Sports
CONTENTS
NEW & SELECTED BACKLIST

1 Baseball
12 Sports Literature
14 Football
17 Basketball
20 Women in Sports
22 Soccer
23 Hockey
24 Golf
26 Other Sports
28 Outdoor Recreation
30 Outdoor Lives Series
32 Sports and Society
33 Sports for Scholars
36 Order Form
37 Journals

PRAISE
“Describing the narrative drama of a baseball game is becoming a neglected art in this age of instantaneous news bursts. But it is an art . . . . Thanks are due to the University of Nebraska Press for being an academic publisher that cherishes fine, lucid writing.”—Scott Simon, Chicago Tribune

“Nebraska has helped keep [baseball] literature alive . . . . They’ve become a major source of quality publications on a variety of topics, including history.”—Jim Gates, Baseball Hall of Fame librarian, New York Times

“All due credit to other academic publishers, of course, but the University of Nebraska Press has shown by far the strongest commitment to publishing serious books on sports over the years.”—Inside Higher Ed

Save 30% on all books in this catalog by using discount code 6SP7

FOR SUBMISSION
INQUIRIES, CONTACT:
ROB TAYLOR
Sports Acquisitions Editor
taylor6@unl.edu

Cover image:
Making My Pitch
*A Woman’s Baseball Odyssey*
ILA JANE BORDERS WITH JEAN HASTINGS ARDELL
FOREWORD BY MIKE VEECK

The story of Ila Jane Borders, the first woman to play pro baseball since the Negro Leagues of the modern era and the first woman to pitch a winning game, *Making My Pitch* shows what it’s like to be the only woman on the team bus, in the clubhouse, and on the field of play. Raw, open, and funny at times, her story encompasses the loneliness of a groundbreaking pioneer who experienced grave personal loss. Borders ultimately relates how she achieved self-acceptance and created a life as a firefighter and paramedic and as a coach and goodwill ambassador for the game of baseball.

“At last! The moving story of Ila Borders, as told to the gifted author and researcher Jean Ardell, will make readers wonder how much longer the baseball establishment can afford to disregard the skilled women players who should long ago have been recruited for the Minors and the Majors.”—Dorothy Seymour Mills, baseball historian and author of *Drawing Card: A Baseball Novel*  

April 2017 • 264 pp. • 6 x 9 • 22 photographs  
$26.95 • hardcover • 978-0-8032-8530-9

Urban Shocker
*Silent Hero of Baseball’s Golden Age*
STEVE STEINBERG

In the Yankees’ storied 1927 season, widely viewed to be the best in MLB history, Urban Shocker pitched with guts and guile, finishing with a record of 18-6 even while his fastball and physical skills were deserting him. Hardly anyone knew that he was suffering from an incurable heart disease. This is the story of Shocker, who continued to win games through his craftiness and well-placed pitches while facing the illness that would take his life in less than a year.

“The short life of this canny pitcher of baseballs during the Roaring Twenties was filled with enough highs and lows, triumphs and heartaches, to keep you awake late into the night. Join Urban Shocker, Babe Ruth, and a fine cast of characters for the bumpy but well-written ride. Good stuff.”—Leigh Montville, author of best-selling biographies of Babe Ruth and Ted Williams

“From the greatest team of all time comes one of baseball’s most tragic and—somehow—forgotten players. Urban Shocker deserved better, and thanks to Steve Steinberg and his meticulous research, his fascinating story is finally told.”—Brian Kenny, MLB Network studio host

April 2017 • 352 pp. • 6 x 9 • 50 photographs, index  
$32.95 • hardcover • 978-0-8032-9599-5
**Home Team**
The Turbulent History of the San Francisco Giants
ROBERT F. GARRATT

A history of the San Francisco Giants, from their beginnings in New York to their move to California and finally to Pac Bell (later AT&T) Park, which put them back on course for three World Series championships. Their turbulent times and eventual reemergence as a baseball powerhouse make the Giants’ story one of the most compelling of Major League franchises. Robert F. Garratt’s superb history of this great ball club provides answers to many questions and insight into the club’s many characters both on and off the field.

“A good reason to read Home Team is the chance to get to know Horace Stoneham the way I did. He was a good friend, a hard worker, and a great man. He did a lot for me and for baseball.”—Willie Mays

“Once you begin the journey with Garratt you won’t stop until the first pitch at Pac Bell Park in 2000. Home Team is a must for any baseball fan.”—Marty Lurie, Giants pre- and postgame radio host of the Bay Area’s KNBR 680

“From the boardroom to the courtroom to the ballpark, Rob Garratt touches all the bases. Must-reading for any baseball fan.”—Hank Greenwald, the voice of the Giants (1979–96) and author of This Copyrighted Broadcast

April 2017 • 264 pp. • 6 x 9 • 27 photographs, 2 graphs, 1 index
$29.95 • hardcover • 978-0-8032-8683-2

---

**Macho Row**
The 1993 Phillies and Baseball’s Unwritten Code
WILLIAM C. KASHATUS

An engaging account of the 1993 Philadelphia Phillies, who overcame a last-place finish the previous season and won the National League Pennant only to lose the World Series to the Toronto Blue Jays. Still, they remain one of the most beloved teams to Phillies fans. Macho Row goes beyond the existing accounts of the Phillies by focusing on six key members of the team and their remarkable season.

“The 1993 Phillies captured the imaginations of fans with their hard-edged, take-no-prisoners attitude.”—Billy Beane, executive vice president of baseball operations for the Oakland Athletics

“The [1993] Phillies were loud, irreverent, and politically incorrect. Macho Row vividly re-creates their rowdy, memorable season, warts and all.”—Paul Hagen, former baseball writer for the Philadelphia Daily News

“Inspiring as well as tragic, Macho Row is ultimately a cautionary tale about the price some athletes pay after their playing days are over.”—Al Tielemans, photographer for Sports Illustrated

March 2017 • 384 pp. • 6 x 9 • 43 photographs, 23 tables, index
$27.95 • hardcover • 978-0-8032-9086-0
**Lefty O’Doul**
*Baseball’s Forgotten Ambassador*
Dennis Snelling

From humble beginnings in San Francisco to the Ginza in Tokyo, *Lefty O’Doul* is the untold story of one of baseball’s greatest hitters, most colorful characters, and the unofficial father of professional baseball in Japan.

“Perhaps the most important twentieth-century figure not enshrined in Cooperstown, Lefty O’Doul influenced the game on both sides of the Pacific. . . . Dennis Snelling brings Lefty to life in this well-written and fascinating biography. *Lefty O’Doul* should be on the must-read list of all serious baseball fans. A true Sayonara home run!”—Robert K. Fitts, author of *Banzai Babe Ruth*, winner of the Seymour Medal

“The life of Lefty O’Doul was filled with joy, enthusiasm, and accomplishment, and no one has told his story better than Dennis Snelling. This wonderful book fully describes the many facets of Lefty’s personality.”—Dick Beverage, secretary-treasurer for the Association of Professional Ballplayers of America and president of the Pacific Coast League Historical Society

May 2017 • 392 pp. • 6 x 9 • 35 photographs, index $27.95 • hardcover • 978-0-8032-9096-9

**Baseball Beyond Our Borders**
*An International Pastime*
Edited by George Gmelch and Daniel A. Nathan

Covering nineteen countries and a U.S. territory, *Baseball Beyond Our Borders* shows how the game was imported, took hold, and developed, and how it is organized, played, and followed around the world. The contributors provide insight into how each country has put its stamp on baseball and how the game affects so many people, cultures, and institutions across the globe.

“It is curious and warming to see baseball as a national pastime of so many lands with such markedly different cultures. What a marvelously adaptive game, and what a splendid collection of essays!”—John Thorn, official historian of Major League Baseball

“A feast for both the baseball scholar and the avid fan. [It is] a genuine window into history and culture.”—Lee Lowenfish, author of *Branch Rickey: Baseball’s Ferocious Gentleman*

“A treasure trove of information.”
—Trey Strecker, editor of *Nine: A Journal of Baseball History and Culture*

March 2017 • 528 pp. • 6 x 9 • 28 photographs, 3 illustrations, 2 graphs, 1 table, 1 index $24.95 • paperback • 978-0-8032-7682-6
Greatness in the Shadows
Larry Doby and the Integration of the American League
DOUGLAS M. BRANSON
Larry Doby breaks the color barrier as the first black player to integrate the American League and, though second behind Jackie Robinson, his path was no less difficult than Robinson’s and in some ways might have been harder.

“Doby’s trials, and the triumphs that earned him a place in Cooperstown, are a stirring story wonderfully told by Douglas Branson.”
—George F. Will, syndicated columnist
“A must-read for anyone who cares about the Jackie Robinson story and the integration of baseball. Doby has been neglected for far too long, so it’s exciting to see Branson give Doby his due.”
—Terry Pluto, author of Our Tribe: A Baseball Memoir

2016 • 336 pp. • 6 x 9 • 23 photographs, 3 tables
$34.95 • hardcover • 978-0-8032-8552-1

The Great Baseball Revolt
The Rise and Fall of the 1890 Players League
ROBERT B. ROSS
The story of the rise and fall of the 1890 Players League, the first and only player-led challenge to a pro sports league.

Robert Ross’s ingenious book restores this narrative to its rightful place, not only in sports history but in our collective people’s history. If your list of heroes ranges from Henry Aaron to Howard Zinn, you will absolutely love this book.”
—Dave Zirin, sports editor of The Nation

2016 • 288 pp. • 6 x 9 • 10 illustrations
$29.95 • hardcover • 978-0-8032-4941-7

Lucky Me
My Sixty-Five Years in Baseball
EDDIE ROBINSON
WITH C. PAUL ROGERS III
FOREWORD BY TOM GRIEVE
INTRODUCTION BY BOBBY BROWN
An autobiography of Eddie Robinson’s sixty-five years in pro baseball, which spanned the era before and after World War II, integration, free agency, labor stoppages, and even the steroid era.

“Eddie Robinson was the most underrated and best clutch hitter I ever played against.”
—Ted Williams, Hall of Fame outfielder for the Boston Red Sox
“What can you say about Eddie? Good baseball man and a pretty good left-handed hitter in his day. He was one of our first basemen in the ’50s and fit in real good.”
—Yogi Berra, Hall of Fame catcher for the New York Yankees

“A fun read, chock full of funny stories.”
—New York Daily News

2015 • 300 pp. • 6 ¾ x 9 ½ • 43 photographs
$19.95 • paperback • 978-0-8032-7411-2
Baseball’s Power Shift
How the Players Union, the Fans, and the Media Changed American Sports Culture
KRISTER SWANSON
A chronicle of the growth and development of the union movement in Major League Baseball and the key role of the press and public opinion in the players’ successes and failures in labor-management relations.

“Will be read for years to come by fans and scholars alike interested in understanding the history and economics of baseball’s labor practices.”—Sport in American History

2016 • 320 pp. • 6 x 9
$29.95 • hardcover • 978-0-8032-5523-4

Hairs vs. Squares
The Mustache Gang, the Big Red Machine, and the Tumultuous Summer of ’72
ED GRUVER
An ode to the memorable 1972 baseball season that began with the historic first pro sports strike in the United States and ended with a World Series played by two of the game’s most colorful and intriguing dynasties. In a sign of the times it was Hippies vs. Hardhats, a clash of cultures with the hirsute, mod Mustache Gang colliding with the clean-cut, conservative Big Red Machine on the game’s grandest stage.

“Hairs vs. Squares is about the heart of the game at one of its more adrenalized moments.”—Ron Slate, On the Seawall

2016 • 408 pp. • 6 x 9 • 12 photographs
$29.95 • hardcover • 978-0-8032-8558-3

Dodgerland
Decadent Los Angeles and the 1977–78 Dodgers
MICHAEL FALLON
An account of two memorable seasons of the late seventies Los Angeles Dodgers and a transformative, multilayered tale of Los Angeles in a time of promise unrealized and great potential squandered.

“A thoughtful, comprehensive, and even deeply personal account of a boisterous era whose echoes remain loud, even painful.”—Kirkus Reviews

“A fine baseball book. Michael Fallon is a talented writer, who is able to effortlessly weave together a number of major storylines in order to make the enormous tapestry that this story is ultimately part of.”—Baseball Historian

2016 • 472 pp. • 6 x 9
$34.95 • hardcover • 978-0-8032-4940-0

The Black Prince of Baseball
Hal Chase and the Mythology of the Game
DONALD DEWEY AND NICHOLAS ACOCELLA
The story of Hal Chase, who personified all the excesses of Ragtime and was one of the best first basemen and one of the game’s most notoriously corrupt players.

“Dewey and Acocella have compiled an exhaustive study. . . . Their method produces moments of great insight, humor, complexity, and tragedy.”—Elysian Fields Quarterly

“A remarkable look at a bygone scandal.”—Chicago Tribune

2016 • 456 pp. • 6 x 9 • 2 photographs
$19.95 • paperback • 978-0-8032-9939-9
Playing with Tigers
A Minor League Chronicle of the Sixties
GEORGE GMELC

George Gmelch recounts his pro baseball days with the Detroit Tigers minor league team in the 1960s, when both he and the country were undergoing profound changes.

“A wonderful, easy-to-follow anthropological view of an above-average minor league baseball player coming of age in a rapidly changing social environment.”—Timothy Dodson, *Journal of Sport History*

“A completely engaging, insightful tour of a lost era of the 1960s in baseball and America.”—Robert Elias, author of *The Empire Strikes Out*

2016 • 288 pp. • 6 x 9 • 20 illustrations, 1 table
$26.95 • hardcover • 978-0-8032-7681-9

Gil Hodges
A Hall of Fame Life
MORT ZACHTER
*2016 Ron Gabriel Award

Mort Zachter’s biography of Gil Hodges shows him as the best first baseman in the game and later as the manager who led the 1969 Miracle Mets to a World Series championship. Perhaps more important, Zachter unearths Hodges’s true heroism by emphasizing the impact that his humanity had on those around him on a daily basis.

“Whether focusing on Hodges the Hoosier, the marine on Okinawa, the home run–hitting slugger, or the Brooklynite on Bedford Avenue, Mort Zachter has given us Gil, right down to the nub of his Marlboro.”
—Bob McGee, author of *The Greatest Ballpark Ever*

2015 • 496 pp. • 6 x 9 • 39 photographs
$34.95 • hardcover • 978-0-8032-1124-7

Mover and Shaker
Walter O’Malley, the Dodgers, and Baseball’s Westward Expansion
ANDY MCCUE
*2015 Seymour Medal winner
*2015 Ron Gabriel Award
*2014 CASEY Award from *Spitball*

The biography of controversial team owner Walter O’Malley, who moved the Dodgers from Brooklyn to Los Angeles and whose management and marketing practices radically changed the shape of the game.

“A compelling, detailed, and richly nuanced biography, *Mover and Shaker* shows O’Malley as a shrewd and daring businessman who become a major force behind key changes in the sport.”—*Wall Street Journal*

2015 • 488 pp. • 6 x 9 • 1 figure, 3 tables
$24.95 • paperback • 978-0-8032-7842-4

The Colonel and Hug
The Partnership that Transformed the New York Yankees
STEVE STEINBERG AND LYLE SPATZ
FOREWORD BY MARTY APPEL
*2016 SABR Baseball Research Award

The story of New York Yankees owner Jacob Ruppert and manager Miller Huggins, who, from 1918 to 1929, partnered to build the Yankees to become and remain the nation’s dominant sports franchise.

“A top-notch sports biography.”
—*Kirkus Reviews*, starred

“This book provides a valuable service in helping its readers better understand the genesis of the greatest dynasty in American sports history.”
—*Inside Game*

2015 • 576 pp. • 6 x 9 • 45 photographs
$34.95 • hardcover • 978-0-8032-4865-6
Smoky Joe Wood  
*The Biography of a Baseball Legend*  
**GERALD C. WOOD**  
*2014 Seymour Medal Winner*  
The first full biography of Smoky Joe Wood, rugged player of the Deadball Era and one of the most genuine characters in baseball history.

“As readers will discover in Gerald Wood’s insightful and thorough portrait . . . the appreciation for Smoky Joe Wood should come not from individual achievements but from the sum of all the parts of the man’s life.”—*Nine*

2015 • 440 pp. • 6 x 9 • 41 photographs  
$24.95 • paperback • 978-0-8032-7841-7

Mashi  
*The Unfulfilled Baseball Dreams of Masanori Murakami, the First Japanese Major Leaguer*  
**ROBERT K. FITTS**  
The biography of Masanori Murakami, the first Japanese player in the Major Leagues and a pioneering figure for future players from Asia.

“This is an excellent baseball story, a story of cultural adaptation and conflict, and above all the story of one man’s opportunity and the obstacles he overcame to make the most of that opportunity.”—*Journal of Sport Literature*

2015 • 256 pp. • 6 x 9 • 19 photographs, 1 cartoon, 4 tables  
$28.95 • hardcover • 978-0-8032-5521-0

Banzai Babe Ruth  
*Baseball, Espionage, and Assassination during the 1934 Tour of Japan*  
**ROBERT K. FITTS**  
*2013 Seymour Medal Winner*  
The 1934 American baseball tour of Japan and a shared loved of the game against a backdrop of growing Japanese nationalism and growing political differences.

“Banzai Babe Ruth deserves a spot in any baseball (or Japan) lover’s library.”—*Wall Street Journal*

“This is a well-researched, fascinatingly told tale of two super powers whose shared passion for baseball wasn’t enough to maintain the peace, though it did help to restore it in the years following World War II.”—*Baseball America*

2013 • 366 pp. • 6 x 9 • 35 photographs, 1 map, 3 appendixes  
$24.95 • paperback • 978-0-8032-4581-5

In Pursuit of Pennants  
*Baseball Operations from Deadball to Moneyball*  
**MARK L. ARMOUR AND DANIEL R. LEVITT**  
An analysis of the strategies used by fourteen notable and winning baseball teams over the past hundred-plus years, focusing on their decision making and how they assembled their championship teams.

“A rare combination of a must-have reference book and engaging storytelling by distinguished baseball historians Armour and Levitt.”—*Vince Gennaro, SABR President*

“By far the best treatment of the building of baseball teams. It belongs in easy reach on every baseball researcher’s desk or bookshelf.”—*Inside Game*

2015 • 504 pp. • 6 x 9 • 31 illustrations, 17 tables, 6 charts  
$34.95 • hardcover • 978-0-8032-3497-0
Jackie and Campy
The Untold Story of Their Rocky Relationship and the Breaking of Baseball’s Color Line
WILLIAM C. KASHATUS

Shines light on the complicated relationship between Jackie Robinson and Roy Campanella and the integration of baseball.

“A superb narrative of sports, race, and politics in the 1950s and ’60s.”
—Publishers Weekly

“Enhancing our understanding of attitudes toward integration and race relations at a pivotal stage of American history through this story of baseball, this book is highly recommended as social and sports history.”
—Library Journal starred review

2014 • 248 pp. • 6 x 9 • 23 photographs, 1 map
$24.95 • hardcover • 978-0-8032-4633-1

Maybe I’ll Pitch Forever
LEROY “SATCHEL” PAIGE AND DAVID LIPMAN

The story of Satchel Paige who was forty-two years old in 1948 when he became the first black pitcher in the American League. Struggle—against early poverty and racial discrimination—was part of Paige’s story. So was fast living and a humorous point of view.

“Not only was Satchel Paige an amazing athlete, he was one of the great American humorists in the tradition of Mark Twain, Will Rogers, and Yogi Berra. The most famous black player of his era shines through the pages of this remarkable autobiography.”
—John B. Holway

1993 • 299 pp. • 5 ¼ x 8 • Illus.
$19.95 • paperback • 978-0-8032-8732-7

Crack of the Bat
A History of Baseball on the Radio
JAMES R. WALKER
FOREWORD BY PAT HUGHES

The history of the symbiotic relationship between Major League Baseball and radio in the United States.

“Will give you insight into the nostalgic power of baseball on the radio, and make you realize what you missed.”—Hunter M. Hampton, Sport in American History

“Well-researched, and equally well-written and footnoted, Crack of the Bat is not only a welcome addition to electronic media research but would make an excellent addition to a history of sports in the media classroom.”
—Roger Heinrich, American Journalism

2015 • 344 pp. • 6 x 9 • 26 photographs, 8 tables
$28.95 • hardcover • 978-0-8032-4500-6

Branch Rickey
Baseball’s Ferocious Gentleman
LEE LOWENFISH
• 2008 Seymour Medal winner
• 2007 Outstanding Academic Book, sponsored by Choice Magazine

Lee Lowenfish provides the definitive biography of Branch Rickey, the man who signed Jackie Robinson, invented baseball’s farm system, and changed the face of American sports ownership.

“Lowenfish’s take is detailed and nuanced, balancing the issue of integration with the economic and competitive imperatives of running a professional baseball team. . . . In these pages Lowenfish traces the evolution of that America through the filter of a remarkable life.”
—Los Angeles Times Book Review

2009 • 728 pp. • 6 ¼ x 9 ¼ • 18 images
$26.95 • paperback • 978-0-8032-2453-7
Baseball before We Knew It
A Search for the Roots of the Game
DAVID BLOCK
• 2006 Seymour Medal Winner
• 2005 Outstanding Academic Book, sponsored by Choice Magazine, selection

David Block looks into the early history of the game and of the 150-year-old debate about its beginnings, tackling one stubborn misconception after another.

“A deliciously researched feast... Block’s book is a perfect delight.” — Sports Illustrated

“A joyfully discursive romp through the history of ball sports and a compelling new theory of the game’s origins.” — New York Times Book Review

2006 • 352 pp. • Illus., maps
$19.95 • paperback • 978-0-8032-6255-3

Chief Bender’s Burden
The Silent Struggle of a Baseball Star
TOM SWIFT
• 2009 Seymour Medal Winner

With a journalist’s eye for detail and a novelist’s feel for storytelling, this biography of Charles Albert “Chief” Bender illuminates a Native American pitcher during baseball’s Deadball Era.

“In Swift’s hands, Bender’s life unfolds gradually, as though he were a character in a novel, and the prejudice he experienced, though never justified, is set within the context of the times. Carefully researched—and documented—as well as stylishly written.” — Wes Lukowski, Booklist

2010 • 352 pp. • 6 ¼ x 9 ¼ • 15 illustrations
$19.95 • paperback • 978-0-8032-1498-9

The Golden Game
The Story of California Baseball
KEVIN NELSON
FOREWORD BY HANK GREENWALD

The 150-year history of baseball in California, from sandlot ball in the 1850s and the Pacific Coast League to the arrival of MLB teams, and how the state has indelibly shaped the game.

“[This is] the rare baseball book that transcends its regional emphasis to earn a place on the shelf of anyone who loves the game. It reads like a core sample of a polar ice cap, with layer upon informative layer the deeper you go.” — San Francisco Chronicle

2015 • 456 pp. • 6 x 9 • 34 photographs
$24.95 • paperback • 978-0-8032-8395-4

Bring In the Right-Hander!
My Twenty-Two Years in the Major Leagues
JERRY REUSS

The tale of Jerry Reuss’s life as a pitcher in the Major Leagues for twenty-two years.

“Reuss is a gifted storyteller, and he ably communicates his love for the game in an easy, conversational style that makes for pleasurable reading. His book will appeal to any reader interested in 1970s and 1980s baseball, as well as many other fans.” — Library Journal

2014 • 304 pp. • 5 ½ x 8 ½ • 30 photographs
$27.95 • hardcover • 978-0-8032-4897-7
Connie Mack and the Early Years of Baseball
NORMAN L. MACHT
FOREWORD BY CONNIE MACK III

*2007 Casey Award
*2008 Larry Ritter Award winner

Connie Mack (1862–1956) was the Grand Old Man of baseball and one of the game’s first true celebrities. Spanning the first fifty-two years of Mack’s life, through 1914, this book covers his experiences as player, manager, and club owner and will stand as the definitive biography of baseball’s most legendary and beloved figure.

“[A] comprehensive and interesting portrait of one of baseball’s most successful managers. . . A compelling look at a legend and an era.”—Kirkus Reviews

“[Includes] many fascinating details of baseball from the 1880s to 1914.”—Boston Globe

2012 • 742 pp. • 6 x 9 • 21 illustrations
$32.95 • paperback • 978-0-8032-4003-2

Connie Mack
The Turbulent and Triumphant Years, 1915–1931
NORMAN L. MACHT

Connie Mack’s tumultuous baseball life from 1915 to 1931, when at age fifty-nine and in the face of widespread criticism and insurmountable odds, Mack reasserted his genius, remade the A’s, and rose again to the top, even surpassing his previous success.

“A fascinating story. . . . This book will please anyone who likes the hits, runs, and errors of baseball.”—R. W. Roberts, Choice

“A major addition to the study of the game and its longest-serving icon.”—Rick Huhn, NINE

2012 • 720 pp. • 6 x 9 • 39 illustrations
$39.95 • hardcover • 978-0-8032-2039-3

The Grand Old Man of Baseball
Connie Mack in His Final Years, 1932–1956
NORMAN L. MACHT

This third installment by Norman L. Macht covers the momentous changes and the struggles in Connie Mack’s last twenty-five years in baseball, marked by huge changes in the business of baseball and the misfortunes of the Philadelphia Athletics, as Mack managed the team well into his eighties and became a living legend.

“If ever a baseball book could be called a definitive biography, this examination of Connie Mack can.”—Christian Science Monitor

“Impeccably researched and finely judged, The Grand Old Man of Baseball, the third volume of Norman Macht’s definitive biography of Connie Mack, combines fascinating detail with narrative skill to dispel the uncertainty and confusion that has long surrounded the sale and relocation of the Philadelphia Athletics to Kansas City, setting the record straight on what really happened.”—Bob Warrington, Philadelphia baseball historian and author

 “[The Grand Old Man of Baseball] must stand as the go-to resource on one of baseball’s most legendary figures.”—David Welky, Journal of Sport History

2015 • 672 pp. • 6 x 9 • 33 illustrations, 1 appendix
$39.95 • hardcover • 978-0-8032-3765-0
The Lost Journalism of Ring Lardner
RING LARDNER
EDITED BY RON RAPOPORT
FOREWORD BY JAMES LARDNER

This anthology of journalist Ring Lardner’s writings on sports and other nonfiction topics collects works that have been mostly unavailable for decades.

“Ron Rapoport has contributed a masterful collection to the world of sports and literature.”—Dan Jenkins

“Ring Lardner was brilliant—a great newspaper columnist and an even greater short story writer. If you know his work, you’ll love this anthology; if you don’t know his work, prepare to be entertained by one of the funniest, most original voices America has ever produced.”—Dave Barry

January 2017 • 592 pp. • 6 x 9
$39.95 • hardcover • 978-0-8032-6973-6

The John Lardner Reader
A Press Box Legend’s Classic Sportswriting
JOHN LARDNER
EDITED AND WITH AN INTRODUCTION BY JOHN SCHULIAN
FOREWORD BY DAN JENKINS

An anthology of famed sportswriter John Lardner, including forty-nine of his most influential pieces.

“It’s almost scandalous that the work of Ring’s oldest son has not appeared in book form for some fifty years. . . . A collection well worth the wait.”—Booklist

“A terrific book because the best of John Lardner is extraordinarily good.”—Bill Littlefield, Boston Globe

2010 • 304 pp. • 5 ½ x 8 ½
$19.95 • paperback • 978-0-8032-3047-7

Sometimes They Even Shook Your Hand
Portraits of Champions Who Walked Among Us
JOHN SCHULIAN
FOREWORD BY WILLIAM NACK

This collection of profiles by John Schulian, winner of the PEN/ESPN Lifetime Achievement Award for Literary Sports Writing, takes us back to a time when our greatest athletes stood before us as human beings, not remote gods.

“Like a pinch hitter who steps to the plate at a crucial point in the game, John Schulian rises magnificently to the occasion. . . . These essays are pungent and heartfelt and knowing. They come at you straight and strong.”—Chicago Tribune

“Without falsely inflating them or hiding their weaknesses, Mr. Schulian made one generation of athletes worthy subjects of wonder.”—Tim Marchman, Wall Street Journal

2011 • 336 pp. • 5 ½ x 8 ½
$19.95 • paperback • 978-0-8032-3776-6

Farewell to Sport
PAUL GALlico
INTRODUCTION BY ZACHARY MICHAEL JACK

Although Paul Gallico is best known as the author of The Poseidon Adventure, he was one of America’s ace sportswriters and this volume showcases his best sports writing from The Golden Age of Sports in the 1920s and 1930s.

“[Gallico] is one of that small circle of writers who are the despair of the rest of us pedestrian; he cannot be dull. . . . Whether he is discussing Mildred [Babe] Didrikson or Primo Carnera or the race question in sport, he is always entertaining.”—Saturday Review of Literature

2008 • 368 pp. • 5 ¾ x 8 ¼
$21.95 • paperback • 978-0-8032-6761-9
Twilight of the Long-ball Gods
Dispatches from the Disappearing Heart of Baseball
JOHN SCHULIAN
A veteran sportswriter’s dispatches from the bush leagues and the sandlot pay tribute to the mining-town dreamers, major league underdogs, and certifiable eccentrics who give baseball its heart and soul.

“Schulian can flat-out write.”
—Chicago Tribune

“In this sparkling collection of essays, Schulian . . . offers a reminder that baseball hasn’t always been about endorsements, million-dollar deals, and agents. . . . Schulian is one of the very best sportswriters of the latter part of the twentieth century. His work resonates with time and place, compassion, and humanity. This is a wonderful collection that deserves a huge audience.”—Booklist

2005 • 185 pp.
$14.95 • paperback • 978-0-8032-9327-4

Havana Heat
A Novel
DARRYL BROCK
WITH A NEW AFTERWORD
BY THE AUTHOR
Real-life New York Giants pitcher Luther “Dummy” Taylor and his last chance to regain his old form at pitching in an imagined 1911 barnstorming tour of Cuba.

“Vivid and convincing.”—Sports Illustrated

“Brock is one of the finest baseball fiction writers around, lucidly rendering the passions, disappointments, and excitement of the sport while capturing the defining details of the era he depicts.”—Publishers Weekly

“This is a good novel that just happens to be about baseball, and it deserves a wide audience.”—San Diego Union-Tribune

2011 • 322 pp. • 5 ¾ x 9
$18.95 • paperback • 978-0-8032-3589-2

Only a Game
BILL LITTLEFIELD
It’s only a game, the NPR program tells us in an effort to keep sports in perspective. Sometimes funny, sometimes poignant, Bill Littlefield’s take on the games people play is as refreshing as it is enlightening. This is a collection of his best commentary pieces from the program.

“Littlefield isn’t merely a voice of sanity in the overly critical, overly hyped world of sports. He’s also a fine writer whose wry essays explore the pains and pleasures of fandom, the perseverance of great athletes in lesser-known sports like women’s ice hockey, and the intersection of sports and family.”
—Boston Globe

2007 • 156 pp. • 5 ½ x 8 ½
$16.95 • paperback • 978-0-8032-6001-6

Man versus Ball
One Ordinary Guy and His Extraordinary Sports Adventures
JON HART
Jon Hart’s adventures as a nonprofessional athlete take him across the country as he pursues his own bucket list and embarks on a hilarious and insightful journey into the furthest reaches of the sports world.

“An enjoyable, funny, and engaging read.”
—Sport in American History

“A New York writer with a unique love for all things sports, Jon Hart takes the reader on his personal journey exploring the world of sports. . . . He is an excellent storyteller with a keen eye for detail. In the end, he succeeds in showing a side of sports that few people ever notice.”
—Box Score News

2013 • 184 pp. • 6 x 9
$24.95 • hardcover • 978-1-61234-414-0

Save 30% on all books in this catalog | nebraskapress.unl.edu
The Art of Football

The Early Game in the Golden Age of Illustration

MICHAEL ORIARD

The Art of Football is a singular look at early college football art and illustrations. This collection contains more than two hundred images, many rare or previously unpublished, from a variety of sources, including artists Winslow Homer, Edward Penfield, J. C. Leyendecker, Frederic Remington, Charles Dana Gibson, George Bellows, and many others. In illustrations and words, The Art of Football gives readers an engaging look at the earliest depictions of the game and the origins of the United States as a football nation.

“A gem of a book that traces the sport’s aesthetic side all the way back to its emergence from the primordial ooze 150 years ago. . . . Where NFL Films and ESPN now stand, there were Homer, Bellows, and Remington. Leave it to a typically cerebral old offensive lineman to appreciate the difference.”

—John Schulian, editor of Football: Great Writing about the National Sport

“The Art of Football takes us deep into the sport’s golden age. . . . [Michael Oriard] presents and discusses dozens and dozens of wonderful images that make early football come alive. That’s the key word; this is lively history.”

—Elliott J. Gorn, author of The Manly Art: Bare-Knuckle Prize Fighting in America

August 2017 • 296 pp. • 10 x 7 • 91 color illustrations, 120 b&w illustrations

$39.95 • hardcover • 978-0-8032-9069-3

Fight for Old DC

George Preston Marshall, the Integration of the Washington Redskins, and the Rise of a New NFL

ANDREW O’TOOLE

Fight for Old DC is the story of the convergence of Washington Redskins owner George Preston Marshall, resisting integration as the last holdout in football and in pro sports, with the major changes that took place in the NFL from 1958 through 1962. Andrew O’Toole chronicles these pivotal years when the NFL began its ascent to the top of the nation’s sporting interest.

Marshall made his lasting impact as an innovator who achieved many “firsts” in professional football. His team was the first to telescast all its games, have its own fight song and a halftime show, and assemble its own marching band and cheerleading squad. He viewed football as an entertainment business and accordingly made changes to increase scoring and improve the fan experience.

“Excellent, highly readable. . . . It belongs on the bookshelves of NFL fans.”

—G. Louis Heath, Aethlon: The Journal of Sport Literature

2016 • 272 pp. • 6 x 9 • 24 photographs

$29.95 • hardcover • 978-0-8032-9935-1
Scoreless
*Omaha Central, Creighton Prep, and Nebraska’s Greatest High School Football Game*
**JOHN DECHANT**
**FOREWORD BY GALE SAYERS**

*Scoreless* is the account of legendary running back Gale Sayers and his Omaha Central teammates who battled crosstown rival Creighton Prep for the city and state high school football championships in 1960.

“John Dechant’s great feel for his subject brings to life an innocent age of high school football and dusts off one of that sport’s most brilliant gems. One of the game’s all-time greats and a never-to-be-forgotten contest make for a delightful read.”
—Jonathan Rand, author of *Fields of Honor: The Pat Tillman Story*

2016 • 288 pp. • 5 ½ x 8 ½ • 29 photographs, 1 table
$18.95 • paperback • 978-0-8032-8572-9

Redskins
*Insult and Brand*
**C. RICHARD KING**

• 2016 Favorite Book by *The Progressive*

An in-depth examination of how the ongoing struggle over the Washington NFL franchise name raises questions about popular perceptions of American Indians, the cultural life of consumer brands, and existing obstacles to inclusion and equality.

“Those seeking a deeper understanding of the anti-Skins crusade will find a vibrant apostle in C. Richard King… Illuminating.”
—Dave Shuffett, *Wall Street Journal*

“An important and must-read book for understanding the Redskins controversy.”
—*Sport in American History*

March 2016 • 256 pp. • 6 x 9 • 12 illustrations
$24.95 • hardcover • 978-0-8032-7864-6

Le Football
*A History of American Football in France*
**RUSSELL CRAWDOW**

The story of American football in France from World War I to the twenty-first century.

“A tour de force, packed with new information on the U.S. military’s century-long use of football for its soldiers serving overseas, followed by keen analysis of how the French have adopted America’s game in recent decades. Crawford illuminates the challenges and opportunities of intercultural borrowing by sportsmen.”
—Alan S. Katchen, author of *Abel Kiviat, National Champion: Twentieth-Century Track & Field and the Melting Pot*

2016 • 366 pp. • 6 x 9 • 25 illustrations, 18 tables
$39.50 • hardcover • 978-0-8032-7879-0

The Game before the Money
*Voices of the Men Who Built the NFL*
**JACKSON MICHAEL**

Forty pro football players from the 1930s through the 1970s tell their vivid and original stories, their triumphs and tragedies, and the hardship and glory of playing in the post-barnstorming days through the first two decades of the Super Bowl.

“Fans who remember these players will thoroughly enjoy reliving the good times with the heroes of their youth, and younger fans will get a valuable sense of how today’s game came to be.”—Booklist

“Both an interesting read for football fans and a valuable source for sports historians.”
—Zachary J. Garceau, *Journal of Sport History*

2014 • 384 pp. • 5 ½ x 8 ½ • 12 photographs, 1 table
$29.95 • hardcover • 978-0-8032-5573-9
Rozelle
A Biography
JERRY IZENBERG
FOREWORD BY DAVID STERN
A biography of Pete Rozelle illuminates the man who transformed the NFL into arguably the most successful professional sports league in the world.

“This book allows us to appreciate Rozelle’s savvy. He always seemed to have something for everyone—you never went home hungry if you hung out with Pete.”
—Wall Street Journal

“[Rozelle] offers an in-depth illustration of Rozelle’s appearance in popular culture and is useful for an understanding of his popularity—and why we now consider the commissioner such an important role in North American sport.”
—Sport in American History

2014 • 312 pp. • 6 x 9 • $29.95 • hardcover • 978-0-8032-5574-6

Intercepted
The Rise and Fall of NFL Cornerback Darryl Henley
MICHAEL MCKNIGHT
The story of Darryl Henley’s tragic and rapid downfall from rising NFL cornerback to drug financer to federal prisoner.

“This tormented tale of hubris and corruption, loaded with seedy characters, reads like a legal thriller. But McKnight’s thorough examination of former Los Angeles Rams cornerback Darryl Henley’s sordid fall from grace is a cautionary all-too-real story of sex, drugs, and murder....Sports Illustrated writer McKnight’s meticulous research and attention to detail nearly indicts the U.S. justice system and its own glaring flaws.”
—Publishers Weekly

2014 • 520 pp. • 6 x 9 • 10 photographs, 1 map • $19.95 • paperback • 978-0-8032-6292-8

Forever Red
More Confessions of a Cornhusker Fan
STEVE SMITH
Revised, updated, and expanded from the 2005 edition, an insightful, witty, and unique take on Nebraska football fandom.

“I’m not sure better prose exists on what it’s like to be a Nebraska football fan.”
—Hail Varsity

“Football fans everywhere will enjoy this book. It is a very good read.”—Aethlon

2015 • 256 pp. • 5 ½ x 8 ½ • $24.95 • hardcover • 978-0-8032-7870-7

A Payroll to Meet
A Story of Greed, Corruption, and Football at SMU
DAVID WHITFORD
WITH A NEW INTRODUCTION BY THE AUTHOR
The riveting story behind the largest case of corruption in the history of collegiate athletics, the practice of illegal payments to football players and recruiting violations at Southern Methodist University, and the NCAA’s subsequent “death penalty” handed down as punishment.

“[Mr. Whitford] has put the entire narrative [of the SMU scandal] together so that it reads a bit like an athletic version of Jimmy Breslin’s novel The Gang That Couldn’t Shoot Straight.”
—New York Times Book Review

“Should be required reading for every college president.”—Wall Street Journal

2013 • 240 pp. • 5 ½ x 8 ¼ • $19.95 • paperback • 978-0-8032-4885-4
Phog
The Most Influential Man in Basketball
SCOTT MORROW JOHNSON
FOREWORD BY JUDY ALLEN MORRIS
A complete biography of Forrest “Phog” Allen, legendary University of Kansas basketball coach and a key figure in the sport’s development and its coaching.

“Phog Allen was a tireless worker who was ahead of his time. Coach Allen’s teachings of the game created the philosophies of today. He knew that education and the game of basketball together were going to be an avenue for the world we embrace today. Phog is certainly a great read, showing the impact he has had.”
—Danny Manning, KU basketball legend and head coach at Wake Forest University

“Coach Allen was a visionary who changed the landscape of college basketball. His influence on collegiate athletics, including on my mentors, made an immeasurable impact on me both personally and professionally.”
—Mark Turgeon, men’s basketball coach at the University of Maryland

“You can’t tell the history of basketball without delving deeply into the influence of Phog Allen—and Scott Johnson does it artfully and thoroughly.”
—Michael Silver, author of Golden Girl

2016 • 376 pp. • 6 x 9 • 26 photographs
$29.95 • hardcover • 978-0-8032-8571-2

The Baron and the Bear
Rupp’s Runts, Haskins’s Miners, and the Season That Changed Basketball Forever
DAVID KINGSLY SNELL
FOREWORD BY NOLAN RICHARDSON
The story of the first sports championship game pitting all white players against all black players, which made history in college basketball and became a milestone in the civil rights movement.

“My grandmother used to say, if you want to change the world, wait for a door to open a crack and then kick it down. The Baron and the Bear challenges conventional wisdom about coaches Adolph Rupp and Don Haskins and gives a good strong kick to a door that needed kicking.”
—Nolan Richardson, Hall of Fame basketball coach for the University of Arkansas, winner of the NCAA championship in 1994

“As David Snell makes clear, Texas Western’s historic win over Kentucky was both polarizing and transforming. It forced people to confront their stereotypes and biases, accelerating the momentum of the civil rights movement.”—Peter Dreier, author of The One Hundred Greatest Americans of the Twentieth Century: A Social Justice Hall of Fame

2016 • 312 pp. • 6 x 9 • 28 photographs, 1 appendix
$29.95 • hardcover • 978-0-8032-8855-3
Nebrasketball
Coach Tim Miles and a Big Ten Team on the Rise
SCOTT WINTER
FOREWORD BY TOM IZZO
*2016 Nebraska Book Award
An episodic biography of Nebraska men’s basketball coach Tim Miles and a chronicle of the memorable 2013–2014 season.
“An insider’s view full of color and detail and the raw workings of a program that has captured the hearts of not just Nebraska fans but all of college basketball.”—Shelley Smith, ESPN and SportsCenter correspondent
“What separates this book from many of the others that have been written about college basketball is that there are countless behind-the-scenes stories that illustrate how Miles molded himself into a big-time coach.”—Grand Forks (ND) Herald
2015 • 392 pp. • 6 x 9 • 22 photographs
$24.95 • hardcover • 978-0-8032-9892-7

Wartime Basketball
The Emergence of a National Sport during World War II
DOUGLAS STARK
The story of basketball’s survival and development during World War II and how those years profoundly affected the game’s growth after the war. Weaving stories from the court into wartime and home-front culture like a finely threaded bounce pass, Wartime Basketball sheds light on important developments in the sport’s history that have been largely overlooked.
“An important work for readers interested in the history of basketball before the NBA.”—Library Journal
2016 • 384 pp. • 6 x 9 • 48 illustrations, 22 tables
$34.95 • hardcover • 978-0-8032-4528-0

Perfectly Awful
The Philadelphia 76ers’ Horrendous and Hilarious 1972–1973 Season
CHARLEY ROSEN
The entertaining story of the Philadelphia 76ers in the 1972–73 season, who still hold the worst record in NBA history.
“The literature of sport usually focuses on championship teams and players. But the road to the top is littered with vanquished foes. The ’72–’73 76ers are the ultimate vanquished foe. Great reading.”—Booklist, starred review
 “[Charley Rosen’s] anecdotes and knowledge of the game give the reader an enlightening sense of the pre-merger NBA of the early 1970s, and of the 1972–73 Philadelphia 76ers.”—Bob Epling, Aethlon
2014 • 216 pp. • 5 ½ x 8 ½ • 1 table
$24.95 • hardcover • 978-0-8032-4862-5

Michael and the Whiz Kids
A Story of Basketball, Race, and Suburbia in the 1960s
JOHN CHRISTGAU
A young English teacher in 1968 coaches “lightweight” basketball for smaller players against a backdrop of California suburbia, counterculture, and racial discord.
“An absolutely great read, not just for basketball fans. John Christgau puts us back in the 1960s. We are there when the ‘Whiz Kids’ and the sharpshooting Michael win the championship as basketball and the world are changing.”—Seymour Smith, retired sportswriter of the Baltimore Sun
2013 • 192 pp. • 5 ½ x 8 ½
$18.95 • paperback • 978-0-8032-4589-1
Billy “the Hill” and the Jump Hook
The Autobiography of a Forgotten Basketball Legend
BILLY MCGILL AND ERIC BRACH
The story of Billy “the Hill” McGill, who set the still-unbroken collegiate scoring record for big men with 38.8 points per game but whose pro career was cut short due to injury, followed by homelessness and hardship, and ultimately recovery.

“Much more than a book about basketball, this is a very human story of will and determination triumphing over tremendous hardship and adversity. As such, it should appeal to all sports fans as well as to readers of autobiographies. It would also make a terrific movie.”
—Library Journal, starred review
2013 • 328 pp. • 6 x 9
24 photographs
$29.95 • hardcover • 978-0-8032-4687-4

The Big O
My Life, My Times, My Game
OSCAR ROBERTSON
The autobiography of Oscar Robertson (b. 1938), one of the fifty greatest NBA players of all time.

“[A] thoughtful reflection on a life lived without compromise. A well-written, entertaining, and thought-provoking sports autobiography”—Booklist

“Oscar Robertson is an incomparable superstar. He is also a thoughtful man and a man of vision. If you want insight into what formed Oscar in the crucial years of his youth, look here. It’s a great book.”
—Kareem Abdul-Jabbar
2010 • 376 pp. • 6 ¼ x 9 ½ • 22 illustrations
$19.95 • paperback • 978-0-8032-3463-5

Young, Black, Rich, and Famous
The Rise of the NBA, the Hip Hop Invasion, and the Transformation of American Culture
TODD BOYD
WITH A NEW INTRODUCTION BY THE AUTHOR
A revealing history of modern basketball showing how hip-hop culture has been the key shaping force in the game, and a powerful metaphor for exploring larger themes of race, class, and identity.

“An insightful look at how African American basketball players and rappers have gone from being reviled by mainstream audiences to being imitated around the world.”—Essence

“A powerful and provocative history of modern basketball and how issues of race, class, and popular culture have played out both on and off the basketball court.”—Publishers Weekly
2008 • 216 pp. • 6 ¼ x 9 ½
$18.95 • paperback • 978-0-8032-1675-4

Black Planet
Facing Race during an NBA Season
DAVID SHIELDS
INTRODUCTION BY GERALD GRAFF
A chronicle of the 1994–95 Seattle Supersonics and an exploration of how, in a predominantly black sport, white fans—like the author—think and talk about black heroes, black scapegoats, and black bodies.

“A risky and brilliant book. . . . It is an emotional journey into Jock Culture’s heart of darkness.”
—Robert Lipsyte, New York Times

“One of the best books ever written on the subject of sport in America.”
—A. O. Scott, Newsday
2006 • 226 pp. • 6 x 9
$15.95 • paperback • 978-0-8032-9354-0
Olympic Collision
The Story of Mary Decker and Zola Budd
KYLE KEIDERLING
At the 1984 summer games in Los Angeles, a raucous crowd of ninety thousand saw their favorite in the women’s 3,000-meter race, Mary Decker, go down. An audience of two billion around the world witnessed the mishap and listened to the instantaneous accusations against the suspected culprit, Zola Budd. This dual biography of Decker and Budd relives the infamous Olympic incident that binds them together.

“A highly entertaining page-turner and a must-read.”
—Christopher Kelsall, Athletics Illustrated

“A fascinating story . . . Skillfully written with much truth and compassion.”
—Julian Richfield, Cape Times

“A fascinating look behind-the-scenes at one of sport’s most shocking incidents. A tale of greed, human nature, and how it affected two amazingly talented runners.”—Marty Liquori, ABC analyst for the 1984 Olympics and former number one in the world in mile and five-thousand-meter races

2016 • 368 pp. • 6 x 9 • 14 photographs
$27.95 • hardcover • 978-0-8032-9084-6

A Game of Their Own
Voices of Contemporary Women in Baseball
JENNIFER RING
The story of the women who played baseball on the 2010 Team USA and the Women’s World Cup Tournament in Venezuela, and who struggle to gain acceptance in a game that continues to exclude them.

“This revealing book, which makes an important contribution to sports and women’s history, will interest anyone curious about an overlooked segment of amateur athletics.”
—Craig Clark, Booklist

“An engaging and well-written chronicle of women’s baseball in the United States.”
—Maria J. Veri, Journal of Sport History

“Ring does not bring comfort to those comfortable with the status quo in baseball. She raises tough questions and follows up with a poignant account of the girls and women who must continue to fight for their place on the field. Meticulously researched, eloquently told.”—Jean Hastings Ardell, author of Breaking into Baseball

2015 • 392 pp. • 6 x 9 • 41 photographs
$29.95 • hardcover • 978-0-8032-4480-1
Unrivaled
_UConn, Tennessee, and the Twelve Years that Transcended Women's Basketball_
_JEFF GOLDBERG_
FOREWORD BY REBECCA LOBO
AFTERWORD BY ALYSA AURIEMMA

Unrivaled covers the on-court and behind-the-scenes story of the UConn-Tennessee rivalry between coaches, players, and fans—the most celebrated and controversial in women's college basketball history.

“Highly recommended for basketball and collegiate sports fans as well as readers interested in learning about this important era in women’s history.”—Library Journal

2015 • 264 pp. • 6 x 9 • 8 photographs, 1 appendix
$27.95 • hardcover • 978-0-8032-5520-3

Bird at the Buzzer
_UConn, Notre Dame, and a Women's Basketball Classic_
_JEFF GOLDBERG_
FOREWORD BY DORIS BURKE

Bird at the Buzzer is a riveting account of the iconic 2001 women’s college basketball game between UConn and Notre Dame which featured five future Olympians and eight first-round WNBA draft picks.

“A pulsating inside look at one of the most intriguing teams in women's basketball history. Relive the intimate details of Connecticut's triumph and heartbreak during the 2001 playoffs with seasoned journalist Jeff Goldberg as your host.”—Jackie MacMullan, espn.com NBA columnist

2013 • 320 pp. • 5 ½ x 8 ½
10 photographs, 3 tables
$21.95 • paperback • 978-0-8032-4522-8

The Most Famous Woman in Baseball
_Effa Manley and the Negro Leagues_
_BOB LUKE_

The biography of American sports executive Efft Manley, who co-owned and managed the Newark Eagles baseball franchise in the Negro leagues and was the first woman inducted into the Baseball Hall of Fame.

“Had Effa Manley’s real life ever been submitted as a Hollywood script, it would have been rejected as too far-fetched. Effa was part temptress, part civil rights crusader, and all shrewd and calculating businesswoman. In the capable hands of esteemed blackball historian Bob Luke, her life story becomes symbolic of the Negro leagues themselves: cool, defiant, and incandescent.”—Timothy M. Gay, author of _Satch, Dizzy, and Rapid Roberta_

2011 • 256 pp. • 6 x 9
$29.95 • hardcover • 978-1-59797-546-9

Beyond Bend It Like Beckham
_The Global Phenomenon of Women’s Soccer_
_TIMOTHY F. GRAINEY_
FOREWORD BY BRITTANY TIMKO

Timothy F. Grainey has written the first in-depth global analysis of the women's game—both where it has come from and where it is headed, following the sport's reach into the unlikeliest places.

“Serves as a great history lesson for a sport where persistent struggle has led to remarkable growth. It is a wonderfully insightful look at the development of the sport in the United States and abroad. I thoroughly enjoyed the book and would recommend it to any women's soccer enthusiast.”—Tiffany Roberts Sahaydak, Olympic gold medalist and World Cup champion

2012 • 304 pp. • 6 x 9 • 7 illustrations, 15 tables
$19.95 • paperback • 978-0-8032-3470-3
The Soccer Diaries  
*An American’s Thirty-Year Pursuit of the International Game*  
MICHAEL J. AGOVINO  

*The Soccer Diaries* is the story of a man’s thirty-year obsession with soccer, tracing the sport’s evolution and popularity both abroad and in the U.S.

“As much social commentary as a compendium of soccer tales and soccer reflections, this delightful collection is essential reading for the soccer fan and those interested in soccer and sport generally in a global environment. . . . Bringing a variety of writings together in one volume is a credit to the editors, who provide an excellent introduction for each entry.”—*Library Journal*

2014 • 312 pp. • 6 × 9  
$26.95 • Hardcover • 978-0-8032-4047-6

The Global Game  
*Writers on Soccer*  
EDITED BY JOHN TURNBULL, THOM SATTERLEE, AND ALON RAAB  

The writings gathered in this volume reflect the universal and infinitely varied ways in which soccer connects with human experience. Poetry and prose from Ted Hughes, Charles Simic, Eduardo Galeano, Günter Grass, Giovanna Pollarolo, Noble Prize winner Mario Vargas Llosa, and Elvis Costello take us to a dizzying array of cultures and climes, from Missoula, Montana, to Sierra Leone.

2014 • 408 pp. • 6 × 9  
$24.95 • Paperback • 978-0-8032-3014-9

Soccer Stories  
*Ancedotes, Oddities, Lore, and Amazing Feats*  
DONN RISOLO  

This collection offers the perfect opportunity to catch up on soccer’s rich history—and to discover some of the funniest, most ironic, outlandish, and tragic stories ever to come out of the world of sports, taking readers as far afield as the Faeroe Islands, Thailand, Madagascar, Belarus, Bhutan, and the North Pole.

2010 • 316 pp. • 6 × 9  
$21.95 • Paperback • 978-0-8032-1078-3
Frozen in Time
A Minnesota North Stars History
ADAM RAIDER

In 1967 the National Hockey League decided to double its size from six teams to twelve and Minnesota, with its rich hockey history, was a natural choice for a new franchise. Frozen in Time is an authoritative and nostalgic history of the Minnesota North Stars from 1967 until their move to Texas in 1993.

“Adam Raider has captured the excitement of the game in his expertly researched and wonderfully written chronicle of the Minnesota North Stars, Frozen in Time. I very much enjoyed every page of this excellent hockey history lesson.”—Kevin Shea, author of Barilko: Without a Trace

“If you are a hockey fan or, more specifically, a fan of Minnesota hockey, Frozen in Time should be part of your collection.”—John Wong, Arete

2014 • 272 pp. • 7 x 10
67 photographs, 45 tables
$28.95 • hardcover • 978-0-8032-4998-1

Gabby
Confessions of a Hockey Lifer
BRUCE BOUDREAU AND TIM LEONE

After more than three decades in the minor leagues as a player and coach, Bruce “Gabby” Boudreau was promoted to head coach of the Washington Capitals in 2007, led the team to a division championship, and received the Jack Adams award as the National Hockey League’s Coach of the Year.

“Boudreau is a fabulous storyteller. . . . [He] is honest, colorful, opinionated, grounded, funny, biased, and blunt. And that makes for a more nontraditional read because there are no layers to peel away.”—[Pennsylvania] Patriot–News

“One read of the book is straight inspirational. Another is pure fun.”—Glenn Falls (NY) Post-Star

“Full of entertaining and engaging stories about a minor leaguer who finally makes it to the NHL.”—Hockey Book Reviews.com

2010 • 228 pp. • 6 x 9
$19.95 • paperback • 978-1-59797-662-6
Playing Through
*Modern Golf’s Most Iconic Players and Moments*
JIM MORIARTY

Playing Through features informed and insightful pieces on pro golf from the early 1980s to the present from one of the game’s most respected writers.

“Any collection of Jim Moriarty’s writings on golf is reason to celebrate for any true fan of the game. He writes effortlessly about players’ trials and triumphs in a full-bodied manner that recalls the finest storytellers of the past century. Here’s one for your reading chair and library, a true perennial.”—James Dodson, author of *Final Rounds* and *American Triumvirate*

“Moriarty more than earned his golf and writing stripes during a long professional career, which continues today as a freelance writer on this sport. With Playing Through, fans of the game and its characters are the benefactors of that work.”—Rich Rezler, *Foreword* Magazine

“This book is a feast for golf fans.”
—Dan Jenkins, author of *Unplayable Lies* and *Semi-Tough*

2016 • 288 pp. • 6 x 9
$34.95 • hardcover • 978-0-8032-7865-3

Arnie, Seve, and a Fleck of Golf History
*Heroes, Underdogs, Courses, and Championships*
BILL FIELDS
FOREWORD BY BEN CRENSHAW

Candid profiles and informed observations on golf by one of the sport’s best living writers.

“Bill Field’s field isn’t golf; it’s people. With a reporter’s instinct and a writer’s empathy, he specializes in stories only he can see. Don’t read him unless you’re ready to laugh and cry. Both.”—Tom Callahan, author of *Johnny U*

“Nobody knows the game of golf and many of the quaint people who have inhabited it better than Bill Fields, and I’ve never read anyone who gets them down on paper better than he does. You’ll enjoy this book more than a string of birdies if you care anything at all about the sport.”—Dan Jenkins, author of *Dead Solid Perfect*

“Anyone who considers himself a true golf fan must add this excellent work of golf history to their literary collection.”—*Bleacher Report*

2014 • 320 pp. • 6 x 9
$19.95 • paperback • 978-0-8032-4880-9
The Kingdom of Golf in America

RICHARD J. MOSS

A cultural—or people’s history—of golf in the United States from the 1880s to the present.

“[Richard J. Moss’s] love for the game is infectious.”—Henry Allen, Wall Street Journal

“A historian specializes in the past, but Moss casts a sharp eye on the game’s future as well and his conclusion is sobering.”
—Dennis McCann, Wisconsin Golfer

“Richard J. Moss is the leading historian of golf in America. A scratch golfer as well as a crack scholar, Moss brings his clear yet sympathetic and deeply knowledgeable eye to this very fine book. The Kingdom of Golf in America is the best study we have yet of golf’s by turns snobby, democratic, and in any event surprisingly large place in the fabric of American life.”—Orin Starn, author of The Passion of Tiger Woods

2013 • 400 pp. • 6 x 9 • $34.95 • hardcover • 978-0-8032-4482-5

Wide Open Fairways

A Journey across the Landscapes of Modern Golf

BRADLEY S. KLEIN

An exploration of what makes golf courses unique and compelling as recreational landscapes and as cultural markers, linking the game to larger issues of land use, ecology, design, and imagination.

“Bradley Klein takes us on a voyage across North America with his educative eye . . . descriptively and movingly. Of course I enjoy his words about the many golf courses, but this book also says much about the land that our country was blessed with—and how it was treated.”—Ben Crenshaw, member of World Golf Hall of Fame and golf course architect

“Bradley Klein’s book is a magical combination of memoir, history, science (natural and social), and, of course, golf. It’s illuminating both for golfers and for anyone who cares about the planet where it’s played.”
—Jeffrey Toobin, author of The Nine

2013 • 216 pp. • 6 x 9 • 10 photographs • $24.95 • hardcover • 978-0-8032-4037-7

The Poetics of Golf

Meditations on the Meaning and Beauty of a Game

ANDY BRUMER

Andy Brumer’s book is a contemplative discussion of the aesthetics of golf, including its art, literature, psychology, philosophy, science, commercialization, players, conventions, and institutions.

“[The Poetics of Golf] will whet your appetite for the mystical side of golf using the game itself as a looking glass.”—Eye on Golf

“When Brumer writes, I take note and listen. There’s not a more talented, insightful, or creative golf writer working today.”
—Bobby Clampett, PGA Champions Tour Player and TV golf commentator

“Whether you are a golfer or not, you will certainly appreciate Brumer’s effort to link golf, life, poetry, and art.”—Karen Palacios-Jansen, Golf Fitness Magazine

October 2013 • 224 pp. • 5 ½ x 8 ½ • $16.95 • paperback • 978-0-8032-7169-2
Striking Distance

_Bruce Lee and the Dawn of Martial Arts in America_

**CHARLES RUSSO**

An engrossing narrative chronicling San Francisco Bay’s pioneering martial arts scene as it thrived in the early 1960s and an in-depth look at a widely unknown chapter of Bruce Lee’s iconic life. Regarded by some as a brash loudmouth and by others as a dynamic visionary, Lee spent his first few years back in America advocating a modern approach to martial arts and showing little regard for the damaged egos left in his wake.

“Thank you to journalist Charles Russo who has written a fun-to-read Bruce Lee book for grownups. It both solidifies Bruce Lee’s place in martial arts, pop culture, and history while at the same time demonstrating that there was a good reason Bruce was a walking legend in his brief time on this planet. Bravo!”

—W. Kamau Bell, comic and host of _CNN’s United Shades of America_

“For anyone interested in learning more about the origins of martial arts in this country, _Striking Distance_ is a tremendous read.”

—Brian Burmeister, _Arete_

“Russo’s work is a useful addition to both the biographies of Bruce Lee, and the history of martial arts in general, and is quite an entertaining read as well.”—Delano Lopez, _Origins_

2016 • 264 pp. • 6 x 9 • 25 photographs
$24.95 • hardcover • 978-0-8032-6960-6

Iron Mac

_The Legend of Roughhouse Cyclist Reggie McNamara_

**ANDREW M. HOMAN**

The biography of Reggie McNamara, one of the greatest six-day cyclists, who peaked in 1926–27 at the age of thirty-nine, in an era when pro cycling was the biggest sport in America.

“Popular memory overlooks the reality that six day bicycle racing and Australian born Reggie McNamara needs to be included in any top sports list. . . . Andrew Homan has done a good job bringing both to the fore with his biography of Iron Mac.”—Duncan R. Jamieson, _Sport Literature Association_

“This book brings back not only the story of one of the greatest [bicycling] stars but also leaves you with a sense of the atmosphere surrounding the sport and of all the characters involved.”—George Mount, vice president of the U.S. Bicycling Hall of Fame

“A fascinating story of not only the racer but of the history of six-day racing. . . . Tales of riders’ strikes, collusion, spectator hooliganism, and life bans will resonate in modern cycling.”—Phil Anderson, first Australian to wear the Tour de France’s yellow jersey

2016 • 256 pp. • 6 ½ x 8 ½ • 36 illustrations
$26.95 • hardcover • 978-0-8032-5480-0
**The Two-Wheeled World of George B. Thayer**

KEVIN J. HAYES

In 1886 George B. Thayer rode his high wheeler bicycle across the United States, traveling from his home in Connecticut to California and back. In addition to telling Thayer’s cycling story, Kevin J. Hayes brings to life the culture of cycling and its rise at the end of the nineteenth century.

“Hayes relates Thayer’s cycling journeys as not only feats of physical endurance, but the philosophical journeys of a deep-thinking and deep-feeling man.”—Kylie Kinley, *Nebraska History*

“All readers will find this book entertaining and educational. . . . A fine read.”—Neil R. Nicholson, *Journal of Sport History*

2015 • 280 pp. • 5 ½ x 8 ½
24 illustrations
$28.95 • hardcover • 978-0-8032-5525-8

**An American Cycling Odyssey, 1887**

KEVIN J. HAYES

In 1887 twenty-one-year-old newspaperman named George Nellis rode a bicycle from Herkimer, New York, to San Francisco in seventy-two days, surpassing the transcontinental bicycle record by several weeks.

“As an enjoyable retelling of George Nellis’s transcontinental bicycle journey in the late nineteenth century, smartly plaited with excerpts from his letters home and articles written for a cycling magazine. . . . Hayes adds invaluable historical footnotes to the places Nellis cycles through.”—*Kirkus Reviews*

“This is the story of a young man relentlessly chasing a dream across the country, battling headwinds, storms, and poor roads. It poses the challenge of possibility to the still-young. For those with more years, it reminds us of roads we’ve been down before and those yet to cross.”—*Bloomsbury Review*

2012 • 200 pp. • 6 x 9
$19.95 • paperback • 978-0-8032-4493-1

**Need for the Bike**

PAUL FOURNEL

TRANSLATED AND WITH AN INTRODUCTION BY ALLAN STOEKL

Frenchman Paul Fournel’s *Need for the Bike* beautifully evokes the experience and spirit of all aspects of cycling and is the story of a love affair not just with the bike, but with everything it represents.

“An eloquent, whimsical, and amusing account of a lifetime’s cycling moments and feelings. . . . This is a great book and a happy celebration of cycling.”—*Velo Vision*

“A fascinating mix of bicycling memories, observations, and experiences the author has gathered during a lifetime of cycling. . . . This very personal book, doled in short, easily digestible doses, packs a meal that ultimately satisfies deeply.”—*ForeWord*

2003 • 150 pp. • 5 ½ x 7
$16.95 • paperback • 978-0-8032-6909-5
**Waterman**

*The Life and Times of Duke Kahanamoku*

DAVID DAVIS


“A belated and bountiful tribute to this great Hawaiian’s memory.”—*Wall Street Journal*

“Davis is to be commended for this winning portrait of a man who ‘yearned for water like it was his lover’ and inspired so many, but most of all Hawaiians, to embrace competition and be proud of where they came from.”—*Honolulu Star-Advertiser*

“A must-read.”—*Surfer Today*

“This is the perfect book.”—*Foreword Reviews*

“David Davis writes a wonderful tale of this royal ambassador of aloha—effortlessly riding through a world of storms with magnanimity and grace.”—Shaun Tomson, author of *Surfer’s Code*

2015 • 336 pp. • 6 x 9 • 34 photographs

$26.95 • hardcover • 978-0-8032-5477-0

---

**The Battle for Paradise**

*Surfing, Tuna, and One Town’s Quest to Save a Wave*

JEREMY EVANS

Reveals how a small Costa Rican town with one of the world’s best waves became the location for a hot environmental conflict and a battle to save the surf.

“Don’t miss this uplifting tale of fantastic surfing, saving the environment, and a greedy company’s efforts to expand their business at all costs—all in our sleepy little southern town of Pavones.”—Carol Blair Vaughn, *Costa Rica Star*

“A valuable addition to surf historiography. . . . Enjoyable and well-told narrative.”—Tolga Ozyurtcu, *Sport in American History*

“Congratulations to Jeremy Evans for telling the truest story so far about Pavones, the iconic end-of-the-road place where human greed and conflict threatened to destroy exactly what brought people there.”—Drew Kampion, award-winning author and former editor of *Surfer* and *Surfing* magazines

2015 • 240 pp. • 6 x 9 • 2 maps

$24.95 • hardcover • 978-0-8032-4689-8
The Naked Mountaineer

Misadventures of an Alpine Traveler

STEVE SIEBERSON

FOREWORD BY LOU WHITTAKER

Stephen C. Sieberson recounts a series of solo mountaineering expeditions across the globe that focus on his encounters along the way as much as the climbing.

“Take a walk on the weirder side of mountain life with Sieberson, whose alpine misadventures include bizarre local cuisine, insistent music fans, and, oh yes, the Englishman who revels in taking naked selfies. . . . This delightfully anecdotal memoir hops from Norway to Japan to Greece, among other high altitude locales.”—Backpacker.com

“For climbing and travel enthusiasts, this will be a treasured read.”
—Booklist, starred review

“Informative and amusing.”—Library Journal

2014 • 272 pp. • 5 1/2 x 8 1/2 • map
$19.95 • paperback • 978-0-8032-4879-3

Walk of Ages

Edward Payson Weston’s Extraordinary 1909 Trek Across America

JIM REISLER

On his seventieth birthday in 1909, Edward Payson Weston left New York City on foot and made it to San Francisco in 104 days, having trekked 3,895 miles, in one of the truly great but forgotten sports feats of all time. Walk of Ages is an epic tale of beating the odds and a penetrating look at a vanished time in America.

“[Jim Reisler] brings this fascinating character to life on the pages of Walk of Ages.”
—Aethlon

2015 • 240 pp. • 5 1/2 x 8 1/2
8 photographs, 1 map
$19.95 • hardcover • 978-0-8032-9014-3

In Trace of TR

A Montana Hunter’s Journey

DAN AADLAND

• Outdoor Writers Association of America Award for “Excellence in Craft”

A quest to hunt Teddy Roosevelt’s favorite places, offering an introspective commentary on the ecology of the Northern Plains, the psyche of the West, Roosevelt's historical significance, and the culture and perceptions of hunting.

“[Dan Aadland] is an astute student of American history, a hunter, horseman, horse breeder, retired teacher, former Marine—and he’s also a heck of a writer. . . . [In Trace of TR is] a powerful book that I think Theodore Roosevelt would have understood and enjoyed.”
—Roundup Magazine

2015 • 288 pp. • 5 1/2 x 8 1/2
29 photographs
$16.95 • paperback • 978-0-8032-6517-2

The Best of All Seasons

Fifty Years as a Montana Hunter

DAN AADLAND

• Outdoor Writer Association of America Award for “Excellence in Craft”

In fifteen essays recounting a lifetime of adventures, Dan Aadland takes readers to Montana’s prairies and mountains in search of antelope, whitetail deer, moose, and the occasional upland bird as he vividly describes the rituals and camaraderie of hunting culture.

“Aadland’s hunting adventures are well drawn in prose that is entertaining and thoughtful—a hard combination to accomplish.”
—Gray’s Sporting Journal

2012 • 260 pp. • 5 1/2 x 8 1/2
31 photographs
$19.95 • paperback • 978-0-8032-4347-7

Save 30% on all books in this catalog | nebraskapress.unl.edu
 Almost Somewhere  
Twenty-Eight Days on the John Muir Trail  
Suzanne Roberts

* Winner of the National Outdoor Book Awards, Literature Category  

*Almost Somewhere* is a quirky story of a month-long all-women backpacking trip on the John Muir Trail.

“[Suzanne] Roberts dares to combine a hiking adventure with a healthy dose of humor and female bonding in all its complicated and turbulent best. . . . An utterly refreshing outdoors memoir free of the seemingly manufactured drama so many similar titles contain. A delightful and quite literary diversion.” — *Booklist*

“At all turns, a gratifying read. It is intimate and funny, sharp and pensive, and its readers—if not inspired to undertake their own adventures—will certainly be sad to leave Roberts at the trail’s end.” — *ForeWord Reviews*

“Readers who have walked sections of the John Muir Trail will appreciate Roberts’s accurate descriptions of lakes and passes, of trail-worn feet, and of the fleeting moments when you seem to float down the trail.” — *Isle*

2012 • 280 pp. • 5 ½ x 8 ½ • 1 map  
$19.95 • paperback • 978-0-8032-4012-4

Beneath Blossom Rain  
Discovering Bhutan on the Toughest Trek in the World  
Kevin Grange

A travel memoir of the Snowman Trek, a 24-day journey through the Himalayas of Bhutan.


“A highly readable journey of one man’s renewed lease on life.” — *Kirkus Reviews*

“Kevin Grange’s remarkable debut, *Beneath Blossom Rain*, merges the myth of the Yeti and the tangible Himalayan mountains into a tension-filled journey through Bhutan, Land of the Thunder Dragon.” — *Rain Taxi*

2011 • 352 pp. • 5 ½ x 8 ½ • 36 illustrations, 1 map  
$19.95 • paperback • 978-0-8032-3433-8

OUTDOOR LIVES SERIES

From hunting and fishing to kayaking, from bicycle touring to flying, the common fabric of an outdoor life is the exploration of both the outside world and one’s inner landscape. The Outdoor Lives series considers both experiences.
Bicycling beyond the Divide
Two Journeys into the West
DARYL FARMER

• 2008 Summer Barnes & Noble Discover Great New Writers selection

This memoir chronicles the transformation of a twenty-year-old college dropout as he embarks on a five-thousand-mile bicycle journey into the American West, and his attempt to retrace his route twenty years later as an out-of-shape forty-year-old.

“This book offers us not only moving vistas and meaningful people, but also hope, that rarest of literary commodities these days. I didn’t want this to end.”
—Bret Lott, author of Jewel

2012 • 336 pp. • 6 x 9 • 2 maps
$18.95 • paperback • 978-0-8032-4360-6

Kayaking Alone
Nine Hundred Miles from Idaho’s Mountains to the Pacific Ocean
MIKE BARENTI

A one-man kayaking adventure from central Idaho to the Pacific Ocean is a lens into the ecology, history, and politics between man and salmon in the Pacific Northwest.

“A meditation on salmon, on western rivers, and on American relations to the natural world. The prose is direct and provoking and the book’s pace moves as smartly as any healthy current—delivering us from landmark to new vista to conclusions with steady force.”—Western American Literature

“This is a good book about paddling, and an even better book about the salmon, science, and politics up the Columbia.”
—The Spokesman-Review

December 2014 • 248 pp. • 5 ½ x 8 ½ • 1 map
$16.95 • paperback • 978-0-8032-6518-9

The Hard Way Home
Alaska Stories of Adventure, Friendship, and the Hunt
STEVE KAHN

This collection of essays offers a view of Alaska that is at once introspective and adventurous.

“There is much to admire here—in particular, good writing, and the classic Alaskan life of flying, fishing, hunting, and living off the land.”
—Alaska History

2014 • 224 pp. • 5 ½ x 8 ½ • 1 map
$16.95 • paperback • 978-0-8032-6519-6

Pacific Lady
The First Woman to Sail Solo across the World’s Largest Ocean
SHARON SITES ADAMS WITH KAREN J. COATES FOREWORD BY RANDALL REEVES

The memoir of Sharon Sites Adams, the first woman to sail alone from the U.S. mainland to Hawaii and from Japan to San Diego.

“Using the logbooks, diaries, and tape-recordings from her solo voyages, Adams has retained the authenticity of a woman’s place in the 1960s. This record of Adams’s extraordinary and understated adventures adds to the history of women’s single-handed sailing.”
—Sports in History

2008 • 240 pp. • 5 ½ x 8 ½
24 photographs, 4 figures, map
$24.95 • hardcover • 978-0-8032-1138-4
The Eighth Wonder of the World
The Life of Houston’s Iconic Astrodome
ROBERT C. TRUMBOUR
AND KENNETH WOMACK
FOREWORD BY MICKEY HERSKOWITZ
• Pete Delohery Award for Best Sports Book
In this cultural history of the Astrodome, The Eighth Wonder of the World tears back the facade, detailing its role in transforming Houston as a city, bringing attention to the building’s pivotal existence, and fueling the debate about its preservation.

“If you want to learn why the Astrodome is an important part of Houston’s history, read this book. No self-respecting ‘Domer’ should live without it.”—Craig Hlavaty, reporter for the Houston Chronicle

2016 • 272 pp. • 6 x 9 • 30 photographs
$27.95 • hardcover • 978-0-8032-5545-6

Making the American Body
The Remarkable Saga of the Men and Women Whose Feats, Feuds, and Passions Shaped Fitness History
JONATHAN BLACK
An ambitious history of America’s fitness obsession and the personalities behind it.

“Jonathan Black masterfully explores the many twists and evolutions of the fitness industry, from barbells to exercise machines to today’s health clubs.”—Foreword Reviews

“The antecedents of the American fitness industry are varied and fascinating, and journalist Black . . . does a superb job of chronicling them.”—Publishers Weekly

2013 • 264 pp. • 6 x 9 • 19 photographs
$27.95 • hardcover • 978-0-8032-4370-5

Cheated
The UNC Scandal, the Education of Athletes, and the Future of Big-Time College Sports
JAY M. SMITH AND MARY WILLINGHAM
Told from the vantage point of two UNC insiders with a privileged perspective on the individuals and events involved, Cheated examines athletic-academic corruption at UNC-Chapel Hill and in NCAA athletics.

“Those who care about the soul—and economics—of the $16 billion-a-year college sports industry should clear their reading calendar for Cheated.”—Bloomberg Business

“Cheated sounds an important call for reform.”—Wall Street Journal

2015 • 304 pp. • 6 x 9 • 4 figures, 4 tables
$26.95 • hardcover • 978-1-61234-728-8

Scoreboard, Baby
A Story of College Football, Crime, and Complicity
KEN ARMSTRONG AND NICK PERRY
A gripping, hardboiled account of the University of Washington’s 2000 football season, when several players went afoul of the law (many with serious charges) and were still allowed to play, all in the name of sustaining a winning program.

“However familiar the underlying conflict might seem, there’s an added layer of tension and tragedy to the narrative that makes Scoreboard, Baby a particularly distressing tale—and one that should be required reading for anyone linked to university life.”—Chronicle of Higher Education

2010 • 400 pp. • 17 photographs
$19.95 • paperback • 978-0-8032-2810-8
Before Jackie Robinson
*The Transcendent Role of Black Sporting Pioneers*
Edited and with an introduction by Gerald R. Gems

The accomplishments and influence of Jessie Owens, Jackie Robinson, and Muhammad Ali are impressive on their merits, but their rise was part of a gradual evolution in social relations in culture between the 1890s and 1940s, including contributions of early athletes who helped bring about incremental changes allowing for the integration of sports. This collection analyzes lives of lesser-known but important athletes within the broader history of black liberation and presents nuanced accounts of black athletes’ ongoing struggle for acceptance, relevance, and identity.

“This anthology will serve as a tantalizing introduction to race and sport.” —Donald Spivey, professor of history at the University of Miami and the author of *Black Pearls of Wisdom: Voicing the African-American Journey for Freedom, Empowerment, and the Future*

February 2017 • 324 pp. • 6 x 9
$35.00 • paperback • 978-0-8032-6679-7

Culture on Two Wheels
*The Bicycle in Literature and Film*
Edited and with an introduction by Jeremy Withers and Daniel P. Shea
Foreword by Zack Furness

Analyzes how print and visual texts of various kinds reflect, refract, and respond to the social and political significance of the bicycle from its origins in the nineteenth century to the present.

“The brilliance of this book is that it makes for engrossing reading while simultaneously inspiring the reader to get on a bicycle and simply ride. . . . [It makes] a fantastic contribution to current scholarship by engaging an actual thing in the world that has a rich history, a complex present, and maybe even — unlike most modes of human transit — a bright future.” —Christopher Schaberg, author of *The Textual Life of Airports: Reading the Culture of Flight*

2016 • 366 pp. • 6 x 9 • 6 photographs, 4 illustrations
$50.00 • hardcover • 978-0-8032-6972-9
Bike Lanes Are White Lanes
Bicycle Advocacy and Urban Planning
MELODY L. HOFFMANN

Bike Lanes Are White Lanes argues that the bicycle has varied cultural meaning as a “rolling signifier.” That is, the bicycle’s meaning changes in different spaces, with different people, and in different cultures. Melody Hoffmann examines how the burgeoning popularity of urban bicycling is trailed by systemic issues of racism, classism, and displacement. Bike Lanes Are White Lanes highlights problematic aspects of urban bicycling culture and its advocacy as well as positive examples of people trying earnestly to bring their communities together through bicycling.

“For anyone interested in the urban role of cycling, this is an important book. Informed by an overdue concern with race, class, and gender, it critically redresses imbalances in our current understandings of cycling. . . . Indispensable reading if our goal is to broaden cycling’s appeal and to make inclusive and just cities, as well as genuinely ecologically sustainable ones.”—Dave Horton, author of Promoting Walking and Cycling: New Perspectives on Sustainable Travel

“Powerfully relevant.”—Cat Ariail, Sport in American History

“In the emerging scholarship concerning ‘bike equity,’ Melody Hoffmann is an early and influential entrant.”—Julian Agyeman, author of Incomplete Streets: Processes, Practices and Possibilities

Moments of Impact
Injury, Racialized Memory, and Reconciliation in College Football
JAIME SCHULTZ

Moments of Impact deploys the concept of “racialized memory”—a communal form of remembering imbued with racial significance—to examine the racial politics in how communities have forgotten and remembered three African American football players who sustained serious injuries on the field. Jaime Schultz suggests that we have engendered a need to redress historical wrongs, congratulate ourselves on the ostensible racial progress made, and divert attention from the persistence of structural and ideological racism.

“An excellent book that American cultural, sport, and public historians should be aware of.”—Matt Follett, Sport in American History

“Firmly grounded in history, richly contextualized, theoretically sophisticated, and cogently written. . . . Scholarly and smart without being stuffy and dry.”—Daniel A. Nathan, president of the North American Society for Sport History

“Moments of Impact ties together quite nicely and with much finesse the connection among sport, racial politics, and cultural memory. . . . [It] will make a significant contribution to the scholarly literature.”—David Wiggins, author of The Unlevel Playing Field: A Documentary History of the African American Experience in Sport
From Jack Johnson to LeBron James
Sports, Media, and the Color Line
EDITED AND WITH AN INTRODUCTION BY CHRIS LAMB
A collection of essays that examines the intersection of sports, race, and the media while showcasing how coverage has evolved in the twentieth century and beyond.
“A critical, sharp look at media coverage through the years is a necessary—and welcome—addition to sports literature.”—Bob D’Angelo, Tampa Tribune
“This is quality scholarship that will be of interest to specialists in history, American studies, African American studies, journalism, English, media studies, sociology, and sports studies, among others.”—Trey Strecker, editor of NINE: A Journal of Baseball History and Culture
2016 • 648 pp. • 6 x 9 • 8 tables
$35.00 • paperback • 978-0-8032-7680-2

Sport, Philosophy, and Good Lives
RANDOLPH FEEZELL
Philosophy professor Randolph Feezell discusses sport in the context of traditional philosophical questions.
“Illuminating discussion for those in sport studies (both undergraduate and graduate students, and scholars too) as well as general readers interested in reflecting on the meaning of sport.”—Journal of Sport History
2013 • 288 pp. • 5 ½ x 8 ½
$30.00 • paperback • 978-0-8032-7153-1

Wins, Losses, and Empty Seats
How Baseball Outlasted the Great Depression
DAVID GEORGE SURDAM
An analysis of how the economic structure and operations side of Major League Baseball during the Depression took a beating but managed to endure, albeit changed by the societal forces of its time.
“Mr. Surdam, who teaches economics at the University of Northern Iowa, comes to his task armed with a fan’s enthusiasm, an economist’s tool kit and a certain dissatisfaction with previous analyses—including my own—of the evolution of the baseball business.”—Henry D. Fetter, Wall Street Journal
2013 • 446 pp. • 5 ½ x 8 ½ • 3 appendixes
$30.00 • paperback • 978-0-8032-7179-1

Playing with the Big Boys
Basketball, American Imperialism, and Subaltern Discourse in the Philippines
LOU ANTO LIHAO
Traces the social history of basketball in the Philippines, from an educational and “civilizing” tool to its status as national pastime. Beyond the empire-colony dichotomy, Lou Antolihao shows how Filipino basketball has moved from a vehicle for Americanization to a force for globalization.
“A well-crafted narrative of the historical and social discourse of basketball in the Philippines.”—Chad Carlson, Journal of Sport History
“Any historians working on Philippines history or the history of sport and colonialism would be well served by reading this work.”—Andrew D. Morris, professor of history at California Polytechnic State University, San Luis Obispo
2015 • 264 pp. • 5 ½ x 8 ½
8 photographs, 6 tables
$55.00 • Hardcover • 978-0-8032-5546-3
ORDER FORM

To receive a 30% discount on the books in this catalog:

1. Visit nebraskapress.unl.edu and enter discount code 6SP7 in the shopping cart
2. Call our customer service number below and mention source code 6SP7
3. Complete the order form below and send it to the address below.

University of Nebraska Press
E-mail: orders@longleafservices.org
c/o Longleaf Services, Inc.
Order by phone: 800-848-6224 or 919-966-7449
116 S. Boundary Street
Order by fax: 800-272-6817
Chapel Hill, NC 27514-3808

Prices are subject to change without notice. Individuals must prepay.

Qty  Author/Title  Price

<table>
<thead>
<tr>
<th>Qty</th>
<th>Author/Title</th>
<th>Price</th>
</tr>
</thead>
</table>

Shipping charges are $6.00 for the first book and $1.00 for each additional book. For international orders, please add $10.00 for the first book and $6.00 for each additional book.

Books total
30% off /6SP7
Shipping charge
NC, PA, NE residents add sales tax
Total

PAYMENT METHOD
☐ Check enclosed  ☐ Discover  ☐ Visa  ☐ MasterCard  ☐ Am Ex

Account #  Expiration Date
Signature  cvv #

SHIP TO

Name

Address

City/State  Zip

E-mail address  Daytime phone (in case of questions)

☐ I would like to join unp’s opt-in e-mail list for new book announcements and special offers.
(We will not share your e-mail address with any other company).

Text Adoption and Examination Copy Policy
Educators who wish to consider unp books for course adoption may request examination copies.

Please visit our website for more details.
BASEBALL JOURNALS

NINE
A Journal of Baseball History and Culture
TREY STRECKER, EDITOR

NINE studies all historical aspects of baseball, centering on the societal and cultural implications of the game wherever in the world it is played. The journal features articles, essays, book reviews, biographies, oral history, and short fiction pieces.

Journal of Sports Media
MARY LOU SHEFFER, EDITOR

The Journal of Sports Media reflects the undeniable influence of sports media on contemporary culture and the growing interest in the field as an area of study and research. The journal features scholarly articles, emphasizing research with practical applications; essays; book reviews; and reports on major conferences and seminars. It also includes articles from industry leaders and sports media figures on topics appealing to a nonacademic audience.

The Baseball Research Journal

The flagship publication of The Society for American Baseball Research (SABR), the Baseball Research Journal is an interdisciplinary peer-reviewed publication presenting the best in SABR member research on baseball. History, biography, economics, physics, psychology, game theory, sociology and culture, records, and many other disciplines are represented to expand our knowledge of baseball as it is, was, and could be played. Published twice a year.

The National Pastime
A Review of Baseball History

This is the annual review of baseball historical research and regional topics published by the Society for American Baseball Research (SABR). Each year the publication focuses on the history of baseball in a different region or city, following the annual SABR convention from one major league territory to another. Recent issues have included Philadelphia, Southern California, and Minnesota.

ORDER

Orders for Journal of Sports Media and NINE should be placed online at nebraskapress.unl.edu or by telephone (402-472-8536).

Orders for the Baseball Research Journal and the National Pastime should be placed online at nebraskapress.unl.edu or through Longleaf Services (800-848-6224).