There I Go Again
How I Came to Be Mr. Feeny, John Adams, Dr. Craig, KITT, and Many Others

WILLIAM DANIELS

Life on stage and screen

There I Go Again is a celebrity memoir like no other, revealing the life of a man whose acting career has been so rich that millions of Americans know his face even while they might not recognize his name. William Daniels is an enigma—a rare chameleon who has enjoyed massive success both in Hollywood and on Broadway and been embraced by fans of successive generations. Few of his peers inspire the fervor with which buffs celebrate his most iconic roles, among them George Feeny in Boy Meets World, KITT in Knight Rider, Dr. Mark Craig in St. Elsewhere, and John Adams in the play and film 1776.

Daniels guides readers through some of Hollywood’s most cherished productions, offering recollections of entertainment legends including Lauren Bacall, Warren Beatty, Kirk Douglas, Michael Douglas, Audrey Hepburn, Marilyn Monroe, Mike Nichols, Jason Robards, Barbra Streisand, and many more.

Looking back on his seventy-five-plus-year career, Daniels realizes that although he never had the courage to say “no” to being an actor, he backed into stardom. With his wife, actress Bonnie Bartlett, by his side, he came to realize that he wound up exactly where he was supposed to be: on the screen and stage.

WILLIAM DANIELS is an actor and former president of the Screen Actors Guild. He won two Emmy Awards for his role as Dr. Mark Craig in St. Elsewhere and reprises his role as Mr. Feeny in the Disney Channel’s Girl Meets World, the sequel series to Boy Meets World.
Benjamin Franklin—“Father of American Diplomacy”

AMERICA has never produced a greater statesman than Franklin, who was revered by the people second only to Washington. He was a signer of both the Declaration of Independence and the Constitution of the United States, and his wisdom made the latter a possibility. The great Lord Chatham pronounced him not only an honor to the Anglo-Saxon people, but to human nature. In every capitol of Europe he was a welcome guest, and he it was who induced France to lend us ships, men and money during the darkest days of the Revolution. Upon his death Congress ordered a general mourning of a month. In France it was decreed that all members of the national assembly should wear mourning for three days. So long as Americans treasure the Republic and Personal Liberty as the noblest of all human blessings, the fame of Franklin can never perish. Personally he was possessed of robust health; he was a well-shaped man, of a wise but merry nature; he had the head of a Greek philosopher, while his grace, his noble bearing and winning personality made him a conspicuous figure in any assemblage of great men. He was a moderate user all his lifetime of Old Madeira and barley-malt brews. It is safe to say that he toasted the New Republic with every great man of Europe and America. Franklin considered his work in building the Constitution his greatest service to posterity. Upon the self-evident declaration of the Constitution of the United States Anheuser-Busch 58 years ago launched their gigantic institution. To-day, wherever Americans go for health, or business, or pleasure, their famed brand BUDWEISER is there. Its popularity, due to its quality, purity, mildness and exquisite flavor, has daily grown in public favor until 7500 people are constantly employed to keep pace with the ever-increasing demand.

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Budweiser
Means Moderation
Vice Capades
Sex, Drugs, and Bowling from the Pilgrims to the Present
MARK STEIN

Making sense of America’s moral compass

From outlawing bowling in colonial America to regulating violent video games and synthetic drugs today, Mark Stein’s *Vice Capades* examines the nation’s relationship with the actions, attitudes, and antics that have defined morality. This humorous and quirky history reveals that our views of vice are formed not merely by morals but by power.

While laws against nude dancing have become less restrictive, laws restricting sexual harassment have been enacted. While marijuana is no longer illegal everywhere, restrictive laws have been enacted against cigarettes. Stein examines this nation’s inconsistent moral compass and how the powers-that-be in each era determine what is or is not deemed a vice. From the Puritans who founded Massachusetts with unyielding, biblically based laws to those modern purveyors of morality who currently campaign against video game violence, *Vice Capades* looks at the American history we all know from a fresh and exciting perspective and shows how vice has shaped our nation, sometimes without us even knowing it.

MARK STEIN is an author, screenwriter, and playwright. He has published several books, including *How the States Got Their Shapes*, a *New York Times* best seller and the basis for the eponymous History Channel series, and *American Panic: A History of Who Scares Us and Why*.

“This is classic Mark Stein: funny and wise and full of verve. An erudite and fun read.”—Bob Davis, coauthor of *Prosperity*

“*Vice Capades* exposes our racist and sexist history but reads like a Jon Stewart segment.”—Marianne Noble, author of *The Masochistic Pleasures of Sentimental Literature*

“Mark Stein once again shines brilliant light on who we really are as a nation and people.”—Mark Olshaker, coauthor of *Mindhunter* and *Law and Disorder*
Beautifully Grotesque Fish of the American West

MARK SPITZER

From lowly suckers to mythic muskies

Fisherman Mark Spitzer takes readers on an action-packed investigation of the most fierce and fearsome freshwater grotesques of the American West ever to inspire both hatred and fascination. Through the lenses of history, folklore, biology, ecology, and politics, Beautifully Grotesque Fish of the American West depicts the environmental destruction plaguing the most maligned creatures in our midst while subtly interweaving Spitzer’s experiences of personal tragedy and self-discovery.

Join Spitzer as he noodles for flathead catfish in Oklahoma, snags paddlefish in Missouri, trotline- and electro-fishes American eels in Arkansas, studies razorback suckers in Arizona, bounty hunts for pikeminnows in Washington State, attends a burbot festival in Utah, stirs up Asian carp in Kansas, and breaks the state record for the largest yellow bullhead ever caught in Nebraska.

By examining freakish links in a vital chain and working with specialists in the field, Spitzer portrays a planet in environmental crisis and dispels the illusion that our actions don’t result in long-term, toxic consequences. Spitzer offers models for fisheries and provides other sources of hope in this informative epic of redemption that ultimately celebrates the wild and resilient beauty and remaining possibilities of the American West.

MARK SPITZER is an associate professor of writing at the University of Central Arkansas. He is the author of several novels, poems, essays, and literary translations, including Season of the Gar: Adventures in Pursuit of America’s Most Misunderstood Fish and Return of the Gar. Spitzer has consulted for Nat Geo’s Monster Fish and appeared on Animal Planet’s River Monsters.

Outdoor Lives series

“A wild foray into fishing the ‘industrial edge’ and a marvelous read about the fish few of us will ever know.”—Kevin Mattson, avid fisherman and Connor Study Professor of Contemporary History at Ohio University

“Mark Spitzer fishes his way across the West, stalking unique, maligned, and ugly species while enlightening readers on their ecological roles and conservation statuses. . . . A fun and, at times, hilarious adventure. Creative and unassuming, this is a wonderful addition to fishing literature.”—Jennifer Corrinne Brown, author of Trout Culture: How Fly Fishing Forever Changed the Rocky Mountain West

“Mark Spitzer manages to capture all our favorite grotesque fish in his latest frenetic adventures while making you feel like you’re right there with him in the boat! He also delivers a genuine message of conservation to benefit fish and people.”—Solomon R. David, postdoctoral research associate at the John G. Shedd Aquarium
Great Plains Geology

R. F. DIFFENDAL JR.

Guide to the region’s natural history

Great Plains Geology concisely guides readers through the geological development of the Great Plains region. It describes the distinct features of fifty-seven geologic sites, including fascinating places such as Raton Pass in Colorado and New Mexico, the Missouri Breaks of Montana, and the Ashfall Fossil Beds in Nebraska. This guide addresses the tricky question of what constitutes the Great Plains, showing that the region is defined in part through its unique geologic features.

R. F. DIFFENDAL JR. is professor emeritus in the School of Natural Resources at the University of Nebraska–Lincoln. He is the author of Lewis and Clark and the Geology of the Great Plains.

Discover the Great Plains

RICHARD EDWARDS, series editor

“This book should be in the travel bag of anyone interested in exploring this remarkable stage in the heart of North America.”—Michael Forsberg, photographer and author of Great Plains: America’s Lingering Wild

“Great Plains Geology is a book I wish I’d had fifty years ago when we moved to Nebraska and started commuting to Oklahoma to visit relatives. [Diffendal’s] narrative enriches the Great Plains experience immeasurably, especially for those who’ve made their homes here.”—John Janovy Jr., Varner Professor Emeritus at the University of Nebraska–Lincoln and author of Keith County Journal

“This is an indispensable travel guide for anyone wishing to explore and appreciate the mysteries of this beautiful landscape.”—Dale A. Winkler, research professor of paleontology at Southern Methodist University

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Making My Pitch
A Woman’s Baseball Odyssey

ILA JANE BORDERS
WITH JEAN HASTINGS ARDELL
FOREWORD BY MIKE VEECK

In a league of her own

Making My Pitch tells the story of Ila Jane Borders, who despite formidable obstacles became a Little League prodigy, MVP of her otherwise all-male middle school and high school teams, the first woman awarded a baseball scholarship, and the first to pitch and win a complete men’s collegiate game. After Mike Veeck signed Borders in May 1997 to pitch for his St. Paul Saints of the independent Northern League, she accomplished what no woman had done since the Negro Leagues era: play men’s professional baseball. Borders played four professional seasons and in 1998 became the first woman in the modern era to win a professional ball game.

Borders had to find ways to fit in with her teammates, reassure their wives and girlfriends, work with the media, and fend off groupies. But these weren’t the toughest challenges. She had a troubled family life, a difficult adolescence as she struggled with her sexual orientation, and an emotionally fraught college experience as a closeted gay athlete at a Christian university.

Making My Pitch shows what it’s like to be the only woman on the team bus, in the clubhouse, and on the field. Raw, open, and funny at times, her story encompasses the loneliness of a groundbreaking pioneer who experienced grave personal loss. Borders ultimately relates how she achieved self-acceptance and created a life as a firefighter and paramedic and as a coach and goodwill ambassador for the game of baseball.

ILA JANE BORDERS is the first woman to win a men’s professional baseball game. She has been honored twice at the National Baseball Hall of Fame and was inducted in 2003 into the Baseball Reliquary’s Shrine of the Eternals. JEAN HASTINGS ARDELL is the author of Breaking into Baseball: Women and the National Pastime. MIKE VEECK is a baseball executive and part owner of five teams, including the St. Paul Saints and the Charleston RiverDogs.

“At last! The moving story of Ila Borders, as told to the gifted author and researcher Jean Ardell, will make readers wonder how much longer the baseball establishment can afford to disregard the skilled women players who should long ago have been recruited for the Minors and the Majors.”—Dorothy Seymour Mills, baseball historian and author of Drawing Card: A Baseball Novel

“As a girl, Ila Borders had a dream. That dream became a desire, and that desire blossomed into a crusade: she would play baseball. Not softball. Baseball. She would throw the hard stuff past brawny male sluggers. Jean Hastings Ardell tells the story of this twilight figure coming out of the shadows to join a not always receptive mainstream. You may laugh. You may shed a tear. But surely you will applaud.”—Arnold Hano, author of A Day in the Bleachers
One Nation Under Baseball
How the 1960s Collided with the National Pastime
JOHN FLORIO AND OUISIE SHAPIRO
FOREWORD BY BOB COSTAS

The most pivotal decade in the game’s modern era

One Nation Under Baseball highlights the intersection between American society and America’s pastime during the 1960s, when the hallmarks of the sport—fairness, competition, and mythology—came under scrutiny. John Florio and Ouisie Shapiro examine the events of the era that reshaped the game: the Koufax and Drysdale million-dollar holdout, the encroachment of television on newspaper coverage, the changing perception of ballplayers from mythic figures to overgrown boys, the arrival of the everyman Mets and their free-spirited fans, and the lawsuit brought against team owners by Curt Flood. One Nation Under Baseball brings to life the seminal figures of the era—including Bob Gibson, Marvin Miller, Tom Seaver, and Dick Young—richly portraying their roles during a decade of flux and uncertainty.

JOHN FLORIO is a freelance writer and novelist. He is the author of Sugar Pop Moon and Blind Moon Alley.

OUISIE SHAPIRO is an Emmy-winning writer and producer of sport documentaries. Her writing credits include HBO’s Nine Innings from Ground Zero and ESPN’s Playing for the Mob. Florio and Shapiro are the authors of One Punch from the Promised Land: Leon Spinks, Michael Spinks, and the Myth of the Heavyweight Title. They are also contributors to the Atlantic and the New Yorker. They live in Brooklyn, New York.

BOB COSTAS has been broadcasting sports for four decades.

“An important inside historical account of baseball’s awakening amid the social change in America in the ’60s. Florio and Shapiro cover it all in riveting and incisive fashion, from the press box to the baseball boardrooms, the clubhouse, and the courthouse.”—Bill Madden, Hall of Fame baseball writer

“One great story after another. Mickey Mantle. Muhammad Ali. Sandy Koufax and Don Drysdale. Martin Luther King. The moon landing. Ladies and gentlemen, your attention please!”—Jim Bouton, author of Ball Four

Opposite, from top to bottom: Walter O’Malley stands in front of a nearly completed Dodger Stadium. Photo by Joe Rustan, Herald- Examiner Collection/Los Angeles Public Library.

Jackie Robinson (fourth from right) was a familiar figure at civil rights rallies throughout the ’60s. Photo by David Johnson, 1963.

Sandy Koufax (second from right) and Don Drysdale (left) announce the end of their joint holdout, 1966. Photo by Joe Rustan, Herald-Examiner Collection/Los Angeles Public Library.

Curt Flood (right), with Missouri secretary of state James C. Kirkpatrick, cuts the ribbon on his new photography studio in St. Louis, June 1969 (From the collections of the St. Louis Mercantile Library at the University of Missouri-St. Louis.)

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A Minor League Chronicle of the Sixties
GEORGE GMELCH
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Urban Shocker
Silent Hero of Baseball’s Golden Age

STEVE STEINBERG

Pitching with a broken heart

Baseball in the 1920s is most known for Babe Ruth and the New York Yankees, but there was another great Yankee player in that era whose compelling story remains untold. Urban Shocker was a fiercely competitive and colorful pitcher, a spitballer who had many famous battles with Babe Ruth before returning to the Yankees. Shocker was traded away to the St. Louis Browns in 1918 by Yankees manager Miller Huggins, a trade Huggins always regretted, and in 1925, after four straight seasons with at least twenty wins with the hapless Browns, he became the only player Huggins brought back to the Yankees. He finally reached the World Series, with the 1926 Yankees.

In the Yankees’ storied 1927 season, widely viewed to be the best in MLB history, he pitched with guts and guile, finishing with a record of 18-6 even while his fastball and physical skills were deserting him. Hardly anyone knew that Shocker was suffering from an incurable heart disease that left him able to sleep only while sitting up and that would take his life in less than a year. With his physical skills diminishing, he continued to win games with his placement of pitches and his craftiness.

Delving into Shocker’s baseball career, his love of the game, and his battle with heart disease, Steve Steinberg shows the dominant and courageous force that he was.

STEVE STEINBERG is a baseball historian and co-author with Lyle Spatz of The Colonel and Hug: The Partnership That Transformed the New York Yankees (Nebraska, 2015), research award winner from the Society for American Baseball Research, and 1921: The Yankees, the Giants, and the Battle for Baseball Supremacy in New York (Nebraska, 2010), winner of the Seymour Medal.

“The short life of this canny pitcher of baseballs during the Roaring Twenties was filled with enough highs and lows, triumphs and heartaches, to keep you awake late into the night. Join Urban Shocker, Babe Ruth, and a fine cast of characters for the bumpy but well-written ride. Good stuff.”—Leigh Montville, author of best-selling biographies of Babe Ruth and Ted Williams

“From the greatest team of all time comes one of baseball’s most tragic—and somehow—forgotten players. Urban Shocker deserved better, and thanks to Steve Steinberg and his meticulous research, his fascinating story is finally told.”—Brian Kenny, MLB Network studio host
Home Team

The Turbulent History of the San Francisco Giants

ROBERT F. GARRATT

A Giant move west

In 1957 Horace Stoneham took his Giants of New York baseball team and headed west, starting a gold rush with bats and balls rather than pans and mines. But San Francisco already had a team, the Seals of the Pacific Coast League, and West Coast fans did not immediately embrace the newcomers.

Starting with the franchise’s earliest days and following the team up to recent World Series glory, Home Team chronicles the story of the Giants and their often topsy-turvy relationship with the city of San Francisco. Robert F. Garratt shines a light on those who worked behind the scenes in the story of West Coast baseball: the politicians, businessmen, and owners who were instrumental in the club’s history.

Home Team presents Stoneham, often left in the shadow of Dodgers owner Walter O’Malley, as a true baseball pioneer in his willingness to sign black and Latino players and his recruitment of the first Japanese player in the Major Leagues, making the Giants one of the most integrated teams in baseball in the early 1960s. Garratt also records the turbulent times, poor results, declining attendance, two near-moves away from California, and the role of post-Stoneham owners Bob Lurie and Peter Magowan in the Giants’ eventual reemergence as a baseball powerhouse. Garratt’s superb history of this great ball club makes the Giants’ story one of the most compelling of all Major League franchises.

ROBERT F. GARRATT is emeritus professor of English and humanities at the University of Puget Sound. He has published books and articles on modern Irish literature including the recent Trauma and History in the Irish Novel: The Return of the Dead. His baseball articles have appeared in NINE and the SABR BioProject.

“A good reason to read Home Team is the chance to get to know Horace Stoneham the way I did. He was a good friend, a hard worker, and a great man. He did a lot for me and for baseball.”—Willie Mays

“Once you begin the journey with Garratt you won’t stop until the first pitch at Pac Bell Park in 2000. Home Team is a must for any baseball fan.”—Marty Lurie, Giants pre- and post-game radio host of the Bay Area’s KNBR 680

“From the boardroom to the courtroom to the ballpark, Rob Garratt touches all the bases. Must-reading for any baseball fan.”—Hank Greenwald, the voice of the Giants (1979–96) and author of This Copyrighted Broadcast

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Macho Row
The 1993 Phillies and Baseball’s Unwritten Code
WILLIAM C. KASHATUS

The misfits who went from worst to almost first
Colorful, shaggy, and unkempt, misfits and outlaws, the 1993 Phillies played hard and partied hard. Led by Darren Daulton, John Kruk, Lenny Dykstra, and Mitch Williams, it was a team the fans loved and continue to love today. Focusing on six key members of the team, Macho Row follows the remarkable season with an up-close look at the players’ lives, the team’s triumphs and failures, and what made this group so unique and so successful.

With a throwback mentality, the team adhered to baseball’s Code. Designed to preserve the moral fabric of the game, the Code’s unwritten rules of the game formed the bedrock of this diehard team whose players paid homage and respect to the game at all times. Trusting one another and avoiding ideas of superstardom, they consistently rubbed the opposition the wrong way and didn’t care. William C. Kashatus pulls back the covers on this old-school band of brothers, depicting the highs and lows and their brash style while also digging into the suspected steroid use of players on the team. Macho Row is a story of winning and losing, success and failure, and the emotional highs and lows that accompany them.

WILLIAM C. KASHATUS is the author of many books, including Jackie and Campy: The Untold Story of Their Rocky Relationship and The Breaking of Baseball’s Color Line (Nebraska, 2014) and Almost a Dynasty: The Rise and Fall of the 1980 World Champion Philadelphia Phillies.

“"The 1993 Phillies captured the imaginations of fans with their hard-edged, take-no-prisoners attitude.”—Billy Beane, executive vice president of baseball operations for the Oakland Athletics

“"The [1993] Phillies were loud, irreverent, and politically incorrect. Macho Row vividly re-creates their rowdy, memorable season, warts and all.”—Paul Hagen, former baseball writer for the Philadelphia Daily News

“"Inspiring as well as tragic, Macho Row is ultimately a cautionary tale about the price some athletes pay after their playing days are over.”—Al Tielemans, photographer for Sports Illustrated

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The Untold Story of Their Rocky Relationship and the Breaking of Baseball’s Color Line
WILLIAM C. KASHATUS
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Lefty O’Doul

Baseball’s Forgotten Ambassador

DENNIS SNELLING

One of baseball’s greatest mentors from San Francisco to Japan

From San Francisco to the Ginza in Tokyo, Lefty O’Doul relates the untold story of one of baseball’s greatest hitters, most colorful characters, and the unofficial father of professional baseball in Japan.

Lefty O’Doul (1897–1969) began his career on the sandlots of San Francisco and was drafted by the Yankees as a pitcher. Although an arm injury and his refusal to give up the mound clouded his first four years, he converted into an outfielder. After four Minor League seasons he returned to the Major Leagues to become one of the game’s most prolific power hitters, retiring with the fourth-highest lifetime batting average in Major League history. A self-taught “scientific” hitter, O’Doul then became the game’s preeminent hitting instructor, counting Joe DiMaggio and Ted Williams as his top disciples.

In 1931 O’Doul traveled to Japan with an All-Star team and later convinced Babe Ruth to headline a 1934 tour. By helping to establish the professional game in Japan, he paved the way for Hideo Nomo, Ichiro Suzuki, and Hideki Matsui to play in the American Major Leagues. O’Doul’s finest moment came in 1949, when General Douglas MacArthur asked him to bring a baseball team to Japan, a tour that MacArthur later praised as one of the greatest diplomatic efforts in U.S. history.

O’Doul became one of the most successful managers in the Pacific Coast League and was instrumental in spreading baseball’s growth and popularity in Japan. He is still beloved in Japan, where in 2002 he was inducted into the Japanese Baseball Hall of Fame.

DENNIS SNELLING is a senior writer for Helmar Baseball History and Art magazine and a member of the Society for American Baseball Research and the Pacific Coast League Historical Society. He is the author of The Greatest Minor League: A History of the Pacific Coast League, 1903–1957 and Johnny Evers: A Baseball Life.

“Perhaps the most important twentieth-century figure not enshrined in Cooperstown, Lefty O’Doul influenced the game on both sides of the Pacific. . . . Dennis Snelling brings Lefty to life in this well-written and fascinating biography. Lefty O’Doul should be on the must-read list of all serious baseball fans. A true Sayonara home run!” —Robert K. Fitts, author of Banzai Babe Ruth, winner of the Seymour Medal

“The life of Lefty O’Doul was filled with joy, enthusiasm, and accomplishment, and no one has told his story better than Dennis Snelling. This wonderful book fully describes the many facets of Lefty’s personality.” —Dick Beverage, secretary-treasurer for the Association of Professional Ballplayers of America and president of the Pacific Coast League Historical Society

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ROBERT K. FITTS
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From the Dugouts to the Trenches

Baseball during the Great War

JIM LEEKE

The national pastime during World War I

Baseball, like the rest of the country, changed dramatically when the United States entered World War I, and Jim Leake brings these changes to life in *From the Dugouts to the Trenches*. He deftly describes how the war obliterated big league clubs and largely dismantled the Minor Leagues as many prominent players joined the military and went overseas. By the war’s end more than 1,250 ballplayers, team owners, and sportswriters would serve, demonstrating that while the war was “Over There,” it had a considerable impact on the national pastime.

Leeke tells the stories of those who served, as well as organized baseball’s response, including its generosity and patriotism. He weaves into his narrative the story of African American players who were barred from the Major Leagues but who still swapped their jerseys for fatigues and the stories of those who were killed in action—and by disease or accidents—and what their deaths meant to teammates, fans, and the sport in general.

*From the Dugouts to the Trenches* illuminates this influential and fascinating period in baseball history, as nineteen months of upheaval and turmoil changed the sport—and the world—forever.

JIM LEEKE, a former news journalist and U.S. Navy veteran, has covered Major League Baseball for a Northern California suburban daily. He is the author of several books, including *Nine Innings for the King: The Day Wartime London Stopped for Baseball, July 4, 1918* and *Ballplayers in the Great War: Newspaper Accounts of Major Leaguers in World War I Military Service*.

“Once again Jim Leake gives us kids in the grandstands our fifty cents’ worth. *From the Dugouts to the Trenches* has the reader tugging Jim’s jersey and begging, ‘Say, mister. Got any more of them swell stories?’”—Dean Karayanis, radio host of the *History Author Show* in New York City

“A first-rate contribution to baseball and Great War scholarship.”—Mitchell Yockelson, author of *Forty-Seven Days: How Pershing’s Warriors Came of Age to Defeat the German Army in World War I*

“Leeke’s trenchant look at baseball during the Great War describes grandees, players, and journalists struggling to find a footing in the suddenly hobbled game. Meanwhile, their colleagues overseas witness the grim dawn of the modern world. Riveting and insightful.”—L. M. Sutter, author of *Arlie Latham: A Baseball Biography of the Freshest Man on Earth*
Baseball Beyond Our Borders

An International Pastime

EDITED AND WITH AN INTRODUCTION BY GEORGE GMELCH AND DANIEL A. NATHAN

Globalizing the diamond

Baseball Beyond Our Borders celebrates the globalization of the game while highlighting the different histories and cultures of the nations in which the sport is played.

This collection of essays tells the story of America’s national pastime as it spread across the world and underwent instructive, entertaining, and sometimes quirky changes in the process. Covering nineteen countries and a U.S. territory, the contributors show how each country imported baseball, how baseball took hold and developed, how it is organized, played, and followed, and what local and regional traits tell us about the sport’s place in each culture.

But what lies in store as baseball’s passport fills up with far-flung stamps? Will the international migration of players homogenize baseball? What role will the World Baseball Classic play? These are just a few of the questions the authors pose.

GEORGE GMELCH is a professor of anthropology at the University of San Francisco and Union College in upstate New York. He is the author or editor of thirteen books, including Playing with Tigers: A Minor League Chronicle of the Sixties (Nebraska, 2016).

DANIEL A. NATHAN is a professor and chair of American studies at Skidmore College. He is the editor of Rooting for the Home Team: Sport, Community, and Identity and past president of the North American Society for Sport History.

“It is curious and warming to see baseball as a national pastime of so many lands with such markedly different cultures. What a marvelously adaptive game, and what a splendid collection of essays!”—John Thorn, official historian of Major League Baseball

“A feast for both the baseball scholar and the avid fan. [It is] a genuine window into history and culture.”—Lee Lowenfish, author of Branch Rickey: Baseball’s Fercious Gentleman

“This fascinating book is a must-read for everyone interested in the international game.”—Robert K. Fitts, author of Banzai Babe Ruth

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The Man Who Changed Japanese Baseball
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Bottom: Team photograph. Princeton, 1889.
The Art of Football

The Early Game in the Golden Age of Illustration

MICHAEL ORIARD

Visual and narrative history of early college football

The Art of Football is a singular look at early college football art and illustrations. This collection contains more than two hundred images, many rare or previously unpublished, from a variety of sources, including artists Winslow Homer, Edward Penfield, J. C. Leyendecker, Frederic Remington, Charles Dana Gibson, George Bellows, and many others.

Along with the rich art that captured the essence of football during its early period, Michael Oriard provides a historical context for the images and for football during this period, showing that from the beginning it was perceived more as a test of courage and training in manliness than simply an athletic endeavor. Oriard’s analysis shows how these early artists had to work out for themselves—and for readers—what in the new game should be highlighted and how it should appear on the page or canvas. The Art of Football takes modern readers back to the day when players themselves were new to the new sport, and illustrators had to show the public what the new game of football was. Oriard demonstrates how artists focused on football’s dual nature as a grueling sport to be played and as a social event and spectacle to be watched.

Through its illustrations and words The Art of Football gives readers an engaging look at the earliest depictions of the game and the origins of the United States as a football nation.

MICHAEL ORIARD played football for the University of Notre Dame and the Kansas City Chiefs and is Distinguished Professor Emeritus in American literature and culture at Oregon State University. He is the author of four volumes on the cultural history of American football, including King Football: Sport and Spectacle in the Golden Age of Radio and Newsreels, Movies and Magazines, the Weekly and the Daily Press. He has written about football for the New York Times, the Washington Post, and Sports Illustrated, and has appeared in numerous football documentaries produced by NFL Films, PBS’s Frontline, ESPN, and others.

“A gem of a book that traces the sport’s aesthetic side all the way back to its emergence from the primordial ooze 150 years ago. . . . Where NFL Films and ESPN now stand, there were Homer, Bellows, and Remington. Leave it to a typically cerebral old offensive lineman to appreciate the difference.” —John Schulian, editor of Football: Great Writing about the National Sport

“The Art of Football takes us deep into the sport’s golden age. Michael Oriard brings us these marvelous images of the early sport, when the amateur game dominated and some of America’s greatest artists took up pen and brush to capture the rough play on the gridiron. Equally important, he presents and discusses dozens and dozens of wonderful images that make early football come alive. That’s the key word; this is lively history.” —Elliott J. Gorn, author of The Manly Art: Bare-Knuckle Prize Fighting in America

AUGUST

296 pp. • 10X7 • 172 plates, 39 figures, index
$39.95 • hardcover • 978-0-8032-9069-3
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ALSO OF INTEREST

The National Forgotten League
Entertaining Stories and Observations from Pro Football’s First Fifty Years
DAN DALY
$26.95 • paperback • 978-0-8032-4343-9
Outposts on the Frontier
A Fifty-Year History of Space Stations
JAY CHLADEK
FOREWORD BY CLAYTON C. ANDERSON

A history of the space station race

The International Space Station (ISS) is the largest man-made structure to orbit Earth and has been conducting research for close to a decade and a half. Yet it is only the latest in a long line of space stations and laboratories that have flown in orbit since the early 1970s. The histories of these earlier programs have been all but forgotten as the public focused on other, higher-profile adventures such as the Apollo moon landings.

A vast trove of stories filled with excitement, danger, humor, sadness, failure, and success, Outposts on the Frontier reveals how the Soviets and the Americans combined strengths to build space stations over the past fifty years. At the heart of these scientific advances are people of both greatness and modesty. Jay Chladek documents the historical tapestry of the people, the early attempts at space station programs, and how astronauts and engineers have contributed to and shaped the ISS in surprising ways. Outposts on the Frontier delves into the intriguing stories behind the USAF Manned Orbiting Laboratory, the Almaz and Salyut programs, Skylab, the Apollo-Soyuz Test Project, Spacelab, Mir station, Spacehab, and the ISS and gives past-due attention to Vladimir Chelomei, the Russian designer whose influence in space station development is as significant as Sergei Korolev’s in rocketry.

Outposts on the Frontier is an informative and dynamic history of humankind’s first outposts on the frontier of space.

JAY CHLADEK is a spaceflight historian and a regular contributor to the online forum collectSPACE. CLAYTON C. ANDERSON retired in 2013 after a thirty-year career with NASA and two missions to the International Space Station. He is the author of The Ordinary Spaceman: From Boyhood Dreams to Astronaut (Nebraska, 2015).

OUTWARD ODYSSEY: A PEOPLE’S HISTORY OF SPACEFLIGHT
COLIN BURGESS, series editor

“From Salyut, Skylab, and Mir to the International Space Station: with each passing orbit we learn and benefit from accumulated data and ongoing studies not only relating to our precious, fragile environment, but the human physiology and possible long-term consequences for astronauts on protracted space missions beyond Earth orbit. This book highlights the incredible history of the orbiting vehicles that enable us to continue that crucial work: the space stations.”—Duane Graveline (1931–2016), NASA scientist-astronaut and author of Surly Bonds and From Laika with Love

“Essential reading for anyone wanting to look beyond our early crewed space shots into the fascinating realm of a half century of international science missions aboard orbiting space laboratories.”—Jonathan Ward, author of Rocket Ranch and Countdown to a Moon Launch

“From Salyut, Skylab, and Mir to the International Space Station: with each passing orbit we learn and benefit from accumulated data and ongoing studies not only relating to our precious, fragile environment, but the human physiology and possible long-term consequences for astronauts on protracted space missions beyond Earth orbit. This book highlights the incredible history of the orbiting vehicles that enable us to continue that crucial work: the space stations.”—Duane Graveline (1931–2016), NASA scientist-astronaut and author of Surly Bonds and From Laika with Love

“Essential reading for anyone wanting to look beyond our early crewed space shots into the fascinating realm of a half century of international science missions aboard orbiting space laboratories.”—Jonathan Ward, author of Rocket Ranch and Countdown to a Moon Launch

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ALSO OF INTEREST

Homesteading Space
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“Like the reporters in his narrative, Chris Dubbs has a keen eye for a good story, and he packs American Journalists in the Great War with entertaining anecdotes about the lengths to which American journalists would go to get a scoop.”—Steven Trout, author of On the Battlefield of Memory: The First World War and American Remembrance, 1919–1941

“This book fills a serious historical gap in understanding the role played by American wartime correspondents in the evolution of journalistic rules of engagement during the Great War. . . . Simply put, American Journalists in the Great War is detailed, meaningful, and essential history that deserves noteworthy reception.”—Colonel David R. Fabian U.S. Army (Ret.), chief of staff, the Army Historical Foundation

American Journalists in the Great War
Rewriting the Rules of Reporting
CHRIS DUBBS

The evolution of news reporting in World War I
When war erupted in Europe in 1914, American journalists hurried across the Atlantic ready to cover it the same way they had covered so many other wars. However, very little about this war was like any other. Its scale, brutality, and duration forced journalists to write their own rules for reporting and keeping the American public informed.

American Journalists in the Great War tells the dramatic stories of the journalists who covered World War I for the American public. Chris Dubbs draws on personal accounts from contemporary newspaper and magazine articles and books to convey the experiences of the journalists of World War I, from the western front to the Balkans to the Paris Peace Conference. Their accounts reveal the challenges of finding the war news, transmitting a story, and getting it past the censors. Over the course of the war, reporters found that getting their scoop increasingly meant breaking the rules or redefining the very meaning of war news. Dubbs shares the courageous, harrowing, and sometimes humorous stories of the American reporters who risked their lives in war zones to record their experiences and send the news to the people back home.

CHRIS DUBBS is a military historian living in Edinboro, Pennsylvania, and has worked as a newspaper journalist, editor, and publisher. He is the author of America’s U-Boats: Terror Trophies of World War I (Nebraska, 2014) and the coauthor of Realizing Tomorrow: The Path to Private Spaceflight (Nebraska, 2011).

Studies in War, Society, and the Military
KARA DIXON, and RICHARD S. FOGARTY, series editors
Ellen Browning Scripps

New Money and American Philanthropy

MOLLY MCCLAIN

Building an empire, investing in a nation

Molly McClain tells the remarkable story of Ellen Browning Scripps (1856–1932), an American newspaperwoman, feminist, suffragist, abolitionist, and social reformer who used her fortune to support women’s education, the labor movement, and public access to science, the arts, and education.

Born in London, Scripps grew up in rural poverty on the Illinois prairie. She went from rags to riches, living out that cherished American story in which people pull themselves up by their bootstraps with audacity, hard work, and luck. She and her brother, E.W. Scripps, built America’s largest chain of newspapers, linking Midwestern industrial cities with booming towns in the West. Less well known today than the papers started by Joseph Pulitzer and William Randolph Hearst, Scripps newspapers transformed their owners into millionaires almost overnight.

By the 1920s Scripps was worth an estimated $30 million, most of which she gave away. She established the Scripps Institution of Oceanography in La Jolla, California, and appeared on the cover of Time magazine after founding Scripps College in Claremont, California. She also provided major financial support to organizations worldwide that promised to advance democratic principles and public education.

In Ellen Browning Scripps McClain brings to life an extraordinary woman who played a vital role in the history of women, California, and the history of the American West.

MOLLY MCCLAIN is a professor of history at the University of San Diego. She is the author of Beaufort: The Duke and His Duchess, 1657–1715 and Schaum’s Quick Guide to Writing Great Essays. She also coedits the Journal of San Diego History.

“What a life! Ellen Browning Scripps made an astonishing amount of money, lived a very long time, and gave millions away. In doing so, she changed the landscape of the far West and earned for herself a pivotal place in American philanthropy. This fine book gives Scripps her due.”—William Deverell, director of the Huntington–USC Institute on California and the West

“[Ellen Browning Scripps's] progressive legacy undergirds the best of San Diego. This compelling book breaks the glass ceiling in the genre of Southern California biographies.”—Mike Davis, author of City of Quartz: Excavating the Future in Los Angeles

“McClain tells Scripps's story with verve, suggesting that her example of modest living and exorbitant giving has many lessons for our own gilded age.”—Rebecca Jo Plant, associate professor of history at the University of California, San Diego

JUNE
366 pp. • 6X9 • 32 images, index
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ALSO OF INTEREST
The Case of Rose Bird
Gender, Politics, and the California Courts
KATHLEEN A. CAIRNS
$36.95 • hardcover • 978-0-8032-5575-3
Pain Woman Takes Your Keys, and Other Essays from a Nervous System

SONYA HUBER

A new language for chronic pain

Rate your pain on a scale of one to ten. What about on a scale of spicy to citrus? Is it more like a lava lamp or a mosaic? Pain, though a universal element of human experience, is dimly understood and sometimes barely managed. *Pain Woman Takes Your Keys, and Other Essays from a Nervous System* is a collection of literary and experimental essays about living with chronic pain. Sonya Huber moves away from a linear narrative to step through the doorway into pain itself, into that strange, unbounded reality. Although the essays are personal in nature, this collection is not a record of the author’s specific condition but an exploration that transcends pain’s airless and constraining world and focuses on its edges from wild and widely ranging angles.

Huber addresses the nature and experience of invisible disability, including the challenges of gender bias in our health care system, the search for effective treatment options, and the difficulty of articulating chronic pain. She makes pain a lens of inquiry and lyricism, finds its humor and complexity, describes its irascible character, and explores its temperature, taste, and even its beauty.

SONYA HUBER is an associate professor of English at Fairfield University. She is the author of *Opa Nobody* (Nebraska, 2008), *Cover Me: A Health Insurance Memoir* (Nebraska, 2010), and *The Evolution of Hillary Rodham Clinton*.

American Lives

TOBIAS WOLFF, series editor

“Sonya Huber works magic by articulating the indescribable. With her lyrically written and witty account, she better describes her own pain experience than a patient rating scale of 1 to 10 ever could.”—Paula Kamen, author of *All in My Head*

“This is an important book, a necessary book, a book that, in the right hands, could change how our medical establishment deals with pain. These essays are at once vulnerable and fierce, funny and smart, unflinching and dappled with stunning metaphor.”—Gayle Brandeis, author of *Fruitflesh*

“Huber has captured what it is to be a woman who lives with chronic pain in all its nuanced complexity.”—Sarah Einstein, author of *Mot: A Memoir*
American English, Italian Chocolate
Small Subjects of Great Importance

RICK BAILEY

Vita Felice

American English, Italian Chocolate is a memoir in essays beginning in the American Midwest and ending in north central Italy. In sharply rendered vignettes, Rick Bailey reflects on donuts and ducks, horses and car crashes, outhouses and EKGs. He travels all night from Michigan to New Jersey to attend the funeral of a college friend. After a vertiginous climb, he staggers in clogs across the top of the Leaning Tower of Pisa. In a trattoria in the hills above the Adriatic, he ruminates on the history and glories of beans, from Pythagoras to Thoreau, from the Saginaw valley to the Province of Urbino.

Bailey is a bumbling extra in a college production of Richard III. He is a college professor losing touch with a female student whose life is threatened by her husband. He is a father tasting samples of his daughter’s wedding cake. He is a son witnessing his aging parents’ decline. He is the husband of an Italian immigrant who takes him places he never imagined visiting, let alone making his own. At times humorous, at times bittersweet, Bailey’s ultimate subject is growing and knowing, finding the surprise and the sublime in the ordinary detail of daily life.

RICK BAILEY is a professor emeritus of English at Henry Ford College in Michigan. He is the author or editor of several books on writing, including The Creative Writer’s Craft.

“Rick Bailey’s writing sparkles with wit and self-deprecating humor, provoking laughter that hurts with the recognition of our own foibles and faults. His keen observations transcend the ‘small’ subjects of these short, powerful essays.”—Jim Daniels, author of Rowing Inland and Eight Mile High

“In Rick Bailey’s memoir, readers will find short essays filled with poetic language and the feel of a satisfying short story. In writing that is filled with quick humor and poignant tenderness, Bailey’s experiences reflect our own humanity back to us.”—M. L. Liebler, poet, editor, and author of I Want To Be Once

“Rick Bailey is insatiably honest, addictively affable, meticulously observant, and beautifully precise.”—Lisa Catherine Harper, author of The Cassoulet Saved Our Marriage
Excerpt from “Grateful”
I am grateful for the way colliding and fusing gases have continued to boil up our sun for 4.6 billion years. Not “our” sun, but like a stray dog that keeps coming around, finally called ours.
I am grateful for the leftover orbiting beads of fused material that became our brothers and sisters, each arid and silent as a twin who died at birth, always held tenderly in the mind as the one who might have understood us.

Ted Kooser Contemporary Poetry series

The Woods Are On Fire
New and Selected Poems
FLEDA BROWN
INTRODUCTION BY TED KOOSER

A poet laureate’s collected works

The Woods Are On Fire is Fleda Brown’s deeply human and intensely felt poetic explorations of her life and world. Her account includes her brain-damaged brother, a rickety family cottage, a puzzling and sometimes frightening father, a timid mother, and the adult life that follows with its loves, divorces, and serious illnesses. Visually and emotionally rich, Brown’s poems call on Einstein, Shakespeare, Sophocles, Law and Order, Elvis, and Beethoven. They stand before the Venus de Milo as well as the moon, as they measure distances between what we make as art and who we are as humans. In wide-ranging forms—from the sestina to prose poems—they focus on the natural world as well as the Delaware legislature and the inauguration of William Jefferson Clinton.

The Woods Are On Fire includes nearly fifty new poems, along with poems selected from seven previous books, showcasing an influential American poet’s work over the last few decades.

FLEDA BROWN is professor emerita at the University of Delaware and is a faculty member of the Rainier Writing Workshop at Pacific Lutheran University in Tacoma, Washington. She served as Delaware’s poet laureate from 2001 to 2007 and is the author of nine poetry books, including The Devil’s Child and Fishing with Blood, and two memoirs, including Driving with Dvořák (Nebraska, 2010).

Previous praise for Fleda Brown’s poetry:

“To read these poems is to look through a newly washed window; the world is strangely bright and, at the same time, frighteningly familiar. This is a difficult effect to achieve—one that only succeeds when it is not an effect, but something effortless. In [Brown’s] hands, effort is invisible.”—Judith Kitchen, The Georgia Review

“Reading a poem by Brown is a lesson in how to read one’s life, how each small thing, each seemingly casual detail, is in fact connected to perceptions and understandings of profound significance that we can all divine if only we calm our vision enough to fully experience the perishing present.”—World Literature Today

MARCH
300 pp. • 6X9
$19.95 • paperback • 978-0-8032-9494-3
$29.95 Canadian / £15.99 UK

ALSO OF INTEREST
Driving with Dvořák
Essays on Memory and Identity
FLEDA BROWN
$24.95 • hardcover • 978-0-8032-2476-6
A Revelation

“Ask whatsoever in my name, and I shall do it.”

I saw these words or those amounting to same in a shop window that promised solace to a bewildered me and my world.

“What a fantastical promise!” I thought.

So here is to a humbler me who sees:

the point in being God must be the power to say this, and more, and do.

After the Ceremonies

New and Selected Poems

AMA ATA AIDOO
EDITED AND WITH A FOREWORD BY HELEN YITAH

One of Africa’s best-known writers

Ama Ata Aidoo is one of the best-known African writers today. Spanning three decades of work, the poems in this collection address themes of colonialism, independence, motherhood, and gender in intimate, personal ways alongside commentary on broader social issues. After the Ceremonies is arranged in three parts: new and uncollected poems, some of which Aidoo calls “misplaced or downright lost”; selections from Aidoo’s An Angry Letter in January and Other Poems; and selections from Someone Talking to Sometime.

Although Aidoo is best known for her novels Changes: A Love Story and Our Sister Killjoy, which are widely read in women’s literature courses, and her plays The Dilemma of a Ghost and Anowa, which are read and performed all over the world, her prowess as a poet shines in this collection.

AMA ATA AIDOO was born in Abeadzi Kyiakor, in south central Ghana in 1942. She studied literature at the University of Ghana, won a fellowship to Stanford University, and subsequently accepted visiting professorships in the United States and Africa. Her poetry collections include Birds and Other Poems, Someone Talking to Sometime, and An Angry Letter in January and Other Poems. HELEN YITAH is an associate professor of English at the University of Ghana. She is the founding director of the University of Ghana–Carnegie Writing Centre and author of Throwing Stones in Jest: Kasena Women’s Proverbial Revolt.

African Poetry Book

KWAME DAWES, series editor

MARCH

306 pp. • 6X9
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ALSO OF INTEREST

Promise of Hope
New and Selected Poems, 1964–2013
KOFI AWOONOR
$19.95 • paperback • 978-0-8032-4989-9
The January Children
SAFIA ELHILLO
FOREWORD BY KWAME DAWES
Winner of the Sillerman First Book Prize for African Poets

In her dedication Safia Elhillo writes, “The January Children are the generation born in Sudan under British occupation, where children were assigned birth years by height, all given the birth date January 1.” What follows is a deeply personal collection of poems that describe the experience of navigating the postcolonial world as a stranger in one’s own land.

The January Children depicts displacement and longing while also questioning accepted truths about geography, history, nationhood, and home. The poems mythologize family histories until they break open, using them to explore aspects of Sudan’s history of colonial occupation, dictatorship, and diaspora. Several of the poems speak to the late Egyptian singer Abdelhalim Hafez, who addressed many of his songs to the asmarani—an Arabic term of endearment for a brown-skinned or dark-skinned person. Elhillo explores Arabness and Africanness and the tensions generated by a hyphenated identity in those two worlds.

No longer content to accept manmade borders, Elhillo navigates a new and reimagined world. Maintaining a sense of wonder in multiple landscapes and mindscapes of perpetually shifting values, she leads the reader through a postcolonial narrative that is equally terrifying and tender, melancholy and defiant.

SAFIA ELHILLO is a Cave Canem fellow and poetry editor at Kinfolks Quarterly. Her work has appeared in several journals and anthologies including The BreakBeat Poets: New American Poetry in the Age of Hip-Hop. She is the author of The Life and Times of Susie Knuckles.

“What is unmistakable is [Safia Elhillo’s] authority as a poet—she writes with great control and economy, but also with a vulnerability that is deeply engaging. Above all, her poems are filled with delight—a quality of humor that is never trite but always honest and insightful.”—from the foreword by Kwame Dawes

African Poetry Book
KWAME DAWES, series editor

a brief history of silence
at the musician’s club in omdourman
a singer is stabbed to death for playing
secular music the month before a violinist
on his way home is beaten by police his instrument
smashed to matchwood all the bars in khartoum
are closed down all the alcohol in khartoum poured
into the nile a new law forbids women from dancing
in the presence of men another bans song lyrics
that mention women’s bodies
“The gravel and gravitas of *Beating the Graves* lies in its ferociously polyglot density. Peep that diction, peeps! As this moving book reminds us in its deep listening to our noisy dead (diaspora), any border can be crossed by sound.”—Christian Campbell, author of *Running the Dusk*

**Excerpt from “To Bless the Memory of Tamir Rice”**

Let it start with the glass walls of the greenhouse, as a demonstration.

Let the rage that says, I cannot speak, not speak.

Let it suck speech into its terrible maw and leave us shuddering in silence.

Let the rage that says, black lives matter, brown lives matter, trans lives matter, matter.

Let that other rage that says all lives matter be torn down. Let the matter with how we don't all matter in the same way churn up a monumental penitence.

Let the date palm offer us shade.

Let us ask why we are still here.

Let us lower our eyes as we face his mother, his father, his sister.

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**Beating the Graves**

**TSITSI ELLA JAJI**

Poetry of the Zimbabwean diaspora

The poems in Tsitsi Ella Jaji’s *Beating the Graves* meditate on the meaning of living in diaspora, an experience increasingly common among contemporary Zimbabweans. Vivid evocations of the landscape of Zimbabwe filter critiques of contemporary political conditions and ecological challenges, veiled in the multiple meanings of poetic metaphor. Many poems explore the genre of praise poetry, which in Shona culture is a form of social currency for greeting elders and peers with a recitation of the characteristics of one’s clan. Others reflect on how diasporic life shapes family relations.

The praise songs in this volume pay particular homage to the powerful women and gender-queer ancestors of the poet’s lineage and thought. Honoring influences ranging from Caribbean literature to classical music and engaging metaphors from rural Zimbabwe to the post-steel economy of Youngstown, Ohio, Jaji articulates her own *ars poetica*.

These words revel in the utter ordinariness of living globally, of writing in the presence of all the languages of the world, at home everywhere, and never at rest.

**TSITSI ELLA JAJI** is an associate professor of African and African American studies at Duke University. She is the author of *Africa in Stereo: Modernism, Music, and Pan-African Solidarity*.

**African Poetry Book**

**KWAME DAWES**, series editor

“An outstanding offering. Forceful. Fresh. And not afraid. This offering shows Tsitsi Jaji to be an explorer of the textures of lived experience with admirable clarity of vision and expression, in short, a poet deep to the marrow of her sensibility.”—Keorapetse Kgositsile, South Africa’s poet laureate

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**MARCH**

108 pp. • 6X9

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**ALSO OF INTEREST**

The Kitchen-Dweller’s Testimony

**LADAN OSMAN**

$15.95 • paperback • 978-0-8032-6686-5
Upstairs at the Roosevelts’
Growing Up with Franklin and Eleanor
CURTIS ROOSEVELT

Behind the walls of the White House

Curtis Roosevelt knew what it was like to live with a president. His grandfather was Franklin Delano Roosevelt. From the time Curtis, with his sister, Eleanor, and recently divorced mother, Anna Roosevelt Dall, moved into his grandparents’ new home—the White House—Curtis played, learned, slept, ate, and lived in one of the most famous buildings in the world with one of its most famous residents.

Writing about his childhood from that perspective, Curtis Roosevelt offers anecdotes and revelations about the lives of the president and First Lady and the many colorful personalities in this presidential family. From Eleanor’s shocking role in the remarriage of Curtis’s mother to visits from naughty cousins and trips to the “Home Farm,” Upstairs at the Roosevelts’ provides an intimate perspective on the dynamics of one of America’s most famous families and those who visited, were friends, and sometimes even enemies.

CURTIS ROOSEVELT (1930–2016) is the grandson of Franklin Delano Roosevelt and Eleanor Roosevelt. He worked for eighteen years in the Secretariat of the United Nations. He is the author of Too Close to the Sun: Growing Up in the Shadow of My Grandparents, Franklin and Eleanor and consulted on numerous television productions, including the History Channel’s FDR: A Presidency Revealed and the documentary miniseries The Churchills.

Excerpt from Upstairs at the Roosevelts’

“Whether Franklin Roosevelt was at the White House or at his home in Hyde Park, without fail he observed a daily cocktail hour. He dubbed it ‘the children’s hour.’… There was an atmosphere of conviviality. Conversation was spontaneous, even noisy, a mixture of lighthearted banter and serious dialogue, but it always touched on politics…I couldn’t get enough of the exuberant style of my grandfather and his guests and their amusing talk—most of it gossip about what had gone on that day in Congress or in one of the many government bureaus. The day’s newspaper headlines and the latest opinions of prominent columnists were also good fodder for conversation. There would be bursts of laughter as the humorous sides of people and events were brought to light. FDR’s sallies dominated. These were usually broad observations but could occasionally be quite pointed, even personal, but all in good fun. That was the style of FDR’s cocktail hour. Yes, it was gossipy, but I never heard a really mean word—well, maybe about some archconservative Republican senator.”

Opposite top: “A family picture posed on the front portico of our house at Hyde Park, in 1932. I am on my mother’s lap with my father standing behind her. I would be two years old.” Courtesy of author.

Opposite, bottom: Franklin Delano Roosevelt and Sara Delano Roosevelt. Courtesy of author.
It’s My Country Too
Women's Military Stories from the American Revolution to Afghanistan

EDITED BY JERRI BELL AND TRACY CROW
FOREWORD BY KAYLA WILLIAMS

Why she serves

This inspiring anthology is the first to convey the rich experiences and contributions of women in the American military in their own words—from the Revolutionary War to the present wars in the Middle East.

Serving with the Union Army during the Civil War as a nurse, scout, spy, and soldier, Harriet Tubman tells what it was like to be the first American woman to lead a raid against an enemy, freeing some 750 slaves. Busting gender stereotypes, Josette Dermody Wingo enlisted as a gunner’s mate in the Navy in World War II to teach sailors to fire Oerlikon anti-aircraft guns. Marine Barbara Dulinsky recalls serving under fire in Saigon during the Tet Offensive of 1968 and Brooke King describes the aftermath of her experiences outside the wire with the Army in Operation Iraqi Freedom. In excerpts from their diaries, letters, oral histories, and pension depositions—as well as from published and unpublished memoirs—generations of women reveal why and how they chose to serve their country, often breaking with social norms, even at great personal peril.

JERRI BELL is a retired naval officer and the managing editor of O-Dark-Thirty, the literary journal of the Veterans Writing Project. TRACY CROW is a former Marine Corps officer and the author of Eyes Right: Confessions from a Woman Marine (Nebraska, 2012) and On Point: A Guide to Writing the Military Story (Potomac Books, 2015). KAYLA WILLIAMS served in the U.S. Army for five years and is the author of Love My Rifle More Than You: Young and Female in the U.S. Army and Plenty of Time When We Get Home: Love and Recovery in the Aftermath of War.

“This compendium of women’s bravery and accomplishments is a compelling read of firsthand accounts in U.S. military conflicts. No American woman should raise her right hand and swear to ‘support and defend’ without these haunting voices urging her to walk the trail where few have gone. Every American history syllabus should include this book as a requirement. A true inspiration!”—Maj. Gen. Dee Ann McWilliams, U.S. Army (Ret.), president of Women in Military Service for America

“Jerrí Bell and Tracy Crow have done a great literary service with this book—for too long, the courage and gallantry of American women on the battlefield has gone unnoticed. This is vital, superb reading.”—Matt Gallagher, author of Youngblood
Russia’s Dead End

An Insider’s Testimony from Gorbachev to Putin

ANDREÏ A. KOVALEV
TRANSLATED BY STEVEN I. LEVINE
FOREWORD BY PETER REDDAWAY

Russia’s menace to itself and the world

Elite-level Soviet politics, privileged access to state secrets, knowledge about machinations inside the Kremlin—such is the environment in which Andreï A. Kovalev lived and worked. In this memoir of his time as a successful diplomat serving in various key capacities and as a member of Mikhail Gorbachev’s staff, Kovalev reveals hard truths about his country as only a perceptive witness can do. In Russia’s Dead End Kovalev shares his intimate knowledge of political activities behind the scenes at the Ministry of Foreign Affairs and the Kremlin before and after the dissolution of the USSR in December 1991, including the Russia of Vladimir Putin.

Kovalev analyzes Soviet efforts to comply with international human-rights obligations, the machinations of the KGB, and the link between corrupt oligarchs and state officials. He documents the fall of the USSR, the post-Soviet explosion of state terrorism and propaganda, and offers a nuanced historical explanation of the roots of Russia’s contemporary crisis under Vladimir Putin. This insider’s memoir provides a penetrating analysis of late-Soviet and post-Soviet Russian politics that is pungent, pointed, witty, and accessible. It assesses the current dangerous status of Russian politics and society while illuminating the path to a more just and democratic future.

ANDREÏ A. KOVALEV is a former member of the secretariat of President Mikhail Gorbachev. He worked in the Soviet and Russian Ministry of Foreign Affairs on the staff of the Security Council of the Russian Federation during the Yeltsin and Putin administrations. He is the author of two books in Russian on politics.

STEVEN I. LEVINE, a retired professor of politics and history, is the coauthor of Mao: The Real Story and Arc of Empire: America's Wars in Asia from the Philippines to Vietnam.

PETER REDDAWAY is professor emeritus of political science and international affairs at George Washington University and the author of books on politics and human rights in the Soviet and post-Soviet eras.

“This is a book written from the heart by a diplomat of acute intelligence. Andreï Kovalev rode the steed of Russian public affairs till his conscience told him to dismount, and this exceptional book explains his reasons.”—Robert Service, emeritus professor of Russian history at St. Antony’s College, Oxford University, and senior fellow of the Hoover Institution at Stanford University

“Andrei Kovalev loves Russia, a different Russia, an open and democratic one, where human rights are respected. His book is a must-read for those who want to understand the most recent history of Russia and who share his love and indignation over how the efforts to democratize his country were ruined by a small yet powerful corrupt clique.”—Robert van Voren, professor of Soviet and post-Soviet studies, Vytautas Magnus University in Kaunas, Lithuania
Crossing the River Kabul
An Afghan Family Odyssey
KEVIN MCLEAN

A story of choice and destiny

Baryalai Popal sees his Western-educated professors at Kabul University replaced by communists. He witnesses his classmates “disappearing.” The communist takeover uproots Popal from his family and home. Thus begins Crossing the River Kabul, the true story of Popal’s escape from Afghanistan and his eventual return.

Kevin McLean weaves together Popal’s stories in this memoir, which is also a fascinating look at Afghanistan from the viewpoint of Popal and generations of his politically influential family. From the exile of Popal’s grandfather from Kandahar in 1898 to his father’s tutoring of two boys who as adults would play important roles in Afghanistan—one as king and the other as president—to his uncle’s presence at the fateful meeting that led to the Soviet invasion of Afghanistan, Popal’s family history is intertwined with that of his nation.

Popal fled his country following the Russian invasion of Afghanistan in 1980. After being imprisoned as a spy in Pakistan, he managed to make his way to Germany as a refugee and to the United States as an immigrant. Twenty years later he returned to Afghanistan after 9/11 to reclaim his houses, only to find one controlled by drug lords and the other by the most powerful warlord in Afghanistan.

Popal’s memoir is an intimate, often humorous portrait of the vanished Afghanistan of his childhood. It is also the story of a father whose greatest desire is to see his son follow in his footsteps, and a son who constantly rebels against his father’s wishes. Crossing the River Kabul is a story of choice and destiny, fear and courage, and loss and redemption.

KEVIN MCLEAN practiced law in Boston and San Diego.

“Baryalai Popal’s personal story is a poignant microcosm of the beauty and tragedy of Afghanistan.” —Ronald E. Neumann, former U.S. ambassador to Afghanistan

“A fascinating, moving, and highly readable story. We learn much about Afghan family, tribal, and cultural values—as kings, presidents, ministers, and warlords all make their way through these pages.” —Tim Foxley, former Afghanistan senior analyst for the UK Ministry of Defense

“An exciting tale, as current today as it was in 1980 when Bar Popal and his family fled Afghanistan, Crossing the River Kabul is a harrowing adventure with life and death consequences explaining the tribulations experienced by refugees.” —John B. Alexander, former U.S. Army colonel and advisor to senior ministry officials in Kabul
The Struggle for Iraq
A View from the Ground Up
THOMAS M. RENAHAN

A firsthand account of the Iraqi people’s fight for democracy

The Struggle for Iraq is a vivid personal account of the Iraqi people’s fight for democracy and justice by an American political scientist. Thomas M. Renahan arrived in southern Iraq just three days before the capture of Saddam Hussein in 2003. Later he worked in Baghdad through the dark days of the country’s sectarian violence and then in Iraqi Kurdistan. One of the few Americans to serve in all three major regions of Iraq, he spearheaded projects to develop democratic institutions, promote democracy and elections, and fight corruption.

With inside accounts of two USAID projects and of a Kurdish government ministry, this engrossing and cautionary story highlights efforts to turn Baathist Iraq into a democratic country. Renahan examines the challenges faced by the Iraqi people and international development staff during this turbulent time, revealing both their successes and frustrations. Drawing on his on-the-ground civilian perspective, Renahan recounts how expatriate staff handled the hardships and dangers as well as the elaborate security required to protect them, how Iraqi staff coped with the personal security risks of working for Coalition organizations, and the street-level mayhem and violence, including the assassinations of close Iraqi friends.

Although Iraq remains in crisis, it has largely defeated the ISIS terrorists who seized much of the country in 2014. Renahan emphasizes, however, that reconciliation is still the end game in Iraq. In the concluding chapters he explains how the United States can support this process and help resolve the complex problems between the Iraqi government and the independence-minded Kurds, offering hope for the future.

THOMAS M. RENAHAN is a political scientist, public administrator, and international development consultant. He is coeditor of the Iraq- and ISIS-focused Daesh Daily newsletter.

“Reading this book will make you recalculate some of the things you think you know about Iraq. It is a clear and accurate first-person account of what led Iraq to the problems it is facing now, including Daesh, and how decision makers in both the United States and Iraq can start solving them.”—Ali Sada, Iraq Research Foundation for Analysis and Development

“The story of Dr. Tom and Iraq covers some dramatic events, from the capture of Saddam to Renahan’s USAID anti-corruption project and Daesh’s declaration of the Islamic state. Renahan’s writing style is engaging, and his proposed solutions to Iraq’s complex political issues are impressive.”—Abdulla Barzangy, international development project manager

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WILLIAM NESTER
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Tough Sell
Fighting the Media War in Iraq
TOM BASILE
FOREWORD BY JOHN R. BOLTON
Policy, politics, and PR in the war against extremism

Like the War on Terror, the Media War rages on. More than ever, America’s ability to fight and win against ISIS requires that we understand how best to communicate about war in the digital age. Tom Basile takes readers behind the scenes during his time as a civilian advisor in Iraq during the Iraq War, describing his mission and the struggle to communicate about the war as it became more deadly and less popular at home.

The U.S.-led coalition wasn’t merely engaged in a fight to build a more tolerant, participatory society against incredible odds. It was also in a constant clash with forces that influenced public perception about the mission. During those difficult years, it became clear that warfare was now, more than ever, a blend of policy, politics, and journalism.

Basile critiques the media’s reporting and assesses the Bush administration’s home-front communications strategy to argue that if policymakers do not effectively articulate their strategy, manage their message, and counter misinformation, they will find themselves unable to execute that policy, placing the United States at great risk.

Tough Sell blends Basile’s personal story with lessons from the media war in Iraq that can improve our ability to communicate about and prosecute the War on Terror.

TOM BASILE is a Forbes opinion contributor, national political commentator, radio host, a faculty member of Fordham University, and principal of the New York–based strategic communications firm Empire Solutions. He has served in government at the local, state, and federal levels. Basile is a former Bush administration appointee and served as senior press advisor to the Coalition Provisional Authority in Baghdad from 2003 to 2004, for which he received the Joint Civilian Service Commendation Medal. JOHN R. BOLTON is a diplomat, lawyer, and senior fellow at the American Enterprise Institute. He served as an ambassador to the United Nations and as undersecretary of state for arms control and international security. He also served as assistant U.S. attorney general under Ronald Reagan.

“This fair, honest, and intensely personal story should inform journalists, policymakers, and the public as we make tough decisions in the fight against ISIS.”
—Dr. Bob Arnot, New York Times bestselling author and former NBC News foreign correspondent

“Tough Sell is a must-read for students of conflict, practitioners of war, and a public eager to understand what is really at stake as we continue forward in a multidecade struggle against radical Islamic terror.”

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Nanoweapons
A Growing Threat to Humanity
LOUIS A. DEL MONTE

Nearly invisible weapons of mass destruction
Nanoweapons just might render humanity extinct in the near future—a notion that is frightening and shocking, but potentially true. In Nanoweapons Louis A. Del Monte describes the most deadly generation of military weapons the world has ever encountered. With dimensions one-thousandth the diameter of a single strand of human hair, this technology threatens to eradicate humanity as it incites world governments to compete in the deadliest arms race ever.

In his insightful and prescient account of this risky and radical technology, Del Monte predicts that nanoweapons will dominate the battlefield of the future and will help determine the superpowers of the twenty-first century. He traces the emergence of nanotechnology, discusses the current development of nanoweapons—such as the “mini-nuke,” which weighs five pounds and carries the power of one hundred tons of TNT—and offers concrete recommendations, founded in historical precedent, for controlling their proliferation and avoiding human annihilation. Most critically, Nanoweapons addresses the question: Will it be possible to develop, deploy, and use nanoweapons in warfare without rendering humanity extinct?

LOUIS A. DEL MONTE is an award-winning physicist and speaker and is the chief executive officer of Del Monte and Associates, Inc. During his thirty-year career as a physicist and business executive at IBM and Honeywell, he led the development of microelectronics and sensors and developed patents fundamental to the fabrication of integrated circuits. He is the author of The Artificial Intelligence Revolution: Will Artificial Intelligence Serve Us or Replace Us? and How to Time Travel: Explore the Science, Paradoxes, and Evidence.

“Louis Del Monte provides a futurist clarion call for people to start thinking and talking about this emerging technology—a technology fraught with the potential for great good and great harm.”—Col. Thomas R. Lujan, U.S. Army (Ret.), attorney at law

“Nanoweapons opens the cloak of secrecy on the developing area of nanotechnologies and how societies may use them in the future for good and evil. A very captivating topic.”—Tamara Bratland, engineer for a Fortune 500 medical device company

“A very informative read. Nanotechnology can enhance our lives or eradicate humankind. This book can help preserve our future.”—Richard Spielberger, former Honeywell Engineer Fellow

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Project Eagle

The American Christians of North Korea in World War II

ROBERT S. KIM

Missionaries and the liberation of Korea

Robert S. Kim contributes to a fuller understanding of Asia in World War II by revealing the role of American Christian missionary families in the development of the Korean independence movement and the creation of the forgotten alliance between that movement and the Office of Strategic Services (OSS), called Project Eagle.

Project Eagle tells the story of the American Christian missionaries in Korea from 1884 to 1942, who brought a new religion, modern education, and American political ideals to a nation conquered and ruled by the Japanese Empire. The missionaries’ influence inextricably linked Christianity and American-style democracy to Korean nationalism and independence, establishing an especially strong presence in Pyongyang. Project Eagle connects this era for the first time to OSS-Korean cooperation during the war through the story of its central figures, American missionary sons George McCune and Clarence Weems and one of the leading national heroes of Korea, Kim Ku. Project Eagle illuminates the shared history between Americans and Koreans that has remained largely unexamined over the past seventy years. The legacy of these American actions in Korea, ignored by the U.S. government and the academy since 1945, has shaped the relationship of the United States to both North Korea and South Korea and remain crucial to understanding the future of the U.S. relations with both Koreas.

ROBERT S. KIM has almost two decades of experience in law and foreign affairs. He has worked in international financial law at a New York firm and in financial regulation at the Securities and Exchange Commission and at the U.S. Department of the Treasury. He previously worked at the U.S. Embassy in Moscow and served as the Treasury Department’s deputy attaché at the U.S. Embassy in Baghdad from 2009 to 2010.

“Robert Kim’s highly informative, intriguing, wonderfully illustrated, and readable Project Eagle helps us envision a reunified Korean nation collaborating with the United States and other Pacific Rim nations toward widespread stability and prosperity in the region.”
—Robert M. Sargent, U.S. Foreign Service (Ret.)

“Project Eagle is well researched, well written, and full of much-needed information about Korea.”
—Helen McCune, daughter of Dr. George M. McCune and granddaughter of the Rev. George S. McCune
In the Highest Degree Tragic

The Sacrifice of the U.S. Asiatic Fleet in the East Indies during World War II

DONALD M. KEHN JR.

Heroic defense in the war against Japan

In the Highest Degree Tragic tells the heroic story of the U.S. Asiatic Fleet’s sacrifice defending the Dutch East Indies from the Japanese in the first three months of the Pacific War. Donald M. Kehn Jr.’s comprehensive narrative history of the operations involving multiple ships and thousands of men dramatically depicts the chaotic nature of these battles. His research has uncovered evidence of communications failures, vessels sinking hundreds of miles from where they had been reported lost, and entire complements of men simply disappearing off the face of the earth.

Kehn notes that much of the fleet went down with guns blazing and flag flying, highlighting, where many others have failed to do so, the political and strategic reasons for the fleet’s deployment to the region in the first place. In the Highest Degree Tragic rectifies the historical record, showcasing how brave yet all-too-human sailors and officers carried out their harrowing tasks. Containing rare first-person accounts and anecdotes, from the highest command echelons down to the lowest enlisted personnel, Kehn’s book is the most comprehensive and exhaustive study to date of this important part of American involvement in World War II.

DONALD M. KEHN JR. is the official historian for the USS Houston (CA-30) Survivors Association and the official historian of the Naval Order of the United States, Texas Commandery. He is the author of A Blue Sea of Blood: Deciphering the Mysterious Fate of the USS “Edsall.”

“Unsurpassed in its detailed, participant-based coverage of the ill-fated efforts of the Asiatic Fleet and its Dutch, British, and Australian allies to counter the Japanese attempt to seize Java, this vivid account stands as the authoritative work on the subject.”—William H. Bartsch, author of Every Day a Nightmare: American Pursuit Pilots in the Defense of Java, 1941–1942

“Don Kehn has produced here a first-rate history of an oft-neglected yet critical phase of that conflict. Kehn captures it vividly, drawing adroitly from both Western and Japanese sources. Excellent!”—Jonathan Parshall, coauthor of Shattered Sword: The Untold Story of the Battle of Midway

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Rails of War
*Supplying the Americans and Their Allies in China-Burma-India*

STEVEN JAMES HANTZIS

Hell on wheels

Oppressive conditions, a thankless task, a theater of war long forgotten and barely even known at the time—nonetheless, as *Rails of War* demonstrates, without James Harry Hantzis and his fellow soldiers of the 721st Railway Operating Battalion, the Allied forces would have been defeated in the China-Burma-India conflict in World War II.

Steven James Hantzis’s father served alongside other GI railroaders in overcoming danger, disease, fire, and monsoons to move the weight of war in the China-Burma-India theater. Torn from their predictable working-class lives, the men of the 721st journeyed fifteen thousand miles to Bengal, India to do the impossible: build, maintain, and manage seven hundred miles of track through the most inhospitable environment imaginable.

This remarkable story of the extraordinary men of the 721st includes the harrowing adventures of the Flying Tigers and Merrill’s Marauders, the Siege of Myitkyina, detailed descriptions of grueling jungle operations, and much more as they move an entire army to win the war.

STEVEN JAMES HANTZIS is the son of James Harry Hantzis, former staff sergeant of the World War II 721st Railway Operating Battalion. A retired Grand Lodge representative for the International Association of Machinists and Aerospace Workers, Steven Hantzis worked twelve years as a brakeman-conductor for Conrail. Both his father and his great-grandfather were railroaders.

“An incredible look at the monumental task of these logistics superheroes. . . . These unsung members of our Greatest Generation worked miracles and Steve Hantzis does a wonderful job capturing the danger, the difficulty, and the rewards in a very personal way. As a commander of our Flying Tigers in Desert Storm, I especially enjoyed the parallels between the logistics of World War II and Desert Storm.”—Gen. Gene Renuart, USAF (Ret.)
“War by Numbers takes the study of military history out of the realm of storytelling and simplistic interpretation into a realm of systematic and impartial analysis of available recorded data. This is an essential book for the theorist, the analyst, the war planner, and the war fighter.”—Maj. Gen. Nicholas Krawciw, U.S. Army (Ret.)

War by Numbers
Understanding Conventional Combat
CHRISTOPHER A. LAWRENCE

Calculating conflicts

War by Numbers assesses the nature of conventional warfare through the analysis of historical combat. Christopher A. Lawrence establishes what we know about conventional combat and why we know it. By demonstrating the impact a variety of factors have on combat he moves such analysis beyond the work of Carl von Clausewitz and into modern data and interpretation.

Using vast data sets, Lawrence examines force ratios, the human factor in case studies from World War II and beyond, the combat value of superior situational awareness, and the effects of dispersion, among other elements. Lawrence challenges existing interpretations of conventional warfare and shows how such combat should be conducted in the future, simultaneously broadening our understanding of what it means to fight wars by the numbers.

CHRISTOPHER A. LAWRENCE is a professional historian and military analyst and has participated in studies for the U.S. Army, the U.S. Department of Defense, the Joint Chiefs of Staff, and the U.S. Air Force. He is the executive director and president of the Dupuy Institute, a nonprofit organization dedicated to scholarly research and objective analysis of historical data related to armed conflict. Lawrence is the author of Kursk: The Battle of Prokhorovka and America’s Modern Wars: Understanding Iraq, Afghanistan, and Vietnam.

“War by Numbers takes the study of military history out of the realm of storytelling and simplistic interpretation into a realm of systematic and impartial analysis of available recorded data. This is an essential book for the theorist, the analyst, the war planner, and the war fighter.”—Maj. Gen. Nicholas Krawciw, U.S. Army (Ret.)
The JPS B’nai Mitzvah Torah Commentary

RABBI JEFFREY K. SALKIN

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Jewish learning—for young people and adults—will never be the same.


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“This is a fantastic resource…clear, coherent, and easy to understand. It encourages readers to grapple with real issues in the Bible that are relevant to them. It will be incredibly valuable not only to teens preparing to become bar/bat mitzvah but also to adults in navigating, challenging, and connecting to the biblical text.”—Rabbi Danielle G. Eskow, co-founder of onlinejewishlearning.com

“This Rabbi Jeff Salkin has enabled b’nai mitzvah to learn and teach Torah with a commentary that is wise, helpful, and brilliantly clear.”—Rabbi David Wolpe, senior rabbi at Sinai Temple, Los Angeles, and author of David, the Divided Heart

“This is fantastic! It’s a game-changer for b’nai mitzvah, their parents and teachers. Salkin’s fresh insights remind us how transformative this experience can be.”—Rabbi Aaron Miller, Washington Hebrew Congregation
ALSO OF INTEREST

Remember for Life
Holocaust Survivors’ Stories of Faith and Hope
EDITED BY BRAD HIRSCHFIELD
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“Saving One’s Own is very important because it illustrates the resilience of people in Nazi-occupied Europe and dispels the myth of Jewish passivity during the Holocaust. Thoroughly researched, exciting, and engaging.”—Samuel P. Oliner, author of Who Shall Live: The Wilhelm Bachner Story

“Mordecai Paldiel has encyclopedic knowledge of the subject. . . . Country by country, virtually institution by institution, he looks at ways in which Jews rescued Jews. Strongly recommended.”—Michael Berenbaum, scholar, author, filmmaker, and former project director of the United States Holocaust Memorial Museum

Inspiring accounts of Jewish heroism

In this remarkable, historically significant book, Mordecai Paldiel recounts in vivid detail the many ways in which, at great risk to their own lives, Jews rescued other Jews during the Holocaust. In so doing he puts to rest the widely held belief that all Jews in Nazi-dominated Europe wore blinders and allowed themselves to be led like “lambs to the slaughter.” Paldiel documents how brave Jewish men and women saved thousands of their fellow Jews through efforts unprecedented in Jewish history.

Encyclopedic in scope and organized by country, Saving One’s Own tells the stories of hundreds of Jewish activists who created rescue networks, escape routes, safe havens, and partisan fighting groups to save beleaguered Jewish men, women, and children from the Nazis. The rescuers’ dramatic stories are often shared in their own words, and Paldiel provides extensive historical background and documentation.

The untold story of these Jewish heroes, who displayed inventiveness and courage in outwitting the enemy—and in saving literally thousands of Jews—is finally revealed.

Mordecai Paldiel is a professor of history at Yeshiva University–Stern College and Touro College and is a consultant to the International Raoul Wallenberg Foundation. He is the former longtime director of the Righteous among the Nations Department at Yad Vashem and was himself rescued from the Holocaust by a “Righteous Gentile.” Paldiel is the author of eight books, including Sheltering the Jews: Stories of Holocaust Rescuers and Saving the Jews: Amazing Stories of Men and Women Who Defied the “Final Solution.”
Justice for All
How the Jewish Bible Revolutionized Ethics
JEREMIAH UNTERMAN

Biblical ethics and Western civilization

Justice for All demonstrates that the Jewish Bible, by radically changing the course of ethical thought, came to exercise enormous influence on Jewish thought and law and also laid the basis for Christian ethics and the broader development of modern Western civilization.

Jeremiah Unterman shows us persuasively that the ethics of the Jewish Bible represents a significant moral advance over Ancient Near East cultures. Moreover, he elucidates how the Bible’s unique conception of ethical monotheism, innovative understanding of covenantal law, and revolutionary messages from the prophets form the foundation of many Western civilization ideals. Justice for All connects these timeless biblical texts to the persistent themes of our times: immigration policy, forgiveness and reconciliation, care for the less privileged, and attaining hope for the future despite destruction and exile in this world.

JEREMIAH UNTERMAN is a resident scholar at the Herzl Institute, Jerusalem. He is the author of numerous scholarly articles and From Repentance to Redemption: Jeremiah’s Thought in Transition.

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JOSHUA R. JACOBSON is a professor of music and director of choral activities at Northeastern University, the founder and director of the Zamir Chorale of Boston, and a visiting professor and senior consultant in the School of Jewish Music at Hebrew College. He has guest-conducted and lectured throughout the United States, Europe, Israel, and Australia. Jacobson is the coauthor of Translations and Annotations of Choral Repertoire, volume 4: Hebrew Texts.

“Monumental in scope and richly detailed, this revised edition of Chanting the Hebrew Bible—enriched by a week-by-week guide to the Torah, haftarah and megillot readings, and a comprehensive index—is an invaluable contribution to the study and practice of biblical cantillation. Jacobson’s work of impressive scholarship is simultaneously an accessible and engaging practical resource.”—Rabbi Jeffrey A. Summit, author of Singing God’s Words: The Performance of Biblical Chant in Contemporary Judaism

“This encyclopedic volume is a ‘must have’ for all serious students of cantillation—and for anyone who wants to learn how to chant Hebrew texts and understand the whys of the cantillation systems.”—Nancy Abramson, cantor and director of the H. L. Miller Cantorial School at Jewish Theological Seminary
The Spirit and the Sky
Lakota Visions of the Cosmos
MARK HOLLABAUGH

The interest of nineteenth-century Lakotas in the sun, moon, and stars was an essential part of their never-ending quest to understand the universe. *The Spirit and the Sky* presents a survey of the ethnoastronomy of the nineteenth-century Lakota and relates Lakota astronomy to their cultural practices and beliefs. The center of Lakota belief is the unfathomable and sacred nature of the world in which they live and of the stars above—extraordinary and *wakȟáŋ* (mysterious)—both of which constitute an integral part of this holistic world.

Mark Hollabaugh presents a detailed analysis of all aspects of Lakota culture that have a bearing on their astronomy, including telling time, Lakota names for the stars and constellations as they appeared on the Great Plains, and the phenomena of meteor showers, eclipses, and the aurora borealis. Hollabaugh’s explanation of the cause of the aurora that occurred at the death of Black Elk in 1950 is a new contribution to ethnoastronomy.

**MARK HOLLABAUGH** is an emeritus instructor of physics and astronomy at Normandale Community College in Bloomington, Minnesota.

**Studies in the Anthropology of North American Indians**
RAYMOND J. DEMALLIE and DOUGLAS R. PARKS, series editors

“Through a comprehensive introduction to Lakota cultural astronomy, Mark Hollabaugh invites the reader to see the limitless skies over the Northern Plains much as did the Lakota of the nineteenth century. His incisive assessment of winter counts, ledger books, written records, celestial phenomena, and the Sun Dance is remarkably illuminating and heartily welcome.” —Harry Thompson, executive director of the Center for Western Studies at Augustana University

“Mark Hollabaugh treats us to a tutorial on basic observational astronomy while skillfully and thoroughly leading us into an understanding of the natural cycles of earth and sky, especially the recurring nature of celestial phenomena, as perceived through traditions of the great Lakota Nation of the North American Plains.” —Von Del Chamberlain, author of *When Stars Came Down to Earth: Cosmology of the Skidi Pawnee Indians of North America*
MAP of the Missouri, of the highest parts of the Mississippi, of the elevated Plain, where the Waters Descend, which Eastward into the River St. Lawrence, North East into Hudson's Bay, North North West into the Frozen Sea, and South into the Gulf of Mexic. To which is added Mackenzie's track in 1789.
A Fur Trader on the Upper Missouri
The Journal and Description of Jean-Baptiste Truteau, 1794–1796

JEAN-BAPTISTE TRUTEAU
EDITED BY RAYMOND J. DEMALLIE, DOUGLAS R. PARKS, AND ROBERT VÉZINA
TRANSLATED BY MILDRED MOTT WEDEL, RAYMOND J. DEMALLIE, AND ROBERT VÉZINA

A Fur Trader on the Upper Missouri offers the first annotated scholarly edition of Jean-Baptiste Truteau’s journal of his voyage on the Missouri River in the central and northern Plains from 1794 to 1796 and of his description of the Upper Missouri. This fully modern and magisterial edition of this essential journal surpasses all previous editions in assisting scholars and general readers to understand Truteau’s travels and encounters with the numerous Native peoples of the region, including the Arikaras, Cheyennes, Lakotas-Dakotas-Nakotas, Omahas, and Pawnees. Truteau’s writings constitute the very foundation to our understanding of the late eighteenth-century fur trade in the region immediately preceding the expedition of Meriwether Lewis and William Clark, commissioned by President Thomas Jefferson in 1803.

An unparalleled primary source for its descriptions of Native American tribal customs, beliefs, rituals, material culture, and physical appearances, A Fur Trader on the Upper Missouri will be a classic among scholars, students, and general readers alike.

Along with this new translation by Mildred Mott Wedel, Raymond J. DeMallie, and Robert Vézina, which includes opposing English-French pages, the editors shed new light on Truteau’s description of the Upper Missouri and acknowledge his journal as the foremost account of Native peoples and the fur trade during the eighteenth century. An essay and glossary by Vézina also provide unique insight into the language of an educated French Canadian fur trader.

Studies in the Anthropology of North American Indians
RAYMOND J. DEMALLIE and DOUGLAS R. PARKS, series editors

JEAN-BAPTISTE TRUTEAU (1748–1827) was an explorer, trapper, fur trader, surveyor, and Canadian French teacher. RAYMOND J. DEMALLIE is Chancellors’ Professor of Anthropology, co-director of the American Indian Studies Research Institute, and curator of North American Ethnology at the Mathers Museum at Indiana University. DOUGLAS R. PARKS is a professor of anthropology and associate director of the American Indian Studies Research Institute at Indiana University. ROBERT VÉZINA is a linguist specializing in North American French historical lexicology. MILDRED MOTT WEDEL (1912–95) was a pioneer in ethnohistory and recipient of multiple awards.

“This is the finest critical and textual edition ever crafted for presenting a fur trade journal. The full Truteau manuscript here is absolutely essential to the history of the fur trade in the United States and Canada. . . . We simply cannot understand Plains ethnohistory adequately without it.”—Gilles Havard, research director at the National Center for Scientific Research in Paris and author of Histoire des coureurs de bois

Kiowa Belief and Ritual

BENJAMIN R. KRACHT

Directed by anthropologist Alexander Lesser in 1935, the Santa Fe Laboratory of Anthropology sponsored a field school in southwestern Oklahoma that focused on the neighboring Kiowas. During two months, graduate students compiled more than 1,300 pages of single-spaced field notes derived from cross-interviewing thirty-five Kiowas. These eyewitness and first-generation reflections on the horse and buffalo days are undoubtedly the best materials available for reconstructing pre-reservation Kiowa beliefs and rituals. The field school compiled massive data resulting in a number of publications on this formerly nomadic Plains tribe, though the planned collaborative ethnographies never materialized. The extensive Kiowa field notes, which contain invaluable information, remained largely unpublished until now.

In Kiowa Belief and Ritual, Benjamin R. Kracht reconstructs Kiowa cosmology during the height of the horse and buffalo culture from field notes pertaining to cosmology, visions, shamans, sorcery, dream shields, tribal bundles, and the now-extinct Sun Dance ceremony. These topics are interpreted through the Kiowa concept of a power force permeating the universe. Additional data gleaned from the field notes of James Mooney and Alice Marriott enrich the narrative. Drawing on more than thirty years of field experiences, Kracht’s discussion of how indigenous notions of “power” are manifested today significantly enhances the existing literature concerning Plains religions.

BENJAMIN R. KRACHT is a professor of anthropology at Northeastern State University in Tahlequah, Oklahoma.

Studies in the Anthropology of North American Indians

RAYMOND J. DEMALLIE and DOUGLAS R. PARKS, series editors

“Benjamin Kracht provides keen insight into the belief system and worldview of the Kiowa people. This ethnographic window reveals what is sacred, powerful, and spiritual among this warrior people of the southern plains. Kracht’s scholarship advances our understanding of the true reality of the Kiowas.”—Donald L. Fixico, Distinguished Foundation Professor of History at Arizona State University

“Kiowa Belief and Ritual offers a meticulously researched and richly detailed account of pre-reservation Kiowa religious life. Benjamin Kracht makes extensive use of interviews conducted with Kiowa elders in 1935, and their recollections and experiences make for compelling reading. This is a significant contribution to the literature on Native North America.”—Michael Paul Jordan, assistant professor of ethnology at Texas Tech University
Blood Will Tell
Native Americans and Assimilation Policy
KATHERINE ELLINGHAUS

Blood Will Tell reveals the underlying centrality of “blood” that shaped official ideas about who was eligible to be defined as Indian by the General Allotment Act in the United States. Katherine Ellinghaus traces the idea of blood quantum and how the concept came to dominate Native identity and national status between 1887 and 1934 and how related exclusionary policies functioned to dispossess Native people of their land. The U.S. government’s unspoken assumption at the time was that Natives of mixed descent were undeserving of tribal status and benefits, notwithstanding that Native Americans of mixed descent played crucial roles in the national implementation of allotment policy.

Ellinghaus explores on-the-ground case studies of Anishinaabeg, Arapahos, Cherokees, Eastern Cherokees, Cheyennes, Chickasaws, Choctaws, Creeks, Lakotas, Lumbees, Ojibwes, Seminoles, and Virginia tribes. Documented in these cases, the history of blood quantum as a policy reveals assimilation’s implications and legacy. The role of blood quantum is integral to understanding how Native Americans came to be one of the most disadvantaged groups in the United States, and it remains a significant part of present-day debates about Indian identity and tribal membership. Blood Will Tell is an important and timely contribution to current political and scholarly debates.

KATHERINE ELLINGHAUS is a Monash Research Fellow at Monash University. She is the author of Taking Assimilation to Heart: Marriages of White Women and Indigenous Men in Australia and the United States, 1887–1937 (Nebraska, 2006)

“Katherine Ellinghaus brilliantly traces the uneven practices that produced a powerful discourse of American Indian blood quantum. With sure hand and subtle interpretation, Blood Will Tell offers a compelling new reading of a technology of identity at once complicated and crude.” —Philip J. Deloria, Caroll Smith-Rosenberg Collegiate Professor at the University of Michigan, Ann Arbor

ANNOUNCING A NEW SERIES:
New Visions in Native American and Indigenous Studies
Margaret Jacobs and Robert Miller, series editors

In this co-publishing endeavor, the University of Nebraska Press and the American Philosophical Society sponsor innovative scholarship in Native American history, ethnohistory, Indigenous legal and public policy studies, Indigenous religious studies, social work, and health. The series emphasizes interdisciplinary work between history, anthropology, literary studies, geography, environmental sciences, legal studies, cultural history, and new social history.
Ute Land Religion in the American West, 1879–2009
BRANDI DENISON

Ute Land Religion in the American West, 1879–2009 is a narrative of American religion and how it intersected with land in the American West. Prior to 1881, Utes lived on the largest reservation in North America—twelve million acres of western Colorado. Brandi Denison takes a broad look at the Ute land dispossession and resistance to disenfranchisement by tracing the shifting cultural meaning of dirt, a physical thing, into land, an abstract idea. This shift was made possible through the development and deployment of an idealized American religion based on Enlightenment ideals of individualism, Victorian sensibilities about the female body, and an emerging respect for diversity and commitment to religious pluralism that was wholly dependent on a separation of economics from religion.

As the narrative unfolds, Brandi Denison shows how Utes and their Anglo-American allies worked together to systematize a religion out of existing ceremonial practices, anthropological observations, and Euro-American ideals of nature. A variety of societies then used religious beliefs and practices to give meaning to the land, which in turn shaped inhabitants’ perception of an exclusive American religion. Ultimately, this movement from the tangible to the abstract demonstrates the development of a normative American religion, one that excludes minorities even as they are the source of the idealized expression.

BRANDI DENISON is an assistant professor of religious studies in the Department of Philosophy and Religious Studies at the University of North Florida.

Beautifully written, clear, and compelling. [This book] is grounded on a solid understanding of history, while also providing insightful interpretation and theoretical nuance.”—Suzanne Crawford O’Brien, professor of religion and culture at Pacific Lutheran University and author of Coming Full Circle: Spirituality and Wellness among Native Communities in the Pacific Northwest

“This terrific book shows how white settlers in Colorado used the construct of ‘Ute Land Religion’ to justify their appropriation of Native land, how Ute people both resisted and participated in that invention, and how the category of religion has functioned in the making and remaking of the American West.”—Tisa Wenger, author of We Have a Religion: The 1920s Pueblo Indian Dance Controversy and American Religious Freedom

New Visions in Native American and Indigenous Studies
MARGARET JACOBS and ROBERT J. MILLER, series editors
Science, Sexuality, and Race in the United States and Australia, 1780–1940 Revised Edition

GREGORY D. SMITHERS

Science, Sexuality, and Race in the United States and Australia, 1780–1940, Revised Edition, is a sociohistorical tour de force that examines the entwined formation of racial theory and sexual constructs within settler colonialism in the United States and Australia from the Age of Revolution to the Great Depression. Gregory D. Smithers historicizes the dissemination and application of scientific and social-scientific ideas within the process of nation building in two countries with large Indigenous populations and shows how intellectual constructs of race and sexuality were mobilized to subdue Aboriginal peoples.

Building on the comparative settler-colonial and imperial histories that appeared after the book’s original publication, this completely revised edition includes two new chapters. In this singular contribution to the study of transnational and comparative settler colonialism, Smithers expands on recent scholarship to illuminate both the subject of the scientific study of race and sexuality and the national and interrelated histories of the United States and Australia.

GREGORY D. SMITHERS is an associate professor of history at Virginia Commonwealth University. He is the author of several books, including The Cherokee Diaspora: An Indigenous History of Migration, Resettlement, and Identity, and is the coeditor of Native Diasporas: Indigenous Identities and Settler Colonialism in the Americas (Nebraska, 2014).

“A shining example of how to do comparative and transnational history.”—American Historical Review

“A keen critique of the impossible logic of racism in two major settler societies anxious to strengthen their sense of nationhood.”—Philippa Levine, author of The British Empire: Sunrise to Sunset

“A shining example of how to do comparative and transnational history.”—American Historical Review

“[Gregory D. Smithers] combines a very ambitious synthesis of existing scholarship with original research into primary sources. This book could have a profound impact upon scholarly thinking in relevant fields.”—Ann McGrath, author of Illicit Love: Interracial Sex and Marriage in the United States and Australia
Colonized through Art
*American Indian Schools and Art Education, 1889–1915*

MARINELLA LENTIS

Colonized through Art explores how the federal government used art education for American Indian children as an instrument for the “colonization of consciousness,” hoping to instill the values and ideals of Western society while simultaneously maintaining a political, social, economic, and racial hierarchy.

Focusing on the Albuquerque Indian School in New Mexico, the Sherman Institute in Riverside, California, and the world’s fairs and local community exhibitions, Marinella Lentis examines how the U.S. government’s solution to the “Indian problem” at the end of the nineteenth century emphasized education and assimilation. Educational theories at the time viewed art as the foundation of morality and as a way to promote virtues and personal improvement. These theories made the subject of art a natural tool for policy makers and educators to use in achieving their assimilationist goals of turning student “savages” into civilized men and women. Despite such educational regimes for students, however, indigenous ideas about art oftentimes emerged “from below,” particularly from well-known art teachers such as Arizona Swayney and Angel DeCora.

Colonized through Art explores how American Indian schools taught children to abandon their cultural heritage and produce artificially “native” crafts that were exhibited at local and international fairs. The purchase of these crafts by the general public turned students’ work into commodities and schools into factories.

MARINELLA LENTIS is an independent researcher specializing in historical Native arts and education.

“Marinella Lentis deftly lays out the terrain of Indian school art programs. . . . A significant contribution to the field, *Colonized through Art* clearly, succinctly, and broadly expands our knowledge of the ways government officials pushed assimilation through art—not to mention the resistance many Native students creatively expressed.” —Linda M. Waggoner, author of *Fire Light: The Life of Angel De Cora, Winnebago Artist*
World-Making Stories
Maidu Language and Community Renewal on a Shared California Landscape

EDITED BY M. ELEANOR NEVINS
WITH CONTRIBUTIONS FROM THE WEYE-EBIS MAJDY (KEEP SPEAKING MAIDU) LANGUAGE REVITALIZATION PROJECT

World-Making Stories is a collection of Maidu creation stories that will help readers appreciate California’s rich cultural tapestry. At the beginning of the twentieth century, renowned storyteller Hane’ibyjim (Tom Young) performed Maidu and Atsugewi stories for anthropologist Ronald B. Dixon, who published these stories in 1912. The resulting Maidu Texts presented the stories in numbered block texts that, while serving as a source of linguistic decoding, also reflect the state of anthropological linguistics of the era by not conveying a sense of rhetorical or poetic composition. Sixty years later, noted linguist William Shipley engaged the texts as oral literature and composed a free verse literary translation, which he paired with the artwork of Daniel Stolpe and published in a limited-edition four-volume set that circulated primarily to libraries and private collectors.

Here M. Eleanor Nevins and the Weye-ebis Majdy (Keep Speaking Maidu) Language Revitalization Project Team illuminate these important tales in a new way by restoring Maidu elements omitted by Shipley and by bending the translation to more closely correspond in poetic form to the Maidu original. The beautifully told stories by Hane’ibyjim are accompanied by Stolpe’s intricate illustrations and by personal and pedagogical essays from scholars and Maidu leaders working to revitalize the language. The resulting World-Making Stories is a necessity for language revitalization programs and an excellent model of indigenous community-university collaboration.

M. ELEANOR NEVINS is an associate professor of anthropology at Middlebury College in Vermont. She is author of Lessons from Fort Apache: Beyond Language Endangerment and Maintenance.

“A stellar example of Native language pedagogy and scholarship and thus of critical importance to the fields of both linguistic anthropology and Native American studies.”—Sean O’Neill, associate professor of anthropology at the University of Oklahoma and author of Cultural Contact and Linguistics Relativity among the Indians of Northwestern California

“This book makes a meaningful contribution to the fields of Indigenous studies, language revitalization, and California Indian history. But, more important, by making these stories available to Maidu language learners, it makes a valuable contribution to the Maidu people.”—Boyd Cothran, associate professor of U.S. indigenous and cultural history at York University in Toronto
Salish Blankets
Robes of Protection and Transformation, Symbols of Wealth
LESLIE H. TEPPER, JANICE GEORGE, AND WILLARD JOSEPH

Salish Blankets presents a new perspective on Salish weaving through technical and anthropological lenses. Worn as ceremonial robes, the blankets are complex objects said to preexist in the supernatural realm and made manifest in the natural world through ancestral guidance. The blankets are protective garments that at times of great life changes—birth, marriage, death—offer emotional strength and mental focus. A blanket can help establish the owner’s standing in the community and demonstrate a weaver’s technical expertise and artistic vision. The object, the maker, the wearer, and the community are bound and transformed through the creation and use of the blanket.

Drawing on first-person accounts of Salish community members, object analysis, and earlier ethnographic sources, the authors offer a wide-ranging material culture study of Coast Salish lifeways. Salish Blankets explores the design, color/pigmentation, meaning, materials, and process of weaving and examines its historical and cultural contexts.

LESLIE H. TEPPER is the curator of Western ethnology at the Canadian Museum of History. She is the author of Earthline and Morning Star: Nlaka’pamux Clothing Traditions and coauthor of Legends of Our Times: Native Cowboy Life. JANICE GEORGE (CHEPXIMIYA SIYAM) is a co-owner (along with Willard Joseph) of the L’hen Awtxw: The Weaving House studio. She is a hereditary chief of a Squamish family. WILLARD JOSEPH (SKWETSIMLTEXW), the great-great-grandson of Harriett Johnnie, weaves and teaches.

“This book does so many things well. . . . The sensitive and intelligent discussion reveals the difficulties of research and interpretation of an art form that was changing and in flux for many generations. . . . The authors have nimbly stitched together the fragments to create a whole.”—Barbara Brotherton, curator of Native American art at the Seattle Art Museum

“These three authors have thought of us and those yet to come . . . so this ancient/contemporary craft and art may be understood and continued in a modern world.”—annie ross, Indigenous weaver and associate professor in the Department of First Nations Studies at Simon Fraser University
The Native South
New Histories and Enduring Legacies
EDITED BY TIM ALAN GARRISON
AND GREG O’BRIEN

In The Native South, Tim Alan Garrison and Greg O’Brien assemble contributions from leading ethnohistorians of the American South in a state-of-the-field volume of Native American history from the sixteenth to the twenty-first century. Spanning such subjects as Seminole–African American kinship systems, Cherokee notions of guilt and innocence in evolving tribal jurisprudence, Indian captives and American empire, and second-wave feminist activism among Cherokee women in the 1970s, The Native South offers a dynamic examination of ethno-historical methodology and evolving research subjects in southern Native American history.

Theda Perdue and Michael Green, pioneers in the modern historiography of the Native South who developed it into a major field of scholarly inquiry today, speak in interviews with the editors about how that field evolved in the late twentieth century after the foundational work of James Mooney, John Swanton, Angie Debo, and Charles Hudson.

For scholars, graduate students, and undergraduates in this field of American history, this collection offers original essays by Mikaela Adams, James T. Carson, Tim Alan Garrison, Izumi Ishii, Malinda Maynor Lowery, Rowena McClinton, David Nichols, Greg O’Brien, Meg Devlin O’Sullivan, Julie Reed, Christina Snyder, and Rose Stemlau.

TIM ALAN GARRISON is a professor and chair of the Department of History at Portland State University. He is the editor of “Our Cause Will Ultimately Triumph”: Profiles in American Indian Sovereignty. GREG O’BRIEN is an associate professor of history at the University of North Carolina at Greensboro. He is the editor of Pre-Removal Choctaw History: Exploring New Paths and is the executive editor of the journal Native South.

“These essays showcase some of the best work in the field. . . . One of the strengths of this volume is the wide scope and diversity in regard to both tribes and time periods.”—Kathryn E. Holland Braund, coeditor of Tohopeka: Rethinking the Creek War and War of 1812

“Really great essays that expand our understanding not only of Indigenous Southerners but of larger processes of social change and cross-cultural encounters.”—Katherine M. B. Osburn, author of Choctaw Resurgence in Mississippi: Race, Class, and Nation Building in the Jim Crow South, 1830–1977
Indigenous Media and Political Imaginaries in Contemporary Bolivia

GABRIELA ZAMORANO VILLARREAL

Gabriela Zamorano Villarreal examines the political dimension of indigenous media production and distribution as a means by which indigenous organizations articulate new claims on national politics in Bolivia, a country experiencing one of the most notable cases of social mobilization and indigenous-based constitutional transformation in contemporary Latin America. Based on fieldwork in Bolivia from 2005 to 2007, Zamorano Villarreal details how grassroots indigenous media production has been instrumental to indigenous political demands for a Constituent Assembly and for implementing the new constitution within Evo Morales’s controversial administration.

On a day-to-day basis, Zamorano Villarreal witnessed the myriad processes by which Bolivia’s indigenous peoples craft images of political struggle and enfranchisement to produce films about their role in Bolivian society. *Indigenous Media and Political Imaginaries in Contemporary Bolivia* contributes a wholly new and original perspective on indigenous media worlds in Bolivia: the collaborative and decolonizing authorship of indigenous media against the neoliberal multicultural state, and its key role in reimagining national politics. Zamorano Villarreal unravels the negotiations among indigenous media makers about how to fairly depict a gender, territorial, or justice conflict in their films to promote grassroots understanding of indigenous peoples in Bolivia’s multicultural society.

GABRIELA ZAMORANO VILLARREAL is a professor-researcher at El Colegio de Michoacán, Centro de Estudios Antropológicos in Zamora, Michoacán, México. She is the coeditor of *De frente al perfil: Retratos raciales de Frederick Starr*, a book in Spanish on racial photographic portraiture.

“Indispensable reading for anyone interested in the social, political, and cultural transformations taking place in Bolivia at the beginning of the twenty-first century. . . . A tremendously important contribution to the field.”—Freya Schiwy, author of *Indianizing Film: Decolonization, the Andes, and the Question of Technology*

“The author’s extensive ethnographic fieldwork in this area, deep connections to the networks of indigenous media makers she interviews, and her deft and insightful grasp of the theoretical frameworks shaping this media are key contributions to the academic literature on indigenous media. Quite frankly, our field needs more ethnographies like this one!”—Kristin L. Dowell, author of *Sovereign Screens: Aboriginal Media on the Canadian West Coast*
Street Democracy
Vendors, Violence, and Public Space in Late Twentieth-Century Mexico
SANDRA C. MENDIOLA GARCÍA

No visitor to Mexico can fail to recognize the omnipresence of street vendors, selling products ranging from fruits and vegetables to prepared food and clothes. The vendors comprise a large part of the informal economy, which altogether represents at least 30 percent of Mexico’s economically active population. Neither taxed nor monitored by the government, the informal sector is the fastest growing economic sector in the world.

In Street Democracy Sandra C. Mendiola García explores the political lives and economic significance of this otherwise overlooked population, focusing on the radical street vendors during the 1970s and 1980s in Puebla, Mexico’s fourth-largest city. She shows how the Popular Union of Street Vendors challenged the ruling party’s ability to control unions and local authorities’ power to regulate the use of public space. Since vendors could not strike or stop production like workers in the formal economy, they devised innovative and alternative strategies to protect their right to make a living in public spaces. By examining the political activism and historical relationship of street vendors to the ruling Institutional Revolutionary Party (PRI), Mendiola García offers insights into grassroots organizing, the Mexican Dirty War, and the politics of urban renewal, issues that remain at the core of street vendors’ experience even today.

SANDRA C. MENDIOLA GARCÍA is an assistant professor of history at the University of North Texas.
San Miguel de Allende
Mexicans, Foreigners, and the Making of a World Heritage Site

LISA PINLEY COVERT

Struggling to free itself from a century of economic decline and stagnation, the town of San Miguel de Allende, nestled in the hills of central Mexico, discovered that its “timeless” quality could provide a way forward. While other Mexican towns pursued policies of industrialization, San Miguel—on the economic, political, and cultural margins of revolutionary Mexico—worked to demonstrate that it preserved an authentic quality, earning designation as a “typical Mexican town” by the Guanajuato state legislature in 1939. With the town’s historic status guaranteed, a coalition of local elites and transnational figures turned to an international solution—tourism—to revive San Miguel’s economy and to reinforce its Mexican identity.

Lisa Pinley Covert examines how this once small, quiet town became a UNESCO World Heritage Site and home to one of Mexico’s largest foreign populations. By exploring the intersections of economic development and national identity formation in San Miguel, she reveals how towns and cities in Mexico grappled with change over the course of the twentieth century. Covert similarly identifies the historical context shaping the promise and perils of a shift from an agricultural to a service-based economy. In the process, she demonstrates how San Miguel could be both typically Mexican and palpably foreign and how the histories behind each process were inextricably intertwined.

LISA PINLEY COVERT is an assistant professor of history at the College of Charleston.

The Mexican Experience
WILLIAM H. BEEZLEY, series editor

“San Miguel de Allende explores Mexican national identity from a bold new perspective. Drawing on a remarkably broad range of sources, Covert makes a convincing case that the remaking of San Miguel de Allende’s past anticipates the modern Mexican right’s cultural and economic project for the country’s future.” —Ben Fallaw, author of Religion and State Formation in Postrevolutionary Mexico

“A richly detailed work that blends history with cultural politics, San Miguel de Allende is a major contribution to several related fields, most clearly Mexican history, transnational history, and American studies. Its clear, concise, and compelling prose makes it easy to recommend and teach.” —Jason Ruiz, author of Americans in the Treasure House: Travel to Porfirian Mexico and the Cultural Politics of Empire

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Redeeming the Revolution
The State and Organized Labor in Post-Tlatelolco Mexico

JOSEPH U. LENTI

A tale of sin and redemption, Joseph U. Lenti’s *Redeeming the Revolution* demonstrates how the killing of hundreds of student protestors in Mexico City’s Tlatelolco district on October 2–3, 1968, sparked a crisis of legitimacy that moved Mexican political leaders to reestablish their revolutionary credentials with the working class, a sector only tangentially connected to the bloodbath. State-allied labor groups hence became darlings of public policy in the post-Tlatelolco period, and with the implementation of the New Federal Labor Law of 1970, the historical symbiotic relationship of the government and organized labor was restored.

Renewing old bonds with trusted allies such as the Confederation of Mexican Workers bore fruit for the regime, yet the road to redemption was fraught with peril during this era of Cold War and class contestation. While Luis Echeverría, Fidel Velázquez, and other officials appeased union brass with discourses of revolutionary populism and policies that challenged business leaders, conflicts emerged, and repression ensued when rank-and-file workers criticized the chasm between rhetoric and reality and tested their leaders’ limits of toleration.

JOSEPH U. LENTI is an assistant professor of Latin American history at Eastern Washington University.

The Mexican Experience
WILLIAM H. BEEZLEY, series editor

“An important new book that every Mexican historian should read. Lenti has delved deeply into the archives to document the vitality of the Mexican labor movement for much of the twentieth century [as well as] its weaknesses.” —John Mason Hart, John and Rebecca Moores Distinguished Professor of History at the University of Houston and author of *Empire and Revolution: The Americans in Mexico since the Civil War*

“Pathbreaking. Joseph Lenti challenges previous interpretations of Mexican authoritarianism and suggests a multiplicity of ways that workers negotiated their relationship with the state and shaped the course of modern Mexican history. *Redeeming the Revolution* will help students of Mexican politics and labor history rethink prior assumptions.” —Gregory S. Crider, professor and chair of the Department of History at Winthrop University
Yearning to Labor
Youth, Unemployment, and Social Destiny in Urban France

JOHN P. MURPHY

In the first decade of the twenty-first century, France underwent a particularly turbulent period during which urban riots in 2005 and labor protests in 2006 galvanized people across the country and brought the question of youth unemployment among its poorer, multiethnic outer cities into the national spotlight.

Drawing on more than a year of ethnographic field research in the housing projects of the French city of Limoges, Yearning to Labor chronicles the everyday struggles of a group of young people as they confront unemployment at more than triple the national rate—and the crushing despair it engenders. Against the background of this ethnographic context, author John P. Murphy illuminates how the global spread of neoliberal ideologies and practices is experienced firsthand by contemporary urban youths in the process of constructing their identities. An original investigation of the social ties that produce this community, Yearning to Labor investigates the ways these young men and women respond to the challenges of economic liberalization, deindustrialization, and social exclusion.

At its heart, Yearning to Labor asks if the French republican model of social integration, assimilation, and equality before the law remains viable in a context marked by severe economic exclusion in communities of ethnic and religious diversity. Yearning to Labor is both an ethnographic account of a certain group of French youths as they navigate a suffocating job market and an analysis of the mechanisms underlying the shifting economic inequalities at the beginning of the twenty-first century.

JOHN P. MURPHY is an assistant professor of French at Gettysburg College.

“Yearning to Labor represents an original and important contribution to urban sociology and literature dealing with the social effects of economic decline and austerity as well as sociological studies of the labor market. . . . It reflects an acute sensitivity to social and economic dynamics.”—Mark Vail, associate professor in the Department of Political Science and Murphy Institute for Political Economy at Tulane University and the author of Recasting Welfare Capitalism: Economic Adjustment in Contemporary France and Germany

“Yearning to Labor makes a major contribution to our understanding not only of contemporary France but also of the effects of persistent underemployment and short-term employment on youth identities and selfhood.”—Andrea L. Smith, professor of anthropology at Lafayette College and author of Colonial Memory and Postcolonial Europe: Maltese Settlers in Algeria and France
The Cult of the Modern
Trans-Mediterranean France and the Construction of French Modernity
GAVIN MURRAY-MILLER

The Cult of the Modern focuses on nineteenth-century France and Algeria and examines the role that ideas of modernity and modernization played in both national and colonial programs during the years of the Second Empire and the early Third Republic. Gavin Murray-Miller rethinks the subject by examining the idiomatic use of modernity in French cultural and political discourse. The Cult of the Modern argues that the modern French republic is a product of nineteenth-century colonialism rather than a creation of the Enlightenment or the French Revolution. This analysis contests the predominant Parisian and metropolitan contexts that have traditionally framed French modernity studies, noting the important role that colonial Algeria and the administration of Muslim subjects played in shaping understandings of modern identity and governance among nineteenth-century politicians and intellectuals.

In synthesizing the narratives of continental France and colonial North Africa, Murray-Miller proposes a new framework for nineteenth-century French political and cultural history, bringing into sharp relief the diverse ways in which the French nation was imagined and represented throughout the country’s turbulent postrevolutionary history, as well as the implications for prevailing understandings of France today.

GAVIN MURRAY-MILLER is a lecturer of modern European history at Cardiff University.

France Overseas: Studies in Empire and Decolonization
A. J. B. JOHNSTON, JAMES D. LE SUEUR, and TYLER STOVALL, series editors

“A provocative—and convincing—account of how the conception of modernity became a vital means to political action and legitimacy in nineteenth-century France.”—Benjamin Franklin Martin, Katheryn J., Lewis C., and Benjamin Price Professor of History at Louisiana State University and author of France in 1938

“A serious and ambitious work that will inspire a great deal of debate, which I imagine will last some time. The author is a talented thinker.”—William Gallois, associate professor of Middle Eastern and Mediterranean history at the University of Exeter and author of A History of Violence in the Early Algerian Colony
The Cruft of Fiction

Mega-Novels and the Science of Paying Attention

DAVID LETZLER

What is the strange appeal of big books? The mega-novel, a genre of erudite tomes with encyclopedic scope, has attracted wildly varied responses, from fanatical devotion to trenchant criticism. Looking at intimidating mega-novel masterpieces from The Making of Americans to 2666, David Letzler explores reader responses to all the seemingly random, irrelevant, pointless, and derailing elements that comprise these mega-novels, elements that he labels “cruft” after the computer science term for junk code. In The Cruft of Fiction, Letzler suggests that these books are useful tools to help us understand the relationship between reading and attention.

While mega-novel text is often intricately meaningful or experimental, sometimes it is just excessive and pointless. On the other hand, mega-novels also contain text that, though appearing to be cruft, turns out to be quite important. Letzler posits that this cruft requires readers to develop a sophisticated method of attentional modulation, allowing one to subtly distinguish between text requiring focused attention and text that must be skimmed or even skipped to avoid processing failures. The Cruft of Fiction shows how the attentional maturation prompted by reading mega-novels can help manage the information overload that increasingly characterizes contemporary life.

DAVID LETZLER is an independent scholar. His essays have been published in Contemporary Literature, Studies in the Novel, the Wallace Stevens Journal, and the African American Review.

Frontiers of Narrative

JESSE E. MATZ, series editor

“The Cruft of Fiction is a major contribution to the study of post–World War II fiction, as well as a striking new account of how novels—in particular so-called ‘big novels’—work. It is a truly pathbreaking account of contemporary fiction that will appeal to formalist, historicist, and other varieties of critic alike.”—Andrew Hoberek, professor of twentieth-century American literature and literary and cultural theory at the University of Missouri and the author of Considering “Watchman”: Poetics, Property, Politics
Cather Studies, Volume 11

Willa Cather at the Modernist Crux

EDITED BY ANN MOSELEY, JOHN J. MURPHY, AND ROBERT THACKER

Willa Cather at the Modernist Crux examines Willa Cather’s position in time, in aesthetics, and in the world. Born a Victorian in 1873, Cather made herself a modernist through the poems, stories, and novels she wrote and published into the twentieth century. Beginning with a prologue locating Cather’s position, this volume of Cather Studies offers three sets of related essays.

The first section takes up Cather’s beginnings with her late nineteenth-century cultural influences. The second section explores a range of discernable direct connections with contemporary artists (Howard Pyle, Frederic Remington, and Ernest Blumenschein) and others who figured in the making of her texts. The third section focuses on The Song of the Lark, a novel that confirms Cather’s shift westward and elaborates her emergent modernism. An epilogue by the editors of The Selected Letters of Willa Cather addresses how the recent availability of these letters has transformed Cather studies. Altogether, these essays detail Cather’s shaping of the world of the early twentieth century and later into a singular modernism born of both inherited and newer cultural traditions.

ANN MOSELEY is the William L. Mayo Professor and professor emerita of literature and languages at Texas A&M University–Commerce. JOHN J. MURPHY is professor emeritus at Brigham Young University. ROBERT THACKER is the Charles A. Dana Professor of Canadian Studies and English at St. Lawrence University.

Cather Studies

GUY REYNOLDS, series editor

“The essays selected for the volume—in all cases substantial and thoughtful, in some cases exhilarating in their intellectual richness and scope—valuably deepen, complicate, and extend the account of the precise nature of Cather’s modernism.”—Richard Millington, coeditor of The Cambridge Companion to Nathaniel Hawthorne

“Essential reading in the field.... [These essays] point the way toward a new generation of [Cather] scholarship.”—Daryl Palmer, author of Writing Russia in the Age of Shakespeare
Disability Studies and the Environmental Humanities

Toward an Eco-Crip Theory

EDITED AND WITH AN INTRODUCTION BY SARAH JAQUETTE RAY AND JAY SIBARA
FOREWORD BY STACY ALAIMO

Although scholars in the environmental humanities have been exploring the dichotomy between “wild” and “built” environments for several years, few have focused on the field of disability studies, a discipline that enlists the contingency between environments and bodies as a foundation of its scholarship. On the other hand, scholars in disability studies have demonstrated the ways in which the built environment privileges some bodies and minds over others, yet they have rarely examined the ways in which toxic environments engender chronic illness and disability or how environmental illnesses disrupt dominant paradigms for scrutinizing “disability.”

Designed as a reader for undergraduate and graduate courses, Disability Studies and the Environmental Humanities employs interdisciplinary perspectives to examine such issues as slow violence, imperialism, race, toxicity, eco-sickness, the body in environmental justice, ableism, and other topics. With historical scope spanning the seventeenth century to the present, this collection not only presents the foundational documents informing this intersection of fields but also showcases the most current work, making it an indispensable reference.

SARAH JAQUETTE RAY is an associate professor of environmental studies and program leader of the Environmental Studies Program at Humboldt State University. She is the author of The Ecological Other: Environmental Exclusion in American Culture.

JAY SIBARA is an assistant professor of English at Colby College and a member of the Access Initiative of the Association for the Study of Literature and Environment.

STACY ALAIMO is a distinguished teaching professor of English at the University of Texas at Arlington and the author of Bodily Natures: Science, Environment, and the Material Self and Exposed: Environmental Politics and Pleasures in Posthuman Times.

“This is the most significant disability studies anthology to emerge in years. It is extremely important that these particular branches of academic and political work rub against each other.” —Susan M. Schweik, professor of English at the University of California–Berkeley and author of The Ugly Laws: Disability in Public

“Contributes to multiple fields, responding to growing curricular and scholarly interest in environmental humanities and disability studies. . . . This will be a foundational text in its own right.” —Susan Burch, associate professor of American Studies at Middlebury College and coeditor of At the Intersections: Deaf Meets Disability Studies
Prompted by commercial and imperial expansion such as the creation of the Bank of England in 1694 and the publication and circulation of Ben Jonson’s *The Staple of News* in 1626, rapidly changing cultural, economic, and political realities in early modern England generated a paradigmatic shift in class awareness. Denys Van Renen’s *The Other Exchange* demonstrates how middle-class consciousness not only emerged in opposition to the lived and perceived abuses of the aristocratic elite but also was fostered by the economic and sociocultural influence of women and lower-class urban communities.

Van Renen contends that, fascinated by the intellectual and cultural vibrancy of the urban underclass, many major authors and playwrights in the early modern era—Ben Jonson, Richard Brome, Aphra Behn, Joseph Addison, Richard Steele, Eliza Haywood, and Daniel Defoe—featured lower-class men and women and other marginalized groups in their work as a response to the shifting political and social terrain of the day. Van Renen illuminates this fascination with marginalized groups as a key element in the development of a middle-class mindset.

**DENYS VAN RENEN** is an assistant professor of English at the University of Nebraska at Kearney.

**Early Modern Cultural Studies**

CAROLE LEVIN and MARGUERITE TASSI, series editors
America’s Digital Army

Games at Work and War

ROBERTSON ALLEN

America’s Digital Army is an ethnographic study of the link between interactive entertainment and military power, drawing on Robertson Allen’s fieldwork observing video game developers, military strategists, U.S. Army marketing agencies, and an array of defense contracting companies that worked to produce the official U.S. Army video game, America’s Army. Allen uncovers the methods by which gaming technologies such as America’s Army, with military funding and themes, engage in a militarization of American society that constructs everyone, even nonplayers of games, as virtual soldiers available for deployment.

America’s Digital Army examines the army’s desire for “talented” soldiers capable of high-tech work; beliefs about America’s enemies as reflected in the game’s virtual combatants; tensions over best practices in military recruiting; and the sometimes overlapping cultures of gamers, game developers, and soldiers.

Allen reveals how binary categorizations such as soldier versus civilian, war versus game, work versus play, and virtual versus real become blurred—if not broken down entirely—through games and interactive media that reflect the U.S. military’s ludic imagination of future wars, enemies, and soldiers.

ROBERTSON ALLEN is an independent scholar and ethnographer who researches digital games, war and violence, and food cultures.

“America’s Digital Army opens up crucial issues about the conflation of war and work, play and drill, pleasure and simulation, as well as the labor involved in the production of the militarized, fear-ridden cultural politics of the contemporary United States.”

—Jussi Parikka, professor of technological culture and aesthetics at the University of Southampton, Winchester School of Art

“A compelling account and a critical assessment of a gaming reality and the militarization of society; a groundbreaking ethnography deciphering the illusory separation between the real and the fictional, and the fun and the dead-serious.”

—Sverker Finnström, coeditor of Virtual War and Magical Death: Technologies and Imaginaries for Terror and Killing
Governing Affect
Neoliberalism and Disaster Reconstruction
ROBERTO E. BARRIOS

Roberto E. Barrios presents an ethnographic study of the aftermaths of four natural disasters: southern Honduras after Hurricane Mitch; New Orleans following Hurricane Katrina; Chiapas, Mexico, after the Grijalva River landslide; and southern Illinois following the Mississippi River Flood. Focusing on the role of affect, Barrios examines the ways in which people who live through disasters use emotions as a means of assessing the relevance of governmentally sanctioned recovery plans, judging the effectiveness of such programs, and reflecting on the risk of living in areas that have been deemed prone to disaster. Emotions such as terror, disgust, or sentimental attachment to place all shape the meanings we assign to disasters as well as our political responses to them.

The ethnographic cases in Governing Affect highlight how reconstruction programs, government agencies, and recovery experts often view postdisaster contexts as opportune moments to transform disaster-affected communities through principles and practices of modernist and neoliberal development. Governing Affect brings policy and politics into dialogue with human emotion to provide researchers and practitioners with an analytical toolkit for apprehending and addressing issues of difference, voice, and inequity in the aftermath of catastrophes.

ROBERTO E. BARRIOS is an associate professor of anthropology at Southern Illinois University in Carbondale.

ANTHROPOLOGY OF CONTEMPORARY NORTH AMERICA
JAMES S. BIELO and CARRIE M. LANE, series editors

“Seamlessly weaving together poststructural theory, political economy, ethnography, and personal narrative, Roberto Barrios opens new terrain for understanding why disaster reconstruction so often falls short in addressing the needs of disaster victims by failing to recognize the power of affect.”—Anthony Oliver-Smith, author of The Martyred City: Death and Rebirth in the Andes

“A major contribution to disaster scholarship . . . [and] provocative enough to provide an interesting classroom debate.”—William L. Waugh Jr., coeditor of Emergency Management: Principles and Practice for Local Government, 2nd edition
The Coming Man from Canton

Chinese Experience in Montana, 1862–1943

CHRISTOPHER W. MERRITT

In The Coming Man from Canton Christopher W. Merritt mines the historical and archaeological record of the Chinese immigrant experience in Montana to explore new questions and perspectives. During the 1860s Chinese immigrants arrived by the thousands, moving into the Rocky Mountain West and tenaciously searching for prosperity in the face of resistance, restriction, racism, and armed hostility from virtually every ethnic group in American society. As second-class citizens, Chinese immigrants remained largely insular and formed their own internal governments and labor and trade networks, typically establishing communities apart from the main towns. Chinese miners, launderers, restaurant keepers, gardeners, railroad laborers, and other workers became a separate but integral part of the American experience in the Intermountain West.

Although Chinese immigrants constituted more than 10 percent of the Montana Territory’s total population by 1870, the historical records provide a biased and narrow perspective, as they were generally written by European American community members. Merritt uses the statewide Montana context to show the diversity of Chinese settlements that has often been neglected by archival studies. His research highlights how the legacy of the Chinese in Montana is, or is not, reflected in modern Montana identity, and how scholars, educators, professionals, and the public can alter the existing perception of this population as the “other” and perceive it instead an integral part of Montana’s past.

CHRISTOPHER W. MERRITT is the deputy state historic preservation officer for the Utah Division of State History.

Historical Archaeology of the American West

ANNALIES CORBIN, series editor

“A grand overview of Chinese experiences in Montana. This much-needed volume will help to fill the gap of studying the Chinese immigrants in the interior American West.”—Liping Zhu, author of The Road to Chinese Exclusion: The Denver Riot, 1880 Election, and Rise of the West
“Warner and Purser have assembled a significant collection of archaeological essays that together speak powerfully to the ability of historical archaeology to contribute to the history of the U.S. West—and for the historical archaeology of the U.S. West to contribute to archaeology writ large.”—Barbara L. Voss, associate professor of anthropology at Stanford University and coeditor of The Archaeology of Chinese Immigrant and Chinese American Communities

“Well-written and broadly scoped, Warner and Purser have produced a compelling volume that presents excellent scholarship undertaken recently about the American West. . . . Keep it close at hand—the volume promises to be a much-reached-for resource on every archaeologists’ bookshelf.”—Carolyn L. White, associate professor and chair of the Department of Anthropology and Mamie Kleberg Chair in Historic Preservation at the University of Nevada, Reno

Historical Archaeology Through a Western Lens
EDITED AND WITH AN INTRODUCTION BY MARK WARNER AND MARGARET PURSER

The mythic American West, with its perilous frontiers, big skies, and vast resources, is frequently perceived as unchanging and timeless. The work of many western-based historical archaeologists over the past decade, however, has revealed narratives that often sharply challenge that timelessness. Historical Archaeology Through a Western Lens reveals an archaeological past that is distinct to the region—but not in ways that popular imagination might suggest. Instead, this volume highlights a western past characterized by rapid and ever-changing interactions between diverse groups of people across a wide range of environmental and economic situations. The dynamic and unpredictable lives of western communities have prompted a constant challenging and reimagining of both individual identities and collective understandings of their position within a broader national experience. Indeed, the archaeological West is one clearly characterized by mobility rather than stasis.

The archaeologies presented in this volume explore the impact of that pervasive human mobility on the West—a world of transience, impermanence, seasonal migration, and accelerated trade and technology at scales ranging from the local to the global. By documenting the challenges of both local community-building and global networking, they provide an archaeology of the West that is ultimately from the West.

MARK WARNER is a professor of anthropology and department chair at the University of Idaho. He is the author of Eating in the Side Room: Food, Archaeology, and African American Identity. MARGARET PURSER is a professor of anthropology and department chair at Sonoma State University.

Historical Archaeology of the American West
ANALIES CORBIN, series editor
North American Wildland Plants, Third Edition

*A Field Guide*

JAMES STUBBENDIECK, STEPHAN L. HATCH, NEAL M. BRYAN, AND CHERYL D. DUNN

*North American Wildland Plants* contains descriptions of the salient characteristics of the most important wildland plants of North America. This comprehensive reference assists individuals with limited botanical knowledge as well as natural resource professionals in identifying wildland plants. The two hundred species of wildland plants in this book were selected because of their abundance, desirability, or poisonous properties.

Each illustration has been enhanced with labels pointing to key characteristics to facilitate the identification of unknown plants. Each plant description includes plant characteristics, an illustration of the plant with enlarged parts, and a general distribution map for North America. Each species description includes nomenclature; life span; origin; season of growth; inflorescence, flower or spikelet, or other reproductive parts; vegetative parts; and growth characteristics. Brief notes are included on habitat; livestock losses; and historic, food, and medicinal uses. This third edition contains additional refinements in the nomenclature, distribution, illustrations, and descriptions of plants.

**JAMES STUBBENDIECK** is director emeritus of the Center for Great Plains Studies, College of Arts and Sciences, and professor emeritus of grassland ecology in the Department of Agronomy and Horticulture, Institute of Agriculture and Natural Resources, at the University of Nebraska–Lincoln. **STEPHAN L. HATCH** is professor of grass taxonomy in the Department of Ecosystem Science and Management and director of the S. M. Tracy Herbarium at Texas A&M University. **NEAL M. BRYAN** is associate director of graduate student and postdoctoral development, Office of Graduate Studies at the University of Nebraska–Lincoln. **CHERYL D. DUNN** is research manager and herbarium curator in the Department of Agronomy and Horticulture, Institute of Agriculture and Natural Resources, at the University of Nebraska–Lincoln.

“Will prove useful to both individuals with limited botanical knowledge as well as natural resource professionals in identifying wildland plants.”—Natural Resources Journal

“This standard in the field . . . just keeps getting better.”—Choice
Author Under Sail
The Imagination of Jack London, 1893–1902

JAY WILLIAMS

Author Under Sail offers the first complete literary biography of Jack London as a professional writer. Jay Williams examines the authorial imagination in London's work, the use of imagination in both his fiction and nonfiction, and the ways he defined imagination in the creative process in his business dealings with his publishers, editors, and agents. In this first volume of a three-volume biography, Williams traverses the years 1893 to 1902, from London's "Story of a Typhoon" to The People of the Abyss.

The Jack London who emerges in the pages of Author Under Sail is a writer whose partnership with publishers, most notably his productive alliance with George Brett of Macmillan, was one of the most formative in American literary history. London pioneered many author models during the heyday of realism and naturalism, blurring the boundaries of these popular genres by focusing on theatricality and the representation of the seen and the unseen.

Author Under Sail is a literary tour de force that reveals the full range of London as writer, creative citizen, and entrepreneur at the same time it sheds light on the maverick side of machine-age literature.

JAY WILLIAMS is the senior managing editor of Critical Inquiry, the editor of Signature Derrida, and the editor and publisher of seven numbers of the Jack London Journal.

“Groundbreaking and comprehensive. . . . Jay Williams approaches London’s writing life in a way that no other biographer or scholar has previously endeavored.” — Journal of Popular Culture

Words Like Daggers
Violent Female Speech in Early Modern England

KIRILKA STAVREVA

Dramatic and documentary representations of aggressive and garrulous women, while often casting such women as reckless and ultimately unsuccessful usurpers of cultural authority, simultaneously highlight, in contending narrative lines, their effective manipulation and even subversion of social and gender hierarchies. Words Like Daggers explores the scolding invectives, malevolent curses, and ecstatic prophecies of early modern women as attested in legal documents, letters, self-narratives, popular pamphlets, ballads, and dramas of the era. By examining the framing and performance of such violent female speech between the 1590s and the 1660s, Kirilka Stavreva dismantles the myth of the silent and obedient women who allegedly populated early modern England.

Blending gender theory with detailed historical analysis, Words Like Daggers highlights the capacity of women’s language to shape gender and social relationships in the early modern era. Stavreva not only reconstructs the speech acts of individual contentious women but also examines the powerful performative potential of women’s violent speech, revealing how the stage, arguably the most influential cultural institution of the Renaissance, orchestrated and aestheticized women’s fighting words and, in so doing, showcased and augmented their cultural significance.

KIRILKA STAVREVA is a professor of English at Cornell College. Her work has been anthologized in High and Mighty Queens of Early Modern England: Realities and Representations; Women, Gender, Radical Religion; Cultural Encounters: Critical Insights; and elsewhere.

Early Modern Cultural Studies
CAROLE LEVIN and MARGUERITE TASSI, series editors
John James Audubon’s Journal of 1826
The Voyage to The Birds of America
JOHN JAMES AUDUBON
EDITED AND WITH AN INTRODUCTION BY DANIEL PATTERSON

John James Audubon’s journal of 1826 details the months leading up to his creation of *The Birds of America*, one of the greatest works of natural history and art of the nineteenth century. The first accurate transcription of Audubon’s 1826 journal, this edition corrects many of the errors, both intentional and unintentional, found in previous editions. Such errors have obscured the figure of Audubon as a man struggling to realize his professional and artistic dreams.

**JOHN JAMES AUDUBON** (1785–1851) is one of America’s premier wildlife artists. His collection of 435 life-sized prints, *The Birds of America*, is often considered the greatest picture book ever produced.

**DANIEL PATTERSON** is a professor of English at Central Michigan University. He is the editor of *The Missouri River Journals of John James Audubon* (Nebraska, 2016) and *Early American Nature Writers: A Biographical Encyclopedia*.


“Preserving Audubon’s original writing and style . . . allows Audubon’s own voice to finally emerge and provides a fascinating look at his interests, drives, and opinion.” — C. T. Bundy, *Choice*

“This edition corrects many of the errors found in earlier published versions.” — *Library Journal*

Sovereign Screens
Aboriginal Media on the Canadian West Coast
KRISTIN L. DOWELL

The first ethnography of the vibrant Aboriginal media community in Vancouver, *Sovereign Screens* uncovers the social forces shaping that community, including community media organizations and avant-garde art centers, as well as the national spaces of cultural policy and media institutions.

Kristin L. Dowell uses the concept of visual sovereignty to examine the practices, forms, and meanings through which Aboriginal filmmakers tell their individual stories and those of their Aboriginal nations and the intertribal urban communities in which they work. She explores the ongoing debates within the community about what constitutes Aboriginal media, how this work intervenes in the national Canadian media-scape, and how filmmakers use technology in a wide range of genres—including experimental media—to recuperate cultural traditions and reimagine Aboriginal kinship and sociality. Analyzing the interactive relations between this social community and the media forms it produces, *Sovereign Screens* offers new insights into the on-screen and off-screen impacts of Aboriginal media.

**KRISTIN L. DOWELL** is an associate professor of anthropology at Florida State University. She is a visual anthropologist who has worked as a film curator at several Native film festivals.

“An accessible, thoughtful exploration of the important contributions Aboriginal media arts offer to Indigenous media studies, experimental and avant-garde media arts, and Indigenous sovereignty.” — *American Ethnologist*
A Lenape among the Quakers

The Life of Hannah Freeman

DAWN G. MARSH

On July 28, 1797, an elderly Lenape woman stood before the newly appointed almsman of Pennsylvania’s Chester County and delivered a brief account of her life. In a sad irony, Hannah Freeman was establishing her residency—a claim that paved the way for her removal to the poorhouse. Ultimately, however, it meant final removal from the ancestral land she had so tenaciously maintained. Thus was William Penn’s “peaceable kingdom” preserved.

*A Lenape among the Quakers* reconstructs Freeman’s history, from the days of her grandmothers before European settlement to the beginning of the nineteenth century. The story that emerges is one of persistence and resilience, as “Indian Hannah” negotiates life with the Quaker neighbors who employ her, entrust their children to her, seek out her healing skills, and, when she is weakened by sickness and age, care for her. Yet these are the same neighbors whose families then dispossess her own. Fascinating in its own right, Freeman’s life is also remarkable as a unique account of a Native American woman in a colonial community during a time of dramatic transformation and upheaval. In particular, it expands our understanding of colonial history and the Native experience that history often renders silent.

DAWN G. MARSH is an associate professor of history at Purdue University.

“Clear and compelling . . . . Through the life of Hannah Freeman, Marsh places the mythology of Penn’s peaceable kingdom in stark relief.”—*Western Historical Quarterly*

Ojibwe Discourse Markers

BRENDAN FAIRBANKS

Brendan Fairbanks examines the challenging subject of discourse markers in Ojibwe, one of the many indigenous languages in the Algonquian family. Mille Lacs elder Jim Clark once described the discourse markers as “little bugs that are holding on for dear life.” Discourse markers such as *mii* and *gosha*, for example, exist only on the periphery of sentences to provide either cohesion or nuance to utterances. Fairbanks focuses on the discourse markers that are the most ubiquitous and the most commonly found within Ojibwe texts.

Much of the research on Algonquian languages has concentrated primarily on the core morphological and syntactical characteristics of their sentence structure. Fairbanks restricts his study to markers that are far more elusive and difficult in terms of semantic ambiguity and their contribution to sentences and Ojibwe discourse.

*Ojibwe Discourse Markers* is a remarkable study that interprets and describes the Ojibwe language’s broader theoretical implications in the field of linguistics. With a scholarly and pedagogical introductory chapter and a glossary of technical terms, this book will be useful to instructors and students of Ojibwe as a second language in language revival and maintenance programs.

BRENDAN FAIRBANKS is an assistant professor of American Indian studies at the University of Minnesota. He is the coeditor of *Chi-Mewinzha* and is on the editorial staff of the digital Ojibwe People’s Dictionary.

“Grounding his study in authentic Ojibwe data from multiple sources, Brendan Fairbanks has made a valuable contribution to our knowledge of this important Algonquian language.”—John O’Meara, author of *Delaware-English/English-Delaware Dictionary*
The Nez Perces
The History of Their Troubles and the Campaign of 1877

DUNCAN MCDONALD
EDITED BY ROBERT BIGART AND JOSEPH MCDONALD

This history of the Nez Perce War was written in 1878–79 by Duncan McDonald, a relative of Chief Looking Glass, and the son of a Hudson’s Bay Company fur trader and a Nez Perce Indian woman. McDonald spent most of his life on the Flathead Indian Reservation in western Montana.

McDonald wrote the history based on interviews and family sources. In 1878 he traveled to Canada to interview Nez Perce chief White Bird and learn his side of the story. Remarkably, the history was published in a Deer Lodge, Montana, newspaper only a year or two after the war ended.

McDonald’s Nez Perce War history is published with a historical introduction and selection of his other essays on Indian affairs, in which he objects to the United States government’s unjust treatment of northwest Indian tribes and condemns the threats of some Montana whites to attack Indians who were friendly to the settlers.

DUNCAN MCDONALD (1849–1937) was a fur trader, entrepreneur, historian, and tribal leader on the Flathead Indian Reservation. For many years in the nineteenth and twentieth centuries he played an important role as a cultural broker between the Indian and the white communities in western Montana. ROBERT BIGART is librarian emeritus at Salish Kootenai College in Pablo, Montana. JOSEPH MCDONALD is president emeritus of Salish Kootenai College and the grandnephew of the author.
Duncan McDonald
Flathead Indian Reservation Leader and Cultural Broker, 1849–1937
ROBERT BIGART AND JOSEPH MCDONALD

Duncan McDonald (1849–1937) led a remarkable life as an entrepreneur, tribal leader, historian, and cultural broker on the Flathead Indian Reservation in western Montana. The mixed-blood son of a Hudson’s Bay Company fur trader and a Nez Perce Indian woman, Duncan accompanied the Pend d’Oreille Indians on a buffalo hunt and horse-stealing expedition to the Montana plains during the early 1870s. During the late nineteenth century he was put in charge of Fort Connah, the Hudson’s Bay Company post on the Flathead Indian Reservation, and worked as an independent trader across the northern Rocky Mountains.

Duncan established a hotel and restaurant, among other businesses, on the Flathead Reservation. In 1878 and 1879 he wrote a history of the 1877 Nez Perce Indian War, which was published in a Deer Lodge, Montana, newspaper. Long a thorn in the side of Flathead Indian agents, Duncan was chairman of the Flathead Business Committee between 1909 and 1924 and for many years represented the interests and views of tribal members to the Montana white community.

ROBERT BIGART is librarian emeritus of Salish Kootenai College in Pablo, Montana. He has researched and written on Flathead Indian Reservation history since the 1970s. JOSEPH MCDONALD is president emeritus of Salish Kootenai College in Pablo, Montana, and the grandnephew of Duncan McDonald.
A Cowboy’s Life Is Very Dangerous Work
The Autobiography of a Flathead Reservation Indian Cowboy, 1870–1944

MALCOLM MCLEOD
EDITED BY MARY ADELE ROGERS AND ROBERT BIGART

The story of the cattle barons has often overshadowed the experiences of the common cowboy on whose labor the ranchers’ wealth was built. Malcolm McLeod recorded the life of privation and danger of the late nineteenth- and early twentieth-century mixed-blood cowboy. He worked for cattle owners across Montana and in southern British Columbia and eastern Washington. Born in Washington Territory in 1870 of Scotch, French Canadian, and Chippewa Indian heritage, McLeod traveled countless miles over the years. But home remained the Flathead Indian Reservation in western Montana, where he was enrolled and allotted land.

McLeod worked for Charles Allard, one of the largest stock owners on the Flathead Reservation. He herded Allard’s famous buffalo herd and even rode buffalo for Allard’s short-lived Wild West Show in 1893. In later years McLeod tried his hand at farming, at a harness and shoe repair shop, and in the taxi business, but these enterprises never provided the excitement and danger of his cowboy work. It was the labor and experiences of men like McLeod that built the modern Flathead Reservation community and economy.

MALCOLM MCLEOD (1870–1944) was enrolled on the Flathead Indian Reservation in western Montana and worked as a cowboy across Montana, southern British Columbia, and eastern Washington. MARY ADELE ROGERS is an independent researcher in Ronan, Montana. ROBERT BIGART is librarian emeritus at the Salish Kootenai College in Pablo, Montana.
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INDEX

After the Ceremonies 27
Aidoo, Ama A 27
Alaimo, Stacy 66
Allen, Robertson 68
American English, Italian Chocolate 25
American Journalists in the Great War 22
America’s Digital Army 68
Anderson, Clayton C. 20–21
The Art of Football 18–19
Audubon, John James 74
Author Under Sail 73
Bailey, Rick 25
Barrios, Roberto E. 69
Baseball Beyond Our Borders 17
Basile, Tom 37
Beating the Graves 29
Beautifully Grotesque Fish of the American West 6
Bell, Jerri 32–33
Bigart, Robert 77–78
Bison Books 2–5
Blood Will Tell 51
Bolton, John R. 37
Borders, Ila Jane 8–9
Brown, Fleda 26
Bryan, Neal M. 72
Buros Center for Testing 79
Carlson, Janet F. 79
Cather Studies, Volume 11 65
Chanting the Hebrew Bible, Second, Expanded Edition 46
Chladek, Jay 20–21
Colonized through Art 54
The Coming Man from Canton 70
Costas, Bob 10–11
Covert, Lisa Pinley 35
Croft, Tracy 32–33
The Cult of Fiction 64
The Cult of the Modern 63
Daniels, William 2–3
Dawes, Kwame 28
Del Monte, Louis A. 38
DeMallie, Raymond J. 48
Denison, Brandi 52
Diffendal Jr., R. F. 7
Disability Studies and the Environmental Humanities 66
Dowell, Kristin L. 74
Dubbs, Chris 22
Duncan McDonald 77
Dunn, Cheryl D. 72
Elhilal, Safia 28
Ellen Browning Scripps 23
Ellinghaus, Katherine 51
Fairbanks, Brandon 75
Fiorio, John 10–11
From the Dugouts to the Trenches 11
A Fur Trader on the Upper Missouri 48
Garratt, Robert F. 13
Garrison, Tim Alan 57
Geisinger, Kurt F. 79
George, Janice (Chepxiimiya Siyam) 56
Gmelch, George 17
Governing Affect 69
Great Plains Geology 7
Hantzis, Steven James 41
Hastings Ardell, Jean 8–9
Hatch, Stephan L. 72
Historical Archaeology through a Western Lens 71
Hollabaugh, Mark 47
Home Team 13
Huber, Sonya 24
Indigenous Media and Political Imaginaries in Contemporary Bolivia 58
In the Highest Degree Tragic 40
It’s My Country Too 32–33
Jacobson, Joshua R. 46
Jai, Tisiti Ella 29
The January Children 28
The Jewish Publication Society 43–46
John James Audubon’s Journal of 1826 74
Jonson, Jessica L. 79
Joseph, Willard (Skwetsim’lltekw) 56
JPS B’nai Mitzvah Torah Commentary 43
Justice for Ali 45
Kayahan, William C. 14
Kehn Jr., Donald M. 40
Kim, Robert S. 39
Kiowa Belief and Ritual 50
Knoth, John R. 74
Koozer, Ted 26
Kovalev, Andrei A. 34
Kracht, Benjamin R. 50
Lawrence, Christopher A. 42
Leake, Jim 11
Lefty O’Doul 15
A Lenape among the Quakers 75
Lenti, Joseph U. 61
Lentis, Marinella 54
Letzler, David 64
Levine, Steven I. 34
Macho Row 14
Making My Pitch 8–9
Marsh, Dawn G. 75
McCain, Molly 23
McDonald, Joseph 77
McLean, Kevin 35
McLeod, Malcolm 78
Mendiola Garcia, Sandra C. 59
Merritt, Christopher W. 70
Moseley, Ann 65
Murphy, John J. 65
Murphy, John P. 62
Murray–Miller, Gavin 63
Nanoweapons 38
Nathan, Daniel A. 17
The Native South 57
Nevins, M. Eleanor 55
The Nez Perce 76
North American Wildland Plants, Third Edition 72
O’Brien, Greg 57
Ojibwe Discourse Markers 1 One Nation Under Baseball 10–11
Oriard, Michael 39–40
The Other Exchange 67
Outposts on the Frontier 20–21
Pain Woman Takes Your Keys, and Other Essays from a Nervous System 24
Paldiel, Mordecai 44
Parks, Douglas R. 48
Patterson, Daniel 74
Potomac Books 2–5, 34–42
Project Eagle 39
Purser, Margaret 71
Rails of War 41
Ray, Sarah Jaquette 66
Reddaway, Peter 34
Re redeeming the Revolution 65
Renahan, Thomas M. 36
Rogers, Mary Adele 78
Roosevelt, Curtis 30–31
Russia’s Dead End 34
Salish Blankets 56
Salish Kootenai College Press 76–78
Salkin, Rabbi Jeffrey K. 43
San Miguel de Allende 60
Saving One’s Own 44
Science, Sexuality, and Race in the United States and Australia, 1780–1940, Revised Edition 53
Serrano, Patricio J. 74
Shapiro, Ouisie 10–11
Sibara, Jay 66
Smithers, Gregory D. 53
Snelling, Dennis 15
Sovereign Screens 47
The Spirit and the Sky 47 . Mark 6
Stavriva, Kirilka 73
Stein, Mark 4–5
Steinberg, Steve 12
Stolpe, Daniel 55
Street Democracy 59
The Struggle for Iraq 36
Stubbsdiedeck, James 72
Tepper, Leslie H. 56
Thacker, Robert 65
There I Go Again 2–3
The Tough Sell 77
Truteau, Jean–Baptiste 48
The Twentieth Mental Measurements Yearbook 79
Unterman, Jeremiah 45
Upstairs at the Roosevelts’ 30–31
Urban Shocker 12
Ute Land Religion in the American West, 1879–2009 52
Van Renen, Denys 67
Veach, Mike 8–9
Vezina, Robert 48
Vice Capades 4–5
War by Numbers 42
Warner, Mark 71
Wedel, Mildred Ott 48
The Weye-ebis Majdy (Keep Speaking Maidu) Language Revitalization Project 55
Williams, Jay 73
Williams, Kayla 32–33
The Woods Are On Fire 26
Words Like Daggers 73
World-Making Stories 55
Yearning to Labor 62
Yitah, Helen 27
Zamorano Villarreal, Gabriela 58

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