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Cover image adapted from © iStockphoto.com/Meriel Jane Waissman.
JewAsian
Race, Religion, and Identity for America’s Newest Jews
Helen Kiyong Kim and Noah Samuel Leavitt

JewAsian examines the intersection of race, religion, and ethnicity in the increasing number of households that are Jewish American and Asian American. Helen Kiyong Kim and Noah Samuel Leavitt explore the larger social dimensions of intermarriage to explain how these unions reflect the identity of individuals and the communities to which they belong. Using in-depth interviews with couples and their children, this research sheds light on the everyday lives of these families and how children negotiate their own identities in the twenty-first century.

“Essential reading for scholars of intermarriage, inter-partnered couples and families, Jewish outreach professionals, and all students of race, ethnicity, and religion. . . . The alternate narrative Kim and Leavitt offer blasts open the door to new ways of understanding Jewish American, Asian American, and JewAsian identities, challenging dominant racial, ethnic, and interfaith marriage discourses in the process.”
—Keren R. McGinity, author of Marrying Out: Jewish Men, Intermarriage, and Fatherhood

2016
198 pp. • 6 tables, 1 appendix
$35.00 • hardcover
978-0-8032-8565-1

Catholic Borderlands
Mapping Catholicism onto American Empire, 1905–1935
Anne M. Martínez

In 1905 Rev. Francis Clement Kelley founded the Catholic Church Extension Society of the United States of America, which eventually expanded beyond the national border into Mexico in an attempt to solidify a hemispheric Catholic identity. Exploring international, racial, and religious implications, Anne M. Martínez examines Kelley’s life, including his commitment to expand Catholicism in Mexico, Puerto Rico, and the Philippines in response to the national plan of Protestantization, which was indiscreetly being labeled as “Americanization.”

“This is a well-researched book that I would recommend to anyone interested in the American Roman Catholic Church and its relationship with Hispanic Catholic communities (Mexico in particular).”—Michael P. Carroll, American Historical Review

2014
312 pp. • 21 photographs, 5 drawings
$70.00 • hardcover
978-0-8032-4877-9
The Struggle in Black and Brown
African American and Mexican American Relations during the Civil Rights Era
EDITED AND WITH AN INTRODUCTION BY
BRIAN D. BEHNKEN

This volume, which considers relations between blacks and browns during the civil rights era, carefully examines the complex and multifaceted realities that complicate such assumptions—and that revise our view of both the civil rights struggle and black-brown relations in recent history. These cases present the first truly nuanced picture of the conflict and cooperation, goodwill and animosity, and unity and disunity that played a critical role in the history of both black-brown relations and the battle for civil rights.

“A groundbreaking step in the evolution of the exciting subfield of black-brown relations. Each of the essays contains valuable lessons, and the book should be required reading for scholars of the civil rights movements and of American racial formations.”—Max Krochmal, Journal of American History

2012
312 pp.
$35.00 • paperback • 978-0-8032-6271-3

Black Mayors, White Majorities
The Balancing Act of Racial Politics
RAVI K. PERRY

Outstanding Book Award from the National Association for Ethnic Studies

The number of blacks elected to office in cities where the majority of their constituents are not black has increased. Historically, leadership of black politicians was seen as either transcending race or as prioritizing black issues. Black Mayors, White Majorities explores conditions in which black mayors are able to represent black interests and whether historically high expectations for them are realized. Ravi K. Perry encourages thinking beyond the black-white dyad to envision policies that serve constituencies with the greatest needs and also the general public.

2014
364 pp. • 12 photographs, 8 figures, 14 tables, 2 appendixes
$40.00 • paperback • 978-0-8032-4536-5
Opposing Jim Crow
MEREDITH L. ROMAN

Opposing Jim Crow examines the Soviet policy of antiracism from 1927 to 1937, during which leaders gained propagandistic value at home and abroad by drawing attention to U.S. racism and the routine violation of human rights that African Americans suffered as U.S. citizens. Soviets also challenged the white supremacist notion that blacks were biologically inferior and unworthy of equality. African Americans thus became indispensable contributors to Soviet antiracism and helped officials in Moscow challenge the United States’ claim to be a beacon of democracy and freedom.

“Well written and well argued.”—Randi Storch, Journal of Southern History

“A rich addition to the literature on Russian-American relations.”—Choice

2012
320 pp. • 7 illustrations
$55.00 • hardcover • 978-0-8032-1552-8

Bike Lanes Are White Lanes
Bicycle Advocacy and Urban Planning
MELODY L. HOFFMANN

Bike Lanes Are White Lanes argues that the bicycle has varied cultural meaning as a “rolling signifier.” That is, the bicycle’s meaning changes in different spaces, with different people, and in different cultures. Melody Hoffmann examines how the burgeoning popularity of urban bicycling is trailed by systemic issues of racism, classism, and displacement. Bike Lanes Are White Lanes highlights problematic aspects of urban bicycling culture and its advocacy as well as positive examples of people trying earnestly to bring their communities together through bicycling.

“For anyone interested in the urban role of cycling, this is an important book. Informed by an overdue concern with race, class, and gender, it critically redresses imbalances in our current understandings of cycling . . . Indispensable reading if our goal is to broaden cycling’s appeal and to make inclusive and just cities, as well as genuinely ecologically sustainable ones.”—Dave Horton, author of Promoting Walking and Cycling: New Perspectives on Sustainable Travel

2016
210 pp.
$40.00 • hardcover • 978-0-8032-7678-9
Perimeters of Democracy
Inverse Utopias and the Wartime Social Landscape in the American West
HEATHER FRYER

During conflicts in the twentieth century, Americans worried that enemies from within would use freedoms to unleash violent internal chaos. Therefore, the government confined communities deemed dangerous based on beliefs about the treacherous tendencies of minorities, workers, and radicals: the Klamath Indian reservation; the nuclear scientists in Los Alamos; the Japanese internment camp in Topaz, Utah; and the wartime company town of Vanport, Oregon. Although the differences among the four populations are considerable, Heather Fryer examines how they share marginalization, repression, displacement, and disillusionment with government.

“A must-read for scholars and students of any single community addressed or of the twentieth-century West more generally.”
—Oregon Historical Quarterly

“An accurate and clearly argued history of some of the twentieth-century West’s most deeply lived contradictions.”—Audrey Goodman, Western American Literature

2010
432 pp. • hardcover • 978-0-8032-2033-1

Recognizing Heritage
The Politics of Multiculturalism in New Mexico
THOMAS H. GUTHRIE

National heritage areas partner local communities and the federal government to promote historic preservation, cultural conservation, and economic development. Recognizing Heritage explores the social, political, and historical context of this and other public efforts to interpret and preserve Native American and Hispanic heritage in New Mexico. Thomas H. Guthrie analyzes the relationship between heritage preservation and ongoing struggles over land, water, and identity resulting from American colonization. Guthrie critiques the politics of recognition and suggests a more just multiculturalism that fundamentally challenges colonial inequalities.

“Opens the way for a frank discussion of multiculturalism in New Mexico and Latino American heritage as a part of our national story.”—Joseph Sanchez, New Mexico Historical Review

“Fascinating and rigorously researched. . . . Confronts both the damning details and liberating potential of multiculturalism in New Mexico and the United States.”—Michael L. Trujillo, author of The Land of Disenchantment

2013
336 pp. • 26 photographs, 2 drawings, 1 map, 1 appendix
$35.00 • paperback • 978-0-8032-4979-0
Range Wars
The Environmental Contest for White Sands Missile Range
RYAN H. EDGINGTON

White Sands Missile Range is the largest overland military reserve in the Western Hemisphere. It was the site of the first nuclear explosion, the birthplace of the American space program, and the primary site for testing U.S. missile capabilities. In this environmental history, Ryan H. Edgington traces the uneasy relationships between the military, federal government, ranchers, environmentalists, game and fish personnel, biologists and ecologists, political figures, hunters, and tourists—as they struggled to define and productively use the militarized western landscape.

“Thoughtful.”—Peter S. Alagona, American Historical Review

“[Range Wars] will be highly significant to the fields of western history, environmental history, military history, and political and economic history. It will have far-reaching influence on similar studies underway in other regions of the country.”—Durwood Ball, editor of New Mexico Historical Review

2014
284 pp. • 13 photographs, 3 maps
$30.00 • paperback • 978-0-8032-5535-7

Downwind
A People’s History of the Nuclear West
SARAH ALISABETH FOX

An unflinching tale of the atomic West, Downwind reveals the intentional disregard for human and animal life through nuclear testing by the federal government and uranium extraction by mining corporations during and after the Cold War. Sarah Alisabeth Fox highlights the personal cost of nuclear testing and uranium extraction through extensive interviews with “downwinders,” the Native American and non-Native residents of the Great Basin region affected by nuclear environmental contamination and nuclear-testing fallout, voices silenced for decades in the name of “patriotism” and “national security.”

“Fox’s account provides a welcome addition to the literature on the nuclear West made richer with new voices of those who lived and labored on the front lines of the Cold War.”—Andrew Kirk, Western Historical Quarterly

“Combining the intricacies of the official record with the complicated narratives of the individuals she interviewed, Fox provides texture and insight into becoming and being downwind within the framework of both nuclear testing and uranium mining.”—Leisl Carr Childers, Environmental History

2014
304 pp. • 11 illustrations, 3 maps
$29.95 • hardcover • 978-0-8032-5537-1
Scarlet Experiment
Birds and Humans in America
JEFF KARNICKY

Scarlet Experiment traces ways birds have been seen as beautiful creatures worthy of protection and study yet subject to experiments—scientific, literary, and governmental—that have irrevocably altered their relationship with humans. Jeff Karnicky examines the management of bird life in America from the nineteenth century to today and finds that renderings of birds by authors from Dickinson to DeLillo have influenced public perceptions and actions, the effects of which continue to impact bird ecology.

“The breadth and coverage of not only the science but the history and changing treatment of birds is astounding . . . Brilliantly written.”—Heidi Marcum, senior lecturer in the Department of Environmental Science at Baylor University

2016
246 pp. • 2 illustrations
$45.00 • hardcover • 978-0-8032-9498-1

Exceptional Mountains
A Cultural History of the Pacific Northwest Volcanoes
O. ALAN WELTZIEN

Exceptional Mountains is a cultural history of the Northwest volcanoes and the environmental impact of outdoor recreation in this region. O. Alan Weltzien demonstrates how mountaineering is but one conspicuous example of the outdoor recreation industry’s unrestricted and problematic growth. He explores the implications of our assumptions that there are no limits to our outdoor recreation habits or that access to the highest mountains should include amenities for affluent consumers.

“Opens up new approaches to mountain literature, where historical, environmental, commercial, and literary viewpoints make clearer why and how we have sanctified these high-altitude monuments. You won’t hike or look at these mountains again in the same way after reading this remarkable book.”—Bill Lang, author of Confederacy of Ambition: William Winlock Miller and the Making of Washington Territory

2016
264 pp. • 10 illustrations
$40.00 • hardcover • 978-0-8032-6547-9
Deep Map Country

"Deep-map" nonfiction is an innovative and stratigraphic literary genre that weaves together elements of narrative such as natural history, cultural history, geography, memoir, and intertextuality. Susan Naramore Maher’s Deep Map Country gives readers the first book-length study of the deep-map nonfiction of the Great Plains region, examining the many layers of storytelling; deep time of geology; cultural history of indigenous communities; stories of encounters with expansive terrain; industrial stories affecting the original biome; and spiritual dimensions of the physical environment that press on everyday realities.

"While Deep Map Country offers an important contribution to the growing body of work focused on the literature of the Great Plains, it also provides a kind of template for future ecocritical explorations of other deeply mapped bioregions."—Matthew Cella, Cultural Geographies

“A significant contribution to narrative theory and criticism, as well as to literary geography, Deep Map Country ought to be especially valuable to anyone interested in the contemporary West, its history, and its future.”—Robert T. Tally Jr., Western American Literature

Before the West Was West

Before the West Was West examines the extent to which scholars have engaged in depth with pre-1800 “western” texts and asks what we mean by “western” American literature in the first place and when that designation originated. Through its examination of the disparate and multifaceted body of literature that arises from a broad array of cultural backgrounds and influences, this book apprehends the literary West in temporal as well as spatial and cultural terms and poses new questions about “westernness” and its literary representation.

"Before the West Was West marks a productive step back to the future.”—Keri Holt, Western Historical Quarterly

“By asking early Americanists to understand that they can also be westernists, and by asking westernists to understand their work as early, Hamilton and Hillard compel scholars in both fields to continue testing the intersections and assumptions of their disciplines.”

—Edward Watts, Early American Literature

2014
376 pp. • 1 map
$30.00 • paperback • 978-0-8032-5685-9
Beyond the Fruited Plain
Food and Agriculture in U.S. Literature, 1850–1905
KATHRYN CORNELL DOLAN

Beyond the Fruited Plain traces connections between nineteenth-century literature, agriculture, and U.S. territorial and economic expansion. Using theories of globalization and ecocriticism, Kathryn Cornell Dolan offers new readings on the texts as they examine conflicts of food, labor, class, race, gender, and time—issues still influencing food politics today. Dolan shows how authors use literature to imagine alternatives to national practices and prefigure twenty-first-century concerns about globalization, resource depletion, food security, and the relation of industrial agriculture to pollution, disease, and climate change.

“A valuable contribution to the growing conversation that examines literary handling of food and agriculture as a crucial junction of nature and culture.”—Daniel Clausen, Western American Literature

“A solid and engaging study of nineteenth-century cultural criticism of agriculture and foodways that should find a ready audience.”—Drew Swanson, Studies in American Naturalism

2014
288 pp.
$60.00 • hardcover • 978-0-8032-4988-2

River in Ruin
The Story of the Carmel River
RAY A. MARCH

The thin ribbon of the Carmel River is the primary water supply for the ever-burgeoning presence of tourists, agriculture, and industry on California’s Monterey Peninsula and one of the top endangered rivers in North America. River in Ruin precisely weaves water history—local and larger—with a natural, social, and environmental narrative of the Carmel River. Ray A. March offers a cautionary tale about the ultimate cost of a ruined river and the slim but urgent hope of bringing it back to life.

“In sharing its struggle so effectively, River in Ruin joins a stream of other exquisitely researched and vividly written books about collapsing western watersheds, works we ignore at our peril.”—Colleen Mondor, Booklist

“Saturated with facts, March’s account of this threatened river forces readers to reconsider water as a commodity that requires protection.”—Kirkus

2012
208 pp. • 14 illustrations, 1 map
$24.95 • hardcover • 978-0-8032-3834-3
Producing Predators
Wolves, Work, and Conquest in the Northern Rockies
Michael D. Wise

Michael D. Wise argues that contestations between Native and non-Native people over hunting, labor, and the livestock industry drove the development of predator eradication programs in Montana and Alberta from the 1880s onward. By exploring predation and production as fluid cultural logics for valuing labor, rather than just a set of biological processes, Producing Predators offers a new perspective on the history of the American West and the modern history of colonialism more broadly.

"An interesting, well-written, and informative account of the Northern Rockies ecosystem. . . . Specialists will find it a well-executed study of colonialism in the American West."—Adam Sowards, director of the Institute for Pacific Northwest Studies at the University of Idaho

2016
210 pp. • 8 illustrations
$45.00 • hardcover • 978-0-8032-4981-3

Grizzly West
A Failed Attempt to Reintroduce Grizzly Bears in the Mountain West
Michael J. Dax

Environmentalists and the timber industry do not often collaborate, but immediately following gray wolf reintroduction in the American West, a plan to reintroduce grizzly bears to the Selway-Bitterroot Wilderness brought these odd bedfellows together. Michael J. Dax explores the political, cultural, and social forces that gave rise to this innovative plan but also contributed to its downfall. He examines the growth of the New West’s political potency while revealing ways in which the Old West still holds a significant grip over the region’s politics.

“Dax’s detailed description of a decade’s worth of political maneuvering is greatly augmented by his access to previously unknown personal documents and interviews with the principals involved.”—Mark Madison, Western Historical Quarterly

“Dax resurrects a missing and important story and uses it to illustrate critical trends in modern western history.”—Annals of Wyoming

“Incredibly informative.”—Douglas M. Richardson, Mountain Research and Development

2015
312 pp. • 8 illustrations, 4 maps
$37.50 • hardcover • 978-0-8032-6673-5
Transforming the Fisheries
Neoliberalism, Nature, and the Commons
PATRICK BRESNIHAN

Patrick Bresnihan examines how scientific, economic, and regulatory responses to overfishing have changed by weaving together ethnography, science, history, and social theory to explore relationships between knowledge, nature, and the market. By considering environmental thinking anew, we can begin to reinvent the ecological commons.

“Eloquently written, deeply researched, deftly argued. This is a brilliant, critical reappraisal of capitalism’s relationship with the sea and should be read by anyone concerned with environmental crisis more generally.”—Christian Parenti, author of *Tropic of Chaos: Climate Change and the New Geography of Violence*

“A gracefully written and analytically powerful account of the crisis of European fisheries. Bresnihan’s *Transforming the Fisheries* ranks among the most insightful of a new wave of political ecology, ably weaving together work, power, and capital. It is must-reading for anyone concerned about ecological crisis and global capitalism.”—Jason W. Moore, associate professor at Binghamton University and author of *Capitalism in the Web of Life: Ecology and the Accumulation of Capital*

2016
240 pp.
$45.00 • hardcover • 978-0-8032-5425-1
Traveling the Power Line
*From the Mojave Desert to the Bay of Fundy*
**Julianne Couch**

Julianne Couch visited nine sites where electrical power is developed to explore how power is generated, how it affects landscapes and people, and how each source comes with its own unique complications. The result: an informed discussion of energy production and consumption on the global, national, regional, local, and personal level.

“In clear and straightforward terms, Couch demystifies the science and takes an equitable and even-handed approach to the politics involved in energy production. The result is an accessible primer and essential guide to crucial issues surrounding critical challenges.” —Carol Haggar, *Booklist* starred review

“Fair, thoughtful, and balanced.” —*Kirkus*
2013
240 pp.
$19.95 • paperback • 978-0-8032-4506-8

Green Illusions
*The Dirty Secrets of Clean Energy and the Future of Environmentalism*
**Ozzie Zehner**

Northern California Book Award Winner, General Nonfiction

This book takes aim at assumptions regarding energy and offers refreshingly straight talk about what’s wrong with the way we think and talk about the problem. Instead of suspect alternative energies, Ozzie Zehner suggests improved social and political fundamentals: walkable communities, improved consumption, enlightened governance, and women’s rights.

“What sets Zehner’s work apart from the glut of other environment-related titles are his fresh ideas and superlatively engaging prose.” —Carl Hays, *Booklist Online*
2012
464 pp. • 12 illustrations, 17 charts, 1 table
$29.95 • paperback • 978-0-8032-3775-9

OUR SUSTAINABLE FUTURE

*Ryan E. Galt and Hannah Wittman, Series Editors*

The aim of the Our Sustainable Future series is to critically engage with emerging issues in social and ecological dimensions of sustainability, with a special emphasis on the intersection of agrarian studies and political ecology. The series will address new and interdisciplinary approaches to topics related to sustainable food and agricultural systems, including knowledge production, social justice and inequality, water, energy, and agroecology.
Demand for healthier food has popularized locally grown food. Many believe that “relocalization” of the food system will provide a range of public benefits. The structure of local food supply chains, however, may not always be capable of generating these benefits. *Growing Local* reports findings from a series of case studies to develop a more nuanced understanding of how local food products reach consumers, how local supply chains compare with mainstream supermarket supply chains, and the realities of operating local food supply chains.

“A systematic and objective view of local food supply chains by means of an impressive collection of case studies. The breadth of case studies, in terms of products, geographic locations, and market channel options, makes the book a worthwhile addition to local food literature. ... [It] both informs and challenges researchers, students, and local food practitioners.”—Rodney B. Holcomb, *American Journal of Agricultural Economics*

*Growing Local*
*Case Studies on Local Food Supply Chains*
EDITED BY ROBERT P. KING, MICHAEL S. HAND, AND MIGUEL I. GÓMEZ

2015
384 pp. • 27 tables, 30 illustrations
$60.00 • hardcover • 978-0-8032-5485-5

“An essential reference for anyone working on improving their local, regional, and our national food systems.”—Kelly D. Horton, *Journal of Hunger and Environmental Nutrition*

*Remaking the North American Food System*
*Strategies for Sustainability*
EDITED BY C. CLARE HINRICHIS AND THOMAS A. LYSON

Remaking the North American Food System examines the resurgence of interest in rebuilding the links between agricultural production and food consumption as a way to overcome some of the negative implications of industrial and globalizing trends in the food and agricultural system. Contributors make the case that food can no longer be taken for granted or viewed in isolation. Rather, food should be considered in its connection to community vitality, cultural survival, economic development, social justice, environmental quality, ecological integrity, and human health.

“An essential reference for anyone working on improving their local, regional, and our national food systems.”—Kelly D. Horton, *Journal of Hunger and Environmental Nutrition*

2009
384 pp. • 6 maps, figure, 27 tables
$29.95 • paperback • 978-0-8032-2790-3
Crisis and Opportunity
*Sustainability in American Agriculture*
**John E. Ikerd**

With the decline of family farms and rural communities and the rise of corporate farming and the resulting environmental degradation, American agriculture is in crisis. But this crisis offers the opportunity to rethink agriculture in sustainable terms. John E. Ikerd outlines the consequences of agricultural industrialization, then details the methods that can restore economic viability, ecological soundness, and social responsibility to our agricultural system and thus ensure sustainable agriculture as the foundation of a sustainable food system and a sustainable society.

“Some of the clearest thinking on the sustainability of food and farming systems.” —Larry Yee, director of the University of California Cooperative Extension, Ventura County

2008
342 pp.
$18.95 • paperback • 978-0-8032-1142-1

Monstrous Nature
*Environment and Horror on the Big Screen*
**Robin L. Murray and Joseph K. Heumann**

*Monstrous Nature* demonstrates how the horror film can be understood in relation to a monstrous nature that has evolved either deliberately or by accident and that generates fear in humanity as both character and audience. *Monstrous Nature* applies ecocritical perspectives to reveal the multiple ways nature is constructed as monstrous or in which the natural world itself constructs monsters. This interdisciplinary approach to film studies fuses cultural, theological, and scientific critiques to explore when and why nature becomes monstrous.

“Clear and meticulous. . . . [A] tremendous contribution to the field of ecocinema studies.” —Stephen Rust, coeditor of *Ecocinema Theory and Practice*

“[Readers] will find in this new book solid scholarship, broad research in the cinematic references necessary to approach the topics, and insightful analysis and juxtaposition of films . . . all contributing to our understanding of how ‘horror’ is among us now in the very real prospects of violent and sudden climate change.” —Charles J. Stivale, editor of *Gilles Deleuze: Key Concepts*

2016
270 pp. • 22 illustrations
$50.00 • hardcover • 978-0-8032-8569-9
Film and Everyday Eco-disasters
ROBIN L. MURRAY AND JOSEPH K. HEUMANN

Film and Everyday Eco-disasters examines changing perspectives toward everyday eco-disasters as reflected in the work of filmmakers from the silent era forward. Robin L. Murray and Joseph K. Heumann evaluate the success of these films as rhetorical arguments as well as their rhetorical strategies. This interdisciplinary approach to film studies fuses cultural, economic, and literary critiques in articulating an approach to ecology that points to sustainable development as an alternative to resource exploitations and their associated everyday eco-disasters.

“The authors’ grasp of historical and legal context is top-notch, and the book consistently connects the issues and arguments represented in the films to their potential to inspire environmental activism in the viewer. . . . A broad-based, historically detailed overview of its fascinating and relevant central theme.”—Carter Soles, Interdisciplinary Studies in Literature and the Environment

2014
240 pp. • 25 illustrations
$50.00 • hardcover • 978-0-8032-4874-8

That’s All Folks?
Eccritical Readings of American Animated Features
ROBIN L. MURRAY AND JOSEPH K. HEUMANN

Although some credit the environmental movement of the 1970s for paving the way for later eco-films, the history of environmental expression in animated film reaches much further back in history, as this book makes clear. Robin L. Murray and Joseph K. Heumann reveal how environmentalism was already a growing concern in animated films of the 1930s and show enviro-toons in cultural and historical context to explore fresh insights into the relationship between humans and the environment and to offer a new understanding of environmental animated cinema.

“Murray and Heumann’s research subject is original, and their survey covers a wide spectrum of material. They offer animation studies and eccritical readings a new and exciting direction.”—Özge Samanci, Journal of Film and Video

“A welcome addition to the growing scholarship on ecocriticism and film.”—Paula Willoquet-Maricondo, Interdisciplinary Studies in Literature and the Environment

2011
296 pp. • 22 illustrations
$50.00 • hardcover • 978-0-8032-3512-0
Reservation Reelism
Redfacing, Visual Sovereignty, and Representations of Native Americans in Film
MICHELLE H. RAHEJA
Winner of the 2011 Emory Elliott Book Award
Michelle H. Raheja offers the first book-length study of the Indigenous actors, directors, and spectators who helped shape Hollywood’s representation of Indigenous peoples. Movies and visual culture generally have provided the primary representational field Indigenous images have been displayed to non-Native audiences. These films have been influential in shaping perceptions of Indigenous peoples as a dying race or inherently unwilling to adapt to change but also signify some degree of Native presence in a culture that largely defines Native peoples as absent or separate.

“Deeply researched and beautifully conceptualized and written, this volume will be of great interest to scholars of history, film, and indigenous cultural production.”—Beth H. Piatote, Western Historical Quarterly

“The exposition of visual sovereignty, the work’s strongest contribution, will be discussed and utilized for years to come.”—Leighton C. Peterson, Journal of the American Ethnological Society

“A significant contribution to film studies.”—Western American Literature

2013
358 pp. • 29 photographs, 1 illustration
$30.00 • paperback • 978-0-8032-4597-6

Borderland Films
American Cinema, Mexico, and Canada during the Progressive Era
DOMINIQUE BRÉGENT-HEALD
Borderland Films examines the intersection of North American borderlands and culture as portrayed through early twentieth-century cinema. Drawing on hundreds of films, Dominique Brégent-Heald investigates the significance of national borders; the ever-changing concepts of race, gender, and enforced boundaries; the racialized ideas of criminality that painted the borderlands as unsafe and in need of control; and the wars that showed how international conflict significantly influenced the United States’ relations with its immediate neighbors.

“Original, incisive, and written in a clear and accessible style, Borderland Films delves into an area that has received too little attention.”—G. A. Foster, Choice

“Carefully argued and lucidly written, this is essential reading for those engaged in the telling of a truly continental history of North America.”—Andrew Graybill, author of Policing the Great Plains: Rangers, Mounties, and the North American Frontier, 1875–1910

2015
448 pp. • 11 photographs, 2 illustrations
$60.00 • hardcover • 978-0-8032-7673-4
Sovereign Screens
Aboriginal Media on the Canadian West Coast
KRISTIN L. DOWELL

Kristin L. Dowell uses the concept of visual sovereignty to examine the practices, forms, and meanings through which Aboriginal filmmakers tell their individual stories and those of their Aboriginal nations and the intertribal urban communities in which they work. She explores the ongoing debates within the community about what constitutes Aboriginal media, how this work intervenes in the national Canadian mediascape, and how filmmakers use technology in a wide range of genres—including experimental media—to recuperate cultural traditions and reimagine Aboriginal kinship and sociality.

“Nowhere is Aboriginal media more active, more vibrant, or more significant than in Canada. . . . The efforts of small, underfunded, ambitious, and creative groups of filmmakers in Vancouver make for an engaging story. . . . This is a clear, useful, and well-researched book.”—Michael Evans, author of The Fast Runner: Filming the Legend of Atanarjuat

2017
296 pp. • 23 photographs, 1 map, 1 appendix
$25.00 • paperback • 978-0-8032-9696-1

The Brokeback Book
From Story to Cultural Phenomenon
EDITED BY WILLIAM R. HANDLEY

An American Western made by a Taiwanese director and filmed in Canada, Brokeback Mountain was a global cultural phenomenon even before it became the highest-grossing gay-themed drama in film history. In this wide-ranging collection, writers, journalists, scholars, and viewers explore the film and Annie Proulx’s original story as well as their ongoing cultural and political significance. Contributors situate Brokeback Mountain in relation to gay civil rights, the cinematic and literary Western, male melodrama, and working lives across generations and genders.

“Offers much to savor, as the pieces are uniformly passionate and chock full of contextualizing information and analysis.”—Kirkus

“A primary research tool for those interested in the film or its broader context.”—G. R. Butters Jr., Choice

2011
400 pp. • 13 illustrations
$24.95 • paperback • 978-0-8032-2664-7
Smoke Signals
Native Cinema Rising
JOANNA HEARNE

This is an introduction to and analysis of Smoke Signals, the most popular Native American film of all time.

“Hearne’s book is a cogent and valuable addition to the body of work on Smoke Signals and Native cinema. . . . Her extremely detailed reading of the film, her trenchant analysis of the strategies it uses to speak to multiple audiences, and her examination of the current state of Native cinema make this a valuable resource for both teachers and scholars.”—Laura Beadling, Western Historical Quarterly

2012
248 pp. • 14 illustrations
$30.00 • paperback • 978-0-8032-3841-1

Navajo Talking Picture
Cinema on Native Ground
RANDOLPH LEWIS

Randolph Lewis offers an insightful introduction and analysis of the first Navajo-produced film that is also a path-breaking work in the history of indigenous media in the United States. Placing the film in a number of revealing contexts, he explores the tensions and mysteries hidden in this unsettling but fascinating film.

2012
280 pp. • 20 photographs, 1 appendix
$30.00 • paperback • 978-0-8032-1927-4

The Fast Runner
Filming the Legend of Atanarjat
MICHAEL ROBERT EVANS

One of the most important Native films to date, Atanarjat, the Fast Runner was the first feature film written, directed, and acted entirely in Inuktitut, the language of Canada’s Inuit. Michael Robert Evans explores how filmmakers managed the complex intercultural marriage of cutting-edge video technology and traditional Inuit storytelling.

2010
176 pp. • 9 photos, 1 map, 1 table
$19.95 • paperback • 978-0-8032-2208-3

INDIGENOUS FILMS

DAVID DELGADO SHORTER AND RANDOLPH LEWIS, SERIES EDITORS

The series illuminates films produced by or about indigenous peoples around the globe. Each book focuses on one film, addresses key issues, and demonstrates effective ways to interpret the film.
Holding On
African American Women Surviving HIV/AIDS
Alyson O’Daniel

Alyson O’Daniel analyzes debates about health policy for the sickest and most vulnerable Americans as well as the services designated to help them. An ethnographic portrait of HIV-positive black women and their interaction with the U.S. healthcare system at the advent of the 2006 Treatment Modernization Act, Holding On reveals how gradients of poverty and social difference shape women’s health care outcomes and, by extension, women’s experience of health policy reform.

“An important piece of medical anthropology.”—Jack David Eller, Anthropology Review Database

2016
264 pp. • 3 appendixes
$30.00 • paperback • 978-0-8032-6961-3

Rebuilding Shattered Worlds
Creating Community by Voicing the Past
Andrea L. Smith and Anna Eisenstein

Rebuilding Shattered Worlds explores the ways a demolished neighborhood in Easton, Pennsylvania, still resonates in the imaginations of displaced residents. Drawing on six years of ethnographic research, the authors highlight the intersecting languages of blight, race, and place as elderly interlocutors attempt to make sense of the world they lost when urban renewal initiatives razed “Syrian Town”—a densely packed neighborhood of Lebanese American, Italian American, and African American residents.

“A model of an involved anthropology and of deep and subtle analysis of memory, place, race, and class.”—Jane H. Hill, author of The Everyday Language of White Racism

2016
210 pp. • 13 photos, 4 maps, 4 illustrations
$30.00 • paperback • 978-0-8032-9058-7

ANTHROPOLOGY OF CONTEMPORARY NORTH AMERICA

JAMES S. BIELO AND CARRIE M. LANE, SERIES EDITORS

The aim of this series is to publish teachable, empirically rich, and conceptually innovative books that contribute to the comparative anthropology of North America, emphasizing ethnographic approaches to contemporary subject matter.
Cultural geography has witnessed profound changes in recent years on three interrelated levels: theoretical, methodological, and sociopolitical. In terms of theory, new conceptions of culture have emerged that examine social and geographical differentiation as involving objects, affect, nonhumans, mobility, emotion, queerness, assemblage, materiality, the unconscious, biopolitics, relationality, and intersectionality. At the level of methodology, experiments with fieldwork and writing practices demonstrate the extent to which cultural geography has learned from and contributes to many areas of policy, science, therapy, ethics, aesthetics, and activism. Finally, in terms of the sociopolitical engagements with the world outside of academia, cultural geographers are exploring the multiple crises of energy, climate change, nationalism, (sub)urban expansion, loss of biodiversity, inequality, and fragmentation of social life under the spell of digital technologies and consumerism.

Contemporary cultural geography, a distinctive and dynamic subdiscipline in geography, is an efflorescence of many strands of research exploring cultural phenomena with the shared commitment to spatiality. Arguably, the new hopes, dangers, and intensities that are rewriting the earth are best addressed through the unique perspectives of cultural geography.

This series provides a forum for cutting-edge research that embraces theoretical creativity, methodological experimentation, and ethical-political urgency. It provides a forum for a wide readership who desire to keep up with the innovations, debates, and agendas that define the humanities and social sciences today.
A spirited and incisive survey of economic geography, *A World Made for Money* begins with Bret Wallach observing, “Everything I see has been built to make money” or, at the very least, to facilitate making money. This, he argues, is a global phenomenon that nonetheless has occurred only within the past hundred years or so. Wallach examines the relationship between acquisitiveness and landscape, reveals surprising contradictions and nuances, and provides fresh perspective on politically charged topics such as sprawl, deindustrialization, and agribusiness.

“Fascinating, memorable—a grand book.”—E. J. Delaney, *Choice*

“A compelling book, written by one of geography’s most gifted writers.”—Kent Mathewson, coeditor of *Re-Reading Cultural Geography*

2015
488 pp.
$40.00 • hardcover • 978-0-8032-9891-0

Violence in Capitalism
Devaluing Life in an Age of Responsibility
JAMES A. TYNER

Moving beyond our reductive emphasis on whether a given act of violence is intentional—and may therefore count as deliberate murder—James A. Tyner interrogates the broader forces that produce violence. His uniquely geographic perspective considers where violence takes place and how violence moves across space. *Violence in Capitalism* also adds to the literature on capitalism by articulating the interconnections between violence and political economy. Simply put, capitalism is structured around a valuation of life that fosters an abstraction of violence and crime.

“A powerful book from one of the discipline’s most inspired minds, advancing an argument that will undoubtedly set the pace for a great deal of scholarship to follow.”—Simon Springer, author of *Violent Neoliberalism: Development, Discourse, and Dispossession in Cambodia*

“Tyner directly challenges preconceptions, requiring a modification of one’s worldview and, in many cases, one’s own idealistic interpretation of space through time in the context of violence.”—L. Yacher, *Choice*

2016
270 pp.
$55.00 • hardcover • 978-0-8032-5338-4
Abolishing Freedom
A Plea for a Contemporary Use of Fatalism
FRANK RUĐA

Abolishing Freedom resuscitates a fundamental philosophical lesson: a proper concept of freedom can arise only from a defense of absolute necessity, utter determinism, and predestination. In this brisk and witty interrogation of freedom, Frank Ruda argues that only rationalist fatalism can cure the contemporary sickness whose paradoxical name is freedom.

“Abolishing Freedom is not only the very acme of today’s philosophy, but much more—it is a book for everyone who is tired of all the ideological babble about freedom of choice.”—Slavoj Žižek, author of Absolute Recoil: Towards a New Foundation of Dialectical Materialism

“Compelling in its argument, fascinating in its detail, sobering in its implications. Absolutely exhilarating.”—Rebecca Comay, author of Mourning Sickness: Hegel and the French Revolution

2016
210 pp.
$20.00 • paperback • 978-0-8032-8437-1

PROVOCATIONS

MARCO ABEL AND ROLAND VÉGSŐ,
SERIES EDITORS

Similar in its aim to the manifesto, the pamphlet, or the essay, Provocations takes a strong stand on contemporary debates and issues within the humanities. Rather than address specific problems within a particular field, Provocations establishes a forum for the kind of cross-disciplinary theoretical experimentation that is the very essence of cutting-edge work in the humanities.
Dressing for the Culture Wars
*Style and the Politics of Self-Presentation in the 1960s and 1970s*
BETTY LUTHER HILLMAN

Style of dress has always been a way for Americans to signify their politics, but perhaps never so overtly as in the 1960s and 1970s. *Dressing for the Culture Wars* guides us through competing political and social movements to illustrate how self-presentation influenced the culture and politics of the era and demonstrates how fashion was both a reaction to and influenced by the political climate and its implications for changing norms of gender, race, and sexuality.

2015
278 pp. • 14 illustrations
$40.00 • hardcover
978-0-8032-6975-0

Capitalist Family Values
*Gender, Work, and Corporate Culture at Boeing*
POLLY REED MYERS

Boeing has invested significant time and money in the construction and promotion of a corporate workplace culture based on a white, heterosexual family model. *Capitalist Family Values* places the stories of Boeing’s women at the center of the company’s history to illustrate the changing concepts of corporate culture and the rhetoric of a “workplace family” in connection with economic, political, and social changes, providing insight into the operations of one of America’s most powerful and influential firms.

2015
284 pp. • 9 illustrations
$50.00 • hardcover
978-0-8032-7869-1

Gendering Radicalism
*Women and Communism in Twentieth-Century California*
BETH SLUTSKY

*Gendering Radicalism* examines how American leftist radicalism was experienced through the lives of three women—Charlotte Anita Whitney, Dorothy Ray Healey, and Kendra Claire Harris Alexander—who led the California branches of the Communist Party from its founding in 1919 to its near dissolution in 1992. Beth Slutsky considers how gender politics, California’s political climate, coalitions with other activist groups and local communities, and generational dynamics created a grassroots Communist movement distinct from the Communist parties in the Soviet Union and Europe.

2015
286 pp. • 9 photographs
$45.00 • hardcover • 978-0-8032-5475-0

Deco Body, Deco City
*Female Spectacle and Modernity in Mexico City, 1900–1939*
AGEETH SLUIS

Ageeth Sluis explores changing gender norms and the formation of urban space in Mexico City by linking aesthetic and architectural discourses to political and social developments. Analyzing female migration to the city and gender performances on and off the stage, Sluis shows how a new transnational ideal female physique informed the shape of the city. This cultural history brings together social, gender, theater, and architectural history to demonstrate how changing gender norms formed the basis of a new urban modernity.

2016
396 pp. • 25 illustrations
$35.00 • paperback • 978-0-8032-9382-3
Romance with Voluptuousness  
*Caribbean Women and Thick Bodies in the United States*  
KAMILLE GENTLES-PEART  

Offering a unique vantage point from which to view black women’s body image and Caribbean migration, *Romance with Voluptuousness* illuminates how first- and second-generation immigrant black Caribbean women engage with a thick body aesthetic while living in the United States. Using personal accounts, Kamille Gentles-Peart examines the ways in which black women with heritage in the English-speaking Caribbean participate in, perpetuate, and struggle with the voluptuous beauty standard of the black Caribbean while living in the hegemony of thinness cultivated in the United States.

“This book will be attractive to courses in sociology, women and gender studies, Caribbean studies, and migration studies, at both the undergraduate and graduate levels. . . . The author’s conception of ‘embodied cultural citizenship’ and the way in which she demonstrates how this works are quite convincing.”—Winnifred Brown-Glaude, author of *Higglers in Kingston: Women’s Informal Work in Jamaica*

2016  
210 pp.  
$45.00 • hardcover • 978-0-8032-9080-8

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EXPANDING FRONTIERS  

Interdisciplinary Approaches to Studies of Women, Gender, and Sexuality  
KAREN J. LEONG AND ANDREA SMITH, SERIES EDITORS  

The Expanding Frontiers series promotes rigorous and interdisciplinary research that speaks to the importance of intersectional analytical approaches and critically expands the field and purview of feminist, women’s, and gender studies.
Intersectionality
Origins, Contestations, Horizons
ANNA CARASTATHIS

Intersectionality intervenes in the field of intersectionality studies: the integrative examination of the effects of racial, gendered, and class power. While “intersectionality” circulates as a buzzword, Anna Carastathis urges a more careful reading. Challenging narratives of arrival that surround it, Carastathis argues that intersectionality is a horizon, illuminating ways of thinking that have yet to be realized; consequently, calls to “go beyond” intersectionality are premature. Carastathis urges analytic clarity, contextual rigor, and a politicized, historicized understanding of this widely traveling concept.

“Anna Carastathis’s careful and sustained engagement with Kimberlé Crenshaw’s work is uniquely illuminating and helpful.” —Zenzele Isoke, author of Urban Black Women and the Politics of Resistance

2016
300 pp. • 1 illustration
$55.00 • hardcover • 978-0-8032-8555-2

Undesirable Practices
JESSICA CAMMAERT

Undesirable Practices examines both the intended and unintended consequences of “imperial feminism” and British colonial interventions in “undesirable” cultural practices in northern Ghana. In particular, Jessica Cammaert examines the limits of the male colonial gaze and argues that the power lay not in the gaze itself but in the act of “looking away,” a calculated aversion of attention intended to maintain the tribal community and retain control over the movement, sexuality, and labor of women and children.

“What a powerful project! . . . This volume reframes and complicates the arguments and practices in new and significant ways. . . . [This is] a unique and welcome contribution to the literature.” —Beth Blue Swadener, coeditor of Children’s Rights and Education: International Perspectives

2016
306 pp. • 1 map
$55.00 • hardcover • 978-0-8032-8680-1
Westerns
*A Women’s History*
VICTORIA LAMONT

Using original archival analysis, *Westerns: A Women’s History* provides a revisionist account of the western genre, proving women writers of popular westerns were instrumental in the formation of the genre and used it to subtly critique patriarchy.

“Through a series of brilliant readings, canny archival research, sheer wit, and even laugh-out-loud moments, Victoria Lamont decisively changes the face of women’s westerns. . . . This book leads the way in that rethinking, with wit, flair, and deep persuasiveness.”—Christine Bold, author of *The Frontier Club: Popular Westerns and Cultural Power, 1880–1924*

“Lamont has made the subject of the western important all over again. . . . As a piece of feminist recovery work, Lamont has reordered the scholarly record about a canonical national tradition. By definition this is a major work.”—Krista Comer, author of *Surfer Girls in the New World Order* 2016
210 pp. • 5 illustrations
$55.00 • hardcover • 978-0-8032-3762-9

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**POST-WESTERN HORIZONS**

WILLIAM R. HANDLEY, SERIES EDITOR

This methodologically innovative, transnationally daring, and theoretically fertile series aims to rethink western scholarship by challenging predominant paradigms, including revisionist ones, and dislocating our sense of region.
Captivating Westerns
The Middle East in the American West
Susan Kollin

Captivating Westerns analyzes multicultural encounters between the Middle East and the American West to examine the role of contact and conflict in defining the West as a crucial American landscape. Susan Kollin revisits popular uses of western plots and cowboy heroes in understanding post-9/11 American global power. By tracing this history of contact, encounter, and borrowing, this study expands the scope of transnational studies of the cowboy and the western, disclosing the powerful and productive influence of the Middle East on the American West.

“Immensely accessible and masterfully executed, this is a wonderful addition to Middle Eastern, Western American, and cross-cultural criticism/studies in general.”—A. S. Newson-Horst, Choice

“Kollin makes a forceful case for the continuing relevance of western literary studies for understanding both how American empire is propagated and how it might be overcome.”—Alex Trimble Young, Montana Magazine

2015
294 pp. • 21 illustrations
$55.00 • hardcover • 978-0-8032-2699-9

Dirty Words in “Deadwood”
Literature and the Postwestern
Edited by Melody Graulich and Nicolas S. Witschi

Dirty Words in “Deadwood” showcases literary analyses of the television series by leading western American literary critics. Whereas previous reaction to the series has largely addressed the question of historical accuracy rather than intertextuality or literary complexity, Melody Graulich and Nicolas S. Witschi’s edited volume brings a much-needed perspective to “Deadwood’s” representation of the frontier West.

“Solidly researched and persuasively argued . . . Dirty Words in “Deadwood” expands upon its multiple meanings from a broad scope of perspectives that situate the series in a startlingly contemporary world.”—Kirsten Mollegaard, Journal of American Culture

“Will be welcomed by Deadwood scholars and casual readers looking for fresh insights into Milch’s iconoclastic series.”—Brad Benz, Great Plains Quarterly

2013
360 pp.
$35.00 • paperback • 978-0-8032-6474-8
Post-Westerns
Cinema, Region, West
Neil Campbell

Post-Westerns examines the haunted inheritance of the Western in contemporary U.S. culture and reveals how close examination of certain postwar films reconfigures our notions of region and nation, the Western, and indeed the West itself. Neil Campbell suggests that post-Westerns are in fact “ghost-Westerns,” haunted by the earlier form’s devices and styles in ways that at once acknowledge and call into question the West, both as such and in its persistent ideological framing of the national identity and values.

“This is the work of a mature, well-informed scholar very much at the top of his game.”—James F. Scott, Western American Literature

“Readers of western history and literature and, of course, fans of the Western will find Campbell’s insights and interpretations a compelling reason to revisit the post-Westerns he analyzes so well.”—Leonard Engel, Western Historical Quarterly

2013
432 pp.
$65.00 • hardcover • 978-0-8032-3476-5

Positive Pollutions and Cultural Toxins
Waste and Contamination in Contemporary U.S. Ethnic Literatures
John Blair Gamber

In this innovative study John Blair Gamber examines urbanity and the results of urban living—traffic, garbage, sewage, waste, and pollution—arguing for a new recognition of forms of human detritus as part of the natural world and thus for broadening our understanding of environmental literature. Positive Pollutions and Cultural Toxins explores the conjunction of, and the frictions between, twentieth-century U.S. postcolonial studies, race studies, urban studies, and ecocriticism and works to refigure this portrayal of urban spaces.

“Should prove very useful to literature scholars who are looking for a way to think about two disciplines—ethnic literature and environmental criticism—that too often seem as though they are, as Gamber points out, inimical to one another’s interests.”—Stephanie Foote, Interdisciplinary Studies in Literature and Environment

2012
248 pp.
$50.00 • hardcover • 978-0-8032-3046-0
The Rhizomatic West
Representing the American West in a Transnational, Global, Media Age
NEIL CAMPBELL

Neil Campbell shows how the West breaks away from mainstream notions of “rootedness,” transforming itself in various cultural forms. Crossing the concept of “roots” with “routes,” this book shows how notions of the West—represented in literature, film, photography, music, and architectural theory—express ideas about identity, nationhood, and belonging in a world defined by movement across time and borders. Campbell offers a new vision of the American West as a hybrid, performative space, a staging place for intersecting and constantly changing identities.

“With its intellectual breadth, theoretical rigor, and inventive interpretations, Neil Campbell’s The Rhizomatic West will soon become a foundational text in the emerging field of postwestern studies.”—Western American Literature

“The Rhizomatic West brings a breath of fresh and rhizomatically earthy air to the study of this region.”—Amanda Rees, American Studies

2011
392 pp. • 14 photographs
$30.00 • paperback • 978-0-8032-4393-4

Dirty Wars
Landscape, Power, and Waste in Western American Literature
JOHN BECK

Winner of the 2010 Thomas J. Lyon Book Award from the Western Literature Association

Since World War II, the American West has become the nation’s military arsenal, proving ground, and disposal site. Dirty Wars explores how the region’s iconic landscapes, invested with myths of national virtue, have obscured the West’s crucial role in a post–World War II age of “permanent war.” John Beck provides a historically informed account of how the military-industrial economy has produced western waste lands and “waste populations” as the enemies and collateral casualties of a permanent state of emergency.

“A profoundly ambitious book showcasing John Beck’s considerable scholarly and critical abilities.”—Bill D. Toth, Western American Literature

“Dirty Wars should be of interest to readers in a variety of specialties, not only contemporary American literature but also environmental history, military history, Western history, cultural studies, and, of course, American studies.”—Michael L. Johnson, American Studies

2009
378 pp.
$55.00 • hardcover • 978-0-8032-2631-9
Unsettling the Literary West

**Authenticity and Authorship**

NATHANIEL LEWIS

Winner of the 2004 Thomas J. Lyon Book Award in Western American Literary Studies, from the Western Literature Association

Why is western writing virtually missing from the American literary canon but a frequent success in the marketplace? The skewed status of western literature, Nathaniel Lewis contends, can be attributed to the claim of authenticity. Western American authors effectively present themselves as accurate recorders of real places, histories, and cultures—not as stylists or inventors—thus obscuring the literature’s imaginative qualities in the name of authentic reproduction.

Unsettling the Literary West offers a reconsideration and reevaluation of western American literature.

“In Lewis’s analysis of the cultural demands and strategies of western authors he succeeds brilliantly.”—Western American Literature

“Lewis’s readings are persuasive and his insights are astute. . . . [He] is adept at establishing new ways of reading that break free from the need for authentic western space as a site of representation.”—Christopher Gair, American Studies

2008
297 pp.
$24.95 • paperback • 978-0-8032-1846-8

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Manifest and Other Destinies

**Territorial Fictions of the Nineteenth-Century United States**

STEPHANIE LEMENAGER

Winner of the 2005 Thomas J. Lyon Book Award in Western American Literary Studies, sponsored by the Western Literature Association

Manifest and Other Destinies critiques Manifest Destiny’s exclusive claim as an explanatory national story in order to rethink the meaning and boundaries of the West and of the United States’ national identity. Stephanie LeMenager considers the West before it became a symbol of U.S. national character or a distinct literary region, back when the West was undeniably many wests, defined by international economic networks linking diverse territories and peoples from the Caribbean to the Pacific coast.

“An exciting model for denationalizing American studies.”—Gretchen Murphy, American Literature

“LeMenager reveals a new significance to the unfamiliar while revivifying and reconfiguring our understandings of the pillars of canonical American literary study.”—Western American Literature

“A richly detailed account of the points of intersection between the regional and the transitional scales.”—Hsuan L. Hsu, Nineteenth Century Studies

2008
286 pp.
$24.95 • paperback • 978-0-8032-1845-1
In no other region of the United States has the notion of authenticity played such an important yet elusive role as it has in the West. Given ongoing economic and social transformations in the region, the persistent nostalgia and desire for the “real” West suggest regional and national identities at odds with themselves. True West challenges assumptions we make about western writing as it explores the concept of authenticity as it is used to invent, test, advertise, and read the West.

“[A] work of highly disciplined scholarship. . . . Again and again, True West reminds us that the relentless search for authenticity is a quest for something that is elusive—and perhaps wholly illusory.”—Los Angeles Times

“Among the most provocative collections I recently have read.”—Ann Ronald, Western Historical Quarterly

2007
372 pp. • 28 photos, 1 illustration, index
$18.95 • paperback • 978-0-8032-5976-8

Postwestern Cultures
Literature, Theory, Space
EDITED BY SUSAN KOLLIN

Postwestern Cultures synthesizes the most critical topics of contemporary scholarship of the American West within a single volume. This anthology features leading scholars in the varied fields of western American literary studies and includes new regional studies, global studies, studies of popular culture, environmental criticism, gender and queer theory, and multiculturalism. Diverse and wide-ranging, Postwestern Cultures grasps the multifaceted quality of the landscape, literature, and critical analysis by engaging postmodern theory, spatial theory, cultural studies, and transnational understandings of the local.

“This outstanding collection provides not only an overview of the best current scholarship on the West but also a glimpse of the future of Western studies.”—Darryl Hattenhauer, American Studies

“Like a showdown in an old western, a meeting between post-prefixed studies and the West was just plain inevitable. Postwestern Cultures stages a version of the event, and anyone interested in the American West ought to study the result.”—Daryl W. Palmer, Western Historical Quarterly

2007
288 pp. • 6 Illustrations
$21.00 • paperback • 978-0-8032-6044-3
In Food We Trust
The Politics of Purity in American Food Regulation
COURTNEY I. P. THOMAS

Food safety regulations have remained essentially the same for over a century, framing policy despite dramatic changes in production, processing, and distribution. Courtney I.P. Thomas examines the history of food safety policy, contextualizes changing regulatory regimes, and explains agencies’ limited power in safeguarding the food supply.

“Thomas has written an exceptionally good synthesis of the history of food regulation in America and contextualized the changing regulatory regime. . . . This book’s provocative arguments and detailed examples make it ideal for students and researchers of public health-related disciplines, food regulatory agencies, and those who are interested in American food safety regulations.”

—Fremont Hung, Food, Culture, and Society

2014
288 pp. • 1 table, 1 figure, 2 appendixes
$40.00 • hardcover • 978-0-8032-5481-7

Educated Tastes
Food, Drink, and Connoisseur Culture
EDITED AND WITH AN INTRODUCTION BY JEREMY STRONG

This collection examines how taste is learned, developed, and represented. These pieces explore relationships between taste and place; how food knowledge shapes experiences; how gustatory discrimination is a social difference marker; and ethical, environmental, and political concerns within debates on the importance and meaning of taste.

“For one who wishes to learn about or cultivate food tastes and preferences or who wishes to engage others in the exploration of food tastes, this book is an excellent resource.”—Alice Spangler, Journal of Family and Consumer Sciences

2011
320 pp.
$35.00 • paperback • 978-0-8032-1935-9

AT TABLE
SHERRIE FLICK, SERIES EDITOR

Food is a basic human need, but in the twenty-first century its role no longer seems so straightforward. At Table is a multidisciplinary series that seeks to reflect on and explore not just what we eat but the process of eating—from how and where we obtain food, to food preparation, to our dining companions. Books in this series expand and enrich the ever-changing discussion of food politics, nutrition, the cultural and sociological significance of eating, sustainability, agriculture, and the business of food.
Hoosh
Roast Penguin, Scurvy Day, and Other Stories of Antarctic Cuisine
JASON C. ANTHONY
2012 Special Commendation Andre Simon Food and Drink Book Award
2012 ForeWord’s Book of the Year Gold Winner in Travel Essays

Jason C. Anthony, a veteran of eight seasons in the U.S. Antarctic Program, offers a rare look at the importance of food in Antarctic history and culture. Anthony’s tour of Antarctic cuisine takes us from hoosh (a porridge of meat, fat, melted snow, and crushed biscuit) and the scurvy-ridden expeditions of Shackleton and Scott through the twentieth century to his preplanned meals for a Transantarctic Mountain camp. Linked by ingenuity, good humor, and indifference to gruel, these stories are as entertaining as they are enlightening.

“Anthony is a fine, visceral writer and a witty observer. He paints his cast of questers with a Monty Python–esque brush, but balances the telling with a refusal to sneer or giggle. He demonstrates genuine respect, compassion, and a kind of hopeless love for his quixotic subjects and their grandiose, miserable hungers.”—New York Times Book Review

2012
344 pp. • 36 photographs, 2 maps
$26.95 • paperback • 978-0-8032-2666-1

The Banana
Empires, Trade Wars, and Globalization
JAMES WILEY
Since its inception the banana industry has been fraught with controversy, exhibiting many of the issues underlying global economic relations that first emerged with European colonialism. James Wiley demystifies the fruit’s trade and its path toward globalization as a mirror of the evolution of the world economy. The Banana belies the perception of globalization as monolithic and irresistible, revealing instead various efforts to resist or modify processes at local and national levels.

“An exceptionally clear, informative, and comprehensive account of the banana’s place in history. . . . A must-read for anyone interested in this important commodity, globalization, trade disputes, and the histories of Latin America and the Caribbean.”—Steve Striffler, Journal of Latin American Geography

“Because of its long-term comparative nature, The Banana should become an obligatory reference to those studying the political economy of the banana industry during the twentieth century.”—Marcelo Bucheli, EH.net

2010
316 pp. • 19 photographs, 8 tables, 9 maps, index
$29.95 • paperback • 978-0-8032-3285-3
Falafel Nation
_Cuisine and the Making of National Identity in Israel_

Yael Raviv

Discuss food in Israel and the debate raises politically charged questions. Yael Raviv moves beyond the territorial to divulge the role food plays in power struggles, moral dilemmas, and religious and ideological affiliations of different ethnic groups making up the “Jewish State.” A study of the changes in practices and attitudes surrounding food and cooking, _Falafel Nation_ explains how the relationship between Israelis and their food mirrors the search for a definition of modern Jewish nationalism.

“A thought-provoking read for someone interested in a detailed, intellectual exploration of the origins of Israeli identity from a new perspective.”—Joy Getnick, Jewish Book Council

“An extraordinary, insightful study of Zionism and modern Jewish nationalism.”—Washington Book Review

“Informative and intriguing.”—Sheldon Kirshner, _Times of Israel_

2015
304 pp. • 21 illustrations
$34.50 • hardcover • 978-0-8032-9017-4
ANNOUNCING A NEW SERIES

AARON BAKER,
SERIES EDITOR

Books in the Sports, Media, and Society series investigate how and why the many different aspects of sports are communicated to consumers and the ways this content both creates a significant cultural impact and reflects the tenor of our society at large. This series generates books that analyze sports media for their impact on social issues and identities through their function as ethical models, as entertainment products, and in how they contribute to widespread changes in communication technologies.

ADVISORY BOARD MEMBERS:
Moments of Impact
Injury, Racialized Memory, and Reconciliation in College Football
JAIME SCHULTZ

2016 Benjamin F. Shambaugh Award Honorable Mention from the State Historical Society of Iowa

Moments of Impact deploys the concept of “racialized memory”—a communal form of remembering imbued with racial significance—to examine the racial politics in how communities have forgotten and remembered three African American football players who sustained serious injuries on the field. Jamie Schultz suggests that we have engendered a need to redress historical wrongs, congratulate ourselves on the ostensible racial progress made, and divert attention from the persistence of structural and ideological racism.

“An excellent book that American cultural, sport, and public historians should be aware of.”—Matt Follett, Sport in American History

“Firmly grounded in history, richly contextualized, theoretically sophisticated, and cogently written. . . . Scholarly and smart without being stuffy and dry.”—Daniel A. Nathan, president of the North American Society for Sport History

2016
216 pp. • 25 photographs
$40.00 • hardcover • 978-0-8032-4578-5

The Sovereign Colony
Olympic Sport, National Identity, and International Politics in Puerto Rico
ANTONIO SOTOMAYOR

Antonio Sotomayor illuminates the profound role sports play in the political and cultural processes of an identity that developed within a political tradition of autonomy rather than traditional political independence. In the Olympic arena Puerto Ricans found ways to participate and show their national pride, often by using familiar colonial strictures—and the United States’ claim to democratic values—to their advantage. The Sovereign Colony uses Olympic sports to view broader issues of nation building and identity, hegemony, post-colonialism, and international diplomacy.

“Well written, meticulously researched, and very timely, this book is highly recommended to both scholar and lay reader alike.”—Sport in American History

“An innovative approach to Puerto Rico’s coloniality through the prism of sports. . . . This accessible account of Puerto Rican sport provides a great introduction to the complex issues of contemporary coloniality and will be an excellent addition to undergraduate collections.”—B. A. Lucero, Choice

2016
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From Jack Johnson to LeBron James
Sports, Media, and the Color Line
EDITED AND WITH AN INTRODUCTION BY CHRIS LAMB

This collection examines the intersection of sports, race, and the media while showcasing how coverage has evolved over the years—beginning with the racially charged reporting of Jack Johnson’s reign as heavyweight champion through the handling of LeBron James’s announcement to leave Cleveland. Essays explore a number of issues including: how the black and white media differ in content and context in their reporting, how the media acknowledge race in their stories, and how the media assigns historical significance.

“This is quality scholarship that will be of interest to specialists in history, American studies, African American studies, journalism, English, media studies, sociology, and sports studies, among others.”—Trey Strecker, editor of NINE: A Journal of Baseball History and Culture

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The Rise of the NBA, the Hip Hop Invasion, and the Transformation of American Culture
TODD BOYD WITH A NEW INTRODUCTION BY THE AUTHOR

Todd Boyd chronicles how basketball and hip hop have gone from reviled to embraced to imitated. For young black men, they represent a new version of the American dream, one embodying the hopes of those excluded from the original version. Boyd shows that the NBA, incorporating cultural shifts early on, and hip hop lyrics, showcasing a colossal indifference to mainstream taste, are equally powerful influences that have created a new generation that refuses to assimilate but is nonetheless an important part of mainstream culture.

“An insightful look at how African American basketball players and rappers have gone from being reviled by mainstream audiences to being imitated around the world.”—Essence

“A powerful and provocative history of modern basketball and how issues of race, class, and popular culture have played out both on and off the basketball court.”—Publishers Weekly

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Before Jackie Robinson
The Transcendent Role of Black Sporting Pioneers
EDITED AND WITH AN INTRODUCTION BY GERALD R. GEMS

The accomplishments and influence of Owens, Robinson, and Ali are impressive on their merits, but their rise was part of a gradual evolution in social relations in culture between the 1890s and 1940s, including contributions of early athletes who helped bring about incremental changes allowing for the integration of sports. This collection analyzes lives of lesser-known but important athletes within the broader history of black liberation and presents nuanced accounts of black athletes’ ongoing struggle for acceptance, relevance, and identity.

“This anthology will serve as a tantalizing introduction to race and sport.”—Donald Spivey, professor of history at the University of Miami and the author of Black Pearls of Wisdom: Voicing the African-American Journey for Freedom, Empowerment, and the Future

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Playing with the Big Boys
Basketball, American Imperialism, and Subaltern Discourse in the Philippines
LOU ANTOLIHAO

Playing with the Big Boys traces the social history of basketball in the Philippines from an educational and “civilizing” tool in the early twentieth century to its status as national pastime since the country’s independence after World War II. Lou Antolihao goes beyond the empire-colony dichotomy and shows how Filipino basketball has moved from a vehicle for Americanization to a force for globalization in which the United States, while still a key player, is challenged by other basketball-playing countries.

“Attentive to the ways in which so many aspects of political and national discourse intersect with the game of basketball. Any historians working on Philippines history or the history of sport and colonialism would be well served by reading this work.”—Andrew D. Morris, professor of history at California Polytechnic State University, San Luis Obispo

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Athletic Crusade
Sport and American Cultural Imperialism
Gerald R. Gems

The Athletic Crusade analyzes the role of sports in the expansion of the U.S. empire from the 1890s through World War II, detailing how white Anglo-Saxon Protestant males set the standard for inclusion within American society, transferred that standard to foreign territories, and subtly used sports to instill “desirable” racial, moral, and commercial virtues in colonial subjects. Gerald R. Gems offers a welcome perspective on how this attempt to spread influence in the past has implications for the future of indigenous societies.

“Gems has done a great service to all those interested in the role of sport in the imperial adventures of the United States. . . . A devastating analysis.”—Journal of American History

“An important contribution to our understanding of the international ramifications of American sports.”—Aram Goudsouzian, American Studies Journal

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Insult and Brand
C. Richard King

The Washington Redskins franchise remains one of the most valuable in professional sports, in part because of its easily recognizable, popular, and profitable brand. And yet “redskins” is a derogatory name for American Indians. Redskins: Insult and Brand examines how the ongoing struggle over the team name raises important questions about how white Americans perceive American Indians, about the cultural power of consumer brands, and about continuing obstacles to inclusion and equality.

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Resonant Rupture in Navajo Neo-Pentecostalism
Kimberly Jenkins Marshall

Upward, Not Sunwise examines how Navajo neo-Pentecostals adapt music, dance, and language at tent revivals to spread a religious movement both wholly Navajo and radically new.

“Marshall’s ethnography is refreshingly engaging as it explores the complexities of contemporary neo-Pentecostalism among Navajos in the Navajo Nation. It adds a much-needed chapter about the diversity of religious experiences among Navajos and speaks to larger issues about global Christianity.”—Anthony K. Webster, author of Intimate Grammars: An Ethnography of Navajo Poetry

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Migrant Women and Meatpacking on the Great Plains
Ann L. Sittig and Martha Florinda González

Ann L. Sittig and Martha Florinda González focus on the unique experiences of the Central American indigenous immigrants to the Great Plains, many of whom are political refugees from repressive, war-torn countries. The Mayans share their concerns and hopes as they negotiate their new home, culture, language, and life in Nebraska and weave together their three distinct identities: Mayan, Central American, and American. Longtime Nebraskans share their perspectives on the immigrants as well.

“Essential . . . to understanding modern Mayan women and issues they face. All students and experts of Latin America and Mayan civilization must read it.”—Washington Book Review

“The stories of the Mayans, huge and heart-breaking stories, increase our moral imaginations. I wish this were required reading for all our politicians and policy makers. I recommend it to all who yearn to understand the America we live in today.”—Mary Pipher, author of The Middle of Everywhere: Helping Refugees Enter the American Community

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GRANT ARNDT

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“In this important new work, Grant Arndt reminds us that the powwow is more than dancing. It is a gathering with deep connections to widely shared values and practices that affirm the continuing vitality of Ho-Chunk identity and culture.”—Clyde Ellis, author of A Dancing People: Powwow Culture on the Southern Plains

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Indigenous Identities and Settler Colonialism in the Americas

EDITED BY GREGORY D. SMITHERS AND BROOKE N. NEWMAN

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“The essays in Native Diasporas offer fascinating case studies that simultaneously value local nuance and transnational/global contextualization across more than three centuries of history. They also offer fresh insights in the study of indigenous identities.”—Joseph Genetin-Pilawa, Western Historical Quarterly

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“A most important addition to the literature on Native activism, the history of Indigenous representation, and urban history.”—COLL THRUSH, MICHIGAN HISTORICAL REVIEW

“A substantial contribution to emerging scholarship on Native Americans and cities that provides fresh insight and helps us understand the motivations, strategies, tensions, controversies, and triumphs that have characterized the work and lives of local and national Indian leaders.”—NICOLAS G. ROSENTHAL, AUTHOR OF REIMAGINING INDIAN COUNTRY: NATIVE AMERICAN MIGRATION AND IDENTITY IN TWENTIETH-CENTURY LOS ANGELES

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“Performing Indigeneity lays out a sophisticated treatment of the cross-cultural politics embodied in the productive but hard-to-define category ‘indigeneity.’ Laura Graham and Glenn Penny’s groundbreaking collection brilliantly guides readers through the emergence and renegotiation of such tropes as cultural heritage, human rights, environment, and aboriginality.”—PHILIP J. DELORIA, CARROLL SMITH-ROSENBERG COLLEGIATE PROFESSOR OF HISTORY AND AMERICAN CULTURE AT THE UNIVERSITY OF MICHIGAN AND AUTHOR OF INDIANS IN UNEXPECTED PLACES

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