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FOR SUBMISSION INQUIRIES, CONTACT:

ALICIA CHRISTENSEN
Acquisitions Editor
American Studies, Cultural Criticism, and Creative Works
achristensen6@unl.edu

BRIDGET BARRY
Acquisitions Editor
History, Geography, and Environmental Studies
bbarry2@unl.edu

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Cover image: There and Back Again by Debra Yepa-Pappan, 2012.
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The Black Migrant Athlete
*Media, Race, and the Diaspora in Sports*
**MUNENE FRANJO MWANIKI**

Munene Franjo Mwaniki analyzes the construction of race in Western societies through a study of the black African migrant athlete. He presents ten black African migrant athletes as a conceptual starting point to interrogate discursive representations of blackness and race in order to tease out the nuances of white supremacy and of the migrant and immigrant experience in a global context. Mwaniki examines the various power relations via pertinent media texts regarding race, gender, sexuality, class, and nationality.

“Engaging, timely, and important. *The Black Migrant Athlete* carves out new ground within discussions of sport and society with its focus on migration, African athletes, and media representations. Truly novel and innovative, this is a must-read.”—David J. Leonard, author of *Playing While White*

“Ground-breaking. . . . An original and timely text that encourages us to think globally, historically, and critically.”—Daniel Burdsey, deputy head of research in the School of Sport and Service Management at the University of Brighton

September 2017 • 276 pp. • 6 x 9 • 2 appendixes
$50.00 • hardcover • 978-0-8032-8847-8

**SPORTS, MEDIA, AND SOCIETY**

**AARON BAKER, SERIES EDITOR**

This series investigates how and why the many different aspects of sports are communicated to consumers and the ways this content both creates a significant cultural impact and reflects the tenor of our society at large.
From Jack Johnson to LeBron James

*Sports, Media, and the Color Line*
Edited and with an Introduction by Chris Lamb

A collection of essays that examines the intersection of sports, race, and the media while showcasing how coverage has evolved in the twentieth century and beyond.

“This is quality scholarship that will be of interest to specialists in history, American studies, African American studies, journalism, English, media studies, sociology, and sports studies, among others.” —Trey Strecker, editor of *NINE: A Journal of Baseball History and Culture*

2016 • 648 pp. • 6 x 9 • 8 tables
$35.00 • paperback • 978-0-8032-7680-2

Redskins

*Insult and Brand*
C. Richard King

*• 2016 Favorite Book by The Progressive*

An in-depth examination of how the ongoing struggle over the Washington NFL franchise name raises questions about popular perceptions of American Indians, the cultural life of consumer brands, and existing obstacles to inclusion and equality.


“An important and must-read book for understanding the Redskins controversy.” —Andrew McGregor, *Sport in American History*

2016 • 216 pp. • 6 x 9 • 25 photographs
$40.00 • hardcover • 978-0-8032-4578-5

Moments of Impact

*Injury, Racialized Memory, and Reconciliation in College Football*
Jaime Schultz

Jaime Schultz uses the concept of “racialized memory”—a communal form of remembering imbued with racial significance—to examine the racial politics in how communities have forgotten and remembered three African American football players who sustained serious injuries on the field.

“An excellent book that American cultural, sport, and public historians should be aware of.” —Matt Follett, *Sport in American History*

“Firmly grounded in history, richly contextualized, theoretically sophisticated, and cogently written. . . . Scholarly and smart without being stuffy and dry.” —Daniel A. Nathan, president of the North American Society for Sport History

2016 • 216 pp. • 6 x 9 • 25 photographs
$40.00 • hardcover • 978-0-8032-4578-5

The Sovereign Colony

*Olympic Sport, National Identity, and International Politics in Puerto Rico*
Antonio Sotomayor

The Sovereign Colony explores the development of the Olympic movement in Puerto Rico in the context of national and political identity.

“This accessible account of Puerto Rican sport provides a great introduction to the complex issues of contemporary coloniality and will be an excellent addition to undergraduate collections.” —B. A. Lucero, *CHOICE*

“Well written, meticulously researched, and very timely, this book is highly recommended to both scholar and lay reader alike.” —*Sport in American History*

2016 • 330 pp. • 6 x 9 • 14 photographs, 2 illustrations, 2 maps, 2 tables
$60.00 • hardcover • 978-0-8032-7881-3
Young, Black, Rich, and Famous
The Rise of the NBA, the Hip Hop Invasion, and the Transformation of American Culture
TODD BOYD
WITH A NEW INTRODUCTION BY THE AUTHOR
A revealing history of modern basketball showing how hip-hop culture has been the key shaping force in the game, and a powerful metaphor for exploring larger themes of race, class, and identity.

“An insightful look at how African American basketball players and rappers have gone from being reviled by mainstream audiences to being imitated around the world.”—Essence

“A powerful and provocative history of modern basketball and how issues of race, class, and popular culture have played out both on and off the basketball court.”—Publishers Weekly

2008 • 216 pp. • 6 ¼ x 9 ½
$18.95 • paperback • 978-0-8032-1675-4

Before Jackie Robinson
The Transcendent Role of Black Sporting Pioneers
EDITED AND WITH AN INTRODUCTION BY GERALD R. GEMS
This collection analyzes lives of lesser-known but important athletes between the 1890s and 1940s within the broader history of black liberation and presents nuanced accounts of the ongoing struggle of black athletes for acceptance, relevance, and identity.

“This anthology will serve as a tantalizing introduction to race and sport.”—Donald Spivey, professor of history at the University of Miami

February 2017 • 324 pp. • 6 x 9
$35.00 • paperback • 978-0-8032-6679-7

The Athletic Crusade
Sport and American Cultural Imperialism
GERALD R. GEMS
Gerald R. Gems analyzes the role of sports in the expansion of the U.S. empire, detailing how white Anglo-Saxon Protestant males set standards for inclusion within American society, transferred those standards to foreign territories, and used sports to instill “desirable” racial, moral, and commercial virtues in colonial subjects.

“An important contribution to our understanding of the international ramifications of American sports.”—Aram Goudsouzian, American Studies Journal

“Gems has done a great service to all those interested in the role of sport in the imperial adventures of the United States. . . . A devastating analysis.”—Journal of American History

2012 • 238 pp. • 6 x 9
$25.00 • paperback • 978-0-8032-4533-4

Playing with the Big Boys
Basketball, American Imperialism, and Subaltern Discourse in the Philippines
LOU ANTOLIAHO
Traces the social history of basketball in the Philippines, from an educational and “civilizing” tool to its status as national pastime. Beyond the empire-colony dichotomy, Lou Antolihao shows how Filipino dichotomy, Lou Antolihao shows how Filipino basketball has moved from a vehicle for Americanization to a force for globalization.

“A well-crafted narrative of the historical and social discourse of basketball in the Philippines.”—Chad Carlson, Journal of Sport History

2015 • 264 pp. • 5 ½ x 8 ½ • 8 photographs, 6 tables
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Governing Affect
Neoliberalism and Disaster Reconstruction
ROBERTO E. BARRIOS
Focusing on affect, Roberto E. Barrios presents an ethnographic study of the aftermaths of four natural disasters using case studies from southern Honduras after Hurricane Mitch; New Orleans following Hurricane Katrina; Chiapas, Mexico, after the Grijalva River landslide; and southern Illinois following the Mississippi River flood. Governing Affect brings policy and politics into dialogue with human emotion to provide an analytical toolkit for apprehending and addressing issues of difference, voice, and inequity in the aftermath of catastrophes.

“Roberto Barrios opens new terrain for understanding why disaster reconstruction so often falls short in addressing the needs of disaster victims by failing to recognize the power of affect.” —Anthony Oliver-Smith, author of The Martyred City: Death and Rebirth in the Andes

May 2017 • 306 pp. • 6 x 9 • 8 photographs, 2 illustrations, 10 maps
$65.00 • hardcover • 978-0-8030-6296-6
$30.00 • paperback • 978-1-4962-0190-4

America’s Digital Army
Games at Work and War
ROBERTSON ALLEN
America’s Digital Army is a study based on scholar Robertson Allen’s years of behind-the-scenes ethnographic fieldwork within the work environments of the video game developers, military strategists, enlisted soldiers, and defense contractors who produced the official U.S. Army video game, America’s Army. Allen uncovers the methods by which gaming technologies such as America’s Army, with military funding and themes, engage in a militarization of American society that constructs everyone, even nonplayers of games, as virtual soldiers available for deployment.

“A compelling account and a critical assessment of a gaming reality and the militarization of society; a groundbreaking ethnography deciphering the illusory separation between the real and the fictional, and the fun and the dead-serious.” —Sverker Finnström, coeditor of Virtual War and Magical Death: Technologies and Imaginaries for Terror and Killing

July 2017 • 228 pp. • 6 x 9 • 18 photographs, 1 glossary
$65.00 • hardcover • 978-0-8032-8529-3
$30.00 • paperback • 978-1-4962-0191-1

ANTHROPOLOGY OF CONTEMPORARY NORTH AMERICA
JAMES S. BIELO AND CARRIE M. LANE, SERIES EDITORS
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Rebuilding Shattered Worlds
Creating Community by Voicing the Past
ANDREA L. SMITH AND ANNA EISENSTEIN

Rebuilding Shattered Worlds explores the ways a demolished neighborhood in Easton, Pennsylvania, still resonates in the imaginations of displaced residents. Drawing on six years of ethnographic research, the authors highlight the intersecting languages of blight, race, and place as elderly interlocutors attempt to make sense of the world they lost when urban renewal initiatives razed “Syrian Town”—a densely packed neighborhood of Lebanese American, Italian American, and African American residents.

“A model of an involved anthropology and of deep and subtle analysis of memory, place, race, and class, with implications that extend far beyond the boundaries of the vanished blocks of ‘Syrian Town.’”—Jane H. Hill, author of The Everyday Language of White Racism

“A major contribution to the understanding of everyday historical consciousness by detecting forms of time travel that have not, thus far, been on the radar of historians and anthropologists.”—Charles Stewart, author of Dreaming and Historical Consciousness in Island Greece

2016 • 210 pp. • 6 x 9 • 13 photos, 4 maps, 4 illustrations
$30.00 • paperback • 978-0-8032-9058-7

Holding On
African American Women Surviving HIV/AIDS
ALYSON O’DANIEL

Alyson O’Daniel analyzes debates about health policy for the sickest and most vulnerable Americans as well as the services designated to help them. An ethnographic portrait of HIV-positive black women and their interaction with the U.S. healthcare system at the advent of the 2006 Treatment Modernization Act, Holding On reveals how gradients of poverty and social difference shape women’s health care outcomes and, by extension, women’s experience of health policy reform.

“At a time when the lives of African American women surviving with HIV are not commonly illuminated, Holding On provides an important addition to the anthropological and public health literature.”—Martina Thomas, Medical Anthropology Quarterly

“A new portrait of American poverty—a social, political, and economic condition rooted in an unequal, unfair, and unsustainable system. Alyson O’Daniel reveals the lives that are at stake in such a system.”—Alisse Waterston, author of My Father’s Wars: Migration, Memory, and the Violence of a Century

2016 • 264 pp. • 6 x 9 • 3 appendixes
$30.00 • paperback • 978-0-8032-6961-3
White Gold
Stories of Breast Milk Sharing
Susan Falls

White Gold is an interdisciplinary account of breast milk sharing in the United States that shows how sharing “white gold”—a scarce, valuable, even mysterious substance—is a mode of enacting parenthood, gender, and political values. Though breast milk is increasingly commodified, Susan Falls argues that breast milk sharing represents a powerful and empowering practice that reproduces some of the capitalist values it seeks to resist while providing a sustainable mode of community-making between strangers.

“Among the best ethnographies I’ve read in more than thirty-five years of doing, thinking, and writing anthropology. It is an important and impressive book about a little-known social phenomenon in the United States.” —Paul Stoller, professor of anthropology at West Chester University

“This very readable book breaks all the stereotypes about who shares human milk and why. Susan Fall’s examination of a breast milk sharing network in the American South uses evocative words and images to rethink kinship, sharing, and nurturing practices among mothers.” —Penny Van Esterik, professor of anthropology at York University

“Submerged in a world of liquid gold, this anthropology tells a tale of new family constellations in a moment when the nation itself is in search of nutrition.” —Aleksandra Wagner, assistant professor of sociology at the Schools of Public Engagement at The New School

September 2017 • 276 pp. • 6 x 9 • 31 illustrations
$65.00 • hardcover • 978-0-8032-7721-2
$25.00 • paperback • 978-1-4962-0189-8
**Dressing for the Culture Wars**  
*Style and the Politics of Self-Presentation in the 1960s and 1970s*  
**BETTY LUTHER HILLMAN**

Dressing for the Culture Wars examines the role of fashion, hairstyle, and dress in late twentieth-century American politics to understand the "culture wars" and the resulting discussion of gender, race, and sexuality in conservative and liberal party politics in the 1960s and 1970s.

"Given its impressive sweep, scholarly rigor, and utter originality, Hillman’s monograph is all the more commendable for opening up fresh areas of investigation." — Gretchen Lemke-Santangelo, *American Historical Review*

2015 • 278 pp. • 6 x 9 • 14 illustrations  
$40.00 • hardcover • 978-0-8032-6975-0

**Gendering Radicalism**  
*Women and Communism in Twentieth-Century California*  
**BETH SLUTSKY**

Gendering Radicalism examines how American leftist radicalism was experienced in a gendered and raced context through the lives of three women (Charlotte Anita Whitney, Dorothy Ray Healey, and Kendra Harris Alexander) who joined and led the California branches of the Communist Party from 1919 to 1992.

"Combines the study of twentieth-century women, California, and ‘radical’ politics in a way that has not been done before. Very well written and informative." — Kathleen Cairns, author of *Proof of Guilt: Barbara Graham and the Politics of Executing Women in America*

2015 • 286 pp. • 6 x 9 • 9 photographs  
$45.00 • hardcover • 978-0-8032-5475-6

**Capitalist Family Values**  
*Gender, Work, and Corporate Culture at Boeing*  
**POLLY REED MYERS**

Boeing has invested heavily in the construction and promotion of a corporate workplace culture of a white, heterosexual family model. Capitalist Family Values focuses on stories of Boeing’s women to illustrate economic, political, and social changes and analyze the ways gender roles are institutionalized in workplace culture.

“This book is both an indictment of corporate greed and a snapshot of racial and social attitudes in an almost decade-by-decade examination.” — David Mills, *Western Historical Quarterly*

2015 • 284 pp. • 6 x 9 • 9 illustrations  
$50.00 • hardcover • 978-0-8032-7869-1

**Deco Body, Deco City**  
*Female Spectacle and Modernity in Mexico City, 1900–1939*  
**AGEETH SLUIS**

Ageeth Sluis explores changing gender norms and the formation of urban space in post-revolutionary Mexico City by linking aesthetic and architectural discourses to political and social developments. This cultural history brings together social, gender, theater, and architectural history to demonstrate how changing gender norms formed a new urban modernity.

"Brings together social, gender, theater, and architectural history in the way that only the best cultural historians of Mexico can.” — Victor Macías-González, professor of history and women’s gender, and sexuality studies at the University of Wisconsin–La Crosse

2016 • 396 pp. • 6 x 9 • 25 illustrations  
$35.00 • paperback • 978-0-8032-9382-3
Intersectionality
*Origins, Contestations, Horizons*
ANNA CARASTATHIS

Intersectionality intervenes in the field of intersectionality studies: the integrative examination of the effects of racial, gendered, and class power. While “intersectionality” circulates as a buzzword, Anna Carastathis urges a more careful reading. Challenging narratives of arrival that surround it, Carastathis argues that intersectionality is a horizon, illuminating ways of thinking that have yet to be realized; consequently, calls to “go beyond” intersectionality are premature. Carastathis urges analytic clarity, contextual rigor, and a politicized, historicized understanding of this widely traveling concept.

“Anna Carastathis’s careful and sustained engagement with Kimberlé Crenshaw’s work is uniquely illuminating and helpful.”—Zenzele Isoko, assistant professor of gender, women, and sexuality studies at the University of Minnesota and author of *Urban Black Women and the Politics of Resistance*

2016 • 300 pp. • 6 x 9 • 1 illustration
$55.00 • hardcover • 978-0-8032-8555-2

EXPANDING FRONTIERS

Interdisciplinary Approaches to Studies of Women, Gender, and Sexuality
KAREN J. LEONG AND ANDREA SMITH, SERIES EDITORS

The Expanding Frontiers series promotes rigorous and interdisciplinary research that speaks to the importance of intersectional analytical approaches and critically expands the field and purview of feminist, women’s, and gender studies.
Romance with Voluptuousness  
*Caribbean Women and Thick Bodies in the United States*  
**KAMILLE GENTLES-PEART**

Offering a unique vantage point from which to view black women’s body image and Caribbean migration, *Romance with Voluptuousness* illuminates how first- and second-generation immigrant black Caribbean women engage with a thick body aesthetic while living in the United States. Using personal accounts, Kamille Gentles-Peart examines the ways in which black women with heritage in the English-speaking Caribbean participate in, perpetuate, and struggle with the voluptuous beauty standard of the black Caribbean while living in the hegemony of thinness cultivated in the United States.

“This book will be attractive to courses in sociology, women and gender studies, Caribbean studies, and migration studies, at both the undergraduate and graduate levels. . . . The author’s conception of ‘embodied cultural citizenship’ and the way in which she demonstrates how this works are quite convincing.”—Winnifred Brown-Glaude, author of *Higglers in Kingston: Women’s Informal Work in Jamaica*

2016 • 210 pp. • 6 x 9  
$45.00 • hardcover • 978-0-8032-9080-8

Undesirable Practices  
**JESSICA CAMMAERT**

*Undesirable Practices* examines both the intended and unintended consequences of “imperial feminism” and British colonial interventions in “undesirable” cultural practices in northern Ghana. In particular, Jessica Cammaert examines the limits of the male colonial gaze and argues that the power lay not in the gaze itself but in the act of “looking away,” a calculated aversion of attention intended to maintain the tribal community and retain control over the movement, sexuality, and labor of women and children.

“As a cultural anthropologist, I find [Cammaert’s] work especially useful for providing a deeper (in time) understanding of how African culture and gender socialization has been reshaped over the decades.”—Angela R. Bratton, author of *An Anthropological Study of Factors Affecting the Construction of Sexuality in Ghana*

“This volume reframes and complicates the arguments and practices [covered here] in new and significant ways—in a colonial context of a period of decades. It is situated and nuanced and will make a contribution to the literature in several fields. What a powerful project!”—Beth Blue Swadener, coauthor of *Decolonizing Research in Cross-Cultural Contexts*

2016 • 306 pp. • 6 x 9 • 1 map  
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Morta Las Vegas
CSI and the Problem of the West
NATHANIEL LEWIS and STEPHEN TATUM

Morta Las Vegas considers Las Vegas and the problem of regional identity in the American West through a case study of a single CSI episode. Nathaniel Lewis and Stephen Tatum draw connections between the city—a layered and complex world—and the violent, uncanny mysteries of a crime scene. Morta Las Vegas reveals new issues that characterize the emergence of a postregional West, moving back and forth between a geographical and a procedural site and into places both in between and beyond Western identity.

“Bold, dangerous, troubling, speculative, and playful, spinning stories from the vortex provided by the CSI episode outward and back—away from the West. . .and then back to the widening sense of what the ‘postregional’ might mean.”—Neil Campbell, professor emeritus of American studies at the University of Derby

November 2017 • 324 pp. • 6 x 9 • 7 photographs, 21 illustrations, $60.00 • hardcover • 978-0-8032-9993-1

Westerns
A Women’s History
VICTORIA LAMONT

Women writers were instrumental at every turn in the development of what we now know as the western. Yet the notion that the genre is male-authored persists. Westerns recovers the women writers of popular westerns who were active during the late nineteenth and early twentieth centuries when the genre emerged. In addition, Victoria Lamont analyzes original archival records of the western-fiction publishing scene to debunk the myth of the western as a male-dominated genre once and for all.

“Through a series of brilliant readings, canny archival research, sheer wit, and even laugh-out-loud moments, Victoria Lamont decisively changes the face of women’s westerns. . .This book leads the way in that rethinking, with wit, flair, and deep persuasiveness.”—Christine Bold, author of The Frontier Club: Popular Westerns and Cultural Power, 1880–1924

2016 • 210 pp. • 6 x 9 • 5 illustrations $55.00 • hardcover • 978-0-8032-3762-9

POSTWESTERN HORIZONS
WILLIAM R. HANDLEY, SERIES EDITOR

This methodologically innovative, transnationally daring, and theoretically fertile series aims to rethink western scholarship by challenging predominant paradigms, including revisionist ones, and dislocating our sense of region.
Captivating Westerns
*The Middle East in the American West*
SUSAN KOLLIN

- 2016 Thomas J. Lyon Book Award from the Western Literature Association

*Captivating Westerns* analyzes multicultural encounters between the Middle East and the American West to examine the role of contact and conflict in defining the West as a crucial American landscape. Susan Kollin revisits popular uses of western plots and cowboy heroes in understanding post-9/11 American global power. By tracing this history of contact, encounter, and borrowing, this study expands the scope of transnational studies of the cowboy and the western, disclosing the powerful and productive influence of the Middle East on the American West.

“Immensely accessible and masterfully executed, this is a wonderful addition to Middle Eastern, Western American, and cross-cultural criticism/studies in general.” —A. S. Newson-Horst, *CHOICE*

“Kollin makes a forceful case for the continuing relevance of western literary studies for understanding both how American empire is propagated and how it might be overcome.” —Alex Trimble Young, *Montana Magazine*

2015 • 294 pp. • 6 x 9 • 21 illustrations
$55.00 • hardcover • 978-0-8032-2699-9

Dirty Words in Deadwood
*Literature and the Postwestern*
EDITED BY MELODY GRAULICH AND NICOLAS S. WITSCHI

*Dirty Words in “Deadwood”* showcases literary analyses of the television series by leading western American literary critics. Whereas previous reactions to the series largely addressed the question of historical accuracy rather than intertextuality or literary complexity, Melody Graulich and Nicolas S. Witschi’s edited volume brings a much-needed perspective to *Deadwood’s* representation of the frontier West.

“Solidly researched and persuasively argued. . . . *Dirty Words in “Deadwood”* expands upon its multiple meanings from a broad scope of perspectives that situate the series in a startlingly contemporary world.” —Kirsten Møllegaard, *Journal of American Culture*

“Will be welcomed by *Deadwood* scholars and casual readers looking for fresh insights into Milch’s iconoclastic series.” —Brad Benz, *Great Plains Quarterly*

2013 • 360 pp. • 6 x 9, 23 illustrations
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Post-Westerns
*Cinema, Region, West*
**NEIL CAMPBELL**

_Post-Westerns_ examines the haunted inheritance of the western in contemporary U.S. culture and reveals how close examination of certain postwar films reconfigures our notions of region and nation, the western, and indeed the West itself.

“This is the work of a mature, well-informed scholar very much at the top of his game.”
—James F. Scott, *Western American Literature*

2013 • 432 pp. • 6 x 9
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The Rhizomatic West
*Representing the American West in a Transnational, Global, Media Age*
**NEIL CAMPBELL**

Crossing the concept of “roots” with “routes,” _The Rhizomatic West_ shows how notions of the West—represented in literature, film, photography, music, and architectural theory—express ideas about identity, nationhood, and belonging in a world defined by movement across time and borders.

“With its intellectual breadth, theoretical rigor, and inventive interpretations, Neil Campbell’s _The Rhizomatic West_ will soon become a foundational text in the emerging field of postwestern studies.”
—_Western American Literature_

2012 • 248 pp. • 6 x 9
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Positive Pollutions and Cultural Toxins
*Waste and Contamination in Contemporary U.S. Ethnic Literatures*
**JOHN BLAIR GAMBER**

John Blair Gamber examines urbansity and the results of urban living—traffic, garbage, sewage, waste, and pollution—arguing for a new recognition of forms of human detritus as part of the natural world and thus for broadening our understanding of environmental literature.

“Should prove very useful to literature scholars who are looking for a way to think about two disciplines—ethnic literature and environmental criticism—that too often seem as though they are, as Gamber points out, inimical to one another’s interests.”—Stephanie Foote, *Interdisciplinary Studies in Literature and Environment*

2011 • 392 pp. • 6 x 9 • 14 photographs
$30.00 • paperback • 978-0-8032-4393-4

Dirty Wars
*Landscape, Power, and Waste in Western American Literature*
**JOHN BECK**

• 2010 Thomas J. Lyon Book Award from the Western Literature Association

Since World War II, the American West has become the nation’s military arsenal, proving ground, and disposal site. John Beck explores recent literature produced in and about the west to show how the region’s iconic landscapes, invested with myths of national virtue, have obscured the West’s crucial role in a post–World War II age of “permanent war.”

“A profoundly ambitious book showcasing John Beck's considerable scholarly and critical abilities.”—Bill D. Toth, *Western American Literature*

2009 • 378 pp. • 6 x 9
$55.00 • hardcover • 978-0-8032-2631-9
Unsettling the Literary West
Authenticity and Authorship
NATHANIEL LEWIS
• 2004 Thomas J. Lyon Book Award from
  the Western Literature Association
Through the study of a set of western
authors and their relationships to literary
and cultural history, Nathaniel Lewis offers
a reconsideration of the deceptive and often
undervalued history of western American
literature.
“Lewis’s readings are persuasive and his
insights are astute.”—Christopher Gair,
American Studies
2008 • 297 pp.
$24.95 • paperback • 978-0-8032-1846-8

True West
Authenticity and the American West
EDITED BY WILLIAM R. HANDLEY
AND NATHANIEL LEWIS
In no other region has the notion of authen-
ticity played such an important yet elusive
role as in the West. True West challenges
assumptions about western writing as it
explores the concept of authenticity as it is
used to invent, test, advertise, and read the
West.
“[A] work of highly disciplined scholarship.
. . . Again and again, True West reminds us
that the relentless search for authenticity is
a quest for something that is elusive—and
perhaps wholly illusory.”—Los Angeles Times
“Among the most provocative collections I
recently have read.”—Ann Ronald, Western
Historical Quarterly
2007 • 372 pp. • 6 x 9 • 28 photos, 1 illustration
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Manifest and Other Destinies
Territorial Fictions of the Nineteenth-
Century United States
STEPHANIE LEMENAGER
• 2005 Thomas J. Lyon Book Award from the
  Western Literature Association
Stephanie LeMenager critiques Manifest
Destiny’s exclusive claim as an explanatory
national story in order to rethink the meaning
and boundaries of the West and of the United
States’ national identity.
“An exciting model for denationalizing Ameri-
can studies.”—Gretchen Murphy, American
Literature
2008 • 286 pp. • 6 x 9
$24.95 • paperback • 978-0-8032-1845-1

Postwestern Cultures
Literature, Theory, Space
EDITED BY SUSAN KOLLIN
Postwestern Cultures synthesizes the most criti-
cal topics of contemporary scholarship of the
American West within a single volume. This
anthology features leading scholars in the fields
of western literary studies, regional studies,
global studies, studies of popular culture, envi-
ronmental criticism, gender and queer theory,
and multiculturalism.
“This outstanding collection provides not only
an overview of the best current scholarship
on the West but also a glimpse of the future
of western studies.”—Darryl Hattenhauer,
American Studies
2007 • 288 pp. • 5 ½ x 8 ½ • 6 Illustrations
$21.00 • paperback • 978-0-8032-6044-3

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Disability Studies and the Environmental Humanities
Toward an Eco-Crip Theory
EDITED AND WITH AN INTRODUCTION BY SARAH JAQUETTE RAY AND JAY SIBARA
FOREWORD BY STACY ALAIMO

Disability Studies and the Environmental Humanities showcases the striking new dialogue between two fields that have much to offer each other, expanding the scope of each by exploring the productive intersection of disability and environment and examining such issues as toxicity, slow violence, race, imperialism, ecosickness, the body in environmental justice, ableism, and other topics.

“The most significant disability studies anthology to emerge in years. It is extremely important that these particular branches of academic and political work rub against each other.”—Susan M. Schweik, professor of English at the University of California–Berkeley

“Contributes to multiple fields, responding to growing curricular and scholarly interest in environmental humanities and disability studies. . . . This will be a foundational text in its own right.”—Susan Burch, associate professor of American studies at Middlebury College

June 2017 • 684 pp. • 6 x 9 • 9 photographs, 9 illustrations
$70.00 • hardcover • 978-0-8032-7845-5
Thinking Continental

*Writing the Planet One Place at a Time*  
**EDITED BY TOM LYNCH, SUSAN NARAMORE MAHER, DRUCILLA WALL, AND O. ALAN WELTZIEN**

This volume collects articles, essays, personal narratives, and poems by more than forty authors in conversation about “thinking continental”—connecting local and personal landscapes to planetary systems and processes—to articulate the concept of a global citizenship. *Thinking Continental* braids together abstract approaches with strands of narrative and poetry, showing how our imaginations can encompass the planetary while being true to our own concrete life experiences in the here and now.

“Exactly the kind of book that helps us to understand where and who we are, what it means to be ‘emplaced’ on this planet.”  
—Scott Slovic, coeditor of *Ecocritical Aesthetics: Language, Beauty, and the Environment*  

“With the help of literature, these essays and poems lead us from personal particulars to our shared planet, and in so doing, they nourish our filamentary imaginations.”—SueEllen Campbell, author of *The Face of the Earth: Natural Landscapes, Science*

November 2017 • 414 pp. • 6 x 9 • 15 photographs  
$29.95 • paperback • 978-0-8032-9958-0
Bike Lanes Are White Lanes
Bicycle Advocacy and Urban Planning
MELODY L. HOFFMANN

*Bike Lanes Are White Lanes* argues that the bicycle has varied cultural meaning as a “rolling signifier.” That is, the bicycle’s meaning changes in different spaces, with different people, and in different cultures. Melody Hoffmann examines how the burgeoning popularity of urban bicycling is trailed by systemic issues of racism, classism, and displacement. *Bike Lanes Are White Lanes* highlights problematic aspects of urban bicycling culture and its advocacy as well as positive examples of people trying earnestly to bring their communities together through bicycling.

“Powerfully relevant.”—Cat Ariail, *Sport in American History*

“For anyone interested in the urban role of cycling, this is an important book. Informed by an overdue concern with race, class, and gender, it critically redresses imbalances in our current understandings of cycling…. Indispensable reading if our goal is to broaden cycling’s appeal and to make inclusive and just cities, as well as genuinely ecologically sustainable ones.”—Dave Horton, author of *Promoting Walking and Cycling: New Perspectives on Sustainable Travel*

2016 • 210 pp. • 5 ½ x 8 ½
$40.00 • hardcover • 978-0-8032-7678-9

Exceptional Mountains
A Cultural History of the Pacific Northwest Volcanoes
O. ALAN WELTZIEN

*Exceptional Mountains* is a cultural history of the Northwest volcanoes and the environmental impact of outdoor recreation in this region. O. Alan Welsztien demonstrates how mountaineering is but one conspicuous example of the outdoor recreation industry’s unrestricted and problematic growth. He explores the implications of our assumptions that there are no limits to our outdoor recreation habits or that access to the highest mountains should include amenities for affluent consumers.

“Outdoors people will likely find much in *Exceptional Mountains* that will help them rethink their outdoor experiences. Likewise, anyone interested in understanding regional American identity, park management, and changing uses of wilderness will find stories of interest.”—Rachel S. Gross, *H-Environment*

“Part environmental humanities treatise and part memoir, Welsztien’s study illuminates the cultural meaning of mountain wilderness.”—Scott Slovic, coeditor of *Literature and the Environment: A Reader on Nature and Culture*

2016 • 264 pp. • 5 ½ x 8 ½ • 10 illustrations
$40.00 • hardcover • 978-0-8032-6547-9
**River in Ruin**  
*The Story of the Carmel River*  
RAY A. MARCH

The Carmel River is the primary water supply for tourists, agriculture, and industry on California's Monterey Peninsula and one of the top endangered rivers in North America. Ray March weaves water history with a natural, social, and environmental narrative to examine the ultimate cost of a ruined river.

“Saturated with facts, March’s account of this threatened river forces readers to reconsider water as a commodity that requires protection.” —Kirkus Reviews

2012 • 208 pp. • 5 ½ x 8 ½ • 14 illustrations, 1 map
$24.95 • hardcover • 978-0-8032-3834-3

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**Producing Predators**  
*Wolves, Work, and Conquest in the Northern Rockies*  
MICHAEL D. WISE

A study of the environmental and cultural histories of predator-prey relationships, colonialism, and capitalism in the Montana-Alberta borderlands from the 1870s through the 1930s.

“An extraordinarily powerful narrative that will leave readers with a renewed appreciation of the profundity of the northern Rockies’ environmental transformation in the late nineteenth and early twentieth centuries.” —Carol Medlicott, *Pacific Northwest Quarterly*

“A well-executed study of colonialism in the American West.” —Adam Sowards, director of the Institute for Pacific Northwest Studies at the University of Idaho

2016 • 210 pp. • 6 x 9 • 8 illustrations
$45.00 • hardcover • 978-0-8032-4981-3
Downwind
A People’s History of the Nuclear West
Sarah Alisabeth Fox

*Downwind* reveals the disregard for human and animal life in nuclear testing by the government and uranium extraction by mining corporations during and after the Cold War. Sarah Alisabeth Fox interviews “downwinders,” Native American and non-Native residents of the Great Basin region affected by environmental contamination and nuclear-testing fallout.

“A welcome addition to the literature on the nuclear West made richer with new voices of those who lived and labored on the front lines of the Cold War.” —Western Historical Quarterly

2014 • 304 pp. • 6 x 9 • 11 illustrations, 3 maps
$29.95 • hardcover • 978-0-8032-5537-1

Transforming the Fisheries
Neoliberalism, Nature, and the Commons
Patrick Bresnihan

Patrick Bresnihan examines how scientific, economic, and regulatory responses to overfishing have changed by weaving together ethnography, science, history, and social theory to explore relationships between knowledge, nature, and the market. By considering environmental thinking anew, we can begin to reinvent the ecological commons.

“Eloquently written, deeply researched, deftly argued. This is a brilliant, critical reappraisal of capitalism’s relationship with the sea and should be read by anyone concerned with environmental crisis more generally.” —Christian Parenti, author of *Tropic of Chaos*

2016 • 240 pp. • 6 x 9
$45.00 • hardcover • 978-0-8032-5425-1

Beyond the Fruited Plain
Food and Agriculture in U.S. Literature, 1850–1905
Kathryn Cornell Dolan

*Beyond the Fruited Plain* traces connections between nineteenth-century literature, agriculture, and U.S. territorial and economic expansion. Using theories of globalization and ecocriticism Dolan shows how authors imagine alternatives to national practices and prefigure twenty-first-century concerns about globalization, resource depletion, food security, and industrial agriculture’s relation to pollution, disease, and climate change.

“A valuable contribution to the growing conversation that examines literary handling of food and agriculture as a crucial junction of nature and culture.” —Daniel Clausen, *Western American Literature*

2014 • 288 pp. • 5 ½ x 8 ½
$60.00 • hardcover • 978-0-8032-4988-2

Scarlet Experiment
Birds and Humans in America
Jeff Karnicky

*Scarlet Experiment* explores how humanity’s relationship with birds has been influenced by governmental agencies, literary renderings, and the conservation movement and uses six bird species to study the management of bird life in America from the nineteenth century to the present.

“The breadth and coverage of not only the science but the history and changing treatment of birds is astounding. . . . Brilliantly written.” —Heidi Marcum, senior lecturer in the Department of Environmental Science at Baylor University

2016 • 246 pp. • 5 ½ x 8 ½ • 2 illustrations
$45.00 • hardcover • 978-0-8032-9498-1
In Food We Trust
The Politics of Purity in American Food Regulation
COURTNEY I. P. THOMAS

One myth of contemporary American culture is that government oversight guarantees a safe food supply. In reality, food safety regulations have remained essentially the same for more than a century, continuing to frame policy despite dramatic changes in production, processing, and distribution. In this, the first comprehensive examination of the history of U.S. food safety policy, Courtney I. P. Thomas contextualizes changes in the food regulatory regime and explains how federal agencies are fundamentally limited in their power to safeguard the food supply.

“An important contribution to the fields of regulatory politics and food policy.”—A. Bryce Hoflund, Political Science Quarterly

“Thomas has written an exceptionally good synthesis of the history of food regulation in America and contextualized the changing regulatory regime. . . . This book’s provocative arguments and detailed examples make it ideal for students and researchers of public health-related disciplines, food regulatory agencies, and those who are interested in American food safety regulations.”—Fremont Hung, Food, Culture, and Society

2014 • 288 pp. • 6 x 9 • 1 table, 1 figure, 2 appendixes
$40.00 • hardcover • 978-0-8032-5481-7

FOOD STUDIES

AT TABLE

SHERRIE FLICK, SERIES EDITOR

At Table is a multidisciplinary series that expands and enriches the ever-changing discussion of food politics, nutrition, the cultural and sociological significance of eating, sustainability, agriculture, and the business of food.
Educated Tastes
*Food, Drink, and Connoisseur Culture*  
Edited and with an introduction by Jeremy Strong

This collection examines how taste is learned, developed, and represented. These pieces explore relationships between taste and place; how food knowledge shapes experiences; how gustatory discrimination is a social difference marker; and ethical, environmental, and political concerns within debates on the importance and meaning of taste.

“For one who wishes to learn about or cultivate food tastes and preferences or who wishes to engage others in the exploration of food tastes, this book is an excellent resource.” — Alice Spangler, *Journal of Family and Consumer Sciences*

2011 • 320 pp. • 5 ½ x 8 ½  
$35.00 • paperback • 978-0-8032-1935-9

Hoosh  
*Roast Penguin, Scurvy Day, and Other Stories of Antarctic Cuisine*  
Jason C. Anthony

Jason C. Anthony offers a look at the importance of food in Antarctic history and culture. His tour takes us from hoosh (a porridge of meat, fat, and melted snow) and Shackleton’s scurvy-ridden expeditions through the twentieth century.

“One of the most enthralling studies of gastronomy ever published.” — London Independent

2012 • 344 pp. • 6 x 9 • 36 photographs, 2 maps  
$26.95 • paperback • 978-0-8032-2666-1

The Banana  
*Empires, Trade Wars, and Globalization*  
James Wiley

The controversial banana industry exhibits many issues underlying global economic relations that emerged with colonialism. James Wiley shows how the fruit’s trade and globalization mirrors the evolution of the world economy but contradicts the perception of globalization as monolithic, revealing instead efforts to resist processes both locally and nationally.

“An exceptionally clear, informative, and comprehensive account of the banana’s place in history.” — Steve Striffler, *Journal of Latin American Geography*

2010 • 316 pp. • 6 x 9 • 19 photographs, 8 tables, 9 maps  
$29.95 • paperback • 978-0-8032-3285-3

Falafel Nation  
*Cuisine and the Making of National Identity in Israel*  
Yael Raviv

Yael Raviv explores the role food plays in power struggles, moral dilemmas, and ideological affiliations of groups making up the “Jewish State.” This study of practices and attitudes surrounding food and cooking explains how the relationship between Israelis and their food mirrors the search to define modern Jewish nationalism.

“An excellent cultural and culinary history in the making of Israel’s modern day identity, and how religious and secular ideologies surprisingly worked together to unify the nation. . . . Excellent writing and thorough research.” — Jordan Griffith, *International Social Science Review*

2015 • 304 pp. • 6 x 9 • 21 illustrations  
$34.50 • hardcover • 978-0-8032-9017-4

Studies of Jews in Society series
Growing Local
Case Studies on Local Food Supply Chains
EDITED BY ROBERT P. KING, MICHAEL S. HAND, AND MIGUEL I. GÓMEZ

“[Growing Local is] a systematic and objective view of local food supply chains by means of an impressive collection of case studies. The breadth of case studies, in terms of products, geographic locations, and market channel options, makes the book a worthwhile addition to local food literature. . . . [It] both informs and challenges researchers, students, and local food practitioners.”—Rodney B. Holcomb, American Journal of Agricultural Economics

Demand for healthier food has popularized locally grown food. Many believe that “relocalization” of the food system will provide a range of public benefits. The structure of local food supply chains, however, may not always be capable of generating these benefits. Growing Local reports findings from a series of case studies to develop a more nuanced understanding of how local food products reach consumers, how local supply chains compare with mainstream supermarket supply chains, and the realities of operating local food supply chains.

2015 • 384 pp. • 6 x 9 • 27 tables, 30 illustrations
$60.00 • hardcover • 978-0-8032-5485-5

OUR SUSTAINABLE FUTURE
RYAN E. GALT AND HANNAH WITTMAN, SERIES EDITORS

This series critically engages with emerging issues in social and ecological dimensions of sustainability, with a special emphasis on the intersection of agrarian studies and political ecology.
Traveling the Power Line
From the Mojave Desert to the Bay of Fundy
JULIANNE COUCH

Julianne Couch visited nine sites where electrical power is developed to explore how power is generated, how it affects landscapes and people, and how each source comes with its own unique complications. The result: an informed discussion of energy production and consumption on the global, national, regional, local, and personal level.

“Clear and straightforward. . . . An accessible primer and essential guide to crucial issues surrounding critical challenges.”
—Carol Haggas, Booklist starred review

2013 • 240 pp. • 6 x 9
$19.95 • paperback • 978-0-8032-4506-8

Remaking the North American Food System
Strategies for Sustainability
EDITED BY C. CLARE HINRICHS AND THOMAS A. LYSON

Remaking the North American Food System examines the resurgence of interest in rebuilding the links between agricultural production and food consumption as a way to overcome some of the negative implications of industrial and globalizing trends in the food and agricultural system.

"An essential reference for anyone working on improving their local, regional, and our national food systems."—Kelly D. Horton, Journal of Hunger and Environmental Nutrition

2009 • 384 pp. • 6 x 9 • 6 maps, figure, 27 tables
$29.95 • paperback • 978-0-8032-2790-3

Green Illusions
The Dirty Secrets of Clean Energy and the Future of Environmentalism
OZZIE ZEHNER

• Northern California Book Award Winner, General Nonfiction

Green Illusions takes aim at assumptions regarding energy and offers refreshingly straight talk about what is wrong with the way we think and talk about the problem. Instead of suspect alternative energies, Ozzie Zehner suggests improved social and political fundamentals: walkable communities, improved consumption, enlightened governance, and women’s rights.

“A bold look at the downside of green technologies and a host of refreshingly simple substitute solutions.”—Kirkus Reviews

2012 • 464 pp. • 5 ¼ x 9 • 12 illustrations, 1 table, 17 charts
$29.95 • paperback • 978-0-8032-3775-9

Crisis and Opportunity
Sustainability in American Agriculture
JOHN E. IKERD

John Ikerd outlines the consequences of agricultural industrialization and then details the methods that can restore economic viability, ecological soundness, and social responsibility to our agricultural system and thus ensure sustainable agriculture as the foundation of a sustainable food system and a sustainable society.

“Some of the clearest thinking on the sustainability of food and farming systems.”—Larry Yee, director of the University of California Cooperative Extension, Ventura County

2008 • 342 pp. • 5 ½ x 8 ½
$18.95 • paperback • 978-0-8032-1142-1

SUSTAINABILITY
San Miguel de Allende
Mexicans, Foreigners, and the Making of a World Heritage Site
LISA PINLEY COVERT

“A richly detailed work that blends history with cultural politics. San Miguel de Allende is a major contribution to several related fields, most clearly Mexican history, transnational history, and American studies. Its clear, concise, and compelling prose makes it easy to recommend and teach.” —Jason Ruiz, author of Americans in the Treasure House: Travel to Porfirian Mexico and the Cultural Politics of Empire

Lisa Pinley Covert explores the intersections of economic development and national identity formation in San Miguel de Allende to show how this once small, quiet town became a UNESCO World Heritage Site and home to one of Mexico’s largest foreign-born populations. Covert offers new, critical insights into how Mexican towns and cities grappled with economic and cultural change over the course of the twentieth century and provides vital historical context for the promise and perils of a shift from an agricultural to a service-based economy.

June 2017 • 324 pp. • 6 x 9 • 10 photographs, 4 maps
$30.00 • paperback • 978-1-4962-0060-0

THE MEXICAN EXPERIENCE
WILLIAM H. BEEZLEY, SERIES EDITOR

This series explores the rich and varied character of the Mexican experience through narrative, description, and analysis. With an emphasis on the many Mexican cultures, the series examines historical, anthropological, geographical, ethnographical, and environmental issues in modern Mexico.
Cultural geography has witnessed profound changes in recent years on three interrelated levels: theoretical, methodological, and sociopolitical. In terms of theory, new conceptions of culture have emerged that examine social and geographical differentiation as involving objects, affect, nonhumans, mobility, emotion, queerness, assemblage, materiality, the unconscious, biopolitics, relationality, and intersectionality. At the level of methodology, experiments with fieldwork and writing practices demonstrate the extent to which cultural geography has learned from and contributes to many areas of policy, science, therapy, ethics, aesthetics, and activism. Finally, in terms of the sociopolitical engagements with the world outside of academia, cultural geographers are exploring the multiple crises of energy, climate change, nationalism, (sub)urban expansion, loss of biodiversity, inequality, and fragmentation of social life under the spell of digital technologies and consumerism.

Contemporary cultural geography, a distinctive and dynamic subdiscipline in geography, is an efflorescence of many strands of research exploring cultural phenomena with the shared commitment to spatiality. Arguably, the new hopes, dangers, and intensities that are rewriting the earth are best addressed through the unique perspectives of cultural geography.

This series provides a forum for cutting-edge research that embraces theoretical creativity, methodological experimentation, and ethical-political urgency. It provides a forum for a wide readership who desire to keep up with the innovations, debates, and agendas that define the humanities and social sciences today.
A World Made for Money
Economy, Geography, and the Way We Live Today
BRETT WALLACH

A spirited and incisive survey of economic geography, A World Made for Money begins with Bret Wallach observing, “Everything I see has been built to make money” or, at the very least, to facilitate making money. This, he argues, is a global phenomenon that nonetheless has occurred only within the past hundred years or so. Wallach examines the relationship between acquisitiveness and landscape, reveals surprising contradictions and nuances, and provides fresh perspective on politically charged topics such as sprawl, deindustrialization, and agribusiness.

“Fascinating, memorable—a grand book.”—E. J. Delaney, CHOICE

“A compelling book, written by one of geography’s most gifted writers.”—Kent Mathewson, coeditor of Re-Reading Cultural Geography

2015 • 488 pp. • 6 x 9
$40.00 • hardcover • 978-0-8032-9891-0

Violence in Capitalism
Devaluing Life in an Age of Responsibility
JAMES A. TYNER

Moving beyond our reductive emphasis on whether a given act of violence is intentional—and may therefore count as deliberate murder—James A. Tyner interrogates the broader forces that produce violence. His uniquely geographic perspective considers where violence takes place and how violence moves across space. Violence in Capitalism also adds to the literature on capitalism by articulating the interconnections between violence and political economy. Simply put, capitalism is structured around a valuation of life that fosters an abstraction of violence and crime.

“A powerful book from one of the discipline’s most inspired minds, advancing an argument that will undoubtedly set the pace for a great deal of scholarship to follow.”—Simon Springer, author of Violent Neoliberalism: Development, Discourse, and Dispossession in Cambodia

“Tyner directly challenges preconceptions, requiring a modification of one’s worldview and, in many cases, one’s own idealistic interpretation of space through time in the context of violence.”—L. Yacher, CHOICE

2016 • 270 pp. • 6 x 9
$55.00 • hardcover • 978-0-8032-5338-4
Abolishing Freedom
A Plea for a Contemporary Use of Fatalism
FRANK RUDA

Pushing back against the myth that freedom from oppression is freedom of choice, Abolishing Freedom resuscitates a fundamental lesson from the history of philosophical rationalism: a proper concept of freedom can arise only from a defense of absolute necessity, utter determinism, and predestination. Frank Ruda demonstrates how real freedom conceptually presupposes that the worst has always already happened; in short, fatalism. In this brisk and witty interrogation of freedom, Ruda argues that only rationalist fatalism can cure the contemporary sickness whose paradoxical name is freedom.

“Abolishing Freedom is not only the very acme of today’s philosophy, but much more—it is a book for everyone who is tired of all the ideological babble about freedom of choice.” — Slavoj Žižek, author of Absolute Recoil: Towards a New Foundation of Dialectical Materialism

“This is an utterly captivating, smart, provocative book—compelling in its argument, fascinating in its detail, sobering in its implications. Absolutely exhilarating.” — Rebecca Comay, author of Mourning Sickness: Hegel and the French Revolution

2016 • 210 pp. • 5 x 8
$20.00 • paperback • 978-0-8032-8437-1

PROVOCATIONS

MARCO ABEL AND ROLAND VÉGSÖ, SERIES EDITORS

Similar in its aim to the manifesto, the pamphlet, or the essay, the Provocations series takes a strong stand on contemporary debates and issues within the humanities and establishes a forum for the kind of cross-disciplinary theoretical experimentation that is the very essence of cutting-edge work in the humanities.
Monstrous Nature
Environment and Horror on the Big Screen
ROBIN L. MURRAY AND JOSEPH K. HEUMANN

An exploration of the genre of horror films and its offshoots, Monstrous Nature applies ecocritical approaches that reveal the multiple ways nature is constructed as monstrous or in which the natural world itself constructs monsters.

“Clear and meticulous. . . . [A] tremendous contribution to the field of ecocinema studies.”—Stephen Rust, coeditor of Ecocinema Theory and Practice

“From cannibals to cockroaches, Robin L. Murray and Joseph K. Heumann fill a major gap in the field with this wide-ranging treatment of horror in ecocinema. Scholarship of this kind contributes tremendously to the expansion of ecocriticism from the study of ‘literature’ per se to the understanding of how environmental themes, such as anthropomorphism and gendered landscapes, occur in visual culture.”—Scott Slovic, coeditor of Numbers and Nerves: Information, Emotion, and Meaning in a World of Data

October 2016 • 270 pp. • 6 x 9 • 22 illustrations
$50.00 • hardcover • 978-0-8032-8569-9

Film and Everyday Eco-disasters
ROBIN L. MURRAY AND JOSEPH K. HEUMANN

Robin L. Murray and Joseph K. Heumann examine the documentary films from the silent era forward and evaluate the success of their rhetorical arguments and strategies. This interdisciplinary volume fuses cultural, economic, and literary criticism to argue against everyday eco-disasters and the negative environmental externalities they produce.

“The authors’ grasp of historical and legal context is top-notch. . . . [The book is] a broad-based, historically detailed overview of its fascinating and relevant central theme.”—Carter Soles, Interdisciplinary Studies in Literature and the Environment

2014 • 240 pp. • 6 x 9 • 25 illustrations
$50.00 • hardcover • 978-0-8032-4874-8

That’s All Folks?
Ecocritical Readings of American Animated Features
ROBIN L. MURRAY AND JOSEPH K. HEUMANN

Robin L. Murray and Joseph K. Heumann reveal how environmentalism was already a growing concern in animated films of the 1930s and show enviro-toons in cultural and historical context to offer a new understanding of environmental animated cinema.

“Murray and Heumann’s research subject is original, and their survey covers a wide spectrum of material. They offer animation studies and ecocritical readings a new and exciting direction.”—Özge Samanci, Journal of Film and Video

2011 • 296 pp. • 5 ½ x 8 ½ • 22 illustrations
$50.00 • hardcover • 978-0-8032-3512-0
Reservation Reelism
Redfacing, Visual Sovereignty, and Representations of Native Americans in Film
MICHELLE H. RAHEJA

- Winner of the 2011 Emory Elliott Book Award

Michelle H. Raheja offers the first book-length study of the Indigenous actors, directors, and spectators who helped shape Hollywood’s representation of Indigenous peoples. Raheja argues that movies have been the primary representational field of Indigenous images for non-Native audiences and thus have been influential in shaping perceptions of Indigenous peoples.

“Deeply researched and beautifully conceptualized and written, this volume will be of great interest to scholars of history, film, and indigenous cultural production.” —Beth H. Piatote, Western Historical Quarterly

2013 • 358 pp. • 5 1/2 x 8 1/2 • 29 photographs, 1 illustration
$30.00 • paperback • 978-0-8032-4597-6

Sovereign Screens
Aboriginal Media on the Canadian West Coast
KRISTIN L. DOWELL

Sovereign Screens is an ethnography of Vancouver’s Aboriginal media community and an analysis of its media production as a form of Canadian Aboriginal visual sovereignty.

“A persuasive narrative of the development of an influential aspect of Aboriginal culture.” —Roy Todd, British Journal of Canadian Studies

April 2017 • 296 pp. • 6 x 9
23 photographs, 1 map, 1 appendix
$25.00 • paperback • 978-0-8032-9696-1

Borderland Films
American Cinema, Mexico, and Canada during the Progressive Era
DOMINIQUE BRÉGENT-HEALD

Borderland Films examines the intersection of North American borderlands and culture as portrayed through early twentieth-century cinema. Domique Brégent-Heald investigates the significance of national borders; concepts of race and gender, racialized ideas of criminality, and wars that showed how conflict influenced the U.S.’s relations with its neighbors.

“Original, incisive, and written in a clear and accessible style, Borderland Films delves into an area that has received too little attention.” —G. A. Foster, CHOICE

2015 • 448 pp. • 6 x 9 • 11 photographs, 2 illustrations
$60.00 • hardcover • 978-0-8032-7673-4

The Brokeback Book
From Story to Cultural Phenomenon
EDITED BY WILLIAM R. HANDLEY

In this wide-ranging collection, writers, journalists, scholars, and viewers explore the movie Brokeback Mountain, Annie Proulx’s original story, and their ongoing cultural and political significance. Contributors situate Brokeback Mountain in relation to gay civil rights, the Western genre, male melodrama, and working lives across generations and genders.

“Offers much to savor, as the pieces are uniformly passionate and chock full of contextualizing information and analysis.” —Kirkus Reviews

2011 • 400 pp. • 6 x 9 • 13 illustrations
$24.95 • paperback • 978-0-8032-2664-7
Navajo Talking Picture
Cinema on Native Ground
RANDOLPH LEWIS
Randolph Lewis offers an insightful introduction and analysis of the first Navajo-produced film that is also a path-breaking work in the history of indigenous media in the United States. Placing the film in a number of revealing contexts, he explores the tensions and mysteries hidden in this unsettling but fascinating film.

July 2012 • 248 pp. • 5 ½ x 8 ½ • 14 illustrations
$30.00 • paperback • 978-0-8032-3841-1

Smoke Signals
Native Cinema Rising
JOANNA HEARNE
An introduction to and an analysis of Smoke Signals, the most popular Native American film of all time.

“Joanna Hearne’s book is a cogent and valuable addition to the body of work on Smoke Signals and Native cinema. . . . Her extremely detailed reading of the film, her trenchant analysis of the strategies it uses to speak to multiple audiences, and her examination of the current state of Native cinema make this a valuable resource for both teachers and scholars.”—Laura Beadling, Western Historical Quarterly

2012 • 280 pp. • 5 ½ x 8 ½ • 20 photographs, 1 appendix
$30.00 • paperback • 978-0-8032-1927-4

The Fast Runner
Filming the Legend of Atanarjuat
MICHAEL ROBERT EVANS
One of the most important Native films to date, Atanarjuat, the Fast Runner was the first feature film written, directed, and acted entirely in Inuktitut, the language of Canada’s Inuit. Evans explores how filmmakers managed the complex intercultural marriage of cutting-edge video technology and traditional Inuit storytelling.

“This will be a welcome reference book for any serious student of film studies, regardless of genre.”—Karl Kunkel, ForeWord

2010 • 176 pp. • 5 ½ x 8 ½ • 9 photos, 1 map, 1 table
$19.95 • paperback • 978-0-8032-2208-3

INDIGENOUS FILMS
DAVID DELGADO SHORTER AND RANDOLPH LEWIS, SERIES EDITORS
The series illuminates films produced by or about indigenous peoples around the globe. Each book focuses on one film, addresses key issues, and demonstrates effective ways to interpret the film.
Indigenous Cities
*Urban Indian Fiction and the Histories of Relocation*
LAURA M. FURLAN

*Indigenous Cities* demonstrates that stories of the urban experience are essential to an understanding of modern Indigeneity. Laura M. Furlan situates Native identity among theories of diaspora, cosmopolitanism, and transnationalism by examining urban narratives—such as those written by Sherman Alexie, Janet Campbell Hale, Louise Erdrich, and Susan Power—along with the work of filmmakers and artists.

“A groundbreaking study of the literary representation of Native peoples as complex, cosmopolitan entities. This ambitious project is a vitally important book that reconceptualizes how we think about the relationship between land and nationhood. I know of no book like it.”—Dean Rader, author of *Engaged Resistance: American Indian Art, Literature and Film from Alcatraz to the NMAI*

November 2017 • 348 pp. • 6 x 9 • 10 photographs, 4 illustrations
$60.00 • hardcover • 978-0-8032-6933-0
Upward, Not Sunwise
Resonant Rupture in Navajo Neo-Pentecostalism
KIMBERLY JENKINS MARSHALL

Upward, Not Sunwise examines how Navajo neo-Pentecostals adapt music, dance, and language at tent revivals to spread a religious movement both wholly Navajo and radically new.

“Kimberly Jenkins Marshall’s ethnography is refreshingly engaging as it explores the complexities of contemporary neo-Pentecostalism among Navajos in the Navajo Nation. It adds a much-needed chapter about the diversity of religious experiences among Navajos and speaks to larger issues about global Christianity.”—Anthony K. Webster, author of *Intimate Grammars: An Ethnography of Navajo Poetry*

“This book is unequaled for its contemporary analysis of Native people’s agency within Christian evangelical movements.”
—David Shorter, author of *We Will Dance Our Truth: Yaqui History in Yaome Performances*

2016 • 270 pp. • 6 x 9 • 18 images, 2 maps, 2 tables
$30.00 • paperback • 978-0-8032-8888-1

The Mayans Among Us
Migrant Women and Meatpacking on the Great Plains
ANN L. SITTIG AND MARTHA FLORIZA GONZÁLEZ

The Mayans Among Us focuses on the unique experiences of the Central American indigenous immigrants to the Great Plains. Mayan immigrants, many of whom are political refugees from repressive, war-torn countries, share their concerns and hopes as they negotiate their new home, culture, language, and life in Nebraska. Longtime Nebraskans share their perspectives on the immigrants as well.

“I wish this were required reading for all our politicians and policy makers. I recommend it to all who yearn to understand the America we live in today.”—Mary Pipher, author of *The Middle of Everywhere: Helping Refugees Enter the American Community*

“An essential read to understand modern Mayan women and issues they face. All students and experts of Latin America and Mayan civilization must read it.”
—Washington Book Review

2016 • 216 pp. • 5 ½ x 8 ½ • 31 photographs, 2 maps
$24.95 • hardcover • 978-0-8032-8461-6
Ho-Chunk Powwows and the Politics of Tradition
GRANT ARNDT

An examination of the changing significance of powwows in Ho-Chunk identity and culture.

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