

in the fall 2014 issue:

Behind the Book: Margaret Jacobs	1
Excerpt from <i>Wild Idea: Buffalo & Family in a Difficult Land</i>	2
Potomac Book Tapped for Cutting-Edge Millitary e-Reader	3
Embracing the E-book: Closing the Gap between Print and E-Production	4
Director's View	5
Ask the Authors	7
Give to Lincoln Day	9
Journals Division Hits Thirty	10
What We're Reading	11
Fall 2014 Awards, Reviews Media Highlights	13
Thanks to our Supporters	17
Why I Give	19
People at the Press	21
Etc.	22

BEHIND THE BOOK

A Conversation with Margaret Jacobs, author of *A Generation Removed: The Fostering and Adoption of Indigenous Children in the Postwar World*

i.e.: When did you first learn about child removal, and what made you decide to do your research on this topic?

Margaret Jacobs: I first became interested in the widespread historical practice of Indigenous child removal when I carried out research in Australia in 1998, just a year after the Human Rights Commission issued its *Bringing Them Home* report. The commission had gathered deeply disturbing testimony from hundreds of Indigenous people—known as the Stolen Generations—who had been forcibly removed from their families to be raised in institutions or non-Indigenous homes. By day, I was sifting through old records of Australian white women reformers in the archives, finding that they were integrally involved in forcibly removing Aboriginal children in the early twentieth century. By night, I was captivated by the ongoing public debates on the Stolen Generations.

i.e.: What led you to American Indian children?

MJ: Immersing myself in this topic in Australia led me to reflect on American Indian history. I knew that thousands of American Indian children had attended boarding schools far from their homes, primarily from 1880 up to 1940, and I knew that Congress had passed the Indian Child Welfare Act in 1978 to stop the adoptive placement of so many American Indian children in non-Indian families. Yet historians had written very little about how American Indian children ended up in boarding schools or non-Indian families.

I wondered if the United States had its own Stolen Generations. Had authorities forcibly removed American Indian children just as they had Aboriginal and Torres Strait Islander children in Australia? This led me to a ten-year, two-continent research project that resulted first in the publication of *White Mother to a Dark Race: Settler Colonialism, Maternalism, and the Removal of Indigenous Children in the American West and Australia, 1880-1940*.

i.e.: And that book was quite successful, having won the 2010 Bancroft Prize! Can you tell us what's different about the new book?

MJ: Now, after five more years of research, *A Generation Removed* takes up the story after World War II. In this era, authorities continued to remove Indigenous children in North America and Australia, but now they preferred to place children in non-Indigenous families rather than institutions.

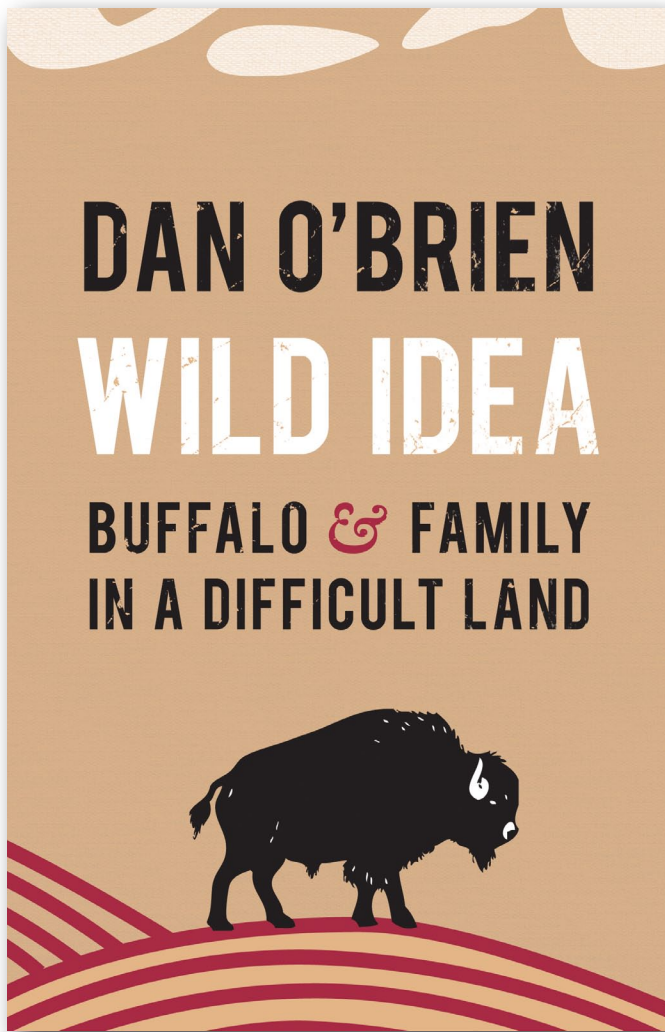
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EXCERPT FROM

WILD IDEA:

BUFFALO & FAMILY IN A DIFFICULT LAND BY DAN O'BRIEN



“Some summer nights, when I step out onto my ranch house porch, I am met by the immense, roiling waves of color from the northern lights. In other seasons I find coiled rattlesnakes or perhaps a wind so cold that skin will freeze in minutes.

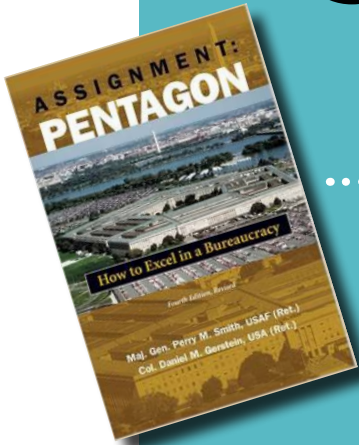
By any economic ciphering, choosing the Great Plains for my home has caused me to slip behind my contemporaries who chose New England, or California, or the hills of Georgia. Still, like loving a drunk, I had little choice. For over forty years the prairies have been my home and I’ve shared them willingly with all of the species that call them home. It took many years for me to understand that this place is more than a chaotic jumble of species clawing at each other to assert themselves. It is a complex web of life clawing to keep its balance. I love the wind that stokes me as I sit on my front porch, even when it is too cold to endure. It is the wheezing breath of a simple, huge, living thing, and I am a part of it.”

To read a longer excerpt, [click here](#).

Join Friends of UNP and receive a complimentary copy of Wild Idea (hardcover, a \$24.95 value) as a thank-you gift for your membership.

[Join online](#) or print and mail your [membership form](#)

POTOMAC BOOK TAPPED FOR CUTTING-EDGE MILITARY eREADER



BY ANNE NAGEL

graduate student intern in Grants and Development

Potomac Books, which was acquired by the University of Nebraska Press in 2013, is at the forefront of e-reader technology. Potomac is supplying one of the electronic texts being used for the trial run of a cutting-edge electronic reader developed for the United States Navy. The Navy eReader Device (NeRD) addresses the security restrictions and storage constraints unique to military maritime vessels. NeRD will provide soldiers with access to reading materials without risking a security breach or requiring the space of multiple hard-copy books.

UNP director Donna Shear said, "It's exciting to support our military in any way we can." At this initial stage, approximately four hundred digital copies of a widely read Potomac book, *Assignment Pentagon: How to Excel in Bureaucracy*, have been preloaded onto devices for servicemen aboard submarines.

Potomac publishes books on military and general history, defense and national security, terrorism, intelligence, world and national affairs, and foreign policy, as well as memoirs and biographies. They have long supplied books to military locations around the world. According to Potomac publisher Sam Dorrance, "A lot of these titles are for distance learning programs, so they would be buying thousands of copies of books, shipped out all over the world to the military—obviously a huge expense of our taxpayer dollars, not to mention transportation costs." The portability of an e-reader solves this problem.

An e-reader also provides soldiers with wider access to reading materials. Dorrance said, "You've got only so much room for things you can stuff into your duffle bag, and you can carry hundreds of titles on a single device." But until now, the military had not encountered a type of e-reader that would be safe to use in highly secured areas. Typi-

cally e-books rely on Internet access, but as Shear pointed out, "The navy boats are highly secure, so they don't have Internet access."

Dorrance was approached by representatives of Findaway World, a provider of technology for the digital delivery of audiobook and e-book content, about supplying an e-book for the device at the beginning of the year. Named one of the top fifty fastest-growing consumer product companies in the country from 2009 to 2012 by *Inc.* magazine, Findaway World partnered with the Navy General Library Program to develop NeRD. To provide a diverse catalog of texts ranging from professional development to best sellers and classics, e-books have been solicited from Potomac as well as from Simon and Schuster, Harper Collins, Hachette, Random House, and Macmillan.

According to Dorrance, the initial order for four hundred digital copies of *Assignment Pentagon* was placed in July. "This book has been used widely by the Pentagon and other branches of the military for years," Dorrance said. Written by retired U.S. Air Force Maj. Gen. Perry M. Smith and retired U.S. Army Col. Daniel M. Gerstein, *Assignment Pentagon* is a guide for military personnel who have been or are interested in being assigned to work in the Pentagon.

Shear and Dorrance expressed hope that the Press's participation in the military e-reader program will be the foundation for a longtime partnership with Findaway World and the Navy General Library Program. This may be the first step toward making a greater number of Potomac e-books accessible to military personnel in a wider range of locations worldwide. "The recruiting slogan is still 'Join the Navy and see the world,' and Potomac is proud to be on board," Dorrance said. ■

EMBRACING THE E-BOOK:

Closing the Gap between Print and E-Production

by Sabrina Stellrecht, *assistant manager of Editorial, Design, & Production*

Born digital. Well-formed documents. Metadata. XML. These are terms and concepts that most of us here at UNP are familiar with. Today, their relevance to our strategic decisions and our daily work is taken for granted, but I remember a time when this was not the case. I was working in UNP's Journals Department when the first hints about the wide-ranging value of XML-based (Extensible Mark-up Language) content reached my semi-technophobe ears in 2004. At that time my only exposure to digital publishing was via Project Muse, who was taking print-ready PDFs of the Press's journals and mounting them online for library subscribers. I was happy that work was in Muse's capable hands, and I can recall thinking quite clearly, "Well, at least I'll never need to know how to produce that kind of stuff." How wrong I was!

The development of the first e-readers around that time caught the attention of book lovers all over the world and caused a surge in digital publishing as the demand for e-books increased dramatically. Scholarly publishing was not immune to this change. Even so, scholarly publishers in the humanities were insulated from the nitty-gritty of the digital bonanza longer than most. If companies like Barnes & Noble or Amazon were willing to magically digitize our content, then we were happy to have them do it. But we quickly learned that there were costs.

Certainly there were costs in dollars. If we wanted to sell our print books as e-books, then we had to pay companies to create them for us, which often meant sharing a chunk of the sales revenue as well. In many cases it meant that we did not own the rights to the

e-book files, and in all cases it meant that we couldn't manipulate those files or control how our content was presented to the world. We were made painfully aware of this fact in 2010 when, at an all-staff meeting, our Digital Assets and IT manager showed us how our books were being treated by various vendors (Amazon, SONY, Barnes & Noble). It was shocking to see how dramatically different each e-book looked when compared to the beautiful print versions that our award-winning design staff had produced. The vendors performed basic quality checks to make sure that links worked correctly and so forth, but consideration for the layout was lacking. No one was thrilled with what we saw, but the reaction of some of us in the Editorial, Design, and Production (EDP) staff was visceral. It was clear that we needed to pick up the reins of responsibility for our digital products, but how?

Luckily for us, a few of the larger university presses had transitioned to producing their e-book content in-house, and they were willing to share their experiences. After months of joint research efforts by IT, EDP, and Journals in 2011-12, we were able to see a path toward implementing an XML-first production strategy, which would allow UNP to produce print and digital content simultaneously using standard industry software (Word, InDesign) and our existing staff. The task was daunting and required months of planning, training, and troubleshooting, but the entire EDP staff was on board, and we received wonderful support and encouragement from our colleagues in-house and from other presses. We began full implementation in the spring of 2013 and were producing our own e-books by the beginning of 2014.

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DIRECTOR'S VIEW

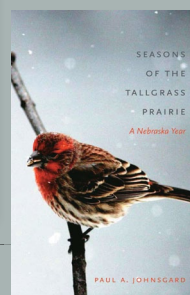
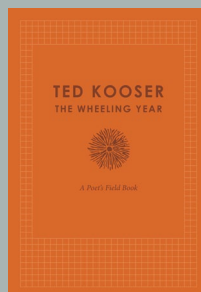
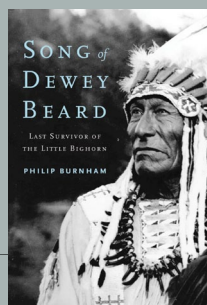
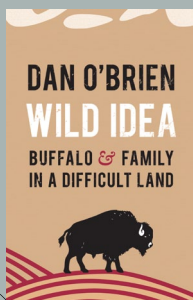
by Donna A. Shear, UNP director

The University Nebraska Press is a major national university press, one of the top dozen in the country, and as such, we publish books from authors and scholars who live all over the world. But, as Nebraska's university press, and the only university press in the upper Great Plains region, we feel a particular honor and responsibility to publish works by and about the Great Plains and nearby environs. Whether it's our acclaimed Flyover Fiction series, which publishes fiction set in the "flyover states," or our nonfiction works, ranging from the poetry and prose of Ted Kooser to the nature and environment books of Paul Johnsgard, or the reference books we've done in cooperation with the Center for Great Plains Studies including *Atlas of the Great Plains* and *Encyclopedia of the Great Plains*, we at the Press feel a tremendous pride in being the publisher of record for these important books.

This recent season features more books from the region: Dan O'Brien's *Wild Idea: Buffalo and Family in a Difficult Land*, Philip Burnham's *Song of Dewey Beard*, Ted Kooser's *The Wheeling Year*, and Paul

Johnsgard's *Seasons of the Tallgrass Prairie*. We even have the fourth edition of *History of Nebraska*!

Not only do we feel a responsibility to publish books about the state, we also feel an obligation to hire people locally whenever possible. Whether they worked as interns for us or came to us after college, we have a huge number of Nebraskans—and most of them UNL grads—working for the Press. And it's not because others don't want to come here—it's because we've got such excellent homegrown talent in every department from acquisitions to business, editorial, design, and production to marketing. It is especially gratifying to see students come to us as interns and learn and shine so much that we are excited to hire them when an opening comes up. Those of us who are outsiders are humbled by the sheer amount of talent in this state, and as director of the Press, I look forward to more and more books both by regional and state authors and about the region, beautifully edited, designed, and marketed by Nebraskans! ■



In this new book, I wanted to expand my focus into Canada as well, where generations of Indigenous children also experienced involuntary separation from their families. Like Australia, Canada has also initiated official inquiries into its past policies. In 2006 the Canadian government negotiated the Indian Residential Schools Settlement Agreement in response to myriad class action lawsuits by residential school survivors who charged physical and sexual abuse in the schools. The agreement compensated survivors of the schools and set up a Truth and Reconciliation Commission. New court cases on the removal of First Nations children through the child welfare system and their mistreatment in foster care may lead to further government settlements and inquiries. In the last part of *A Generation Removed*, I ponder why Australia and Canada have had searching national debates about the forced removal of Indigenous children but the United States has not.



i.e.: It must be very different, as a historian, to work with living subjects.

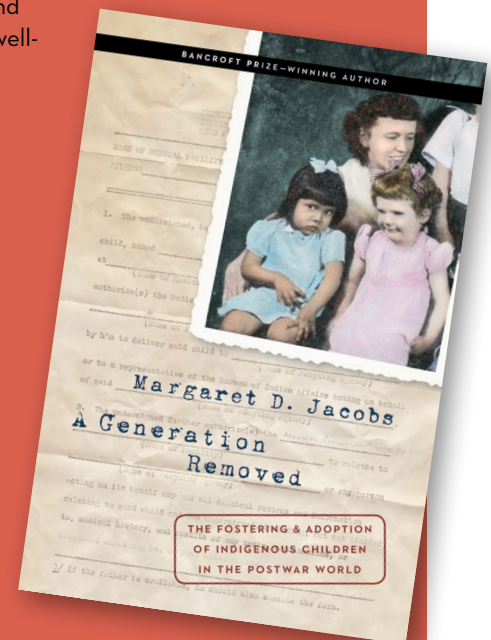
MJ: Up until I wrote *A Generation Removed*, I had been a historian of the turn of the twentieth century. So most of the people I studied were no longer alive. For *A Generation Removed* many of my historical subjects are very much alive, and it has been gratifying to actually meet many of them. I interviewed social worker Evelyn Blanchard, a Laguna Pueblo and Pascua Yaqui woman from Albuquerque, New Mexico, by telephone during two long sessions in September 2012. Later I was lucky to meet Evelyn in person. We agreed to meet in Taos, two hours north of her home and two hours south of where my mother lives in Colorado. One of the restaurant staff where we met snapped this picture (above right) for us. After that we spent about four hours talking about her work for Indian child welfare.

The subject of Indigenous child removal is often painful, but meeting people like Evelyn in the course of researching this book was inspiring and uplifting. I hope *A Generation Removed* captures both the profoundly troubling nature of Indigenous child removal and the resilient spirits of those like Evelyn who have worked steadfastly for the well-being of Indigenous children for decades.

Matt Bokovoy, senior acquisitions editor of UNP's Native studies books, responds:

From the moment Margaret first sent me the proposal for *A Generation Removed* in January of 2013, I was very excited. She explained that the book was a continuing exploration of the removal of Indigenous children in modern societies from her previous book, *White Mother to a Dark Race*, which had won the prestigious Bancroft Award in 2010. This new book covers the post-1945 period in the United States, Canada, and Australia. The policies and rationale for removing Indigenous children from their homes changed after World War II, and Margaret's examination of the children's experiences, aided greatly by interviews with now-grown adults who had been removed as children, makes this book very human in the dimensions of trauma and dislocation suffered. Margaret's work conveys the costs that culturally insensitive policymakers have on a particular ethnic group, in this case, Indigenous peoples. Later, protective legislation was developed to unite and maintain Indigenous families in their preferred integrity, though, unfortunately the outcome of the recent U.S. Supreme Court case *Adoptive Couple vs. Baby Girl* (2013) makes Indigenous families in the United States once again vulnerable.

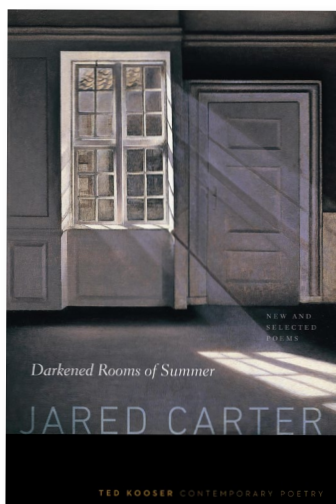
We are very lucky to have Margaret's book; it continues the conversation about the lives and fate of Indigenous families in these three countries, and in doing so, raises global questions.



ASK THE AUTHORS

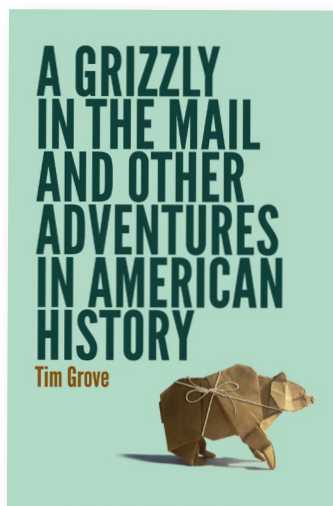
i.e. asked a few authors of new and recent UNP books the following question:

“If you could stop time and give yourself one week to do anything you wanted while the rest of the world stood still, what would you do?”



Jared Carter, author of *Darkened Rooms of Summer: New and Selected Poems*

I would return to a lakeside cottage I knew as a child, that no longer exists, and in the mornings would walk along that beach and search in the water for Petoskey stones—fossils of creatures that lived 350 million years ago—that occasionally wash up on those shores.



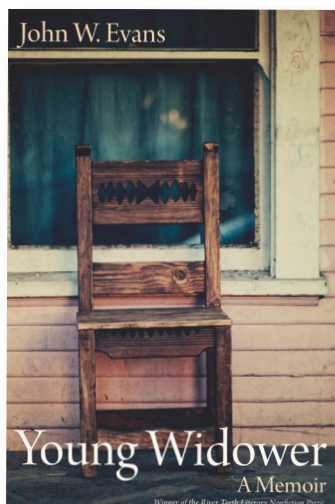
Tim Grove, author of *A Grizzly in the Mail and Other Adventures in American History*

As a public historian, always thinking of time, the opportunity to go timeless for a week is appealing. I strive to do this every year when I go to Acadia National Park. The timelessness of nature always lifts my spirits, but sadly the week rushes by and the work awaits my return.



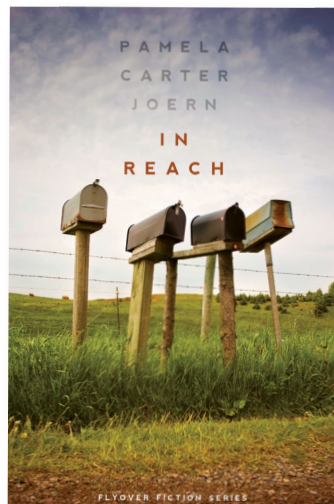
Amy Helene Forss, author of *Black Print with a White Carnation: Mildred Brown and the Omaha Star Newspaper, 1938-1989*

I asked myself WWMBD: What Would Mildred Brown Do? With the possibility of stopping time, Brown would introduce herself to every man, woman, and child living in the United States, mix up their locations, and give them time to dialogue. As a community activist, the best way Brown knew to stop discrimination was to encourage communication between disparate people.



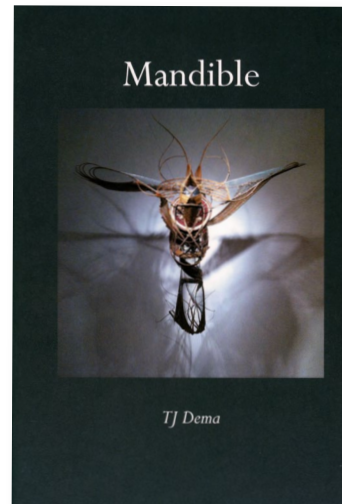
John W. Evans, author of *Young Widower: A Memoir*

I'd put my wife and kids in a closet because it would be creepy to walk around looking at them frozen all week.



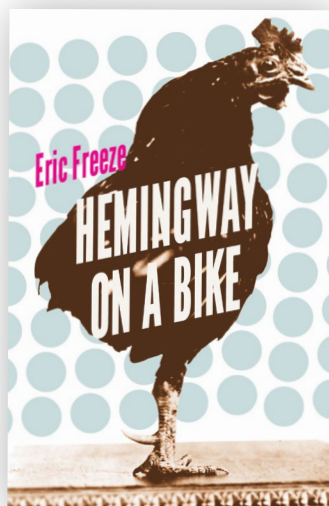
Pamela Carter Joern, author of *In Reach*

I'd walk and think. I'd work in my garden. Play the piano. Read. I'd wonder where everyone else is hiding. I'd get bored and a little frightened, and then I'd sit down and write a story about the complications of feeling alone and free.



TJ Dema, author of *Mandible*, a chapbook in the collection *Seven New Generations of African Poets*

Assuming "the rest of the world" encompasses critics, police, and gatekeepers alike, I would sing on stage somewhere. Paint the children's section of the public library. Plant trees at that other cemetery. Learn how to make perfect malva pudding, and visit the homes of the still and imagine their stories.



Eric Freeze, author of *Hemingway on a Bike*

Totally still? Like literally? I'd say dive at the Great Barrier Reef, but it would be weird with all the fish frozen in place, like some freaky life-sized diorama.



Sue William Silverman, author of *The Pat Boone Fan Club: My Life as a White Anglo-Saxon Jew*

Remain still myself. In this chaotic world, I'm distracted by e-mails, social media, broken computers, home repairs. . . . I long to sit in moments of stopped time to meditate, to write, to think, to be. A week in which I'm absent in the world would be replenishing, albeit a bit Twilight Zone-ish!

continued on page 12

AUTHORS SUPPORT THE PRESS ON GIVE TO LINCOLN DAY

by Anne Nagel

*graduate student intern in
Grants and Development*



University of Nebraska Press authors Ted Kooser and Joy Castro participated in Give to Lincoln Day events to support the Press this May. This was the third year that the Friends of the Press has taken part in this twenty-four-hour day of giving.

On Give to Lincoln Day, supporters contribute to Lincoln-area nonprofits. In return, the Lincoln Community Foundation and their partner-sponsors match a portion of all donations raised for participating organizations.

The Friends organization supports the work of UNP, which is a non-profit publisher. As an auxiliary group to the Press, the Friends supplement funding for new books and have funded the digitization project to convert books on UNP's backlist to e-book format. But the group also has nonfinancial goals, including striving to heighten awareness of UNP's role in the dissemination of literature and scholarly research.

For the first time, two UNP authors took part in Give to Lincoln Day events to support the Friends' mission. Ted Kooser, a former U.S. Poet Laureate and a professor of English at the University of Nebraska-Lincoln, participated in a video poetry reading in which he expressed his opinion of the Press. "I'm proud to call the Press my publisher," he said.

The Press published Kooser's first book of poetry forty-five years ago, and Kooser has since published seven books with the Press. For the video, which has received more than two hundred views on YouTube, Kooser read a poem about the act of giving from his book *Valentines*. Kooser also said that he hoped the Friends of the Press would "continue its work in discovering and promoting new writers—the kind of new writer I was back in 1969—and to support established authors such as I am in 2014." He pointed out, "I am only one of the hundreds of writers the Press has brought to the public's attention in its many years of service."

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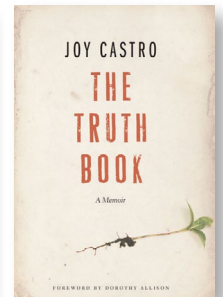
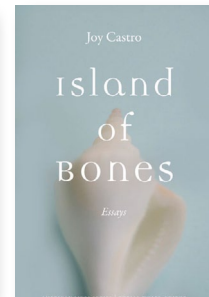
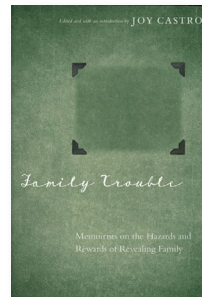
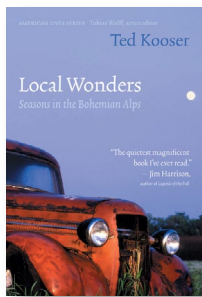
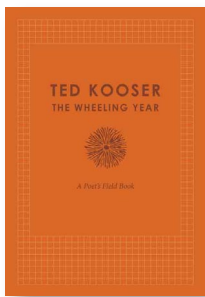


Additionally, this was the first year that the Lincoln Community Foundation hosted participating non-profits' events in their courtyard throughout the morning and afternoon of Give to Lincoln Day. To help promote the Friends' mission, UNP author Joy Castro gave a reading from her work and spoke about her own experience with the Press.

An associate professor in English and ethnic studies at UNL, Castro has published three books with UNP. The first, a memoir titled *The Truth Book*, was a Book Sense Notable Book. *Island of Bones*, a book of essays that plumbs the depths of identity and not-belonging, won first place in the Most Inspi-

ration Nonfiction Book in English category in the International Latino Book Awards. Her most recent UNP book, *Family Trouble*, explores writing about family.

Erika Rippeteau, grants and development specialist at the Press and the organizer for Give to Lincoln Day, said, "We are grateful for the time and energy that Ted and Joy shared on Give to Lincoln Day. This year's effort saw the average donation amount per donor increase from 2013. Perhaps even more important, we were able to heighten awareness of the Press's mission by sharing just a few samples of the kind of work we are proud to publish." ■



JOURNALS DIVISION HITS THIRTY:

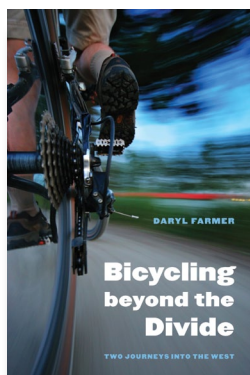
The Journals Management and Publishing Services division of the University of Nebraska Press is celebrating the milestone addition of its thirtieth scholarly journal. The literary journal *Hotel Amerika*, edited by David Lazar of Columbia College Chicago, is the latest to select UNP as its publishing partner.

Beginning in 1999 with *American Indian Quarterly* and *Shofar*, the journals program has undergone particularly rapid growth in the last five years under the leadership of Press director Donna Shear. Recent achievements have included a publication partnership with the Center for Great Plains Studies, the addition of academic society membership management clients, and the launch of several new journals, including the *Journal of Black Sexuality and Relationships* and *Middle West Review*.

— Erin Broenig, marketing assistant in Journals

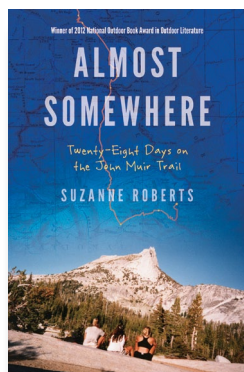
What We're Reading

i.e. asked a few staffers to tell us what UNP books they are currently enjoying



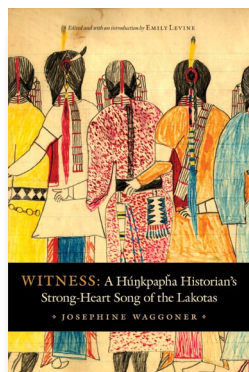
Joel Puchalla, Journals project coordinator

Bicycling Beyond the Divide: Two Journeys into the West is the story of Daryl Farmer's two bicycle tours of the American West: the first he took as a twenty-year-old college dropout, the second as a forty-year-old PhD candidate. An advocate for the American West's beauty, Farmer gives anecdotes about what has changed in the twenty years between his tours, as well as little insights into the clashes between conservationists and ranchers and politicians. When reading I felt as though I could match Farmer's cadence and pedal with him into the West. After I finished the book I bought my first bicycle in fifteen years. I think that's a measure of a good read.



Sara Springsteen, associate project editor in Editorial, Design, & Production

I have long enjoyed hiking and being outdoors. Therefore, Suzanne Roberts's memoir of traveling the John Muir Trail, *Almost Somewhere*, immediately appealed to me. Like any good hike, the book contains humor, observations of natural beauty, and revelations of the human spirit. Roberts's evocative, engaging writing easily transports readers to the vicarious experience of trekking through California's backcountry. However, her book may also inspire readers to venture out on their own, whether to overland trails or a simple walk in the park.



Heather Stauffer, Acquisitions editorial assistant

Josephine Waggoner's *Witness: A Hunkpapa Historian's Strong-Heart Song of the Lakotas*, edited by Emily Levine, is special, not only as the first major project I had the opportunity to join at the Press but also as a book that exemplifies the significance of academic publishing. Though Josephine's history caught my interest, the gravity of why she recorded these lifeways pulled me into the text and demanded *listen to me*. Similarly, Emily's ten-year quest to publish the manuscript is truly inspiring. The result is a beautiful volume that embodies the unfailing dedication of two women, from different backgrounds and time periods, to share this important history.

The XML workflow appeared quite complex in the beginning, but we now consider it to be easier and far more agile than our old workflow. When a new manuscript is transmitted to the EDP staff, we apply XML structure to the author's original files using Microsoft Word's Styles feature, and that structure is maintained through copyediting, design, and typesetting. When we apply structure, we are simply naming each and every paragraph in the manuscript—chapter titles, block quotations, basic paragraphs of text—in a language that can be understood by our print-production software and, later, a Web browser or an e-reader. Now that the EDP staff understands how to apply this language, most of the production work on our books proceeds as usual. The biggest change to our workflow occurs once a book is ready for printing, because at that stage we are now also ready to create the e-book. We have one dedicated e-book builder and two typesetters who handle all of UNP's frontlist e-book production. Once the e-book is built, a project editor and a designer perform quality checks to ensure that the e-book meets our house standards and that the content is presented in a clear and pleasing way.

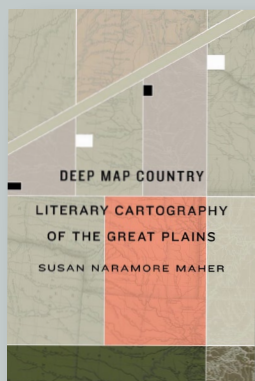
According to the Association of American University Presses' 2014 Digital Book Publishing Survey, only 17 percent of respondents said that they use an XML-first workflow. Around 50 to 60 percent of the respondents indicated that they do not apply XML structure until the very end of the print-production process, or a vendor applies it for them post-production. We

at UNP are proud of the fact that we are capable of handling both the print and digital production of our books, and we've seen many benefits from doing so. The XML-first workflow has increased our print-production efficiency, and it is much more cost-efficient than outsourcing. The Press is able to retain more sales revenue (which benefits our authors), we own all the e-book files that we produce, and we have firm control over the quality of our products. One final and important benefit of producing XML-based content is that UNP has the ability to produce books in most any format that our readers desire, whether they want to read the book in print, through a browser, on their SmartPhones, or on their Kindles or Nooks. XML will also allow us to quickly adapt as new formats become available.

These days we are pretty pleased with our e-book products now that they are homegrown. The designers and e-book builders have spent many hours refining a Cascading Style Sheet that tells browsers and e-readers how we want our books to look. The most challenging aspect has been to design e-books that will look as good on a SmartPhone as they will on a tablet. We've found that simplicity is key. Other challenges reside in the limitations of devices to display complex content such as tables and the specialized diacriticals that appear in many of our books on Native languages. Like anything involving technology our digital products will continue to evolve. There are still frustrations and setbacks, but we will keep learning and improving so we can give our readers the best possible experience in whatever format they prefer. ■

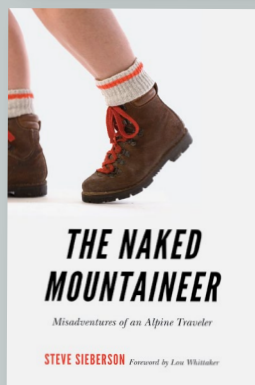
ASK THE AUTHORS

continued from page 8



Susan Naramore Maher, author of *Deep Map Country: Literary Cartography of the Great Plains*

I would hop in my car—dogs and husband in tow—cross the North Woods to where the grasslands begin, and head to Eastend, Saskatchewan. This small town on the high plains has inspired at least four renowned writers—Wallace Stegner, Don Gayton, Sharon Butala, and Candace Savage. I would start at the Stegner House and then circle out into the Cypress Hills, reading passages from these writers and taking notes for an essay. I'd be on a literary journey to a town I've written about but have never visited.

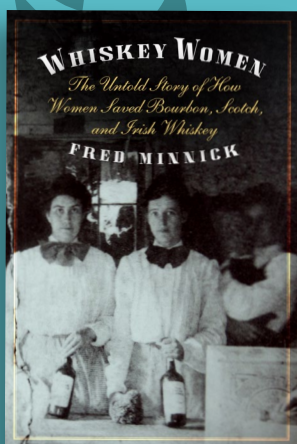


Steve Sieberson, author of *The Naked Mountaineer: Misadventures of an Alpine Traveler*

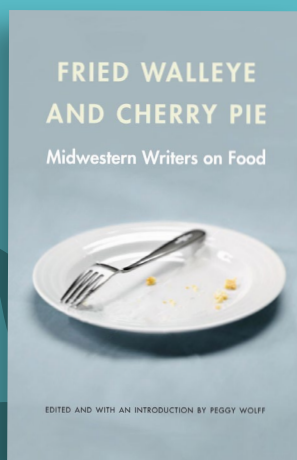
I would go to the REI outdoor store in downtown Seattle and spend a leisurely week trying on overpriced boots, sleeping in thousand-dollar sleeping bags, and playing with all the high-tech gear they have on display. No one would be watching, and I wouldn't have to buy a single thing. ■

FALL 2014 AWARDS

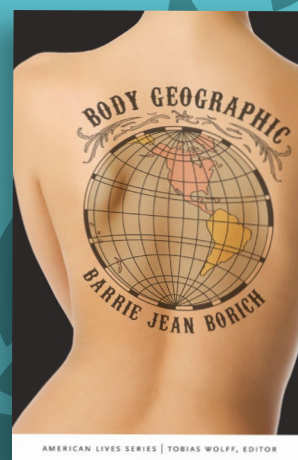
Three UNP books won 2013 IndieFab Book of the Year Awards from Foreword reviews.



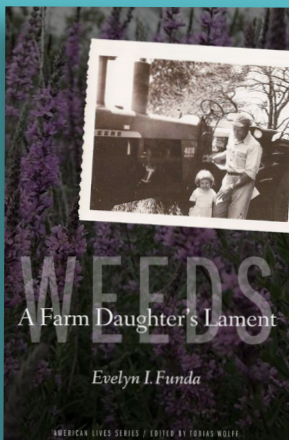
Whiskey Women: The Untold Story of How Women Saved Bourbon, Scotch, and Irish Whiskey by Fred Minnick was the Gold Winner for Women's Studies.



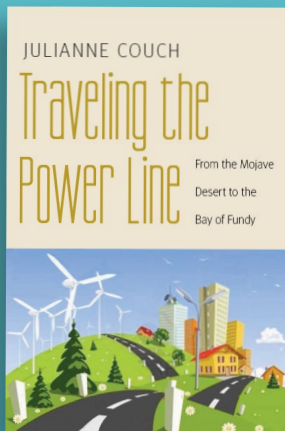
Fried Walleye and Cherry Pie: Midwestern Writers on Food edited by Peggy Wolff was the Gold Winner for Anthologies.



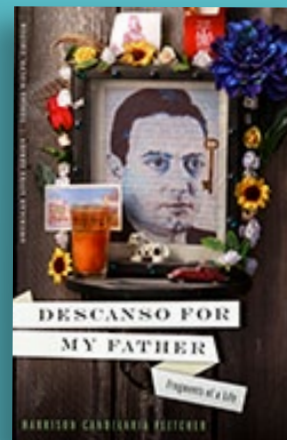
Body Geographic by Barrie Jean Borich was the Bronze Winner for Essays.



Evelyn Funda won the Evans Handcart Award given by the Utah State University's Mountain West Center for Regional Studies for her volume **Weeds: A Farm Daughter's Lament**.

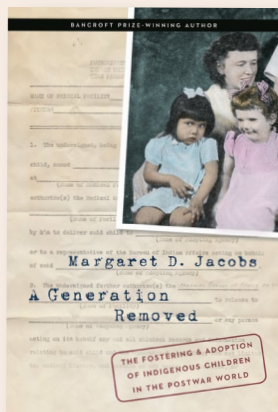


Julianne Couch was a finalist in the nonfiction category of the High Plains Book Awards for **Traveling the Power Line: From the Mojave Desert to the Bay of Fundy**.

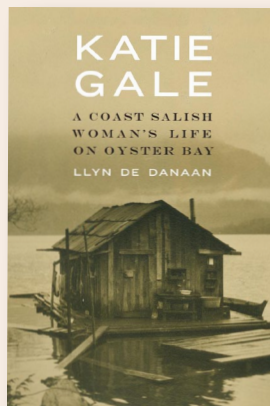


Descanso for My Father by Harrison C. Fletcher is a 2014 International Book Awards winner in Best New Non-Fiction category and a finalist in the Autobiography/Memoir category.

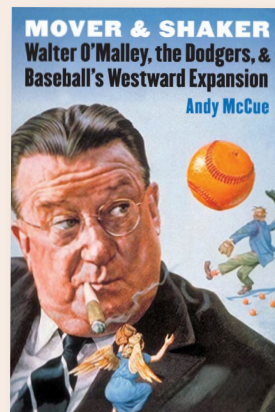
SELECT REVIEWS



A Generation Removed: The Fostering and Adoption of Indigenous Children in the Postwar World by Margaret D. Jacobs: “In this nuanced, scholarly work, Bancroft Prize-winner Jacobs describes how government authorities took thousands of American Indian children away from their families. . . . A solid account that calls for ‘a full historical reckoning’ of this devastating chapter in the treatment of Native Americans.”—*Kirkus Reviews*

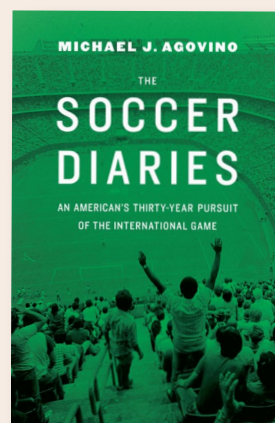
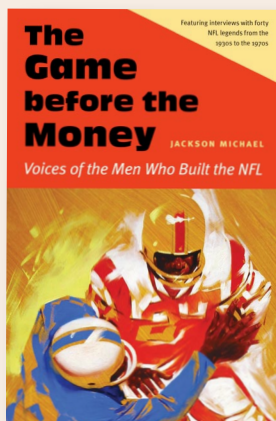


Katie Gale: A Coast Salish Woman's Life on Oyster Bay by Llyn De Danaan: “The book is a masterpiece of creative interpretation of extensive archival work. . . . This volume is an act of resurrection, well worth the contemporary reader’s immersion in another life and time.”—Annie Dawid, *High Country News*



Mover and Shaker: Walter O'Malley, the Dodgers, and Baseball's Westward Expansion by Andy McCue: “A compelling, detailed, and richly nuanced biography, *Mover and Shaker* shows O'Malley as a shrewd and daring businessman who became a major force behind key changes in the sport.”—Paul Dickson, *Wall Street Journal*

The Game before the Money: Voices of the Men Who Built the NFL by Jackson Michael: “Today’s NFL has a license to print money. Television contracts and product sponsorships are worth billions. But it wasn’t always so, as this oral history of the game from players who competed from the 1940s through the 1970s makes abundantly clear.”—*Booklist*



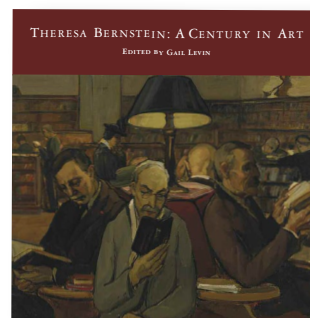
The Soccer Diaries by Michael J. Agovino: “Personal and passionate, this book runs parallel to football’s rise in popularity in America and provides an example of how one can become obsessed with this game.” — *Publishers Weekly London Show Daily*



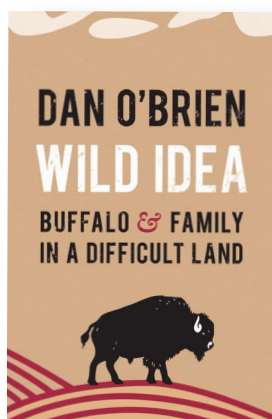
Now We Will Be Happy by Amina Gautier: “The 11 linked stories in Gautier’s debut collection, which won the 2013 Prairie Schooner Book Prize in Fiction, vividly evoke Puerto Rico’s intoxicating, comforting atmosphere—that unbreakable tether binding struggling people in crowded Northeastern U.S. cities to their tropical homeland . . . Gautier captures the unique experience, and predicament, of Puerto Ricans living in the mainland U.S. —*Publishers Weekly*



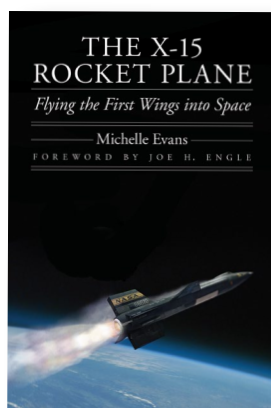
Soldier of Change: From the Closet to the Forefront of the Gay Rights Movement by Stephen Snyder-Hill: “Snyder-Hill offers a moving and insightful epitaph to a destructive policy.”—*Publishers Weekly*
“The author effectively underscores the damage and suspicions that DADT caused and reveals the heartening and often surprising support he received from all directions.”—*Kirkus Reviews*



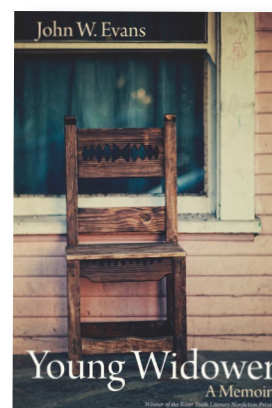
Theresa Bernstein: A Century in Art edited by Gail Levin: “Levin—who first encountered Bernstein’s name while researching her book on Edward Hopper—has rendered an intriguing biography out of wonderful artwork and a provocative life story.”—*Jewish Book Council*



Wild Idea: Buffalo and Family in a Difficult Land by Dan O'Brien: “This is a deeply humane book that looks at ranching as a sustainable enterprise, a way of life more than an economic engine. . . . There may be plenty of disappointments out on the Plains, but this book is not one of them.”—*Kirkus Reviews*



The X-15 Rocket Plane: Flying the First Wings into Space by Michelle Evans: “Michelle Evans has written a fascinating, thorough, and eminently readable history of the X-15, the world’s first piloted hypersonic aircraft. . . . This is a remarkably fine work, one that, despite all the writings on the X-15 to date, has found its own authentic voice.”—Richard P. Hallion, *QUEST: The History of Spaceflight Quarterly*

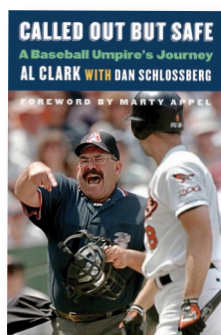


Young Widower by John W. Evans: “It is too easy to forget that what we have, we will lose—that brown bears come in many guises, and that we are all powerless in one way or another. But thanks to honest and sadly beautiful books like *Young Widower*, we are at the very least helpless together. We can’t go on, we’ll go on.”—Nicholas Montemarano, *Los Angeles Review of Books*

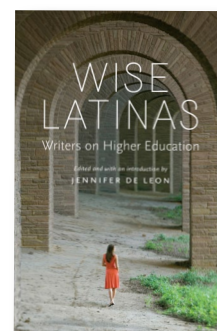
SELECT MEDIA HIGHLIGHTS



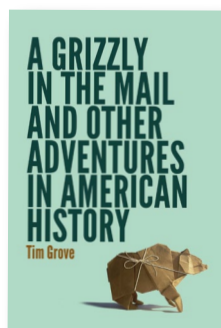
The Rise of Turkey: The Twenty-First Century's First Muslim Power by Soner Cagaptay was featured in the *New York Review of Books* in March.



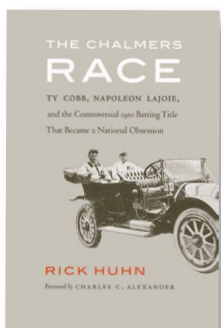
An interview with Al Clark, author of **Called Out but Safe: A Baseball Umpire's Journey**, was featured in an article entitled "A Veteran Umpire's Most Memorable Games" by Andrew Burmon in *Men's Journal* this spring.



Wise Latinas: Writers on Higher Education was included in a *Huffington Post* list of "Ten Books That Could Change Your Graduating Senior (and Their World)" in May. The book is comprised of contributions by writers ranging from **Sandra Cisneros** to **Julia Alvarez**, as well as a Steinberg Prize-winning essay by the book's editor, **Jennifer de Leon**.



In July, an article in the *Washington Post* brought attention to **A Grizzly in the Mail and Other Adventures in American History** by Tim Grove. *Washington Post* writer Sadie Dingfelder interviewed Grove and highlighted several of the most common American tales debunked in Grove's new book.



Rick Huhn's **The Chalmers Race: Ty Cobb, Napoleon LaJoie, and the Controversial 1910 Batting Title That Became a National Obsession** was featured on the national sports talk show *Only a Game*, which is broadcast out of WBUR public radio in Boston. Huhn was interviewed as part of this in-depth article about his book and the batting contest that inspired it.



CBS News highlighted two UNP authors in features on the sandhill crane migration this spring. The *Sunday Morning* program and website showcased the work of wildlife photographer and UNP author **Joel Sartore**, and CBS News featured an interview with ornithologist and UNP author **Paul Johnsgard**.

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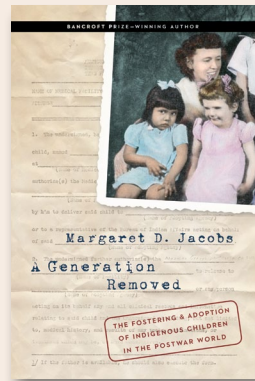
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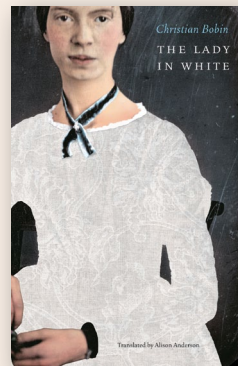
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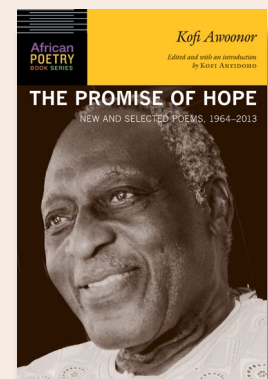
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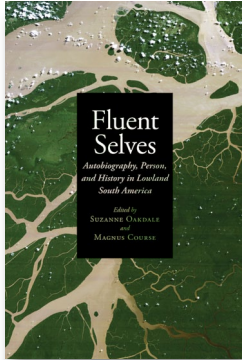


continued on page 18



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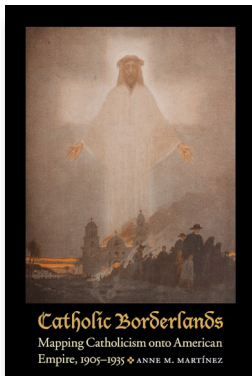
Cather Project in cooperation
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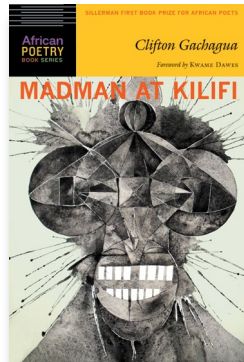
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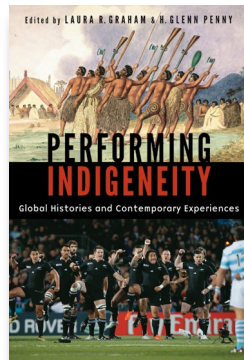
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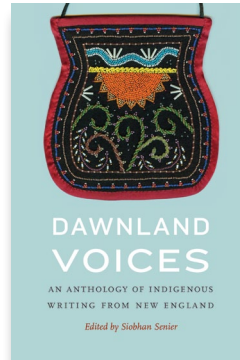
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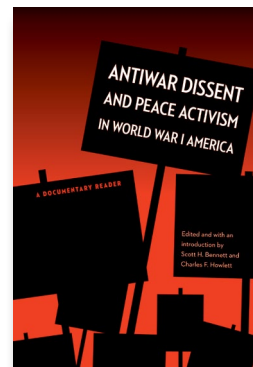
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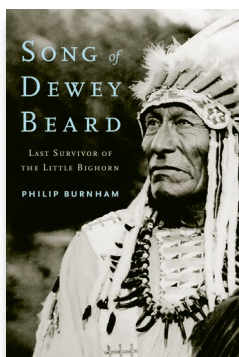
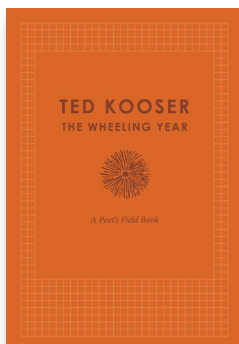
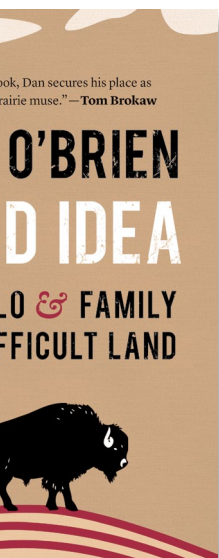
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“Getting stopped in my tracks with discovery doesn’t happen as often now as it did earlier in life. But the University of Nebraska Press has done it, providing me with an unexpected window for seeing all the way from New York State to Nebraska. And UNP’s commitment to a rich and wide-angled mix of topics has vividly returned me to things I might not have remembered that I still want to learn. What better luck than being handed a reading list with no end in sight? I’m delighted to join with the Friends of UNP and return the encouragement.”

Sandy Phillips lives in Albany New York, from where she finds time for reading and geography up close. She enjoys attending the annual Center for Great Plains Studies Symposium, participating in Road Scholar programs, volunteering at Nachusa Grasslands in Illinois, and filling in some of the puzzle pieces in the big picture that school years couldn’t get to.



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The Friends of UNP continues its commitment to support conversion of older UNP titles to electronic format so that readers may enjoy them either in print or as e-books. Additionally, Friends directly underwrites publication costs of several new books each season. In fall 2014 the Friends group is supporting three titles for general readers in subjects ranging from memoir and creative nonfiction to sustainability and American history. All new and renewing Friends members in the next half year will receive a copy of the Friends-supported title, *Wild Idea: Buffalo and Family in a Difficult Land* by Dan O'Brien, as their thank-you gift for membership. Join today and support great reading from Nebraska!

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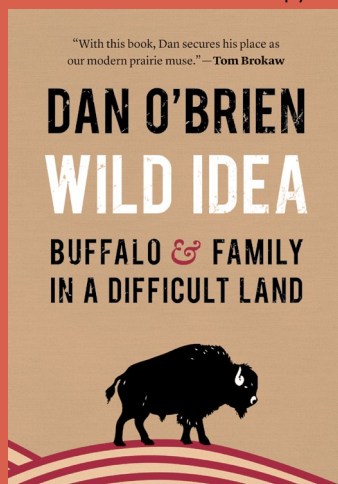
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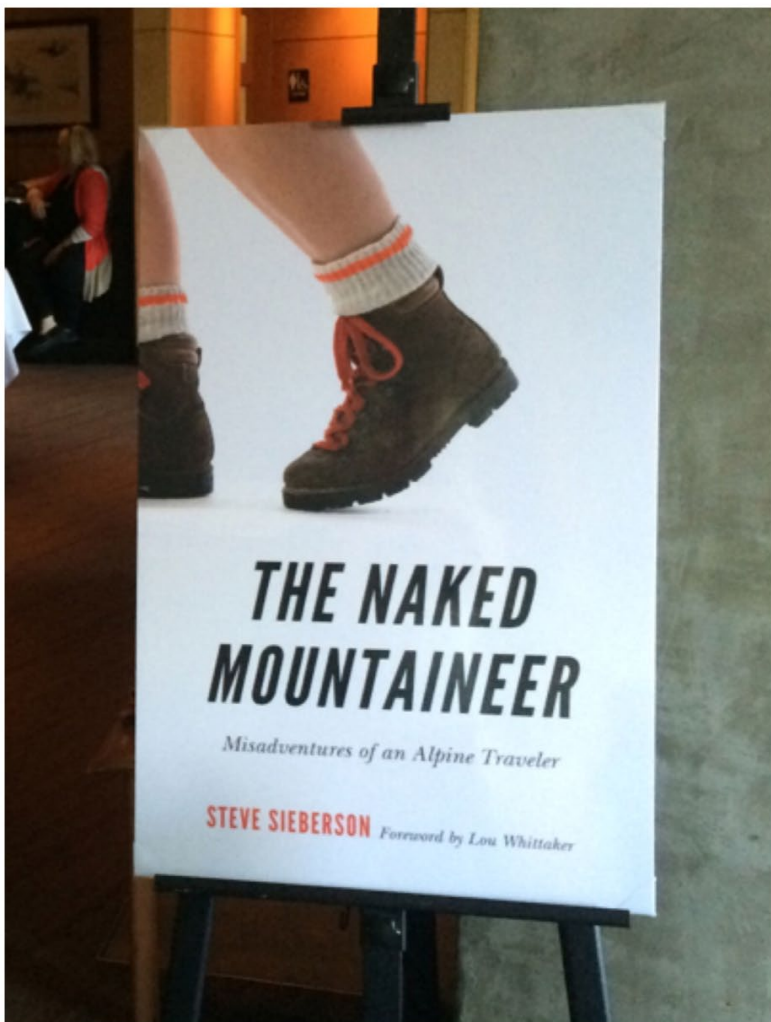
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Alex Wunrow



Etc.

There was a great sense of community in early October as more than forty people gathered to celebrate the launch of Steve Sieberson's book, *The Naked Mountaineer*. Each person who arrived was openly excited about Steve's accomplishment in publishing the book and eager to hear more about his adventures. —Kylie Morrison-Sloat, publicity assistant in the UNP marketing department

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Poster at the entrance of the event, which was held at Midtown Crossing's Cantina Laredo in Omaha, Neb.



Steve's climbing equipment and backpack.



Molly Skold, Midtown Crossing events manager, shares kind words about Steve and his book.



Martyn Beeny, UNP marketing manager, gets a rundown of what the equipment is used for.