American Studies and Cultural Criticism
CONTENTS
NEW & SELECTED BACKLIST

1 Women, Gender, & Sexuality Studies
8 Contemporary Anthropology
11 Sports Studies
14 Literary Criticism & the West
18 Environmental Studies
22 Studies in Pacific Worlds
23 Food Studies
26 Geography & Cultural Criticism
30 Film Studies
32 Indigenous Studies
34 Borderlands
35 Race & Ethnic Studies

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Cover image: © Stocksy/Suzanne Clements.
Queering Kansas City Jazz

Gender, Performance, and the History of a Scene

AMBER R. CLIFFORD-NAPOLEONE

Queering Kansas City Jazz supplements the grand narrative of jazz history by including queer identities in the city’s history while framing the jazz-scene experience in terms of identity and space. Cabarets, gender impressionism clubs, and sites of sex tourism served as world-making spaces for those whose performance of identity transgressed hegemonic notions of gender, sexuality, race, and class. Amber R. Clifford-Napoleone provides a deconstruction of how the jazz scene offered a space for nonnormative gender practice and performance and acted as a site of contested identity and spatial territory.

“Queering Kansas City Jazz offers a new and exciting perspective on the jazz scene that accompanied the growth of Kansas City from frontier town to metropolitan city during the early twentieth century. It will potentially change the way in which we understand regional identity and recognize those who were pushed into the margins of our social histories.”—Tammy Kernodle, professor of musicology at Miami University

November 2018 • 236 pp. • 6 x 9 • 7 photographs, index
$45.00 • hardcover • 978-0-8032-6291-1

EXPANDING FRONTIERS

Interdisciplinary Approaches to Studies of Women, Gender, and Sexuality

KAREN J. LEONG AND ANDREA SMITH, SERIES EDITORS

The Expanding Frontiers series critically expands the field and purview of feminist, women’s, and gender studies and promotes rigorous and interdisciplinary research that speaks to the importance of intersectional analytical approaches.
Staging Family
Domestic Deceptions of Mid-Nineteenth-Century American Actresses
NAN MULLENNEAUX

Breaking every prescription of ideal femininity, American theatrical stars of the mid-nineteenth century appeared in public alongside men, financially supported nuclear and extended families, challenged domestic common law, and traveled the globe in the transnational theater market. Staging Family employs an interdisciplinary perspective to argue that the same genius these women plied in their craft enabled them to innovate ways around the gender constraints of the mid-nineteenth century, reinventing themselves and their families in the process.

“Solidly grounded in the context of mid-nineteenth-century American nation building, social mobility, and changing roles for women and vividly illustrates the development of a new, distinctive voice and culture for the young republic. Nan Mullenneaux’s work is a welcome and highly readable addition to theater scholarship as well as an engaging work of social and women’s history in its own right.”—Amy Lehman, director of graduate studies in the Department of Theatre and Dance at the University of South Carolina

Wrapped in the Flag of Israel
Mizraḥi Single Mothers and Bureaucratic Torture, Revised Edition
SMADAR LAVIE WITH A NEW AFTERWORD BY THE AUTHOR

Weaving together memoir, auto-ethnography, political analysis, and cultural critique, Smadar Lavie equates bureaucratic entanglements with pain—and, arguably, torture—in examining a state that engenders love and loyalty among its non-European Jewish women citizens while simultaneously inflicting pain upon them. Focusing on the Mizraḥi population, Lavie shows how the Israeli State bureaucracy is based on a theological model that inserts the categories of religion, gender, and race into the foundation of citizenship. In this revised and updated edition Lavie connects intra-Jewish racial and gendered dynamics to the 2014 Gaza War, providing an extensive afterword that focuses on the developments in Mizraḥi feminist politics and culture in 2014 through 2016 and their relation to Palestinians.

“Thick, accusative, and critical, Wrapped in the Flag of Israel is indeed a must-read for all.”
—Anne de Jong, American Anthropologist

“Incredibly insightful conceptually but also powerful politically. It does not merely challenge conceptual frameworks and academic canons but actively undoes them through shifting and diverse modes of writing.”
—Adi Kuntsman, Journal of Middle Eastern Women’s Studies
Intersectionality
Origins, Contestations, Horizons
ANNA CARASTATHIS

• 2017 Choice Outstanding Academic Title

Intersectionality intervenes in the field of intersectionality studies: the integrative examination of the effects of racial, gendered, and class power. While “intersectionality” circulates as a buzzword, Anna Carastathis urges a more careful reading. Challenging narratives of arrival that surround it, Carastathis argues that intersectionality is a horizon, illuminating ways of thinking that have yet to be realized; consequently, calls to “go beyond” intersectionality are premature. Carastathis urges analytic clarity, contextual rigor, and a politicized, histori­cized understanding of this widely traveling concept.

“Intersectionality follows a clear theoretical arc and stages multiple interventions throughout, making it a resource for one well versed in the field or encountering it for the first time.”—Desiree Valentine, *Critical Philosophy of Race*

“Anna Carastathis’s careful and sustained engagement with Kimberlé Crenshaw’s work is uniquely illuminating and helpful.”
—Zenzele Isole, author of *Urban Black Women and the Politics of Resistance*

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Romance with Voluptuousness
Caribbean Women and Thick Bodies in the United States
KAMILLE GENTLES-PEART

Romance with Voluptuousness illuminates how first- and second-generation black women with heritage in the English-speaking Caribbean engage with a thick body aesthetic as they participate in, perpetuate, and struggle with the black Caribbean voluptuous beauty standard while living in the hegemony of thinness cultivated in the United States.

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Undesirable Practices
JESSICA CAMMAERT

Undesirable Practices examines the consequences of “imperial feminism” and British colonial interventions in Ghana. Jessica Cammaert examines limits of the colonial gaze and argues that “looking away” from “undesirable” cultural practices was an act calculated to maintain control over the movement, sexuality, and labor of women.

“As a cultural anthropologist, I find [Cammaert’s] work especially useful for providing a deeper (in time) understanding of how African culture and gender socialization has been reshaped over the decades.”
—Angela R. Bratton, author of *An Anthropological Study of Factors Affecting the Construction of Sexuality in Ghana*

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Daughters of 1968
Redefining French Feminism and the Women’s Liberation Movement
LISA GREENWALD

Lisa Greenwald argues that the history of the French feminist movement is the history of women’s claims to the individualism and citizenship that had been granted their male counterparts, at least in principle, in 1789. Yet French women have more often donned than cast aside the mantle of particularism—advancing their contributions as mothers to prove their worth as citizens instead of claiming absolute equality. The few exceptions, such as Simone de Beauvoir or the activists of the 1970s, demonstrate the diversity and tensions within French feminism, as France moves from a predominantly corporatist and tradition-minded country to one marked by individualism and modernity.

“Finally! . . . Lisa Greenwald restores overlooked feminist activists of the 1950s and 1960s to their rightful place. Embedding them in their changing historical context, Greenwald follows feminism through upheaval and fracture after 1968, exploring both the unresolved dilemmas and the profound changes feminists brought about.”—Sarah Fishman, associate dean for undergraduate studies, College of Liberal Arts and Social Sciences at the University of Houston

January 2019 • 420 pp. • 6 x 9 • 7 photographs, 2 illustrations, index
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Black French Women and the Struggle for Equality, 1848–2016
EDITED AND WITH AN INTRODUCTION BY FÉLIX GERMAIN AND SILYANE LARCHER
FOREWORD BY T. DENEAN SHARPLEY-WHITING

Black French Women and the Struggle for Equality, 1848–2016 explores how black women in France, the French Caribbean, Gorée, Dakar, Rufisque, and Saint-Louis experienced and reacted to French colonialism and how gendered readings of colonization, decolonization, and social movements complicate the history of French colonization and black France.

“A timely and compelling contribution to multiple fields, including French history as well as African, African American, Caribbean, black, and diaspora studies. Larcher and Germain expand the burgeoning fields of black European studies and French colonial history by putting multiple disciplines in dialogue via their contributors’ aggregate explorations of intersections between race and gender. The editors have managed to think through a reading of Frenchness that reaches beyond citizenship to include black women who spent their lives in France and/or the French empire, even if they did not possess French identity papers.”—Jennifer Anne Boittin, author of Colonial Metropolis: The Urban Grounds of Anti-Imperialism and Feminism in Interwar Paris

October 2018 • 294 pp. • 6 x 9 • index
$40.00 • paperback • 978-1-4962-0127-0
Practiced Citizenship
Women, Gender, and the State in Modern France
EDITED BY NIMISHA BARTON
AND RICHARD S. HOPKINS
FOREWORD BY
JOHNSON KENT WRIGHT

Through an analysis of how citizenship was lived, practiced, and deployed by women in France in the modern period, Practiced Citizenship demonstrates how gender normativity and the resulting constraints placed on women nevertheless created opportunities for a renegotiation of the social and sexual contract. In the process, this collection offers a rereading and reinterpretation of well-trodden historiographical terrain on women, gender, and citizenship in France from the Revolution to the twentieth century.

“Practiced Citizenship takes the issue of women’s citizenship, most often discussed theoretically by political scientists, and gives it concrete substance based on the activism and activities of women across almost two centuries of French history. The ramifications and the lessons to be learned go beyond the borders of France to help inform our understanding of women’s citizenship more generally. Rich in new archival research and work with primary sources, it shows the civic, political, and social activism and activities of women from all social classes. Quite a feat.”—Bonnie Smith, Board of Governors Distinguished Emerita Professor of History at Rutgers University

January 2019 • 330 pp. • 6 x 9 • 6 illustrations, index
$35.00 • paperback • 978-1-4962-0666-4

The Migrant Canon in Twenty-First-Century France
OANA SABO

Oana Sabo explains the causes of twenty-first-century global migrations and their impact on French literature and the French literary establishment. Through close readings of migrant novels and sociological analyses of their consecrating authorities—including the Prix littéraire de la Porte Dorée, the Académie française, publishing houses, and online reviewers—Sabo argues that these texts are best understood as cultural commodities that mediate between literary and economic forms of value, academic and mass readings, and national and global literary markets.

“An elegant, rigorous, intellectually invigorating examination of migrant literature, a genre that has worked its way from the margins to the center of cultural debate in recent years. Sabo asks crucial questions about art, society, and nation.”—Warren Motte, College Professor of Distinction at the University of Colorado Boulder and

“This study will rock the boat and become a source of reference . . . . It constitutes a major contribution to the field of francophone studies, cultural studies, postcolonial studies, and global studies. It will serve as a springboard for scholars and teachers of the francophone field as they make their selections of texts and authors. It is original, well-researched, and timely.”—Martine Natat Antle, McCaughey Chair of French Studies at the University of Sydney

April 2018 • 210 pp. • 6 x 9 • Index
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Policing Sex and Marriage in the American Military
The Court-Martial and the Construction of Gender and Sexual Deviance, 1950–2000
KELLIE WILSON-BUFORD
Kellie Wilson-Buford explores how the American military justice system policed the marital and sexual relationships of the service community in an effort to normalize heterosexual, monogamous marriage as the linchpin of the military’s social order.

“A far-reaching and harrowing analysis of the American military justice system’s policing of marital and sexual lives of service members during the second half of the twentieth century.”—Aaron Belkin, author of Bring Me Men: Military Masculinity and the Benign Facade of American Empire

“Kellie Wilson-Buford has thrown open a surprising window on the contested workings of patriarchy. If you’re digging into the politics of marriage, read this book! If you’re exposing the militarization of morality, read this book! If you’re questioning the gendered history of the Cold War, read this book!”—Cynthia Enloe, author of The Big Push: Exposing and Challenging Persistent Patriarchy

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Dressing for the Culture Wars
Style and the Politics of Self-Presentation in the 1960s and 1970s
BETTY LUTHER HILLMAN
Dressing for the Culture Wars examines the role of fashion, hairstyle, and dress in American politics to understand the “culture wars” and the resulting discussion of gender, race, and sexuality in conservative and liberal party politics in the 1960s and 1970s.

“Given its impressive sweep, scholarly rigor, and utter originality, Hillman’s monograph is all the more commendable for opening up fresh areas of investigation.”—Gretchen Lemke-Santangelo, American Historical Review

2015 • 278 pp. • 6 x 9 • 14 illustrations, index
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Capitalist Family Values
Gender, Work, and Corporate Culture at Boeing
POLLY REED MYERS
Capitalist Family Values focuses on stories of Boeing’s women to illustrate economic, political, and social changes and analyze the ways gender roles are institutionalized in workplace culture.

“This book is both an indictment of corporate greed and a snapshot of racial and social attitudes in an almost decade-by-decade examination.”—David Mills, Western Historical Quarterly

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From Angel to Office Worker  
*Middle-Class Identity and Female Consciousness in Mexico, 1890–1950*  
**Susie S. Porter**

To understand how office workers shaped middle-class identities in Mexico, *From Angel to Office Worker* examines the material conditions of women's work and analyzes how women themselves reconfigured public debates over their employment.

“In this fine study Porter contributes to our understanding of Mexico’s first-wave feminist movement. . . . She shows the close linkage between women and work in feminist programming that would, contrary to conventional scholarship, expand rather than wither in the immediate decades after 1940.”—Mary Kay Vaughan, coeditor of *Sex in Revolution: Gender, Politics, and Power in Modern Mexico*

“Susie Porter demonstrates that labor was key to both the women’s movement and the emergence of a middle-class identity. This is a must-read for scholars of twentieth-century Mexico.”—Robert F. Alegre, associate professor of Latin American history and affiliated faculty in the Women’s and Gender Studies Program at the University of New England

June 2018 • 372 pp. • 6 x 9 • 18 photographs, 11 tables, 3 graphs, index  
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Gendering Radicalism  
*Women and Communism in Twentieth-Century California*  
**Beth Slutsky**

*Gendering Radicalism* examines how American leftist radicalism was experienced in a gendered and raced context through the lives of three women who joined and led the California branches of the Communist Party from 1919 to 1992.

“The three remarkable women in this book wrestled with some of the most compelling questions in the history of American reform movements. . . . Beth Slutsky’s original, nuanced book explains how these women discovered uniquely American answers to these questions.”—Kathy Olmsted, author of *Real Enemies, Red Spy Queen, and Challenging the Secret Government*

2015 • 286 pp. • 6 x 9 • 9 photographs, index  
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Deco Body, Deco City  
*Female Spectacle and Modernity in Mexico City, 1900–1939*  
**Ageeth Sluis**

Ageeth Sluis explores changing gender norms and the formation of urban space in post-revolutionary Mexico City by linking aesthetic and architectural discourses to political and social developments. This cultural history brings together social, gender, theater, and architectural history to demonstrate how changing gender norms formed a new urban modernity.

“*Deco Body, Deco City* is a much needed addition to the existing literature on modern Mexican history.”—*Washington Book Review*

January 2016 • 396 pp. • 6 x 9 • 25 illustrations, index  
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Religious, Feminist, Activist
Cosmologies of Interconnection
LAUREL ZWISSLER

Laurel Zwissler investigates the political and religious identities of women who understand their activism as religiously motivated. Religious, Feminist, Activist discusses what these women’s activities reveal about the public significance of religion in the pluralistic context of North America and in our increasingly globalized world. Zwissler’s ethnographic interviews with feminist Catholics, Pagans, and United Church Protestants reveal radically different views of religious and political expression and illuminate how individual women and their communities negotiate issues of personal identity, spirituality, and political responsibility.

“A valuable window into the complex but important role of religion in many progressive feminist groups. Zwissler’s volume helps us to better reflect on the challenging dance of religion and feminism, within the all-important context of activist work. Focusing on cultural and religious resources, rituals, and discourses that shape and constrain movement activity, this is a beautifully written, thoughtfully argued, and timely contribution.”—Courtney Bender, professor in the Department of Religion at Columbia University

“Laurel Zwissler’s comprehensive and up-to-date summary and synthesis of matters pertaining to religious, spiritual, and political uses of ritual, ceremony, and action are critical to every large scale protest movement of our time.”—Mary Keller, assistant academic professional lecturer for the Department of Religious Studies at the University of Wyoming

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Mexicans in Alaska
An Ethnography of Mobility, Place, and Transnational Life
SARA V. KOMARNISKY

Mexicans in Alaska analyzes the mobility and experience of place of three generations of migrants who have been moving between Acuitzio del Canje, Michoacán, Mexico, and Anchorage, Alaska, since the 1950s. Sara V. Komarnisky shows how this way of life requires the development of a transnational habitus and the skills, statuses, and knowledge required to live in both places.

“A solid contribution to social science scholarship. Its inclusion of three generations of migrants provides a nice depth of time not often found in ethnographic scholarship, and its focus on Alaska as part of ‘greater Mexico’ is a novel and important contribution to the scholarship on migration in the United States.”—Ruth Gomberg-Muñoz, associate professor of anthropology at Loyola University Chicago

“Mexicans in Alaska enriches the study of migration through its lucid ethnography and theorizing. . . . An engaging ethnography.”—Lynn Stephen, Distinguished Professor of Arts and Sciences and professor of anthropology at Loyola University Chicago

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Neoliberalism and Disaster Reconstruction
ROBERTO E. BARRIOS

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“Roberto Barrios opens new terrain for understanding why disaster reconstruction so often falls short in addressing the needs of disaster victims by failing to recognize the power of affect.”—Anthony Oliver-Smith, author of The Martyred City: Death and Rebirth in the Andes


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*Games at Work and War*
**ROBERTSON ALLEN**

*America’s Digital Army* is an ethnographic study based on scholar Robertson Allen’s years of behind-the-scenes ethnographic fieldwork within the work environments of the video game developers, military strategists, enlisted soldiers, and defense contractors who produced the official U.S. Army video game, *America’s Army*.

“A compelling account and a critical assessment of a gaming reality and the militarization of society; a groundbreaking ethnography deciphering the illusory separation between the real and the fictional, and the fun and the dead-serious.” —Sverker Finnström, coeditor of *Virtual War and Magical Death: Technologies and Imaginaries for Terror and Killing*

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**Holding On**
*African American Women Surviving HIV/AIDS*
**ALYSON O’DANIEL**

Alyson O’Daniel analyzes debates about health policy for the sickest and most vulnerable Americans as well as the services designated to help them. An ethnographic portrait of HIV-positive black women and their interaction with the U.S. healthcare system at the advent of the 2006 Treatment Modernization Act, *Holding On* reveals how gradients of poverty and social difference shape women's health care outcomes and, by extension, women’s experience of health policy reform.

“Lucid and insightful about the role of health providers, particularly in poor communities, and the text highlights the marginalization of women of color in addressing health issues.” —Kofi Johnson, *International Social Science Review*

2016 • 264 pp. • 6 x 9 • 3 appendixes, index
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**White Gold**
*Stories of Breast Milk Sharing*
**SUSAN FALLS**

*White Gold* is an interdisciplinary account of breast milk sharing in the United States that shows how sharing “white gold”—a scarce, valuable, even mysterious substance—is a mode of enacting parenthood, gender, and political values that also provides a sustainable mode of community-making between strangers.

“Clever and elegant.” —Beatriz M. Reyes-Foster, *Medical Anthropology Quarterly*

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The Black Migrant Athlete
*Media, Race, and the Diaspora in Sports*
MUNENE FRANJO MWANIKI

Munene Franjo Mwaniki analyzes the construction of race in Western societies through a study of the black African migrant athlete. He presents ten black African migrant athletes as a conceptual starting point to interrogate discursive representations of blackness and race in order to tease out the nuances of white supremacy and of the migrant and immigrant experience in a global context. Mwaniki examines the various power relations via pertinent media texts regarding race, gender, sexuality, class, and nationality.

“Engaging, timely, and important,* The Black Migrant Athlete* carves out new ground within discussions of sport and society with its focus on migration, African athletes, and media representations. Truly novel and innovative, this is a must-read.”—David J. Leonard, author of *Playing While White*

“Ground-breaking... An original and timely text that encourages us to think globally, historically, and critically.”—Daniel Burdsey, deputy head of research in the School of Sport and Service Management at the University of Brighton

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**SPORTS, MEDIA, AND SOCIETY**

**AARON BAKER, SERIES EDITOR**

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Redskins
Insult and Brand
C. Richard King

• Named a 2016 Favorite Book by The Progressive

An in-depth examination of how the ongoing struggle over the Washington NFL franchise name raises questions about popular perceptions of American Indians, the cultural life of consumer brands, and existing obstacles to inclusion and equality.

“Those seeking a deeper understanding of the anti-Skins crusade will find a vibrant apostle in C. Richard King. . . . Illuminating.”—Dave Shiflett, Wall Street Journal

“An important and must-read book for understanding the Redskins controversy.”—Andrew McGregor, Sport in American History

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The Economics of Baseball during the Roaring Twenties
David George Surdam and Michael J. Haupert

By considering the economic and financial aspects of Major League Baseball, The Age of Ruth and Landis shows how baseball during the 1920s experienced both strife and prosperity, innovation and conservatism.

“Two of the sport’s leading economic historians provide a perceptive, multifaceted exploration of baseball’s economics and governance in the decade after the National Commission’s collapse. And, like the Sultan of Swat, Surdam and Haupert touch all the bases.”—Trey Strecker, editor of NINE: A Journal of Baseball History and Culture

June 2018 • 420 pp. • 6 x 9 • 25 tables, 2 appendixes, index
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Before Jackie Robinson
The Transcendent Role of Black Sporting Pioneers
EDITED AND WITH AN INTRODUCTION BY GERALD R. GEMS

This collection analyzes lives of lesser-known but important athletes within the broad history of black liberation and presents nuanced accounts of the ongoing struggle of black athletes for acceptance, relevance, and identity.

“This anthology will serve as a tantalizing introduction to race and sport.”—Donald Spivey, professor of history at the University of Miami and the author of Black Pearls of Wisdom: Voicing the African-American Journey for Freedom, Empowerment, and the Future

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Injury, Racialized Memory, and Reconciliation in College Football
Jaime Schultz

Jaime Schultz uses the concept of “racialized memory”—a communal form of remembering imbued with racial significance—to examine the racial politics influencing how communities have forgotten and remembered three African American football players who sustained serious injuries on the field.

“An excellent book that American cultural, sport, and public historians should be aware of.”—Matt Follett, Sport in American History

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Olympic Sport, National Identity, and International Politics in Puerto Rico
ANTONIO SOTOMAYOR
• 2017 winner of the José Toribio Medina Book Award

The Sovereign Colony explores the development of the Olympic movement in Puerto Rico in the context of national and political identity.

“An innovative approach to Puerto Rico’s coloniality through the prism of sports. . . . This accessible account of Puerto Rican sport provides a great introduction to the complex issues of contemporary coloniality and will be an excellent addition to undergraduate collections.”—B. A. Lucero, Choice

September 2018 • 324 pp. • 6 x 9 • 14 photographs, 2 illustrations, 2 maps, 2 tables, index
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Playing with the Big Boys
Basketball, American Imperialism, and Subaltern Discourse in the Philippines
LOU ANTOLIHAO

Traces the social history of basketball in the Philippines, from an educational and “civilizing” tool to its status as national pastime. Beyond the empire-colony dichotomy, Lou Antolihao shows how Filipino basketball has moved from a vehicle for Americanization to a force for globalization.

“A well-crafted narrative of the historical and social discourse of basketball in the Philippines.”—Chad Carlson, Journal of Sport History

2015 • 264 pp. • 5 ½ x 8 ½ • 8 photographs, 6 tables, index
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From Jack Johnson to LeBron James
Sports, Media, and the Color Line
EDITED AND WITH AN INTRODUCTION BY CHRIS LAMB

This collection examines the intersection of sports, race, and the media while showcasing how coverage has evolved in the twentieth century and beyond—beginning with the racially charged reporting of Jack Johnson’s reign as heavyweight champion through the handling of LeBron James’s announcement to leave Cleveland.

“This is quality scholarship that will be of interest to specialists in history, American studies, African American studies, journalism, English, media studies, sociology, and sports studies, among others.”—Trey Strecker, editor of NINE: A Journal of Baseball History and Culture

2016 • 648 pp. • 6 x 9 • 8 tables, index
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Late Westerns
The Persistence of a Genre
LEE CLARK MITCHELL

Lee Clark Mitchell analyzes recent Western films to show how, by defying familiar genre materials while appealing to a fondness for genre conventions, Westerns continue to engage audiences even while teetering on the verge of exhaustion. Narrative expectations are so deeply stamped on our collective consciousness, so Mitchell argues, that we cannot escape reimposing assumptions on films that barely resemble the Western we have known. They imaginatively manage through allusion, implication, and sometimes even direct citation, to evoke the genre from ingredients that might otherwise be shaped quite differently.

“Late Westerns offers a helpful and timely contribution to an important and growing area in the field of Western film studies, one anchored in the broader field of genre studies. All of the chapters are expertly written in a confident and highly readable style and, furthermore, indicate the work of a scholar completely in charge of his subject matter.” —Matthew Carter, author of Myth of the Western: New Perspectives on Hollywood’s Frontier Narrative

December 2018 • 342 pp. • 6 x 9 • 22 photographs, index
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POSTWESTERN HORIZONS
WILLIAM R. HANDLEY, SERIES GENERAL EDITOR

This methodologically innovative, transnationally daring, and theoretically fertile series aims to rethink western scholarship by challenging predominant paradigms, including revisionist ones, and dislocating our sense of region.
Morta Las Vegas
“CSI” and the Problem of the West
NATHANIEL LEWIS AND STEPHEN TATUM

Morta Las Vegas considers Las Vegas and the problem of regional identity in the West through a case study of a single CSI episode. Nathaniel Lewis and Stephen Tatum disclose issues characterizing the postregional West by connecting the complex world of the city with the mysteries of a crime scene.

“Bold, dangerous, troubling, speculative, and playful, spinning stories from the vortex provided by the CSI episode outward and back—away from the West . . . and then back to the widening sense of what the ‘postregional’ might mean.”
—Neil Campbell, author of The Rhizomatic West: Representing the West in the Transnational, Global, Media Age

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Captivating Westerns
The Middle East in the American West
SUSAN KOLLIN

• Winner of the Thomas J. Lyon Book Award from the Western Literature Association

Captivating Westerns examines the contact and conflict between the United States and the Middle East in the introduction, production, and circulation of the film and literary western, and the racial politics embedded in the various versions and revisions of the western genre.

“Immensely accessible and masterfully executed, this is a wonderful addition to Middle Eastern, Western American, and cross-cultural criticism/studies in general.”—A. S. Newson-Horst, Choice

2015 • 294 pp. • 6 x 9 • 21 illustrations, index
$55.00 • hardcover • 978-0-8032-2699-9

Dirty Words in “Deadwood”
Literature and the Postwestern
EDITED BY MELODY GRAULICH AND NICOLAS S. WITSCHI

Dirty Words in “Deadwood” showcases literary analyses of the television series by leading western American literary critics. Whereas previous reactions to the series have largely addressed the question of historical accuracy rather than intertextuality or literary complexity, Melody Graulich and Nicolas S. Witschi’s edited volume brings a much-needed perspective to Deadwood’s representation of the frontier West.

“Solidly researched and persuasively argued. . . . Dirty Words in “Deadwood” expands upon its multiple meanings from a broad scope of perspectives that situate the series in a startlingly contemporary world.”—Kirsten Møllegaard, Journal of American Culture

2013 • 360 pp. • 6 x 9 • 23 illustrations, 2 appendixes, index
$35.00 • paperback • 978-0-8032-6474-8

Westerns
A Women’s History
VICTORIA LAMONT

Using original archival analysis, Westerns: A Women’s History provides a revisionist account of the western genre, proving women writers of popular westerns were instrumental in the formation of the genre and used it to subtly critique patriarchy.

“Through a series of brilliant readings, canny archival research, sheer wit, and even laugh-out-loud moments, Victoria Lamont decisively changes the face of women’s westerns. . . . This book leads the way in that rethinking, with wit, flair, and deep persuasiveness.”—Christine Bold, author of The Frontier Club: Popular Westerns and Cultural Power, 1880–1924

2016 • 210 pp. • 6 x 9 • 5 illustrations
$55.00 • hardcover • 978-0-8032-3762-9
Post-Westerns
*Cinema, Region, West*
NEIL CAMPBELL

Post-Westerns examines the haunted inheritance of the western in contemporary U.S. culture and reveals how close examination of certain postwar films reconfigures our notions of region and nation, the western, and indeed the West itself.

“This is the work of a mature, well-informed scholar very much at the top of his game.”—James F. Scott, *Western American Literature*

2013 • 432 pp. • 6 x 9 • index
$65.00 • hardcover • 978-0-8032-3476-5

The Rhizomatic West
*Representing the American West in a Transnational, Global, Media Age*
NEIL CAMPBELL

Crossing the concept of “roots” with “routes,” The Rhizomatic West shows how notions of the West—represented in literature, film, photography, music, and architectural theory—express ideas about identity, nationhood, and belonging in a world defined by movement across time and borders.

“With its intellectual breadth, theoretical rigor, and inventive interpretations, Neil Campbell’s The Rhizomatic West will soon become a foundational text in the emerging field of postwestern studies.”

—*Western American Literature*

2011 • 392 pp. • 6 x 9 • 14 photographs, index
$30.00 • paperback • 978-0-8032-4393-4

Positive Pollutions and Cultural Toxins
*Waste and Contamination in Contemporary U.S. Ethnic Literatures*
JOHN BLAIR GAMBER

John Blair Gamber examines urbanity and the results of urban living—traffic, garbage, sewage, waste, and pollution—arguing for a new recognition of forms of human detritus as part of the natural world and thus for broadening our understanding of environmental literature.

“Should prove very useful to literature scholars who are looking for a way to think about two disciplines—ethnic literature and environmental criticism—that too often seem as though they are, as Gamber points out, inimical to one another’s interests.”—Stephanie Foote, *Interdisciplinary Studies in Literature and Environment*

2012 • 248 pp. • 6 x 9
$50.00 • hardcover • 978-0-8032-3046-0

Dirty Wars
*Landscape, Power, and Waste in Western American Literature*
JOHN BECK

• Winner of the 2010 Thomas J. Lyon Book Award from the Western Literature Association

Since World War II the American West has become the nation’s military arsenal, proving ground, and disposal site. John Beck explores recent literature produced in and about the West to show how the region’s iconic landscapes, invested with myths of national virtue, have obscured the West’s crucial role in a post-World War II age of “permanent war.”

“A profoundly ambitious book showcasing John Beck’s considerable scholarly and critical abilities.”—Bill D. Toth, *Western American Literature*

2009 • 378 pp. • 6 x 9 • index
$55.00 • hardcover • 978-0-8032-2631-9
Possible Worlds Theory and Contemporary Narratology
EDITED BY ALICE BELL AND MARIE-LAURE RYAN

Possible Worlds Theory and Contemporary Narratology offers advancements to this theoretical framework and a range of contemporary applications to literary narratives.

“This book is a masterly summary of the progress made so far in the application of possible worlds theory to narratology and a valuable indicator of the many fascinating and thought-provoking directions in which research can be taken in the future. This book should be read by everyone with an interest in narrative theory.” —Alan Palmer, author of Fictional Minds

January 2019 • 372 pp. • 6 x 9 • 10 illustrations, 1 table, index
$60.00 • hardcover • 978-0-8032-9499-8

The Story of “Me”
Contemporary American Autofiction
MARJORIE WORTHINGTON

The Story of “Me” shows how the burgeoning of autofiction, or works in which the eponymous author appears as a fictionalized character, serves as a barometer of American literature, from modernist authorial effacement to postmodern literary self-consciousness.

“An important and timely contribution. The level of scholarship that has gone into The Story of ‘Me’ is impressive: discussions are stuffed full of relevant references while remaining highly readable and coherent. The author’s grasp of the French context, relevant literary theory, and the American literary landscape is really admirable.”

November 2018 • 264 pp. • 6 x 9 • 1 appendix, index
$50.00 • hardcover • 978-1-4962-0757-9

NEW IN PAPERBACK
Transmedial Narratology and Contemporary Media Culture
JAN-NOËL THON

This book offers new insight into the fields of literary and media studies through the analysis of transmedial strategies of narrative representation in contemporary films, comics, and video games.

“A cutting-edge contribution to transmedial narratology. . . . A highly recommended book and a solid foundation for further development in its field/s.”
—Jan Horstmann, Style

November 2018 • 558 pp. • 6 x 9 • 80 illustrations, index
$35.00 • paperback • 978-1-4962-0770-8

FRONTIERS OF NARRATIVE
JESSE E. MATZ, SERIES EDITOR

This series features interdisciplinary scholarship on narrative as it appears in a range of media. Studies in this series highlight the role of narrative across a variety of cultural and historical settings and outline new methods for investigating storytelling in all of its many guises.
Affective Ecocriticism

Emotion, Embodiment, Environment
Edited by Kyle Bladow and Jennifer Ladino

Affective Ecocriticism takes as its premise that ecocritical scholarship has much to gain from the rich work on affect and emotion being conducted in the disciplines of social and cultural theory, geography, psychology, philosophy, queer theory, feminist theory, narratology, and neuroscience, among others. This vibrant and important volume imagines a more affective, and consequently more effective, ecocriticism, as well as a more environmentally attuned affect studies.

“Affect theory and ecocriticism are both already vibrant fields of inquiry, but Affective Ecocriticism makes a strong case for their inherent compatibility. This field-defining book demonstrates the deeper ground that both of these approaches might find were they to understand the basic fact of their shared concerns, methods, and aims.”—Rachel Greenwald Smith, author of Affect and American Literature in the Age of Neoliberalism

“Affective Ecocriticism cements the importance of affect—and not only data or narrative—to understanding current environmental crises and relations.”—Heather Houser, author of Ecosickness in Contemporary U.S. Fiction: Environment and Affect

November 2018 • 342 pp. • 6 x 9 • 9 photographs, index
$60.00 • hardcover • 978-1-4962-0679-4
$35.00 • paperback • 978-1-4962-0756-2

Disability Studies and the Environmental Humanities

Toward an Eco-Crip Theory
Edited and with an introduction by Sarah Jaquette Ray and Jay Sibara
Foreword by Stacy Alaimo

Disability Studies and the Environmental Humanities showcases the striking new dialogue between two fields that have much to offer each other, expanding the scope of each by exploring the productive intersection of disability and environment and examining such issues as toxicity, slow violence, race, imperialism, ecosickness, the body in environmental justice, ableism, and other topics.

“The most significant disability studies anthology to emerge in years. It is extremely important that these particular branches of academic and political work rub against each other.”—Susan M. Schweik, professor of English at the University of California–Berkeley

“Contributes to multiple fields, responding to growing curricular and scholarly interest in environmental humanities and disability studies. . . . This will be a foundational text in its own right.”—Susan Burch, associate professor of American studies at Middlebury College

June 2018 • 684 pp. • 6 x 9 • 12 photographs, 6 illustrations, index
$35.00 • paperback • 978-1-4962-0495-0
Thinking Continental
Writing the Planet One Place at a Time
EDITED BY TOM LYNCH, SUSAN NARAMORE MAHER, DRUCILLA WALL, AND O. ALAN WELTZIEN

This volume collects articles, essays, personal narratives, and poems by more than forty authors in conversation about “thinking continental”—connecting local and personal landscapes to planetary systems and processes—to articulate the concept of a global citizenship. Thinking Continental braids together abstract approaches with strands of narrative and poetry, showing how our imaginations can encompass the planetary while being true to our own concrete life experiences in the here and now.

“Exactly the kind of book that helps us to understand where and who we are, what it means to be ‘emplaced’ on this planet.”
—Scott Slovic, coeditor Ecocritical Aesthetics: Language, Beauty, and the Environment

“With the help of literature, these essays and poems lead us from personal particulars to our shared planet, and in so doing, they nourish our filamentary imaginations.”
—SueEllen Campbell, author of The Face of the Earth: Natural Landscapes, Science, and Culture

“Time and again I found articles, essays, and poems working together like facets of a prism, a succeeding work illuminating the one before it and setting up resonances with the one to follow.”
—Robert Root, author of Postscripts: Retrospections on Time and Place

2017 • 378 pp. • 6 x 9 • 15 photographs
$29.95 • paperback • 978-0-8032-9958-0

Scarlet Experiment
Birds and Humans in America
JEFF KARNICKY

Scarlet Experiment traces ways birds have been seen as beautiful creatures worthy of protection and study yet subject to experiments—scientific, literary, and governmental—that have irrevocably altered their relationship with humans. Jeff Karnicky examines the management of bird life in America from the nineteenth century to today and finds that renderings of birds by authors from Dickinson to DeLillo have influenced public perceptions and actions, the effects of which continue to impact bird ecology.

“A good introduction to this vibrant literature.”—Amy Coale, H-Environment

“The breadth and coverage of not only the science but the history and changing treatment of birds is astounding. . . . Brilliantly written.”—Heidi Marcum, senior lecturer in the Department of Environmental Science at Baylor University

2016 • 246 pp. • 5 ½ x 8 ½ • 2 illustrations, index
$45.00 • hardcover • 978-0-8032-9498-1
Bike Lanes Are White Lanes
Bicycle Advocacy and Urban Planning
MELODY L. HOFFMANN

This study of three prominent U.S. cities—Milwaukee, Portland, and Minneapolis—examines how the burgeoning popularity of urban bicycling is trailed by systemic issues of racism, classism, and displacement.

“Powerfully relevant.”
—Cat Ariail, Sport in American History

“This is an important book. Informed by an overdue concern with race, class, and gender, it critically redresses imbalances in our current understandings of cycling.”
—Dave Horton, author of Promoting Walking and Cycling

2016 • 210 pp. • 5 ½ x 8 ½ • Index
$40.00 • hardcover • 978-0-8032-7678-9

NEW IN PAPERBACK

Transforming the Fisheries
Neoliberalism, Nature, and the Commons
PATRICK BRESNIHAN

• 2018 Geography Society of Ireland Book of the Year award

Patrick Bresnihan examines how scientific, economic, and regulatory responses to overfishing have changed by weaving together ethnography, science, history, and social theory to explore relationships between knowledge, nature, and the market. By considering environmental thinking anew, we can begin to reinvent the ecological commons.

“Eloquently written, deeply researched, deftly argued. This is a brilliant, critical reappraisal of capitalism’s relationship with the sea and should be read by anyone concerned with environmental crisis more generally.”
—Christian Parenti, author of Tropic of Chaos: Climate Change and the New Geography of Violence

April 2018 • 240 pp. • 6 x 9 • index
$25.00 • paperback • 978-1-4962-0640-4

NEW IN PAPERBACK

Downwind
A People’s History of the Nuclear West
SARAH ALISABETH FOX

Downwind reveals the disregard for the inhabitants and the environment in nuclear testing by the government and in uranium extraction by mining corporations during and after the Cold War. Sarah Alisabeth Fox interviews residents of the Great Basin region affected by environmental contamination from the uranium industry and nuclear testing fallout.

“Fox’s account provides a welcome addition to the literature on the nuclear West made richer with new voices of those who lived and labored on the front lines of the Cold War.”
—Andrew Kirk, Western Historical Quarterly

October 2018 • 304 pp. • 6 x 9 • 5 photographs, 6 illustrations, 3 maps, index
$19.95 • paperback • 978-1-4962-0766-1

Exceptional Mountains
A Cultural History of the Pacific Northwest Volcanoes
O. ALAN WELTZIEN

Exceptional Mountains is a cultural history of the Pacific Northwest volcanoes and the environmental impact of outdoor recreation in this region.

“Outdoors people will likely find much in Exceptional Mountains that will help them rethink their outdoor experiences. Likewise, anyone interested in understanding regional American identity, park management, and changing uses of wilderness will find stories of interest.”
—Rachel S. Gross, H-Environment

2016 • 264 pp. • 5 ½ x 8 ½ • 10 illustrations, index
$40.00 • hardcover • 978-0-8032-6547-9
Producing Predators
Wolves, Work, and Conquest in the Northern Rockies
MICHAEL D. WISE

Producing Predators is a study of the environmental and cultural histories of predator-prey relationships, colonialism, and capitalism in the Montana-Alberta borderlands from the 1870s through the 1930s.

“An extraordinarily powerful narrative that will leave readers with a renewed appreciation of the profundity of the northern Rockies’ environmental transformation in the late nineteenth and early twentieth centuries.”—Pacific Northwest Quarterly

2016 • 210 pp. • 6 x 9 • 8 illustrations, index
$45.00 • hardcover • 978-0-8032-4981-3

Grizzly West
A Failed Attempt to Reintroduce Grizzly Bears in the Mountain West
MICHAEL J. DAX

Following gray wolf reintroduction, a plan to reintroduce grizzly bears to the Selway-Bitterroot Wilderness brought environmentalists and the timber industry together. Michael J. Dax explores the political, cultural, and social forces at work and contrasts the New West’s political potency with the Old West’s enduring grip on regional politics.

“A wellspring of insight regarding the political dimensions of species restoration in the 1990s and will be of value to both academic and general readers with an interest in recent issues in western environmentalism.”—Kelsey Matson, Pacific Northwest Quarterly

2015 • 312 pp. • 6 x 9 • 8 illustrations, 4 maps, index
$37.50 • hardcover • 978-0-8032-6673-5

Range Wars
The Environmental Contest for White Sands Missile Range
RYAN H. EDGINGTON

White Sands Missile Range is the largest overland military reserve in the Western Hemisphere. This environmental history traces the uneasy relationships between the military, government, ranchers, environmentalists, game and fish personnel, politicians, hunters, and tourists—as they struggled to define and productively use the militarized western landscape.

“Thoughtful.”—Peter S. Alagona, American Historical Review

“Edgington has written a very smart, compelling, and provocative book.”—Char Miller, W. M. Keck Professor of Environmental Analysis at Pomona College

2014 • 284 pp. • 6 x 9 • 13 photographs, 3 maps, index
$30.00 • paperback • 978-0-8032-5535-7

San Miguel de Allende
Mexicans, Foreigners, and the Making of a World Heritage Site
LISA PINLEY COVERT

An exploration of the intersections of economic development and national identity formation in San Miguel de Allende during the twentieth century that analyzes both Mexican and foreign-born populations with in national, international, and transnational contexts.

“Enriches a growing, and increasingly sophisticated, body of historical scholarship on twentieth-century Mexican tourism development.”—Evan Ward, H-LatAm

2017 • 324 pp. • 6 x 9 • 10 photographs, 4 maps, index
$65.00 • hardcover • 978-1-4962-0038-9
$30.00 • paperback • 978-1-4962-0060-0
Sea Otters
A History
RICHARD RAVALLI

In Sea Otters Richard Ravalli synthesizes anew the sea otter’s complex history of interaction with humans by drawing on new histories of the species that consider international and global factors beyond the fur trade, including sea mammal conservation, Cold War nuclear testing, and environmental tourism. Sea Otters weaves together the story of imperial ambition, greed, and an iconic sea mammal that has left a determinative imprint on the modern world.

“Well-researched and succinctly told.”
—Jim Hardee, editor of The Rocky Mountain Fur Trade Journal

“Expertly integrating history and biology, this is the one book that tells the full, tragic story of the sea otter from its near extinction to its elevation to icon of cuteness.”
—Ryan Tucker Jones, associate professor of history at the University of Oregon

December 2018 • 228 pp. • 6 x 9 • 4 photographs, 7 illustrations, 2 graphs, 1 appendix, index
$45.00 • hardcover • 978-0-8032-8440-1

How to Reach Japan by Subway
America’s Fascination with Japanese Culture, 1945–1965
MEGHAN WARNER METTLER

How to Reach Japan by Subway studies the shibui phenomenon in which American middle-class consumers embraced Japanese culture while still exoticizing this new aesthetic. By examining shibui through the popularity of samurai movies, ikebana flower arrangement, bonsai cultivation, home and garden design, and Zen Buddhism, Meghan Warner Mettler shows how Americans created a new understanding of Japan. Popular publications reflected the context of U.S. post–World War II international hegemony, resulting in Americans exchanging one set of stereotypes based on race, gender, social class, and geography for another.

“A wonderful contribution to our knowledge in the field of twentieth century U.S. history, American studies, Asian American studies, and America in the world. It is a fun and exciting read.”
—Hiroshi Kitamura, associate professor of history at the College of William and Mary

June 2018 • 294 pp. • 6 x 9 • 8 photographs, 7 illustrations, index
$50.00 • hardcover • 978-0-8032-9963-4

STUDIES IN PACIFIC WORLDS
RAINER F. BUSCHMANN AND KATRINA GULLIVER, SERIES EDITORS

This series is dedicated to the exploration of the vast and complicated region of the Pacific Ocean. By examining the connections between nations, peoples, and resources that have shaped the Pacific as a ‘world,’ as well as a borderlands region, the series uncovers the importance of this geopolitical space.
Global Jewish Foodways

*A History*

EDITED AND WITH AN INTRODUCTION BY HASIA R. DINER AND SIMONE CINOTTO

FOREWORD BY CARLO PETRINI

*Global Jewish Foodways* explores many facets of the history of Jewish food around the world. These essays provide a critical study of the impact of food on Jewish lives, focusing on the Jewish dietary system, a complex set of laws, practices, and procedures that regulated what could be eaten, when, how, and with whom. The contributors offer a fresh perspective on how historical changes through migration, settlement, and accommodation transformed Jewish food and customs.

“A path-breaking collection. . . . It will immediately become a classic in Jewish studies courses, open up food studies to Jewish perspectives, and excite general readers who want to better understand what constitutes Jewish food.”

—Roger Horowitz, author of *Kosher USA*

“Offers a uniformly sophisticated and incisive collection of analyses of Jewish food in a broad range of modern global contexts by many well-known and up-and-coming scholars in Jewish food studies. It is informed by the most up-to-date critical discussions of ‘identity’ and food preferences and discourses about food as expressions of it.”—Jonathan Brumberg-Kraus, professor of religion at Wheaton College

June 2018 • 354 pp. • 6 x 9 • 15 photos, 13 illustrations, index

$50.00 • hardcover • 978-1-4962-0228-4

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AT TABLE

SHERRIE FLICK, SERIES EDITOR

At Table is a multidisciplinary series that expands and enriches the ever-changing discussion of food politics, nutrition, the cultural and sociological significance of eating, sustainability, agriculture, and the business of food.
In Food We Trust
The Politics of Purity in American Food Regulation
COURTNEY I.P. THOMAS

Courtney I.P. Thomas examines the history of food safety policy, contextualizes changing regulatory regimes, and explains the limited power of agencies in safeguarding the food supply.

"An important contribution to the fields of regulatory politics and food policy."
—A. Bryce Hoflund, Political Science Quarterly

2014 • 288 pp. • 6 x 9 • 1 table, 1 figure, 2 appendices, index
$40.00 • hardcover • 978-0-8032-5481-7

The Fault Lines of Farm Policy
A Legislative and Political History of the Farm Bill
JONATHAN COPPESS

The Fault Lines of Farm Policy explores the legislative and political history of the farm bill with important perspectives on policy development for future discussions and more effective outcomes.

"Jonathan Coppess brings his experience and expertise to bear on the challenges faced in crafting a farm bill. The historical perspective of this work will give policy makers the opportunity to learn from the mistakes of the past."—Tom Vilsack, U.S. Secretary of Agriculture (2009–16) and president and CEO of the U.S. Dairy Export Council

"Jonathan Coppess's understanding of farm policy since 1990 is especially impressive, and his ability to root this discussion in a larger historical context makes this book a first-rate work of scholarship. The Fault Lines of Farm Policy will be a major contribution to the literature on farm policy and on congressional behavior and the legislative process."—David Hamilton, author of From New Day to New Deal: American Farm Policy from Hoover to Roosevelt, 1928–1933

December 2018 • 522 pp. • 6 x 9 • 2 appendixes, index
$65.00 • hardcover • 978-1-4962-0512-4

Falafel Nation
Cuisine and the Making of National Identity in Israel
YAEV RAVIV

Yael Raviv explores the role food plays in power struggles, moral dilemmas, and ideological affiliations of groups making up the “Jewish State.” This study of practices and attitudes surrounding food and cooking explains how the relationship between Israelis and their food mirrors the search to define modern Jewish nationalism.

"Falafel Nation is an extraordinary, insightful study of Zionism and modern Jewish nationalism."—Washington Book Review

2015 • 304 pp. • 6 x 9 • 21 illustrations, index
$34.50 • hardcover • 978-0-8032-9017-4

Studies of Jews in Society
The Five-Ton Life
Carbon, America, and the Culture That May Save Us
SUSAN SUBAK

Susan Subak examines low-carbon communities across America, exploring each example to understand what unites these different American neighborhoods, as well as what sets them apart, and how we can use this information to work toward a lower-carbon future.

“The breadth of case studies, in terms of products, geographic locations, and market channel options, makes the book a worthwhile addition to local food literature. . . . [It] both informs and challenges researchers, students, and local food practitioners.”
—Rodney B. Holcomb, American Journal of Agricultural Economics

Traveling the Power Line
From the Mojave Desert to the Bay of Fundy
JULIANNE COUCH

Julianne Couch visited nine sites where electrical power is developed to explore how power is generated, how it affects landscapes and people, and how each source comes with its own unique complications. The result: an informed discussion of energy production and consumption on the global, national, regional, local, and personal level.

Growing Local
Case Studies on Local Food Supply Chains
EDITED BY ROBERT P. KING, MICHAEL S. HAND, AND MIGUEL I. GÓMEZ

Although many people believe food system “relocalization” provides public benefits, this may not always be the case. Growing Local explores how local food reaches consumers, how local supply chains compare with supermarket supply chains, and the realities of operating local supply chains.

“Clear and straightforward. . . . An accessible primer and essential guide to crucial issues surrounding critical challenges.”
—Carol Haggas, Booklist starred review

OUR SUSTAINABLE FUTURE
RYAN E. GALT AND HANNAH WITTMAN, SERIES EDITORS

This series critically engages with emerging issues in social and ecological dimensions of sustainability, with a special emphasis on the intersection of agrarian studies and political ecology.
Topoi/Graphein
Mapping the Middle in Spatial Thought
CHRISTIAN ABRAHAMSson
FOREWORD BY GUNNAR OLSSON
Topoi/Graphein uses filmic case studies to map the paradoxical limit of the in-between. A landmark work in the study of human geography, Abrahamsson’s book proposes that academic and intellectual attention should focus on the spatialization between meaning and its materialization in everyday life.

“Topoi/Graphein poses the most profound philosophical and conceptual questions concerning the human condition from a compelling geographical perspective. A sustained meditation on our engagement with the world, it journeys over remarkably wide-ranging territory, delivering valuable insights with an uncommon intensity of thought. This is a heavyweight work that wears its profundity lightly.”—David B. Clarke, professor of human geography and head of the Department of Geography at Swansea University

May 2018 • 192 pp. • 6 x 9 • 32 images, 6 figures, 1 index
$50.00 • hardcover • 978-1-4962-0419-6
$30.00 • paperback • 978-1-4962-0577-3

Psychoanalysis and the Global
EDITED AND WITH AN INTRODUCTION BY ILAN KAPOOR
This edited volume adopts a psychoanalytic lens to highlight the unconscious circuits of enjoyment, racism, and anxiety that trouble, if not undermine, globalization’s economic, cultural, and environmental goals or gains. The contributors interrogate how unconscious desires and drives are externalized in our increasingly globalizing world and how the unconscious serves as a basis for the rise and breakdown of popular movements against authoritarianism and neoliberal globalization.

“Psychoanalysis and the Global brilliantly confirms Jacques Lacan’s thesis that the unconscious is political. It not merely applies psychoanalysis to global economic and political movements; it reveals how the unconscious itself is already traversed by social and political antagonisms.”
—Slavoj Žižek, senior researcher, Institute for Sociology and Philosophy, University of Ljubljana, Slovenia

September 2018 • 342 pp. • 6 x 9 • 15 photographs, 2 illustrations, index
$65.00 • hardcover • 978-1-4962-0680-0
$35.00 • paperback • 978-1-4962-0732-6
Thinking Big Data in Geography

New Regimes, New Research
EDITED AND WITH AN INTRODUCTION BY JIM THATCHER, JOSEF ECKERT, AND ANDREW SHEARS

A practical guide to using big data in the field of geography.

“This collection is a key step along the road from hyperbole to engagement with regard to the significance and impacts of big spatial data. It offers key insights into big spatial data as both means and object of researcher, tracing the socio-spatial and epistemological possibilities and limits of this dynamic phenomenon.”—Sarah Elwood, professor of geography at the University of Washington

April 2018 • 324 pp. • 6 x 9 • 1 photo, 4 illustrations, 15 maps, 6 tables, 3 charts, 6 graphs, index
$75.00 • hardcover • 978-0-8032-7882-0
$30.00 • paperback • 978-1-4962-0498-1

A World Made for Money

Economy, Geography, and the Way We Live Today
BRET WALLACH

A World Made for Money is a spirited and incisive survey of economic geography in which Bret Wallach examines the relationship between acquisitiveness and landscape, reveals surprising contradictions and nuances, and provides fresh perspective on politically charged topics such as sprawl, deindustrialization, and agribusiness.

“Fascinating, memorable—a grand book.”
—E. J. Delaney, Choice

“A compelling book, written by one of geography’s most gifted writers.”—Kent Mathewson, coeditor of Re-Reading Cultural Geography

2015 • 488 pp. • 6 x 9 • index
$40.00 • hardcover • 978-0-8032-9891-0

Public Privates

Feminist Geographies of Mediated Spaces
MARCIA R. ENGLAND

By examining gendered representations of public and private spaces in media and how images influence imagined and lived geographies, Public Privates shows how popular culture, specifically visual media, transmits ideologies that disintegrate the already blurred boundaries between public and private spaces.

“With a wealth of examples drawn from comedy, horror, drama, erotica, and reality TV, Public Privates offers a wonderfully comprehensive look at the dichotomy between public and private space and how it is subtly and complexly gendered.”
—Paul C. Adams, author of Geographies of Media and Communication

May 2018 • 216 pp. • 6 x 9 • 1 appendix, index
$50.00 • hardcover • 978-1-4962-0580-3
$30.00 • paperback • 978-1-4962-0672-5

Violence in Capitalism

Devaluing Life in an Age of Responsibility
JAMES A. TYNER

James A. Tyner’s work is a geographic reckoning with violence through case studies of how it affects the dispossessed, women, children, workers, and the environment.

“A powerful book from one of the discipline’s most inspired minds, advancing an argument that will undoubtedly set the pace for a great deal of scholarship to follow.”
—Simon Springer, author of Violent Neoliberalism: Development, Discourse, and Dispossession in Cambodia

“Tyner provides ample evidence that structural violence creates socially sanctioned death of individuals deemed redundant.”
—Kari Forbes-Boyte, Historical Geography

April 2018 • 270 pp. • 6 x 9 • index
$30.00 • paperback • 978-1-4962-0641-1
Declarations of Dependence
Money, Aesthetics, and the Politics of Care
SCOTT FERGUSON

Scott Ferguson re-grounds critical theory in the alternative conception of money articulated by the heterodox school of political economy known as Modern Monetary Theory to reimagine the relation between money and aesthetics. Ultimately, Declarations of Dependence reimagines the relation between money and aesthetics in a manner that points beyond neoliberal privation and violence and, in doing so, lends critical theory fresh relevance and force.

“A bold polemic on behalf of collective flourishing, Declarations of Dependence challenges readers to demand more from social relations and to demand more from aesthetic pleasures and should be required reading for literary and cultural theorists, political economists, care workers, and policymakers of all stripes.” —Anna Kornbluh, associate professor of English at the University of Illinois, Chicago

“Deeply original, Declarations of Dependence makes a vital contribution to cultural studies and cultural and aesthetic theory. . . . Indeed, it is so rich in suggestions that it could inspire an entire series of Modern Monetary Theory-guided inquiries into various areas of modern culture.” —Steven Shaviro, Deroy Professor of English at Wayne State University

July 2018 • 222 pp. • 5 x 8 • 9 illustrations
$20.00 • paperback • 978-1-4962-0192-8

PROVOCATIONS
MARCO ABEL AND ROLAND VÉGSÖ, SERIES EDITORS

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