



NEBRASKA

FALL / WINTER 2018

Contents

General Interest	2
New in Paperback/Trade	43
Scholarly Books	50
Distribution	88
New in Paperback/Scholarly	90
Back in Print	94
Selected Backlist	96
Journals	102
Index	103
Ordering Information	104

Ebooks are available for every title unless otherwise indicated.

Subject Guide

Africa [1, 28, 37](#)
African American Studies [28, 75, 90](#)
Agriculture [15, 65](#)
American Studies [9, 81, 83, 86–87](#)
Anthropology & Archaeology [20, 45, 71, 72–74, 77, 92](#)
Asia & the Pacific [3–5, 61](#)
Astronomy [48](#)
Bible Studies [40](#)
Biography [3, 10, 31, 43, 45, 49, 66, 71](#)
Cultural Criticism [82, 85, 87](#)
Disability Studies [24, 39](#)
Early Modern Studies [51, 57–58](#)
Economics [65, 82](#)
Education [13, 88–89, 91](#)
Environmental Studies & Sustainability [14–15, 44, 87](#)
Ethnic Studies [74–75](#)
European Studies [51–57, 59, 61, 92](#)
Family & Relationships [19, 23, 63](#)
Fiction [22, 34, 36](#)
Film Studies [83](#)

Gay & Lesbian Studies [86](#)
Geography [64](#)
Great Plains [16, 30, 45, 46–48, 53, 60, 62, 76](#)
Health & Medicine [24, 39](#)
History/American [1, 8, 10–11, 17, 20, 29–31, 33, 38, 45, 48, 59, 60, 62–63, 65, 68–69, 72, 78, 81, 90–91](#)
History/American West [16–17, 43–44, 48, 61, 70, 78, 79](#)
History/Military [9, 32, 33, 49, 63, 68](#)
History/World [1, 3, 18, 30, 33, 49, 52–56, 59, 66–67, 70, 74, 77–78, 90, 92](#)
Jewish History & Culture [18, 40–43](#)
Journalism [17](#)
Latin American Studies [45, 51–53, 66–67, 73, 77, 90](#)
Legal Studies [8, 17, 60](#)
Literature & Criticism [22, 34, 36, 39, 43, 50, 52, 58, 75–76, 80, 83–85, 92–93](#)
Media Studies [2, 83, 87, 93](#)
Memoir [12, 13, 18–21, 23–25, 33, 39](#)
Middle & Near East [7, 32](#)

Music [68, 82](#)
Native Studies [19, 20, 21, 44–45, 48, 58, 59, 72–73, 76, 78, 88, 91–93](#)
Natural History [14, 61](#)
Poetry [35, 37, 50](#)
Political Science [1, 4–7, 10, 16, 31, 49, 54, 55, 64–65, 79, 90](#)
Popular Culture [2, 82](#)
Religion [40–41](#)
Social Science [48, 63–64, 89](#)
Spaceflight [38](#)
Sports [11–13, 26–29, 46–48, 90](#)
Women's & Gender Studies [2, 29, 45, 50, 54–57, 81, 86](#)
World & National Affairs [1–8, 30, 49](#)
Young Readers [43](#)

Support the Press

Help the University of Nebraska Press continue its vibrant program of publishing scholarly and regional books by becoming a Friend of the Press.

To join, visit nebraskapress.unl.edu or contact Erika Kuebler Rippeteau, grants and development specialist, at 402-472-1660 or erippeteau1@unl.edu.

To find out how you can help support a particular book or series, contact Donna Shear, Press director, at 402-472-2861 or dshear2@unl.edu.

Terrorism, Betrayal, and Resilience

My Story of the 1998 U.S. Embassy Bombings

PRUDENCE BUSHNELL

An ambassador's firsthand look at the War on Terror

On August 7, 1998, three years before President George W. Bush declared a War on Terror, the radical Islamist group al-Qaeda bombed the American embassy in Nairobi, Kenya, where Prudence Bushnell was serving as U.S. ambassador. *Terrorism, Betrayal, and Resilience* is her account of what happened, how it happened, and its impact twenty years later.

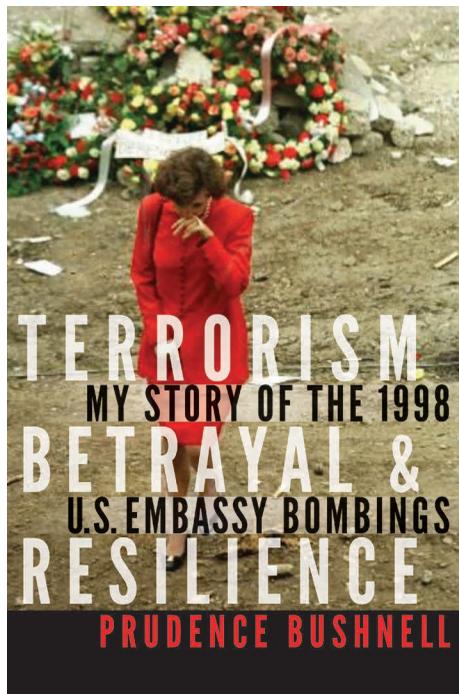
When the bombs went off in Kenya and neighboring Tanzania that day, Congress was in recess and the White House, along with the entire country, was focused on the Monica Lewinsky scandal. Congress held no hearings about the bombings, the national security community held no after-action reviews, and the mandatory Accountability Review Board focused on narrow security issues. Then on September 11, 2001, al-Qaeda attacked the U.S. homeland and the East Africa bombings became little more than a footnote.

Terrorism, Betrayal, and Resilience is Bushnell's account of her quest to understand how these bombings could have happened given the scrutiny bin Laden and his cell in Nairobi had been getting since 1996 from special groups in the National Security Council, the FBI, the CIA, and the NSA. Bushnell tracks national security strategies and assumptions about terrorism and the Muslim world that failed to keep us safe in 1998 and continue unchallenged today. In this hard-hitting, no-holds-barred account she reveals what led to poor decisions in Washington and demonstrates how diplomacy and leadership going forward will be our country's most potent defense.

"A gripping diplomatic thriller that tells the harrowing saga of the 1998 bombing of Embassy Nairobi, Ambassador Bushnell's first-person account provides lessons of leadership, crisis management, and policy acumen. The tale dramatically illustrates the terrorism danger diplomats confront daily."

—Ambassador Robert E. Gribbin III (Ret.)

"Ambassador Prudence Bushnell is a true professional with the toughness, grit, courage, and compassion that marks the kind of superb leader you want in charge during a crisis. I witnessed her remarkable composure, even when personally injured, and her take-command leadership. This book is important for many reasons. It vividly presents a profile in courage; an understanding rarely appreciated for our foreign service men and women working in difficult assignments; a set of valuable lessons learned; and a case study in leadership during crisis. Every American should read this book."—Gen. Anthony C. Zinni, U. S. Marine Corps (Ret.)



Prudence Bushnell is an American diplomat who has held a series of leadership positions, including deputy assistant secretary of state for African Affairs, ambassador to the republics of Kenya and Guatemala, and dean of the Leadership and Management School at the Foreign Service Institute. She is retired from the Foreign Service and founder of the Levitt Leadership Institute at Hamilton College in New York. She has earned numerous awards for her leadership and diplomacy, including three honorary doctoral degrees.

OCTOBER

288 pp. • 6 x 9 • 29 photographs, index

\$29.95 • hardcover • 978-1-64012-101-0

\$44.95 Canadian / £22.99 UK

ADST-DACOR Diplomats and Diplomacy Series



ALSO OF INTEREST

Diversifying Diplomacy

My Journey from Roxbury to Dakar

Harriet Lee Elam-Thomas with Jim Robison

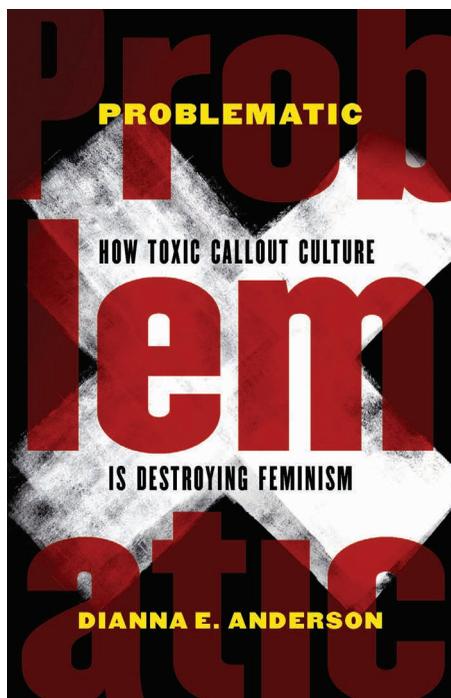
Foreword by Allan E. Goodman

Preface by John C. Bersia

\$29.95 • hardcover • 978-1-61234-950-3



POTOMAC
BOOKS



Dianna E. Anderson is a freelance journalist, author, and activist in women's issues. She is a regular contributor to *Cosmopolitan*, *Rolling Stone*, the *Establishment*, *Vice*, and *Bitch Magazine*. Anderson is the author of *Damaged Goods: New Perspectives on Christian Purity*.

SEPTEMBER

200 pp. • 5 ½ x 8 ½

\$24.95 • hardcover • 978-1-61234-961-9

\$37.50 Canadian / £18.99 UK

ALSO OF INTEREST

Haters

Harassment, Abuse, and Violence Online
Bailey Poland

\$19.95 • paperback • 978-1-61234-766-0

Problematic

*How Toxic Callout Culture Is
Destroying Feminism*

DIANNA E. ANDERSON

Have we misunderstood feminism in our quest for ideological purity?

From Beyoncé's *Lemonade* to *The Force Awakens* to the 2016 *Ghostbusters* reboot, the entertainment industry seems to be embracing the power of women like never before. But with more feminist content comes more feminist criticism—and it feels as if there's always something to complain about.

Dianna E. Anderson's incisive *Problematic* takes on the stereotype of the perpetually dissatisfied feminist. Too often feminist criticism has come to mean seeing only the bad elements of women-centric pop culture and never the good. Anderson suggests that our insistence on feminist ideological purity leads to shallow criticism and ultimately hurts the movement. Instead, she proposes new, more nuanced forms of feminist thought for today's culture, illustrated by examples from across the spectrum of popular music, movies, and TV, including Lena Dunham, Nicki Minaj, and even One Direction. While grounding her inquiry in pop culture media and topics, Anderson draws on concepts of feminist theory to show how we can push for continued cultural change while still acknowledging the important feminist work being done in the pop culture sphere today.

"It's never been easier to consume popular culture or trickier to thoughtfully engage it without messing up: you have to like (or condemn) all the right things and for all the right reasons. But those arguments around Beyoncé or the Oscars get so heated because pop culture is where we affirm and, yes, perform, our public values. Anderson illustrates precisely why those political stakes require us to envision a post-'callout' world where we can stay critically engaged in the discourse on movies and sports and music—perhaps especially when it comes to the stuff we're not supposed to like."—Gene Demby, host of NPR's *Code Switch*

"*Problematic* is a necessary contribution to a crucial current debate—a sustained, thoughtful argument for engaging with the compromised, the difficult, and, yes, the problematic in contemporary popular culture."—Angus Johnston, historian, professor at City University of New York, and advocate for student rights



POTOMAC
BOOKS

Exiled

From the Killing Fields of Cambodia to California and Back

KATYA CENDEL

Personal stories of Cambodian refugee families

San Tran Croucher's earliest memories are of fleeing ethnic attacks in her Vietnamese village, only to be later tortured in Cambodia by the Khmer Rouge.

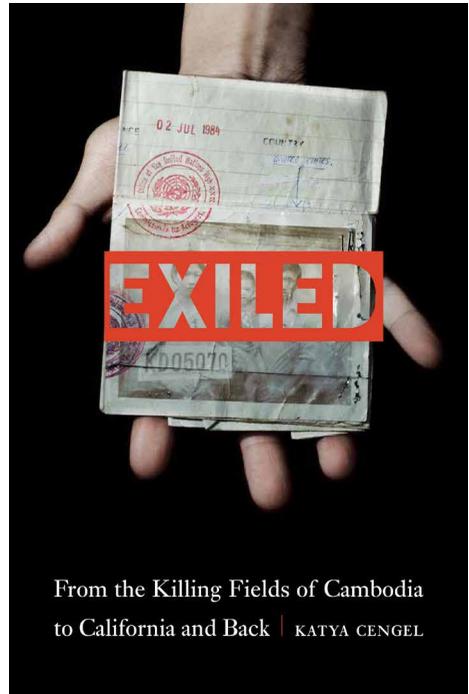
Katya Cengel met San when San was seventy-five years old and living in California, having miraculously survived the Cambodian genocide with her three daughters, Sithy, Sithea, and Jennifer. But San's family's troubles didn't end after their resettlement in California. As a teenager under the Khmer Rouge, San's daughter Sithy had been the family's savior, the strong one who learned how to steal food to keep them alive. In the United States, Sithy's survival skills were best suited for a life of crime, and she was eventually jailed for drug possession. U.S. immigration law enforces deportation of any immigrant or refugee who is found guilty of certain illegal activities, and San has hired a lawyer to fight Sithy's deportation case. Only time will tell if they are successful.

In *Exiled* Cengel follows the stories of four Cambodian families, including San's, as they confront criminal deportation forty years after their resettlement in the United States. Weaving together these stories into a single narrative, Cengel finds that violence comes in many forms and that trauma is passed down through generations. With no easy answers, Cengel reveals a cycle of violence, followed by safety, and then loss.

"A powerful and timely book on the generational impact of a particularly brutal chapter of the twentieth century—the Cambodian genocide of the 1970s. *Exiled* moves seamlessly from the killing fields of Cambodia to American immigrant communities, adding texture and perspective to the current debate on refugees, political asylum, cultural assimilation, and the deportation of Americanized immigrant criminals. Cengel humanizes this debate, bringing a deeper understanding of these hot-button issues. I strongly recommend this book."—Melvin Claxton, Pulitzer Prize-winning journalist

"*Exiled* comes at the right moment in our national debate about immigration and deportation. Katya Cengel's painfully detailed story about the maltreatment of the children of refugees we once welcomed should open our minds and hearts to the tyranny of ill-conceived laws and small-minded bureaucrats."

—Elizabeth Becker, author of *When the War Was Over: Cambodia and the Khmer Rouge Revolution*



From the Killing Fields of Cambodia
to California and Back | KATYA CENDEL

Katya Cengel is a freelance writer based in San Luis Obispo, California, and lectures in the Journalism Department of California Polytechnic State University, San Luis Obispo. She was a features and news writer for the *Louisville Courier-Journal* from 2003 to 2011 and has reported from North and Central America, Europe, Asia, and Africa. Her work has appeared in *New York Times Magazine*, the *Wall Street Journal*, the *Washington Post*, *Marie Claire*, and *Newsweek*. She is the author of *Bluegrass Baseball: A Year in the Minor League Life* (Nebraska, 2012).

SEPTEMBER

352 pp. • 6 x 9 • 8 photographs, 1 appendix, index

\$34.95 • hardcover • 978-1-64012-034-1

\$52.50 Canadian / £26.99 UK

ALSO OF INTEREST

The Mayans Among Us

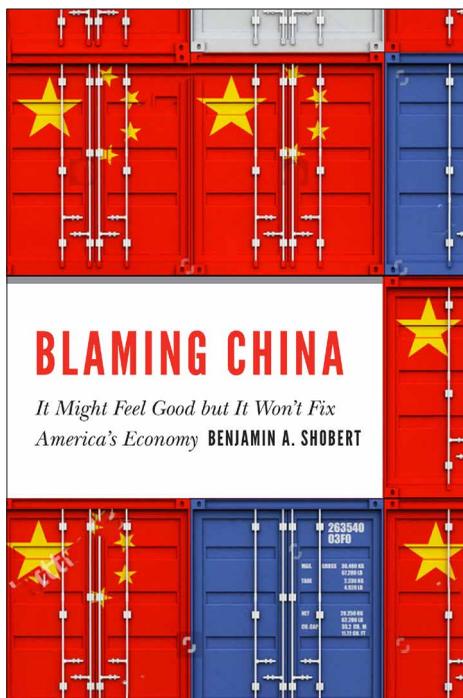
Migrant Women and Meatpacking on the Great Plains

Ann L. Sittig and Martha Florinda González

\$17.95 • paperback • 978-1-4962-0847-7



POTOMAC
BOOKS



Benjamin A. Shobert is the founder and managing director of Rubicon Strategy Group, a strategy consulting service focused on market access, government affairs, and regulatory analysis work in China and across Southeast Asia. He is also a senior associate at the National Bureau of Asian Research, a Washington, DC, think tank. He is a regular columnist for *Forbes* and has appeared on *CNBC Asia's Morning Squawk Box*, *CCTV*, *CNN*, and *ABC World News*. His writing has been featured on *CNBC* and in *China Business Review*, *Fortune Magazine* (China), *Harvard Asia Quarterly*, *Slate*, *Yale University's China Hands Magazine*, and other publications.

SEPTEMBER

240 pp. • 6 x 9 • index

\$29.95 • hardcover • 978-1-61234-995-4

\$44.95 Canadian / £22.99 UK

ALSO OF INTEREST

Chinese Nuclear Proliferation

How Global Politics Is Transforming China's Weapons Buildup and Modernization

Susan Turner Haynes

\$29.50A • hardcover • 978-1-61234-821-6



POTOMAC
BOOKS

Blaming China

*It Might Feel Good but It Won't Fix
America's Economy*

BENJAMIN A. SHOBERT

How belligerence toward Beijing undermines the
United States

American society is angrier, more fragmented, and more polarized than at any time since the Civil War. We harbor deep insecurities about our economic future, our place in the world, our response to terrorism, and our deeply dysfunctional government. Over the next several years, Benjamin A. Shobert says, these four insecurities will be perverted and projected onto China in an attempt to shift blame for errors entirely of our own making. These misdirections will be satisfying in the short term but will eventually destabilize the global world that businesses, consumers, and governments have taken for granted for the last forty years and will usher in an age of geopolitical uncertainty characterized by regional conflict and increasing economic dislocation.

Shobert, a senior associate at the National Bureau of Asian Research, explores how America's attitudes toward China have changed and how our economic anxieties and political dysfunction have laid the foundation for turning our collective frustrations away from acknowledging the consequences of our own poor decisions. Shobert argues that unless we address these problems, a disastrous chapter in American life is right around the corner, one in which Americans will decide that conflict with China is the only sensible option. After framing how the American public thinks about China, Shobert offers two alternative paths forward. He proposes steps that businesses, government, and individuals can take to potentially stop and reverse America's path to a dystopian future.

"It's one of the oldest temptations in politics: to divert attention from internal problems by directing blame and anger at a foreign foe. Benjamin Shobert does a very good job of explaining why this impulse can be so dangerous in today's U.S.–China relations and how each country can sensibly address its own real problems without imagining that the other is the cause."—James Fallows, national correspondent for the *Atlantic* and author of *China Airborne: The Test of China's Future*

"China is now primary creditor, foreign market, source of goods, and strategic factor in every sphere of American influence. In short, the United States is now one-half of the most important bilateral relationship in the world today. Meanwhile, the average American's understanding of China remains outdated and outmoded. . . . *Blaming China* is essential reading right now. We must not miss out on the vast commercial opportunities offered by the rise of modern China."—Mitch Presnick, founder and former chairman and CEO of Super 8 Hotels (China)

How China Sees the World

Han-Centrism and the Balance of Power in International Politics

JOHN M. FRIEND AND
BRADLEY A. THAYER

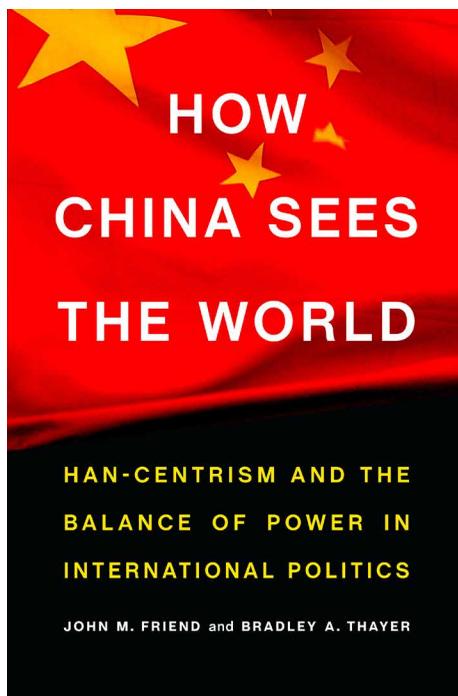
An Eastern version of Manifest Destiny

Han-centrism, a virulent form of Chinese nationalism, asserts that the Han Chinese are superior to other peoples and have a legitimate right to advance Chinese interests at the expense of other countries. Han nationalists have called for policies that will allow China to reclaim the prosperity stolen by foreign powers during the “Century of Humiliation.” The growth of Chinese capabilities and Han-centrism suggests that the United States, its allies, and other countries in Asia will face an increasingly assertive China—and also one that thinks it possesses a right to dominate international politics.

John M. Friend and Bradley A. Thayer explore the roots of the growing Han nationalist group and the implications of Chinese hypernationalism for minorities within China and for international relations. The deeply rooted chauvinism and social Darwinism underlying Han-centrism, along with China’s rapid growth, threaten the current stability of international politics, making national and international competition and conflict over security more likely. Western thinkers have yet to consider the adverse implications of a hypernationalistic China, as opposed to the policies of a pragmatic China, were it to become the world’s dominant state.

“Essential reading for anyone who wishes to understand the People’s Republic of China, in particular Han nationalism, a shrill, aggressive, and often racist view of the modern world that all too often lurks behind the country’s international politics, from its inexorable advance into the East and South China Seas to how it treats the Global South.”—Frank Dikötter, Chair Professor of Humanities at the University of Hong Kong and author of *Mao’s Great Famine: The History of China’s Most Devastating Catastrophe, 1958–1962*

“Friend and Thayer argue that China is increasingly in the grips of what they call ‘Han-centrism,’ a form of ethnic or racially based nationalism that stresses the unity and supposed superiority of Han Chinese people. Especially as its power grows, China’s external behavior may be shaped by these beliefs, with potentially troubling implications for other nations, not least the United States. This is a provocative and disturbing examination of an understudied topic.”—Aaron L. Friedberg, professor of politics and international affairs at Princeton University and author of *A Contest for Supremacy: China, America, and the Struggle for Mastery in Asia*



John M. Friend is an assistant professor of political science at the College of St. Benedict and St. John’s University. His articles have appeared in *New Political Science*, *Social Science and Medicine*, and *Health Psychology*.

Bradley A. Thayer is a visiting fellow at Magdalen College, University of Oxford. He is the author of several books, including *Deterrence Cyber War: Towards Bolstering Strategic Stability in Cyberspace*, coauthored with Brian M. Mazanec, and *American Empire: A Debate*, coauthored with Christopher Layne.

NOVEMBER

208 pp. • 6 x 9 • 2 tables, index

\$27.95 • hardcover • 978-1-61234-983-1

\$41.95 Canadian / £20.99 UK

ALSO OF INTEREST

Smart Power

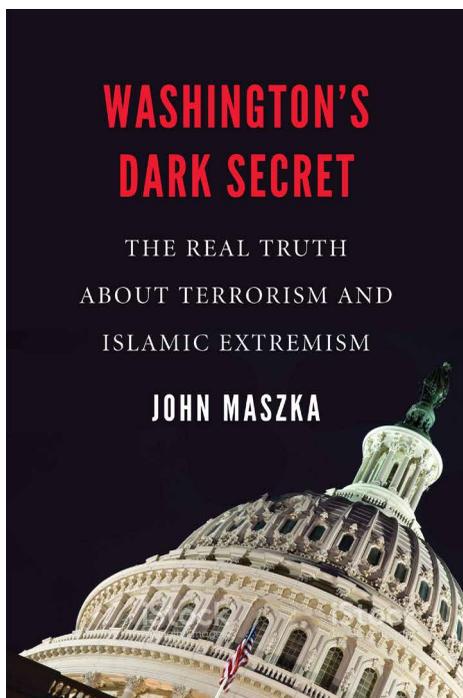
Between Diplomacy and War

Christian Whiton

\$29.95 • hardcover • 978-1-61234-619-9



POTOMAC
BOOKS



John Maszka is a scholar of terrorism and a professor of international relations at Higher Colleges of Technology in Abu Dhabi. He is an expert on Islamic extremism and has personal experience with terrorism, including interviews with Richard Behal of the Irish Republican Army and several members of the Branch Davidians. He is the author of *Al Shabaab and Boko Haram: Guerrilla Insurgency or Strategic Terrorism?*, *Constructive Sovereignty: A New International Relations Model for an Old Problem*, and *Terrorism and the Bush Doctrine*.

OCTOBER

304 pp. • 6 x 9 • 1 glossary, index

\$29.95 • hardcover • 978-1-64012-024-2

\$44.95 Canadian / £22.99 UK

ALSO OF INTEREST

Crude Nation

How Oil Riches Ruined Venezuela

Raúl Gallegos

\$34.95 • hardcover • 978-1-61234-770-7



POTOMAC
BOOKS

Washington's Dark Secret

The Real Truth about Terrorism and Islamic Extremism

JOHN MASZKA

Neoliberalism and the Global War on Terror

As a scholar of terrorism, John Maszka has examined how politics, the media, and the War on Terror play off one another. His most startling claim is that the War on Terror is a war for natural resources—and that terrorism has little to do with it. Once the military became mechanized, oil quickly became the most sought-after commodity on the planet, and the race for energy was eventually framed as a matter of national security. Ironically, Maszka argues, the true threats to national security are the massive oil conglomerates themselves. Maszka delves into the repercussions of a government that capitalizes on an us versus them mentality, such as the demonizing of an entire religion, sensationalizing “radical” violent attacks, and loosely applying the word “terrorism.”

Because the United States' current approach to terrorism has led to the politicization and abuse of the term, Maszka suggests a need for a standardized definition of terrorism. Currently, too many acts of violence can be labeled terrorism, resulting in state and nonstate actors labeling their enemies as “terrorists,” yet claiming their own acts of violence as legitimate and retributive. Maszka argues that much of the violence labeled as terrorism today is not terrorism at all. In an ambitious attempt to connect seemingly unrelated events in politics and the media, Maszka offers an unflinching portrayal of the hypocrisy underlying our foreign policy.

Excerpt from *Washington's Dark Secret*:

“The international community is terrified. Will Trump enact real change? How could he possibly? The neocolonial corporate powers that run the world would never allow it. And let's not forget that Trump is a billionaire himself, so he doesn't exactly have an incentive to change the neoliberal world order. . . . What does neoliberalism have to do with the Global War on Terrorism? How did Islamic extremism become Washington's greatest threat? What brought about this sad state of affairs, and what will it take to change it? These are the questions this book attempts to address.”

Building the Nation

Missed Opportunities in Iraq and Afghanistan

HEATHER SELMA GREGG

How to foster a country's national unity

Building the Nation draws from foreign-policy reports and interviews with U.S. military officers to investigate recent U.S.-led efforts to “nation build” in Iraq and Afghanistan. Heather Selma Gregg argues that efforts to nation build in both countries mistakenly focused more on what should be called state building, or how to establish a government, rule of law, security forces, and a viable economy. Considerably less attention was paid to what might *truly* be called nation building—the process of developing a sense of shared identity, purpose, and destiny among a population within a state's borders and popular support for the state and its government.

According to Gregg, efforts to stabilize states in the modern world require two key factors largely overlooked in Iraq and Afghanistan: popular involvement in the process of rebuilding the state that gives the population ownership of the process and its results and efforts to foster and strengthen national unity. Gregg offers a hypothetical look at how the United States and its allies could have used a population-centric approach to build viable states in Iraq and Afghanistan, focusing on initiatives that would have given the population buy-in and agency. Moving forward, Gregg proposes a six-step program for state and nation building in the twenty-first century, stressing that these efforts are as much about *how* state building is done as they are about specific goals or programs.

“Fresh and exciting. In a time when the United States increasingly recognizes how inadequate simple theories of state stabilization and state building are, Heather Gregg offers a powerful new model for what to do after the shooting has stopped. . . . Dr. Gregg lays out in very concrete ways how such an approach would transform current strategies for post-conflict stabilization and reconstruction.”
—Scott Guggenheim, senior adviser, Office of the President, Islamic Republic of Afghanistan

“A robust examination and defense of nation building and its more nuanced form—national unity building. Had this dimension been appropriately addressed, we would likely not have seen the emergence of Daesh, the collapse of the Iraqi state, and the perils of the new Afghan government.”—Clare Lockhart, director and co-founder of the Institute for State Effectiveness and senior fellow at the Yale Jackson Institute for Global Affairs



HEATHER SELMA GREGG

BUILDING THE NATION

MISSSED OPPORTUNITIES IN IRAQ & AFGHANISTAN

Heather Selma Gregg is an associate professor at the Naval Postgraduate School's Department of Defense Analysis. She is the author of *The Path to Salvation: Religious Violence from the Crusades to Jihad* (Potomac Books, 2014) and coeditor of *The Three Circles of War: Understanding the Dynamics of Modern War in Iraq* (Potomac Books, 2010). She has spent time in several regions of conflict, including Palestine/the West Bank, Croatia, and Bosnia.

DECEMBER

304 pp. • 6 x 9 • 7 tables, index

\$29.95 • hardcover • 978-1-64012-087-7

\$44.95 Canadian / £22.99 UK

ALSO OF INTEREST

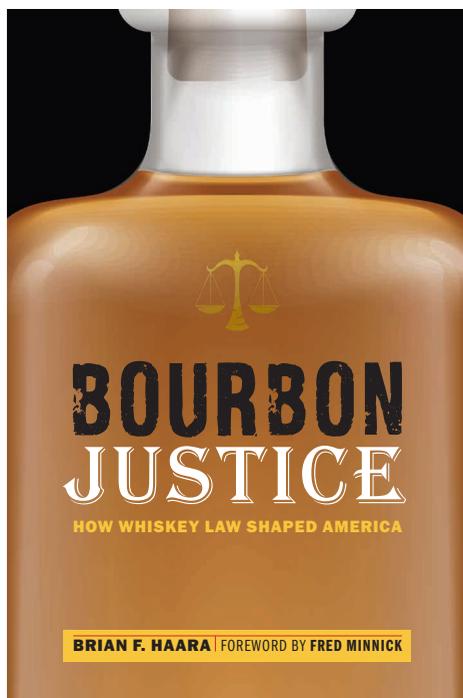
How We Won and Lost the War in Afghanistan

Two Years in the Pashtun Homeland

Douglas Grindle

\$29.95 • hardcover • 978-1-61234-954-1





Brian Haara is a public speaker and legal writer, and he practices law as co-managing partner of Tachau Meek PLC, a business litigation firm. He writes about bourbon history and law on his blog *Sipp'n Corn* and was featured in the documentary *Straight Up: Kentucky Bourbon*. **Fred Minnick** is a former U.S. Army journalist who now writes about the spirits industry. He is the author of *Whiskey Women: The Untold Story of How Women Saved Bourbon, Scotch, and Irish Whiskey* (Potomac Books, 2013).

NOVEMBER

192 pp. • 6 x 9 • 11 photographs, 13 illustrations, 1 table, 31 sidebars, index

\$26.95 • hardcover • 978-1-64012-085-3

\$40.50 Canadian / £20.99 UK

ALSO OF INTEREST

The Third Degree

The Triple Murder That Shook Washington and Changed American Criminal Justice

Scott D. Seligman

\$29.95 • hardcover • 978-1-61234-994-7



POTOMAC
BOOKS

Bourbon Justice

How Whiskey Law Shaped America

BRIAN F. HAARA

FOREWORD BY FRED MINNICK

A spirit that tells the story of our nation

Bourbon whiskey has made a surprising contribution to American legal history. Tracking the history of bourbon and bourbon law illuminates the development of the United States as a nation, from conquering the wild frontier to rugged individualism to fostering the entrepreneurial spirit to solidifying itself as a nation of laws. Bourbon is responsible for the growth and maturation of many substantive areas of the law, such as trademark, breach of contract, fraud, governmental regulation and taxation, and consumer protection. In *Bourbon Justice* Brian Haara delves into the legal history behind one of America's most treasured spirits to uncover a past fraught with lawsuits whose outcome, surprisingly perhaps, helped define a nation.

Approaching the history of bourbon from a legal standpoint, Haara tells the history of America through the development of commercial laws that guided our nation from an often reckless *laissez-faire* mentality, through the growing pains of industrialization, and past the overcorrection of Prohibition. More than just true bourbon history, this is part of the American story.

"Bourbon Justice uses a groundbreaking approach to tell the history of the bourbon industry—the lawsuits that provide the true origin stories of famous brands. I believe this book will quickly become a classic work in the field of bourbon history and of distilled spirits as a whole."—Michael Veach, bourbon historian, scholar, and author of *Kentucky Bourbon Whiskey*

"I teach people all over the world that words on an American whiskey label mean something. Brian Haara brings to life the laws like the Bottled in Bond Act of 1897 that make American whiskey so spectacular. I can't get enough!"—Bernie Lubbers, American whiskey ambassador for Heaven Hill Distillery and author of *Bourbon Whiskey: Our Native Spirit*

"The subtle, dry wit of Haara's book makes a crisp argument. It turns out that dusty lawsuits are a perfect way to explore the heritage of both our nation and its spirit."—Reid Mitenbuler, author of *Bourbon Empire: The Past and Future of America's Whiskey*

Bourbon and Bullets

True Stories of Whiskey, War, and Military Service

JOHN C. TRAMAZZO

FOREWORD BY FRED MINNICK

Whiskey's role in the military

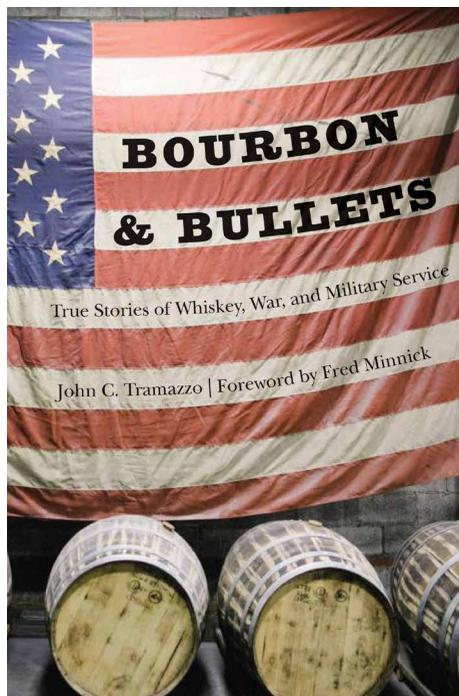
American soldiers, sailors, airmen, and marines carried whiskey at Yorktown, Gettysburg, Manila, and Da Nang. It bolstered their courage, calmed their nerves, and treated their maladies. As a serious American whiskey drinker, John C. Tramazzo noticed how military service and whiskey went hand in hand during his decade-long service as a commissioned officer in the U. S. Army. In *Bourbon and Bullets* Tramazzo reveals the rich and dramatic connection between bourbon and military service in America.

Although others have discussed whiskey's place in military history, *Bourbon and Bullets* explores the relationship between military service and some of the most notable whiskey distillers and executives working today. American servicemen Weller, Handy, Stagg, Van Winkle, and Bulleit all experienced combat before they became household names for American whiskey enthusiasts. In small towns and big cities across America, veterans of armed conflict in Panama, Somalia, Haiti, Iraq, and Afghanistan cook mash, operate stills, and push the booming industry to new heights. *Bourbon and Bullets* delves into the lives and military careers of these whiskey distillers and tells the story of whiskey's role on the battlefield and in the American military community.

"*Bourbon and Bullets* tells the sacrificial side of bourbon you don't know: how whiskey makers gave their all in America's wars, from Valley Forge to Vietnam and beyond."—Lew Bryson, author of *Tasting Whiskey: An Insider's Guide to the Unique Pleasures of the World's Finest Spirits*

"If you are a bourbon lover, if you have an interest in the history of this country, sit down and read this book—a fascinating portrait of some of America's military heroes and their connection to many brands of bourbon on the shelf today."—Sally Van Winkle Campbell, author of *But Always Fine Bourbon: Pappy Van Winkle and the Story of Old Fitzgerald*

"The bourbon industry has long been filled with military veterans, but never have their valuable contributions been so finely documented until now. Tramazzo's investigative book not only weaves together these veterans' military contributions but also provides an enlightening look at the impact they made on the spirits industry today."—Mark Brown, president and chief executive officer, Sazerac Company



John C. Tramazzo is an active duty Army officer and veteran of several deployments in support of the Global War on Terror. He is also an American whiskey enthusiast, Kentucky Colonel, and the founder of the popular blog *bourbonscout.com*. **Fred Minnick**, a former Army journalist in Iraq, has widely written about the spirits industry and is the author of *Whiskey Women: The Untold Story of How Women Saved Bourbon, Scotch, and Irish Whiskey* (Potomac Books, 2013).

NOVEMBER

288 pp. • 6 x 9 • 28 photographs, 7 illustrations, 5 recipes, index

\$29.95 • hardcover • 978-1-64012-103-4

\$44.95 Canadian / £22.99 UK

ALSO OF INTEREST

Whiskey Women

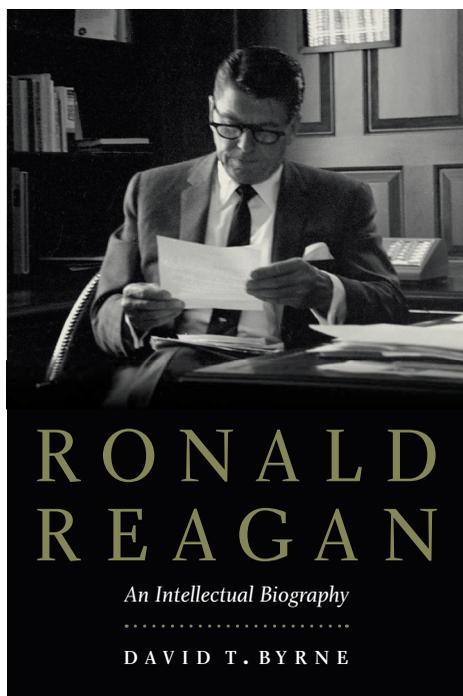
The Untold Story of How Women Saved Bourbon, Scotch, and Irish Whiskey

Fred Minnick

\$26.95 • hardcover • 978-1-61234-564-2



POTOMAC
BOOKS



Ronald Reagan

An Intellectual Biography

DAVID T. BYRNE

A new look at the fortieth president

In this ambitious work, David Byrne analyzes the ideas that informed Ronald Reagan's political philosophy and policies. Rather than appraising his personal and emotional life, Byrne's intellectual biography goes one step further: it establishes a rationale for the former president's motives, discussing how thinkers such as Plato and Adam Smith influenced him. Byrne points to three historical forces that shaped Reagan's political philosophy: Christian values, particularly the concept of a universal kingdom of God; America's firm belief in freedom as the greatest political value and its aversion to strong centralized governments; and the appeasement era of World War II, which stimulated Reagan's aggressive and confrontational foreign policy.

Byrne's account of the fortieth president augments previous work on Reagan with a new model for understanding him. Byrne shows how Reagan took conservatism and the Republican Party in a new direction, departing from the traditional conservatism of Edmund Burke and Russell Kirk. His desire to spread a "Kingdom of Freedom" both at home and abroad changed America's political landscape forever and inspired a new conservatism that persists to this day.

"*Ronald Reagan: An Intellectual Biography* provides unique insight into the mind of one of America's most enigmatic presidents. This lucid work makes Ronald Reagan more comprehensible. It is an important contribution to Reagan scholarship."—Peter Schweizer, author of *Reagan's War: The Epic Story of His Forty-Year Struggle and Final Triumph Over Communism*

"This book is a commendable effort to take Ronald Reagan eminently seriously for his intellect and his intellectual ideas, which indeed formed the basis of Reagan's life and his presidency. Byrne accurately deduces the preeminent influence of faith and freedom in the life and mind of Reagan, who called faith and freedom the 'twin beacons' that brighten the American sky. America needed the guidance of both, and Reagan himself was guided by both."

—Paul Kengor, PhD, author of *God and Ronald Reagan* and *The Crusader: Ronald Reagan and the Fall of Communism*

David Byrne is an adjunct professor of history at California Baptist University and Santa Monica College. He contributes to the blogs *The American Thinker* and *Crisis: A Voice for the Faithful Catholic Laity*.

NOVEMBER

232 pp. • 6 x 9 • 1 graph, index

\$29.95 • hardcover • 978-1-64012-003-7

\$44.95 Canadian / £22.99 UK

ALSO OF INTEREST

George H. W. Bush

Character at the Core

Curt Smith

\$29.95 • hardcover • 978-1-61234-685-4



POTOMAC
BOOKS

Collision of Wills

Johnny Unitas, Don Shula, and the Rise of the Modern NFL

JACK GILDEN

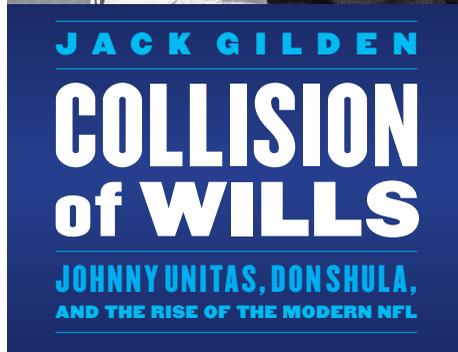
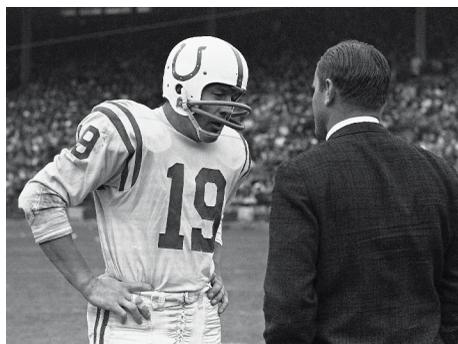
The kings of the Baltimore Colts in the '60s

In their seven years together, quarterback Johnny Unitas and coach Don Shula, kings of the fabled Baltimore Colts of the 1960s, created one of the most successful franchises in sports. Unitas and Shula had a higher winning percentage than Lombardi's Packers, but together they never won the championship. Baltimore lost the big game to the Browns in 1964 and to Joe Namath and the Jets in Super Bowl III—both in stunning upsets. The Colts' near misses in the Shula era were among the most confounding losses any sports franchise ever suffered. Rarely had a team in any league performed so well, over such an extended period, only to come up empty.

The two men had a complex relationship stretching back to their time as young teammates competing for their professional lives. Their personal conflict mirrored their tumultuous times. As they elevated the brutal game of football, the world around them clashed about Vietnam, civil rights, and sex. *Collision of Wills* looks at the complicated relationship between Don Shula, the league's winningest coach of all time, and his star player Johnny Unitas, and how their secret animosity fueled the Colts in an era when their losses were as memorable as their victories.

"The Baltimore Colts of the 1960s are one of pro football's great underreported stories. The fact that Vince Lombardi's Green Bay Packers took their headlines and championships doesn't make them any less fascinating. With passion for the subject, extensive reporting, and sharp analysis, Jack Gilden brings to life Johnny Unitas, Don Shula, their team, their era, and their city. I thought I knew everything about Baltimore sports after covering them for more than three decades, but *Collision of Wills* taught me a lot."

—John Eisenberg, former *Baltimore Sun* sports columnist and author of *The Streak: Lou Gehrig, Cal Ripken Jr., and Baseball's Most Historic Record*



Jack Gilden is a past winner of the Simon Rockower journalism award. His work has appeared in *Orioles Magazine*, the *Baltimore Sun* and *Evening Sun*, and the *Baltimore Jewish Times*. He also consults businesses about their messaging and teaches writing at the college level.

OCTOBER

352 pp. • 6 x 9 • 11 photographs, index
\$29.95 • hardcover • 978-1-4962-0691-6
\$44.95 Canadian / £22.99 UK

ALSO OF INTEREST

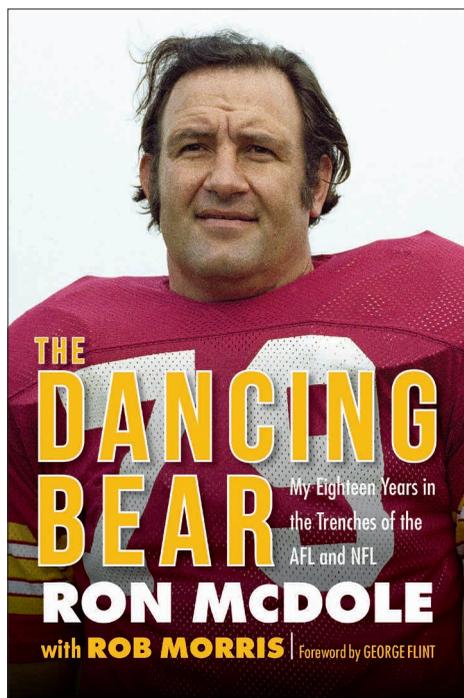
Rozelle

A Biography

Jerry Izenberg

Foreword by David Stern

\$29.95 • hardcover • 978-0-8032-5574-6



Ron McDole is a former pro football defensive end. He played college football at the University of Nebraska–Lincoln and professionally for four teams, including the Buffalo Bills and the Washington Redskins.

Rob Morris is a high school teacher and military historian in Ammon, Idaho. He is the author of *Untold Valor: Forgotten Stories of American Bomber Crewmen over Europe in World War II* (Potomac, 2006). **George Flint** is a former pro football guard who played five seasons with the Buffalo Bills of the American Football League.

OCTOBER

232 pp. • 6 x 9 • 21 photographs, 1 table, index

\$29.95 • hardcover • 978-1-4962-1261-0

\$44.95 Canadian / £22.99 UK

ALSO OF INTEREST

The National Forgotten League

Entertaining Stories and Observations from Pro Football's First Fifty Years

Dan Daly

\$26.95 • paperback • 978-0-8032-4343-9

The Dancing Bear

My Eighteen Years in the Trenches of the AFL and NFL

RON MCDOLE WITH ROB MORRIS

FOREWORD BY GEORGE FLINT

Waltzing through two decades of old-school football

From the early sixties to the late seventies, defensive end Ron McDole experienced football's golden age from inside his old-school, two-bar helmet. During an eighteen-year pro career, McDole—nicknamed “The Dancing Bear”—played in over 250 games, including two AFL Championships with the Buffalo Bills and one NFL Championship with the Washington Redskins.

A cagey and deceptively agile athlete, McDole wreaked havoc on football's best offenses as part of a Bills defensive line that held opponents without a rushing touchdown for seventeen straight games. His twelve interceptions remain a pro record for defensive ends. Traded by the Bills in 1970, he was given new life in Washington as one of the most famous members of George Allen's game-smart veterans known as “The Over-the-Hill Gang.” Through it all, McDole was known and loved by teammates and foes alike for his knowledge and skill on the field and his ability to have fun off it.

In *The Dancing Bear* McDole the storyteller traces his life from his humble beginnings in Toledo, Ohio, to his four years at the University of Nebraska, his marriage to high school sweetheart Paula, and his long, accomplished professional career. He recounts the days when a pro football player needed an off-season job to pay the bills and teams had to drive around in buses to find a city park in which to practice. The old AFL and NFL blitz back to life through McDole's straightforward stories of a time when the game was played more for love and glory than for money.

“It is a captivating story that covers some of the most important points in the game's (and our nation's) history, including the Kennedy assassination, the civil rights movement, the Vietnam War, the NFL-AFL merger, the explosion of the game's popularity, and much more. This book is a must-have not only for fans of the Bills and the Redskins but for football fans of every stripe. *The Dancing Bear* has scored a touchdown!”—Jeffrey J. Miller, author of *Rockin' the Rockpile: The Buffalo Bills of the American Football League*

“I'm proud to know Ron. If anyone deserves to be in the Hall of Fame, Ron does, as great and durable as he was. His name is the first name that comes to mind when I think about who deserves to be in the Hall of Fame.”—Mike Stratton, Buffalo Bills linebacker, six-time AFL All-Pro

Spirals

A Family's Education in Football

TIMOTHY B. SPEARS

The relationship between football, higher education, and a family

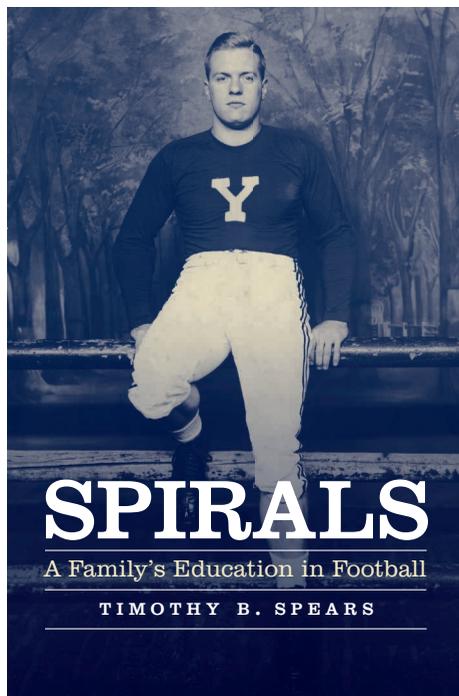
Ivy League football is a preoccupation in Timothy Spears's family history. His grandfather Clarence "Doc" Spears was an All-American guard at Dartmouth in the early twentieth century, played on the Canton Bulldogs with Jim Thorpe, became a College Hall of Fame coach, and, as the legend goes, discovered Bronko Nagurski while driving through the backcountry of Minnesota. His father, Robert Spears, captained Yale's 1951 team and was drafted by the Chicago Bears in 1952. By the time Timothy went to Yale in the mid-1970s, it was more than talent or enthusiasm that prompted him to play football there.

Spirals tracks the relationship between college football and higher education through the lens of one family's involvement in the sport. Ranging over almost a century of football history, Spears describes the different ways in which his grandfather, father, and he played the game and engaged with its educational dimensions as the sport was passed from father to son. This intergenerational history attempts to uncover what the males in Spears's family learned from playing football and how the game's educational importance shifted over time within higher education.

While Spears chose an academic life after college, he understood later, with the decline of his parents, how much football stayed with him and shaped his family's history. With a voice that is part memoirist, part scholar, part athlete, as well as father and son, Spears discerns how football is embedded in our culture and came to be the fabric and common language of his family.

"Professor Spears grew up with a noble football lineage. . . . The author uses that history to think deeply about men and violence, football and masculinity, family and higher education. This is no mere jock memoir. *Spirals* is one of the most thoughtful books I know about sports."—Elliott Gorn, author of *The Manly Art: Bare-Knuckle Prize Fighting in America* and Joseph Gagliano Chair in Urban History at Loyola University Chicago

"Tim Spears's *Spirals* is an elegant meditation on family, generational change, Yale, and—the cord that binds—football. There are rare books that touch your mind and heart—this is one of them. Like his father's perfect spirals, like the spirals of time and physical decay that happen to all people and institutions, Spears shows the beauty, pain, and lasting hold of the game. In the story of his family is the tale of the football."—Randy Roberts, 150th Anniversary Professor and Distinguished Professor at Purdue University



Timothy B. Spears is the vice president for academic development and a professor of American studies at Middlebury College. He is the author of *100 Years on the Road: The Traveling Salesman in American Culture* and *Chicago Dreaming: Midwesterners and the City, 1871–1929*.

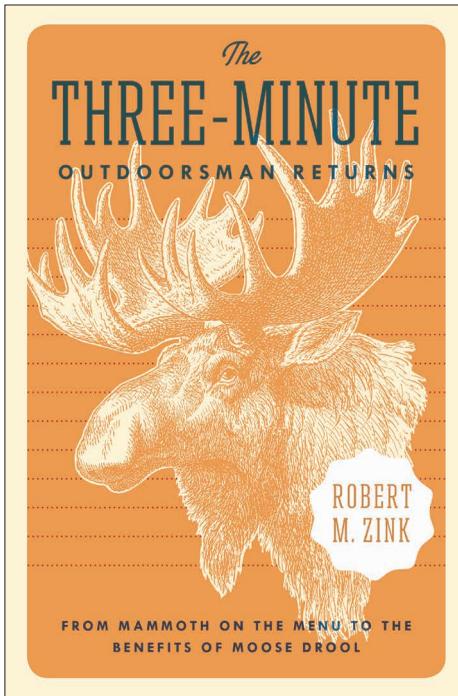
OCTOBER

192 pp. • 6 x 9 • 20 photographs, index
\$24.95 • hardcover • 978-1-4962-0363-2
\$37.50 Canadian / £18.99 UK

ALSO OF INTEREST

The Art of Football

The Early Game in the Golden Age of Illustration
Michael Oriard
\$39.95 • hardcover • 978-0-8032-9069-3



Robert M. Zink is a conservation biologist and animal ecologist in the School of Natural Resources at the University of Nebraska—Lincoln. He is the author of *The Three-Minute Outdoorsman: Wild Science from Magnetic Deer to Mumbling Carp* and a frequent contributor to *Outdoor News*.

OCTOBER

328 pp. • 6 x 9 • 32 figures, 2 tables
\$19.95 • paperback • 978-1-4962-0361-8
\$29.95 Canadian / £14.99 UK

ALSO OF INTEREST

The Best of All Seasons

Fifty Years as a Montana Hunter
Dan Aadland

\$19.95 • paperback • 978-0-8032-4347-7

The Three-Minute Outdoorsman Returns

From Mammoth on the Menu to the Benefits of Moose Drool

ROBERT M. ZINK

Bridging the gap between scientific discoveries and the lay reader

Spending time in nature can raise some serious questions. After contemplating your own mortality, you may start to wonder: “Why don’t deer noses freeze in the winter?” “What does mammoth taste like?” “Do fish feel pain?” These are important questions, and Robert M. Zink has the answers.

Bringing together the common and the enigmatic, *The Three-Minute Outdoorsman Returns* includes over seventy three-minute essays in which Zink responds to the queries that have yet to cross your mind. Drawing on his zoological background, Zink condenses the latest scientific discoveries and delivers useful, entertaining information on the great outdoors. “Can a sheep’s horns be too big?” “Was the Labrador duck a hybrid?” “Why did I miss that clay target?” A large section on deer covers topics ranging from deer birth control backfiring, new information on Chronic Wasting Disease, supplemental feeding, and deer genetics. Other essays explore land, aquatic animals, and humanity’s relationship with nature, thus making this book of wild science an essential for any outdoors person.

Praise for Robert Zink’s book *The Three-Minute Outdoorsman: Wild Science from Magnetic Deer to Mumbling Carp*:

“Robert Zink may be the perfect outdoor nimrod, an awestruck beginner with an inquiring mind. This book makes an old woody veteran like me pause to think about the fascinating and mysterious world in which we go forth to hunt and to fish. . . . all the while pretending to be experts.” —Ron Schara, host and founder of *Minnesota Bound*

“Robert M. Zink will capture the hearts of outdoors enthusiasts with a touch of science, a touch of common sense, uncommon wisdom, and a warm sense of humor. [This] is a must-read for anyone interested in nearly every aspect of the outdoor world.”

—Babe Winkelman, outdoorsman and producer of the program *Outdoor Secrets*

“[These are] explanations that come as easily as stories over beer. It is a unique look at the outdoors, from a guy who obviously has a lot of fun there.”—*Minneapolis Star Tribune*

One Size Fits None

A Farm Girl's Search for the Promise of Regenerative Agriculture

STEPHANIE ANDERSON

A step beyond sustainability

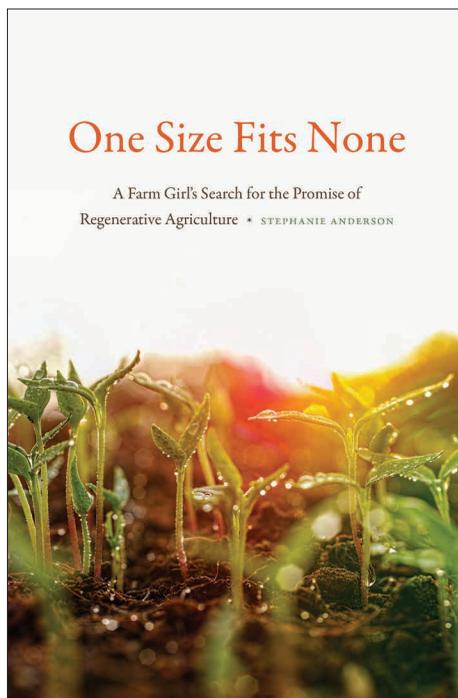
“Sustainable” has long been the rallying cry of agricultural progressives; given that much of our nation’s farm and ranch land is already degraded, however, sustainable agriculture often means maintaining a less-than-ideal status quo. Industrial agriculture has also co-opted the term for marketing purposes without implementing better practices. Stephanie Anderson argues that in order to provide nutrient-rich food and fight climate change, we need to move beyond sustainable to regenerative agriculture, a practice that is highly tailored to local environments and renews resources.

In *One Size Fits None* Anderson follows diverse farmers across the United States: a South Dakota bison rancher who provides an alternative to the industrial feedlot; an organic vegetable farmer in Florida who harvests microgreens; a New Mexico super-small farmer who revitalizes communities; and a North Dakota midsize farmer who combines livestock and grain farming to convert expensive farmland back to native prairie. The use of these nontraditional agricultural techniques show how varied operations can give back to the earth rather than degrade it. This book will resonate with anyone concerned about the future of food in America, providing guidance for creating a better, regenerative agricultural future.

“A brave and clear-eyed book by a farmer’s daughter about the problems in our agriculture and the factors that keep farmers from making it better. Stephanie Anderson . . . points the way toward an agriculture that regenerates our soil, our land, and our hopes.”

—Kristin Ohlson, author of *The Soil Will Save Us*

“Stephanie Anderson deftly counterpoints profiles of innovative farmers with affectionate yet honest reflections on her family’s farm—and the compromises the industrial model demands. Anderson is a strong, new voice for an agriculture that works for public health, for nature, and for farmers.”—Judith D. Schwartz, author of *Cows Save the Planet and Water in Plain Sight*



Stephanie Anderson is an instructor of English at Florida Atlantic University. She grew up on a ranch, has worked as a writer and photographer for the humanitarian aid organization Cross International, and served as an editor for the agricultural newspaper *Tri-State Neighbor* in South Dakota. Anderson’s work has appeared in *Grist Journal*, *Sweet*, the *Chronicle Review*, the *Rumpus*, and *Kudzu House Quarterly*.

JANUARY

320 pp. • 6 x 9

\$21.95 • paperback • 978-1-4962-0505-6

\$32.95 Canadian / £16.99 UK

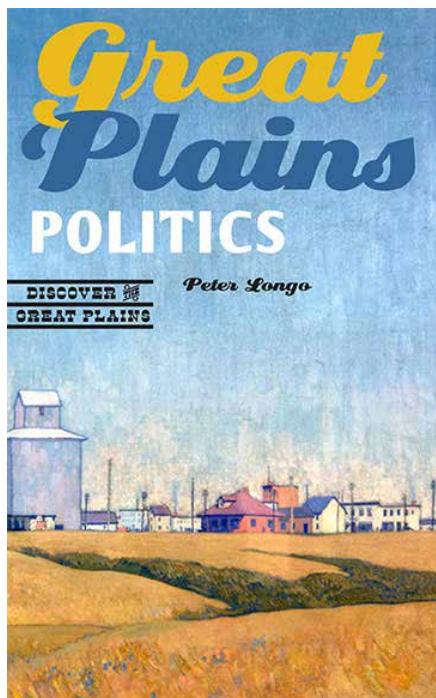
ALSO OF INTEREST

Traveling the Power Line

From the Mojave Desert to the Bay of Fundy

Julianne Couch

\$19.95 • paperback • 978-0-8032-4506-8



Peter J. Longo is a professor of political science at the University of Nebraska at Kearney. He is coauthor of *The Nebraska State Constitution: A Reference Guide, Second Edition* (Nebraska, 2009).

SEPTEMBER

138 pp. • 5 x 8 • 9 photographs, 1 map, index

\$14.95 • paperback • 978-0-8032-9071-6

\$22.50 Canadian / £10.99 UK

Discover the Great Plains

Richard Edwards, series editor

ALSO OF INTEREST

Great Plains Literature

Linda Ray Pratt

\$14.95 • paperback • 978-0-8032-9070-9



Great Plains Politics

PETER J. LONGO

Politics and community life on the Great Plains

The Great Plains has long been home to unconventional and leading-edge politics, from the fiery Democratic presidential candidate William Jennings Bryan to the country's first female U.S. representative and first female governor to the nation's only single-house state legislature. *Great Plains Politics* provides a lively tour of the Great Plains region through the civic and political contributions of its citizens, demonstrating the importance of community in the region.

Great Plains Politics profiles six men and women who had a profound impact on the civic and community life of the Great Plains: Wilma Mankiller, the first woman chief of the Cherokee Nation in Oklahoma and a political activist at both the local and the national levels; Virginia Smith, an educator from Nebraska who served as a U.S. representative in Congress; Junius Groves, an African American farmer and community builder from Kansas; George McGovern, a South Dakota senator whose 1972 presidential campaign galvanized widespread grassroots support; Robert Dole, a Kansas congressman and longtime senator as well as the Republican candidate for U.S. president in 1988; and Harriet Elizabeth Byrd, the first African American elected as a state representative in Wyoming.

The lives of these individuals illustrate the robust and enduring civic and community involvement of inhabitants of the Great Plains and presage a hopeful continuation of its storied political tradition.

"A lively and engaging work on the subtle layerings between individuals, community, political identity, and political life in the Great Plains, with narrative, biography, and analysis that reveal the people-place-politics synergies of Great Plains politics and community."—James M. Scott, Herman Brown Chair and Professor at Texas Christian University and coeditor of *Political Research Quarterly*

"Through his stories of six leaders from the Great Plains, Peter Longo reveals how these engaged citizens shaped their communities and how the future will be decided by those who likewise embrace the call of citizenry."—Joe Blankenau, professor of political science at Wayne State College

Justice in Plain Sight

How a Small-Town Newspaper and Its Unlikely Lawyer Opened America's Courtrooms

DAN BERNSTEIN

Winning First Amendment rights for the public and the press

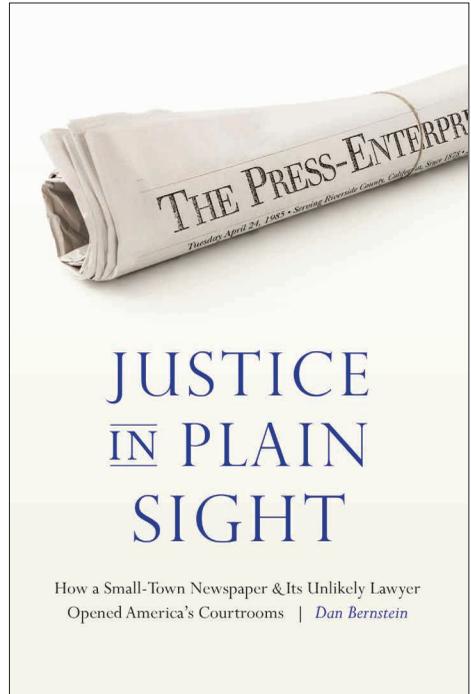
Justice in Plain Sight is the story of a hometown newspaper in Riverside, California, that set out to do its job: tell readers about shocking crimes in their own backyard. But when judges slammed the courtroom door on the public, including the press, it became impossible to tell the whole story. Pinning its hopes on business lawyer Jim Ward, whom *Press-Enterprise* editor Tim Hays had come to know and trust, the newspaper took two cases to the U.S. Supreme Court in the 1980s. Hays was convinced that the public—including the press—needed to have these rights and needed to bear witness to justice because healing in the aftermath of a horrible crime could not occur without community catharsis. The newspaper won both cases and established First Amendment rights that significantly broadened public access to the judicial system, including the right for the public to witness jury selection and preliminary hearings.

Justice in Plain Sight is a unique story that, for the first time, details two improbable journeys to the Supreme Court in which the stakes were as high as they could possibly be (and still are): the public's trust in its own government.

"Dan Bernstein's new book disproves two stereotypes about history: First, that it's made only by the famous, and second, that it's boring. This is a tale of small-town heroes, newspaper professionals, and lawyers. . . . In Dan's capable hands, it's smart, funny, and above all, enlightening."—George Rodrigue, two-time winner of the Pulitzer Prize and editor of the *Cleveland Plain Dealer*

"I simply loved *Justice in Plain Sight*. It is like a fairy tale with a landscape populated by now-extinct beasts. . . . For those who want to understand what journalism can mean to a community, here's a well-told story of a very good newspaper."—Donald E. Graham, former publisher of the *Washington Post*

"As courts and the media today face political criticism and threats, Bernstein's story of the paper's landmark victories is a timely reminder of how crucial public access is to the integrity of our judicial system."—Marcia Coyle, chief Washington correspondent of the *National Law Journal* and author of *The Roberts Court: The Struggle for the Constitution*



Dan Bernstein is a retired reporter, editorial writer, and general interest columnist for the *Press-Enterprise* newspaper in Riverside, California. He has won various state and national awards for column writing and is the author of two children's books.

JANUARY

272 pp. • 6 x 9 • 6 photographs, index
\$29.95 • hardcover • 978-1-4962-0201-7
\$44.95 Canadian / £22.99 UK

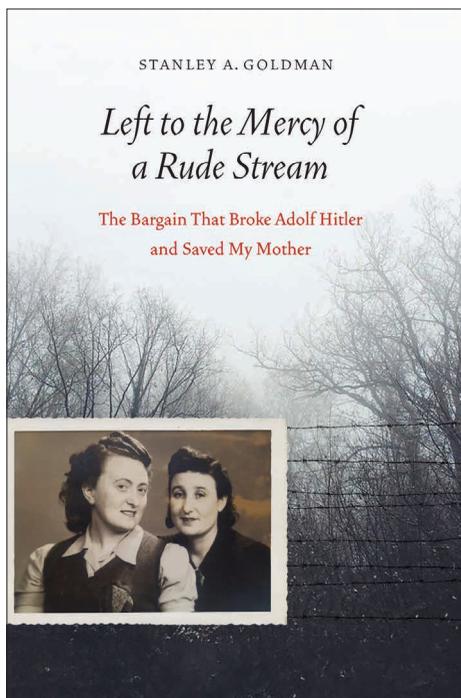
ALSO OF INTEREST

Emus Loose in Egnar

Big Stories from Small Towns

Judy Muller

\$16.95 • paperback • 978-0-8032-4374-3



STANLEY A. GOLDMAN

*Left to the Mercy of
a Rude Stream*

The Bargain That Broke Adolf Hitler
and Saved My Mother

Left to the Mercy of a Rude Stream

*The Bargain That Broke Adolf Hitler and
Saved My Mother*

STANLEY A. GOLDMAN

Rescuing the women of Ravensbrück

Seven years after the death of his mother, Malka, Stanley A. Goldman traveled to Israel to visit her best friend during the Holocaust. The best friend's daughter showed Goldman a pamphlet she had acquired from the Israeli Holocaust Museum that documented activities of one man's negotiations with the Nazi's interior minister and SS head, Heinrich Himmler, for the release of the Jewish women from the concentration camp at Ravensbrück. While looking through the pamphlet, the two discovered a picture that could have been their mothers being released from the camp. Wanting to know the details of how they were saved, Goldman set out on a long and difficult path to unravel the mystery.

After years of researching the pamphlet, Goldman learned that a German Jew named Norbert Masur made a treacherous journey from the safety of Sweden back into the war zone in order to secure the release of the Jewish women imprisoned at the Ravensbrück concentration camp. Masur not only succeeded in his mission against all odds but he contributed to the downfall of the Nazi hierarchy itself. This amazing, little-known story uncovers a piece of history about the undermining of the Nazi regime, the women of the Holocaust, and the strained but loving relationship between a survivor and her son.

Stanley A. Goldman is a professor of law at Loyola Law School in Los Angeles and the founding director of the Loyola Center for the Study of Law and Genocide. He co-anchored a national program on CBS Network Radio during the months of the O. J. Simpson trial and has spent over two years as a regular contributor on CNBC. Goldman has spent more than ten years as a full-time employee of the Fox News Channel as the network's on-air legal editor, as well as a news correspondent, analyst, and occasional host.

DECEMBER

216 pp. • 6 x 9 • 12 photographs

\$27.95 • hardcover • 978-1-64012-044-0

\$41.95 Canadian / £20.99 UK

ALSO OF INTEREST

Ancient Furies

*A Young Girl's Struggles in the Crossfire of
World War II*

Anastasia V. Saporito

With Donald L. Saporito

\$34.95 • hardcover • 978-1-61234-633-5

"A harrowing, haunting memoir and history. I couldn't put it down."

—Charles Rosenberg, author of *The Trial and Execution of the
Traitor George Washington*

"Stanley Goldman has written what may perhaps be the last genre of Holocaust memoirs. The son of a Holocaust survivor, he has pieced together his mother's story and told it with respect and dispassion. . . . The result is a powerful work that probes the past and its indelible impact on those who have been directly touched by it. He writes with candor but not with rancor, a feat as remarkable as it is rare."—Michael Berenbaum, director of the Sigi Ziering Institute and professor of Jewish Studies at the American Jewish University



POTOMAC
BOOKS

Bitterroot

A Salish Memoir of Transracial Adoption

SUSAN DEVAN HARNESS

A painful and moving Native American memoir of adoption

In *Bitterroot* Susan Devan Harness traces her journey to understand the complexities and struggles of being an American Indian child adopted by a white couple and living in the rural American West. When Harness was fifteen years old, she questioned her adoptive father about her “real” parents. He replied that they had died in a car accident not long after she was born—except they hadn’t, as Harness would learn in a conversation with a social worker a few years later.

Harness’s search for answers revolved around her need to ascertain why she was the target of racist remarks and why she seemed always to be on the outside looking in. New questions followed her through college and into her twenties when she started her own family. Meeting her biological family in her early thirties generated even more questions. In her forties Harness decided to get serious about finding answers when, conducting oral histories, she talked with other transracial adoptees. In her fifties she realized that the concept of “home” she had attributed to the reservation existed only in her imagination.

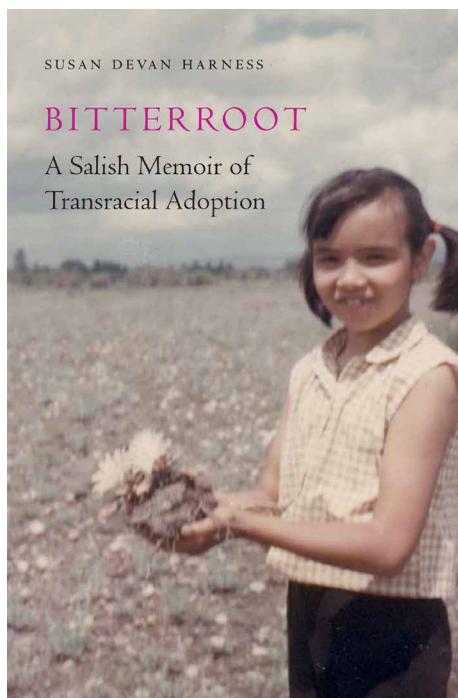
Making sense of her family, the American Indian history of assimilation, and the very real—but culturally constructed—concept of race helped Harness answer the often puzzling questions of stereotypes, a sense of nonbelonging, the meaning of family, and the importance of forgiveness and self-acceptance. In the process *Bitterroot* also provides a deep and rich context in which to experience life.

“*Bitterroot* is an inspiration—one woman’s quest to find herself among the racial, cultural, economic, and historical fault lines of the American West. A compelling, important memoir, as tenaciously beautiful as the flower for which it’s named.”

—Harrison Candelaria Fletcher, author of *Presentimiento: A Life in Dreams*

“One Salish-Kootenai woman’s journey, this memoir is a heart wrenching story of finding family and herself, and of a particularly horrific time in Native history. It is a strong and well-told narrative of adoption, survival, resilience, and is truthfully revealed.”

—Luana Ross (*Bitterroot* Salish), codirector of Native Voices Documentary Film at the University of Washington and author of *Inventing the Savage*



Susan Devan Harness (Confederated Salish Kootenai Tribes) is a writer, lecturer, and oral historian, and has been a research associate for the Tri-Ethnic Center for Prevention Research at Colorado State University. She is the author of *Mixing Cultural Identities Through Transracial Adoption: Outcomes of the Indian Adoption Project (1958–1967)*.

OCTOBER

368 pp. • 6 x 9 • 12 photographs
\$29.95 • hardcover • 978-1-4962-0746-3
\$44.95 Canadian / £22.99 UK

American Indian Lives

Kimberly Blaeser, Brenda J. Child,
R. David Edmunds, Clara Sue Kidwell, and
Tsianina K. Lomawaima, series editors

ALSO OF INTEREST

Muscogee Daughter

My Sojourn to the Miss America Pageant
Susan Supernaw
Foreword by Geary Hobson
\$29.95 • hardcover • 978-0-8032-2971-6

STANDING UP TO COLONIAL POWER

The Lives of Henry Roe
and Elizabeth Bender Cloud

RENYA K. RAMIREZ



Renya K. Ramirez (enrolled member of the Winnebago Tribe of Nebraska) is an associate professor of anthropology at the University of California–Santa Cruz. She is the author of *Gender, Belonging, and Native American Women: The Activism of Sarah Deer and Cecelia Fire Thunder and Native Hubs: Culture, Community, and Belonging in Silicon Valley and Beyond*. Ramirez is the executive producer, co-producer, screenwriter, and co-director of the film *Standing in the Place of Fear: Legacy of Henry Roe Cloud*.

DECEMBER

304 pp. • 6 x 9 • 19 photographs, index

\$29.95 • hardcover • 978-1-4962-1172-9

\$44.95 Canadian / £22.99 UK

New Visions in Native American and Indigenous Studies

Margaret Jacobs and Robert Miller, series editors

ALSO OF INTEREST

The Turtle's Beating Heart

One Family's Story of Lenape Survival
Denise Low

\$24.95 • hardcover • 978-0-8032-9493-6

Standing Up to Colonial Power

The Lives of Henry Roe and Elizabeth Bender Cloud

RENYA K. RAMIREZ

A family's multigenerational legacy of Native American activism

Standing Up to Colonial Power focuses on the lives, activism, and intellectual contributions of Henry Cloud (1884–1950), a Ho-Chunk, and Elizabeth Bender Cloud (1887–1965), an Ojibwe, both of whom grew up amid settler colonialism that attempted to break their connection to Native land, treaty rights, and tribal identities. Mastering ways of behaving and speaking in different social settings and to divergent audiences, including other Natives, white missionaries, and Bureau of Indian Affairs officials, Elizabeth and Henry relied on flexible and fluid notions of gender, identity, culture, community, and belonging as they traveled Indian Country and within white environments to fight for Native rights.

Elizabeth fought against termination as part of her role in the National Congress of American Indians and General Federation of Women's Clubs, while Henry was one of the most important Native policy makers of the early twentieth century. He documented the horrible abuse within the federal boarding schools and co-wrote the Meriam Report of 1928, which laid the foundation for the Indian Reorganization Act of 1934. Together they ran an early college preparatory Christian high school, the American Indian Institute.

Standing Up to Colonial Power shows how the Clouds combined Native warrior and modern identities as a creative strategy to challenge settler colonialism, to become full members of the U.S. nation-state, and to fight for tribal sovereignty. Renya K. Ramirez uses her dual position as a scholar and as the granddaughter of Elizabeth and Henry Cloud to weave together this ethnography and family-tribal history.

"Moving. . . . This is the first project authored by a descendant of these leaders and offers a uniquely nuanced understanding of their activism. The book is a beautiful contribution to the literature on the early twentieth-century Native American experience and honors the life and legacy of two extraordinary leaders."

—Amy Lonetree (Ho-Chunk), associate professor of history at the University of California, Santa Cruz, and author of *Decolonizing Museums: Representing Native America in National and Tribal Museums*

"Renya Ramirez explores how Ho-Chunk and Ojibwe cultures influenced [her grandparents'] shared visions. . . . and discusses the vital work of these two leaders in a deeply personal voice."

—Lisbeth Haas, professor of history at the University of California, Santa Cruz, and author of *Saints and Citizens: Indigenous Histories of Colonial and Mexican California*

In Defense of Loose Translations

An Indian Life in an Academic World

ELIZABETH COOK-LYNN

A Native woman's memoir and call to action

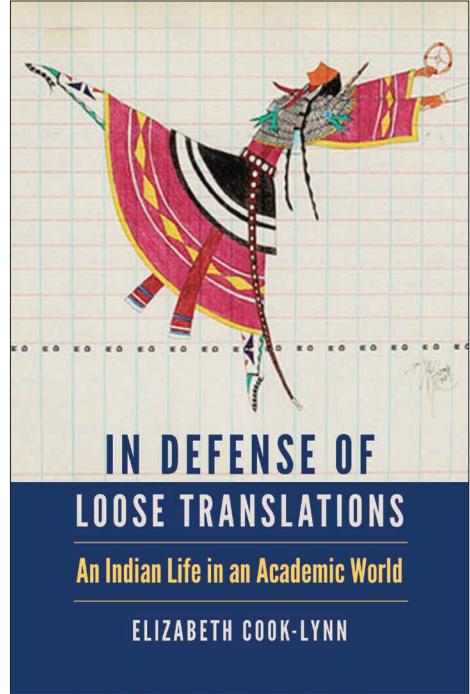
In Defense of Loose Translations is a memoir that bridges the personal and professional experiences of Elizabeth Cook-Lynn. Having spent much of her life illuminating the tragic irony of being an Indian in America, this provocative and often controversial writer narrates the story of her intellectual life in the field of Indian studies.

Drawing on her experience as a twentieth-century child raised in a Sisseton Santee Dakota family, a set of inferior schools, and the jurisdictional policies that have created significant social isolation in American Indian reservation life, Cook-Lynn tells the story of her unexpectedly privileged and almost comedic "affirmative action" rise to a professorship in a regional western university.

Cook-Lynn explores how different opportunities and setbacks helped her become a leading voice in the emergence of Indian studies as an academic discipline. She discusses lecturing to professional audiences, activism addressing nonacademic audiences, writing and publishing, tribal-life activities, and teaching in an often hostile and, at times, corrupt milieu.

Cook-Lynn frames her life's work as the inevitable struggle between the indigene and colonist in a global history. She has been a consistent critic of the colonization of American Indians following the treaty-signing and reservation periods of development. This memoir tells the story of how a thoughtful critic has tried to contribute to the debate about indigeness in academia.

"As a Native intellectual and a Dakota intellectual, Elizabeth Cook-Lynn constructs indigeneity as well as her own life while deconstructing U.S. settler-colonialism. She is one of the world's experts on the subject area, which gives the subjective text a solid foundation. The book is beautifully written, poetic, lyrical, a signature style. It is truly a brilliant work."—Roxanne Dunbar-Ortiz, author of *An Indigenous Peoples' History of the United States*, winner of the American Book Award



Elizabeth Cook-Lynn is professor emerita of English and Native Studies at Eastern Washington University. She received the 2007 Lifetime Achievement Award from the Native Writers' Circle of the Americas, was the recipient of a National Endowment for the Humanities fellowship, and won the Gustavus Myers Center Award for the Study of Human Rights in North America. She co-founded *Wicazo Sa Review* and is the author of several books, including *New Indians, Old Wars; A Separate Country: Postcoloniality and American Indian Nations*; and *Why I Can't Read Wallace Stegner and Other Essays*.

OCTOBER

240 pp. • 6 x 9 • 6 photographs

\$29.95 • hardcover • 978-1-4962-0887-3

\$44.95 Canadian / £22.99 UK

American Indian Lives

Kimberly Blaeser, Brenda J. Child,
R. David Edmunds, Clara Sue Kidwell, and
Tsiyanina K. Lomawaima, series editors

ALSO OF INTEREST

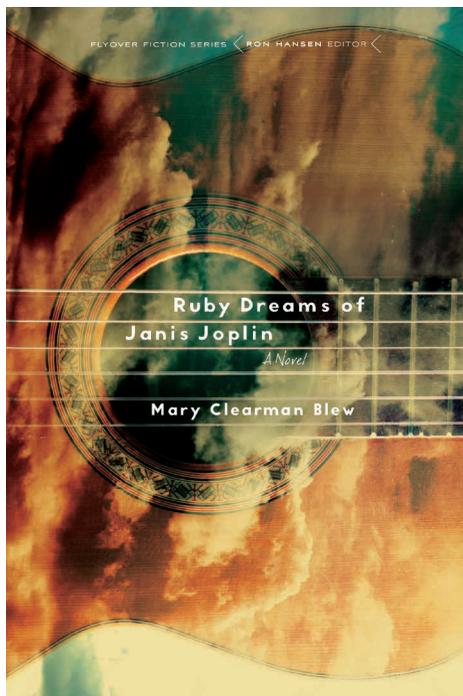
Rights Remembered

A Salish Grandmother Speaks on American Indian History and the Future

Pauline R. Hillaire

Edited by Gregory P. Fields

\$65.00s • hardcover • 978-0-8032-4584-6



Mary Clearman Blew is the author or editor of numerous fiction and nonfiction books, including the memoir *This Is Not the Ivy League* (Nebraska, 2011) and the novel *Jackalope Dreams* (Nebraska, 2008). She is professor emerita of English at the University of Idaho and has won numerous awards including the Western Literature Association's Distinguished Achievement Award.

SEPTEMBER

240 pp. • 5 ½ x 8 ½

\$19.95 • paperback • 978-1-4962-0758-6

\$29.95 Canadian / £14.99 UK

Flyover Fiction

Ron Hansen, series editor

ALSO OF INTEREST

Glory Days

Melissa Fraterrigo

\$19.95 • paperback • 978-1-4962-0132-4

Ruby Dreams of Janis Joplin

A Novel

MARY CLEARMAN BLEW

You can't run away from home

Music, whether a Debussy etude or Gram Parson's "Hickory Wind," has been a constant in Ruby Gervais's life. After Ruby helps fuel a paranoid fervor that spreads like wildfire throughout her rural Montana community, her home life deteriorates. As a sixteen-year-old high school dropout busing tables at the local bar two nights a week, her prospects are uncertain. So when, after her shift one night, the Idaho Rivermen invite her to join their band and head toward fame and fortune, Ruby doesn't think twice.

In *Ruby Dreams of Janis Joplin* Mary Clearman Blew deftly braids together memories of the past with the present, when the Rivermen have self-imploded and a severely bruised and disillusioned Ruby returns to her hometown to find everything she ran away from waiting for her. In lyrical yet muscular prose, Blew explores women dealing with the isolation of small towns, the enduring damage done when a community turns against itself, the lasting effects of abuse on the vulnerable, and our capacity to confront the past and heal. Throughout, *Ruby Dreams of Janis Joplin* is underscored by the music that forms inextricable bonds between Blew's fascinating characters.

"This is a stunning narrative told in vivid detail with the insights of someone who has been there. You will not be able to put it down."—Annick Smith, writer, filmmaker, and coeditor of *Wide Open: Prose, Poetry and Photographs of the Prairie*

"What makes the novel unforgettable is how Ruby Gervais rescues herself. . . . Only Mary Clearman Blew could have found the words, the songs, the friends, and the lost family that enable Ruby to survive and make a little dignity for herself along the way."

—David Huddle, author of *The Story of a Million Years*

"*Ruby Dreams of Janis Joplin* begins like a slow float down a river, and then somehow you find yourself in very big water, being driven along on dark currents of paranoia yet feeling yourself pulled toward something promising and generous and sweet."

—Kent Meyers, author of *Twisted Tree*

The Twenty-Seventh Letter of the Alphabet

A Memoir

KIM ADRIAN

Imposing order on an unruly past

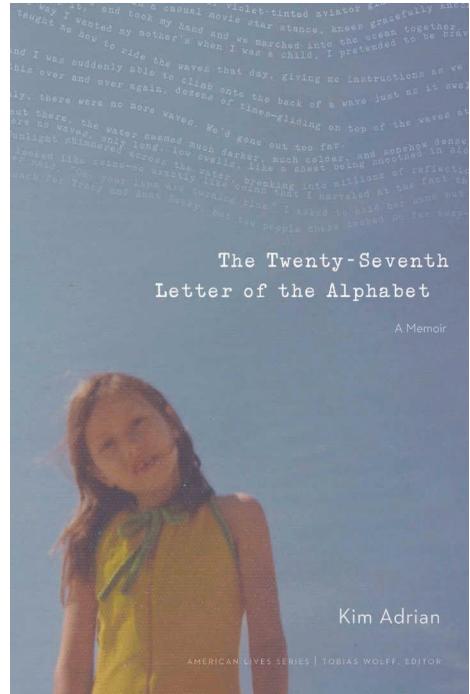
Clear-sighted, darkly comic, and tender, *The Twenty-Seventh Letter of the Alphabet* is about a daughter's struggle to face the Medusa of generational trauma without turning to stone. Growing up in the New Jersey suburbs of the 1970s and 1980s in a family warped by mental illness, addiction, and violence, Kim Adrian spent her childhood ducking for cover from an alcoholic father prone to terrifying acts of rage and trudging through a fog of confusion with her mother, a suicidal incest survivor hooked on prescription drugs. Family memories were buried—even as they were formed—and truth was obscured by lies and fantasies.

In *The Twenty-Seventh Letter of the Alphabet* Adrian tries to make peace with this troubled past by cataloguing memories, anecdotes, and bits of family lore in the form of a glossary. But within this strategic reckoning of the past, the unruly present carves an unpredictable path as Adrian's aging mother plunges into ever-deeper realms of drug-fueled paranoia. Ultimately, the glossary's imposed order serves less to organize emotional chaos than to expose difficult but necessary truths, such as the fact that some problems simply can't be solved, and that loving someone doesn't necessarily mean saving them.

"A stunning merger of form and content; a remarkable portrait-becomes-self-portrait; and something like a master class in complicity."—David Shields, author of *Reality Hunger*

"*The Twenty-Seventh Letter of the Alphabet* is a revelation. By structuring the book in the unconventional form of a glossary, Kim Adrian allows the reader into the very intimate mechanics of her memory. Each page I read pulled me deeper under the book's peculiar spell. Through Adrian's rigorous attention to detail I found myself involuntarily drawn into her perspective, both as a child and a grown woman, hungry to make sense of this troubled family and this vibrantly unstable mother."—Alysia Abbott, author of *Fairyland: A Memoir of My Father*

"A vivid, vibrant glossary of a life. Adrian's sharp prose and unique form combine to illustrate how powerfully our childhoods reverberate throughout our lives."—Dinty W. Moore, author of *Between Panic and Desire*



Kim Adrian is the author of *Sock* and the editor of *The Shell Game: Writers Play with Borrowed Forms* (Nebraska, 2018).

OCTOBER

312 pp. • 6 x 9

\$19.95 • paperback • 978-1-4962-0197-3

\$29.95 Canadian / £14.99 UK

American Lives

Tobias Wolff, series editor

ALSO OF INTEREST

The Shell Game

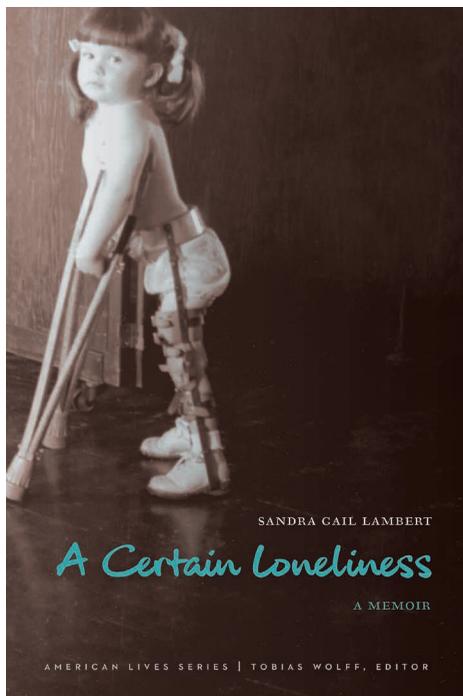
Writers Play with Borrowed Forms

Edited and with an introduction by Kim Adrian

Foreword by Brenda Miller

Postscript by Cheyenne Nimes

\$24.95 • paperback • 978-0-8032-9676-3



Sandra Gail Lambert is a writer of both fiction and memoir. She is the author of *The River's Memory*. She was awarded an NEA fellowship based on an excerpt from *A Certain Loneliness*.

SEPTEMBER

192 pp. • 5 ½ x 8 ½

\$19.95 • paperback • 978-1-4962-0719-7

\$29.95 Canadian / £14.99 UK

American Lives

Tobias Wolff, series editor

ALSO OF INTEREST

Pain Woman Takes Your Keys, and Other Essays from a Nervous System

Sonya Huber

\$17.95 • paperback • 978-0-8032-9991-7

A Certain Loneliness

A Memoir

SANDRA GAIL LAMBERT

Flourishing in a world of uncertain tomorrows

After contracting polio as a child, Sandra Gail Lambert progressed from braces and crutches to a manual wheelchair to a power wheelchair—but loneliness has remained a constant, from the wild claustrophobia of a child in body casts to just yesterday, trapped at home, gasping from pain. *A Certain Loneliness* is a meditative and engaging memoir-in-essays that explores the intersection of disability, queerness, and female desire with frankness and humor.

Lambert presents the adventures of flourishing within a world of uncertain tomorrows: kayaking alone through swamps with alligators; negotiating planes, trains, and ski lifts; scoring free drugs from dangerous men; getting trapped in a too-deep snow drift without crutches. *A Certain Loneliness* is literature of the body, palpable and present, in which Lambert's lifelong struggle with isolation and independence—complete with tiresome frustrations, slapstick moments, and grand triumphs—are wound up in the long history of humanity's relationship to the natural world.

"In these lyrical and elegiac essays, Sandra Lambert traces a profound relationship with nature—both the vanishing nature of the planet and the complex nature of her own philosophy. Her language is moving, intimate, and bracingly honest."

—Andrew Solomon, National Book Award–winning author of *Far from the Tree*

"Having pushed her wheelchair past two hundred alligators, Lambert has written a brilliant and necessary account of a wise and triumphant life as a writer, activist, kayaker, lesbian lover, birder, and survivor of polio. I'm in awe of her gifts."—Carolyn Forché, author of *The Country between Us*

"I have loved Sandra Gail Lambert's stunning and flexible prose for a long time and still was unprepared for the power and searing honesty of her memoir, *A Certain Loneliness*. This book is an act of tremendous beauty."—Lauren Groff, author of *New York Times* bestseller *Fates and Furies*

Island in the City

A Memoir

MICAH MCCRARY

An introspective tour of the intersection of place and personality

What forges the unique human personality? In *Island in the City* Micah McCrary, taking his genetic inheritance as immutable, considers the role geography has played in shaping who he is. Place often leaves indelible marks: the badges of self-discovery; the scars from adversity and hardship; the gilded stamps from personal triumphs; the tattoos of memory; and the new appendages—friendships, experiences, and baggage—we carry with us. Each place, with its own personality, has the power to form or revise our personhood in surprising and fascinating ways.

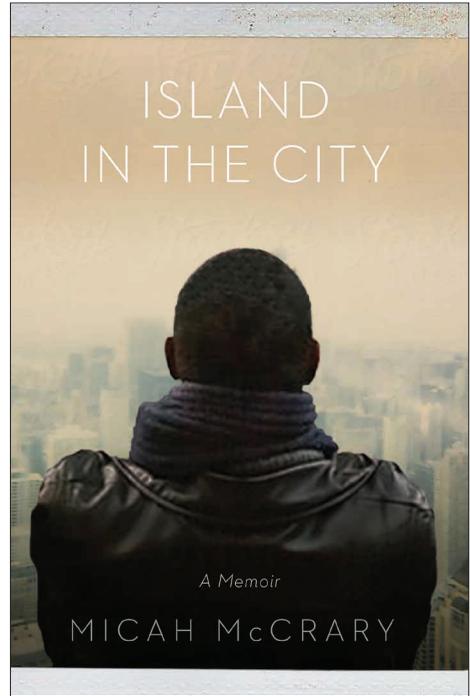
McCrary considers three places he has called home (Normal, Illinois; Chicago; and Prague) and reflects on how these surroundings have shaped him. His sharp-eyed, charming memoir-in-essays contemplates how aspects of his identity, such as being black, male, middle-class, queer, and American, have developed and been influenced by where he hangs his hat.

“In *Island in the City* Micah McCrary dares over and over again to articulate the consequences of race, place, and the perils of having a sensitive and very particular sentience. Daring nonfiction is never quite normal; it is always an island in a city of conventional thought. McCrary’s work gives the reader this refuge and this challenge.”

—David Lazar, author of *I’ll Be Your Mirror: Essays and Aphorisms*

“In these searching essays Micah McCrary takes us from Normal—both the place and the idea—to Chicago and Prague as he reckons with race, sex, money, and what it means to be at home.”

—Eula Biss, author of *On Immunity: An Inoculation*



Micah McCrary’s work has been published in the *Los Angeles Review of Books*, the *Rumpus*, *Midwestern Gothic*, *Identity Theory*, and *Third Coast*. He is an assistant editor at *Hotel Amerika*, a contributing editor at *Assay*, and a founding coeditor of *con•text*. A teaching associate and PhD candidate in English at Ohio University, he holds an MFA in nonfiction writing from Columbia College Chicago.

SEPTEMBER

168 pp. • 5 ½ x 8 ½

\$17.95 • paperback • 978-1-4962-0786-9

\$26.95 Canadian / £13.99 UK

American Lives

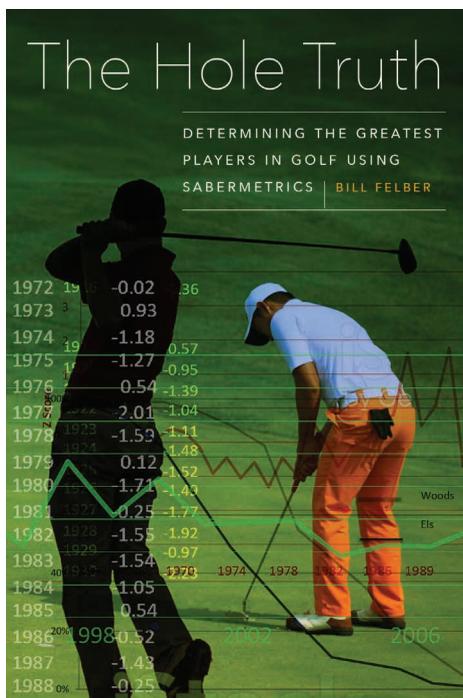
Tobias Wolff, series editor

ALSO OF INTEREST

Body Geographic

Barrie Jean Borich

\$17.95 • paperback • 978-0-8032-3985-2



Bill Felber is the author of several books, including *The Book on the Book: A Landmark Inquiry into Which Strategies in the Modern Game Actually Work*; *Under Pallor, Under Shadow: The 1920 American League Pennant Race That Rattled and Rebuilt Baseball* (Nebraska, 2011); and *A Game of Brawl: The Orioles, the Beaneaters, and the Battle for the 1897 Pennant* (Nebraska, 2014). He was executive editor at the *Manhattan Mercury* in Manhattan, Kansas, from 1986 to 2013 and is a former member of the Board of Directors of the Associated Press Managing Editors.

JANUARY

368 pp. • 6 x 9 • 108 tables, 70 charts, index
 \$29.95 • hardcover • 978-1-4962-0654-1
 \$44.95 Canadian / £22.99 UK

ALSO OF INTEREST

Playing Through

Modern Golf's Most Iconic Players and Moments
 Jim Moriarty
 \$34.95 • hardcover • 978-0-8032-7865-3

The Hole Truth

Determining the Greatest Players in Golf Using Sabermetrics

BILL FELBER

How to compare Tiger Woods and Babe Zaharias in their primes

Ever wonder whether Tiger Woods in his prime would have beaten Bobby Jones, Ben Hogan, or Jack Nicklaus in their primes? And could any of them have beaten Babe Zaharias? Obviously, if Bobby Jones were returned to life and health and then given his old hickory-shafted mashie, persimmon-headed driver, and rubber-core ball in a match against Jordan Spieth, the outcome would be foreordained. But what if the impact of the training, equipment, courses, and traveling conditions could be neutralized in order to create a measurement? Now for the first time, questions are answered about the relative abilities of the greatest players in the history of professional golf.

In *The Hole Truth* Bill Felber provides a relativistic approach for evaluating and comparing the performance of golfers while acknowledging the game's changing nature. *The Hole Truth* analyzes the performances of players relative to their peers, creating an index of exceptionality that automatically factors the changing nature of the game through time. That index is based on the standard deviation of the performances of players in golf's recognized major championships dating back to 1860. More than two hundred players are rated in comparison with one another, more than sixty of them in detail with profiles providing context on their ranking. For the dedicated golf fan, *The Hole Truth* is an engaging way to see in the numbers where their favorite golfers rank across eras and where current players like Rory McIlroy and Inbee Park compare to the game's greats.

Excerpt from *The Hole Truth*

"The United States Open has been played at Oakmont . . . on nine occasions. . . . Which of the nine was the superior accomplishment? . . . There's actually a surprisingly comprehensive mathematical tool that can do what needs to be done. It's called standard deviation, and it's designed to ascertain how unusual a performance is compared to related performances. . . . Although the equipment used by Tommy Armour to win the 1927 tournament was obviously inferior by today's standards, it was not inferior to the equipment used by his fellow competitors. . . . The weather, the course, and the ball would have changed markedly from year to year, but probably not very much each day."

We Want Fish Sticks

The Bizarre and Infamous Rebranding of the New York Islanders

NICHOLAS HIRSHON

FOREWORD BY ÉRIC FICHAUD

Worst rebranding campaign in sports history

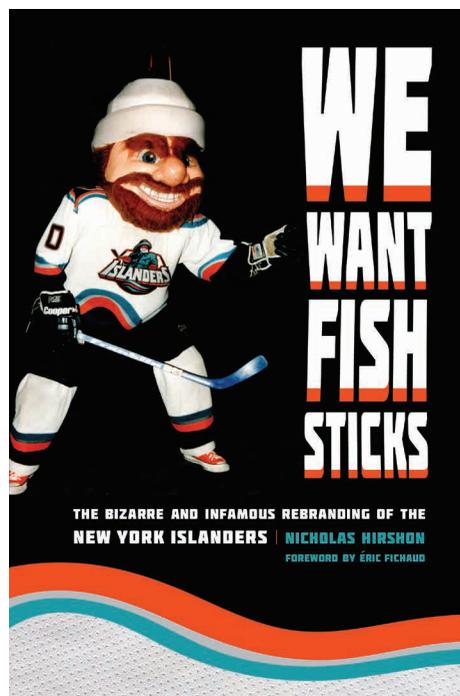
The NHL's New York Islanders were struggling. After winning four straight Stanley Cups in the early 1980s, the Islanders had suffered an embarrassing sweep by their geographic rivals, the New York Rangers, in the first round of the 1994 playoffs. Hoping for a new start, the Islanders swapped out their distinctive logo, which featured the letters *NY* and a map of Long Island, for a cartoon fisherman wearing a rain slicker and gripping a hockey stick. The new logo immediately drew comparisons to the mascot for Gorton's frozen seafood, and opposing fans taunted the team with chants of "We want fish sticks!"

During a rebranding process that lasted three torturous seasons, the Islanders unveiled a new mascot, new uniforms, new players, a new coach, and a new owner that were supposed to signal a return to championship glory. Instead, the team and its fans endured a twenty-eight-month span more humiliating than what most franchises witness over twenty-eight years. The Islanders thought they had traded for a star player to inaugurate the fisherman era, but he initially refused to report and sulked until the general manager banished him. Fans beat up the new mascot in the stands. The new coach shoved and spit at players. The Islanders were sold to a supposed billionaire who promised to buy elite players; he turned out to be a con artist and was sent to prison. *We Want Fish Sticks* examines this era through period sources and interviews with the people who lived it.

"There were times during the mid- to late 1990s when Barnum and Bailey had nothing on the New York Islanders. From a disastrous rebranding to ownership fiascos, they became a bad hockey joke. Thanks to Nick Hirshon's narrative, it's far more enjoyable to revisit today than it was to experience in real time."

—Howie Rose, television play-by-play broadcaster for the New York Islanders, 1995–2016

"Hirshon skillfully captures perhaps the most colorful story in hockey history. Benefiting from original interviews with NHL players, *We Want Fish Sticks* takes readers on the ice and into the locker room for the stranger-than-fiction moments that defined the mid-1990s New York Islanders."—Keith Jones, hockey studio analyst for NBC Sports



Nicholas Hirshon is an assistant professor of communication at William Paterson University. He worked as a reporter for the *New York Daily News* from 2005 to 2011 and has written for the *New York Times*, the *Wall Street Journal*, and the *Hockey News*. He is the author of *Nassau Veterans Memorial Coliseum and Forest Hills*. **Éric Fichaud** is a retired NHL goaltender who played for the New York Islanders from 1996 to 1998.

DECEMBER

312 pp. • 6 x 9 • 20 photographs, index
\$29.95 • hardcover • 978-1-4962-0653-4
\$44.95 Canadian / £22.99 UK

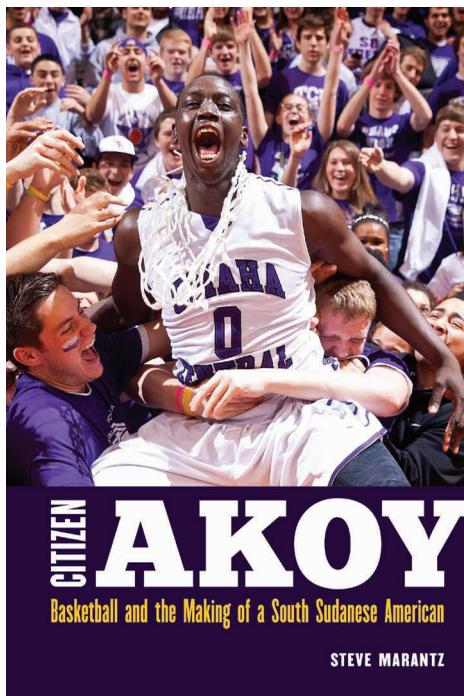
ALSO OF INTEREST

The California Golden Seals

A Tale of White Skates, Red Ink, and One of the NHL's Most Outlandish Teams

Steve Currier

\$36.95 • hardcover • 978-0-8032-8848-5



Steve Marantz is an Omaha Central graduate and the author of *The Rhythm Boys of Omaha Central: High School Basketball at the '68 Racial Divide* (Nebraska, 2011). He has worked as a writer, researcher, and producer for ESPN and has covered sports, government, and politics for the *Kansas City Star*, *Boston Globe*, and *Boston Herald*. His podcast “That Championship Season” features great champions and their moments in history.

FEBRUARY

224 pp. • 6 x 9 • 27 photographs, index
 \$26.95 • hardcover • 978-1-4962-0322-9
 \$40.50 Canadian / £20.99 UK

ALSO OF INTEREST

The Rhythm Boys of Omaha Central

High School Basketball at the '68 Racial Divide
 Steve Marantz

With a foreword by Susie Buffett
 \$17.95 • paperback • 978-0-8032-3434-5

Citizen Akoy

Basketball and the Making of a South Sudanese American

STEVE MARANTZ

From war-torn Sudan to home on a basketball court

Akoy Agau led Omaha Central High School to four straight high school basketball state championships (2010–13) and was a three-time All-State player. One of the most successful high school athletes in Nebraska's history, he's also a South Sudanese refugee. At age four, Akoy and his family fled Sudan during the Second Sudanese Civil War, and after three years in Cairo, they came to Maryland as refugees. They arrived in Omaha in 2003 in search of a better future.

In Omaha the Agaas joined the largest South Sudanese resettlement population in the United States. While federal resources and local organizations help refugees with housing, health care, and job placement, the challenge to assimilate culturally was particularly steep. For Akoy basketball provided a sense of belonging and an avenue to realize his potential. He landed a Division 1 basketball scholarship to Louisville for a year and a half, then played at Georgetown for two injury-plagued seasons before he graduated in the spring of 2017. With remaining eligibility, he played for Southern Methodist University while pursuing a graduate degree.

In a fluid, intimate, and joyful narrative, Steve Marantz relates Akoy's refugee journey of basketball, family, romance, social media, and coming of age at Nebraska's oldest and most diverse high school. Set against a backdrop of the South Sudanese refugee community in Omaha, Marantz provides a compelling account of the power of sports to blend cultures in the unlikely of places.

“I'm convinced that the greatest basketball player in the next one hundred years will be a Dinka tribesman originally from southern Sudan. Size and grace will win the day. Akoy Agau will be mentioned as one of the building blocks in this history. Here is his amazing story. Magic abounds.”—Leigh Montville, author of *Manute: The Center of Two Worlds* and *Sting Like a Bee*

“Akoy's amazing journey from refugee to basketball star isn't just about sports. It's a story of growing up, transcending race, and pursuing dreams, and Marantz tells it well.”—Henry Cordes, staff writer for the *Omaha World-Herald* and author of *Unbeatable*

“The antidote to anti-immigrant rhetoric, *Citizen Akoy* tells the vivid story of the refugee as the hero of our time, one Akoy Agau, a teenage basketball star who becomes an ambassador for sports-crazy white Nebraska. Thrilling—a must-read for anyone excited by what it takes to be an American today.”—Terese Svoboda, author of *Anything That Burns You: A Portrait of Lola Ridge, Radical Poet*

Women on the Move

The Forgotten Era of Women's Bicycle Racing

ROGER GILLES

How women's cycling became the most popular arena sport in the 1890s

The 1890s was the peak of the American bicycle craze, and consumers, including women, were buying bicycles in large numbers. Despite critics who tried to discourage women from trying this new sport, women took to the bike in huge numbers, and mastery of the bicycle became a metaphor for women's mastery over their lives.

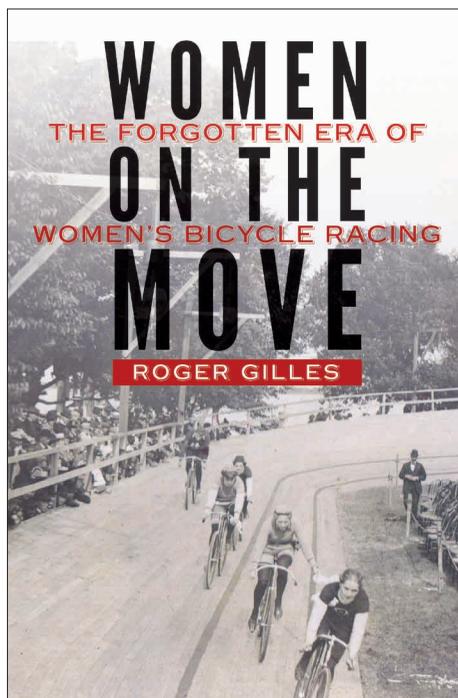
Spurred by the emergence of the "safety" bicycle and the ensuing cultural craze, women's professional bicycle racing thrived in the United States from 1895 to 1902. For seven years, female racers drew large and enthusiastic crowds across the country, including Cleveland, Detroit, Indianapolis, Chicago, Minneapolis, St. Louis, Kansas City, and New Orleans—and many smaller cities in between. Unlike the trudging, round-the-clock marathons the men (and their spectators) endured, women's six-day races were tightly scheduled, fast-paced, and highly competitive. The best female racers of the era—Tillie Anderson, Lizzie Glaw, and Dottie Farnsworth—became household names and were America's first great women athletes. Despite concerted efforts by the League of American Wheelmen to marginalize the sport and by reporters and other critics to belittle and objectify the women, these athletes forced turn-of-the-century America to rethink strongly held convictions about female frailty and competitive spirit.

By 1900 many cities began to ban the men's six-day races, and it became more difficult to ensure competitive women's races and attract large enough crowds. In 1902 two racers died, and the sport's seven-year run was finished—and it has been almost entirely ignored in sports history, women's history, and even bicycling history. *Women on the Move* tells the full story of America's most popular arena sport during the 1890s, giving these pioneering athletes the place they deserve in history.

"*Women on the Move* is a much-needed look at the history of sports and the challenges—and advancement—of women in America. A must-read for sports fans, equality advocates, and history enthusiasts."—Kathryn Bertine, author of *The Road Less Taken* and documentary filmmaker of *Half The Road*

"Roger Gilles shines a much-deserved light on 1890s women cyclists, bringing back to life Tillie Anderson, Dottie Farnsworth, and their sisters on wheels. Thoroughly researched, this is a rollicking read—a treasure."—Peter Joffre Nye, author of *Hearts of Lions* and *The Fast Times of Albert Champion*

"Gilles meticulously re-creates a bygone era in American professional cycling—an era forgotten no longer."—M. Ann Hall, author of *The Girl and the Game and Feminism and Sporting Bodies*



Roger Gilles is a writing professor at Grand Valley State University.

OCTOBER

344 pp. • 6 x 9 • 31 photographs, index

\$29.95 • hardcover • 978-1-4962-0417-2

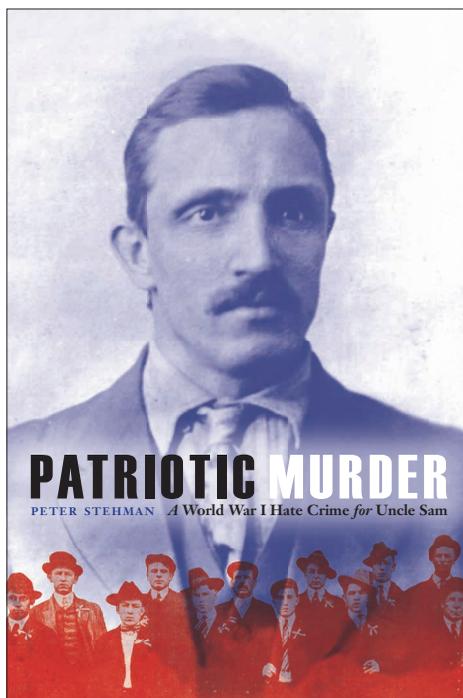
\$44.95 Canadian / £22.99 UK

ALSO OF INTEREST

Iron Mac

The Legend of Roughhouse Cyclist Reggie McNamara
Andrew M. Homan

\$26.95 • hardcover • 978-0-8032-5480-0



Patriotic Murder

A World War I Hate Crime for Uncle Sam

PETER STEHMAN

A lesson about intolerance from the Great War

Robert Prager, a lonely German immigrant searching for the American dream, was probably the most shameful U.S. casualty of World War I. From coast to coast, Americans had been whipped into a patriotic frenzy by a steady diet of government propaganda and hate-mongering. In Collinsville, Illinois, an enraged, drunken mob hung Prager from a tree just after midnight on April 5, 1918. Coal miners in the St. Louis suburb would show the nation they were doing their patriotic part—that they, too, were fighting the fight. And who would stop them anyway? Not the alderman or businessmen who watched silently. Not the four policemen who let Prager from their custody, without drawing a weapon. And who would hold the mob leaders accountable? Certainly not the jury that took just ten minutes to acquit them, all while a band played “The Star-Spangled Banner” in the courthouse lobby.

Peter Stehman sheds light on the era’s hijacking of civil liberties and a forgotten crime some might say has fallen prey to “patriotic amnesia.” Unfortunately, the lessons from *Patriotic Murder* on intolerance and hate still resonate today as anti-immigration rhetoric and über-nationalism have resurfaced in American political discussion a century later.

Peter Stehman is a local Collinsville, Illinois, historian and writer. He is a retired City of Collinsville fire chief and has written numerous articles on public safety. He has held a lifelong interest in the Robert Prager tragedy and the environment that enabled it.

OCTOBER

304 pp. • 6 x 9 • 26 photographs, 6 illustrations, index

\$29.95 • hardcover • 978-1-61234-984-8

\$44.95 Canadian / £22.99 UK

ALSO OF INTEREST

Enemies

World War II Alien Internment

John Christgau

With a new afterword by the author

\$14.95 • paperback • 978-0-8032-2806-1

“Patriotic Murder offers the richest account ever of this tragic and forgotten chapter of American history. Peter Stehman is a master storyteller who brings the personalities and political passions of World War I America to life and shows us, a century later, what we can learn from the lessons of the past.”—Christopher Capozzola, author of *Uncle Sam Wants You: World War I and the Making of the Modern American Citizen*

“An undertone of cold fury pulses through Peter Stehman’s meticulously researched account of Robert Prager’s lynching by an Illinois mob in 1918 and the subsequent trial that let his murderers off scot-free. The tale he tells is by turns touching, troubling, and timely. It amounts to a parable about the ease with which inflamed patriotism and ignorant prejudice can brew a toxic storm that exposes the frailty of our humanity as well as the fallibility of our judicial system.”—David M. Kennedy, Pulitzer Prize–winning author of *Over Here: The First World War and American Society*



POTOMAC
BOOKS

The Man in the Arena

The Life and Times of U.S. Senator Gale McGee

RODGER MCDANIEL

FOREWORD BY ALAN K. SIMPSON

Witness to American shifting politics by Wyoming's last Democratic Party senator

There was a time when Wyoming and other Rocky Mountain and Midwest states were as likely to elect a liberal Democrat to Congress as a conservative Republican. Gale McGee (1915–92) was elected to the U.S. Senate in 1958, at the height of American liberalism. He typified what Teddy Roosevelt called “the man in the arena” and was a major player in the development of America’s post–World War II foreign policy and almost every legislative milestone in U.S. history from the 1950s to 1980. McGee’s careers as an academic, senator, and ambassador spanned World War II, the Red Scare, the Korean and Vietnam Wars, and the activist Congress of the 1960s. This elegantly conceived biography of a liberal from the conservative rural state of Wyoming offers readers a glimpse into formative political shifts in the twentieth century.

The national liberal consensus of the 1960s, in which McGee played a major role, gave the nation Social Security, Medicare, Medicaid, the minimum wage, and the right to collective bargaining, as well as landmark civil rights and environmental reforms. That consensus had ended by the mid-1970s as McGee’s liberalism would no longer be welcome to represent the Equality State.

Moving beyond biography, Rodger McDaniel addresses the significant shift in government and details how the attribution “liberal” became a candidate’s epitaph, as widespread distrust of government cast a shadow on the many benefits acquired through the old liberal consensus. McDaniel’s insights into the past as well as McGee’s experiences in the arena shed unexpected light on the present state of U.S. politics and government.

“Rodger McDaniel is a fine writer and a thorough researcher. His account of the U.S. Senate in the 1960s and 1970s is solid and convincing. He has produced a study that should appeal to anyone interested in Congress’s role in American foreign policy, the Vietnam War, and twentieth-century American politics.”—Don Ritchie, historian emeritus of the U.S. Senate historical office and author of *The U.S. Congress: A Very Short Introduction*

“Gale McGee was indeed an extraordinary person. He had three distinct careers and loved them all equally. During Gale’s service as a professor, a U. S. senator, and an ambassador, his powerful intellect and eloquence reached the young minds in his classroom and reached out across the globe, where he shared his energy, knowledge, and brilliance—all to the common good. Gale leaves a marvelous legacy, chronicled in these pages.”—Alan K. Simpson, former U.S. senator from Wyoming

THE MAN IN THE ARENA

The Life and Times of U.S. Senator Gale McGee

Rodger McDaniel | Foreword by Alan K. Simpson



Rodger McDaniel is a pastor and a former lawyer and Wyoming state senator. He served as a member of the Wyoming state house from 1971 to 1977 (while McGee was a U.S. senator) and in the state senate from 1977 to 1981. McDaniel is the author of *Dying for Joe McCarthy’s Sins: The Suicide of Wyoming Senator Lester Hunt*. **Alan K. Simpson** served three terms as a U.S. Senator (Republican) from Wyoming (1979–97). He is a co-chair of the National Commission on Fiscal Responsibility and Reform.

SEPTEMBER

416 pp. • 6 x 9 • 22 photographs, index
\$36.95 • hardcover • 978-1-64012-001-3
\$55.50 Canadian / £27.99 UK

ALSO OF INTEREST

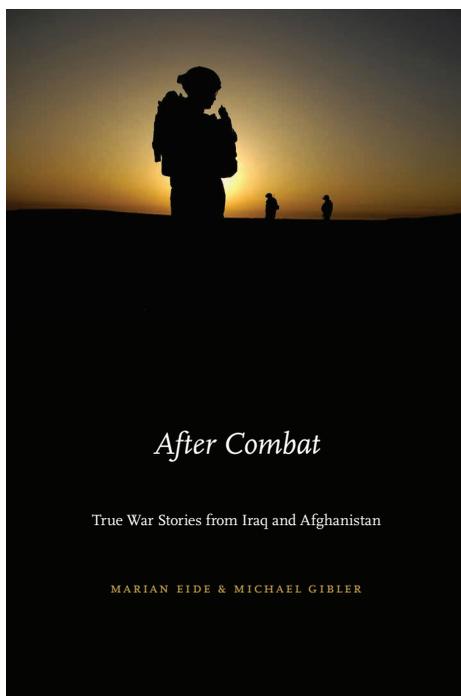
The Last Great Senator

*Robert C. Byrd’s Encounters with
Eleven U.S. Presidents*
David A. Corbin

\$34.95 • hardcover • 978-1-61234-499-7



POTOMAC
BOOKS



After Combat

True War Stories from Iraq and Afghanistan

MARIAN EIDE AND MICHAEL GIBLER

Combat life in the War on Terror

Approximately 2.5 million men and women have deployed to Iraq and Afghanistan in the service of the U.S. War on Terror. Marian Eide and Michael Gibler have collected and compiled personal combat accounts from some of these war veterans. In modern warfare no deployment meets the expectations laid down by stories of Appomattox, Ypres, Iwo Jima, or Tet. Stuck behind a desk or the wheel of a truck, many of today's veterans feel they haven't even been to war though they may have listened to mortars in the night or dodged improvised explosive devices during the day. When a drone is needed to verify a target's death or bullets are sprayed like grass seed, military offensives can lack the immediacy that comes with direct contact.

After Combat bridges the gap between sensationalized media and reality by telling war's unvarnished stories. Participating soldiers, sailors, marines, and air force personnel (retired, on leave, or at the beginning of military careers) describe combat in the ways they believe it should be understood. In this collection of interviews, veterans speak anonymously with pride about their own strengths and accomplishments, with gratitude for friendships and adventures, and also about shame, regret, and grief, while braving controversy, misunderstanding, and sanction.

In the accounts of these veterans, Eide and Gibler seek to present what Vietnam veteran and writer Tim O'Brien calls a "true war story"—one without obvious purpose or moral imputation, and independent of civilian logic, propaganda goals, and even peacetime convention.

Marian Eide is an associate professor of English at Texas A&M University. Her research and teaching address twentieth-century and contemporary narrative with a particular focus on ethics and war. She is the author of *Ethical Joyce*. **Michael Gibler** served as an infantry officer in the U.S. Army for twenty-eight years. His assignments included Airborne, Air Assault, and Light and Stryker Infantry Units; he participated in Operation Just Cause, Operation Desert Shield/Storm, Operation Enduring Freedom, and Operation Iraqi Freedom.

SEPTEMBER

280 pp. • 6 x 9 • 15 photographs

\$29.95 • hardcover • 978-1-64012-023-5

\$44.95 Canadian / £22.99 UK

ALSO OF INTEREST

It's My Country Too

Women's Military Stories from the American Revolution to Afghanistan

Edited by Jerri Bell and Tracy Crow

Foreword by Kayla Williams

\$32.95 • hardcover • 978-1-61234-831-5



POTOMAC
BOOKS

"*After Combat* paints a picture of the messy aspects of war and their aftermath on veterans, their families, their friends, and their personal and professional lives. There are no ordinary stories of the men and women who are deployed to fight our nation's wars. America is fortunate to have those who volunteer to wear the cloth of our country. A must-read if you care about America and its military men and women."—Lt. Gen. Frank Helmick, U.S. Army (Ret.)

"In *After Combat* Marian Eide and Michael Gibler capture the true essence of our generation's defenders of freedom. From the warrior perspective *After Combat* highlights the emotion, the sacrifice, the anguish, and, most important, the heart of what it means to serve in combat. Once again we witness the selfless sacrifice of our nation's greatest treasure: her sons and daughters, as they tell their stories of their time in the 'crucible of fire.' Where do we find men and women of such courage, patriotism, and selflessness?"

—Lt. Gen. Frank Wiercinski, U.S. Army (Ret.)

My Hitch in Hell

The Bataan Death March, New Edition

LESTER I. TENNEY

FOREWORD BY JAMES B. STOCKDALE

WITH A NEW INTRODUCTION AND

EPILOGUE BY THE AUTHOR

The triumph of human will despite unimaginable suffering

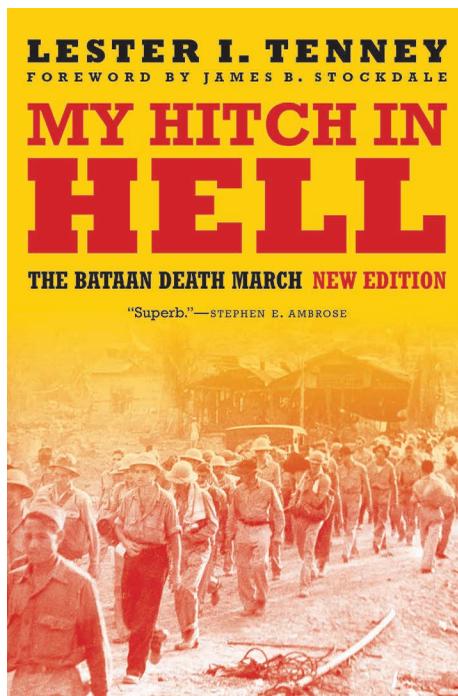
Captured by the Japanese after the fall of Bataan, Lester I. Tenney was one of the very few who would survive the legendary Death March and three and a half years in Japanese prison camps. With an understanding of human nature, a sense of humor, sharp thinking, and fierce determination, Tenney endured the rest of the war as a slave laborer. *My Hitch in Hell* is an inspiring survivor's epic about the triumph of human will despite unimaginable suffering. This edition features a new introduction and epilogue by the author.

"Although I make my living by writing, I find I'm at a loss for words in telling you what a superb job you have done. I read the book in one sitting and was gripped by it on every page, indeed in every paragraph. . . . Thanks for writing the book and for showing all of us how with good will, perseverance, determination, teamwork, and more, good triumphs over evil."—Stephen E. Ambrose, from a letter to the author

"Riveting. . . . A grim story of heroic survival."—*Kirkus Reviews*

"What gets you through torture and isolation with self-respect intact? Let Tenney show you in this book."

—Vice Adm. James B. Stockdale, USN (Ret.)



Lester I. Tenney (1920–2017) was a survivor of the infamous Bataan Death March. He was a prisoner of war of the Japanese for a total of three and a half years. After a brief stint as a high school teacher, he entered the insurance business. He worked with the Arizona state legislature in developing a retirement and insurance program for all Arizona state employees. He was also a professor at Arizona State University. He is the author of several books, including *The Courage to Remember: PTSD—From Trauma to Triumph*. **James B. Stockdale** (1923–2005) was a U.S. Navy vice admiral and aviator who was held for seven years as a prisoner of war during the Vietnam War and was subsequently awarded the Medal of Honor.

OCTOBER

252 pp. • 6 x 9 • 19 photographs, 1 map, 1 appendix, index

\$19.95 • paperback • 978-1-64012-112-6

\$29.95 Canadian / £14.99 UK

ALSO OF INTEREST

Bataan Death March

A Survivor's Account

Lt. Col. William E. Dyess

Edited by Charles Leavelle

\$16.95 • paperback • 978-0-8032-6633-9





Sara Batkie was born in Seattle and raised in the wilds of Connecticut and Iowa. Her stories have been published in various journals, received mention in the *2011 Best American Short Stories* anthology, and honored with a 2017 Pushcart Prize. Currently she lives in Brooklyn and works in Manhattan as the Writing Programs Director for the Center for Fiction.

SEPTEMBER

156 pp. • 5 ½ x 8 ½

\$17.95 • paperback • 978-1-4962-0787-6

\$26.95 Canadian / £13.99 UK

Prairie Schooner Book Prize in Fiction

Kwame Dawes, series editor

ALSO OF INTEREST

Black Jesus and Other Superheroes

Stories

Venita Blackburn

\$17.95 • paperback • 978-1-4962-0186-7

Better Times

Short Stories

SARA BATKIE

Winner of the Prairie Schooner Book Prize in Fiction

The stories in *Better Times* focus on what's happening in places people don't think to look. Women, sometimes displaced, often lonely, are at the heart of these stories. In *Better Times* Sara Batkie focuses on the moments in women's lives when the wider world is wrapped up in other matters: a father and daughter, separated by time and an ocean, dreaming of each other; a girl in a home for "troubled women" imagining the journey of the first dog in space; a phantom breast returning to haunt a woman after her mastectomy; a young woman giving birth to a litter of eggs. Such are the ordinary women weathering extraordinary circumstances in *Better Times*.

Divided into three sections covering the recent past, our current era, and the world to come, the stories gathered here—with characters stymied by loneliness, motherhood, illness, even cataclysmic climate change—interrogate the idea that so-called better times ever existed, particularly for women.

"Sara Batkie is a writer for our times: lyrical and smart, clear-eyed and true. *Better Times* may portend just that—better times, at least for literature, in these dark hours."—Darin Strauss, author of *Half a Life*, winner of the National Book Critics Circle Award

"With a controlled ferocity of perception, Sara Batkie lays bare a world in which all of us are spies and strangers, both to one another and ourselves. She's a kind of Jean Rhys for our time, and this is a haunting first collection."—Brian Morton, author of *Florence Gordon and Starting Out in the Evening*

"*Better Times* is a book of quiet passions, narrated with grace. In these nine finely observed stories, Batkie explores with empathy the impolite agonies that change the gravity of her characters' worlds."—Tracy O'Neill, author of *The Hopeful*

American Radiance

LUISA MURADYAN

Winner of the Prairie Schooner Book Prize in Poetry

American Radiance, at turns funny, tragic, and haunting, reflects on the author's experience immigrating as a child to the United States from Ukraine in 1991.

What does it mean to be an American? Luisa Muradyan doesn't try to provide an answer. Instead, the poems in *American Radiance* look for a home in history, folklore, misery, laughter, language, and Prince's outstretched hand. Colliding with the grand figures of late '80s and early '90s pop culture, Muradyan's imagination pushes the reader forward, confronting the painful loss of identity that assimilation brings.

"Luisa Muradyan's playful, fresh, and tender debut collection shows how a brand-new poetry can be made from many different existing sources. . . . Arnold Schwarzenegger, the Talmud, Madame Bovary, Jalal ad-Din Rumi, and the lives of her Russian Ukrainian ancestors. . . . And we feel included too, as she constructs her innovative highways between inner and outer worlds. This is the real stuff of poetry: spontaneous, original, compassionate, and provocative—who knows, maybe the glow of her poems *does* testify to the stubborn persistence of an American radiance!"—Tony Hoagland, author of *Priest Turned Therapist Treats Fear of God*

"At once historical, personal, tender, enraged, and aroused, Luisa Muradyan has arrived precisely on time in American poetry. These poems are alive, ecstatic in the earthiest divine sense, lucid where humor blurs with grief, precise when weeping breaks into song. Her force is the force of love, and her voice is unforgettable."
—Kathleen Peirce, author of *Vault*

Excerpt from *American Radiance*

Walmart, 1992

Here, everything is better with objects.

That tightness in your chest

when you think of home

only needs a humidifier

that will make the air so soft

you'll think your lungs are full

of silkworms. You can buy spools

of satin to remind you of your

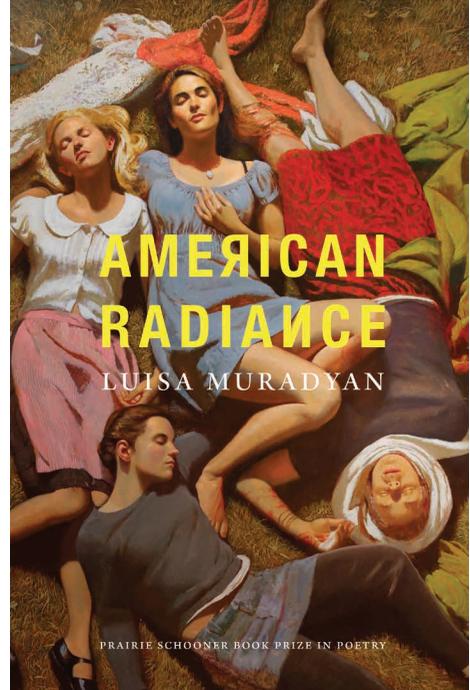
grandmother's gloves that touched

your tear-stained face at the airport.

Would you ever come back?

The answer is no. Even when

you came back.



Luisa Muradyan is a PhD candidate in poetry at the University of Houston and editor in chief of *Gulf Coast: A Journal of Literature and Fine Arts*. Her poems have been published in *Poetry International*, *Paris-American*, *Blackbird*, *Ninth Letter*, *West Branch*, and the *Los Angeles Review*, among other publications.

SEPTEMBER

78 pp. • 6 x 9

\$17.95 • paperback • 978-1-4962-0775-3

\$26.95 Canadian / £13.99 UK

Prairie Schooner Book Prize in Poetry

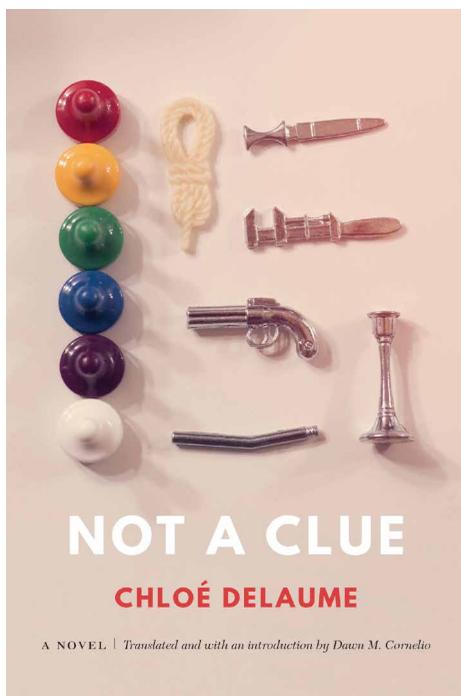
Kwame Dawes, series editor

ALSO OF INTEREST

Reliquaria

R. A. Villanueva

\$17.95 • paperback • 978-0-8032-9638-1



Not a Clue

A Novel

CHLOÉ DELAUME

TRANSLATED AND WITH AN
INTRODUCTION BY DAWN M. CORNELIO

Who murdered Dr. Black?

In this life-size game of *Clue*, six psychiatric patients in Paris's Saint Anne's Hospital are suspects in the murder of Dr. Black. Though *Not a Clue* tells the stories of these possible assassins, their lives, and what has brought them to the hospital, the true focus of Chloé Delaume's intense and tumultuous novel is not merely to discover the identity of the murderer. Rather, by cleverly combining humor with the day-to-day effects of life's unrelenting compromises, *Not a Clue* is an astute commentary on the current state of literary production and consumption.

Masterfully juggling an omniscient narratrix, an accusing murder victim, at least six possible suspects as well as their psychiatrists, and a writer who intervenes by refusing to intervene, Delaume uses the characters, weapons, and rooms of the board game *Clue* to challenge—sometimes violently, sometimes playfully—the norms of typography, syntax, and narrative conventions.

Praise for the original French edition

"In response to lovers of ready-to-write fiction who say 'to write a good novel, you have to . . .,' Chloé Delaume offers 'bruised' syntax, with the barest minimum of punctuation. Like a lace maker, she stitches together words, tears apart adjectives, tugs on adjectives, swells with parenthetical asides, and drenches her prose with equal doses of references to mythology as to pop songs."

—Émilie Grangeray, *Le Monde*

"With dazzling virtuosity, with its pirouettes, winks, and dizzying mirrored reflections, the final third of the novel in particular brings to mind both baroque esthetics and *The Lady from Shanghai's* hall of mirrors. The whole thing is as exhilarating as it is moving."

—Catherine Henry, *Benzine* magazine

Chloé Delaume is an award-winning French novelist. Among the more than twenty texts she has published since 2000, her second novel, *Le Cri du sablier*, was awarded the *Prix Décembre* in 2001. **Dawn M. Cornelio** is a professor at the University of Guelph in Canada. Her work has appeared in *Contemporary French and Francophone Studies*, *Women in French Studies*, and elsewhere.

DECEMBER

276 pp. • 5 ½ x 8 ½ • 1 illustration, 1 table

\$19.95 • paperback • 978-1-4962-0089-1

\$29.95 Canadian / £14.99 UK

ALSO OF INTEREST

Coda

A Novel

René Belletto

Translated by Alyson Waters

Foreword by Stacey Levine

\$13.95 • paperback • 978-0-8032-2441-4

The Future Has an Appointment with the Dawn

TANELLA BONI

TRANSLATED BY TODD FREDSON

INTRODUCTION BY

HONORÉE FANONNE JEFFERS

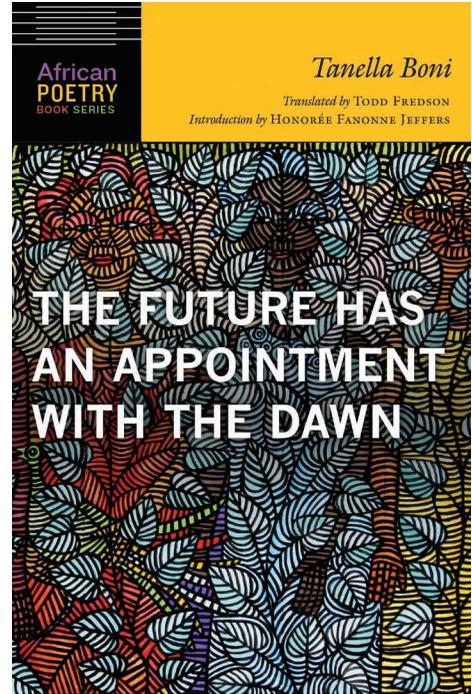
An Ivorian poet wrestles with ethnic conflicts and violence

Tanella Boni is a major African poet, and this book, *The Future Has an Appointment with the Dawn*, is her first full collection to be translated into English. These poems wrestle with the ethnic violence and civil war that dominated life in West Africa's Ivory Coast in the first decade of the new millennium. Boni maps these events onto a mythic topography where people live among their ancestors and are subject to the whims of the powerful, who are at once magical and all too petty. The elements—the sun, the wind, the water—are animated as independent forces, beyond simile or metaphor. Words, too, are elemental, and the poet is present in the landscape—“during these times / I searched for the letters / for the perfect word.” Boni affirms her desire for hope in the face of ethno-cultural and state violence although she acknowledges that desiring to hope and hoping are not the same.

“‘The dawn counted it nomadic steps / to the border.’ Tanella Boni’s translucent, extraordinary poems transform usually ineffable explorations of war, violence, and the ever-tangled exit out of these realities, into meticulous experiences that—while rendered elegantly—nevertheless leave the reader face to face with the horror of our own humanity. Boni not only expands poetry’s possibilities (‘ordinary life / between routine and rupture’), but in searing, unique, meticulous language, her work challenges the limit of writing itself.”—Robin Coste Lewis, author of *Voyage of the Sable Venus*, winner of the National Book Award

Excerpt from “Land of Hope, XIV”

tomorrow the future has an appointment with the dawn
and I do not know what enfant terrible
startled by the aurora’s clarity
will take the chance to throw that first stone
across the moat that circumscribes power



Tanella Boni is an Ivorian poet, novelist, and professor of philosophy at the University of Abidjan (Cocody). She has published numerous critical and literary works in French and won many literary awards, including the 2009 Antonio Viccaro International Poetry Prize from UNESCO for her body of work.

Todd Fredson is the author of the poetry collections *The Crucifix-Blocks* and *Century Worm* and has translated two poetry collections by Josué Guébo, including *Think of Lampedusa* (Nebraska, 2017). **Honorée Fanonne Jeffers** is a professor of English at the University of Oklahoma and the author of *The Gospel of Barbecue*.

SEPTEMBER

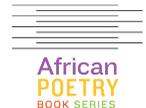
90 pp. • 6 x 9

\$17.95 • paperback • 978-1-4962-1185-9

\$26.95 Canadian / £13.99 UK

African Poetry Book

Kwame Dawes, series editor



ALSO OF INTEREST

Stray

Bernard Farai Matambo

Foreword by Kwame Dawes

\$17.95 • paperback • 978-1-4962-0558-2



COME FLY WITH US

NASA's Payload Specialist Program

Melvin Croft & John Youskauskas

FOREWORD BY DON THOMAS

Melvin Croft has over thirty years of experience as a geologist and is a member of the organization collectSpace, which is dedicated to educating the public about historical and current space exploration. He is a contributor to *Footprints in the Dust: The Epic Voyages of Apollo, 1969–1975* (Nebraska, 2010). **John Youskauskas** is a captain for a major fractional business jet operator. He has also served as an aviation safety board member and has contributed to a number of aviation safety publications. He is a contributor to *Footprints in the Dust: The Epic Voyages of Apollo, 1969–1975* (Nebraska, 2010) and to *Fallen Astronauts: Heroes Who Died Reaching for the Moon* (Nebraska, 2016).

FEBRUARY

456 pp. • 6 x 9 • 47 photographs, 1 appendix, index

\$36.95 • hardcover • 978-0-8032-7892-9

\$55.50 Canadian / £27.99 UK

Outward Odyssey: A People's History of Spaceflight

Colin Burgess, series editor

ALSO OF INTEREST

Footprints in the Dust

The Epic Voyages of Apollo, 1969–1975

Edited by Colin Burgess

\$36.95 • hardcover • 978-0-8032-2665-4

Come Fly with Us

NASA's Payload Specialist Program

MELVIN CROFT AND JOHN YOUSKAUSKAS

FOREWORD BY DON THOMAS

An elite fraternity of citizen spacefarers

Come Fly with Us is the story of an elite group of space travelers who flew as members of many space shuttle crews from pre-*Challenger* days to *Columbia* in 2003. Not part of the regular NASA astronaut corps, these professionals known as “payload specialists” came from a wide variety of backgrounds and were chosen for an equally wide variety of scientific, political, and national security reasons. Melvin Croft and John Youskauskas focus on this special fraternity of spacefarers and their individual reflections on living and working in space. Relatively unknown to the public and often flying only single missions, these payload specialists give the reader an unusual perspective on the experience of human spaceflight. The authors also bring to light NASA’s struggle to integrate the wide-ranging personalities and professions of these men and women into the professional astronaut ranks.

While *Come Fly with Us* relates the experiences of the payload specialists up to and including the *Challenger* tragedy, the authors also detail the later high-profile flights of a select few, including Barbara Morgan, John Glenn (who returned to space at the age of seventy-seven), and Ilan Ramon of Israel aboard *Columbia* on its final, fatal flight, STS-107.

“I’m surprised that nobody has written a book about the payload specialist program before now. This program sponsored some outstanding on-orbit scientific research that was conducted by a truly diverse and dedicated group of extraordinary people. This is a great story of the shuttle era, extremely well researched and told.”—Col. Jerry L. Ross, USAF (Ret.), NASA astronaut and author of *Spacewalker*

“No history of the space shuttle program could ever be considered complete without exploring the many accomplishments of the payload specialists. This consistently fascinating book is packed from start to finish with previously untold and sometimes controversial stories that delve into an intriguing aspect of life and work aboard America’s space shuttles. The authors have done a magnificent job.”—Rick Houston, space historian and coauthor of *Go, Flight!: The Unsung Heroes of Mission Control, 1965–1992*

Bodies of Truth

Personal Narratives on Illness, Disability, and Medicine

EDITED BY DINTY W. MOORE,

ERIN MURPHY, AND

RENÉE K. NICHOLSON

FOREWORD BY JACEK L. MOSTWIN

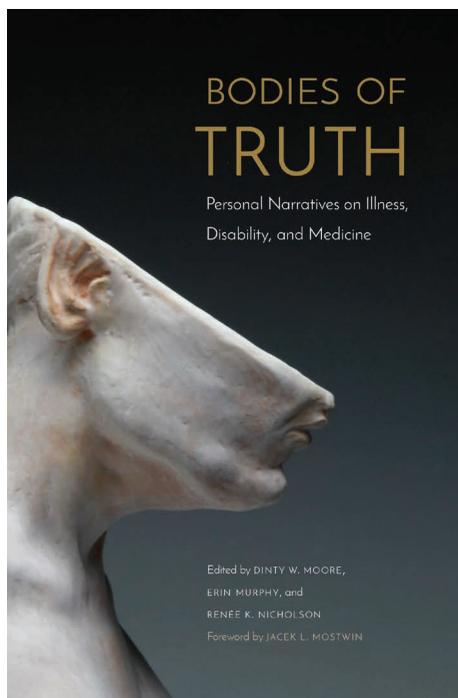
Crucial lessons in empathy and humanity

“Medicine still contains an oral tradition, passed down in stories: the stories patients tell us, the ones we tell them, and the ones we tell ourselves,” writes contributor Madaline Harrison. *Bodies of Truth* continues this tradition through a variety of narrative approaches by writers representing all facets of health care. And, since all of us have been or will be touched by illness or disability—our own or that of a loved one—at some point in our lives, any reader of this anthology can relate to the challenges, frustrations, and pain—both physical and emotional—that the contributors have experienced.

Bodies of Truth offers perspectives on a wide array of issues, from food allergies, cancer, and neurology to mental health, autoimmune disorders, and therapeutic music. These experiences are recounted by patients, nurses, doctors, parents, children, caregivers, and others who attempt to articulate the intangible human and emotional factors that surround life when it intersects with the medical field.

“If illness and death are lonesome roads we must at some point travel, I can’t think of a more fitting companion than this volume. The writers here come as strangers to us, but they bring us gifts—their stories—that connect us whether in pain or compassion.”—Paul Shepherd, editor of *Hospital Drive* and author of *More Like Not Running Away*

“This is all of us, represented here, wounded in one way or another, or looking after the wounded. If we can say how it is, and be listened to, surely the exposure will heal a lot of festering. I am glad to have this beautifully orchestrated, passionately written collection.”—Fleda Brown, author of *My Wobbly Bicycle: Meditations on Cancer and the Creative Life*



Dinty W. Moore is a professor and director of creative writing at Ohio University. He is the author of numerous books, including *Crafting the Personal Essay: A Guide for Writing and Publishing Creative Nonfiction*. **Erin Murphy** is a professor of English and creative writing at the Pennsylvania State University, Altoona College. She is the author of seven collections of poetry and coeditor of *Creating Nonfiction: Twenty Essays and Interviews with the Writers*. **Renée K. Nicholson** is an assistant professor in the programs for multi- and interdisciplinary studies at West Virginia University. **Jacek L. Mostwin** is a professor of urology and the director of the Division of Neurological and Reconstructive Urology at Johns Hopkins School of Medicine, where he also serves as faculty affiliate of the Berman Institute of Bioethics.

JANUARY

200 pp. • 5 ½ x 8 ½ • 1 illustration

\$19.95 • paperback • 978-1-4962-0360-1

\$29.95 Canadian / £14.99 UK

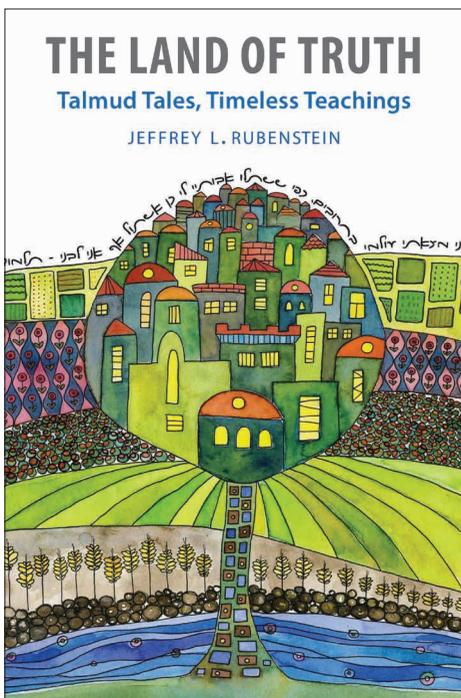
ALSO OF INTEREST

Get Me Through Tomorrow

A Sister's Memoir of Brain Injury and Revival

Mojie Crigler

\$19.95 • paperback • 978-0-8032-5414-5



Jeffrey L. Rubenstein is Skirball Professor of Talmud and Rabbinic Literature in the Department of Hebrew and Judaic Studies of New York University. He is the author of numerous books, including *Stories of the Babylonian Talmud* and *The Culture of the Babylonian Talmud*.

NOVEMBER

304 pp. • 6 x 9 • 2 indexes

\$24.95 • paperback • 978-0-8276-1308-9

\$37.50 Canadian / £18.99 UK

ALSO OF INTEREST

A Bride for One Night

Talmud Tales

Ruth Calderon

\$21.95 • paperback • 978-0-8276-1209-9

The Land of Truth

Talmud Tales, Timeless Teachings

JEFFREY L. RUBENSTEIN

Original scholarship illuminating Talmud tales in their own times and ours

Making the rich narrative world of Talmud tales fully accessible to modern readers, renowned Talmud scholar Jeffrey L. Rubenstein turns his spotlight on both famous and little-known stories, analyzing the tales in their original contexts, exploring their cultural meanings and literary artistry, and illuminating their relevance for modern readers.

Delving into both rabbinic life (the academy, master-disciple relationships) and Jewish life under Roman and Persian rule (persecution, taxation, marketplaces), Rubenstein explains how storytellers used irony, wordplay, figurative language, and other art forms to communicate their intended messages. Each close reading demonstrates the story's continuing relevance through the generations into modernity. For example, the story "Showdown in Court," a confrontation between King Yannai and the Rabbinic judges, provides insights into controversial struggles in U.S. history to balance governmental power. The story of Honi's seventy-year sleep becomes a window into the indignities of aging. Through the prism of Talmud tales, Rubenstein also offers timeless insights into suffering, beauty, disgust, heroism, humor, love, sex, truth, and falsehood.

By connecting twenty-first-century readers to past generations, *The Land of Truth* helps to bridge the divide between modern Jews and the traditional worlds of their ancestors.

"Rubenstein is arguably the leading scholar in the world on Rabbinic stories. In this original book for a popular audience, he takes that scholarship into new arenas by relating the stories to issues in our time and explicating the stories within their original contexts."

—Barry W. Holtz, Theodore and Florence Baumritter Professor of Jewish Education, Jewish Theological Seminary

"Talmud stories are valuable repositories of meaning for anyone who desires a deeper connection to the past. Yet today's readers are at a lengthy remove from this technical, often inaccessible world. A master teacher is necessary to guide us toward understanding the text. That is the strength and value of Rubenstein's volume: opening up a heretofore closed text to modern readers."

—Beth Kissileff, author of *Reading Genesis: Beginnings*



The Talmud of Relationships, Volume 1

God, Self, and Family

RABBI AMY SCHEINERMAN

How can I tame my ego? How might I control my anger?
How might I experience the spirituality of sexual intimacy?
How can I bestow appropriate honor on a difficult parent?
How might I accept my own suffering and that of those
whom I love?

The Talmud of Relationships, Volume 1 shows how the ancient Jewish texts of Talmud can facilitate modern relationship building—with parents, children, spouses, family members, friends, and ourselves.

The Talmud of Relationships, Volume 2

The Jewish Community and Beyond

RABBI AMY SCHEINERMAN

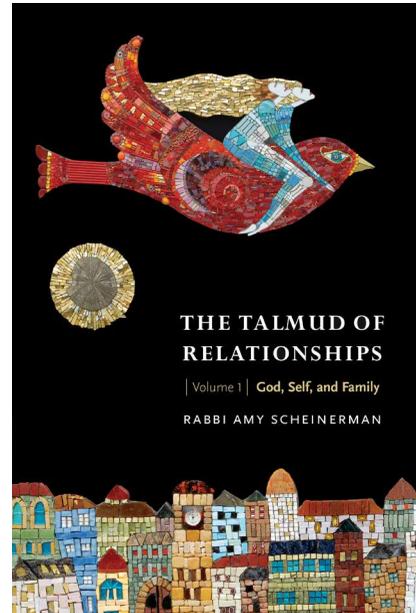
How can I lead others with authority and kindness? How can I strengthen my self-control? How can I balance work and family? How can I get along with difficult coworkers? How can I best relate to people in need?

The Talmud of Relationships, Volume 2 shows how the ancient Jewish texts of Talmud can facilitate modern relationship building—with family members, colleagues, strangers, the broader Jewish community, and ourselves.

In both volumes, Scheinerman devotes every chapter to a different Talmud text exploring relationships—and many of the selections are fresh, largely unknown passages. Overcoming the roadblocks of language and style that can keep even the curious from diving into Talmud, she walks readers through the logic of each passage, offering full textual translations and expanding on these richly complex conversations so that each of us can weigh multiple perspectives and draw our own conclusions. Scheinerman provides grounding in why the selected passage matters, its historical background, a gripping narrative of the rabbis' evolving commentary, insightful anecdotes and questions for thought and discussion, and a cogent synopsis.

Through this firsthand encounter with the core text of Judaism, readers of all levels—Jews and non-Jews, newcomers and veterans, students and teachers, individuals and *chevruta* partners and families alike—will discover the treasure of the oral Torah.

Amy Scheinerman is a teacher, writer, and hospice rabbi. She is a former trustee on the Board of the Central Conference of American Rabbis (CCAR), president of the Baltimore Board of Rabbis, and a current member of the CCAR Responsa Committee.



"Amy Scheinerman does it again. She takes the most obscure Talmudic texts and makes them come alive, right before your eyes. And the best part: the 'aha' moment is not short-lived. Amy's insights will stick to your bones and add value and meaning to your life."—Rabbi Stacy Offner, Temple Beth Tikvah, Madison, Connecticut

"A treasure trove of insight, information, and meaning that invites us into the world of the rabbis and the Talmudic tradition. Be prepared to experience the Talmud come alive as we learn to navigate engrossing texts and also reflect on our own relationships: who we are and who we aspire to be."
—Rabbi Norman Cohen, professor of Midrash at HUC-JIR and author of *The Way into Torah*

OCTOBER

Volume 1

264 pp. • 6 x 9

\$19.95 • paperback • 978-0-8276-1264-8

\$29.95 Canadian / £ 14.99 UK

Volume 2

312 pp. • 6 x 9

\$19.95 • paperback • 978-0-8276-1356-0

\$29.95 Canadian / £ 14.99 UK

ALSO OF INTEREST

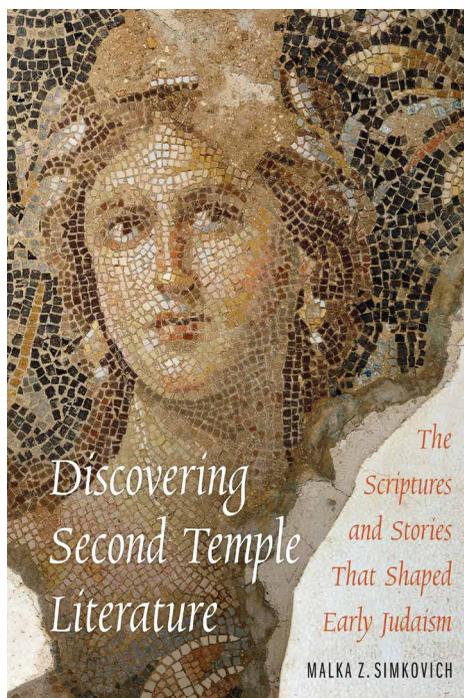
Swimming in the Sea of Talmud

Lessons for Everyday Living

Michael Katz and Gershon Schwartz

\$30.00 • paperback • 978-0-8276-0607-4





Discovering Second Temple Literature

The Scriptures and Stories That Shaped Early Judaism

MALKA Z. SIMKOVICH

A popular and erudite exploration of the world and writings of Second Temple Judaism

Exploring the world of the Second Temple period (539 BCE–70 CE), in particular the vastly diverse stories, commentaries, and other documents written by Jews during the last three centuries of this period, Malka Z. Simkovich takes us to Jerusalem, Alexandria, and Antioch, to the Jewish sectarians and the Roman-Jewish historian Josephus, to the Cairo *genizah*, and to the ancient caves that kept the secrets of the Dead Sea Scrolls. As she recounts Jewish history during this vibrant, formative era, Simkovich analyzes some of the period's most important works for both familiar and possible meanings.

This volume interweaves past and present in four parts. Part 1 tells modern stories of discovery of Second Temple literature. Part 2 describes the Jewish communities that flourished both in the land of Israel and in the Diaspora. Part 3 explores the lives, worldviews, and significant writings of Second Temple authors. Part 4 examines how authors of the time introduced novel, rewritten, and/or expanded versions of Bible stories in hopes of imparting messages to the people.

Simkovich's popular style will engage readers in understanding the sometimes surprisingly creative ways Jews at this time chose to practice their religion and interpret its scriptures in light of a cultural setting so unlike that of their Israelite forefathers. Like many modern Jews today, they made an ancient religion meaningful in an ever-changing world.

"In this impressively erudite and popular volume, Simkovich reveals how audiences in the ancient world would have understood the writings of Second Temple authors that are often elusive to us. Moreover, she amply demonstrates why we should care about these works."—Leonard Greenspoon, Klutznick Chair in Jewish Civilization, Creighton University

"An excellent synthesis. Simkovich's eminently readable and well-balanced account will help readers understand the contribution of the Apocrypha, Pseudepigrapha, and Dead Sea Scrolls to Judaism and Christianity, as well as period literature in *Outside the Bible*."—Lawrence H. Schiffman, Judge Abraham Lieberman Professor of Hebrew and Judaic Studies, New York University, and coeditor, *Outside the Bible*

"Simkovich's book will fascinate anyone interested in the world of Hillel, Shammai, Josephus, and Jesus."—Steven Fine, Churgin Professor of Jewish History, Yeshiva University

Malka Z. Simkovich is the Crown-Ryan Chair of Jewish Studies and director of Catholic-Jewish studies at Catholic Theological Union in Chicago. She is the author of *The Making of Jewish Universalism: From Exile to Alexandria* and has published widely on the topic of Early Judaism.

NOVEMBER

424 pp. • 6 x 9 • glossary, timeline, 2 indexes

\$29.95 • paperback • 978-0-8276-1265-5

\$44.95 Canadian / £22.99 UK

ALSO OF INTEREST

Outside the Bible, 3-volume set

Ancient Jewish Writings Related to Scripture

Edited by Louis H. Feldman, James L. Kugel, and Lawrence H. Schiffman

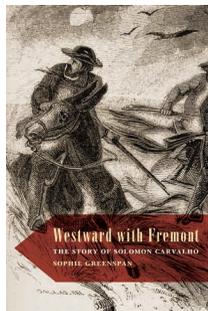
\$300.00s • 978-0-8276-0933-4



Westward with Fremont

The Story of Solomon Carvalho

SOPHIE GREENSPAN



In 1853 Solomon Nunes Carvalho, proud descendant of a Sephardic Jewish family, accepted the invitation of Col. John Charles Fremont to accompany him on his fifth expedition of discovery through the Rockies to the Pacific Ocean. As the photographer and artist of the Fremont expedition, Carvalho provided the visual proof that the northern

route through the Rockies could be used for the railroad that was being planned to link East and West. Fremont required this evidence to foil those who favored a route through the southern slaveholding states.

Carvalho performed exceedingly well under extreme stress and danger. His photographs document the scenery and the Indian tribes that lived in the area between modern Kansas and Utah. His interest in science helped the colonel in recording the topography of the region and its meteorology. The paths of Carvalho and Fremont crossed again when the latter became the first Republican candidate for the presidency. To help the colonel, Carvalho published a book with an account of the expedition that ultimately became a best seller.

Carvalho retained the pioneering instinct for the rest of his life, even in his later business career. He remains an honored figure in the history of the United States, typifying those who have served both the country at large and the Jewish community.

Westward with Fremont tells the exciting story of one of the great legendary figures in American Jewish history.

Sophie Greenspan (1906–90) was national president of the Junior Hadassah of Canada before she moved to Palestine in 1938. In Israel she did secretarial work for David Ben Gurion and Beryl Katzenelson, and she was the first English-language broadcaster for the underground Voice of Israel. Greenspan, her husband, and their two children eventually moved to Los Angeles in 1948, where she worked as a teacher and school principal for Jewish day schools. She is also the author of *Masada Shall Not Fall Again*.

SEPTEMBER

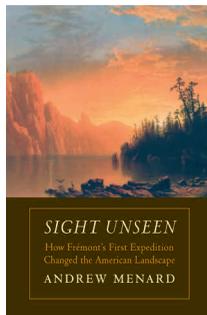
176 pp. • 5 ½ x 8 ½ • 7 illustrations; For grades 3–5
\$17.95 • paperback • 978-0-8276-1313-3
\$26.95 Canadian / £13.99 UK



Sight Unseen

How Frémont's First Expedition Changed the American Landscape

ANDREW MENARD



John C. Frémont was the most celebrated explorer of his era. In 1842, on the first of five expeditions he would lead to the Far West, Frémont and a small party of men journeyed up the Kansas and Platte Rivers to the Wind River Range in Wyoming. At the time, virtually this entire region was known as the Great Desert, and many Americans viewed

it and the Rocky Mountains beyond as natural barriers to the United States. After Congress published Frémont's official report of the expedition, however, few doubted the nation should expand to the Pacific.

The first in-depth study of this remarkable report, *Sight Unseen* argues that Frémont used both a radical form of art and an imaginary map to create an aesthetic desire for expansion. He not only redefined the Great Desert as a novel and complex environment, but on a summit of the Wind River Range, he envisioned the Continental Divide as a feature that would unify rather than impede a larger nation.

In addition to provoking the great migration to Oregon and providing an aesthetic justification for the National Park system, Frémont's report profoundly altered American views of geography, progress, and the need for a transcontinental railroad. By helping to shape the very notion of Manifest Destiny, the report became one of the most important documents in the history of American landscape.

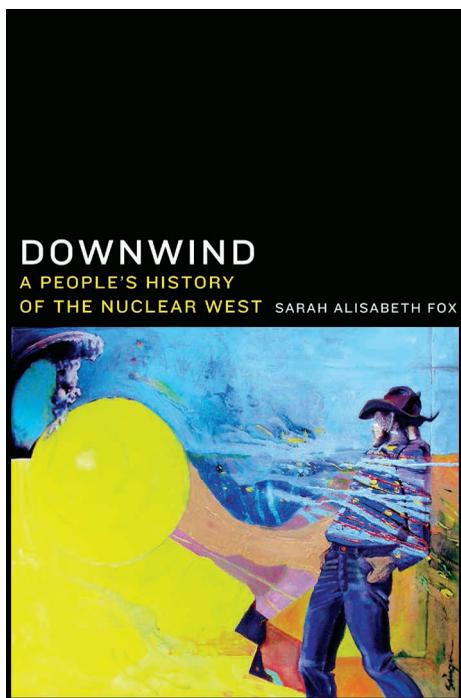
Andrew Menard is an independent writer, artist, and critic. His work has appeared in the *Georgia Review*, *Antioch Review*, the *New England Quarterly*, *Western American Literature*, *Journal of American Studies*, and *Oxford Art Journal*. He is the author of *Learning from Thoreau*.

Selected as a 2013 "Favorite Western Read" by *True West* magazine

SEPTEMBER

288 pp. • 6 x 9 • 2 photographs, 22 illustrations, 4 maps, index
\$24.95 • paperback • 978-1-4962-0559-9
\$37.50 Canadian / £18.99 UK





Sarah Alisabeth Fox is a freelance writer and editor. Her articles and reviews have appeared in *Montana, the Magazine of Western History* and *Western Historical Quarterly*.

OCTOBER

304 pp. • 6 x 9 • 5 photographs, 6 illustrations, 3 maps, index

\$19.95 • paperback • 978-1-4962-0766-1

\$29.95 Canadian / £14.99 UK

Downwind

A People's History of the Nuclear West

SARAH ALISABETH FOX

Downwind is an unflinching tale of the atomic West that reveals the intentional disregard for the inhabitants and the environment in nuclear testing by the federal government and in uranium extraction by mining corporations during and after the Cold War.

Sarah Alisabeth Fox interviews residents of the Great Basin region affected by environmental contamination from the uranium industry and nuclear testing fallout. Those residents tell tales of communities ravaged by cancer epidemics, farmers and ranchers economically ruined by massive crop and animal deaths, and Native miners working in dangerous conditions without proper safety equipment so that the government could surreptitiously study the effects of radiation on humans.

In chilling detail, *Downwind* brings to light the stories and concerns of these groups whose voices have been silenced and marginalized for decades in the name of “patriotism” and “national security.”

With the renewed boom in mining in the American West, Fox’s look at this hidden history, unearthed from years of field interviews, archival research, and epidemiological studies, is a must-read for every American concerned about the fate of our western lands and communities.

“Compelling, well written, and meticulously researched.”

—David Mills, *Montana, the Magazine of Western History*

“A provocative and engaging new history.”—Michael Wise,

Southwestern Historical Quarterly

“Fox provides texture and insight into becoming and being downwind within the framework of both nuclear testing and uranium mining.”—Leisl Carr Childers, *Environmental History*

“*Downwind* advances our understanding of how communities interpret risk and medical information from federal officials and how they make sense of their predicament through stories.”

—Thomas Wellock, *Journal of American History*

“A welcome addition to the literature on the nuclear West made richer with new voices of those who lived and labored on the front lines of the Cold War.”—Andrew Kirk, *Western Historical Quarterly*

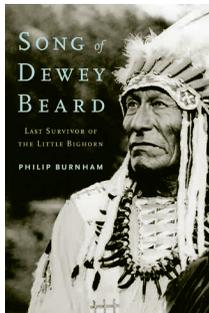
“In addition to illuminating the past, this book also sheds light on the present, challenging us to wonder what ‘official fictions’ are being constructed today.”—Samantha Updegrave, *High Country News*



Song of Dewey Beard

Last Survivor of the Little Bighorn

PHILIP BURNHAM



The resistance of great Native American warriors to the U.S. government in the war against the Plains Indians is a well-known chapter in the story of the American West. In the aftermath of the great resistance, as the Indian nations recovered from war, many figures loomed heroic, yet their stories are mostly unknown. This long-overdue biography of Dewey Beard

(ca. 1862–1955), a Lakota who witnessed the Battle of Little Bighorn and survived the Wounded Knee Massacre, chronicles a remarkable life that can be traced through major historical events from the late nineteenth into the mid-twentieth century.

Beard was not only a witness to two major events involving the Lakotas; he also traveled with William “Buffalo Bill” Cody’s Wild West show, worked as a Hollywood Indian, and witnessed the grand transformation of the Black Hills into a tourism mecca. Beard spent most of his later life fighting to reclaim his homeland and acting as an advocate for his family and his people. With a keen eye for detail and a true storyteller’s talent, Philip Burnham presents the man behind the legend of Dewey Beard and shows how the life of the last survivor of Little Bighorn provides a glimpse into the survival of indigenous America.

Philip Burnham is an associate professor of composition at George Mason University and a former reporter for *Indian Country Today*. He is the author of *So Far from Dixie: Confederates in Yankee Prisons* and *Indian Country, God’s Country: Native Americans and the National Parks*.

“Burnham’s engaging, sometimes haunting book, with words and stories of Beard’s descendants, tells nearly as much about contemporary reservation life as about the extraordinary man of the title. Their memories and their life lessons, painful, moving, and frequently funny, are revelations of a largely unseen side of the America created during the long life of the Little Big Horn’s last survivor.”
—Elliott West, History Book Club

“Excellent.”—Paul Beck, *Western Historical Quarterly*

OCTOBER

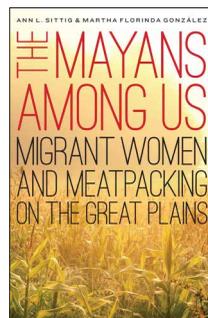
288 pp. • 6 x 9 • 25 photographs, 4 maps, 1 genealogy, index
\$19.95 • paperback • 978-1-4962-0767-8
\$29.95 Canadian / £14.99 UK



The Mayans Among Us

Migrant Women and Meatpacking on the Great Plains

ANN L. SITTIG AND
MARTHA FLORINDA GONZÁLEZ



The Mayans Among Us conveys the unique experiences of Central American indigenous immigrants to the Great Plains, many of whom are political refugees from repressive, war-torn countries. Ann L. Sittig and Martha Florinda González have gathered the oral histories of contemporary Mayan women living in Nebraska and working in meatpacking

plants. Sittig and González initiated group dialogues with Mayan women about the psychological, sociological, and economic wounds left by war, poverty, immigration, and residence in a new country. Distinct from Latin America’s economic immigrants and often overlooked in media coverage of Latino and Latina migration to the plains, the Mayans share their concerns and hopes as they negotiate their new home, culture, language, and life in Nebraska. Longtime Nebraskans share their perspectives on the immigrants as well.

The Mayans Among Us poignantly explores how Mayan women in rural Nebraska meatpacking plants weave together their three distinct identities: Mayan, Central American, and American.

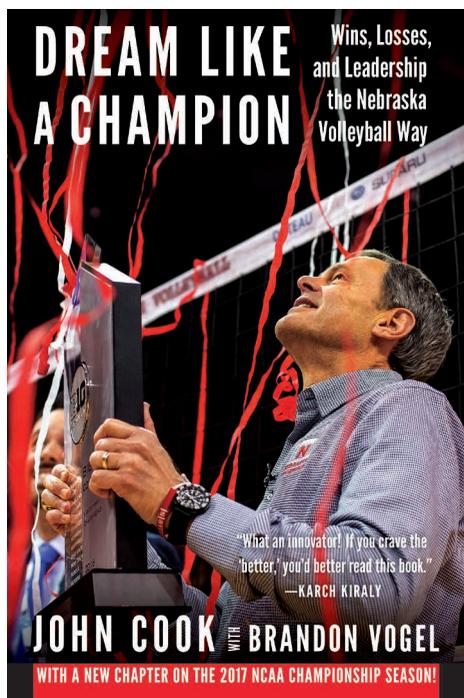
Ann L. Sittig is a tenured Spanish instructor at Shasta College in Redding, California. **Martha Florinda González** emigrated from Guatemala to Nebraska and is a community leader in Nebraska. She has served as a member of the Coordinating Commission for Indigenous Women and the Technical Commission for Negotiations, and on the Commission for Women in Guatemala.

“A fascinating read. . . . The stories of the Mayans, huge and heartbreaking stories, increase our moral imaginations. I wish this were required reading for all our politicians and policy makers. I recommend it to all who yearn to understand the America we live in today.”—Mary Pipher, author of *The Middle of Everywhere: Helping Refugees Enter the American Community*

NOVEMBER

216 pp. • 6 x 9 • 31 photographs, 2 maps, 1 glossary, index
\$17.95 • paperback • 978-1-4962-0847-7
\$26.95 Canadian / £13.99 UK





John Cook is a two-time winner of the American Volleyball Coaches Association National Coach of the Year Award and was inducted into the American Volleyball Coaches Association Hall of Fame in 2017. **Brandon Vogel** is the managing editor of *Hail Varsity* magazine and has covered University of Nebraska athletics since 2011. His sportswriting has been featured by FoxSports.com, the *Guardian*, and CBSSports.com.

SEPTEMBER

208 pp. • 6 x 9 • 15 photographs

\$17.95 • paperback • 978-1-4962-1191-0

\$26.95 Canadian / £13.99 UK

Dream Like a Champion

Wins, Losses, and Leadership the Nebraska Volleyball Way

JOHN COOK WITH BRANDON VOGEL

WITH A NEW CHAPTER BY THE AUTHORS

Since becoming the Nebraska women's volleyball coach in 2000, John Cook has led the team to four national championships, seven NCAA semifinal appearances, and the nation's top winning percentage in women's volleyball. In *Dream Like a Champion* Cook shares the coaching and leadership philosophy that has enabled him to become one of the game's winningest coaches.

Growing up in San Diego, Cook acquired his coaching philosophy from his experiences first as a football coach, then as a student of the sport of volleyball on the beaches of Southern California. After a stint as an assistant volleyball coach at Nebraska, he returned to Nebraska as head coach in 2000 and won the national championship in his first season. Even with a bar set so high, Cook saw at Nebraska's tradition-rich program the potential for even greater growth and success. He decided to focus on higher expectations, training, motivation, goal setting, and other ways to build the strongest teams possible.

In *Dream Like a Champion* Cook shares the philosophy behind Nebraska's culture of success and reveals how he's had to learn, evolve, and be coached himself, even in his fifth decade as a coach. With openness and candor he delivers insights about his methods and passes along lessons that can be used by leaders in any field. Cook also shares behind-the-scenes anecdotes about Nebraska volleyball moments and players—and how he coaches and teaches his players about life beyond the court. This paperback edition features a new chapter about the 2017 national championship season.

"Great coaches and teachers relentlessly strive for learning and improvement—in their people, in their teams, and in themselves. John Cook's story is permeated with that pursuit: what an innovator! If you crave the 'better,' you'd better read this book."

—Karch Kiraly, head coach, U.S. women's National Volleyball Team

"This is a very good book for anyone who has an interest in coaching and leadership."—Terry Pettit, head coach, University of Nebraska women's volleyball team, 1977–99

"John Cook has accomplished nearly everything a volleyball coach can achieve. He has done this not by focusing just on recruiting great players or the physical skills of his players. In *Dream Like a Champion* John reveals his relentless quest for better team chemistry, improving communication skills, proper goal setting, and attention to detail—which together result in peak performance."

—Tom Osborne, former Husker head football coach, University of Nebraska athletic director, and U.S. congressman

SPORTS / FOOTBALL / NEBRASKA

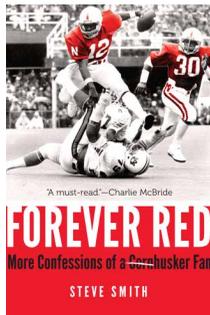
SPORTS / BASEBALL / AMERICAN HISTORY

Forever Red

More Confessions of a Cornhusker Fan

STEVE SMITH

WITH A NEW AFTERWORD BY
THE AUTHOR



On any given workday, any little thing might send Steve Smith's thoughts spinning back to Saturday—last Saturday, Saturday two weeks ago, Saturday two years ago, back into the thrilling minutiae of game day—until reality reminds him: this is not how well-adjusted adults act. Steve Smith is not a well-adjusted adult. He's a Nebraska football fan, and

this is his rollicking account of what it's like to be one of those legendary enthusiasts whose passion for the Cornhuskers is at once irresistible and hilarious.

A journey into an obsessed Nebraska fan's soul, *Forever Red* immerses readers in the mad, mad world of Husker football fandom—where wearing the scarlet-and-cream Husker gear has its own peculiar rules; where displaced followers act as the program's ambassadors, finding Husker subculture beyond the pale; and where the team's performance can barely keep pace with its followers' expectations but sometimes exceeds their wildest dreams.

Revised, updated, and expanded from the 2005 edition, Smith's story of thirty-plus years following the team takes readers back to memorable game moments from 1980 up through the roller-coaster ride of recent years. Blending wit and insight, Smith offers to the uninitiated and the fellow fanatic alike a window on the world where fantasy and football meet, where dreams of glory and gritty gridiron realities forever join. This edition features a new afterword bringing it up to the dawn of the Scott Frost era.

Steve Smith is an award-winning communications professional who lives in Lincoln, Nebraska.

"I'm not sure better prose exists on what it's like to be a Nebraska football fan."—Brandon Vogel, *Hail Varsity*

"Football fans everywhere will enjoy this book. It is a very good read."—*Aethlon*

SEPTEMBER

256 pp. • 5 ½ x 8 ½

\$17.95 • paperback • 978-1-4962-1175-0

\$26.95 Canadian / £13.99 UK

The Eighth Wonder of the World

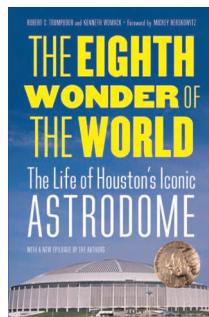
The Life of Houston's Iconic Astrodome

ROBERT C. TRUMBOUR AND

KENNETH WOMACK

FOREWORD BY MICKEY HERSKOWITZ

WITH A NEW EPILOGUE BY THE AUTHORS



2017 Seymour Medal from the Society for American Baseball Research

2016 Pete Delohery Award for Best Sports Book from Shelf Unbound

When it opened in 1965, the Houston Astrodome, nicknamed the Eighth Wonder of the World, captured the attention of an entire nation, bringing pride to

the city and enhancing its reputation nationwide. It was a Texas-sized vision of the future, an unthinkable feat of engineering with premium luxury suites, theater-style seating, and the first animated scoreboard. Yet there were memorable problems such as outfielders' inability to see fly balls and failed attempts to grow natural grass—which ultimately led to the development of AstroTurf. The Astrodome nonetheless changed the way people viewed sports, putting casual fans at the forefront of a user-experience approach that soon became the standard in all American sports.

The Eighth Wonder of the World tears back the facade and details the Astrodome's role in transforming Houston as a city while also chronicling the building's storied fifty years in existence and the ongoing debate about its preservation.

Robert C. Trumbour, an associate professor of communications at Pennsylvania State University, Altoona, is the author of *The New Cathedrals: Politics and Media in the History of Stadium Construction*.

Kenneth Womack, dean of the Wayne D. McMurray School of Humanities and Social Sciences and a professor of English at Monmouth University, is the author of several books, including *Long and Winding Roads: The Evolving Artistry of the Beatles*.

Mickey Herskowitz was a sportswriter and columnist for the *Houston Post* and the *Houston Chronicle*. He is the author of more than thirty books.

NOVEMBER

272 pp. • 6 x 9 • 30 photographs, index

\$19.95 • paperback • 978-1-4962-1178-1

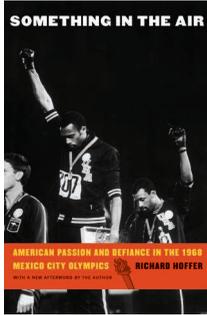
\$29.95 Canadian / £14.99 UK

Something in the Air

American Passion and Defiance in the 1968 Mexico City Olympics

RICHARD HOFFER

WITH A NEW AFTERWORD BY
THE AUTHOR



Something in the Air is Richard Hoffer's gripping sports narrative that tells the individual stories of the athletes who gathered in Mexico City in 1968, a year of dramatic upheaval around the world. Racial tensions were high on the U.S. Olympic team, where inflamed black athletes had to choose between demands for justice, on the one hand, and loyalty

to country, on the other.

Although basketball star Lew Alcindor (later to become the great Kareem Abdul-Jabbar) decided not to participate, heavyweight boxer George Foreman not only competed and won a gold medal but waved a miniature American flag at foreign judges. Sprinters Tommie Smith and John Carlos became as famous for their raised-fist gestures of protest as for their speed on the track. No one was prepared for Bob Beamon's long jump, which broke the world record by a staggering twenty-two inches. And then there was Dick Fosbury, the goofball high jumper whose backward, upside-down approach to the bar (the "Fosbury Flop") baffled his coaches while breaking records.

Filled with human drama, *Something in the Air* is a powerful, unforgettable tale that will resonate with sports fans and readers of social history alike. This edition features a new afterword by the author on the fiftieth anniversary of the Olympics.

Richard Hoffer was a senior writer at *Sports Illustrated* for nineteen years and is the author of *A Savage Business: The Comeback and Comedown of Mike Tyson*, *Jackpot Nation*, and *Bouts of Mania: Ali, Frazier, and Foreman—and an America on the Ropes*.

"Richard Hoffer reminds us why sports matter, deftly returning to the roiling 1968 Olympics, when it was the athlete who often stood at the forefront of social change.

... *Something in the Air* reconnects sports to America, as it should be. It is a truly terrific book."—Howard Bryant, ESPN senior writer

OCTOBER

270 pp. • 6 x 9 • index

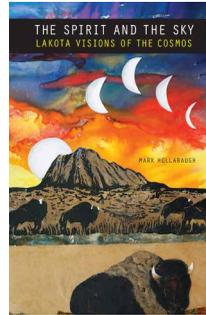
\$19.95 • paperback • 978-1-4962-1177-4

\$29.95 Canadian; No sales in British Commonwealth except Canada; No sales in UK No ebook available

The Spirit and the Sky

Lakota Visions of the Cosmos

MARK HOLLABAUGH



The interest of nineteenth-century Lakotas in the Sun, the Moon, and the stars was an essential part of their never-ending quest to understand their world. *The Spirit and the Sky* presents a survey of the ethnoastronomy of the nineteenth-century Lakotas and relates Lakota astronomy to their cultural practices and beliefs. The center of Lakota belief is the incomprehensible, extraordinary, and sacred nature of the world in which they live. The earth beneath and the stars above constitute their holistic world.

Mark Hollabaugh offers a detailed analysis of aspects of Lakota culture that have a bearing on Lakota astronomy, including telling time, their names for the stars and constellations as they appeared from the Great Plains, and the phenomena of meteor showers, eclipses, and the aurora borealis. Hollabaugh's explanation of the cause of the aurora that occurred at the death of Black Elk in 1950 is a new contribution to ethnoastronomy.

Mark Hollabaugh is an emeritus instructor of physics and astronomy at Normandale Community College in Bloomington, Minnesota.

"Through a comprehensive introduction to Lakota cultural astronomy, Mark Hollabaugh invites the reader to see the limitless skies over the Northern Plains much as did the Lakotas of the nineteenth century. His incisive assessment of winter counts, ledger books, written records, celestial phenomena, and the Sun Dance is remarkably illuminating and heartily welcome."—Harry Thompson, executive director of the Center for Western Studies at Augustana University

"[Mark Hollabaugh] skillfully and thoroughly lead[s] us into an understanding of the natural cycles of earth and sky, especially the recurring nature of celestial phenomena, as perceived through traditions of the great Lakota Nation of the North American Plains."—Von Del Chamberlain, author of *When Stars Came Down to Earth*

Studies in the Anthropology of North American Indians

Raymond J. DeMallie and Douglas R. Parks, series editors

OCTOBER

276 pp. • 6 x 9 • 13 photographs, 11 illustrations, 12 tables, 1 appendix, index

\$24.95 • paperback • 978-1-4962-0823-1

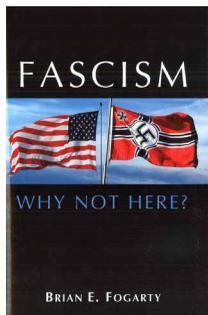
\$37.50 Canadian / £18.99 UK

Fascism

Why Not Here?

BRIAN E. FOGARTY

WITH A NEW PREFACE BY
THE AUTHOR



When the Nazis took power in 1933, most Germans did not foresee the oncoming storm. Many were wildly enthusiastic; some were alarmed; most were worried but trusted that things would work out. In short, they felt much as Americans have felt from time to time. Brian E. Fogarty's *Fascism: Why Not Here?* draws parallels between German culture

of the early twentieth century and American culture today.

While Fogarty postulates that it would take a confluence of events and circumstances to propel Americans into the arms of fascism, he concludes that it is not entirely unlikely. Today, less than a decade after his original warning, some of those events are beginning to unfold. As Americans become more divided, as formerly nonpartisan institutions are politicized, and as Congress becomes increasingly paralyzed, we are forced to ask: how do we respond to a political outsider's rally cries to "make America great again"?

In examining the similarities and differences between Nazi Germany and America today, Fogarty finds many reasons for hope that Americans will not fall victim to such chauvinistic appeal, but he also finds plenty to worry about. He points out that contemporary Americans and Germans of the 1920s and 1930s share many similar values, ideals, fears, and beliefs. Fogarty's strong words of caution will resonate with anyone concerned about America's political future and the freedoms we too often take for granted.

Brian E. Fogarty is a professor emeritus of sociology at St. Catherine University in St. Paul, Minnesota. He is the author of *War, Peace, and the Social Order* and received the college's Carol Easley Denny Award.

"For anyone concerned to make sure 'it does not happen here,' this lively and well-written book is a must-read, a cautionary tale with lessons to be learned."

—Robert Gellately, author of *Lenin, Stalin, and Hitler: The Age of Social Catastrophe*

OCTOBER

240 pp. • 6 x 9 • index

\$19.95 • paperback • 978-1-61234-711-0

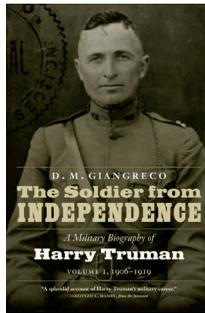
\$29.95 Canadian / £14.99 UK

The Soldier from Independence

A Military Biography of Harry Truman, Volume 1, 1906–1919

D. M. GIANGRECO

FOREWORD BY ALONZO L. HAMBY



Revealing the little-known facts of Harry Truman's remarkable military performance, as a soldier and as a politician, *The Soldier from Independence* adds a whole new dimension to the already fascinating character of the thirty-third president of the United States. D. M. Giangreco shows how, as a field artillery battery commander in World War I,

Truman was already making the hard decisions that he knew to be right, regardless of personal consequences.

Truman oversaw the conclusion of the Second World War, stood up to Stalin, and met the test of North Korea's invasion of the South. He also had the fortitude to defy Gen. Douglas MacArthur, one of America's most revered wartime leaders, and ultimately fired the Far East commander, often characterized as the American Caesar. Filling in the details behind these world-changing events, this military biography supplies a heretofore missing—and critical—chapter in the story of one of the nation's most important presidents. *The Soldier from Independence* recounts the World War I military adventure that would mark a turning point in the life of a humble man who would go on to become commander in chief.

D. M. Giangreco is a former editor of *Military Review* at the U.S. Army Command and General Staff College in Fort Leavenworth, Kansas. He is the award-winning author of fourteen books on military and sociopolitical subjects, including *Hell to Pay: Operation Downfall and the Invasion of Japan, 1945–1947* and *United States Army: The Definitive Illustrated History*. **Alonzo L. Hamby** is a distinguished professor emeritus of history at Ohio University. He is the recipient of a Harry S. Truman Library Institute Senior Fellowship and the Ohio Academy of History Distinguished Service Award.

SEPTEMBER

320 pp. • 6 x 9 • 35 photographs, 1 illustration, 1 map, index

\$22.95 • paperback • 978-1-64012-075-4

\$34.50 Canadian / £17.99 UK

SCHOLARLY BOOKS



Photo from *Daughters of 1968: Redefining French Feminism and the Women's Liberation Movement* (see page 54). Fig. 8. Protest of March 8, 1980, on International Women's Day. "Here we fight against the patriarchy: the thousand and one coalitions of the (unregistered/uncopyrighted) Women's Liberation Movement." © Catherine Deudon / Bibliothèque Marguerite Durand / Roger-Viollet.

ANNOUNCING A NEW SERIES:

New Hispanisms

Anne J. Cruz, series editor

The New Hispanisms series publishes innovative studies that investigate how the cultural production of the Hispanic world is generated, disseminated, and consumed. Ranging from the Iberian Middle Ages to modern Spain and Latin America, this series offers a forum for various critical and disciplinary approaches to cultural texts, including literature and other artifacts of Hispanic culture.

Hearing Voices

Aurality and New Spanish Sound Culture in Sor Juana Inés de la Cruz

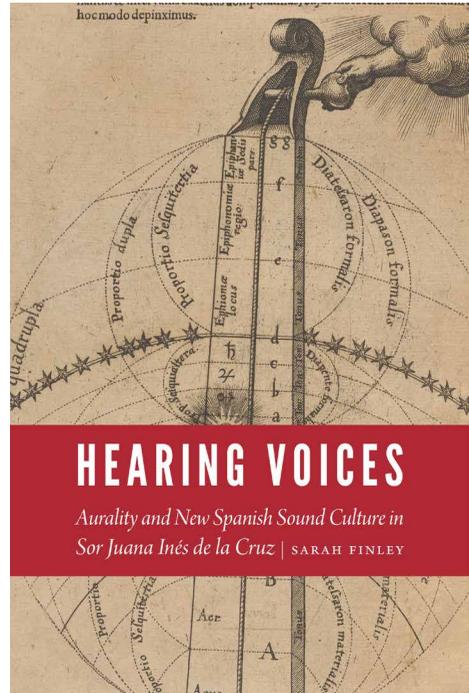
SARAH FINLEY

Hearing Voices takes a fresh look at sound in the poetry and prose of colonial Latin American poet and nun Sor Juana Inés de la Cruz (1648/51–95). A voracious autodidact, Sor Juana engaged with early modern music culture in a way that resonates deeply in her writing. Despite the privileging of harmony within Sor Juana's work, however, links between the poet's musical inheritance and subjects such as acoustics, cognition, writing, and visual art have remained unexplored. These lacunae have marginalized nonmusical aurality and contributed to the persistence of both ocularcentrism and a corresponding visual dominance in scholarship on Sor Juana—and indeed in early modern cultural production in general.

As in many areas of her work, Sor Juana's engagement with acoustical themes restructures gendered discourses and transposes them to a feminine key. *Hearing Voices* focuses on these aural conceits in highlighting the importance of sound and—in most cases—its relationship with gender in Sor Juana's work and early modern culture. Sarah Finley explores attitudes toward women's voices and music making; intersections of music, rhetoric, and painting; aurality in Baroque visual art; sound and ritual; and the connections between optics and acoustics.

Finley demonstrates how Sor Juana's striking aurality challenges ocularcentric interpretations and problematizes paradigms that pin vision to *logos*, writing, and other empirical models that traditionally favor men's voices. Sound becomes a vehicle for women's agency and responds to anxiety about the female voice, particularly in early modern convent culture.

"A much-needed and valuable contribution to the field of Sor Juana studies. . . . The broad approach to aurality and sound that the author undertakes—from harmony to resonance, sound, echo, and silence—will make it an indispensable study on the subject."—Mario Ortiz, associate professor of Spanish at the Catholic University of America



Sarah Finley is an assistant professor of Spanish at Christopher Newport University.

FEBRUARY

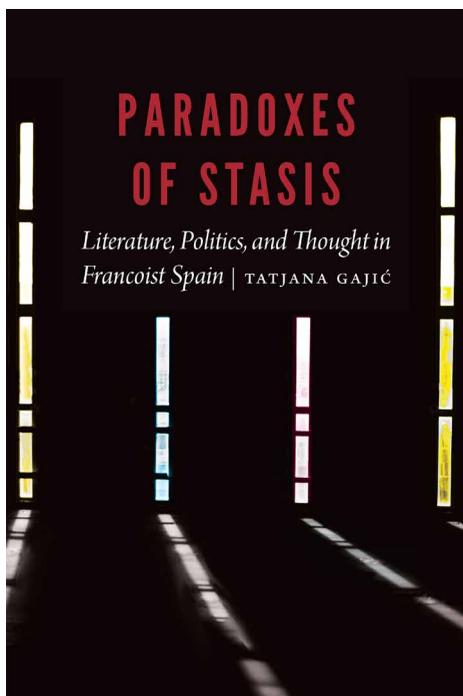
228 pp. • 6 x 9 • 7 illustrations, index

\$60.00s • hardcover • 978-1-4962-1179-8

\$90.00 Canadian / £46.00 UK

New Hispanisms

Anne J. Cruz, series editor



Tatjana Gajić is an assistant professor in the Department of Hispanic and Italian Studies at the University of Illinois, Chicago.

JANUARY

240 pp. • 6 x 9 • index

\$55.00s • hardcover • 978-1-4962-0842-2

\$82.50 Canadian / £42.00 UK

New Hispanisms

Anne J. Cruz, series editor

Paradoxes of Stasis

Literature, Politics, and Thought in Francoist Spain

TATJANA GAJIĆ

Paradoxes of Stasis examines the literary and intellectual production of the Francoist period by focusing on Spanish writers following the Spanish Civil War: the regime's supporters and its opponents, the victors and the vanquished.

Concentrating on the tropes of immobility and movement, Tatjana Gajić analyzes the internal politics of the Francoist regime and concurrent cultural manifestations within a broad theoretical and historical framework in light of the Greek notion of *stasis* and its contemporary interpretations. In *Paradoxes of Stasis* Gajić argues that the combination of Francoism's long duration and the uncertainty surrounding its ending generated an undercurrent of restlessness in the regime's politics and culture. Engaging with a variety of genres—legal treatises, poetry, novels, essays, and memoirs—Gajić examines the different responses to the underlying tensions of the Francoist era in the context of the regime's attempts at reform and consolidation and in relation to oppositional writers' critiques of Francoism's endurance.

By elucidating different manifestations of *stasis* in the politics, literature, and thought of the Francoist period, *Paradoxes of Stasis* reveals the contradictions of the era and offers new critical tools for understanding their relevance.

"Given the novelty, the historical and philosophical importance, and the brilliance of this project, I don't have any doubt that it will be of much relevance, indeed, a very influential book, for the field of Spanish and European Studies. Tatjana Gajić shows outstanding scholarship, erudition in the European philosophical traditions, sophistication in her literary, historical, and political analysis, and a very approachable writing style."—Cristina Moreiras-Menor, professor of Spanish and Women's Studies at the University of Michigan

"Remarkable. *Paradoxes of Stasis* sheds important new light on the Iberian archive, a topic of continuing debate within the field of peninsular studies. Written with great facility, clarity, theoretical ambition, archival depth, and intellectual rigor, this book represents a solid contribution to the field and is a major piece of serious scholarship."—Germán Labrador Méndez, associate professor in the Department of Spanish and Portuguese Languages and Cultures at Princeton University

Hercules and the King of Portugal

Icons of Masculinity and Nation in Calderón's Spain

DIAN FOX

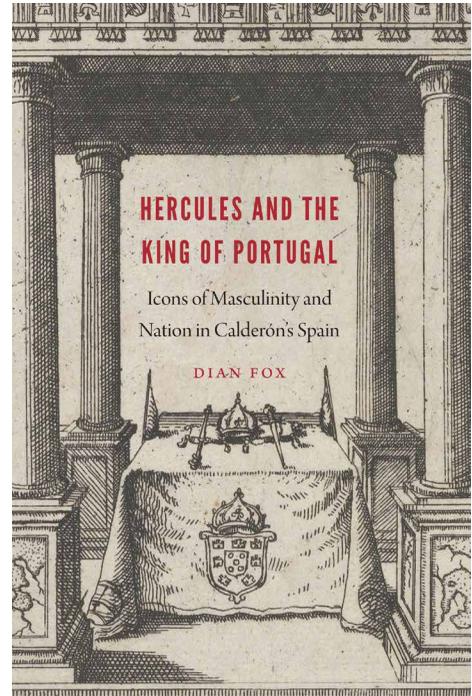
Hercules and the King of Portugal investigates how representations of masculinity figure in the fashioning of Spanish national identity, scrutinizing ways that gender performances of two early modern male icons—Hercules and King Sebastian—are structured to express enduring nationhood. The classical hero Hercules features prominently in Hispanic foundational fictions and became intimately associated with the Hapsburg monarchy in the early sixteenth century. King Sebastian of Portugal (1554–78), both during his lifetime and after his violent death, has been inserted into his own land's charter myth, even as competing interests have adapted his narratives to promote Spanish power.

The hybrid oral and written genre of poetic Spanish theater, as purveyor and shaper of myth, was well situated to stage and resolve dilemmas relating both to lineage determined by birth and performance of masculinity, in ways that would ideally uphold hierarchy. Dian Fox's ideological analysis exposes how the two icons are subject to political manipulations in seventeenth-century Spanish theater and other media. Fox finds that officially sanctioned and sometimes popularly produced narratives are undercut by dynamic social and gendered processes: "Hercules" and "Sebastian" slip outside normative discourses and spaces to enact nonnormative behaviors and unproductive masculinities.

"Erudite and thought-provoking, *Hercules and the King of Portugal* casts new light on the performance of masculinity in two of Iberia's foundational icons. This is a pivotal study not only on the cultural renderings of the *hombre esquivo* but also on early modern conceptions of family, lineage, and nationhood."

—Enrique García Santo-Tomás, Frank P. Casa Collegiate Professor of Spanish, University of Michigan

"A compelling study of the crisis of masculinity shaping seventeenth-century Spanish and Portuguese nationhood. Fox brilliantly analyzes theatrical representations of Hercules and King Sebastian that dramatize damage done by an excess or lack of sexual desire to marriage alliances that secure the pure blood fundamental to honor."—Barbara F. Weissberger, author of *Isabel Rules: Constructing Queenship, Wielding Power*



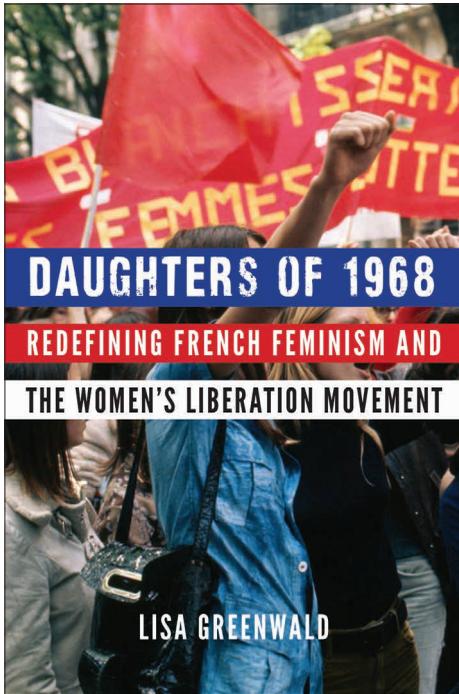
Dian Fox is a professor emerita of Hispanic studies and women's, gender, and sexuality studies at Brandeis University. She is the author of *Refiguring the Hero: From Peasant to Noble in Lope de Vega and Calderón* and *Kings in Calderón: A Study in Characterization and Political Theory*.

JANUARY

324 pp. • 6 x 9 • 5 illustrations, index
\$55.00s • hardcover • 978-1-4962-0773-9
\$82.50 Canadian / £42.00 UK

New Hispanisms

Anne J. Cruz, series editor



Lisa Greenwald spent almost a decade working in and researching the women's movement in France, supported by an Andrew W. Mellon Fellowship and grants from the French government. She has worked as a consultant and in-house historian for a variety of nonprofits and foundations in France, Chicago, and New York. She currently teaches history at Stuyvesant High School in New York City.

JANUARY

420 pp. • 6 x 9 • 9 illustrations, index

\$65.00s • hardcover • 978-1-4962-0755-5

\$97.50 Canadian / £50.00 UK

Daughters of 1968

Redefining French Feminism and the Women's Liberation Movement

LISA GREENWALD

Daughters of 1968 is the story of French feminism between 1944 and 1981, when feminism played a central political role in the history of France. The key women during this epoch were often leftists committed to a materialist critique of society and were part of a postwar tradition that produced widespread social change, revamping the workplace and laws governing everything from abortion to marriage.

The May 1968 events—with their embrace of radical individualism and anti-authoritarianism—triggered a break from the past, and the women's movement split into two strands. One became individualist and intensely activist, the other particularist and less activist, distancing itself from contemporary feminism. This theoretical debate manifested itself in battles between women and organizations on the streets and in the courts.

The history of French feminism is the history of women's claims to individualism and citizenship that had been granted their male counterparts, at least in principle, in 1789. The few exceptions, such as Simone de Beauvoir or the 1970s activists, demonstrate the diversity and tensions within French feminism, as France moved from a corporatist and tradition-minded country to one marked by individualism and modernity.

"Finally! In Lisa Greenwald's remarkable book on the history of French feminism after World War II, she restores overlooked feminist activists of the 1950s and 1960s to their rightful place."

—Sarah Fishman, associate dean for undergraduate studies, College of Liberal Arts and Social Sciences at the University of Houston

"Lisa Greenwald introduces anglophone audiences to the breadth and depth of second-wave-feminism in France. Her bold analysis encompasses much more than theory by restoring to us the complexity of the activist components of the Mouvement de Libération des Femmes."—Karen Offen, senior scholar, Michelle R. Clayman Institute for Gender Research at Stanford University

Practiced Citizenship

Women, Gender, and the State in Modern France

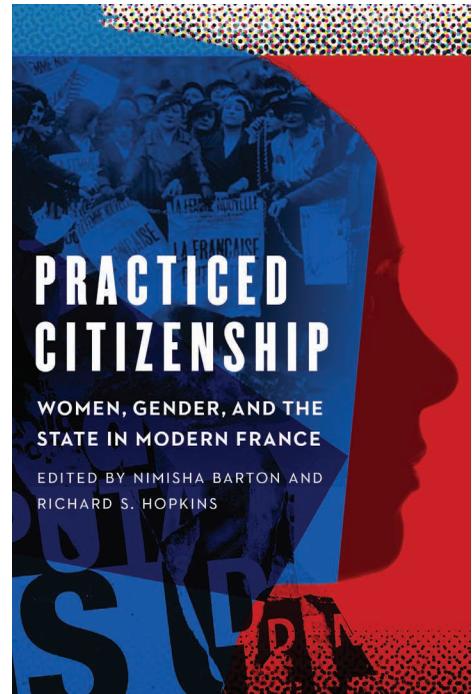
EDITED BY NIMISHA BARTON AND
RICHARD S. HOPKINS

Over fifty years ago sociologist T. H. Marshall first opened the modern debate about the evolution of full citizenship in modern nation-states, arguing that it proceeded in three stages: from civil rights, to political rights, and finally to social rights. The shortcomings of this model were clear to feminist scholars. As political theorist Carol Pateman argued, the modern social contract undergirding nation-states was from the start premised on an implicit “sexual contract.” According to Pateman, the birth of modern democracy necessarily resulted in the political erasure of women.

Since the 1990s feminist historians have realized that Marshall’s typology failed to describe adequately developments that affected women in France. An examination of the role of women and gender in welfare-state development suggested that social rights rooted in republican notions of womanhood came early and fast for women in France even while political and economic rights would continue to lag behind. While their considerable access to social citizenship privileges shaped their prospects, the absence of women’s formal rights still dominates the conversation. *Practiced Citizenship* offers a significant re-reading of that narrative.

Through an analysis of how citizenship was lived, practiced, and deployed by women in France in the modern period, *Practiced Citizenship* demonstrates how gender normativity and the resulting constraints placed on women nevertheless created opportunities for a renegotiation of the social and sexual contract.

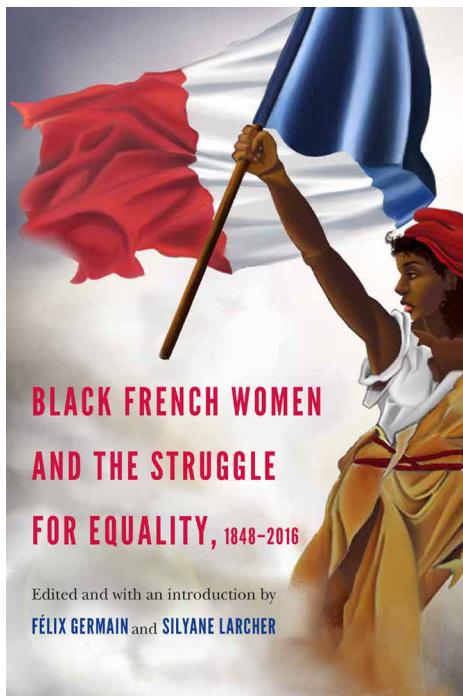
“Practiced Citizenship takes the issue of women’s citizenship, most often discussed theoretically by political scientists, and gives it concrete substance based on the activism and activities of women across almost two centuries of French history. The ramifications and the lessons to be learned go beyond the borders of France to help inform our understanding of women’s citizenship more generally. Rich in new archival research and work with primary sources, it shows the civic, political, and social activism and activities of women from all social classes. Quite a feat.”—Bonnie Smith, Board of Governors Distinguished Emerita Professor of History at Rutgers University



Nimisha Barton is the associate director of the Freshman Scholars Institute and Programs for Access and Inclusion at Princeton University. **Richard S. Hopkins** is an assistant professor of history at Widener University. He is the author of *Planning the Greenspaces of Nineteenth-Century Paris*.

JANUARY

330 pp. • 6 x 9 • 6 illustrations, index
\$35.00s • paperback • 978-1-4962-0666-4
\$52.50 Canadian / £26.99 UK



Black French Women and the Struggle for Equality, 1848–2016

EDITED AND WITH AN INTRODUCTION BY FÉLIX GERMAIN AND SILYANE LARCHER
FOREWORD BY T. DENEAN SHARPLEY-WHITING

Black French Women and the Struggle for Equality, 1848–2016 explores how black women in France itself, the French Caribbean, Gorée, Dakar, Rufisque, and Saint-Louis experienced and reacted to French colonialism and how gendered readings of colonization, decolonization, and social movements cast new light on the history of French colonization and of black France. In addition to delineating the powerful contributions of black French women in the struggle for equality, contributors also look at the experiences of African American women in Paris and in so doing integrate into colonial and postcolonial conversations the strategies black women have engaged in negotiating gender and race relations *à la française*.

Drawing on research by scholars from different disciplinary backgrounds and countries, this collection offers a fresh, multidimensional perspective on race, class, and gender relations in France and its former colonies, exploring how black women have negotiated the boundaries of patriarchy and racism from their emancipation from slavery to the second decade of the twenty-first century.

Félix Germain is an assistant professor of Africana studies at the University of Pittsburgh. He is the author of *Decolonizing the Republic: African and Caribbean Migrants in Postwar France, 1946–1974*. **Silyane Larcher** is a historical and political sociologist working as a research scholar at the French National Center for Scientific Research (CNRS). She is the author of *The Other Citizen: The Republican Ideal and the West Indies after Slavery*.

OCTOBER

294 pp. • 6 x 9 • index

\$40.00s • paperback • 978-1-4962-0127-0

\$60.00 Canadian / £31.00 UK

France Overseas: Studies in Empire and Decolonization

A. J. B. Johnston, James D. Le Sueur, and Tyler Stovall, series editors

“A timely and compelling contribution to multiple fields, including French history as well as African, African-American, Caribbean, black, and diaspora studies. Larcher and Germain expand the burgeoning fields of black European studies and French colonial history by putting multiple disciplines in dialogue via their contributors’ aggregate explorations of intersections between race and gender. The editors have managed to think through a reading of Frenchness that reaches beyond citizenship to include black women who spent their lives in France and/or the French empire, even if they did not possess French identity papers.”

—Jennifer Anne Boittin, associate professor of French, franco-phone studies, and history at Pennsylvania State University and author of *Colonial Metropolis: The Urban Grounds of Anti-Imperialism and Feminism in Interwar Paris*

Travel and Travail

Early Modern Women, English Drama, and the Wider World

EDITED AND WITH AN INTRODUCTION
BY PATRICIA AKHIMIE AND
BERNADETTE ANDREA

Popular English travel guides from the sixteenth and seventeenth centuries asserted that women who wandered too far afield were invariably suspicious, dishonest, and unchaste. As the essays in *Travel and Travail* reveal, however, early modern women did travel, and often quite extensively, with no diminution of their moral fiber. Female travelers were also frequently represented on the English stage and in other creative works, both as a reproach to the ban on female travel and as a reflection of historical women's travel, whether intentional or not.

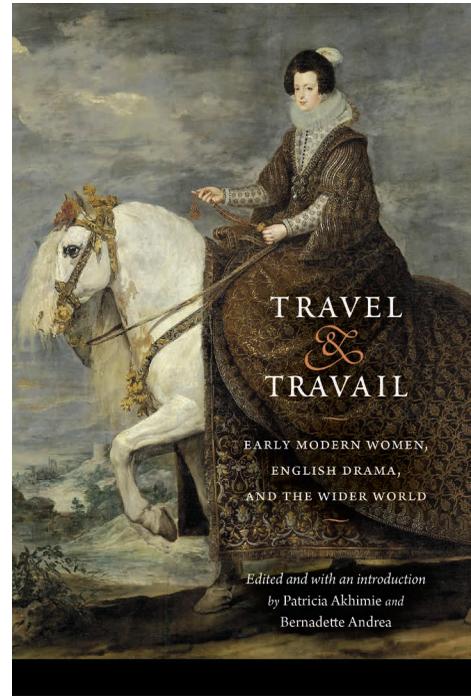
Travel and Travail conclusively refutes the notion of female travel in the early modern era as “an absent presence.” The first part of the volume offers analyses of female travelers (often recently widowed or accompanied by their husbands), the practicalities of female travel, and how women were thought to experience foreign places. The second part turns to literature, including discussions of roving women in Shakespeare, Margaret Cavendish, and Thomas Heywood. Whether historical actors or fictional characters, women figured in the wider world of the global Renaissance, not simply in the hearth and home.

“Packed with fascinating case studies, this collection reveals overlooked evidence of Early Modern women traveling between England, Persia, India, and the Americas, alongside illuminating accounts of how dramatists characterized traveling women. Essential reading for students and scholars of travel writing.”

—Gerald MacLean, professor emeritus of English literature, University of Exeter

“By focusing on women, this book compellingly changes the way scholars will understand the nature and scope of travel in the Early Modern period. While offering impressive re-readings of fictional representations of women travelers, *Travel and Travail* is also rich in archival discoveries, unearthing surprising accounts of seventeenth-century women who traveled within and far beyond the British Isles. Akhimie and Andrea have orchestrated an original and important contribution to Early Modern studies.”

—Jean E. Howard, George Delacorte Professor in the Humanities, Columbia University



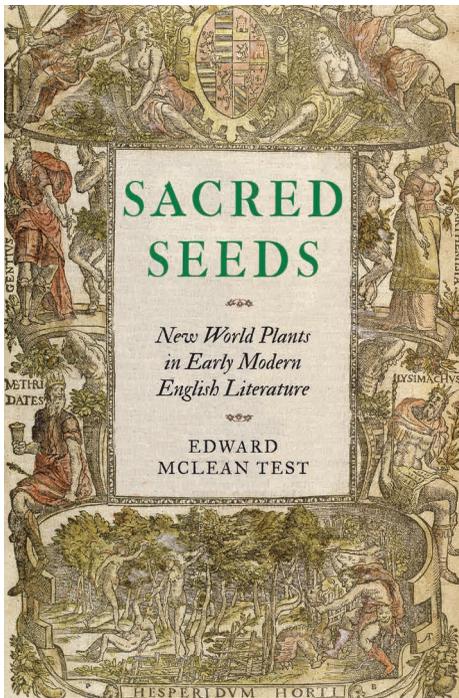
Patricia Akhimie is an assistant professor in the English Department at Rutgers University, Newark. She is the author of *Shakespeare and the Cultivation of Difference: Race and Conduct in the Early Modern World*. **Bernadette Andrea** is a professor in the English Department at the University of California, Santa Barbara. She is the author of *Women and Islam in Early Modern English Literature* and *The Lives of Girls and Women from the Islamic World in Early Modern British Literature and Culture*.

JANUARY

384 pp. • 6 x 9 • 3 illustrations, 2 maps, index
\$35.00s • paperback • 978-1-4962-0226-0
\$52.50 Canadian / £26.99 UK

Early Modern Cultural Studies

Carole Levin and Marguerite A. Tassi,
series editors



Edward McLean Test is a professor of English at Boise State University.

JANUARY

234 pp. • 6 x 9 • 1 photograph, 23 illustrations, 1 map, index

\$55.00s • hardcover • 978-1-4962-0788-3

\$82.50 Canadian / £42.00 UK

Early Modern Cultural Studies

Carole Levin and Marguerite A. Tassi,
series editors

Sacred Seeds

New World Plants in Early Modern English Literature

EDWARD MCLEAN TEST

More than five hundred years after the fact, present-day writers still use hyperbolic adjectives to describe the “discovery” of the Americas. Columbus’s crossing of the Atlantic—and the age of exploration that ensued—dramatically and forever changed the early modern world. The societies, economies, cultures, arts, and burgeoning sciences of Europe were quickly transformed by the ongoing encounter with the New World.

The meeting of the New and the Old Worlds, however, was more than a meeting of disparate civilizations. It was also a confluence of exciting and often surprising associations that continually created new interfaces between materials and knowledge. The Western and Eastern Hemispheres, brought together by sailing ships for the first time on a large scale, helped create the global landscape we take for granted today. Central to this formative moment in global history were New World plants. The agriculture of indigenous peoples mythically and materially shaped English society and, subsequently, its literature in new and startling ways.

Sacred Seeds examines New World plants—tobacco, amaranth, guaiacum, and the prickly pear cactus—and their associated Native myths as they moved across the Atlantic and into English literature. Edward McLean Test reinstates the contributions of indigenous peoples to European society, charting an alternative cultural history that explores the associations and assemblages of transatlantic multiplicity rather than Eurocentric homogeneity.

“Edward McLean Test shows how Eurocentrism has impoverished our understanding of the early modern world. . . . Test insists on the contributions of indigenous peoples to European society, showing how their ideas and stories, as well as their plants, changed Europe. He also reveals the power of literature as an agent of historical change.”—Frances E. Dolan, Distinguished Professor of English at the University of California, Davis

“We need a global early modern studies, and this book will help us make one. Test’s wide-ranging and erudite study enriches the environmental humanities through its deep familiarity with English, Spanish, and Native American texts and contexts, as well as his shrewd engagement with the theoretical insights of contemporary ecocriticism. . . . Test’s book will take its place as one of the significant works in creating the fully global, multilingual, and multiethnic understanding of early modernity that we need today.”

—Steve Mentz, professor of English at St. John’s University in New York City

History on the Margins

People and Places in the Emergence of Modern France

JOHN MERRIMAN

In his distinguished career as a historian of modern France, John Merriman has published ten books and scores of scholarly articles. This volume collects some of his most notable and significant explorations of French history and culture.

In a wide-ranging introduction Merriman reflects on his decades of research and on his life, lived increasingly in France. At the beginning of his career he was determined to be not a narrow specialist but a historian who engaged with all the regions of France. He set himself the goal of doing archival research in every single *département* of the country. A permanent resident of the small village of Balazuc in the Ardèche for more than twenty-five years, he laments what he sees as the over-professionalization of history at the expense of passion for one's field. Yet Merriman is no cranky, tweed-bound scholar. Beloved by generations of historians of France, many of whom he has mentored (both as a graduate advisor and more informally), Merriman offers reflections on his life in history that will be of interest to a broad audience of historians.

Excerpt from *History on the Margins*

"No young graduate student in history could have been more fortunate than myself as a second year. . . . While recovering from a Friday night in Ann Arbor, I read Charles Tilly's *The Vendée*, that path-breaking study of counterrevolution in France. Suddenly change could be explained. . . . Tilly taught us to keep our eyes on the big picture: the economic, social, political, and indeed cultural dynamics over the *longue durée*. . . . The complexities of national, ethnic, and cultural identities have also emerged as important fields of research. What we used to call 'diplomatic history' has now become international or relational history, inevitably merging with the deepening influence of globalization. . . .

The United States, Great Britain, France, Hungary, Poland, and many other places have fallen prey to a dangerous populism that distains and virtually celebrates ignorance of the past and, for that matter, of the world today. A knowledge of history is ever more important today."

JOHN MERRIMAN

History on the Margins

People and Places in the Emergence of Modern France



John Merriman is the Charles Seymour Professor of History at Yale University. He has written and edited many works on French and European history, including, most recently, *Ballad of the Anarchist Bandits: The Crime Spree that Grippled Belle Époque Paris*; *Massacre: The Life and Death of the Paris Commune*; and *The Dynamite Club: How a Bombing in Fin-de-Siècle Paris Ignited the Age of Modern Terror*. Merriman won the 2017 American Historical Association's Award for Scholarly Distinction for lifetime achievement.

DECEMBER

246 pp. • 6 x 9 • index

\$30.00s • paperback • 978-0-8032-9589-6

\$45.00 Canadian / £22.99 UK

ECHO OF ITS TIME

The History of the Federal District Court of Nebraska, 1867–1933

JOHN R. WUNDER & MARK R. SCHERER



John R. Wunder is a professor emeritus of history at the University of Nebraska–Lincoln. He is the author or editor of numerous books, including *The Nebraska-Kansas Act of 1854* (Nebraska, 2008) and *Native American Sovereignty*. **Mark R. Scherer** is a professor of history at the University of Nebraska at Omaha. He is the author of *Rights in the Balance: Free Press, Fair Trial, and Nebraska Press Association v. Stuart* and *Imperfect Victories: The Legal Tenacity of the Omaha Tribe, 1945–1995* (Nebraska, 1999).

FEBRUARY

392 pp. • 6 x 9 • 19 illustrations, index

\$48.00s • hardcover • 978-1-4962-1214-6

\$67.50 Canadian / £36.00 UK

Echo of Its Time

The History of the Federal District Court of Nebraska, 1867–1933

JOHN R. WUNDER AND MARK R. SCHERER

Throughout its existence the Federal District Court of Nebraska has echoed the dynamics of its time, reflecting the concerns, interests, and passions of the people who have made this state their home. *Echo of Its Time* explores the court's development, from its inception in 1867 through 1933, tracing the careers of its first four judges: Elmer Dundy, William Munger, Thomas Munger (no relation), and Joseph Woodrugh, whose rulings addressed an array of issues and controversies echoing macro-level developments within the state, nation, and world. *Echo of Its Time* both informs and entertains while using the court's operations as a unique and accessible prism through which to explore broader themes in the history of the state and the nation.

The book explores the inner workings of the court through Thomas Munger's personal correspondence, as well as the court's origins and growing influence under the direction of its legendary first judge, Elmer Dundy. Dundy handled many notable and controversial matters and made significant decisions in the field of Native American law, including *Standing Bear v. Crook* and *Elk v. Wilkins*. From the turn of the century through 1933, the court's docket reflected the dramatic and rapid changes in state, regional, and national dynamics, including labor disputes and violence, political corruption and Progressive Era reform efforts, conflicts between cattle ranchers and homesteaders, wartime sedition and "slacker" prosecutions, criminal enterprises, and the endless battles between government agents and bootleggers during Prohibition.

"*Echo of Its Time* makes an important contribution to the sometimes clouded working of the federal courts. Because much Great Plains legal history has focused on the nineteenth century, this book is especially welcome, delving as it does into the often neglected twentieth century. I have taught Nebraska history for almost twenty years but I still learned a great deal about the state's federal judges and the types of cases that ended up in federal court."

—Mark R. Ellis, professor of history at the University of Nebraska at Kearney and author of *Law and Order in Buffalo Bill's Country: Legal Culture and Community on the Great Plains, 1867–1910*

"Wunder and Scherer have done an excellent job in showing us how our courts, their judges, and other officers are at the heart of the American experience."—Harl Dalstrom, professor of history emeritus at the University of Nebraska at Omaha

Sea Otters

A History

RICHARD RAVALLI

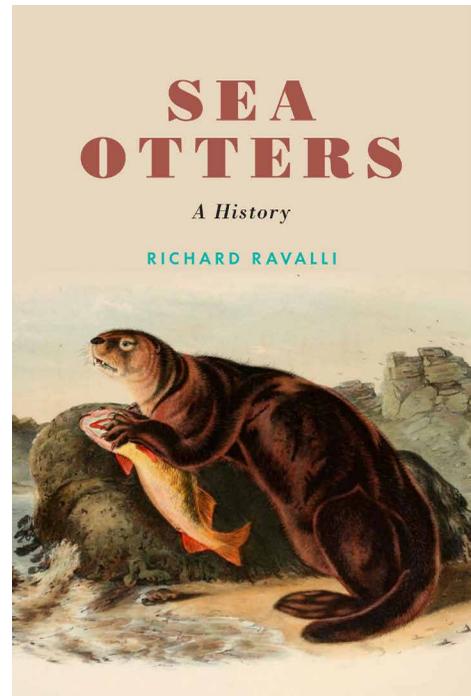
More than any other nonhuman species, it was the sea otter that defined the world's largest oceanscape prior to the California gold rush. In addition to the more conventional aspects of the sea otter trade, including Russian expansion in Alaska, British and American trading in the Pacific Northwest, and Spanish colonial ventures along the California coast, the global importance of the species can be seen in its impact on the East Asian maritime fur trade. This trade linked Imperial China, Japan, and indigenous Ainu peoples of the Kurile Islands as early as the fifteenth century.

In *Sea Otters: A History* Richard Ravalli synthesizes anew the sea otter's complex history of interaction with humans by drawing on new histories of the species that consider international and global factors beyond the fur trade, including sea mammal conservation, Cold War nuclear testing, and environmental tourism. Examining sea otters in a Pacific World context, Ravalli weaves together the story of imperial ambition, greed, and an iconic sea mammal that left a determinative imprint on the modern world.

"Expertly integrating history and biology, this is the one book that tells the full, tragic story of the sea otter from its near extinction to its elevation to icon of cuteness. The sea otter, as Ravalli masterfully relates, has long been at the center of politics, conservation, and tourism in the North Pacific. Before you visit the sea otters at a Pacific aquarium, read this book to understand the fascinating history of how these creatures got there, and how they very nearly did not make it."—Ryan Tucker Jones, associate professor of history at the University of Oregon

"Well-researched and succinctly told, this is the story of the late eighteenth-century sea otter trade that decimated a unique marine species and revolutionized the Pacific Rim by introducing coastal communities to a global capitalist system."—Jim Hardee, editor of *The Rocky Mountain Fur Trade Journal*

"Here is the story, richly told, of how these vulnerable mammals—the ermine of Asian markets—were pursued for their lustrous skins and hunted to near extinction. The quest eventually generated a rivalry between seafaring nations and Indigenous peoples along islands and coasts from China to Mexico."—Barry Gough, professor emeritus of history, Wilfrid Laurier University, Waterloo, Canada, and author of *Pax Britannica: Ruling the Waves and Keeping the Peace before Armageddon*



Richard Ravalli teaches history at William Jessup University.

DECEMBER

228 pp. • 6 x 9 • 4 photographs, 7 illustrations, 2 graphs, 1 appendix, index

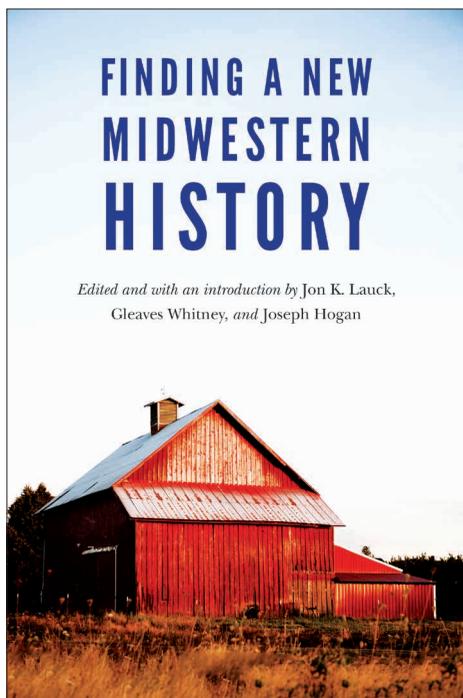
\$45.00s • hardcover • 978-0-8032-8440-1

\$67.50 Canadian / £35.00 UK

Studies in Pacific Worlds

Rainer F. Buschmann and Katrina Gulliver,
series editors

STUDIES IN
PACIFICWORLDS



Finding a New Midwestern History

EDITED AND WITH AN INTRODUCTION
BY JON K. LAUCK, GLEAVES WHITNEY,
AND JOSEPH HOGAN

In comparison to such regions as the South, the far West, and New England, the Midwest and its culture have been neglected both by scholars and by the popular press. Historians as well as literary and art critics tend not to examine the Midwest in depth in their academic work. And in the popular imagination, the Midwest has never really ascended to the level of the proud, literary South; the cultured, democratic Northeast; or the hip, innovative West Coast.

Finding a New Midwestern History revives and identifies anew the Midwest as a field of study by promoting a diversity of viewpoints and lending legitimacy to a more in-depth, rigorous scholarly assessment of a large region of the United States that has largely been overlooked by scholars. The essays discuss facets of midwestern life worth examining more deeply, including history, religion, geography, art, race, culture, and politics, and are written by well-known scholars in the field such as Michael Allen, Jon Butler, and Nicole Etcheson.

Jon K. Lauck is an adjunct professor of history and political science at the University of South Dakota and the author of numerous books, including *The Lost Region: Toward a Revival of Midwestern History*. **Gleaves Whitney** is full-time director of the Hauenstein Center for Presidential Studies at Grand Valley State University. He is the author or editor of fifteen books including most recently *To Heal a Nation: The Story of Gerald R. Ford*. **Joseph Hogan** is the program manager of the Common Ground Initiative at the Hauenstein Center for Presidential Studies at Grand Valley State University.

NOVEMBER

396 pp. • 6 x 9 • 1 illustration, 4 maps, 1 table, 1 graph, index

\$55.00s • hardcover • 978-1-4962-0182-9

\$82.50 Canadian / £42.00 UK

“This new edited collection stands as an important guidepost for some of the more recent trends and issues in the new midwestern history. It is a superb collection on an important topic. It is a unique contribution to the rebirth of midwestern history.”

—Gregory Schneider, professor of history at Emporia State University and author of *Rock Island Requiem: The Collapse of a Mighty Fine Line*

“[The editors and contributors] have made a strong case for revisiting midwestern regionalism. . . . The book is written in clear, precise, lively, and often evocative prose.”—Michael Allen, professor of history at the University of Washington Tacoma

Policing Sex and Marriage in the American Military

The Court-Martial and the Construction of Gender and Sexual Deviance, 1950–2000

KELLIE WILSON-BUFORD

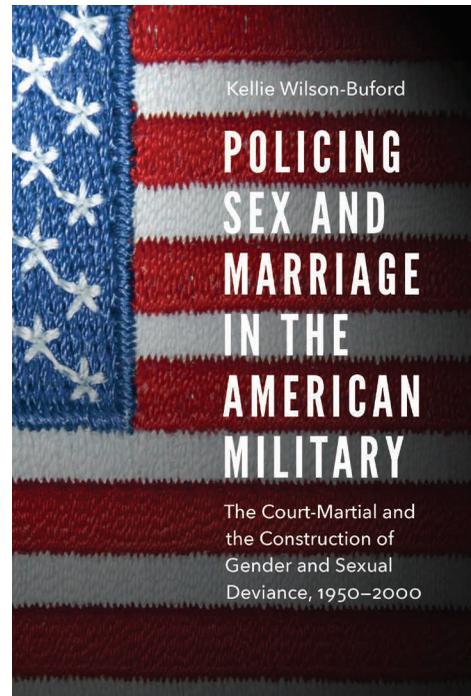
The American military's public international strategy of Communist containment, systematic weapons build-ups, and military occupations across the globe depended heavily on its internal and often less visible strategy of controlling the lives and intimate relationships of its members. From 1950 to 2000, the military justice system, under the newly instituted Uniform Code of Military Justice, waged a legal assault against all forms of sexual deviance that supposedly threatened the moral fiber of the military community and the nation. Prosecution rates for crimes of sexual deviance more than quintupled in the last quarter of the twentieth century.

Drawing on hundreds of court-martial transcripts published by the Judge Advocate General of the Armed Forces, *Policing Sex and Marriage in the American Military* explores the untold story of how the American military justice system policed the marital and sexual relationships of the service community in an effort to normalize heterosexual, monogamous marriage as the linchpin of the military's social order. Almost wholly overlooked by military, social, and legal historians, these court transcripts and the stories they tell illustrate how the courts' construction and criminalization of sexual deviance during the second half of the twentieth century was part of the military's ongoing articulation of gender ideology.

Policing Sex and Marriage in the American Military provides an unparalleled window into the historic criminalization of what were considered sexually deviant and violent acts committed by U.S. military personnel around the world from 1950 to 2000.

"A far-reaching and harrowing analysis of the American military justice system's policing of marital and sexual lives of service members during the second half of the twentieth century. Through extensive archival research and brilliant analysis, Wilson-Buford shows how the enforcement of military law and regulation buttressed heterosexual, monogamous, and racially homogenous marriage as the moral linchpin of the military social order. An original and important contribution to the historiography on gender and sexuality studies in the American military."—Aaron Belkin, author of *Bring Me Men: Military Masculinity and the Benign Facade of American Empire*

"Kellie Wilson-Buford has thrown open a surprising window on the contested workings of patriarchy. If you're digging into the politics of marriage, read this book! If you're exposing the militarization of morality, read this book! If you're questioning the gendered history of the Cold War, read this book!"—Cynthia Enloe, author of *The Big Push: Exposing and Challenging Persistent Patriarchy*



Kellie Wilson-Buford is an assistant professor of history at Arkansas State University.

NOVEMBER

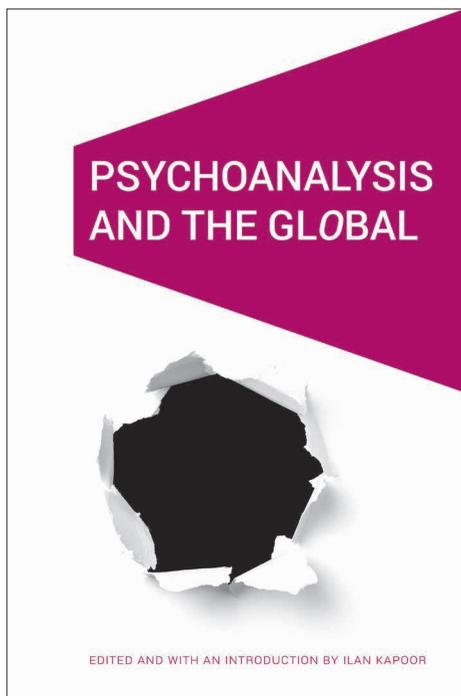
354 pp. • 5 ½ x 8 ½ • 1 table, index

\$50.00s • hardcover • 978-0-8032-9685-5

\$75.00 Canadian / £38.00 UK

Studies in War, Society, and the Military

Kara Dixon Vuic and Richard S. Fogarty, series editors



Ilan Kapoor is a professor of environmental studies at York University. He is the author of *Celebrity Humanitarianism: The Ideology of Global Charity* and *The Postcolonial Politics of Development*.

SEPTEMBER

342 pp. • 6 x 9 • 15 photographs, 2 illustrations, index

\$65.00s • hardcover • 978-1-4962-0680-0

\$97.50 Canadian / £50.00 UK

\$35.00s • paperback • 978-1-4962-0732-6

\$52.50 Canadian / £26.99 UK

Cultural Geographies + Rewriting the Earth

Paul Kingsbury and Arun Saldanha, series editors

CG+RE
CULTURAL GEOGRAPHIES
+ REWRITING THE EARTH

Psychoanalysis and the Global

EDITED AND WITH AN INTRODUCTION
BY ILAN KAPOOR

Psychoanalysis and the Global is about the hole at the heart of the “glObal,” meaning the instability and indecipherability that lies at the hub of globalization. The contributors use psychoanalysis to expose the unconscious desires, excesses, and antagonisms that accompany the world of economic flows, cultural circulation, and sociopolitical change. Unlike the mainstream discourse of globalization, which most often assumes unencumbered movement across borders, these contributors uncover what Lacan calls “the Real” of the glObal—its rifts, gaps, exceptions, and contradictions.

Psychoanalysis and the Global adopts a psychoanalytic lens to highlight the unconscious circuits of enjoyment, racism, and anxiety that trouble, if not undermine, globalization’s economic, cultural, and environmental goals or gains. The contributors interrogate how unconscious desires and drives are externalized in our increasingly globalizing world: the ways in which traumas and emotional conflicts are integral to the disjunctions, homogeneities, and contingencies of global interactions; how social passions are manifested and materialized in political economy as much as in climate change, urban architecture, refugee and gender politics, or the growth of neo-populism; and how the unconscious serves as a basis for the rise and breakdown of popular movements against authoritarianism and neoliberal globalization. *Psychoanalysis and the Global* represents a major step forward in understanding globalization, and also in extending the range and power of psychoanalytic critiques in, and of, geography.

“Brilliantly confirms Jacques Lacan’s thesis that the unconscious is political. . . . Obligatory reading, not only for those who want to penetrate the dark underside of our social life but also for those who want to bring out the economic and political mediation of our most intimate traumas.”—Slavoj Žižek, senior researcher, Institute for Sociology and Philosophy, University of Ljubljana, Slovenia

“This collection demonstrates the fecundity of thinking spatially through psychoanalysis, and psychoanalytically through space. Neither psychoanalysis nor geography will be the same.”
—Heidi J. Nast, professor in the International Studies Program at DePaul University

The Fault Lines of Farm Policy

A Legislative and Political History of the Farm Bill

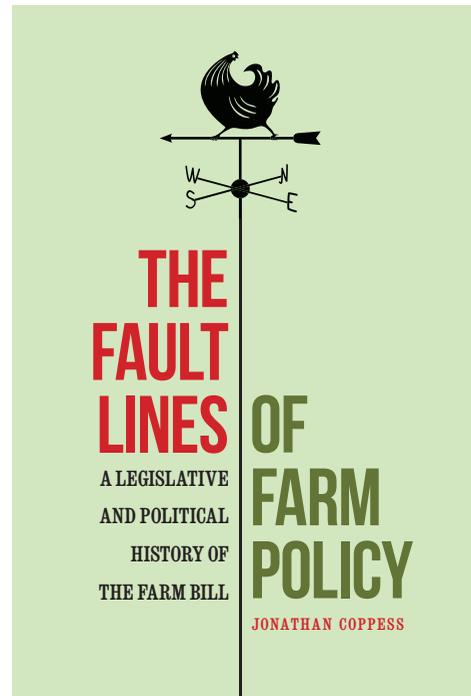
JONATHAN COPPES

At the intersection of the growing national conversation about our food system and the long-running debate about our government's role in society is the complex farm bill. American farm policy, built on a political coalition of related interests with competing and conflicting demands, has proven incredibly resilient despite development and growth.

In *The Fault Lines of Farm Policy* Jonathan Coppes analyzes the legislative and political history of the farm bill, including the evolution of congressional politics for farm policy. Disputes among the South, the Great Plains, and the Midwest over farm policy form the primordial fault line that has defined the debate throughout farm policy's history. Because these regions formed the original farm coalition and have played the predominant roles throughout, this study concentrates on the three major commodities produced in these regions: corn, cotton, and wheat. Coppes examines policy development by the political and Congressional interests representing these commodities, including basic drivers such as coalition building, external and internal pressures on the coalition and its fault lines, and the impact of commodity prices. This exploration of the political fault lines provides perspectives for future policy discussions and more effective policy outcomes.

"Jonathan Coppes brings his experience and expertise to bear on the challenges faced in crafting a farm bill. The historical perspective of this work will help inform the upcoming debate on the next farm bill and allow policy makers the opportunity to learn from the mistakes of the past."—Tom Vilsack, U.S. Secretary of Agriculture (2009–16) and president and CEO of the U.S. Dairy Export Council

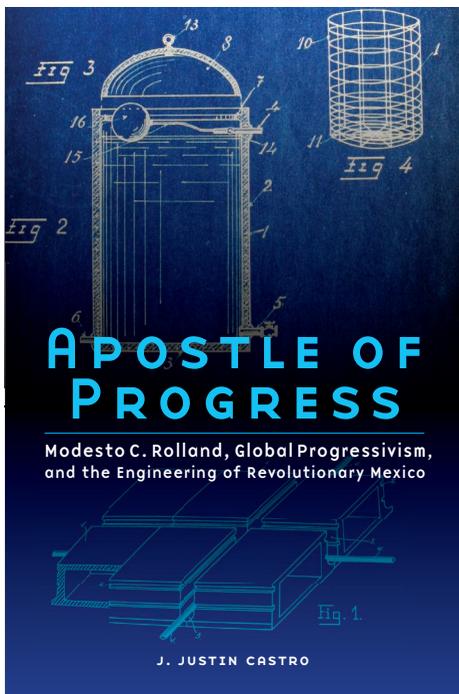
"Jonathan Coppes's understanding of farm policy since 1990 is especially impressive, and his ability to root this discussion in a larger historical context makes this book a first-rate work of scholarship. *The Fault Lines of Farm Policy* will be a major contribution to the literature on farm policy and on congressional behavior and the legislative process."—David Hamilton, author of *From New Day to New Deal: American Farm Policy from Hoover to Roosevelt, 1928–1933*



Jonathan Coppes is a clinical assistant professor of law and policy in the department of agricultural and consumer economics at the University of Illinois at Urbana-Champaign. He previously served as chief counsel for the U.S. Senate Committee on Agriculture, Nutrition, and Forestry, as well as administrator and deputy administrator for farm programs for the U.S. Department of Agriculture, Farm Service Agency in Washington DC.

DECEMBER

522 pp. • 6 x 9 • 1 appendix, index
 \$65.00s • hardcover • 978-1-4962-0512-4
 \$97.50 Canadian / £50.00 UK



Apostle of Progress

Modesto C. Rolland, Global Progressivism, and the Engineering of Revolutionary Mexico

J. JUSTIN CASTRO

From the late nineteenth century to the middle of the twentieth century, Mexico experienced major transformations influenced by a global progressive movement that thrived during the Mexican Revolution and influenced Mexico's development during subsequent governments. Engineers and other revolutionary technocrats were the system builders who drew up the blueprints, printed newspapers, implemented reforms, and constructed complexity—people who built modern Mexico with an eye on remedying long-standing problems through social, material, and infrastructural development during a period of revolutionary change.

In *Apostle of Progress* J. Justin Castro examines the life of Modesto C. Rolland, a revolutionary propagandist and a prominent figure in the development of Mexico, to gain a better understanding of the role engineers played in creating revolution-era policies and the reconstruction of the Mexican nation. Rolland influenced Mexican land reform, petroleum development, stadium construction, port advancements, radio broadcasting, and experiments in political economy. In the telling of Rolland's story, Castro offers a captivating account of the Mexican Revolution and the influence of global progressivism on the development of twentieth-century Mexico.

J. Justin Castro is an assistant professor of history at Arkansas State University. He is the author of *Radio in Revolution: Wireless Technology and State Power in Mexico, 1897–1938* (Nebraska, 2016).

JANUARY

378 pp. • 6 x 9 • 38 photographs, 12 illustrations, index

\$50.00s • hardcover • 978-1-4962-1173-6

\$75.00 Canadian / £38.00 UK

\$30.00s • paperback • 978-1-4962-1174-3

\$45.00 Canadian / £22.99 UK

The Mexican Experience

William H. Beezley, series editor

"Castro's *Apostle of Progress* is a significant achievement. In this compelling biography of the influential engineer Modesto C. Rolland, the author sheds new light on the critical, yet poorly understood role of technological experts in the Mexican Revolution and its aftermath."—J. Brian Freeman, coeditor of *Technology and Culture in Twentieth-Century Mexico*

"Justin Castro has produced an extraordinary examination of Mexican revolutionary and post-revolutionary politics through an intriguing, elucidating life-and-times biography of Modesto Rolland, multifaceted engineer, inventor, builder, and media entrepreneur. . . . This biography will intrigue any student of twentieth-century Mexican history, mirroring numerous qualities found in John W. F. Dulles's classic *Yesterday in Mexico*."—Roderic Ai Camp, author of *Intellectuals and the State in Twentieth-Century Mexico*

A Revolution Unfinished

The Chegomista Rebellion and the Limits of Revolutionary Democracy in Juchitán, Oaxaca

COLBY RISTOW

In October 1911 the governor of Oaxaca, Mexico, ordered a detachment of approximately 250 soldiers to take control of the town of Juchitán from Jose F. “Che” Gomez and a movement defending the principle of popular sovereignty. The standoff between federal soldiers and the Chegomistas continued until federal reinforcements arrived and violently repressed the movement in the name of democracy.

In *A Revolution Unfinished* Colby Ristow provides the first book-length study of what has come to be known as the Chegomista Rebellion, shedding new light on a conflict previously lost in the shadows of the concurrent Zapatista uprising. The study examines the limits of democracy under Mexico’s first revolutionary regime through a detailed analysis of the confrontation between Mexico’s nineteenth-century tradition of moderate liberalism and locally constructed popular liberalism in the politics of Juchitán, Oaxaca.

Couched in the context of local, state, and national politics at the beginning of the revolution, the study draws on an array of local, national, and international archival and newspaper sources to provide a dramatic day-by-day description of the Chegomista Rebellion and the events preceding it. Ristow links the events in Juchitán with historical themes such as popular politics, ethnicity, and revolutionary state formation and strips away the romanticism of previous studies of Juchitán, offering a window into the mechanics of late Porfirian state-society relations and early revolutionary governance.

“A perceptive ‘micro-history’ that also tells us a great deal about the macro-history of the Mexican Revolution.”—Alan Knight, author of *The Mexican Revolution: A Very Short Introduction*

“Extremely original and innovative. . . . There are no books that flag the mechanics and paradoxes of Juchiteco politics in such an elegant, fine-grained, and sharp manner.”—Benjamin Smith, author of *The Roots of Conservatism in Mexico: Catholicism, Society, and Politics in the Mixteca Baja, 1750–1962*



A Revolution Unfinished **The Chegomista Rebellion and the** **Limits of Revolutionary Democracy** **in Juchitán, Oaxaca | Colby Ristow**



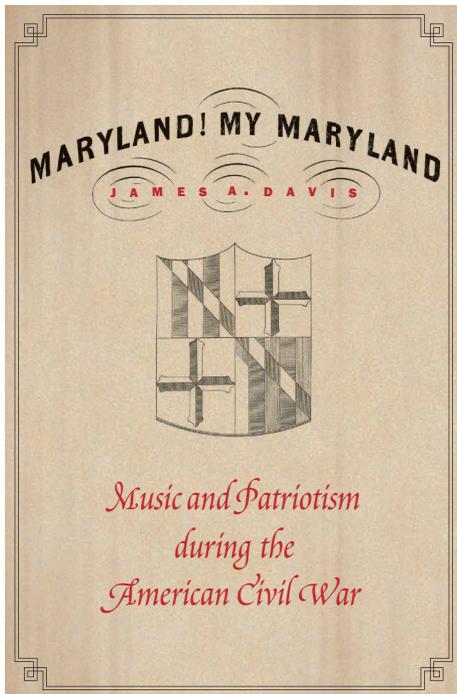
Colby Ristow is an associate professor of history at Hobart and William Smith Colleges.

NOVEMBER

324 pp. • 6 x 9 • 2 figures, 5 tables, index
\$50.00s • hardcover • 978-1-4962-0365-6
\$75.00 Canadian / £38.00 UK
\$30.00s • paperback • 978-1-4962-0782-1
\$45.00 Canadian / £22.99 UK

The Mexican Experience

William H. Beezley, series editor



James A. Davis is a professor of musicology at the School of Music, State University of New York at Fredonia. He is the author of *Music along the Rapidan: Civil War Soldiers, Music, and Community during Winter Quarters, Virginia, 1863–1864* (Nebraska, 2014) and editor of several books, including *The Arts and Culture of the American Civil War*.

JANUARY

390 pp. • 6 x 9 • 10 photographs, 22 illustrations, index
 \$55.00s • hardcover • 978-1-4962-1072-2
 \$82.50 Canadian / £42.00 UK

Maryland, My Maryland

Music and Patriotism during the American Civil War

JAMES A. DAVIS

Historians have long treated the patriotic anthems of the American Civil War as colorful, if largely insignificant, side notes. Beneath the surface of these songs, however, is a complex story. “Maryland, My Maryland” was one of the most popular Confederate songs during the American Civil War, yet its story is full of ironies that draw attention to the often painful and contradictory actions and beliefs that were both cause and effect of the war. Most telling of all, it was adopted as one of a handful of Southern anthems, even though it celebrated a state that never joined the Confederacy.

In *Maryland, My Maryland: Music and Patriotism during the American Civil War* James A. Davis illuminates the incongruities underlying this Civil War anthem and what they reveal about patriotism during the war. The geographic specificity of the song’s lyrics allowed the contest between regional and national loyalties to be fought on bandstands as well as battlefields and enabled “Maryland, My Maryland” to contribute to the shift in patriotic allegiance from a specific, localized, and material place to an ambiguous, inclusive, and imagined space. Musical patriotism, it turns out, was easy to perform but hard to define for Civil War-era Americans.

“James Davis sheds light on a crucial but understudied dimension of the conflict: the role of music in inspiring devotion to the causes for which both sides fought. He demonstrates an impressive command of the historical and musicological sources necessary to make his analysis persuasive.”—Michael W. Schaefer, professor of English at the University of Central Arkansas and author of *A Reader’s Guide to the Short Stories of Stephen Crane*

“Once again Davis has approached the familiar subject of music in the Civil War with a remarkably fresh take on one of the era’s most popular songs. His latest contribution raises the level of academic inquiry and will stimulate new investigations into broader contexts for music that has often been mentioned but seldom taken seriously.”—Candace Bailey, professor of musicology at North Carolina Central University and author of *Music and the Southern Belle: From Accomplished Lady to Confederate Composer*

Of One Mind and Of One Government

*The Rise and Fall of the Creek Nation in the
Early Republic*

KEVIN KOKOMOOR

In *Of One Mind and Of One Government* Kevin Kokomoor examines the formation of Creek politics and nationalism from the 1770s through the Red Stick War, when the aftermath of the American Revolution and the beginnings of American expansionism precipitated a crisis in Creek country. The state of Georgia insisted that the Creeks sign three treaties to cede tribal lands. The Creeks objected vigorously, igniting a series of border conflicts that escalated throughout the late eighteenth century and hardened partisan lines between pro-American, pro-Spanish, and pro-British Creeks and their leaders. Creek politics shifted several times through historical contingencies, self-interests, changing leadership, and debate about how to best preserve sovereignty, a process that generated national sentiment within the nascent and imperfect Creek Nation.

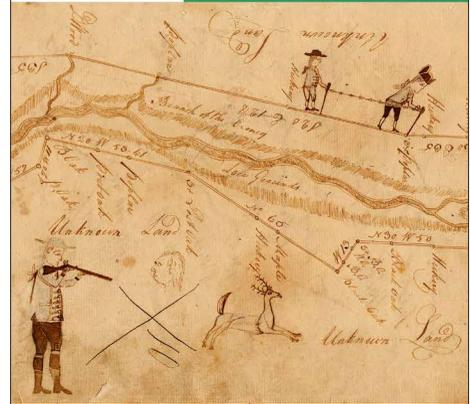
Based on original archival research and revisionist interpretation, Kokomoor explores how the state of Georgia's increasingly belligerent and often fraudulent land acquisitions forced the Creeks into framing a centralized government, appointing heads of state, and assuming the political and administrative functions of a nation-state. Prior interpretations have viewed the Creeks as a loose confederation of towns, but the Creek Nation formation brought predictability, stability, and reduced military violence in its domain during the era.

"A stunning book about an indigenous people's valiant attempts to stand up to American expansionism through an internal political revolution—an attempt that ultimately failed, not because the Creeks could not realize a new political order but because America would not let them. It is just brilliant."—Robbie Ethridge, professor of anthropology at the University of Mississippi and author of *Mapping the Mississippian Shatter Zone: The Colonial Indian Slave Trade and Regional Instability in the American South*

"The subject is vital. Nationalism encompasses all people in the early nineteenth century. The Creek National Council has been a source of contention for a long time. [The book's] bold thesis, advocating the efficacy of the Creek National Council, will generate productive debate for years to come."—Steven C. Hahn, professor of history at St. Olaf College and author of *The Invention of the Creek Nation, 1670–1763*

Of One Mind and Of
One Government:
The Rise and Fall of the Creek
Nation in the Early Republic

KEVIN KOKOMOOR



Kevin Kokomoor is a teaching associate at Coastal Carolina University.

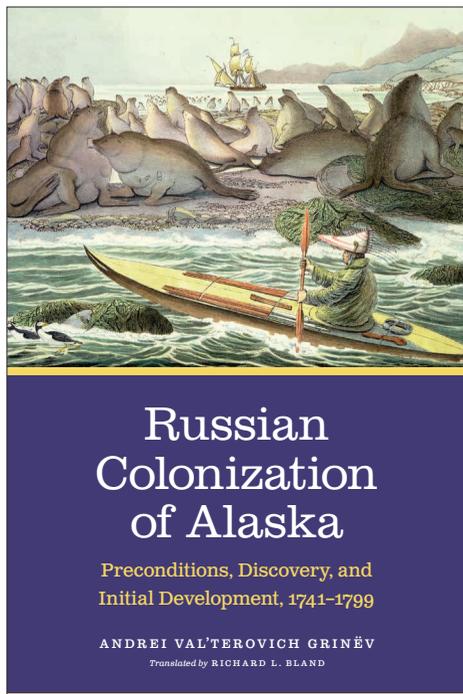
FEBRUARY

618 pp. • 6 x 9 • 12 illustrations, 3 maps, index
\$80.00s • hardcover • 978-0-8032-9587-2
\$120.00 Canadian / £61.00 UK

**New Visions in Native American and
Indigenous Studies**

Margaret Jacobs and Robert Miller, series editors





Russian Colonization of Alaska

Preconditions, Discovery, and Initial Development, 1741–1799

ANDREI VAL'TEROVICH GRINĚV

TRANSLATED BY RICHARD L. BLAND

In *Russian Colonization of Alaska*, Andrei Val'terovich Grin'ev examines the sociohistorical origins of the former Russian colonies in Alaska, or "Russian America," between 1741 and 1799. Beginning with the Second Kamchatka Expedition of Vitus Ivanovich Bering and Aleksei Ilyich Chirikov's discovery of Alaska and the Aleutian Islands and ending with the formation of the Russian-American Company's monopoly of the Russian colonial endeavor in the Americas, *Russian Colonization of Alaska* offers a definitive, revisionist examination of Tsarist Russia's foray into the imperial contest in North America.

Russian Colonization of Alaska is the first comprehensive study to analyze the origin and evolution of Russian colonization based on research into political economy, history, and ethnography. Grin'ev's study elaborates the social, political, spiritual, ideological, personal, and psychological aspects of Russian America. He also accounts for the idiosyncrasies of the natural environment, competition from other North American empires, Alaska Natives, and individual colonial diplomats. The colonization of Alaska, rather than being simply a continuation of the colonization of Siberia by Russians, was instead part of overarching Russian and global history.

"Located at the intersection of colonial Russian and precolonial North American (particularly Native North American) history, the subject matter of this book is very important. This is a major contribution to the field. There has not been anything published in Russian or English (or any other language) that could compare with it in scope and theoretical sophistication."—Sergei Kan, professor of anthropology and Native American studies at Dartmouth College and author of *Memory Eternal: Tlingit Culture and Russian Orthodox Christianity Through Two Centuries*

Andrei Val'terovich Grin'ev has a PhD in historical sciences and is a professor in the High School of Social Sciences at the Peter the Great St. Petersburg Polytechnic University, Russia. He has published more than 150 articles, primarily on the history and ethnology of Russian America. Grin'ev is the author of several monographs, including *The Tlingit Indians in Russian America, 1741–1867* (Nebraska, 2005).

Richard L. Bland is a research associate for the University of Oregon Museum of Natural and Cultural History. He translated *The Tlingit Indians in Russian America, 1741–1867* (Nebraska, 2005).

NOVEMBER

372 pp. • 6 x 9 • 3 photographs, 4 illustrations,

1 map, 1 appendix, index

\$70.00s • hardcover • 978-1-4962-0762-3

\$105.00 Canadian / £54.00 UK

The Enigma of Max Gluckman

The Ethnographic Life of a "Luckyman" in Africa

ROBERT J. GORDON

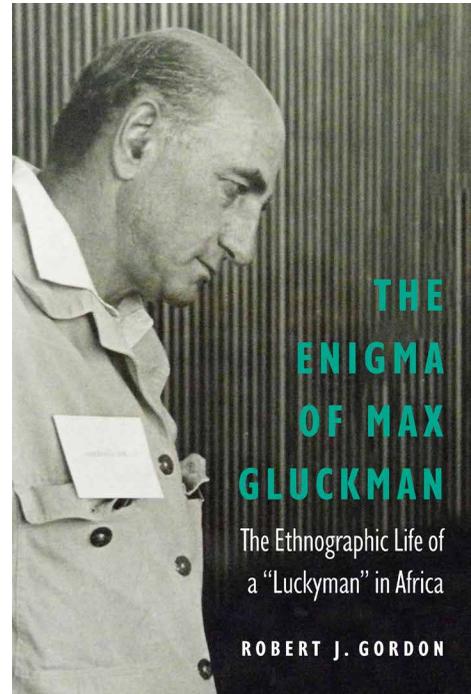
The Enigma of Max Gluckman examines one of the most influential British anthropologists of the twentieth century. South African-born Max Gluckman was the founder of what became known as the Manchester School of social anthropology, a key figure in the anthropology of anticolonialism and conflict theory in southern Africa, and one of the most prolific structuralist and Marxist anthropologists of his generation. From his position at Oxford University as graduate student and lecturer to his career at Manchester, Gluckman was known to be generous and engaged with his closest colleagues but brutish and hostile in his denunciations of their work if it did not contribute to the social justice and activist vision he held for the discipline.

Conventional histories of anthropology have treated Gluckman as an outlier from mainstream British social anthropology based on his career at the University of Manchester and his gruff manner. He was certainly not the colonial gentleman typical of his British colleagues in the field. Gluckman was deeply engaged with field research in southern Africa on the Zulus, in Barotseland with the Lozi, and also in connection with his directorship of the Rhodes-Livingstone Institute from 1941 to 1947, which obscured his growing critique of anthropology's methods and ties to Western colonialism and racial oppression in the subcontinent.

Gordon's biography skillfully reexamines the colorful life of Max Gluckman and restores his career in the British anthropological tradition.

"The Enigma of Max Gluckman is a masterwork. With an eye for telling detail, Gordon has crafted a biography of Max Gluckman that reveals the deep humanity and idiosyncratic research of a pioneering anthropologist who studied community and defied convention."—Benedict Carton, Robert T. Hawkes Professor of History at George Mason University and author of *Blood from Your Children*

"Robert Gordon does an excellent job of examining the broader intellectual, social, and political milieus in which Max Gluckman worked. Every paragraph is bursting with previously unknown aspects of Gluckman's scholarship and personal life. This volume will appeal to all professional anthropologists with an interest in the history of our discipline and to those interested in African history and colonial politics as well."—Cameron B. Wesson, Lucy G. Moses Distinguished Professor of Anthropology at Lehigh University and author of *Historical Dictionary of Early North America*



Robert J. Gordon is a professor of anthropology at the University of Vermont and the University of the Free State. He is the author and editor of over a dozen books in cultural anthropology and African ethnography, including *Re-Creating First Contact: Expeditions, Anthropology, and Popular Culture*; *Tarzan Was an Eco-Tourist: Essays on the Anthropology of Adventure*; and *The Bushman Myth and the Making of a Namibian Underclass*, second edition.

SEPTEMBER

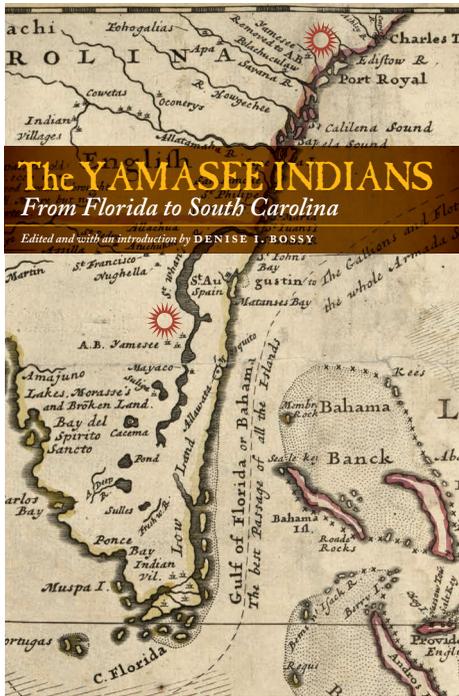
522 pp. • 6 x 9 • 16 photographs, 1 illustration, 1 map, 1 table, index

\$80.00s • hardcover • 978-0-8032-9083-9

\$120.00 Canadian / £61.00 UK

Critical Studies in the History of Anthropology

Regna Darnell and Stephen O. Murray, series editors



Denise I. Bossy is an associate professor of history at the University of North Florida, Jacksonville.

NOVEMBER

402 pp. • 6 x 9 • 5 photographs, 3 illustrations, 15 maps, 9 tables, index

\$75.00s • hardcover • 978-1-4962-0760-9

\$112.50 Canadian / £58.00 UK

The Yamasee Indians

From Florida to South Carolina

EDITED AND WITH AN INTRODUCTION
BY DENISE I. BOSSY

The Yamasee Indians are best known for their involvement in the Indian slave trade and the eighteenth-century war (1715–54) that took their name. Yet, their significance in colonial history is far larger than that. Denise I. Bossy brings together archaeologists of South Carolina and Florida with historians of the Native South, Spanish Florida, and British Carolina for the first time to answer elusive questions about the Yamasees' identity, history, and fate.

Until now scholarly works have rarely focused on the Yamasees themselves. In southern history, the Yamasees appear only sporadically outside of slave raiding or the Yamasee War. Their culture and political structures, the complexities of their many migrations, their kinship networks, and their survival remain largely uninvestigated. The Yamasees' relative obscurity in scholarship is partly a result of their geographic mobility. Reconstructing their past has posed a real challenge in light of their many, often overlapping, migrations. In addition, the campaigns waged by the British (and the Americans after them) in order to erase the Yamasees from the South forced Yamasee survivors to camouflage bit by bit their identities.

The Yamasee Indians recovers the complex history of these peoples. In this critically important new volume, historians and archaeologists weave together the fractured narratives of the Yamasees through probing questions about their mobility, identity, and networks.

"This impressive anthology tells the remarkable story of the Yamasee Indians, and in the telling, reveals the opportunities, upheavals, and strategies for survival of Native communities living on the edge of an expanding European empire."—Robbie Ethridge, professor of anthropology at the University of Mississippi and author of *From Chicaza to Chickasaw: The European Invasion and the Transformation of the Mississippian World, 1540–1715*

"A much-needed, remarkably thorough, and impressively interdisciplinary investigation of a critically important but all-too-often misunderstood Native nation. Anyone with an interest in the early American South and its people should read this book."

—Joshua Piker, editor of the *William and Mary Quarterly*, Omohundro Institute of Early American History and Culture, and professor of history at the College of William and Mary

Hemispheric Indigenities

Native Identity and Agency in Mesoamerica, the Andes, and Canada

EDITED BY MILÉNA SANTORO AND
ERICK D. LANGER

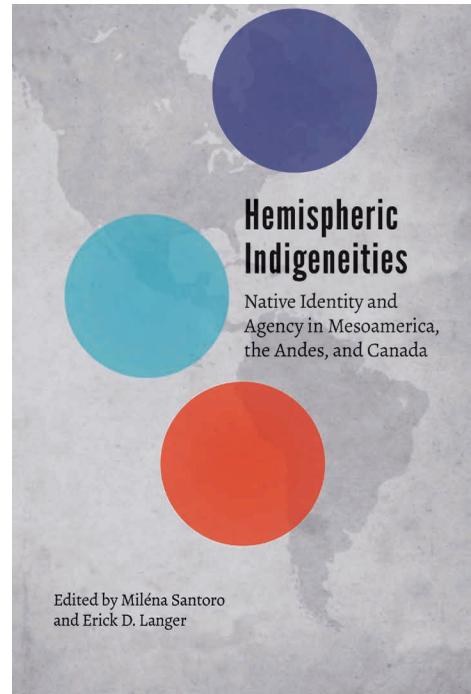
Hemispheric Indigenities is a critical anthology that brings together indigenous and nonindigenous scholars specializing in the Andes, Mesoamerica, and Canada. The overarching theme is the changing understanding of indigeneity from first contact to the contemporary period in three of the world's major regions of indigenous peoples.

Although the terms *indio*, *indigène*, and *indian* only exist (in Spanish, French, and English, respectively) because of European conquest and colonization, indigenous peoples have appropriated or changed this terminology in ways that reflect their shifting self-identifications and aspirations. As the essays in this volume demonstrate, this process constantly transformed the relation of Native peoples in the Americas to other peoples and the state. This volume's presentation of various factors—geographical, temporal, and cross-cultural—provide illuminating contributions to the burgeoning field of hemispheric indigenous studies.

Hemispheric Indigenities explores indigenous agency and shows that what it means to be indigenous was and is mutable. It also demonstrates that self-identification evolves in response to the relationship between indigenous peoples and the state. The contributors analyze the conceptions of what indigeneity meant, means today, or could come to mean tomorrow.

“This collection makes a tremendous contribution to burgeoning discussions of Indigeneity. In rich and fascinating detail, each chapter elaborates processes and meanings of ‘being’ and ‘becoming’ Indigenous across time and geographic space in the Americas. It is sure to enrich hemispheric and global dialogue about the nuances, diversity, complexities, and contradictions of Indigeneity both historically and in the contemporary world.”

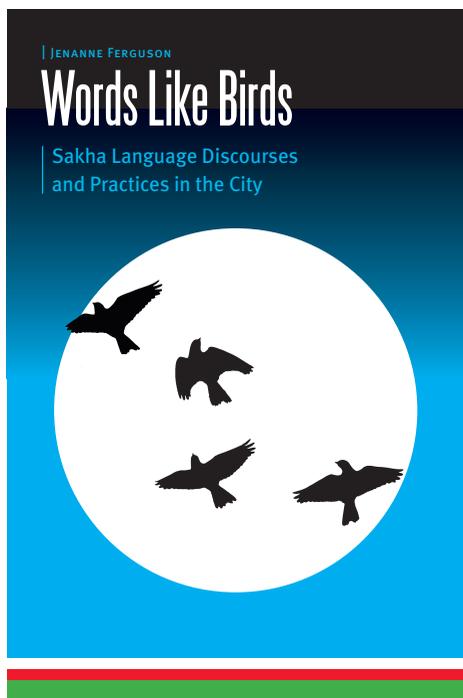
—Laura R. Graham, professor of anthropology at the University of Iowa and coeditor of *Performing Indigeneity: Global Histories and Contemporary Experiences*



Miléna Santoro is an associate professor of French and Francophone studies at Georgetown University. She is the author of *Mothers of Invention: Feminist Authors and Experimental Fiction in France and Quebec*. **Erick D. Langer** is a professor of history at Georgetown University. He is the author of *Expecting Pears from an Elm Tree: Franciscan Missions on the Chiriguano Frontier in the Heart of South America, 1830–1949* and coeditor of *The New Latin American Mission History* (Nebraska, 1995).

NOVEMBER

462 pp. • 6 x 9 • 9 illustrations, 6 maps, 2 tables, index
\$80.00s • hardcover • 978-1-4962-0662-6
\$120.00 Canadian / £61.00 UK



Jenanne Ferguson is an assistant professor of linguistic anthropology at the University of Nevada–Reno.

FEBRUARY

354 pp. • 6 x 9 • 3 maps, 2 tables, 19 photos, index
 \$65.00s • hardcover • 978-1-4962-0888-0
 \$97.50 Canadian / £50.00 UK

Borderlands and Transcultural Studies

Paul Spickard and Pekka Hämäläinen, series editors

Words Like Birds

Sakha Language Discourses and Practices in the City

JENANNE FERGUSON

What does it mean to speak Sakha in the city? *Words like Birds*, a linguistic ethnography of Sakha discourses and practices in urban Far Eastern Russia, examines the factors that have aided speakers in maintaining—and adapting—their minority language over the course of four hundred years of contact with Russian speakers and the federal power apparatus.

Words Like Birds analyzes modern Sakha linguistic sensibilities and practices in the urban space of Yakutsk. Sakha is a North Siberian Turkic language spoken primarily in the Sakha Republic (Yakutia) in the northeastern Russian Federation. For Sakha speakers, Russian colonization in the region inaugurated a tumultuous history in which their language has at times been officially supported and promoted and at other times repressed and discouraged.

Jenanne Ferguson explores the communicative norms that arose in response to the top-down promotion of the Russian language in the public sphere and reveals how Sakha ways of speaking became emplaced in villages and the city's private spheres. Focusing on the language ideologies and practices of urban bilingual Sakha-Russian speakers, Ferguson illuminates the changes that have taken place in the first two post-Soviet decades, in contexts where Russian speech and communicative norms dominated during the Soviet era.

Weaving together three major themes—language ideologies and ontologies, language trajectories, and linguistic syncretism—this study reveals how Sakha speakers transform and adapt their beliefs, evaluations, and practices to revalorize a language, maintain and create senses of belonging, and make their words heard in Sakha again in many domains of city life. Like the moveable spirited words, the focus of *Words Like Birds* is mobility, change, and flow, tracing the situation of bilinguals in Yakutsk.

“Ferguson’s vibrant ethnography offers a multifaceted view of contemporary Sakha cultural and linguistic practices, blending analyses of syncretism and language revitalization with explorations of place, movement, and belief to capture speakers’ complex understandings of what it means to be Sakha.”—J. A. Dickinson, associate professor of anthropology at the University of Vermont

Shades of Gray

Writing the New American Multiracialism

MOLLY LITTLEWOOD MCKIBBIN

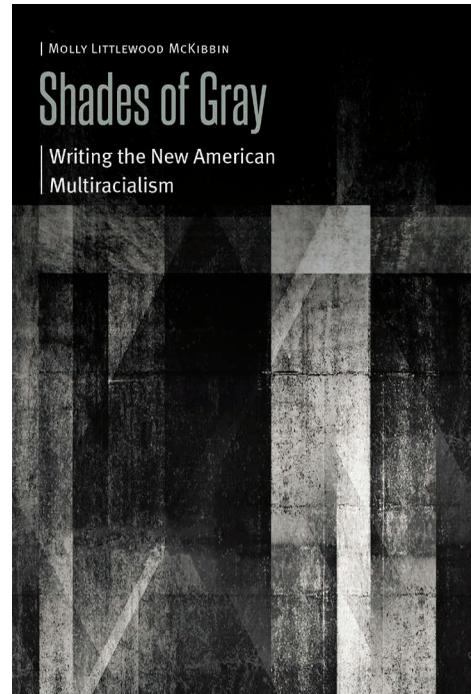
In *Shades of Gray* Molly Littlewood McKibbin offers a social and literary history of multiracialism in the twentieth-century United States. She examines the African American and white racial binary in contemporary multiracial literature to reveal the tensions and struggles of multiracialism in American life through individual consciousness, social perceptions, societal expectations, and subjective struggles with multiracial identity.

McKibbin weaves a rich sociohistorical tapestry around the critically acclaimed works of Danzy Senna, *Caucasia* (1998); Rebecca Walker, *Black White and Jewish: Autobiography of a Shifting Self* (2001); Emily Raboteau, *The Professor's Daughter* (2005); Rachel M. Harper, *Brass Ankle Blues* (2006); and Heidi Durrow, *The Girl Who Fell from the Sky* (2010). Taking into account the social history of racial classification and the literary history of depicting mixed race, she argues that these writers are producing new representations of multiracial identity.

Shades of Gray examines the current opportunity to define racial identity after the civil rights, black power, and multiracial movements of the late twentieth century changed the socio-political climate of the U.S. and helped revolutionize the racial consciousness of the nation. McKibbin makes the case that twenty-first-century literature is able to represent multiracial identities for the first time in ways that do not adhere to the dichotomous conceptions of race that have, until now, determined how racial identities could be expressed in the United States.

"*Shades of Gray* deepens our understanding of how race and multiracial identities are evolving and enriches efforts to frame these evolving identities in theoretically sound and productive ways."

—Carlton D. Floyd, associate professor of English at the University of San Diego



Molly Littlewood McKibbin is an assistant professor of instruction in the English literature program at Columbia College Chicago.

DECEMBER

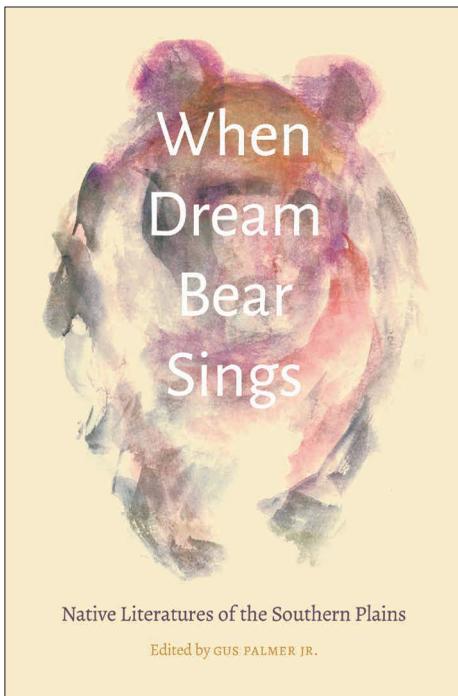
366 pp. • 6 x 9 • index

\$65.00s • hardcover • 978-0-8032-9681-7

\$97.50 Canadian / £50.00 UK

Borderlands and Transcultural Studies

Paul Spickard and Pekka Hämäläinen, series editors



When Dream Bear Sings

Native Literatures of the Southern Plains

EDITED BY GUS PALMER JR.

FOREWORD BY ALAN R. VELIE

Although the canon of nineteenth-century Native American writers represents rich literary expression, it derives generally from a New England perspective. Equally rich and rare poetry, songs, and storytelling were produced farther west by Indians residing on the Southern Plains. *When Dream Bear Sings* is a multidisciplinary, diversified, multicultural anthology that includes English translations accompanied by analytic and interpretive text outlines by leading scholars of eight major language groups of the Southern Plains: Muskogean, Uto-Aztecan, Caddoan, Siouan, Algonquian, Kiowa-Tanoan, Athabaskan, and Tonkawa.

These indigenous language families represent Indian nations and tribal groups across the Southern Plains of the United States, many of whom were exiled from their homelands east of the Mississippi River to settlements in Kansas and Oklahoma by the Indian Removal Act of the 1830s. Although indigenous culture groups on the Southern Plains are complex and diverse, their character traits are easily identifiable in the stories of their oral traditions, and some of the most creative and unique expressions of the human experience in the Americas appear in this book. Gus Palmer Jr. brings together a volume that not only updates old narratives but also enhances knowledge of indigenous culture through a modern generation's familiarity with new, evolving theories and methodologies regarding verbal art performance.

Gus Palmer Jr. (Kiowa) is an associate professor of anthropology and Native American studies at the University of Oklahoma, specializing in linguistic anthropology. He is the author of *Telling Stories the Kiowa Way*

NOVEMBER

324 pp. • 6 x 9 • 1 illustration, 1 map, index

\$75.00s • hardcover • 978-0-8032-8400-5

\$112.50 Canadian / £58.00 UK

Native Literatures of the Americas and Indigenous World Literatures

Brian Swann, series editor

"The vital importance of *When Dream Bear Sings* cannot be expressed strongly enough. The editor offers the reader multiple, reflective levels of understanding the stories and Native ways of thinking about the world around us."—Blue Clark, professor of law at Oklahoma City University and author of *Lone Wolf v. Hitchcock: Treaty Rights and Indian Law at the End of the Nineteenth Century*

"To my knowledge, this is the most comprehensive collection of oral literature of the Plains that has ever been produced. I especially appreciate the diversity of tribal perspectives rendered here and the way that the text accounts for the intricacies, including problems and possibilities, of transcription."

—Lindsey Claire Smith, associate professor of English and affiliate of American Indian studies at Oklahoma State University and editor of *American Indian Quarterly*

Tracking Anthropological Engagements

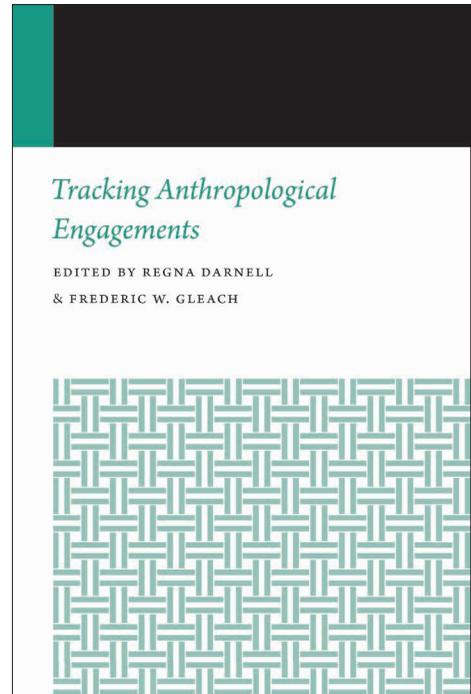
Histories of Anthropology Annual, Volume 12

EDITED BY REGNA DARNELL AND
FREDERIC W. GLEACH

Histories of Anthropology Annual presents diverse perspectives on the discipline's history within a global context, with a goal of increasing awareness and use of historical approaches in teaching, learning, and conducting anthropology. The series includes critical, comparative, analytical, and narrative studies involving all aspects and subfields of anthropology.

Volume 12, *Tracking Anthropological Engagements*, examines the work and influence of Hans Sidonius Becker, Franz Boas, Sigmund Freud, Margaret Mead, Karl Popper, and Anthony F. C. Wallace, as well as anthropological perspectives on the 1964 Project Camelot, Latin American cultures at the 1892 Madrid International Expositions, sixteenth-century cosmography and topography in Amazonia, the launch of the Great War Centenary Association website, and community-produced wartime narratives in Ontario, Canada.

"The chapters in this eclectic volume span sixteenth-century traveler accounts, the 1892 International Exhibition, a meeting between Boas and Freud, a previously unrecognized Jewish anthropologist in Austria under national socialism, several Cold War controversies, and a digital indigenous-civic collaborative history project. One of the gems is a personal retrospective by the late Anthony Wallace published here for the first time. This volume contributes to cultural studies and the history of science, revealing hitherto unrecognized entanglements between anthropology and the personal, social, and political conditions that continue to shape its elaboration."—M. Eleanor Nevins, associate professor of anthropology at Middlebury College and author of *Lessons from Fort Apache: Beyond Language Endangerment and Maintenance*



Regna Darnell is Distinguished University Professor of Anthropology and First Nations Studies at the University of Western Ontario. She is coeditor of *The Franz Boas Papers, Volume 1: Franz Boas as Public Intellectual—Theory, Ethnography, Activism* (Nebraska, 2015) and general editor of the multivolume series *The Franz Boas Papers: Documentary Edition*. **Frederic W. Gleach** is a senior lecturer of anthropology and the curator of the Anthropology Collections at Cornell University. He is the author of *Powhatan's World and Colonial Virginia: A Conflict of Cultures* (Nebraska, 1997).

DECEMBER

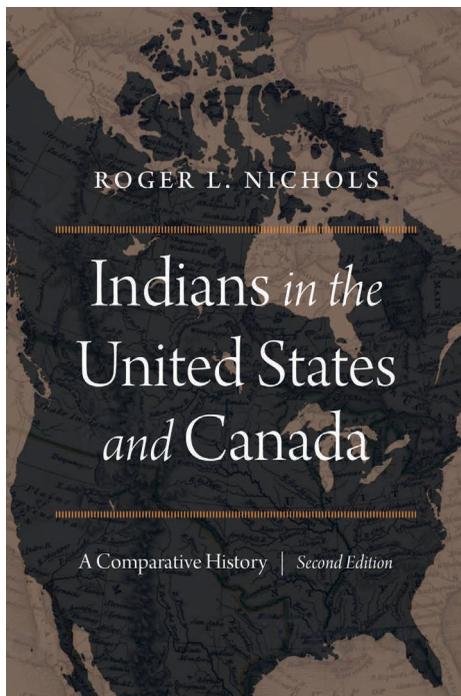
312 pp. • 6 x 9 • 5 figures, 2 tables

\$40.00s • paperback • 978-1-4962-0893-4

\$60.00 Canadian / £31.00 UK

Histories of Anthropology Annual

Regna Darnell and Frederic W. Gleach, series editors



Roger L. Nichols is emeritus professor of history and affiliate faculty of American Indian studies at the University of Arizona. He is the author of numerous books, including *Warrior Nations: The United States and Indian Peoples*, and the coeditor of *Natives and Strangers: A History of Ethnic Americans*.

SEPTEMBER

552 pp. • 6 x 9 • 12 images, 5 maps, index
\$40.00s • paperback • 978-1-4962-0483-7
\$60.00 Canadian / £31.00 UK

Indians in the United States and Canada

A Comparative History, Second Edition

ROGER L. NICHOLS

Drawing on a vast array of primary and secondary sources, Roger L. Nichols traces the changing relationships between Native peoples and whites in the United States and Canada from colonial times to the present. Dividing this history into five stages, beginning with Native supremacy over European settlers and concluding with Native peoples' political, economic, and cultural resurgence, Nichols carefully compares and contrasts the effects of each stage on Native populations in the United States and Canada.

This second edition includes new chapters on major transformations from 1945 to the present, focusing on social issues such as transracial adoption of Native children, the uses of national and international media to gain public awareness, and demands for increasing respect for tribal religious practices, burial sites, and historic and funerary remains.

"A watershed study. . . . There is certainly no better place to begin and continue the comparison of the United States and Canada."

—Tony Gulig, *Canadian Journal of History*

"Writing within the framework of the two nations and their growth, Nichols nonetheless sees events as much from the Indian angle as from the white. . . . This is only one of many virtues in this thoughtful, largely successful, and ambitious book."—Elliot West, *Times Literary Supplement*

"Balanced and objective and a trustworthy point of departure for anyone curious about the subject. This will be a standard reference work for years to come."—William T. Hagan, *American Indian Libraries Newsletter*

"The range of Nichols' book is impressive and conveys an excellent overview of the changing position of Native peoples in American and Canadian history. It will appeal to both the specialist and the novice."—*Historical Journal of Massachusetts*

Idaho Politics and Government

Culture Clash and Conflicting Values in the Gem State

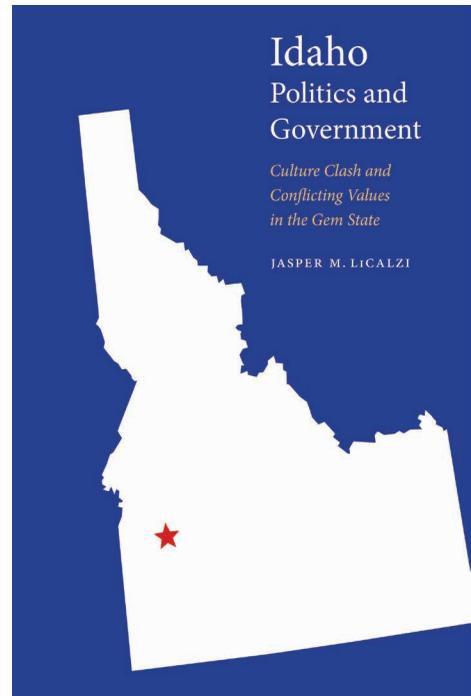
JASPER M. LICALZI

Examining politics in Idaho through the lens of ideology (i.e., conservative versus liberal) or partisanship (i.e., Democrat versus Republican) does not illuminate the more fundamental dynamics of the state's political environment. Unlike other states that are divided on partisan or traditional ideological lines, Idaho tends to be divided between its libertarian and communitarian visions of the role of government and the place of the individual in society.

In *Idaho Politics and Government*, Jasper M. LiCalzi examines the complex world of Idaho politics, where morality dominates but a heartily libertarian strain of individualism keeps lawmakers from falling into the liberal versus conservative dialogue prevalent in other states. After opening with the ultrasound bill failure as a recent example of Idaho's political culture, LiCalzi traces the influence of individuals and party factions from the 1960s through the present before moving on to the inner workings of government itself, with all its institutions and extra-governmental extensions. He closes with another recent Idaho bill concerning the topics of child support and Sharia (Islamic) law, giving readers yet another glimpse of the workings of Idaho politics and the continuing clash between the community and the individual.

Presenting a continuum of political views from an emphasis on the individual (personified by Thomas Jefferson) to a focus on community (personified by Alexander Hamilton), LiCalzi provides a new method for understanding political actions and situations in Idaho.

"Idaho Politics and Government presents a compelling and interesting examination of the state's politics. Jasper LiCalzi's creation of the idea of petit-ideology and his thorough exploration of Idaho politics and history to illustrate this concept force readers to reconsider their understanding of state politics within states with strong one-party systems. The implications of the addition of petit-ideology to explain state policy making around the country is exciting."—James Stoutenborough, assistant professor in the Department of Political Science at Idaho State University



Jasper M. LiCalzi is a professor of political economy and chair of the Department of Political Economy at the College of Idaho. He is the political analyst for KIVI *Today's Channel Six* and has contributed blogs to the *Idaho Statesman* on local and national political matters.

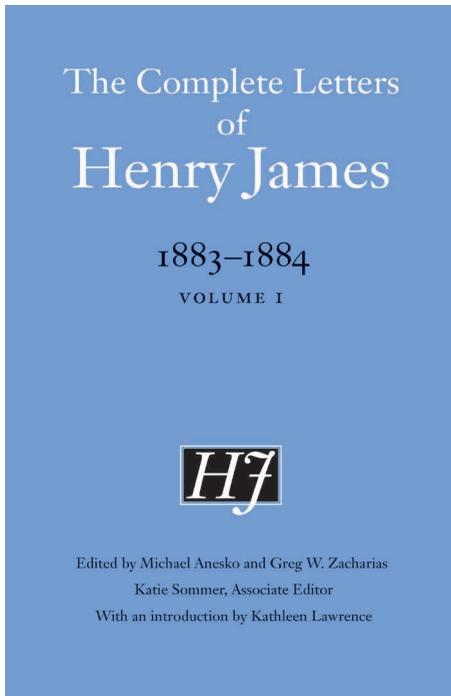
JANUARY

150 pp. • 6 x 9 • Index

\$30.00s • paperback • 978-0-8032-8689-4

\$45.00 Canadian / £22.99 UK

Politics and Governments of the American States series



The Complete Letters of Henry James, 1883–1884

Volume 1

HENRY JAMES

EDITED BY MICHAEL ANESKO AND
GREG W. ZACHARIAS

KATIE SOMMER, ASSOCIATE EDITOR

WITH AN INTRODUCTION BY
KATHLEEN LAWRENCE

This volume of *The Complete Letters of Henry James, 1883–1884* includes 174 letters, of which 116 are published for the first time, written from January 2, 1883, to January 29, 1884. The letters trace the development of Henry James's literary career as well as the maturation of his international reputation as a public figure. They also record James's recovery following the deaths of his parents and brother, the difficult execution of his father's will, and his return to England from an extended stay in the United States. This volume concludes with James's continuing efforts to maximize his writing income.

Henry James (1843–1916) was an American author and literary critic. He wrote some two dozen novels, including *Portrait of a Lady* and *The Golden Bowl*, and left behind more than ten thousand letters. **Michael Anesko** is a professor of English and American studies at The Pennsylvania State University. He is a general editor of *The Cambridge Edition of the Complete Fiction of Henry James* and the author, most recently, of *Generous Mistakes: Incidents of Error in Henry James*. **Greg W. Zacharias** is a professor of English and the director of the Center for Henry James Studies at Creighton University. He is the editor of *A Companion to Henry James* and the coeditor of *Tracing Henry James*. **Katie Sommer** has been an associate editor of the Complete Letters of Henry James series since 2007 and has worked on the Henry James letters project since 2001. **Kathleen Lawrence** is an editor for *The Complete Fiction of Henry James*.

OCTOBER

400 pp. • 6 ¼ x 10 • Index

\$95.00s • hardcover • 978-1-4962-0643-5

\$142.50 Canadian / £73.00 UK

The Complete Letters of Henry James

Michael Anesko and Greg W. Zacharias,
series editors

Praise for earlier volumes in the series:

“Rippling through these letters are the first imaginative stirrings of one of the greatest fiction and travel writers in the language.

[James] was also one of the most entertaining—and prolific—correspondents. . . . These are richly enthralling letters.”

—Peter Kemp, *Sunday Times* (London)

“This latest volume of the *Complete Letters* represents, no less than its forebears, an inestimable contribution to readers hitherto obliged to hunt down James's letters in various selections or scattered archives, and deserves to be greeted with the same jubilant chorus of praise and gratitude.”

—Alicia Rix, *Times Literary Supplement*

“This edition is not just notable for its astonishing ambition, however; even at this early stage, it must also be reckoned a signal achievement. By every measure, the volumes we have so far are simply outstanding in every major respect. . . . The result is an embarrassment of critical and biographical riches.”

—Bruce Bawer, *New Criterion*



Staging Family

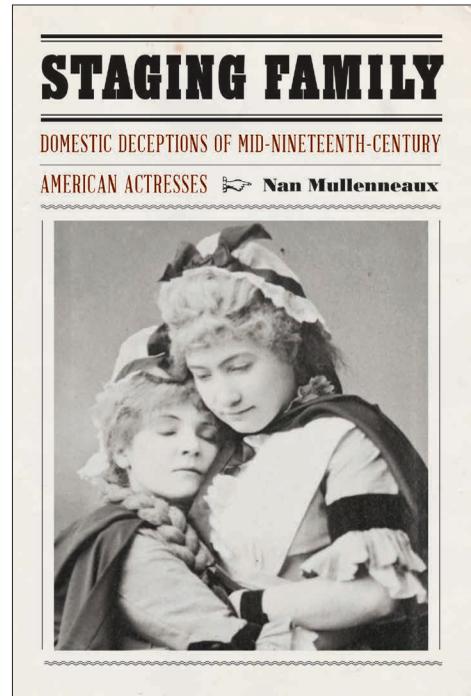
Domestic Deceptions of Mid-Nineteenth-Century American Actresses

NAN MULLENNEAUX

Breaking every prescription of ideal femininity, American actresses of the mid-nineteenth century appeared in public alongside men, financially supported nuclear and extended families, challenged domestic common law, and traveled the globe in the transnational theater market. While these women expanded professional, artistic, and geographic frontiers, they expanded domestic frontiers as well: publicly, actresses used the traditional rhetoric of domesticity to mask their very nontraditional personal lives, instigating historically significant domestic innovations to circumvent the gender constraints of the mid-nineteenth century, reinventing themselves and their families in the process.

Nan Mullenneaux focuses on the personal and professional lives of more than sixty women who, despite their diverse backgrounds, each made complex conscious and unconscious compromises to create profit and power. Mullenneaux identifies patterns of macro and micro negotiation and reinvention and maps them onto the waves of legal, economic, and social change to identify broader historical links that complicate notions of the influence of gendered power and the definition of feminism; the role of the body/embodiment in race, class, and gender issues; the relevance of family history to the achievements of influential Americans; and national versus inter- and transnational cultural trends. While *Staging Family* expands our understanding of how nineteenth-century actresses both negotiated power and then hid that power, it also informs contemporary questions of how women juggle professional and personal responsibilities—achieving success in spite of gender constraints and societal expectations.

“A richly detailed study of the rhetorical and performative strategies employed by nineteenth-century American actresses to construct the public identities as ideal, middle-class domestic women upon which their success depended. The work is solidly grounded in the context of mid-nineteenth-century American nation building, social mobility, and changing roles for women and vividly illustrates the development of a new, distinctive voice and culture for the young republic. Nan Mullenneaux’s work is a welcome and highly readable addition to theater scholarship as well as an engaging work of social and women’s history in its own right.”—Amy Lehman, director of graduate studies, Department of Theatre and Dance, University of South Carolina



Nan Mullenneaux is a lecturer in international writing in Duke University’s Thompson Writing Program and Duke Kunshan University.

DECEMBER

462 pp. • 6 x 9 • 15 photographs, 14 illustration, 1 appendix, index

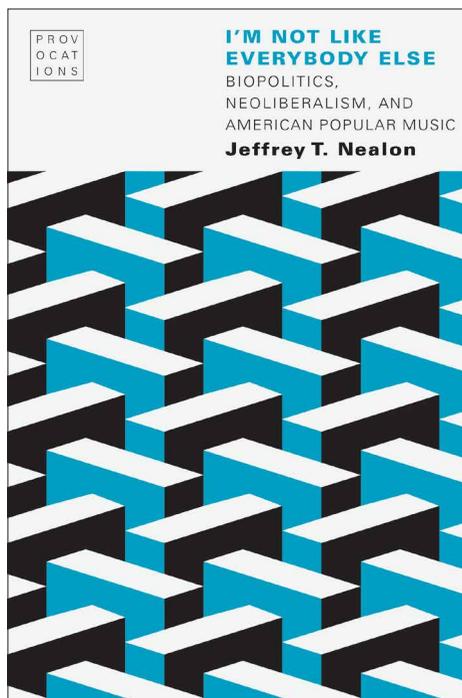
\$60.00s • hardcover • 978-0-8032-8462-3

\$90.00 Canadian / £46.00 UK

Expanding Frontiers: Interdisciplinary Approaches to Studies of Women, Gender, and Sexuality

Karen J. Leong and Andrea Smith, series editors





Jeffrey T. Nealon is Edwin Erle Sparks Professor of English and Philosophy at Pennsylvania State University. He is the author of several books, including *Foucault Beyond Foucault: Power and Its Intensifications since 1984* and *Post-Postmodernism; or, the Cultural Logic of Just-In-Time Capitalism*.

OCTOBER

144 pp. • 5 x 8

\$20.00s • paperback • 978-1-4962-0865-1

\$30.00 Canadian / £14.99 UK

Provocations

Marco Abel and Roland Végso, series editors

PROV
OCAT
IONS

I'm Not Like Everybody Else

Biopolitics, Neoliberalism, and American Popular Music

JEFFREY T. NEALON

Despite the presence of the Flaming Lips in a commercial for a copier and Iggy Pop's music in luxury cruise advertisements, Jeffrey T. Nealon argues that popular music has not exactly been co-opted in the American capitalist present. Contemporary neoliberal capitalism has, in fact, found a central organizing use for the values of twentieth-century popular music: being authentic, being your own person, and being free. In short, not being like everybody else.

Through a consideration of the shift in dominant modes of power in the American twentieth and twenty-first centuries, from what Michel Foucault calls a dominant "disciplinary" mode of power to a "biopolitical" mode, Nealon argues that the modes of musical "resistance" need to be completely rethought and that a commitment to musical authenticity or meaning—saying "no" to the mainstream—is no longer primarily where we might look for music to function against the grain.

Rather, it is in the technological revolutions that allow biopolitical subjects to deploy music within an everyday set of practices (MP3 listening on smartphones and iPods, streaming and downloading on the internet, the background music that plays nearly everywhere) that one might find a kind of ambient or ubiquitous answer to the "attention capitalism" that has come to organize neoliberalism in the American present. Nealon stages the final confrontation between "keepin' it real" and "sellin' out."

"This project clears a path through the stalemate of the 'authenticity' (an enduring watchword of most popular musicological scholarship) debate and boldly goes where few others have dared to go. As the new musicology moves to make sense of its relation to sound studies, this kinky little book is likely to emerge as an important, if vexed, touchstone."—John Mowitz, leadership chair in the critical humanities at the University of Leeds and author of *Sounds: The Ambient Humanities*

Late Westerns

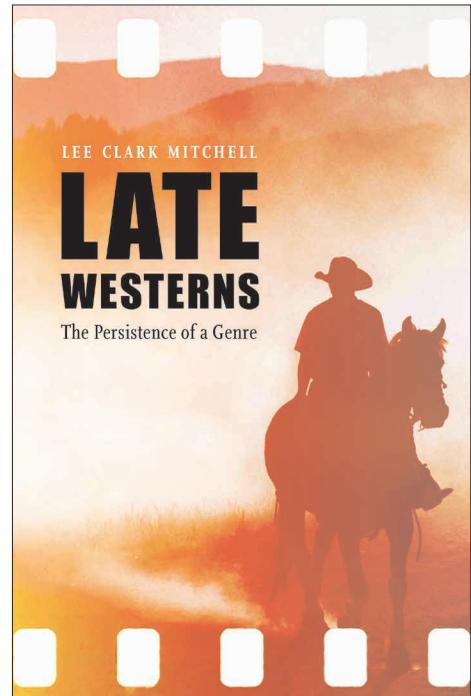
The Persistence of a Genre

LEE CLARK MITCHELL

For more than a century the cinematic Western has been America's most familiar genre, always teetering on the verge of exhaustion and yet regularly revived in new forms. Why does this outmoded vehicle—with the most narrowly based historical setting of any popular genre—maintain its appeal? In *Late Westerns* Lee Clark Mitchell takes a position against those critics looking to attach “post” to the all-too-familiar genre. For though the frontier disappeared long ago, though men on horseback have become commonplace, and though films of all sorts have always, necessarily defied generic patterns, the Western continues to enthrall audiences. It does so by engaging narrative expectations stamped on our collective consciousness so firmly as to integrate materials that might not seem obviously “Western” at all.

Through plot cues, narrative reminders, and even cinematic frameworks, recent films shape interpretive understanding by triggering a long-standing familiarity audiences have with the genre. Mitchell's critical analysis reveals how these films engage a thematic and cinematic border-crossing in which their formal innovations and odd plots succeed deconstructively, encouraging by allusion, implication, and citation the evocation of generic meaning from ingredients that otherwise might be interpreted quite differently. Applying genre theory with close cinematic readings, Mitchell posits that the Western has essentially been “post” all along.

“*Late Westerns* offers a helpful and timely contribution to an important and growing area in the field of Western film studies, one anchored in the broader field of genre studies. All of the chapters are expertly written in a confident and highly readable style and, furthermore, indicate the work of a scholar completely in charge of his subject matter.”—Matthew Carter, senior lecturer in film at Manchester Metropolitan University and author of *Myth of the Western: New Perspectives on Hollywood's Frontier Narrative*



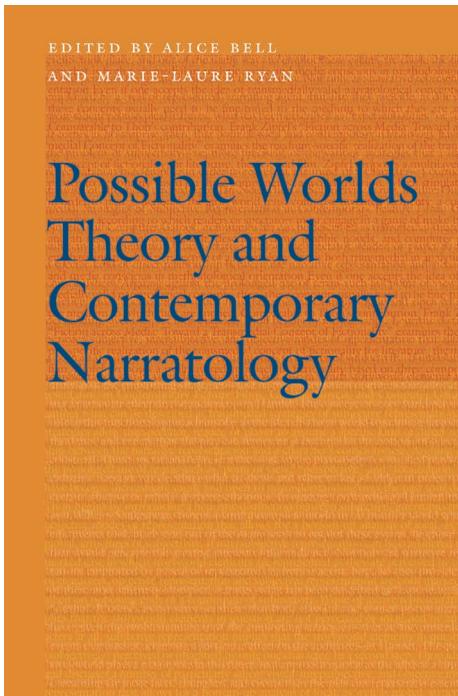
Lee Clark Mitchell is the Holmes Professor of Belles-Lettres and a professor of English at Princeton University. He is the author of *Mere Reading: The Poetics of Wonder in Modern American Novels*; *Westerns: Making the Man in Fiction and Film*; and *Determined Fictions: American Literary Naturalism*, among other books.

DECEMBER

342 pp. • 6 x 9 • 22 photographs, index
\$55.00s • hardcover • 978-1-4962-0196-6
\$82.50 Canadian / £42.00 UK

Postwestern Horizons

William R. Handley, series general editor



Alice Bell is a reader in English language and literature at Sheffield Hallam University in England. She is the author of *The Possible Worlds of Hypertext Fiction* and the coeditor of *Analyzing Digital Fiction*. **Marie-Laure Ryan** is an independent scholar and the laureate of the 2017 Wayne Booth Prize for Lifetime Achievement from the International Society for the Study of Narrative. She is the author and editor of numerous books and is the coauthor of *Storyworlds across Media: Toward a Media-Conscious Narratology* (Nebraska, 2014).

JANUARY

372 pp. • 6 x 9 • 10 illustrations, 1 table, index

\$60.00s • hardcover • 978-0-8032-9499-8

\$90.00 Canadian / £46.00 UK

Frontiers of Narrative

Jesse E. Matz, series editor

Possible Worlds Theory and Contemporary Narratology

EDITED BY ALICE BELL AND
MARIE-LAURE RYAN

The notion of possible worlds has played a decisive role in postclassical narratology by awakening interest in the nature of fictionality and in emphasizing the notion of world as a source of aesthetic experience in narrative texts. As a theory concerned with the opposition between the actual world that we belong to and possible worlds created by the imagination, possible worlds theory has made significant contributions to narratology.

Possible Worlds Theory and Contemporary Narratology updates the field of possible worlds theory and postclassical narratology by developing this theoretical framework further and applying it to a range of contemporary literary narratives. This volume systematically outlines the theoretical underpinnings of the possible worlds approach, provides updated methods for analyzing fictional narrative, and profiles those methods via the analysis of a range of different texts, including contemporary fiction, digital fiction, video games, graphic novels, historical narratives, and dramatic texts. Through the variety of its contributions, including those by three originators of the subject area—Lubomír Doležal, Thomas Pavel, and Marie-Laure Ryan—*Possible Worlds Theory and Contemporary Narratology* demonstrates the vitality and versatility of one of the most vibrant strands of contemporary narrative theory.

“This book is a masterly summary of the progress made so far in the application of possible worlds theory to narratology and a valuable indicator of the many fascinating and thought-provoking directions in which research can be taken in the future. This book should be read by everyone with an interest in narrative theory.”

—Alan Palmer, author of *Fictional Minds*

“This collection is likely to become a kind of one-stop shop for scholars working on a range of related problems at the forefront of current narrative research: fictionality, digital media, transfictionality and transmediality, post-postmodernism, the poetics of science fiction and fantasy, [and more].” —Brian McHale, Distinguished Humanities Professor of English at Ohio State University

The Story of “Me”

Contemporary American Autofiction

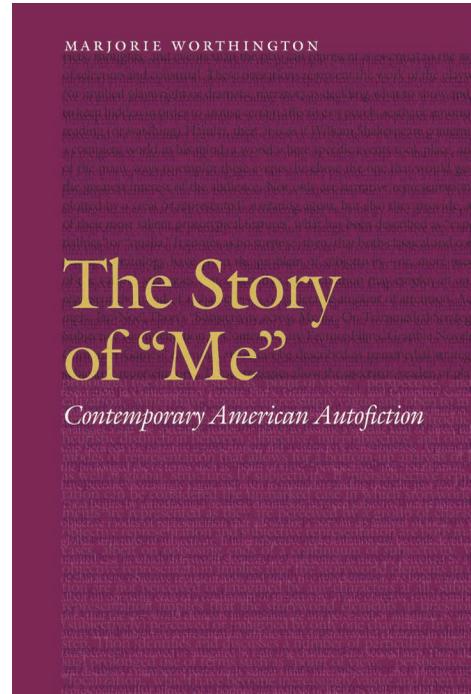
MARJORIE WORTHINGTON

Autofiction, or works in which the eponymous author appears as a fictionalized character, represents a significant trend in postwar American literature, when it proliferated to become a kind of postmodern cliché. *The Story of “Me”* charts the history and development of this genre, analyzing its narratological effects and discussing its cultural implications. By tracing autofiction’s conceptual issues through case studies and an array of texts, Marjorie Worthington sheds light on a number of issues for postwar American writing: the maleness of the postmodern canon—and anxieties created by the supposed waning of male privilege—the relationship between celebrity and authorship, the influence of theory, the angst stemming from claims of the “death of the author,” and the rise of memoir culture.

Worthington constructs and contextualizes a bridge between the French literary context, in which the term originated, and the rise of autofiction among various American literary movements, from modernism to New Criticism to New Journalism. *The Story of “Me”* demonstrates that the burgeoning of autofiction serves as a barometer of American literature, from modernist authorial effacement to postmodern literary self-consciousness.

“Consistently intriguing and elegantly constructed. *The Story of ‘Me’* should find an appreciative audience, as it highlights not only the existence of this under-remarked-upon genre but also the enormous explanatory power of that genre for thinking through the pressures and issues that postwar literature confronted. The opening chapter is particularly compelling; it traces how we might see the rise of autofiction as a reaction to a supposed crisis of American masculinity.”—Daniel Grausam, associate professor of English studies at Durham University and author of *On Endings: American Postmodern Fiction and the Cold War*

“An important and timely contribution. The level of scholarship that has gone into *The Story of ‘Me’* is impressive: discussions are stuffed full of relevant references while remaining highly readable and coherent. The author’s grasp of the French context, relevant literary theory, and the American literary landscape is really admirable.”—Elizabeth H. Jones, joint academic director of the School of Arts and lecturer in French studies at the University of Leicester and author of *Spaces of Belonging: Home, Culture, and Identity in Twentieth-Century French Autobiography*



Marjorie Worthington is a professor of English and in the Women’s, Gender, and Sexuality Studies Program at Eastern Illinois University.

NOVEMBER

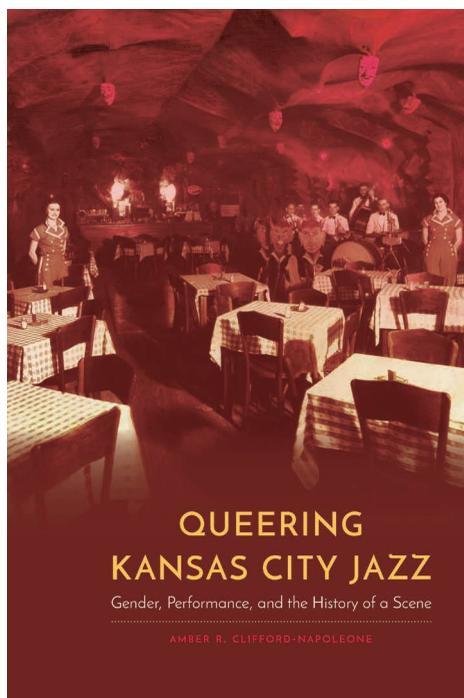
264 pp. • 6 x 9 • 1 appendix, index

\$50.00s • hardcover • 978-1-4962-0757-9

\$75.00 Canadian / £38.00 UK

Frontiers of Narrative

Jesse E. Matz, series editor



Queering Kansas City Jazz

Gender, Performance, and the History of a Scene

AMBER R. CLIFFORD-NAPOLEONE

The Jazz Age, a phenomenon that shaped American leisure culture in the early twentieth century, coincided with the growth of Kansas City, Missouri, from frontier town to metropolitan city. Though Kansas City's music, culture, and stars are well covered, *Queering Kansas City Jazz* supplements the grand narrative of jazz history by including queer identities in the city's history while framing the jazz-scene experience in terms of identity and space. Cabarets, gender impressionism clubs, and sites of sex tourism in Kansas City served as world-making spaces for those whose performance of identity transgressed hegemonic notions of gender, sexuality, race, and class. Amber R. Clifford-Napoleone takes an interdisciplinary approach to provide a critical deconstruction of how the jazz scene offered a space for nonnormative gender practice and performance and acted as a site of contested identity and spatial territory.

Few books examine the changing ideas about gender in the turn-of-the-century Great Plains, under the false assumption that people in middle-American places experienced cultural shifts only as an aftershock of events on the coasts. This approach overlooks the region's contested territories, identities, and memories and fails to adequately explain the social and cultural disruptions experienced on the plains. Clifford-Napoleone rectifies this oversight and shows how Kansas City represents the complexity of the jazz scene in America as a microcosm of all the other people who made the culture, clubs, music, and cabarets of the age possible.

"Queering Kansas City Jazz offers a new and exciting perspective on the jazz scene that accompanied the growth of Kansas City from frontier town to metropolitan city during the early twentieth century. It will potentially change the way in which we understand regional identity and recognize those who were pushed into the margins of our social histories."—Tammy Kernodle, professor of musicology at Miami University and author of *Soul on Soul: The Life and Music of Mary Lou Williams*

Amber R. Clifford-Napoleone is an associate professor of anthropology and director of McClure Archives and University Museum at the University of Central Missouri. She is the author of *Queerness in Heavy Metal Music: Metal Bent*.

NOVEMBER

236 pp. • 6 x 9 • 7 photographs, index

\$45.00s • hardcover • 978-0-8032-6291-1

\$67.50 Canadian / £35.00 UK

Expanding Frontiers: Interdisciplinary Approaches to Studies of Women, Gender, and Sexuality

Karen J. Leong and Andrea Smith, series editors



Affective Ecocriticism

Emotion, Embodiment, Environment

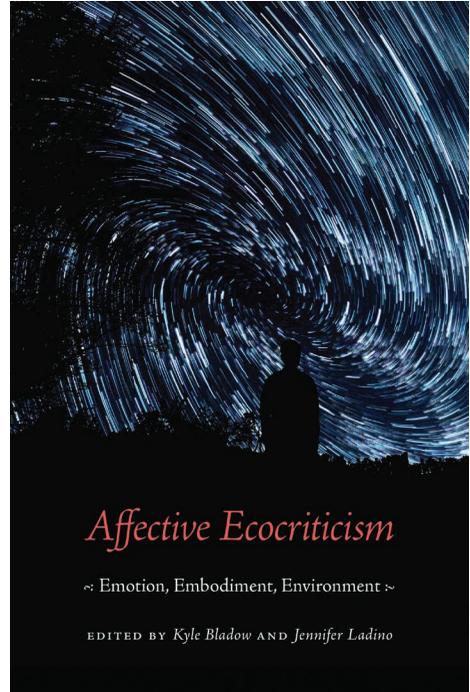
EDITED BY KYLE BLADOW AND
JENNIFER LADINO

Scholars of ecocriticism have long tried to articulate emotional relationships to environments. Only recently, however, have they begun to draw on the complex interdisciplinary body of research known as affect theory. *Affective Ecocriticism* takes as its premise that ecocritical scholarship has much to gain from the rich work on affect and emotion happening within social and cultural theory, geography, psychology, philosophy, queer theory, feminist theory, narratology, and neuroscience, among others. This vibrant and important volume imagines a more affective—and consequently more effective—ecocriticism, as well as a more environmentally attuned affect studies.

These interdisciplinary essays model a range of approaches to emotion and affect in considering a variety of primary texts, including short story collections, films, poetry, curricular programs, and contentious geopolitical locales such as Canada's Tar Sands. Several chapters deal skeptically with familiar environmentalist affects like love, hope, resilience, and optimism; others consider what are often understood as negative emotions, such as anxiety, disappointment, and homesickness—all with an eye toward reinvigorating or reconsidering their utility for the environmental humanities and environmentalism. *Affective Ecocriticism* offers an accessible approach to this theoretical intersection that will speak to readers across multiple disciplinary and geographic locations.

"*Affective Ecocriticism* cements the importance of affect—and not only data or narrative—to understanding current environmental crises and relations. It also posits how affect bears on acting on these crises (or not) and pivoting our relations. That is, the essays here aren't merely descriptive or diagnostic; they also look to possibilities for response."—Heather Houser, associate professor of English at the University of Texas at Austin and author of *Ecosickness in Contemporary U.S. Fiction: Environment and Affect*

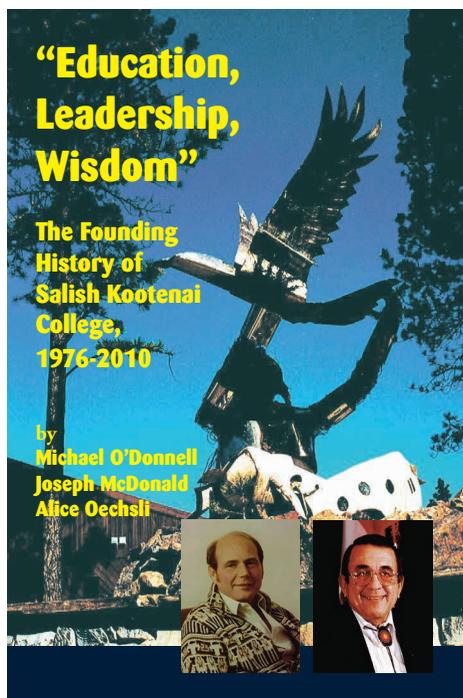
"Affect theory and ecocriticism are both already vibrant fields of inquiry, but *Affective Ecocriticism* makes a strong case for their inherent compatibility. This field-defining book demonstrates the deeper ground that both of these approaches might find were they to understand the basic fact of their shared concerns, methods, and aims."—Rachel Greenwald Smith, associate professor of English at Saint Louis University and author of *Affect and American Literature in the Age of Neoliberalism*



Kyle Bladow is an assistant professor of Native American studies at Northland College.
Jennifer Ladino is an associate professor of English at the University of Idaho. She is the author of *Reclaiming Nostalgia: Longing for Nature in American Literature*.

NOVEMBER

342 pp. • 6 x 9 • 9 photographs, index
\$60.00s • hardcover • 978-1-4962-0679-4
\$90.00 Canadian / £46.00 UK
\$35.00s • paperback • 978-1-4962-0756-2
\$52.50 Canadian / £26.99 UK



Michael O'Donnell was the president of Salish Kootenai College, 1976–77, the vice president of academic affairs at SKC, 1978–80, and is a grant writer. **Joseph McDonald** was the president of Salish Kootenai College, 1977–79 and 1980–2010. **Alice Oechsli** was the director of student services at Salish Kootenai College, 1979–86, and associate vice president for academic affairs and academic vice president at SKC, 1993–2010.

JUNE 2018

240 pp. • 6 x 9 • 55 photographs

\$19.95 • paperback • 978-1-934594-20-9

\$29.95 Canadian / £14.99 UK

ALSO OF INTEREST

Irrigation, Timber, and Hydropower

Negotiating Natural Resource Development on the Flathead Indian Reservation, Montana, 1904–1945

Garrit Voggeser

\$16.95 • paperback • 978-1-934594-19-3

“Education, Leadership, Wisdom”

The Founding History of Salish Kootenai College, 1976–2010

MICHAEL O'DONNELL,
JOSEPH MCDONALD, AND
ALICE OECHSLI

“*Education, Leadership, Wisdom*” is an institutional history of one of the leading Native American tribal colleges. Salish Kootenai College began in 1976 as a response from the Confederated Salish and Kootenai Tribes to the failure of higher education to recruit, educate, and graduate Native American students from the Flathead Indian Reservation in western Montana. The college opened its borrowed doors to students in winter term 1977 as a newly formed tribal college and as a branch campus of Flathead Valley Community College of Kalispell, Montana.

By 2010 the college offered eleven bachelor's degrees, fifteen associate degrees, and five vocational certificate programs of study to 877 full-time equivalent students. Instructional and student support services were provided by 68 full-time faculty, 53 part-time faculty, and 120 staff members. From 1980 to 2010 the college conferred 1,461 associate and bachelor's degrees on Indian students, more than the total Indian graduates of all Montana public and private colleges and universities in the last 125 years.

Pruebas Publicadas en Español II

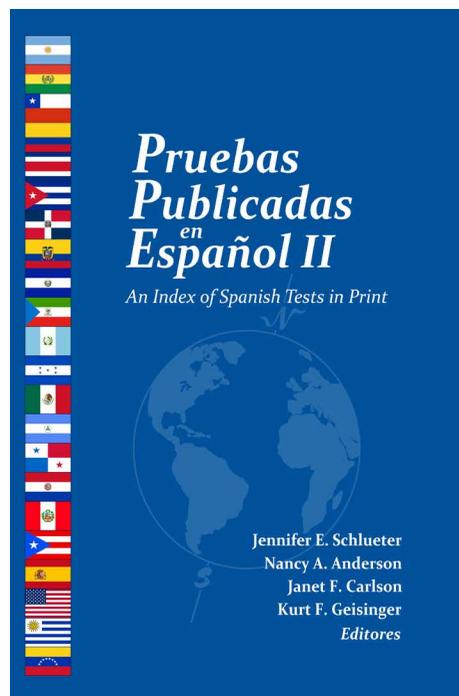
An Index of Spanish Tests in Print

EDITED BY JENNIFER E. SCHLUETER,
NANCY A. ANDERSON, JANET F. CARLSON,
AND KURT F. GEISINGER

Pruebas Publicadas en Español consists of descriptive listings of commercially published tests that are available in part or wholly in Spanish. It builds on the established traditions of the Buros Center for Testing and its long-standing publication series: *The Mental Measurements Yearbook* (currently in its twentieth volume) and *Tests in Print*, currently in its ninth edition. *Pruebas Publicadas en Español II* is the second edition in this series, which began in 2013 to compile and describe Spanish measures. In effect it is a Spanish adaptation of *Tests in Print* and provides extensive and vital information about tests published in the Spanish language. Its content serves to acquaint test users with available measures and to facilitate appropriate selection of tests.

Pruebas Publicadas en Español II contains entries for more than six hundred tests. The in-print status of these tests was confirmed by direct correspondence with publishers and procurement of actual test materials. The organization of the volume is encyclopedic in nature, with tests being ordered alphabetically by title. For each test entry, information is presented in Spanish and English, with the left-hand column showing descriptive information in Spanish and the right-hand column showing the same information in English.

Customers who place a standing order for the *Pruebas Publicadas en Español* series will receive a 10% discount on every volume. To place your standing order, call 1-800-848-6224 (in the U.S.) or 919-966-7449 (outside the U.S.).



Jennifer E. Schlueter is an assistant editor at the Buros Center for Testing.

Nancy A. Anderson is the managing editor at the Buros Center.

Janet F. Carlson is the associate director of the Buros Center and has served as editor of several other Buros publications.

Kurt F. Geisinger is the director of the Buros Center and has served as editor of several volumes related to testing with various publishers, including Buros.

The Buros Center for Testing, located in the Department of Educational Psychology at the University of Nebraska–Lincoln, continues the work of improving the science and practice of testing that Oscar Krisen Buros (1906–1978) began in the 1930s.

OCTOBER

640 pp. • 7 x 10 • 1 table, 8 indexes

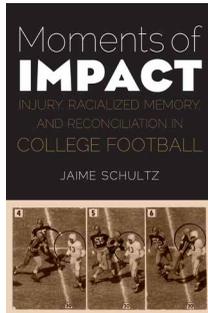
\$79.00 • paperback • 978-0-910674-67-6

\$118.50 Canadian / £61.00 UK

Moments of Impact

Injury, Racialized Memory, and Reconciliation in College Football

JAIME SCHULTZ



In the first half of the twentieth century, Jack Trice, Ozzie Simmons, and Johnny Bright played college football for three Iowa institutions: Iowa State University, the University of Iowa, and Drake University, respectively. At a time when the overwhelming majority of their opponents and teammates were white, the three men, all African American, sustained

serious injuries on the gridiron due to foul play, either because of their talents, their race, or, most likely, an ugly combination of the two. *Moments of Impact* tells their stories and examines how the local communities of which they were once a part have forgotten and remembered those assaults over time. Of particular interest are the ways those memories have been expressed in a number of commemorations, including a stadium name, a trophy, and the dedication of a football field.

Jaime Schultz focuses on the historical and racial circumstances of the careers of Trice, Simmons, and Bright as well as the processes and politics of cultural memory. Schultz develops the concept of “racialized memory”—a communal form of remembering imbued with racial significance—to suggest that the racial politics of contemporary America have generated a need to redress historical wrongs, congratulate Americans on the ostensible racial progress they have made, and divert attention from the unrelenting persistence of structural and ideological racism.

Jaime Schultz is an associate professor of kinesiology in the History and Philosophy of Sport program at Pennsylvania State University. She is the author of *Qualifying Times: Points of Change in U.S. Women's Sport*.

“Destined to become mandatory reading for anyone interested in the black athlete experience.”—S. Zebulon Baker, *Annals of Iowa*

“An important contribution to the field, and should be used by the rest of us as a model for socially engaged and theoretically sophisticated historical analysis.”

—Malcolm Maclean, *Sport in History*

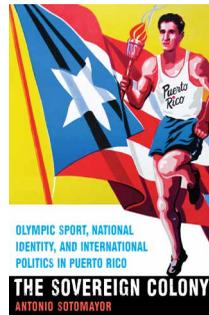
JANUARY

216 pp. • 6 x 9 • 23 photographs, 2 illustrations, index
\$25.00s • paperback • 978-1-4962-1176-7
\$37.50 Canadian / £18.99 UK

The Sovereign Colony

Olympic Sport, National Identity, and International Politics in Puerto Rico

ANTONIO SOTOMAYOR



Ceded to the United States under the terms of the Treaty of Paris after the Spanish-American War of 1898, Puerto Rico has since remained a colonial territory. Despite this subordinated colonial experience, however, Puerto Ricans managed to secure national Olympic representation in the 1930s and in so doing nurtured

powerful ideas of nationalism.

By examining how the Olympic movement developed in Puerto Rico, Antonio Sotomayor illuminates the profound role sports play in the political and cultural processes of an identity that evolved within a political tradition of autonomy rather than traditional political independence. Significantly, it was precisely in the Olympic arena that Puerto Ricans found ways to participate and show their national pride, often by using familiar colonial strictures—and the United States’ claim to democratic values—to their advantage. Drawing on extensive archival research, both on the island and in the United States, Sotomayor uncovers a story of a people struggling to escape the colonial periphery through sport and nationhood yet balancing the benefits and restraints of that same colonial status.

The Sovereign Colony describes the surprising negotiations that gave rise to Olympic sovereignty in a colonial nation, a unique case in Latin America, and uses Olympic sports as a window to view the broader issues of nation building and identity, hegemony, postcolonialism, international diplomacy, and Latin American–U.S. relations.

Antonio Sotomayor is an assistant professor and librarian of Latin American and Caribbean studies at the University of Illinois at Urbana-Champaign.

“Well written, meticulously researched, and very timely, this book is highly recommended to both scholar and lay reader alike.”—*Sport in American History*

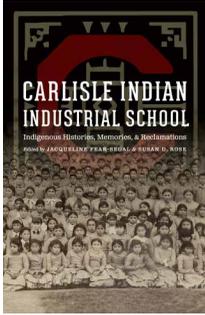
SEPTEMBER

330 pp. • 6 x 9 • 14 photographs, 2 illustrations, 2 maps, 2 tables, index
\$30.00s • paperback • 978-1-4962-0638-1
\$45.00 Canadian / £22.99 UK

Carlisle Indian Industrial School

Indigenous Histories, Memories, and Reclamations

EDITED BY JACQUELINE FEAR-SEGAL AND SUSAN D. ROSE



The Carlisle Indian School (1879–1918) was an audacious educational experiment. Capt. Richard Henry Pratt, the school's founder and first superintendent, persuaded the federal government that training Native children to accept the white man's ways and values would be more efficient than fighting deadly battles. The result was that the last Indian war would be

waged against Native children in the classroom.

More than 10,500 children from virtually every Native nation in the United States were taken from their homes and transported to Pennsylvania. Carlisle provided a blueprint for the federal Indian school system that was established across the United States and served as a model for many residential schools in Canada. The Carlisle experiment initiated patterns of dislocation and rupture far deeper and more profound and enduring than its initiators ever grasped.

Carlisle Indian Industrial School offers varied perspectives on the school by interweaving the voices of students' descendants, poets, and activists with cutting-edge research by Native and non-Native scholars. These contributions reveal the continuing impact and vitality of historical and collective memory, as well as the complex and enduring legacies of a school that still touches the lives of many Native Americans.

Jacqueline Fear-Segal is a professor of American history and culture at the University of East Anglia, UK. She is the author of *White Man's Club: Schools, Race, and the Struggle of Indian Acculturation* (Nebraska, 2007). **Susan D. Rose** is the Charles A. Dana Professor of Sociology at Dickinson College. She is the author of *Keeping Them Out of the Hands of Satan: Evangelical Schooling in America*.

Indigenous Education

Margaret Connell Szasz, Brenda J. Child, Karen Gayton Comeau, Matthew Sakiestewa Gilbert, and John W. Tippeconnic III, series editors

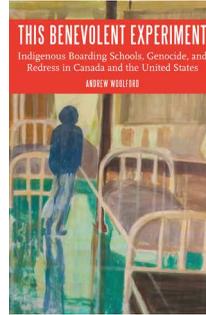
NOVEMBER

414 pp. • 6 x 9 • 29 photographs, 2 maps, 1 chronology, index
\$30.00s • paperback • 978-1-4962-0769-2
\$45.00 Canadian / £22.99 UK

This Benevolent Experiment

Indigenous Boarding Schools, Genocide, and Redress in Canada and the United States

ANDREW WOOLFORD



At the end of the nineteenth century, Indigenous boarding schools were touted as the means for solving the “Indian problem” in both the United States and Canada. With the goal of permanently transforming Indigenous young people into Europeanized colonial subjects, the schools were ultimately a means for eliminating Indigenous com-

munities as obstacles to land acquisition, resource extraction, and nation-building. Andrew Woolford analyzes the formulation of the “Indian problem” as a policy concern in the United States and Canada and examines how the “solution” of Indigenous boarding schools was implemented in Manitoba and New Mexico through complex chains that included multiple government offices with a variety of staffs, Indigenous peoples, and even nonhuman actors such as poverty, disease, and space. The genocidal project inherent in these boarding schools, however, did not unfold in either nation without diversion, resistance, and unintended consequences.

Inspired by the signing of the 2007 Indian Residential School Settlement Agreement in Canada, which provided a truth and reconciliation commission and compensation for survivors of residential schools, *This Benevolent Experiment* offers a multilayered, comparative analysis of Indigenous boarding schools in the United States and Canada. The two countries have arrived at very different responses to the harm caused by assimilative education.

Andrew Woolford is a professor of sociology and criminology at the University of Manitoba and a recipient of a Fulbright Scholar Award. He is the author of *Between Justice and Certainty: Treaty-Making in British Columbia*.

A Choice Outstanding Academic Title, 2017

Indigenous Education

Margaret Connell Szasz, Brenda J. Child, Karen Gayton Comeau, Matthew Sakiestewa Gilbert, and John W. Tippeconnic III, series editors

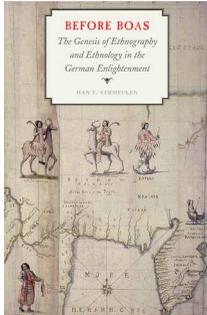
SEPTEMBER

450 pp. • 6 x 9 • 12 photographs, 1 illustration, index
\$35.00s • paperback • 978-1-4962-0386-1
No sales in Canada/£26.99 UK

Before Boas

The Genesis of Ethnography and Ethnology in the German Enlightenment

HAN F. VERMEULEN



The history of anthropology has been written from multiple viewpoints, often from perspectives of gender, nationality, theory, or politics. *Before Boas* delves deeper into issues concerning anthropology's academic origins to present a groundbreaking study that reveals how ethnology and ethnography originated during the eighteenth century rather than the nineteenth century, developing parallel to anthropology, or the "natural history of man."

Han F. Vermeulen explores primary and secondary sources from Russia, Germany, Austria, the United States, the Netherlands, Hungary, the Czech Republic, Slovakia, France, and Great Britain in tracing how "ethnography" originated as field research by German-speaking historians and naturalists in Siberia (Russia) during the 1730s and 1740s, was generalized as "ethnology" by scholars in Göttingen (Germany) and Vienna (Austria) during the 1770s and 1780s, and was subsequently adopted by researchers in other countries.

Before Boas argues that anthropology and ethnology were separate sciences during the Age of Reason, studying racial and ethnic diversity, respectively. Ethnography and ethnology focused not on "other" cultures but on *all* peoples of all eras. Following G. W. Leibniz, researchers in these fields categorized peoples primarily according to their languages. Franz Boas professionalized the holistic study of anthropology from the 1880s into the twentieth century.

Han F. Vermeulen is an alumnus of Leiden University, the Netherlands, and a research associate at the Max Planck Institute for Social Anthropology in Halle (Saale), Germany.

"*Before Boas* represents a major contribution to the history of anthropology that must be taken into serious consideration by every scholar in our field."

—Sergei A. Kan, *Ethnohistory*

Critical Studies in the History of Anthropology
Regna Darnell and Stephen O. Murray, series editors

SEPTEMBER

750 pp. • 6 x 9 • 1 photograph, 9 illustrations, 6 maps, 12 tables, index

\$40.00s • paperback • 978-1-4962-0385-4

\$60.00 Canadian / £31.00 UK

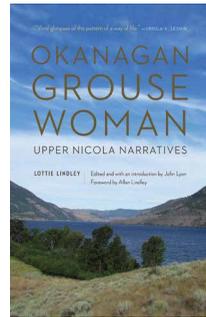
Okanagan Grouse Woman

Upper Nicola Narratives

LOTTIE LINDLEY

EDITED AND WITH AN INTRODUCTION BY JOHN LYON

FOREWORD BY ALLAN LINDLEY



In this book of Native American language research and oral traditions, linguist John Lyon collects Salish stories as told by culture-bearer Lottie Lindley, one of the last Okanagan elders whose formative years of language learning were unbroken by the colonizing influence of English. Speaking in the Upper Nicola dialect of Okanagan, a Southern

Interior Salish language, Lindley tells the stories that recount and reflect Salish culture, history, and historical consciousness (including names of locales won in battle with other interior peoples), coming-of-age rituals and marriage rites, and tales that attest to the self-understanding of the Salish people within their own history.

For each Okanagan Salish story, Lyon and Lindley offer a continuous transcription followed by a collaborative English translation of the story and an interlinear rendition with morphological analysis. The presentation allows students of the dialect, linguists, and those interested in Pacific Northwest and Interior Plateau indigenous oral traditions unencumbered access to the culture, history, and language of the Salish peoples.

With few native speakers left in the community, *Okanagan Grouse Woman* contributes to the preservation, presentation, and—with hope—maintenance and cultivation of a vital indigenous language and the cultural traditions of the Interior Salish peoples.

Lottie Lindley (1930–2016) (Nicola Okanagan Salish) was a culture-bearer and one of the last fluent speakers of Nicola Okanagan. **John Lyon** is a postdoctoral researcher in linguistics at the University of Victoria.



RECOVERING
LANGUAGES & LITERACIES
OF THE AMERICAS

SEPTEMBER

512 pp. • 6 x 9 • 9 photographs, 2 maps, 1 appendix, 1 glossary, index

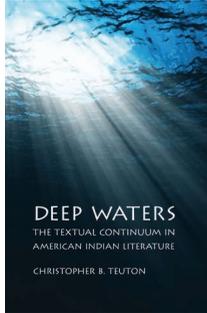
\$35.00s • paperback • 978-0-8032-8685-6

\$52.50 Canadian / £26.99 UK

Deep Waters

The Textual Continuum in American Indian Literature

CHRISTOPHER B. TEUTON



Weaving connections between indigenous modes of oral storytelling, visual depiction, and contemporary American Indian literature, *Deep Waters* demonstrates the continuing relationship between traditional and contemporary Native American systems of creative representation and signification. Christopher B. Teuton begins with a study

of Mesoamerican writings, Diné sand paintings, and Haudenosaunee wampum belts. He proposes a theory of how and why indigenous oral and graphic means of recording thought are interdependent, their functions and purposes determined by social, political, and cultural contexts.

The center of this book examines four key works of contemporary American Indian literature by N. Scott Momaday, Gerald Vizenor, Ray A. Young Bear, and Robert J. Conley. Through a textually grounded exploration of what Teuton calls the oral impulse, the graphic impulse, and the critical impulse, we see how and why various types of contemporary Native literary production are interrelated and draw from long-standing indigenous methods of creative representation. Teuton breaks down the disabling binary of orality and literacy, offering readers a cogent, historically informed theory of indigenous textuality that allows for deeper readings of Native American cultural and literary expression.

Christopher B. Teuton (Cherokee Nation) is a professor of American Indian studies at the University of Washington. He is the author of the American Book Award–winner *Cherokee Stories of the Turtle Island Liars* and the coeditor of *Reasoning Together: The Native Critics Collective*.

“Teuton moves elegantly between his tribal background and a multitribal approach that makes a convincing claim for rethinking the role of media in arguments about indigenous literary studies—indeed, in literary studies across the board.”—*Wicazo Sa Review*

NOVEMBER

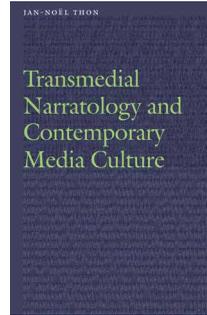
272 pp. • 6 x 9 • index

\$25.00s • paperback • 978-1-4962-0768-5

\$37.50 Canadian / £18.99 UK

Transmedial Narratology and Contemporary Media Culture

JAN-NOËL THON



Narratives are everywhere—and since a significant part of contemporary media culture is defined by narrative forms, media studies need a genuinely transmedial narratology. Against this background, *Transmedial Narratology and Contemporary Media Culture* focuses on the intersubjective construction of storyworlds as well as on prototypical

forms of narratorial and subjective representation. It provides not only a method for the analysis of salient transmedial strategies of narrative representation in contemporary films, comics, and video games but also a theoretical frame within which medium-specific approaches from literary and film narratology, from comics studies and game studies, and from various other strands of media and cultural studies may be applied to further our understanding of narratives across media.

Jan-Noël Thon is an assistant professor in media studies and digital media culture at the University of Nottingham, UK. He is the coeditor of a number of books on narrative and media studies, including *Storyworlds across Media: Toward a Media-Conscious Narratology* (Nebraska, 2014) and *Subjectivity across Media: Interdisciplinary and Transmedial Perspectives*.

“A cutting-edge contribution to transmedial narratology. . . .

A highly recommended book and a solid foundation for further development in its field/s.”—Jan Horstmann, *Style*

“Thon successfully fills the gap of a foundation for transmedial narratology that is remarkable as much for its precise critical re-examination of established narratological terms and concepts as for its own clear terminology and conceptualizations that provide fertile ground for future research.”—Michelle Herte, *European Comic Art*

Frontiers of Narrative

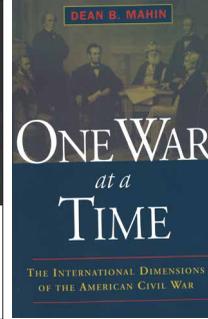
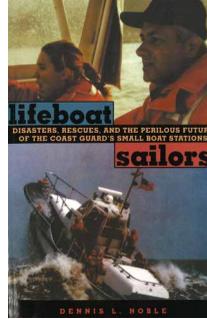
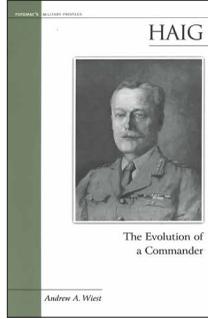
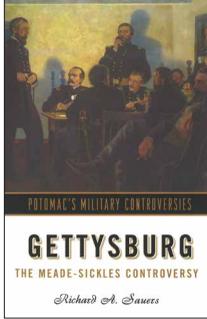
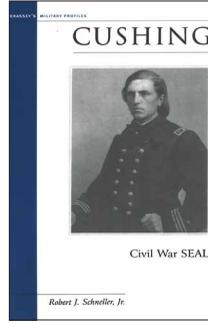
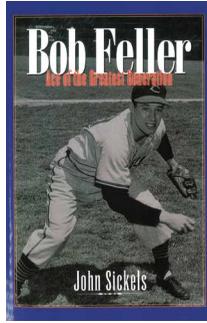
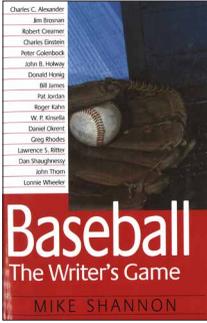
Jesse E. Matz, series editor

NOVEMBER

558 pp. • 6 x 9 • 80 illustrations, index

\$35.00s • paperback • 978-1-4962-0770-8

\$52.50 Canadian / £26.99 UK



Baseball
The Writer's Game
 Mike Shannon
 \$19.95 • paperback • 978-1-57488-421-0

Before Amelia
Women Pilots in the Early Days of Aviation
 Eileen F. Lebow
 \$19.95 • paperback • 978-1-57488-532-3

Bob Feller
Ace of the Greatest Generation
 John Sickels
 \$19.95 • paperback • 978-1-57488-707-5

Cushing
Civil War SEAL
 Robert J. Schneller Jr.
 \$15.95 • paperback • 978-1-57488-696-2

From a World Apart
A Little Girl in the Concentration Camps
 Francine Christophe
 Translated by Christine Burls
 Introduction by Nathan Bracher
 \$18.95 • paperback • 978-0-8032-6402-1

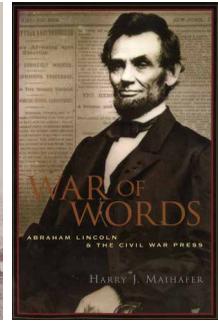
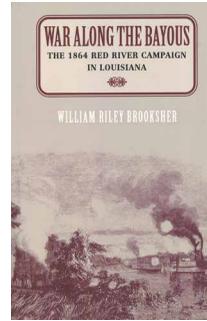
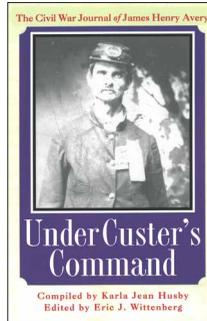
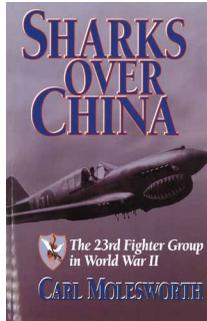
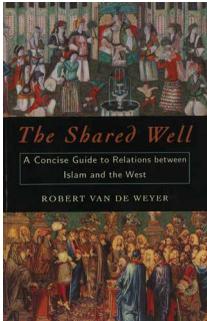
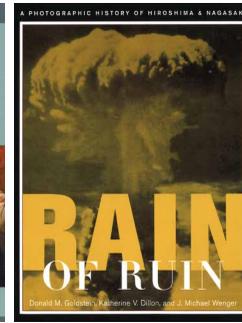
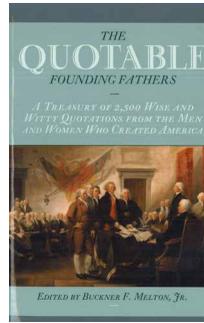
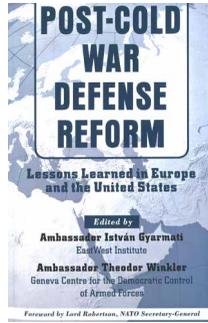
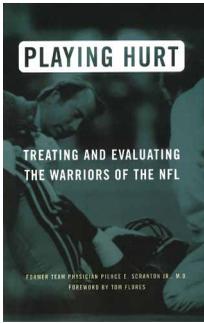
Gettysburg
The Meade-Sickles Controversy
 Richard A. Sauer
 \$19.95 • paperback • 978-1-57488-750-1

Haig
The Evolution of a Commander
 Andrew A. Wiest
 \$14.95 • paperback • 978-1-57488-684-9

Lifeboat Sailors
Disasters, Rescues, and the Perilous Future of the Coast Guard's Small-Boat Stations
 Dennis L. Noble
 \$24.95 • paperback • 978-1-57488-336-7

Nothing Is Too Late
The Hunt for a Holocaust Swindler
 Mark E. Kalmansohn
 \$19.95 • paperback • 978-1-57488-686-3

One War at a Time
The International Dimensions of the American Civil War
 Dean B. Mahin
 \$21.95 • paperback • 978-1-57488-301-5



Playing Hurt

Treating and Evaluating the Warriors of the NFL

Pierce E. Scranton

Foreword by Tom Flores

\$18.95 • paperback • 978-1-57488-507-1

Post–Cold War Defense Reform

Lessons Learned in Europe and the United States

Edited by Ambassador István Gyarmati and Ambassador Theodor Winkler

Foreword by Lord Robertson

\$40.00 • paperback • 978-1-57488-578-1

The Quotable Founding Fathers

A Treasury of 2,500 Wise and Witty Quotations from the Men and Women Who Created America

Edited by Buckner F. Melton Jr.

\$24.95 • paperback • 978-1-57488-829-4

Rain of Ruin

A Photographic History of Hiroshima and Nagasaki

Donald M. Goldstein, Katherine V.

Dillon, and J. Michael Wenger

\$24.95 • paperback • 978-1-57488-221-6

The Shared Well

A Concise Guide to Relations Between Islam and the West

Robert Van de Weyer

\$19.95 • paperback • 978-1-57488-608-5

Sharks Over China

The 23rd Fighter Group in World War II

Carl Molesworth

\$24.95 • paperback • 978-1-57488-225-4

Under Custer's Command

The Civil War Journal of James Henry Avery

Compiled by Karla Jean Husby

Edited by Eric J. Wittenberg

\$19.95 • paperback • 978-1-57488-408-1

War Along the Bayous

The 1864 Red River Campaign in Louisiana

William Riley Brooksher

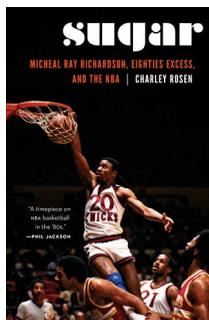
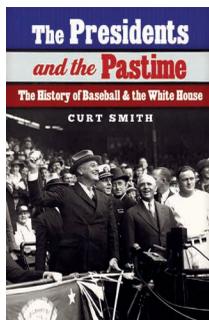
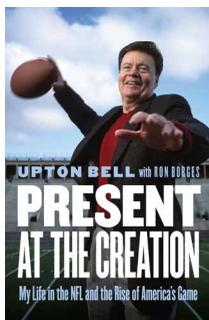
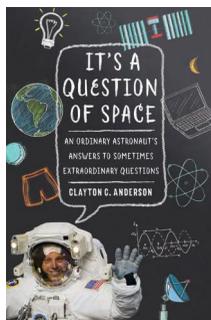
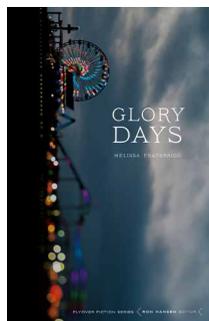
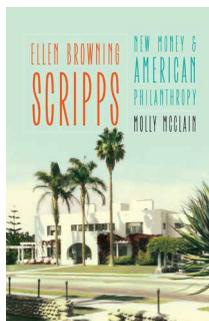
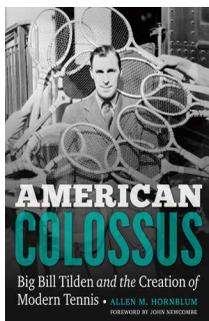
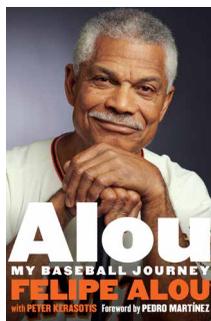
\$19.95 • paperback • 978-1-57488-233-9

War of Words

Abraham Lincoln and the Civil War Press

Harry J. Maihafer

\$19.95 • paperback • 978-1-57488-527-9



Alou

My Baseball Journey

Felipe Alou with Peter Kerasotis

\$29.95 • hardcover • 978-1-4962-0152-2

American Colossus

Big Bill Tilden and the Creation of Modern Tennis

Allen M. Hornblum

\$39.95 • hardcover • 978-0-8032-8811-9

Cannibal

Safiya Sinclair

\$17.95 • paperback • 978-0-8032-9063-1

Ellen Browning Scripps

New Money and American Philanthropy

Molly McClain

\$34.95 • hardcover • 978-0-8032-9595-7

Glory Days

Melissa Fraterrigo

\$19.95 • paperback • 978-1-4962-0132-4

It's a Question of Space

An Ordinary Astronaut's Answers to Sometimes Extraordinary Questions

Clayton C. Anderson

\$16.95 • paperback • 978-1-4962-0508-7

Present at the Creation

My Life in the NFL and the Rise of America's Game

Upton Bell with Ron Borges

\$24.95 • hardcover • 978-1-4962-0039-6

The Presidents and the Pastime

The History of Baseball and the White House

Curt Smith

\$29.95 • hardcover • 978-0-8032-8809-6

Sugar

Micheal Ray Richardson, Eighties Excess, and the NBA

Charley Rosen

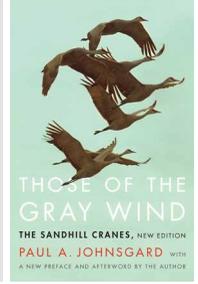
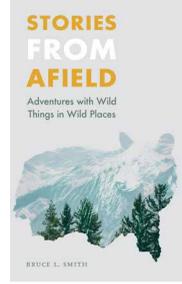
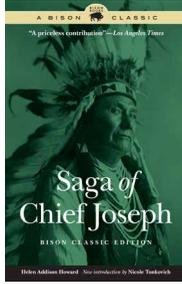
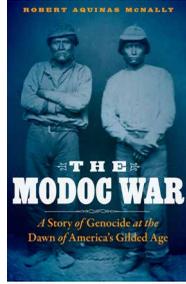
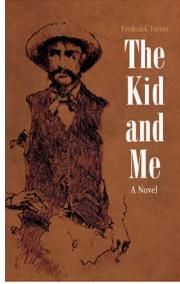
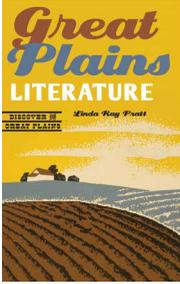
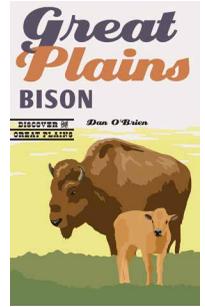
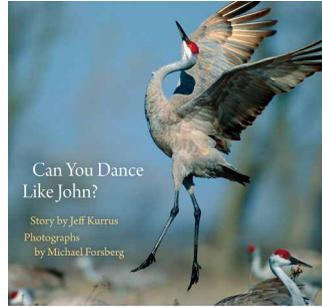
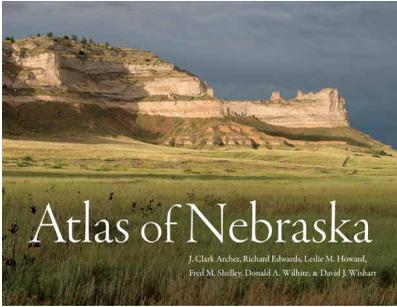
\$24.95 • hardcover • 978-1-4962-0216-1

Telling Stories

The Craft of Narrative and the Writing Life

Lee Martin

\$19.95 • paperback • 978-1-4962-0202-4



Atlas of Nebraska

J. Clark Archer, Richard Edwards, Leslie M. Howard, Fred M. Shelley, Donald A. Wilhite, and David J. Wishart
 \$34.95 • hardcover • 978-0-8032-4939-4

Beautifully Grotesque Fish of the American West

Mark Spitzer
 \$24.95 • hardcover • 978-0-8032-6523-3

Can You Dance Like John?

Story by Jeff Kurrus
 Photographs by Michael Forsberg
 \$16.95 • hardcover • 978-1-4962-0667-1

Great Plains Bison

Dan O'Brien
 \$14.95 • paperback • 978-0-8032-8577-4

Great Plains Literature

Linda Ray Pratt
 \$14.95 • paperback • 978-0-8032-9070-9

The Kid and Me

A Novel
 Frederick Turner
 \$19.95 • paperback • 978-1-4962-0689-3

The Modoc War

A Story of Genocide at the Dawn of America's Gilded Age
 Robert Aquinas McNally
 \$34.95 • hardcover • 978-1-4962-0179-9

Saga of Chief Joseph, Bison Classic Edition

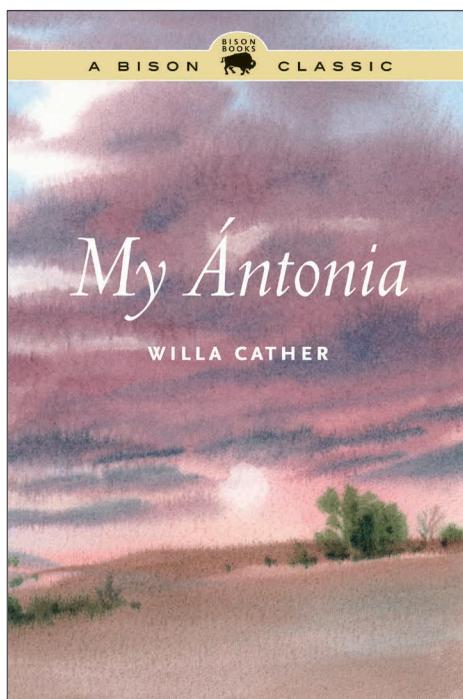
Helen Addison Howard
 \$19.95 • paperback • 978-1-4962-0058-7

Stories from Afield

Adventures with Wild Things in Wild Places
 Bruce L. Smith
 \$18.95 • paperback • 978-0-8032-8816-4

Those of the Gray Wind

The Sandhill Cranes, New Edition
 Paul A. Johnsgard
 With a new preface and afterword
 \$14.95 • paperback • 978-1-4962-0157-7



My Ántonia

WILLA CATHER

ILLUSTRATED BY W. T. BENDA

Hailed by reviewers and readers for its originality, vitality, and truth, this novel secured Willa Cather a place in the first rank of American writers. Cather called *My Ántonia* “the best thing I’ve done.” For Oliver Wendell Holmes, *My Ántonia* had “unfailing charm, perhaps not to be defined; a beautiful tenderness, a vivifying imagination that transforms but does not distort or exaggerate.” H. L. Mencken declared it “one of the best [novels] any American has ever done.”

Cather drew deeply on her childhood days in frontier Nebraska for this, her fourth novel, published in 1918. Old immigrant neighbors inspired many of the characters, particularly the heroine. Ántonia Shimerda is memorable as the warmhearted daughter of Bohemians who must adapt to a hard life on the desolate prairie. She survives and matures, a pioneer woman made radiant by spirit.

W. T. Benda’s illustrations further illuminate the fiction of a writer who drew so extensively on actual experience

Willa Cather (1873–1947) was born in Virginia; her family moved to Nebraska in 1883 and eventually settled in Red Cloud. After graduating from the University of Nebraska–Lincoln in 1895, she returned to Red Cloud briefly before moving east to work on *Home Monthly* and, eventually, *McClure’s*. Her first published books were the poetry collection *April Twilights* and the short story collection *The Troll Garden*. *My Ántonia* is part of Cather’s Prairie Trilogy, which includes *O Pioneers!* and *The Song of the Lark*, all available in Bison Books editions. In 1923 Cather received the Pulitzer Prize for her novel *One of Ours*. **W. T. Benda** (1873–1948) was an illustrator and painter whose work appeared in numerous formats, including books, magazines, and advertisements.

392 pp. • 6 x 9 • 8 illustrations

\$18.95 • paperback • 978-0-8032-4570-9

ALSO OF INTEREST

My Ántonia

Willa Cather

With illustrations by W. T. Benda

Edited by Charles Mignon with Kari A. Ronning

Historical Essay by James Woodress

Contributions by Kari Ronning,

Kathleen Danker, and Emily Levine

This Willa Cather Scholarly Edition of *My Ántonia* is edited according to standards set by the Committee for Scholarly Editions of the Modern Language Association and it presents the full range of biographical, historical, and textual information on the novel.

543 pp. • 6 x 9 • 8 illustrations, 14 photographs,

1 painting, 10 figures

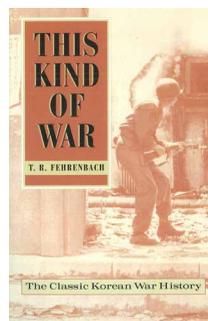
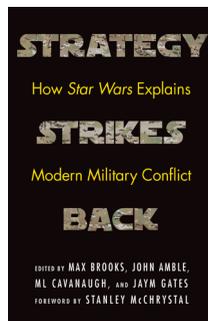
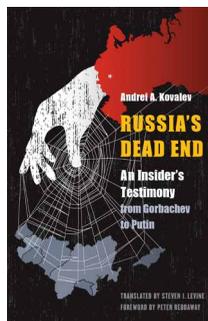
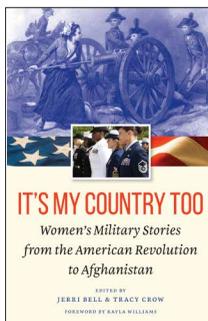
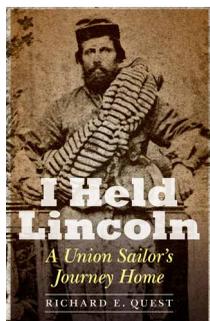
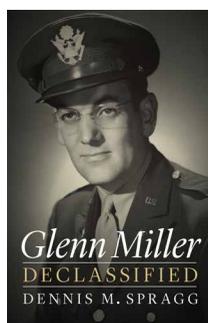
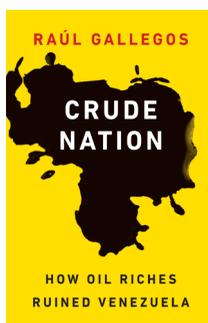
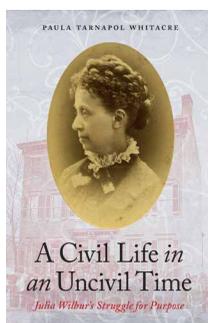
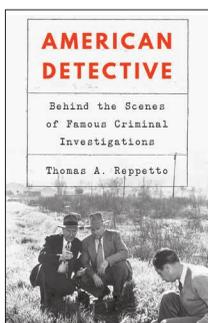
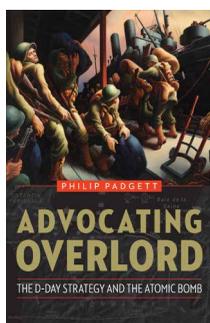
\$75.00s • hardcover • 978-0-8032-1468-2

\$25.00s • paperback • 978-0-8032-6433-5

“The earth was warm under me, and warm as I crumbled it through my fingers. . . . I was something that lay under the sun and felt it, like the pumpkins, and I did not want to be anything more. I was entirely happy. Perhaps we feel like that when we die and become a part of something entire, whether it is sun and air, or goodness and knowledge. At any rate, that is happiness; to be dissolved into something complete and great.”
—excerpt from *My Ántonia*



Willa Cather at Jaffrey, New Hampshire, 1916. Courtesy of Helen Cather Southwick.



Advocating Overlord
The D-Day Strategy and the Atomic Bomb
 Philip Padgett
 \$39.95 • hardcover • 978-1-61234-962-6
 North American rights only

American Detective
Behind the Scenes of Famous Criminal Investigations
 Thomas A. Repetto
 \$34.95 • hardcover • 978-1-64012-022-8

A Civil Life in an Uncivil Time
Julia Wilbur's Struggle for Purpose
 Paula Tarnapol Whitacre
 \$32.95 • hardcover • 978-1-61234-855-1
 U.S. Dependencies /Canada/Mexico only

Crude Nation
How Oil Riches Ruined Venezuela
 Raúl Gallegos
 \$34.95 • hardcover • 978-1-61234-770-7

Glenn Miller Declassified
 Dennis M. Spragg
 \$34.95 • hardcover • 978-1-61234-895-7

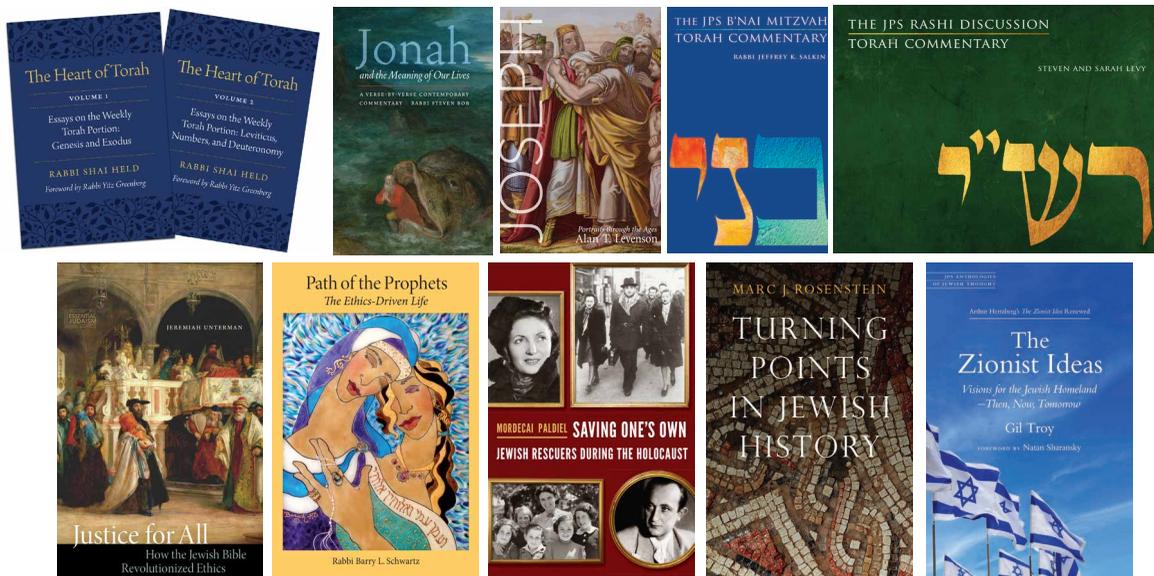
I Held Lincoln
A Union Sailor's Journey Home
 Richard E. Quest
 \$24.95 • hardcover • 978-1-61234-949-7

It's My Country Too
Women's Military Stories from the American Revolution to Afghanistan
 Edited by Jerri Bell and Tracy Crow
 \$32.95 • hardcover • 978-1-61234-831-5

Russia's Dead End
An Insider's Testimony from Gorbachev to Putin
 Andrei A. Kovalev
 Translated by Steven I. Levine
 \$34.95 • hardcover • 978-1-61234-893-3

Strategy Strikes Back
How Star Wars Explains Modern Military Conflict
 Edited by Max Brooks, John Amble, ML Cavanaugh, and Jaym Gates
 \$29.95 • hardcover • 978-1-64012-033-4
 North American rights only

This Kind of War
The Classic Korean War History, Fiftieth Anniversary Edition
 T.R. Fehrenbach
 \$28.95 • paperback • 978-1-57488-334-3



The Heart of Torah, Volume 1
Essays on the Weekly Torah Portion: Genesis and Exodus

The Heart of Torah, Volume 2
Essays on the Weekly Torah Portion: Leviticus, Numbers, and Deuteronomy
 Rabbi Shai Held
 Foreword by Rabbi Yitz Greenberg
 \$24.95 • paperback • 978-0-8276-1271-6 (Vol. 1)
 \$24.95 • paperback • 978-0-8276-1300-3 (Vol. 2)

The Heart of Torah, Gift Set
 \$80.00 • hardcover • 978-0-8276-1305-8

Jonah and the Meaning of Our Lives
A Verse-by-Verse Contemporary Commentary
 Rabbi Steven Bob
 \$19.95 • paperback • 978-0-8276-1220-4

Joseph
Portraits through the Ages
 Alan T. Levenson
 \$32.95 • hardcover • 978-0-8276-1250-1

The JPS B'nai Mitzvah Torah Commentary
 Rabbi Jeffrey K. Salkin
 \$29.95 • paperback • 978-0-8276-1252-5

The JPS Rashi Discussion Torah Commentary
 Steven and Sarah Levy
 \$19.95 • paperback • 978-0-8276-1269-3

Justice for All
How the Jewish Bible Revolutionized Ethics
 Jeremiah Unterman
 \$35.00 • hardcover • 978-0-8276-1270-9

Path of the Prophets
The Ethics-Driven Life
 Rabbi Barry L. Schwartz
 \$19.95 • paperback • 978-0-8276-1309-6

Saving One's Own
Jewish Rescuers during the Holocaust
 Mordecai Paldiel
 \$70.00 • hardcover • 978-0-8276-1261-7

Turning Points in Jewish History
 Marc J. Rosenstein
 \$29.95 • paperback • 978-0-8276-1263-1

The Zionist Ideas
Visions for the Jewish Homeland—Then, Now, Tomorrow
 Gil Troy
 \$34.95 • paperback • 978-0-8276-1255-6

Journals

In addition to being the proud publisher of twenty-nine journals, the University of Nebraska Press Journals Division is also the Management & Publishing Solutions arm of the press, offering an array of publication services to individuals and institutions alike, from university faculty and unaffiliated scholarly researchers to societies and lay people across the country.

The Journals division has experienced in-house staff who can help simplify your publishing demands and serve as your partner throughout the process, whether you are thinking of a special one-time publication or a series. The Journals division also offers a variety of marketing, management, and distribution services—all tailored for your needs and budget.

American Indian Quarterly

Anthropological Linguistics

Collaborative Anthropologies

Feminist German Studies

Frontiers: A Journal of Women Studies

Gettysburg Magazine

Great Plains Quarterly

Great Plains Research

Historical Geography: An Annual Journal of Research, Commentary, and Reviews

Hotel Amerika

Journal of Austrian Studies

Journal of Black Sexuality and Relationships

Journal of Literature and Trauma Studies

Journal of Magazine Media

Journal of Sports Media

Legacy: A Journal of American Women Writers

Middle West Review

Native South

NINE: A Journal of Baseball History and Culture

Nineteenth-Century French Studies

Nouvelles Études Francophones

Resilience: A Journal of the Environmental Humanities

Storyworlds: A Journal of Narrative Studies

Studies in American Indian Literatures

Studies in American Naturalism

symplokē: A Journal for the Intermingling of Literary, Cultural, and Theoretical Scholarship

The Undecidable Unconscious: A Journal of Deconstruction and Psychoanalysis

Western American Literature

Women and Music: A Journal of Gender and Culture

The Press also distributes these two journals:

The Baseball Research Journal

The National Pastime

Unless otherwise indicated, journal orders with payment should be sent to:

University of Nebraska Press
1111 Lincoln Mall
Lincoln, NE 68588-0630
402-472-8536

Requests for these two journals should not be combined with orders for University of Nebraska Press journal titles but should be sent direct to:

University of Nebraska Press
c/o Longleaf Services, Inc.
116 S. Boundary Street
Chapel Hill, NC 27514-3808
800-848-6224 (phone)

You may also order online at

nebraskapress.unl.edu

Index

- Adrian, Kim 23
Affective Ecocriticism 87
After Combat 32
 Akhmié, Patricia 57
American Radiance 35
 Anderson, Dianna E. 2
 Anderson, Nancy A. 89
 Anderson, Stephanie 15
 Andrea, Bernadette 57
 Anesko, Michael 80
Apostle of Progress 66
 Barton, Nimisha 55
 Batkie, Sara 34
Before Boas 92
 Bell, Alice 84
 Bernstein, Dan 17
Better Times: Short Stories 34
Bitterroot 19
Black French Women and the Struggle for Equality, 1848–2016 56
 Bladow, Kyle 87
 Bland, Richard L. 70
Blaming China 4
 Blew, Mary Clearman 22
Bodies of Truth 39
 Boni, Tanella 37
 Bossy, Denise I. 72
Bourbon and Bullets 9
Bourbon Justice 8
 Brian E. Fogarty 49
Building the Nation 7
 Burnham, Philip 45
 The Buros Institute of Testing 89
 Bushnell, Prudence 1
 Byrne, David 10
Carlisle Indian Industrial School 91
 Carlson, Janet F. 89
 Castro, J. Justin 66
 Cather, Willa 98–99
 Cengel, Katya 3
A Certain Loneliness 24
Citizen Akoy 28
 Clifford-Napoleone, Amber R. 86
Collision of Wills 11
Come Fly with Us 38
The Complete Letters of Henry James, 1883–1884 80
 Cook, John 46
 Cook-Lynn, Elizabeth 21
 Coppess, Jonathan 65
 Croft, Mel 38
The Dancing Bear 12
 Darnell, Regna 77
Daughters of 1968 54
 Davis, James A. 68
Deep Waters 93
 Delaume, Chloé 36
 Cornelio, Dawn M. 36
Discovering Second Temple Literature 42
Downwind 44
Dream Like a Champion 46
Echo of Its Time 60
"Education, Leadership, Wisdom" 88
- Eide, Marian 32
The Eighth Wonder of the World 47
The Enigma of Max Gluckman 71
Exiled 3
Fascism 49
The Fault Lines of Farm Policy 65
 Fear-Segal, Jacqueline 91
 Felber, Bill 26
 Ferguson, Jenanne 74
Finding a New Midwestern History 62
 Finley, Sarah 51
 Fogarty, Brian E. 49
Forever Red 47
 Fox, Dian 53
 Fox, Sarah Alisabeth 44
 Fredson, Todd 37
 Friend, John M. 5
The Future Has an Appointment with the Dawn 37
 Gajić, Tatjana 52
 Geisinger, Kurt F. 89
 Germain, Félix 56
 Giangreco, D. M. 49
 Gibler, Michael 32
 Gilden, Jack 11
 Gilles, Roger 29
 Gleach, Frederick W. 77
 Goldman, Stanley A. 18
 González, Martha Florinda 45
 Gordon, Robert J. 71
Great Plains Politics 16
 Greenspan, Sophie 43
 Greenwald, Lisa 54
 Gregg, Heather Selma 7
 Griněv, Andrei Val'terovich 70
 Bland, Richard L. 70
 Haara, Brian 8
 Harness, Susan Devan 19
Hearing Voices 51
Hemispheric Indigeneities 73
Hercules and the King of Portugal 53
 Hirshon, Nicholas 27
History on the Margins 59
 Hoffer, Richard 48
 Hogan, Joseph 62
The Hole Truth 26
 Hollabaugh, Mark 48
 Hopkins, Richard S. 55
How China Sees the World 5
I'm Not Like Everybody Else 82
Idaho Politics and Government 79
In Defense of Loose Translations 21
Indians in the United States and Canada 78
Island in the City 25
 James, Henry 80
 The Jewish Publication Society 40–43
Justice in Plain Sight 17
 Kapoor, Ilan 64
 Kokomoor, Kevin 69
 Ladino, Jennifer 87
 Lambert, Sandra Gail 24
The Land of Truth 40
 Langer, Erick D. 73
- Larcher, Silvane 56
Late Westerns 83
 Lauck, Jon K. 62
Left to the Mercy of a Rude Stream 18
 LiCalzi, Jasper M. 79
 Lindley, Lottie 92
 Longo, Peter J. 16
 Lyon, John 92
The Man in the Arena 31
 Marantz, Steve 28
Maryland, My Maryland 68
 Davis, James A. 68
 Maszka, John 6
The Mayans Among Us 46
 McCrary, Micah 25
 McDaniel, Rodger 31
 McDole, Ron 12
 McDonald, Joseph 88
 McKibbin, Molly Littlewood 75
 Menard, Andrew 43
 Merriman, John 59
 Mitchell, Lee Clark 83
Moments of Impact 90
 Moore, Dinty W. 39
 Morris, Rob 12
 Mullenneaux, Nan 81
 Muradyan, Luisa 35
 Murphy, Erin 39
My Antonia 98–99
My Hitch in Hell 33
 Nealon, Jeffrey T. 82
 Nichols, Roger L. 78
 Nicholson, Renée K. 39
Not a Clue 36
 O'Donnell, Michael 88
 Oechsli, Alice 88
Of One Mind and Of One Government 69
Okanagan Grouse Woman 92
One Size Fits None 15
 Palmer Jr., Gus 76
Paradoxes of Stasis 52
Patriotic Murder 30
Policing Sex and Marriage in the American Military 63
Possible Worlds Theory and Contemporary Narratology 84
Practiced Citizenship 55
Problematic 2
Pruebas Publicadas en Español II 89
Psychoanalysis and the GLObal 64
Queering Kansas City Jazz 86
 Ramirez, Renya K. 20
 Ravalli, Richard 61
A Revolution Unfinished 67
 Ristow, Colby 67
Ronald Reagan 10
 Rose, Susan D. 91
 Rubenstein, Jeffrey L. 40
Ruby Dreams of Janis Joplin 22
Russian Colonization of Alaska 70
 Ryan, Marie-Laure 84
Sacred Seeds 58
 Salish Kootenai College Press 88
 Santoro, Miléna 73
- Scheinerman, Rabbi Amy 41
 Scherer, Mark R. 60
 Schlueter, Jennifer E. 89
 Schultz, Jaime 90
Sea Otters 61
Shades of Gray 75
 Shober, Benjamin A. 4
Sight Unseen 43
 Simkovich, Malka Z. 42
 Sittig, Ann L. 46
 Smith, Steve 47
The Soldier from Independence 59
Something in the Air 48
 Sommer, Katie 80
Song of Dewey Beard 45
 Sotomayor, Antonio 90
The Sovereign Colony 90
 Spears, Timothy B. 13
Spirals 13
The Spirit and the Sky 48
Staging Family 81
Standing Up to Colonial Power 20
 Stehman, Peter 30
The Story of "Me" 85
The Talmud of Relationships, Vol. 1 41
The Talmud of Relationships, Vol. 2 41
 Tenney, Lester I. 33
Terrorism, Betrayal, and Resilience 1
 Test, Edward McLean 58
 Teuton, Christopher B. 93
 Thayer, Bradley A. 5
The Dancing Bear 12
This Benevolent Experiment 91
 Thon, Jan-Noël 93
The Three-Minute Outdoorsman Returns 14
Tracking Anthropological Engagements 77
 Tramazzo, John C. 9
Transmedial Narratology and Contemporary Media Culture 93
Travel and Travail 57
 Trumpbour, Robert C. 47
The Twenty-Seventh Letter of the Alphabet 23
 Vermeulen, Han F. 92
 Vogel, Brandon 46
Washington's Dark Secret 6
We Want Fish Sticks 27
Westward with Fremont 43
When Dream Bear Sings 76
 Whitney, Cleaves 62
 Wilson-Buford, Kellie 63
 Womack, Kenneth 47
 Ristow, Colby 67
Women on the Move 29
 Woolford, Andrew 91
Words Like Birds 74
 Worthington, Marjorie 85
 Wunder, John R. 60
The Yamasee Indians 72
 Youskauskas, John 38
 Zacharias, Greg W. 80
 Zink, Robert M. 14

Order Form

ORDERS & CUSTOMER SERVICE

University of Nebraska Press
c/o Longleaf Services, Inc.
116 S Boundary Street
Chapel Hill NC 27514-3808

PHONE 800-848-6224

919-966-7449

FAX 800-272-6817

919-962-2704

ORDERS orders@longleafservices.org

INQUIRIES customerservice@longleafservices.org

ONLINE CATALOG nebraskapress.unl.edu

bisonbooks.com

potomacbooksinc.com

SALES & MARKETING INFORMATION

EMAIL mpress@unl.edu

SUBSIDIARY RIGHTS

JENNIFER SCHAPER jennifer.schaper@gmail.com

FILM RIGHTS

JUDY COPPAGE coppage@aol.com

Libraries and institutions with established accounts may be billed or may order through a wholesaler.

Direct orders must be prepaid. Discover, MasterCard, Visa, and American Express are accepted. For domestic orders please add a shipping charge of \$6.00 for the first book and \$1.00 for each additional book. For international orders please add \$10.00 for the first book and \$6.00 for each additional book. Shipping charges are subject to change without notice. Nebraska, New York, North Carolina, Pennsylvania, Tennessee, Washington DC, and Wisconsin residents, please add sales tax according to your state and local rate. Canadian residents, please add the applicable GST (5%) or HST (12-15%) rates. Publication dates of forthcoming titles are identified, and books will be shipped when available.

ALL PRICES SUBJECT TO CHANGE WITHOUT NOTICE.

RETURNS

For full credit, return books undamaged with original invoice number within 18 months of the invoice date. Books must be clean, saleable copies currently in print as listed on the publisher's website. Longleaf Services will not accept liability for lost/damaged returns in transit. Return claims must be submitted within 30 days of shipment in writing to the mailing address at bottom or via email to credit@longleafservices.org. Claims must include a proof of delivery and a packing list with weights. Returns may be combined for all Longleaf client presses.

Longleaf Services
c/o Ingram Publisher Services
1250 Ingram Drive
Chambersburg PA 17202



NAME

ADDRESS

CITY

STATE

ZIP

PHONE

EMAIL

CHECK/MONEY ORDER ENCLOSED

ACCOUNT

EXPIRATION DATE

SIGNATURE

QTY AUTHOR/TITLE

PRICE

BOOKSELLERS

A—academic trade discount

S—short discount

Discounts are published in the ABA Bookbuyers Handbook or can be obtained from your sales representative or the sales coordinator, University of Nebraska Press.

EBOOKS ARE AVAILABLE ON ALL TITLES UNLESS OTHERWISE INDICATED

REVIEW COPY POLICY

Please send review copy requests via email to mpress@unl.edu.

TEXT ADOPTION AND EXAMINATION POLICY

Please visit our website for our exam copy policy.

SIGN UP ONLINE AT nebraskapress.unl.edu TO RECEIVE NEWS AND SPECIAL OFFERS FROM THE UNIVERSITY OF NEBRASKA PRESS.

Ordering Information

University of Nebraska Press
c/o Longleaf Services, Inc.
116 S Boundary Street
Chapel Hill NC 27514-3808

PHONE 800-848-6224 or 919-966-7449
FAX 800-272-6817 or 919-962-2704
ORDERS orders@longleafservices.org
INQUIRIES customerservice@longleafservices.org

ONLINE CATALOG nebraskapress.unl.edu
bisonbooks.com
potomacbooksinc.com

The University of Nebraska Press participates in the Cataloging-in-Publication Program of the U.S. Library of Congress. The paper in all new University of Nebraska Press books meets the minimum requirements of the American National Standard for Information Sciences—Permanence of Paper for Printed Library Materials.

The University of Nebraska Press belongs to the Association of University Presses. Visit their website at aupnet.org.

This catalog is printed with soy ink on recycled paper.



DOMESTIC SALES REPRESENTATION

MIDWEST (IA, IL, IN, KS, KY, MI, MN, MO, ND, OH, WI, PITTSBURGH & WESTERN PA, SD EXCEPT RAPID CITY AREA)

Trim Associates

Gary Trim, Steve Trim
10727 S California Avenue
Chicago IL 60655
PHONE: 773-239-4295 • FAX: 888-334-6986

Martin Granfield
9433 73rd Street
Kenosha WI 53142-7678
PHONE & FAX: 262-942-1153
mxgranfield@gmail.com

Carole Timkovich
10727 S California Avenue
Chicago IL 60655
PHONE & FAX: 773-239-4295
ctimkovich@msn.com

NEBRASKA AND THE RAPID CITY, SOUTH DAKOTA, AREA

Dick Kohl

PO BOX 104
Grand Island NE 68802
PHONE: 308-382-5815 • FAX: 308-384-3758
dkohl@cccusa.net

NEW ENGLAND (CT, MA, ME, NH, RI, VT) AND MID-ATLANTIC (NY, NJ, EASTERN PA, DE, MD, DC)

UMG Publishers Representatives

David K. Brown
675 Hudson Street, #4 N
New York NY 10014
PHONE: 212-924-2520 • FAX: 212-924-2505
davkeibro@icloud.com

AR, LA, OK, TX

Bill McClung & Associates

Bill McClung & Terri McClung
For U.S. Postal Service only
20540 State Hwy 46W
Suite 115
Spring Branch TX 78070
PHONE: 214-505-1501 • FAX: 888-311-8932
bmcclung@ix.netcom.com
tmclung@ix.netcom.com

WEST

Wilcher Associates

NORTHERN CALIFORNIA AND OREGON

Bob Rosenberg
2318 32nd Avenue
San Francisco CA 94116
PHONE: 415-564-1248
FAX: 888-491-1248
bob@bobrosenberggroup.com

AK, AZ, HI, NV, SOUTHERN CALIFORNIA

Tom McCorkell
26652 Merienda #7
Laguna Hills CA 92656
PHONE: 949-362-0597 • FAX: 949-643-2330
tmccork@sbcglobal.net

CO, ID, MT, NM, UT, WA, WY

Jim Sena
Colorado Springs CO
PHONE: 719-210-5222 • FAX: 719-434-9941
sena.wilcher@gmail.com

SOUTH (AL, FL, GA, MS, NC, SC, VA, WV, TN)

Southeastern Book Travelers, LLC

104 Owens Parkway, Ste. J
Pelham AL 35244
PHONE: 205-682-8570 • FAX: 770-804-2013
sbtorders@bellsouth.net

INTERNATIONAL SALES REPRESENTATION FOR UNP & JPS

Prices and terms of sale vary outside the U.S.

CANADA

Codasat Canada

Unit 7-1264
3240 No. 4 Road
Richmond BC V6X 2L7
Canada
PHONE: 604-228-9952
info@codasat.com
Orders and Returns
c/o University of Toronto Distribution
PHONE: 1-800-565-9523 • FAX: 1-800-221-9985

UK, EUROPE, MIDDLE EAST, & AFRICA

Combined Academic Publishers Ltd.

ONLINE: combinedacademic.co.uk
E-MAIL: orders@combinedacademic.co.uk

David Pickering
Windsor House, Cornwall Road
Harrogate
North Yorkshire, HG1 2PW
United Kingdom
PHONE: 44 (0) 1423 526350
davidpickering@combinedacademic.co.uk

ASIA, THE PACIFIC, NEW ZEALAND, AND AUSTRALIA

Eurospan Group

3 Henrietta Street
London WC2E 8LU
United Kingdom
PHONE: +44 (0) 1767 604972
FAX: +44 (0) 1767 601640
eurospan@turpin-distribution.com
eurospanbookstore.com
eurospanbookstore.com/nebraska

INTERNATIONAL SALES REPRESENTATION FOR POTOMAC BOOKS

CANADA

Codasat Canada

(see above for contact information)

ALL SALES OUTSIDE NORTH AMERICA

Casemate UK Ltd

The Old Music Hall
106-108 Cowley Road
Oxford OX4 1JE
PHONE: ++44 (0) 1865 241249
FAX: ++44 (0) 1865 79449
casematepublishing.co.uk
Helen Boyd
helenboyd@casematepublishers.co.uk

UNIVERSITY OF NEBRASKA PRESS
 1111 LINCOLN MALL, SUITE 400
 PO BOX 880630
 LINCOLN NE 68588-0630

UNIVERSITY OF
Nebraska
 Lincoln

UNIVERSITY OF
NEBRASKA PRESS

