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Unpopular Sovereignty
Mormons and the Federal Management of Early Utah Territory
BRENT M. ROGERS

Utah’s status as a federal territory drew it into larger conversations about popular sovereignty and the expansion of federal power in the West. Brent M. Rogers examines the complex relationship between sovereignty and territory along three main lines of inquiry: the implementation of a republican form of government, the administration of Indian policy and Native American affairs, and gender and familial relations. Managing sovereignty in Utah proved to have explosive and far-reaching consequences for the nation as it teetered on the brink of disunion and civil war.

“Brent Rogers skillfully places the Utah experience at the fulcrum of America’s growing sectional divide in the 1850s and offers important new insights into the deterioration of the Union. This book will force historians of the West to consider Utah Territory alongside Kansas Territory as a hotbed of national debate over popular sovereignty.” —W. Paul Reeve, author of *Religion of a Different Color: Race and the Mormon Struggle for Whiteness*

February 2017
402 pp. • 6 x 9 • 17 illustrations, 1 map
$65.00 • hardcover • 978-0-8032-7677-2
$32.00 • paperback • 978-0-8032-9585-8
Great Plains Indians
DAVID J. WISHART

From a hunting and gathering lifestyle to first contact with Europeans to land dispossession to claims cases and much more, David J. Wishart takes a wide-angle look at one of the most significant groups of people in the country. Myriad internal and external forces have profoundly shaped Indian lives on the Great Plains. Wishart spans the vastness of Indian time on the Great Plains, bringing the reader up to date on reservation conditions and rebounding populations in a sea of rural population decline.

“Essential reading for any westerner. Great Plains Indians is a magnificent encapsulation of a story we all need to know.”—Elizabeth Fenn, author of the Pulitzer Prize–winning Encounters at the Heart of the World: A History of the Mandan People

2016
168 pp. • 5 x 8 • 12 illustrations, 8 maps, 1 graph
$14.95 • paperback • 978-0-8032-6962-0

DISCOVER THE GREAT PLAINS

RICHARD EDWARDS, SERIES EDITOR

Published in cooperation with the Center for Great Plains Studies at the University of Nebraska–Lincoln, Discover the Great Plains is a series of concise introductions to the natural wonders, diverse cultures, history, and contemporary life of the Great Plains.
Producing Predators
Wolves, Work, and Conquest in the Northern Rockies
MICHAEL D. WISE

Michael D. Wise argues that contestations between Native and non-Native people over hunting, labor, and the livestock industry drove the development of predator eradication programs in Montana and Alberta from the 1880s onward. By exploring predation and production as fluid cultural logics for valuing labor, rather than just a set of biological processes, Producing Predators offers a new perspective on the history of the American West and the modern history of colonialism more broadly.

“A well-executed study of colonialism in the American West.”—Adam Sowards, director of the Institute for Pacific Northwest Studies at the University of Idaho

2016
210 pp. • 6 x 9 • 8 illustrations
$45.00 • hardcover • 978-0-8032-4981-3
Exceptional Mountains
A Cultural History of the Pacific Northwest Volcanoes
O. Alan Weltzien

Exceptional Mountains is a cultural history of the Northwest volcanoes and the environmental impact of outdoor recreation in this region. O. Alan Weltzien demonstrates how mountaineering is but one conspicuous example of the outdoor recreation industry’s unrestricted and problematic growth. He explores the implications of our assumptions that there are no limits to our outdoor recreation habits or that access to the highest mountains should include amenities for affluent consumers.

“Part environmental humanities treatise and part memoir, Weltzien’s study illuminates the cultural meaning of mountain wilderness.” — Scott Slovic, coeditor of Literature and the Environment: A Reader on Nature and Culture

2016
264 pp. • 5⅝ x 8⅛ • 10 illustrations
$40.00 • hardcover • 978-0-8032-6547-9

Finding Oil
The Nature of Petroleum Geology, 1859–1920
Brian Frehner

2012 Hal K. Rothman Book Prize from the Western History Association

Finding Oil revises oil’s early history by exploring the incredibly varied stories of the men who pitted themselves against nature to unleash the power of oil. Brian Frehner traces prospectors’ various pursuits of power from 1859 to 1920 as a struggle for cultural, intellectual, and professional authority, over both nature and their peers. Charting the intersection of human and natural history, their story traces the ever-evolving relationship between science and industry and reveals the unsuspected role geology played in shaping our understanding of the history of oil.

“Finding Oil expands considerably our understanding of oil development in the southern plains.” — Brian C. Black, Journal of Southern History

“Provides an intelligent readership with an appreciation for the temporal and technical aspects of early petroleum geology.” — W. C. Peters, Choice

2016 • 248 pp. • 6 x 9 • 30 photographs, 4 illustrations
$25.00 • paperback • 978-0-8032-9062-4
Conquering Sickness
Race, Health, and Colonization in the Texas Borderlands
Mark Allan Goldberg

Conquering Sickness presents a comprehensive analysis of race, health, and colonization in a specific cross-cultural contact zone in the Texas borderlands between 1780 and 1861. Mark Allan Goldberg analyzes how colonizing powers evaluated, incorporated, and discussed local remedies and reveals how health concerns influenced cross-cultural relations, negotiations, and different forms of state formation. Focusing on Texas, Goldberg examines the racialist thinking of the region in order to understand evolving concepts of health, race, and place in the nineteenth-century borderlands.

"I can imagine Conquering Sickness finding its way onto many reading lists. It’s clear that this is a book from which historians of the American West, Native American history, colonial and early national Mexico, and Texas now have much to learn.”—Thomas Andrews, author of Coyote Valley: Deep History in the High Rockies

February 2017
258 pp. • 6 x 9 • 6 photos, 4 figures, 1 map
$60.00 • hardcover • 978-0-8032-8588-0

BORDERLANDS AND TRANSCULTURAL STUDIES
Paul Spickard and Pekka Hämäläinen, series editors

A venue for the scholarly study of borderlands—of the encounters, intersections, and collisions between peoples and cultures—the books in this series focus on comparative borderlands, multiple identities (borderlands of race, culture, and identity), race in the American West, human migrations, and colonial encounters.
The Borderland of Fear
Vincennes, Prophetstown, and the Invasion of the Miami Homeland

PATRICK BOTTIGER

The Borderland of Fear examines violence and the development of intertribal alliances and American nationalism among Native American tribes in the Ohio River Valley during the nineteenth century. Patrick Bottiger demonstrates that violence, rather than being imposed on the region’s inhabitants by outside forces, instead stemmed from the factionalism that was already present. The Borderland of Fear explores how these conflicts were not between nations and races but rather between cultures and factions.

“Much of what we know about Prophetstown, Patrick Bottiger tells us in this provocative and fascinating new book, is a lie. But lies reveal as well as conceal, and in his hands the world of the Miami borderlands, which the lies both divulge and helped create, is far more compelling than the clashing Indian and American nationalisms that the older stories tell about Tippecanoe.”—Richard White, Margaret Byrne Professor of American History at Stanford University
Captives
How Stolen People Changed the World
CATHERINE M. CAMERON

In Captives archaeologist Catherine M. Cameron provides an eye-opening comparative study of the profound impact that captives of warfare and raiding have had on small-scale societies through time. Cameron provides a new point of orientation for archaeologists, anthropologists, and historians by illuminating the impact that captive-taking and enslavement have had on cultural change, with important implications for understanding the past. This book provides a framework that will enable archaeologists to understand the scale and nature of cultural transmission by captives.

“In this ambitious and learned work, award-winning archaeologist Catherine Cameron explores how violence against the few may transform the cultures of the many.”—James Brooks, author of Captives and Cousins: Slavery, Kinship, and Community in the Southwest Borderlands

2016
234 pp. • 10 illustrations
$40.00 • hardcover • 6 x 9 • 978-0-8032-9399-1

Globalizing Borderlands Studies in Europe and North America
EDITED AND WITH AN INTRODUCTION BY JOHN W. I. LEE AND MICHAEL NORTH

Gathering the voices of a diverse range of international scholars, Globalizing Borderlands Studies in Europe and North America presents case studies from ancient to modern times, highlighting topics ranging from religious conflicts to medical frontiers to petty trade. Spanning geographical regions of Europe, the Baltics, North Africa, the American West, and Mexico, these essays shed new light on the complex processes of boundary construction, maintenance, and crossing, as well as on the importance of economic, political, social, ethnic, and religious interactions in the borderlands.

“This work ambitiously and successfully globalizes the study of borderlands. The articles interact with each other, bridge disciplines, and provide new conceptual contributions to the field. This book should reach a broad audience of diverse interests and backgrounds.”—Jason Lavery, professor of early modern European history at Oklahoma State University and author of The History of Finland

2016
288 pp. • 6 x 9 • 4 maps, 2 tables
$60.00 • hardcover • 978-0-8032-8562-0
The Southern Exodus to Mexico

Migration across the Borderlands after the American Civil War

TODD W. WAHLSTROM

The Southern Exodus to Mexico considers the experiences of both white southern elites and common white and black southern farmers and laborers who moved to Mexico after the Civil War. Todd W. Wahlstrom examines how Native groups such as the Comanches, Kiowas, Apaches, and Kickapoos, along with local Mexicans, prevented southern colonies from taking hold in the region, where local tradition and careful balances of power negotiated over centuries held more sway than large nationalistic or economic forces.

“Wahlstrom provides a well-researched study of the people, events, and ideas surrounding Confederate migration and colonization efforts in Mexico.” —C. L. Sinclair, Choice

“A welcome contribution to the lately growing scholarship on the Confederate-exile experience that is excellently grounded in historiography.” —Robert May, American Historical Review

2015
232 pp. • 6 x 9 • 8 images, 1 map, 2 tables
$55.00 • hardcover • 978-0-8032-4634-8
Illicit Love
*Interracial Sex and Marriage in the United States and Australia*

**Ann McGrath**

2016 John Douglas Kerr Medal for Distinction in Research and Writing Australia History
2016 General History Prize, New South Wales Premier’s History Awards

*Illicit Love* is a history of love, sex, and marriage between Indigenous peoples and settler citizens at the heart of two settler colonial nations, the United States and Australia. Ann McGrath illuminates interracial relationships from the late eighteenth to the early twentieth century through stories of romance, courtship, and marriage between Indigenous peoples and colonizers. McGrath’s study demonstrates how interracial relationships were more frequent and threatening to nation-states in the Atlantic and Pacific worlds than historians have previously acknowledged.

“An astonishing transnational history of transgression, revealing intertwined lives and irreconcilable ideas, courage and conflict, denial and defiance, secrets and surveillance, love and violence, . . . This innovative and inventive work will itself open up new worlds for its readers.” —Martha Hodes, author of *White Women, Black Men: Illicit Sex in the Nineteenth-Century South*

2015
538 pp. • 6 x 9 • 70 illustrations, 9 maps
$45.00 • hardcover • 978-0-8032-3825-1

NOW IN PAPERBACK

Chiricahua and Janos
*Communities of Violence in the Southwestern Borderlands, 1680–1880*

**Lance R. Blyth**

2013 David J. Weber–William P. Clements Prize

Lance R. Blyth’s study of Chiricahua Apaches and the presidio of Janos in the U.S.-Mexican borderlands reveals how no single entity had a monopoly on coercion, and how violence became the primary means by which relations were established, maintained, or altered both within and between communities. This revisionist work reveals how during the Spanish, Mexican, and American eras, elements of both conflict and accommodation constituted these two communities, which previous historians have often treated as separate and antagonistic.

“[An] example of the violent peace that cultural differences and local goals can produce.” —Robert C. Galgano, *Journal of American History*

“This inaugural contribution to a new borderlands and transcultural series from the University of Nebraska Press provides a compelling microhistory while addressing big-picture questions about the region.” —Carla Gerona, *Western Historical Quarterly*

2015
296 pp. • 6 x 9 • 17 maps, 1 glossary
$30.00 • paperback • 978-0-8032-7431-0
Science, Sexuality, and Race in the United States and Australia, 1780–1940, Revised Edition
GREGORY D. SMITHERS
This revised and expanded edition of Gregory D. Smithers’s sociohistorical tour de force examines the entwined formation of racial theory and sexual constructs within settler colonialism in the United States and Australia from the Age of Revolution to the Great Depression. Smithers builds on recent scholarship to illuminate both the subject of the scientific study of race and sexuality and the national and interrelated histories of the United States and Australia.

“This book makes contributions to the growing field of comparative and transnational histories that see the story of imperialism as a global phenomenon, has much to say to the troubled area of whiteness studies, and offers a shining example of how to do comparative and transnational history.”—Katherine Ellinghaus, American Historical Review

July 2017
516 pp. • 6 x 9 • 7 illustrations, 1 table, index
$35.00 • paperback • 978-0-8032-9591-9

Bootleggers and Borders
The Paradox of Prohibition on a Canada-U.S. Borderland
STEPHEN T. MOORE
Bootleggers and Borders explores the important but surprisingly overlooked Canada-U.S. relationship in the Pacific Northwest during Prohibition. Stephen T. Moore maintains that the reason Prohibition created such an intractable problem lies not with the relationship between Ottawa and Washington D.C. but with everyday operations experienced at the border level, where foreign relations are conducted according to different methods and rules and are informed by different assumptions, identities, and cultural values.

“Highly worthwhile for its deep archival research, its careful and sustained argument, and its sparkling prose.”—Andrew Graybill, American Historical Review

“Bootleggers and Borders provides a compelling view of Prohibition’s impact on the distinct culture of the Pacific Northwest and the interplay between liquor policies in this region and those in the rest of the United States and Canada.”—James Klein, Journal of American History

2014
288 pp. • 6 x 9 • 22 photographs, 5 illustrations, 2 maps
$40.00 • hardcover • 978-0-8032-5491-6
The Missouri River Journals of John James Audubon

JOHN JAMES AUDUBON

EDITED AND WITH ORIGINAL COMMENTARY BY DANIEL PATTERSON

Historians, biographers, and scholars of John James Audubon and natural history have long been mystified by Audubon's 1843 Missouri River expedition, for his journals of the trip were thought to have been destroyed by his granddaughter Maria Rebecca Audubon. Daniel Patterson is the first scholar to locate and assemble three important fragments of the 1843 Missouri River journals, and here he offers a stunning transcription and critical edition of Audubon's last journey through the American West.

“Patterson’s volume is a model of its kind: meticulous, patient scholarship with some carefully balanced but revealing conclusions of great general interest.”—Jeremy Mynott, Times Literary Supplement

“By far the liveliest and most extensive account of Audubon’s late-life trip on the Upper Missouri River.”—John Knott, author of Imagining Wild America

May 2016

512 pp. • 6 x 9 • 45 color illustrations, 1 color map

$75.00 • hardcover • 978-0-8032-4498-6

A Fur Trader on the Upper Missouri

The Journal and Description of Jean-Baptiste Truteau, 1794–1796

JEAN-BAPTISTE TRUTEAU

EDITED BY RAYMOND J. DEMALLIE, DOUGLAS R. PARKS, AND ROBERT VÉZINA

TRANSLATED BY MILDRED MOTT WEDEL, RAYMOND J. DEMALLIE, AND ROBERT VÉZINA

A Fur Trader on the Upper Missouri offers the first annotated scholarly edition of Jean-Baptiste Truteau’s journal of his voyage on the Missouri River in the central and northern Plains from 1794 to 1796 and of his description of the Upper Missouri. Along with this new translation, which includes opposing English-French pages, the editors shed new light on Truteau’s description of the Upper Missouri and acknowledge his journal as the foremost account of Native peoples and the fur trade during the eighteenth century.

“This is the finest critical and textual edition ever crafted for presenting a fur trade journal. The full Truteau manuscript here is absolutely essential to the history of the fur trade in the United States and Canada. . . . We simply cannot understand Plains ethnohistory adequately without it.”—Gilles Havard, research director at the National Center for Scientific Research, Paris

August 2017

752 pp. • 7 x 10 • 9 illustrations, 2 figures, 7 maps, 7 tables, index

$100.00 • hardcover • 978-0-8032-4427-6

Studies in the Anthropology of North American Indians series
Empress San Francisco
The Pacific Rim, the Great West, and California at the Panama-Pacific International Exposition
ABIGAIL M. MARKWYN

Empress San Francisco offers a fresh examination of the Panama-Pacific International Exposition, one of the largest and most influential world’s fairs, by considering the local social and political climate of Progressive Era San Francisco. Focusing on the influence exerted by women, Asians and Asian Americans, and working-class labor unions, among others, Abigail M. Markwyn offers a unique analysis both of this world’s fair and the social construction of pre–World War I America and the West.

“By emphasizing the Pacific Rim and paying attention to Chinese, Japanese, and Latin American voices, Markwyn offers new insight into the limitations to the exercise of American power abroad and implicitly challenges accounts of fairs that are overly comfortable within the safe historiographical confines of the nation-state.” — Colin Fisher, Journal of American History

2014
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Ellen Browning Scripps
New Money and American Philanthropy
MOLLY McCLAIN

Ellen Browning Scripps tells the remarkable life story of an American newspaperwoman, feminist, suffragist, abolitionist, social reformer, and philanthropist. Ellen Browning Scripps used her fortune, derived from the rapidly expanding Scripps chain of newspapers, to support women’s education, the labor movement, and public access to science, the arts, and education. She donated millions of dollars to philanthropic causes, established the Scripps Institution of Oceanography, and appeared on the cover of Time magazine after founding Scripps College. Molly McClain brings to life an extraordinary, generous woman who played a vital role in women’s and California history, and the history of the American West.

“What a life! Ellen Browning Scripps made an astonishing amount of money, lived a very long time, and gave millions away. In doing so, she changed the landscape of the far West and earned for herself a pivotal place in American philanthropy. This fine book gives Scripps her due.” — William Deverell, director of the Huntington-USC Institute on California and the West

2017
366 pp. • 6 x 9 • 32 images, index
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The Case of Rose Bird
*Gender, Politics, and the California Courts*
**KATHLEEN A. CAIRNS**

Rose Elizabeth Bird became California’s first female supreme court chief justice in 1977 and immediately became a lightning rod for the opposition due to her liberalism, inexperience, and gender. Bird survived three unsuccessful recall efforts, but was defeated in 1986. *The Case of Rose Bird* provides a fascinating look at this important and complex woman and the cultural climate of California during her tenure. Kathleen A. Cairns traces Bird’s meteoric rise, cataclysmic fall, and the instrumental role that gender dynamics played in Bird’s ouster.

“Kathleen Cairns offers an insightful, brightly written, and unvarnished history of Rose Bird’s years as California chief justice, and a powerful reminder about the importance and fragility of an independent judiciary.” —Dan Morain, editorial page editor and columnist for the *Sacramento Bee* who covered the Bird court from 1984 to 1986 for the *Los Angeles Times*

2016
348 pp. • 6 x 9 • 7 photographs, 1 illustration
$36.95 • hardcover • 978-0-8032-5575-3

Gendering Radicalism
*Women and Communism in Twentieth-Century California*
**BETH SLUTSKY**

*Gendering Radicalism* examines how American leftist radicalism was experienced through the lives of three women—Charlotte Anita Whitney, Dorothy Ray Healey, and Kendra Claire Harris Alexander—who led the California branches of the Communist Party from its founding in 1919 to its near dissolution in 1992. Beth Slutsky considers how gender politics, California’s political climate, coalitions with other activist groups and local communities, and generational dynamics created a grassroots Communist movement distinct from the Communist parties in the Soviet Union and Europe.

“The three remarkable women in this book wrestled with some of the most compelling questions in the history of American reform movements. What was the best way to achieve social justice? Was economic inequality more important than sexism or racism? Slutsky’s original, nuanced book explains how these women discovered uniquely American answers to these questions.” —Kathy Olmsted, author of *Real Enemies, Red Spy Queen, and Challenging the Secret Government*

2015
286 pp. • 6 x 9 • 9 photographs
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Women in the West series
Capitalist Family Values
*Gender, Work, and Corporate Culture at Boeing*
**Polly Reed Myers**

Boeing has invested significant time and money in the construction and promotion of a corporate workplace culture based on a white, heterosexual family model. *Capitalist Family Values* places the stories of Boeing’s women at the center of the company’s history to illustrate the changing concepts of corporate culture and the rhetoric of a “workplace family” in connection with economic, political, and social changes, providing insight into the operations of one of America’s most powerful and influential firms.

“This book is both an indictment of corporate greed and a snapshot of racial and social attitudes in an almost decade-by-decade examination.”—David Mills, *Western Historical Quarterly*

“Represents a rich contribution to ongoing studies of work and labor history, women’s and gender history, history of sexuality, and the history of business.”—Amy Bix, author of *Girls Coming to Tech! A History of American Engineering Education for Women*

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Dressing for the Culture Wars
*Style and the Politics of Self-Presentation in the 1960s and 1970s*
**Betty Luther Hillman**

Style of dress has always been a way for Americans to signify their politics, but perhaps never so overtly as in the 1960s and 1970s. *Dressing for the Culture Wars* guides us through competing political and social movements to illustrate how self-presentation influenced the culture and politics of the era and demonstrates how fashion was both a reaction to and was influenced by the political climate and its implications for changing norms of gender, race, and sexuality.

“Given its impressive sweep, scholarly rigor, and utter originality, Hillman’s monograph is all the more commendable for opening up fresh areas of investigation.”—Gretchen Lemke-Santangelo, *American Historical Review*

“Compelling, original, and smartly argued, this book rewrites the history of an era and reminds us that fashion is not frivolity.”—Joanne Meyerowitz, author of *How Sex Changed: A History of Transsexuality in the United States*

2015
278 pp. • 6 x 9 • 14 illustrations
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Borderland Films
American Cinema, Mexico, and Canada during the Progressive Era
DOMINIQUE BRÉGENT-HEALD

Borderland Films examines the intersection of North American borderlands and culture as portrayed through early twentieth-century cinema. Drawing on hundreds of films, Dominique Brégent-Heald investigates the significance of national borders; the ever-changing concepts of race, gender, and enforced boundaries; the racialized ideas of criminality that painted the borderlands as unsafe and in need of control; and the wars that showed how international conflict significantly influenced the United States’ relations with its immediate neighbors.

“Original, incisive, and written in a clear and accessible style, Borderland Films delves into an area that has received too little attention.”—G. A. Foster, Choice

“Carefully argued and lucidly written, this is essential reading for those engaged in the telling of a truly continental history of North America.”—Andrew Graybill, author of The Red and the White

2015
448 pp. • 6 x 9 • 11 photographs, 2 illustrations
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Catholic Borderlands
Mapping Catholicism onto American Empire, 1905–1935
ANNE M. MARTÍNEZ

In Catholic Borderlands Anne M. Martínez explores the central role Mexico played in establishing an American Catholic narrative through the life and actions of Rev. Francis Kelley, founder of the Catholic Church Extension Society.

“The clear writing, strong analytical framing, and global scope make Catholic Borderlands an excellent book for undergraduate and graduate classes.”—Susan Fitzpatrick-Behrens, Hispanic American Historical Review

“A well-researched book that I would recommend to anyone interested in the American Roman Catholic Church and its relationship with Hispanic Catholic communities (Mexico in particular).”—Michael P. Carroll, American Historical Review

2014
312 pp. • 6 x 9 • 21 photographs, 5 drawings
$70.00 • hardcover • 978-0-8032-4877-9
Política
*Nuevomexicanos and American Political Incorporation, 1821–1910*
PHILLIP B. GONZALES

Política is a tour de force of political history in the nineteenth-century U.S.-Mexico borderlands that reinterprets colonization, reconstructs Euro-American and Nuevomexicano relations, and recasts the prevailing historical narrative of territorial expansion and incorporation in North American imperial history.

Phillip B. Gonzales provides critical insights into several discrete historical processes, such as U.S. racialization and citizenship, integration and marginalization, accommodation and resistance, internal colonialism, and the long struggle for political inclusion in the borderlands, shedding light on debates taking place today over Latinos and U.S. citizenship.

“A groundbreaking study. . . . The result is a first-rate analysis that reinterprets colonization, reconstructs Euro-American and Nuevomexicano relations, and rewrites the prevailing historical narrative.”—David V. Holtby, author of *Forty-Seventh Star: New Mexico’s Struggle for Statehood*

“Gonzales offers us a fascinating glimpse into the yearnings and actions of New Mexico’s politicos in the years following the United States’ war with Mexico. Far from being mere victims of conquest, these politicos were astute agents of power who shaped the political system and pioneered Latino politics in the United States.”—John Nieto-Phillips, author of *The Language of Blood: The Making of Spanish-American Identity in New Mexico, 1880s–1930s*

2016
1080 pp. • 6 x 9 • 10 illustrations, 20 photographs, 3 maps, 6 tables
$90.00 • hardcover • 978-0-8032-8465-4
San Miguel de Allende
Mexicans, Foreigners, and the Making of a World Heritage Site
LISA PINLEY COVERT
Lisa Pinley Covert explores the intersections of economic development and national identity formation in San Miguel de Allende to show how this once small, quiet town became a UNESCO World Heritage Site and home to one of Mexico’s largest foreign-born populations. Covert offers new, critical insights into how Mexican towns and cities grappled with economic and cultural change over the course of the twentieth century and provides vital historical context for the promise and perils of a shift from an agricultural to a service-based economy.

“A richly detailed work that blends history with cultural politics. San Miguel de Allende is a major contribution to several related fields, most clearly Mexican history, transnational history, and American studies. Its clear, concise, and compelling prose makes it easy to recommend and teach.” —Jason Ruiz, author of Americans in the Treasure House: Travel to Porfirian Mexico and the Cultural Politics of Empire

June 2017
330 pp. • 10 photographs, 4 maps, 1 index
$65.00 • 6 x 9 • hardcover • 978-1-4962-0038-9
$30.00 • 6 x 9 • paperback • 978-1-4962-0060-0

THE MEXICAN EXPERIENCE
WILLIAM H. BEEZLEY, SERIES EDITOR
This series explores the rich and varied character of the Mexican experience through narrative, description, and analysis. With an emphasis on the many Mexican cultures, the series examines historical, anthropological, geographical, ethnographical, and environmental issues in modern Mexico.
Redeeming the Revolution
The State and Organized Labor in Post-Tlatelolco Mexico
JOSEPH U. LENTI

Redeeming the Revolution demonstrates how the killing of hundreds of student protestors in Mexico City’s Tlatelolco district on October 2–3, 1968, sparked a crisis of legitimacy that moved Mexican political leaders to reestablish their revolutionary credentials with the working class. Joseph Lenti reveals the government’s objectives, constructs a chronology of its efforts to repress unsanctioned labor activity, and shows how the New Federal Labor Law of 1970 was a landmark piece of legislation that shaped future state, organized labor, and business relations in midcentury Mexico.

“An important new book that every Mexican historian should read. Joseph Lenti has delved deeply into the archives to document the vitality of the Mexican labor movement for much of the twentieth century [as well as] its weaknesses.” —John Mason Hart, John and Rebecca Moores Distinguished Professor of History at the University of Houston and author of Empire and Revolution: The Americans in Mexico since the Civil War

August 2017
440 pp. • 6 x 9 • 23 photographs, 1 table, index
$70.00 • hardcover • 978-0-8032-8559-0
$35.00 • paperback • 978-1-4962-0049-5
In Street Democracy Sandra C. Mendiola García explores the political lives and economic significance of street vendors, focusing on radical street vendors in Mexico’s fourth-largest city, Puebla, during the 1970s and 1980s. By examining the political activism and historical relationship of street vendors to the ruling Institutional Revolutionary Party (PRI), Mendiola García offers insights into grassroots organizing, the Mexican Dirty War, and the politics of urban renewal, issues that remain at the core of street vendors’ experience even today.

“An innovative and highly original book that reveals new findings on the twilight of the PRI rule in Mexico. . . . Street Democracy breaks new ground in the rapidly expanding field of post-1940 Mexico.” —Alex Aviña, author of Specters of Revolution: Peasant Guerrillas in the Cold War Mexican Countryside

April 2017
376 pp. • 6 x 9 • 12 photographs, 1 map, 1 glossary, index
$70.00 • hardcover • 978-0-8032-7503-4
$30.00 • paperback • 978-0-8032-6971-2
Radio in Revolution
Wireless Technology and State Power in Mexico, 1897–1938
J. Justin Castro

Radio in Revolution, an innovative study of early radio technologies and the Mexican Revolution, examines the foundational relationship between electronic wireless technologies, single-party rule, and authoritarian practices in Mexican media. J. Justin Castro argues that the revolution had far-reaching ramifications for the development of radio and politics in Mexico and reveals how continued security concerns prompted the revolutionary victors to view radio as a threat even while they embraced it as an essential component of maintaining control.

“Radio in Revolution adeptly addresses a glaring oversight in the historiography of twentieth-century Mexico: the interplay between radio technology and the Mexican Revolution (1910–40).”—Jürgen Buchenau, coauthor of Mexico’s Once and Future Revolution: Social Upheaval and the Challenge of Rule since the Late Nineteenth Century

2016
288 pp. • 6 x 9 • 21 illustrations, 1 map, 4 graphs
$70.00 • hardcover • 978-0-8032-6844-9
$30.00 • paperback • 978-0-8032-8678-8

Deco Body, Deco City
Female Spectacle and Modernity in Mexico City, 1900–1939
Ageeth Sluis

Ageeth Sluis explores changing gender norms and the formation of urban space in Mexico City by linking aesthetic and architectural discourses to political and social developments. Analyzing female migration to the city and gender performances on and off the stage, Sluis shows how a new transnational ideal female physique informed the shape of the city. This cultural history brings together social, gender, theater, and architectural history to demonstrate how changing gender norms formed the basis of a new urban modernity.

“Ageeth Sluis has opened the history of the Mexican Revolution to the gendered gaze of urbanization, art, theater, and modernity… A fascinating study.”—Donna Guy, author of Sex and Danger in Buenos Aires: Prostitution, Family, and Nation in Argentina

“Brings together social, gender, theater, and architectural history in the way that only the best cultural historians of Mexico can.”
—Victor Macías-González, professor of history and women’s gender, and sexuality studies at the University of Wisconsin–La Crosse

2016
396 pp. • 6 x 9 • 25 illustrations
$35.00 • paperback • 978-0-8032-9382-3
The Heart in the Glass Jar
Love Letters, Bodies, and the Law in Mexico
WILLIAM E. FRENCH
2016 Thomas McGann Book Prize in Modern Latin American History sponsored by the Rocky Mountain Council for Latin American Studies

The Heart in the Glass Jar begins with one man’s literal heart, but it is truly about the hearts, bodies, legal entanglements, and letters—as both symbols and material objects—of northern Mexicans from the 1860s through the 1930s. William E. French’s innovative study of courtship practice and family formation explores how love letters functioned culturally and legally. French connects intimate lives to the broader cultural moment, providing a rich and complex history from the intersection of love and law.

“This is a deeply learned book, the mature work of a widely read, accomplished, and innovative historian.”—Ann S. Blum, author of Domestic Economies: Family, Work, and Welfare in Mexico City, 1884–1943

2015
316 pp. • 6 x 9
$35.00 • hardcover • 978-0-8032-6678-0

Seen and Heard in Mexico
Children and Revolutionary Cultural Nationalism
ELENA JACKSON ALBARRÁN
2016 Maria Elena Martinez Book Prize from the Conference of Latin American History

Following the Mexican Revolution, children became central to the reform agenda of the revolutionary nationalist government. While most historical accounts of postrevolutionary Mexico omit discussion of how children themselves experienced and perceived the sudden onslaught of resources and attention, Elena Jackson Albarrán places children’s voices at the center of her analysis. Albarrán examines how children contributed to ideas about citizenship and nation and shows that Mexican childhood, despite the hopeful visions of revolutionary ideologues, was not a uniform experience.

“An engaging, well-researched, and well-argued contribution to our understanding of the role children played in the post-revolutionary Mexican state and identity formation.”—Nichole Sanders, American Historical Review

“This excellent book will inform many future studies related to Mexican history and identity, education, immigration, and international relations.”—Susan V. Meyers, Hispanic American Historical Review

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414 pp. • 6 x 9 • 26 photographs, 31 illustrations
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$35.00 • paperback • 978-0-8032-6534-9
The Inevitable Bandstand
The State Band of Oaxaca and the Politics of Sound
CHARLES V. HEATH

In The Inevitable Bandstand Charles V. Heath examines the role of the Banda de Música del Estado de Oaxaca (State Band of Oaxaca, BME) as a part of popular political culture that the state of Oaxaca has deployed in an attempt to bring order to its domain. The BME serves to unify, educate, and entertain the diverse and fragmented elements, thereby mirroring the historical trajectory of the state of Oaxaca and the nation of Mexico.

"An important contribution to historical studies, complementing the existing body of work on our understanding of Oaxaca, and adding a crucial piece to the puzzle."—Mark Brill, associate professor of musicology and world music at the University of Texas at San Antonio and the author of Music of Latin America and the Caribbean

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$30.00 • paperback • 978-0-8032-8419-7

The Lawyer of the Church
Bishop Clemente de Jesús Munguía and the Clerical Response to the Mexican Liberal Reform
PABLO MIJANGOS Y GONZÁLEZ

The Lawyer of the Church analyzes how Bishop Clemente de Jesús Munguía (1810–68) responded to changing political and intellectual scenarios in defense of Mexican clergy’s legal prerogatives and social role. Pablo Mijangos y González argues that the Catholic Church opposed the liberal revolution not because of its supposed attachment to a bygone past but rather because of its efforts to supersede colonial tradition and refashion itself within a liberal yet confessional state.

"[The Lawyer of the Church] offers a comprehensive and global perspective of how Catholic thinkers in the nineteenth century formed and were formed by the modernizing intellectual currents of their day."—Zachary Brittsan, American Historical Review

2015
372 pp. • 6 x 9 • 7 illustrations, 1 table
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Alcohol and Nationhood in Nineteenth-Century Mexico
DEBORAH TONER

Drawing on an analysis of issues surrounding the consumption of alcohol in a diverse range of source materials, this lively and engaging interdisciplinary study explores sociocultural nation-building processes in Mexico. Examining the historical importance of drinking as both an important feature of Mexican social life and a persistent source of concern for Mexican intellectuals and politicians, Deborah Toner’s *Alcohol and Nationhood in Nineteenth-Century Mexico* offers surprising insights into how the nation was constructed and deconstructed in the nineteenth century.

“Deborah Toner deftly combines the methodologies of history and literary criticism to show how drink was crucial to ideas about the nation in nineteenth-century Mexico. Informed by the findings of the anthropology of alcohol, this book offers important contributions to Mexican social, intellectual, and literary history.”—Jeffrey Pilcher, author of *Planet Taco: A Global History of Mexican Food*

2015
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Of Love and Loathing
Marital Life, Strife, and Intimacy in the Colonial Andes, 1750–1825
NICHOLAS A. ROBINS

Nicholas A. Robins examines the application of late-colonial Bourbon policies concerning marriage, morality, and intimacy in colonial Charcas. Robins examines how such policies and the means by which they were enforced highlight moral, racial, and patriarchal ideals, and, more important, the degree to which the policies were evaded. A surprising image of society emerges from Robins’s analysis, one with considerably more moral latitude than can be found from the perspectives of religious doctrine and regal edicts.

“No one has so systematically and thematically mined the range of documents and sources to paint such a comprehensive portrait of the collective conjugal history of a society, especially for the Andean regions [as Robins has] . . . Scholars of gender relations and sexuality as well as legal historians will find much to like about this book.”—Kathryn A. Sloan, author of *Runaway Daughters: Seduction, Elopement, and Honor in Nineteenth-Century Mexico*

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$60.00 • hardcover • 978-0-8032-7719-9
The Sovereign Colony
Olympic Sport, National Identity, and International Politics in Puerto Rico
ANTONIO SOTOMAYOR
Antonio Sotomayor illuminates the profound role sports play in the political and cultural processes of an identity that developed within a political tradition of autonomy rather than traditional political independence. In the Olympic arena Puerto Ricans found ways to participate and show their national pride, often by using familiar colonial strictures—and the United States’ claim to democratic values—to their advantage. The Sovereign Colony uses Olympic sports to view broader issues of nation building and identity, hegemony, postcolonialism, and international diplomacy.

“An innovative approach to Puerto Rico’s coloniality through the prism of sports. . . This accessible account of Puerto Rican sport provides a great introduction to the complex issues of contemporary coloniality and will be an excellent addition to undergraduate collections.”—B. A. Lucero, Choice

“Well written, meticulously researched, and very timely, this book is highly recommended to both scholar and lay reader alike.”—Sport in American History

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The Black Christ of Esquipulas
Religion and Identity in Guatemala
DOUGLASS SULLIVAN-GONZÁLEZ
On the eastern border of Guatemala and Honduras, pilgrims and travelers flock to the Black Christ of Esquipulas, a large statue carved from wood depicting Christ on the cross. Douglass Sullivan-González explores the multifaceted appeal of this famous shrine, its mysterious changes in color over the centuries, and its deeper significance in the spiritual and political lives of Guatemalans. This “biography” sheds light on some of the most salient themes in Guatemala’s social and political history: state formation, interethnic dynamics, and church-state tensions.

“This is a wonderful book, beautifully conceptualized and charmingly written. It will be an important contribution to the historiography of Guatemala.”—Virginia Garrard-Burnett, author of Terror in the Land of the Holy Spirit: Guatemala under General Efraín Ríos Montt, 1982–1983

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The Cult of the Modern
Trans-Mediterranean France and the Construction of French Modernity
GAVIN MURRAY-MILLER

The Cult of the Modern argues that the modern French republic is a product of nineteenth-century colonialism rather than a creation of the Enlightenment or the French Revolution. This analysis contests the predominant Parisian and metropolitan contexts that have traditionally framed French modernity studies, noting the important role that colonial Algeria and the administration of Muslim subjects played in shaping reflexive understandings of modern identity and governance among nineteenth-century politicians and intellectuals.

“A serious and ambitious work that will inspire a great deal of debate, which I imagine will last some time. The author is a talented thinker.” —William Gallois, associate professor of Middle Eastern and Mediterranean history at the University of Exeter and author of A History of Violence in the Early Algerian Colony

May 2017
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This series explores France’s overseas colonies in both their colonial and postcolonial phases. By examining French colonial history in a global context, the series uncovers the importance of the French colonial experience in the creation of the modern world.
The French Army and Its African Soldiers
*The Years of Decolonization*

RUTH GINIO

Ruth Ginio examines the French Army’s attempts to win the hearts and souls of the local population at a time of turbulence and uncertainty regarding future relations between the colonizer and colony. Through the prism of the army’s relationship with its African soldiers, Ginio considers how the army’s activities and political position during French West Africa’s decolonization laid the foundation for France’s continued active presence in some of these territories after independence.

“A key study in French colonialism, colonial Africa, and the French Army. With this book the vast region of West Africa gets its due, as do the famous and important indigenous soldiers recruited in this region.” —Richard Fogarty, author of *Race and War in France: Colonial Subjects in the French Army, 1914–1918*

January 2017
282 pp. • 6 x 9 • 5 illustrations, 2 tables
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French Mediterraneans
*Transnational and Imperial Histories*

EDITED AND WITH AN INTRODUCTION BY PATRICIA M. E. LORCIN AND TODD SHEPARD

*French Mediterraneans* offers a collection of scholarship that reveals the important French element in the nineteenth- and twentieth-century creation of the singular Mediterranean. These essays provide a critical study of space and movement through new approaches to think about the maps, migrations, and margins of the sea in the French imperial and transnational context. By reconceptualizing the Mediterranean, this volume illuminates the diversity of connections between places and polities that rarely fit models of nation-state allegiances or preordained geographies.

“No other volume brings such a wide variety of perspectives and expertise to bear on the understudied nineteenth-century Mediterranean, compelling us to rethink how we conceive of the Mediterranean in the colonial and postcolonial periods.” —George R. Trumbull IV, author of *An Empire of Facts: Colonial Power, Cultural Knowledge, and Islam in Algeria, 1870–1914*

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French Pronatalists and Colonial Settlement in the Third Republic
MARGARET COOK ANDERSEN

Regeneration through Empire explores the intersection between colonial lobbyists and pronatalists in France’s Third Republic. Margaret Cook Andersen argues that as the pronatalist movement became more organized at the end of the nineteenth century, pronatalists increasingly understood their demographic crisis in terms that transcended the boundaries of the metropole and began to position the French empire, specifically its colonial holdings in North Africa and Madagascar, as a key component in the nation’s regeneration.

“ Andersen convincingly demonstrates the integral ways in which pronatalism influenced France’s colonial strategizing and, correspondingly, how the demographics of empire influenced pronatalist plans. Original, fascinating, and well written.” —Carolyn Eichner, associate professor of history at the University of Wisconsin–Milwaukee and author of Surmounting the Barricades: Women in the Paris Commune

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The Urban Grounds of Anti-Imperialism and Feminism in Interwar Paris
JENNIFER ANNE BOITTIN

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“The excellent analysis of race and gender is a noteworthy strength of this book. . . . Highly readable.” —Jeffrey H. Jackson, American Historical Review

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LOU ANTOLIHAO

Playing with the Big Boys traces the social history of basketball in the Philippines from an educational and “civilizing” tool in the early twentieth century to its status as national pastime since the country’s independence after World War II. Lou Antolihao goes beyond the empire-colony dichotomy and shows how Filipino basketball has moved from a vehicle for Americanization to a force for globalization in which the United States, while still a key player, is challenged by other basketball-playing countries.

“As any historians working on Philippines history or the history of sport and colonialism would be well served by reading this work.” —Andrew D. Morris, professor of history at California Polytechnic State University, San Luis Obispo

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Undesirable Practices

JESSICA CAMMAERT

Undesirable Practices examines both the intended and unintended consequences of “imperial feminism” and British colonial interventions in “undesirable” cultural practices in northern Ghana. In particular, Jessica Cammaert examines the limits of the male colonial gaze and argues that the power lay not in the gaze itself but in the act of “looking away,” a calculated aversion of attention intended to maintain the tribal community and retain control over the movement, sexuality, and labor of women and children.

“As a cultural anthropologist, I find Cammaert’s work especially useful for providing a deeper (in time) understanding of how African culture and gender socialization has been reshaped over the decades.” —Angela R. Bratton, author of An Anthropological Study of Factors Affecting the Construction of Sexuality in Ghana

“This volume reframes and complicates the arguments and practices [covered here] in new and significant ways—in a colonial context of a period of decades. It is situated and nuanced and will make a contribution to the literature in several fields. What a powerful project!” —Beth Blue Swadener, coauthor of Decolonizing Research in Cross-Cultural Contexts: Critical Personal Narratives

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Ann C. Christensen

This analysis of five exemplary domestic plays offers a new approach to the emerging ideology of the private and public. Separation Scenes argues that these plays make the absence of husbands for business the subject of tragedy by focusing not on where men traveled but on whom and what they left behind. Anne C. Christensen demonstrates how domestic drama played an active role in deliberating the costs of travel as it disrupted domestic conduct and prompted realignments within the home.

“With one brilliant insight, Separation Scenes demonstrates the entanglement of the global and the domestic in the Elizabethan and Jacobean years. Ann Christensen’s readings of key domestic plays are both entirely fresh and historically true.”—Lena Cowen Orlin, professor of English at Georgetown University, executive director of the Shakespeare Association of America, and author of Locating Privacy in Tudor London

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Women, Servants, and the Urban Underclass in Early Modern English Literature

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“This subtle and perceptive book shakes many of our assumptions about early modern comic writing. Van Renen reads these texts as exchanges between the elite and the ‘formidable and fluid counterpublic’ of women and the poor, and does so convincingly.” —Matthew Steggle, professor of English at Sheffield Hallam University

“[Van Renen’s] fascinating argument and nuanced readings make this book vital to any study of the early modern period.” —Rajani Sudan, professor of English at Southern Methodist University

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“Delightfully readable. A complete study of the Civil War where it meets music and national life.”—Randal Allred, professor of English at Brigham Young University–Hawaii

“A model for how we might consider music in this difficult period of American history—one that looks beyond who published what where and seeks rather to understand how, when, why, and under what circumstances Americans experienced music.”—*Civil War Book Review*

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History, Place, and Digital Scholarship
EDITED BY SUSAN C. LAWRENCE

*Civil War Washington* examines the nation’s capital during the Civil War along with the digital platform (civilwardc.org) that reimagines the city during those turbulent years. Among the many topics covered are the federal government’s experiment in compensated emancipation, the city’s place as a major center of military hospitals, and the literature of the war. The book also provides insights into the complex and ever-shifting nature of ongoing digital projects while encouraging others to participate in the larger endeavor of digital history.

“Archivally rich and impressively executed. For the growing number of people intrigued by the District of Columbia as the site of a social revolution during the 1860s, *Civil War Washington* is a particularly engrossing venture.”—Stephen Berry, co-director of the Center for Virtual History at the University of Georgia and author of *House of Abraham: Lincoln and the Todds, A Family Divided by War*

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“Clampitt’s anthology represents a significant contribution to the larger narrative of the Civil War.”—Charles Marks, Southwestern Historical Quarterly

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EDITED AND WITH AN INTRODUCTION BY SCOTT H. BENNETT AND CHARLES F. HOWLETT

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JENNIFER S. TUTTLE, SUSAN TOMLINSON, AND JENNIFER PUTZI, EDITORS

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CHARLES A. BRAITHEWAITE, EDITOR

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Native South focuses on the investigation of Southern Indian history with the goals of encouraging further study and exposing the influences of Indian People on the wider South. The journal does not limit itself to the study of the geographic area that was once encompassed by the Confederacy, but expands its view to the areas occupied by the pre- and post-contact descendants of the original inhabitants of the South, wherever they may be.

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