



University of Nebraska Press Newsletter

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UNIVERSITY OF
Nebraska
Lincoln

Neihardt's *Black Elk Speaks* returns to the University of Nebraska Press

by Martyn Beeny, UNP Marketing Manager

Black Elk Speaks, the internationally acclaimed book by John G. Neihardt, is coming back to the Press. UNP's new edition is scheduled for release early in 2014. From 1961 to 2008, UNP published this classic text of the American West and Native Studies. It is one of the most important books in the Press's history.

"For almost fifty years the University of Nebraska Press was the publishing home of John G. Neihardt and *Black Elk Speaks*," Press director Donna Shear said. "I am proud to welcome this book back to Nebraska and into our family, and I am honored to work with the Neihardt Trust."

The return of *Black Elk Speaks* to UNP will be the catalyst for a number of specially commissioned Neihardt books, including annotated editions of his most significant work, *Cycle of the West*, as well as *Eagle Voice Remembers*.

UNL chancellor Harvey Perlman said that publishing *Black Elk Speaks* once again will allow the Press to continue its proud heritage as one of the leading publishers of books about Native Americans and the American West.

Neihardt's literary significance cannot be overstated, Shear said, and UNL has long been home to Neihardt's greatest poetry and prose. "*Black Elk Speaks* will re-join its rightful place next to *Cycle of the West*, *Lyric and Dramatic Poems*, and *Eagle Voice Remembers*," she said. "We are excited to work closely with the Neihardt Trust. We believe that together we can advance the field of

study surrounding these important works and their meaning to the Great Plains and the nation at large."

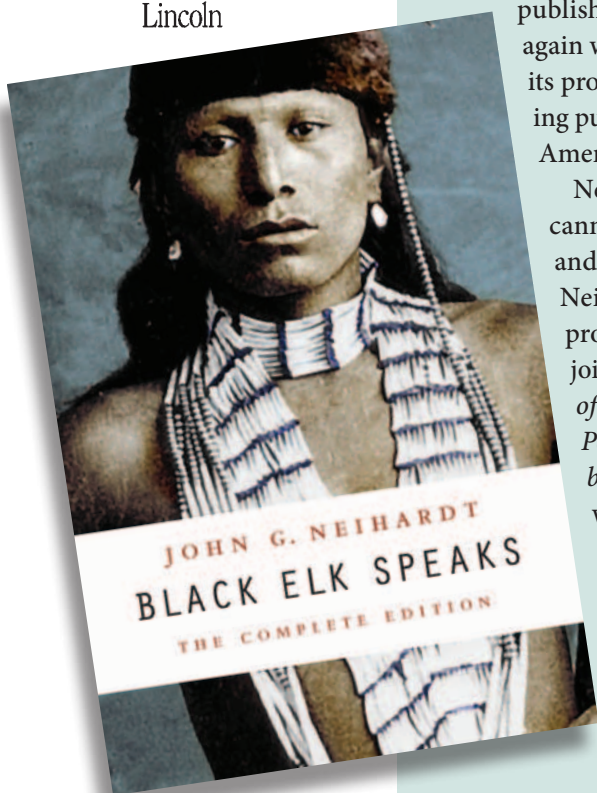
Prem S. Paul, UNL vice chancellor for research and economic development, said the book's return and UNP's partnership with the Neihardt Trust "underscores the strong links of the university with John Neihardt, who, after all, was the first Nebraska poet laureate and whose life work is so deeply rooted in Nebraska and the Great Plains."

A renowned poet and author, John G. Neihardt (1881–1973) graduated from Nebraska Normal College (now Wayne State College) in 1897. He moved to Bancroft, Nebraska, four years later. In 1921 the Nebraska Legislature honored Neihardt as the state's first poet laureate.

In 1930 Neihardt met Lakota holy man Black Elk, who told Neihardt of his life. These conversations would lead to Neihardt writing *Black Elk Speaks*, which was first published in 1932 and quickly became the country's most influential book about Native American culture and religion.

Building on this work, Neihardt established himself as one of the nation's preeminent poets, a writer of substantial and influential fiction, and a foremost expert on northern Plains Indian culture and beliefs. In 1948 he accepted a position at the University of Missouri, where he taught one of the country's largest and most popular classes on the American West based on *Cycle of the West*. In 1969 he retired back to Nebraska.

To find out more about the life and works of John G. Neihardt, see www.nebraskapress.unl.edu and www.neihardt.com.



Supporting “Great Publications and Beautiful Books”

A PROFILE OF DONOR JEAN SOMAN

by Neelee Glasco

As we commemorate the 150th anniversary of the Civil War, author and historian Jean Soman is a fitting choice for our donor spotlight. She has a talent for sweeping away dusty history lessons and replacing them with rich tales, beginning with her own family ancestry.

As a child, Soman was entertained by stories of family members’ experiences during the Civil War, providing her with a tangible connection to the time. Marcus Spiegel, her great-great-grandfather, served as one of the highest ranking Jewish officers in the Union Army during the Civil War, and his experience was preserved through over 150 letters written to his wife. The letters were a treasured family heirloom, handed down from mother to daughter. They offer an intimate view of the life and death of a Civil War soldier. In 1985 Spiegel’s letters were published in a book co-edited by Soman and Frank L. Byrne. That work, *A Jewish Colonel in the Civil War*, is available in paperback from UNP.

Currently Soman is researching the life of her maternal great-grandfather, Samuel G. Alschuler. In his Illinois photography studios, Alschuler took two famous photographs of Abraham Lincoln. In the 1858 photo Lincoln is wearing a velvet coat borrowed from Alschuler for the portrait. The second photo, taken in 1860, shows president-elect Lincoln growing his new, but now distinctive, beard.

In addition to her writing and research, Soman is an active Board Member of the Abraham Lincoln Bicentennial Foundation, which organized events nationwide to celebrate Lincoln’s 200th birthday. Her efforts to provide learning opportunities through that foundation continue with town hall meetings and various activities exploring the connections between Jews and both Abraham Lincoln and the Civil War. She also is a member of HistoryMiami and a life member of the National Council of Jewish Women.

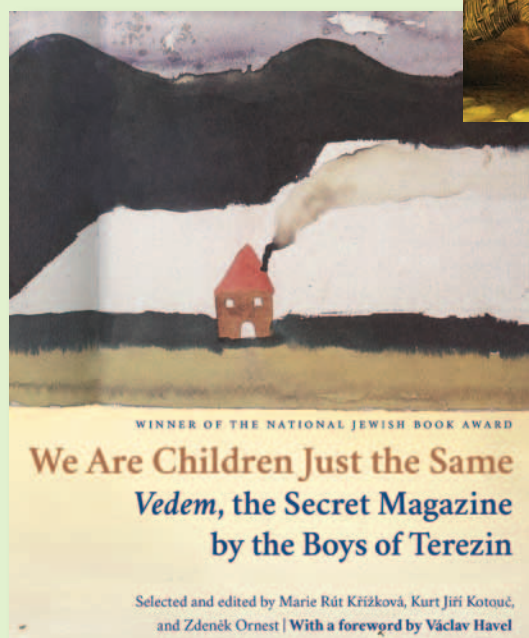
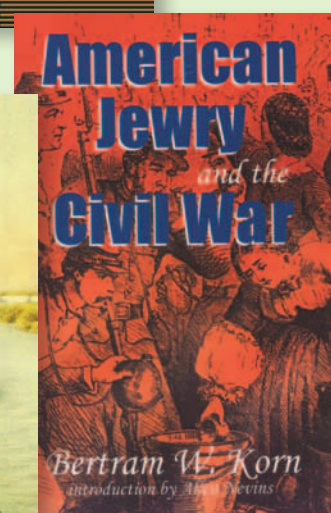
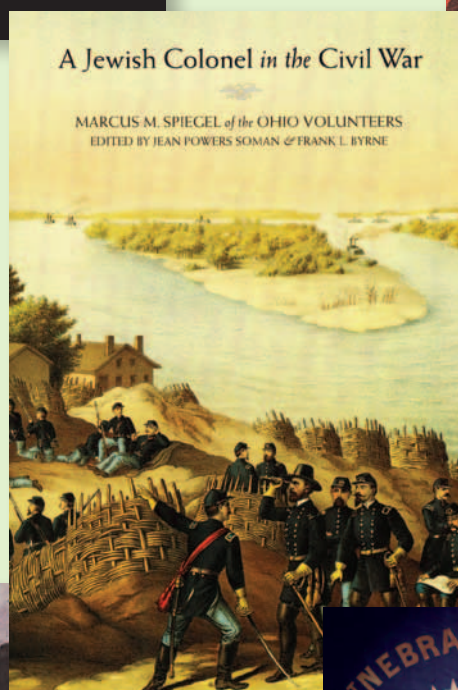
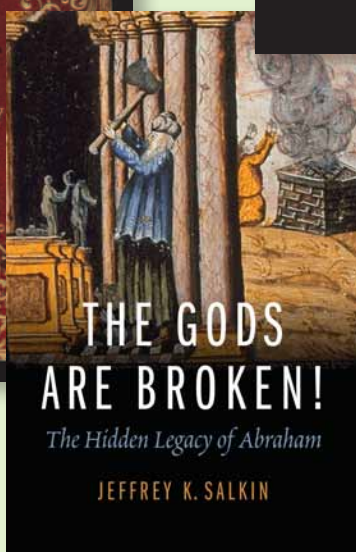
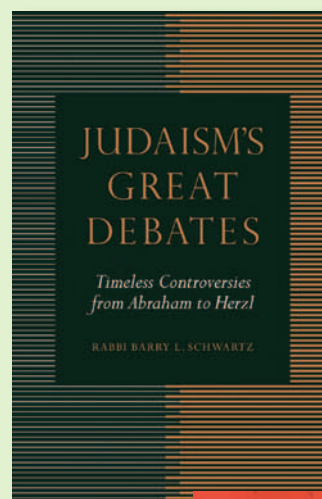
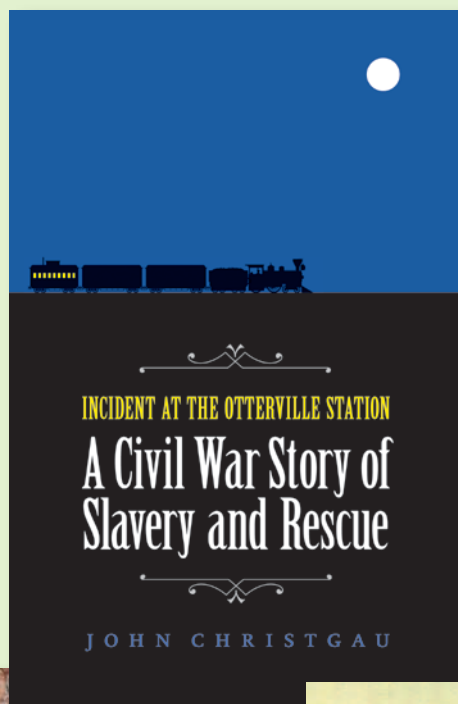
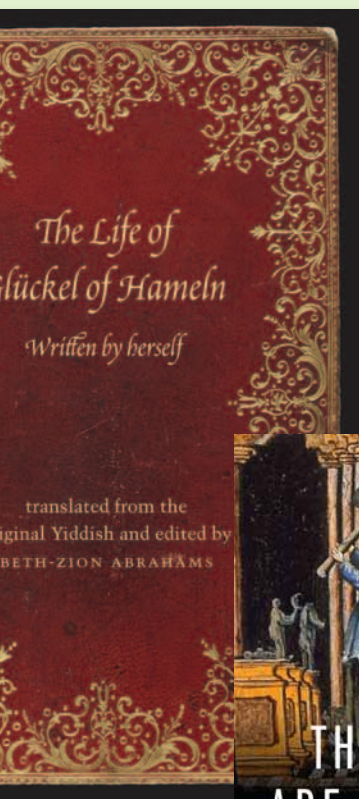
The relationship between UNP and Soman, which began when UNP expressed interest in her book, has strengthened over the years. Soman started donating to the Press because she was impressed by the quality and the breadth of titles being published by UNP and JPS, such as *American Jewry and the Civil War*. Based on her interests, she elected to fund the **Civil War area and JPS titles** in general because she finds it difficult to choose just one book to support.



Soman views her contributions as a way to express her appreciation and said she “wants to do her part to ensure the continuation of great publications and beautiful books coming out of the Press.”

Jean Soman’s enthusiasm and expertise make her a welcome advocate, and the Press will strive to continue to deserve her gracious praise and support.





BEHIND THE BOOK

With author Pauline Hillaire, volume editor Gregory Fields, and acquiring editor Matthew Bokovoy

Native artist Joe Hillaire's story is told by his daughter, Pauline Hillaire, who continues the work and traditions of her father to this day. Read on to discover how the new book, *A Totem Pole History*, came to be.



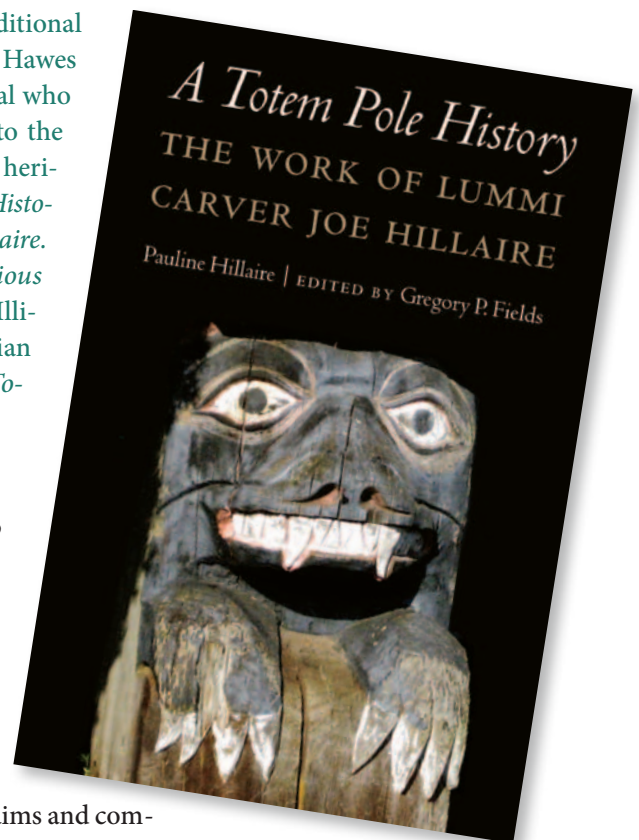
Pauline Hillaire (Scälla–Of the Killer Whale) is a Coast Salish elder of the Lummi Tribe in northwestern Washington State. She is a traditionally trained tribal historian, genealogist, artist, singer, dancer, storyteller, and teacher of ancestral arts, and a graduate of Evergreen State College in Olympia. Hillaire was awarded the Washington Governor's Heritage Award, and this year is receiving a National Heritage Fellowship from the National Endowment for the Arts, the nation's highest honor in folk and traditional arts, along with the NEA's Bess Lomax Hawes Award, which recognizes an individual who has made a significant contribution to the preservation and awareness of cultural heritage. She is the author of *A Totem Pole History: The Work of Lummi Carver Joe Hillaire*.

Gregory Fields, author of *Religious Therapeutics* (SUNY Press, 2001) is a professor of philosophy at Southern Illinois University–Edwardsville and a research associate of the American Indian Studies Research Institute at Indiana University. Fields is the editor of *A Totem Pole History*.

Gregory Fields Begins:

Six years ago I met Pauline Hillaire, Scälla, in the longhouse at the Tulalip Indian Reservation near Seattle. I had heard that she was writing a book. Within minutes she told me about the research and writing that she had begun over forty years ago and was laboring to complete: a history of her family and of the tribes that were party to the 1855 Treaty of Point Elliott. Soon after, I invited Scälla to my campus to record some of her oral history material. While there, she asked for my help in completing her manuscript for publication and to find a good publisher for it. Thus began an amazing collaboration of a native and a non-native specialist—with shared aims and complementary abilities—to produce the book, *Rights Remembered: A Salish Grandmother Speaks on American Indian History and the Future* (forthcoming from UNP).

A couple of years into our work, Scälla, being the force that she is, presented me with another manuscript: a history of the life and works of her father, the respected carver and cultural leader Joseph Hillaire (Kwul-kwul'tw, Spirit of the War Club, 1894–1967). I recognized the tremendous value of this record of her father's philosophy of cultural life, art, and intercultural diplomacy, and we began work on the book, *A Totem Pole History* (that includes seventy-six images and four



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BEHIND THE BOOK

With author David J. Wishart and acquiring editor Bridget Barry

A fortunate discovery in the archives of the Colorado Historical Society led to David J. Wishart's new historical nonfiction book, *The Last Days of the Rainbelt*. Read on to learn about Wishart's find, and the process of reconstructing the struggles and misfortunes of early settlers in the western High Plains.

David J. Wishart is a professor of geography at the University of Nebraska–Lincoln. He is the editor of the *Encyclopedia of the Great Plains* (Nebraska, 2004); author of *An Unspeakable Sadness: The Dispossession of the Nebraska Indians* (Nebraska, 1995) and *The Fur Trade of the American West: A Geographical Synthesis* (Nebraska, 1979); and co-author of *The Great Plains: America's Lingering Wild* (University of Chicago Press, 2009).

David Wishart begins:

A good number of years ago, burrowing around in the archives of the Colorado Historical Society in Denver, I chanced across a stack of worn leather-bound books. They enclosed hundreds of interviews that had been conducted in 1933 to 1934 with elderly residents of eastern Colorado, recounting their experiences as the first American settlers in the region in the late nineteenth century. The interviews had been given under the authority of the Civil Works Administration, a short-lived New Deal Program. The old-timers were asked to recall when and why they had settled in eastern Colorado, how they had traveled there, what they had brought with them, and how they were able to live in that austere land. It was a treasure trove.

I transcribed the interviews into three notebooks and found many other sources from the time: diaries, federal and state census data, historical maps and photographs, and countless newspaper accounts (every town had at least one newspaper). Together it was sufficient raw material for a book dealing with the rapid settlement of the western High Plains in the late 1880s and its equally rapid depopulation during the drought and depression of the mid-1890s. I gave the book the rather dramatic title of “The Last Days of the Rainbelt” because the story really was a drama.

The Rainbelt was the name bestowed upon eastern Colorado and adjacent western Kansas and southwestern Nebraska in the 1880s. According to experts and promoters, settlers would be able to create their own humid climate on the semi-arid plains simply by plowing up the earth and planting trees. In an era before reliable rainfall records, this apocryphal theory was convincing and enticing: the settlers, mainly poor people from the Midwest, embraced it as their last best hope for success.

The Rainbelt was settled in a rush from 1886 to 1889. Instantaneous landscapes of rural sod houses and ramshackle towns mushroomed from the flat earth. The settlers faced immediate, compelling problems of finding water in a dry place and procuring any food over and above the perennial diet of corn mush and beans.

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Developing the Modern Journal

by Anne Nagel

The University of Nebraska Press is blazing the trail in digital publishing with one of its newest start-up journals, *Resilience: A Journal of the Environmental Humanities*. Scheduled to debut this fall, *Resilience* will be one of a small but growing number of scholarly journals only published in electronic form with integrated multimedia components. This electronic medium will complement the innovative focus of *Resilience*, a journal that explores issues in the emerging interdisciplinary field of environmental humanities. *Resilience* will be published on JSTOR, a digital library that provides online access to academic journals.

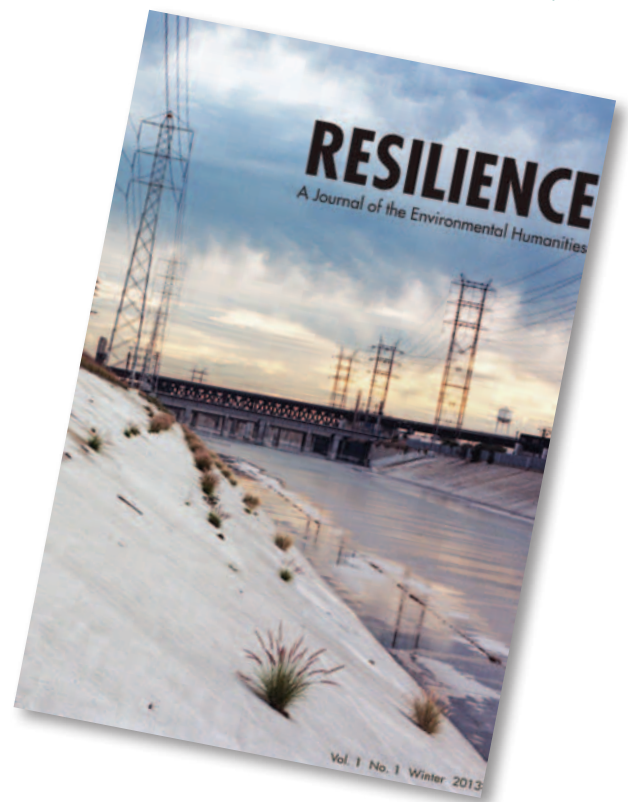
The online format is integral to the vision of the journal's founding co-editors, Dr. Stephanie Foote, associate professor of English and gender and women's studies at the University of Illinois at Urbana-Champaign, and Dr. Stephanie LeMenager, Moore Professor of Literature and Environment at the University of Oregon. As LeMenager said, "We are interested in exploring how the advantages of a digital format can change the parameters of what scholarly publishing looks like."

One way that *Resilience* will take advantage of the digital form is through its incorporation of multimedia components. "Other presses are publishing e-only formats, but multimedia has been slower to catch on," said Joyce Gettman, marketing and fulfillment manager of UNP's Accelerated Publishing and Management (APM) Department. Moreover, the online journals that are currently employing multimedia elements tend to present them only as auxiliaries to the text. Terence Smyre, APM project supervisor, pointed out that the audio and visual components will be "an integral part of *Resilience*, as opposed to just being supplementary."

"The ability to forge links across disciplines and to create a deep, shareable archive of information is what will generate transformative thinking in the humanities," says Foote. *Resilience* will employ an interdisciplinary lens that is informed by critical thinking, narrative, culture, aesthetics, and ethics while exploring issues of environmental sustainability.

The digital multimedia format will contribute to interdisciplinary collaboration by enabling editors and contributors to include images and films from a variety of sources into issues of the journal. This will produce more than an assemblage of information, though. According to LeMenager, these intersections across disciplines and media will empower contributors and readers "to ask different kinds of

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Director's View

by Donna A. Shear, UNP director

These days I'm feeling optimistic about book publishing, both print and electronic. True, readership of ebooks is up while readership of printed books is down. But there seems to be both a leveling off as well as a realization by some ebook consumers that a physical book is sometimes more appealing. Speaking anecdotally, I've begun to buy more physical books again—just because it affords a bit of permanency. Once read, I can add the book to the group already on my shelf. I didn't think I cared about that, but, funnily enough, I really do.

Like any industry experiencing significant disruption, we don't know where the book business will end up. There has been both an increase in and a new stability in independent bookstores. Some of that is due to the fall of big chain Borders but some of it is also due to the leveling off of ebook sales. It's good news for scholarly book publishers—-independent stores have always been a critical partner for us. They usually employ buyers who appreciate and understand important books. They hand-sell our books, and they keep them on their shelves longer.

Here at the Press we recently went through an exhaustive, two-day strategic planning “reset.” Four years ago we wrote our strategic plan. Every two years we revisit it, taking out what's been completed or isn't working and adding new strategies and action items. What we don't change are the Press's

Vision Statement or Mission Statement. We think they stand the test of time. Our vision? To be “the leading university press in the Big 10 with a global reputation for innovation, agility, collaboration, excellence, and sustainability.” Our mission? “To extend the University's mission of teaching, research, and service by promoting, publishing, and disseminating works of intellectual and cultural significance and enduring value.” We were careful in crafting both statements to acknowledge that we'll be doing more than publishing physical books, but also to recognize that the physical book will continue to be an important part of our mission and our business. In the pages of this newsletter you'll see a number of the beautiful books we are publishing and learn about some that have been made possible through the generosity of our wonderful donors. You'll also hear about innovative ideas we are trying out, particularly with our new journal, *Resilience*. Oh, and I want to update you on the Friends' commitment of \$100,000 to digitize our backlist: the first of those ebooks have arrived and are available for sale. Once again, it's the generosity of our Friends and other donors that allows us to meet the electronic world head-on, while continuing to publish the books we proudly display on our bookshelves and that you see arrayed on the shelves of your local bookstore or library.



Puzzler

Match the following UNP book titles with their respective subtitles.

Answers on page 22.

1 Black Print with a White Carnation
by Amy Helene Forss

2 Women and Children First
by Robin Miskolcze

3 Hoosh
by Jason C. Anthony

4 Death Zones and Darling Spies
by Beverly Deepe Kever

5 Mr. Wrigley's Ball Club
by Roberts Ehr Gott

6 Brassies, Mashies, and Bootleg Scotch
by Bill Kilpatrick

7 Encounters
edited by Brandon K. Ruud

8 Embracing Fry Bread
by Roger Welsch

9 Almost Somewhere
by Suzanne Roberts

10 Manifest and Other Destinies
by Stephanie LeMenager

Seven Years of Vietnam War Reporting

Nineteenth-Century Sea Narratives and American Identity

Mildred Brown and the Omaha Star Newspaper

Roast Penguin, Scurvy Day, and Other Stories of Antarctic Cuisine

Chicago and the Cubs during the Jazz Age

Growing up on America's First Heroic Golf Course

Photography from the Sheldon Museum of Art

Territorial Fictions of the Nineteenth-Century United States

Twenty-Eight Days on the John Muir Trail

Confessions of a Wannabe



Where's Benny?

AT HOME IN NEBRASKA

In the last issue we saw UNP mascot Benny the Bison as he explored the Big Apple during Book Expo America. This summer Benny traveled closer to home, visiting literary and cultural sites in Lincoln and greater Nebraska.



Benny enjoys a view from the Bertram Goodhue–designed Nebraska State Capitol Building in Lincoln.



Benny settles in with Joy Castro's recent book, *Island of Bones*, at Lincoln's popular independent bookstore Indigo Bridge Books.



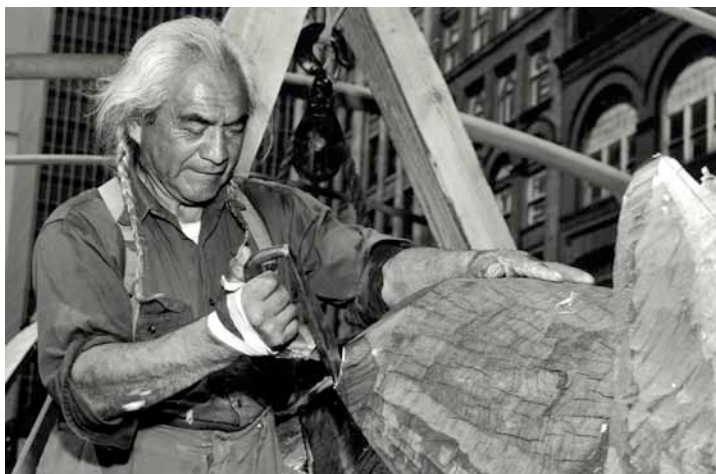
Benny visits the Farmers' and Merchants' Bank in Red Cloud, Nebraska, birthplace of Willa Cather. The building was erected in 1889 by Silas Garber, fourth governor of Nebraska. Garber and his wife were the prototypes for Captain Daniel Forrester and Marian Forrester, the main characters in Cather's novel *A Lost Lady*.



BEHIND THE BOOK

continued from page 4

“Grandpa traveled all over the United States with his dance group, sharing our culture in an effort to teach white America, especially dignitaries, that we were not hostile just because we sang songs of celebration or danced the legends to the songs.”



maps), and its companion media collection, “Coast Salish Totem Poles.” The three-hour, three-disc set contains a DVD of Scälla interpreting several of her father’s totem poles, a remastered CD of Joe singing Lummi songs, and a studio-recorded CD of stories told by Scälla.

Pauline Hillaire:

My grandfather, Frank Hillaire, taught my father, Joe, to carve and to tell legends for teaching. He taught him the songs and dances, philosophy, and art of the Setting Sun Dance Group, originally created by Grandpa Hillaire in the mid-nineteenth century. Grandpa traveled all over the United States with his dance group, sharing our culture in an effort to teach white America, especially dignitaries, that we were not hostile just because we sang songs of celebration or danced the legends to the songs. He was a bridge between our two cultures. Philosophy, as I have examined in my deepest research, was a silent necessity in Grandpa Hillaire’s time and, as a matter of fact, in all of American Indian history. Philosophy is behind every legend, every song, every dance, and all value systems.

My father was lucky to have Grandfather Frank as his father, just as I am blessed by having Joe Hillaire as my

father. I learned so very much from him and from my mother. My father comes from the Longhouse Winter Dance culture and my mother comes from the original chief’s line (not chiefs that were appointed by the U.S. government or the church but the chiefs who were chosen by the membership of the tribe). In his time my father, too, became a bridge between the white culture and our Indian culture. These two men passed on to their younger generations, their friends and relatives, their philosophies and culture. After all, this was their mode of survival. My father and I did not verbally decide that I would carry on his work. I just did, and I did so with the greatest happiness.

Matthew Bokovoy, senior acquisitions editor of UNP’s Native studies books, lends his insight into *A Totem Pole History*:

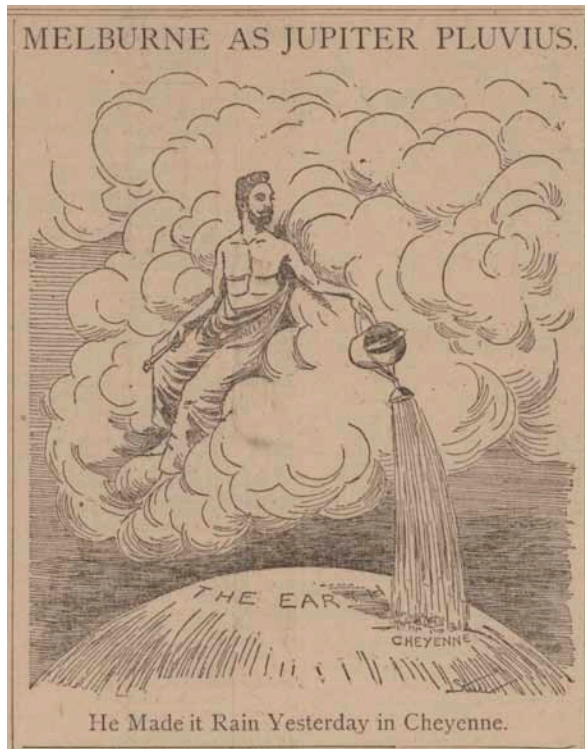
The University of Nebraska Press was fortunate to work with Pauline Hillaire and Gregory Fields on this remarkable book through our series Studies in the Anthropology of North American Indians, edited by Raymond J. DeMallie and Douglas Parks. It is an outstanding exemplar of “collaborative research,” where an indigenous culture bearer and community works with a scholar to narrate Native historical, cultural, and philosophical consciousness into the record of scholarly research on Native peoples in North America.

In that manner the shared authority of Lummi history and cultural traditions, the very basis of Lummi philosophy about the world, can transform how scholars conduct their research and devise methodologies for interpreting Native American history and traditions. It is a visually stunning work that expresses the historical consciousness of this Coast Salish band and shows Pauline Hillaire at commanding heights of intellectual engagement with her people’s cultural traditions. The high quality of Hillaire’s work helped her earn the National Heritage Fellowship from the National Endowment for the Arts this year.

BEHIND THE BOOK

continued from page 5

“The main reward for me in writing the book was to expand my life beyond its own time and place and explore the past, which is both far more foreign than a foreign country and always slipping away.”



They also faced the challenge of creating communities with churches and schools, dances and debating societies, in such a far-flung place.

Their dreams turned to dust during the arid years of 1893 to 1896. The Rainbelt was depopulated, leaving haunted landscapes of hollowed-out towns, their streets going back to the prairie and abandoned sod houses slowly sinking down into the earth. The Rainbelt myth was laid to rest.

The main difficulty for me in pulling this all together was how to forge a synthesis, a single narrative, from the hundreds of voices of men and women that were expressed in the interviews. I did so as a historical geographer, always keeping in mind the central theme of ordinary people living their daily lives and, through their efforts, transforming sheer space into distinctive places. The main reward for me in writing the book was to expand my life beyond its own time and place and explore the past, which is both far more foreign than a foreign country and always slipping away.

Bridget Barry, UNP's acquiring editor for history books, responds:

David Wishart was a member of my master's thesis committee, and I took two geography classes from him while completing my degree, so I was familiar with *The Last Days of the Rainbelt* long before the manuscript arrived at the Press. David often used examples from his Rainbelt research and manuscript to illustrate the concepts he taught. The intersection of time and place, including how to understand a specific point in space, is the realm of a historical geographer and was a main theme of class discussions.

David's students were familiar with (and in awe of) the countless notes, transcriptions, maps, and stacks of photocopied archival materials he had accumulated for the book. As David knows, and as he so beautifully demonstrates in the book, the past is best illuminated through the personal stories of those who lived it. Participating in the evolution of a manuscript, first as a student listening to an author share the stories of his research to eventually being an editor reading the final draft, is a rare privilege.





“The people at Nebraska completely understood our vision for *Resilience* and were themselves imaginative and creative in their ability to help us refine that vision as we tried to materialize it. . .”

questions.” As Foote predicted, “The digital humanities and the environmental humanities will become more conversant with one another and even interrelated as [this] system of knowledge sharing and production [begins] to model a more networked world.”

LeMenager said that they approached UNP about publishing *Resilience* because they admire Nebraska’s innovative publishing in cultural and regional studies as well as interdisciplinary journals like *Qui Parle*. “The people at Nebraska completely understood our vision for *Resilience* and were themselves imaginative and creative in their ability to help us refine that vision as we tried to materialize it,” she added.

The APM division at UNP has been enthusiastic about contributing their production skills, editorial expertise, and trademark professionalism to the

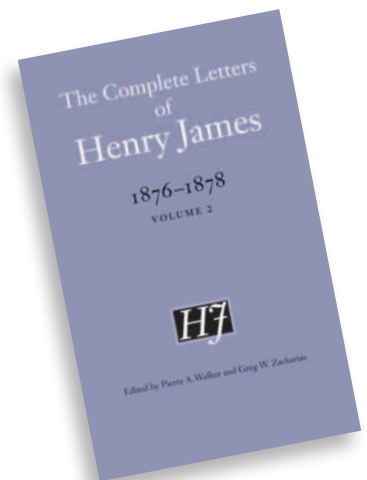
project. APM Manager Manjit Kaur, who worked with the editors to secure the journal for the press, said, “I was really excited to be approached by two editors who understand that the journals world is changing and are ready to embrace it by launching a born-digital journal.” By undertaking projects such as this, the APM division has positioned the press at the forefront of modern journal publishing.

Subscription information for *Resilience* is available at nebraskapress.unl.edu. Additional information about *Resilience* can be found at the website resiliencejournal.org, on the webpage [facebook.com/resiliencejournal](https://www.facebook.com/resiliencejournal), and via the Twitter feed [@resilience365](https://twitter.com/resilience365).

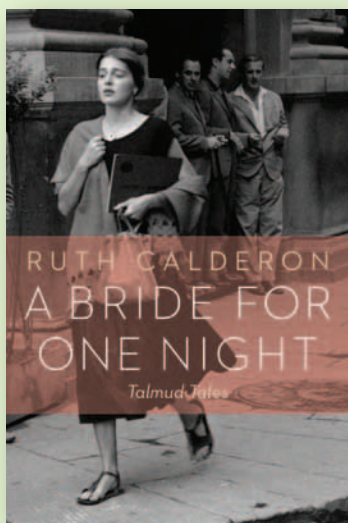


A grateful scholar posted this on our Facebook wall:

“Just wanted to say, thank you, thank you, thank you for publishing the Complete Letters of Henry James series. I’ve been snatching up the volumes from my library as they’ve been released and I can’t adequately express how essential they’ve been to my dissertation. Thanks for all the great work you do!”



Ruth Calderon, author of the forthcoming UNP/JPS book *A Bride for One Night: Talmud Tales*, was the subject of much media attention this past year when she gave her debut speech as a new member of Israel's Knesset legislative body. NPR aired a story by Emily Harris entitled "Israeli Politician Stirs Up the Religious-Secular Debate," and *Lilith* published a story by Deborah Lipstadt entitled "The Powerful Debut of Two New Israeli Legislators."

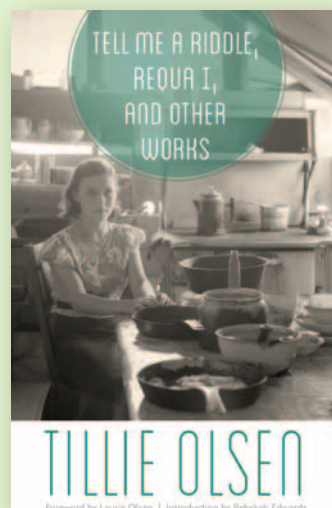


UNP is well known for its book design, and *The Chronicle of Higher Education* included a shout-out in a recent feature article about Richard Hendel's new book, *Aspects of Contemporary Book Design*. The piece highlighted the work of UNP's longtime book designer, the late Richard Eckersley, and proclaimed, "Some years ago, a sleepy University of Nebraska Press became alluring for authors . . . through its devotion to good design and to contemporary European literature in translation."

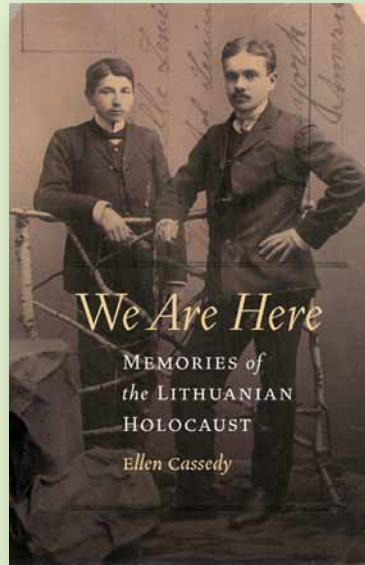
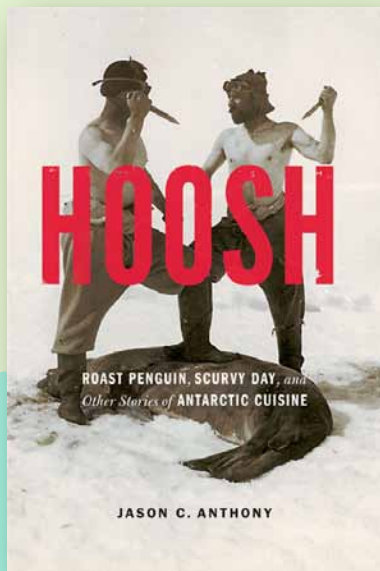
The *Los Angeles Review of Books* published a "Three Questions" interview by Daniel Olivas with Orlando Ricardo Menes, author of *Fetish: Poems*, winner of the Prairie Schooner Book Prize in Poetry and published by UNP in September.



The Literarian, published by the Center for Fiction in New York, included a beautiful appreciation by Katherine Arnoldi of Nebraska-born writer Tillie Olsen upon the release of the new collection of Olsen's writing, *Tell Me a Riddle, Requiem, and Other Works*.

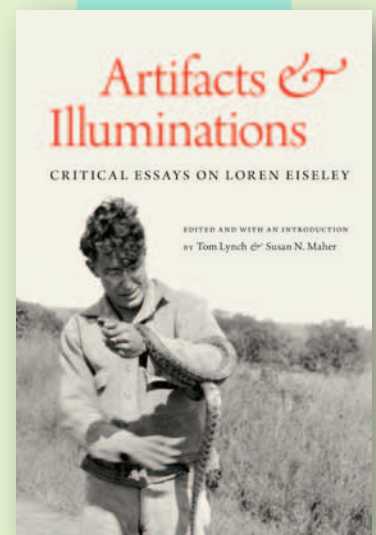


ForeWord Reviews' 15TH annual Book of the Year Awards, judged by a select group of librarians and booksellers from around the country, were announced in June at the American Library Association Annual Conference in Chicago. The winners, which included two UNP books, exemplify the best work coming from today's independent, university, and small press communities. Jason C. Anthony's *Hoosh: Roast Penguin, Scurvy Day, and Other Stories of Antarctic Cuisine* won the Gold Award in the Travel Essays category, and Ellen Cassedy's *We Are Here: Memories of the Lithuanian Holocaust* garnered the Silver Award in the History category.

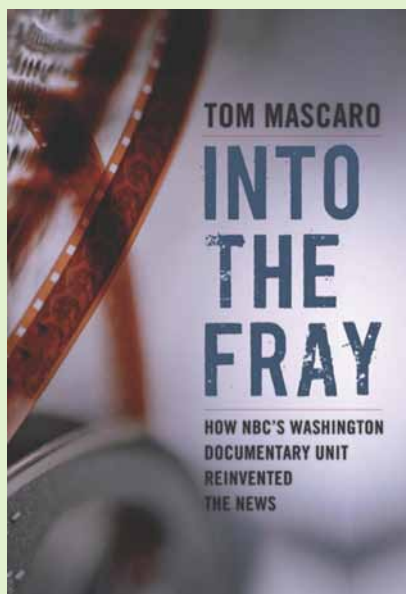
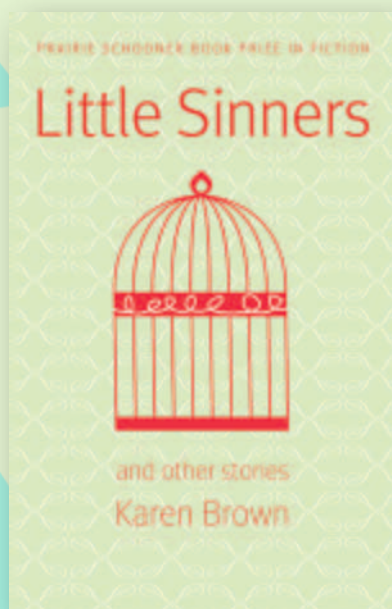


In addition to the Foreword Silver Award, Ellen Cassedy's *We Are Here* won three other prizes in the past several months: the 2013 Grub Street National Book Prize, with head juror Jane Brox citing the book as "a grave and beautiful accomplishment"; the 2013 Towson Prize for Literature, given annually for a book of fiction, poetry, drama or imaginative nonfiction by a Maryland writer; and the Prakhin International Literary Foundation Award. The Foundation's mission is to provide support to authors engaged in the global fight for democracy, peace, equality of all races and cultures, and the suppression and eradication of fascism and anti-Semitism.

Five UNP titles won 2013 Nebraska Book Awards from the Nebraska Center for the Book. *Artifacts and Illuminations: Critical Essays on Loren Eiseley* edited and with an introduction by Tom Lynch and Susan N. Maher won in the Anthology category. In Nonfiction History, James E. Potter's *Standing Firmly by the Flag: Nebraska Territory and the Civil War, 1861-1867* garnered the award. *Light on the Prairie: Solomon D. Butcher, Photographer of Nebraska's Pioneer Days* by Nancy Plain won in Youth Nonfiction. Two UNP books took the prize for Nonfiction Autobiography: *Called to Justice: The Life of a Federal Trial Judge* by Warren K. Urbom, and *Backstage: Stories from My Life in Public Television* by Ron Hull.

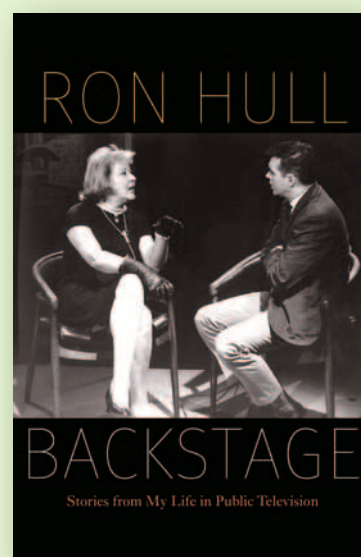
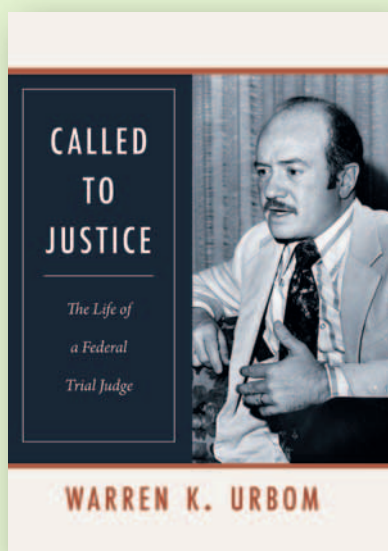
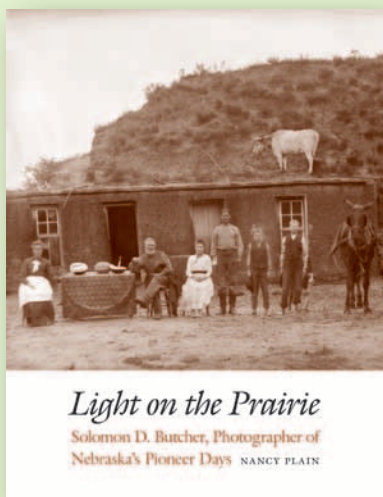
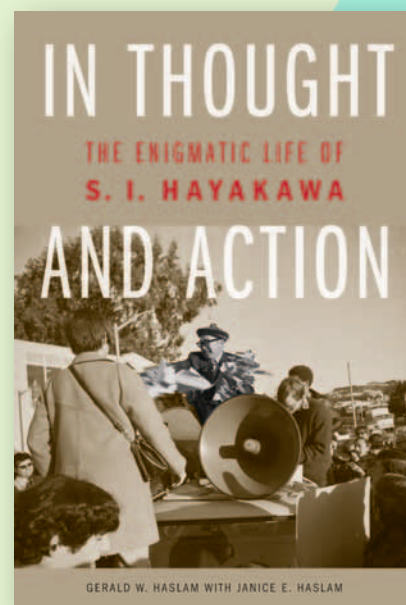


Karen Brown's *Little Sinners, and Other Stories* earned the 2013 Binghamton University John Gardner Fiction Book Award. In describing the selection, Judge Joe Weil said, "This is a subtle, yet often moving collection in which the lives of women are given great nuance and flavored with humor. . . . Karen Brown's collection [is] on a par with the best tradition of the American short story."



The Association for Journalism and Mass Communication gave its 2013 James W. Tankard Book Award to Potomac Books author Tom Mascaro for *Into the Fray: How NBC's Washington Documentary Unit Reinvented the News*.

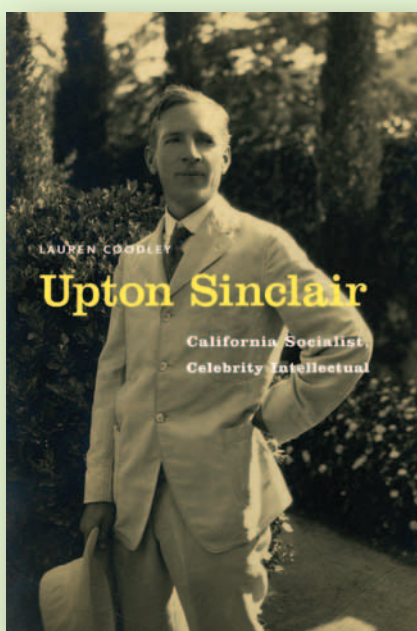
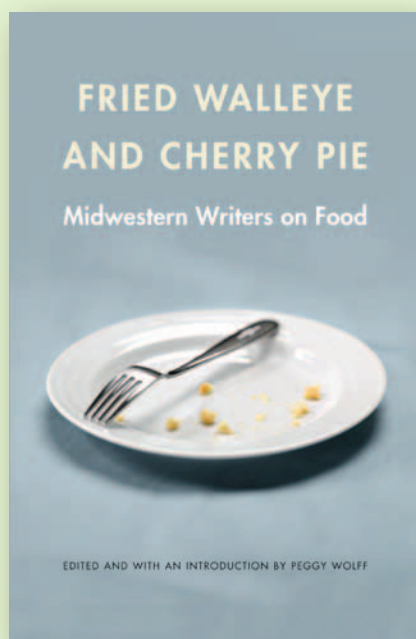
In Thought and Action: The Enigmatic Life of S. I. Hayakawa by Gerald and Janice Haslam won the 2013 S. I. Hayakawa Book Prize. The prize is given annually by the Institute of General Semantics to the most outstanding work published in the past five years on topics of direct relevance to the discipline of general semantics.





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Midwestern Writers on Food***
edited by Peggy Wolff

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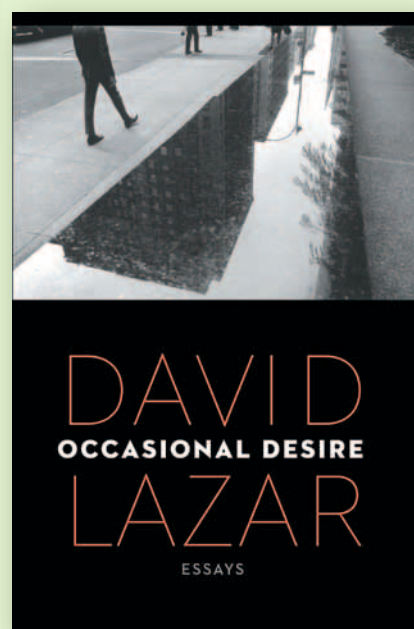


***Upton Sinclair: California Socialist,
Celebrity Intellectual***
by Lauren Coodley

"Coodley's biography should renew interest in the works of this passionate writer." — *Publishers Weekly*
"Thoroughly engaging." — *Kirkus*
"An invaluable look at Sinclair's full life and influential work." — Carl Hays, *Booklist* (starred review)

Occasional Desire
by David Lazar

"Jagged pieces of a mirror that reveal a quirky, informed, and immensely curious character." — *Kirkus*



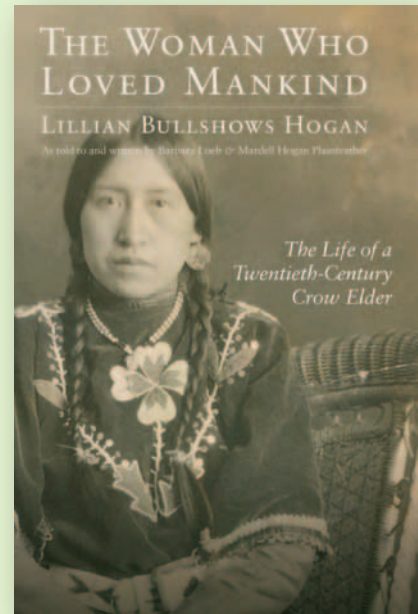
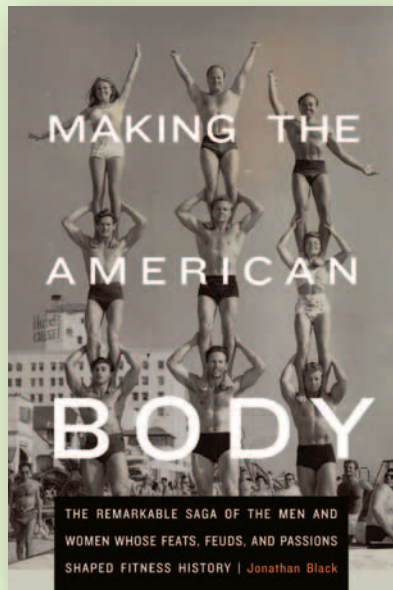


The Infamous Rosalie
by Évelyne Trouillot, translated by
M. A. Salvodon

“The story of New World slavery can never be told too much, and Haitian university professor Trouillot’s telling is especially affecting. Highly recommended for sophisticated readers.” —Barbara Hoffert, *Library Journal*

Making the American Body: The Remarkable Saga of the Men and Women Whose Feats, Feuds, and Passions Shaped Fitness History
by Jonathan Black

“An engrossing history of fitness in the United States. . . . A must-read for fitness buffs and beefy enough to whet the appetite of even the most inert couch potato.” —*Kirkus*



The Woman Who Loved Mankind: The Life of a Twentieth-Century Crow Elder
by Lillian Bullshows Hogan, as told
to Barbara Loeb and Mardell Hogan
Plainfeather

“A must-read for anyone interested in native, feminist, or humanistic studies.” —*Montana: The Magazine of Western History*



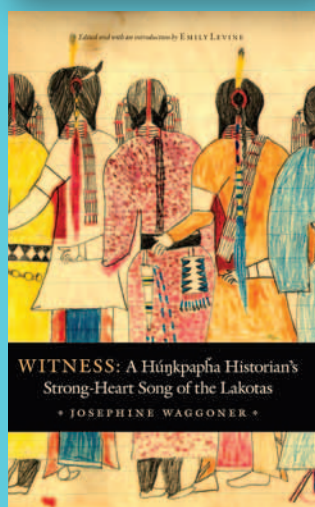
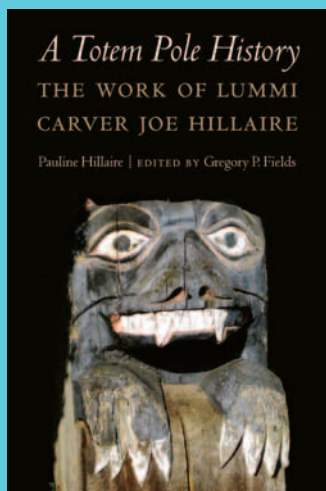
Plains Song
by Wright Morris

“Wright Morris’s *Plains Song* . . . is one of the most achingly beautiful novels of our age. I feel as close to, and as strongly about, the characters in *Plains Song* as I do about my own family. . . . Did it change my life? Yes, because it showed me, as no book I’ve ever loved ever has, how the whole point of a story—the only point really—is to create characters that will sear into a reader’s brain for good, for all time.” —Peter Orner, *Shelf Awareness*

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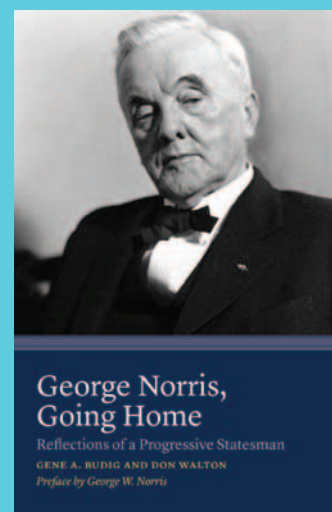
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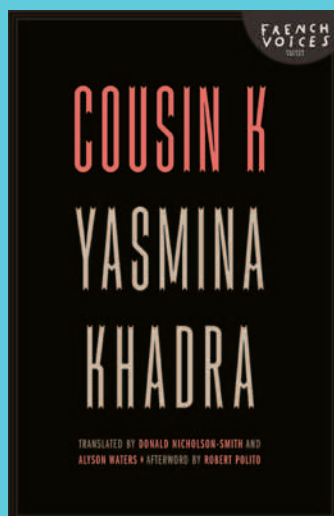
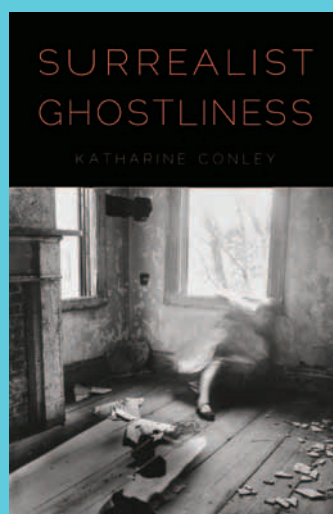
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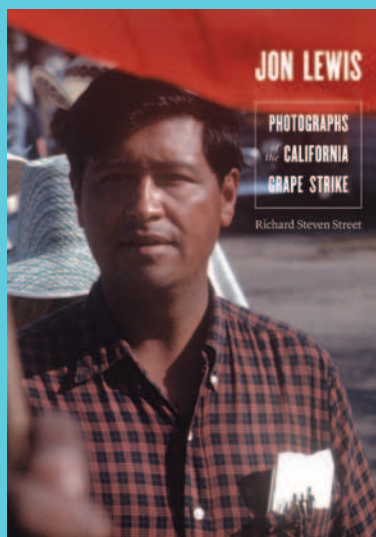
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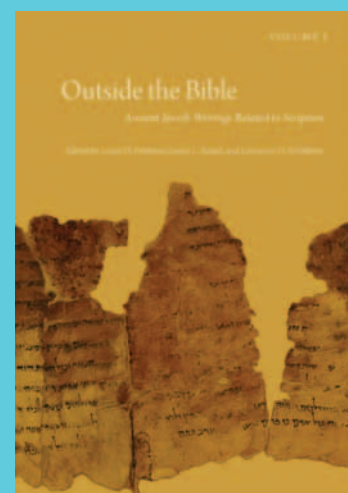


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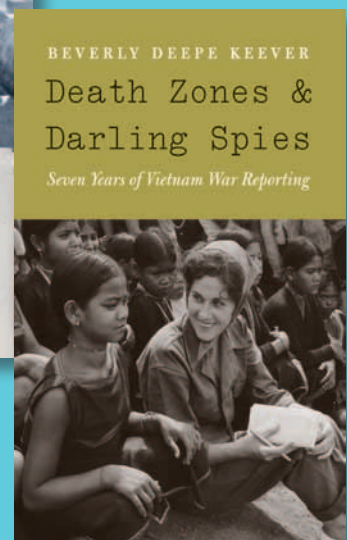
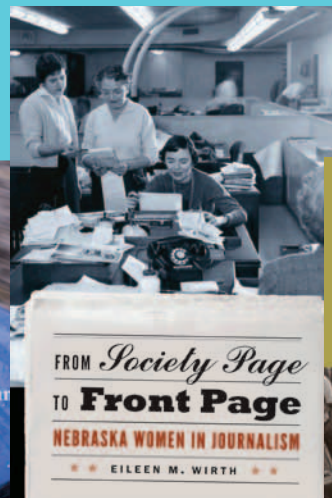
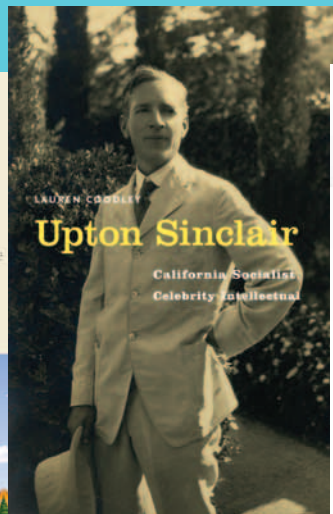
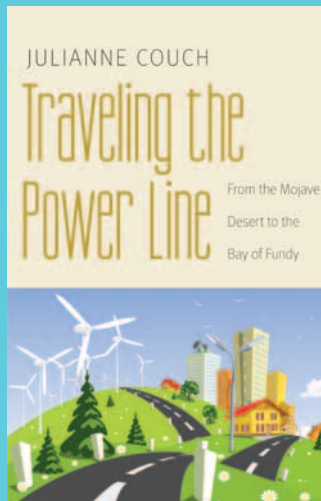
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The Friends of UNP made a major commitment to the Press recently when it pledged \$100,000 to support conversion of older UNP titles to electronic format so that readers may enjoy them either in print or as ebooks. Additionally, Friends directly underwrites publication costs of several new books each season. In spring and fall 2013 the Friends group supported eight titles for general readers in subjects ranging from energy resources and journalism to contemporary fiction and biography. One of the latest Friends-supported books is *The Life and Poetry of Ted Kooser* by Mary K. Stillwell. All new and renewing Friends members in the next year will receive a copy of this book as their thank-you gift for membership. Join today and support great reading from Nebraska!



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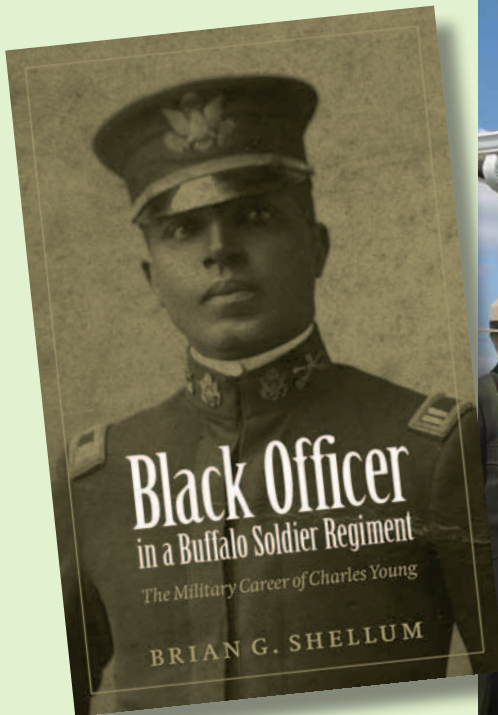
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Et Cetera

UNP author Brian Shellum has researched and written extensively about the life of Charles Young and the Buffalo Soldiers, and he is thrilled by the recent recognition given to these soldiers of our past. President Barack Obama signed a proclamation establishing the Charles Young Buffalo Soldiers National Monument on March 25, 2013. Due to Shellum's expertise, he was asked to edit the proclamation for the site—the former home of Charles Young. On April 2 Shellum attended the dedication in Wilberforce, Ohio, which was hosted by former Secretary of Interior Ken Salazar [pictured below: Salazar greeted by employees of the National Park Service].



Puzzler Answer Key

1. **Black Print with a White Carnation** / Mildred Brown and the Omaha Star Newspaper
2. **Women and Children First** / Nineteenth-Century Sea Narratives and American Identity
3. **Hoosh** / Roast Penguin, Scurvy Day, and Other Stories of Antarctic Cuisine
4. **Death Zones and Darling Spies** / Seven Years of Vietnam War Reporting
5. **Mr. Wrigley's Ball Club** / Chicago and the Cubs during the Jazz Age
6. **Brassies, Mashies, and Bootleg Scotch** / Growing up on America's First Heroic Golf Course
7. **Encounters** / Photography from the Sheldon Museum of Art
8. **Embracing Fry Bread** / Confessions of a Wannabe
9. **Almost Somewhere** / Twenty-Eight Days on the John Muir Trail
10. **Manifest and Other Destinies** / Territorial Fictions of the Nineteenth-Century United States

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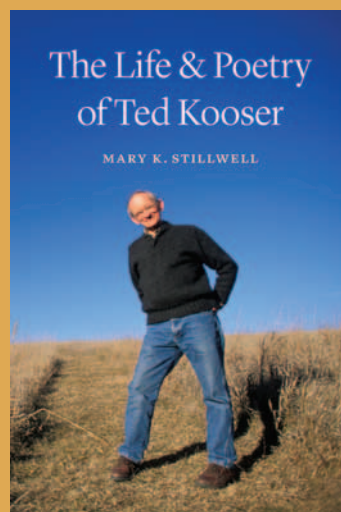
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