CONTENTS
NEW & SELECTED BACKLIST

1  Women in Sports
4  Baseball
15  Sports Literature
17  Football
20  Basketball
24  Soccer
25  Hockey
26  Golf
27  Other Sports
29  Outdoor Recreation
32  Sports and Society
33  Sports for Scholars
37  Journals

PRAISE FOR OUR SPORTS BOOKS
“Describing the narrative drama of a baseball game is becoming a neglected art in this age of instantaneous news bursts. But it is an art. . . . Thanks are due to the University of Nebraska Press for being an academic publisher that cherishes fine, lucid writing.”
—Scott Simon, Chicago Tribune

“Nebraska has helped keep [baseball] literature alive. . . . They’ve become a major source of quality publications on a variety of topics, including history.”
—Jim Gates, Baseball Hall of Fame

“All due credit to other academic publishers, of course, but the University of Nebraska Press has shown by far the strongest commitment to publishing serious books on sports over the years.”
—Inside Higher Ed

FOR SUBMISSION INQUIRIES, CONTACT:
ROB TAYLOR
Senior Acquisitions Editor, Sports
rtaylor6@unl.edu

nebraskapress.unl.edu

SAVE 30% ON ALL BOOKS IN THIS CATALOG BY USING DISCOUNT CODE 6SP8

Cover: The Rucker Archive/Transcendental Graphics
The Rebounders
A Division I Basketball Journey
Amanda Ottaway

Written from a former player’s perspective, The Rebounders traces the experiences of women’s D-I basketball players, from the recruiting stage as teenagers to wins, losses, injuries and coming of age as college-educated women in their twenties.

“With its special emphasis on what it means to be a female pursuing athletic excellence, Amanda Ottaway’s story is a welcome addition to the growing list of books addressing this subject. Unflinching and celebratory, The Rebounders captures the spirit of collegiate sport with both candor and joy.” —Madeleine Blais, Pulitzer Prize winner and author of In These Girls, Hope Is a Muscle

“A personal, often poignant account of how hard it is to be a student-athlete, especially at a place like Davidson—and about what actually matters in the end.” —Michael Kruse, senior staff writer for Politico and author of Taking the Shot

March 2018 • 304 pp. • 6 x 9
$29.95 • hardcover • 978-0-8032-9684-8

Dream Like a Champion
Wins, Losses, and Leadership the Nebraska Volleyball Way
John Cook, with Brandon Vogel

University of Nebraska–Lincoln 2017 national championship volleyball coach John Cook shares the coaching and leadership philosophy that has enabled him to become one of the winningest coaches in the sport.

“Great coaches and teachers relentlessly strive for learning and improvement—in their people, in their teams, and in themselves. John Cook’s story is permeated with that pursuit: what an innovator! If you crave the ‘better,’ you’d better read this book.” —Karch Kiraly, head coach, U.S. women’s National Volleyball Team

“John Cook has accomplished nearly everything a volleyball coach can achieve. He has done this not by focusing just on recruiting great players or the physical skills of his players. In Dream Like a Champion John reveals his relentless quest for better team chemistry, improving communication skills, proper goal setting, and attention to detail—which together result in peak performance.” —Tom Osborne, former Husker head football coach, NU athletic director, and U.S. congressman

2017 • 208 pp. • 6 x 9 • 15 photographs
$24.95 • hardcover • 978-1-4962-0177-5
Making My Pitch

A Woman’s Baseball Odyssey

I LA JANE BORDERS WITH JEAN HASTINGS ARDELL

FOREWORD BY MIKE VEECK

The story of Ila Borders, the first woman to play pro baseball since the Negro Leagues of the modern era and the first woman to pitch a winning game. Making My Pitch shows what it’s like to be the only woman on the team bus, in the clubhouse, and on the field of play.

“As a girl, Ila Borders had a dream. . . . Jean Hastings Ardell tells the story of this twilight figure coming out of the shadows to join a not-always-receptive mainstream. You may laugh. You may shed a tear. But surely you will applaud.” —Arnold Hano, author of A Day in the Bleachers

“An inspiring and important account, told with grace and self-awareness that will appeal to baseball and sports fans along with readers interested in LGBTQ memoirs.” —Library Journal

“At last! The moving story of Ila Borders, as told to the gifted author and researcher Jean Ardell.” —Dorothy Seymour Mills, baseball historian and author of Drawing Card: A Baseball Novel

“A welcome contribution to women’s sports biographies.” —Booklist, starred review

2017 • 264 pp. • 6 x 9 • 22 photographs
$26.95 • hardcover • 978-0-8032-8530-9

NEW IN PAPERBACK

A Game of Their Own

Voices of Contemporary Women in Baseball

JENNIFER RING

• Named a best sports book of 2015 by the Boston Globe
• Named a best baseball book of the 2015 season by the Daily Beast

The story of the women who played baseball on the Team USA and the Women’s World Cup Tournament in Venezuela in 2010, and who struggle to gain acceptance in a game that continues to exclude them.

“An engaging and well-written chronicle of women’s baseball in the United States.” —Journal of Sport History

“This revealing book . . . makes an important contribution to sports and women’s history.” —Booklist

“Reveals a thrilling and too-long-hidden part of our collective sports history. We owe Jennifer Ring a debt of gratitude for assembling this terrific text. We owe a similar debt to the women in these pages who fiercely and rebelliously love a sport that for too long has refused to return their affections. I don’t think a person can say they have a comprehensive sports history library without the inclusion of A Game of Their Own.” —Dave Zirin, sports editor of The Nation

April 2018 • 392 pp. • 6 x 9 • 41 photographs, 2 appendixes, index
$19.95 • paperback • 978-1-4962-0598-8
Unrivaled
_UConn, Tennessee, and the Twelve Years that Transcended Women’s Basketball_

JEFF GOLDBERG
Foreword by REBECCA LOBO
Afterword by ALYSA AURIEMMA

Unrivaled covers the on-court and behind-the-scenes story of the UConn-Tennessee rivalry between coaches, players, and fans—the most celebrated and controversial in women’s college basketball history.

“Highly recommended for basketball and collegiate sports fans as well as readers interested in learning about this important era in women’s history.” —Library Journal

“This is a must-read for any women’s basketball fan.” —Mel Greenberg

2015 • 264 pp. • 6 x 9 • 8 photographs, 1 appendix
$27.95 • hardcover • 978-0-8032-5520-3

Bird at the Buzzer
_UConn, Notre Dame, and a Women’s Basketball Classic_

JEFF GOLDBERG
Foreword by DORIS BURKE

Bird at the Buzzer is a riveting account of the iconic 2001 women’s college basketball game between UConn and Notre Dame, which featured five future Olympians and eight first-round WNBA draft picks.

“A pulsating inside look at one of the most intriguing teams in women’s basketball history. Relive the intimate details of Connecticut’s triumph and heartbreak during the 2001 play-offs with seasoned journalist Jeff Goldberg as your host.” —Jackie MacMullan, ESPN.com

NBA columnist

2013 • 320 pp. • 5 ½ x 8 ½
10 photographs, 3 tables
$21.95 • paperback • 978-0-8032-4522-8

Olympic Collision
_The Story of Mary Decker and Zola Budd_

KYLE KEIDERLING

The dual biography of Mary Decker and Zola Budd and the infamous Olympic incident that binds them together.

“A fascinating look behind-the-scenes at one of sport’s most shocking incidents. A tale of greed, human nature, and how it affected two amazingly talented runners.” —Marty Liquori, ABC analyst for the 1984 Olympic.

“Keiderling provides insight into how the sports machine works and particularly into how athletes remember long-ago events on the field—for they remain fresh to both Decker and Budd, each of whom went on to endure other travails off the track.” —_Kirkus Reviews_

2016 • 368 pp. • 6 x 9 • 14 photographs
$27.95 • hardcover • 978-0-8032-9084-6

Beyond Bend It Like Beckham
_The Global Phenomenon of Women’s Soccer_

TIMOTHY F. GRAINEY
Foreword by BRITTANY TIMKO

Timothy F. Graine has written the first in-depth global analysis of the women’s game—both where it has come from and where it is headed, following the sport’s reach into the unlikeliest places.

“Serves as a great history lesson for a sport where persistent struggle has led to remarkable growth. It is a wonderfully insightful look at the development of the sport in the United States and abroad. I thoroughly enjoyed the book and would recommend it to any women’s soccer enthusiast.” —Tiffany Roberts Sahaydak, Olympic gold medalist and World Cup Champion

2012 • 304 pp. • 6 x 9 • 7 illustrations, 15 tables
$19.95 • paperback • 978-0-8032-3470-3
Alou
My Baseball Journey
FELIPE ALOU WITH PETER KERASOTIS
FOREWORD BY PEDRO MARTÍNEZ
The story of Felipe Alou, a pioneering All-Star baseball player, manager, and mentor from the Dominican Republic who is one of the game’s most respected figures in the last sixty years.

“Sometimes the people who don’t crave attention are the ones who deserve it the most. That’s Felipe Alou. He is one of the best and most caring teammates I ever had. I learned from him what leadership is all about and what it means to be a man. I admired him greatly, first as a fan, then as a teammate, and now, most important, as a friend. Felipe has lived a Hall of Fame life, and in Alou you’ll learn why.” —Joe Torre

“[Felipe Alou] blazed a trail for Latin Americans that few men could’ve accomplished, and he did it with class and character. His story, and what he overcame and achieved, will embarrass and enlighten, sadden and inspire, anger and uplift. Felipe Alou is one of the best ambassadors for baseball and an even better ambassador for the human race.” —Reggie Jackson

“Felipe Alou has a rich and vivid story to tell, and here it is.” —Bob Costas

April 2018 • 336 pp. • 6 x 9 • 35 photographs
1 illustration, 1 chronology
$29.95 • hardcover • 978-1-4962-0152-2

The Presidents and the Pastime
The History of Baseball and the White House
CURT SMITH
The first detailed, in-depth historical yet also anecdotal and episodic examination of the unique relationship between the U.S. presidency and America’s national pastime.

“Presidential speechwriter and baseball scholar Curt Smith’s book is about so much more than just sports and politics. He brings us back to a less complicated America that loved its baseball and its presidents. . . . This is cultural history at its best and storytelling the way we love it.” —John Zogby, founder of the Zogby Poll

“Curt Smith has delivered a gem of a double-header. His book is a superb blend of baseball lore and presidential history. He sharpens our images of our presidents over the last century and a half in a wonderful collection of anecdotal reflections relating the impact of baseball on the lives of our nation’s chief executives. It is a great read for baseball fans and for history buffs.” —John H. Sununu, chief of staff to President George H.W. Bush

June 2018 • 472 pp. • 6 x 9 • 24 photographs
1 illustration, index
$29.95 • hardcover • 978-0-8032-8809-6
The Pitcher and the Dictator
Satchel Paige’s Unlikely Season in the Dominican Republic
AVERELL “ACE” SMITH

The incredible untold story of legendary pitcher Satchel Paige playing high-stakes baseball for Dominican Republic dictator Rafael Trujillo.

“I was nineteen years old when I played with Satchel Paige in 1968. He knew my name but called me Daffy—and I was happy to let him. By then Satchel had lived one of the most extraordinary lives of our times, and Ace Smith captures his spirit with his compelling true story of the one adventure that could have ended it all, a deal to pitch in the Dominican Republic, under military watch, when losing was not an option. The Pitcher and the Dictator paints a rich portrait of one of the greatest barnstorming baseball teams.” —Dusty Baker, legendary Major League Baseball player and manager

“A gripping account of Satchel Paige’s travels to an island run by a dictator—during which he faces the harsh obstacles of racism, power, and politics in the 1930s.” —Lance Williams, award-winning journalist and coauthor of Game of Shadows

April 2018 • 232 pp. • 6 x 9 • 14 photographs
6 illustrations, 2 tables, 1 appendix, index
$26.95 • hardcover • 978-1-4962-0549-0

The Integration of the Pacific Coast League
Race and Baseball on the West Coast
AMY ESSINGTON

An account of baseball’s Pacific Coast League, the first American league of any sport to integrate all of its teams.

“Based on a subject that has received too little attention from sports historians, The Integration of the Pacific Coast League explores the important role that the PCL played in the integration of baseball and how it became one of the first sports leagues to be fully integrated.” —Dick Beverage, founder and former president of the Pacific Coast League Historical Society

“The desegregation of the Pacific Coast League is a story that has never been fully told until now. Amy Essington gives a thorough account of the process and the individuals... Essington explains the story beyond Robinson and Rickey. A definite must-read.” —Leslie Heaphy, editor of Satchel Paige and Company

June 2018 • 200 pp. • 6 x 9 • 14 photographs
1 appendix, index
$19.95 • paperback • 978-0-8032-8573-6
Tom Yawkey
Patriarch of the Boston Red Sox
BILL NOWLIN

A biography of Tom Yawkey, sole owner and cornerstone of the Boston Red Sox from 1932 to 1976.

“Tom Yawkey loved baseball. He played pepper at Fenway Park, he ordered the walls cushioned when Fred Lynn lay on the ground in the 1975 World Series, and when Dick O’Connell and John Harrington went to his bedside in ’76 to tell him they’d bought Rollie Fingers and Joe Rudi, he replied, ‘Why didn’t you get Bando?’ Had he been more dictator than kind, he’d have won the ring that eluded him.” —Peter Gammons, sports writer and media personality

“One great story after another. Mickey Mantle. Muhammad Ali. Sandy Koufax and Don Drysdale. Martin Luther King. The moon landing. Ladies and gentlemen, your attention please!” —Jim Bouton, author of Ball Four

“An important inside historical account of baseball’s awakening amid the social change in America in the ’60s. Florio and Shapiro cover it all in riveting and incisive fashion, from the press box to the baseball boardrooms, the clubhouse, and the courthouse.” —Bill Madden, Hall of Fame baseball writer

February 2018 • 560 pp. • 6 x 9 • 28 photographs, index
$36.95 • hardcover • 978-0-8032-9683-1

One Nation Under Baseball
How the 1960s Collided with the National Pastime
JOHN FLORIO AND OUISIE SHAPIRO

FOREWORD BY BOB COSTAS

One Nation Under Baseball highlights the intersection between American society and America’s pastime during the 1960s, when the hallmarks of the sport—fairness, competition, and mythology—came under scrutiny.

“A compelling account of how many of the major cultural challenges and social upheavals during the 1960s interacted with Major League Baseball.” —Joseph L. Price, Arete

“An important inside historical account of baseball’s awakening amid the social change in America in the ’60s. Florio and Shapiro cover it all in riveting and incisive fashion, from the press box to the baseball boardrooms, the clubhouse, and the courthouse.” —Bill Madden, Hall of Fame baseball writer

2017 • 256 pp. • 6 x 9 • 32 photographs
$29.95 • hardcover • 978-0-8032-8690-0
Urban Shocker
Silent Hero of Baseball’s Golden Age
STEVE STEINBERG

A biography of 1920s New York Yankees player Urban Shocker, who pitched while battling incurable heart disease.

“From the greatest team of all time comes one of baseball’s most tragic and — somehow — forgotten players. Urban Shocker deserved better, and thanks to Steve Steinberg and his meticulous research, his fascinating story is finally told.” — Brian Kenny, MLB Network

“I would rather read Steve Steinberg on Urban Shocker than just about anyone else on anything else. Steinberg and Shocker go together like Cracker Jack and baseball. You won’t care if you never get back!” — Rob Neyer, author, commentator, and sports analyst for ESPN

2017 • 352 pp. • 6 x 9 • 50 photographs, index
$32.95 • hardcover • 978-0-8032-9599-5

NEW IN PAPERBACK

Gil Hodges
A Hall of Fame Life
MORT ZACHTER

• 2016 SABR Ron Gabriel Award

Mort Zachter’s biography of Gil Hodges shows him as the best first baseman in the game and later as the manager who led the 1969 Miracle Mets to a World Series championship. Perhaps more important Zachter unearthers Hodges’s true heroism by emphasizing the impact that his humanity had on those around him on a daily basis.

Mort Zachter has given us Gil, right down to the nub of his Marlboro.” — Bob McGee, author of The Greatest Ballpark Ever

May 2018 • 496 pp. • 6 x 9 • 39 photographs, index
$24.95 • paperback • 978-1-4962-0602-2

NEW IN PAPERBACK

Called Out but Safe
A Baseball Umpire’s Journey
AL CLARK WITH DAN SCHLOSSBERG
FOREWORD BY MARTY APPEL

The autobiography of Jewish Major League Baseball umpire Al Clark.

“Books from umpires are infrequent and refreshing. . . . It is baseball’s timeless field of vision that offers the vantage where Clark made a living for more than twenty-five years. From a reader’s perspective it’s a point of view worth sharing.” — The Plain Dealer (Cleveland)

“Clark, having called well over 3,000 MLB games, offers a perspective that is engaging as well as steeped in personal experience. It will be of interest to any baseball fan.” — Library Journal

April 2018 • 236 pp. • 5 ½ x 8 ½ • 16 photographs, 1 illustration, 1 appendix
$18.95 • paperback • 978-1-4962-0599-5

NEW IN PAPERBACK

In Pursuit of Pennants
Baseball Operations from Deadball to Moneyball
MARK L. ARMOUR AND DANIEL R. LEVITT
WITH A NEW EPILOGUE BY THE AUTHORS

An analysis of the strategies used by fourteen notable winning baseball teams over the past hundred-plus years, focusing on their decision making and how they assembled their championship teams. This paperback edition includes an epilogue and a list of the top thirty general managers of all time.

“If Moneyball is the tale of how a modern front office works, In Pursuit of Pennants is the prequel that ably sets the stage.” — Jonah Keri, author of the bestselling The Extra 2%

April 2018 • 504 pp. • 6 x 9 • 31 photographs, 12 tables, 6 charts, 2 appendixes, index
$26.95 • paperback • 978-1-4962-0601-5
Home Team
The Turbulent History of the San Francisco Giants
ROBERT F. GARRATT

A history of the San Francisco Giants, from their beginnings in New York to their team’s move to California and finally to Pac Bell (later AT&T) Park, which put them on course to win three World Series championships.

“A great read and great baseball history.”
—Allen Barra, San Francisco Chronicle

“A significant, authoritative history of the Giants. Baseball fans should read it. Libraries should acquire it.”
—G. Louis Heath, Aethlon

2017 • 264 pp. • 6 x 9 • 27 photographs, 2 graphs, index
$29.95 • hardcover • 978-0-8032-8683-2

Macho Row
The 1993 Phillies and Baseball’s Unwritten Code
WILLIAM C. KASHATUS

Explores the 1993 Philadelphia Phillies and their remarkable season, which fell just short of a World Series title.

“Macho Row features a lively cast of characters, players that Major League baseball will probably never witness again.”
—Jack Ryan, Arête

“The 1993 Phillies captured the imaginations of fans with their hard-edged, take-no-prisoners attitude.”
—Billy Beane, executive vice president of baseball operations for the Oakland Athletics

“The [1993] Phillies were loud, irreverent, and politically incorrect. Macho Row vividly re-creates their rowdy, memorable season, warts and all.”
—Paul Hagen, former baseball writer for the Philadelphia Daily News

2017 • 384 pp. • 6 x 9 • 43 photographs, 23 tables, index
$27.95 • hardcover • 978-0-8032-9086-0

Lefty O’Doul
Baseball’s Forgotten Ambassador
DENNIS SNELLING

The untold story of Lefty O’Doul, one of baseball’s greatest hitters, most colorful characters, and the unofficial father of professional baseball in Japan.

“One of the best baseball books of the year.”
—San Francisco Chronicle

“Perhaps the most important twentieth-century figure not enshrined in Cooperstown, Lefty O’Doul influenced the game on both sides of the Pacific. . . . Dennis Snelling brings Lefty to life in this well-written and fascinating biography. Lefty O’Doul should be on the must-read list of all serious baseball fans.”
—Robert K. Fitts, author of Banzai Babe Ruth

2017 • 392 pp. • 6 x 9 • 35 photographs, index
$27.95 • hardcover • 978-0-8032-9096-9

Baseball Beyond Our Borders
An International Pastime
EDITED AND WITH AN INTRODUCTION BY GEORGE GMELCH AND DANIEL A. NATHAN

A collection of essays about baseball in other countries across the globe that explores a wide range of issues for each region.

“It is curious and warming to see baseball as a national pastime of so many lands with such markedly different cultures. What a marvelously adaptive game, and what a splendid collection of essays!”
—John Thorn, official historian of Major League Baseball

“A feast for both the baseball scholar and the avid fan. [It is] a genuine window into history and culture.”
—Lee Lowenfish, author of Branch Rickey: Baseball’s Ferocious Gentleman

2017 • 528 pp. • 6 x 9 • 28 photographs, 3 illustrations, 2 graphs, 1 table, index
$24.95 • paperback • 978-0-8032-7682-6
From the Dugouts to the Trenches
Baseball during the Great War
JIM LEEKE

A comprehensive history of the complex relationship between baseball and World War I.

“Leeke’s trenchant look at baseball during the Great War describes grandees, players, and journalists struggling to find a footing in the suddenly hobbled game. Meanwhile, their colleagues overseas witness the grim dawn of the modern world. Riveting and insightful.”
—L. M. Sutter, author of Arlie Latham

“A first-rate contribution to baseball and Great War scholarship.”
—Mitchell Yockelson, author of Forty-Seven Days

2017 • 272 pp. • 6 x 9 • 32 photographs, index
$32.95 • hardcover • 978-0-8032-9072-3

The Great Baseball Revolt
The Rise and Fall of the 1890 Players League
ROBERT B. ROSS

The story of the rise and fall of the 1890 Players League, the first and only player-led challenge to a pro sports league.

“Robert Ross’s ingenious book restores this narrative to its rightful place, not only in sports history but in our collective people’s history. If your list of heroes ranges from Henry Aaron to Howard Zinn, you will absolutely love this book.”
—Dave Zirin, sports editor of The Nation

2016 • 288 pp. • 6 x 9 • 10 illustrations
$29.95 • hardcover • 978-0-8032-4941-7

Greatness in the Shadows
Larry Doby and the Integration of the American League
DOUGLAS M. BRANSON

Larry Doby breaks the color barrier as the first black player to integrate the American League and, though second behind Jackie Robinson, his path was no less difficult than Robinson’s and in some ways might have been harder.

“Doby’s trials, and the triumphs that earned him a place in Cooperstown, are a stirring story wonderfully told by Douglas Branson.”
—George F. Will, syndicated columnist

“A must-read for anyone who cares about the Jackie Robinson story and the integration of baseball. Doby has been neglected for far too long, so it’s exciting to see Branson give Doby his due.”
—Terry Pluto, author of Our Tribe: A Baseball Memoir

2016 • 336 pp. • 6 x 9 • 23 photographs, 3 tables
$34.95 • hardcover • 978-0-8032-8552-1

The Golden Game
The Story of California Baseball
KEVIN NELSON
FOREWORD BY HANK GREENWALD

The 150-year history of baseball in California, from sandlot ball in the 1850s and the Pacific Coast League to the arrival of MLB teams, and how the state has indelibly shaped the game.

“[This is] the rare baseball book that transcends its regional emphasis to earn a place on the shelf of anyone who loves the game. It reads like a core sample of a polar ice cap, with layer upon informative layer the deeper you go.”
—San Francisco Chronicle

2015 • 456 pp. • 6 x 9 • 34 photographs
$24.95 • paperback • 978-0-8032-8395-4
Lucky Me
My Sixty-Five Years in Baseball
EDDIE ROBINSON
WITH C. PAUL ROGERS III
FOREWORD BY TOM GRIEVE
INTRODUCTION BY BOBBY BROWN
An autobiography of Eddie Robinson’s sixty-five years in pro baseball, which spanned the era before and after World War II, integration, free agency, labor stoppages, and even the steroid era.
“Eddie Robinson was the most underrated and best clutch hitter I ever played against.” —Ted Williams, Hall of Fame outfielder for the Boston Red Sox
“A fun read, chock full of funny stories.” —New York Daily News
2015 • 300 pp. • 6 ¼ x 9 ½ • 43 photographs
$19.95 • paperback • 978-0-8032-7411-2

Hairs vs. Squares
The Mustache Gang, the Big Red Machine, and the Tumultuous Summer of ’72
ED GRUVER
An ode to the memorable 1972 baseball season that began with the historic first pro sports strike in the United States and ended with a World Series played by two of the game’s most colorful and intriguing dynasties.
“Filled with intense detail and the author’s love for his subject.” —Kenneth Sammond, Arete
“Gruver sketches some nice profiles of players who were key figures during the 1972 season—and not just those who figured into the pennant races. Stories about Nolan Ryan, Steve Carlton, Rod Carew and others give the reader a more rounded portrait of the season.” —Bob D’Angelo, The Sports Bookie
2016 • 408 pp. • 6 x 9 • 12 photographs
$29.95 • hardcover • 978-0-8032-8558-3

Baseball’s Power Shift
How the Players Union, the Fans, and the Media Changed American Sports Culture
KRISTER SWANSON
• 2017 SABR Baseball Research Award
A chronicle of the growth and development of the union movement in Major League Baseball and the key role of the press and public opinion in the players’ successes and failures in labor-management relations.
“Will be read for years to come by fans and scholars alike interested in understanding the history and economics of baseball’s labor practices.” —Sport in American History
2016 • 320 pp. • 6 x 9
$29.95 • hardcover 978-0-8032-5523-4

Dodgerland
Decadent Los Angeles and the 1977–78 Dodgers
MICHAEL FALLON
An account of two memorable seasons of the late seventies Los Angeles Dodgers and a transformative, multilayered tale of Los Angeles in a time of promise unrealized and great potential squandered.
“A thoughtful, comprehensive, and even deeply personal account of a boisterous era whose echoes remain loud, even painful.” —Kirkus Reviews
“A fine baseball book. Michael Fallon is a talented writer, who is able to effortlessly weave together a number of major storylines in order to make the enormous tapestry that this story is ultimately part of.” —Baseball Historian
2016 • 472 pp. • 6 x 9
$34.95 • hardcover 978-0-8032-4940-0
The Colonel and Hug
The Partnership that Transformed the New York Yankees
STEVE STEINBERG AND LYLE SPATZ
FOREWORD BY MARTY APPEL
• 2016 SABR Baseball Research Award
The story of New York Yankees owner Jacob Ruppert and manager Miller Huggins, who, from 1918 to 1929, partnered to build the Yankees to become and remain the nation’s dominant sports franchise.

“A top-notch sports biography.” — Kirkus Reviews, starred

“This book provides a valuable service in helping its readers better understand the genesis of the greatest dynasty in American sports history.” — Inside Game

2015 • 576 pp. • 6 x 9 • 45 photographs
$34.95 • hardcover • 978-0-8032-4865-6

Playing with Tigers
A Minor League Chronicle of the Sixties
GEORGE GMELCH
George Gmelch recounts his pro baseball days with the Detroit Tigers minor league team in the 1960s, when both he and the country were undergoing profound changes.

“A wonderful, easy-to-follow anthropological view of an above-average minor league baseball player coming of age in a rapidly changing social environment.” — Journal of Sport History

“Balances humility with grace, heartbreak with humor, and victory with defeat in a way that readers not only understand, but appreciate.” — Spitball

2016 • 288 pp. • 6 x 9 • 20 illustrations, 1 table
$26.95 • hardcover • 978-0-8032-7681-9

Mover and Shaker
Walter O’Malley, the Dodgers, and Baseball’s Westward Expansion
ANDY MCCUE
• 2015 SABR Seymour Medal
• 2015 SABR Ron Gabriel Award
• CASEY Award second place, from Spitball: The Literary Baseball Magazine
Biography of controversial team owner Walter O’Malley, who moved the Dodgers from Brooklyn to Los Angeles and whose management and marketing practices radically changed the shape of the game.

“A compelling, detailed, and richly nuanced biography, Mover and Shaker shows O’Malley as a shrewd and daring businessman who become a major force behind key changes in the sport.” — Wall Street Journal

2015 • 488 pp. • 6 x 9 • 1 figure, 3 tables, index
$24.95 • paperback • 978-0-8032-7842-4

Smoky Joe Wood
The Biography of a Baseball Legend
GERALD C. WOOD
• 2014 SABR Seymour Medal
The first full biography of Smoky Joe Wood, rugged player of the Deadball Era and one of the most genuine characters in baseball history.

“As readers will discover in Gerald Wood’s insightful and thorough portrait . . . the appreciation for Smoky Joe Wood should come not from individual achievements but from the sum of all the parts of the man’s life.” — NINE

“A stunning account.” — Society for American Baseball Research

2015 • 440 pp. • 6 x 9 • 41 photographs
$24.95 • paperback • 978-0-8032-7841-7
Mashi

The Unfulfilled Baseball Dreams of Masanori Murakami, the First Japanese Major Leaguer

ROBERT K. FITTS

The biography of Masanori Murakami, the first Japanese player in the Major Leagues and a pioneering figure for future players from Asia.

“This is an excellent baseball story, a story of cultural adaptation and conflict, and above all the story of one man’s opportunity and the obstacles he overcame to make the most of that opportunity.” —Journal of Sport Literature

2015 • 256 pp. • 6 x 9 • 19 photographs, 1 cartoon, 4 tables
$28.95 • hardcover • 978-0-8032-5521-0

Banzai Babe Ruth

Baseball, Espionage, and Assassination during the 1934 Tour of Japan

ROBERT K. FITTS

• 2013 SABR Seymour Medal
• 2012 Independent Publisher Book Awards Silver Medal Winner

The story of the 1934 American baseball tour of Japan and a shared loved of of the game against a backdrop of growing Japanese nationalism and growing political differences.

“Deserves a spot in any baseball (or Japan) lover’s library.” —Wall Street Journal

“A well-researched, fascinatingly told tale of two super powers whose shared passion for baseball wasn’t enough to maintain the peace, though it did help to restore it in the years following World War II.” —Baseball America

2013 • 366 pp. • 6 x 9 • 35 photographs, 1 map, 3 appendixes
$24.95 • paperback • 978-0-8032-4581-5

Jackie and Campy

The Untold Story of Their Rocky Relationship and the Breaking of Baseball’s Color Line

WILLIAM C. KASHATUS

Shines light on the complicated relationship between Jackie Robinson and Roy Campanella and the integration of baseball.

“A superb narrative of sports, race, and politics in the 1950s and ’60s.” —Publishers Weekly

“Enhancing our understanding of attitudes toward integration and race relations at a pivotal stage of American history through this story of baseball, this book is highly recommended as social and sports history.” —Library Journal starred review

2014 • 248 pp. • 6 x 9 • 23 photographs, 1 map
$24.95 • hardcover • 978-0-8032-4633-1

Chief Bender’s Burden

The Silent Struggle of a Baseball Star

TOM SWIFT

• 2009 SABR Seymour Medal

With a journalist’s eye for detail and a novelist’s feel for storytelling, this biography of Charles Albert “Chief” Bender illuminates a Native American pitcher during baseball’s Deadball Era.

“In Swift’s hands, Bender’s life unfolds gradually, as though he were a character in a novel, and the prejudice he experienced, though never justified, is set within the context of the times. Carefully researched—and documented—as well as stylishly written.” —Wes Lukowsky, Booklist

2010 • 352 pp. • 6 1/4 x 9 1/4 • 15 illustrations
$19.95 • paperback • 978-0-8032-1498-9
Maybe I’ll Pitch Forever
LEROY “SATCHEL” PAIGE AND DAVID LIPMAN
The story of Satchel Paige who was forty-two years old in 1948 when he became the first black pitcher in the American League. Struggle—against early poverty and racial discrimination—was part of Paige’s story. So was fast living and a humorous point of view.

“Not only was Satchel Paige an amazing athlete, he was one of the great American humorists in the tradition of Mark Twain, Will Rogers, and Yogi Berra. The most famous black player of his era shines through the pages of this remarkable autobiography.” —John B. Holway

1993 • 299 pp. • 5 ¼ x 8 • Illustrations
$19.95 • paperback • 978-0-8032-8732-7

Crack of the Bat
A History of Baseball on the Radio
JAMES R. WALKER
FOREWORD BY PAT HUGHES
The history of the symbiotic relationship between Major League Baseball and radio in the United States.

“Will give you insight into the nostalgic power of baseball on the radio, and make you realize what you missed.” —Hunter M. Hampton, Sport in American History

“Well-researched, and equally well-written and footnoted, Crack of the Bat is not only a welcome addition to electronic media research but would make an excellent addition to a history of sports in the media classroom.” —Roger Heinrich, American Journalism

2009 • 728 pp. • 6 ¼ x 9 ¼ • 18 illustrations
$26.95 • paperback • 978-0-8032-2453-7

Branch Rickey
Baseball’s Ferocious Gentleman
LEE LOWENFISH
• 2008 SABR Seymour Medal
• 2007 Outstanding Academic Book by CHOICE Magazine
The definitive biography of Branch Rickey, the man who signed Jackie Robinson, invented baseball’s farm system, and changed the face of American sports ownership.

“Lowenfish’s take is detailed and nuanced, balancing the issue of integration with the economic and competitive imperatives of running a professional baseball team. . . . Without [Rickey], baseball would not exist as we know it. America would be a different place as well. In these pages Lowenfish traces the evolution of that America through the filter of a remarkable life.” —David L. Ulin, Los Angeles Times Book Review

2009 • 728 pp. • 6 ¼ x 9 ¼ • 18 illustrations
$26.95 • paperback • 978-0-8032-2453-7

Baseball before We Knew It
A Search for the Roots of the Game
DAVID BLOCK
• 2006 SABR Seymour Medal
• 2005 Outstanding Academic Book selection by CHOICE magazine
• 2006 North American Society for Sport History Book Award
David Block looks into the early history of the game and of the 150-year-old debate about its beginnings, tackling one stubborn misconception after another.

“A deliciously researched feast. . . . Block’s book is a perfect delight.” —Sports Illustrated

March 2006 • 352 pp. • 6 x 9 • 29 illustrations, 2 maps, index
$19.95 • paperback • 978-0-8032-6255-3
Connie Mack and the Early Years of Baseball
NORMAN L. MACH
FOREWORD BY CONNIE MACK III
This biography of Connie Mack’s early life spans the first fifty-two years, through 1914, covering his experiences as player, manager, and club owner.

“[A] comprehensive and interesting portrait of one of baseball’s most successful managers. . . A compelling look at a legend and an era.” —Kirkus Reviews

“[Includes] many fascinating details of baseball from the 1880s to 1914.” —Boston Globe

2012 • 742 pages, 21 photographs, index $32.95 • paperback • 978-0-8032-4003-2

The Grand Old Man of Baseball
Connie Mack in His Final Years, 1932–1956
NORMAN L. MACH
This third installment by Norman L. Macht covers the momentous changes and the struggles in Connie Mack’s last twenty-five years in baseball, marked by huge changes in the business of baseball and the misfortunes of the Philadelphia Athletics, as Mack managed the team well into his eighties and became a living legend.

“Must stand as the go-to resource on one of baseball’s most legendary figures.” —David Welky, Journal of Sport History

2015 • 672 pp. • 6 x 9 • 33 illustrations, 1 appendix, index $39.95 • hardcover • 978-0-8032-3765-0

The Summer Game
ROGER ANGELL
The Summer Game, Roger Angell’s first book on the sport, changed baseball writing forever. It goes beyond the usual sports reporter’s beat to examine baseball’s complex place in our American psyche.

“Page for page, The Summer Game contains not only the classiest but also the most resourceful baseball writing I have ever read.” —New York Times Book Review

“This collection of essays takes you into the heart of baseball as it was in the 1960s, conveyed with humor and insight. . . [Roger Angell] can translate the nuances of the game with perfect clarity.” —Wall Street Journal

2004 • 303 pp. $19.95 • paperback • 978-0-8032-5951-5
The Roger Kahn Reader
Six Decades of Sportswriting
Roger Kahn
Edited and with an introduction by Bill Dwyre

A rich collection of stories and articles by the dean of American sportswriters, Roger Kahn. Written across six decades, this volume shows his ability to describe the athletes he profiled as they truly were in a manner neither compromised nor cruel but always authentic and up close.

“[Kahn writes] with an elegant authority that —without false sentiment or excessive nostalgia—puts certain elements of the diamond game’s good old days in clear and compelling perspective.” — Kirkus Reviews

“Kahn weaves such personal information into his rich descriptions of thrilling regular-season, playoff and World Series games. And in doing so he endows the players, managers and owners with more dynamic dimensions than any baseball writer of his generation.”
— Chicago Tribune

“Kahn is the best baseball writer in the business.” — New York Review of Books

June 2018 • 408 pp. • 6 x 9 • 2 tables
$32.95 • hardcover • 978-0-8032-9472-1

The Lost Journalism of Ring Lardner
Ring Lardner
Edited by Ron Rapoport
Foreword by James Lardner

This anthology of journalist Ring Lardner’s writings on sports and other nonfiction topics collects works that have been mostly unavailable for decades.

“This book is an absolute jewel. . . . Ron Rapoport has contributed a masterful collection to the world of sports and literature.” — Dan Jenkins

“Ring Lardner was brilliant—a great newspaper columnist and an even greater short story writer. If you know his work, you’ll love this anthology; if you don’t know his work, prepare to be entertained by one of the funniest, most original voices America has ever produced.”
— Dave Barry

“It’s good to have the lost treasure of Ring Lardner the journalist back with us again. At long last.” — Chicago Tribune

2017 • 592 pp. • 6 x 9
$39.95 • hardcover 978-0-8032-6973-6
The John Lardner Reader
*A Press Box Legend’s Classic Sportswriting*

**JOHN LARDNER**

*EDITED AND WITH AN INTRODUCTION BY JOHN SCHULIAN*

*FOREWORD BY DAN JENKINS*

An anthology of famed sportswriter John Lardner, including forty-nine of his most influential pieces.

“It’s almost scandalous that the work of Ring’s oldest son has not appeared in book form for some fifty years. . . . A collection well worth the wait.” —Booklist

“A terrific book because the best of John Lardner is extraordinarily good.” —Bill Littlefield, *Boston Globe*

2010 • 304 pp. • 5 1/2 x 8 1/2
$19.95 • paperback • 978-0-8032-3047-7

Farewell to Sport

**PAUL GALlico**

*INTRODUCTION BY ZACHARY MICHAEL JACK*

Although Paul Gallico is best known as the author of *The Poseidon Adventure*, he was one of America’s ace sportswriters and this volume showcases his best sports writing from *The Golden Age of Sports* in the 1920s and 1930s.

“[Gallico] is one of that small circle of writers who are the despair of the rest of us pedestrians; he cannot be dull. . . . Whether he is discussing Mildred [Babe] Didrikson or Primo Carnera or the race question in sport, he is always entertaining.” — *Saturday Review of Literature*

2008 • 368 pp. • 5 3/4 x 8 3/4
$21.95 • paperback • 978-0-8032-6761-9

Sometimes They Even Shook Your Hand

*Portraits of Champions Who Walked Among Us*

**JOHN SCHULIAN**

*FOREWORD BY WILLIAM NACK*

This collection of profiles by John Schulian, winner of the PEN/ESPN Lifetime Achievement Award for Literary Sports Writing, takes us back to a time when our greatest athletes stood before us as human beings, not remote gods.

“Like a pinch hitter who steps to the plate at a crucial point in the game, John Schulian rises magnificently to the occasion. . . . These essays are pungent and heartfelt and knowing. They come at you straight and strong.” — *Chicago Tribune*

2011 • 336 pp. • 5 1/2 x 8 1/2
$19.95 • paperback • 978-0-8032-3776-6

Only a Game

**BILL LITTLEFIELD**

It’s only a game, the NPR program tells us in an effort to keep sports in perspective. Sometimes funny, sometimes poignant, Bill Littlefield’s take on the games people play is as refreshing as it is enlightening. This is a collection of his best commentary pieces from the program.

“Littlefield isn’t merely a voice of sanity in the overly critical, overly hyped world of sports. He’s also a fine writer whose wry essays explore the pains and pleasures of fandom, the perseverance of great athletes in lesser-known sports like women’s ice hockey, and the intersection of sports and family.” — *Boston Globe*

2007 • 156 pp. • 5 1/2 x 8 1/2
$16.95 • paperback • 978-0-8032-6001-6
Present at the Creation
My Life in the NFL and the Rise of America’s Game
UPTON BELL WITH RON BORGES

The story of pro football’s explosive growth from sport to cultural icon through the eyes of Upton Bell, former NFL team executive and general manager and son of NFL commissioner Bert Bell.

“Do yourself a favor and pick up Present at the Creation. . . . It’s the story of the NFL through the clear eyes of a wise and funny man who lived through just about all of it.” — Dan Shaughnessy, Boston Globe

“This is a fascinating behind-the-scenes story of a young man who was beside his father, NFL commissioner Bert Bell, through all the major events as pro football became America’s No. 1 sport; he then became the chief scout of the Baltimore Colts’ championship teams and then the general manager of the New England Patriots. A must-read for any fan of pro football.” — Ernie Accorsi, former general manager of the New York Giants

“A highly enjoyable book that should be on every football fan’s reading list.” — Library Journal, starred review

2017 • 416 pp. • 6 x 9 • 37 photographs, 1 illustration
$24.95 • hardcover • 978-1-4962-0039-6

The Art of Football
The Early Game in the Golden Age of Illustration
MICHAEL ORIARD

A singular look at early college football art and illustrations. This collection contains more than two hundred images, many rare or previously unpublished, from a variety of sources and by many artists, including Winslow Homer, Edward Penfield, J. C. Leyendecker, Frederic Remington, Charles Dana Gibson, George Bellows, and many others.

“A gorgeous and thoughtful overview of the visual record of the early years of the game.” — Library Journal, starred review

“A gem of a book that traces the sport’s aesthetic side all the way back to its emergence from the primordial ooze 150 years ago. . . . Where NFL Films and ESPN now stand, there were Homer, Bellows, and Remington. Leave it to a typically cerebral old offensive lineman to appreciate the difference.” — John Schulián, editor of Football: Great Writing about the National Sport

“This is lively history.” — Elliott J. Gorn, author of The Manly Art: Bare-Knuckle Prize Fighting in America

2017 • 280 pp. • 10 x 7 • 91 color illustrations, 120 b&w illustrations, index
$39.95 • hardcover • 978-0-8032-9069-3
**Fight for Old DC**

*George Preston Marshall, the Integration of the Washington Redskins, and the Rise of a New NFL*

**ANDREW O’TOOLE**

The story of the convergence of Washington Redskins owner George Preston Marshall, resisting integration as the last holdout in football and in pro sports, with the major changes that took place in the NFL from 1958 through 1962. Andrew O’Toole chronicles these pivotal years when the NFL began its ascent to the top of the nation’s sporting interest.

“Excellent, highly readable. . . . It belongs on the bookshelves of NFL fans.” — *Aethlon: The Journal of Sport Literature*

2016 • 272 pp. • 6 x 9 • 24 photographs
$29.95 • hardcover • 978-0-8032-9935-1

---

**Scoreless**

*Omaha Central, Creighton Prep, and Nebraska’s Greatest High School Football Game*

**JOHN DECHANT**

Foreword by Gale Sayers

Scoreless is the account of legendary running back Gale Sayers and his Omaha Central teammates who battled crosstown rival Creighton Prep for the city and state high school football championships in 1960.

“John Dechant’s great feel for his subject brings to life an innocent age of high school football and dusts off one of that sport’s most brilliant gems. One of the game’s all-time greats and a never-to-be-forgotten contest make for a delightful read.” — Jonathan Rand, author of *Fields of Honor: The Pat Tillman Story*

2016 • 288 pp. • 5 ½ x 8 ½ • 29 photographs, 1 table
$18.95 • paperback • 978-0-8032-8572-9

---

**Redskins**

*Insult and Brand*

**C. RICHARD KING**

• 2016 Favorite Book by *The Progressive*

An in-depth examination of how the ongoing struggle over the Washington NFL franchise name raises questions about popular perceptions of American Indians, the cultural life of consumer brands, and existing obstacles to inclusion and equality.


“An important and must-read book for understanding the Redskins controversy.” — Andrew McGregor, *Sport in American History*

2016 • 256 pp. • 6 x 9 • 12 illustrations
$24.95 • hardcover • 978-0-8032-7864-6

---

**Le Football**

*A History of American Football in France*

**RUSS CRAWFORD**

The story of American football in France from World War I to the twenty-first century.

“A tour de force, packed with new information on the U.S. military’s century-long use of football for its soldiers serving overseas, followed by keen analysis of how the French have adopted America’s game in recent decades.” — Alan S. Katchen, author of *Abel Kiviat, National Champion*

“An excellent example of the development of a sport.” — *Journal of American History*

2016 • 366 pp. • 6 x 9 • 25 illustrations, 18 tables
$39.50 • hardcover • 978-0-8032-7879-0
The Game before the Money
*Voices of the Men Who Built the NFL*
JACKSON MICHAEL
Forty pro football players from the 1930s through the 1970s tell their vivid and original stories, their triumphs and tragedies, and the hardship and glory of playing in the post-barnstorming days through the first two decades of the Super Bowl.

“Fans who remember these players will thoroughly enjoy reliving the good times with the heroes of their youth, and younger fans will get a valuable sense of how today’s game came to be.” —Booklist

“Both an interesting read for football fans and a valuable source for sports historians.” —Zachary J. Garceau, *Journal of Sport History*

2014 • 384 pp. • 5 ½ x 8 ½ • 12 photographs, 1 table
$29.95 • hardcover • 978-0-8032-5573-9

Forever Red
*More Confessions of a Cornhusker Fan*
STEVE SMITH
Revised, updated, and expanded from the 2005 edition, an insightful, witty, and unique take on Nebraska football fandom.

“I’m not sure better prose exists on what it’s like to be a Nebraska football fan.” —*Hail Varsity*

“Football fans everywhere will enjoy this book. It is a very good read.” —*Aethlon*

September 2015 • 256 pp. • 5 ½ x 8 ½
$24.95 • hardcover • 978-0-8032-7870-7

Rozelle
*A Biography*
JERRY IZENBERG
FOREWORD BY DAVID STERN
A biography of Pete Rozelle illuminates the man who transformed the NFL into arguably the most successful professional sports league in the world.

“This book allows us to appreciate Rozelle’s savvy. He always seemed to have something for everyone—you never went home hungry if you hung out with Pete.” —*Wall Street Journal*

2014 • 312 pp. • 6 x 9
$29.95 • hardcover • 978-0-8032-5574-6

Intercepted
*The Rise and Fall of NFL Cornerback Darryl Henley*
MICHAEL MCKNIGHT
The story of Darryl Henley’s tragic and rapid downfall from rising NFL cornerback to drug financer to federal prisoner.

“This tormented tale of hubris and corruption, loaded with seedy characters, reads like a legal thriller. But McKnight’s thorough examination of former Los Angeles Rams cornerback Darryl Henley’s sordid fall from grace is a cautionary all-too-real story of sex, drugs, and murder. . . . *Sports Illustrated* writer McKnight’s meticulous research and attention to detail nearly indicts the U.S. justice system and its own glaring flaws.” —*Publishers Weekly*

2014 • 520 pp. • 6 x 9 • 10 photographs, 1 map
$19.95 • paperback • 978-0-8032-6292-8
The 1980s were arguably the NBA’s best decade, giving rise to Magic Johnson, Larry Bird, and Michael Jordan. They were among the game’s greatest players who brought pro basketball out of its 1970s funk and made it faster, more fluid, and more exciting. Off the court the game was changing rapidly too, with the draft lottery, shoe commercials, and a style driven largely by excess.

One player who personified the eighties excess is Micheal Ray Richardson. During his eight-year career in the NBA (1978–86), he was a four-time All-Star, twice named to the All-Defense team, and the first player to lead the league in both assists and steals. He was also a heavy cocaine user who went on days-long binges but continued to be signed by teams that hoped he’d get straight. Eventually he was the first and only player to be permanently disqualified from the NBA for repeat drug use.

Charley Rosen examines the complicated state of the National Basketball Association during the 1970s and first half of the 1980s, illuminating the league’s dysfunction in light of the game’s rapidly increasing popularity. By constructing the story around Micheal Ray Richardson—equal parts basketball savant, drug addict, and pariah—Rosen discusses some of the more unseemly elements of the NBA as the league developed into a worldwide phenomenon and global brand.

“Charley Rosen, the voice of NBA history, has dialed up a biography of Sugar Ray Richardson’s experiences in life and basketball. Sugar is both a painful and empathetic experience of a man’s quest to exorcise his demons. Basketball is his expression of joy, but life isn’t that easy for Ray. It’s a timepiece on NBA basketball in the ’80s and on our society’s ability to move through the blocks of our racial issues.” —Phil Jackson

April 2018 • 192 pp. • 5 ½ x 8 ½
$24.95 • hardcover • 978-1-4962-0216-1
When Basketball Was Jewish
Voices of Those Who Played the Game
DOUGLAS STARK

In this oral history collection, Douglas Stark chronicles Jewish basketball throughout the twentieth century in the words of those who played it. From the early days with Nat Holman and Moe Spahn to post World War II with Dolph Schayes and Max Zaslofsky, When Basketball Was Jewish focuses on the role of Jews in basketball, illuminating their contributions to American Jewish history as well as basketball history.

“Both Jewish history and basketball enthusiasts will enjoy this fascinating record of American Jewish life and its impact on American sport.”—Jonathan Fass, Jewish Book Council

“The players and coaches chronicled in this book are not only important figures in Jewish basketball history; they played an important part in the history of the game. As a student of the game, a basketball lifer, and someone who is extremely proud of his Jewish heritage, I can appreciate the doors that they opened, and I’m glad that their stories are being told.”—Ernie Grunfeld, president of the Washington Wizards

2017 • 320 pp. • 6 x 9 • 20 photographs, index $29.95 • hardcover • 978-0-8032-9588-9

The Chosen Game
A Jewish Basketball History
CHARLEY ROSEN

A few years after its invention by James Naismith, basketball became the primary sport in the crowded streets of the Jewish neighborhood on New York’s Lower East Side. Participating in the new game was a quick and enjoyable way to become Americanized. Jews not only dominated the sport for the next fifty plus years but were also instrumental in modernizing the game. Through interviews and lively anecdotes this Jewish-centric history of basketball, from the sport’s inception to the present, addresses every aspect of the game, from owners to coaches, and from players to referees.

“Before basketball was the ‘city game,’ it was a ‘Jewish game.’ No one is better equipped than roundball aficionado and NBA-insider Charley Rosen to skillfully chronicle Jewish presence in the world of hoops, on and off the court.”

—Jeffrey S. Gurock, author of Judaism’s Encounter with American Sports

2017 • 224 pp. • 5 ½ x 8 ½ $24.95 • hardcover • 978-0-8032-5543-2
Phog
The Most Influential Man in Basketball
Scott Morrow Johnson
Foreword by Judy Allen Morris

A complete biography of Forrest “Phog” Allen, legendary University of Kansas basketball coach and a key figure in the sport’s development and its coaching.

“Phog is perfect for the general reader, and supplants Blair Kerkoff’s 1996 biography of Allen as the best book about Phog Allen available.” —Sport in American History

“Phog Allen was a tireless worker who was ahead of his time. Coach Allen’s teachings of the game created the philosophies of today. He knew that education and the game of basketball together were going to be an avenue for the world we embrace today. Phog is certainly a great read, showing the impact he has had.” —Danny Manning, KU basketball legend and head coach at Wake Forest University

“Coach Allen was a visionary who changed the landscape of college basketball. His influence on collegiate athletics, including on my mentors, made an immeasurable impact on me both personally and professionally.”
—Mark Turgeon, men’s basketball coach at the University of Maryland

2016 • 376 pp. • 6 x 9 • 26 photographs
$29.95 • hardcover • 978-0-8032-8571-2

The Baron and the Bear
Rupp’s Runts, Haskins’s Miners, and the Season That Changed Basketball Forever
David Kingsley Snell
Foreword by Nolan Richardson

The story of the first sports championship game pitting all white players against all black players, which made history in college basketball and became a milestone in the civil rights movement.

“My grandmother used to say, if you want to change the world, wait for a door to open a crack and then kick it down. The Baron and the Bear challenges conventional wisdom about coaches Adolph Rupp and Don Haskins and gives a good strong kick to a door that needed kicking.” —Nolan Richardson, Hall of Fame basketball coach for the University of Arkansas

“As David Snell makes clear, Texas Western’s historic win over Kentucky was both polarizing and transforming. It forced people to confront their stereotypes and biases, accelerating the momentum of the civil rights movement.”
—Peter Dreier, author of The One Hundred Greatest Americans of the Twentieth Century

2016 • 312 pp. • 6 x 9 • 28 photographs • 1 appendix
$29.95 • hardcover • 978-0-8032-8855-3
Nebrasketball
*Coach Tim Miles and a Big Ten Team on the Rise*
Scott Winter
Foreword by Tom Izzo
- 2016 Nebraska Book Award

An episodic biography of Nebraska men's basketball coach Tim Miles and a chronicle of the memorable 2013–2014 season.

"An insider's view full of color and detail and the raw workings of a program that has captured the hearts of not just Nebraska fans but all of college basketball." —Shelley Smith, ESPN and SportsCenter correspondent

“I really appreciate Tim Miles’s candor. I interview coaches all of the time and I look forward to speaking with Tim because he’s not going to sugarcoat his words. He is genuine, refreshing, and thoughtful in this book! Pick it up!” —Stephen Bardo, Big Ten Network analyst

2015 • 392 pp. • 6 x 9 • 22 photographs
$24.95 • hardcover • 978-0-8032-9892-7

Wartime Basketball
*The Emergence of a National Sport during World War II*
Douglas Stark

The story of basketball's survival and development during World War II and how those years profoundly affected the game's growth after the war.

"An important work for readers interested in the history of basketball before the NBA.” —Library Journal

“A tremendous addition to the history of professional basketball.” —*Areté*

2016 • 384 pp. • 6 x 9 • 48 illustrations, 22 tables
$34.95 • hardcover • 978-0-8032-4528-0

Young, Black, Rich, and Famous
*The Rise of the NBA, the Hip Hop Invasion, and the Transformation of American Culture*
Todd Boyd
With a New Introduction by the Author

A revealing history of modern basketball showing how hip-hop culture has been the key shaping force in the game, and a powerful metaphor for exploring larger themes of race, class, and identity.

“An insightful look at how African American basketball players and rappers have gone from being reviled by mainstream audiences to being imitated around the world.” —*Essence*

“A powerful and provocative history of modern basketball and how issues of race, class, and popular culture have played out both on and off the basketball court.” —*Publishers Weekly*

2008 • 216 pp. • 6 ¼ x 9 ½
$18.95 • paperback • 978-0-8032-1675-4

Black Planet
*Facing Race during an NBA Season*
David Shields
Introduction by Gerald Graff

A chronicle of the 1994–95 Seattle Supersonics and an exploration of how, in a predominantly black sport, white fans—like the author—think and talk about black heroes, black scapegoats, and black bodies.


“One of the best books ever written on the subject of sport in America.” —A. O. Scott, *Newsday*

2006 • 226 pp. • 6 x 9
$15.95 • paperback • 978-0-8032-9354-0
Defying Expectations
Phil Rawlins and the Orlando City Soccer Story
Simon Veness and Susan Veness

The inside story of the birth of the Orlando City Soccer Club.

“Defying Expectations gets inside the incredible tale of how a kid who grew up in the heart of a grimy industrial city in England brought the Beautiful Game to the City Beautiful. It chronicles, in great detail, how Phil Rawlins turned Orlando into an international soccer destination. Or, as Walt Disney himself once said, ‘If you can dream it, you can do it.’”—Mike Bianchi, sports columnist for the Orlando Sentinel.

“The authors have gotten to the heart of a vital story about starting a soccer team in North America that highlights Phil Rawlins’s unquenchable passion for the game, and the drive needed to be successful.”—Gary Mellor, managing director of Beswicks Sports (UK)

2017 • 304 pp. • 6 x 9 • 28 photographs, index
$26.95 • hardcover • 978-1-4962-0176-8

NEW IN PAPERBACK

The Soccer Diaries
An American’s Thirty-Year Pursuit of the International Game
Michael J. Agovino

The story of a man’s thirty-year obsession with soccer, The Soccer Diaries traces the sport’s evolution and popularity both abroad and in the United States.

“An intimate and wonderfully written account of a sport that is increasingly shaking America’s soul out.”—Colum McCann, author of the National Book Award winner Let the Great World Spin

“A funny and affecting account of one American’s stubborn embrace of soccer.”—Esquire

“An always-readable, always-engaging journey through the life of a football-mad New Yorker. . . . Truly fascinating.”—SB Nation

“A gripping narrative . . . offering insights into the growth of soccer’s popularity in America.”—Journal of Sport History

2018 • 312 pp. • 5 ½ x 8 ½ • 3 photographs, 1 illustration
$19.95 • paperback • 978-1-4962-0597-1
The California Golden Seals
*A Tale of White Skates, Red Ink, and One of the NHL’s Most Outlandish Teams*

STEVE CURRIER

A narrative history of the California Golden Seals, one of the worst-but-noteworthy teams in pro hockey history.

“The Seals are remembered today as one of the most colorful outfits in hockey history. And now the whole story of hockey, chaos, and heartbreak is expertly told in Steve Currier’s *The California Golden Seals*, a book that shines a long-overdue spotlight on a team and a time, the likes of which we shall never see again.” —Todd Denault, author of *Jacques Plante: The Man Who Changed the Face of Hockey*

“This detailed history of the ill-fated and often forgotten team lets us in on everything that was right, and especially everything that was wrong with the Seals... These were real men with real highs and real lows. Lots of lows. Steve Currier takes us on a great trip back in time to the NHL’s original Northern California adventure.” —Ken Reid, anchor for SportsNet and author of *Hockey Card Stories*

2017 • 496 pp. • 6 x 9 • 38 photographs, 8 illustrations, 25 tables, index
$36.95 • hardcover • 978-0-8032-8848-5

Frozen in Time
*A Minnesota North Stars History*

ADAM RAIDER

In 1967 the National Hockey League decided to double its size from six teams to twelve and Minnesota, with its rich hockey history, was a natural choice for a new franchise. *Frozen in Time* is an authoritative and nostalgic history of the Minnesota North Stars from 1967 until their move to Texas in 1993.

“Adam Raider has captured the excitement of the game in his expertly researched and wonderfully written chronicle of the Minnesota North Stars, *Frozen in Time*. I very much enjoyed every page of this excellent hockey history lesson.” —Kevin Shea, author of *Barilko: Without a Trace*

“If you are a hockey fan or, more specifically, a fan of Minnesota hockey, *Frozen in Time* should be part of your collection.” —John Wong, *ARETE*

2014 • 272 pp. • 7 x 10 • 67 photographs, 45 tables
$28.95 • hardcover • 978-0-8032-4998-1
Playing Through
Modern Golf's Most Iconic Players and Moments
JIM MORIARTY

Playing Through features informed and insightful pieces on pro golf from the early 1980s to the present from one of the game's most respected writers.

“Any collection of Jim Moriarty’s writings on golf is reason to celebrate for any true fan of the game. He writes effortlessly about players’ trials and triumphs in a full-bodied manner that recalls the finest storytellers of the past century. Here’s one for your reading chair and library, a true perennial.” —James Dodson, author of Final Rounds and American Triumvirate

2016 • 288 pp. • 6 x 9
$34.95 • hardcover 978-0-8032-7865-3

Arnie, Seve, and a Fleck of Golf History
Heroes, Underdogs, Courses, and Championships
BILL FIELDS
FOREWORD BY BEN CRENSHAW

Candid profiles and informed observations on golf by one of the sport’s best living writers.

“Nobody knows the game of golf and many of the quaint people who have inhabited it better than Bill Fields, and I’ve never read anyone who gets them down on paper better than he does. You’ll enjoy this book more than a string of birdies if you care anything at all about the sport.”—Dan Jenkins, author of Dead Solid Perfect

2014 • 320 pp. • 6 x 9
$19.95 • paperback 978-0-8032-4880-9

The Kingdom of Golf in America
RICHARD J. MOSS

A cultural—or people’s history—of golf in the United States from the 1880s to the present.

“[Richard J. Moss's] love for the game is infectious.”—Henry Allen, Wall Street Journal

“A historian specializes in the past, but Moss casts a sharp eye on the game’s future as well and his conclusion is sobering.”—Dennis McCann, Wisconsin Golfer

“The best study we have yet of golf’s by turns snobby, democratic, and in any event surprisingly large place in the fabric of American life.”—Orin Starn, author of The Passion of Tiger Woods

2013 • 400 pp. • 6 x 9
$34.95 • hardcover 978-0-8032-4482-5

Wide Open Fairways
A Journey across the Landscapes of Modern Golf
BRADLEY S. KLEIN

An exploration of what makes golf courses unique and compelling as recreational landscapes and as cultural markers, linking the game to larger issues of land use, ecology, design, and imagination.

“A magical combination of memoir, history, science (natural and social), and, of course, golf. It’s illuminating both for golfers and for anyone who cares about the planet where it’s played.”—Jeffrey Toobin, author of The Nine

2013 • 216 pp. • 6 x 9 • 10 photographs
$24.95 • hardcover 978-0-8032-4037-7
American Colossus
*Big Bill Tilden and the Creation of Modern Tennis*
*Allen M. Hornblum*
*Foreword by John Newcombe*
A biography of tennis player Bill Tilden, known as one of the Big Four athletes of the 1920s and whose influence on modern tennis is unparalleled.

“Bill Tilden not only won tennis championships and unceasingly promoted the game, he also wrote books, performed in stage plays, loved classical music, and played bridge at a championship level. Catered to by European, Asian, and Hollywood royalty, Tilden was very much a Renaissance man, and his contributions are worthy of recognition and study.” —Manolo Santana, former Wimbledon tennis champion

“As a fellow Philadelphian, I grew up with Big Bill Tilden as the tennis player I dreamed of being one day. I never saw him play in his prime, but I heard everyone saying he was the best player in the world. Whether or not that is true will always be a matter of opinion, but he certainly led the way in making tennis the great sport it is today.” —Vic Seixas, oldest living Wimbledon champion

March 2018 • 512 pp. • 6 x 9 • 30 photographs, index
$39.95 • hardcover • 978-0-8032-8811-9

The United States Tennis Association
*Raising the Game*
*Warren F. Kimball*
*Foreword by Dave Haggerty*
*With the assistance of Lorna Skaaren*
An in-depth look at the history of the United States Tennis Association and how this sports organization has helped cultivate and organize tennis in the United States over the past 135 years.

“Warren Kimball has created as comprehensive a look as you will ever see of the USTA and its innermost workings. A tremendous accomplishment and great fun for tennis insiders. I loved it.” —Patrick McEnroe, ESPN commentator

“As a distinguished historian of diplomacy, Warren Kimball has long shaped the way we think about the leaders and legacy of World War II. Now he has turned his formidable skills to chronicling the leaders and legacy of the United States Tennis Association and of the sport of tennis itself, charting the history and meaning of a noble and challenging pastime. This is an engaging and illuminating book.” —Jon Meacham, Pulitzer Prize–winning author of *American Lion*

2017 • 448 pp. • 7 x 10 • 28 photographs, 2 tables, index
$39.95 • hardcover • 978-0-8032-9693-0
Striking Distance
Bruce Lee and the Dawn of Martial Arts in America
CHARLES RUSSO
An engrossing narrative chronicling San Francisco Bay’s pioneering martial arts scene as it thrived in the early 1960s and an in-depth look at a widely unknown chapter of Bruce Lee’s iconic life.

“For anyone interested in learning more about the origins of martial arts in this country, Striking Distance is a tremendous read.” —Brian Burmeister, Arête

“Russo’s work is a useful addition to both the biographies of Bruce Lee, and the history of martial arts in general, and is quite an entertaining read as well.” —Delano Lopez, Origins

2016 • 264 pp. • 6 x 9 • 25 photographs
$24.95 • hardcover • 978-0-8032-6960-6

Iron Mac
The Legend of Roughhouse Cyclist Reggie McNamara
ANDREW M. HOMAN
The biography of Reggie McNamara, one of the greatest six-day cyclists, who peaked in 1926–27 at the age of thirty-nine, in an era when pro cycling was the biggest sport in America.

“Popular memory overlooks the reality that six day bicycle racing and Australian born Reggie McNamara needs to be included in any top sports list. . . . Andrew Homan has done a good job bringing both to the fore with his biography of Iron Mac.” —Duncan R. Jamieson, Sport Literature Association

2016 • 256 pp. • 5 ½ x 8 ½ • 36 illustrations
$26.95 • hardcover • 978-0-8032-5480-0

The Two-Wheeled World of George B. Thayer
KEVIN J. HAYES
In 1886 George B. Thayer rode his high wheeler bicycle across the United States, traveling from his home in Connecticut to California and back. In addition to telling Thayer’s cycling story, Kevin J. Hayes brings to life the culture of cycling and its rise at the end of the nineteenth century.

“Lively writing and thorough research.” —Annals of Iowa

“Hayes relates Thayer’s cycling journeys as not only feats of physical endurance, but the philosophical journeys of a deep-thinking and deep-feeling man.” —Nebraska History

2015 • 280 pp. • 5 ¼ x 8 ½ • 24 illustrations
$28.95 • hardcover • 978-0-8032-5525-8

Need for the Bike
PAUL FOURNEL
TRANSLATED AND WITH AN INTRODUCTION BY ALLAN STOEKL
• Book Sense 76 Independent Bookseller selection

Frenchman Paul Fournel beautifully evokes the experience and spirit of all aspects of cycling. Short chapters describe his love affair with the bike and everything it represents.

“An eloquent, whimsical, and amusing account of a lifetime’s cycling moments and feelings. . . . This is a great book and a happy celebration of cycling.” —Velo Vision

2003 • 150 pp. • 5 ½ x 7
$16.95 • paperback • 978-0-8032-6909-5
NEW IN PAPERBACK

Waterman
The Life and Times of Duke Kahanamoku
David Davis


“A belated and bountiful tribute to this great Hawaiian’s memory.” — Wall Street Journal

“Davis is to be commended for this winning portrait of a man who ‘yearned for water like it was his lover’ and inspired so many, but most of all Hawaiians, to embrace competition and be proud of where they came from.” — Honolulu Star-Advertiser

“A must-read.” — Surfer Today

“This is the perfect book.” — Foreword Reviews

“David Davis writes a wonderful tale of this royal ambassador of aloha — effortlessly riding through a world of storms with magnanimity and grace.” — Shaun Tomson, author of Surfer’s Code

May 2018 • 354 pp. • 6 x 9 • 34 photographs, index
$19.95 • paperback • 978-1-4962-0600-8

Beautifully Grotesque Fish of the American West
Mark Spitzer

Fisherman Mark Spitzer traverses the American West in search of the ugliest and most unusual species in the region. Underlying the adventure is Spitzer’s heartfelt narrative of dealing with personal tragedy and self-discovery.

“For anyone seeking a deeper understanding of what lies beneath the surface of Western waterways, Beautifully Grotesque Fish of the American West offers a lively primer to the region’s aquatic biodiversity.” — High Country News

“This is a book that beautifully navigates the space between entertainment and information. Moments will stick with readers, and will make them look at the fish and fisheries with new eyes.” — Big Sky Journal

“Reading this book is a little like sipping on an old, rich whiskey — it’s smooth, interesting and exactly what you need after a long day on the water.” — Casper Star Tribune

2017 • 232 pp. • 6 x 9 • 37 photographs, 14 illustrations
$24.95 • hardcover • 978-0-8032-6523-3
Outdoor Lives Series
The Battle for Paradise
*Surfing, Tuna, and One Town’s Quest to Save a Wave*
**Jeremy Evans**

Reveals how a small Costa Rican town with one of the world’s best waves became the location for a hot environmental conflict and a battle to save the surf.

“Don’t miss this uplifting tale of fantastic surfing, saving the environment, and a greedy company’s efforts to expand their business at all costs—all in our sleepy little southern town of Pavones.” — *Costa Rica Star*

“A valuable addition to surf historiography. . . . [An] enjoyable and well-told narrative.” — *Sport in American History*

2015 • 240 pp. • 6 x 9 • 2 maps
$24.95 • hardcover • 978-0-8032-4689-8

Walk of Ages
*Edward Payson Weston’s Extraordinary 1909 Trek Across America*
**Jim Reisler**

On his seventieth birthday in 1909, Edward Payson Weston left New York City on foot and made it to San Francisco in 104 days, having trekked 3,895 miles, in one of the truly great but forgotten sports feats of all time. *Walk of Ages* is an epic tale of beating the odds and a penetrating look at a vanished time in America.

“[Jim Reisler] brings this fascinating character to life on the pages of *Walk of Ages.*” — *Aethlon*

2015 • 240 pp. • 5 ½ x 8 ½ • 8 photographs, 1 map
$19.95 • hardcover • 978-0-8032-9014-3

The Naked Mountaineer
*Misadventures of an Alpine Traveler*
**Steve Sieberson**

Foreword by Lou Whittaker

Stephen C. Sieberson recounts a series of solo mountaineering expeditions across the globe that focus on his encounters along the way as much as the climbing.

“Take a walk on the weirder side of mountain life with Sieberson, whose alpine misadventures include bizarre local cuisine, insistent music fans, and, oh yes, the Englishman who revels in taking naked selfies. . . . This delightfully anecdotal memoir hops from Norway to Japan to Greece, among other high altitude locales.” — *Backpacker.com*

“For climbing and travel enthusiasts, this will be a treasured read.” — *Booklist*, starred review

“Informative and amusing.” — *Library Journal*

2014 • 272 pp. • 5 ½ x 8 ½ • 1 map
$19.95 • paperback • 978-0-8032-4879-3

In Trace of TR
*A Montana Hunter’s Journey*
**Dan Aadland**

• Outdoor Writers Association of America Award for “Excellence in Craft”

A quest to hunt Teddy Roosevelt’s favorite places offering an introspective commentary on the ecology of the Northern Plains, the psyche of the West, Roosevelt’s historical significance, and the culture and perceptions of hunting.

“[Dan Aadland] is an astute student of American history, a hunter, horsemanship horse breeder, retired teacher, former Marine—and he’s also a heck of a writer. . . . [In Trace of TR is] a powerful book that I think Theodore Roosevelt would have understood and enjoyed.” — *Roundup Magazine*

2015 • 288 pp. • 5 ½ x 8 ½ • 29 photographs
$16.95 • paperback • 978-0-8032-6517-2
Almost Somewhere
Twenty-Eight Days on the John Muir Trail
SUZANNE ROBERTS
• Winner of the National Outdoor Book Awards, Literature Category

A quirky story of a month-long all-women backpacking trip on the John Muir Trail.

“[Suzanne] Roberts dares to combine a hiking adventure with a healthy dose of humor and female bonding in all its complicated and turbulent best. . . . An utterly refreshing outdoors memoir free of the seemingly manufactured drama so many similar titles contain. A delightful and quite literary diversion.” —Booklist

2012 • 280 pp. • 5 ½ x 8 ½ • 1 map
$19.95 • paperback • 978-0-8032-4012-4

Beneath Blossom Rain
Discovering Bhutan on the Toughest Trek in the World
KEVIN GRANGE

A travel memoir of the Snowman Trek, a 24-day journey through the Himalayas of Bhutan.

“Kevin Grange’s remarkable debut, Beneath Blossom Rain, merges the myth of the Yeti and the tangible Himalayan mountains into a tension-filled journey through Bhutan, Land of the Thunder Dragon.” —Rain Taxi

2011 • 352 pp. • 5 ½ x 8 ½ • 36 illustrations, 1 map
$19.95 • paperback • 978-0-8032-3433-8

Bicycling beyond the Divide
Two Journeys into the West
DARYL FARMER
• 2008 Summer Barnes & Noble Discover Great New Writers selection

The transformation of a twenty-year-old college dropout as he embarks on a 5,000 mile bicycle journey into the American West, and his attempt to re-trace his route twenty years later as an out-of-shape 40-year-old.

“Even if you have no interest in bicycling, if you haven’t ridden one in years and have no intention of getting it out now that the weather is warmer, ride along with Daryl Farmer to learn more about living.” —Sports Literature Association

2012 • 336 pp. • 6 x 9 • 2 maps
$18.95 • paperback • 978-0-8032-4360-6

The Hard Way Home
Alaska Stories of Adventure, Friendship, and the Hunt
STEVE KAHN

This collection of essays offers a view of Alaska that is at once introspective and adventurous.

“There is much to admire here—in particular, good writing, and the classic Alaskan life of flying, fishing, hunting, and living off the land.” —Alaska History

2014 • 224 pp. • 5 ½ x 8 ½ • 1 map
$16.95 • paperback • 978-0-8032-6519-6

OUTDOOR LIVES SERIES

OUTDOOR LIVES

From hunting and fishing to kayaking, from bicycle touring to flying, the common fabric of an outdoor life is the exploration of both the outside world and one’s inner landscape. The Outdoor Lives series considers both experiences.
The Black Bruins
James W. Johnson

The intertwined story of five influential African American athletes (Jackie Robinson, Kenny Washington, Woody Strode, Ray Bartlett, and Tom Bradley) who came together as teammates at UCLA in the 1930s, a time when racial discrimination in sports was widespread across the nation. Their career pursuits after college precipitated political and social change in the world of sports, entertainment, and politics.

“Johnson engagingly captures the lives, struggles, and triumphs of five men whose greatness transcended American sports.” — Kirkus Reviews, starred

February 2018 • 320 pp. • 6 x 9 • 15 photographs, index
$29.95 • hardcover • 978-1-4962-0183-6

The Eighth Wonder of the World
The Life of Houston’s Iconic Astrodome
Robert C. Trumpbour and Kenneth Womack
Foreword by Mickey Herskowitz

• 2017 SABR Seymour Medal
• 2016 Pete Delohery Award for Best Sports Book from Shelf Unbound

In this cultural history of the Astrodome, The Eighth Wonder of the World tears back the facade, detailing its role in transforming Houston as a city, bringing attention to the building’s pivotal existence, and fueling the debate about its preservation.

2016 • 272 pp. • 6 x 9 • 30 photographs
$27.95 • hardcover • 978-0-8032-5545-6

Scoreboard, Baby
A Story of College Football, Crime, and Complicity
Ken Armstrong and Nick Perry

• 2011 Edgar Award, Best Crime Fact category

A gripping, hardboiled account of the University of Washington’s 2000 football season, when several players went afloat of the law (many with serious charges) and were still allowed to play, all in the name of sustaining a winning program.

“However familiar the underlying conflict might seem, there’s an added layer of tension and tragedy to the narrative that makes Scoreboard, Baby a particularly distressing tale—and one that should be required reading for anyone linked to university life.” — Chronicle of Higher Education

2010 • 400 pp. • 5 ½ x 8 ½ • 17 photographs
$19.95 • paperback • 978-0-8032-2810-8

Cheated
The UNC Scandal, the Education of Athletes, and the Future of Big-Time College Sports
Jay M. Smith and Mary Willingham

Told from the vantage point of two insiders with a privileged perspective on the individuals and events involved, Cheated examines athletic-academic corruption at the University of North Carolina–Chapel Hill and in NCAA athletics.

“Cheated sounds an important call for reform.” — Wall Street Journal

“This excellent book is a canary in the coalmine for those who love athletics at the collegiate level.” — Sport in American History

2015 • 304 pp. • 6 x 9 • 4 figures, 4 tables
$26.95 • hardcover • 978-1-61234-728-8
The Age of Ruth and Landis  
*The Economics of Baseball during the Roaring Twenties*  
**DAVID GEORGE SURDAM AND MICHAEL J. HAUPERT**

By considering the economic and financial aspects of Major League Baseball, *The Age of Ruth and Landis* shows how baseball during the 1920s experienced both strife and prosperity, innovation and conservatism.

“Two of the sport’s leading economic historians provide a perceptive, multifaceted exploration of baseball’s economics and governance in the decade after the National Commission’s collapse. And, like the Sultan of Swat, Surdam and Haupert touch all the bases.” —Trey Strecker, editor of *NINE: A Journal of Baseball History and Culture*

“The financial information on a Negro Leagues team offers important new insights into the game’s economics outside Major League Baseball. An added bonus [is] the great wealth of informative, valuable tables. . . . This book [is] essential for anyone researching baseball in the 1920s. It should also appeal to the larger group of scholars and readers interested in the history of the business of baseball.” —Daniel Levitt, coauthor of *In Pursuit of Pennants*

June 2018 • 402 pp. • 6 x 9 • 25 tables, 2 appendixes, index  
$45.00 • hardcover • 978-0-8032-9682-4

The Black Migrant Athlete  
*Media, Race, and the Diaspora in Sports*  
**MUNENE FRANJO MWANIKI**

Munene Franjo Mwaniki analyzes the construction of race in Western societies through a study of the black African migrant athlete. He presents ten athletes as a conceptual starting point to interrogate representations of blackness and race and of the migrant and immigrant experience in a global context.

“Engaging, timely, and important, *The Black Migrant Athlete* carves out new ground within discussions of sport and society with its focus on migration, African athletes, and media representations. ‘Truly novel and innovative, this is a must-read.’ —David J. Leonard, author of *Playing While White*

“Ground-breaking. . . . An original and timely text that encourages us to think globally, historically, and critically.” —Daniel Burdsey, deputy head of research in the School of Sport and Service Management at the University of Brighton

2017 • 270 pp. • 6 x 9 • 2 appendixes, index  
$50.00 • hardcover • 978-0-8032-8847-8

Sports, Media, and Society Series

nebraskapress.unl.edu | unpblog.com
Before Jackie Robinson
The Transcendent Role of Black Sporting Pioneers
EDITED AND WITH AN INTRODUCTION BY GERALD R. GEMS

The accomplishments and influence of Jesse Owens, Jackie Robinson, and Muhammad Ali are impressive on their merits, but their rise was part of a gradual evolution in social relations in culture between the 1890s and 1940s, including contributions of early athletes who helped bring about incremental changes allowing for the integration of sports. This collection analyzes lives of lesser-known but important athletes within the broader history of black liberation and presents nuanced accounts of the ongoing struggle of black athletes for acceptance, relevance, and identity.

“This anthology will serve as a tantalizing introduction to race and sport.” —Donald Spivey, professor of history at the University of Miami and the author of Black Pearls of Wisdom: Voicing the African-American Journey for Freedom, Empowerment, and the Future

2017 • 324 pp. • 6 x 9 • index
$35.00 • paperback • 978-0-8032-6679-7

From Jack Johnson to LeBron James
Sports, Media, and the Color Line
EDITED AND WITH AN INTRODUCTION BY CHRIS LAMB

This collection examines the intersection of sports, race, and the media while showcasing how coverage has evolved in the twentieth century and beyond—beginning with the racially charged reporting of Jack Johnson’s reign as heavyweight champion through the handling of LeBron James’s announcement to leave Cleveland. Essays explore a number of issues including: how the black and white media differ in content and context in their reporting, how the media acknowledge race in their stories, and how the media assigns historical significance.

“This is quality scholarship that will be of interest to specialists in history, American studies, African American studies, journalism, English, media studies, sociology, and sports studies, among others.” —Trey Strecker, editor of NINE: A Journal of Baseball History and Culture

“Media coverage has expanded greatly since Jack Johnson put on boxing gloves to defend his heavyweight title, and a critical, sharp look at media coverage through the years is a necessary—and welcome—addition to sports literature.” —Tampa Tribune

2016 • 648 pp. • 6 x 9 • 8 tables, index
$35.00 • paperback • 978-0-8032-7680-2
Moments of Impact
Injury, Racialized Memory, and Reconciliation in College Football
J A I M E  S C H U L T Z

Jaime Schultz uses the concept of “racialized memory”—a communal form of remembering imbued with racial significance—to examine the racial politics in how communities have forgotten and remembered three African American football players who sustained serious injuries on the field.

“An excellent book that American cultural, sport, and public historians should be aware of.” —Matt Follett, Sport in American History

“Scholarly and smart without being stuffy and dry.” —Daniel A. Nathan, president of the North American Society for Sport History

“Well written and well researched, this important and readable book offers much to ponder.” —S. K. Fields, Choice

2016 • 216 pp. • 6 x 9 • 25 photographs, index
$40.00 • hardcover • 978-0-8032-4578-5

Culture on Two Wheels
The Bicycle in Literature and Film
EDITED AND WITH AN INTRODUCTION BY JEREMY WITHERS AND DANIEL P. SHEA
FOREWORD BY ZACK FURNESS

Analyzes how print and visual texts of various kinds reflect, refract, and respond to the social and political significance of the bicycle from its origins in the nineteenth century to the present.

“I was thrilled at how much this book offered me for understanding the cultural implications of the bicycle. It’s as if someone opened a map, pointed out roads and trails I didn’t know, and sent me out for some two-wheeled exploring.” —Jimmy Guignard, ISLE: Interdisciplinary Studies in Literature and Environment

2016 • 366 pp. • 6 x 9 • 6 photographs, 4 illustrations
$50.00 • hardcover • 978-0-8032-6972-9

Bike Lanes Are White Lanes
Bicycle Advocacy and Urban Planning
M E L O D Y  L. H O F F M A N N

This study of three prominent U.S. cities—Milwaukee, Portland, and Minneapolis—examines how the burgeoning popularity of urban bicycling is trailed by systemic issues of racism, classism, and displacement.

“Powerfully relevant.” —Cat Ariail, Sport in American History

“This is an important book. Informed by an overdue concern with race, class, and gender, it critically redresses imbalances in our current understandings of cycling.” —Dave Horton, author of Promoting Walking and Cycling.

2016 • 210 pp. • 5 ½ x 8 ½ • Index
$40.00 • hardcover • 978-0-8032-7678-9

Sport, Philosophy, and Good Lives
RANDOLPH F E E Z E L L

Randolph Feezell discusses sport in the context of traditional philosophical questions.

“Illuminating discussion for those in sport studies (both undergraduate and graduate students, and scholars too) as well as general readers interested in reflecting on the meaning of sport.” —Journal of Sport History

“A thought-provoking book. . . . Its first two parts in particular—should definitely appeal to a wide audience.” —Sports Literature Association

2013 • 288 pp. • 5 ½ x 8 ½
$30.00 • paperback • 978-0-8032-7153-1
ORDER FORM

To receive a 30% discount on the books in this catalog:
1. Visit nebraskapress.unl.edu and enter discount code 6SP8 in the shopping cart
2. Call our customer service number below and mention source code 6SP8
3. Complete the order form below and send it to the address below.

University of Nebraska Press
Email: orders@longleafservices.org
c/o Longleaf Services, Inc.
Online: nebraskapress.unl.edu
116 S. Boundary Street
Order by phone: 800-848-6224 or 919-966-7449
Chapel Hill, NC 27514-3808
Order by fax: 800-272-6817

**Prices are subject to change without notice.** Individuals must prepay.

<table>
<thead>
<tr>
<th>Qty</th>
<th>Author/Title</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Shipping charges are $6.00 for the first book and $1.00 for each additional book.

For international orders, please add $10.00 for the first book and $6.00 for each additional book.

30% off /6SP8

Shipping charge

NC, NE, NY, PA, TN, WASHINGTON DC, and WI residents add sales tax

Total

**PAYMENT METHOD**

☐ Check enclosed  ☐ Discover  ☐ Visa  ☐ MasterCard  ☐ Am Ex

Account #  Expiration Date

Signature

Phone # & Email

**SHIP TO**

Name

Address

City/State  Zip

E-mail address  Daytime phone (in case of questions)

☐ I would like to join UNP’s opt-in e-mail list for new book announcements and special offers.
(We will not share your email address with any other company).

Text Adoption and Examination Copy Policy

Educators who wish to consider unp books for course adoption may request examination copies.

Please visit our website for more details.
NINE
A Journal of Baseball History and Culture
TREY STRECKER AND WILLIE STEELE, EDITORS

NINE studies all historical aspects of baseball, centering on the societal and cultural implications of the game wherever in the world it is played. The journal features articles, essays, book reviews, biographies, oral history, and short fiction pieces.

Journal of Sports Media
MARY LOU SHEFFER, EDITOR

The official journal of the Sports Communication Interest Group of the Association for Education in Journalism and Mass Communication, the Journal of Sports Media reflects the undeniable influence of sports media on contemporary culture and the growing interest in the field as an area of study and research. The journal features scholarly articles, emphasizing research with practical applications; essays; book reviews; and reports on major conferences and seminars. It also includes articles from industry leaders and sports media figures on topics appealing to a nonacademic audience.

The Baseball Research Journal

The flagship publication of The Society for American Baseball Research (SABR), the Baseball Research Journal is an interdisciplinary peer-reviewed publication presenting the best in sabr member research on baseball. History, biography, economics, physics, psychology, game theory, sociology and culture, records, and many other disciplines are represented to expand our knowledge of baseball as it is, was, and could be played. Published twice a year.

The National Pastime
A Review of Baseball History

This is the annual review of baseball historical research and regional topics published by the Society for American Baseball Research (SABR). Each year the publication focuses on the history of baseball in a different region or city, following the annual sabr convention from one major league territory to another. Recent issues have included Philadelphia, Southern California, and Minnesota.

ORDER

Orders for Journal of Sports Media and NINE should be placed online at nebraskapress.unl.edu or by telephone (402-472-8536).

Orders for the Baseball Research Journal and the National Pastime should be placed online at nebraskapress.unl.edu or through Longleaf Services (800-848-6224).
SAV E
30%
ON ALL BOOKS
IN THIS CATALOG