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PRESS

SPRING & SUMMER 2018

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Alou

My Baseball Journey

FELIPE ALOU WITH PETER KERASOTIS
FOREWORD BY PEDRO MARTÍNEZ

Beloved Dominican statesman of Major League Baseball

Growing up in a tiny shack in the Dominican Republic, Felipe Alou never dreamed he would be the first man to go from his country to play and manage in Major League Baseball—and also the first to play in the World Series. Today, the Dominican Republic produces more Major League players than any country outside the United States.

In this extraordinary autobiography, Alou tells of his real dream: to become a doctor. An uncle was funding his university education when an improbable turn of events intervened at the 1955 Pan American Games. There as a track and field athlete, Alou was pressed into service on the baseball field to replace a player sent home for disciplinary reasons. A scout noticed Alou and offered him two hundred pesos to sign a pro contract. Knowing his father owed the grocer exactly two hundred pesos, Alou signed.

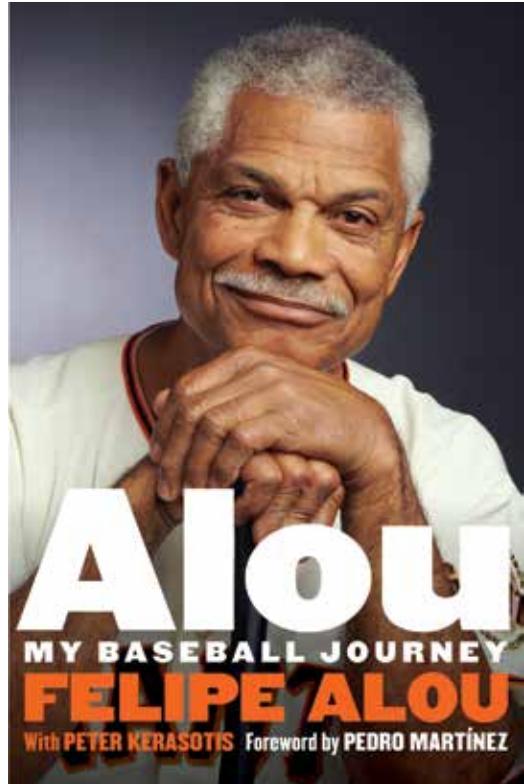
Battling racism in the United States and political turmoil in his home country, Alou persevered, paving the way for younger brothers Matty and Jesús and scores of other Dominicans, including his son Moisés. A fourth Alou brother, Juan, might have joined the historic trio if not for the improbable direction his own life took.

Alou played seventeen years in the Major Leagues, accumulating more than two thousand hits and two hundred home runs, and then managed another fourteen—four with the San Francisco Giants and ten with the Montreal Expos, where he became the winningest manager in franchise history. Alou became a special friend of Roberto Clemente, roomed with Willie McCovey, Orlando Cepeda, Juan Marichal, and Joe Torre, and suffered the tragic death of his firstborn son.

Alou's pioneering journey is embedded in the history of baseball, the Dominican Republic, and a remarkable family.

Felipe Alou serves as the special assistant to the general manager for the San Francisco Giants. He is an inductee in both the Canadian and the Latino Baseball Hall of Fame and lives with his wife, Lucie, in Boynton Beach, Florida.

Peter Kerasotis is an author and journalist who has won ten Associated Press Sports Editor awards, six Football Writers Association of America awards, and seven Florida Sports Writers Association awards. **Pedro Martínez** is a Hall of Fame pitcher and fellow Dominican.



“Sometimes the people who don’t crave attention are the ones who deserve it the most. That’s Felipe Alou. He is one of the best and most caring teammates I ever had. I learned from him what leadership is all about and what it means to be a man. I admired him greatly, first as a fan, then as a teammate, and now, most importantly, as a friend. Felipe has lived a Hall of Fame life, and in *Alou* you’ll learn why.”—Joe Torre

“Felipe Alou played with Willie Mays and managed Barry Bonds. He played a major league game in the same outfield with his two brothers, and then saw his son become a major league star in his own right. He was the first Dominican born and raised to make it to the major leagues, opening the door for scores of others. Felipe Alou has a rich and vivid story to tell, and here it is.”—Bob Costas

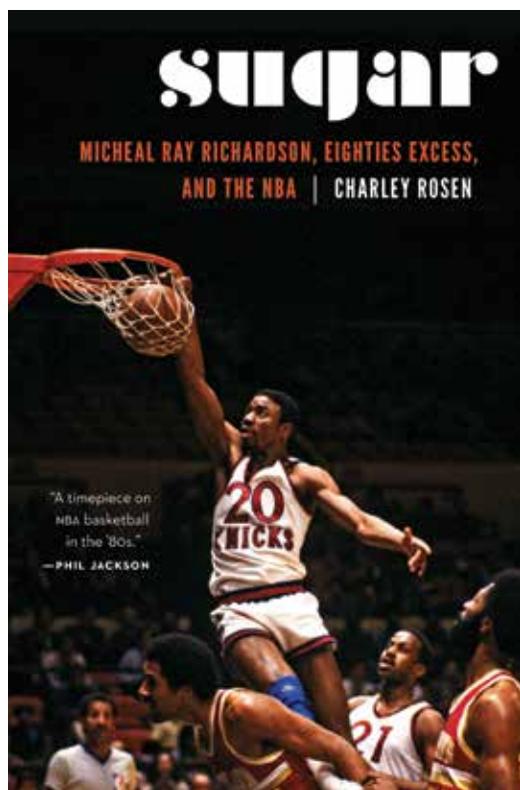
APRIL

336 pp. • 6 x 9 • 35 photographs, 1 illustration
\$29.95 • hardcover • 978-1-4962-0152-2
\$44.95 Canadian / £24.99 UK

ALSO OF INTEREST

The Tropic of Baseball
Baseball in the Dominican Republic
ROB RUCK

\$20.95 • paperback • 978-0-8032-8978-9



“Charley Rosen, the voice of NBA history, has dialed up a biography of Sugar Ray Richardson’s experiences in life and basketball. *Sugar* is both a painful and empathetic experience of a man’s quest to exorcise his demons. Basketball is his expression of joy, but life isn’t that easy for Ray. It’s a timepiece on NBA basketball in the ’80s and on our society’s ability to move through the blocks of our racial issues.” —Phil Jackson

Sugar

Micheal Ray Richardson, Eighties Excess, and the NBA

CHARLEY ROSEN

The dark side of pro basketball’s golden age

The 1980s were arguably the NBA’s best decade, giving rise to Magic Johnson, Larry Bird, and Michael Jordan.

They were among the game’s greatest players who brought pro basketball out of its 1970s funk and made it faster, more fluid, and more exciting. Off the court the game was changing rapidly too, with the draft lottery, shoe commercials, and a style driven largely by excess.

One player who personified the eighties excess is Micheal Ray Richardson. During his eight-year career in the NBA (1978–86), he was a four-time All-Star, twice named to the All-Defense team, and the first player to lead the league in both assists and steals. He was also a heavy cocaine user who went on days-long binges but continued to be signed by teams that hoped he’d get straight. Eventually he was the first and only player to be permanently disqualified from the NBA for repeat drug use.

Tracking the rise, fall, and eventual redemption of Richardson throughout his playing days and subsequent coaching career, Charley Rosen describes the life-defining pitfalls Richardson and other players faced and considers key themes such as off-court and on-court racism, anti-Semitism, womanizing, allegations of point-shaving within the league, and drug and alcohol abuse by star players.

By constructing his various lines of narration around the polarizing figure of Richardson—equal parts basketball savant, drug addict, and pariah—Rosen illuminates some of the more unseemly aspects of the NBA during this period, going behind the scenes to provide an account of what the league’s darker side was like during its celebrated golden age.

Charley Rosen is a writer who previously worked as an NBA analyst for FOXSports.com and whose work has appeared on FanRagsports.com. He is the author of twenty-one sports books, including *The Chosen Game: A Jewish Basketball History* (Nebraska, 2017) and *Crazy Basketball: A Life In and Out of Bounds* (Nebraska, 2011). He has coauthored two books with NBA coach Phil Jackson.

APRIL

192 pp. • 5 ½ x 8 ½

\$24.95 • hardcover • 978-1-4962-0216-1

\$37.50 Canadian / £20.99 UK

ALSO OF INTEREST

Young, Black, Rich, and Famous

The Rise of the NBA, the Hip Hop Invasion, and the Transformation of American Culture

TODD BOYD

\$18.95 • paperback • 978-0-8032-1675-4

American Colossus

Big Bill Tilden and the Creation of Modern Tennis

ALLEN M. HORNBLUM

FOREWORD BY JOHN NEWCOMBE

The Babe Ruth of tennis

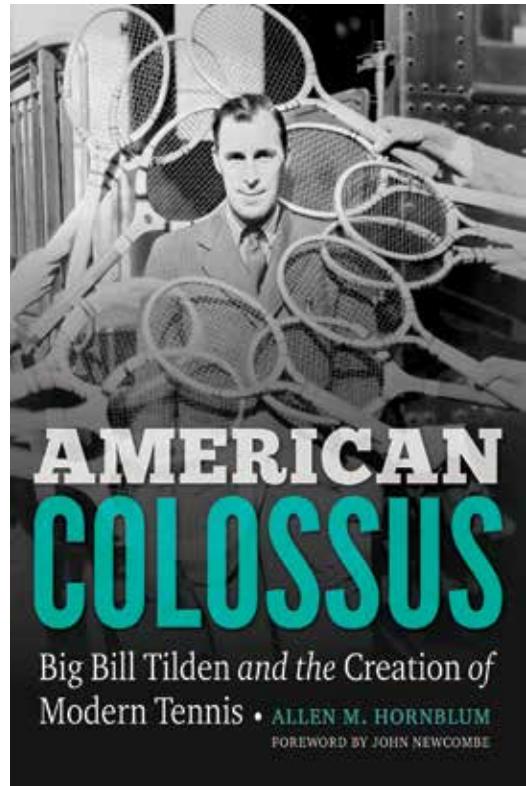
Babe Ruth, Jack Dempsey, Bobby Jones, and Bill Tilden were the legendary quartet of the “Golden Age of Sports” in the 1920s. They transformed their respective athletic disciplines and captured the imagination of a nation. The indisputable force behind the emergence of professional tennis as a popular and lucrative sport, Tilden’s on-court accomplishments are nothing short of staggering. The first American-born player to win Wimbledon and a seven-time winner of the U.S. singles championship, he was the number 1 ranked player for ten straight years.

A tall, flamboyant player with a striking appearance, Tilden didn’t just play; he performed with a singular style that separated him from other top athletes. Tilden was a showman off the court as well. He appeared in numerous comedies and dramas on both stage and screen and was a Renaissance man who wrote more than two dozen fiction and nonfiction books, including several successful tennis instructions books.

But Tilden had a secret—one he didn’t fully understand himself. After he left competitive tennis in the late 1940s, he faced a lurid fall from grace when he was arrested after an incident involving an underage boy in his car. Tilden served seven months in prison and later attempted to explain his questionable behavior to the public, only to be ostracized from the tennis circuit. Despite his glorious career in tennis, his final years were much constrained and lived amid considerable public shunning.

Tilden’s athletic accomplishments remain, as he is arguably the best American player ever. *American Colossus* is a thorough account of his life, bringing a much-needed look back at one of the world’s greatest athletes and a person whose story is as relevant as ever.

Allen M. Hornblum is a former criminal justice administrator and college professor. He is the author of several books, including *The Invisible Harry Gold: The Man Who Gave the Soviets the Atom Bomb* and *Acres of Skin: Human Experiments at Holmesburg Prison*. **John Newcombe** is a former tennis great from Australia who won twenty-six Grand Slam championships, including singles titles in three Wimbledons, two U.S. Opens, and two Australian Opens.



“Bill Tilden not only won tennis championships and unceasingly promoted the game, he also wrote books, performed in stage plays, loved classical music, and played bridge at a championship level. Catered to by European, Asian, and Hollywood royalty, Tilden was very much a Renaissance man, and his contributions are worthy of recognition and study.” —Manolo Santana, former Wimbledon tennis champion

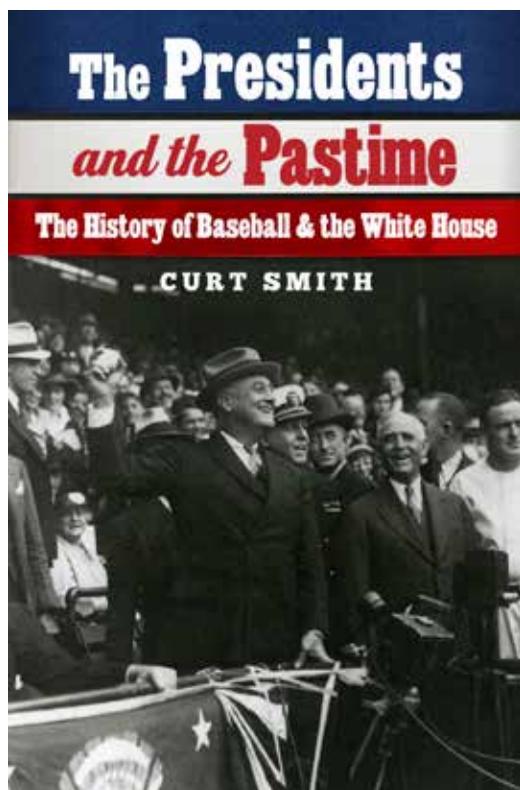
“My family had no money for coaching so I learned tennis from Bill Tilden’s book and the backboard. In reading it more recently I have realized how brilliantly he described the modern game: he said the great baseline would beat the great serve-volleyer, the continental grip is a bad one for the forehand, and that one should hit topspin whenever an opponent comes to the net. He also suggested getting control of the point with groundstrokes and thus preparing the way to finish with a net attack.” —Allen Fox, former NCAA singles champion and college coach

MARCH

520 pp. • 6 x 9 • 30 photographs, index
\$39.95 • hardcover • 978-0-8032-8811-9
\$59.95 Canadian / £33.00 UK

ALSO OF INTEREST

Little Pancho
The Life of Tennis Legend Pancho Segura
CAROLINE SEEBOHM
\$29.95 • hardcover • 978-0-8032-2041-6



“Presidential speechwriter and baseball scholar Curt Smith’s book is about so much more than just sports and politics. He brings us back to a less complicated America that loved its baseball and its Presidents. In his wonderful prose and use of quotes, Smith adds an important dimension to both institutions and shows how vital this relationship has been to America. This is cultural history at its best and storytelling the way we love it.”—John Zogby, founder of the Zogby Poll and author of *We Are Many, We Are One*

“Add *The Presidents and the Pastime* to what you love about baseball, politics, or both. Curt Smith proves throughout to be a master storyteller. Who knew that Andrew Johnson was such a hero to the game, that President McKinley dropped the ball, that Teddy Roosevelt was not a fan, but President Taft sure was? Smith’s recollection of George W. Bush at Yankee Stadium for the first pitch after 9/11 will send chills and bring tears.”—Bruce DuMont, founder and president of the Museum of Broadcast Communications and host of the nationally syndicated radio show *Beyond the Beltway*

The Presidents and the Pastime

The History of Baseball and the White House

CURT SMITH

Throwing the first pitch and leading the free world

The Presidents and the Pastime draws on Curt Smith’s extensive background as a former White House presidential speechwriter to chronicle the historic relationship between baseball, the “most American” sport, and the U.S. presidency.

Smith, who *USA Today* calls “America’s voice of authority on baseball broadcasting,” starts before America’s birth, when would-be presidents played baseball antecedents. He charts how baseball cemented its reputation as America’s pastime in the nineteenth century, such presidents as Lincoln and Johnson playing town ball or giving employees time off to watch. Smith tracks every U.S. president from Theodore Roosevelt to Donald Trump, each chapter filled with anecdotes: Wilson buoyed by baseball after suffering disability; a heroic FDR saving baseball in World War II; Carter, taught the game by his mother, Lillian; Reagan, airing baseball on radio that he never saw—by “re-creation.”

George H. W. Bush, for whom Smith wrote, explains, “Baseball has everything.” Smith, having interviewed most presidents since Richard Nixon, shares personal stories on each. Throughout, *The Presidents and the Pastime* provides a riveting narrative of how America’s leaders have treated baseball. From Taft as the first president to throw the “first pitch” on opening day in 1910 to Obama’s “Go Sox!” scrawled in the guest register at the National Baseball Hall of Fame in 2014, our presidents have deemed it the quintessentially American sport, enriching both their office and the nation.

Curt Smith is a senior lecturer of English at the University of Rochester, an Associated Press award-winning radio commentator, and a GateHouse Media columnist. He has hosted a “Voices of The Game” series at the National Baseball Hall of Fame and Museum. Smith has written seventeen books, including *Voices of The Game: The Acclaimed Chronicle of Baseball Radio and Television Broadcasting—from 1921 to the Present*; *Pull Up a Chair: The Vin Scully Story* (Potomac Books, 2009); and *George H. W. Bush: Character at the Core* (Potomac Books, 2014).

JUNE

472 pp. • 6 x 9 • 24 photographs, 1 illustration, index
\$29.95 • hardcover • 978-0-8032-8809-6
\$44.95 Canadian / £24.99 UK

ALSO OF INTEREST

George H. W. Bush
Character at the Core
CURT SMITH
\$29.95 • hardcover • 978-1-61234-685-4

Strategy Strikes Back

How Star Wars Explains Modern Military Conflict

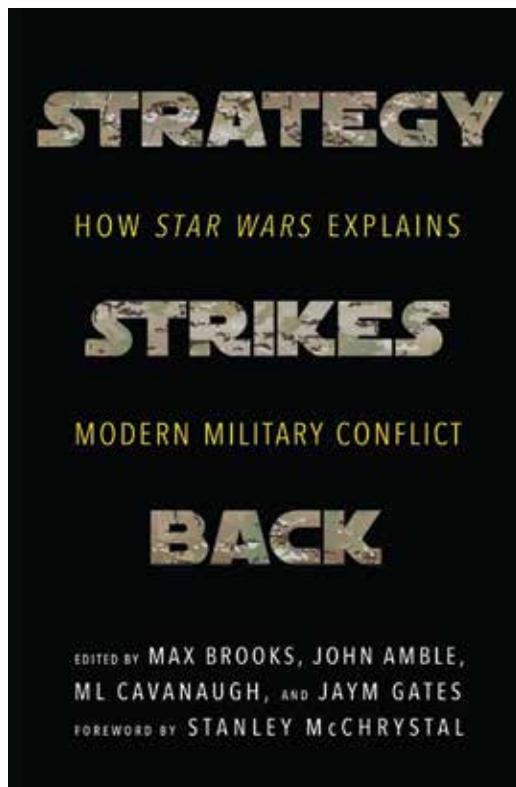
EDITED BY MAX BROOKS,
JOHN AMBLE, ML CAVANAUGH,
AND JAYM GATES
FOREWORD BY STANLEY MCCHRYSAL

May Strategy—the real Force—be with you

The most successful film franchise of all time, *Star Wars* thrillingly depicts an epic multigenerational conflict fought a long time ago in a galaxy far, far away. But the *Star Wars* saga has as much to say about successful strategies and real-life warfare waged in our own time and place. *Strategy Strikes Back* brings together over thirty of today's top military and strategic experts, including generals, policy advisors, seasoned diplomats, counterinsurgency strategists, science fiction writers, war journalists, and ground-level military officers, to explain the strategy and the art of war by way of the *Star Wars* films.

Each chapter of *Strategy Strikes Back* provides a relatable, outside-the-box way to simplify and clarify the complexities of modern military conflict. A chapter on the case for planet building on the forest moon of Endor by *World War Z* author Max Brooks offers a unique way to understand our own sustained engagement in war-ravaged societies such as Afghanistan. Another chapter on the counterinsurgency waged by Darth Vader against the Rebellion sheds light on the logic behind past military incursions in Iraq. Whether using the destruction of Alderaan as a means to explore the political implications of targeting civilians, examining the pivotal decisions made by Yoda and the Jedi Council to differentiate strategic leadership in theory and in practice, or considering the ruthlessness of Imperial leaders to explain the toxicity of top-down leadership in times of war and battle, *Strategy Strikes Back* gives fans of *Star Wars* and aspiring military minds alike an inspiring and entertaining means of understanding many facets of modern warfare. It is a book as captivating and enthralling as *Star Wars* itself.

Max Brooks is a writer, public speaker, nonresident fellow at the Modern War Institute at West Point, and senior resident fellow at the Atlantic Council's Art of Future Warfare project. He is the author of *World War Z: An Oral History of the Zombie War* and *The Harlem Hellfighters*, among other works. **John Amble** is the editorial director of the Modern War Institute. A former U.S. Army military intelligence officer, he is a veteran of the Iraq and Afghanistan wars.



ML Cavanaugh is a nonresident fellow at the Modern War Institute and a U.S. Army strategist with global experience and assignments ranging from the Pentagon to Korea and Iraq to Army Space and Missile Defense Command. His writing has appeared in the *New York Times*, the *Washington Post*, the *Wall Street Journal*, and *USA Today*, among other publications. **Jaym Gates** is a science fiction editor and author, with more than a dozen anthologies to her credit. She is the coeditor of *War Stories: New Military Science Fiction*. **Stanley McChrystal** is a U.S. Army general (ret.) who led the Joint Special Operations Command in Iraq during the Persian Gulf wars and was top commander of American forces in Afghanistan.

“Over the course of history, our single greatest vulnerability has been a failure of imagination. *Strategy Strikes Back* confronts that vulnerability. The future may not evolve precisely as these authors suggest, but evolve it will. As it does, we will discover that some of tomorrow’s challenges will prove to be timeless, and others surprisingly new. Learning to imagine now will be time well spent.” —Gen. Martin Dempsey, former chairman of the Joint Chiefs of Staff

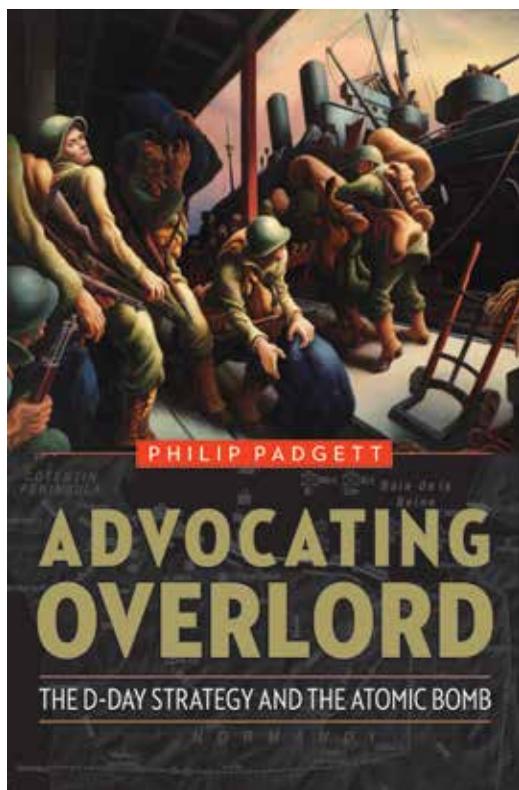
MAY

280 pp. • 6 x 9

\$29.95 • hardcover • 978-1-64012-033-4

\$44.95 Canadian / North American rights only





Advocating Overlord

The D-Day Strategy and the Atomic Bomb

PHILIP PADGETT

Planning World War II's biggest operation

“Well there it is. It won’t work, but you must bloody well make it,” said the chief of Britain’s military leaders when he gave orders to begin planning for what became known as Operation Overlord. While many view D-Day as one of the most successful operations of World War II, most aren’t aware of the intensive year of planning and political tensions between the Allies that preceded the amphibious military landing on June 6, 1944. This intriguing history reveals how President Franklin D. Roosevelt, while on a fishing trip in the middle of World War II, altered his attitude toward Winston Churchill and became an advocate for Operation Overlord.

Philip Padgett challenges the known narrative of this watershed moment in history and illuminates the diplomatic link between Normandy and the atomic bomb. He shows how the Allies came to agree on a liberation strategy that began with D-Day—and the difficult forging of British and American scientific cooperation that produced the atomic bomb. At its core this story is about how a new generation of leaders found the courage to step beyond national biases in a truly allied endeavor to carry out one of history’s most successful military operations.

Philip Padgett spent forty years working in national security and preparedness analysis in the military, government, and the private sector. As deputy intelligence adviser at the U.S. Arms Control and Disarmament Agency, he supported negotiations for five international treaties and agreements. On contract, he has led integrated analyses for studies of the East-West military balance, nuclear doctrine and deterrence, NATO command and control, and arms control compliance monitoring. In his retirement Padgett joined the Federal Emergency Management Agency’s Reserve Corps and assisted in national emergencies such as Superstorm Sandy.

“From the very first sentence, this is a gripping tale that illuminates the critical transition from World War II into the Atomic Age. Exhaustively documented, this book is a treasure for the amateur and professional historian alike.” —David Wood, Pulitzer Prize-winning journalist

“A textual Bayeux Tapestry, Philip Padgett’s panorama is a mesmerizing tale of how in 1943 Franklin Roosevelt rebuffed Winston Churchill’s passion for an exclusively Mediterranean campaign and authorized instead the Anglo-American amphibious assault on Normandy of June 6, 1944, meanwhile limiting British participation in development of the atomic bomb.” —Kenneth J. Hagan, professor of history and museum director emeritus at the U.S. Naval Academy

MAY

424 pp. • 6 x 9 • 26 photographs, 3 illustrations,
3 maps, index

\$39.95 • hardcover • 978-1-61234-962-6

\$59.95 Canadian / North American rights only

ALSO OF INTEREST

Triumph of Internationalism
*Franklin D. Roosevelt and a World in
Crisis, 1933–1941*

DAVID F. SCHMITZ

\$19.95 • paperback • 978-1-57488-931-4



Bloody Sixteen

The USS Oriskany and Air Wing 16 during the Vietnam War

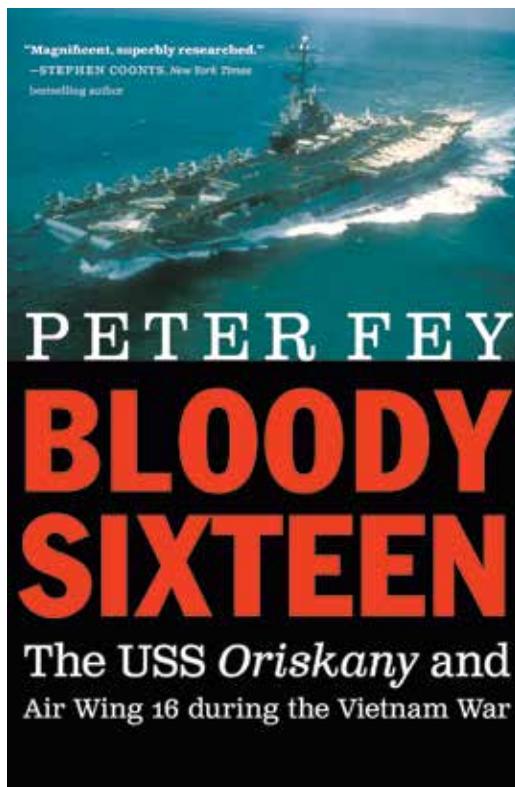
PETER FEY

A belated memorial to bravery and loss during the Vietnam War

Strategy and reality collide in Peter Fey's gripping history of aircraft carrier USS *Oriskany's* three deployments to Vietnam with Carrier Air Wing 16 (CVW-16). Its tours coincided with the most dangerous phases of Operation Rolling Thunder, the ill-fated bombing campaign against North Vietnam, and accounted for a quarter of all the naval aircraft lost during Rolling Thunder—the highest loss rate of any carrier air wing during Vietnam.

The Johnson administration's policy of gradually applied force meant that *Oriskany* arrived on station just as previous restrictions were lifted and bombing raids increased. As a result CVW-16 pilots paid a heavy price as they ventured into areas previously designated "off limits" by Washington DC. Named after one of the bloodiest battles of the Revolutionary War, the *Oriskany* lived up to its name. After two years of suffering heavy losses, the ship caught fire—a devastating blow given the limited number of carriers deployed. With only three months allotted for repairs, *Oriskany* deployed a third and final time and ultimately lost more than half of its aircraft and more than a third of its pilots. The valor and battle accomplishments displayed by *Oriskany's* aviators are legendary, but the story of their service has been lost in the disastrous fray of the war itself. Fey portrays the *Oriskany* and its heroes in an indelible memorial to the fallen of CVW-16 in hopes that the lessons learned from such strategic disasters are not forgotten in today's sphere of war-bent politics.

Peter Fey received his officer's commission in the U.S. Navy in 1995. He served as a senior instructor at the Naval Strike and Air Warfare Center at Naval Air Station Fallon, Nevada.



"The Vietnam War was the apex of naval aviation, and Peter Fey tells you why in this magnificent, superbly researched history of Air Wing 16 aboard USS *Oriskany*. Betrayed by politicians and senior military leadership in a no-win war, the men in the cockpits had only courage, valor, professionalism, superb leadership—and each other. This book brought back the whole bloody tragedy. I could again hear the engines whine, smell the jet exhaust, see the faces in the ready rooms, feel the deck jump as the catapults fired, and see the flak and surface-to-air missiles."—Stephen Coonts, *New York Times* bestselling author of *Flight of the Intruder*

"Peter Fey's narrative of USS *Oriskany* and Carrier Air Wing 16 personalizes the Vietnam era with insight into the costs and effects. . . . Fey's description of the atmosphere at the Naval Air Station Lemoore, California, is particularly relevant. Few authors—other than someone who has swum in that pool—would understand it so well."—Barrett Tillman, author of *On Wave and Wing: The 100 Year Quest to Perfect the Aircraft Carrier*

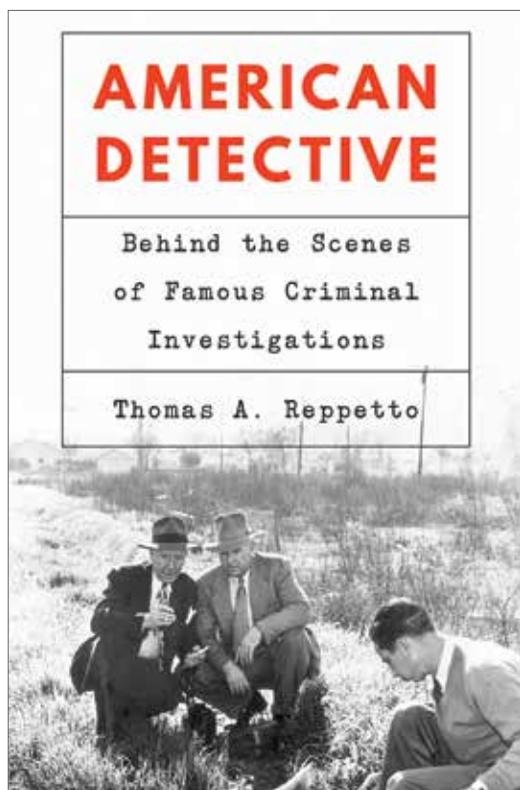
MAY

416 pp. • 6 x 9 • 27 photographs, 6 maps, 3 tables, 3 charts, glossary, 4 appendixes, index
\$32.95 • hardcover • 978-1-61234-979-4
\$49.50 Canadian / £26.99 UK

ALSO OF INTEREST

When We Walked Above the Clouds
A Memoir of Vietnam
H. LEE BARNES
\$19.95 • paperback • 978-0-8032-6480-9





American Detective

Behind the Scenes of Famous Criminal Investigations

THOMAS A. REPPETTO

Sleuthing the American detective

From the Roaring Twenties to the 1970s, detectives once reigned supreme in police departments across the country. In this tightly woven slice of true crime reportage, Thomas A. Repetto offers a behind-the-scenes look into some of the most notable investigations to occur during the golden age of the detective in American criminal justice.

From William Burns, who during his heyday was known as America's Sherlock Holmes, to Thad Brown, who probed the notorious Black Dahlia murder in Los Angeles, to Elliott Ness, who cleaned up the Cleveland police but failed to capture the "Mad Butcher" who decapitated at least a dozen victims, *American Detective* offers an indelible portrait of the famous sleuths and investigators who played a major role in cracking some of the most notorious cases in U.S. history. Along the way, Repetto takes us deep inside the detective bureaus that were once the nerve centers behind crime-fighting on the streets of America's great cities, including the FBI itself under the direction of America's "top cop" J. Edgar Hoover.

According to Repetto, detectives were once able watchdogs until their role in policing became diluted by patrol strategies ranging from "stop and frisk" to community policing. Ultimately, Repetto argues against these current policing systems and calls for a return to the primacy of the detective in criminal investigations.

Thomas A. Repetto is a former commander of detectives in the Chicago Police Department and earned a doctorate from Harvard University. He served as professor, dean, and vice president at the John Jay College of Criminal Justice in New York City. From 1979 to 2005 he was the head of the Citizens Crime Commission of New York City and was named New York State Governor's Law Enforcement Executive of the Year in 1986. His books include *American Mafia: A History of Its Rise to Power and Battleground New York City: Countering Spies, Saboteurs, and Terrorists since 1861* (Potomac Books, 2012), among others.

"Anyone who likes a good detective story will be captivated by the suspenseful and chilling yarns Thomas Repetto weaves in *American Detective*. And most compelling of all, his exciting stories are true!" —Howard Blum, *New York Times* bestselling author of *The Last Goodnight* and *Dark Invasion*

"Tom Repetto probably knows more about American policing than anyone else alive. *American Detective*, which involves celebrated cases from New York, Chicago, Los Angeles, and San Francisco, reflects this knowledge. Whether it's the Lindbergh baby kidnapping or Judge Crater's disappearance, readers will learn things they never knew before." —Leonard Levitt, author of *NYPD Confidential* and *Conviction: Solving the Moxley Murder*

JUNE

312 pp. • 6 x 9 • 20 photographs, index
\$34.95 • hardcover • 978-1-64012-022-8
\$52.50 Canadian / £28.99 UK

ALSO OF INTEREST

*Battleground New York City
Countering Spies, Saboteurs, and
Terrorists since 1861*

THOMAS A. REPPETTO

\$29.95 • hardcover • 978-1-59797-677-0



The Third Degree

The Triple Murder That Shook Washington and Changed American Criminal Justice

SCOTT D. SELIGMAN

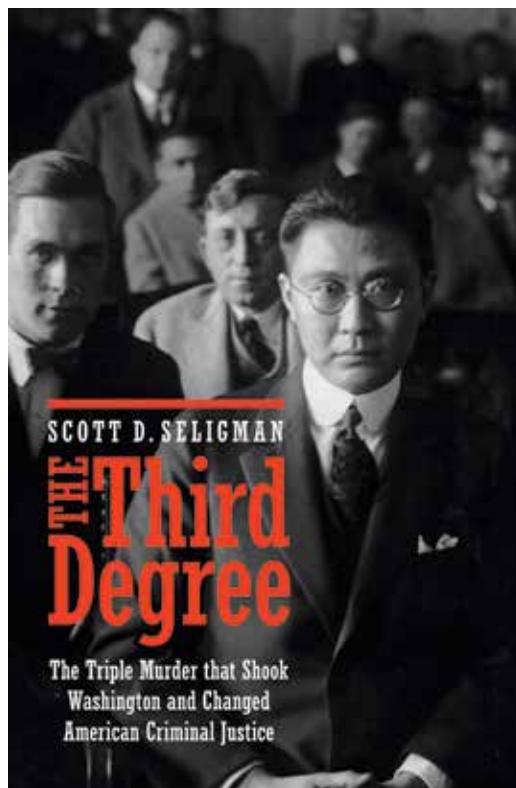
Murder mystery, courtroom drama, and landmark legal case

If you've ever seen an episode of *Law and Order*, you can probably recite your Miranda rights by heart. But you likely don't know that these rights had their roots in the case of a young Chinese man accused of murdering three diplomats in Washington DC in 1919. A frantic search for clues and dogged interrogations by gumshoes erupted in sensational news and editorial coverage and intensified international pressure on the police to crack the case.

Part murder mystery, part courtroom drama, and part landmark legal case, *The Third Degree* is the true story of a young man's abuse by the Washington police and an arduous, seven-year journey through the legal system that drew in Warren G. Harding, William Howard Taft, Oliver Wendell Holmes, John W. Davis, and J. Edgar Hoover. The ordeal culminated in a sweeping Supreme Court ruling penned by Justice Louis Brandeis that set the stage for the Miranda warning many years later. Scott D. Seligman argues that the importance of the case hinges not on the defendant's guilt or innocence but on the imperative that a system that presumes innocence until proven guilty provides protections against coerced confessions.

Today, when the treatment of suspects between arrest and trial remains controversial, when bias against immigrants and minorities in law enforcement continues to deny them their rights, and when protecting individuals from compulsory self-incrimination is still an uphill battle, this century-old legal spellbinder is a cautionary tale that reminds us how we got where we are today and makes us wonder how far we have yet to go.

Scott D. Seligman is a writer and historian. He is the author of several books, including *Tong Wars: The Untold Story of Vice, Money, and Murder in New York's Chinatown* and *The First Chinese American: The Remarkable Life of Wong Chin Foo*. His articles have appeared in the *Washington Post*, the *Seattle Times*, and the *China Business Review*, among other publications. He has worked as a legislative assistant to a member of the U.S. Congress, lobbied the Chinese government on behalf of American business, and managed a multinational public relations agency in China.



"In the tradition of such classics as *Gideon's Trumpet*, *The Third Degree* provides the human story behind a seminal Supreme Court decision. Scott D. Seligman, a meticulous researcher and an excellent writer, fills gaps in our knowledge with a story that has never been told before. Anyone interested in modern American history, the lives of early immigrants, or the justice system in its formative years will find this book of interest." —Ira Belkin, executive director of the U.S. Asia Institute and adjunct professor at New York University School of Law

"Scott D. Seligman has recovered from history a ghastly true crime from 1919 that had a significant impact on the direction of the U.S. justice system. . . . Seligman's deep knowledge of China, the history of America's Chinese communities, and the U.S. legal system combine to reveal this story that was a landmark case in how we protect minorities and the weak within the law and why we must guard hard-won legal protections." —Paul French, author of the Edgar Award-winning *Midnight in Peking*

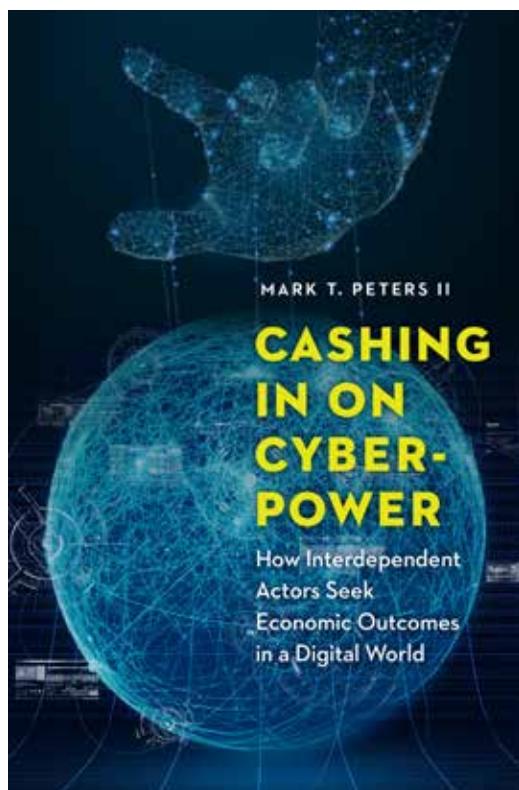
MAY

216 pp. • 6 x 9 • 25 photographs, 7 illustrations,
1 table, 1 chronology, index
\$29.95 • hardcover • 978-1-61234-994-7
\$44.95 Canadian / £24.99 UK

ALSO OF INTEREST

The Question
HENRI ALLEG
WITH A NEW AFTERWORD BY THE AUTHOR
\$16.95 • paperback • 978-0-8032-5960-7





“Peters goes beyond the usual cyber paradigms of domain, technology, and products/services. He makes a compelling case for cyber as a means to generate economic outcomes —by nationstate and nonstate actors alike.”—Maj. Gen. Dale Meyerrose, U.S. Air Force (Ret.)

“*Cashing In on Cyberpower* is an important contribution to the debate in the cybersecurity field. Mark Peters offers an impressive investigation of the empirical dynamics of cyberactions in the Global Commons. Likely the most impressive contribution is the focus on the economic means of cyberconflict, demonstrating the utility of economic warfare in digital interactions. Scholars, practitioners, and the public should take note.”—Brandon Valeriano, reader in International Relations and Digital Politics at Cardiff University and Donald Bren Chair of Armed Politics at Marine Corps University

Cashing In on Cyberpower

How Interdependent Actors Seek Economic Outcomes in a Digital World

MARK T. PETERS II

Manipulating cyberspace to change economic outcomes

As the world has become increasingly interconnected digitally, military leaders and other actors are ditching symmetric power strategies in favor of cyberstrategies. Cyberpower enables actors to change actual economic outcomes without the massive resource investment required for military force deployments.

Cashing In on Cyberpower addresses the question, Why and to what end are state and nonstate actors using cybertools to influence economic outcomes? The most devastating uses of cyberpower can include intellectual property theft, espionage to uncover carefully planned trade strategies, and outright market manipulation through resource and currency values.

Offering eight hypotheses to address this central question, Mark T. Peters II considers every major cyberattack (almost two hundred) over the past ten years, providing both a quick reference and a comparative analysis. He also develops new case studies depicting the 2010 intellectual property theft of a gold-detector design from the Australian Codan corporation, the 2012 trade negotiation espionage in the Japanese Trans-Pacific Partnership preparations, and the 2015 cyberattacks on Ukrainian SCADA systems. All these hypotheses combine to identify new data and provide a concrete baseline of how leaders use cybermeans to achieve economic outcomes.

Mark T. Peters II is assigned to Lackland Air Force Base in Texas. As a career U.S. Air Force intelligence officer and master cyberspace operator, he previously served as squadron commander for the Eighteenth Intelligence Squadron, a space intelligence unit. Peters has a doctorate in strategic studies and more than twenty years of military and intelligence experience.

MAY

240 pp. • 6 x 9 • 11 tables, 13 graphs, 1 appendix, index
\$27.95 • hardcover • 978-1-64012-013-6
\$41.95 Canadian / £22.99 UK

ALSO OF INTEREST

*The Evolution of Cyber War
International Norms for Emerging-
Technology Weapons*
BRIAN M. MAZANEC

\$34.50 • hardcover • 978-1-61234-763-9



The I-35W Bridge Collapse

*A Survivor's Account of America's
Crumbling Infrastructure*

KIMBERLY J. BROWN

From tragedy to advocacy

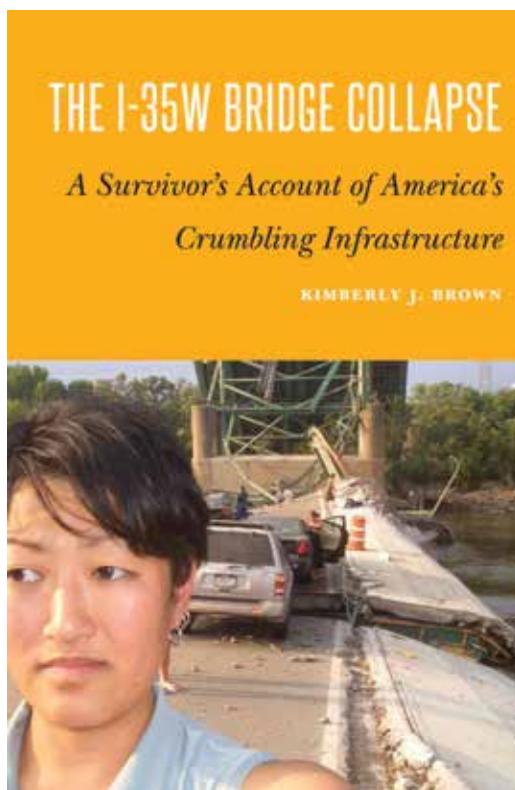
"A bridge shouldn't just fall down," Senator Amy Klobuchar said after the August 1, 2007, collapse of the Minneapolis I-35W eight-lane steel truss bridge which killed 13 motorists, injured 145, and left a collective wound on the city's psyche and infrastructure.

On her way to a soccer game with a fellow teammate, Kimberly J. Brown experienced the collapse firsthand, falling 114 feet in her teammate's car to the Mississippi River. Although terrified, injured, and in shock, she survived. In this sobering memoir and exposé, Brown recounts her harrowing experience.

In the aftermath of the disaster, Brown became both an advocate for survivors and an unofficial whistle-blower about decaying infrastructure. She details her investigation and correspondence with Thornton Tomasetti engineers, including the false official account of the collapse and the eventual revelation of its real causes. In addition, she chronicles the ongoing decay of America's bridges and the continuing challenges faced by leaders to address infrastructure problems across the country.

After nearly a decade of research into the collapse and her active and ongoing recovery from psychic and physical injuries, Brown shares her experience and answers the questions we should all be asking: Why did this bridge collapse? And what could have been done to prevent this tragedy?

Kimberly J. Brown is an IT technical writer. On August 1, 2007, she was one of the 180 people on the I-35W Bridge when it collapsed. She is now an outspoken advocate for victims and survivors of the collapsed bridge.



"All over the country people were shocked and horrified as we watched the bridge fall. Most of us went on with our lives, but Kimberly Brown's first-person account as witness and survivor of the bridge collapse takes us deep into the emotional terrain of that day, and the years that follows; she also shares with her readers her investigation into the causes. A riveting story, powerfully told." —Deborah Keenan, creative writing program faculty emeritus at Hamline University and author of *Willow Room, Green Door: New and Selected Poems*

"This is the most important book you will read this year. Kimberly Brown gets us by the collar and doesn't let us turn away, writing with lyric power about her experience surviving the I-35W Bridge collapse. Her urgent search for the truth behind the 2007 collapse is mirrored by her own collapse and a revelatory portrait of living with PTSD. . . . How she repairs and what she uncovers will, justly, keep you up at night." —Patricia Weaver Francisco, author of *Telling: A Memoir of Rape and Recovery*

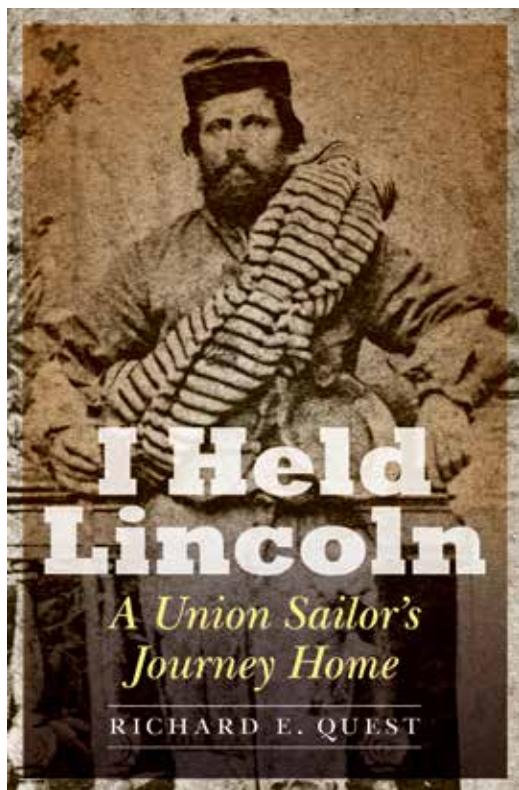
JULY

272 pp. • 6 x 9 • 21 photographs, 1 map
\$29.95 • hardcover • 978-1-61234-977-0
\$44.95 Canadian / £24.99 UK

ALSO OF INTEREST

Flood Stage and Rising
JANE VARLEY
\$24.95 • hardcover • 978-0-8032-4678-2





“Gleaned from the actual documents of Lt. Benjamin Loring, *I Held Lincoln* tells the story of a Union sailor’s remarkable odyssey as he twice escapes from a Confederate prison, only to later find himself a player at Ford’s Theater at one of the most crucial events in American history. Richard Quest brings to life this extraordinary, fast-paced, and recently discovered story. *I Held Lincoln* could be *The Conspirator’s* prequel.” —Webster Stone, producer of *The Conspirator*

“A compelling account of capture, imprisonment, escape, ordeal, and survival, *I Held Lincoln* reads like quality fiction. The reader follows with intense interest the efforts of Union Navy lieutenant Benjamin W. Loring to gain freedom from a Texas prison camp despite an array of daunting obstacles. Richard Quest’s ability to maintain the inherent drama and suspense of the story makes this book hard to put down.” —Edward G. Longacre, author of *The Sharpshooters: A History of the Ninth New Jersey Volunteer Infantry in the Civil War*

I Held Lincoln

A Union Sailor’s Journey Home

RICHARD E. QUEST

A common and extraordinary life in the Civil War era

Lt. Benjamin Loring (1842–1902) lived the life of an everyman Civil War sailor. He commanded no armies and devised no grand strategies. Loring was a sailor who just wanted to return home, where the biggest story of his life awaited him.

Covering almost a year of Loring’s service, *I Held Lincoln* describes the lieutenant’s command of the gunboat USS *Wave*, the Battle of Calcasieu Pass, the surrender of his ship, and his capture by the Confederates. He was incarcerated in Camp Groce, a deadly Confederate prison where he endured horrific conditions and abuse. Loring attempted to escape, evading capture for ten days behind enemy lines, only to be recaptured just a few miles from freedom. After an arduous second escape, he finally reached the safety of Union lines and gained his freedom.

On the night of April 14, 1865, Loring attended Ford’s Theater and witnessed one of the single most tragic events in American history: the assassination of President Abraham Lincoln. After the shot rang out, Loring climbed into the presidential box and assisted the dying president, helping to carry him across the street to the Peterson House. Using Loring’s recently discovered private journal, Richard E. Quest tells this astonishing lost story, giving insight into a little-known Confederate prison camp during the last days of the Civil War and providing much-deserved recognition to a man whose journey was nearly lost to American history.

Richard E. Quest is the founding president and executive director of the charitable nonprofit organization Books in Homes USA, Inc. He is a former history teacher, has held administrative positions in public education, and was a dean and associate vice president of several colleges. Quest is a member of the Loudoun County Civil War Round Table and is a guide at the Ball’s Bluff Battlefield Regional Park in Virginia. He recently relocated to northern Virginia.

MAY

216 pp. • 6 x 9 • 15 illustrations, 2 maps
\$24.95 • hardcover • 978-1-61234-949-7
\$37.50 Canadian / £20.99 UK

ALSO OF INTEREST

The Journal of a Civil War Surgeon
J. FRANKLIN DYER
EDITED BY MICHAEL B. CHESSON
\$25.00s • paperback • 978-0-8032-6637-7



It's a Question of Space

An Ordinary Astronaut's Answers to Sometimes Extraordinary Questions

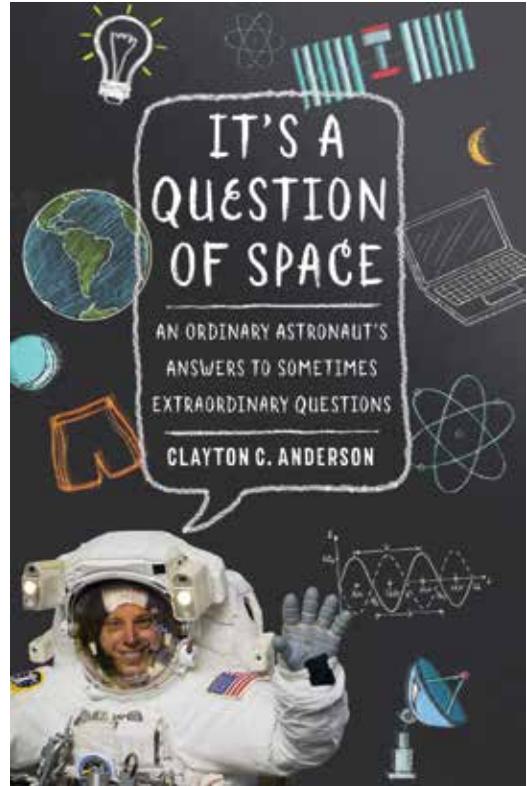
CLAYTON C. ANDERSON

Ask an Astronaut

Having spent over 150 days on his first tour of the International Space Station, it's safe to say that Clayton C. Anderson knows a thing or two about space travel. Now retired and affectionately known as "Astro Clay" by his many admirers on social media and the internet, Anderson has fielded thousands of questions over the years about space flight, living in space, and what it's like to be an astronaut. Written with honesty and razor-sharp wit, *It's a Question of Space* gathers Anderson's often humorous answers to these questions and more in a book that will beguile young adults and space buffs alike.

Covering topics as intriguing as what it's like to walk in space, what astronauts are supposed to do when they see UFOs, and what role astronauts play in espionage, Anderson's book is written in an accessible question-and-answer format that covers nearly all aspects of life in space imaginable. From what it's like to live in zero gravity to what it's like to go to the bathroom up there, *It's a Question of Space* leaves no stone unturned in its witty firsthand account of life as an astronaut.

Clayton C. Anderson retired in 2013 after a thirty-year career with NASA and two missions to the International Space Station, during which he performed six spacewalks. He is the author of *The Ordinary Spaceman: From Boyhood Dreams to Astronaut* (Nebraska, 2015) and *A is for Astronaut: Blasting through the Alphabet*. He is also a motivational speaker, and a senior faculty fellow and distinguished lecturer of aerospace engineering at Iowa State University. He lives in League City, Texas, with his wife and two children.



"Clayton Anderson is an American hero but he's as down-to-Earth as they come. From the simple to the sublime, *It's a Question of Space* is a wonderful collection of stories and answers to questions we all have about traveling in space. Drawn into his easy-to-understand explanations and humorous anecdotes, I couldn't put it down." —Tom Abrahams, author of the Spaceman Chronicles series

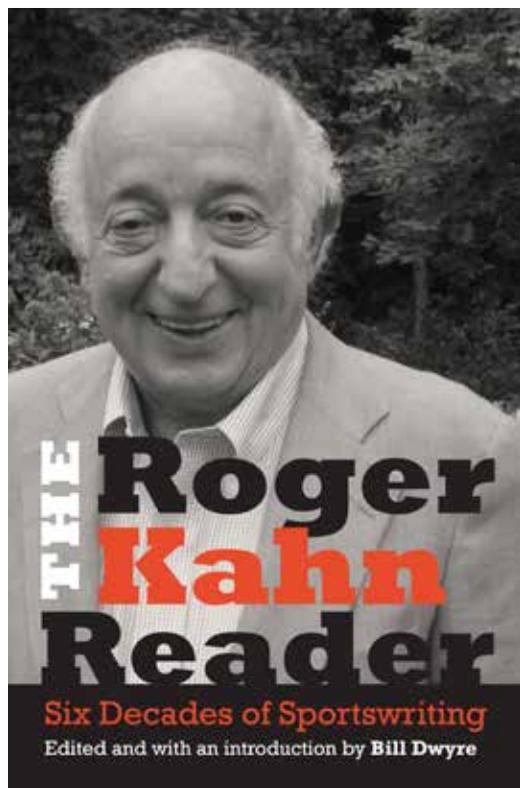
"Clay Anderson dispels myths and simplifies complex subjects for the reader, and with examples from his personal experiences, provides insight into the daily life of an astronaut. As a teacher trying to relate relevant topics to students and fuel their curiosity, I would keep a copy of this book on my desk." —Dottie Metcalf-Lindenburger, earth scientist, educator, and retired astronaut

JULY

224 pp. • 6 x 9 • 33 photographs, 5 illustrations
\$16.95 • paperback • 978-1-4962-0508-7
\$25.50 Canadian / £13.99 UK

ALSO OF INTEREST

The Ordinary Spaceman
From Boyhood Dreams to Astronaut
CLAYTON C. ANDERSON
\$29.95 • hardcover • 978-0-8032-6282-9



Praise for Roger Kahn's work:

"Kahn is the best baseball writer in the business." —*The New York Review of Books*

"[Kahn writes] with an elegant authority that—without false sentiment or excessive nostalgia—puts certain elements of the diamond game's good old days in clear and compelling perspective." —*Kirkus Reviews*

"Kahn weaves such personal information into his rich descriptions of thrilling regular-season, playoff and World Series games. And in doing so he endows the players, managers and owners with more dynamic dimensions than any baseball writer of his generation." —*Chicago Tribune*

The Roger Kahn Reader

Six Decades of Sportswriting

ROGER KAHN

EDITED AND WITH AN

INTRODUCTION BY BILL DWYRE

A new collection from one of the greatest sportswriters of our time

Most famous for his classic work *The Boys of Summer*, Roger Kahn is widely regarded as one of the greatest sportswriters of our time. *The Roger Kahn Reader* is a rich collection of his stories and articles that originally appeared in publications such as *Sports Illustrated*, the *New York Times*, *Esquire*, and the *Nation*.

Kahn's pieces, published between 1952 and today, present a vivid, turbulent, and intimate picture of more than half a century in American sport. His standout writings bring us close to entrepreneurs and hustlers (Walter O'Malley and Don King), athletes of Olympian gifts (Ted Williams, Stan Musial, "Le Demon Blond" Guy Lefleur), and sundry compelling issues of money, muscle, and myth. We witness Roger Maris's ordeal by fame; Bob Gibson's blazing competitive fire; and Red Smith, now white-haired and renowned, contemplating his beginnings and his future. Also included is a new and original chapter, "Clem," about the author's compelling lifelong friendship with former Brooklyn Dodgers pitcher Clem Labine.

Written across six decades, this volume shows Kahn's ability to describe the athletes he profiled as they truly were in a manner neither compromised nor cruel but always authentic and up close.

Roger Kahn has been called the dean of American sportswriters and is the author of the bestselling classic *The Boys of Summer*. The author of eighteen nonfiction books and two novels, his books *Memories of Summer: When Baseball Was an Art, and Writing about It a Game*; *The Era, 1947–1957: When the Yankees, the Giants, and the Dodgers Ruled the World*; *A Season in the Sun*; and *Good Enough to Dream* are all available from the University of Nebraska Press. **Bill Dwyre** was sports editor of the *Los Angeles Times* for twenty-five years and a columnist for nine years until he retired in 2015. He won the 1996 Red Smith Award for contributions to sports journalism, the AP Sports Editors' highest honor.

JUNE

408 pp. • 6 x 9 • 2 tables

\$32.95 • hardcover • 978-0-8032-9472-1

\$49.50 Canadian / £26.99 UK

ALSO OF INTEREST

Memories of Summer

When Baseball Was an Art, and Writing about It a Game

ROGER KAHN

\$19.95 • paperback • 978-0-8032-7812-7

The Rebounders

A Division I Basketball Journey

AMANDA OTTAWAY

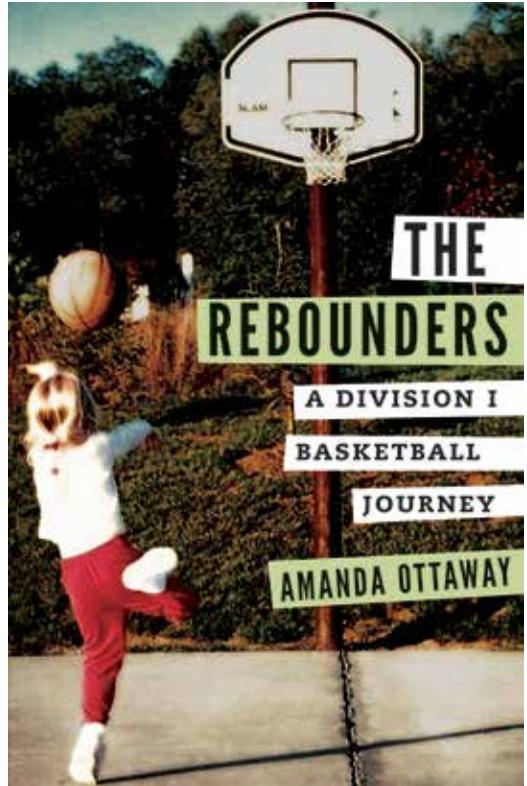
Coming of age while playing women's college basketball

Unlike the stories of most visible Division I college athletes, Amanda Ottaway's story has more in common with those of the 80 percent of college athletes who are never seen on TV. *The Rebounders* follows the college career of an average NCAA Division I women's basketball player in the twenty-first century, beginning with the recruiting process when Ottaway is an eager, naive teenager and ending when she's a more contemplative twentysomething alumna.

Ottaway's story, along with the journeys of her dynamic Wildcat teammates at Davidson College in North Carolina, covers in engaging detail the life of a mid-major athlete: recruitment, the preseason, body image and eating disorders, schoolwork, family relationships, practice, love lives, team travel, game day, injuries, drug and alcohol use, coaching changes, and what comes after the very last game. In addition to the everyday issues of being a student athlete, *The Rebounders* also covers the objectification of female athletes, race, sexuality, and self-expression.

Most college athletes, famous or not, play hard, get hurt, fail, and triumph together in a profound love of their sport and one another, and then their careers end and they figure out how to move on. From concussions and minor injuries to classrooms, parties, and relationships, Ottaway understands the experience of a Division I women's basketball player firsthand. *The Rebounders* is, at its core, a feminist coming-of-age story, an exploration of what it means to be a young woman who loves a sport and is on a course of self-discovery through that medium.

Amanda Ottaway is a journalist in New York City. She attended Davidson College on a full athletic scholarship and majored in English. Her work has appeared in the *Nation* magazine, the *Washington Post*, and the *Pittsburgh Post-Gazette*, among other periodicals.



"With its special emphasis on what it means to be a female pursuing athletic excellence, Amanda Ottaway's story is a welcome addition to the growing list of books addressing this subject. Unflinching and celebratory, *The Rebounders* captures the spirit of collegiate sport with both candor and joy." —Madeleine Blais, Pulitzer Prize winner and author of *In These Girls, Hope Is a Muscle*

"A personal, often poignant account of how hard it is to be a student-athlete, especially at a place like Davidson—and about what actually matters in the end." —Michael Kruse, senior staff writer for *Politico* and author of *Taking the Shot: The Davidson Basketball Moment*

"This book, an exaltation of women in sports, is an important conversation about the space that women hold for one another; the knots we tie, the goals we reach, the urgency of college sports as experienced by women, and the sacred sorority of female athletes who seek excellence—and find it." —Dominique Christina, author of *This Is Woman's Work*

MARCH

304 pp. • 6 x 9

\$29.95 • hardcover • 978-0-8032-9684-8

\$44.95 Canadian / £24.99 UK

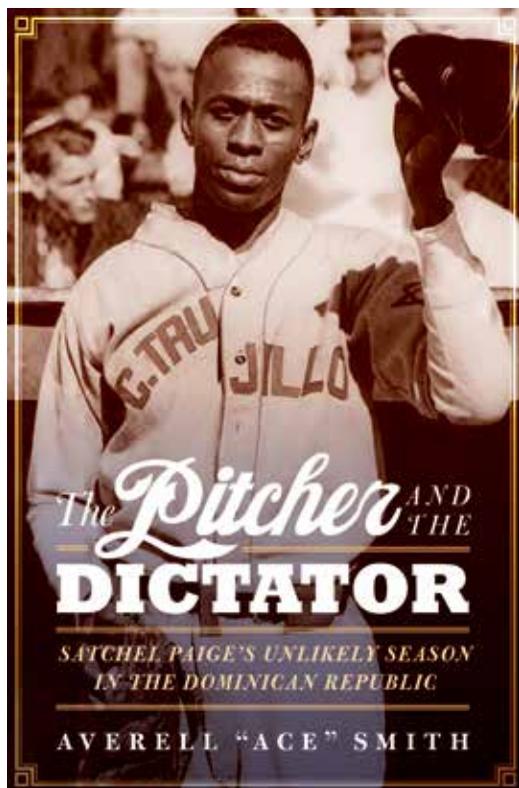
ALSO OF INTEREST

Why She Plays

The World of Women's Basketball

CHRISTINE A. BAKER

\$17.95 • paperback • 978-0-8032-1633-4



The Pitcher and the Dictator

Satchel Paige's Unlikely Season in the Dominican Republic

AVERELL "ACE" SMITH

The incredible untold story of the best pitcher in the Negro Leagues playing for a ruthless Caribbean dictator

Soon after Satchel Paige arrived at spring training in 1937 to pitch for the Pittsburgh Crawfords, he and five of his teammates, including Josh Gibson and Cool Papa Bell, were lured to the Dominican Republic with the promise of easy money to play a short baseball tournament in support of the country's dictator, Rafael Trujillo. As it turned out, the money wasn't so easy. After Paige and his friends arrived on the island, they found themselves under the thumb of Trujillo, known by Dominicans for murdering those who disappointed him.

In the initial games, the Ciudad Trujillo all-star team floundered. Living outside the shadow of segregation, Satchel and his recruits spent their nights carousing and their days dropping close games to their rivals, who were also stocked with great players. Desperate to restore discipline, Trujillo tapped the leader of his death squads to become part of the team management. The American players believed they might be lined up and shot if they lost the tournament.

When Paige's team ultimately rallied to win, it barely registered with Trujillo, who a few months later ordered the killings of fifteen thousand Haitians at the border between Haiti and the Dominican Republic. Paige and his teammates returned to the states to face banishment from the Negro Leagues, but ironically they barnstormed across America wearing their Trujillo All-Stars uniforms.

The Pitcher and the Dictator is an extraordinary story of race, politics, and some of the greatest baseball players ever assembled, playing high-stakes baseball in support of one of the Caribbean's cruelest dictators.

Averell "Ace" Smith is a political consultant and lifelong baseball fanatic. He is a thirty-year veteran of state and national politics and has directed winning campaigns from district attorney to president of the United States. He has been profiled in the *Los Angeles Times*, the *New Republic*, and the *San Francisco Chronicle*.

"I was nineteen years old when I played with Satchel Paige in 1968. He knew my name but called me Daffy—and I was happy to let him. By then Satchel had lived one of the most extraordinary lives of our times, and Ace Smith captures his spirit with his compelling true story of the one adventure that could have ended it all, a deal to pitch in the Dominican Republic, under military watch, when losing was not an option. *The Pitcher and the Dictator* paints a rich portrait of one of the greatest barnstorming baseball teams."—Dusty Baker, legendary Major League Baseball player and manager

"*The Pitcher and the Dictator* is a gripping account of Satchel Paige's travels to an island run by a dictator—during which he faces the harsh obstacles of racism, power, and politics in the 1930s."—Lance Williams, award-winning journalist and coauthor of *Game of Shadows*

APRIL

232 pp. • 6 x 9 • 14 photographs, 6 illustrations, 2 tables, 1 appendix, index

\$26.95 • hardcover • 978-1-4962-0549-0

\$40.50 Canadian / £21.99 UK

ALSO OF INTEREST

Maybe I'll Pitch Forever

LEROY "SACHEL" PAIGE AND DAVID LIPMAN

\$19.95 • paperback • 978-0-8032-8732-7

The Integration of the Pacific Coast League

Race and Baseball on the West Coast

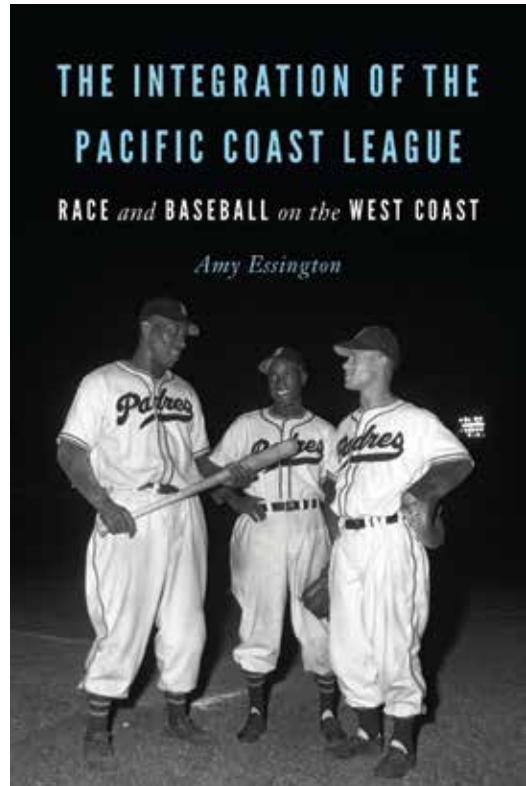
AMY ESSINGTON

The first American sports league to integrate all of its teams

While Jackie Robinson's 1947 season with the Brooklyn Dodgers made him the first African American to play in the Major Leagues in the modern era, the rest of Major League Baseball was slow to integrate while its Minor League affiliates moved faster. The Pacific Coast League (PCL), a Minor League with its own social customs, practices, and racial history, and the only legitimate sports league on the West Coast, becomes one of the first league in any sport to completely desegregate all its teams. Although far from a model of racial equality, the Pacific Coast states created a racial reality that was more diverse and adaptable than in other parts of the country.

The Integration of the Pacific Coast League describes the evolution of the PCL beginning with the league's differing treatment of African Americans and other nonwhite players. Between the 1900s and the 1930s, team owners knowingly signed Hawaiian players, Asian players, and African American players who claimed that they were Native Americans, who were not officially banned. In the post-World War II era, with the pressures and challenges facing desegregation, the league gradually accepted African American players. In the 1940s individual players and the local press challenged the segregation of the league. Because these Minor League teams integrated so much earlier than the Major Leagues or the eastern Minor Leagues, West Coast baseball fans were the first to experience a more diverse baseball game.

Amy Essington is an instructor in the history department at California State University, Fullerton.



"The desegregation of the Pacific Coast League is a story that has never been fully told until now. Amy Essington gives a thorough account of the process and the individuals. . . . Essington explains the story beyond Robinson and Rickey. A definite must-read."—Leslie Heaphy, editor of *Satchel Paige and Company: Essays on the Kansas City Monarchs, Their Greatest Star, and the Negro Leagues*

"Based on a subject that has received too little attention from sports historians, *The Integration of the Pacific Coast League* explores the important role that the PCL played in the integration of baseball and how it became one of the first sports leagues to be fully integrated."—Dick Beverage, founder and former president of the Pacific Coast League Historical Society

JUNE

200 pp. • 6 x 9 • 14 photographs, 1 appendix, index
\$19.95 • paperback • 978-0-8032-8573-6
\$29.95 Canadian / £15.99 UK

ALSO OF INTEREST

Blackout

The Untold Story of Jackie Robinson's First Spring Training

CHRIS LAMB

\$16.95 • paperback • 978-0-8032-8047-2



Can You Dance Like John?

STORY BY JEFF KURRUS
PHOTOGRAPHS BY
MICHAEL FORSBERG

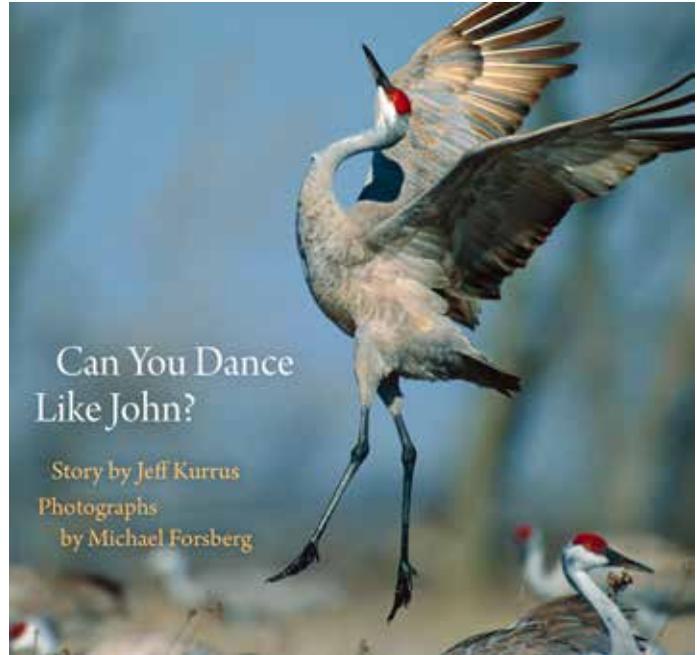
Love, loss, and healing on the sandhill crane's Central Flyway

"Mary and John Crane's flight back toward their nesting grounds in Alaska was starting differently than most years. It wasn't that they had lost each other again, like they did the year before in Nebraska, but this spring John wasn't his normal self."

So begins *Can You Dance Like John?*, Jeff Kurrus's fictional account of one sandhill crane learning to cope with the loss of her mate. Set on the crane's migration path, this bittersweet story of love, loss, and healing will appeal to all ages. Michael Forsberg's beautiful color photographs also help entertain and educate readers about sandhill cranes.

Jeff Kurrus is the editor of the award-winning wildlife publication *NEBRASKAland* magazine and author of *Have You Seen Mary?* and *The Tale of Jacob Swift*. **Michael Forsberg** is an internationally acclaimed wildlife photographer and winner of the Ansel Adams Award from the Sierra Club. He is the author of *On Ancient Wings: The Sandhill Cranes of North America* and the coauthor of *Great Plains: America's Lingering Wild*.

Photographs courtesy Michael Forsberg



"*Can You Dance Like John?* is a lovely tale and a great teaching tool that's both poignant and optimistic. Illustrated lavishly by the photographs of Michael Forsberg, the pages speak to the dangers of being a modern-day migrating bird but also to the inner workings and wonders of the most magnificent migration spectacle in North America." —Joel Sartore, photographer, author, conservationist, and founder of the National Geographic Photo Ark

"This is a wonderful book full of striking photographs and a text grounded in a naturalist's knowledge and love of cranes. *Can You Dance Like John?* also carries an important message of hope, promising we can survive and find a new normal after even our deepest griefs." —Margaret Lukas, author of *Farthest House*

"*Can You Dance Like John?* is refreshingly honest as it gently traverses the emotions of love, loss, and moving on. Alongside Michael Forsberg's stunning sandhill crane photography, this is an eternal human story beautifully translated for little ears." —Mark Harris, author of *Rodeo Nebraska* and associate director of the University of Nebraska State Museum

"*Can You Dance Like John?* is an emotionally moving and visually stunning tribute to Plains wildlife. It is also a universal story of loss and renewal, offering much-needed encouragement to those seeking to rejoin the miraculous dance of life." —John T. Price, author of *Daddy Long Legs: The Natural Education of a Father*

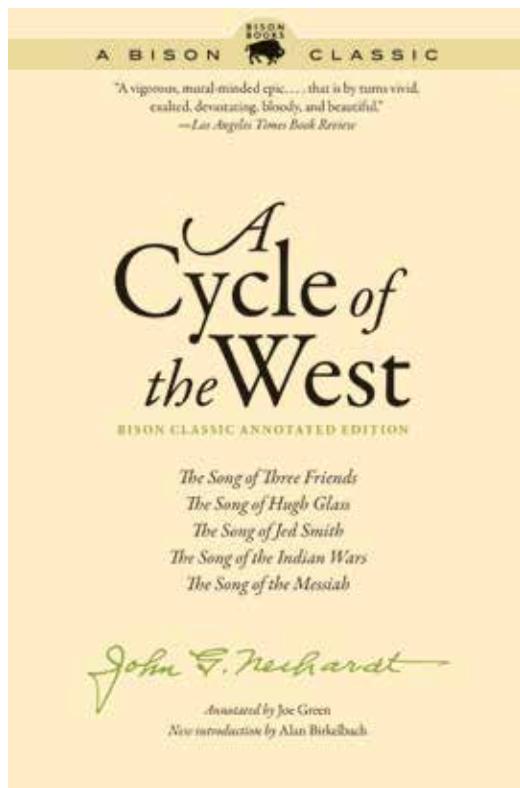
MARCH

48 pp. • 9 ½ x 9 • 49 color photographs
\$16.95 • hardcover • 978-1-4962-0667-1
\$25.50 Canadian / £13.99 UK
No ebook available

ALSO OF INTEREST

Have You Seen Mary?
JEFF KURRUS
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"A powerful succession of songs celebrating the experience of the frontier." —*Los Angeles Times*

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"Green's remarkable work clarifies our understanding of John Neihardt's epic poetic ode to the American West and reinforces its position as a literary masterpiece that will inform and inspire readers for generations to come." —Amy Kucera, executive director of the John G. Neihardt State Historic Site

A Cycle of the West

BISON CLASSIC ANNOTATED EDITION

The Song of Three Friends, The Song of Hugh Glass, The Song of Jed Smith, The Song of the Indian Wars, The Song of the Messiah

JOHN G. NEIHARDT

ANNOTATED BY JOE GREEN

NEW INTRODUCTION BY ALAN
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A Cycle of the West rewards its readers with a sweeping saga of the American West and John G. Neihardt's exhilarating vision of frontier history. It is infused with wonder, nostalgia, and a keen appreciation of epic history.

Unquestionably the masterpiece of the poet who has been called the "American Homer," *A Cycle of the West* celebrates the land and legends of the Old West in five narrative poems: *The Song of Three Friends* (1919), *The Song of Hugh Glass* (1915), *The Song of Jed Smith* (1941), *The Song of the Indian Wars* (1925), and *The Song of the Messiah* (1935). This unforgettable epic of discovery, conquest, courage, and tragedy speaks movingly and resoundingly of a unique American experience. The new introduction by former Texas poet laureate Alan Birkelbach and annotations by Joe Green present fresh views of Neihardt's iconic work.

John G. Neihardt (1881–1973) is the author of several classics, including *Black Elk Speaks: The Complete Edition* and *Eagle Voice Remembers*, both available in Bison Books editions. He was named Nebraska's first poet laureate. **Joe Green** is a retired English teacher and member of the John G. Neihardt Foundation Board of Directors. **Alan Birkelbach** is the 2005 Poet Laureate of Texas. He is the author of eleven books of poetry and winner of the 2015 Spur Award for Best Western Poem from the Western Writers of America.

AUGUST

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In addition to featuring writers such as Ole Edvart Rølvaag, Willa Cather, and John Neihardt, who address the epic stories of the past, *Great Plains Literature* also includes contemporary writers such as Louis Erdrich, Kent Haruf, Ted Kooser, Rilla Askew, N. Scott Momaday, and Margaret Laurence. This literature encompasses a history of courage and violence, aggrandizement and aggression, triumph and terror. It can help readers understand better how today's threats to the environment, clashes with Native people, struggling small towns, and rural migration to the cities reflect the same forces that were important in the past.

Linda Ray Pratt is a professor emeritus of English at the University of Nebraska–Lincoln and the former executive vice president and provost of the University of Nebraska system. She is the author of *Matthew Arnold Revisited*.

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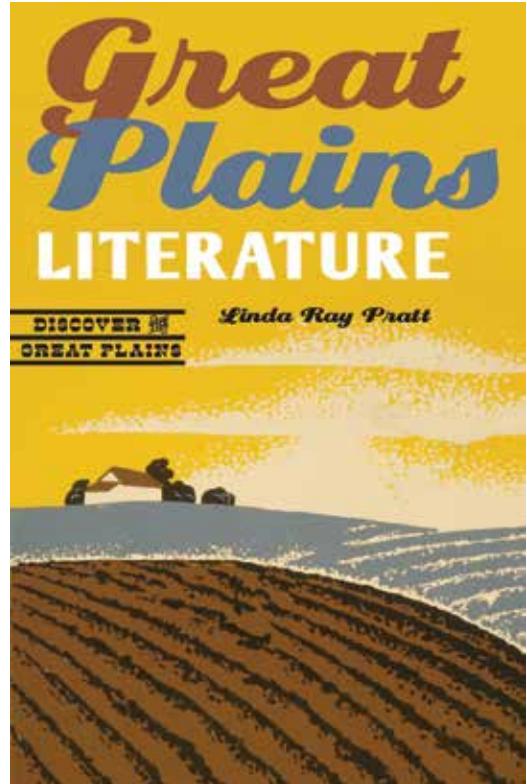


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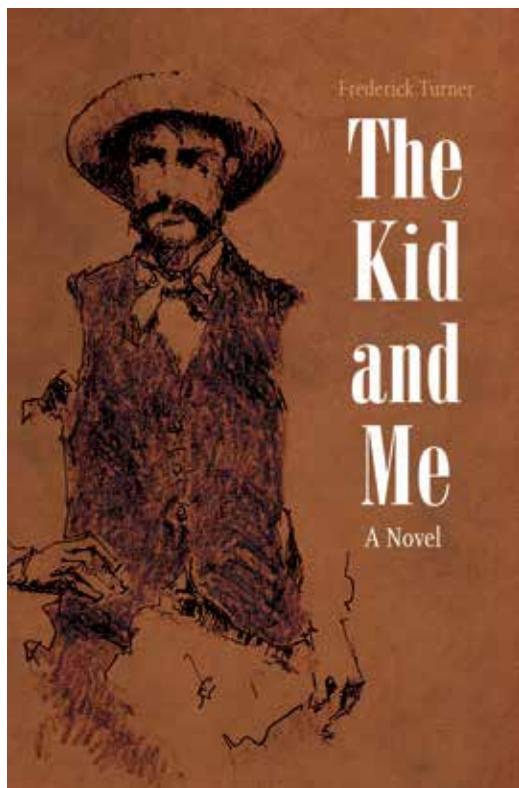


“A must-read for students and scholars of this grand region, a comprehensive yet intimate and personal survey of a literary landscape of international importance.”
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“Concise and compelling. . . Readers looking to orient themselves to the literary Great Plains would do well to start with Pratt’s timely and engaging volume.”—Daniel Simon, editor of *Nebraska Poetry: A Sesquicentennial Anthology 1867–2017*

“The range and depth of the survey richly attest to the literary wealth accruing in a remarkable landscape formerly misconstrued as ‘the great American desert’ or the ‘flyover zone.’” —O. Alan Weltzien, author of *Exceptional Mountains: A Cultural Geography of the Pacific Northwest Volcanoes*





The Kid and Me

A Novel

FREDERICK TURNER

A tale of loyalty, betrayal, and violence in the Old West

In *The Kid and Me*, Frederick Turner deftly re-creates the Lincoln County War in what was then New Mexico Territory. The 1878 war pitted an established faction led by James Dolan against new arrivals in the county led by John Tunstall and Alexander McSween. When Tunstall and McSween opened a dry-goods store in 1876 in a direct challenge to Dolan's monopoly on the dry-goods business, trouble was inevitable. Both the Dolan and the Tunstall-McSween factions garnered supporters, including lawmen, criminal gangs, and ranch hands. The ambush and murder of Tunstall by a local sheriff's posse loyal to Dolan sparked a wave of revenge killings and bloody reprisals in which Billy the Kid—one of Tunstall's ranch hands—played a prominent role.

Narrated by George Coe, an aged veteran of New Mexico's Lincoln County War but now a devout painter of village churches, *The Kid and Me* tells what it felt like to ride alongside Billy the Kid, whom Coe both admired and greatly feared. Gang loyalty, extreme violence, political corruption in the highest places, and profound moral ambiguity characterize this tale of what made the American West wild.

Frederick Turner is the author or editor of several books, including *The Go-Between: A Novel of the Kennedy Years* and *1929: A Novel of the Jazz Age*.

"The Kid and Me is an utterly original first-person account told in the hypnotic voice of the retired gunfighter crony of 'The Kid,' George Coe. This is a fascinating tale of a violent, lawless era in American history, with all the famous and infamous characters and events of the Lincoln County War rendered in Frederick Turner's uniquely fluid style. At the end of this compelling novel, the reader is left with the satisfying sense that this, finally, is the true story of Billy the Kid."—Jim Fergus, author of *One Thousand White Women* and *The Vengeance of Mothers*

"The Kid and Me is a masterwork of the imagination that accomplishes more authenticity in fewer words than Thomas Berger's *Little Big Man*. This delightful new novel is a compelling means of following a fading trail back into the history of the American West."—Ted Kooser, Pulitzer Prize-winning author of *Delights and Shadows*

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Phoebe Apperson Hearst

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One of the most powerful woman philanthropists of the Gilded Age

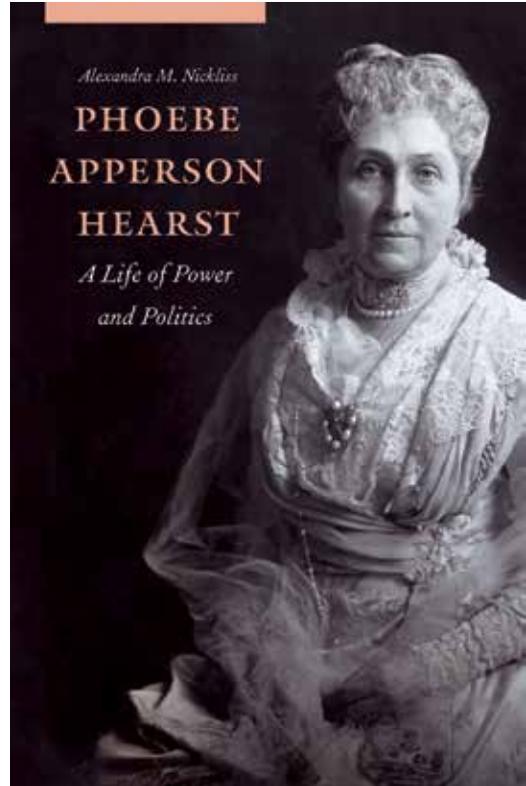
In *Phoebe Apperson Hearst: A Life of Power and Politics* Alexandra M. Nickliss offers the first biography of one of the Gilded Age's most prominent and powerful women. A financial manager, businesswoman, and reformer, Phoebe Apperson Hearst was one of the wealthiest and most influential women of the era and a philanthropist, almost without rival, in the San Francisco Bay Area.

Hearst was born into a humble, middle-class family in rural Missouri in 1842, yet she died a powerful member of society's urban elite in 1919. Most people know her as the mother of William Randolph Hearst, the famed newspaper mogul, and as the wife of George Hearst, a mining tycoon and United States senator. By age forty-eight, however, Hearst had come to control her husband's extravagant wealth after his death. She shepherded the fortune of the family estate until her own death, demonstrating her intelligence and skill as a financial manager.

Hearst supported a number of significant urban reforms in the Bay Area, across the country, and around the world, giving much of her wealth to organizations supporting children, health reform, women's rights and well-being, higher education, municipal policy formation, progressive voluntary associations, and urban architecture and design, among other endeavors. She worked to exert her ideas and influence by implementing plans regarding the burgeoning Progressive movement and was the first female regent of the University of California, which later became one of the world's leading research institutions. Hearst held other prominent positions as the first president of the Century Club of San Francisco, first treasurer of the General Federation of Woman's Clubs, first vice president of the National Congress of Mothers, and head of the Woman's Board of the Panama-Pacific International Exposition.

Phoebe Apperson Hearst tells the story of Hearst's world and examines the opportunities and challenges that she faced as she navigated local, national, and international corridors of influence.

Alexandra M. Nickliss is an instructor of history at City College of San Francisco.



"A captivating portrait of a fascinating woman who insisted on her right to determine the possibilities of her fortune and to increase women's ability to enter the public sphere on their own terms." —Sarah Deutsch, author of *Women and the City: Gender, Space, and Power in Boston, 1870–1940*

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"A Missouri schoolteacher who became a California power broker, Phoebe Apperson Hearst was more than simply the possessor of a famous surname. She was a suffragist, feminist, philanthropist, and devotee of causes ranging from archaeology to women's and early childhood education." —Anne M. Boylan, author of *Women's Rights in the United States: A History in Documents*

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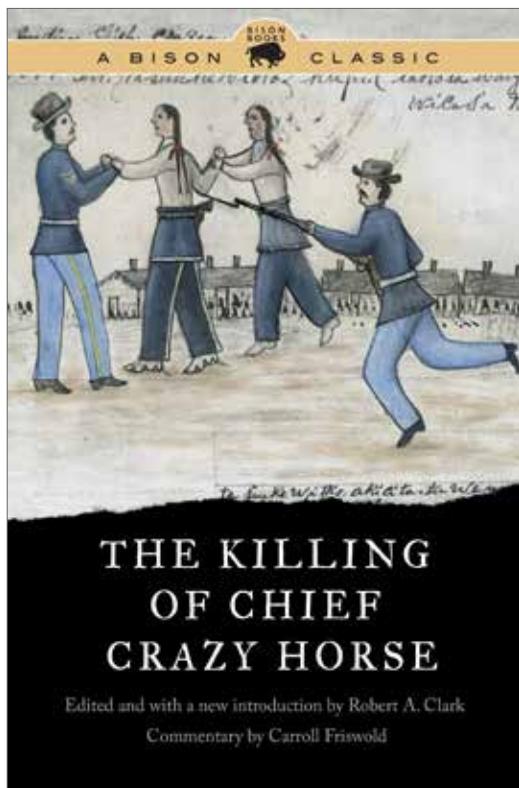
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“Robert Clark has authoritatively marshalled the perspectives of three of the major protagonists in the slaying of Crazy Horse. Obscure motives are revealed. The accounts of the three are critical to understanding the tragedy. Clark expertly weaves them into a coherent explanation.” —Robert Utley, former chief historian of the National Park Service and author of *The Lance and the Shield: The Life and Times of Sitting Bull*

The Killing of Chief Crazy Horse

BISON CLASSIC EDITION

THREE EYEWITNESS VIEWS BY THE INDIAN, CHIEF HE DOG, THE INDIAN-WHITE, WILLIAM GARNETT, AND THE WHITE DOCTOR, VALENTINE MCGILLYCUDDY
EDITED AND WITH A NEW INTRODUCTION BY ROBERT A. CLARK
COMMENTARY BY CARROLL FRISWOLD

Injustices toward Crazy Horse

The Killing of Chief Crazy Horse is a story of envy, greed, and treachery. In the year after the Battle of the Little Big Horn, the great Oglala Sioux chief Crazy Horse and his half-starved followers finally surrendered to the U.S. Army near Camp Robinson, Nebraska. Chiefs who had already surrendered resented the favors he received in doing so. When the army asked for his help rounding up the Nez Percés, Crazy Horse’s reply was allegedly mistranslated by Frank Grouard, a scout for General George Crook. By August rumors had spread that Crazy Horse was planning another uprising. Tension continued to mount, and Crazy Horse was arrested at Fort Robinson on September 5. During a scuffle Crazy Horse was fatally wounded by a bayonet in front of several witnesses.

Here the killing of Crazy Horse is viewed from three widely differing perspectives—that of Chief He Dog, the victim’s friend and lifelong companion; that of William Garnett, the guide and interpreter for Lieutenant William P. Clark, on special assignment to General Crook; and that of Valentine McGillicuddy, the medical officer who attended Crazy Horse in his last hours. Their eyewitness accounts, edited and introduced by Robert A. Clark, combine to give *The Killing of Chief Crazy Horse* all the starkness and horror of classical tragedy.

Robert A. Clark is the editor in chief of Washington State University Press and the former publisher of the Arthur H. Clark Co. imprint. **Carroll Friswold** (1897–1969) was a collector and historian of the Plains Indian wars and edited Elwood F. Nye’s *Marching with Custer*. He helped develop and contributed to other books in the Custer bibliography.

AUGUST

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Left Handed, Son of Old Man Hat

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A Navajo Autobiography

LEFT HANDED

RECORDED BY WALTER DYK

FOREWORD BY EDWARD SAPIR

NEW INTRODUCTION BY

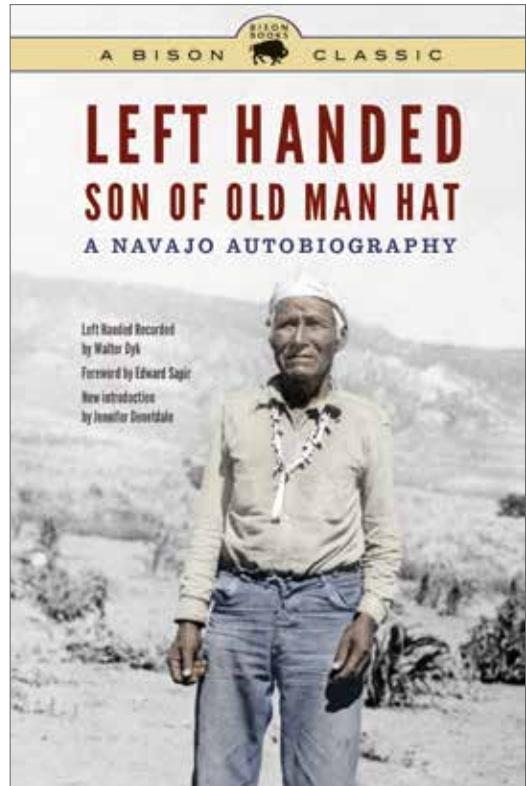
JENNIFER DENETDALE

Life story of a Navajo elder

With a simplicity as disarming as it is frank, *Left Handed* tells of his birth in the spring of 1868 “when the cottonwood leaves were about the size of [his] thumbnail,” of family chores such as guarding the sheep near the hogan, and of his sexual awakening. As he grows older, his account turns to life in the open: nomadic cattle-raising, farming, trading, communal enterprises, tribal dances and ceremonies, lovemaking, and marriage.

As *Left Handed* grows in understanding and stature, the accumulated wisdom of his people is revealed to him. He learns the Navajo lifeway, which is founded on the principles of honesty, foresightedness, and self-discipline. The style of the narrative is almost biblical in its rhythms, but biblical, too, in many respects, is the traditional way of life it recounts.

Left Handed (Navajo) (1868–?) was a Diné man who was born at Hweéldi (the Bosque Redondo prison camp), where the American military held Navajos from 1863 to 1868, and then returned to the Navajo homeland with his family. At the time of Walter Dyk’s interviews about his life, he was positioned as an elder who had lived well and prospered. **Walter Dyk** (1899–1972) was a linguist who studied under Edward Sapir. He studied Navajo language and published *Old Mexican*. **Jennifer Denetdale** (Diné/Navajo) is the first Diné/Navajo to earn a PhD in history and is an associate professor of American studies at the University of New Mexico. She is the author of *Reclaiming Diné History: The Legacies of Navajo Chief Manuelito and Juanita* and *The Long Walk: The Forced Exile of the Navajo*.



“An extraordinarily vivid and detailed story, full of earthily realistic dialogue, told with an amazing storyteller’s craft.” —*The Roundup*

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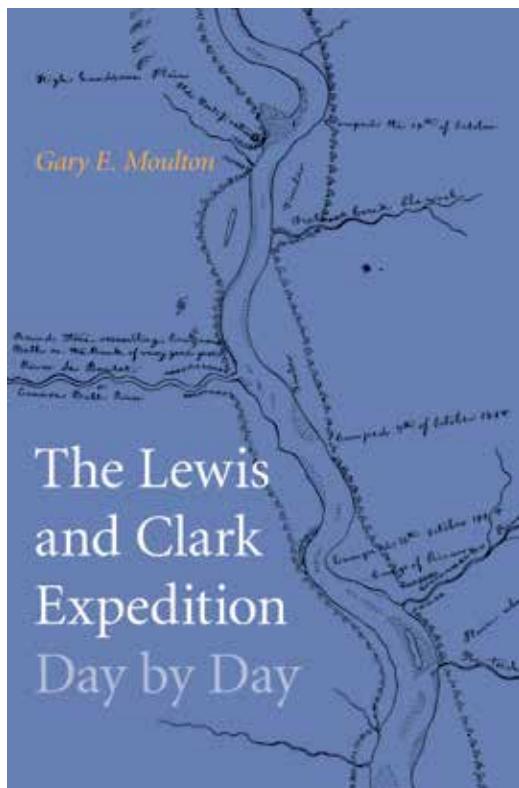
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—James P. Ronda, Barnard Professor of Western American History, emeritus, at the University of Tulsa and author of *Lewis and Clark among the Indians*

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In May 1804, Meriwether Lewis, William Clark, and their Corps of Discovery set out on a journey of a lifetime to explore and interpret the American West. *The Lewis and Clark Expedition Day by Day* follows this exploration with a daily narrative of their journey, from its starting point in Illinois in 1804 to its successful return to St. Louis in September 1806. This accessible chronicle, presented by Lewis and Clark historian Gary E. Moulton, depicts each riveting day of the Corps of Discovery’s journey. Drawn from the journals of the two captains and four enlisted men, this volume recounts personal stories, scientific pursuits, and geographic challenges, along with vivid descriptions of encounters with Native peoples and unknown lands and discoveries of new species of flora and fauna. This modern reference brings the story of the Lewis and Clark expedition to life in a new way, from the first hoisting of the sail to the final celebratory dinner.

Gary E. Moulton is Thomas C. Sorensen Professor Emeritus of American History at the University of Nebraska–Lincoln. He is the editor of the *Journals of the Lewis and Clark Expedition*, available from the University of Nebraska Press. Moulton is the recipient of the J. Franklin Jameson Award of the American Historical Association and the Outstanding Research and Creative Activity Award from the University of Nebraska.

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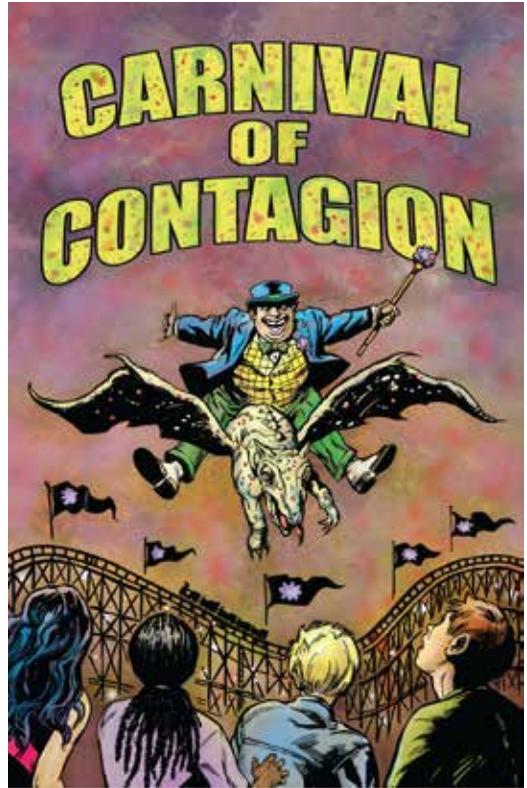
Carnival of Contagion

STORY BY BOB HALL, WITH JOHN WEST AND JUDY DIAMOND
ILLUSTRATED BY BOB HALL
“MASTER OF CONTAGION” ESSAY BY CARL ZIMMER

Going viral is a killer

Measles is a highly contagious, serious disease caused by a virus. Spread by physical contact or through the air, it is a leading cause of death globally among young children. *Carnival of Contagion*, an entertaining graphic novel about the dangers of measles, traces the adventures of a group of young adults as they enter a viral fantasy world run by a mysterious and seductive carnival barker. Illustrated by Marvel and DC Comics artist Bob Hall and including an original essay written by the award-winning science journalist Carl Zimmer, *Carnival of Contagion* presents a unique and fascinating story about one of the world's most deadly viruses.

Bob Hall is a professional artist who has worked for Marvel Comics and DC Comics and drawn some of the most famous comic heroes of all time, including Batman, Spiderman, Thor, Captain America, and the Avengers. **John West** is a research associate professor in the Nebraska Center for Virology at the University of Nebraska–Lincoln. He manages a virology research program dedicated to understanding molecular aspects of viral gene expression as well as molecular epidemiology and antiviral immune responses. **Judy Diamond** is a professor and curator of informal science education at the University of Nebraska State Museum and the coauthor of *World of Viruses* (Nebraska, 2012). **Carl Zimmer** is an award-winning science journalist and columnist at the *New York Times*. He is the author of twelve books about science, including *A Planet of Viruses*.



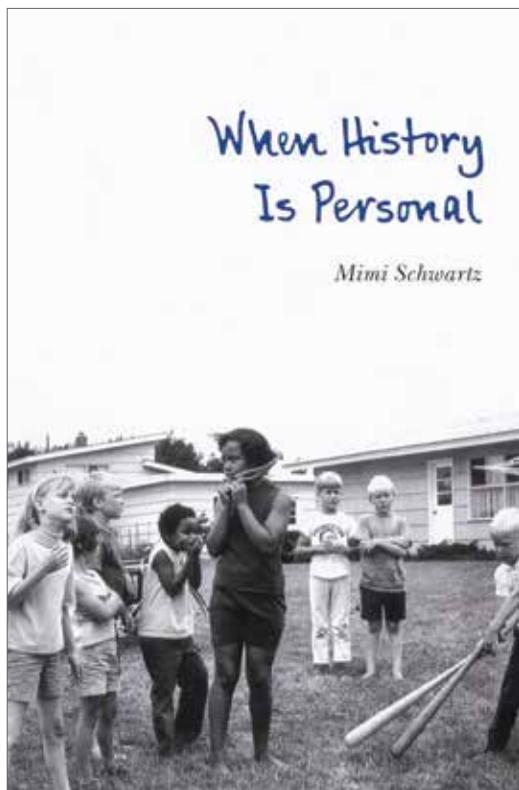
“In the tradition of the great superhero comics, veteran comics writer and artist Bob Hall—who has created iconic stories for Marvel and DC—now tells the true story of one of the greatest supervillains of all time: the measles virus! In *Carnival of Contagion* Hall employs the visual storytelling skills he’s brought to characters like the Avengers and Batman on a powerful tale that is both entertaining and informative.”—Danny Fingeroth, longtime Marvel writer and editor and author of *Superman on the Couch: What Superheroes Really Tell Us About Ourselves and Our Society*

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“This is creative nonfiction at its finest.”—Nancy Sommers, former director of the Expository Writing Program at Harvard University

When History Is Personal

MIMI SCHWARTZ

Twenty-five moments that have shaped a life

When History Is Personal contains the stories of twenty-five moments in Mimi Schwartz’s life, each set apart by its connection to historical, political, and social issues. These essays look both inward and outward so that these individualized tales tell a larger story—of assimilation, the women’s movement, racism, anti-Semitism, end-of-life issues, ethics in writing, digital and corporate challenges, and courtroom justice.

A shrewd and discerning storyteller, Schwartz captures history from her vantage as a child of German-Jewish immigrants, a wife of over fifty years, a breast cancer survivor, a working mother, a traveler, a tennis player, a daughter, and a widow. In adding her personal story to the larger narrative of history, culture, and politics, Schwartz invites readers to consider her personal take alongside “official” histories and offers readers fresh assessments of our collective past.

Mimi Schwartz is a professor emerita in the writing program at Richard Stockton College. She is the award-winning author of *Good Neighbors, Bad Times: Echoes of My Father’s German Village* (Nebraska, 2008), *Thoughts from a Queen-Sized Bed* (Nebraska, 2003), and *Writing True: The Art and Craft of Creative Nonfiction* (coauthored with Sondra Perl). Her essays have been widely anthologized, and seven of them have been Notables in the *Best American Series*.

MARCH

264 pp. • 6 x 9 • 24 photographs, 2 illustrations
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ALSO OF INTEREST

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Echoes of My Father’s German Village
MIMI SCHWARTZ
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When We Were Ghouls

A Memoir of Ghost Stories

AMY E. WALLEN

Memento mori

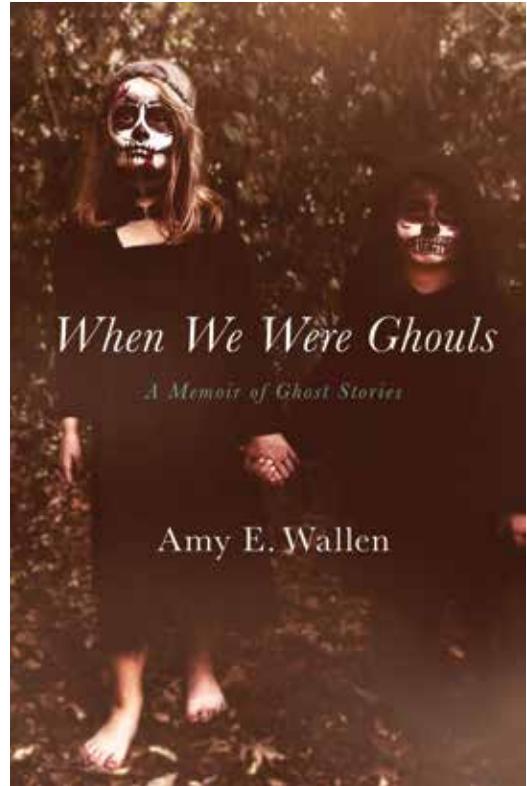
When Amy E. Wallen's southern, blue-collar, peripatetic family was transferred from Ely, Nevada, to Lagos, Nigeria, she had just turned seven. From Nevada to Nigeria and on to Peru, Bolivia, and Oklahoma, the family wandered the world, living in a state of constant upheaval. *When We Were Ghouls* follows Wallen's recollections of her family who, like ghosts, came and went and slipped through her fingers, rendering her memories unclear. Were they a family of grave robbers, as her memory of the pillaging of a pre-Incan grave site indicates? Are they, as the author's mother posits, "hideous people?" Or is Wallen's memory out of focus?

In this quick-paced and riveting narrative, Wallen exorcizes these haunted memories to clarify the nature of her family and by extension her own character. Plumbing the slipperiness of memory and confronting what it means to be a "good" human, *When We Were Ghouls* links the fear of loss and mortality to childhood ideas of permanence. It is a story about family, surely, but it is also a representation of how a combination of innocence and denial can cause us to neglect our most precious earthly treasures: not just our children but the artifacts of humanity and humanity itself.

Amy E. Wallen is associate director at the New York State Writers Institute and teaches creative writing at the University of California, San Diego Extension. Her first novel, *Moon Pies and Movie Stars*, was a *Los Angeles Times* bestseller.

American Lives

TOBIAS WOLFF, series editor



"Amy Wallen's beautiful memoir, replete with fantastic stories, will carry you across continents and introduce you to amazing characters."—Claire Messud, *New York Times* bestselling author of *The Emperor's Children*

"Bold, original. . . . This memoir is full of life and life's oppositions, both the light and the dark, which the author ultimately learns to embrace and celebrate."—Sue William Silverman, author of *The Pat Boone Fan Club: My Life as a White Anglo-Saxon Jew*

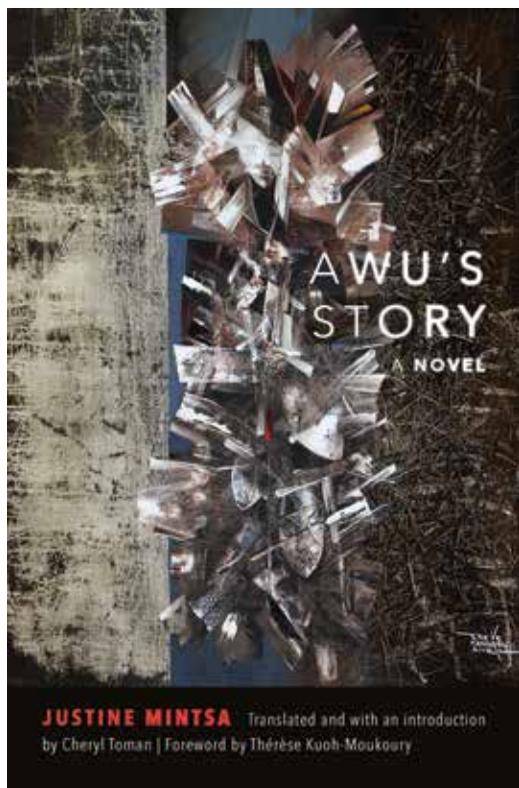
"Haunting, exquisitely written. . . . A perfect balance of dark and light forces in this memory palace."—Phillip Lopate, author of *Portrait Inside My Head*

MARCH

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“This novel that invites the reader to rethink the very foundation of inherited customs is still very valid today.” —*Africultures*

Awu’s Story

A Novel

JUSTINE MINTSA
TRANSLATED AND WITH AN
INTRODUCTION BY CHERYL TOMAN
FOREWORD BY THÉRÈSE
KUH-MOUKOURY

A woman’s life in twenty-first-century Gabon

At the dawn of the twenty-first century, villages in the Fang region of northern Gabon must grapple with the clash of tradition and the evolution of customs throughout modern Africa. With this tension in the background, the passionate, deft, and creative seamstress Awu marries Obame, after he and his beloved wife, Bella, have been unable to conceive. Because all three are reluctant participants in this arrangement, theirs is an emotionally fraught existence. Through heartbreaking and disastrous events, Awu grapples with long-standing Fang customs that counter her desire to take full control of her life and home.

Supplemented with a foreword and critical introduction highlighting Justine Mintsa’s importance in African literature, *Awu’s Story* is an essential work of African women’s writing and the only published work to meditate this deeply on some of the Fang’s most cherished legends and oral history.

Justine Mintsa is a Gabonese author and, before her retirement in 2016, was an English professor at Omar Bongo University in Libreville. She has also worked in Gabon’s Ministry of Culture and the Arts for sixteen years. In 2012 Mintsa was named advisor to Gabon’s prime minister and head of the Department of Education and Culture. **Cheryl Toman** is a professor of French, the chair of the Department of Modern Languages and Literatures, and the director of the Women’s and Gender Studies Program at Case Western Reserve University. She is the author of *Women Writers of Gabon: Literature and Herstory*. **Thérèse Kuoh-Moukoury** is a novelist, journalist, children’s rights advocate, and activist. She is the author of *Essential Encounters*, making her the first woman novelist of francophone Africa.

MAY

138 pp. • 5 ½ x 8 ½

\$17.95 • paperback • 978-1-4962-0693-0

\$26.95 Canadian / £14.99 UK

ALSO OF INTEREST

Dark Heart of the Night

LÉONORA MIANO

TRANSLATED BY TAMSIN BLACK

\$19.95 • paperback • 978-0-8032-2823-8

The Shell Game

Writers Play with Borrowed Forms

EDITED AND WITH AN
INTRODUCTION BY KIM ADRIAN
FOREWORD BY BRENDA MILLER
POSTSCRIPT BY CHEYENNE NIMES

Marrying form and content in a magical way

Within the recent explosion of creative nonfiction, a new type of form is quietly emerging, what Brenda Miller calls “hermit crab essays.” *The Shell Game* is an anthology of these intriguing essays that borrow their structures from ordinary, everyday sources: a recipe, a crossword puzzle, a Craig’s List ad. Like their zoological namesake, these essays do not simply wear their borrowed “shells” but inhabit them so perfectly that the borrowed structures are wholly integral rather than contrived, both shaping the work and illuminating and exemplifying its subject.

The Shell Game contains a carefully chosen selection of beautifully written, thought-provoking hybrid essays tackling a broad range of subjects, including the secrets of the human genome, the intractable pain of growing up black in America, and the gorgeous glow residing at the edges of the autism spectrum.

Surprising, delightful, and lyric, these essays are destined to become classics of this new and increasingly popular hybrid form.

Kim Adrian is a Boston-based creative writer and a visiting lecturer of nonfiction writing at Brown University. She is the author of *Sock*, part of the Object Lesson series, and the forthcoming memoir *The Twenty-Seventh Letter of the Alphabet* (Nebraska, 2018). Adrian is the recipient of a Bread Loaf scholarship, a PEN/New England Discovery Award, and an artist’s grant from the Massachusetts Cultural Council. **Brenda Miller** directs the MFA in Creative Writing and the MA in English Studies at Western Washington University. **Cheyenne Nimes** is a cross-genre writer currently working on poetry/nonfiction hybrids on the nature of evil and Jonestown. She won the Edwin Ford Piper Scholar Award and was a University of Iowa Art Museum resident writer.

The screenshot shows a web form for submitting a book. The fields are as follows:

- Title:** The Shell Game
- Author:** A dropdown menu is open, showing options: "Edited and with an introduction by Kim Adrian" (selected), "Foreword by Brenda Miller", and "Postscript by Cheyenne Nimes".
- Summary:** A text area containing the text: "*Writers Play With Borrowed Forms".
- ISBN:** 978-0-8032-9676-3
- Genre:** A dropdown menu with options: "Lyric Essays", "Science Fiction", "Fantasy", and "Western". Below it is the text "Select a genre for this book".
- Language:** A dropdown menu.
- Submit:** A button.

“Daring, innovative, and mind-bending, this anthology showcases the best of what is arguably the most exciting new thing on the literary landscape today: the borrowed form essay.”—Kathy Fish, coauthor of *Rift* and author of *Wild Life*

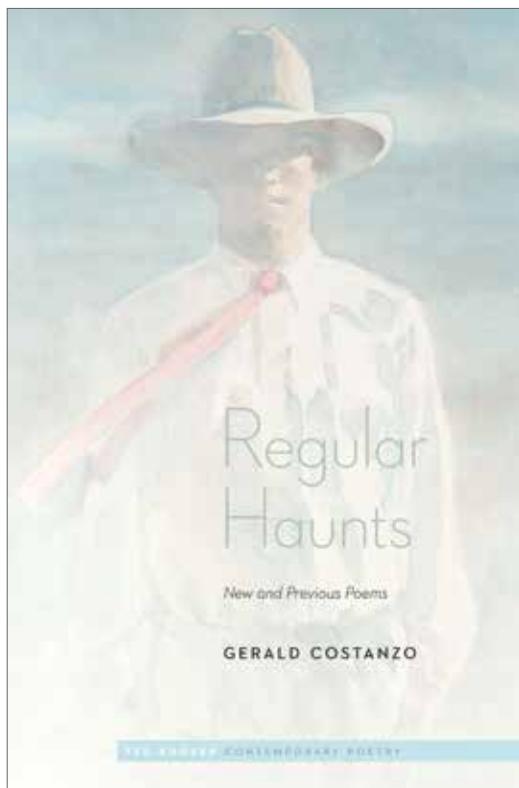
“Virginia Woolf asked of the essay ‘simply that it should give pleasure.’ *The Shell Game* fulfills this request, even exceeds it, bringing startling diversity of subject, voice, and form. Each essay is a new surprise, a prettier shell than ordinary, demonstrating astonishing originality in mimicry and providing, for this reader at least, pure joy.”—Patrick Madden, author of *Sublime Physick* and *Quotidiana*

APRIL

304 pp. • 6 x 9 • 3 illustrations
\$24.95 • paperback • 978-0-8032-9676-3
\$37.50 Canadian / £20.99 UK

ALSO OF INTEREST

Sublime Physick
Essays
PATRICK MADDEN
\$24.95 • hardcover • 978-0-8032-3984-5



Praise for Gerald Costanzo's poetry:

"Costanzo is a grief-ridden observer of the *kulchur*. He reminds us of what we had, what we lost, perhaps what we never knew — and he does it in a mature, wise, lovely cadence. He is smart yet humble, full of pity for all of us, full of amazement. 'When I first heard about America,' he says, 'it was already too late.' He is one of our prophets." —Gerald Stern

"This is truly poetry in the American grain. Costanzo looks unflinchingly at our totems, artifacts, and folkways and sets them down just as they are, with a deadly but affectionate irony." —Carolyn Kizer

"Costanzo's wit and satire and vision of the grotesque world of America get to the center of much of the madness of our culture." —Peter Balakian

Regular Haunts

New and Previous Poems

GERALD COSTANZO

INTRODUCTION BY TED KOOSER

Poet prophet of American consumer culture

Gerald Costanzo, long known as one of the best contemporary poets of satire, focuses specifically on American themes that, though presented as parables, fables, jokes, and put-ons, remain darkly serious in tone. His subject is the mythic landscape of America itself: the transitory, popular, consumer culture of late twentieth- and early twenty-first-century life.

Costanzo evokes a sense of having arrived on the scene too late, of having missed the heyday of American innocence and possibility, and now—in the present—is forced to live with diminished experience. He mourns a culture where genuine emotion cannot be found but where its semblance can be endlessly marketed. *Regular Haunts* is a retrospective collection of Costanzo's work that also includes nearly thirty new poems.

Gerald Costanzo is the author of eight collections of poems, including *Badlands*, *In the Aviary*, *Nobody Lives on Arthur Godfrey Boulevard*, and *Great Disguise*, and editor of six anthologies of poetry. He is the recipient of the Devins Award for Poetry and two creative writing fellowships from the National Endowment for the Arts, as well as fellowships from the Pennsylvania Council on the Arts, the Coordinating Council of Literary Magazines, and two Pushcart Prizes. A graduate of Harvard University and the Writing Seminars at Johns Hopkins University, he lives in Mt. Lebanon, Pennsylvania, and Nehalem, Oregon.

Ted Kooser Contemporary Poetry Series

"Minnie's Death"

Mickey is sitting on a stool in the Crow's Nest, a bar in L.A. He's drinking a beer. He needs something stronger. He is suicidal. He never married her and now she's dead. He can't believe it. He's reading her obituary in the *Times*: Minerva Mouse (1928–2016), in Hollywood. Daughter of the late Marcus Mouse and a late, unnamed mother. Loving aunt of twin nieces Millie Mouse and Melody Mouse. She is survived by her longtime significant other, Mickey Mouse, and her black-and-white kitten, Figaro, whom she found abandoned on Doheny Avenue. Mickey is beside himself. He asks the barkeep for a yellow, No. 2 pencil. He is contemplating erasing his wrists.

MARCH

144 pp. • 6 x 9

\$19.95 • paperback • 978-1-4962-0586-5

\$29.95 Canadian / £15.99 UK

ALSO OF INTEREST

Darkened Rooms of Summer

New and Selected Poems

JARED CARTER

\$18.95 • paperback • 978-0-8032-4857-1

Stray

BERNARD FARAI MATAMBO
FOREWORD BY KWAME DAWES

Winner of the Sillerman First Book Prize
for African Poets

Zimbabwean writer Bernard Farai Matambo's poems in *Stray* favor a prose-shaped line as they uncover the contradictory impulses in search of emotional and intellectual truth. *Stray* not only captures the essence of identity but also eloquently articulates the pain of displacement and speaks to the vulnerability of Africans who have left their native continent. This collection delicately examines the theme of migration—migration in a literal, geographic sense; migration of language from one lexicon to another; migration of a poem toward prose—and the instability of the creative experience in the broader sense.

Bernard Farai Matambo is an assistant professor of creative writing at Oberlin College. His prose and poetry have appeared in several publications, including *Copper Nickel*, *New Orleans Review*, *Ohioana Quarterly*, *Pleiades*, and *Plume*.

"Bernard Farai Matambo casts images that quiver with terror and desire. These images root within us as if we were the very landscape the poet renders spectral with the residue of human passions: cities of ruined arches and potshards underfoot, the human cost of conflict, populations bowed in reverence and fear. Matambo is an archer of lyric poetry. His words are 'drawn out and taut, anxious as catapults.'" —Gregory Pardlo, author of the Pulitzer Prize–winning *Digest*

African Poetry Book

KWAME DAWES, series editor

Excerpt from

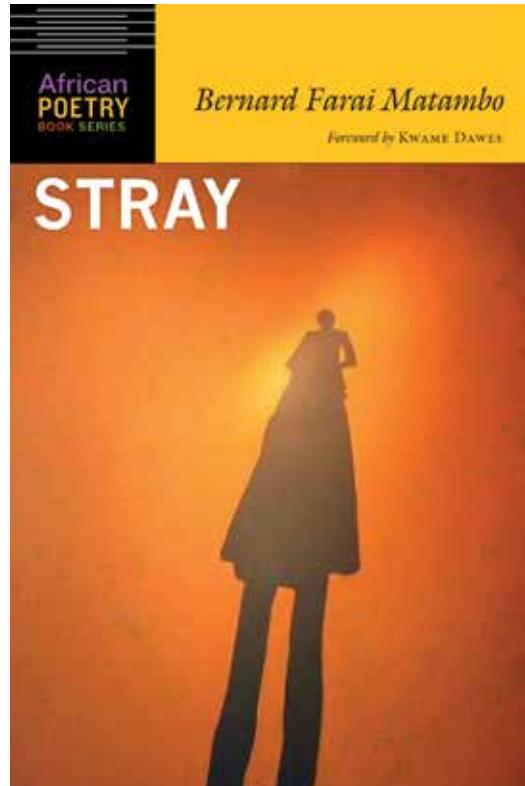
"Requiem: In the Case Regarding My Brother"

My brother said something was tightening within him. He was looking, he said, for more space to move within his skin.

I worried with understanding. It was a hunger I knew could not be diminished. Colossal in its cravings, unimpeachable with its facts.

The sculpture he was building fashioned a cage around him. On its roof, drawn out bales of cotton, a thicket of nooses dangling like neckties.

The leg irons, he said, were the only symbolism.



"*Stray* is a work of great sensual intelligence and evocative urgency, consistently intimate and political. With painstaking concentration and dazzling lyricism, Matambo dismembers the cult of pitiless masculine strength and paints a portrait of a 'half man, half anger' in the 'empire of the zoo.' Then he puts this 'man with an ape inside him' through the meat mincer of African and American histories. Matambo's short prose poems are gulped down like bitter pills of remembrance and forgetting." —Valzhyna Mort, author of *Collected Body*

"Lush, yet urgent, determined to design a language that can feed the hunger for truth. . . . Follow Matambo's poems as they stray from Zimbabwe to the U.S. and back, through landscapes haunted and illuminated by unforgettable images: 'Once I caught a bough leaping into the air, a thicket of birds lifting off of it, dissolving among the stars.'" —Evie Shockley, author of *semiautomatic*

MARCH

96 pp. • 6 x 9

\$17.95 • paperback • 978-1-4962-0558-2

\$26.95 Canadian / £14.99 UK

ALSO OF INTEREST

January Children

SAFIA ELHILLO

FOREWORD BY KWAME DAWES

\$15.95 • paperback • 978-0-8032-9598-8





The Five-Ton Life

Carbon, America, and the Culture That May Save Us

SUSAN SUBAK

Discovering low carbon culture in America

At nearly twenty tons per person, American carbon dioxide emissions are among the highest in the world. Not every American fits this statistic, however. Across the country there are urban neighborhoods, suburbs, rural areas, and commercial institutions that have drastically lower carbon footprints. These exceptional places, as it turns out, are neither “poor” nor technologically advanced. Their low emissions are due to culture.

In *The Five-Ton Life*, Susan Subak uses previously untapped sources to discover and explore various low-carbon locations. In Washington DC, Chicago suburbs, lower Manhattan, and Amish settlements in Lancaster County, Pennsylvania, she examines the built and social environment to discern the characteristics that contribute to lower greenhouse-gas emissions. The most decisive factors that decrease energy use are a commitment to small interiors and social cohesion, although each example exhibits its own dynamics and offers its own lessons for the rest of the country.

Bringing a fresh approach to the quandary of American household consumption, Subak’s groundbreaking research provides many pathways toward a future that is inspiring and rooted in America’s own traditions.

Susan Subak has twenty years of experience as an environmental analyst studying the causes and consequences of climate change and as a contractor and researcher in the United States and Europe with the National Center for Atmospheric Research, the University of East Anglia, and the Stockholm Environment Institute, among others. She is the author of *Rescue and Flight: American Relief Workers Who Defied the Nazis* (Nebraska, 2010).

Our Sustainable Future

RYAN E. GALT and HANNAH WITTMAN, series editors

“Susan Subak focuses on looking to the past for a way forward into the future. It is a very interesting way to approach climate change and I think it is unique.”
—Brett Favaro, author of *The Carbon Code: How You Can Become a Climate Change Hero*

“A wonderfully crafted book. While there are a zillion books produced on climate change, this book fills a crucial niche in terms of both content and style. Looking at cases of existing low carbon culture in the United States is very useful. It draws attention to various ways of living and conducting one’s life. It’s a great, very readable addition.”
—Johannes Stripple, editor of *Governing the Climate: New Approaches to Rationality, Power, and Politics*

AUGUST

304 pp. • 6 x 9 • 7 photographs, 2 tables,
10 graphs, index
\$19.95 • paperback • 978-0-8032-9688-6
\$29.95 Canadian / £15.99 UK

ALSO OF INTEREST

Green Illusions
The Dirty Secrets of Clean Energy and the Future of Environmentalism
OZZIE ZEHNER
\$29.95 • paperback • 978-0-8032-3775-9

Flight to the Top of the World

The Adventures of Walter Wellman

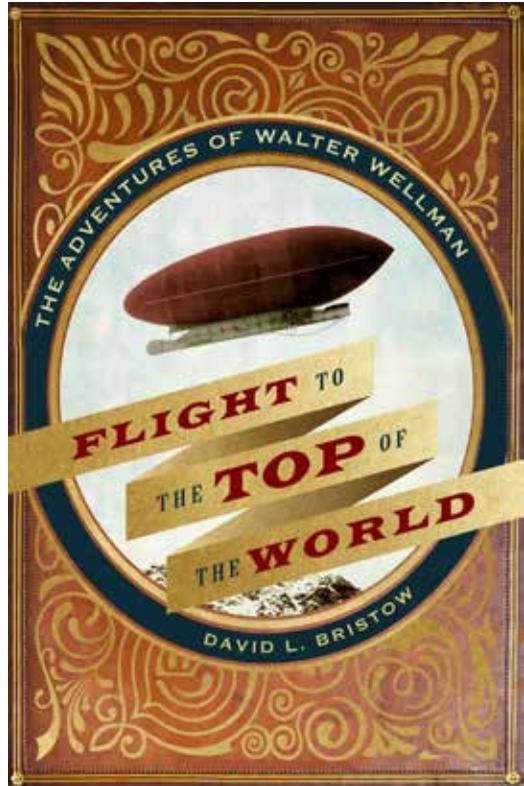
DAVID L. BRISTOW

Adventurer at the dawn of the media age

In his day Walter Wellman (1858–1934) was one of America’s most famous men. To his contemporaries, he seemed like a character from a Jules Verne novel. He led five expeditions in search of the North Pole, two by dogsled and three by dirigible airship, and in 1910 made the first attempt to cross the Atlantic Ocean by air—which the self-styled expert on aerial warfare saw as a mission of world peace. He endured hardships, cheated death on more than one occasion, and surrounded himself with a team of assistants as eccentric and audacious as he was.

In addition to his daring adventures, Wellman became a nationally known political reporter and unofficial spokesman for the McKinley and Roosevelt administrations. He was not the first newspaper-sponsored adventurer, but more than any of his predecessors he turned exploration into a real-time media event, and his reputation both flourished and suffered because of it. Wellman lived during a time of rapid social and technological change, when explorers were racing to fill in the last remaining blank spots on the map and when aviation promised to fulfill humanity’s greatest hopes and darkest fears. *Flight to the Top of the World* is a window into Wellman’s time and illuminates many of its dreams and contradictions.

David L. Bristow is an associate director at the Nebraska State Historical Society, where he serves as the journal editor of *Nebraska History* and book editor for the society’s scholarly and popular books. He is the author of *Sky Sailors: True Stories of the Balloon Era* and *A Dirty, Wicked Town: Tales of Nineteenth Century Omaha*.



“David Bristow does an admirable job of setting Walter Wellman’s story in the broader context of both American history and the history of polar exploration. This is an important addition not only to Wellman’s biography but to the history and impact of American journalism in the early years of the twentieth century.” —Tom D. Crouch, senior curator of aeronautics at the National Air and Space Museum and author of *The Bishop’s Boys*

JULY

392 pp. • 6 x 9 • 18 photographs, 5 illustrations, 4 maps, index

\$29.95 • hardcover • 978-0-8032-9678-7

\$44.95 Canadian / North American rights only

ALSO OF INTEREST

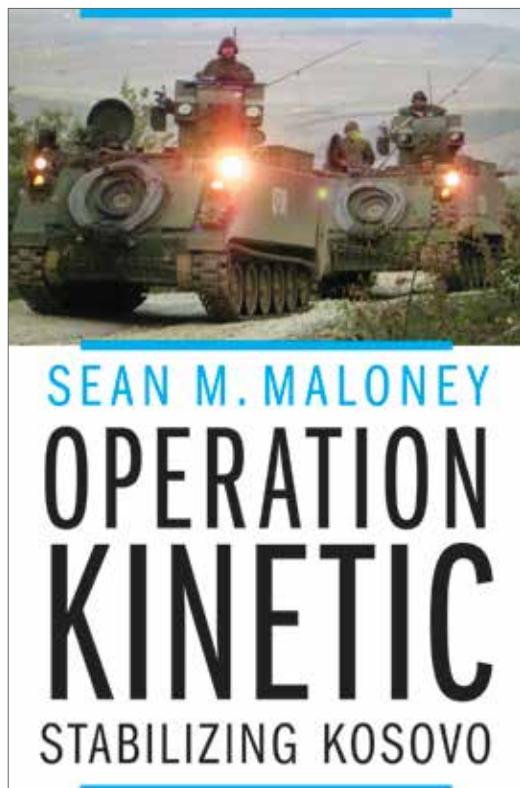
Fu-go

The Curious History of Japan’s Balloon

Bomb Attack on America

ROSS COEN

\$28.95 • hardcover • 978-0-8032-4966-0



“Sean Maloney’s thoroughly researched account of the Canadian commitment to the Kosovo Force is a must-read for military, government, and academic professionals who seek to understand the challenges of stabilizing a war-torn region in the aftermath of military intervention.” —Robert H. Gregory Jr., author of *Clean Bombs and Dirty Wars: Air Power in Kosovo and Libya*

Operation Kinetic

Stabilizing Kosovo

SEAN M. MALONEY

FOREWORD BY MIKE JACKSON

NATO’s successful attempt to fight genocide

In the late 1990s, NATO led the Kosovo Force (KFOR), charged with stabilizing Kosovo and the former Yugoslav Republic of Macedonia after genocide and other atrocities were carried out in the Balkan region. *Operation Kinetic* is not only a history of the origins and operations of the Kosovo Force but also a history of the vital operations conducted by the Canadian Army units and their allies assigned to KFOR during the crucial early days and months after entry into the province in 1999 and through 2000.

Operating alongside American, British, French, Norwegian, Finnish, and Swedish forces, these surveillance and response units were instrumental in preventing violence in numerous areas before it could escalate and draw in the Serbian Army, which could have led to further genocide or war in the region.

Sean M. Maloney, a Canadian military historian with extensive field experience in the Balkans, draws on numerous interviews and firsthand accounts of an operation that would later serve as a model in preparing for similar efforts in Afghanistan and provide a blueprint for stabilizing operations around the world.

Sean M. Maloney is a professor of history at the Royal Military College of Canada and served as the Canadian Army’s historian for the war in Afghanistan from 2003 to 2014. He is the author of *Enduring the Freedom: A Rogue Historian in Afghanistan* (Potomac Books, 2005) and *Learning to Love the Bomb: Canada’s Nuclear Weapons during the Cold War* (Potomac Books, 2007). **Mike Jackson** is a retired British Army officer and general. In 2003 he was appointed chief of the general staff of the British Army. He is the author of *Soldier: The Autobiography*.

JULY

512 pp. • 6 x 9 • 13 photographs, 13 maps, 1 chart, index
\$38.95 • hardcover • 978-1-61234-964-0
\$58.50 Canadian / £32.00 UK

ALSO OF INTEREST

Clean Bombs and Dirty Wars
Air Power in Kosovo and Libya
ROBERT H. GREGORY JR.
\$26.50 • paperback • 978-1-61234-731-8



More Than a Doctrine

The Eisenhower Era in the Middle East

RANDALL FOWLER

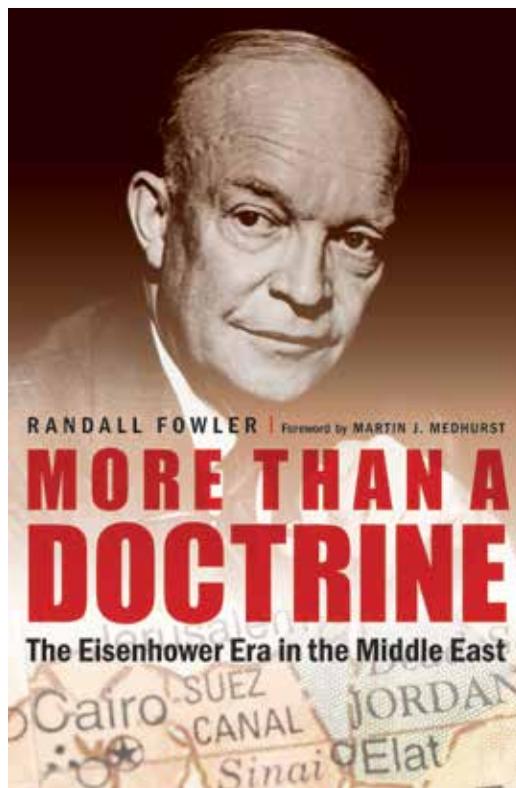
FOREWORD BY MARTIN J. MEDHURST

The rhetorical legacy of Eisenhower in the Middle East

Given on January 5, 1957, the Eisenhower Doctrine Address forever changed America's relationship with the Middle East. In the aftermath of the Suez Crisis, President Dwight D. Eisenhower boldly declared that the United States would henceforth serve as the region's "protector of freedom" against Communist aggression. Eighteen months later the president invoked the Eisenhower Doctrine, landing troops in Lebanon and setting an enduring precedent for U.S. intervention in the Middle East.

How did Eisenhower justify this intervention to an American public wary of foreign entanglements? Why did he boldly issue the doctrine that bears his name? And, most important, how has Eisenhower's rhetoric continued to influence American policy and perception of the Middle East? Randall Fowler answers these questions and more in *More Than a Doctrine*. With the expansion of America's global influence and the executive branch's power, presidential rhetoric has become an increasingly important tool in U.S. foreign policy—nowhere more so than in the Middle East. By examining Eisenhower's rhetoric, *More Than a Doctrine* explores how the argumentative origins of the Eisenhower Doctrine Address continue to impact us today.

Randall Fowler teaches rhetoric at the University of Maryland, College Park. He previously taught at Baylor University and at Jordan Applied University in Amman as a Fulbright instructor. **Martin J. Medhurst** is Distinguished Professor of Rhetoric and Communication and professor of political science at Baylor University. He is the founding editor of the journal *Rhetoric and Public Affairs*.



"Randall Fowler's timely and provocative book addresses an important and enduring question: How did Americans come to see the Middle East as an area of vital U.S. interest? . . . Grounded in the most important case studies of the 1950s, *More Than a Doctrine* illuminates the long-term significance of this critical turning point in American globalism, which set the stage for decades of regional entanglement." —Kenneth Osgood, author of *Total Cold War: Eisenhower's Secret Propaganda Battle at Home and Abroad*

"Deeply researched and cogently argued. . . . This study could not come at a more appropriate time." —Jerry M. Long, associate professor in the Honors College and director of Middle East Studies at Baylor University and author of *Saddam's War of Words: Politics, Religion, and the Iraqi Invasion of Kuwait*

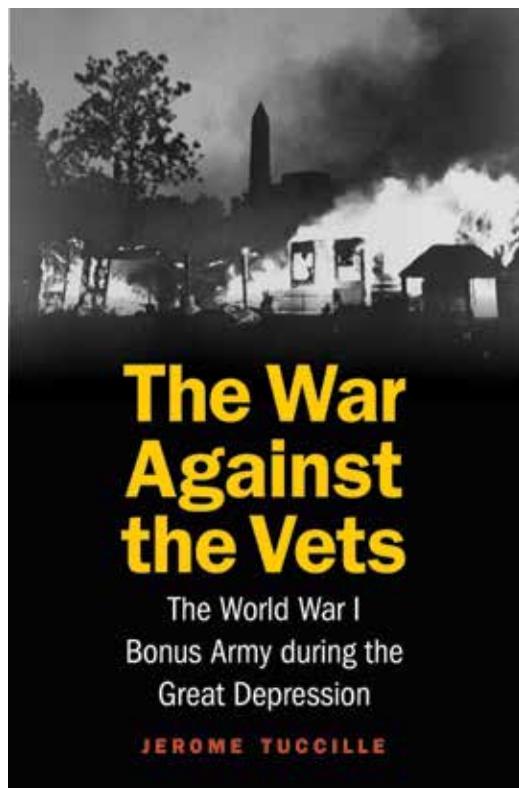
MAY

272 pp. • 6 x 9 • 1 map, 2 tables, index
\$34.95 • hardcover • 978-1-61234-997-8
\$52.50 Canadian / £28.99 UK

ALSO OF INTEREST

Desert Diplomat
Inside Saudi Arabia Following 9/11
ROBERT W. JORDAN WITH STEVE FIFFER
\$32.95 • hardcover • 978-1-61234-670-0





“In this meticulous and engrossing book, Jerome Tuccille sheds new light on a truly shameful chapter in American history.” —Damon Root, author of *Overruled: The Long War for Control of the U.S. Supreme Court*

The War Against the Vets

The World War I Bonus Army during the Great Depression

JEROME TUCCILLE

America turns its back on the Great War vets

“Who Murdered the Vets?” writer Ernest Hemingway demanded in an impassioned article about the deaths of hundreds of former soldiers. Their fate came as part of the larger and often overlooked story of veterans of the Great War and their deplorable treatment by the government they once served.

Three years earlier, under orders from President Herbert Hoover, General Douglas MacArthur led the U.S. military through the streets of the nation’s capital against an encampment of veterans and their families. The vets were suffering the ravages of the Great Depression and seeking an early payment of promised war bonuses. Tanks, troops, and cavalry burned down tents and leveled campsites in a savage and lethal effort to disperse the protesters, resulting in the murder of several demonstrators.

The administration of President Franklin D. Roosevelt subsequently shipped the vets to distant work camps in the Florida Keys, where they were housed in flimsy tent cities that fell prey to a hurricane of which the authorities had been given ample warning. It was in reaction to the hundreds of bodies left in the storm’s wake that Hemingway penned his provocative words.

The War Against the Vets is the first book about the Bonus Army to describe in detail the political battles that threatened to tear the country apart, as well as the scandalous treatment of the World War I vets.

Jerome Tuccille (1937–2017) is the author of more than thirty books, including bestselling, highly acclaimed biographies and histories. His biography *Gallo Be Thy Name* was named one of the best business books of 2009 by the University of California Library System, and his biography of Donald Trump, *Trump*, was a *New York Times* bestseller. He has also written biographies of Rupert Murdoch, Alan Greenspan, Barry Diller, and others, as well as several novels.

APRIL

264 pp. • 6 x 9 • 16 photographs, index
\$32.95 • hardcover • 978-1-61234-933-6
\$49.50 Canadian / £26.99 UK

ALSO OF INTEREST

Toward the Flame
A Memoir of World War I
HERVEY ALLEN
\$17.95 • paperback • 978-0-8032-5947-8



In Command

Theodore Roosevelt and the American Military

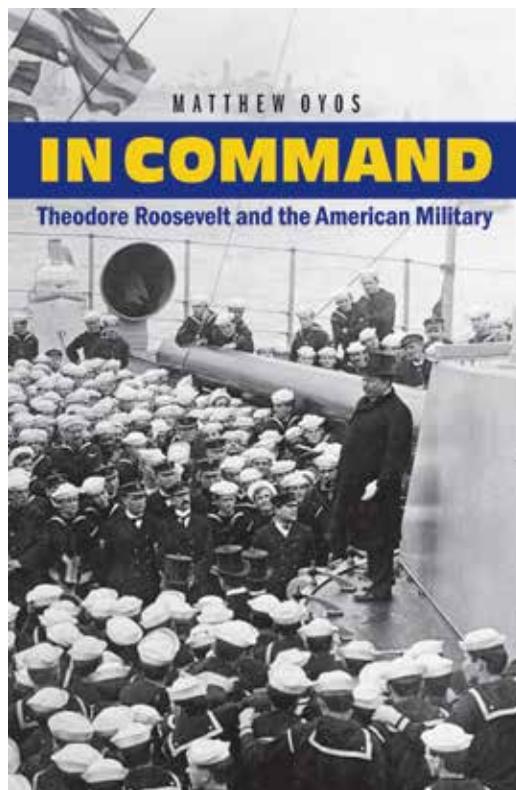
MATTHEW OYOS

Theodore Roosevelt's efforts to modernize the military

Although Theodore Roosevelt was not a wartime president, he took his role as commander in chief very seriously. *In Command* explores Roosevelt's efforts to modernize the American military before, during, and after his presidency (1901–9). Matthew Oyos examines the evolution of Roosevelt's ideas about military force in the age of industry and explores his drive to promote new institutions of command, technological innovations, militia reform, and international military missions. Oyos places these developments into broader themes of Progressive Era reform, civil-military tensions, and Roosevelt's ideas of national cultural vitality and civic duty.

In Command focuses on Roosevelt's career-long commitment to transforming the military institutions of the United States. Roosevelt's promotion of innovative military technologies, his desire to inject the officer corps with fresh vigor, and his role in building new institutions for command changed the American military landscape. His attempt to modernize the military while struggling with the changing nature of warfare during his time resonates with and provides unique insight into the challenges presented by today's rapidly changing strategic environment.

Matthew Oyos is a professor of history at Radford University. He has published articles on Theodore Roosevelt in the *Journal of Military History*, *Presidential Studies Quarterly*, and the *Journal of the Gilded Age and Progressive Era*.



“Matthew Oyos has made an informed, balanced, and provocative contribution to the field of civil-military relations. With great clarity and insight, he reveals the contributions of this most activist of presidents in the making of American global military power.” —Brian McAllister Linn, Ralph R. Thomas Professor in Liberal Arts at Texas A&M University

“This sound, thoughtful, engaging, and persuasive book offers the first comprehensive portrait of Theodore Roosevelt's involvement with the military. It deepens our understanding of Roosevelt as the first modern American commander in chief and the way his persona drove his interests and shaped his activities. Matthew Oyos makes an indispensable contribution to the scholarship on the presidency, on Roosevelt, and on the modernization of the American military establishment.” —Richard H. Kohn, professor emeritus of history at the University of North Carolina at Chapel Hill

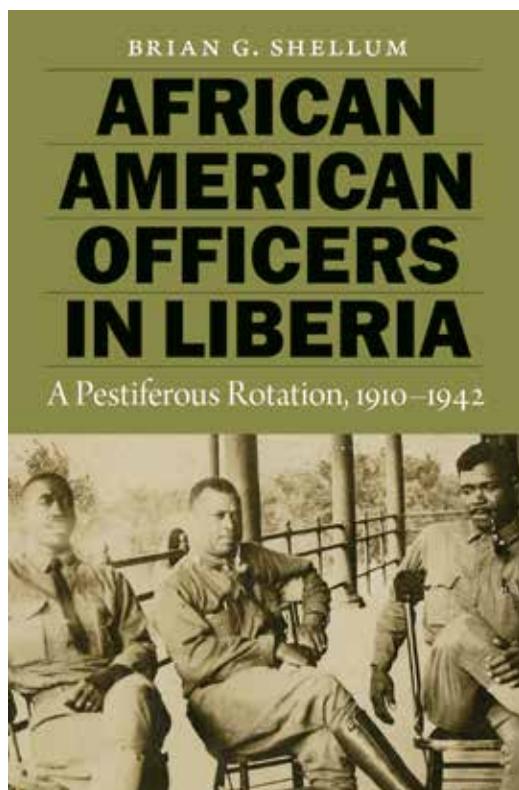
JUNE

456 pp. • 6 x 9 • 13 photographs, index
\$36.95 • hardcover • 978-1-61234-967-1
\$55.50 Canadian / £31.00 UK

ALSO OF INTEREST

The Rough Riders
THEODORE ROOSEVELT
INTRODUCED BY MATTHEW M. OYOS
\$19.95 • paperback • 978-0-8032-8973-4





African American Officers in Liberia

A Pestiferous Rotation, 1910–1942

BRIAN G. SHELLUM

The African American faces of the Liberian Frontier Force

African American Officers in Liberia tells the story of seventeen African American officers who trained, reorganized, and commanded the Liberian Frontier Force from 1910 to 1942. In this West African country founded by freed black American slaves, African American officers performed their duties as instruments of imperialism for a country that was, at best, ambivalent about having them serve under arms at home and abroad.

The United States extended its newfound imperial reach and policy of “Dollar Diplomacy” to Liberia, a country it considered a U.S. protectorate. Brian G. Shellum explores U.S. foreign policy toward Liberia and the African American diaspora, while detailing the African American military experience in the first half of the twentieth century. Shellum brings to life the story of the African American officers who carried out a dangerous mission in Liberia for an American government that did not treat them as equal citizens in their homeland, and he provides recognition for their critical role in preserving the independence of Liberia.

Brian G. Shellum is a retired army officer and former historian and intelligence officer with the Department of Defense. He is the author of *Black Cadet in a White Bastion: Charles Young at West Point* (Nebraska, 2006) and *Black Officer in a Buffalo Soldier Regiment: The Military Career of Charles Young* (Nebraska, 2010).

“A seminal contribution to military history, presenting the exemplary qualities of leadership, professionalism, and resilience that have relevance today. This book is worth reading by historians and history buffs alike.” —Fombah Sirleaf, director of Liberia National Security Agency

“A monumental piece of missing American history. . . . A poignant reminder of how African Americans willingly served *their* country steadfastly in extremely challenging and controversial assignments.” —Krewasky A. Salter, curator for military history at the Smithsonian Institution, National Museum of African American History and Culture

AUGUST

304 pp. • 6 x 9 • 33 photographs, 2 illustrations,
3 maps, 1 chronology, 1 appendix, index
\$21.95 • paperback • 978-1-61234-955-8
\$32.95 Canadian / £17.99 UK

ALSO OF INTEREST

*Black Officer in a Buffalo Soldier Regiment
The Military Career of Charles Young*
BRIAN G. SHELLUM
\$21.95 • paperback • 978-0-8032-1385-2



The Woman Who Fought an Empire

Sarah Aaronsohn and Her Nili Spy Ring

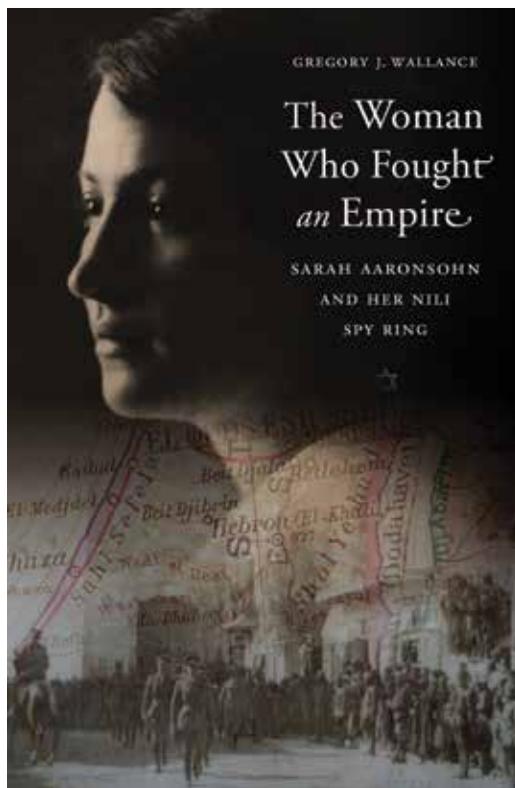
GREGORY J. WALLANCE

A bold young woman spy who helped Great Britain defeat the Ottoman Empire

Though she only lived to be twenty-seven, Sarah Aaronsohn led a remarkable life. *The Woman Who Fought an Empire* tells the improbable but true odyssey of a bold young woman—the daughter of Romanian-born Jewish settlers in Palestine—who became the daring leader of a Middle East spy ring.

Following the outbreak of World War I, Sarah learned that her brother Aaron had formed Nili, an anti-Turkish spy ring, to aid the British in their war against the Ottomans. Sarah, who had witnessed the atrocities of the Armenian genocide by the Turks, believed that only the defeat of the Ottoman Empire could save the Palestinian Jews from a similar fate. Sarah joined Nili, eventually rising to become the organization's leader. Operating behind enemy lines, she and her spies furnished vital information to British Intelligence in Cairo about the Turkish military forces until she was caught and tortured by the Turks in the fall of 1917. To protect her secrets, Sarah got hold of a gun and shot herself. *The Woman Who Fought an Empire* is at once an espionage thriller and a Joan of Arc tale.

Gregory J. Wallance is a lawyer and writer in New York City, a former federal prosecutor, and a longtime human rights activist. He is the author of *Papa's Game*, nominated for an Edgar Allan Poe Award; *America's Soul in the Balance: The Holocaust, FDR's State Department, and the Moral Disgrace of an American Aristocracy*; and the historical novel *Two Men before the Storm: Arba Crane's Recollection of Dred Scott and the Supreme Court Case That Started the Civil War*.



"Gregory J. Wallance's beautifully written and meticulously researched account of Sarah Aaronsohn's leadership of the Nili spy network during World War I casts a long overdue spotlight on one of the most fascinating personalities of the early Zionist era and should be required reading for anyone interested in modern Jewish history." —Ronald S. Lauder, president of the World Jewish Congress

"A solid, well-researched biography of a remarkable woman." —Ronald Florence, author of *Lawrence and Aaronsohn: T. E. Lawrence, Aaron Aaronsohn, and the Seeds of the Arab-Israeli Conflict*

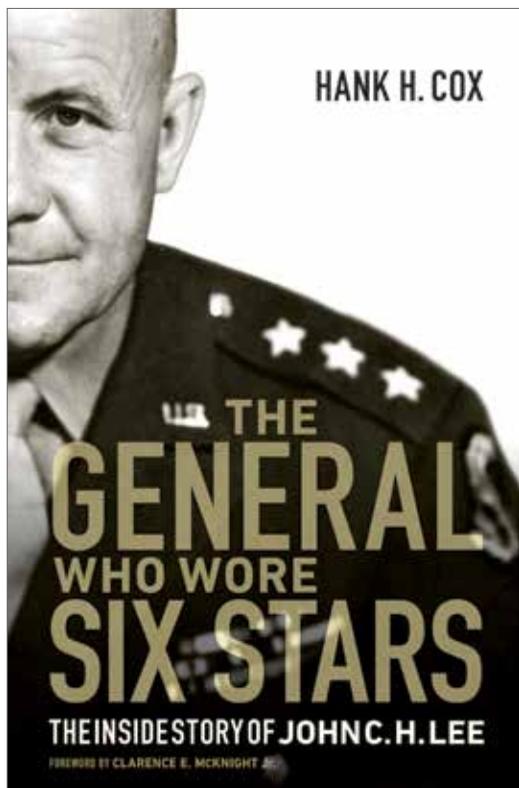
MARCH

328 pp. • 6 x 9 • 18 photographs, 2 maps, index
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The General Who Wore Six Stars

The Inside Story of John C. H. Lee

HANK H. COX

FOREWORD BY CLARENCE E.
MCKNIGHT JR.

Despicable and underappreciated genius of the European Theater

Lt. Gen. John C. H. Lee wore six stars on his helmet, three in front and three in back—an unusual affectation. He was a stickler for discipline and a legendary military figure whom servicemen and historians loved to hate. Yet Lee was an intensely religious person and an advocate of opportunity for African Americans in the era of Jim Crow, setting him apart from the conservative officer corps at this time. Lee was also responsible for supplying the Allied armies in Europe during World War II from D-Day through Germany's surrender. In this long-overdue biography of the brilliant and eccentric commander, Hank H. Cox paints a vivid picture of this enormous logistical task and the man who made it all happen.

The General Who Wore Six Stars delves into the perplexing details of how Lee let his idiosyncrasies get the better of him. This “pompous little son-of-a-bitch,” as some historians have called him, who was “only interested in self-advertisement,” famously moved his headquarters to Paris, where during the height of the American Army supply crisis, twenty-nine thousand of his Service of Supply troops shacked up in the finest hotels and, due to sheer numbers, created an enormous black market. Yet, Cox argues, Lee’s strategical genius throughout the war has been underappreciated not only by his contemporaries but also by World War II historians. *The General Who Wore Six Stars* provides a timely reassessment of this intriguing individual.

Hank H. Cox is a retired journalist, editor, and public information officer based in Washington DC. He is the author of *Lincoln and the Sioux Uprising of 1862* and *For Love of a Dangerous Girl*. **Clarence E. McKnight Jr.**, a retired three-star U.S. Army general, was the first commander of the Army Communications Command at Fort Huachuca and also witnessed the merger of tactical and strategic communications in the military.

“Valuable, informative, and comprehensive. . . . [Lt. Gen. John C. H. Lee] accomplished the nearly impossible task of supporting logistically the greatest, most complex, and most demanding enterprise in human history.”
—Gen. Frederick J. Kroesen, U.S. Army (Ret.)

“This is a gem of a book that needed to be written. . . . Cox makes a persuasive case that the general was the pivotal figure in assuring that the combat forces were able to move with the speed in which they did from Normandy to Berlin. For anyone interested in expanding his or her knowledge of how the Allies were victorious, this well-written history is essential reading.” —Martin Lowery, executive vice president of the National Rural Electric Cooperative Association

MARCH

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ALSO OF INTEREST

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Raising the Flag

America's First Envoys in Faraway Lands

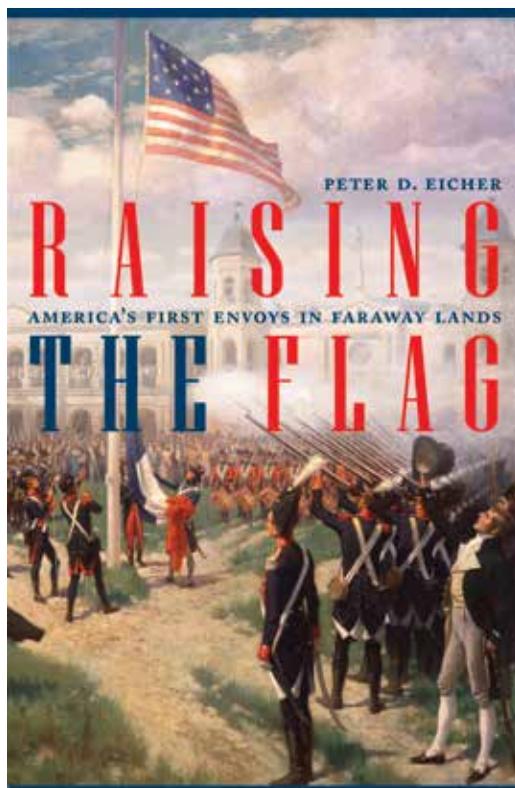
PETER D. EICHER

The evolution of U.S. diplomacy through its envoys

Since its inception the United States has sent envoys to advance American interests abroad, both across oceans and to areas that later became part of the country. Little has been known about these first envoys until now. From China to Chile, Tripoli to Tahiti, Mexico to Muscat, Peter D. Eicher chronicles the experience of the first American envoys in foreign lands. Their stories, often stranger than fiction, are replete with intrigues, revolutions, riots, war, shipwrecks, swashbucklers, desperadoes, and bootleggers. The circumstances the diplomats faced are precursors to today's headlines: Americans at war in the Middle East, intervention in Latin America, pirates off Africa, trade deficits with China. Their experiences combine to chart key trends in the development of early U.S. foreign policy that continue to affect us today. *Raising the Flag* illuminates how American ideas, values, and power helped shape the modern world.

Early envoys abroad faced hostile governments, physical privations, disease, isolation, and the daunting challenge of explaining American democracy to foreign rulers. Many suffered threats from tyrannical despots, some were held as slaves or hostages, and others led foreign armies into battle. Some were heroes, some were scoundrels, and many perished far from home. From the American Revolution to the Civil War, Eicher profiles the characters who influenced the formative period of American diplomacy and the United States' first steps as a world power.

Peter D. Eicher is a retired U.S. Foreign Service officer who has served in Europe, the Middle East, Africa, and the Pacific. He specialized in political affairs, particularly human rights, conflict resolution, and international organizations. Eicher is the editor of *"Emperor Dead" and Other Historic American Diplomatic Dispatches and Elections in Bangladesh, 2006–2009: Transforming Failure into Success.*



"Raising the Flag is a journey of discovery, a veritable treasure trove of early ventures in American diplomacy. The book offers refreshing insights and inspiration, both for general readers and for those more closely associated with American diplomacy."—Susan R. Johnson, president of the Association for Diplomatic Studies and Training

"Eicher's wonderfully detailed accounts of America's early diplomats—their foibles and challenges—vividly recall the era when America's foreign fortunes were first forged in the far-flung reaches of the globe. It is mandatory reading for diplomatic history buffs."—Ambassador Robert E. Gribbin and author of *In the Aftermath of Genocide: The U.S. Role in Rwanda*

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Diversifying Diplomacy

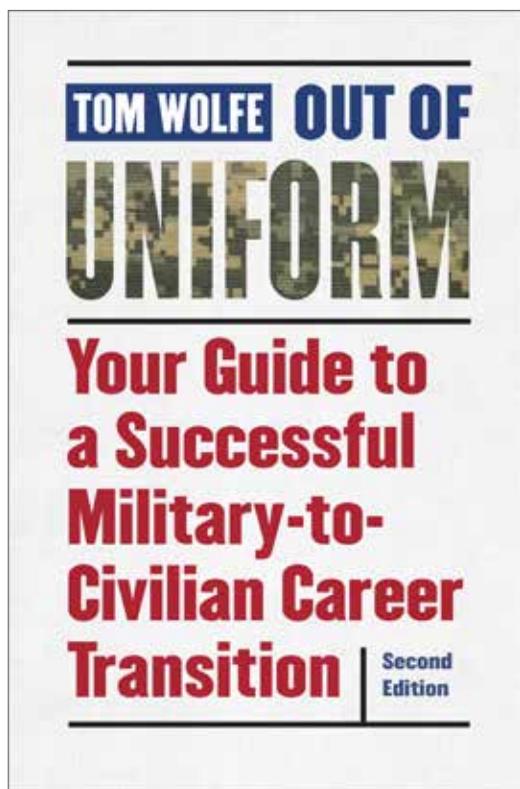
My Journey from Roxbury to Dakar

HARRIET LEE ELAM-THOMAS

WITH JIM ROBISON

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Out of Uniform, Second Edition

Your Guide to a Successful Military-to-Civilian Career Transition

TOM WOLFE

Making the most of your military service when starting your civilian career

After completing military service, veterans can have a difficult time finding employment when returning to civilian life. *Out of Uniform* is designed to help all transitioning military personnel, regardless of service, branch, rank, rating, time in service, time in grade, or specialty. Although all service members share common denominators, each individual brings something unique to the job market. Not only does this book cover the basics—search techniques, networking, interview preparation, résumés, negotiation, and a new chapter on social media—it also offers guidance on topics that are often overlooked, specifically the central issues of self-knowledge, interviewing empathy, and the power of questions.

In addition to the technical guidance, readers will also discover important information in the anecdotes based on the experiences of soldiers, sailors, air force personnel, and marines. *Out of Uniform, Second Edition* is an invaluable resource for veterans who want to make the most out of their civilian career opportunities.

Tom Wolfe graduated from the U.S. Naval Academy, served as a surface warfare officer in the navy, and completed tours of duty as a flag aide, communications officer, and administrative department head. He is a recognized expert in the field of career transition. Formerly a senior partner at Career Development Corporation, he provided guidance to separating military personnel for almost thirty years. His columns and articles have appeared regularly in digital and print media, including Military.com, *Military Transition News*, *Stars and Stripes*, *G.I. Jobs*, TAOonline, and *Veterans of Modern Warfare*.

“We owe our military service members so much, including the right to compete for a job when they leave the service. *Out of Uniform, Second Edition* just might give them that competitive edge. Are you a veteran? Read it! Know a veteran? Make sure he or she has a copy!” —Mike Krzyzewski, U.S. Army veteran and Duke University men’s basketball coach

“With the exception of leaving civilian life for the military, no professional change is more cathartic or challenging than the transition back out of uniform. Key for success is preparation, both mental and emotional. Tom Wolfe provides the indispensable guide to help you both prepare and succeed.” —Lt. Gen. Dan Christman, U.S. Army (Ret.), former superintendent of the U.S. Military Academy

APRIL

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Path of the Prophets

The Ethics-Driven Life

RABBI BARRY L. SCHWARTZ

Illuminating the ethical legacy of the biblical prophets

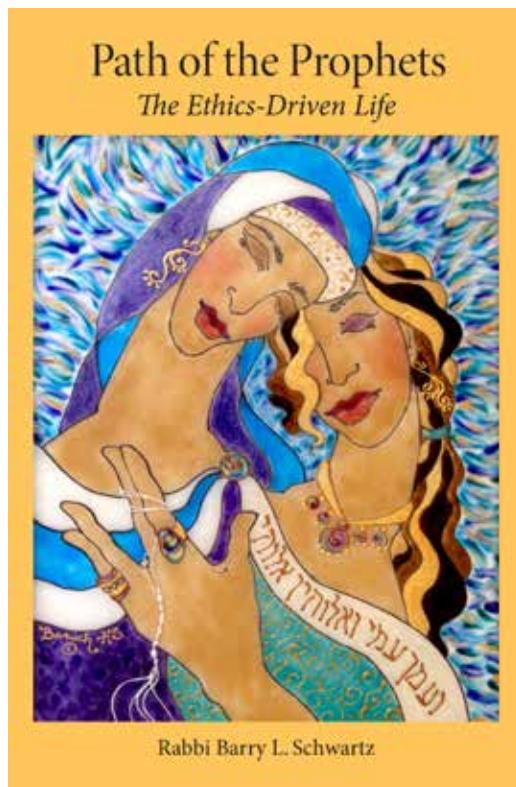
Path of the Prophets identifies the prophetic moment in the lives of eighteen biblical figures and demonstrates their compelling relevance to us today.

While the Bible almost exclusively names men as prophets, Rabbi Barry L. Schwartz celebrates heroic, largely unknown biblical women such as Shiphrah, Tirzah, and Hannah. He also deepens readers' interpretations of more familiar biblical figures not generally thought of as prophets, such as Joseph, Judah, and Caleb.

Schwartz introduces the prophets with creative, first-person retellings of their decisive experiences, followed by key biblical narratives, context, and analysis. He weighs our heroes' and heroines' legacies—their obstacles and triumphs—and considers how their ethical examples live on; guides us on how to integrate biblical-ethical values into our lives; and challenges each of us to walk the prophetic path today.

Rabbi Barry L. Schwartz is director of The Jewish Publication Society and rabbi of Congregation Adas Emuno, Leonia, New Jersey. He is the author of *Judaism's Great Debates: Timeless Controversies from Abraham to Herzl* (JPS, 2012) and *Jewish Heroes, Jewish Values*, among other volumes.

“Path of the Prophets is the most significant new contribution to our understanding of the prophets so far in the twenty-first century—filled with new insights, important for Jewish scholarship, and a joy to read for anyone who has ever grappled with the meaning and contemporary relevance of the Bible.” —Rabbi Michael Lerner, editor of *Tikkun* magazine



“Rabbi Schwartz brings new life to the men and women of the Bible, ordinary people who did extraordinary things—and challenges us to do the same, to make the most of life’s journey.” —Rabbi Sally J. Priesand, author of *Judaism and the New Woman*

“The prophets call us passionately to justice—but alas, the prophetic books are not easy to understand. Schwartz has done the seemingly impossible by delving clearly into the prophets’ ethical dilemmas and urging readers to face those injustices of yesterday and today. As we yearn for religious voices that will challenge entrenched ideologies, this is a desperately needed volume.” —Rabbi Eric Yoffie, president emeritus, Union for Reform Judaism

MARCH

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ALSO OF INTEREST

Judaism's Great Debates

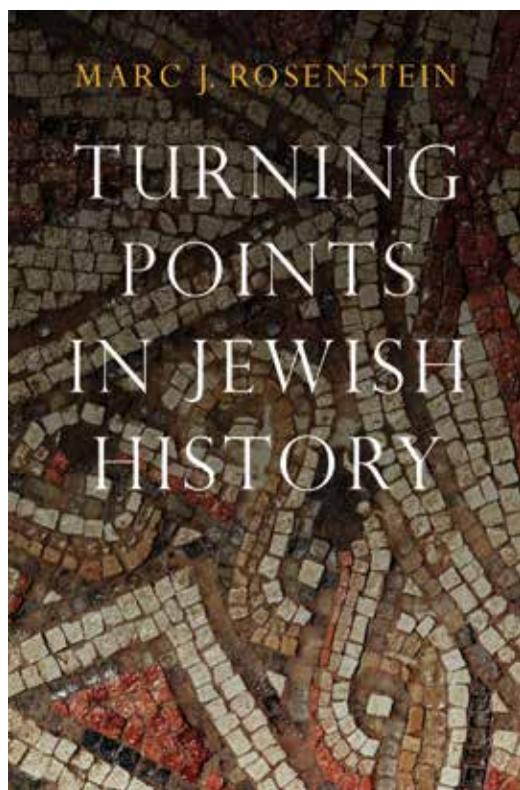
Timeless Controversies from

Abraham to Herzl

RABBI BARRY L. SCHWARTZ

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Turning Points in Jewish History

MARC J. ROSENSTEIN

Eliciting “the big picture” of Jewish history

Examining the entire span of Jewish history by focusing on thirty pivotal moments in the Jewish people’s experience from biblical times through the present—essentially the most important events in the life of the Jewish people—*Turning Points in Jewish History* provides “the big picture”: both a broad and a deep understanding of the Jewish historical experience.

Zeroing in on eight turning points in the biblical period, four in Hellenistic-Roman times, five in the Middle Ages, and thirteen in modernity, Marc J. Rosenstein elucidates each formative event with a focused history, a timeline, a primary text with commentary as an intimate window into the period, and a discussion of its legacy for subsequent generations. Along the way he candidly analyzes various controversies and schisms arising from Judaism’s encounters with power, powerlessness, exile, messianism, rationalism, mysticism, catastrophe, modernity, nationalism, feminism, and more.

The book’s thirty distinct and logically connected events lend themselves to a full course or to customized classes on specific turning points. Discussion questions for every chapter (some in print, more online) facilitate reflection and continuing conversation.

Marc J. Rosenstein is the former director of both the Hebrew Union College–Jewish Institute of Religion’s Israel Rabbinical Program and the Galilee Foundation for Value Education. He is the author of *Galilee Diary: Reflections on Daily Life in Israel* and the coauthor of *Our Place in the Universe: Judaism and the Environment*.

“The history of the Jewish people is remarkable but very difficult to teach. Here, impressively, Marc Rosenstein conveys the drama and complexity of Jewish history in a single accessible volume. This will be an ideal tool for adult and teen synagogue education as well as university courses.”—Rabbi Eric H. Yoffie, president emeritus, Union for Reform Judaism

“Rosenstein presents thirty pivotal moments in Jewish history with verve, insight, and pedagogical genius. This book evidences balance, deep knowledge, and a capacious view of the Jewish experience. The primary texts, time lines, and bibliographies are consistently well chosen; the side commentaries reliably guide the reader; and the texts for further discussion hit the sweet spot between canonical and provocative.”—Alan Levenson, Schusterman/Josey Chair in Judaic History at the University of Oklahoma and author of *Joseph: Portraits through the Ages*

JULY

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The Commentators' Bible: Genesis

The Rubin JPS Miqra'ot Gedolot

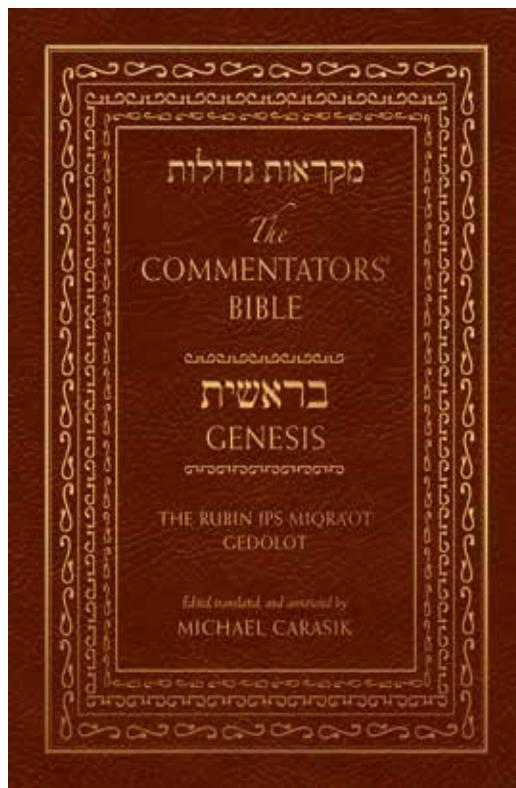
EDITED, TRANSLATED, AND ANNOTATED BY MICHAEL CARASIK

The final volume of the acclaimed Commentators' Bible series: *Genesis is here!*

The biblical commentaries known as Miqra'ot Gedolot have inspired and educated generations of Hebrew readers. With the publication of this edition—the final volume of the acclaimed JPS English edition of Miqra'ot Gedolot—the voices of Rashi, Ibn Ezra, Nachmanides, Rashbam, Abarbanel, Kimhi, and other medieval Bible commentators come alive once more, speaking in a contemporary English translation annotated for lay readers.

Each page in *The Commentators' Bible: Genesis: The Rubin JPS Miqra'ot Gedolot* contains several verses from the book of Genesis, surrounded by both the 1917 and the 1985 JPS translations and by new contemporary English translations of the major commentators. The book also includes a glossary of terms, a list of names used in the text, notes on source texts, a special topics list, and resources for further study. This large-format volume is beautifully designed for easy navigation among the many elements on each page, including explanatory notes and selected additional comments from the works of Bekhor Shor, Sforno, Gersonides, and Hizkuni, among others.

Michael Carasik teaches biblical Hebrew at the University of Pennsylvania. He is the compiler and translator of the Rubin JPS Miqra'ot Gedolot Commentators' Bible series and author of *Theologies of the Mind in Biblical Israel* and *The Bible's Many Voices* (JPS, 2014).



“The JPS *Commentators' Bible* is one of the most useful resources I have in my library. It opens the door to the wisdom of the classic commentators to Jewish students of all levels of Hebrew fluency. The translations are fluid and accessible, and this important work represents an invaluable invitation to join the centuries-long conversation of Torah commentary and interpretation.”
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AUGUST

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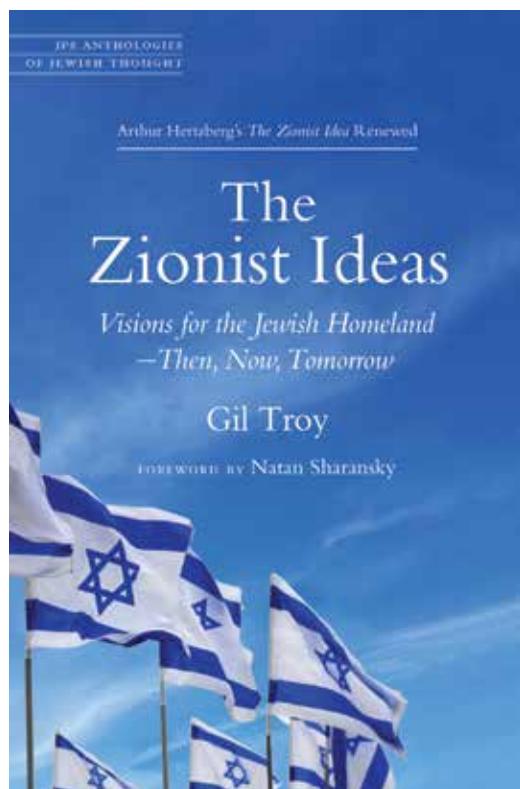
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"This work promises to be an important contribution to Jewish historiography. I highly recommend it." —Howard Sachar, professor emeritus of history and international affairs at George Washington University

The Zionist Ideas

*Visions for the Jewish Homeland—
Then, Now, Tomorrow*

GIL TROY

FOREWORD BY NATAN SHARANSKY

Igniting a new Zionist conversation

The most comprehensive Zionist collection ever published, *The Zionist Ideas: Visions for the Jewish Homeland—Then, Now, Tomorrow* sheds light on the surprisingly diverse and shared visions for realizing Israel as a democratic Jewish state. Building on Arthur Hertzberg's classic, *The Zionist Idea*, Gil Troy explores the backstories, dreams, and legacies of more than 170 passionate Jewish visionaries—quadruple Hertzberg's original number, and now including women, mizrachim, and others—from the 1800s to today.

Troy divides the thinkers into six Zionist schools of thought: Political, Revisionist, Labor, Religious, Cultural, and Diaspora Zionism and reveals the breadth of the debate and surprising syntheses. He also presents the visionaries within three major stages of Zionist development, demonstrating the length and evolution of the conversation. Part 1 (pre-1948) introduces the pioneers who founded the Jewish state, such as Herzl, Gordon, Jabotinsky, Kook, Ha'am, and Szold. Part 2 (1948 to 2000) features builders who actualized and modernized the Zionist blueprints, such as Ben-Gurion, Berlin, Meir, Begin, Soloveitchik, Uris, and Kaplan. Part 3 showcases today's torchbearers, including Barak, Grossman, Shaked, Lau, Yehoshua, and Sacks.

This mosaic of voices will engage equally diverse readers in reinvigorating the Zionist conversation—weighing and developing the moral, social, and political character of the Jewish state of today and tomorrow.

Gil Troy is a Distinguished Scholar of North American History at McGill University. A columnist for the *Jerusalem Post* and the *Daily Beast*, he has authored twelve books, including *Moynihan's Moment: America's Fight against Zionism as Racism and Why I Am a Zionist*. **Natan Sharansky** is former deputy prime minister of Israel and chairman of the Jewish Agency for Israel.

JPS Anthologies of Jewish Thought

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ALSO OF INTEREST

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Modern Conservative Judaism

Evolving Thought and Practice

ELLIOT N. DORFF

FOREWORD BY JULIE SCHONFELD

Insider's guide to the evolution of Conservative Jewish thought and practice

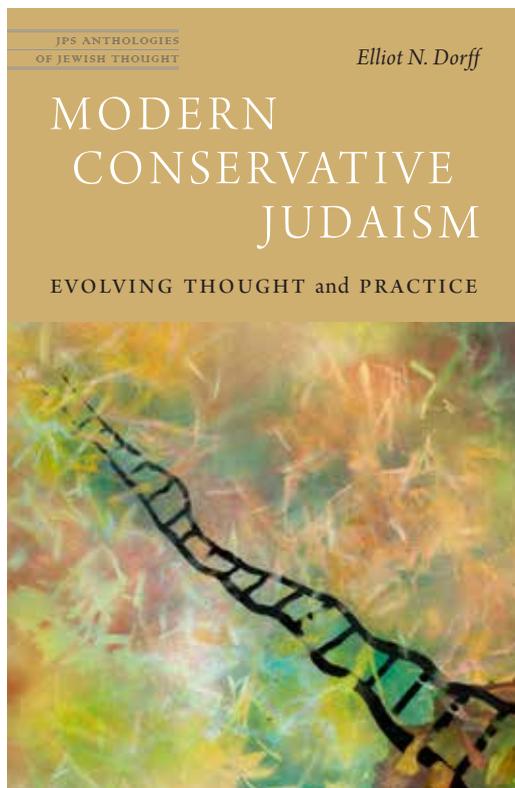
A major Conservative Movement leader of our time, Elliot N. Dorff provides a personal, behind-the-scenes guide to the evolution of Conservative Jewish thought and practice over the last half century. His candid observations concerning the movement's ongoing tension between constancy and change shed light on the sometimes unified, sometimes diverse, and occasionally contentious reasoning behind the modern movement's most important laws, policies, and documents. Meanwhile, he has assembled, excerpted, and contextualized the most important historical and internal documents in modern Conservative Movement history for the first time in one place, enabling readers to consider and compare them all in context.

In "Part I: God" Dorff explores various ways that Conservative Jews think about God and prayer. In "Part II: Torah" he considers different approaches to Jewish study, law, and practice; changing women's roles; bioethical rulings on issues ranging from contraception to cloning; business ethics; ritual observances from online minyanim to sports on Shabbat; moral issues from capital punishment to protecting the poor, nonmarital sex to same-sex marriage. In "Part III: Israel" he examines Zionism, the People Israel, and rabbinic rulings in Israel.

Elliot N. Dorff is rector and Sol and Anne Dorff Distinguished Service Professor of Philosophy at the American Jewish University and visiting professor at UCLA School of Law. He was an editor of the official Conservative statement of principles *Emet Ve-Emunah* and coeditor of the Conservative commentary *Etz Hayim*. He is author of twelve books, four published by JPS, including *To Do the Right and the Good: A Jewish Approach to Modern Social Ethics* (2002), winner of the National Jewish Book Award.

JPS Anthologies of Jewish Thought

JPS ANTHOLOGIES
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"Rabbi Elliot Dorff is a master teacher. The spiritual depth and intellectual richness of the Conservative movement are evident throughout his wonderfully clear guide to Conservative Judaism's thought and practice. The volume will be welcomed by congregants, rabbis, and students alike."
—Arnold Eisen, chancellor, Jewish Theological Seminary

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—Jonathan D. Sarna, author of *American Judaism: A History*

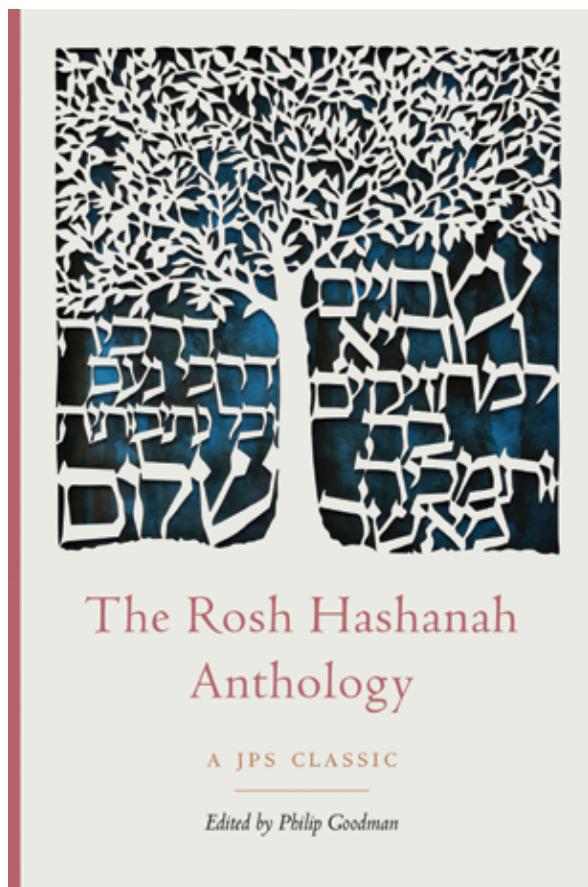
JUNE

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Philip Goodman (1911–2006) was a rabbi and served as director of the Jewish education and Jewish center division for the Jewish Welfare Board, executive secretary of the Jewish Book Council, and executive secretary of the American Jewish Historical Society. Goodman is the author or editor of many books, including seven volumes in the JPS Holiday Anthologies series.

Rabbi Abraham E. Millgram (1901–98) held a number of rabbinic posts and served as director of the B’nai B’rith Hillel Foundation at the University of Minnesota. He was the education director of the United Synagogue Commission on Jewish Education and is the author of several books, including *Jewish Worship* (JPS, 1971).

JULY

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The Passover Anthology describes the Jewish experience of Passover throughout the lands and ages—the story, celebrations in the home and community, laws and prayers, seder plates and songs, art and dances, prayers and games; and showcases modern writings by Winston Churchill, Heinrich Heine, Hayim Nahman Bialik, and others.

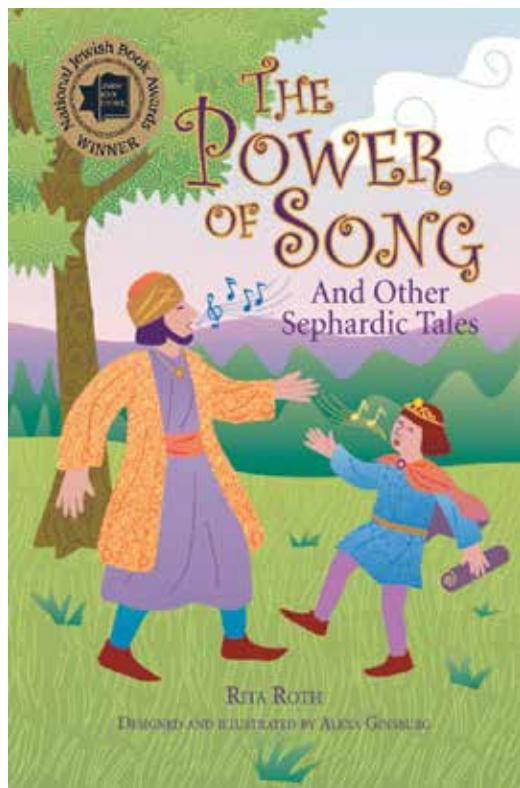
552 pp. • 6 x 9 • 16 photographs, 26 illustrations, 1 glossary
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The Shavuot Anthology

The Shavuot Anthology mines the Bible, Talmud, midrashim, medieval Jewish literature and poetry; showcases the works of modern writers—including Abraham Joshua Heschel, Ahad Ha-Am, Hayyim Nahman Bialik, Martin Buber, and Sholom Aleichem; and presents cultural and culinary programming suggestions.

408 pp. • 6 x 9 • 11 photographs, 16 illustrations, 1 glossary
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JEWISH FOLKTALES / YOUNG READERS



“The stories are the perfect centerpiece for family storytelling. . . . Readers are taken on a ride through Jewish Mediterranean history.” —*Wisconsin Jewish Chronicle*

“This book is wonderful reading for young adults and adults to expand their knowledge of Sephardic culture.” —*National Jewish Post and Opinion*

The Power of Song

And Other Sephardic Tales

RITA ROTH

DESIGNED AND ILLUSTRATED BY

ALEXA GINSBURG

FOREWORD BY MORRIS B. MARGOLIES

Folktales of Sephardic Jews for young readers

WINNER OF THE NATIONAL JEWISH BOOK AWARD

Meet Hanina, the daughter of a Jewish tailor who cures a sultan’s only child by taming a lioness to get her milk. And Nahum Bilbas, the brave rabbi-in-training who dares to confront the great warrior El Cid in order to secure peace for the Jews of Valencia. These and countless other colorful characters will entertain and intrigue you in this delightful collection that contains lessons, truths, surprises, and happy endings.

When the Jews fled the Iberian Peninsula in 1492 and scattered all over Europe, North Africa, and the Middle East, they took with them the folktales that were an integral part of their heritage. As they settled into their new homelands, they borrowed many of the literary devices and motifs from their adopted countries, adding varied flavor to the traditional Jewish story.

For ages eight and up, *The Power of Song* includes a glossary of foreign words and each story is accompanied by a short commentary on its origin and meaning. The author’s introduction gives special attention to the history of Jewish folktales and specifically those of the Sephardic Jews.

Rita Roth (1929–2015) was for twenty years an associate professor in the education department at Rockhurst University in Kansas City, Missouri. **Alexa Ginsburg** is a graphic designer and fiber artist. She is the illustrator of *Wise and Not So Wise: Ten Tales from the Rabbis* (JPS, 2004).

JULY

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ALSO OF INTEREST

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PHILLIS GERSHATOR

ILLUSTRATED BY ALEXA GINSBURG

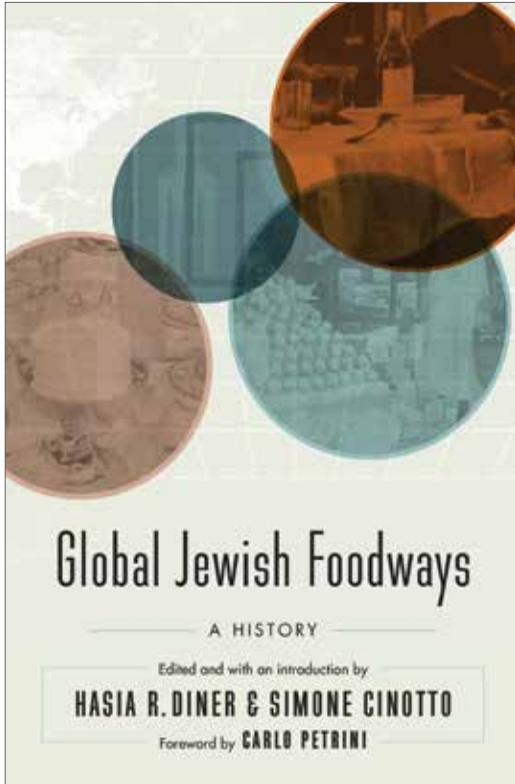
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SCHOLARLY BOOKS

Fig. 9-1. Ran Morin, *Orange Suspendu*, 1993; from *Global Jewish Foodways*



Global Jewish Foodways

A History

EDITED AND WITH AN INTRODUCTION
BY HASIA R. DINER AND SIMONE CINOTTO
FOREWORD BY CARLO PETRINI

The history of the Jewish people has been a history of migration. Although Jews invariably brought with them their traditional ideas about food during these migrations, just as invariably they engaged with the foods they encountered in their new environments. Their culinary habits changed as a result of both these migrations and the new political and social realities they encountered. The stories in this volume examine the sometimes bewildering kaleidoscope of food experiences generated by new social contacts, trade, political revolutions, wars, and migrations, both voluntary and compelled.

This panoramic history of Jewish food highlights its breadth and depth on a global scale from Renaissance Italy to the post–World War II era in Israel, Argentina, and the United States and critically examines the impact of food on Jewish lives and on the complex set of laws, practices, and procedures that constitutes the Jewish dietary system and regulates what can be eaten, when, how, and with whom. *Global Jewish Foodways* offers a fresh perspective on how historical changes through migration, settlement, and accommodation transformed Jewish food and customs.

Hasia R. Diner is a Paul S. and Sylvia Steinberg Professor of American Jewish History at New York University. She is the author of numerous books including *Roads Taken: The Great Jewish Migration to the New World and the Peddlers Who Forged the Way* and *Hungering for America: Italian, Irish, and Jewish Foodways in the Age of Migration*. **Simone Cinotto** is an associate professor of modern history at the University of Gastronomic Sciences in Italy. He is the author or editor of many books, including *Making Italian America: Consumer Culture and the Production of Ethnic Identities* and *The Italian American Table: Food, Family, and Community in New York City*. **Carlo Petrini** is the founder of the international Slow Food movement and of the University of Gastronomic Sciences in Italy. He has written extensively about food and wine.

At Table

SHERRIE FLICK, series editor

“Finally we have a book on Jewish food that excavates the culinary history of the world’s oldest diasporic people. *Global Jewish Foodways* is a path-breaking collection, the first to track the extraordinarily diverse practices of a minority for whom food serves as a center of their identity. It will immediately become a classic in Jewish studies courses, open up food studies to Jewish perspectives, and excite general readers who want to better understand what constitutes Jewish food.” —Roger Horowitz, director of the Center for the History of Business, Technology, and Society at the Hagley Museum and Library and author of *Kosher USA: How Holey Coke Became Kosher and Other Tales of Modern Food*

“While kosher foods are widely known for marking the Jewish people’s distinctiveness, this outstanding volume shows that food also has been a historical source of connection between diasporic Jews and their gentile neighbors around the world. An unrivaled mosaic of the rich, global diversity of Jewish cuisines.” —Jeffrey M. Pilcher, University of Toronto Scarborough Research Excellence Faculty Scholar and author of *Planet Taco: A Global History of Mexican Food*

JUNE

378 pp. • 6 x 9 • 15 photos, 13 illustrations, index
\$50.00s • hardcover • 978-1-4962-0228-4
\$75.00 Canadian / £41.00 UK

The Age of Ruth and Landis

The Economics of Baseball during the Roaring Twenties

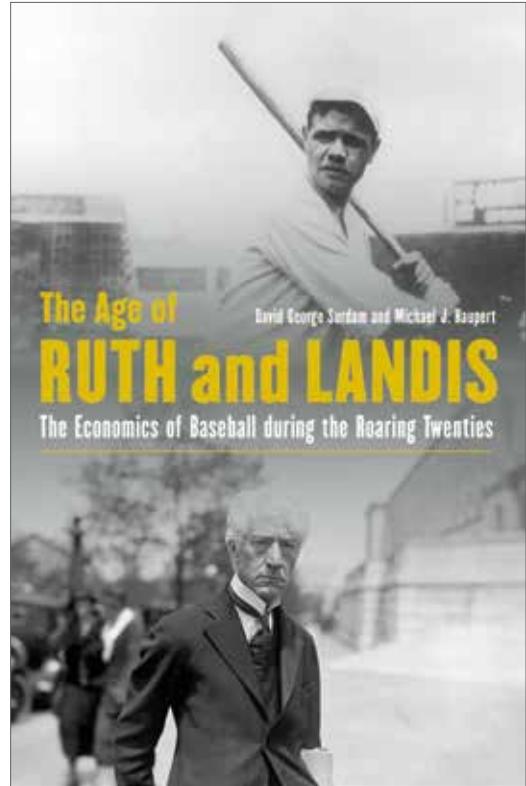
DAVID GEORGE SURDAM AND
MICHAEL J. HAUPERT

As the 1919 World Series scandal simmered throughout the 1920 season, tight pennant races drove attendance to new peaks and presaged a decade of general prosperity for baseball. Babe Ruth shattered his own home-run record, and, buoyed by a booming economy, professional sports enjoyed what sportswriters termed a “Golden Age of Sports.”

Throughout the tumultuous 1920s, Major League Baseball remained a mixture of competition and cooperation. Teams could improve by trades, buying Minor League stars, or signing untried youths. Players and owners had their usual contentious relationship, with owners maintaining considerable control over their players. Owners adjusted the game so that the 1920s witnessed a surge in slugging and a diminution in base stealing, and they provided a better ballpark experience by both improving their stadiums and minimizing disruptions by rowdy fans. However, they hesitated to adapt to new technologies such as radio, electrical lighting, and air travel.

The Major Leagues also remained an enclave for white people, while African Americans toiled in the newly established Negro Leagues, where salaries and profits were skimpy. By analyzing the economic and financial aspects of Major League Baseball, *The Age of Ruth and Landis* shows how baseball during the 1920s experienced both strife and prosperity, innovation and conservatism. With figures such as the incomparable Babe Ruth, Kenesaw Mountain Landis, Rogers Hornsby, Ty Cobb, Walter Johnson, Tris Speaker, and Eddie Collins, the decade featured an exciting brand of livelier baseball, new stadiums, and overall stability.

David George Surdam is a professor of economics and the David W. Wilson Business Ethics Fellow at the University of Northern Iowa. He is the author of several books, including *Run to Glory and Profits: The Economic Rise of the NFL during the 1950s* (Nebraska, 2013) and *Wins, Losses, and Empty Seats: How Baseball Outlasted the Great Depression* (Nebraska, 2011). **Michael J. Hauptert** is a professor of economics at the University of Wisconsin–La Crosse.

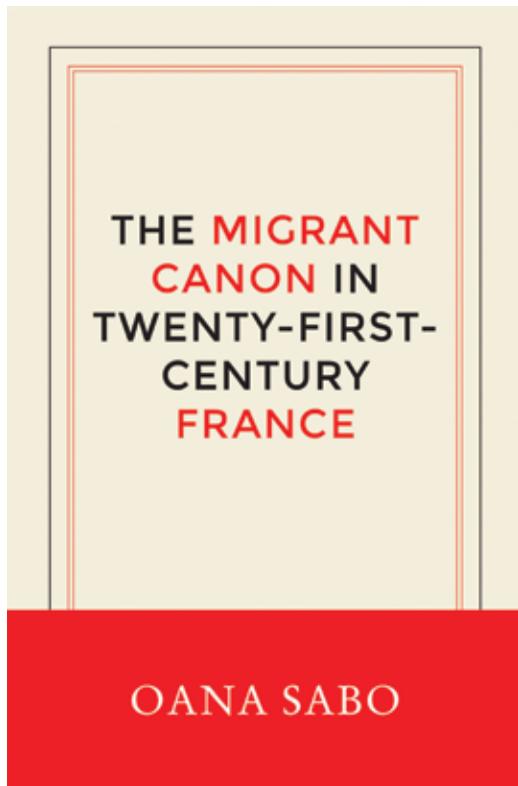


“Two of the sport’s leading economic historians provide a perceptive, multifaceted exploration of baseball’s economics and governance in the decade after the National Commission’s collapse. And, like the Sultan of Swat, Surdam and Hauptert touch all the bases.” —Trey Strecker, editor of *NINE: A Journal of Baseball History and Culture*

“The financial information on a Negro Leagues team offers important new insights into the game’s economics outside Major League Baseball. An added bonus [is] the great wealth of informative, valuable tables. . . . This book [is] essential for anyone researching baseball in the 1920s. It should also appeal to the larger group of scholars and readers interested in the history of the business of baseball.” —Daniel Levitt, coauthor of *In Pursuit of Pennants: Baseball Operations from Deadball to Moneyball*

JUNE

402 pp. • 6 x 9 • 25 tables, 2 appendixes, index
\$45.00s • hardcover • 978-0-8032-9682-4
\$67.50 Canadian / £37.00 UK



The Migrant Canon in Twenty-First-Century France

OANA SABO

The Migrant Canon in Twenty-First-Century France explains the causes of twenty-first-century global migrations and their impact on French literature and the French literary establishment. A marginal genre in 1980s France, since the turn of the century “migrant literature” has become central to criticism and publishing.

Oana Sabo addresses previously unanswered questions about the proliferation of contemporary migrant texts and their shifting themes and forms, mechanisms of literary legitimation, and notions of critical and commercial achievement. Through close readings of novels (by Mathias Énard, Milan Kundera, Dany Laferrière, Henri Lopès, Andreï Makine, Éric-Emmanuel Schmitt, Alice Zeniter, and others) and sociological analyses of their consecrating authorities (including the Prix littéraire de la Porte Dorée, the Académie française, publishing houses, and online reviewers), Sabo argues that these texts are best understood as cultural commodities that mediate between literary and economic forms of value, academic and mass readerships, and national and global literary markets. By examining the latest literary texts and cultural agents not yet subjected to sufficient critical study, Sabo contributes to contemporary literature, cultural history, migration studies, and literary sociology.

Oana Sabo is an assistant professor of French at Tulane University.

“An elegant, rigorous, intellectually invigorating examination of migrant literature, a genre that has worked its way from the margins to the center of cultural debate in recent years. Sabo asks crucial questions about art, society, and nation.” —Warren Motte, College Professor of Distinction at the University of Colorado Boulder and author of *Mirror Gazing*

“Drawing on a rich corpus of translingual and migrant writing, Oana Sabo provides a compelling analysis of how recent literature in French has addressed questions of contemporary mobility. She focuses on editorial practices, reception, and forms of literary consecration in order to investigate the emergence of a remarkable body of writing that the terms ‘Francophone’ and ‘postcolonial’ can no longer fully contain. This is a subtle and searching study that will prove invaluable for scholars and students alike.” —Charles Forsdick, James Barrow Professor of French at the University of Liverpool

APRIL

228 pp. • 6 x 9 • Index

\$50.00s • hardcover • 978-1-4962-0494-3

\$75.00 Canadian / £41.00 UK

Latinx Writing Los Angeles

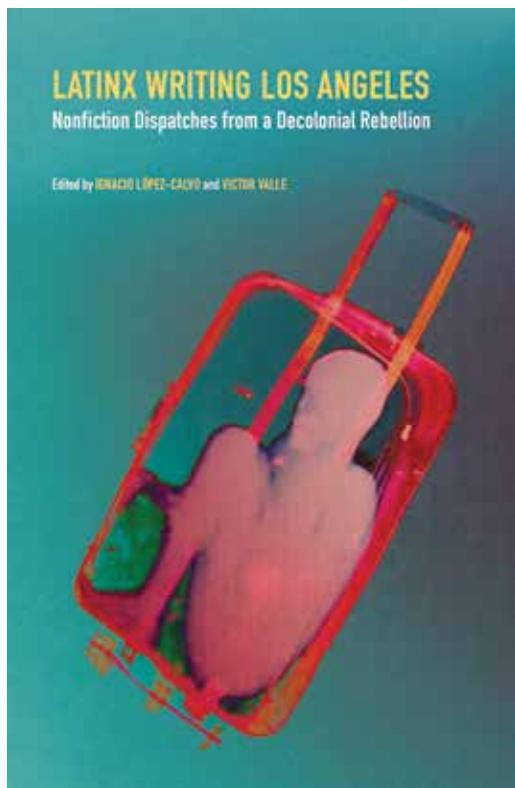
*Nonfiction Dispatches from a
Decolonial Rebellion*

EDITED BY IGNACIO LÓPEZ-CALVO
AND VICTOR VALLE

Latinx Writing Los Angeles offers a critical anthology of Los Angeles's most significant English-language and Spanish-language (in translation) nonfiction writing from the city's inception to the present. Contemporary Latinx authors, including three Pulitzer Prize winners and writers such as Harry Gamboa Jr., Guillermo Gómez-Peña, and Rubén Martínez, focus on the ways in which Latinx Los Angeles's nonfiction narratives record the progressive racialization and subalternization of Latinxs in the southwestern United States.

While notions of racial memory, coloniality, biopolitics, internal colonialism, cultural assimilation, Mexican or pan-Latinx cultural nationalism, and transnationalism permeate this anthology, contributors advocate the idea of a contested modernity that refuses to accept mainstream cultural impositions, proposing instead alternative ways of knowing and understanding. Featuring a wide variety of voices as well as a diversity of subgenres, this collection is the first to illuminate divergent, hybrid Latinx histories and cultures. Redefining Los Angeles's literary history and providing a new model for English, Spanish, and Latinx studies, *Latinx Writing Los Angeles* is an essential contribution to southwestern and borderland studies.

Ignacio López-Calvo is a professor of literature at the University of California, Merced. He is the author or editor of numerous books, including *The Affinity of the Eye: Writing Nikkei in Peru* and *Latino Los Angeles in Film and Fiction: The Cultural Production of Social Anxiety*. **Victor Valle** is a professor emeritus of ethnic studies at California Polytechnic State University in San Luis Obispo. A former journalist for the *Los Angeles Times*, Valle earned a Pulitzer Prize in 1984 with fellow journalists. He is the author of several books, including *Latino Metropolis* and *City of Industry: Genealogies of Power in Southern California*.



“Ignacio López-Calvo and Victor Valle have assembled an intriguing anthology of how and what Mexican Americans and other U.S. Latinx think about Los Angeles. Its other virtue, a provocative pair of essays on the city’s literary culture, proposes a critical agenda for reimagining an urban practice of humanities at this time of anti-immigrant hysteria.” —David William Foster, Regents’ Professor of Spanish and Women and Gender Studies at Arizona State University and author of *São Paulo: Perspectives on the City and Cultural Production*

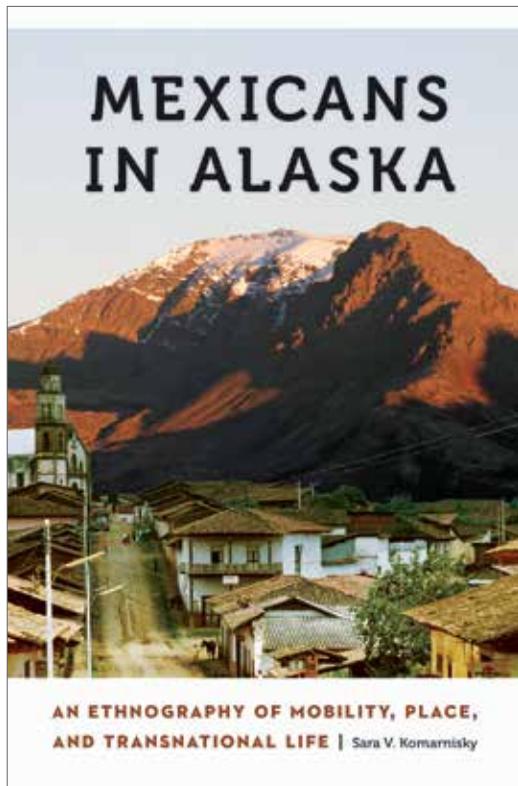
“This book will pump new life into future reviews of Los Angeles’s literature, strengthen the city’s grasp on the peoples and facts of its opaque history, and stimulate teachers to imagine, with their students, a better democracy for all. This finely written book, in both its critical vision and more than a dozen examples of liberating journalism, is a strong step toward an urban humanities that puts Latinx nonfiction writing about LA, for the first time maybe, into the ‘We’ of ‘We the People’ of the global city.” —David Carrasco, Neil L. Rudenstine Professor of the Study of Latin America at Harvard Divinity School

APRIL

228 pp. • 6 x 9

\$45.00s • hardcover • 978-1-4962-0241-3

\$67.50 Canadian / £37.00 UK



Mexicans in Alaska

An Ethnography of Mobility, Place, and Transnational Life

SARA V. KOMARNISKY

Mexicans in Alaska analyzes the mobility and experience of place of three generations of migrants who have been moving between Acuitzio del Canje, Michoacán, Mexico, and Anchorage, Alaska, since the 1950s. Based on Sara V. Komarnisky's twelve months of ethnographic research at both sites and on more than ten years of engagement with the people in these locations, this book reveals that over time, Acuitzences have created a comprehensive sense of orientation within a transnational social field. Both locations and the common experience of mobility between them are essential for feeling "at home." This migrant way of life requires the development of a transnational habitus as well as the skills, statuses, and knowledge required to live in both places. Komarnisky's work presents a multi-generational and cross-continental understanding of the contemporary transnational experience.

Mexicans in Alaska examines how Acuitzences are living, working, and imagining their futures across North America and suggests that anthropologists look across borders to see how broader structural conditions operate both within and across national boundaries. Understanding the experiences of transnational migrants remains a critical goal of contemporary scholarship, and Komarnisky's analysis of the complicated lives of three generations of migrants provides depth to the field.

Sara V. Komarnisky is a postdoctoral fellow in history at the University of Alberta, Edmonton.

Anthropology of Contemporary North America

JAMES S. BIELO and CARRIE M. LANE, series editors

"A solid contribution to social science scholarship. Its inclusion of three generations of migrants provides a nice depth of time not often found in ethnographic scholarship, and its focus on Alaska as part of 'greater Mexico' is a novel and important contribution to the scholarship on migration in the United States." —Ruth Gomberg-Muñoz, associate professor of anthropology at Loyola University Chicago

"*Mexicans in Alaska* enriches the study of migration through its lucid ethnography and theorizing. . . . By exploring the different dimensions of mobility across the continent in multigenerational networks, *Mexicans in Alaska* brings a new understanding to the social and material relations that extend between localities, not nations. An engaging ethnography." —Lynn Stephen, Distinguished Professor of Arts and Sciences and professor of anthropology at the University of Oregon

JULY

294 pp. • 6 x 9 • 8 photographs, 1 figure, 3 maps, 3 tables, index

\$60.00s • hardcover • 978-1-4962-0364-9

\$90.00 Canadian / £50.00 UK

\$30.00s • paperback • 978-1-4962-0563-6

\$45.00 Canadian / £24.99 UK

ANTHROPOLOGY
OF CONTEMPORARY NORTH AMERICA

Religious, Feminist, Activist

Cosmologies of Interconnection

LAUREL ZWISSLER

In *Religious, Feminist, Activist*, Laurel Zwissler investigates the political and religious identities of women who understand their social-justice activism as religiously motivated. Placing these women in historical context as faith-based activists for social change, this book discusses what their activities reveal about the public significance of religion in the pluralistic context of North America and in our increasingly globalized world. Zwissler's ethnographic interviews with feminist Catholics, Pagans, and United Church Protestants reveal radically different views of religious and political expression and illuminate how individual women and their communities negotiate issues of personal identity, spirituality, and political responsibility.

Political activists of faith recount adventurous tales of run-ins with police, agonizing moments of fear and powerlessness in the face of global inequality, touching moments of community support, and successful projects that improve the lives of others. *Religious, Feminist, Activist* combines religion, politics, and globalization—subjects frequently discussed in macro terms—with individual personalities and intimate stories to provide a fresh perspective on what it means to be religiously and politically engaged. Zwissler also provides an insightful investigation into how religion and politics intersect for women on the political left.

Laurel Zwissler is an assistant professor in the Philosophy and Religion Department at Central Michigan University.

Anthropology of Contemporary North America

JAMES S. BIELO and CARRIE M. LANE, series editors



“A valuable window into the complex but important role of religion in many progressive feminist groups. Zwissler’s volume helps us to better reflect on the challenging dance of religion and feminism, within the all-important context of activist work. Focusing on cultural and religious resources, rituals, and discourses that shape and constrain movement activity, this is a beautifully written, thoughtfully argued, and timely contribution.”—Courtney Bender, professor in the Department of Religion at Columbia University

“The most effective way to understand activist religion is [through] finely tuned ethnographic work. Laurel Zwissler asks perceptive questions, listens to complex responses, and observes the multiple layers of women engaged in progressive public enactments in Toronto. The result is a convincing, compelling book.”—Ronald L. Grimes, director, Ritual Studies International and professor emeritus of religion and culture at Wilfrid Laurier University

APRIL

324 pp. • 6 x 9 • 4 photographs, 4 illustrations, index

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ANTHROPOLOGY
OF CONTEMPORARY NORTH AMERICA



Wrapped in the Flag of Israel

Mizrahi Single Mothers and Bureaucratic Torture, Revised Edition

SMADAR LAVIE

WITH A NEW AFTERWORD BY THE AUTHOR

In *Wrapped in the Flag of Israel*, Smadar Lavie analyzes the racial and gender justice protest movements in the State of Israel from the 2003 Single Mothers' March to the 2014 New Black Panthers and explores the relationships between these movements, violence in Gaza, and the possibility of an Israeli attack on Iran.

Lavie equates bureaucratic entanglements with pain—and, arguably, torture—in examining a state that engenders love and loyalty among its non-European Jewish women citizens while simultaneously inflicting pain on them. Weaving together memoir, auto-ethnography, political analysis, and cultural critique, *Wrapped in the Flag of Israel* presents a model of bureaucracy as divine cosmology that is both lyrical and provocative. Lavie's focus on the often-minimized Mizrahi population juxtaposed with the state's monolithic culture suggests that Israeli bureaucracy is based on a theological notion that inserts the categories of religion, gender, and race into the foundation of citizenship.

In this revised and updated edition Lavie connects intra-Jewish racial and gendered dynamics to the 2014 Gaza War, providing an extensive afterword that focuses on the developments in Mizrahi feminist politics and culture between 2014 and 2016 and its relation to Palestinians.

Smadar Lavie spent nine years as a tenured professor of anthropology at the University of California, Davis, and is currently a visiting scholar at the University of California, Berkeley's Department of Ethnic Studies and a visiting professor at the Institute for Social Science in the Twenty-First Century at University College Cork, Ireland. She is the author and coeditor of several books, including *The Poetics of Military Occupation: Mzeina Allegories of Bedouin Identity under Israeli and Egyptian Rule*. The first edition of *Wrapped in the Flag of Israel* won honorable mention from the Association of Middle East Women's Studies and was a finalist for the Clifford Geertz Prize from the Society for the Anthropology of Religion. Lavie won the 2009 Gloria Anzaldúa Prize from the American Studies Association.

"Thick, accusative, and critical, *Wrapped in the Flag of Israel* is indeed a must-read for all."—Anne de Jong, *American Anthropologist*

"Important and provocative. . . . Recommended to researchers, postgraduate students, and undergraduates who are interested in Israel/Palestine, political protest, discrimination, and the anthropology of the state."—Tobias Kelly, *Journal of the Royal Anthropological Institute*

"Incredibly insightful conceptually but also powerful politically. It does not merely challenge conceptual frameworks and academic canons but actively undoes them through shifting and diverse modes of writing."—Adi Kuntsman, *Journal of Middle Eastern Women's Studies*

Expanding Frontiers: Interdisciplinary Approaches to Studies of Women, Gender, and Sexuality

KAREN J. LEONG and ANDREA SMITH, series editors

JULY

236 pp. • 6 x 9 • 21 photographs, index
\$30.00s • paperback • 978-1-4962-0554-4
\$45.00 Canadian / £24.99 UK



EXPANDING
FRONTIERS

Public Privates

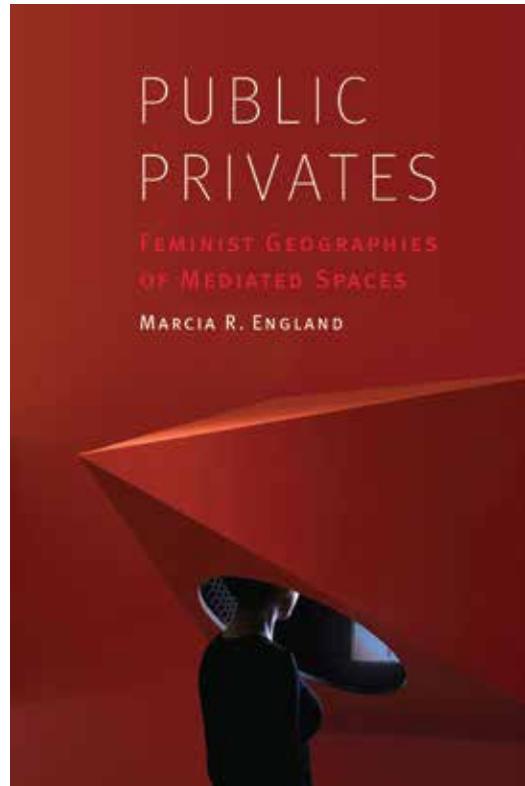
Feminist Geographies of Mediated Spaces

MARCIA R. ENGLAND

Public Privates focuses on public and private acts and spaces in media to explore the formation of geographies. Situated at the intersections of cultural geography, feminist geography, and media studies, Marcia R. England's study argues that media both reinforce and subvert traditional notions of public and private spaces through depiction of behaviors and actions within those spheres. Though popular media contribute to the erosion of indistinct edges between spaces, they also frequently reinforce the traditional dualism through particular codings that designate the normed and gendered socio-spatial actions appropriate in each sphere—producing geographical imaginations and behaviors.

England applies her immensely readable construction to a diverse and wide-ranging array of media including *Buffy the Vampire Slayer*, *The Fast and the Furious*, J-Horror, sitcoms, *Degrassi*, and reality TV. By examining the gendered representations of public and private spaces in media and how images influence imagined and lived geographies, England shows how popular culture, specifically visual media, transmits ideologies that disintegrate the already blurred boundaries between public and private spaces.

Marcia R. England is an associate professor of geography at Miami University in Ohio.



“With a wealth of examples drawn from comedy, horror, drama, erotica, and reality TV, *Public Privates* offers a wonderfully comprehensive look at the dichotomy between public and private space and how it is subtly and complexly gendered.” —Paul C. Adams, professor in the Department of Geography and the Environment at the University of Texas at Austin and author of *Geographies of Media and Communication*

“*Public Privates* presents new insights into the intersection of media, space, and geography. It will further expand the discourse and provide additional avenues of exploration for other geographers wishing to address this topic. The style is quite readable and is easily understandable, making the key themes easy to grasp. It would make a good textbook for upper-division human geography courses, graduate-level courses, and even courses outside geography such as communications and humanities.” —James Craine, professor of geography at California State University, Northridge, and the editor of *Aether: The Journal of Media Geography*

MAY

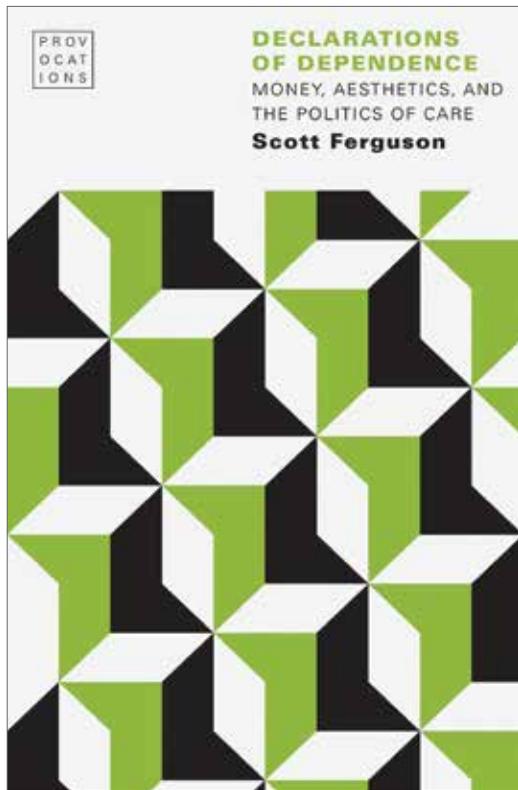
216 pp. • 6 x 9 • 1 appendix, index

\$50.00s • hardcover • 978-1-4962-0580-3

\$75.00 Canadian / £41.00 UK

\$30.00s • paperback • 978-1-4962-0672-5

\$45.00 Canadian / £24.99 UK



Declarations of Dependence

Money, Aesthetics, and the Politics of Care

SCOTT FERGUSON

Declarations of Dependence rethinks the historical relationship between money and aesthetics in an effort to make critical theory newly answerable to politics. Scott Ferguson regrounds critical theory in the alternative conception of money articulated by the contemporary heterodox school of political economy known as Modern Monetary Theory. Applying the insights of this theory, Ferguson contends that money, rather than representing a private, finite, and alienating technology, is instead a public and fundamentally unlimited medium that harbors still-unrealized powers for inclusion, cultivation, and care.

Ferguson calls Modern Monetary Theory's capacious ontology of money the "unheard-of center" of modern life. Here he installs this unheard-of center at the heart of critique to inaugurate a new critical theory that aims to actualize money's curative potential in a sensuous here-and-now. *Declarations of Dependence* reimagines the relation between money and aesthetics in a manner that points beyond neoliberal privation and violence and, by doing so, lends critical theory fresh relevance and force.

Scott Ferguson is an assistant professor in the Department of Humanities and Cultural Studies at the University of South Florida. He is a research scholar at the Binzagr Institute for Sustainable Prosperity.

Provocations

MARCO ABEL and ROLAND VÉGSŐ, series editors

"*Declarations of Dependence* is humanities scholarship at its best: incisively written, it uses a new approach to a core philosophical and political question—what is money?—in the service of developing truly surprising and revealing interpretations of works ranging from medieval scholastic philosophy to *Star Wars*." —David Golumbia, associate professor of digital studies in the Department of English at Virginia Commonwealth University

"A bold polemic on behalf of collective flourishing, *Declarations of Dependence* challenges readers to demand more from social relations and to demand more from aesthetic pleasures and should be required reading for literary and cultural theorists, political economists, care workers, and policymakers of all stripes." —Anna Kornbluh, associate professor of English at the University of Illinois, Chicago

JULY

234 pp. • 5 x 8 • 9 illustrations

\$20.00s • paperback • 978-1-4962-0192-8

\$30.00 Canadian / £16.99 UK

PROV
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IONS

Utah Politics and Government

American Democracy among a Unique Electorate

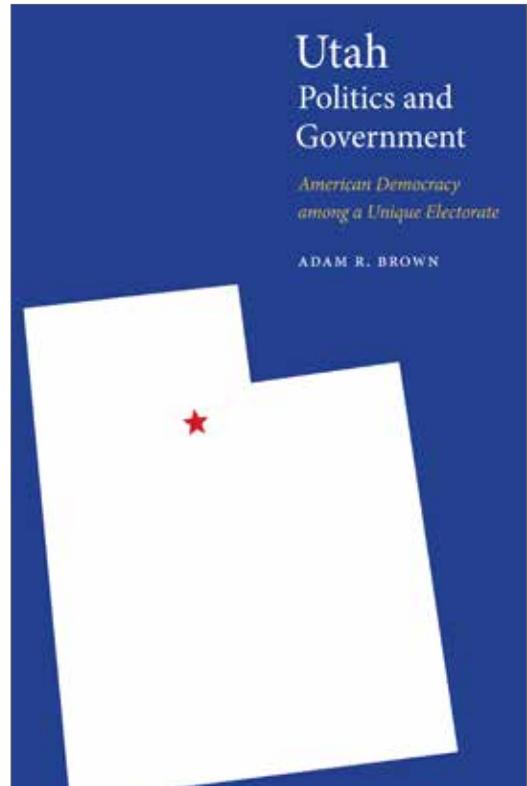
ADAM R. BROWN

As unique as is Utah's formative history of civil and religious conflict, its political institutions today broadly resemble those found in other American states. While its majority Mormon population translates into an enormous Republican advantage in local and national elections, Utahns have taken a more centrist stance on some issues such as immigration, while Utah itself has become the third-fastest-growing state in the country since 2000. The mostly geographically rural state is demographically urban, and Salt Lake County is now a swing county in some elections.

Utah Politics and Government offers an accessible analysis of Utah's political cultures, starting with the state's unique pioneer heritage, its development into a secular American state, and its explosive modern growth. The book covers the state constitution and its place in the federal system, ongoing public lands disputes, and major political institutions. Several original datasets covering the last thirty years in Utah politics provide contemporary context and analysis. The final chapter offers practical advice to citizens wishing to engage with their elected officials.

Adam R. Brown has written a book that is beneficial not only for educational purposes but also for the average citizen who wishes to understand how Utah's government operates, get involved in state politics, and make informed choices.

Adam R. Brown is an assistant professor in the Department of Political Science at Brigham Young University and a faculty scholar at Brigham Young University's Center for the Study of Elections and Democracy.



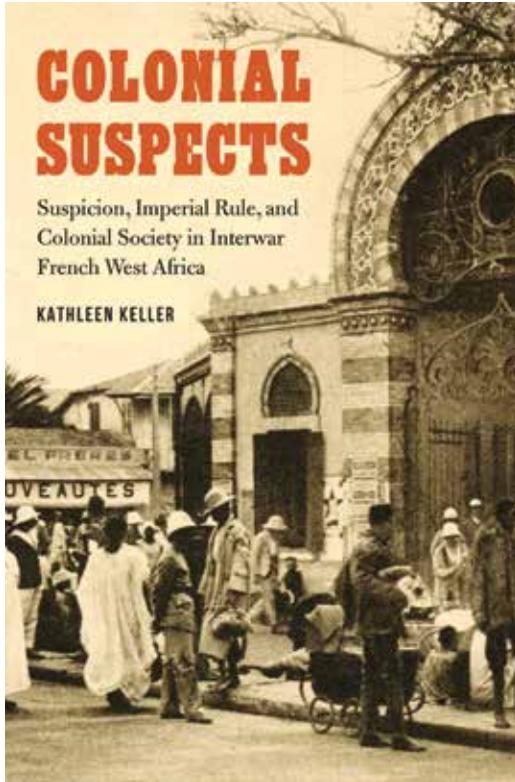
Politics and Governments of the American States Series

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AUGUST

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“Colonial Suspects explores the obsessive French colonial preoccupation with constructing otherness, monitoring outsiders, and persecuting those at the poorest margins of white society. From high-profile criminal cases to intimate lives, the book offers a fine-grained perspective on the culture of suspicion pervading the policing of subversion—real and imagined—within France’s West African colonies after World War I.”—Martin Thomas, professor of history at the University of Exeter and author of *Empires of Intelligence: Security Services and Colonial Disorder after 1914*

“Colonial Suspects breaks new ground and has compelling tie-ins to current debates over surveillance that will resonate with students and academics in the field. One of the most exciting things about it is how it shows that interwar French West Africa was in some ways a global crossroads.”—Elizabeth A. Foster, associate professor of history at Tufts University and the author of *Faith in Empire: Religion, Politics, and Colonial Rule in French Senegal, 1880–1940*

Colonial Suspects

Suspicion, Imperial Rule, and Colonial Society in Interwar French West Africa

KATHLEEN KELLER

A Vietnamese cook, a German journalist, and a Senegalese student—what did they have in common? They were all suspicious persons kept under surveillance by French colonial authorities in West Africa in the 1920s and 1930s. *Colonial Suspects* looks at the web of surveillance set up by the French government during the twentieth century as France’s empire slipped into crisis.

As French West Africa and the French Empire more generally underwent fundamental transformations during the interwar years, French colonial authorities pivoted from a stated policy of “assimilation” to that of “association.” Surveillance of both colonial subjects and visitors traveling through the colonies increased in scope. The effect of this change in policy was profound in a “culture of suspicion” became deeply ingrained in French West African society.

Kathleen Keller notes that the surveillance techniques developed over time by the French included “shadowing, postal control, port police, informants, denunciations, home searches, and gossip.” This ad hoc approach to colonial surveillance mostly proved ineffectual, however, and French colonies became transitory spaces where a global cast of characters intermixed and French power remained precarious. Increasingly, French officials—in the colonies and at home—reacted in short-sighted ways as both perceived and real backlash occurred with respect to communism, pan-Africanism, anticolonialism, black radicalism, and pan-Islamism. Focusing primarily on the port city of Dakar (Senegal), Keller unravels the threads of intrigue, rumor, and misdirection that informed this chaotic period of French colonial history.

Kathleen Keller is an associate professor of history at Gustavus Adolphus College.

France Overseas: Studies in Empire and Decolonization

A. J. B. JOHNSTON, JAMES D. LE SUEUR, and TYLER STOVALL, series editors

APRIL

270 pp. • 6 x 9 • 1 map, index

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Franco-America in the Making

The Creole Nation Within

JONATHAN K. GOSNELL

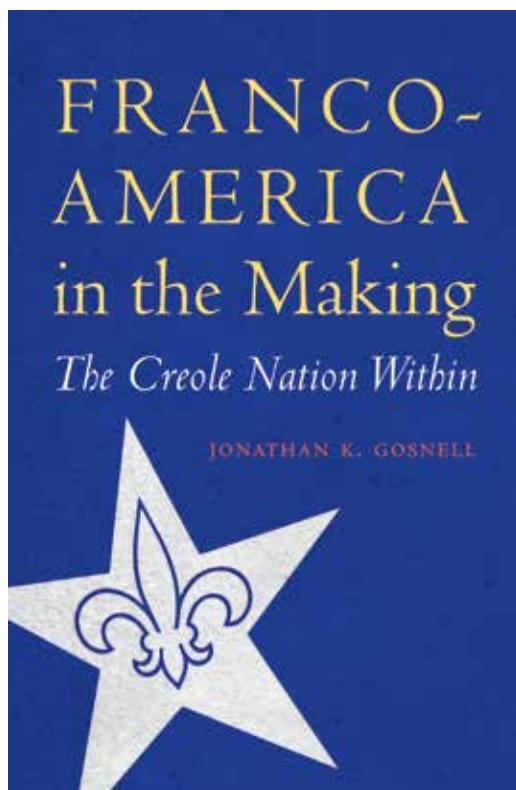
Every June the city of Lowell, Massachusetts, celebrates Franco-American Day, raising the Franco-American flag and hosting events designed to commemorate French culture in the Americas. Though there are twenty million French speakers and people of French or francophone descent in North America, making them the fifth-largest ethnic group in the United States, their cultural legacy has remained nearly invisible. Events like Franco-American Day, however, attest to French ethnic permanence on the American topography.

In *Franco-America in the Making*, Jonathan K. Gosnell examines the manifestation and persistence of hybrid Franco-American literary, musical, culinary, and media cultures in North America, especially New England and southern Louisiana. To shed light on the French cultural legacy in North America long after the formal end of the French empire in the mid-eighteenth century, Gosnell seeks out hidden French or “Franco” identities and sites of memory in the United States and Canada that quietly proclaim an intercontinental French presence, examining institutions of higher learning, literature, folklore, newspapers, women’s organizations, and churches. This study situates Franco-American cultures within the new and evolving field of postcolonial Francophone studies by exploring the story of the peoples and ideas contributing to the evolution and articulation of a Franco-American cultural identity in the New World. Gosnell asks what it means to be French, not simply in America but of America.

Jonathan K. Gosnell is a professor of French studies at Smith College. He is the author of *The Politics of Frenchness in Colonial Algeria, 1930–1954*.

France Overseas: Studies in Empire and Decolonization

A. J. B. JOHNSTON, JAMES D. LE SUEUR, and TYLER STOVALL, series editors

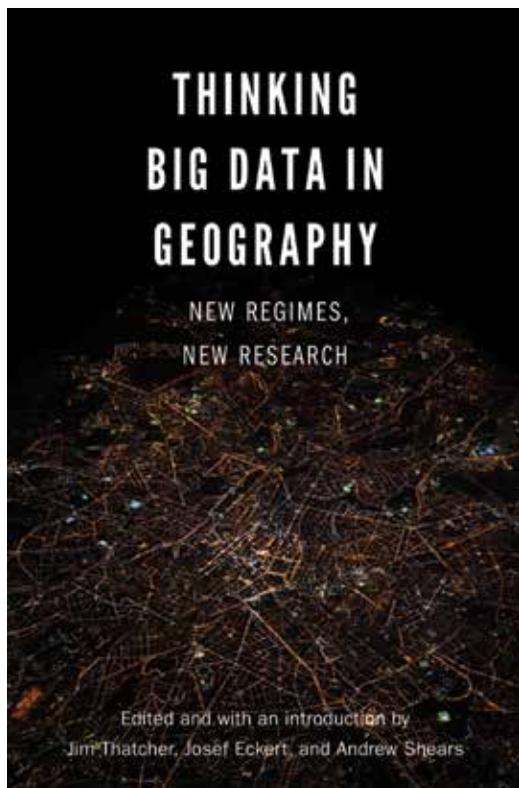


“Jonathan Gosnell sets out on no less than an archeological expedition, one that reveals a treasure trove of information on a crucial yet underexplored facet of American identity. At a moment in history when questions of nativism, ethnicity, and identity are increasingly defining debates on both sides of the Atlantic, readers will be stimulated by these intellectual excavations, moved by the often unexpected discoveries and inspired by the latitude of creolizations that are the logical outcome of the twists and turns this journey has taken through the centuries.” —Dominic Thomas, Letessier Professor of French and Francophone Studies at the University of California, Los Angeles

“By exploring the complexity of the question ‘Is memory of a distant French past enough to sustain a Franco-American present and future?’, Jonathan Gosnell provides a broad, engaging, and well-documented analysis of the resilience of the French presence in North America.” —Bénédicte Mauguière, professor of French and Francophone studies at Colby College

JULY

378 pp. • 6 x 9 • 6 photographs, 5 illustrations, index
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Thinking Big Data in Geography

New Regimes, New Research

EDITED AND WITH AN INTRODUCTION
BY JIM THATCHER, JOSEF ECKERT, AND
ANDREW SHEARS

Thinking Big Data in Geography offers a practical state-of-the-field overview of big data as both a means and an object of research, with essays from prominent and emerging scholars such as Rob Kitchin, Renee Sieber, and Mark Graham. Part 1 explores how the advent of geoweb technologies and big data sets has influenced some of geography's major subdisciplines: urban politics and political economy, human-environment interactions, and geographic information sciences. Part 2 addresses how the geographic study of big data has implications for other disciplinary fields, notably the digital humanities and the study of social justice. The volume concludes with theoretical applications of the geoweb and big data as they pertain to society as a whole, examining the ways in which user-generated data come into the world and are complicit in its unfolding. The contributors raise cautions about the use of spatial big data, citing issues of accuracy, surveillance, and privacy.

Jim Thatcher is an assistant professor of geography at the University of Washington Tacoma. **Josef Eckert** is an academic advisor for the Master of Library and Information Science program at the University of Washington. **Andrew Shears** is an assistant professor of geography at Mansfield University.

"The drumbeat of 'big data' is reorganizing everyday life, for some. This important collection takes the pulse of this hype from the perspective of the discipline of geography, pursuing questions that highlight the peculiarities of this location-based, techno-cultural moment." —Matthew W. Wilson, associate professor of geography at the University of Kentucky

"This collection is a key step along the road from hyperbole to engagement with regard to the significance and impacts of big spatial data. It offers key insights into big spatial data as both means and object of researcher, tracing the socio-spatial and epistemological possibilities and limits of this dynamic phenomenon." —Sarah Elwood, professor of geography at the University of Washington

"*Thinking Big Data in Geography* delivers vital theoretical and empirical perspectives on the problems and possibilities of spatialized data in both extraordinary circumstances and everyday life." —Craig Dalton, assistant professor of global studies and geography at Hofstra University

APRIL

318 pp. • 6 x 9 • 29 figures • 6 tables, index

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Topoi/Graphein

Mapping the Middle in Spatial Thought

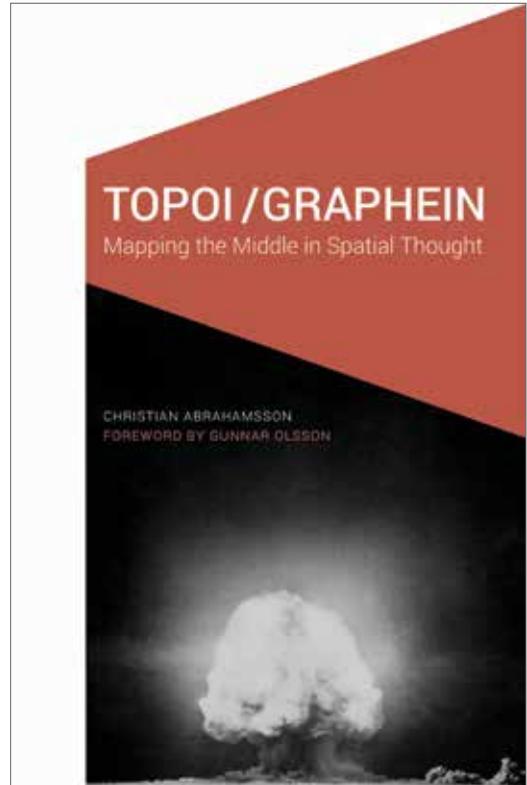
CHRISTIAN ABRAHAMSSON

FOREWORD BY GUNNAR OLSSON

In *Topoi/Graphein* Christian Abrahamsson maps the paradoxical limit of the in-between to reveal that to be human is to know how to live with the difference between the known and the unknown. Using filmic case studies, including *Code Inconnu*, *Lord of the Flies*, and *Apocalypse Now*, and focusing on key concerns developed in the works of the philosophers Deleuze, Olsson, and Wittgenstein, Abrahamsson starts within the notion of fixed spatiality, in which human thought and action are anchored in the given of identity. He then moves through a social world in which spatiotemporal transformations are neither fixed nor taken for granted. Finally he edges into the pure temporality that lies beyond the maps of fixed points and social relations.

Each chapter is organized into two subjects: topoi, or excerpts from the films, and graphein, the author's interpretation of presented theories to mirror the displacements, transpositions, juxtapositions, fluctuations, and transformations between delimited categories. A landmark work in the study of human geography, Abrahamsson's book proposes that academic and intellectual attention should focus on the spatialization between meaning and its materialization in everyday life.

Christian Abrahamsson is a lecturer of sociology and human geography at the University of Oslo in Norway. He is the coeditor of *GO: On the Geographies of Gunnar Olsson*. **Gunnar Olsson** is a professor emeritus at the Uppsala University in Sweden. He is the author of *Birds in Egg/Eggs in Bird*, *Lines of Power/Limits of Language*, and *Abysmal: A Critique of Cartographic Reason*.



“Topoi/Graphein poses the most profound philosophical and conceptual questions concerning the human condition from a compelling geographical perspective. A sustained meditation on our engagement with the world, it journeys over remarkably wide-ranging territory, delivering valuable insights with an uncommon intensity of thought. This is a heavyweight work that wears its profundity lightly.” —David B. Clarke, professor of human geography and head of the Department of Geography at Swansea University (UK)

MAY

198 pp. • 6 x 9 • 32 images, 6 figures, index

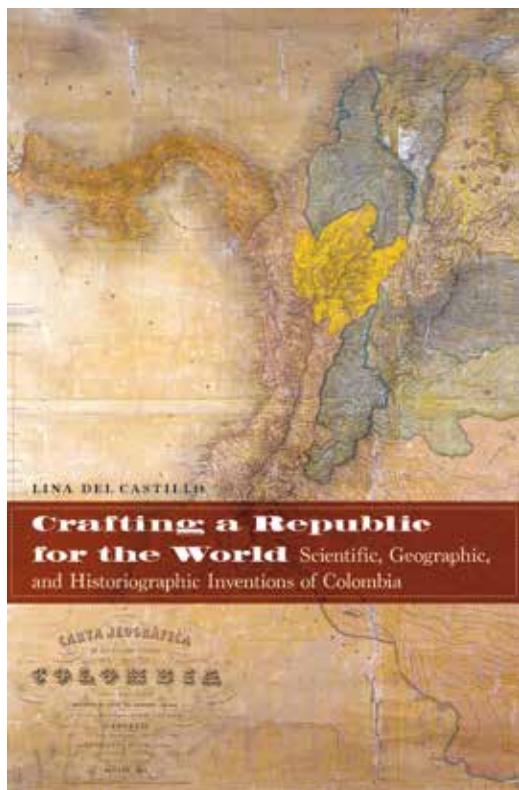
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CG+RE
CULTURAL GEOGRAPHIES
+ REWRITING THE EARTH



Crafting a Republic for the World

Scientific, Geographic, and Historiographic Inventions of Colombia

LINA DEL CASTILLO

In the wake of independence, Spanish American leaders perceived the colonial past as looming over their present. *Crafting a Republic for the World* examines how the vibrant postcolonial public sphere in Colombia invented narratives of the Spanish “colonial legacy.” Those supposed legacies included a lack of effective geographic knowledge, blockages to a circulatory political economy, existing patterns of land tenure, entrenched inequalities, and ignorance among popular sectors.

At times collaboratively, and at times combatively, Colombian leaders tackled these “colonial” legacies to forge a republic in a hostile world of monarchies and empires. The highly partisan, yet uniformly republican public sphere crafted a vision of a virtuous nation that, unlike the United States, had already abolished slavery and included Indians as citizens. By the mid-nineteenth century as suffrage expanded to all males over twenty-one, Colombian elites nevertheless tinkered with territorial divisions and devised new constitutions to manage the alleged “colonial legacy” affecting the minds of popular voters. The book explores how the struggle to be at the vanguard of radical republican equality fomented innovative contributions to social sciences, including geography, cartography, political ethnography, constitutional science, history, and the calculation of equity through land reform. Paradoxically, these efforts created a kind of legal pluralism reminiscent of the Spanish monarchy during the “colonial” period.

Lina del Castillo is an assistant professor of history and Latin American Studies at the University of Texas at Austin.

“This is the rare scholarly work that will make valuable contributions to not just one but three historical fields: the political history of republicanism, the cultural history of nineteenth-century mentalités, and the global history of science.” —James E. Sanders, professor of history at Utah State University

“Lina del Castillo’s work deepens our understanding of nineteenth-century Latin America as part of the vanguard of democracy.” —Rebecca Earle, professor of history at the University of Warwick

“Deeply researched, and innovative, *Crafting a Republic for the World* shows how nineteenth-century Colombians invented the notion of colonial legacies and how this notion was essential to the creation of a new science of republicanism. An inspiring account of how ideas about the past shape politics and policy!” —Marixa Lasso, associate professor of history at the Universidad Nacional de Colombia

JUNE

402 pp. • 6 x 9 • 1 photo, 14 illustrations, 3 maps, index

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From Angel to Office Worker

Middle-Class Identity and Female Consciousness in Mexico, 1890–1950

SUSIE S. PORTER

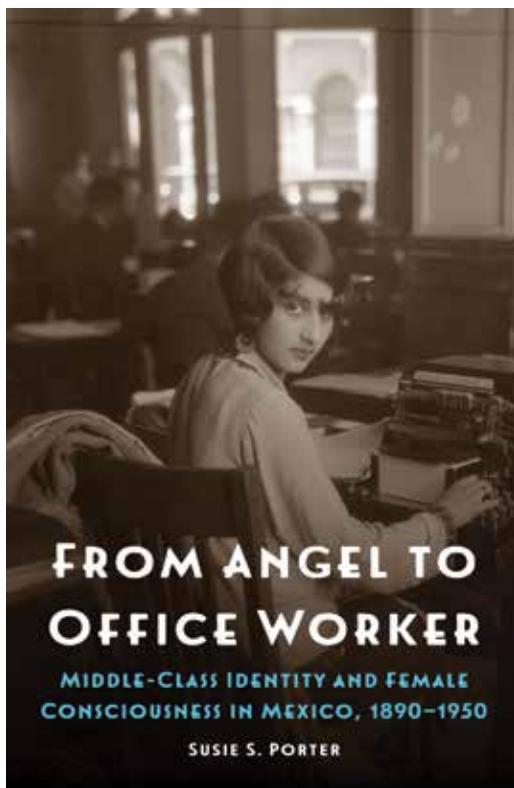
In late nineteenth-century Mexico, a woman's presence in the home was a marker of middle-class identity. However, as economic conditions declined during the Mexican Revolution and jobs traditionally held by women disappeared, a growing number of women began to look for work outside the domestic sphere, and as these "angels of the home" began to take office jobs, middle-class identity became more porous.

To understand how office workers shaped middle-class identities in Mexico, *From Angel to Office Worker* examines the material conditions of women's work and analyzes how women themselves reconfigured public debates over their employment. At the heart of the women's movement was a labor movement led by secretaries and office workers whose demands included respect for seniority, equal pay for equal work, and resources to support working mothers, both married and unmarried. Office workers also developed a critique of gender inequality and sexual exploitation both within and outside the work place. *From Angel to Office Worker* is a major contribution to modern Mexican history as historians begin to ask new questions about the relationships between labor, politics, and the cultural and public spheres.

Susie S. Porter is an associate professor of history and gender studies at the University of Utah. She is the author of *Working Women in Mexico City: Public Discourses and Material Conditions, 1879–1931* and the coeditor of *Mexican History: A Primary Source Reader*.

The Mexican Experience

WILLIAM H. BEEZLEY, series editor



"In this fine study, Porter contributes to our understanding of Mexico's first-wave feminist movement. . . . She shows the close linkage between women and work in feminist programming that would, contrary to conventional scholarship, expand rather than wither in the immediate decades after 1940." —Mary Kay Vaughan, coeditor of *Sex in Revolution: Gender, Politics, and Power in Modern Mexico*

"Susie Porter demonstrates that labor was key to both the women's movement as well as to the emergence of a middle-class identity. This is a must-read for scholars of twentieth-century Mexico." —Robert F. Alegre, associate professor of Latin American history and affiliated faculty in the Women's and Gender Studies Program at the University of New England

JUNE

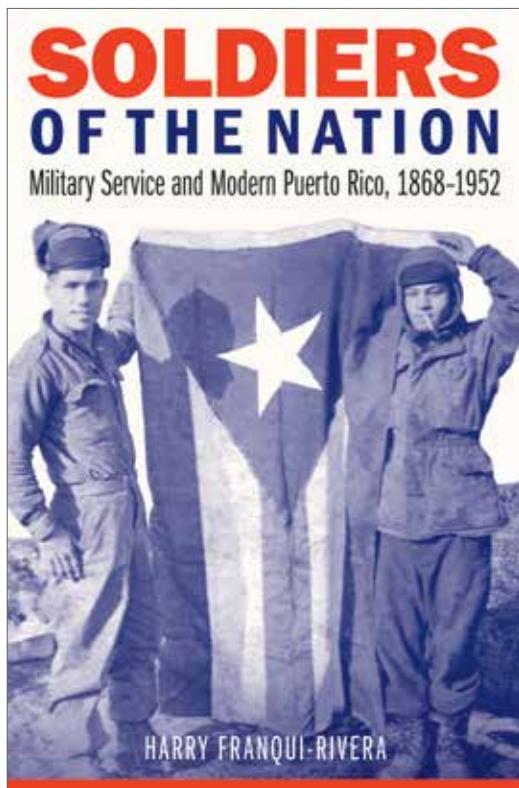
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Soldiers of the Nation

*Military Service and Modern
Puerto Rico, 1868–1952*

HARRY FRANQUI-RIVERA

As the island of Puerto Rico transitioned from Spanish to U.S. imperial rule, the military and political mobilization of popular sectors of its society played important roles in the evolution of its national identities and subsequent political choices. While scholars of American imperialism have examined the political, economic, and cultural aspects of U.S. colonialism in Puerto Rico, few have considered the integral role of Puerto Rican men in colonial military service in helping to consolidate the empire.

In *Soldiers of the Nation* Harry Franqui-Rivera argues that the emergence of strong and complicated Puerto Rican national identities is deeply rooted in the long history of colonial military organizations on the island. Franqui-Rivera examines the patterns of inclusion-exclusion within the military and the various forms of citizenship that are subsequently transformed into socioeconomic and political enfranchisement. Analyzing the armed forces as an agent of cultural homogenization, Franqui-Rivera further explains the formation and evolution of Puerto Rican national identities that eventually led to the creation of the Estado Libre Asociado (the Commonwealth) in 1952. Franqui-Rivera concludes that Puerto Rican soldiers were neither cannon fodder for the metropolis nor the pawns of the *criollo* political elites. Rather, they were men with complex identities who demonstrated a liberal, popular, and broad definition of *Puertorriqueñidad*.

Harry Franqui-Rivera is an associate professor of history at Bloomfield College in New Jersey.

Studies in War, Society, and the Military

KARA DIXON VUIC and RICHARD S. FOGARTY, series editors

“*Soldiers of the Nation* is the first book to make a coherent case for the significance of military bodies in the formation of Puerto Rico’s colonial history. The book’s real contribution is to show how, with every war and military mobilization, the United States and Puerto Rico wove a complex web of connections, agreements, and participatory hierarchies. Franqui-Rivera helps us understand how the class contradictions that Puerto Rican men in the military brought to anticolonial politics helped seal Puerto Rico’s fate in the mid-twentieth century.”

—Aldo Lauria-Santiago, professor of history at Rutgers University and author of *To Rise in Darkness: Revolution, Repression, and Memory in El Salvador*

“A game-changer. This book adds to our understanding of the relationship between colonial citizens and the empire that rules them, while bringing to the forefront the efforts of Puerto Ricans to define what the impact of colonialism would be in their daily lives.” —Teresita Levy, associate professor of Latin American and Puerto Rican studies at Lehman College and author of *Puerto Ricans in the Empire: Tobacco Growers and U.S. Colonialism*

JUNE

372 pp. • 6 x 9 • 10 photos, index

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On the Trail of the Yellow Tiger

War, Trauma, and Social Dislocation in Southwest China during the Ming-Qing Transition

KENNETH M. SWOPE

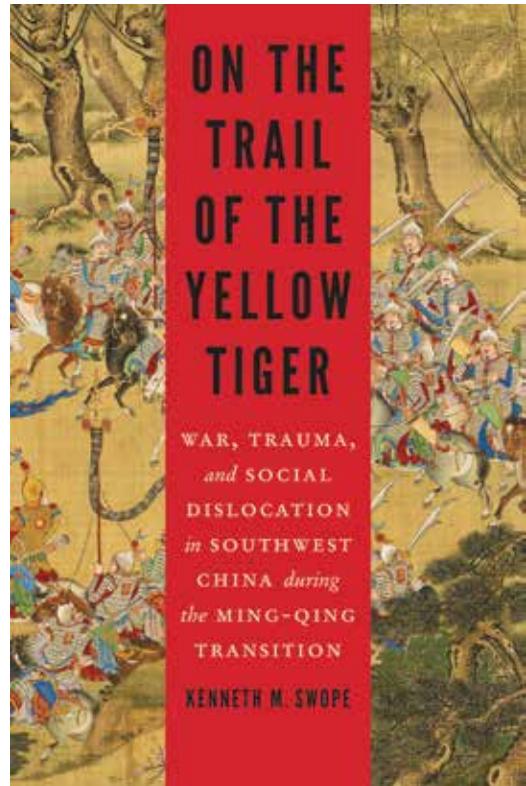
The Manchu Qing victory over the Chinese Ming Dynasty in the mid-seventeenth century was one of the most surprising and traumatic developments in China's long history. In the last year of the Ming, the southwest region of China became the base of operations for the notorious leader Zhang Xianzhong (1605–47), a peasant rebel known as the Yellow Tiger. Zhang's systematic reign of terror allegedly resulted in the deaths of at least one-sixth of the population of the entire Sichuan province in just two years. The rich surviving source record, however, indicates that much of the destruction took place well after Zhang's death in 1647 and can be attributed to independent warlords, marauding bandits, the various Ming and Qing armies vying for control of the empire, and natural disasters.

On the Trail of the Yellow Tiger is the first Western study to examine in detail the aftermath of the Qing conquest by focusing on the social and demographic effects of the transition. By integrating the modern techniques of trauma and memory studies into the military and social history of the transition, Kenneth M. Swope adds a crucial piece to the broader puzzle of dynastic collapse and reconstruction. He also considers the Ming-Qing transition in light of contemporary conflicts around the globe, offering a comparative military history that engages with the universal connections between war and society.

Kenneth M. Swope is a professor of history, director of graduate studies, and senior fellow of the Dale Center for the Study of War and Society at the University of Southern Mississippi. He is the author of *A Dragon's Head and a Serpent's Tail: Ming China and the First Great East Asian War, 1592–1598* and *The Military Collapse of China's Ming Dynasty, 1618–44*.

Studies in War, Society, and the Military

KARA DIXON VUIC and RICHARD S. FOGARTY, series editors



“Zhang Xianzhong, known as the Butcher of Sichuan, is one of the most riveting—and frightening—figures in Chinese history. Yet no book in English has ever been published on him. In this accessible and vivid study, Ken Swope assesses the history and legacy of this infamous rebel leader, showing that his bloody reign was of signal importance in the emergence of China's last imperial dynasty. It belongs on the bookshelf of anyone interested in Qing history or global military history.” —Tonio Andrade, professor of history at Emory University and author of *The Gunpowder Age*

“With this new study, Ken Swope consolidates his reputation as the prime investigator of war in early modern China. The book provides at once the portrait of a rebel leader, a close-up view of the horrors of war and famine, and a detailed analysis of the devastation of Sichuan in the Ming-Qing transition. The engaging narrative brings to life the realities of a period of Chinese history that still remains largely unknown to a Western audience.” —Nicola Di Cosmo, Henry Luce Foundation Professor of East Asian History at the Institute for Advanced Study at Princeton University

JULY

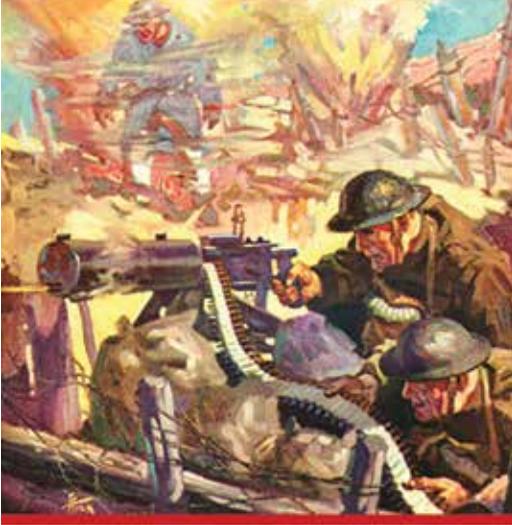
474 pp. • 6 x 9 • 2 photos, 10 maps, 1 chronology, 3 appendixes, index

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Remembering World War I in America

KIMBERLY J. LAMAY LICURSI



Remembering World War I in America

KIMBERLY J. LAMAY LICURSI

Poised to become a significant player in the new world order, the United States truly came of age during and after World War I. Yet many Americans think of the Great War simply as a precursor to World War II. Americans, including veterans, hastened to put experiences and memories of the war years behind them, reflecting a general apathy about the war that had developed during the 1920s and 1930s and never abated.

In *Remembering World War I in America* Kimberly J. Lamay Licursi explores the American public's collective memory and common perception of World War I by analyzing the extent to which it was expressed through the production of cultural artifacts related to the war. Through the analysis of four vectors of memory—war histories, memoirs, fiction, and film—Lamay Licursi shows that no consistent images or messages about the war ever arose that resonated with a significant segment of the American population. Not many war histories materialized, war memoirs did not capture the public's attention, and war novels and films presented a fictional war that either bore little resemblance to the doughboys' experience or offered discordant views about what the war meant. In the end Americans emerged from the interwar years with limited pockets of public memory about the war that never found compromise in a dominant myth.

Kimberly J. Lamay Licursi is an adjunct instructor of history at Siena College in New York.

Studies in War, Society, and the Military

KARA DIXON VUIC and RICHARD S. FOGARTY, series editors

"Kimberly Lamay Licursi explores with nuance and detail the American cultural memory of the Great War before 1941. Using understudied sources such as pulp fiction and abandoned state history projects, she deftly shows how the act of 'forgetting' the war was based on remembering it in divergent ways. Fascinating and timely reading." —Stephen R. Ortiz, professor of history at Binghamton University (SUNY) and author of *Veterans' Policies, Veterans' Politics* and *Beyond the Bonus March and GI Bill*

"I am impressed by the thoroughness with which Kimberly J. Lamay Licursi has combed through archival records related to state-level remembrance projects. And I admire (and regard as a model) the way she grounds her assertions about cultural influence in quantifiable specifics—in inventories of library holdings, recommendations in library journals, and the like." —Steven K. Trout, professor of English at the University of South Alabama and author of *On the Battlefield of Memory: The First World War and American Remembrance, 1919–1941*

MARCH

300 pp. • 5 ½ x 8 ½ • 4 illustrations, 4 tables,
2 appendixes, index

\$55.00s • hardcover • 978-0-8032-9085-3

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Mussolini's Children

Race and Elementary Education in Fascist Italy

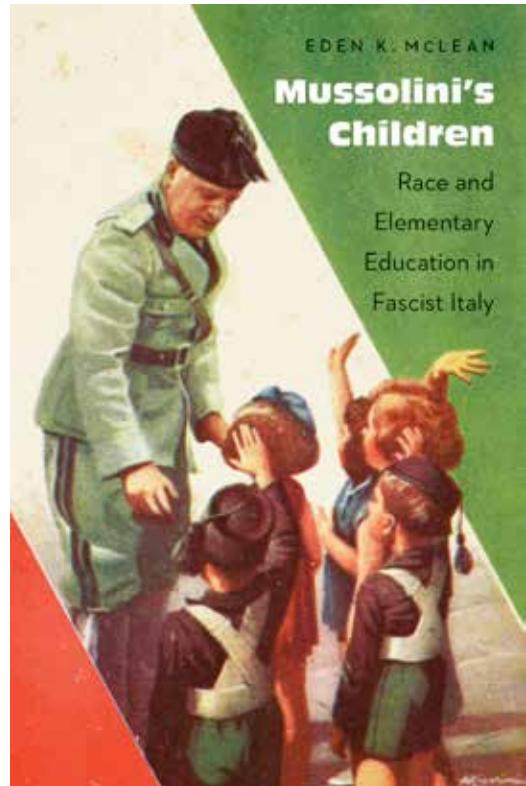
EDEN K. MCLEAN

Mussolini's Children uses the lens of state-mandated youth culture to analyze the evolution of official racism in Fascist Italy. Between 1922 and 1940, educational institutions designed to mold the minds and bodies of Italy's children between the ages of five and eleven undertook a mission to rejuvenate the Italian race and create a second Roman Empire. This project depended on the twin beliefs that the Italian population did indeed constitute a distinct race and that certain aspects of its moral and physical makeup could be influenced during childhood.

Eden K. McLean assembles evidence from state policies, elementary textbooks, pedagogical journals, and other educational materials to illustrate the contours of a Fascist racial ideology as it evolved over eighteen years. Her work explains how the most infamous period of Fascist racism, which began in the summer of 1938 with the publication of the "Manifesto of Race," played a critical part in a more general and long-term Fascist racial program.

Eden K. McLean is an assistant professor of history at Auburn University.

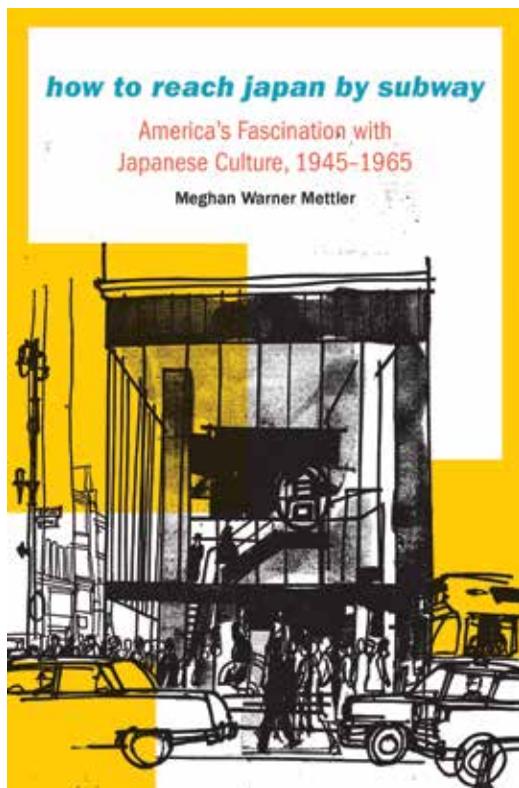
"*Mussolini's Children* will become the authoritative study of elementary education and race in Fascist Italy. . . . McLean convincingly argues that, from the 1920s onward, primary schools, youth groups, children's radio broadcasts, and other media focused on the health of the 'race' or 'stock,' laying the groundwork for official racism and anti-Semitism." —Michael R. Ebner, associate professor of history at the Maxwell School of Citizenship and Public Affairs, Syracuse University



"A vivid illustration of how hegemony works in transmitting the ideas of high culture to society at large. The great strength of the book lies in Eden McLean's indefatigable research on the Fascist educational organizations, published materials, and the pedagogues who translated the regime's racial theories into classroom practice." —Richard Drake, Lucile Speer Research Chair in Politics and History at the University of Montana

JULY

354 pp. • 6 x 9 • 6 illustrations, index
\$55.00s • hardcover • 978-1-4962-0642-8
\$82.50 Canadian / £45.00 UK



How to Reach Japan by Subway

America's Fascination with Japanese Culture, 1945–1965

MEGHAN WARNER METTLER

Japan's official surrender to the United States in 1945 brought to an end one of the most bitter and brutal military conflicts of the twentieth century. U.S. government officials then faced the task of transforming Japan from enemy to ally, not only in top-level diplomatic relations but also in the minds of the American public. Only ten years after World War II, this transformation became a success as middle-class American consumers across the country were embracing Japanese architecture, films, hobbies, philosophy, and religion. Cultural institutions on both sides of the Pacific along with American tastemakers promoted a new image of Japan in keeping with State Department goals. Focusing on traditions instead of modern realities, Americans came to view Japan as a nation that was sophisticated and beautiful yet locked harmlessly in a timeless "Oriental" past. What ultimately led many Americans to embrace Japanese culture was a desire to appear affluent and properly "tasteful" in the status-conscious suburbs of the 1950s.

In *How to Reach Japan by Subway*, Meghan Warner Mettler studies the *shibui* phenomenon, in which middle-class American consumers embraced Japanese culture while still exoticizing this new aesthetic. By examining shibui through the popularity of samurai movies, *ikebana* flower arrangement, bonsai cultivation, home and garden design, and Zen Buddhism, Mettler provides a new context and perspective for understanding how Americans encountered a foreign nation in their everyday lives.

Meghan Warner Mettler is an assistant professor of history at Upper Iowa University.

Studies in Pacific Worlds

RAINER F. BUSCHMANN and KATRINA GULLIVER, series editors

"A wonderful contribution to our knowledge in the field of twentieth-century U.S. history, American studies, Asian American studies, and America in the world. It is a fun and exciting read." —Hiroshi Kitamura, associate professor of history at the College of William and Mary

"With elegant erudition, Meghan Warner Mettler explains why and how Americans found themselves embracing the culture of their recently defeated enemy. . . . A pleasure to read, Mettler's book ultimately suggests that war and peacemaking also structure private, individual choices about taste in a consumer society." —Naoko Shibusawa, associate professor of history at Brown University and author of *America's Geisha Ally: Reimagining the Japanese Enemy*

JUNE

300 pp. • 6 x 9 • 9 photographs, 6 illustrations, index
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STUDIES IN
PACIFIC WORLDS

Ogallala, Third Edition

Water for a Dry Land

JOHN OPIE, CHAR MILLER, AND
KENNA LANG ARCHER

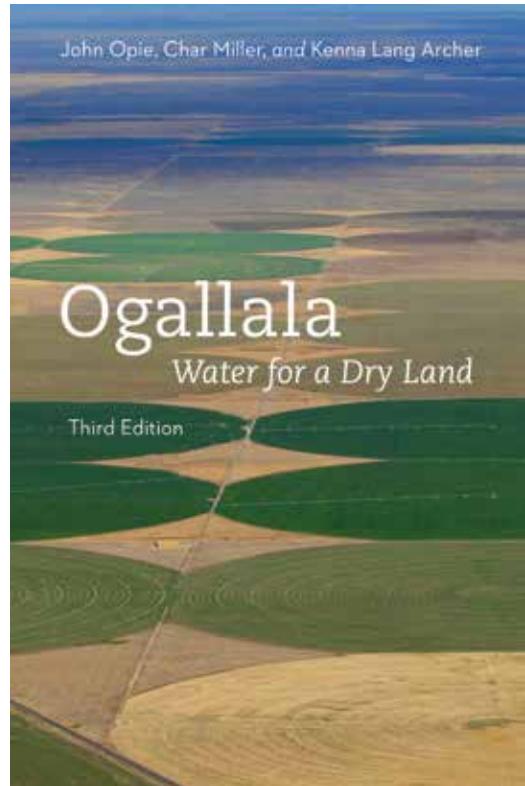
The Ogallala aquifer, a vast underground water reserve extending from South Dakota through Texas, is the product of eons of accumulated glacial melts, ancient Rocky Mountain snowmelts, and rainfall, all percolating slowly through gravel beds hundreds of feet thick.

Ogallala: Water for a Dry Land is an environmental history and historical geography that tells the story of human defiance and human commitment within the Ogallala region. It describes the Great Plains' natural resources, the history of settlement and dryland farming, and the remarkable irrigation technologies that have industrialized farming in the region. This newly updated third edition discusses three main issues: long-term drought and its implications, the efforts of several key groundwater management districts to regulate the aquifer, and T. Boone Pickens's failed effort to capture water from the aquifer to supply major Texas urban areas. This edition also describes the fierce independence of Texas ranchers and farmers who reject any governmental or bureaucratic intervention in their use of water, and it updates information about the impact of climate change on the aquifer and agriculture.

John Opie is Distinguished Professor Emeritus of Environmental History and Policy at the New Jersey Institute of Technology. He is the founding editor of the journal *Environmental History* and the author of *Nature's Nation: An Environmental History of the United States*. **Char Miller** is the W. M. Keck Professor of Environmental Analysis at Pomona College and author of several books, including *Not So Golden State: Sustainability vs. the California Dream*. **Kenna Lang Archer** is an instructor of history at Angelo State University in Texas. She is the author of *Unruly Waters: A Social and Environmental History of the Brazos River*.

Our Sustainable Future

RYAN E. GALT and HANNAH WITTMAN, series editors



Praise for earlier editions:

“Thorough, balanced, thoughtful, and certainly thought-provoking. . . . A ‘must read.’” —*Journal of Sustainable Agriculture*

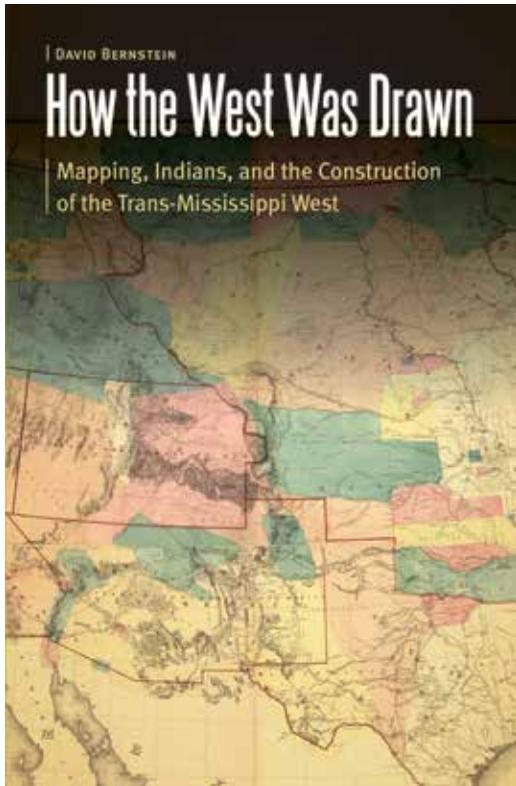
“Opie’s answers, marvelously multi-faceted and unbiased . . . could serve elsewhere as a sane, scholarly model for addressing local enviro-crises.” —*Booklist*

AUGUST

438 pp. • 6 x 9 • 3 photographs, 3 illustrations, 11 maps,
1 table, index

\$35.00s • paperback • 978-0-8032-9697-8

\$52.50 Canadian / £28.99 UK



How the West Was Drawn

Mapping, Indians, and the Construction of the Trans-Mississippi West

DAVID BERNSTEIN

How the West Was Drawn explores the geographic and historical experiences of the Pawnees, the Iowas, and the Lakotas during the European and American contest for imperial control of the Great Plains during the eighteenth and nineteenth centuries. David Bernstein argues that the American West was a collaborative construction between Native peoples and Euro-American empires that developed cartographic processes and culturally specific maps, which in turn reflected encounter and conflict between settler states and indigenous peoples.

Bernstein explores the cartographic creation of the Trans-Mississippi West through an interdisciplinary methodology in geography and history. He shows how the Pawnees and the Iowas — wedged between powerful Osages, Sioux, the horse- and captive-rich Comanche Empire, French fur traders, Spanish merchants, and American Indian agents and explorers — devised strategies of survivance and diplomacy to retain autonomy during this era. The Pawnees and the Iowas developed a strategy of cartographic resistance to predations by both Euro-American imperial powers and strong indigenous empires, navigating the volatile and rapidly changing world of the Great Plains by brokering their spatial and territorial knowledge either to stronger indigenous nations or to much weaker and conquerable American and European powers.

How the West Was Drawn is a revisionist and interdisciplinary understanding of the global imperial contest for North America's Great Plains that illuminates in fine detail the Pawnees', Iowas', and Lakotas' strategies of survival amid accommodation to predatory Euro-American and Native empires.

David Bernstein is a visiting assistant professor of history at Denison University.

Borderlands and Transcultural Studies

PAUL SPICKARD and PEKKA HÄMÄLÄINEN, series editors

"In this exemplary spatial history, Bernstein historicizes the mapping and colonization of what became the American West. . . . The result is a rich, compelling, and detailed history of the 'drawing' of the West, one that simultaneously centers Native actors and exposes the subtle and insidious ways through which dispossession and colonization occurred." —Raymond Craib, associate professor of history at Cornell University and author of *Cartographic Mexico: A History of State Fixations and Fugitive Landscapes*

"A fascinating analysis of the factors that contributed to the creation of maps of the Trans-Mississippi West in the nineteenth century. The focus on tribal contributions to this process makes the subject even more worthy of analysis. This book has the potential to alter significantly the way we view the maps resulting from treaties, exploratory expeditions, and other projects." —John P. Bowes, professor of history at Eastern Kentucky University and author of *Land Too Good for Indians: Northern Indian Removal*

AUGUST

402 pp. • 6 x 9 • 8 figures, 46 maps, index
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\$97.50 Canadian / £54.00 UK



The Limits of Liberty

Mobility and the Making of the Eastern U.S.-Mexico Border

JAMES DAVID NICHOLS

The Limits of Liberty chronicles the formation of the U.S.-Mexico border from the perspective of the “mobile peoples” who assisted in determining the international boundary from both sides in the mid-nineteenth century. In this historic and timely study, James David Nichols argues against the many top-down connotations that borders carry, noting that the state cannot entirely dominate the process of boundary marking. Even though there were many efforts on the part of the United States and Mexico to define the new international border as a limit, mobile peoples continued to transgress the border and cross it with impunity.

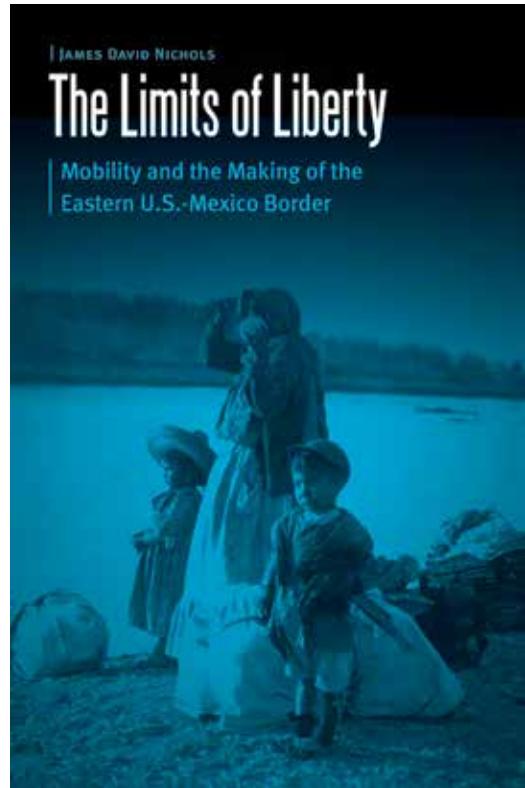
Transborder migrants reimagined the dividing line as a gateway to opportunity rather than as a fence limiting their movement. Runaway slaves, Mexican debt *peones*, and seminomadic Native Americans saw liberty on the other side of the line and crossed in search of greater opportunity. In doing so they devised their own border epistemology that clashed with official understandings of the boundary. These divergent understandings resulted in violence with the crossing of vigilantes, soldiers, and militias in search of fugitives and runaways.

The Limits of Liberty explores how the border attracted migrants from both sides and considers border-crossers together, whereas most treatments thus far have considered discrete social groups along the border. Mining Mexican archival sources, Nichols is one of the first scholars to explore the nuance of negotiation that took place between the state and mobile peoples in the formation of borders.

James David Nichols is an assistant professor of history at City University of New York, Queensborough Community College.

Borderlands and Transcultural Studies

PAUL SPICKARD and PEKKA HÄMÄLÄINEN, series editors



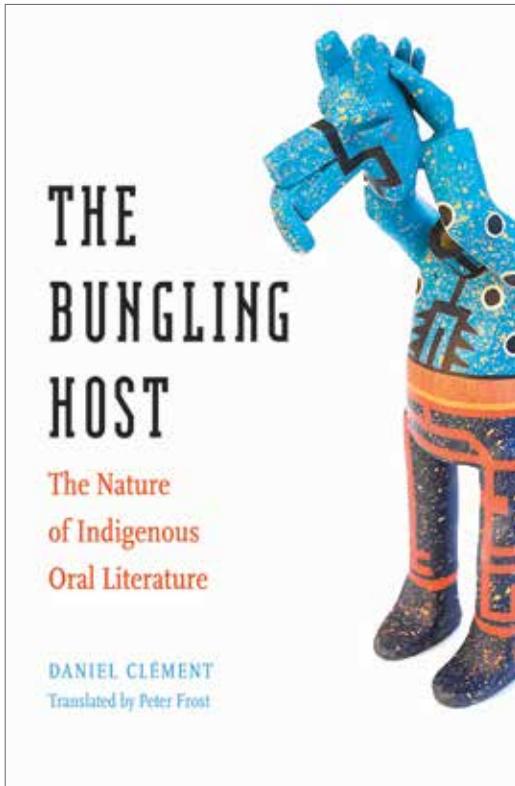
“James Nichols shows how a dizzying array of historical actors used the early U.S.-Mexico border for their own purposes, sometimes pleasing national authorities and sometimes greatly vexing them. We are accustomed to thinking of borders as barriers, but Nichols shows how this border invited crossing and inspired dreams of hope and freedom. This deeply empathetic and creative study should be required reading for borderlands historians.”
—Benjamin H. Johnson, associate professor of history at Loyola University, Chicago

“As James Nichols reveals in this important new book, the U.S.-Mexico border has simultaneously functioned as a space of liberation and opportunity as well as a zone of confinement and limitation. Grounded in research in archives on both sides of the border and peopled with a fascinating cast of fugitive slaves, escaped *peones*, and indigenous peoples, *The Limits of Liberty* is essential reading for all borderlands historians.”—Karl Jacoby, professor of history at Columbia University

JULY

378 pp. • 6 x 9 • 6 photos, 5 illustrations, 3 maps, index
\$60.00s • hardcover • 978-1-4962-0579-7
\$90.00 Canadian / £50.00 UK





The Bungling Host

The Nature of Indigenous Oral Literature

DANIEL CLÉMENT

TRANSLATED BY PETER FROST

The Bungling Host motif appears in countless indigenous cultures in North America and beyond. In this groundbreaking work Daniel Clément has gathered more than four hundred North American variants of the story to examine how myths acquire meaning for their indigenous users and explores how seemingly absurd narratives can prove to be a rich source of meaning when understood within the appropriate context. In analyzing the Bungling Host tales, Clément considers not only material culture but also social, economic, and cultural life; Native knowledge of the environment; and the world of plants and animals.

Clément's analysis uncovers four operational modes in myth construction and clarifies the relationship between mythology and science. Ultimately he demonstrates how science may have developed out of an operational mode that already existed in the mythological mind.

Daniel Clément is an anthropologist consultant. He is the author of several books published in France. **Peter Frost** has translated several books in anthropology and local history and is an author in his own right.

"Anthropologists have been analyzing the oral stories of Aboriginal cultures for a long time. Aboriginal peoples have also been untangling the stories told to them by their elders. Daniel Clément weaves these two perspectives together to get at the meaning of these 'myths.'"—Stephen J. Augustine, hereditary chief, Mi'kmaq Grand Council

"The introduction is one of the most readable critiques of structuralism I have ever seen. It is nuanced yet accessible and poses terrific questions about structuralism. I can imagine this [book] as a central resource for Indigenous scholars, historians, naturalists, and anthropologists. It contributes greatly to the comparative study of mythology and to contemporary studies of structural analysis."—Thomas McIlwraith, assistant professor of anthropology at the University of Guelph and author of *"We Are Still Didene": Stories of Hunting and History from Northern British Columbia*

AUGUST

558 pp. • 6 x 9 • 46 figures, 16 tables, 4 maps

\$70.00s • hardcover • 978-1-4962-0087-7

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Religious Revitalization among the Kiowas

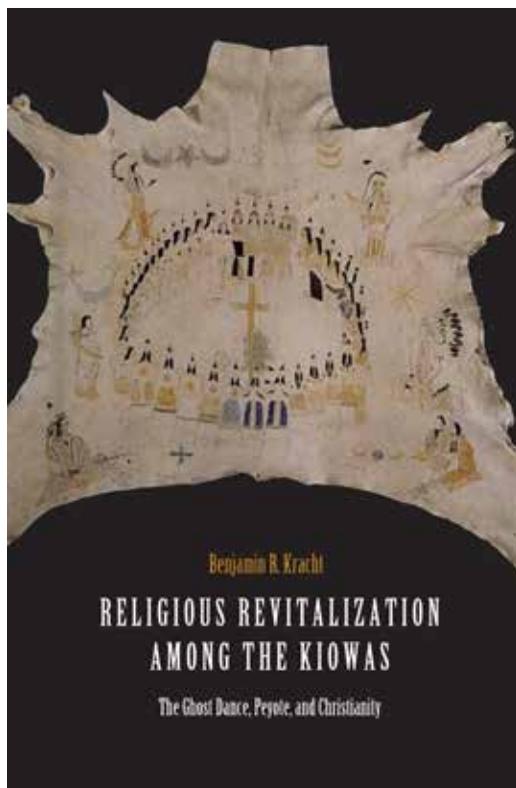
The Ghost Dance, Peyote, and Christianity

BENJAMIN R. KRACHT

Framed by theories of syncretism and revitalization, *Religious Revitalization among the Kiowas* examines changes in Kiowa belief and ritual in the final decades of the nineteenth century. During the height of the horse-and-bison culture, Kiowa beliefs were founded in the notion of *daudau*, a force permeating the universe that was accessible through vision quests. Following the end of the Southern Plains wars in 1875, the Kiowas were confined within the boundaries of the Kiowa-Comanche-Apache (Plains Apache) Reservation. As wards of the government, they witnessed the extinction of the bison herds, which led to the collapse of the Sun Dance by 1890. Though prophet movements in the 1880s had failed to restore the bison, other religions emerged to fill the void left by the loss of the Sun Dance. Kiowas now sought *daudau* through the Ghost Dance, Christianity, and the Peyote religion.

Religious Revitalization among the Kiowas examines the historical and sociocultural conditions that spawned the new religions that arrived in Kiowa country at the end of the nineteenth century, as well as Native and non-Native reactions to them. A thorough examination of these sources reveals how resilient and adaptable the Kiowas were in the face of cultural genocide between 1883 and 1933. Although the prophet movements and the Ghost Dance were short-lived, Christianity and the Native American Church have persevered into the twenty-first century. Benjamin R. Kracht shows how Kiowa traditions and spirituality were amalgamated into the new religions, creating a distinctive Kiowa identity.

Benjamin R. Kracht is a professor of anthropology at Northeastern State University in Tahlequah, Oklahoma. He is the author of *Kiowa Belief and Ritual* (Nebraska, 2017).



“Demonstrates a remarkable knowledge and familiarity with Kiowa life, history, and traditions, both past and present. . . . This book is a model of excellence in anthropological historiography, offering a multitude of cogent insights and many remarkable, moving Kiowa testimonies—an engaging, informative book!” —Lee Irwin, professor of religious studies at the College of Charleston and author of *Coming Down from Above: Prophecy, Resistance, and Renewal in Native American Religions*

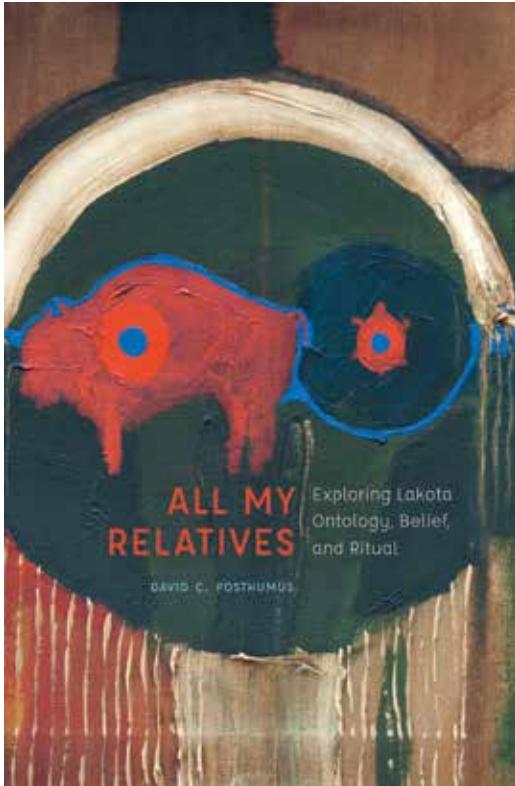
“Benjamin Kracht enlightens us about how indigenous groups, once called the vanishing race, survived and rebuilt their nations. Through religious syncretism and their unique understanding of the sacred, the Kiowa people established a new Kiowa Way—combining traditionalism with external religions. This extraordinary scholarship explores the resilience of indigenous peoples and the reinventing of culture.” —Donald L. Fixico, Distinguished Foundation Professor of History at Arizona State University and author of *Call for Change: American Indian History, Reality, and Ethos*

APRIL

354 pp. • 6 x 9 • 8 photographs, 3 illustrations, index

\$75.00s • hardcover • 978-1-4962-0458-5

\$112.50 Canadian / £62.00 UK



“In this superb ethnography of North American animism, David Posthumus paints a vivid and poetic picture of what it meant for the nineteenth-century Lakota Sioux to live in a world beyond the human that they shared with scores of animal persons and spirits. A remarkable achievement.” —Philippe Descola, author of *Beyond Nature and Culture*

“The subject of Lakota ontology, belief, and ritual has enduring value and significance for all who are interested in the Sioux, in the literature of Black Elk, and in Plains ethnohistory generally. . . . *All My Relatives* is very strong in its command of Lakota sources, notably the writings of the Delorians, of ethnohistorical records, and of relevant secondary sources.” —Jennifer S. H. Brown, professor emerita of history at the University of Winnipeg and editor of *Ojibwe Stories from the Upper Berens River: A. Irving Hallowell and Adam Bigmouth in Conversation*

All My Relatives

Exploring Lakota Ontology, Belief, and Ritual

DAVID C. POSTHUMUS

In *All My Relatives* David C. Posthumus offers the first revisionist history of the Lakotas' religion and culture in a generation. Applying key insights from what has been called the “ontological turn,” particularly the dual notions of interiority/soul/spirit and physicality/body and an extended notion of personhood, as proposed by A. Irving Hallowell and Philippe Descola, which includes nonhumans as well as humans, *All My Relatives* demonstrates how a new animist framework can connect and articulate otherwise disparate and obscure elements of Lakota ethnography, offering new and exciting insights and a deeper understanding of traditional Lakota culture. Stripped of its problematic nineteenth-century social evolutionary elements and viewed as an ontological or spiritual alternative, this reevaluated concept of animism for a twenty-first-century sensibility provides a compelling lens through which traditional Lakota mythology, dreams and visions, and ceremony may be productively analyzed and more fully understood.

Posthumus explores how Lakota animist beliefs permeate the understanding of the real world in relation to such phenomena as the personhood of rocks, ghosts or spirits of deceased humans and animals, meteorological phenomena, familiar spirits or spirit helpers, and medicine bundles. *All My Relatives* offers new insights into traditional Lakota culture for a deeper and more enduring understanding of indigenous cosmology, ontology, and religion.

David C. Posthumus is an assistant professor of anthropology and Native American studies at the University of South Dakota.

New Visions in Native American and Indigenous Studies
MARGARET JACOBS and ROBERT J. MILLER, series editors

JULY

294 pp. • 6 x 9 • 7 illustrations, 3 maps, index
\$55.00s • hardcover • 978-0-8032-9994-8
\$82.50 Canadian / £45.00 UK

In the Lands of Fire and Sun

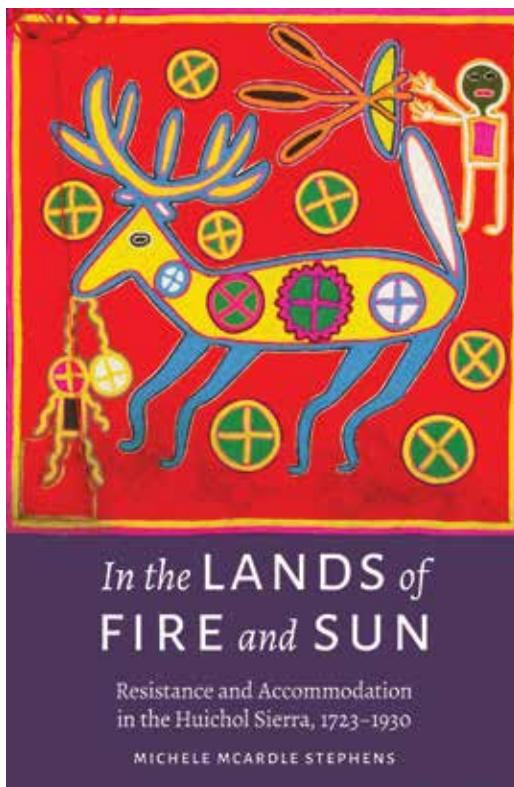
Resistance and Accommodation in the Huichol Sierra, 1723–1930

MICHELE MCARDLE STEPHENS

The Huichols (or Wixarika) of western Mexico are among the most resilient and iconic indigenous groups in Mexico today. *In the Lands of Fire and Sun* examines the Huichol Indians as they have struggled to maintain their independence over two centuries. From the days of the Aztec Empire, the history of west-central Mesoamerica has been one of isolation and a fiercely independent spirit, and one group that maintained its autonomy into the days of Spanish colonization was the Huichol tribe. Rather than assimilating into the Hispanic fold, as did so many other indigenous peoples, the Huichols sustained their distinct identity even as the Spanish Crown sought to integrate them. In confronting first the Spanish colonial government, then the Mexican state, the Huichols displayed resilience and cunning as they selectively adapted their culture, land, and society to the challenges of multiple new eras.

By incorporating elements of archaeology, anthropology, cultural geography, and history, Michele McArdle Stephens fills the gaps in the historical documentation, teasing out the indigenous voices from travel accounts, Spanish legal sources, and European ethnographic reports. The result is a thorough examination of one of the most vibrant, visible societies in Latin America.

Michele McArdle Stephens is an assistant professor of Latin American history at West Virginia University specializing in Latin American communities.



“A much-needed addition to the scholarship on the Huichol and on indigenous peoples in Mexico more generally. Unlike most studies of indigenous peoples, *In the Lands of Fire and Sun* effectively spans the colonial and modern periods, demonstrating the incredible continuity in Huichol resistance and adaptation. . . . It will be an excellent choice for single-semester surveys of Mexican history as well as upper-division and graduate courses in history, anthropology, and indigenous studies.”
—Andrae Marak, dean of the College of Arts and Science at Governors State University

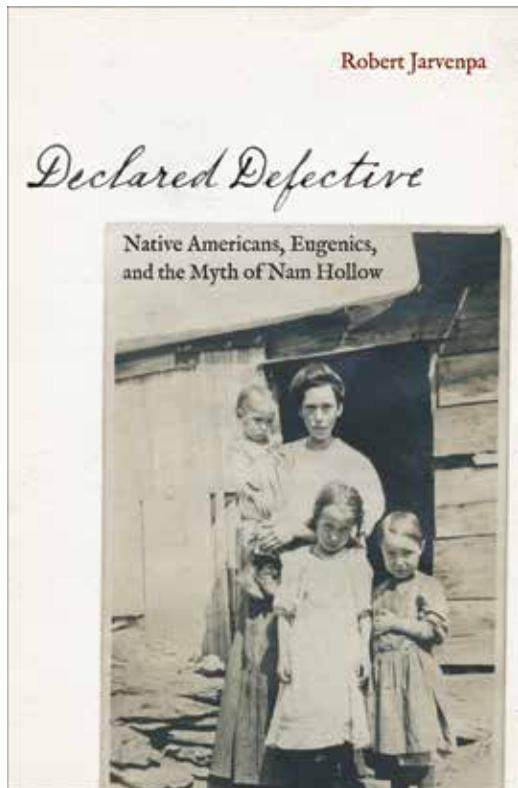
“McArdle Stephens delivers carefully measured arguments in prose that is at once vivid, reflective, and a pleasure to read. . . . *In the Lands of Fire and Sun* is ethnohistory as it should be: acutely sensitive to local detail while casting a sophisticated gaze on the politics of a changing world.”
—Raphael Folsom, associate professor of history at the University of Oklahoma and author of *The Yaquis and the Empire: Violence, Spanish Imperial Power, and Native Resilience in Colonial Mexico*

MAY

216 pp. • 6 x 9 • 4, photographs,
5 illustrations, 5 maps, index

\$50.00s • hardcover • 978-0-8032-8858-4

\$75.00 Canadian / £41.00 UK



“A well-researched, fast-paced, compact, and gracefully written examination of Progressive Era eugenics and the complex origins, historical development, and significance of a mixed-race, outcast community. *Declared Defective* is an important contribution to the history of anthropology, science, racial thought, and Native Americans.”
—John David Smith, Charles H. Stone Distinguished Professor of American History at the University of North Carolina at Charlotte

“This powerful story of colonial dispossession, race relations, and rural impoverishment is as relevant as ever in a world where once again many are inclined to naturalize socioeconomic inequality.”—Paul Nadasdy, associate professor of anthropology at Cornell University

Declared Defective

Native Americans, Eugenics, and the Myth of Nam Hollow

ROBERT JARVENPA

Declared Defective is the anthropological history of an outcast community and a critical reevaluation of *The Nam Family*, written in 1912 by Arthur Estabrook and Charles Davenport, leaders of the early twentieth-century eugenics movement. Based on their investigations of an obscure rural enclave in upstate New York, the biologists were repulsed by the poverty and behavior of the people in Nam Hollow. They claimed that their alleged indolence, feeble-mindedness, licentiousness, alcoholism, and criminality were biologically inherited.

Declared Defective reveals that Nam Hollow was actually a community of marginalized, mixed-race Native Americans, the Van Guilders, adapting to scarce resources during an era of tumultuous political and economic change. Their Mohican ancestors had lost lands and been displaced from the frontiers of colonial expansion in western Massachusetts in the late eighteenth century. Estabrook and Davenport’s portrait of innate degeneracy was a grotesque mischaracterization based on class prejudice and ignorance of the history and hybridic subculture of the people of Guilder Hollow. By bringing historical experience, agency, and cultural process to the forefront of analysis, *Declared Defective* illuminates the real lives and struggles of the Mohican Van Guilders. It also exposes the pseudoscientific zealotry and fearmongering of Progressive Era eugenics while exploring the contradictions of race and class in America.

Robert Jarvenpa is professor emeritus and former chair of the Department of Anthropology at the State University of New York at Albany, SUNY, and a research associate at the New York State Museum. He is the coauthor of *Circumpolar Lives and Livelihood: A Comparative Ethnoarchaeology of Gender and Subsistence* (Nebraska, 2006) and author of *Northern Passage: Ethnography and Apprenticeship among the Subarctic Dene*.

Critical Studies in the History of Anthropology

REGNA DARNELL and STEPHEN O. MURRAY, series editors

MAY

246 pp. • 6 x 9 • 9 photographs, 1 illustration,
3 maps, 2 tables, 8 charts, index
\$60.00s • hardcover • 978-1-4962-0200-0
\$90.00 Canadian / £50.00 UK

Race Experts

Sculpture, Anthropology, and the American Public in Malvina Hoffman's Races of Mankind

LINDA KIM

In *Race Experts* Linda Kim examines the complicated and ambivalent role played by sculptor Malvina Hoffman in the *Races of Mankind* series created for the Chicago Field Museum in 1930. Although Hoffman had training in fine arts and was a protégé of Auguste Rodin and Ivan Meštrović, she had no background in anthropology or museum exhibits. She was nonetheless commissioned by the Field Museum to make a series of life-size sculptures for the museum's new racial exhibition, which became the largest exhibit on race ever installed in a museum and one of the largest sculptural commissions ever undertaken by a single artist.

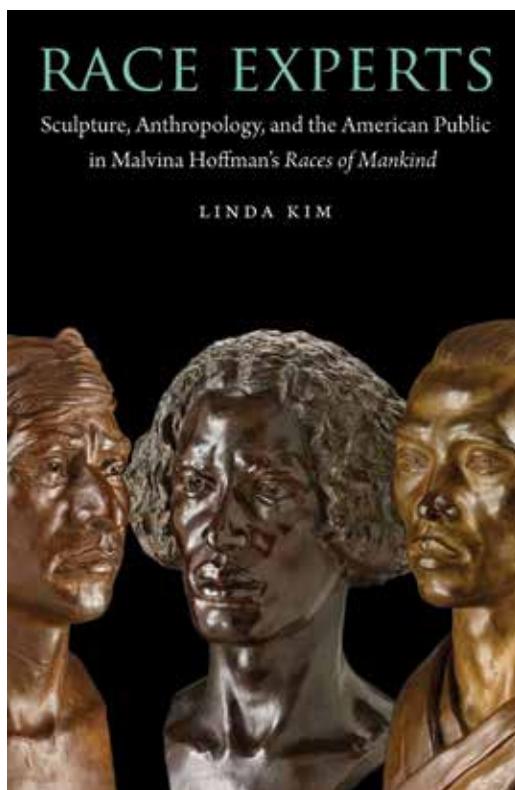
Hoffman's *Races of Mankind* exhibit was realized as a series of 104 bronzes of racial types from around the world, a unique visual mediation between anthropological expertise and everyday ideas about race in interwar America. Kim explores how the artist brought scientific understandings of race and the everyday racial attitudes of museum visitors together in powerful and productive friction. The exhibition compelled the artist to incorporate not only the expertise of racial science and her own artistic training but also the popular ideas about race that ordinary Americans brought to the museum. Kim situates the *Races of Mankind* exhibit at the juncture of these different forms of racial expertise and examines how the sculptures represented the messy resolutions between them.

Race Experts is a compelling story of ideological contradiction and accommodation within the racial practices of American museums, artists, and audiences.

Linda Kim is an associate professor of American and modern art history at Drexel University.

Critical Studies in the History of Anthropology

REGNA DARNELL and STEPHEN O. MURRAY, series editors

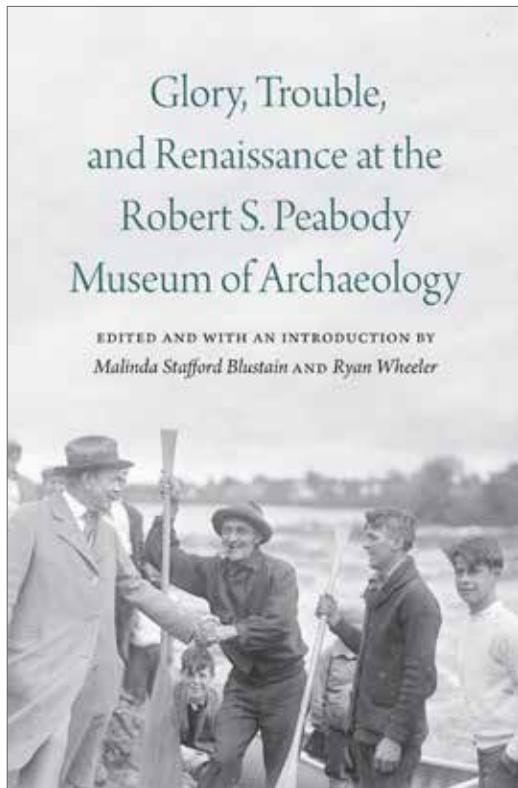


"*Race Experts* performs a great service to students of American race and racism, revealing in detail the way that twentieth-century race ideology was produced at the nexus of formal systems of thought, aesthetics, and entertainment culture. . . . Meticulously researched and brilliantly narrated, the story Kim tells of the history of race stubbornly asserts itself as contemporary critique. Along the way, Kim makes plain the significant role that world's fairs and international expositions have played in the staging of race and making of modernity." —Tracey Jean Boisseau, associate professor of women's, gender, and sexuality studies at Purdue University and author of *White Queen: The Imperial Origins of American Feminist Identity*

"Innovative and well-documented. . . . Kim deftly explores such important questions as the agency of the artist and her models, scientific ideas of race, and the viewing public's racialism. It is an ambitious argument in the best sense." —Alice L. Conklin, Distinguished University Scholar and professor of history at Ohio State University

AUGUST

426 pp. • 6 x 9 • 86 illustrations, index
\$60.00s • hardcover • 978-1-4962-0185-0
\$90.00 Canadian / £50.00 UK



Glory, Trouble, and Renaissance at the Robert S. Peabody Museum of Archaeology

EDITED AND WITH AN INTRODUCTION BY MALINDA STAFFORD BLUSTAIN AND RYAN WHEELER

Glory, Trouble, and Renaissance at the Robert S. Peabody Museum of Archaeology chronicles the seminal contributions, tumultuous history, and recent renaissance of the Robert S. Peabody Museum of Archaeology (RSPM). The only archaeology museum that is part of an American high school, it also did cutting-edge research from the 1930s through the 1970s, ultimately returning to its core mission of teaching and learning in the twenty-first century.

Essays explore the early history and notable contributions of the museum's directors and curators, including a tour de force chapter by James Richardson and J. M. Adovasio that interweaves the history of research at the museum with the intriguing story of the peopling of the Americas. Other chapters tackle the challenges of the 1990s, including shrinking financial resources, the Native American Graves Protection and Repatriation Act and relationships with American Indian tribes, and the need to revisit the original mission of the museum, namely, to educate high school students. Like many cultural institutions, the RSPM has faced a host of challenges throughout its history. The contributors to this book describe the creative responses to those challenges and the reinvention of a museum with an unusual past, present, and future.

Malinda Stafford Blustain is the former director of the Robert S. Peabody Museum of Archaeology. **Ryan Wheeler** is the director of the Robert S. Peabody Museum of Archaeology. He is a former editor of *the Florida Anthropologist*.

Critical Studies in the History of Anthropology
REGNA DARNELL and STEPHEN O. MURRAY, series editors

"The Robert S. Peabody Museum, Phillips Academy, and its faculty, students, and affiliates have played important roles in the history of Americanist archaeology for a century. The excellent essays in this volume chronicle the fluctuating history of the institution as a museum, science center, and teaching institution."—Don D. Fowler, Mamie Kleberg Distinguished Professor of Anthropology at the University of Nevada, Reno, and past president of the Society for American Archaeology

"Behold, dear reader! You hold the rarest of literary creatures—an honest institutional historiography. This is a remarkable history of a history, a bold narrative that critically engages authentic sources and key particulars about the Robert S. Peabody Museum, synthesized as they should be, warts and all."—David Hurst Thomas, curator of anthropology at the American Museum of Natural History

APRIL

270 pp. • 6 x 9 • 54 illustrations, 1 map, 1 table, index

\$50.00s • hardcover • 978-1-4962-0415-8

\$75.00 Canadian / £41.00 UK

The Omaha Language and the Omaha Way

An Introduction to Omaha Language and Culture

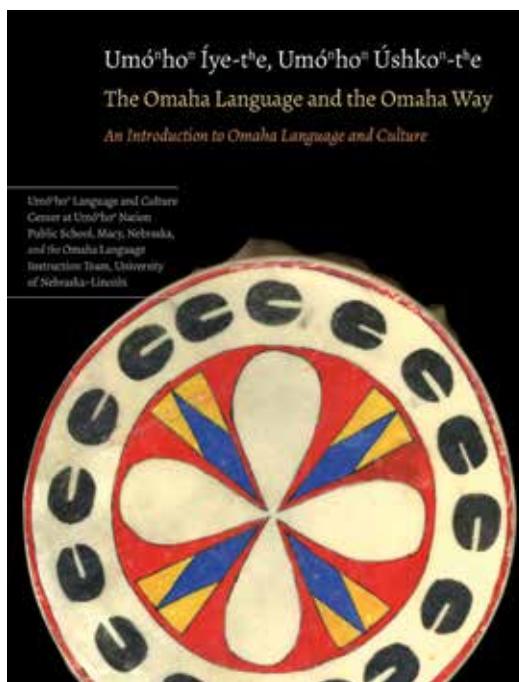
UMÓ^hOⁿ LANGUAGE AND CULTURE CENTER, UMÓ^hOⁿ NATION PUBLIC SCHOOL, MACY, NEBRASKA, AND THE OMAHA LANGUAGE INSTRUCTION TEAM, UNIVERSITY OF NEBRASKA-LINCOLN

The Omaha Language and the Omaha Way provides a comprehensive textbook for students, scholars, and laypersons to learn to speak and understand the language of the Omaha Nation. Mark Awakuni-Swetland, Vida Woodhull Stabler, Aubrey Streit Krug, Loren Frerichs, and Rory Larson have collaborated with elder speakers, including Alberta Grant Canby, Emmaline Walker Sanchez, Marcella Woodhull Cavou, and Donna Morris Parker, to write this book.

The original and creative pedagogical method of teaching Omaha language through Omaha culture used in this textbook consists of a structured series of lesson plans. It is the result of a generous collaboration between the Department of Anthropology at the University of Nebraska-Lincoln and the Umó^hoⁿ Language and Culture Center at Umó^hoⁿ Nation Public School in Macy, Nebraska. The method draws on the accumulated wisdom and knowledge of Awakuni-Swetland to illustrate the Omaha values of balance and integration. The contents are shaped into two parts, each of which complements the other—just as the Earth and Sky do.

This textbook features an introduction by Awakuni-Swetland on the history and phonology of the Omaha language; lessons from the Umó^hoⁿ Language and Culture Center at Macy, with a writing system quick sheet; situation quick sheets; lessons on games; lessons on spring, summer, fall, and winter; an Omaha language resource list; and a glossary in the standard Macy orthography of the Omaha language. The textbook also includes cultural lessons in the language by Awakuni-Swetland and lessons from the Omaha language class at the University of Nebraska-Lincoln.

The Omaha Language and the Omaha Way offers a linguistic foundation for tribal members, students, scholars, and laypersons, featuring Omaha community lessons, the standard Macy orthography, and UNL orthography all under one cover.



Mark Awakuni-Swetland (1956–2015) was an associate professor of anthropology and ethnic studies at the University of Nebraska-Lincoln, principal co-investigator for the Omaha and Ponca Digital Dictionary, and a coordinator for the Omaha Language Curriculum Development Project. He is the author of *Dance Lodges of the Omaha People: Building from Memory* (Nebraska, 2008) and the editor of the *Omaha and Ponca Digital Dictionary*.

“This book, whose subject matter is critically important for any member of the Omaha Nation, can help a reader move from being someone who is simply looking to say a few words in Omaha to someone who can read, write, and speak Omaha at a conversational level. I consider it a major contribution to its field.”—Ryan Kasak, doctoral candidate in linguistics at Yale University

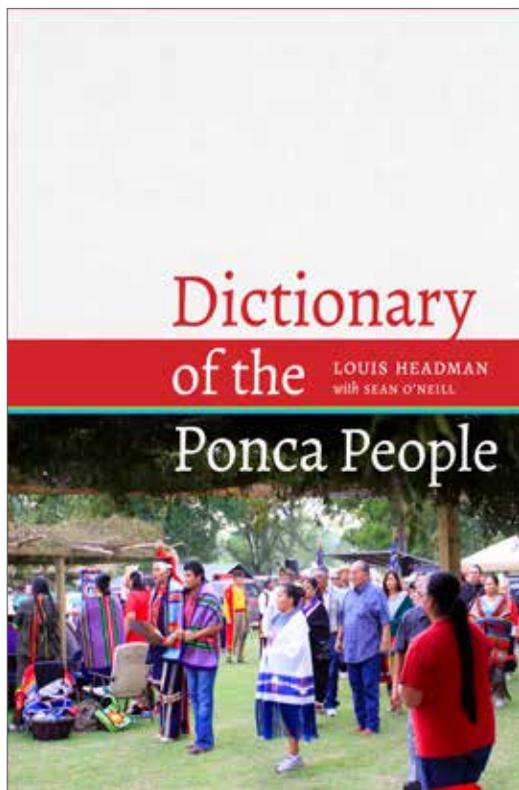
AUGUST

924 pp. • 8 ½ x 11 • 191 illustrations, 193 tables, 1 map, 3 photographs, 19 figures

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\$112.50 Canadian / £62.00 UK





Dictionary of the Ponca People

LOUIS HEADMAN WITH SEAN O'NEILL
WITH THE PONCA COUNCIL OF
ELDERS: VINCENT WARRIOR, HAZEL D.
HEADMAN, LOUISE ROY, AND
LILLIAN PAPPAN EAGLE

Dictionary of the Ponca People presents approximately five thousand words and definitions used by Ponca speakers from the late nineteenth century to the present. Until relatively recently, the Ponca language had been passed down solely as part of an oral tradition in which children learned the language at home by listening to their elders.

Almost every family on the southern Ponca reservation in Oklahoma spoke the language fluently until the 1940s, when English began to replace the Ponca language as children entered government boarding schools and were forced to learn English. In response to demand, Ponca language classes are now being offered to children and adults as people seek to gain knowledge of this important link to tradition and culture.

The approximately five thousand words in this volume encompass the main artery of the language heard and spoken by the parents and grandparents of the Ponca Council of Elders. Additional words are included, such as those related to modern devices and technology. This dictionary has been compiled at a time when the southern Poncas are initiating a new syntactic structure to the language, as few can speak a full sentence. This dictionary is not intended to recover a cultural period or practice but rather as a reference to the spoken language of the people.

Louis Headman (Ponca elder) is the senior language researcher for the Ponca Tribe of Native Americans, project coordinator of the Ponca Language Grant, and pastor at the Church of the Nazarene in Ponca City. **Sean O'Neill** is an associate professor of anthropology at the University of Oklahoma. He is the author of *Cultural Contact and Linguistic Relativity among the Indians of Northwestern California* and the coeditor of *The Collected Works of Edward Sapir, vol. 14: Northwest Coast Linguistics*.

“Through assimilation and termination policies of the United States, our language is critically endangered. The Ponca community dictionary will be a vital tool in preserving and revitalizing the Ponca language. The Ponca Tribe of Nebraska will be utilizing it for future generations of Ponca speakers.” —Larry Wright Jr., chairman of the Ponca Tribe of Nebraska

“This dictionary is the culmination of decades of work and persistence to save a language the U.S. federal government worked hard to eradicate. As a first-language Ponca speaker, Louis Headman has worked tirelessly with teachers, elders, and citizens of both the Ponca Tribe of Nebraska and Ponca Tribe of Oklahoma to record and preserve their language. Because of their efforts, the Ponca language will endure long after the boarding schools the Federal Government erected to eliminate it.” —Mary Kathryn Nagle, citizen of Cherokee Nation, partner at Pipestem Law P.C., and author of *Waaxe's Law*

JUNE

426 pp. • 7 x 10

\$65.00s • hardcover • 978-1-4962-0435-6

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Irrigation, Timber, and Hydropower

*Negotiating Natural Resource Development
on the Flathead Indian Reservation,
Montana, 1904–1945*

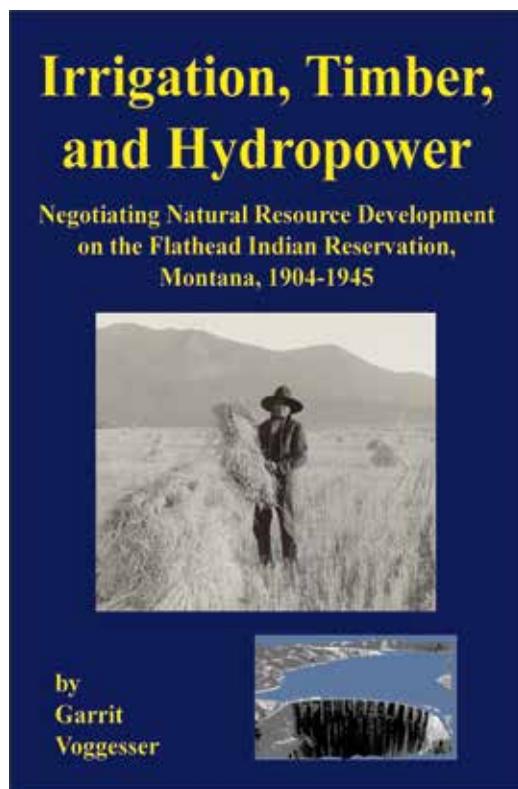
GARRIT VOGGESSER

Irrigation, Timber, and Hydropower is the story of the Flathead Irrigation Project and the Flathead Lake Dam, two early twentieth-century enterprises whose consequences are still felt today on the Flathead Reservation in western Montana.

The Flathead Irrigation Project was originally promoted by Sen. Joseph M. Dixon as benefiting the Flathead Reservation tribes, but it soon became a medium for using tribal funds and assets to benefit white homesteaders. Garrit Voggeser traces the history of natural resource conflicts on the reservation and recounts how competing interests fought at the expense of the tribes.

In the 1920s and early 1930s a national controversy swirled around the dam site at the foot of Flathead Lake. The lease for the dam site was granted to the Montana Power Company over the objections of the tribes, but the tribes retained ownership and were able to negotiate from a position of strength fifty years later when the lease came up for renewal. Voggeser describes the struggles of the Confederated Salish and Kootenai Tribes that ultimately secured their control of reservation resources and helped to build a better future for tribal members.

Garrit Voggeser has been the national director of the National Wildlife Federation's Tribal Partnerships Program since 2004. He works with tribes on wildlife conservation, water policy and riparian restoration, energy and climate issues, and youth environmental education. He received his PhD in Native American and environmental history from the University of Oklahoma.



ALSO OF INTEREST

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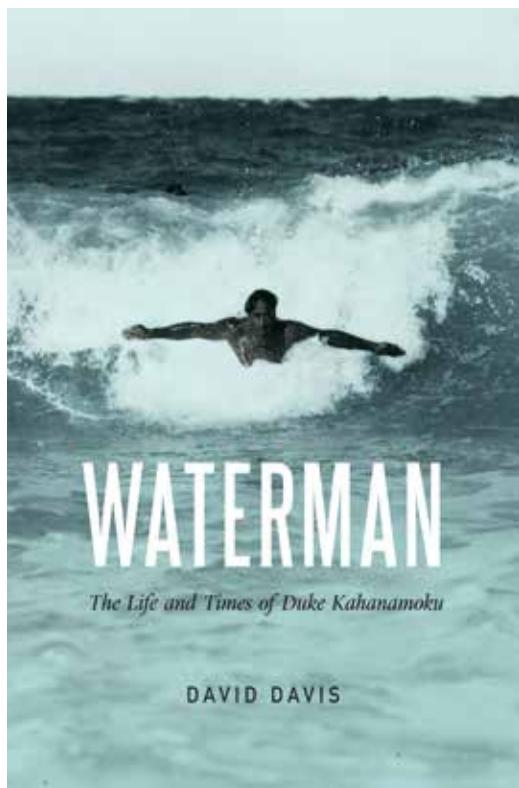
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NOVEMBER 2017

152 pp. • 7 x 10 • 12 photographs, map, index

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“A belated and bountiful tribute to this great Hawaiian’s memory.” —Simon Winchester, *Wall Street Journal*

“David Davis writes a wonderful tale of this royal ambassador of aloha—effortlessly riding through a world of storms with magnanimity and grace.” —Shaun Tomson, author of *Surfer’s Code: Twelve Simple Lessons for Riding Through Life*

“An engaging tale of a Hawaiian icon and an Olympic superstar.” —Lindsay Parks Pieper, *Sport in American History*

“We owe a debt of gratitude to David Davis for bringing the Duke’s story so thoroughly to life.” —Bruce Jenkins, author of *North Shore Chronicles: Big-Wave Surfing in Hawaii*

Waterman

The Life and Times of Duke Kahanamoku

DAVID DAVIS

Waterman is the first comprehensive biography of Duke Kahanamoku (1890–1968): swimmer, surfer, Olympic gold medalist, Hawaiian icon, waterman.

Long before Michael Phelps and Mark Spitz made their splashes in the pool, Kahanamoku emerged from the backwaters of Waikiki to become America’s first superstar Olympic swimmer. The original “human fish” set dozens of world records and topped the world rankings for more than a decade. Kahanamoku used his Olympic renown to introduce the sport of “surf-riding,” an activity unknown beyond the Hawaiian Islands, to the world. No American athlete has influenced two sports as profoundly as Kahanamoku did, and yet he remains an enigmatic and underappreciated figure: a dark-skinned Pacific Islander who encountered and overcame racism and ignorance long before the likes of Joe Louis, Jesse Owens, and Jackie Robinson.

Kahanamoku’s connection to his homeland was equally important. He was born when Hawaii was an independent kingdom; he served as the sheriff of Honolulu during Pearl Harbor and World War II and as a globetrotting “Ambassador of Aloha” afterward.

In *Waterman* award-winning journalist David Davis examines the remarkable life of Duke Kahanamoku, in and out of the water.

David Davis is the author of *Showdown at Shepherd’s Bush: The 1908 Olympic Marathon and the Three Runners Who Launched a Sporting Craze*; *Play by Play: Los Angeles Sports Photography, 1889–1989*; and *Marathon Crasher: The Life and Times of Merry Lepper, the First American Woman to Run a Marathon*. His work has appeared in *Sports Illustrated*, *Smithsonian*, the *New York Times*, the *Los Angeles Times*, and in three anthologies, including *The Best American Sports Writing*. He lives in Los Angeles.

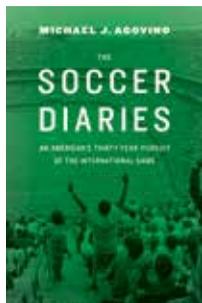
MAY

354 pp. • 6 x 9 • 34 photographs, index
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 \$29.95 Canadian
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The Soccer Diaries

An American's Thirty-Year Pursuit of the International Game

MICHAEL J. AGOVINO



Although soccer had long been the world's game when Michael J. Agovino first encountered it in 1982, here it was just a poor cousin to American football, to be found on obscure UHF channels and in foreign magazines. But as Agovino himself passionately pursued soccer, Americans got wise and turned it into one of the most popular sports in the

country. Agovino's love affair with soccer is a portrait of the game's culture and an intimate history of the sport's coming of age in the United States.

Agovino's quest takes him from the unkempt field in the Bronx where he taught himself to play to some of the sport's most storied venues and historic matches. With Agovino we travel from school fields to Giants Stadium, then from England to Germany, Italy, and Spain, and FIFA headquarters, along the way taking in the final days of the North American Soccer League, the 1994 World Cup, and the birth of Major League Soccer. Offering the perspective of fan, pickup player, and journalist, Agovino chronicles his obsession with the sport and its phenomenal evolution.

Michael J. Agovino is the author of *The Bookmaker: A Memoir of Money, Luck, and Family from the Utopian Outskirts of New York City*.

"A funny and affecting account of one American's stubborn embrace of soccer." —*Esquire*

"An intimate and wonderfully written account of a sport that is increasingly shaking America's soul out." —Colum McCann, author of the National Book Award winner *Let the Great World Spin*

"An always-readable, always-engaging journey through the life of a football-mad New Yorker. . . . Truly fascinating." —Andi Thomas, *SB Nation*

"A gripping narrative . . . offering insights into the growth of soccer's popularity in America." —Souvik Naha, *Journal of Sport History*

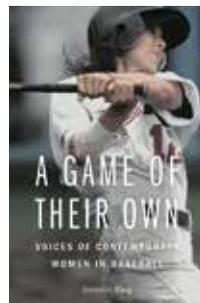
MAY

312 pp. • 5 ½ x 8 ½ • 3 photographs, 1 illustration
\$19.95 • paperback • 978-1-4962-0597-1
\$29.95 Canadian / £15.99 UK

A Game of Their Own

Voices of Contemporary Women in Baseball

JENNIFER RING



Named a best sports book of 2015 by the *Boston Globe*, the *Christian Science Monitor*, and the *Daily Beast*

Twenty American women were selected to represent Team USA in the fourth Women's Baseball World Cup in Caracas, Venezuela in 2010; most Americans, however, had no idea such a team even existed.

A Game of Their Own chronicles the largely invisible history of women in baseball and offers an account of the 2010 Women's World Cup tournament. Jennifer Ring includes oral histories of eleven members of the U.S. Women's National Team, from the moment each player picked up a bat and ball as a young girl to her selection for Team USA. Each story is unique, but they share common themes that will resonate with young female players and fans alike: facing skepticism and taunts from players and parents when taking the batter's box or the pitcher's mound, self-doubt, the unceasing pressure to switch to softball, and eventual acceptance by their baseball teammates as they prove themselves as ballplayers.

These racially, culturally, and economically diverse players from across the country have ignored the message that their love of the national pastime is "wrong." In response to the jeer "No girls allowed!" these are powerful stories of optimism, feistiness, and staying true to oneself.

Jennifer Ring is a professor of political science at the University of Nevada, Reno. She is the author of *Stolen Bases: Why American Girls Don't Play Baseball* and has published extensively on race and gender in American politics. She lives in Berkeley, California.

"A thrilling and too-long-hidden part of our collective sports history." —Dave Zirin, sports editor of *The Nation*

"A reminder that although Title IX has helped create more opportunities for girls and women in sports, 'the segregated masculinity of baseball' still intimidates all but the strongest and most resilient girls and women who've chosen baseball as their game." —Bill Littlefield, NPR's *Only a Game*

"Fascinating." —*Huffington Post*

APRIL

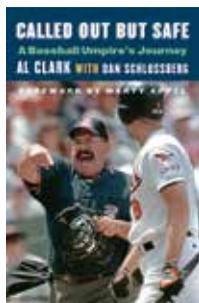
392 pp. • 6 x 9 • 41 photographs, 2 appenixes
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\$29.95 Canadian / £15.99 UK

Called Out but Safe

A Baseball Umpire's Journey

AL CLARK WITH DAN SCHLOSSBERG

FOREWORD BY MARTY APPEL



If an umpire could steal the show in a Major League game, Al Clark might well have been the one to do it. Tough but fair, in his thirty years as a professional umpire he took on some of baseball's great umpire baiters, such as Earl Weaver, Billy Martin, and Dick Williams, while ejecting any number of the game's elite—once tearing

a hamstring in the process. He was the first and only Jewish umpire hired by the American League, and he was probably the first to eject his own father from the officials' dressing room. But whatever Clark was doing—officiating at Nolan Ryan's three hundredth win, Cal Ripken's record breaker, or the "earthquake" World Series of 1989 or braving a labor dispute, an anti-Semitic tirade by a Cy Young Award winner, or a legal imbroglio—it makes for a good story.

Called Out but Safe is Clark's outspoken and often hilarious account of his life in baseball from umpire school through the highlights to the inglorious end of his stellar career. Not just a source of baseball history and lore, Clark's book also affords a rare look at what life is like for someone who works for the Major Leagues' other team.

Al Clark was a professional umpire for thirty years, working more than three thousand games, including two All-Star Games, ten playoff series, and two World Series. Former AP sportswriter Dan Schlossberg is the author or coauthor of more than thirty baseball books, including *The New Baseball Bible* and *When the Braves Ruled the Diamond*.

"Clark, having called well over 3,000 MLB games, offers a perspective that is engaging as well as steeped in personal experience. It will be of interest to any baseball fan." —Brian Renvall, *Library Journal*

"Enjoy some great baseball stories from a man who once had a front-row seat in our great game." —Chris Wheeler, Phillies broadcaster

APRIL

240 pp. • 5 ½ x 8 ½ • 16 photographs,
1 illustration, 1 appendix

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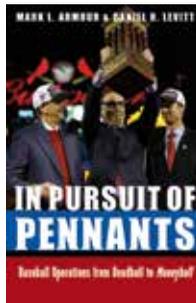
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In Pursuit of Pennants

Baseball Operations from Deadball to Moneyball

MARK L. ARMOUR AND DANIEL R. LEVITT

WITH A NEW EPILOGUE BY THE AUTHORS



The 1936 Yankees, the 1963 Dodgers, the 1975 Reds, the 2010 Giants—why do some baseball teams win while others don't?

General managers and fans alike have pondered this most important of baseball questions. The *Moneyball* strategy is not the first example of how new ideas and innovative management have transformed the way teams are

assembled. *In Pursuit of Pennants* examines and analyzes a number of compelling, winning baseball teams over the past hundred-plus years, focusing on their decision making and how they assembled their championship teams.

Whether through scouting, integration, instruction, expansion, free agency, or modernizing management structure, each winning team and each era had its own version of *Moneyball*, where front-office decisions often made the difference. Mark L. Armour and Daniel R. Levitt show how these teams succeeded by relying on talent both on the field and in the front office. While success is never guaranteed in a competitive, ever-changing environment, these teams demonstrate how creatively thinking about one's circumstances can often lead to a competitive advantage. This paperback edition includes an epilogue and a list of the top thirty general managers of all time.

Mark L. Armour is the author of *Joe Cronin: A Life in Baseball* and the editor of *The Great Eight: The 1975 Cincinnati Reds*, both available from the University of Nebraska Press. Daniel R. Levitt is the author of *Ed Barrow: The Bulldog Who Built the Yankees' First Dynasty* (Nebraska, 2008) and *The Battle That Forged Modern Baseball*. He is the coauthor (with Mark L. Armour) of *Paths to Glory: How Great Baseball Teams Got That Way* (Potomac Books, 2004).

"If *Moneyball* is the tale of how a modern front office works, *In Pursuit of Pennants* is the prequel that ably sets the stage." —Jonah Keri, author of the bestselling *The Extra 2%*

APRIL

504 pp. • 6 x 9 • 31 photographs, 12 tables,
6 charts, 2 appendixes, index

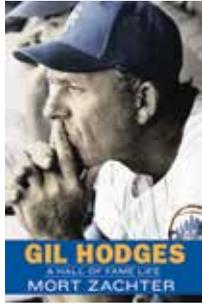
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\$40.50 Canadian / £21.99 UK

Gil Hodges

A Hall of Fame Life

MORT ZACHTER



Winner of the 2016 Ron Gabriel Award from the Society for American Baseball Research

Gil Hodges: A Hall of Fame Life is the story of a man who epitomized heroism in its truest meaning, holding values and personal interactions to be of utmost importance throughout his life—on the diamond, as a

marine in World War II, and in his personal and civic life. A New York City icon and, with the Brooklyn Dodgers, one of the finest first basemen of all time, Gil Hodges (1924–72) managed the Washington Senators and later the New York Mets, leading the 1969 “Miracle Mets” to a World Series championship. A beloved baseball star, Hodges was also an ethical figure whose sturdy values both on and off the field once prompted a Brooklyn priest to tell his congregation to “go home, and say a prayer for Gil Hodges” in order to snap him out of the worst batting slump of his career.

Mort Zachter examines Hodges’s playing and managing days, but perhaps more important, he unearths his true heroism by emphasizing the impact that Hodges’s humanity had on those around him on a daily basis. Firsthand interviews of the many soldiers, friends, family, former teammates, players, and managers who knew and respected Hodges bring the totality of his life into full view, providing a rounded appreciation for this great man and ballplayer.

Mort Zachter is a former tax attorney and adjunct tax professor at New York University. His first book, *Dough: A Memoir*, won the 2006 Association of Writers and Writing Programs Book Prize for nonfiction.

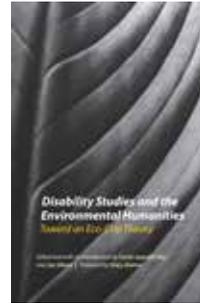
“Zachter’s account of Hodges’s exploits is thorough and entertaining, and his case that his favorite player probably ought to be in the Hall of Fame is convincing.” —Bill Littlefield, NPR’s *Only a Game*

“Fans who remember the Brooklyn Bums and the Miracle Mets will find this a must-read.” —Jim Burns, *Library Journal*

Disability Studies and the Environmental Humanities

Toward an Eco-Crip Theory

EDITED AND WITH AN INTRODUCTION
BY SARAH JAQUETTE RAY AND JAY SIBARA
FOREWORD BY STACY ALAIMO



Although scholars in the environmental humanities have been exploring the dichotomy between “wild” and “built” environments for several years, few have focused on the field of disability studies, a discipline that enlists the contingency between environments and bodies as a foundation of its scholarship.

On the other hand, although scholars in disability studies have demonstrated the ways in which the built environment privileges some bodies and minds over others, they have rarely examined the ways in which toxic environments engender chronic illness and disability or how environmental illnesses disrupt dominant paradigms for scrutinizing “disability.”

Designed as a reader for undergraduate and graduate courses, *Disability Studies and the Environmental Humanities* employs interdisciplinary perspectives to examine such issues as slow violence, imperialism, race, toxicity, eco-sickness, the body in environmental justice, ableism, and other topics. With a historical scope spanning the seventeenth century to the present, this collection not only presents the foundational documents informing this intersection of fields but also showcases the most current work, making it an indispensable reference.

Sarah Jaquette Ray is an associate professor of environmental studies and program leader of the Environmental Studies Program at Humboldt State University. She is the author of *The Ecological Other: Environmental Exclusion in American Culture*. Jay Sibara is an assistant professor of English at Colby College and a member of the Access Initiative of the Association for the Study of Literature and Environment. Stacy Alaimo is a distinguished teaching professor of English at the University of Texas at Arlington and the author of *Bodily Natures: Science, Environment, and the Material Self* and *Exposed: Environmental Politics and Pleasures in Posthuman Times*.

MAY

496 pp. • 6 x 9 • 39 photographs, index
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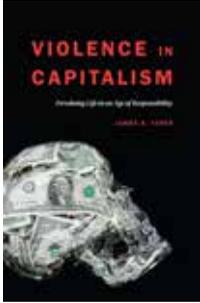
JUNE

684 pp. • 6 x 9 • 12 photographs, 6 illustrations, index
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\$52.50 Canadian / £28.99 UK

Violence in Capitalism

Devaluing Life in an Age of Responsibility

JAMES A. TYNER



What, James A. Tyner asks, separates the murder of a runaway youth from the death of a father denied a bone-marrow transplant because of budget cuts? Moving beyond our culture's reductive emphasis on whether a given act of violence that results in a person's death is intentional—and may therefore count as

murder—Tyner interrogates the broader forces that produce violence. His uniquely geographic perspective considers where violence takes place and how it moves across space.

Approaching violence as one of several methods of constituting space, Tyner examines everything from the way police departments map crime to the emergence of “environmental criminology.” Throughout he casts violence in broad terms, as a realm that is not limited to criminal acts and one that can be divided into the categories of “killing” and “letting die.” His framework extends the study of biopolitics by examining the state's role in producing (or failing to produce) a healthy citizenry. It also adds to the new literature on capitalism by articulating the interconnections between violence and political economy. Simply put, capitalism (especially its neoliberal and neoconservative variants) is structured around a valuation of life that fosters a particular abstraction of violence and crime.

James A. Tyner is a professor in the Department of Geography at Kent State University. He is the author of several books, including *War, Violence, and Population: Making the Body Count* and *Iraq, Terror, and the Philipines' Will to War*.

“Encourages us to unpack the concept of violence in order to see previously unrecognized forms of violence.”—*Times Literary Supplement*

“Tyner directly challenges preconceptions, requiring a modification of one's worldview and, in many cases, one's own idealistic interpretation of space through time in the context of violence.”—L. Yacher, *CHOICE*

APRIL

270 pp. • 6 x 9 • index

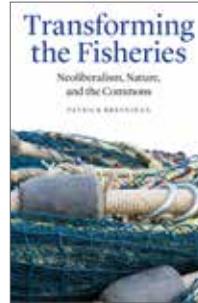
\$30.00s • paperback • 978-1-4962-0641-1

\$45.00 Canadian / £24.99 UK

Transforming the Fisheries

Neoliberalism, Nature, and the Commons

PATRICK BRESNIHAN



Transforming the Fisheries examines how scientific, economic, and regulatory responses to the problem of overfishing have changed over the past twenty years. Based on fieldwork in a commercial fishing port in Ireland, Patrick Bresnihan's book examines how efforts to address the problem of overfishing are transforming how

the marine environment is valued and governed, generating novel forms of exclusion in the process. Many concepts that govern contemporary environmental thinking—scarcity, sustainability, the commons, and enclosure—are reconsidered in light of the collapse of global fish stocks and the different ways this problem is being addressed. His study demonstrates how considering these concepts anew can enable us to reinvent the more-than-human commons.

Patrick Bresnihan is an assistant professor in environmental geography at Trinity College, Dublin.

“Eloquently written, deeply researched, deftly argued. This is a brilliant, critical reappraisal of capitalism's relationship with the sea and should be read by anyone concerned with environmental crisis in general.”—Christian Parenti, assistant professor of liberal studies at New York University

“A must-read.”—*Antipode*

“A gracefully written and analytically powerful account of the crisis of European fisheries. Bresnihan's *Transforming the Fisheries* ranks among the most insightful of a new wave of political ecology, ably weaving together work, power, and capital. It is must reading for anyone concerned about ecological crisis and global capitalism.”—Jason W. Moore, associate professor at Binghamton University

APRIL

240 pp. • 6 x 9 • index

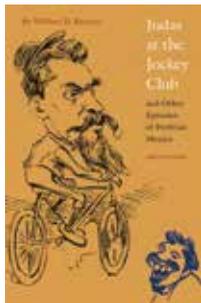
\$25.00s • paperback • 978-1-4962-0640-4

\$37.50 Canadian / £20.99 UK

Judas at the Jockey Club and Other Episodes of Porfirian Mexico, Third Edition

WILLIAM H. BEEZLEY

WITH A NEW PREFACE BY THE AUTHOR



This brilliant and eminently readable cultural history looks at Mexican life during the dictatorship of Porfirio Díaz, from 1876 to 1911. At that time the modernization that Mexico underwent produced a fierce struggle between the traditional and the new, exacerbating class antagonisms in the

process. The noted historian William H. Beezley illuminates many facets of everyday Mexican life lying at the heart of this conflict and change, including sports, storytelling, healthcare, technology, and the traditional Easter-time Judas burnings that became a primary focus of strife during those years. This updated volume provides a teacher's guide, available on the University of Nebraska Press website, offering a manual of internet links, additional readings, and practice experiences that can be used in the classroom or by anyone who wants to go beyond the chapters of this book.

William H. Beezley is a professor of history at the University of Arizona. He is the author or editor of dozens of books, including *Mexicans in Revolution, 1910–1946*, with Colin MacLachlan, (Nebraska, 2009), *Mexico's Crucial Century, 1810–1910: An Introduction* (Nebraska, 2010), and *Mexico in World History*. Beezley is the editor in chief of the *Oxford Research Encyclopedia for Latin America*. In 2017 the Mexican government awarded him its Ohtili Medal.

“Witty and entertaining but also thought-provoking.”
—*American Historical Review*

“A book that will be read and enjoyed, and that will illuminate succeeding generations of Mexican history students. . . . A landmark study of Mexican cultural history.” —*Journal of American Folklore*

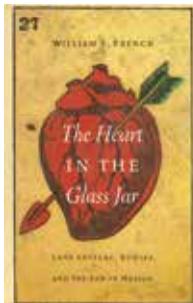
JUNE

204 pp. • 5 ½ x 8 ½ • 1 photograph,
5 illustrations, index
\$19.95 • paperback • 978-1-4962-0690-9
\$29.95 Canadian / £15.99 UK

The Heart in the Glass Jar

Love Letters, Bodies, and the Law in Mexico

WILLIAM E. FRENCH



Winner of the 2016
Thomas McGann Book
Prize in Modern Latin
American History

The Heart in the Glass Jar begins with one man's literal heart (that of a prominent statesman in mid-nineteenth-century Mexico) but is truly about the hearts, bodies, legal

entanglements, and letters—as both symbols and material objects—of northern Mexicans from the 1860s through the 1930s.

William E. French's innovative study of courtship practice and family formation examines love letters of everyday folk within the framework of literacy studies and explores how love letters functioned culturally and legally. French begins by situating love letters in the context of the legal system, which protected the moral order of families and communities and also perpetuated the gender order—the foundation of power structures in Mexican society. He then examines reading and writing practices in the communities that the letters came from: mining camps, villages, small towns, and the “passionate public sphere,” which served as the wider social context for the love letters and crimes of passion. Finally, French considers “sentimental anatomy,” the eyes, hearts, souls, and wills of *novios* (men and women in courting relationships) that the letters gave voice to and helped bring into being.

In the tradition of Carlo Ginzburg's *The Cheese and the Worms* and Natalie Zemon Davis's *The Return of Martin Guerre*, French connects intimate lives to the broader cultural moment, providing a rich and complex cultural history from the intersection of love and law.

William E. French is an associate professor of history at the University of British Columbia. He is the author of *A Peaceful and Working People: Manners, Morals, and Class Formation in Northern Mexico* and the coeditor of *Gender, Sexuality, and Power in Latin America since Independence*.

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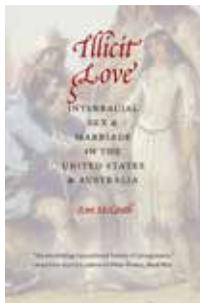
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Ann McGrath is a professor of history and the director of the Australian Centre for Indigenous History at Australian National University. She is the author and editor of numerous books, including *How to Write History That People Want to Read*; *Writing Histories: Imagination and Narration*; and *Contested Ground: A History of Australian Aborigines under the British Crown*. McGrath won the 2016 John Douglas Kerr Medal of Distinction from the Royal Historical Society of Queensland for research and writing Australian history.

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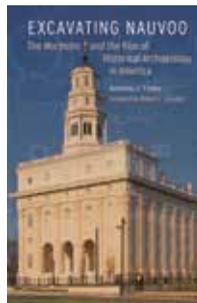
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Benjamin C. Pykles is a historic sites curator for the Church History Department of the Church of Jesus Christ of Latter-day Saints. Robert L. Schuyler is an associate professor of anthropology at the University of Pennsylvania and associate curator-in-charge of historical archaeology at the University of Pennsylvania Museum of Archaeology and Anthropology.

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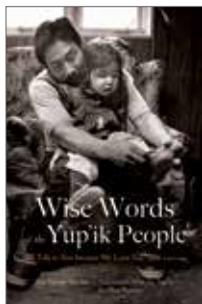
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Wise Words of the Yup'ik People will continue to serve as a valuable resource for the Yup'ik people and those who wish to learn more about their lives and values.

Ann Fienup-Riordan is an independent scholar. She is the author and editor of many books, including *Hunting Tradition in a Changing World: Yup'ik Lives in Alaska Today* and *Yup'ik Words of Wisdom: Yupiit Qanruyutait, New Edition* (Nebraska, 2018). **Alice Rearden** is a Yup'ik speaker and leading translator for the Calista Elders Council.

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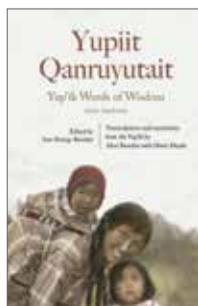
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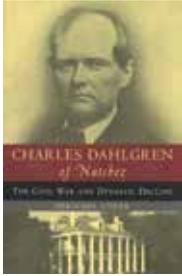
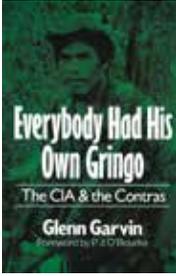
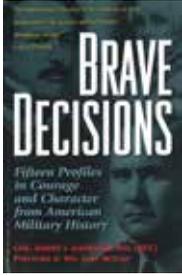
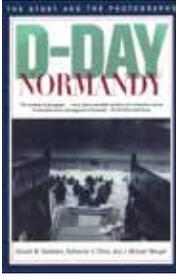
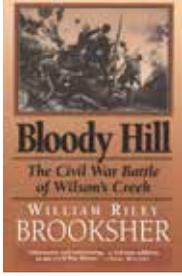
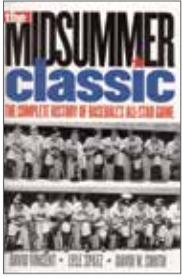
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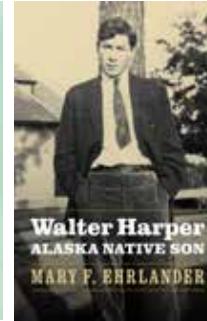
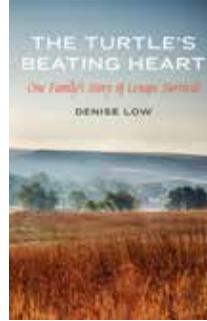
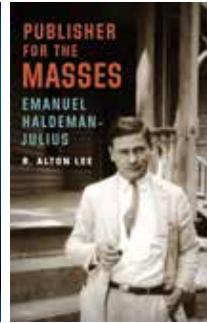
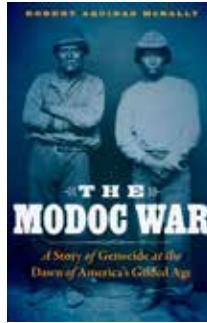
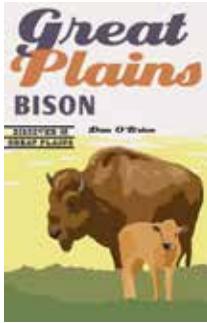
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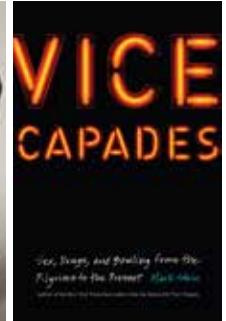
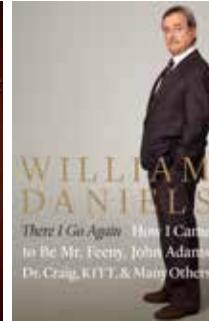
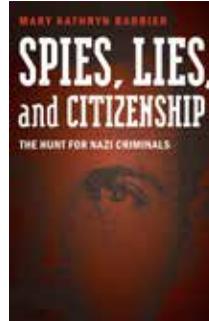
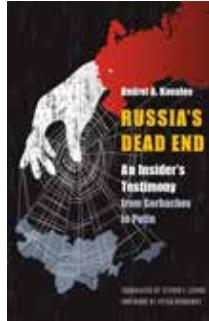
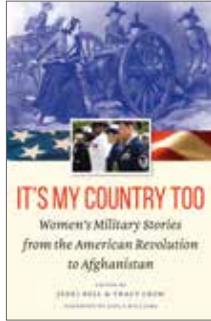
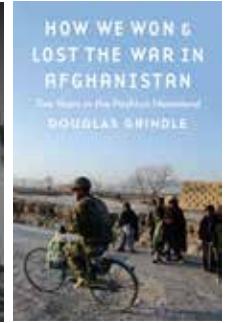
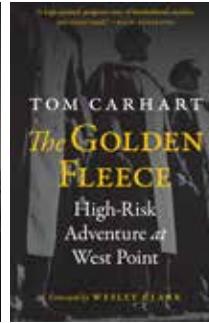
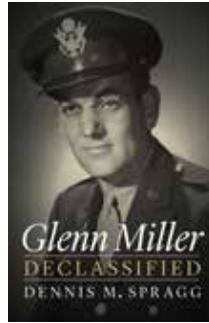
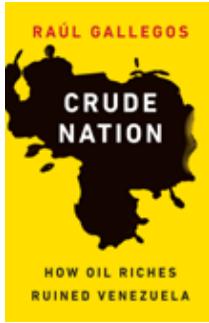
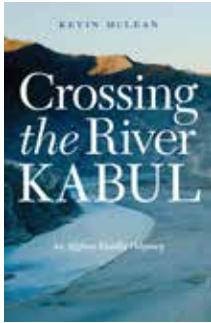
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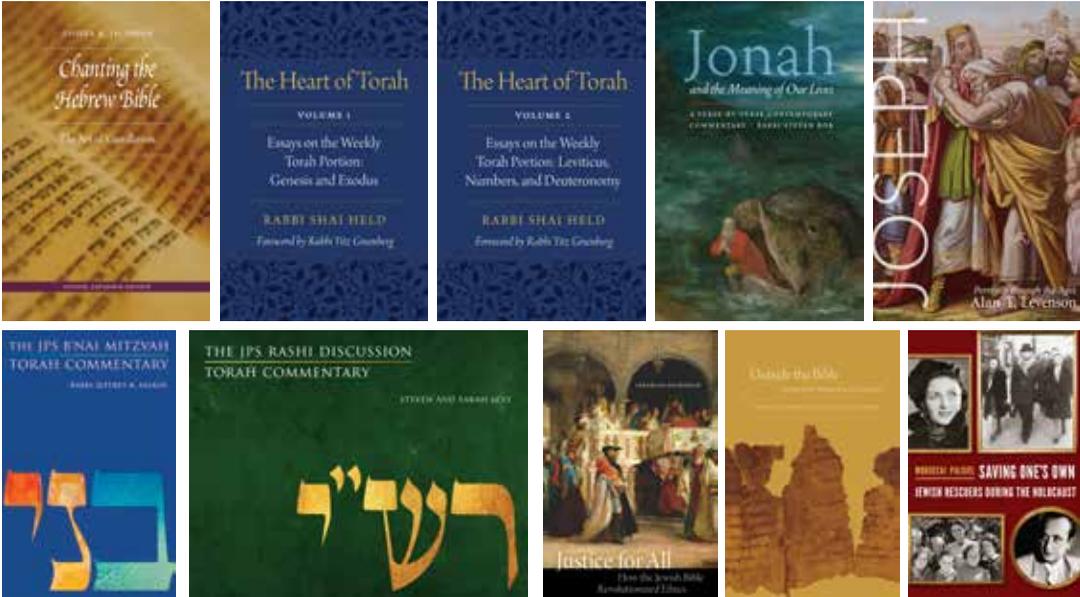
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