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Cover Image: Drum made and painted by Mark Úthixide Awakuni-Swetland for his son, Keali‘i. Mo‘nd‘kuge Swetland. Mo‘nd‘kuge is described as: the sound of the hoofs of the running buffalo on the plains. See page 34 for The Omaha Language and the Omaha Way: An Introduction to Omaha Language and Culture.
Invisible Reality: Storytellers, Storytakers, and the Supernatural World of the Blackfeet

ROSALYN R. LAPIER

Rosalyn LaPier presents an unconventional, creative, and innovative history that blends extensive archival research, vignettes of family stories, and traditional knowledge learned from elders along with personal reflections of her own journey learning Blackfeet stories. The result is a nuanced look at the history of the Blackfeet and their relationship with the natural world.

“Rosalyn LaPier guides us through the meanings the Blackfeet community has attached to the plants and natural phenomena that surround them and at the same time makes clear the boundless complexity and stunning beauty of this indigenous cultural tradition.”—Frederick E. Hoxie, Swanlund Professor at the University of Illinois at Urbana–Champaign

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New Visions in Native American and Indigenous Studies Series

Ojibwe Stories from the Upper Berens River

A. Irving Hallowell and Adam Bigmouth in Conversation

EDITED AND WITH AN INTRODUCTION BY JENNIFER S.H. BROWN

Jennifer S. H. Brown presents the dozens of stories and memories that A. Irving Hallowell recorded from Adam (Samuel) Bigmouth, son of Ochiipwamoshiish (Northern Barred Owl), at Little Grand Rapids in the summers of 1938 and 1940. The stories range widely across the lives of four generations of Anishinaabeg along the Berens River in Manitoba and northwestern Ontario.

“These stories are not merely interwoven with life situations; they are an integral part of life. This book is an immense contribution to its field. It brings to life the people, practices, and stories that were real and alive one hundred years ago. The stories themselves give extraordinary insights into the daily personal lives of the Berens River Ojibwe.”—Theresa M. Schenck, professor emerita of American Indian studies at the University of Wisconsin–Madison

“It will be of considerable interest and value to specialists in Rupert’s Land ethnography and ethnohistory. . . . [and] to scholars in history of American anthropology.”—Alice Beck Kehoe, author of North America Before the European Invasions, Second Edition

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New Visions in Native American and Indigenous Studies Series
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“In this superb ethnography of North American animism, David Posthumus paints a vivid and poetic picture of what it meant for the nineteenth-century Lakota Sioux to live in a world beyond the human that they shared with scores of animal persons and spirits. A remarkable achievement.”—Philippe Descola, author of Beyond Nature and Culture

“All My Relatives is very strong in its command of Lakota sources, notably the writings of the Delorias, of ethnohistorical records, and of relevant secondary sources.”—Jennifer S. H. Brown, professor emerita of history at the University of Winnipeg

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“Mary Ehrlander’s assiduous scholarship combined with a delightful storytelling style make Walter Harper, Alaska Native Son both easy to read and available for multiple fields of academic interest.”—Phyllis Fast, professor of anthropology emeritus at the University of Alaska Anchorage

“A fine biography of a young man of talent and energy who successfully coped with two cultures during a time of rapid change in Alaska. Mary Ehrlander has employed crisp and enlightening prose to illuminate both the era and the history of the Yukon region.”—John Bockstoce, Arctic historian and archaeologist

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Michele McArdle Stephens

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—Raphael Folsom, associate professor of history at the University of Oklahoma

“Unlike most studies of indigenous peoples, In the Lands of Fire and Sun effectively spans the colonial and modern periods, demonstrating the incredible continuity in Huichol resistance and adaptation. . . . It will be an excellent choice for single-semester surveys of Mexican history as well as upper-division and graduate courses in history, anthropology, and indigenous studies.”
—Andrae Marak, dean of the College of Arts and Science at Governors State University

Perishing Heathens
Stories of Protestant Missionaries and Christian Indians in Antebellum America
Julius H. Rubin

Perishing Heathens tells the stories of missionary men and women who between 1800 and 1830 responded to the call to save Native peoples through missions—including the Osages in the Arkansas Territory, Cherokees in Tennessee and Georgia, and Ojibwe peoples in the Michigan Territory. Julius H. Rubin also recounts the lives of Native converts, many of whom were from mixed-blood métis families and were attracted to the benefits of education, literacy, and conversion.

“This book is built on an incredible range of sources, and Rubin’s theoretical treatment of conversion is both welcome and excellently done. A must-read for those interested in the religious dimensions of Indian politics in the early nineteenth century.”
—A. R. McKee, CHOICE

“A valuable source on this important period and a thought-provoking treatment of this very challenging subject.”
—Kathleen Bragdon, author of The Columbia Guide to American Indians of the Northeast

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“Benjamin Kracht provides keen insight into the belief system and worldview of the Kiowa people. This ethnographic window reveals what is sacred, powerful, and spiritual among this warrior people of the southern plains. Kracht’s scholarship advances our understanding of the true reality of the Kiowas.”

—Donald L. Fixico, Distinguished Foundation Professor of History at Arizona State University

“A meticulously researched and richly detailed account of pre-reservation Kiowa religious life. This is a significant contribution to the literature on Native North America.”

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Benjamin R. Kracht

Framed by theories of syncretism and revitalization, Religious Revitalization among the Kiowas examines changes in Kiowa belief and ritual in the final decades of the nineteenth century.

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—Lee Irwin, professor of religious studies at the College of Charleston

“Benjamin Kracht enlightens us about how indigenous groups, once called the vanishing race, survived and rebuilt their nations. Through religious syncretism and their unique understanding of the sacred, the Kiowa people established a new Kiowa Way—combining traditionalism with external religions. This extraordinary scholarship explores the resilience of indigenous peoples and the reinventing of culture.”

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Creek Indian Removal in Documents
EDITED AND ANNOTATED BY
CHRISTOPHER D. HAVEMAN

Between 1827 and 1837 approximately twenty-three thousand Creek Indians were transported across the Mississippi River, exiting their homeland under extreme duress and complex pressures. Bending Their Way Onward is a collection of letters, journals, and muster rolls describing the travels of Creek Indians as they moved from present-day Alabama to present-day Oklahoma in 1827–38.

“No such collection currently exists for the Creek Indians. Most histories of the removal era devote copious space to the historical context, while the actual process of removal seems to have attracted less scholarly attention. The documents themselves, however, are intrinsically interesting. The muster rolls will be of enduring value to demographers as well as to modern-day Muscogee (Creek) Indians interested in genealogy and history.” — Steven C. Hahn, professor of history at St. Olaf College

“These documents complicate and humanize the process without exciting or vindicating the agents involved or reducing the Creeks to passive victims.” — Andrew K. Frank, Allen Morris Associate Professor of History at Florida State University

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This is the first comprehensive collection of writings by students and well-known Native American authors who published in boarding school newspapers during the late nineteenth and early twentieth centuries. Students used their acquired literacy in English along with more concrete tools that the boarding schools made available, such as printing technology, to create identities for themselves as editors and writers. In these roles they sought to challenge Native American stereotypes and share issues of importance to their communities.

“No such collection currently exists for the Creek Indians. Most histories of the removal era devote copious space to the historical context, while the actual process of removal seems to have attracted less scholarly attention. The documents themselves, however, are intrinsically interesting. The muster rolls will be of enduring value to demographers as well as to modern-day Muscogee (Creek) Indians interested in genealogy and history.” — Steven C. Hahn, professor of history at St. Olaf College

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ROBERT JARVENPA

Robert Jarvenpa offers both an intriguing history of the mixed-race Native Americans named the “Nam,” who originated from western New England, and a critical reevaluation of one of the earliest eugenics family studies, The Nam: A Study in Cacogenics, written in 1912 by the leading eugenicists Arthur H. Estabrook and Charles B. Davenport.

“A well-researched, fast-paced, compact, and gracefully written examination of Progressive Era eugenics and the complex origins, historical development, and significance of a mixed-race, outcast community. Declared Defective is an important contribution to the history of anthropology, science, racial thought, and Native Americans.”—John David Smith, Charles H. Stone Distinguished Professor of American History at the University of North Carolina at Charlotte

“Declared Defective will contribute considerably to histories and discussions of race in America, which is normally geared to a conversation around issues of black and white—literally and metaphorically.
—Brenda Macdougall, chair of Métis research and associate professor of geography, environment, and geomatics at the University of Ottawa

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Critical Studies in the History of Anthropology Series

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The Nature of Indigenous Oral Literature
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TRANSLATED BY PETER FROST

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“Anthropologists have been analyzing the oral stories of Aboriginal cultures for a long time. Aboriginal peoples have also been untangling the stories told to them by their elders. Daniel Clément weaves these two perspectives together to get at the meaning of these ‘myths.’”
—Stephen J. Augustine, hereditary chief, Mi’kmaq Grand Council

“The introduction is one of the most readable critiques of structuralism I have ever seen. It is nuanced yet accessible and poses terrific questions about structuralism. I can imagine this [book] as a central resource for Indigenous scholars, historians, naturalists, and anthropologists. It contributes greatly to the comparative study of mythology and to contemporary studies of structural analysis.”—Thomas McIlwraith, assistant professor of anthropology at the University of Guelph

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Modernity and Its Other
The Encounter with North American Indians in the Eighteenth Century
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“This translation and expansion of the original French edition brings an international scholar’s perspective and another dimension to the construction of what has been called ‘the white man’s Indian.’”—Colin G. Calloway, author of One Vast Winter Count: The Native American West before Lewis and Clark

“This is no tale of the Vanishing Indian (a fable chillingly historicized in the epilogue). By Sayre’s account what has vanished, into commodity and property, is the counter-world admired in most of the texts and writers analyzed here, no matter how conflicted their accounts.”—Mary Baine Campbell, author of The Witness and the Other World: Exotic European Travel Writing, 400–1600

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Left Handed, Son of Old Man Hat, Bison Classic Edition
A Navajo Autobiography
LEFT HANDED
RECORDED BY WALTER DYK
FOREWORD BY EDWARD SAPIR
NEW INTRODUCTION BY JENNIFER DENETDALE

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Helen Addison Howard has written the definitive biography of the great Nez Perce chief, a diplomat among warriors. In times of war and peace, Chief Joseph exhibited gifts of the first rank as a leader for peace and tribal liberty. Following his people’s internment in Indian Territory in 1877, he secured their release in 1883 and led them back to their home country. Fiercely principled, he never abandoned his quest to have his country, the Wallowa Valley, returned to its rightful owners.

"From Joseph’s years as a spiritual leader to the 1877 battle of the Bearpaw Mountains and surrender of the Nez Perce, Howard renders Joseph’s life and times in fine detail. Her storytelling reflects a sharp journalistic eye and a knack for the grand sweep of history.”
—Publishers Weekly

“A priceless contribution.”—Los Angeles Times

“A standard in the field.”—CHOICE Books for College Libraries

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The Killing of Chief Crazy Horse, 
Bison Classic Edition

THREE EYEWITNESS VIEWS BY THE INDIAN, CHIEF HE DOG, THE INDIAN-WHITE, WILLIAM GARNETT, AND THE WHITE DOCTOR, VALENTINE MCGILLYCuddy
EDITED AND WITH A NEW INTRODUCTION BY ROBERT A. CLARK
COMMENTARY BY CARROLL FRISWOLD

Three eyewitness accounts view the killing of Crazy Horse from widely differing perspectives—that of Chief He Dog, the victim’s friend and lifelong companion; that of William Garnett, the guide and interpreter for Lieutenant William P. Clark, on special assignment to General Crook; and that of Valentine McGillycuddy, the medical officer who attended Crazy Horse in his last hours. Their accounts combine to give The Killing of Chief Crazy Horse all the starkness and horror of classical tragedy.

“Robert Clark has authoritatively marshaled the perspectives of three of the major protagonists in the slaying of Crazy Horse. Obscure motives are revealed. The accounts of the three are critical to understanding the tragedy. Clark expertly weaves them into a coherent explanation.”—Robert Utley, former chief historian of the National Park Service and author of The Lance and the Shield: The Life and Times of Sitting Bull

August 2018 • 144 pp. • 5 1/2 x 8 1/2 • 11 photographs, 3 illustrations, index
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Wise Words of the Yup’ik People
We Talk to You because We Love You, New Edition
ANN FIENUP-RIORDAN
TRANSLATIONS FROM THE YUP’IK
BY ALICE REARDEN
WITH A NEW INTRODUCTION BY THE AUTHOR AND TRANSLATOR

The Yup’ik people of southwest Alaska were among the last Arctic peoples to come into contact with non-Natives, and as a result, Yup’ik language and many traditions remain vital into the twenty-first century. Wise Words of the Yup’ik People documents their qanruyutet (adages, words of wisdom, and oral instructions) regarding the proper living of life.

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—Andrea D. Robertson, Pacific Northwest Quarterly

April 2018 • 402 pp. • 6 x 9 • 25 photographs, 1 map, 1 glossary, index
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Yupiit Qanruyutait
Yup’ik Words of Wisdom, New Edition
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TRANSCRIPTIONS AND TRANSLATIONS FROM THE YUP’IK
BY ALICE REARDEN WITH MARIE MEADE
WITH A NEW INTRODUCTION BY THE EDITOR AND TRANSLATOR

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—CHOICE

“This book will prove to be an important resource for scholars in the future, as well as an excellent record of Yup’ik oral culture.”
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A Pictographic History of the Oglala Sioux,
50th Anniversary Edition

DRAWINGS BY
AMOS BAD HEART BULL
text by HELEN H. BLISH
introduction by MARI SANDOZ
introductions to the new edition by EMILY LEVINE AND CANDACE GREENE

Originally published in 1967, this remarkable pictographic history was drawn by Amos Bad Heart Bull (Oglala Lakota) between 1890 and 1913. Helen H. Blish provides ethnological and historical background and interprets the content. This fiftieth anniversary edition provides a fresh perspective on Bad Heart Bull's drawings through digital scans of the original photograph plates created when Blish was doing her research.

“The significance of Amos Bad Heart Bull’s work to our understanding of Plains Indian history cannot be overstated. It is an unparalleled Native account documenting Oglala Lakota life during the tumultuous period of the 1860s to the 1910s. This anniversary issue provides both enhanced illustrations and additional context from the past fifty years, making it even more valuable to the Native and scholarly communities and everyone interested in American Indian art, culture, and history.” — Christina E. Burke, curator of Native American and non-Western art at the Philbrook Museum of Art

2017 • 648 pp. • 9 x 12 • 458 b&w illustrations, 32 color illustrations, 8 photographs, index $95.00 • hardcover • 978-1-4962-0359-5

A Fur Trader on the Upper Missouri

The Journal and Description of Jean-Baptiste Truteau, 1794–1796

JEAN-BAPTISTE TRUTEAU
EDITED BY RAYMOND J. DEMALLIE, DOUGLAS R. PARKS, AND ROBERT VÉZINA
TRANSLATED BY MILDRED MOTT WEDEL, RAYMOND J. DEMALLIE, AND ROBERT VÉZINA

This is the first annotated scholarly edition of Jean-Baptiste Truteau’s journal of his voyage on the Missouri River in the central and northern Plains from 1794 to 1796 and of his description of the upper Missouri. Along with this new translation, which includes facing French-English pages, the editors shed new light on Truteau’s description of the upper Missouri and acknowledge his journal as the foremost account of Native peoples and the fur trade during the eighteenth century.

“The result of several decades of collaboration, *A Fur Trader on the Upper Missouri* merits cover-to-cover reading.” — Sharon K. Person, *Missouri Historical Review*

“A major and unique contribution to the fields of anthropology, ethnohistory, history, linguistics, and travel literature. This is the first and only complete, reliable, and thoroughly researched edition of Truteau’s writings.” — Denys Delâge, professor emeritus in the department of sociology at Laval University, Québec

2017 • 728 pp. • 7 x 10 • 9 figures, 7 maps, 7 tables, 2 diagrams, index $100.00 • hardcover • 978-0-8032-4427-6

Studies in the Anthropology of North American Indians Series
Situational Identities along the Raiding Frontier of Colonial New Mexico

Jun U. Sunseri

Jun U. Sunseri examines pluralistic communities that navigated between colonial and indigenous practices to negotiate strategic alliances with both sides of generations-old conflicts.

“... makes a significant contribution to the interdisciplinary study of the Spanish borderlands, especially in New Mexico, and will set the bar for archaeological and anthropological research into genízaro communities like Casitas.”—Bonnie J. Clark, associate professor of anthropology at the University of Denver

“This book is a culmination of several years of innovative research at Casitas that is important because it involves local descendant communities for whom this site has great personal and historic meaning. The research is comprehensive and integrates multiple lines of evidence in an unusual way, including documentary, landscape, viewshed, architectural, zooarchaeological, and ceramic analyses.”—Barnet Pavao-Zuckerman, associate professor of anthropology at the University of Maryland

February 2018 • 240 pp. • 6 x 9 • 3 photographs, 39 graphs, 5 maps, 16 illustrations, 4 tables, index $55.00 • hardcover • 978-0-8032-9639-8

Historical Archaeology of the American West Series

Science, Sexuality, and Race in the United States and Australia, 1780–1940, Revised Edition

Gregory D. Smithers

This revised and expanded edition of Gregory D. Smithers’s sociohistorical tour de force examines the entwined formation of racial theory and sexual constructs within settler colonialism in the United States and Australia from the Age of Revolution to the Great Depression. Smithers builds on recent scholarship to illuminate both the subject of the scientific study of race and sexuality and the national and interrelated histories of the United States and Australia.

“A shining example of how to do comparative and transnational history.”—American Historical Review

“A keen critique of the impossible logic of racism in two major settler societies anxious to strengthen their sense of nationhood.”—Philippa Levine, Mary Helen Thompson Centennial Professor in the Humanities at the University of Texas at Austin

“Combines a very ambitious synthesis of existing scholarship with original research into primary sources. This book could have a profound impact upon scholarly thinking in relevant fields.”—Ann McGrath, author of Illicit Love: Interracial Sex and Marriage in the United States and Australia

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Blood Will Tell: Native Americans and Assimilation Policy
KATHERINE ELLINGHAUS

Blood Will Tell reveals the underlying centrality of “blood” that shaped official ideas about who was eligible to be defined as Indian by the General Allotment Act in the United States. Katherine Ellinghaus traces the idea of blood quantum and how the concept came to dominate Native identity and national status between 1887 and 1934 and how related exclusionary policies functioned to dispossess Native people of their land.

“Katherine Ellinghaus brilliantly traces the uneven practices that produced a powerful discourse of American Indian blood quantum. With sure hand and subtle interpretation, Blood Will Tell offers a compelling new reading of a technology of identity at once complicated and crude.”—Philip J. Deloria, Carroll Smith-Rosenberg Collegiate Professor at the University of Michigan, Ann Arbor

“Written with great clarity and precision... Ellinghaus develops several key insights that will make contributions to historical scholarship on Indians, race, and western American history.”—Margaret Jacobs, Chancellor’s Professor of History at the University of Nebraska—Lincoln

2017 • 234 pp. • 6 x 9 • 5 illustrations, index
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New Visions in Native American and Indigenous Studies Series

Ute Land Religion in the American West, 1879–2009
BRANDI DENISON

Ute Land Religion is a regional history of contact between Utes and white settlers from 1879 to 2009 that examines the production of an idealized American religion in the American West through the intersection of religion, land, and cultural memory.

“Beautifully written, clear, and compelling. Ute Land Religion is grounded on a solid understanding of history, while also providing insightful interpretation and theoretical nuance.”
—Suzanne Crawford O’Brien, professor of religion and culture at Pacific Lutheran University and author of Coming Full Circle: Spirituality and Wellness among Native Communities in the Pacific Northwest

“This terrific book shows how white settlers in Colorado used the construct of ‘Ute Land Religion’ to justify their appropriation of Native land, how Ute people both resisted and participated in that invention, and how the category of religion has functioned in the making and remaking of the American West.”—Tisa Wenger, author of We Have a Religion: The 1920s Pueblo Indian Dance Controversy and American Religious Freedom

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American Indian Schools and Art Education, 1889–1915
MARINELLA LENTIS

Colonized through Art explores how art education was used as an instrument for the “colonization of consciousness,” which policymakers hoped would reshape Indigenous peoples’ minds by instilling values and ideals of Western society while simultaneously maintaining a political, social, economic, and racial hierarchy.

“Provides a thorough historical account of how white Euro-American superintendents, curriculum writers, and teachers implemented cultural assimilation, which was manifested in public displays through nineteenth- and early twentieth-century boarding schools.”—Kevin Slivka, History of Education Quarterly

“Marinella Lentis deftly lays out the terrain of Indian school art programs. . . . A significant contribution to the field, Colonized through Art clearly, succinctly, and broadly expands our knowledge of the ways government officials pushed assimilation through art—not to mention the resistance many Native students creatively expressed.”—Linda M. Waggoner, author of Fire Light: The Life of Angel De Cora, Winnebago Artist

2017 • 450 pp. • 6 x 9 • 52 illustrations, 12 tables, 3 appendixes, index
$65.00 • hardcover • 978-0-8032-5544-9

Carlisle Indian Industrial School
Indigenous Histories, Memories, and Reclamations
EDITED BY JACQUELINE FEAR-SEGAL AND SUSAN D. ROSE

This collection interweaves the voices of students’ descendants, poets, and activists, with cutting edge research by Native and non-Native scholars to reveal the complex history and enduring legacies of the school that spearheaded the federal campaign for Indian assimilation.

“Indigenous voices are at the center of the work. . . . These indigenous voices connecting past and present reinforce the editors’ larger effort to historicize, reclaim, and commemorate the Carlisle Indian School.”—Hilary N. Green, Journal of the Gilded Age and Progressive Era

“[A] compelling gathering of work. . . . Remarkable.”—Indian Country Today

“By bringing together such a diverse range of voices—academics and non-academics, Native and non-Natives—to speak about the history and legacy of what remains the most well-known Indian boarding school, this book does us all a great service. The contributors share their important stories with exceptional grace, insight, and power.”—Stephen Amerman, professor of history at Southern Connecticut State University

2016 • 414 pp. • 6 x 9 • 29 photographs, 2 maps, 1 chronology, index
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Indigenous Education Series
Indigenous Media andPolitical Imaginaries inContemporary Bolivia

GABRIELE ZAMORANO VILLARREAL

Gabriela Zamorano Villarreal examines the political dimension of indigenous media production and distribution as a means by which indigenous organizations articulate new claims on national politics in Bolivia, a country experiencing one of the most notable cases of social mobilization and indigenous-based constitutional transformation in contemporary Latin America.

"Indispensable reading for anyone interested in the social, political, and cultural transformations taking place in Bolivia at the beginning of the twenty-first century. . . . A tremendously important contribution to the field."
—Freya Schiwy, author of Indianizing Film: Decolonization, the Andes, and the Question of Technology

"The author's extensive ethnographic fieldwork in this area, deep connections to the networks of indigenous media makers she interviews, and her deft and insightful grasp of the theoretical frameworks shaping this media are key contributions to the academic literature on indigenous media. Quite frankly, our field needs more ethnographies like this one!"
—Kristin L. Dowell, author of Sovereign Screens: Aboriginal Media on the Canadian West Coast

2017 • 366 pp. • 6 x 9 • 25 photographs, 1 map, 4 tables, index
$60.00 • hardcover • 978-0-8032-9687-9

The Native South

NEW HISTORIES AND ENDURING LEGACIES

EDITED BY TIM ALAN GARRISON AND GREG O’BRIEN

Native South is a state-of-the-field volume of Native American southern history that focuses on the sixteenth to the twenty-first centuries. Spanning such subjects as Seminole–African American kinship systems, Cherokee notions of guilt and innocence in evolving tribal jurisprudence, Indian captives and American empire, and second-wave feminist activism among Cherokee women in the 1970s, The Native South offers a dynamic examination of ethnohistorical methodology and evolving research subjects in southern Native American history.

"Reveals how the history of the Native South and Native southerners is a dynamic form of historical inquiry, a testimony to the skill of the contributors and an enduring testimony to the pathbreaking scholarship of Michael Green and Theda Perdue."
—G. D. Smithers, CHOICE

"These essays showcase some of the best work in the field."
—Kathryn E. Holland Braund, coeditor of Tohopeka: Rethinking the Creek War and War of 1812

"Really great essays that expand our understanding not only of Indigenous Southerners but of larger processes of social change and cross-cultural encounters."
—Katherine M. B. Osburn, author of Choctaw Resurgence in Mississippi

2017 • 306 pp. • 6 x 9 • index
$60.00 • hardcover • 978-0-8032-9690-9
Salish Blankets
Robes of Protection and Transformation, Symbols of Wealth
LESLIE H. TEPPER, JANICE GEORGE, AND WILLARD JOSEPH

Salish Blankets presents a new perspective on Salish weaving through technical and anthropological lenses, illuminating the essential role Salish women have played as weavers and examining how blankets provide quiet yet significant contributions to human history, culture, and fine art. Worn as ceremonial robes, the blankets are objects of extraordinary complexity, said to preexist in the supernatural realm and made manifest in the natural world through ancestral guidance.

“This book does so many things well. . . . The sensitive and intelligent discussion reveals the difficulties of research and interpretation of an art form that was changing and in flux for many generations. . . . The authors have nimbly stitched together the fragments to create a whole.”—Barbara Brotherton, curator of Native American art at the Seattle Art Museum

“A nice addition to general Salish ethnography.”—M. Ebert, CHOICE

2017 • 224 pp. • 6 x 9 • 47 color photographs, 13 illustrations, 1 map, 11 tables, 2 appendices, index $40.00 • paperback • 978-0-8032-9692-3

People of the Saltwater
An Ethnography of Git lax m’oon
CHARLES R. MENZIES

People of the Saltwater
An Ethnography of Git lax m’oon
CHARLES R. MENZIES

• 2017 CHOICE Outstanding Academic Title

Charles R. Menzies explores the history of an ancient Tsimshian community, focusing on the people and their enduring place in the modern world. The Gitxaala Nation has called the rugged north coast of British Columbia home for millennia, proudly maintaining its territory and traditional way of life.

“Charles Menzies’s ethnography of the Gitxaala people is highly personal, enjoyably engaging, and a welcome contribution to community-based scholarship on the Northwest Coast. . . . Menzies’s analysis adds a clear voice to conversations about the impacts of global industrial processes on local peoples.”—Thomas McIlwraith, assistant professor of anthropology at the University of Guelph and author of “We Are Still Didene”: Stories of Hunting and History from Northern British Columbia

“Ancient contribution to scholarship about First Nations of the Northwest Coast.”—Eric Oakley, Pacific Northwest Quarterly Magazine

2016 • 198 pp. • 6 x 9 • 5 photographs, 2 maps, 1 table, index $45.00 • hardcover • 978-0-8032-8808-9
A Listening Wind
Native Literature from the Southeast
EDITED AND WITH AN INTRODUCTION BY MARCIA HAAG

“This book is a pleasure to read. The strong aesthetic appeal of Southeastern Native narrative is apparent in the contributors’ fine renderings of the tales, and their commentaries show the importance of the stories in the lives and expectations of Southeastern narrators and audiences past and present.”
—Margaret Holmes Williamson, author of Powhatan Lords of Life and Death: Command and Consent in Seventeenth-Century Virginia

“This collection, which covers a greater diversity of tribes than most studies of [the Southeast], will be an asset to specialists, students, and those with a general interest in Southern studies. Its presentation of storytelling with scholarly context is especially valuable.”
—Lindsey Claire Smith, editor of American Indian Quarterly

The Borderland of Fear
Vincennes, Prophetstown, and the Invasion of the Miami Homeland
PATRICK BOTTIGER

“The Borderland of Fear examines violence and the development of intertribal alliances and American nationalism among Native American tribes in the Ohio River Valley during the nineteenth century. Patrick Bottiger demonstrates that violence, rather than being imposed on the region’s inhabitants by outside forces, instead stemmed from the factionalism that was already present. The Borderland of Fear explores how these conflicts were not between nations and races but rather between cultures and factions.

“A deeply researched and careful volume, one that represents the best job yet of examining the sources for Tippecanoe.”
—American Historical Review

“This book is a welcome addition to the historiography and contributes a valuable analysis to what some might see as familiar territory.”

“Much of what we know about Prophetstown, Patrick Bottiger tells us in this provocative and fascinating new book, is a lie. But lies reveal as well as conceal, and in his hands the world of the Miami borderlands, which the lies both divulge and helped create, is far more compelling than the clashing Indian and American nationalisms that the older stories tell about Tippecanoe.”
—Richard White, Margaret Byrne Professor of American History at Stanford University

2016 • 366 pp. • 6 x 9 • 1 illustration, 1 map
$70.00 • hardcover • 978-0-8032-6287-4
Native Literatures of the Americas and Indigenous World Literatures Series

2016 • 270 pp. • 6 x 9 • 3 figures, 3 maps, 2 tables, index
$50.00 • hardcover • 978-0-8032-5484-8
Borderlands and Transcultural Studies Series
The Turtle’s Beating Heart
One Family’s Story of Lenape Survival

DENISE LOW

In this exceptional book, former Kansas poet laureate Denise Low recovers the life and times of her grandfather, Frank Bruner (1889–1963), whose expression of Delaware (Lenape) identity was largely discouraged by mainstream society. As an adult, Low comes to understand her grandfather’s legacy of persecution and heroic survival in the southern plains of the early 1900s, where the Ku Klux Klan attacked Native people along with other ethnic minorities. As Low unravels this hidden family history of the Lenape diaspora, she discovers the lasting impact of trauma and substance abuse, the deep sense of loss and shame related to suppressed family emotions, and the power of collective memory.

“An engagingly written mix of research, reportage, and memoir, infused with the passion of discovery.”—Kirkus Reviews

“This book is a deep and important gift from a master word crafter.”—Kim Shuck, World Literature Today

“Pierces the veil of anonymity and mystery surrounding [Denise Low’s] Delaware grandfather. As she examines his life and times, she not only discovers much about his identity; she also learns a great deal about herself and the rest of her family and other Delaware-descended people. . . . As she learns, so, too, does the fortunate reader.”—Geary Hobson, professor of English and Native American Literatures at the University of Oklahoma

Horace Poolaw, Photographer of American Indian Modernity

LAURA E. SMITH
FOREWORD BY LINDA POOLAW

A tour de force of art and cultural history, Horace Poolaw, Photographer of American Indian Modernity illuminates the life of one of Native America’s most gifted, organic artists and documentarians and challenges readers to reevaluate the seamlessness between the creative arts and everyday life through its depiction of one man’s lifelong dedication to art and community.

“Poolaw’s photographs, and Smith’s narration of where they fit in the Kiowa story, impart a welcome perspective on Kiowa history and culture. Smith powerfully illustrates how, when viewed through the eyes of Poolaw, Kiowa people—like other Americans—are actively negotiating present and future identities in a rapidly globalizing world.”—Luke Eric Lassiter, author of The Power of Kiowa Song

“A fascinating profile of the life and times of a photographer whose work has been largely overlooked by mainstream art and photographic historians.”—Marilyn Gates, New York Journal of Books

2016 • 232 pp. • 6 x 9 • 85 illustrations
$45.00 • hardcover • 978-0-8032-3785-8

American Indian Lives Series
The Mayans Among Us
*Migrant Women and Meatpacking on the Great Plains*

**Ann L. Sittig and Martha Florinda González**

Ann L. Sittig and Martha Florinda González focus on the unique experiences of Central American indigenous immigrants to the Great Plains. Mayan immigrants, many of whom are political refugees from repressive, war-torn countries, share their concerns and hopes as they negotiate their new home, culture, language, and life in Nebraska. Longtime Nebraskans share their perspectives on the immigrants as well.

“**A fascinating reading. . . . I wish this were required reading for all our politicians and policy makers. I recommend it to all who yearn to understand the America we live in today.**” —Mary Pipher, author of *The Middle of Everywhere: Helping Refugees Enter the American Community*

“**An essential read to understand modern Mayan women and issues they face. All students and experts of Latin America and Mayan civilization must read it.**” —*Washington Book Review*

2016 • 216 pp. • 5 ½ x 8 ½ • 31 photographs, 2 maps, index  
$24.95 • hardcover • 978-0-8032-8461-6

Native Diasporas
*Indigenous Identities and Settler Colonialism in the Americas*

**Edited by Gregory D. Smithers and Brooke N. Newman**

The arrival of European settlers in the Americas disrupted indigenous lifeways and the effects of colonialism shattered Native communities. Forced migration and human trafficking created a diaspora of cultures, languages, and people. *Native Diasporas* gathers the work of leading scholars in examining a range of Native peoples and their influences through reaggregation. These diverse and wide-ranging essays uncover indigenous understandings of self-identification, community, and culture through the speeches, cultural products, intimate relations, and political and legal practices of Native peoples.

“The essays in *Native Diasporas* offer fascinating case studies that simultaneously value local nuance and transnational/global contextualization across more than three centuries of history. They also offer fresh insights in the study of indigenous identities.” —Joseph Genetin-Pilawa, *Western Historical Quarterly*

“This text is not only a timely addition to the Native American and American Indian studies discourse, but it also introduces a fresh way of discussing indigeneity and the complicated experience of those communities impacted by settler colonialism.” —Clementine Bordeaux, *American Indian Culture and Research Journal*

2014 • 524 pp. • 6 x 9 • 14 illustrations, index  
$45.00 • paperback • 978-0-8032-3363-8

Borderlands and Transcultural Studies Series
Two Hawk Dreams

LAWRENCE L. LOENDORF AND NANCY MEDARIS STONE
ILLUSTRATED BY DAVID JOAQUIN

Bighorn sheep graze on the last of the green grass on Gets-Struck-By-Lightning Mountain in the late fall. Two Hawk’s father and older brother, Night Heron, set off through newly fallen snow to hunt with their dogs. Two Hawk is sad to be left behind, but he has heard the bull elk’s mating call for only seven seasons, too few to be old enough to hunt. Beautifully illustrated, Two Hawk Dreams is the story of a Tukudika Shoshone boy and his family during the early nineteenth century in what would become Yellowstone National Park.

“This story of a boy named Two Hawk, his family, his dog, Gypsum, and an outspoken magpie on their seasonal journey down from the heights of Yellowstone is a magical tale full of adventure and wisdom.” —Jake Page, author of In the Hands of the Great Spirit: The 20,000-Year History of American Indians

2014 • 88 pp. • 8 1/2 x 5 1/2 • 10 illustrations; For ages 10-12
$16.95 • paperback • 978-0-8032-6488-5

Bull Trout’s Gift

A Salish Story about the Value of Reciprocity

CONFEDERATED SALISH AND KOOTENAI TRIBES
ILLUSTRATED BY SASHAY CAMEL

“We were wealthy from the water,” Mitch Smallsalmon says, and like all the tribal elders, he speaks to our understanding of the natural world and the consequences of change. In this book the wisdom of the elders is passed on to the young as the story of the Jocko River, the home of the bull trout, unfolds for a group of schoolchildren on a field trip.

The Jocko River flows through the Flathead Indian Reservation in northwestern Montana. For thousands of years the Salish and Pend d’Oreille Indians lived along its banks, finding food and medicine in its plants and fish, and in the game hunted on its floodplain. Readers of this story will learn, along with the students of Ms. Howlett’s class, about the history and culture of the river and its meaning in Native life, tradition, and religion. They will also discover the scientific background and social importance behind the Tribes’ efforts to restore the bull trout to its home waters.

Beautifully illustrated and narrated, Bull Trout’s Gift is an account of conservation as the legacy of one generation to the next.

“A lovely book.” —Native Peoples

2011 • 70 pp. • 10 x 7 • 26 color illustrations
$21.95 • hardcover • 978-0-8032-3491-8
Welcome to the Oglala Nation
A Documentary Reader in Oglala Lakota Political History
EDITED BY AKIM D. REINHARDT

Welcome to the Oglala Nation is a political history of the Oglala Lakota set in the context of colonialism that includes primary documents and a bibliographic essay of modern scholarship.

"More than a documentary reader. Through a combination of primary documents, historical narrative, and historiography, Akim Reinhardt provides a comprehensive overview of more than 500 years of Oglala Lakota political history."—Margaret Huettl, Great Plains Quarterly

"Reinhardt has produced an accessible collection of resources that both novices and scholars will find useful."—David Christensen, Kansas History

"A very thorough, accurate, and powerful collection of primary source documents. . . . The publication is a very useful teaching tool and a valuable source of information for interested readers."—Tribal College Journal

2015 • 306 pp. • 6 x 9 • 1 map, index
$60.00 • hardcover • 978-0-8032-6846-3

Ho-Chunk Powwows and the Politics of Tradition
GRANT ARNDT

Grant Arndt shows how the dynamism of powwows within Ho-Chunk life has changed greatly during the past two centuries, as has the balance of tradition and modernity within community life. This groundbreaking study of powwow culture investigates how the Ho-Chunk people create cultural value through their public ceremonial performances, the significance that dance culture provides for the acquisition of power and recognition inside and outside their communities, and how the Ho-Chunk people generate concepts of the self and their society through dancing.

"Arndt’s depth of knowledge of the topic and excellent scholarship shine in this book."—Julie Goodrich, Iowa History Journal

"A creatively conceptualized, well-written, and meticulously researched volume that extends our understanding of the Ho-Chunk experience in the twentieth century and the history of cultural performance."—Amy Lonetree, Public Historian

2016 • 352 pp. • 6 x 9 • 9 photographs, index
$60.00 • hardcover • 978-0-8032-3352-2
To Come to a Better Understanding

Medicine Men and Clergy Meetings on the Rosebud Reservation, 1973–1978
SANDRA L. GARNER

To Come to a Better Understanding analyzes the cultural encounters of the medicine men and clergy meetings held on Rosebud Reservation in St. Francis, South Dakota, from 1973 through 1978. Both groups stated that the purpose of the historic theological discussions was “to come to a better understanding.” This cultural exchange reflects a rich Native intellectual tradition and articulates the multiple meanings of “understanding” that necessarily characterize intercultural encounters.

“We are experiencing a reassessment of twentieth-century American Indian activism. Where all roads once led to the American Indian Movement, we now see multiple pathways leading to multiple destinations. By focusing on interactions between the Medicine Men Council and Catholic clergy at Rosebud, Sandra Garner shows us yet another dimension of this important story.”
—Brian Hosmer, H. G. Barnard Chair of Western American History at the University of Tulsa

2016 • 210 pp. • 6 x 9 • index
$45.00 • hardcover • 978-0-8032-8560-6

Rivers of Sand

Creek Indian Emigration, Relocation, and Ethnic Cleansing in the American South
CHRISTOPHER D. HAVEMAN

• 2017 James F. Sulzby Book Award from the Alabama Historical Association
• 2017 James Mooney Award

Most Creeks were relocated through a combination of coercion and negotiation. Hopelessly outnumbered military personnel were forced to make concessions in order to gain the compliance of the headmen and their people. Christopher D. Haveman’s meticulous study uses previously unexamined documents to weave narratives of resistance and survival, making Rivers of Sand an essential addition to the ethnohistory of American Indian removal.

“Haveman offers an unflinching look at America’s own ethnic cleansing in this carefully researched study of Indian removal. A powerful book that exposes the brutality of U.S. policy while never losing sight of the perseverance of Indian people.”—Christina Snyder, author of Slavery in Indian Country: The Changing Face of Captivity in Early America?

“Haveman’s narrative of Creek removal during the early to mid-nineteenth century is a testament to exhaustive research and judicious analysis.”—Bryan Rindfleisch, H-AmIndian

“A fascinating work.”—J.R. Burch Jr., CHOICE

2016 • 438 pp. • 6 x 9 • 3 illustrations, 29 maps, 1 table, index
$65.00 • hardcover • 978-0-8032-7392-4

Indians of the Southeast Series
Rights Remembered
A Salish Grandmother Speaks on American Indian History and the Future
PAULINE R. HILLAIRE
EDITED BY GREGORY P. FIELDS

Rights Remembered is a remarkable historical narrative and autobiography written by esteemed Lummi elder and culture bearer Pauline R. Hillaire, Scälla–Of the Killer Whale. A direct descendant of the immediate postcontact generation of Coast Salish in Washington State, Hillaire combines in her narrative life experiences, Lummi oral traditions preserved and passed on to her, and the written record of relationships between the United States and the indigenous peoples of the Northwest Coast to tell the story of settlers, government officials, treaties, reservations, and the colonial relationship between Coast Salish and the white newcomers.

“This book should be read by anyone interested in the Native perspective on the history of the Pacific Northwest.”—Daniel L. Boxberger, Pacific Northwest Quarterly

“Comparable in scope to the work of Vine Deloria, this book provides a much-needed perspective on American history and the encounter between Native people and Euro-Americans in the Pacific Northwest. It is an invaluable contribution.”
—Suzanne Crawford O’Brien, author of Coming Full Circle: Spirituality and Wellness among Native Communities in the Pacific Northwest

2016 • 484 pp. • 6 x 9 • 18 photographs, 2 illustrations, 9 maps, 3 appendixes, index
$65.00 • hardcover • 978-0-8032-4584-6
American Indian Lives Series

A Century of Coast Salish History
Media Companion to the Book “Rights Remembered”
PAULINE HILLAIRE
EDITED BY GREGORY P. FIELDS

A Century of Coast Salish History includes two audio CDs of traditional Lummi songs, and songs and stories for children. It also features a DVD about the past century of Coast Salish life at Lummi, with an oral history account by Pauline R. Hillaire.

2016 • 1 DVD and 2 audio CDs: oral history, songs, and stories; 152 minutes run time
$39.95 • 978-0-8032-9481-3
Performing Indigeneity
Global Histories and Contemporary Experiences
EDITED BY LAURA R. GRAHAM AND H. GLENN PENNY

Performing Indigeneity discusses the complexities of “being” indigenous in public spaces and provokes critical thinking about the ways in which identities are constructed and displayed.

“Performing Indigeneity lays out a sophisticated treatment of the cross-cultural politics embodied in the productive but hard-to-define category ‘indigeneity.’ Laura Graham and Glenn Penny’s groundbreaking collection brilliantly guides readers through the emergence and renegotiation of such tropes as cultural heritage, human rights, environment, and aboriginality.”—Philip J. Deloria, Carroll Smith-Rosenberg Collegiate Professor of History and American Culture at the University of Michigan

“This terrific set of essays brings together some of the best and freshest thinking in a field burgeoning with creativity. . . . Every chapter offers surprises: gems of insight from unexpected angles. This is a bold step forward.”—Beth A. Conklin, chair of the Department of Anthropology at Vanderbilt University

2014 • 444 pp. • 6 x 9 • 40 photographs, 11 illustrations, 1 map, 1 table, index
$35.00 • paperback • 978-0-8032-5686-6

This Benevolent Experiment
Indigenous Boarding Schools, Genocide, and Redress in Canada and the United States
ANDREW WOOLFORD

A Choice Outstanding Academic Title, 2017

This Benevolent Experiment is a nuanced comparative history of Indigenous boarding schools in the United States and Canada. Because of differing historical, political, and structural influences, the two countries have arrived at two very different responses to the harm caused by assimilative education.

“Well written, intelligently organized, meticulously researched, and offers original content. Woolford provides an important addition to the growing and rich literature about American Indian genocide and boarding schools.”—Clifford E. Trafzer, American Historical Review

“Scholars of indigenous boarding schools will find Woolford’s book a valuable tool in analyzing and describing the destructive power of these institutions.”—John Gram, Western Historical Quarterly

“A must-read for the experts and students of North American history and Native Americans alike.”—Arif Jamal, Washington Book Review

2015 • 448 pp. • 6 x 9 • 13 photos, index
$90.00 • hardcover • 978-0-8032-7672-7
Indigenous Education Series
Song of Dewey Beard  
*Last Survivor of the Little Bighorn*  
**Philip Burnham**

- **2015 Spur Award in Best Western Biography**

The biography of Dewey Beard, a Minneconjou Lakota who witnessed the Battle of Little Bighorn, survived Wounded Knee, traveled with William Cody, experienced the continued exploitation of the government during World War II, and felt the effects of Black Hills tourism and Hollywood Indians.

“Burnham’s engaging, sometimes haunting book, with words and stories of Beard’s descendants, tells nearly as much about contemporary reservation life as about the extraordinary man of the title. Their memories and their life lessons, painful, moving, and frequently funny, are revelations of a largely unseen side of the America created during the long life of the Little Big Horn’s last survivor.”—Elliott West, History Book Club

“[An] original, bracing, touching, surprising, and vigorously written book. Take note, this is something we have never seen before: a serious, and sometimes funny, and often dramatic, and always interesting account of a Lakota life after the buffalo were gone. That’s where the story usually stops. Burnham lets Beard tell us what happened next.”—Tom Powers, author of *The Killing of Crazy Horse*

2014 • 288 pp. • 6 x 9 • 25 photographs, 4 maps, 1 genealogy, index  
$29.95 • hardcover • 978-0-8032-6936-1

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So, How Long Have You Been Native?  
*Life as an Alaska Native Tour Guide*  
**Alexis C. Bunten**

- **2016 Alaskana Award from the Alaska Library Association**

Alexis C. Bunten provides a firsthand account of what it is like to work in the Alaska cultural tourism industry through the summer tour season as she is hired and trained and eventually becomes a guide. An Alaska Native and anthropologist, she spent two seasons working for a tribally owned tourism business that markets the Tlingit culture in Sitka.

“A terrific exploration of Alaska Native cultural identity and a welcome addition to both anthropology and history.”—Ross Coen, *Pacific Northwest Quarterly*

“A case study of what small-scale, traditional societies are experiencing all around the world, this is a groundbreaking work and a riveting read.”—Peter Nabokov, author of *Where the Lightning Strikes: The Lives of American Indian Sacred Places*

“An enjoyable mix of ethnographic study and personal memoir in this account of navigating the cultural contradictions and tensions of being a Native Alaskan tour guide and anthropologist.”—*Publishers Weekly*

2015 • 272 pp. • 5 ½ x 8 ½ • 9 photographs, index  
$26.95 • hardcover • 978-0-8032-3462-8
City Indian
Native American Activism in Chicago, 1893–1934
ROSALYN R. LAPIER
AND DAVID R. M. BECK

• 2016 Robert G. Atchearn Award from the Western History Association

City Indian is a study of the significant role the diverse indigenous community living in Chicago played in shaping local and national public perception of Native Americans in modern society. From the 1893 World’s Columbian Exposition to the 1934 Century of Progress Fair, American Indians in Chicago voiced their opinions about political, social, educational, and racial issues.

“A most important addition to the literature on Native activism, the history of Indigenous representation, and urban history.” —Coll Thrush, Michigan Historical Review

“A substantial contribution to emerging scholarship on Native Americans and cities.” —Nicolas G. Rosenthal, author of Reimagining Indian Country

2015 • 296 pp. • 6 x 9 • 21 illustrations, 3 tables, index
$40.00 • hardcover • 978-0-8032-4839-7

Hunting Caribou
Subsistence Hunting along the Northern Edge of the Boreal Forest
HENRY S. SHARP AND KARYN SHARP

In Hunting Caribou Henry and Karyn Sharp attempt to understand and interpret their decades-long observations of Denésuliné hunts through the multiple disciplinary lenses of anthropology, archaeology, and ethnology. Although questions and methodologies differ between disciplines, the Sharps’ ethnography, by connecting these components, provides unique insights into the ecology and motivations of hunting societies.

“Henry and Karyn Sharp have given us a gift of how abstract and narrative culture translates into everyday practical activity and how that activity feels to the people themselves and to the ethnographers who make the commitment to share it with them.” —John David Eller, Anthropology Review Database

“This is mandatory reading for anyone discussing hunting and game management in a historical or anthropological context.” —Roland Bohr, author of Gifts from the Thunder Beings

2015 • 344 pp. • 6 x 9 • 12 photographs, 2 maps, 1 chart, index
$43.50 • hardcover • 978-0-8032-7446-4
Dawnland Voices
An Anthology of Indigenous Writing from New England
EDITED BY SIOBHAN SENIER

This pathbreaking anthology calls attention to both classic and contemporary literary works from ten New England indigenous nations: the Abenaki, Maliseet, Mi’kmaq, Mohegan, Narragansett, Nipmuc, Passamaquoddy, Penobscot, Schaghticoke, and Wampanoag.

“[Dawnland Voices] puts another nail in the coffin of the persistent fantasy that ‘real’ Indians and their traditions have vanished east of the Mississippi.”—Joy Porter, Times Literary Supplement

“A significant contribution to Native American and indigenous studies and to U.S. literature.”—S. K. Bernardin, CHOICE

“An impressive collection, useful to anyone interested in literature and history, and especially useful for educators who teach anything in regard to New England.”—Sharity Bessett, Studies in American Indian Literatures

2014 • 716 pp. • 7 x 10 • 1 drawing
$35.00 • paperback • 978-0-8032-4686-7

Sky Loom
Native American Myth, Story, and Song
EDITED AND WITH AN INTRODUCTION BY BRIAN SWANN

Sky Loom offers a dazzling introduction to Native American myths, stories, and songs drawn from previous collections by acclaimed translator and poet Brian Swann. With a general introduction by Swann, Sky Loom is a stunning collection that provides a glimpse into the intricacies and beauties of story and myth, placing them in their cultural, historical, and linguistic contexts.

“A lovely, readable, and fascinating collection.”—G. D. Macdonald, CHOICE

“The key to the value of this effort is Swann’s refined taste for the field; he gives the reader the benefit of his experience. . . . [Sky Loom] will quickly prove its value to American Indian Studies programs, folkloristics, and ethnolin guistics.”—Paul Apodaca, Western Folklore

“Because of the great diversity in approach and content, this text as a whole or selected chapters could serve as an excellent resource for folklore and linguistic undergraduate courses and graduate seminars.”—Joe Uchihrehuh Stahlman, Journal of Folklore Research

2014 • 558 pp. • 6 x 9 • 5 illustrations
$40.00 • paperback • 978-0-8032-4615-7

Native Literatures of the Americas and Indigenous World Literatures Series
Indian Slavery in Colonial America
Edited and with an introduction by Alan Gallay

- Named an Outstanding Academic Title by CHOICE

The essays in this collection use the complicated dynamics of Indian slavery as a lens through which to explore both Indian and European societies and their interactions, as well as relations between and among Native groups.

“Unlike Hernando de Soto’s slaving and stealing expedition in the mid-sixteenth-century Southeast, this collection leaves us with a wealth of pearls.” — Tiya Miles, Journal of American History

“This is a tremendously valuable book. . . . There is no better single-volume introduction to the history of Indian slavery in early America. All serious students of early American history, the colonial South, and slavery in general will benefit from time spent with this edited collection.” — Jon Parmenter, Journal of Southern History

“A splendid anthology, full of rigorously researched and strongly written essays that will rapidly become must-reading for historians of early America.” — P. Harvey, CHOICE

2015 • 448 pp. • 6 x 9 • 4 maps, index
$30.00 • paperback • 978-0-8032-6849-4

All Indians Do Not Live in Teepees (or Casinos)
Catherine C. Robbins

Both a tribute to the unique experiences of individual Native Americans and a celebration of the values that draw American Indians together, All Indians Do Not Live in Teepees (or Casinos) explores contemporary Native life. Through dozens of interviews, Robbins draws out the voices of Indian people, some well-known and many at the grassroots level, working quietly to advance their communities. The result is a rich account of Native American life in contemporary America, revealing not a monolithic “Indian” experience of teepees or casinos, but rather a mosaic of diverse peoples.

“Inspiring. . . . A monumental step forward in understanding today’s Indian country.” — Melvin Jordan, Indian Country Today

“[A] sharp, readable blend of history, cultural commentary, and advocacy.” — Publishers Weekly

“A plethora of resources readily available to anyone willing to look beyond the popular culture’s stereotypes of American Indians.” — Chérie Newman, High Country News

2011 • 408 pp. • 6 x 9 • 24 illustrations, 1 map, index
$26.95 • paperback • 978-0-8032-3973-9
We Will Dance Our Truth
Yaqui History in Yoeme Performances
DAVID DELGADO SHORTER

- Winner of the 2010 Chicago Folklore Prize, from the American Folklore Society and the University of Chicago
- Named one of the 2010 Southwest Books of the Year by the Pima County Public Library

In this innovative, performative approach to the expressive culture of the Yaqui (Yoeme) peoples of the Sonora and Arizona borderlands, David Delgado Shorter provides an altogether fresh understanding of Yoeme worldviews.

"Shorter breaks new ground in relating history and ethnography, in contributing to the study of Native American religions, and in emphasizing the significance of spatial relationships to cultural realities. The book will be appreciated as a contribution to Yoeme ethnography, but also for its general importance in religious studies, performance theory, ethnicity, and ethnohistory."—Journal of Folklore Research

"A wonderful contribution to the literature of Native American and Indigenous studies and should prove incredibly useful in graduate (and some undergraduate) courses."
—Studies in American Indian Literatures

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JOSEPHINE WAGGONER

EDITED AND WITH AN INTRODUCTION BY EMILY LEVINE

FOREWORD BY LYNNE ALLEN

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• 2014 Nebraska Book Award in Nonfiction/Reference from Nebraska Center for the Book

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