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In this co-publishing endeavor, the University of Nebraska Press and the American Philosophical Society sponsor innovative scholarship in Native American history, ethnohistory, Indigenous legal and public policy studies, Indigenous religious studies, social work, and health. The series emphasizes interdisciplinary work between history, anthropology, literary studies, geography, environmental sciences, legal studies, cultural history, and new social history.

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Blood Will Tell
Native Americans and Assimilation Policy
KATHERINE ELLINGHAUS

*Blood Will Tell* reveals the underlying centrality of “blood” that shaped official ideas about who was eligible to be defined as Indian by the General Allotment Act in the United States. Katherine Ellinghaus traces the idea of blood quantum and how the concept came to dominate Native identity and national status between 1887 and 1934 and how related exclusionary policies functioned to dispossess Native people of their land.

“Katherine Ellinghaus brilliantly traces the uneven practices that produced a powerful discourse of American Indian blood quantum. With sure hand and subtle interpretation, *Blood Will Tell* offers a compelling new reading of a technology of identity at once complicated and crude.”—Philip J. Deloria, Carroll Smith-Rosenberg Collegiate Professor at the University of Michigan, Ann Arbor

“Written with great clarity and precision. . . . Ellinghaus develops several key insights that will make contributions to historical scholarship on Indians, race, and western American history.”—Margaret Jacobs, Chancellor’s Professor of History at the University of Nebraska–Lincoln

August 2017 • 252 pp. • 6 x 9 • 5 illustrations, index
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New Visions in Native American and Indigenous Studies series

Ute Land Religion in the American West, 1879–2009
BRANDI DENISON

*Ute Land Religion* is a regional history of contact between Utes and white settlers from 1879 to 2009 that examines the production of an idealized American religion in the American West through the intersection of religion, land, and cultural memory.

“Beautifully written, clear, and compelling. *Ute Land Religion* is grounded on a solid understanding of history, while also providing insightful interpretation and theoretical nuance.”—Suzanne Crawford O’Brien, professor of religion and culture at Pacific Lutheran University and author of *Coming Full Circle: Spirituality and Wellness among Native Communities in the Pacific Northwest*

“This terrific book shows how white settlers in Colorado used the construct of ‘Ute Land Religion’ to justify their appropriation of Native land, how Ute people both resisted and participated in that invention, and how the category of religion has functioned in the making and remaking of the American West.”—Tisa Wenger, author of *We Have a Religion: The 1920s Pueblo Indian Dance Controversy and American Religious Freedom*

July 2017 • 330 pp. • 6 x 9 • 16 illustrations, 4 maps, index
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New Visions in Native American and Indigenous Studies series
Kiowa Belief and Ritual

BENJAMIN R. KRACHT

Benjamin R. Kracht reconstructs Kiowa cosmology during the height of the horse and buffalo culture from field notes pertaining to cosmology, visions, shamans, sorcery, dream shields, tribal bundles, and the now-extinct Sun Dance ceremony. These topics are interpreted through the Kiowa concept of a power force permeating the universe. Additional data gleaned from the field notes of James Mooney and Alice Marriott enrich the narrative.

“Benjamin Kracht provides keen insight into the belief system and worldview of the Kiowa people. This ethnographic window reveals what is sacred, powerful, and spiritual among this warrior people of the southern plains. Kracht’s scholarship advances our understanding of the true reality of the Kiowas.” —Donald L. Fixico, Distinguished Foundation Professor of History at Arizona State University

“A meticulously researched and richly detailed account of pre-reservation Kiowa religious life. Benjamin Kracht makes extensive use of interviews conducted with Kiowa elders in 1935, and their recollections and experiences make for compelling reading. This is a significant contribution to the literature on Native North America.” —Michael Paul Jordan, assistant professor of ethnology at Texas Tech University

July 2017 • 402 pp. • 6 x 9 • 3 photographs, 15 illustrations, 1 chronology, index
$75.00 • hardcover • 978-1-4962-0053-2
Studies in the Anthropology of North American Indians series

A Fur Trader on the Upper Missouri

The Journal and Description of Jean-Baptiste Truteau, 1794–1796

JEAN-BAPTISTE TRUTEAU
EDITED BY RAYMOND J. DEMALLIE, DOUGLAS R. PARKS, AND ROBERT VEZINA
TRANSLATED BY MILDRED MOTT WEDEL, RAYMOND J. DEMALLIE, AND ROBERT VEZINA

This is the first annotated scholarly edition of Jean-Baptiste Truteau’s journal of his voyage on the Missouri River in the central and northern Plains from 1794 to 1796 and of his description of the upper Missouri. Along with this new translation, which includes facing French-English pages, the editors shed new light on Truteau’s description of the upper Missouri and acknowledge his journal as the foremost account of Native peoples and the fur trade during the eighteenth century.

“This is the finest critical and textual edition ever crafted for presenting a fur trade journal. The full Truteau manuscript here is absolutely essential to the history of the fur trade in the United States and Canada.” —Gilles Havard, research director at the National Center for Scientific Research in Paris

August 2017 • 752 pp. • 7 x 10 • 9 figures, 7 maps, 7 tables, 2 diagrams, index
$100.00 • hardcover • 978-0-8032-4427-6
Studies in the Anthropology of North American Indians series
Science, Sexuality, and Race in the United States and Australia, 1780–1940, Revised Edition
GREGORY D. SMITHERS

This revised and expanded edition of Gregory D. Smithers’s sociohistorical tour de force examines the entwined formation of racial theory and sexual constructs within settler colonialism in the United States and Australia from the Age of Revolution to the Great Depression. Smithers builds on recent scholarship to illuminate both the subject of the scientific study of race and sexuality and the national and interrelated histories of the United States and Australia.

“A keen critique of the impossible logic of racism in two major settler societies anxious to strengthen their sense of nationhood. . . Readers will be fully convinced of the key importance of whiteness in both these societies, and of the science that bolstered it.”—Philippa Levine, Mary Helen Thompson Centennial Professor in the Humanities at the University of Texas at Austin

“Combines a very ambitious synthesis of existing scholarship with original research into primary sources. This book could have a profound impact upon scholarly thinking in relevant fields.”—Ann McGrath, author of Illicit Love: Interracial Sex and Marriage in the United States and Australia

July 2017 • 516 pp. • 6 x 9 • 7 illustrations, 1 table, index
$35.00 • paperback • 978-0-8032-9591-9

The Spirit and the Sky
Lakota Visions of the Cosmos
MARK HOLLABAUGH

Mark Hollabaugh presents a detailed analysis of all aspects of Lakota culture that have a bearing on their astronomy, including telling time, Lakota names for the stars and constellations as they appeared on the Great Plains, and the phenomena of meteor showers, eclipses, and the aurora borealis. Hollabaugh’s explanation of the cause of the aurora that occurred at the death of Black Elk in 1950 is a new contribution to ethnoastronomy.

“Through a comprehensive introduction to Lakota cultural astronomy, Mark Hollabaugh invites the reader to see the limitless skies over the Northern Plains much as did the Lakota of the nineteenth century. His incisive assessment of winter counts, ledger books, written records, celestial phenomena, and the Sun Dance is remarkably illuminating and heartily welcome.”—Harry Thompson, executive director of the Center for Western Studies at Augustana University

June 2017 • 276 pp. • 6 x 9 • 10 photos, 14 illustrations, 12 tables, index
$50.00 • hardcover • 978-1-4962-0040-2

Studies in the Anthropology of North American Indians series
The Native South
New Histories and Enduring Legacies
Edited by Tim Alan Garrison and Greg O’Brien

Native South is a state-of-the-field volume of Native American southern history that focuses on the sixteenth to the twenty-first centuries. Spanning such subjects as Seminole–African American kinship systems, Cherokee notions of guilt and innocence in evolving tribal jurisprudence, Indian captives and American empire, and second-wave feminist activism among Cherokee women in the 1970s, The Native South offers a dynamic examination of ethnohistorical methodology and evolving research subjects in southern Native American history.

“These essays showcase some of the best work in the field.”—Kathryn E. Holland Braund, coeditor of Tohopeka: Rethinking the Creek War and War of 1812

“Really great essays that expand our understanding not only of Indigenous Southerners but of larger processes of social change and cross-cultural encounters.”—Katherine M. B. Osburn, author of Choctaw Resurgence in Mississippi: Race, Class, and Nation Building in the Jim Crow South, 1830–1977

July 2017 • 306 pp. • 6 x 9 • Index
$60.00 • hardcover • 978-0-8032-9690-9

Indigenous Media and Political Imaginaries in Contemporary Bolivia
Gabriela Zamorano Villarreal

Gabriela Zamorano Villarreal examines the political dimension of indigenous media production and distribution as a means by which indigenous organizations articulate new claims on national politics in Bolivia, a country experiencing one of the most notable cases of social mobilization and indigenous-based constitutional transformation in contemporary Latin America.

“Indispensable reading for anyone interested in the social, political, and cultural transformations taking place in Bolivia at the beginning of the twenty-first century. . . . A tremendously important contribution to the field.”—Freya Schiwy, author of Indianizing Film: Decolonization, the Andes, and the Question of Technology

“The author’s extensive ethnographic fieldwork in this area, deep connections to the networks of indigenous media makers she interviews, and her deft and insightful grasp of the theoretical frameworks shaping this media are key contributions to the academic literature on indigenous media. Quite frankly, our field needs more ethnographies like this one!”—Kristin L. Dowell, author of Sovereign Screens: Aboriginal Media on the Canadian West Coast

July 2017 • 366 pp. • 6 x 9 • 25 photographs, 1 map, 4 tables, index
$60.00 • hardcover • 978-0-8032-9687-9
Salish Blankets
Robes of Protection and Transformation, Symbols of Wealth
LESLIE H. TEPPE, JANICE GEORGE, AND WILLARD JOSEPH
Salish Blankets presents a new perspective on Salish weaving through technical and anthropological lenses, illuminating the essential role Salish women have played as weavers and examining how blankets provide quiet yet significant contributions to human history, culture, and fine art. Worn as ceremonial robes, the blankets are objects of extraordinary complexity, said to preexist in the supernatural realm and made manifest in the natural world through ancestral guidance.

“This book does so many things well. . . . The sensitive and intelligent discussion reveals the difficulties of research and interpretation of an art form that was changing and in flux for many generations. . . . The authors have nimbly stitched together the fragments to create a whole.”—Barbara Brotherton, curator of Native American art at the Seattle Art Museum

July 2017 • 224 pp. • 6 x 9 • 47 color photographs, 13 illustrations, 1 map, 11 tables, 2 appendixes, index
$40.00 • paperback • 978-0-8032-9692-3

People of the Saltwater
An Ethnography of Git lax m’oon
CHARLES R. MENZIES
Charles R. Menzies explores the history of an ancient Tsimshian community, focusing on the people and their enduring place in the modern world. The Gitxaala Nation has called the rugged north coast of British Columbia home for millennia, proudly maintaining its territory and traditional way of life.

“Charles Menzies’s ethnography of the Gitxaala people is highly personal, enjoyably engaging, and a welcome contribution to community-based scholarship on the Northwest Coast. . . . Menzies’s analysis adds a clear voice to conversations about the impacts of global industrial processes on local peoples.”—Thomas McIlwraith, assistant professor of anthropology at the University of Guelph and author of "We Are Still Didene": Stories of Hunting and History from Northern British Columbia

2016 • 198 pp. • 6 x 9 • 5 photographs, 2 maps, 1 table
$45.00 • hardcover • 978-0-8032-8808-9
Colonized through Art
*American Indian Schools and Art Education, 1889–1915*

MARINELLA LENTIS

*Colonized through Art* explores how art education was used as an instrument for the “colonization of consciousness,” which policymakers hoped would reshape Indigenous peoples’ minds by instilling values and ideals of Western society while simultaneously maintaining a political, social, economic, and racial hierarchy.

“Marinella Lentis deftly lays out the terrain of Indian school art programs. . . . A significant contribution to the field, *Colonized through Art* clearly, succinctly, and broadly expands our knowledge of the ways government officials pushed assimilation through art—not to mention the resistance many Native students creatively expressed.”—Linda M. Wagoner, author of *Fire Light: The Life of Angel De Cora, Winnebago Artist*

August 2017 • 486 pp. • 6 x 9 • 52 illustrations, 12 tables, 3 appendixes, index
$65.00 • hardcover • 978-0-8032-5544-9

Carlisle Indian Industrial School
*Indigenous Histories, Memories, and Reclamations*

EDITED BY JACQUELINE FEAR-SEGAL AND SUSAN D. ROSE

This collection interweaves the voices of students’ descendants, poets, and activists with cutting edge research by Native and non-Native scholars to reveal the complex history and enduring legacies of the school that spearheaded the federal campaign for Indian assimilation.

“By bringing together such a diverse range of voices—academics and non-academics, Native and non-Natives—to speak about the history and legacy of what remains the most well-known Indian boarding school, this book does us all a great service. The contributors share their important stories with exceptional grace, insight, and power.”—Stephen A. Amerman, professor of history at Southern Connecticut State University and author of *Urban Indians in Phoenix Schools, 1940–2000*

“A compelling gathering of work . . . Remarkable.”—*Indian Country Today*

2016 • 414 pp. • 6 x 9 • 29 photographs, 2 maps, 1 chronology
$70.00 • hardcover • 978-0-8032-7891-2

Indigenous Education series
Local Knowledge, Global Stage
EDITED BY REGNA DARNELL AND FREDERIC W. GLEACH
HISTORIES OF ANTHROPOLOGY ANNUAL, VOLUME 10

This tenth volume of the series, Local Knowledge, Global Stage, examines worldwide historical trends of anthropology ranging from the assertion that all British anthropology is a study of the Old Testament to the discovery of the untranslated shorthand notes of pioneering anthropologist Franz Boas. Other topics include archival research into the study of Vancouver Island’s indigenous languages, explorations of the Christian notion of virgin births in Edwin Sidney Hartland’s The Legend of Perseus, and the Canadian government’s implementation of European-model farms as a way to undermine Native culture. In addition to Boas and Hartland, the essays explore the research and personalities of Susan Golla, Claude Lévi-Strauss, and others.

2016 • 354 pp. • 6 x 9 • 24 photographs, 1 chart
$40.00 • paperback • 978-0-8032-8810-2

Histories of Anthropology Annual

Upward, Not Sunwise
Resonant Rupture in Navajo Neo-Pentecostalism
KIMBERLY JENKINS MARSHALL

Upward, Not Sunwise examines how Navajo neo-Pentecostals adapt music, dance, and language at tent revivals to spread a religious movement both wholly Navajo and radically new.

“Kimberly Jenkins Marshall’s ethnography is refreshingly engaging as it explores the complexities of contemporary neo-Pentecostalism among Navajos in the Navajo Nation. It adds a much-needed chapter about the diversity of religious experiences among Navajos and speaks to larger issues about global Christianity.” —Anthony K. Webster, author of Intimate Grammars: An Ethnography of Navajo Poetry

“This book is unequaled for its contemporary analysis of Native people’s agency within Christian evangelical movements.” —David Shorter, author of We Will Dance Our Truth: Yaqui History in Yoeme Performances

2016 • 270 pp. • 6 x 9 • 18 illustrations, 2 maps, 2 tables
$70.00 • hardcover • 978-0-8032-6976-7
$30.00 • paperback • 978-0-8032-8888-1
A Listening Wind
Native Literature from the Southeast
EDITED AND WITH AN INTRODUCTION BY MARCIA HAAG

This collection of stories from several different tribal traditions in the American Southeast includes introductory essays showing how they fit into Native American religious and philosophical systems.

“This book is a pleasure to read. The strong aesthetic appeal of Southeastern Native narrative is apparent in the contributors' fine renderings of the tales, and their commentaries show the importance of the stories in the lives and expectations of Southeastern narrators and audiences past and present.”—Margaret Holmes Williamson, author of Powhatan Lords of Life and Death: Command and Consent in Seventeenth-Century Virginia

“This collection, which covers a greater diversity of tribes than most studies of [the Southeast], will be an asset to specialists, students, and those with a general interest in Southern studies. Its presentation of storytelling with scholarly context is especially valuable.”—Lindsey Claire Smith, editor of American Indian Quarterly

2016 • 366 pp. • 6 x 9 • 1 map, 1 illustration
$70.00 • hardcover • 978-0-8032-6287-4
Native Literatures of the Americas series

The Borderland of Fear
Vincennes, Prophetstown, and the Invasion of the Miami Homeland
PATRICK BOTTIGER

The Borderland of Fear examines violence and the development of intertribal alliances and American nationalism among Native American tribes in the Ohio River Valley during the nineteenth century. Patrick Bottiger demonstrates that violence, rather than being imposed on the region's inhabitants by outside forces, instead stemmed from the factionalism that was already present. The Borderland of Fear explores how these conflicts were not between nations and races but rather between cultures and factions.

“Much of what we know about Prophetstown, Patrick Bottiger tells us in this provocative and fascinating new book, is a lie. But lies reveal as well as conceal, and in his hands the world of the Miami borderlands, which the lies both divulge and helped create, is far more compelling than the clashing Indian and American nationalisms that the older stories tell about Tippecanoe.”—Richard White, Margaret Byrne Professor of American History at Stanford University

2016 • 270 pp. • 6 x 9 • 3 figures, 3 maps, 2 tables
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Borderlands and Transcultural Studies series
The Turtle’s Beating Heart
One Family’s Story of Lenape Survival
DENISE LOW

Former Kansas poet laureate Denise Low recovers the life and times of her grandfather, Frank Bruner (1889–1963), whose expression of Lenape identity was largely discouraged by mainstream society.

“An engagingly written mix of research, reportage, and memoir, infused with the passion of discovery.”—Kirkus Reviews

“Readers interested in the twentieth-century American Indian experience will find this to be a valuable account.”—Library Journal

“The Turtle’s Beating Heart pierces the veil of anonymity and mystery surrounding [Denise Low’s] Delaware grandfather. As she examines his life and times, she not only discovers much about his identity; she also learns a great deal about herself and the rest of her family and other Delaware-descended people. . . . As she learns, so, too, does the fortunate reader.”—Geary Hobson, professor of English and Native American Literatures at the University of Oklahoma

January 2017 • 200 pp. • 5 ½ x 8 ½ • 26 illustrations, 1 map
$24.95 • hardcover • 978-0-8032-9493-6
American Indian Lives series

Horace Poolaw, Photographer of American Indian Modernity
LAURA E. SMITH
FOREWORD BY LINDA POOLAW

A tour de force of art and cultural history, Horace Poolaw, Photographer of American Indian Modernity illuminates the life of one of Native America’s most gifted, organic artists and documentarians and challenges readers to reevaluate the seamlessness between the creative arts and everyday life through its depiction of one man’s lifelong dedication to art and community.

“Poolaw’s photographs, and Smith’s narration of where they fit in the Kiowa story, impart a welcome perspective on Kiowa history and culture. Smith powerfully illustrates how, when viewed through the eyes of Poolaw, Kiowa people—like other Americans—are actively negotiating present and future identities in a rapidly globalizing world.”—Luke Eric Lassiter, author of The Power of Kiowa Song

“A fascinating profile of the life and times of a photographer whose work has been largely overlooked by mainstream art and photographic historians.”—Marilyn Gates, New York Journal of Books

2016 • 232 pp. • 6 x 9 • 85 illustrations
$45.00 • hardcover • 978-0-8032-3785-8
Redskins
Insult and Brand
C. RICHARD KING
• 2016 Favorite Book by The Progressive
C. Richard King provides an in-depth examination of how the ongoing struggle over the Washington NFL franchise name raises questions about popular perceptions of American Indians, the cultural life of consumer brands, and existing obstacles to inclusion and equality.

“Those seeking a deeper understanding of the anti-Skins crusade will find a vibrant apostle in C. Richard King. . . . Illuminating.”— Dave Shiflett, Wall Street Journal

“An important and must-read book for understanding the Redskins controversy.”—Andrew McGregor, Sport in American History

“King shows why this controversy matters well beyond the football field.”—Kirkus Reviews

2016 • 256 pp. • 6 x 9 • 12 illustrations
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The Mayans Among Us
Migrant Women and Meatpacking on the Great Plains
ANN L. SITTING AND MARTHA FLORINDA GONZÁLEZ
Ann L. Sittig and Martha Florinda González focus on the unique experiences of the Central American indigenous immigrants to the Great Plains. Mayan immigrants, many of whom are political refugees from repressive, war-torn countries, share their concerns and hopes as they negotiate their new home, culture, language, and life in Nebraska. Longtime Nebraskans share their perspectives on the immigrants as well.

“The stories of the Mayans, huge and heartbreaking stories, increase our moral imaginations. I wish this were required reading for all our politicians and policy makers. I recommend it to all who yearn to understand the America we live in today.”—Mary Pipher, author of The Middle of Everywhere: Helping Refugees Enter the American Community

“Essential . . . to understanding modern Mayan women and issues they face. All students and experts of Latin America and Mayan civilization must read it.”—Washington Book Review

2016 • 216 pp. • 5 ½ x 8 ½ • 31 photographs, 2 maps
$24.95 • hardcover • 978-0-8032-8461-6
Vanished in Hiawatha
*The Story of the Canton Asylum for Insane Indians*
CARLA JOINSON

*Vanished in Hiawatha* is the harrowing tale of the mistreatment of Native American patients at a notorious insane asylum whose history helps us to understand the broader mistreatment of Native peoples under forced federal assimilation in the nineteenth and early twentieth centuries.

“Carla Joinson exposes the notorious Canton Asylum with balance and compassion. Long overlooked, the story of this asylum has at last found a lucid, discerning, and worthy chronicler.” —Philip Burnham, author of *Song of Dewey Beard: Last Survivor of the Little Bighorn*

“This powerful book is about Indians—and ourselves.” —Catherine Robbins, author of *All Indians Do Not Live in Teepees (or Casinos)*

2016 • 424 pp. • 6 x 9 • 20 photographs, 3 appendixes
$29.95 • hardcover • 978-0-8032-8098-4

Welcome to the Oglala Nation
*A Documentary Reader in Oglala Lakota Political History*
EDITED BY AKIM D. REINHARDT

*Welcome to the Oglala Nation* is a political history of the Oglala Lakota set in the context of colonialism that includes primary documents and a bibliographic essay of modern scholarship.

“A powerful combination of narrative description and primary documents that provides the reader with a deeper understanding of Oglala political history. Both the novice and the expert should find it useful.” —David R. M. Beck, professor of Native American studies at the University of Montana and coauthor of *City Indian: Native American Activism in Chicago, 1893–1934*

“A very thorough, accurate, and powerful collection of primary source documents. . . . The publication is a very useful teaching tool and a valuable source of information for interested readers.” —*Tribal College Journal*

2015 • 306 pp. • 6 x 9 • 1 map
$60.00 • hardcover • 978-0-8032-6846-3
Ho-Chunk Powwows and the Politics of Tradition

GRANT ARNDT

Grant Arndt shows how the dynamism of powwows within Ho-Chunk life has changed greatly during the past two centuries, as has the balance of tradition and modernity within community life. This groundbreaking study of powwow culture investigates how the Ho-Chunk people create cultural value through their public ceremonial performances, the significance that dance culture provides for the acquisition of power and recognition inside and outside their communities, and how the Ho-Chunk people generate concepts of the self and their society through dancing.

“In this important new work, Grant Arndt reminds us that the powwow is more than dancing. It is a gathering with deep connections to widely shared values and practices that affirm the continuing vitality of Ho-Chunk identity and culture.”—Clyde Ellis, author of A Dancing People: Powwow Culture on the Southern Plains

2016 • 352 pp. • 6 x 9 • 9 photographs
$60.00 • hardcover • 978-0-8032-3352-2

To Come to a Better Understanding

Medicine Men and Clergy Meetings on the Rosebud Reservation, 1973–1978

SANDRA L. GARNER

To Come to a Better Understanding analyzes the cultural encounters of the medicine men and clergy meetings held on Rosebud Reservation in St. Francis, South Dakota, from 1973 through 1978. Both groups stated that the purpose of the historic theological discussions was “to come to a better understanding.” This cultural exchange reflects a rich Native intellectual tradition and articulates the multiple meanings of “understanding” that necessarily characterize intercultural encounters.

“We are experiencing a reassessment of twentieth-century American Indian activism. Where all roads once led to the American Indian Movement, we now see multiple pathways leading to multiple destinations. By focusing on interactions between the Medicine Men Council and Catholic clergy at Rosebud, Sandra Garner shows us yet another dimension of this important story.”—Brian Hosmer, H. G. Barnard Chair of Western American History at the University of Tulsa

2016 • 210 pp. • 6 x 9
$45.00 • hardcover • 978-0-8032-8560-6
Rivers of Sand
Creek Indian Emigration, Relocation, and Ethnic Cleansing in the American South
CHRISTOPHER D. HAVEMAN
• 2017 James F. Sulzby Book Award from the Alabama Historical Association

Most Creeks were relocated through a combination of coercion and negotiation. Hopelessly outnumbered military personnel were forced to make concessions in order to gain the compliance of the headmen and their people. Christopher D. Haveman’s meticulous study uses previously unexamined documents to weave narratives of resistance and survival, making Rivers of Sand an essential addition to the ethnohistory of American Indian removal.

“Haveman offers an unflinching look at America’s own ethnic cleansing in this carefully researched study of Indian removal. A powerful book that exposes the brutality of U.S. policy while never losing sight of the perseverance of Indian people.”
—Christina Snyder, author of Slavery in Indian Country: The Changing Face of Captivity in Early America

2016 • 438 pp. • 6 x 9 • 3 illustrations, 29 maps, 1 table
$65.00 • hardcover • 978-0-8032-7392-4
Indians of the Southeast series

The Complete Seymour
Colville Storyteller
PETER J. SEYMOUR
COMPiled AND EDITED BY ANTHONY MATTINA
TRANslATED BY MADELINE DESAUTEL AND ANTHONY MATTINA

The Complete Seymour includes Peter J. Seymour’s tales collected in the late 1960s and early 1970s, before his death. It documents Seymour’s rich storytelling and includes detailed morphological analyses and translations of this endangered language. This collection is an important addition to the canon of Native American narratives and literature and an essential volume for anyone studying Salish languages and linguistics.

“[A] stunning and original anthology. . . . [It is] one of those quiet triumphs that took one humanistic spirit from academia to unearth, translate, and contextualize the genius of another humanistic spirit from another cultural world.”—Peter Nabokov, author of Where the Lightning Strikes

2015 • 816 pp. • 7 x 10 • 1 illustration, 1 map, 63 tables
$55.00 • hardcover • 978-0-8032-7705-2
Native Literatures of the Americas series
Rights Remembered
A Salish Grandmother Speaks on American Indian History and the Future
PAULINE R. HILLAIRE
EDITED BY GREGORY P. FIELDS

Rights Remembered is a remarkable historical narrative and autobiography written by esteemed Lummi elder and culture bearer Pauline R. Hillaire, Scälla—Of the Killer Whale. A direct descendant of the immediate postcontact generation of Coast Salish in Washington State, Hillaire combines in her narrative life experiences, Lummi oral traditions preserved and passed on to her, and the written record of relationships between the United States and the indigenous peoples of the Northwest Coast to tell the story of settlers, government officials, treaties, reservations, and the colonial relationship between Coast Salish and the white newcomers.

“Comparable in scope to the work of Vine Deloria, this book provides a much-needed perspective on American history and the encounter between Native people and Euro-Americans in the Pacific Northwest. It is an invaluable contribution.” —Suzanne Crawford O’Brien, author of Coming Full Circle: Spirituality and Wellness among Native Communities in the Pacific Northwest

2016 • 486 pp. • 6 x 9 • 18 photographs, 2 illustrations, 9 maps, 3 appendixes
$65.00 • hardcover • 978-0-8032-4584-6
American Indian Lives series

A Century of Coast Salish History
Media Companion to the Book “Rights Remembered”
PAULINE HILLAIRE
EDITED BY GREGORY P. FIELDS

A Century of Coast Salish History includes two audio CDs of traditional Lummi songs, and songs and stories for children. It also features a DVD about the past century of Coast Salish life at Lummi, with an oral history account by Pauline R. Hillaire.

2016 • oral history, songs, and stories; 152 minutes run time
$39.95 • 1 DVD and 2 audio CDs • 978-0-8032-9481-3
Performing Indigeneity
Global Histories and Contemporary Experiences
EDITED BY LAURA R. GRAHAM AND H. GLENN PENNY

This collection of interdisciplinary essays discusses the complexities of “being” indigenous in public spaces and provokes critical thinking about the ways in which identities are constructed and displayed.

“Performing Indigeneity lays out a sophisticated treatment of the cross-cultural politics embodied in the productive but hard-to-define category ‘indigeneity.’ Laura Graham and Glenn Penny’s groundbreaking collection brilliantly guides readers through the emergence and renegotiation of such tropes as cultural heritage, human rights, environment, and aboriginality.” —Philip J. Deloria, Carroll Smith-Rosenberg Collegiate Professor of History and American Culture at the University of Michigan

“This terrific set of essays brings together some of the best and freshest thinking in a field burgeoning with creativity. . . . Every chapter offers surprises: gems of insight from unexpected angles. This is a bold step forward.” —Beth A. Conklin, chair of the Department of Anthropology at Vanderbilt University

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2014 • 444 pp. • 6 x 9 • 40 photographs, 11 illustrations, 1 map, 1 table
$80.00 • hardcover • 978-0-8032-7195-1
$35.00 • paperback • 978-0-8032-5686-6

This Benevolent Experiment
Indigenous Boarding Schools, Genocide, and Redress in Canada and the United States
ANDREW WOOLFORD

This Benevolent Experiment is a nuanced comparative history of Indigenous boarding schools in the United States and Canada. Because of differing historical, political, and structural influences, the two countries have arrived at two very different responses to the harms caused by assimilative education.

“Well written, intelligently organized, meticulously researched, and offers original content. Woolford provides an important addition to the growing and rich literature about American Indian genocide and boarding schools.” —Clifford E. Trafzer, American Historical Review

“Scholars of indigenous boarding schools will find Woolford’s book a valuable tool in analyzing and describing the destructive power of these institutions.” —John Gram, Western Historical Quarterly

“A must-read for the experts and students of North American history and Native Americans alike.” —Arif Jamal, Washington Book Review

2015 • 448 pp. • 6 x 9 • 13 photos
$90.00 • hardcover • 978-0-8032-7672-7
Indigenous Education series
The Civil War and Reconstruction in Indian Territory
EDITED AND WITH AN INTRODUCTION BY BRADLEY R. CLAMPITT

The Civil War and Reconstruction in Indian Territory is a nuanced and authoritative examination of the layers of conflicts both on and off the Civil War battlefield. It examines the military and home fronts; experiences of the Five Nations and those of the agency tribes in the western portion of the territory; the severe conflicts between Native Americans and the federal government, as well as Indian nations and their former slaves; and the concept of memory as viewed through the lenses of Native American oral traditions and the modern evolution of public history.

“Clampitt’s anthology represents a significant contribution to the larger narrative of the Civil War.”—Charles Marks, Southwestern Historical Quarterly

“Provides great insight into this unique period in the history of the Five Nations. . . . Scholars and students alike will benefit from the variety of topics explored by the collection’s authors and the perspectives they bring.”—Jeffrey Pearson, Arkansas Historical Quarterly

2015 • 200 pp. • 6 x 9 • 1 map
$25.00 • paperback • 978-0-8032-7727-4

New Voices for Old Words
Algonquian Oral Literatures
EDITED BY DAVID J. COSTA

New Voices for Old Words is a collection of Algonquian historical narratives, traditional myths, and legends that were gathered in the late nineteenth and early twentieth centuries, with new translations into English.

“These carefully edited texts, in eight Algonquian languages no longer widely spoken, show how premodern records can be made accessible to readers interested in the traditional narratives and linguistic styles of an earlier time. They provide models for future philological studies as well as reliable data on some little-known languages.”—David H. Pentland, professor of Algonquian studies at the University of Manitoba

2015 • 558 pp. • 6 x 9 • 15 illustrations, 9 tables
$90.00 • hardcover • 978-0-8032-6548-6
Studies in the Anthropology of North American Indians series
Fort Marion Prisoners and the Trauma of Native Education
DIANE GLANCY

Narratives of Kiowa, Cheyenne, Arapaho, Comanche, and Caddo prisoners taken to Ft. Marion, Florida, in 1875 are interspersed with the author’s own history and contemporary reflections of place and identity. Resurrecting the voices and experiences of the prisoners who underwent a painful regimen of assimilation, Diane Glancy’s work is part history, part documentation of personal accounts, and a search for imaginative openings into the lives of the prisoners who left few of their own records other than carvings in their cellblocks and the famous ledger books.

“Glancy is not only an insightful historian but a gifted storyteller. The craft, creativity, and imagination with which she renders this amazing text powerfully draw the reader into the world of the Fort Marion prisoners. Few texts to date have portrayed their experiences with the upheavals of a changing world with such intimacy and humanism.”
—Steven Williams, American Studies

“Glancy gives us valuable, evocative ways of imagining the Great Plains and its peoples in motion, undertaking often painful and traumatic journeys to understand who they are, where they have been, and where they might be going.” —Eric Gary Anderson, Great Plains Quarterly

2014 • 136 pp. • 5 ½ x 8 ½ • 3 photographs, 9 illustrations
$20.00 • paperback • 978-0-8032-4967-7

From Fort Marion to Fort Sill
A Documentary History of the Chiricahua Apache Prisoners of War, 1886–1913
EDITED AND ANNOTATED BY ALICIA DELGADILLO, WITH MIRIAM A. PERRETT

From Fort Marion to Fort Sill offers long-overdue documentation of the lives and fate of hundreds of Chiricahua Apache men, women, and children who lived and died as prisoners of war in Florida, Alabama, and Oklahoma from 1886 to 1913. This outstanding reference work provides individual biographies for hundreds of these prisoners of war, including those originally classified as POWs in 1886, infants who lived only a few days, children removed from families, and second-generation POWs who lived well into the twenty-first century.

Their biographies are often poignant and revealing, and more than sixty previously unpublished photographs give a further glimpse of their humanity.

“This book deserves a close read and a place on every Arizona historian’s bookshelf.”
—Victoria Smith, Journal of Arizona History

2013 • 456 pp. • 6 x 9 • 8 color plates, 62 illustrations, 3 maps
$70.00 • hardcover • 978-0-8032-4379-8
The Newspaper Warrior
Sarah Winnemucca Hopkins’s Campaign for American Indian Rights, 1864–1891
SARAH WINNEMUCCA HOPKINS
EDITED BY CARI M. CARPENTER AND CAROLYN SORISIO
• 2015 Susan Koppleman Award from the Popular Culture Association/American Culture Association

The Newspaper Warrior presents new material that enhances public memory as the first volume to collect hundreds of newspaper articles, letters to the editor, advertisements, book reviews, and editorial comments by and about Sarah Winnemucca Hopkins. This anthology gathers together her literary production for newspapers and magazines from her 1864 performances in San Francisco to her untimely death in 1891, focusing on the years 1879 to 1887.

“An invaluable scholarly resource, The Newspaper Warrior shows us the extent of knowledge and textual conversation about Winnemucca across the nation, and especially in the western states, which is often omitted from scholarly notice.”—Nicole Tonkovich, American Periodicals

2015 • 348 pp. • 6 x 9 • 3 illustrations, 1 timeline
$75.00 • hardcover • 978-0-8032-4368-2

Native Diasporas
Indigenous Identities and Settler Colonialism in the Americas
EDITED BY GREGORY D. SMITHERS AND BROOKE N. NEWMAN

The arrival of European settlers in the Americas disrupted indigenous lifeways and the effects of colonialism shattered Native communities. Forced migration and human trafficking created a diaspora of cultures, languages, and people. Native Diasporas gathers the work of leading scholars in examining a range of Native peoples and their influences through reaggregation. These diverse and wide-ranging essays uncover indigenous understandings of self-identification, community, and culture through the speeches, cultural products, intimate relations, and political and legal practices of Native peoples.

“The essays in Native Diasporas offer fascinating case studies that simultaneously value local nuance and transnational/global contextualization across more than three centuries of history. They also offer fresh insights in the study of indigenous identities.”—Joseph Genetin-Pilawa, Western Historical Quarterly

“Powerful and timely.”—Ann McGrath, director of the Australian Centre for Indigenous History at Australian National University

2014 • 524 pp. • 6 x 9 • 14 illustrations
$45.00 • paperback • 978-0-8032-3363-8
Borderlands and Transcultural Studies series
Two Hawk Dreams
LAWRENCE L. LOENDORF AND NANCY MEDARIS STONE
ILLUSTRATED BY DAVID JOAQUIN

Bighorn sheep graze on the last of the green grass on Gets-Struck-By-Lightning Mountain in the late fall. Two Hawk’s father and older brother, Night Heron, set off through newly fallen snow to hunt with their dogs. Two Hawk is sad to be left behind, but he has heard the bull elk’s mating call for only seven seasons, too few to be old enough to hunt. Beautifully illustrated, Two Hawk Dreams is the story of a Tukudika Shoshone boy and his family during the early nineteenth century in what would become Yellowstone National Park.

“This story of a boy named Two Hawk, his family, his dog, Gypsum, and an outspoken magpie on their seasonal journey down from the heights of Yellowstone is a magical tale full of adventure and wisdom.” —Jake Page, author of In the Hands of the Great Spirit: The 20,000-Year History of American Indians

2014 • 88 pp. • 8 ½ x 5 ½ • For ages 10–12, 10 illustrations
$16.95 • paperback • 978-0-8032-6488-5

Bull Trout’s Gift
A Salish Story about the Value of Reciprocity
CONFEDERATED SALISH AND KOOTENAI TRIBES
ILLUSTRATED BY SASHAY CAMEL

For thousands of years the Salish and Pend d’Oreille Indians lived along the banks of the Jocko River, finding food and medicine in its plants and fish and in the game hunted on its floodplain. Featuring twenty-six lush watercolors, Bull Trout’s Gift examines the sacred and natural significance of the bull trout and the Tribes’ restoration project along the Jocko River of Montana, which courses through their reservation.

“A lovely book.” —Native Peoples

2011 • 70 pp. • 10 x 7 • 26 illustrations
$21.95 • hardcover • 978-0-8032-3491-8
The Woman Who Loved Mankind

The Life of a Twentieth-Century Crow Elder

LILLIAN BULLSHOWS HOGAN

AS TOLD TO BARBARA LOEB AND MARDELL HOGAN PLAINFEATHER

The oldest living Crow at the dawn of the twenty-first century, Lillian Bullshows Hogan (1905–2003) grew up on the Crow reservation in rural Montana. Here she recounts her own long and remarkable life and the stories of her parents, part of the last generation of Crow, born to nomadic ways.

“This fascinating book is part autobiography, part history, part memoir, part cultural guide, and part poetry. . . . Loeb and Plainfeather made the wise decision to adopt an ethnopoetic approach to the reminiscences, thus preserving not only Lillian’s words but also the rhythm and structure of her speaking.”

—Choice

“Essential reading for new and seasoned students and scholars of American Indian cultures.”—Kelly M. Branam, Great Plains Quarterly

“A must-read for anyone interested in native, feminist, or humanistic studies.”—Timothy P. McCleary, Montana: The Magazine of Western History

2012 • 496 pp. • 6 x 9 • 23 illustrations, 1 map, 5 figures
$60.00 • hardcover • 978-0-8032-1613-6

Song of Dewey Beard

Last Survivor of the Little Bighorn

PHILIP BURNHAM

2015 Spur Award in Best Western Biography

This is the biography of Dewey Beard, a Minneconjou Lakota who witnessed the Battle of Little Bighorn, survived Wounded Knee, traveled with William Cody, experienced the continued exploitation of the government during World War II, and felt the effects of Black Hills tourism and Hollywood Indians.

“Burnham reignites a too-little-told story of one of the most extraordinary figures of Great Plains history.”—Kevin Hooper, Great Plains Quarterly

“Excellent.”—Paul Beck, Western Historical Quarterly

“[An] original, bracing, touching, surprising, and vigorously written book. Take note, this is something we have never seen before: a serious, and sometimes funny, and often dramatic, and always interesting account of a Lakota life after the buffalo were gone. That’s where the story usually stops. Burnham lets Beard tell us what happened next.”—Tom Powers, author of The Killing of Crazy Horse

2014 • 288 pp. • 6 x 9 • 25 photographs, 4 maps, 1 genealogy
$26.95 • hardcover • 978-0-8032-6936-1
A Generation Removed
The Fostering and Adoption of Indigenous Children in the Postwar World
MARGARET D. JACOBS

In this powerful blend of history and family stories, award-winning historian Margaret D. Jacobs examines how government authorities in the post–World War II era removed thousands of American, Australian, and Canadian indigenous children from their families and placed them in non-Indian foster or adoptive families.

“A moving, significant book. Justice, Jacobs explains, will come only when nonindigenous people acknowledge the damage done. A Generation Removed makes a major contribution toward bringing the story to light. It remains for the rest of us to read and teach it.” —Sherry Smith, Western Historical Quarterly

“A powerful eye-opener, covering a piece of history we push under the carpet at our own peril.” —Alan Porter, Saskatchewan History

“An important book that effectively researches and narrates a difficult and upsetting topic that has been all but ignored by mainstream American society for far too long.” —Akim Reinhardt, Nebraska History

So, How Long Have You Been Native?
Life as an Alaska Native Tour Guide
ALEXIS C. BUNTen

• 2016 Alaskana Award from the Alaska Library Association

Alexis C. Bunten provides a firsthand account of what it is like to work in the Alaska cultural tourism industry through the summer tour season as she is hired and trained and eventually becomes a guide. An Alaska Native and anthropologist, she spent two seasons working for a tribally owned tourism business that markets the Tlingit culture in Sitka.

“A terrific exploration of Alaska Native cultural identity and a welcome addition to both anthropology and history.” —Ross Coen, Pacific Northwest Quarterly

“A case study of what small-scale, traditional societies are experiencing all around the world, this is a groundbreaking work and a riveting read.” —Peter Nabokov, author of Where the Lightning Strikes: The Lives of American Indian Sacred Places

2014 • 400 pp. • 6 x 9 • 16 illustrations, 1 table
$29.95 • hardcover • 978-0-8032-5536-4

2015 • 272 pp. • 5 ½ x 8 ½ • 9 photographs
$26.95 • hardcover • 978-0-8032-3462-8
The Dust Rose Like Smoke
*The Subjugation of the Zulu and the Sioux, Second Edition*

**JAMES O. GUMP**

*Dust Rose Like Smoke* is an in-depth comparison of the annihilation of Custer’s Seventh Cavalry at the Little Bighorn in 1876 and the Zulu victory over the British at Isandhlwana in South Africa three years later. This second edition includes a new preface from the author, revised and expanded chapters, and an interview with Leonard Little Finger (great-great-grandson of Ghost Dance leader Big Foot), whose story connects Wounded Knee and Nelson Mandela.

“It would be difficult to exaggerate the value of this brief but pioneering book.”
—*Ethnohistory*

“An excellent scholarly introduction to the eighteenth- and nineteenth-century history of the Sioux and the Zulus as well as a thoughtful analysis of U.S. and British expansion.”
—*Journal of American History*

2016 • 258 pp. • 6 x 9 • 20 illustrations, 8 maps
$25.00 • paperback • 978-0-8032-7863-9

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War Paintings of the Tsuu T’ina Nation

**ARNI BROWNSTONE**

This study of several important war paintings and artifact collections of the Tsuu T’ina (Sarcee) provides insight into the changing relations between the Tsuu T’ina and non-Native communities during the nineteenth and twentieth centuries and furthers our understanding of Tsuu T’ina pictographic war paintings in relation to the social, historical, and artistic forces that influenced them.

“A valuable addition to scholarship on the artistic traditions of the peoples of the North American Plains.”—Alison K. Brown, *Museum Anthropology Review*

“Brownstone’s meticulous study makes available a unique set of little-known hide paintings and offers valuable insights into one of the less studied indigenous societies of the Great Plains. A must for every library on Native North American art and culture.”
—Janet Catherine Berlo, professor of visual and cultural studies at the University of Rochester

2015 • 160 pp. • 11 x 8 • 61 color plates, 49 color figures
$35.00 • paperback • 978-0-8032-6521-9

Studies in the Anthropology of North American Indians series
City Indian
Native American Activism in Chicago, 1893–1934
ROSALYN R. LAPIER AND DAVID R. M. BECK
• 2016 Robert G. Athearn Award from the Western History Association

City Indian is a study of the significant role the diverse indigenous community living in Chicago played in shaping local and national public perception of Native Americans in modern society. From the 1893 World’s Columbian Exposition to the 1934 Century of Progress Fair, American Indians in Chicago voiced their opinions about political, social, educational, and racial issues.

“A most important addition to the literature on Native activism, the history of Indigenous representation, and urban history.”
—Coll Thrush, Michigan Historical Review

“A substantial contribution to emerging scholarship on Native Americans and cities that provides fresh insight and helps us understand the motivations, strategies, tensions, controversies, and triumphs that have characterized the work and lives of local and national Indian leaders.”—Nicolas G. Rosenthal, author of Reimagining Indian Country: Native American Migration and Identity in Twentieth-Century Los Angeles

2015 • 296 pp. • 6 x 9 • 21 illustrations, 3 tables
$40.00 • hardcover • 978-0-8032-4839-7

Hunting Caribou
Subsistence Hunting along the Northern Edge of the Boreal Forest
HENRY S. SHARP AND KARYN SHARP

In Hunting Caribou Henry and Karyn Sharp attempt to understand and interpret their decades-long observations of Denésuline hunts through the multiple disciplinary lenses of anthropology, archaeology, and ethnology. Although questions and methodologies differ between disciplines, the Sharps’ ethnography, by connecting these components, provides unique insights into the ecology and motivations of hunting societies.

“This outstanding book covers a range of critical issues: hunter/gatherer transitions within a colonial context; knowledge and expertise in terms of living with nonhumans; indigenous knowledge; but most intriguing and fundamentally exciting is the blend of voices between father and daughter, elder/younger, anthropologist/archaeologist, and on it goes. This is a book that I read cover to cover without pausing and imagine that I will not be alone!”—Charles R. Menzies, editor of Traditional Ecological Knowledge and Natural Resource Management

2015 • 344 pp. • 6 x 9 • 12 photographs, 2 maps, 1 chart
$43.50 • hardcover • 978-0-8032-7446-4
Dawnland Voices
An Anthology of Indigenous Writing from New England
EDITED BY SIOBHAN SENIER
This pathbreaking anthology calls attention to both classic and contemporary literary works from ten New England indigenous nations: the Abenaki, Maliseet, Mi'kmaq, Mohegan, Narragansett, Nipmuc, Passamaquoddy, Penobscot, Schaghticoke, and Wampanoag.

“[Dawnland Voices] puts another nail in the coffin of the persistent fantasy that ‘real’ Indians and their traditions have vanished east of the Mississippi.” —Joy Porter, Times Literary Supplement

“A significant contribution to Native American and indigenous studies and to U.S. literature.” —S. K. Bernardin, CHOICE

“An impressive collection, useful to anyone interested in literature and history, and especially useful for educators who teach anything in regard to New England.” —Sharity Bessett, Studies in American Indian Literatures

2014 • 716 pp. • 7 x 10 • 1 drawing
$35.00 • paperback • 978-0-8032-4686-7

Sky Loom
Native American Myth, Story, and Song
EDITED AND WITH AN INTRODUCTION BY BRIAN SWANN
Sky Loom offers a dazzling introduction to Native American myths, stories, and songs drawn from previous collections by acclaimed translator and poet Brian Swann. With a general introduction by Swann, Sky Loom is a stunning collection that provides a glimpse into the intricacies and beauties of story and myth, placing them in their cultural, historical, and linguistic contexts.

“A lovely, readable, and fascinating collection.” —G. D. Macdonald, CHOICE

“The key to the value of this effort is Swann’s refined taste for the field; he gives the reader the benefit of his experience. . . . [Sky Loom] will quickly prove its value to American Indian Studies programs, folkloristics, and ethnolinguistics.” —Paul Apodaca, Western Folklore

“Because of the great diversity in approach and content, this text as a whole or selected chapters could serve as an excellent resource for folklore and linguistic undergraduate courses and graduate seminars.” —Joe Uchihrehuh Stahlman, Journal of Folklore Research

2014 • 558 pp. • 6 x 9 • 5 illustrations
$40.00 • paperback • 978-0-8032-4615-7
Native Literatures of the Americas series
Indian Slavery in Colonial America
EDITED AND WITH AN INTRODUCTION BY ALAN GALLAY

- Named an Outstanding Academic Title by CHOICE

The essays in this collection use the complicated dynamics of Indian slavery as a lens through which to explore both Indian and European societies and their interactions, as well as relations between and among Native groups.

“Unlike Hernando de Soto’s slaving and stealing expedition in the mid-sixteenth-century Southeast, this collection leaves us with a wealth of pearls.”—Tiya Miles, Journal of American History

“This is a tremendously valuable book. . . . There is no better single-volume introduction to the history of Indian slavery in early America. All serious students of early American history, the colonial South, and slavery in general will benefit from time spent with this edited collection.”—Jon Parmenter, Journal of Southern History

“A splendid anthology, full of rigorously researched and strongly written essays that will rapidly become must-reading for historians of early America.”—P. Harvey, CHOICE

2015 • 448 pp. • 6 x 9 • 4 maps
$30.00 • paperback • 978-0-8032-6849-4

All Indians Do Not Live in Teepees (or Casinos)
CATHARINE C. ROBBINS

Both a tribute to the unique experiences of individual Native Americans and a celebration of the values that draw American Indians together, All Indians Do Not Live in Teepees (or Casinos) explores contemporary Native life. Through dozens of interviews, Robbins draws out the voices of Indian people, some well-known and many at the grassroots level, working quietly to advance their communities. The result is a rich account of Native American life in contemporary America, revealing not a monolithic “Indian” experience of teepees or casinos, but rather a mosaic of diverse peoples.

“Inspiring. . . . A monumental step forward in understanding today’s Indian country.”—Melvin Jordan, Indian Country Today

“[A] sharp, readable blend of history, cultural commentary, and advocacy.”—Publishers Weekly

“A plethora of resources readily available to anyone willing to look beyond the popular culture’s stereotypes of American Indians.”—Chérie Newman, High Country News

2011 • 408 pp. • 6 x 9 • 24 illustrations, 1 map
$26.95 • paperback • 978-0-8032-3973-9
Muscogee Daughter
My Sojourn to the Miss America Pageant
SUSAN SUPERNAW
FOREWORD BY GEARY HOBSON

Muscogee Daughter is the life story of an American Indian girl, Susan Supernaw, who overcame a childhood of poverty, physical disability, and abuse to become Miss Oklahoma in 1971 and eventually earn her American Indian name. Revealing, humorous, and deeply moving. Muscogee Daughter is the story of finding a Native American identity among the distractions and difficulties of American life and of discerning an identity among competing notions of what it is to be a woman, a Native American, and a citizen of the world.

“A strong choice for a book group, or for readers interested in contemporary Native American memoirs. Supernaw’s life story is compelling—not only because of her one-of-a-kind experience, but also because of her ability to appeal to a universal readership.”

—Foreword Reviews

2010 • 264 pp. • 5 ½ x 8 ½ • 25 illustrations, 1 genealogy
$24.95 • hardcover • 978-0-8032-2971-6

American Indian Lives series

Sharing Our Knowledge
The Tlingit and Their Coastal Neighbors
EDITED BY SERGEI KAN, WITH STEVE HENRIKSON

Sharing Our Knowledge brings together Native elders, tradition bearers, educators, cultural activists, anthropologists, linguists, historians, and museum professionals to explore the culture, history, and language of the Tlingit people of southeast Alaska and their coastal neighbors. These interdisciplinary, collaborative essays present Tlingit culture, as well as the culture of their coastal neighbors, not as an object of study but rather as a living heritage that continues to inspire and guide the lives of communities and individuals throughout southeast Alaska and northwest British Columbia.

“A welcome reassessment of the field of Tlingit studies, but it is also far more than that, since it breaks new ground on so many different fronts, particularly its approach to collaborative and community-based research.”

—David Arnold, American Indian Culture and Research Journal

2015 • 544 pp. • 6 x 9 • 135 images, 6 maps, 4 tables
$65.00 • hardcover • 978-0-8032-4056-8
Choctaw Resurgence in Mississippi
Race, Class, and Nation Building in the Jim Crow South, 1830–1977
KATHERINE M. B. OSBURN

Despite overwhelming poverty and significant racial prejudice in the rural South, the Mississippi Choctaws managed, over the course of a century and a half, to maintain their ethnic identity, create a functioning tribal government, and establish a prosperous and stable reservation economy. The Choctaws’ struggle against segregation in the 1950s and 1960s is an overlooked story of the civil rights movement, and this study of white supremacist support for Choctaw tribalism considerably complicates our understanding of southern history.

“A vital contribution to both Mississippi Choctaw and Southern history.”—Mikaela M. Adams, Journal of American Ethnic History

“The national narrative Osburn creates here coheres and opens up new lines in inquiry, while her suggestive interventions on race and class call attention to the importance of local and regional context to our understanding of tribal histories.”—Jacki Thompson Rand, Journal of Southern History

2014 • 342 pp. • 6 x 9 • 9 photographs, 1 map
$65.00 • hardcover • 978-0-8032-4044-5
$25.00 • paperback • 978-0-8032-7387-0

Indians of the Southeast series

Chiricahua and Janos
Communities of Violence in the Southwestern Borderlands, 1680–1880
LANCE R. BLYTH

Lance R. Blyth’s study of Chiricahua Apaches and the presidio of Janos in the U.S.-Mexican borderlands reveals how no single entity had a monopoly on coercion, and how violence became the primary means by which relations were established, maintained, or altered both within and between communities.

“Built on solid archival research and making good use early on of Chiricahua oral tradition, Chiricahua and Janos adds to the growing body of United States–Mexico borderlands studies focused on indigenous autonomy of action.”—Jesús F. De La Teja, Hispanic American Historical Review

“[An] example of the violent peace that cultural differences and local goals can produce.”—Robert C. Galgano, Journal of American History

“This inaugural contribution to a new borderlands and transcultural series from the University of Nebraska Press provides a compelling microhistory while addressing big-picture questions about the region.”—Carla Gerona, Western Historical Quarterly

2015 • 296 pp. • 6 x 9 • 17 maps, 1 glossary
$30.00 • paperback • 978-0-8032-7431-0

Borderlands and Transcultural Studies series
We Will Dance Our Truth
Yaqui History in Yoeme Performances
DAVID DELGADO SHORTER

- Winner of the 2010 Chicago Folklore Prize, from the American Folklore Society and the University of Chicago
- Named one of the 2010 Southwest Books of the Year by the Pima County Public Library

In this innovative, performative approach to the expressive culture of the Yaqui (Yoeme) peoples of the Sonora and Arizona borderlands, David Delgado Shorter provides an altogether fresh understanding of Yoeme worldviews.

“Shorter breaks new ground in relating history and ethnography, in contributing to the study of Native American religions, and in emphasizing the significance of spatial relationships to cultural realities. The book will be appreciated as a contribution to Yoeme ethnography, but also for its general importance in religious studies, performance theory, ethnicity, and ethnohistory. . . . This is a book worth reading.”—Raymond J. Demallie, Journal of Folklore Research

“A wonderful contribution to the literature of Native American and Indigenous studies and should prove incredibly useful in graduate (and some undergraduate) courses.”—Studies in American Indian Literatures

2014 • 394 pp. • 6 x 9 • 14 photographs, 1 table
$25.00 • paperback • 978-0-8032-5344-5

Gifts from the Thunder Beings
Indigenous Archery and European Firearms in the Northern Plains and Central Subarctic, 1670–1870
ROLAND BOHR

Gifts from the Thunder Beings examines North American Aboriginal peoples’ use of Indigenous and European distance weapons in big-game hunting and combat. Beyond the capabilities of European weapons, Aboriginal peoples’ ways of adapting and using this technology in combination with Indigenous weaponry contributed greatly to the impact these weapons had on Aboriginal cultures. This gradual transition took place from the beginning of the fur trade in the Hudson’s Bay Company trading territory to the treaty and reserve period that began in Canada in the 1870s.

“An excellent place to start for anyone studying the relationship between native peoples and European firearms.”—Daniel P. Barr, Journal of American History

“A fascinating read for anyone interested in the evolution of native North American hunting, warfare, and society after contact with Europeans.”—James Donohue, South Dakota History

2014 • 488 pp. • 6 x 9 • 57 illustrations, 2 maps, 1 table
$70.00 • hardcover • 978-0-8032-4838-0
Witness

*A Húŋkápapha Historian’s Strong-Heart Song of the Lakotas*

**JOSEPHINE WAGGONER**

EDITED AND WITH AN INTRODUCTION BY EMILY LEVINE

FOREWORD BY LYNN ALLEN

- 2015 J. Franklin Jameson award from the American Historical Association
- 2014 Nebraska book award in nonfiction/reference from Nebraska Center for the Book
- 2014 Dwight L. Smith (ABC-Clio) award from the Western History Association

*Witness* offers a rare participant’s perspective on nineteenth- and early twentieth-century Lakota and Dakota life. The first of Waggoner’s two manuscripts presented here includes extraordinary firsthand and as-told-to-historical stories by tribal members. The second consists of Waggoner’s sixty biographies of Lakota and Dakota chiefs and headmen based on eyewitness accounts and interviews with the men themselves. Together these singular manuscripts provide new and extensive information on the history, culture, and experiences of the Lakota and Dakota peoples.

“In this sensitively edited and translated volume, Emily Levine performs a work of recovery mirroring that of Lakota amateur historian Josephine Waggoner (d. 1943) herself: distilling for scholars a disciplined but wide-ranging gathering of historical materials that might otherwise have been forever lost. The list of archives consulted is impressive, and the attention to Lakota expression and Waggoner’s intention extremely conscientious. Well illustrated and annotated, it is a major editorial achievement.”—American Historical Association

“Josephine Waggoner’s writings offer a unique perspective on the Lakotas. Witness will become a widely referenced primary source.”—Raymond J. DeMallie, Chancellors’ Professor of Anthropology and American Indian Studies at Indiana University

2013 • 824 pp. • 7 x 11 • 26 color illustrations, 141 b&w illustrations (primarily photographs), 1 genealogy, 10 maps, 1 table, 7 appendixes

$85.00 • hardcover • 978-0-8032-4564-8
Katie Gale
**A Coast Salish Woman’s Life on Oyster Bay**

LLYN DE DANAAN

Here is the life story of Katie Gale, a strong-willed and temperamental Native American woman from the Puget Sound community of Oyster Bay in Washington during the late nineteenth century.

“I have followed LLyn De Danaan’s writing path for years now. She is talented and bold, and this new book puts her firmly where she belongs—at the heart of the American voice. Good stuff, highly recommended.”

—Luis Alberto Urrea, author of *The Devil’s Highway* and *Into the Beautiful North*

“This volume is an act of resurrection, well worth the contemporary reader’s immersion in another life and time.”—Annie Dawid, *High Country News*

“Katie Gale offers an imaginative reflection on human dignity and resilience.”—Lisa Blee, *Western Historical Quarterly*

2013 • 336 pp. • 6 x 9 • 13 photographs, 1 map, 1 chronology
$29.95 • hardcover • 978-0-8032-3787-2

Rock, Ghost, Willow, Deer

**A Story of Survival**

ALLISON ADELINE HEDGE COKE

*Rock, Ghost, Willow, Deer* is Allison Adelle Hedge Coke’s searching account of her life as a mixed-blood woman coming of age off reservation, yet deeply immersed in her Huron, Métis, and Cherokee heritage. In a style at once elliptical and achingly clear, Hedge Coke details her mother’s schizophrenia; the domestic and community abuse overshadowing her childhood; and torments both visited upon her (rape and violence) and inflicted on herself (alcohol and drug abuse during her youth). Yet she managed to survive with her dreams and her will, her sense of wonder and promise undiminished.

“[A] beautifully written, courageous memoir.”—Joyce Carol Oates

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