



University of Nebraska Press Newsletter

in the fall 2015 issue:

UNP Anniversary Contest	2
Behind The Book: Rabbi Glickman	3
Little Free Libraries Donation	4
B. J. Hollars: Why I Write	5
John Neihardt	6
Meet Alisa Plant	7
Intern Spotlight	8
Middle West Review	11
Books for Holiday Giving	12
Select Reviews	14
Select JPS Reviews	17
Select Media Highlights	18
UNP Thanks Supporters	21
People at the Press	25
Etc.	26



Director's View

by DONNA A. SHEAR, UNP Director

What an honor it is to be the director of the University of Nebraska Press on the eve of its 75th anniversary, its diamond jubilee year. Reference to a diamond seems particularly apt, since I've often thought of the Press as the "jewel in the crown" of Great Plains publishing. Always innovative—whether it was the bold idea over fifty years ago to start a paperback reprint line called Bison Books, or the hunch that classics translated into English would eventually receive the honors they deserved, or the recent technological plunge into XML formatting, or our collaboration with the Jewish Publication Society, or the recent acquisition of Potomac Books—we've always striven to be at the forefront of scholarly and regional publishing.

And it has paid off: three UNP authors went on to become Nobel Laureates; one author became a U.S. poet laureate and won a Pulitzer Prize; two authors in recent years won Bancroft Prizes (history's highest honor); we recently ascended into the largest tier (in revenues) of university presses; and, of course, we continue to be committed to publishing and disseminating works of intellectual and cultural significance that move civilization forward.

The next publishing season—books that will come out in the first half of our Diamond Jubilee Year—is a good barometer of our superior quality: the depth and breadth of our offerings are staggering. Our indigenous studies books include no fewer than seven different populations: Ojibwe, Comanche, Ho-Chunk, Lakota, Kiowa, Salish, and Upper Perené Arawak. And we are pleased to publish a comprehensive biography of the great John G. Neihardt, author of *Black Elk Speaks*. Our sports history titles run the gamut from football, baseball, and basketball to cycling and martial arts. We are publishing several books on Mexico and the Mexican experience, an area in which the Press has become a leading publisher of important scholarship. Under our Potomac imprint, we publish important works of current and military affairs, foreign policy, and political biography, both recent and historical. And we continue to publish the fine works in the African Poetry Book Series.

continued on page 10



UNIVERSITY OF NEBRASKA
PRESS | ESTABLISHED 1941

UNP OFFERS 75TH ANNIVERSARY LITERARY CONTEST



UNIVERSITY OF NEBRASKA
PRESS | ESTABLISHED 1941

UNP has been publishing prestigious, award-winning literature for 75 years, but this contest is a first for the Press. In celebration of our 75th anniversary, UNP will publish a volume of fiction, nonfiction, and poetry written by Nebraska undergraduate college students and high school seniors. Students are invited to submit their contributions in fiction, memoir, poetry, academic essay, and literary and other textual analysis integrating the theme *Voices of Nebraska: Diverse Landscapes, Diverse Peoples*. This is a singular opportunity for Nebraska's budding writers to continue a long tradition and join the ranks of UNP's published authors.

"The award-winning University of Nebraska Press is a rare literary gem," said Joy Castro, author and associate professor of English at UNL. "It brings world literature to Nebraska and shares the work of Nebraska's exceptional writers with the world."

The works will encompass the idea of Nebraska's diverse geography and people. Submissions can embrace or contradict Nebraska's stereotypes by drawing from experiences, people, authors, land, traditions, history, or anything else related to the good life. The Nebraska sky is the limit! "University of Nebraska Press

has published books by authors of the highest quality from all over the world, but we are especially proud of the works we publish by authors from Nebraska and the region," said UNP Director Donna Shear. "It seems only fitting that we should solicit works by young Nebraskans and publish a book of the best contributions, in honor of our anniversary."

The deadline for submissions is December 1, 2015. An internal panel of UNP judges will select the submissions to be included in the volume based on each work's adherence to the theme and quality of writing. From the submissions selected by the internal panel, an external panel will select the top five submissions. Winners will be announced in April 2016. Winning submissions will be published in a special 75th anniversary anthology. Along with pride and prestige, all winners will receive a copy of the book. The top five winners selected by the judges will each receive a cash prize of \$75.00. The volume will be available for purchase through the University of Nebraska Press website.

For a complete list of guidelines and more information about the contest, visit nebraskapress.unl.edu/pages/75thAnniversaryLiteraryContest.aspx. ■



Behind the Book

by RABBI MARK GLICKMAN, author of *Stolen Words: The Nazi Plunder of Jewish Books* (available February 2016) and JPS managing editor CAROL HUPPING

Mark Glickman:



Like many authors, I am an inveterate book nerd. As an author who also happens to be a rabbi, I am, more specifically, a Jewish book nerd. After collecting Jewish books for several years, however, I remained unprepared for what would happen when I received one particular

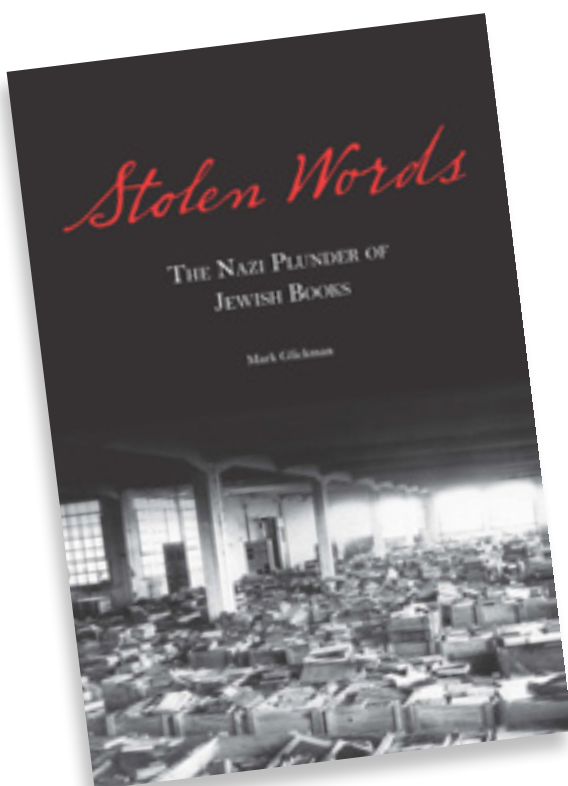
addition to my library back in 2006. It was a large Jewish legal tome that I had purchased on eBay. The book dated back to 1764, so I had been particularly excited to find it—it was one of the few eighteenth-century volumes that I was able to afford.

Taking this old book out of the package was a real thrill. It brought all of the wonders I've learned to associate with antique volumes such as these: an enticingly scuffed cover, soft rag-paper pages, a whiff of mustiness. Then, upon opening it, I encountered a surprise. Inside was a bookplate. It was pale blue, featuring a six-pointed Jewish star and, around the star, in Hebrew and in English, were the words "Jewish Cultural Reconstruction."

Jewish Cultural Reconstruction? I'd never heard of such a thing. My explorations revealed a chapter of twentieth-century Jewish history that was utterly new to me. Jewish Cultural Reconstruction, it turns out, was an organization of Jewish historians and librarians that took on the herculean task of figuring out what to do with hundreds of thousands of unidentifiable books and other Jewish cultural treasures that the Nazis had looted during World War II. It began operations in 1947 and didn't officially close its doors until thirty years later.

Wait. The Nazis held on to looted Jewish books? I thought the Nazis burned looted Jewish books. As it turns out, the Nazis did burn some

continued on page 6





UNP Donates Books to Little Free Libraries

Kudos to UNP and to Lincoln's "Little Free Libraries" for a timely and fortuitous collaboration. In August, six of Lincoln's Little Free Libraries were enhanced by a generous donation of recently published books from UNP. Little Free Libraries are little boxes containing books donated by individuals, churches, or neighborhood associations; all are invited to "take one or leave one." These libraries are available to the public 24/7.

It was particularly fortuitous because, just a few weeks before, someone had emptied several of the boxes across the city.

Said Lacey Losh, steward of the Losh Free Library, "This generous donation from the University of Nebraska Press comes at the perfect time, as many of the Little Free Libraries recover from being emptied just a few short weeks ago. We're excited to be able to offer educational, youth-oriented,

and culturally significant books to the community through this takeover!"

Featured UNP books included *Pioneer Girl: A True Story of Growing Up on the Prairie* by Andrea Warren, *Grandpa's Third Drawer: Unlocking Holocaust Memories* by Judy Tal Kopelman (a JPS children's book), and American Indian Youth Literature Award winner *Beaver Steals Fire: A Salish Coyote Story* by the Confederated Salish and Kootenai Tribes.

UNP was pleased to contribute to the Little Free Libraries, and a happy result for us was a series of features in Lincoln's local TV news, the *Omaha World-Herald*, the *Lincoln Journal Star*, and even the national book blog BookRiot. It's always rewarding to get this kind of recognition, but it's even more rewarding to know we are helping young people grow in their love of reading. ■

Why I Write

BY B. J. HOLLARS

Because I love art. Because I love words. Because my head won't let my heart not do it.

All of these, at one point or another, have been my off-the-cuff responses to the question of why I write. In my more comedic moods, I'll sometimes joke, "Because I want to be rich and famous," though when I'm being serious—much, much too serious—I'll quote George Mallory, who upon being asked why he attempted to climb Mount Everest famously replied, "Because it's there."

"And that's why I write," I once proclaimed to a classroom of skeptical students. "Because it, too, is there."

Needless to say, none of those students quite knew what the "it" was, or even, for that matter, where "there" was. All they took away from my soapbox lecture was that their professor—allegedly of sound mind—had just likened writing to mountain climbing.

Today, several years removed from that moment, the absurdity of my claim is now clear. Indeed, writing is not like mountain climbing—not by a long shot—and, as proof, we need only return to Mallory, who died while climbing his mountain. We writers, of course, embrace risks of a less perilous nature, and with the exception of the long-term effects of the sedentary lifestyle, none of us are going to die doing what we love.

All of which leads me to the real reason I write—or at least the most honest answer I am able to give. It may not be as inspired as Mallory's oft-quoted line, though at least it's linked to his sentiment.

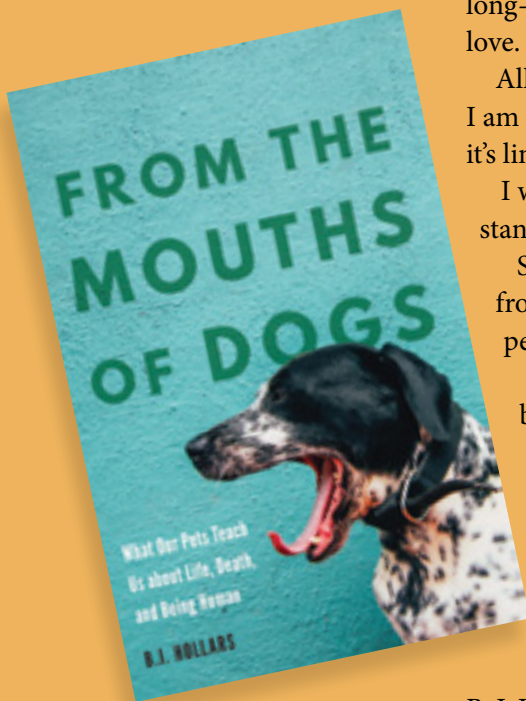
I write because it allows me to see the world from a new vantage point, to understand lives beyond my own, to encounter others' passions.

Since I never met George Mallory, I can't tell you what he was thinking as his body froze near that mountaintop. What I can tell you, I hope, is what might compel a person to attempt such a climb.

Sure, "Because it's there" makes for a nice bumper sticker. But there must have been more to it than that. Was he not also compelled by the power of his passion? By his inability to shake the image of that summit every time he closed his eyes?

It's true that I write because I love art, and I love words, and my head knows my heart loves doing it. But I do it mostly for the vantage point, for the view from the top I know I'll never see. It's not the summit I'm after but the people I stand to meet along the way. For me, that's always been reason enough to put one foot in front of the other, one word alongside the next.

B. J. Hollars is an award-winning author and assistant professor of creative writing at the University of Wisconsin–Eau Claire. His new book is *From the Mouths of Dogs: What Our Pets Teach Us about Life, Death, and Being Human*. Read an excerpt of the book [here](#). ■



Behind the Book

continued from page 3



books, but their bonfires got them some very bad press and, for this and a variety of other reasons, they decided to hold on to the books instead.

My research began. Why did the Nazis hold on to this material? Where did they store it? What happened to it after the war? There is a growing corpus of scholarly literature on this topic but very little of it has been written for popular audiences.

Looking into the stories of these plundered books, I came into contact with scholars, survivors, and bibliophiles around the world—people in England, Germany, Italy, Bosnia, Israel, and elsewhere. I had next to nothing in travel funds available, so I relied on my research to create a sense of place.

And through it all, the amazing tale of this looted literature unfolded before me. As I wrote, the project became far more to me than just a simple writing challenge. Here was a largely unknown chapter of Holocaust history, a largely unknown chapter in the history of Jewish literature, and I was the one telling it to a wide audience in my own book, *Stolen Words: The Nazi Plunder of Jewish Words*.

The project became—I don't use these words lightly—a sacred task. I hope that I have performed it well.

JPS Managing Editor Carol Huppig:



From the moment I read Mark Glickman's proposal and sample chapters, I knew this wouldn't be just another history book. It isn't only because of the content, although that's certainly compelling—filled with drama and a colorful cast of villains and heroes. It's also the way the book is written. Mark is a skilled storyteller and the book is a page-turner.

I was captivated from the start by the story of one old book that turns into the story of millions of cherished volumes stolen by the Nazis in their attempt to wipe out Jewish lives and culture. Countless books were stashed in castles, mineshafts, warehouses, caves, and closets across Europe. Through the almost superhuman efforts of dozens of people the books were rescued and placed back in the hands of Jewish individuals and institutions around the world.

It was a real eye-opener for me. I knew that the Nazis had stolen artwork from the Jews but I really didn't know much about what happened to their books. I—like many, I suspect—thought they had been burned. But not so. Most of them—tens of millions—were saved. Mark is the first to tell the whole story. ■





MEET OUR NEW EDITOR IN CHIEF

The Press is pleased to welcome our new editor in chief, **Alisa Plant**, who just arrived in town in September. Alisa comes to us from Louisiana State University Press, where she was a senior acquisitions editor acquiring primarily in history, foodways, media studies, and environmental studies. In addition to her duties as senior editor, Alisa was also the list manager and in-house editor of four series.

Although Alisa has spent the last two decades in Louisiana, she was raised in nearby Kansas. She holds a bachelor's degree in English from the University of Kansas (where she was elected to Phi Beta Kappa), a master's degree in medieval studies from Yale University, and a doctorate in history, also from Yale.

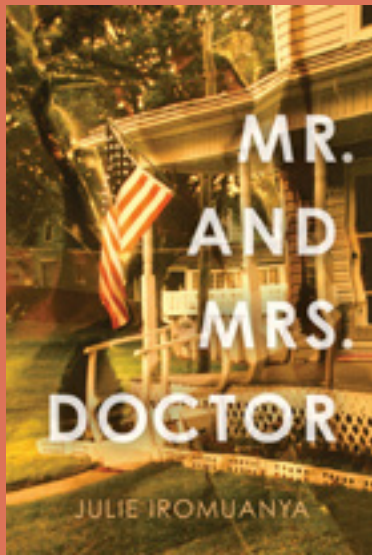
"We are extremely fortunate to have Alisa on board," said Donna Shear, director of the Press. "We were impressed with her intellect, her equanimity, her vision, and the depth of her knowledge about the areas in which we publish. She will be a huge asset to the Press."

"I'm thrilled to be joining the University of Nebraska Press team," Alisa said. "I've long been aware of UNP's distinguished list and I'm looking forward to building on those successes and branching out into exciting new areas of acquisition."

Alisa plans on acquiring in history and UNP's other core subject areas. ■

INTERN SPOTLIGHT:

One of the ways UNP extends the University's mission of teaching, research, and service is to host graduate and undergraduate student interns in departments throughout the Press. Student interns help us accomplish the many tasks involved in the publishing process, while we provide them with valuable work experience during their university years and exposure to the world of publishing as they contemplate their career paths. Here you will meet one professional who is a former UNP student intern and one student who is currently interning at UNP.



Julie Iromuanya, whose first novel, *Mr. and Mrs. Doctor*, was published this summer by Coffee House Press, is a writer, scholar, and educator. She is an assistant professor of English and Africana literature at the University of Arizona creative writing MFA program and has taught for many summers at the Johns Hopkins University Center for Talented Youth.

Iromuanya earned her master's and doctorate degrees at the

University of Nebraska-Lincoln, where she was a Presidential Fellow and award-winning teacher. While at UNL she worked as a media intern in the UNP marketing department from 2006 through 2007, writing blog posts about UNP books, authors, and events. After her internship she transitioned to a freelance position. **ie** interviewed her in September.

ie: Julie, thanks for making space in your busy schedule to reflect on your time at the Press. Could you tell us how your experience at UNP affected your life and/or career trajectory?



ji: I teach at the University of Arizona. My first novel, *Mr. and Mrs. Doctor*, came out earlier this year. Nowadays I find myself thinking about my time at the Press. As an academic I'm constantly scrutinizing how the exchange of ideas is shaped by or reflective of the marketplace. That awareness is grounded by an understanding of the nuts and bolts of the machine of literary production. This is invaluable information that was completely new to me when I began my internship at UNP.

ie: What do you remember most about your time as an intern at the Press? Do you have a story to share?

ji: I wrote a tribute for Oyekan Owomoyela, a UNP author and one of my professors at UNL who had lost his battle with cancer. As a Nigerian American I felt honored to be asked to write it. As I researched Professor Owomoyela's publishing history, I kept thinking about what it must have been like for a young Owomoyela, recently graduated and at the

PAST AND PRESENT



beginning of his academic career, like me. And then I thought about how much of him had been preserved through his life's work. I began to wonder about how my work would one day serve as both a material and an ethereal expression of the imperceptible aspects of my being. In a way, I guess it made me feel both human and immortal.

ie: Do you recall any of the books published by the Press while you were an intern?

ji: I remember writing a critical reading guide for Lynn Stegner's *Because a Fire Was in My Head*. To compose the guide I had to put on multiple hats—writer, reader, and teacher—which I had always thought about as being very separate. However, through the exercise of writing the guide they came together in a real and complete way, and I felt all my education come to fruition. ■

Learn more about Iromuanya at
<http://julieiromuanya.com/>

ie also interviewed **Alexandra McKeone**, a graduate student from UNO who is pursuing a master of arts degree in English with an emphasis in creative nonfiction writing. She will graduate in December 2015 and is currently working as an intern in UNP's editorial, design, and production department.

ie: Alex, what kinds of work are you doing as a UNP intern?

am: My work in the editorial, design, and production department includes tagging manuscripts, processing freelancers' invoices, helping manage the in-house library, and proofreading press documents and manuscripts.

ie: How do you think/hope your time and experience at UNP will affect your life and/or career trajectory?

am: I am currently working on my thesis manuscript—a collection of creative nonfiction essays—and preparing applications for MFA programs. As an aspiring writer and academic with hopes of continuing on in both academia and the publishing world, experiencing the publication process first-hand has afforded me a much deeper understanding of—and appreciation for—the work that goes into preparing, designing, publishing, and marketing each manuscript. The knowledge and insight I gain at the Press will continue to be invaluable as I move forward with my writing and career.

ie: What impressions do you have so far of your time as an intern at the Press?

am: I have truly enjoyed working with a group of people who are as passionate about books as I am. During my time here it's become clear to me that everyone at the Press cares deeply about their work and is dedicated to our authors and the success of each manuscript. ■

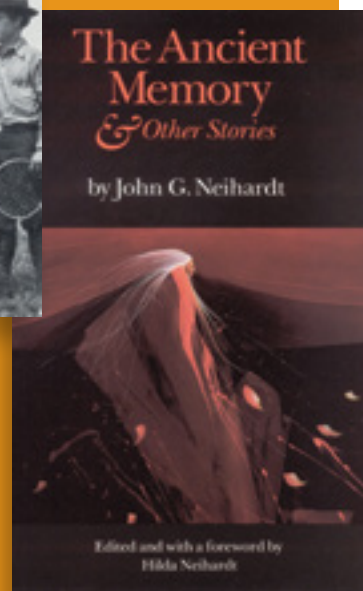
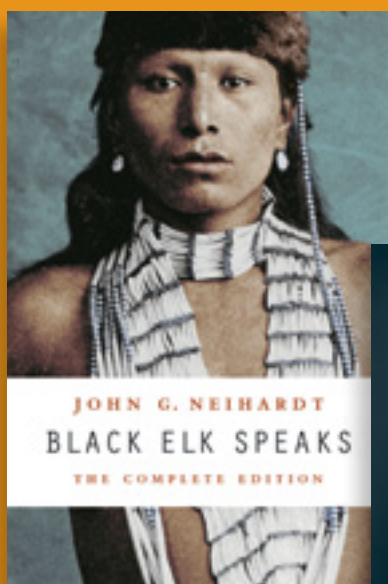
DIRECTOR'S VIEW

continued from page 1

Seventy-five years is a long time and many people have come and gone from the Press. But certainly each director, each editor—and this fall we welcome our new editor in chief, Alisa Plant—each art director has put his or her stamp on the Press. We've changed in many ways over this three-quarters of a century, but at heart we are the same: what we do, we do exceptionally well—acquire, edit, design, market, and

distribute excellent books and journals, in print and now in electronic formats as well.

The University of Nebraska Press remains indebted to and grateful for the support of our parent institution and its presidents and chancellors past and present, as well as to all of our supporters, authors, and readers. Thank you. You are all precious jewels to us. ■



SAVE THE DATE!

The University of Nebraska Press and the Center for Great Plains Studies will host a one-day symposium on **February 10, 2016**, entitled **“The Epic John G. Neihardt.”** Mark your calendars and watch for more information after the first of the year. The symposium is free and open to the public. ■

.....



Middle West Review

NEW JOURNAL DEBUTS

The first issue of *Middle West Review*—edited by Paul Mokrzycki in collaboration with Jon K. Lauck and Shannon Murray—reached readers in the fall of 2014, and a regional publishing success story began.

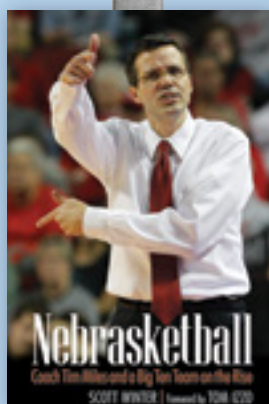
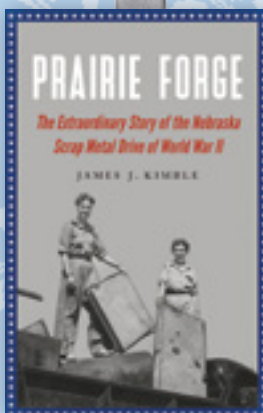
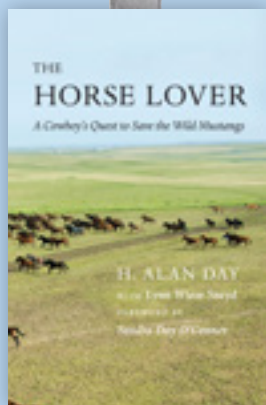
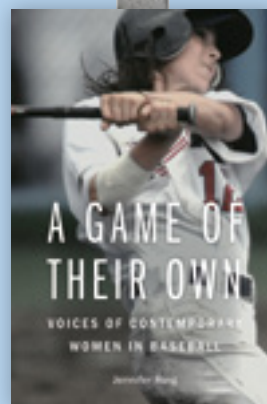
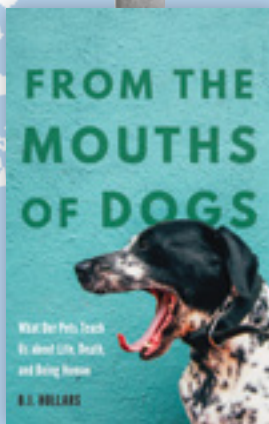
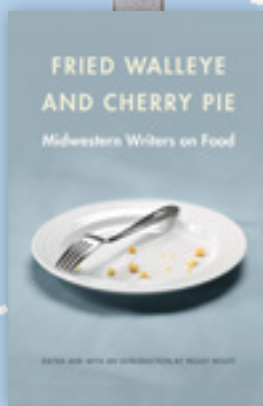
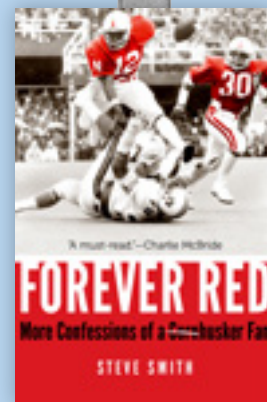
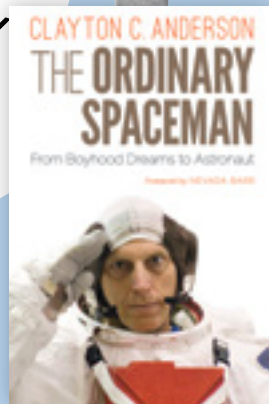
Academic and mainstream media outlets quickly put out word about the new journal, and the Associated Press dispatched a photographer to UNP's offices for photos to accompany the stories. With all the attention, the initial print run was depleted quickly. By the end of the first year, and after going back to press several times, the journal has a healthy subscriber

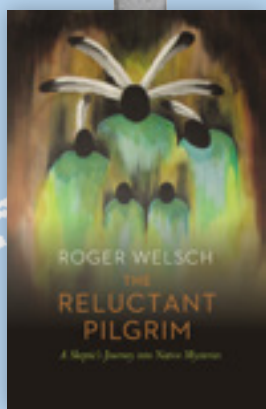
base. Those subscribers represent the wide appeal of the topics covered in the journal and are a mix of both academic and general readers.

The journal is an interdisciplinary look at the American Midwest. Developed out of conversations within the Midwestern History Working Group—now the Midwestern History Association—*Middle West Review* provides a space to explore the contested meanings of midwestern identity, history, geography, society, culture, and politics.

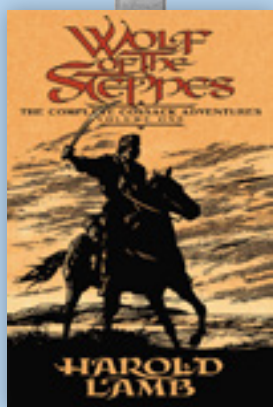
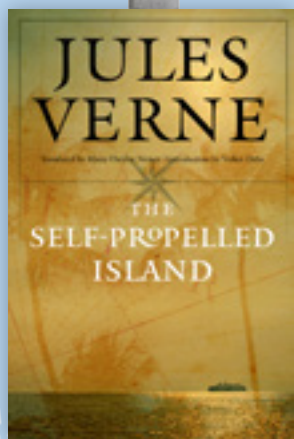
Published twice a year by UNP's journals division, *Middle West Review* is available in print and electronically through Project MUSE. ■

Books for Holiday Giving



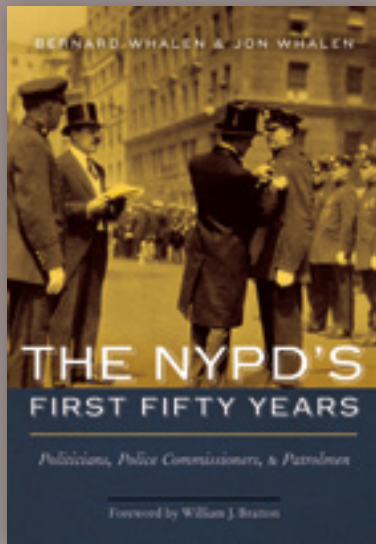


for
**YOUNG
READERS**



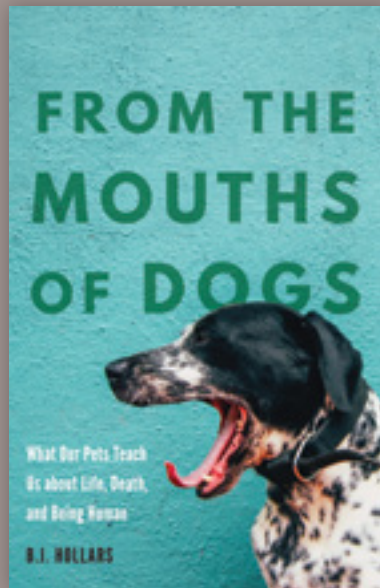
Books
for Holiday
Giving

SELECT REVIEWS

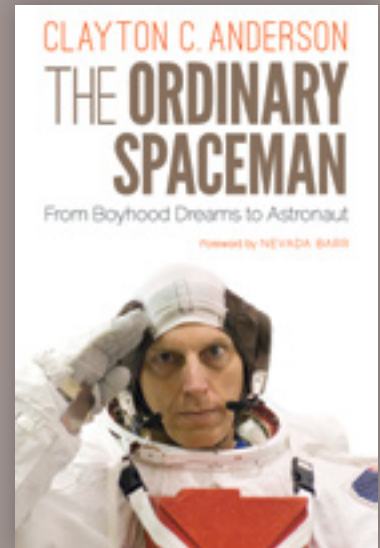
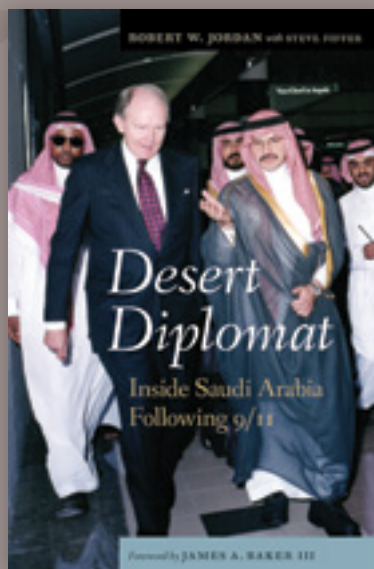


"New Yorkers wary of overzealous policing and racial profiling might benefit from *The NYPD's First Fifty Years: Politicians, Police Commissioners & Patrolmen*, which provides some welcome historical perspective on current events as well as a de facto endorsement by the current commissioner of the Police Department, William J. Bratton, who wrote the book's introduction."—*New York Times*

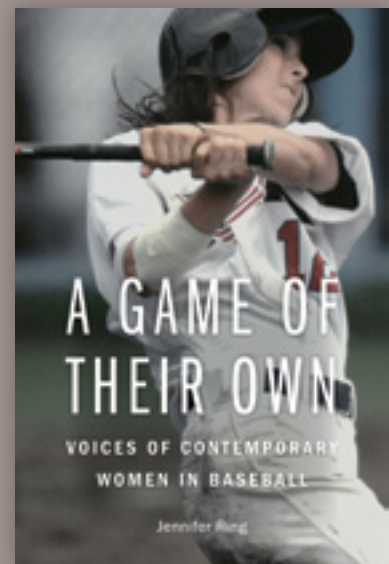
Desert Diplomat: Inside Saudi Arabia Following 9/11 by Robert W. Jordan with Steve Fiffer: "A must-read for both students and experts of U.S.-Middle East relations. It will also help [readers] understand the emerging dynamics in the Middle East after the Iran-U.S. nuclear deal."—*Washington Post Book World*



From the Mouths of Dogs by B. J. Hollars: "An honest, heartwarming choice for animal lovers."—*Kirkus Reviews*



Ordinary Spaceman: From Boyhood Dreams to Astronaut by Clayton C. Anderson: "A focused picture of how a fiercely dedicated individual became a spaceman."—*Publishers Weekly*

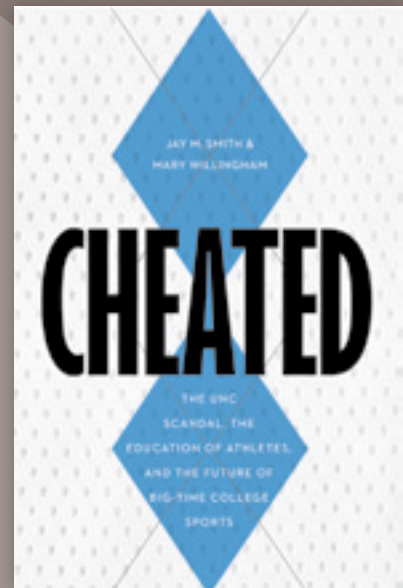
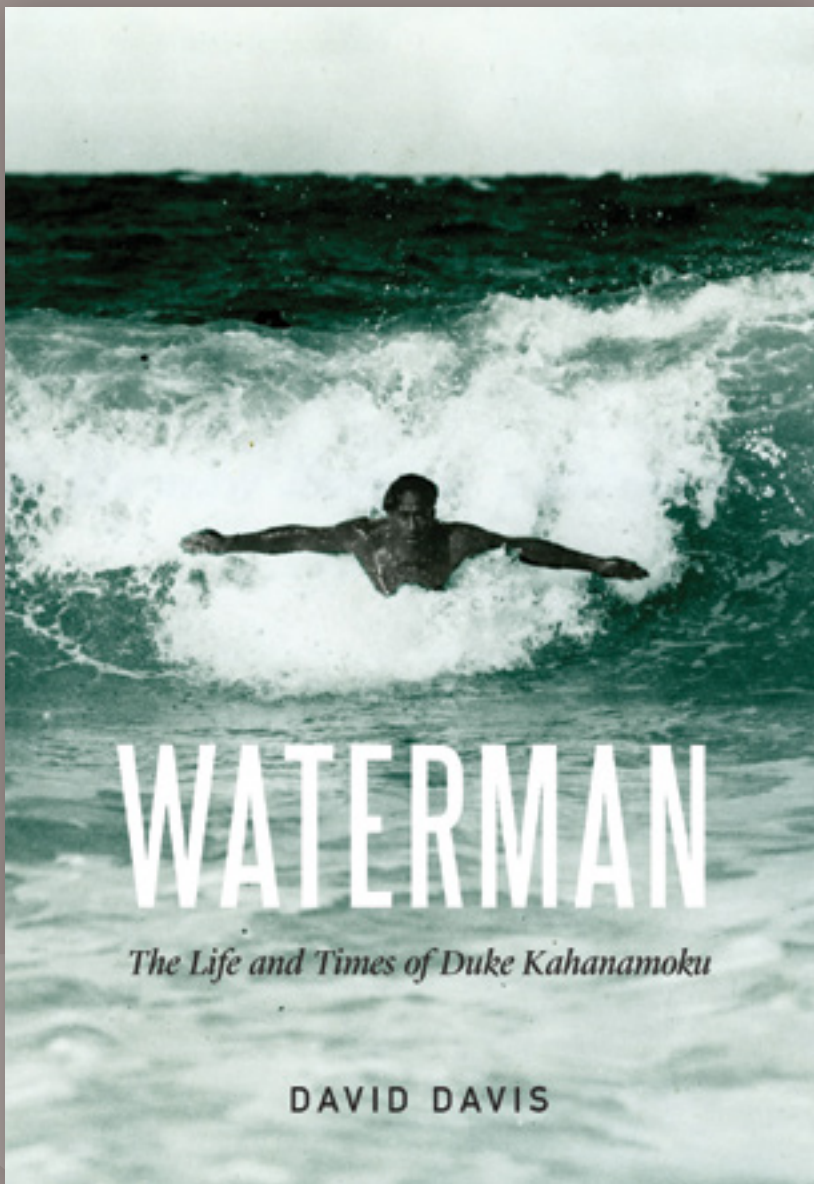


A Game of Their Own: Voices of Contemporary Women in Baseball by Jennifer Ring: "Ring vividly describes the challenges as well as lack of support women hardball players overcome."—*The Daily Beast*

Waterman: The Life and Times of Duke Kahanamoku

by David Davis: “The first comprehensive biography of one of our most beloved local icons. . . . an unintentional trailblazer of integration around the globe during a virulently racist era. . . . A must-read.”—*Honolulu Magazine*

“A bright and up-to-date profile of the ultimate surfing icon.”—*Surfer Today*

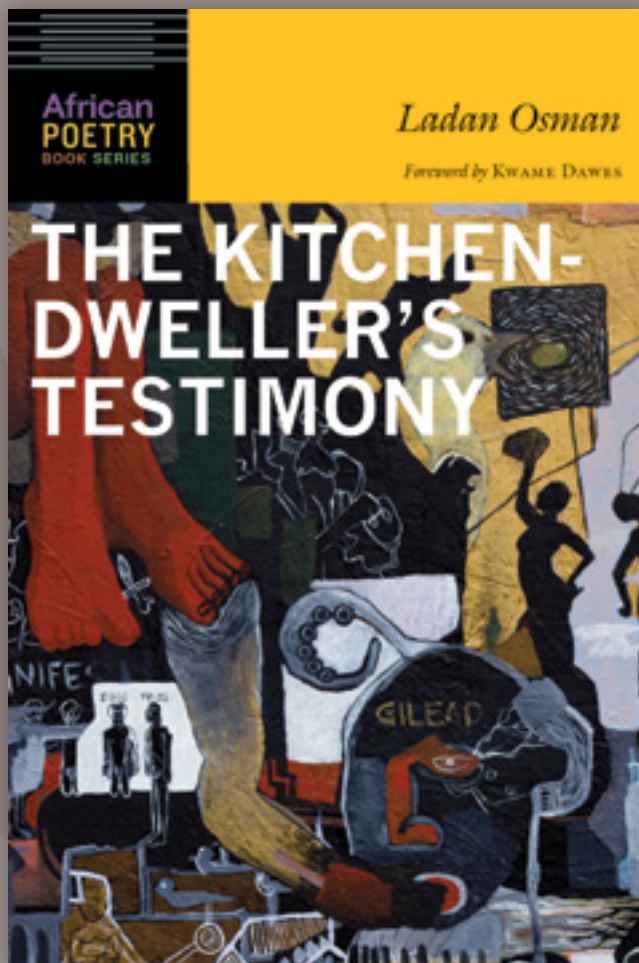
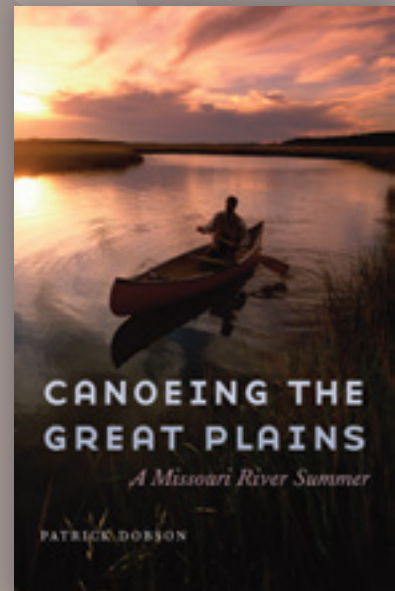


Cheated: The UNC Scandal, the Education of Athletes, and the Future of Big-Time College Sports by Jay M. Smith and Mary Willingham: “This book should be required reading for everyone, both those on campus and fans in the stands or in front of their flat-screens.”—*CHOICE*

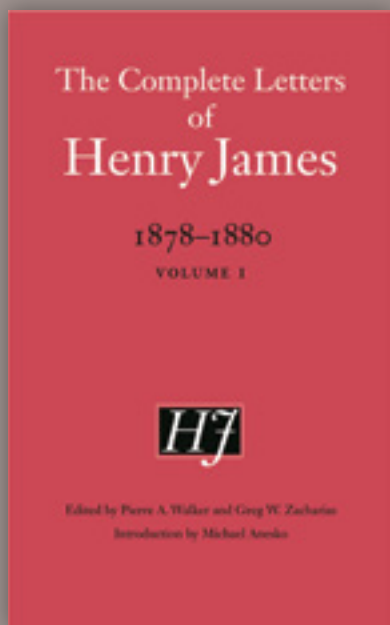
My Wife Wants You to Know I'm Happily Married by Joey Franklin: "Taken together, his essays reveal the ways men can not only survive their own socialization but also take quiet pleasure and pride in being male. A candid, subtly profound collection."—*Kirkus Reviews*



Canoeing the Great Plains: A Missouri River Summer by Patrick Dobson: "A travel memoir that duly describes the remarkable sights beheld but also makes room for an interior journey that includes lessons learned. One of those lessons, at least according to this reader: Get on with it, whatever it is you feel compelled to do, no matter the fear."—*Kansas City Star*



The Kitchen-Dweller's Testimony by Ladan Osman: "Osman's collection is alive with a love of language, sensory imagery, and well-timed metaphor. . . . This book is stunning because of the beauty of Osman's words from a craft perspective but also because of the fierceness of her desire to interrogate such issues as racial politics, violence against women, and the struggles of being an immigrant."—Kathleen Rooney, *Chicago Tribune*

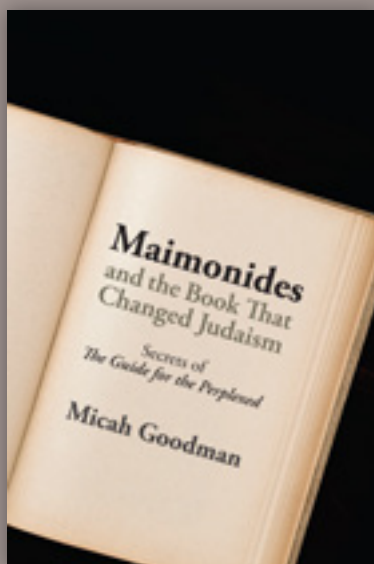


The Complete Letters of Henry James, Volumes 1-8, edited by Pierre A. Walker and Greg W. Zacharias: “[A] signal achievement. . . [S]imply outstanding in every major respect. . . Who alive today will leave a personal record remotely like this ever-expanding set of Henry James letters, which, so far at least, is not only complete but sublimely coherent and contextualized?”
—*The New Criterion*

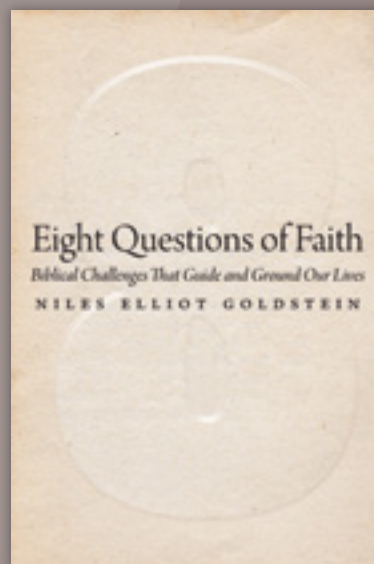


Cora Du Bois: Anthropologist, Diplomat, Agent by Susan C. Seymour: “If we don’t know where we have come from, we can’t see where our country is heading, for good or for worse, as is made clear in this totally absorbing book.”—Laura Nader, *Los Angeles Review of Books*

SELECT JPS REVIEWS



Maimonides and the Book That Changed Judaism: Secrets of “The Guide for the Perplexed” by Micah Goodman: “Goodman’s book, a guide to *The Guide*, is an astonishing achievement. . . [and] a challenge very much worth taking.”—Jewish Book Council



Eight Questions of Faith: Biblical Challenges That Guide and Ground Our Lives by Niles Elliot Goldstein: “More than a study, Goldstein’s book is a midlife meditation on the imperfections and ambiguities of human life, and the chronicle of a very personal and often painful struggle to attain authenticity and wholeness.”—*Foreword Reviews*

SELECT MEDIA HIGHLIGHTS

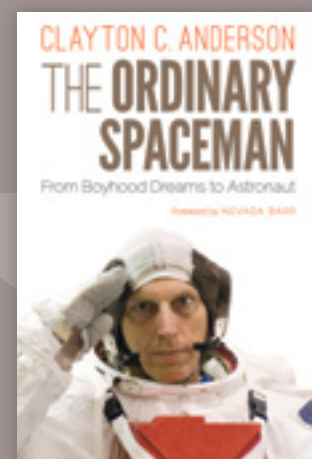


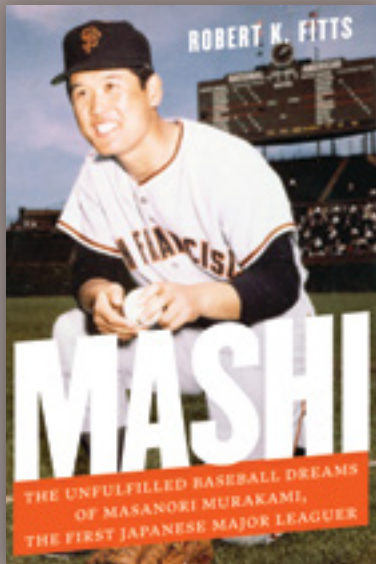
In its September 28 issue, the *New Yorker* included a long-form essay by Thomas Mallon about ***Washington Merry-Go Round: The Drew Pearson Diaries, 1960-1969*** by Drew Pearson, edited and with an introduction by Peter Hannaford.



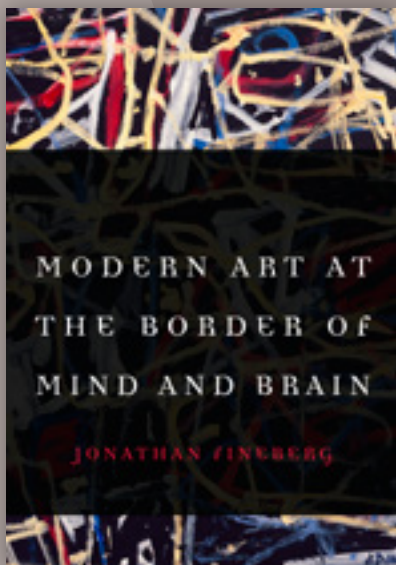
How Winter Began: Stories by Joy Castro was named one of *Publishers Weekly's* "Big Indie Books of Fall." They called it one of "35 forthcoming small press titles with huge potential."

In August, *Popular Mechanics* featured a lengthy interview with Clayton C. Anderson as well as an excerpt from his book, ***The Ordinary Spaceman: From Boyhood Dreams to Astronaut***.

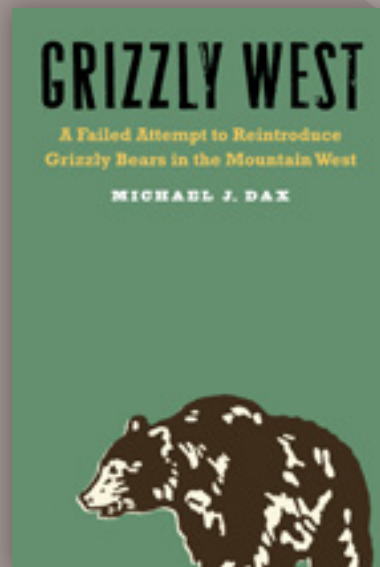




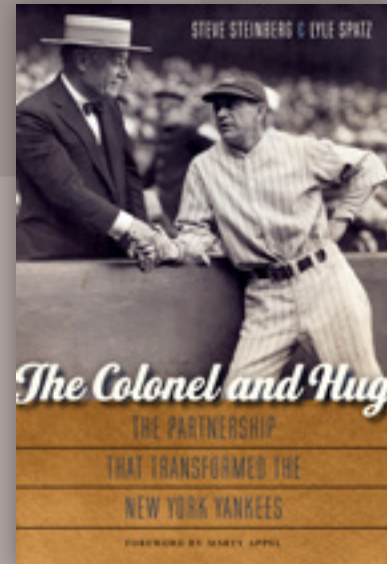
The earliest player from baseball-loving Japan to join Major League Baseball in the United States was Masanori Murakami. His story is the subject of *Mashi: The Unfulfilled Baseball Dreams of Masanori Murakami, the First Japanese Major Leaguer* by Robert Fitts. In August, Doug Tribou interviewed Murakami, Fitts, and translator Yuriko Romer on *Only a Game* produced by NPR and WBUR Boston. Also on WBUR, author Jonathan Fineberg discussed his book *Modern Art at the Border of Mind and Brain* with *Here & Now*'s Jeremy Hobson.



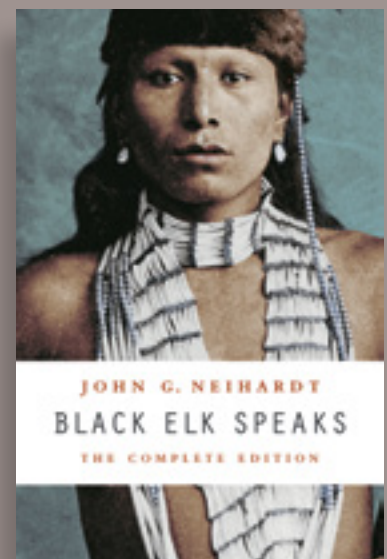
Backpacker Magazine named *Grizzly West: A Failed Attempt to Reintroduce Grizzly Bears in the Mountain West* by Michael J. Dax as one of "Five Adventure Books You Need to Read This Summer."



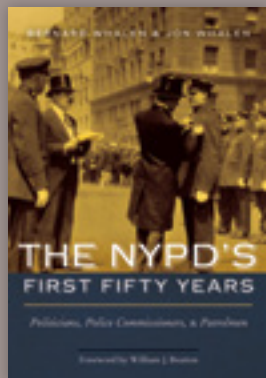
In July, NPR's Robert Siegel spoke on *All Things Considered* with Soner Cagaptay, author of *The Rise of Turkey: The Twenty-First Century's First Muslim Power*, about Turkey allowing U.S. airstrikes against extremists in Syria and Iraq.



The Colonel and Hug: The Partnership that Transformed the New York Yankees by Steve Steinberg and Lyle Spatz appeared in the *New York Times* on Sam Roberts's summer 2015 vacation reading list of amusing, informative New York books.



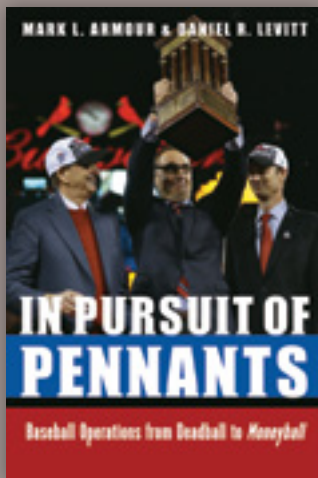
In June, *Indian Country Today* published a beautiful photographic sequence featuring the cover of and images from *Black Elk Speaks: The Complete Edition* by John G. Neihardt.



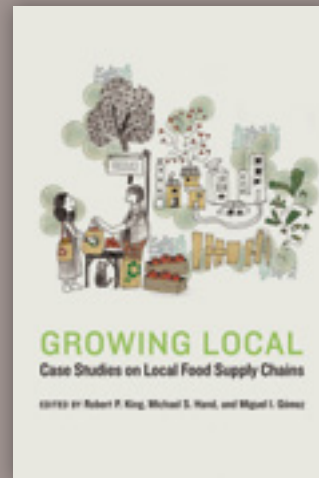
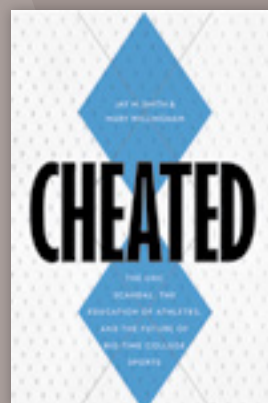
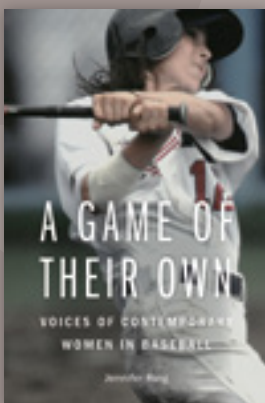
Excerpts from *The NYPD's First Fifty Years: Politicians, Police Commissioners, and Patrolmen* by Bernard Whelan and Jon Whalen appeared in April's New York Post's "NYPD" section.



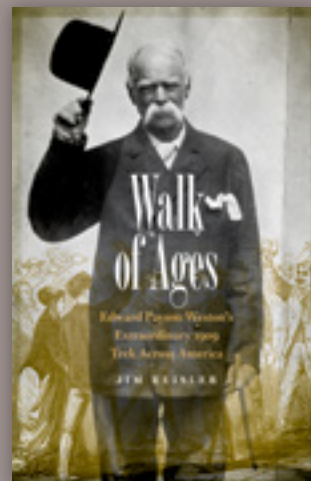
Author Stephen Snyder-Hill gave an insightful interview to *LGBT Weekly* in March about his book *Soldier of Change: From the Closet to the Forefront of the Gay Rights Movement*, which is about being a soldier in the era before, during, and after the repeal of Don't Ask Don't Tell (DADT).



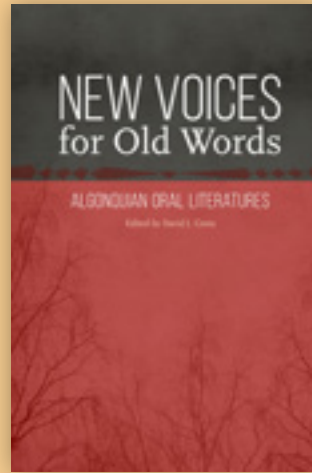
The New York Post designated Mark L. Armour and Daniel R. Levitt's book, *In Pursuit of Pennants: Baseball Operations from Deadball to Moneyball*, a "Must Read"; *Forbes* recommended it as one of "Six New Business of Baseball Books for Forbes Readers"; and the *Christian Science Monitor* included it on its list of "Eight new baseball books for Opening Day and beyond." *A Game of Their Own: Voices of Contemporary Women in Baseball* by Jennifer Ring also made this same list, while *Cheated: The UNC Scandal, the Education of Athletes, and the Future of Big-Time College Sports* by Jay M. Smith and Mary Willingham appeared on the *Christian Science Monitor*'s list of twelve sports books for good summer reading.



An excerpt from *Growing Local: Case Studies on Local Food Supply Chains*, edited by Robert P. King, Michael S. Hand, and Miguel I. Gómez, was featured in February's *Utne Reader*, while the magazine's March issue published an excerpt of Jim Reisler's *Walk of Ages: Edward Payson Weston's Extraordinary 1909 Trek Across America*.



UNP THANKS THE FOLLOWING GENEROUS SUPPORTERS



Individual Donors and Friends Members

Tim and Nancy Anderson

Anonymous

Clark and Jill Archer

Gordon Bakken

William J. Banwell

Susan Belasco and Linck Johnson

Michelle Benson

Michael R. Brazeal

Tom Broad

C. Harry Bruder

Roger and Sally Buchholz

Deborah Burns and Stephen Wirth

Ross Chambers

Tom Clemente

Darrina Damico

Beth Boosalis Davis

Kwame Dawes

Lona Dearmont

Donald J. Dermeyer

Jeffrey and Nina Di Leo

Gerald and Kit Dimon

Leta Drake

Sherrie Dux-Ideus

Bruce and Karrie Dvorak

Catherine Erion

Bob Evnen

Charles A. and Barb Francis

Mindy Fullilove

Carol Gendler

Pamela S. Gossin

Kathryn Grossman

Kandra Hahn

Shannon R. Harner and

Philip A. Goddard

James W. and Marjorie Hewitt

Marilyn Hoegemeyer

Elizabeth Holtze

Melissa J. Homestead

Jane Renner Hood

Ron Hull

Cheryl Alberts Irwin (in honor
of LaVon Pape)

Jason Baird Jackson

Margaret D. Jacobs and
Tom Lynch

Maurice Jay

Pamela Joern

Alan Klein

Ted Kooser and Kathleen Rutledge

Robert Lannin

Lyman Larsen

Carole Levin

Peggy Link

Bill and Karen Lyons

Steve Marantz

Martin and Ruth Massengale

Hilary Masters

Rowena McClinton

Andrew Menard

John C. and Vicki Miles

Michael A. and Fani Magnus Monson

Greg Morris

Gary E. Moulton



Glennis Nagel
 Michael K. and Christie C. Nelson
 Tom and Linda Neubauer
 Jeri L. Nordbrock
 Stephen Oates
 Linda Olig
 Gregg Orr
 Eric Papenfuse and
 Catherine Lawrence
 Bruce E. Pauley
 Harvey and Susan Perlman
 Sally Petersen
 Sandy Phillips
 Ken Price
 Raquel R. Ramsey

Ladette Randolph (in memory
 of Dika Eckersley)
 Hilda Raz and Dale Nordyke
 Marion J. Reis
 Bruce and Sandra Rippeteau
 Janet Robertson
 Todd Robinson and Cheryle
 Manasil
 Renise Rosenboom
 Roger Rothman
 Julius H. and Loretta Rubin
 Lawrence A. Ruttman
 William F. Sater
 Theresa Schenck
 Sue Schlichtemeier-Nutzman
 and Wade Nutzman
 Siobhan Seneir

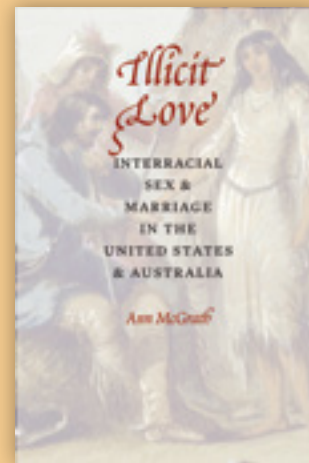
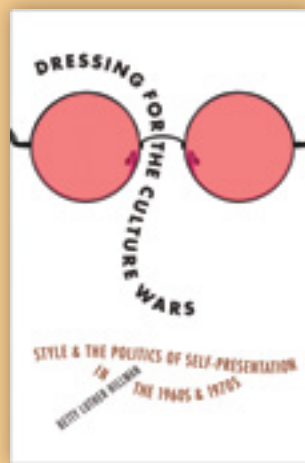
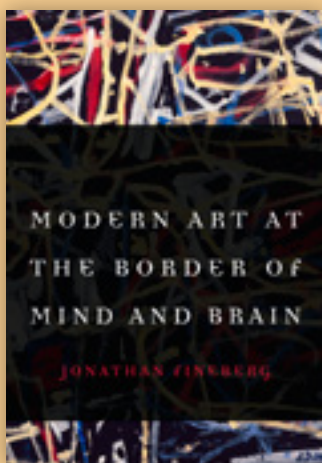
Donna Shear and Joe Weber
 Sue Silverman
 Jeffrey H. Smith
 Mauricio Solaun
 Jean P. Soman
 Joe Starita
 Steve Stueck
 Gabor Szabo
 Drs. James and Connie
 Capers Thorson
 Dr. Ben R. Vrana
 Roy Wagner
 Peter Walker
 Tom and Karla Wendelin
 Eileen Wirth
 Mike and Amy Zeleny

Foundations and Organizations

African Poetry Book Fund
 Andrew W. Mellon Foundation
 Anonymous Foundation
 Cather Project at the University of
 Nebraska-Lincoln
 Willa Cather Foundation in Red
 Cloud, Nebraska
 Charles Redd Center for Western
 Studies at Brigham Young
 University

Confederated Tribes of the
 Colville Reservation
 Figure Foundation
 Florence Gould Foundation
 French American Cultural
 Exchange (FACE), French Voices
 Program
 French Ministry of Foreign Affairs,
 Hemingway Grant Program
 Friends of the University of
 Nebraska Press

Historical Society of New Mexico
 H. Lee and Carol Gendler
 Charitable Fund
 Houston Jewish Community
 Foundation
 Ike and Roz Friedman Family
 Foundation
 Institut Français
 Jewish Federation of Greater
 Hartford



Myaamia Center at Miami University

National Endowment for the Arts

New Mexico Council on Photography

Robert and Ardis James Fund at the University of Nebraska Foundation

Salish Research Foundation

Sheldon Museum of Art
The Southwest Center at the University of Arizona

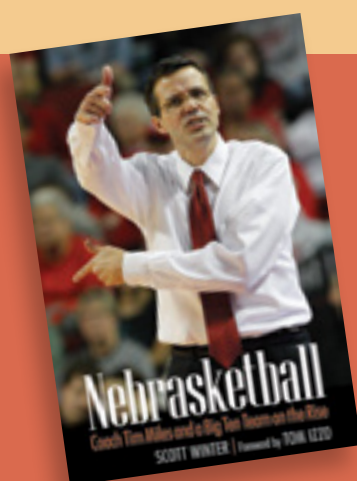
University of Nebraska Foundation

University of Nebraska Office of the President

University of Nebraska School of Natural Resources, Conservation and Survey Division

Virginia Faulkner Fund at the University of Nebraska Foundation

We also extend our thanks to administrators at universities across the nation and around the world who provide financial support for the publication of their faculty members' UNP books.



Friends of UNP Supports Books, Electronic & Print

Friends of UNP continues its commitment to support conversion of older UNP titles to electronic format so that readers may enjoy them either in print or as ebooks. Additionally, Friends directly underwrites publication costs of several new books each season. In fall 2015 the Friends group is supporting *Nebrasketball: Coach Tim Miles and a Big Ten Team on the Rise* by Scott Winter and *My Wife Wants You to Know I'm Happily Married* by Joey Franklin.

All new and renewing Friends members in the next half year will receive a copy of one of these two Friends Presentation Volumes as a thank-you gift for membership. Join today and support great reading from Nebraska!

Yes!

I want to support the University of
Nebraska Press as it enters its next 75 years.

Suggested giving levels:

\$75	\$750	\$2750	other \$ _____
\$275	\$1750	\$7500	

Enclosed is my check for \$ _____

(Make payable to Friends of the University of Nebraska Press)

name _____

street _____

city _____ state _____ zip _____

email _____

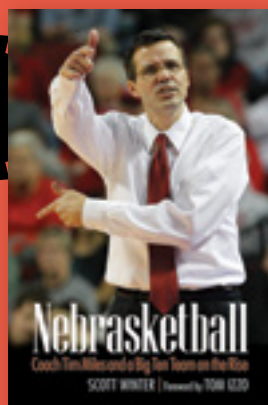
FRIENDS PRESENTATION VOLUME

All new and renewing Friends members at the \$75 or above level are entitled to receive a copy of a Friends presentation volume as a benefit of their membership. *Please select one of the current volumes:*



My Wife Wants You to Know I'm Happily Married
by Joey Franklin

Publication
supported by
Friends of
UNP



*Nebrasketball: Coach
Miles and a Big Ten Team
on the Rise* by Scott Winter

For book details please visit nebraskapress.unl.edu.

In honor of UNP's 75th anniversary, Friends is committed to "75 gifts for 75 years." Donate now and receive the benefits listed under the selected level plus those of all previous levels:

Friend (\$75)

- ▶ Friends annual presentation volume
- ▶ A copy of *Big House on the Prairie*, the history of the Press's first 75 years
- ▶ 20% discount on all book purchases
- ▶ Invitation for you and a guest to attend our 75th anniversary celebration

Sponsor (\$275)

- ▶ Ted Kooser signed and numbered edition, *Lights on a Ground of Darkness*

Patron (\$750)

- ▶ Special recognition in our 75th anniversary celebration program
- ▶ 30% discount on all purchases

Director's Circle (\$1750)

- ▶ Director's Circle presentation volume
- ▶ 40% discount on all purchases

Benefactor (\$7500)

- ▶ Sponsor an individual book. This is a wonderful way to support the work of the University of Nebraska Press! Your name will appear in the book for as long as it is available. Here is a sample dedication:
Publication of this book was made possible through the generous support of the John Doe family in recognition of the University of Nebraska Press's 75th anniversary.

Permanent Benefactor (\$75,000)

- ▶ Endow a series or ten individual titles over the next five years, and receive individual recognition in each book. Your gift means you are a Friend Forever—you'll receive all the benefits of being a Friend of the Press, year after year—for life!

Endow the Director or Editor in Chief Position (\$750,000)

- ▶ Create a named position such as the "Jane Doe and Family Directorship" at the Press. Your name, or your family's and friends' names, will be associated prominently with the Press as your gift helps sustain us through our next 75 years.

Memberships are renewable annually (except for permanent members) and are tax-deductible to the extent provided by law.

[Click here](#) for a printable form

OR

[Join Online](#)

PEOPLE AT UNP

Advancement Council

Ted Kooser, Honorary Chair

Beth Boosalis Davis, Evanston IL

Robert Evnen, Lincoln NE

Carol Gendler, Omaha NE

Kandra Hahn, Lincoln NE

James Hewitt, Lincoln NE

Jane Renner Hood, Lincoln NE

John Miles, Lincoln NE

Hilda Raz, Placitas NM

Jeffrey Smith, Omaha NE

Faculty Editorial Advisory Board

Margaret Jacobs, Chair
Chancellor's Professor of History

Thomas Gannon
Associate Professor, English

James Garza
Associate Professor, History
and Ethnic Studies

Jeannette Eileen Jones
Associate Professor, History
and Ethnic Studies

Amelia Montes
Associate Professor, English
and Ethnic Studies

William J. Nunez
Director of Institutional
Research and Planning

Katherine L. Walter
Co-Director, Center for Digital
Research in the Humanities

Press Staff

Donna A. Shear, *Director*

Journals: Management and Publishing Solutions

Manjit Kaur, *Manager*

Odessa Anderson

Erin Broening

Joyce Gettman

Joel Puchalla

Shirley Thornton

Acquisitions Editorial

Alisa Plant, *Editor in Chief*

Bridget Barry

Matt Bokovoy

Maggie Boyles

Alicia Christensen

Leif Milliken

Courtney Ochsner

Heather Stauffer

Tom Swanson

Rob Taylor

Barbara Townsend

Emily Wendell

Business

Tera Beermann, *Assistant
Director for Business*

Odessa Anderson

Mark Francis

Claire Schwinck

Barbara Townsend

Development

Erika Kuebler Rippeteau

Digital Asset Management and IT

Jana Faust, *Manager*

Amy Lage

Editorial, Design, and Production

Ann Baker, *Manager*

Lindsey Auten

Terry Boldan

Roger Buchholz

Grey Castro

Rachel Gould

Weston Poor

Nathan Putens

Alison Rold

Michael Scheer

Annie Shahan

Sara Springsteen

Sabrina Stellrecht

Joeth Zucco

Marketing

Martyn Beeny, *Manager*

Rob Buchanan

Erica Corwin

Tish Fobben

Emily Giller

Kylie Morrison-Sloat

Rosemary Vestal

Student Interns

James Crowl

Chloe Foote

Kathleen Lacey

Alexandra McKeone

Alissa Shahan

Anna Stokeley

etc.

In October, most of the UNP staff gathered outside our offices for a photograph.

