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Hawaiian by Birth
Missionary Children, Bicultural Identity, and U.S. Colonialism in the Pacific
JOY SCHULZ

Hawaiian by Birth explores the tensions among competing parental, cultural, and educational interests affecting the hundreds of white missionary children born and raised in the Hawaiian Islands during the nineteenth century, and the impact these children had on nineteenth-century U.S. foreign policy.

“Hawaiian by Birth is a superb study at the dynamic intersection of imperial, Hawaiian, cultural, and childhood histories. Joy Schulz is a passionate writer, and her work is filled with surprising implications for the history of nineteenth-century Hawai‘i.” —David Igler, author of The Great Ocean: Pacific Worlds from Captain Cook to the Gold Rush

2017 • 240 pp. • 6 x 9 • 21 photographs, 7 illustrations, 1 map, index
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STUDIES IN PACIFIC WORLDS
RAINER F. BUSCHMANN AND KATRINA GULLIVER, SERIES EDITORS

This series is dedicated to the exploration of the vast and complicated region of the Pacific Ocean. By examining the connections between nations, peoples, and resources that have shaped the Pacific as a ‘world,’ as well as a borderlands region, the series uncovers the importance of this geopolitical space.
How to Reach Japan by Subway
America’s Fascination with Japanese Culture, 1945–1965
MEGHAN WARNER METTLER

How to Reach Japan by Subway studies the shibui phenomenon in which American middle-class consumers embraced Japanese culture while still exoticizing this new aesthetic. By examining shibui through the popularity of samurai movies, ikebana flower arrangement, bonsai cultivation, home and garden design, and Zen Buddhism, Meghan Warner Mettler shows how Americans created a new understanding of Japan. Popular publications reflected the context of U.S. post–World War II international hegemony, resulting in Americans exchanging one set of stereotypes based on race, gender, social class, and geography for another.

“A wonderful contribution to our knowledge in the field of twentieth century U.S. history, American studies, Asian American studies, and America in the world. It is a fun and exciting read.” — Hiroshi Kitamura, associate professor of history at the College of William and Mary

“With elegant erudition, Meghan Warner Mettler explains why and how Americans found themselves embracing the culture of their recently defeated enemy. . . . A pleasure to read, Mettler’s book ultimately suggests that war and peace-making also structures private, individual choices about taste in a consumer society.” — Naoko Shibusawa, associate professor of history at Brown University and author of America’s Geisha Ally: Reimagining the Japanese Enemy

June 2018 • 300 pp. • 6 x 9 • 9 photographs, 6 illustrations, index
$50.00 • hardcover • 978-0-8032-9963-4
ANNouncing a new series

Many Wests

ari kelman, thomas andrews, mary e. mendoza, amy lonetree, and christina snyder, series editors

Building on a tradition of excellence in the publication of western American history, including field-defining books like Colin Calloway’s One Vast Winter Count, Margaret Jacobs’s White Mother to a Dark Race, and Anne Hyde’s Empires, Nations, and Families, the University of Nebraska Press announces a new series in the history of the West and its borderlands. Many Wests will be a destination series for distinguished scholarship in the history of the American West, broadly construed.

Edited by renowned and award-winning scholars, this highly selective series will recruit manuscripts that are expected to make a major impact in the field of western history. The scope of the series will be broad, including environmental, indigenous, borderlands, gender, social, public, and legal history. To build a scholarly and intellectual community around the series, authors accepted for inclusion in the series will be given the opportunity to participate in a manuscript workshop with series editors and an invited outsider reader.

Photo by Atakra (Own work) [CC0], via Wikimedia Commons
Unpopular Sovereignty
Mormons and the Federal Management of Early Utah Territory
BRENT M. ROGERS
In examining the attempts of Mormons to establish popular sovereignty in Utah Territory, Brent M. Rogers analyzes the implementation of a republican form of government, the administration of Indian policy and Native American affairs, and gender and familial relations.

“This excellent interpretation of the causes and results of the Mormon War is presented within the larger context of national events, which, in turn, led to the American Civil War.” —M. L. Tate, CHOICE
2017 • 402 pp. • 6 x 9 • 17 illustrations, 1 map, index
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$32.50 • paperback • 978-0-8032-9585-8

Producing Predators
Wolves, Work, and Conquest in the Northern Rockies
MICHAEL D. WISE
Producing Predators is a study of the environmental and cultural histories of predator-prey relationships, colonialism, and capitalism in the Montana-Alberta borderlands from the 1870s through the 1930s.

“An extraordinarily powerful narrative that will leave readers with a renewed appreciation of the profundity of the northern Rockies’ environmental transformation in the late nineteenth and early twentieth centuries.” —Carol Medlicott, Pacific Northwest Quarterly
2016 • 210 pp. • 6 x 9 • 8 illustrations, index
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Exceptional Mountains
A Cultural History of the Pacific Northwest Volcanoes
O. ALAN WELTZIEN
Exceptional Mountains is a cultural history of the Pacific Northwest volcanoes and the environmental impact of outdoor recreation in this region.

“Outdoors people will likely find much in Exceptional Mountains that will help them rethink their outdoor experiences. Likewise, anyone interested in understanding regional American identity, park management, and changing uses of wilderness will find stories of interest.” —Rachel S. Gross, H-Environment
2016 • 264 pp. • 5 ½ x 8 ½ • 10 illustrations, index
$40.00 • hardcover • 978-0-8032-6547-9
The Limits of Liberty
Mobility and the Making of the Eastern U.S.-Mexico Border
JAMES DAVID NICHOLS
The Limits of Liberty chronicles the formation of the U.S.-Mexico border from the perspective of the “mobile peoples” who assisted in determining the international boundary from both sides in the mid-nineteenth century.
“James Nichols shows how a dizzying array of historical actors used the early U.S.-Mexico border for their own purposes, sometimes pleasing national authorities and sometimes greatly vexing them. We are accustomed to thinking of borders as barriers, but Nichols shows how this border invited crossing and inspired dreams of hope and freedom. This deeply empathetic and creative study should be required reading for borderlands historians.” —Benjamin H. Johnson, associate professor of history at Loyola University, Chicago
July 2018 • 378 pp. • 6 x 9 • 6 photos, 5 illustrations, 3 maps, index
$60.00 • hardcover • 978-1-4962-0579-7

How the West Was Drawn
Mapping, Indians, and the Construction of the Trans-Mississippi West
DAVID BERNSTEIN
How the West Was Drawn is a revisionist and interdisciplinary understanding of the global imperial contest for North America’s Great Plains that provides the fine details of the Pawnees’, Iowas’, and Lakotas’ strategies of survival from and accommodation to predatory Euro-American and Native empires.
“A fascinating analysis of the factors that contributed to the creation of maps of the Trans-Mississippi West in the nineteenth century. The focus on tribal contributions to this process makes the subject even more worthy of analysis. This book has the potential to alter significantly the way we view the maps resulting from treaties, exploratory expeditions, and other projects.” —John P. Bowes, professor of history at Eastern Kentucky University and author of Land Too Good for Indians: Northern Indian Removal
August 2018 • 402 pp. • 6 x 9 • 8 figures, 46 maps, index
$65.00 • hardcover • 978-0-8032-4930-1

BORDERLANDS AND TRANSCULTURAL STUDIES
PAUL SPICKARD AND PEKKA HÄMÄLÄINEN, SERIES EDITORS
A venue for the scholarly study of borderlands—of the encounters, intersections, and collisions between peoples and cultures—the books in this series focus on comparative borderlands, multiple identities (borderlands of race, culture, and identity), race in the American West, human migrations, and colonial encounters.
Conquering Sickness  
Race, Health, and Colonization in the Texas Borderlands  
MARK ALLAN GOLDBERG

*Conquering Sickness* presents a comprehensive analysis of race, health, and colonization in a specific cross-cultural contact zone in the Texas borderlands between 1780 and 1861. Allan Goldberg analyzes how colonizing powers evaluated, incorporated, and discussed local remedies and examines the racialist thinking of the region in order to understand evolving concepts of health, race, and place in the nineteenth-century borderlands.

“I can imagine *Conquering Sickness* finding its way onto many reading lists. It’s clear that this is a book from which historians of the American West, Native American history, colonial and early national Mexico, and Texas now have much to learn.” —Thomas Andrews, author of *Coyote Valley: Deep History in the High Rockies*

2017 • 258 pp. • 6 x 9 • 6 photos, 4 figures, 1 map, index  
$60.00 • hardcover • 978-0-8032-8588-0

The Borderland of Fear  
Vincennes, Prophetstown, and the Invasion of the Miami Homeland  
PATRICK BOTTIGER

*The Borderland of Fear* examines violence and the development of intertribal alliances and American nationalism among Native American tribes in the Ohio River Valley during the nineteenth century. Patrick Bottiger demonstrates that violence, rather than being imposed on the region’s inhabitants by outside forces, instead stemmed from the factionalism that was already present. *The Borderland of Fear* explores how these conflicts were not between nations and races but rather between cultures and factions.

“Much of what we know about Prophetstown, Patrick Bottiger tells us in this provocative and fascinating new book, is a lie. But lies reveal as well as conceal, and in his hands the world of the Miami borderlands, which the lies both divulge and helped create, is far more compelling than the clashing Indian and American nationalisms that the older stories tell about Tippecanoe.” —Richard White, Margaret Byrne Professor of American History at Stanford University

2016 • 270 pp. • 6 x 9 • 3 figures, 3 maps, 2 tables, index  
$50.00 • hardcover • 978-0-8032-5484-8
The Southern Exodus to Mexico
Migration across the Borderlands after the American Civil War
TODD W. WAHLSTROM

The Southern Exodus to Mexico considers the experiences of both white southern elites and common white and black southern farmers and laborers who moved to Mexico after the Civil War. Todd W. Wahlstrom examines how Native groups, along with local Mexicans, prevented southern colonies from taking hold in the region, where local tradition and careful balances of power negotiated over centuries held more sway than large nationalistic or economic forces.

“Wahlstrom provides a well-researched study of the people, events, and ideas surrounding Confederate migration and colonization efforts in Mexico.” —C. L. Sinclair, CHOICE

“A welcome contribution to the lately growing scholarship on the Confederate-exile experience that is excellently grounded in historiography.” —Robert May, American Historical Review

Captives
How Stolen People Changed the World
CATHERINE M. CAMERON

Catherine M. Cameron compares the profound impact that captives of warfare and raiding have had on small-scale societies through time. Cameron illuminates the impact that captive-taking and enslavement have had on cultural change, with important implications for understanding the past. This book provides a framework that will enable archaeologists to understand the scale and nature of cultural transmission by captives.

“In this ambitious and learned work, award-winning archaeologist Catherine Cameron explores how violence against the few may transform the cultures of the many.” —James Brooks, author of Captives and Cousins: Slavery, Kinship, and Community in the Southwest Borderlands

2015 • 232 pp. • 6 x 9 • 8 images, 1 map, 2 tables, index
$55.00 • hardcover • 978-0-8032-4634-8

2016 • 234 pp. • 6 x 9 • 10 illustrations, index
$40.00 • hardcover • 978-0-8032-9399-1
Globalizing Borderlands Studies in Europe and North America
EDITED AND WITH AN INTRODUCTION BY JOHN W. I. LEE AND MICHAEL NORTH

John W. I. Lee and Michael North bring together international and interdisciplinary scholars to analyze a wide scope of border issues and to encourage a nuanced dialogue addressing the concepts and processes of borderlands.

“This work ambitiously and successfully globalizes the study of borderlands. The articles interact with each other, bridge disciplines, and provide new conceptual contributions to the field.” —Jason Lavery, author of *The History of Finland*

2016 • 288 pp. • 6 x 9 • 4 maps, 2 tables, index
$60.00 • hardcover • 978-0-8032-8562-0

NEW IN PAPERBACK

Illicit Love
*Interracial Sex and Marriage in the United States and Australia*
ANN MCGRATH

2016 John Douglas Kerr Medal for Distinction in Research and Writing Australia History
2016 General History Prize, New South Wales Premier’s History Awards

A revisionist history of interracial love, sex, and marriage between Indigenous and settler citizens in the United States and Australia from the late eighteenth century to the twentieth century against the backdrop of legal and cultural barriers to precisely such liaisons.

“The real drama in *Illicit Love* lies with the lovers, in relationships, not regulations. . . . McGrath’s ‘love’—both for and between her characters—gives a depth to this fresh and sometimes dazzling book that must resonate with us all.” —Lisa Ford, *American Historical Review*

March 2018 • 540 pp. • 6 x 9 • 49 photographs, 21 illustrations, 9 maps, index
$35.00 • paperback • 978-1-4962-0384-7

Chiricahua and Janos
*Communities of Violence in the Southwestern Borderlands, 1680-1880*
LANCE R. BLYTH

2013 David J. Weber–William P. Clements Prize
Chiricahua and Janos is a history of the relationships between the Apaches, Spanish, Mexicans, and Americans in the U.S.-Mexico borderlands of Chihuahua.

“At a time when western historians have rediscovered the borderlands to great effect, *Chiricahua and Janos* presents a valuable new framework for thinking about Spanish-Indian relations in the American Southwest. It is a substantial contribution to the fields of borderlands and Native American history.” —Karl Jacoby, author of *Shadows at Dawn: A Borderlands Massacre and the Violence of History*

“[An] example of the violent peace that cultural differences and local goals can produce.” —Robert C. Galgano, *Journal of American History*

2015 • 296 pp. • 6 x 9 • 17 maps, 1 glossary, index
$30.00 • paperback • 978-0-8032-7431-0
Política

*Nuevomexicanos and American Political Incorporation, 1821–1910*

**PHILLIP B. GONZALES**

*Política* offers a revisionist history of the early political incorporation of Mexican-origin peoples into the body politic of the United States during the nineteenth century.

“With the knowledge that this book focuses on the first thirty years of the American period of New Mexico history, historians will find *Política* a detailed and valuable contribution to our understanding of *Nuevomexicanos* that expands our horizons beyond the previous political histories of *Americano* leaders in this same era.” —Cameron L. Saffell, *Southwestern Historical Quarterly*

2016 • 1080 pp. • 6 x 9 • 10 illustrations, 20 photographs, 3 maps, 6 tables, index
$90.00 • hardcover • 978-0-8032-8465-4

Catholic Borderlands

*Mapping Catholicism onto American Empire, 1905–1935*

**ANNE M. MARTÍNEZ**

Anne M. Martínez explores the central role Mexico played in establishing an American Catholic narrative through the life and actions of Rev. Francis Kelley, founder of the Catholic Church Extension Society.

“This is a well-researched book that I would recommend to anyone interested in the American Roman Catholic Church and its relationship with Hispanic Catholic communities (Mexico in particular).” —Michael P. Carroll, *American Historical Review*

2014 • 312 pp. • 6 x 9 • 21 photographs, 5 drawings, index
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Borderland Films

*American Cinema, Mexico, and Canada during the Progressive Era*

**DOMINIQUE BRÉGENT-HEALD**

Borderland Films examines the intersection of North American borderlands and culture as portrayed through early twentieth-century cinema. Domique Brégent-Heald investigates the significance of national borders, concepts of race and gender, racialized ideas of criminality, and wars that showed how conflict influenced the U.S.’s relations with its neighbors.

“Original, incisive, and written in a clear and accessible style, *Borderland Films* delves into an area that has received too little attention.” —G. A. Foster, *CHOICE*

2015 • 448 pp. • 6 x 9 • 11 photographs, 2 illustrations, index
$60.00 • hardcover • 978-0-8032-7673-4
**Bootleggers and Borders**
*The Paradox of Prohibition on a Canada-U.S. Borderland*
*Stephen T. Moore*

*Bootleggers and Borders* explores the important but surprisingly overlooked Canada-U.S. relationship in the Pacific Northwest during Prohibition. Stephen T. Moore maintains that the reason Prohibition created such an intractable problem lies not with the relationship between Ottawa and Washington, D.C. but with everyday operations experienced at the border level, where foreign relations are conducted according to different methods and rules and are informed by different assumptions, identities, and cultural values.

“Highly worthwhile for its deep archival research, its careful and sustained argument, and its sparkling prose.” —Andrew Graybill, *American Historical Review*

“*Bootleggers and Borders* provides a compelling view of Prohibition’s impact on the distinct culture of the Pacific Northwest and the interplay between liquor policies in this region and those in the rest of the United States and Canada.” —James Klein, *Journal of American History*

2014 • 288 pp. • 6 x 9 • 22 photographs, 5 illustrations, 2 maps, index

$40.00 • hardcover • 978-0-8032-5491-6

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**Science, Sexuality, and Race in the United States and Australia, 1780–1940, Revised Edition**
*Gregory D. Smithers*

This revised and expanded edition of Gregory D. Smithers’s sociohistorical tour de force examines the entwined formation of racial theory and sexual constructs within settler colonialism in the United States and Australia from the Age of Revolution to the Great Depression. Smithers builds on recent scholarship to illuminate both the subject of the scientific study of race and sexuality and the national and interrelated histories of the United States and Australia.

“Combines a very ambitious synthesis of existing scholarship with original research into primary sources. This book could have a profound impact upon scholarly thinking in relevant fields.” —Ann McGrath, author of *Illicit Love: Interracial Sex and Marriage in the United States and Australia*

“A keen critique of the impossible logic of racism in two major settler societies anxious to strengthen their sense of nationhood.” —Philippa Levine, Mary Helen Thompson Centennial Professor in the Humanities at the University of Texas at Austin

2017 • 516 pp. • 6 x 9 • 7 illustrations, 1 table, index

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Capitalist Family Values
*Gender, Work, and Corporate Culture at Boeing*
Polly Reed Myers

*Capitalist Family Values* focuses on stories of Boeing’s women to illustrate economic, political, and social changes and analyze the ways gender roles are institutionalized in workplace culture.

“This book is both an indictment of corporate greed and a snapshot of racial and social attitudes in an almost decade-by-decade examination.” —David Mills, *Western Historical Quarterly*

2015 • 284 pp. • 6 x 9 • 9 illustrations, index
$50.00 • hardcover • 978-0-8032-7869-1

Gendering Radicalism
*Women and Communism in Twentieth-Century California*
Beth Slutsky

*Gendering Radicalism* examines how American leftist radicalism was experienced in a gendered and raced context through the lives of three women who joined and led the California branches of the Communist Party from 1919 to 1992.

“The three remarkable women in this book wrestled with some of the most compelling questions in the history of American reform movements. What was the best way to achieve social justice? Was economic inequality more important than sexism or racism? Slutsky’s original, nuanced book explains how these women discovered uniquely American answers to these questions.” —Kathy Olmsted, author of *Real Enemies, Red Spy Queen, and Challenging the Secret Government*

2015 • 286 pp. • 6 x 9 • 9 photographs, index
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Dressing for the Culture Wars
*Style and the Politics of Self-Presentation in the 1960s and 1970s*
Betty Luther Hillman

*Dressing for the Culture Wars* examines the role of fashion, hairstyle, and dress in American politics to understand the “culture wars” and the resulting discussion of gender, race, and sexuality in conservative and liberal party politics in the 1960s and 1970s.

“Dressing for the Culture Wars extends our understanding of the social impact of fashion by providing an extensive analysis of its role in recent political and social debates.” —Diana Crane, *Journal of American History*

“Given its impressive sweep, scholarly rigor, and utter originality, Hillman’s monograph is all the more commendable for opening up fresh areas of investigation.” —Gretchen Lemke-Santangelo, *American Historical Review*

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The Case of Rose Bird
*Gender, Politics, and the California Courts*
KATHLEEN A. CAIRNS

This biography of Rose Elizabeth Bird is an overdue look at California’s first female supreme court chief justice, against the backdrop of California’s political and cultural climate in the 1970s and 1980s.

“Written in a style that is consistently clear and sprightly, *The Case of Rose Bird* offers both enlightenment and pleasure to readers interested in politics, the judiciary, women and government, and California’s history.” —Susan Hartmann, author of *The Other Feminists: Activists in the Liberal Establishment*

2016 • 348 pp. • 6 x 9 • 7 photographs, 1 illustration, index
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Empress San Francisco
*The Pacific Rim, the Great West, and California at the Panama-Pacific International Exposition*
ABIGAIL M. MARKWYN

Abigail M. Markwyn examines the 1915 San Francisco world’s fair, focusing on the local social and political climate of San Francisco during this period.

“*Empress San Francisco* is an excellent work, and it will be of interest to students and scholars of world’s fairs, American western settlement, urban development, and Progressive-era racial, ethnic, and gender relations, reform movements, and foreign relations.” —Elaine Naylor, *American Historical Review*

2014 • 384 pp. • 6 x 9 • 54 photographs, 5 illustrations, 32 color plates, index
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San Francisco’s Queen of Vice
*The Strange Career of Abortionist Inez Brown Burns*
LISA RIGGIN

Lisa Riggin tells the story of the rise and fall of 1940s San Francisco abortion-provider Inez Brown Burns, who made a fortune providing her services to desperate women throughout California.

“With a novelist’s eye for detail and pacing, Lisa Riggin recounts a chapter of San Francisco history that mixes vice and virtue as only the City by the Bay can... It is a gripping narrative that chronicles America’s struggle with an issue that remains a critical political battleground even today.” —Ethan Rarick, author of *California Rising*

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Edited by Wendy Jean Katz

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“This is an excellent collection that offers insight into the social and cultural history of these Omaha fairs and into the way that popular culture offered a venue for the construction of both U.S. imperial aims and regional identity during the Progressive Era.” —Abigail Markwyn, author of *Empress San Francisco: The Pacific Rim, the Great West, and California at the Panama-Pacific International Exposition*

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Homesteading the Plains

Toward a New History

Richard Edwards, Jacob K. Friefeld, and Rebecca S. Wingo

*Homesteading the Plains* draws on a new dataset to reexamine established critical interpretations of the Homestead Act, exploring the overall success of homesteading and the formation of both farms and communities in the homesteading process.

“Homesteading encapsulates into a single term and a famous law a tangled history that becomes a simple success in popular memory and an increasingly marginal event in most scholarly accounts. *Homesteading the Plains*, the first major scholarly study in a generation, uses new data sources and new digital techniques to present a nuanced account of an important government program that scholars will need to reevaluate.” —Richard White, Margaret Byrne Professor of American History at Stanford University

2017 • 272 pp. • 6 x 9 • 6 photographs, 5 illustrations, 12 maps, 11 tables, 28 graphs, 2 appendixes, index
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David J. Wishart

*Great Plains Indians* is a concise history of Indian life on the Great Plains from thirteen thousand years ago to the present.

“[David Wishart’s] clear and succinct overview of Plains culture and history will enlighten the casual reader.” —Publishers Weekly

“A magnificent encapsulation of a story we all need to know.” —Elizabeth Fenn, Pulitzer Prize–winning author of *Encounters at the Heart of the World*

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$14.95 • paperback • 978-0-8032-6962-0

Discover the Great Plains series
Ellen Browning Scripps
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Molly McClain presents a biography of Ellen Browning Scripps, an American newspaperwoman, feminist, suffragist, abolitionist, social reformer, and philanthropist, who made her fortune in the rapidly expanding Scripps chain of newspapers and used her wealth and influence to support philanthropic causes.

“What a life! Ellen Browning Scripps made an astonishing amount of money, lived a very long time, and gave millions away. In doing so, she changed the landscape of the far West and earned for herself a pivotal place in American philanthropy. This fine book gives Scripps her due.” —William Deverell, director of the Huntington–USC Institute on California and the West

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Phoebe Apperson Hearst
*A Life of Power and Politics*
ALEXANDRA M. NICKLISS

Phoebe Apperson Hearst is the first biography of one of the Gilded Age’s most powerful woman philanthropists.

“A captivating portrait of a fascinating woman who insisted on her right to determine the possibilities of her fortune and to increase women’s ability to enter the public sphere on their own terms.” —Sarah Deutsch, author of *Women and the City: Gender, Space, and Power in Boston, 1870–1940*

May 2018 • 696 pp. • 6 x 9 • 20 photographs, index
$39.95 • hardcover • 978-1-4962-0227-7

Publisher for the Masses,
Emanuel Haldeman-Julius
R. ALTON LEE

R. Alton Lee presents a new biography of Emanuel Haldeman-Julius, one of the twentieth century’s greatest book publishers and socialist writers.

“Emanuel Haldeman-Julius was acquainted with an extraordinary number of important American writers and activists, and his life offers an interesting window into the world of early twentieth-century radical politics and publishing. . . . This book makes America during that period, at least on the socialist end of the political spectrum, seem like a small village.” —Peter Richardson, author of *A Bomb in Every Issue: How the Short, Unruly Life of “Ramparts” Magazine Changed America*

“[The book] is the little-known story of the man who, a century ago, made Girard, Kansas, one of the world’s publishing capitals. . . . The author’s subject is undoubtedly fascinating. . . . The surprising story will propel readers through [it].” —Kirkus Reviews

February 2018 • 280 pp. • 6 x 9 • 9 photographs, 1 appendix, index
$29.95 • hardcover • 978-1-4962-0128-7
From Angel to Office Worker
Middle-Class Identity and Female Consciousness in Mexico, 1890–1950
SUSIE S. PORTER

From Angel to Office Worker explores how office workers shaped middle-class identities in Mexico by examining the material conditions of women’s work and analyzing public debates over their employment. At the heart of the women’s movement was a labor movement led by secretaries and office workers. This work is a major contribution to modern Mexican history, as historians begin to ask new questions about the relationship between labor, politics, and the cultural and public sphere.

“In this fine study, Porter contributes to our understanding of Mexico’s first-wave feminist movement by illuminating the relationship between professional women who served the federal state in education, health, and justice and a proliferating corps of female officer workers in the expanding bureaucracy. She shows the close linkage between women and work in feminist programming that would, contrary to conventional scholarship, expand rather than wither in the immediate decades after 1940.” —Mary Kay Vaughan, coeditor of Sex in Revolution: Gender, Politics, and Power in Modern Mexico

June 2018 • 426 pp. • 6 x 9 • 18 photographs, 11 tables, 3 graphs, index
$65.00 • hardcover • 978-1-4962-0421-9
$35.00 • paperback • 978-1-4962-0578-0

THE MEXICAN EXPERIENCE
WILLIAM H. BEEZLEY, SERIES EDITOR

This series explores the rich and varied character of the Mexican experience through narrative, description, and analysis. With an emphasis on the many Mexican cultures, the series examines historical, anthropological, geographical, ethnographical, and environmental issues in modern Mexico.
San Miguel de Allende
Mexicans, Foreigners, and the Making of a World Heritage Site
LISA PINLEY COVERT
Lisa Pinley Covert explores the intersections of economic development and national identity formation in San Miguel de Allende to show how this once small, quiet town became a UNESCO World Heritage Site and home to one of Mexico’s largest foreign-born populations. Covert offers new, critical insights into how Mexican towns and cities grappled with economic and cultural change over the course of the twentieth century and provides vital historical context for the promise and perils of a shift from an agricultural to a service-based economy.

“San Miguel de Allende explores Mexican national identity from a bold new perspective. Drawing on a remarkably broad range of sources Covert makes a convincing case that the remaking of San Miguel de Allende’s past anticipates the modern Mexican right’s cultural and economic project for the country’s future.” —Ben Fallaw, author of Religion and State Formation in Postrevolutionary Mexico

2017 • 324 pp. • 6 x 9 • 10 photographs, 4 maps, index
$65.00 • hardcover • 978-1-4962-0038-9
$30.00 • paperback • 978-1-4962-0060-0

From Idols to Antiquity
Forging the National Museum of Mexico
MIRUNA ACHIM
From Idols to Antiquity explores the origins and development of the National Museum of Mexico and the complicated histories of Mexican antiquities during the first half of the nineteenth century. Miruna Achim reconstructs the early years of the museum as an emerging object shaped by the logic and goals of historical actors who soon found themselves debating the origin of American civilizations, the nature of the American races, and the rightful ownership of antiquities.

“A riveting read. Based on meticulous research and full of astute observations, this study interrogates the uncertain and fragile beginnings of one of the world’s most acclaimed museums. Miruna Achim addresses fundamental questions focused on the construction of cultural and political authority and legitimacy. It is an extraordinary achievement.” —Susan Deans-Smith, author of Bureaucrats, Planters, and Workers: The Making of the Tobacco Monopoly in Bourbon Mexico

2017 • 348 pp. • 6 x 9 • 22 illustrations, index
$60.00 • hardcover • 978-0-8032-9689-3
$30.00 • paperback • 978-1-4962-0337-3
Routes of Compromise
Building Roads and Shaping the Nation in Mexico, 1917–1952
MICHAEL K. BESS

Michael K. Bess studies the social, economic, and political implications of road building and state formation in Mexico through a comparative analysis of Nuevo Leon and Veracruz from the 1920s to the 1950s. He examines how both foreign and domestic actors, working at local, national, and transnational levels, helped determine how Mexico would build and finance its roadways.

“A compelling analysis of the essential but overlooked impact of road building in modern Mexico. Exhaustively researched and cogently argued, few recent works are as important to understanding how state power, economic modernization, and nation-building converged in twentieth-century Mexico.” —Susan Gauss, associate professor of Latin American and Iberian studies at the University of Massachusetts, Boston

2017 • 234 pp. • 6 x 9 • 5 photographs, 2 maps, 8 tables, 3 graphs, index
$60.00 • hardcover • 978-0-8032-9934-4
$30.00 • paperback • 978-1-4962-0246-8

Redeeming the Revolution
The State and Organized Labor in Post-Tlatelolco Mexico
JOSEPH U. LENTI

Redeeming the Revolution demonstrates how the killing of hundreds of student protestors in Mexico City’s Tlatelolco district on October 2–3, 1968, sparked a crisis of legitimacy that moved Mexican political leaders to reestablish their revolutionary credentials with the working class. Joseph Lenti reveals the government’s objectives, constructs a chronology of its efforts to repress unsanctioned labor activity, and shows how the New Federal Labor Law of 1970 was a landmark piece of legislation that shaped future state, organized labor, and business relations in midcentury Mexico.

“An important new book that every Mexican historian should read. Joseph Lenti has delved deeply into the archives to document the vitality of the Mexican labor movement for much of the twentieth century [as well as] its weaknesses.” —John Mason Hart, John and Rebecca Moores Distinguished Professor of History at the University of Houston and author of Empire and Revolution: The Americans in Mexico since the Civil War

2017 • 440 pp. • 6 x 9 • 23 photographs, 1 table, index
$70.00 • hardcover • 978-0-8032-8559-0
$35.00 • paperback • 978-1-4962-0049-5
Street Democracy
Vendors, Violence, and Public Space in Late Twentieth-Century Mexico
SANDRA C. MENDIOLA GARCÍA

In Street Democracy Sandra C. Mendiola García explores the political lives and economic significance of street vendors, focusing on radical street vendors in Mexico’s fourth-largest city, Puebla, during the 1970s and 1980s. By examining the political activism and historical relationship of street vendors to the ruling Institutional Revolutionary Party (PRI), Mendiola García offers insights into grassroots organizing, the Mexican Dirty War, and the politics of urban renewal, issues that remain at the core of street vendors’ experience even today.

“Mendiola García nimbly transports us to the streets of Puebla, where everyday men, women, and children redefine their roles from simple peddlers to organized vendors. She expertly traces the shift in organizing tactics and identity politics in response to state repression and the neoliberal bend.” —Gabriela Soto Laveaga, author of Jungle Laboratories: Mexican Peasants, National Projects, and the Making of the Pill

Radio in Revolution
Wireless Technology and State Power in Mexico, 1897–1938
J. JUSTIN CASTRO

Radio in Revolution, an innovative study of early radio technologies and the Mexican Revolution, examines the foundational relationship between electronic wireless technologies, single-party rule, and authoritarian practices in Mexican media. J. Justin Castro argues that the revolution had far-reaching ramifications for the development of radio and politics in Mexico and reveals how continued security concerns prompted the revolutionary victors to view radio as a threat even while they embraced it as an essential component of maintaining control.

“Radio in Revolution is a well-researched and engaging book that covers an understudied aspect of Mexican historiography.” —Sarah Foss, Jhistory, H-Net Reviews

2016 • 288 pp. • 6 x 9 • 21 illustrations, 1 map, 4 graphs, index
$70.00 • hardcover • 978-0-8032-6844-9
$30.00 • paperback • 978-0-8032-8678-8
NEW IN PAPERBACK

The Heart in the Glass Jar
Love Letters, Bodies, and the Law in Mexico
WILLIAM E. FRENCH
2016 Thomas McGann Book Prize in Modern Latin American History

The Heart in the Glass Jar is a history of love and courtship in Mexico, from the 1860s through the 1930s, based on love letters preserved in legal cases involving courtship.

“Gracefully written, convincingly argued, and accessible to nonspecialists, this book is equally well suited to graduate seminars and undergraduate courses in Mexican history as well as specialized history and/or theory courses on love, courtship, gender relations, and the written word.” — Robert M. Buffman, Historian

May 2018 • 318 pp. • 6 x 9 • index
$25.00 • paperback • 978-1-4962-0639-8

Deco Body, Deco City
Female Spectacle and Modernity in Mexico City, 1900–1939
AGEETH SLUIS

Ageeth Sluis explores changing gender norms and the formation of urban space in post-revolutionary Mexico City by linking aesthetic and architectural discourses to political and social developments. This cultural history brings together social, gender, theater, and architectural history to demonstrate how changing gender norms formed a new urban modernity.

“Deco Body, Deco City is a much needed addition to the existing literature on modern Mexican history.” — Washington Book Review

2016 • 396 pp. • 6 x 9 • 25 illustrations, index
$35.00 • paperback • 978-0-8032-9382-3

Seen and Heard in Mexico
Children and Revolutionary Cultural Nationalism
ELENA JACKSON ALBARRÁN
2016 Maria Elena Martinez Book Prize

Elena Jackson Albarrán analyzes the Mexican government’s use of children to advance their state-formation goals following the Mexican Revolution, and the experiences of children during this campaign.

“An engaging, well-researched, and well-argued contribution to our understanding of the role children played in the post-revolutionary Mexican state and identity formation.” — Nichole Sanders, American Historical Review

2015 • 414 pp. • 6 x 9 • 57 images, index
$75.00 • hardcover • 978-0-8032-6486-1
$35.00 • paperback • 978-0-8032-6534-9
Crafting a Republic for the World
Scientific, Geographic, and Historiographic Inventions of Colombia
LINA DEL CASTILLO

Crafting a Republic for the World examines how the vibrant postcolonial public sphere in Colombia invented narratives of the Spanish “colonial legacy” while seeking ways to undo that supposed legacy. At times collaboratively, and at times combatively, Colombian leaders forged a vision of a virtuous republic that abolished slavery and included Indians as citizens. They did so when hostile monarchies and empires eyed republican equality with suspicion. This book explores how the struggle to be at the vanguard of republican equality fomented innovative contributions to social sciences and geographic practices.

“This Crafting a Republic for the World reveals the shared culture of republican experimentation that united political elites in nineteenth-century Colombia. . . . Lina del Castillo’s work deepens our understanding of nineteenth-century Latin America as part of the vanguard of democracy.” —Rebecca Earle, professor of history at the University of Warwick

“This is the rare scholarly work that will make valuable contributions to not just one but three historical fields: the political history of republicanism, the cultural history of nineteenth-century mentalités, and the global history of science.” —James E. Sanders, professor of history at Utah State University

June 2018 • 402 pp. • 6 x 9 • 1 photo, 14 illustrations, 3 maps, 3 tables, index
$50.00 • hardcover • 0-8032-9074-7
$30.00 • paperback • 978-1-4962-0548-3
Soldiers of the Nation
Military Service and Modern Puerto Rico, 1868–1952
HARRY FRANQUI-RIVERA

Harry Franqui-Rivera argues that the emergence of strong and complicated Puerto Rican national identities is deeply rooted in the long history of colonial military organizations on the island. He examines the patterns of inclusion-exclusion within the military and the various forms of citizenship that are subsequently transformed into socioeconomic and political enfranchisement. Analyzing the armed forces as a culture-homogenizing agent, Franqui-Rivera explains the formation and evolution of Puerto Rican national identities that eventually led to the creation of the Estado Libre Asociado in 1952.

“A game-changer. This book adds to our understanding of the relationship between colonial citizens and the empire that rules them, while bringing to the forefront the efforts of Puerto Ricans to define what the impact of colonialism would be in their daily lives.” —Teresita Levy, associate professor of Latin American and Puerto Rican studies at Lehman College and author of Puerto Ricans in the Empire: Tobacco Growers and U.S. Colonialism

June 2018 • 372 pp. • 6 x 9 • 10 photos, index $60.00 • hardcover • 978-0-8032-7867-7

The Sovereign Colony
Olympic Sport, National Identity, and International Politics in Puerto Rico
ANTONIO SOTOMAYOR

2017 winner of the José Toribio Medina Book Award

Antonio Sotomayor illuminates the profound role sports play in the political and cultural processes of an identity that developed within a political tradition of autonomy rather than traditional political independence. In the Olympic arena Puerto Ricans found ways to participate and show their national pride, often by using familiar colonial structures—and the claim of the United States to democratic values—to their advantage. The Sovereign Colony uses Olympic sports to view broader issues of nation building and identity, hegemony, postcolonialism, and international diplomacy.

“An innovative approach to Puerto Rico’s coloniality through the prism of sports. . . . This accessible account of Puerto Rican sport provides a great introduction to the complex issues of contemporary coloniality and will be an excellent addition to undergraduate collections.” —B. A. Lucero, CHOICE

“Well written, meticulously researched, and very timely, this book is highly recommended to both scholar and lay reader alike.” —Sport in American History

2016 • 330 pp. • 6 x 9 • 14 photographs, 2 illustrations, 2 maps, 2 tables, index $60.00 • hardcover • 978-0-8032-7881-3
The Black Christ of Esquipulas
Religion and Identity in Guatemala
DOUGLASS SULLIVAN-GONZÁLEZ

On the eastern border of Guatemala and Honduras, pilgrims and travelers flock to the Black Christ of Esquipulas, a large statue carved from wood depicting Christ on the cross. Douglass Sullivan-González explores the multifaceted appeal of this famous shrine, its mysterious changes in color over the centuries, and its deeper significance in the spiritual and political lives of Guatemalans. This “biography” sheds light on some of the most salient themes in Guatemala’s social and political history: state formation, interethnic dynamics, and church-state tensions.

“This is a wonderful book, beautifully conceptualized and charmingly written. It will be an important contribution to the historiography of Guatemala.” —Virginia Garrard-Burnett, author of Terror in the Land of the Holy Spirit: Guatemala under General Efraín Ríos Montt, 1982–1983

2016 • 234 pp. • 6 x 9 • 6 photographs, 1 drawing, 1 map, index
$55.00 • hardcover • 978-0-8032-6843-2

Of Love and Loathing
Marital Life, Strife, and Intimacy in the Colonial Andes, 1750–1825
NICHOLAS A. ROBINS

Nicholas A. Robins examines the application of late-colonial Bourbon policies concerning marriage, morality, and intimacy in colonial Charcas. Robins shows how such policies and the means by which they were enforced highlight moral, racial, and patriarchal ideals, and, more importantly, the degree to which the policies were evaded. A surprising image of society emerges from Robins’s analysis, one with considerably more moral latitude than can be found from the perspectives of religious doctrine and regal edicts.

“No one has so systematically and thematically mined the range of documents and sources to paint such a comprehensive portrait of the collective conjugal history of a society, especially for the Andean regions [as Robins has] . . . Scholars of gender relations and sexuality as well as legal historians will find much to like about this book.” —Kathryn A. Sloan, author of Runaway Daughters: Seduction, Elopement, and Honor in Nineteenth-Century Mexico

2015 • 292 pp. • 6 x 9 • Glossary, index
$60.00 • hardcover • 978-0-8032-7719-9
Paradise Destroyed
Catastrophe and Citizenship in the French Caribbean
CHRISTOPHER M. CHURCH

Paradise Destroyed explores the impact of natural and man-made disasters in the turn-of-the-century French Caribbean, examining the social, economic, and political implications of shared citizenship in times of civil unrest. Environmental disasters brought to the fore existing racial and social tensions and held to the fire France’s ideological convictions of assimilation and citizenship. Christopher M. Church shows how France’s “old colonies” laid claim to a definition of tropical French-ness amid the sociopolitical and cultural struggles of the fin de siècle.

“Trouble in paradise! In this engaging, innovative, and well-researched study, Christopher Church uses the history of disasters to explore interactions between environmental, colonial, and political history in the French West Indies. . . . Paradise Destroyed adds an important new dimension to the history of modern empire, showing how France’s ‘colonies of citizens’ could be both exotic and familiar, colonial and French at the same time.” —Tyler Stovall, Distinguished Professor of History at the University of California, Santa Cruz, and author of Transnational France: The Modern History of a Universal Nation

2017 • 324 pp. • 6 x 9 • 12 illustrations, 5 maps, 15 graphs, 9 tables, index
$65.00 • hardcover • 978-0-8032-9099-0
Medical Imperialism in French North Africa
*Regenerating the Jewish Community of Colonial Tunis*
RICHARD C. PARKS
Richard C. Parks examines how notions of race, class, modernity, and otherness shaped the French colonial project. Looking at such issues as the plasticity of identity, the collaboration and contention between French and Tunisian Jewish communities, Jewish women’s negotiation of social power relationships in Tunis, and the razing of the city’s Jewish quarter, *Medical Imperialism in French North Africa* fills the gap in current literature by focusing on the broader transnational context of French actions in colonial Tunisia.

“Richard Parks adds new layers to our understanding of the interactions between colonizer and colonized in Tunisia, demonstrating how European ideologies and methodologies were challenged and reinterpreted on the ground. In doing so, he also sheds a new and powerful light on the complex interethnic landscape of colonial Tunisia.” —Maud S. Mandel, Dean of the College at Brown University and author of *Muslims and Jews in France: History of a Conflict*

2017 • 216 pp. • 6 x 9 • 3 maps, index
$55.00 • hardcover • 978-0-8032-6845-6

Colonial Suspects
*Suspicion, Imperial Rule, and Colonial Society in Interwar French West Africa*
KATHLEEN KELLER
Colonial Suspects looks at the web of surveillance set up by the French government during the twentieth century as France’s empire slipped into crisis. In addition to implementing the policy of association and attempting development plans, the post-World War I administration increasingly monitored Africans forming political networks, foreigners involved in shady activity, and Frenchmen pursuing adventure.

“Colonial Suspects explores the obsessive French colonial preoccupation with constructing otherness, monitoring outsiders, and persecuting those at the poorest margins of white society. From high-profile criminal cases to intimate lives, the book offers a fine-grained perspective on the culture of suspicion pervading the policing of subversion —real and imagined— within France’s West African colonies after World War I.” —Martin Thomas, author of *Empires of Intelligence: Security Services and Colonial Disorder after 1914*

April 2018 • 270 pp. • 6 x 9 • 1 map, index
$55.00 • hardcover • 978-0-8032-9691-6
Contesting French West Africa

Battles over Schools and the Colonial Order, 1900–1950
HARRY GAMBLE

After the turn of the twentieth century, schools played a pivotal role in the construction of French West Africa. As French authorities worked to develop truncated forms of education for colonial “subjects,” many African students framed educational projects of their own. Contests intensified after World War II, as African “citizens” demanded access to metropolitan-style schooling. After spending decades developing schools for subject populations, colonial authorities struggled to adjust their educational mission to fit a federation now composed of citizens.

“Contesting French West Africa deftly highlights the tensions, contradictions, and unique features of a complex colonial schooling system. Harry Gamble is to be commended for his engagement with many themes, from the sharp contrasts between urban and rural contexts to the windows of cultural opportunity that opened for Africans during World War II.”—Eric T. Jennings, Distinguished Professor in the History of France and the Francophonie at the University of Toronto and author of Free French Africa in World War II: The African Resistance

Franco-America in the Making

The Creole Nation Within
JONATHAN K. GOSNELL

Franco-America in the Making examines the manifestation and persistence of hybrid Franco-American literary, musical, culinary, and media cultures in North America, especially New England and southern Louisiana. Jonathan K. Gosnell seeks out hidden Franco identities and sites of memory in the United States and Canada that quietly proclaim an intercontinental French presence. This study explores the postcolonial story of the peoples and ideas contributing to the evolution of a Franco-American cultural identity in the New World.

“While contemporary textbooks of French include references to the U.S. Franco-American and Cajun cultures, there is no single volume that can provide teachers with the background and greater depth they need to teach their students.”—Éloise A. Brière, editor of J’aime New York, Second Edition: A Bilingual Guide to the French Heritage of New York State

July 2018 • 378 pp. • 6 x 9 • 6 photographs, 5 illustrations, index
$60.00 • hardcover • 978-0-8032-8527-9
The Cult of the Modern
*Trans-Mediterranean France and the Construction of French Modernity*
GAVIN MURRAY-MILLER

This cultural and political history focused on nineteenth-century France and Algeria examines the role that ideas of modernity and modernization played in both national and colonial programs during the years of the Second Empire and the early Third Republic.

“A provocative—and convincing—account of how the conception of modernity became a vital means to political action and legitimacy in nineteenth-century France.” —Benjamin Franklin Martin, Katheryn J., Lewis C., and Benjamin Price Professor of History at Louisiana State University and author of *France in 1938*

2017 • 336 pp. • 6 x 9 • Index
$60.00 • hardcover • 978-0-8032-9064-8

The French Army and Its African Soldiers
*The Years of Decolonization*
RUTH GINIO

Ruth Ginio examines the role of the French Army in French West Africa and its relations with its African soldiers from the end of World War II to the final demobilization of African troops from the French Army in 1964.

“A key study in French colonialism, colonial Africa, and the French Army. With this book the vast region of West Africa gets its due, as do the famous and important indigenous soldiers recruited in this region.” —Richard Fogarty, author of *Race and War in France: Colonial Subjects in the French Army, 1914–1918*

2017 • 282 pp. • 6 x 9 • 5 illustrations, 2 tables, index
$60.00 • hardcover • 978-0-8032-5339-1

The Moroccan Soul
*French Education, Colonial Ethnology, and Muslim Resistance, 1912–1956*
SPENCER D. SEGALLA

*The Moroccan Soul* is an innovative study of the French education system in colonial Morocco.

“Segalla should be congratulated for an enlightening study that stimulates the reader’s mind far beyond the topic suggested in the title.” —Samia I. Spencer, *French Review*

January 2018 • 340 pp. • 6 x 9 • Index
$30.00 • paperback • 978-1-4962-0214-7
Global Jewish Foodways

A History
Edited and with an introduction by Hasia R. Diner and Simone Cinotto
Foreword by Carlo Petrini

Global Jewish Foodways explores many facets of the history of Jewish food around the world. These essays provide a critical study of the impact of food on Jewish lives, focussing on the Jewish dietary system, a complex set of laws, practices, and procedures that regulated what could be eaten, when, how, and with whom. It looks at the ways in which Jews engaged with the foods of their non-Jewish neighbors and how Jews struggled among themselves about food. The contributors offer a fresh perspective on how historical changes through migration, settlement, and accommodation transformed Jewish food and customs.

"Global Jewish Foodways is a path-breaking collection, the first to track the extraordinarily diverse practices of a minority for whom food serves as a center of their identity. It will immediately become a classic in Jewish food and customs."
—Roger Horowitz, director of the Center for the History of Business, Technology, and Society at the Hagley Museum and Library

June 2018 • 378 pp. • 6 x 9 • 15 photos, 13 illustrations, index
$50.00 • hardcover • 978-1-4962-0228-4

Falafel Nation

Cuisine and the Making of National Identity in Israel
Yael Raviv

Yael Raviv moves beyond the territorial to divulge the role food plays in power struggles, moral dilemmas, and religious and ideological affiliations of different ethnic groups making up the “Jewish State.” A study of the changes in practices and attitudes surrounding food and cooking, Falafel Nation explains how the relationship between Israelis and their food mirrors the search for a definition of modern Jewish nationalism.

“Falafel Nation is an extraordinary, insightful study of Zionism and modern Jewish nationalism.”—Washington Book Review

“A thought-provoking read for someone interested in a detailed, intellectual exploration of the origins of Israeli identity from a new perspective.”—Joy Getnick, Jewish Book Council

“An excellent cultural and culinary history in the making of Israel’s modern day identity, and how religious and secular ideologies surprisingly worked together to unify the nation. . . . Excellent writing and thorough research.”—Jordan Griffith, International Social Science Review

2015 • 304 pp. • 6 x 9 • 21 illustrations, index
$34.50 • hardcover • 978-0-8032-9017-4
Mussolini’s Children
Race and Elementary Education in Fascist Italy
EDEN K. MCLEAN

Mussolini’s Children uses the lens of state-managed youth culture to analyze the evolution of official racism in Fascist Italy. With evidence from state policies, elementary textbooks, pedagogical journals, and other educational materials, Eden K. McLean demonstrates that racism was always a central tenet of the Fascist project to create New Italians. She explains how the most infamous period of Fascist racism, which began in the summer of 1938 with the publication of the “Manifesto of Race,” played a critical part in a more general and longer-term Fascist racial program. “Mussolini’s Children will become the authoritative study of elementary education and race in Fascist Italy. . . . McLean convincingly argues that, from the 1920s onward, primary schools, youth groups, children’s radio broadcasts, and other media focused on the health of the ‘race’ or ‘stock,’ laying the groundwork for official racism and anti-Semitism.”

—Michael R. Ebner, associate professor of history at the Maxwell School of Citizenship and Public Affairs, Syracuse University

“A vivid illustration of how hegemony works in transmitting the ideas of high culture to society at large.”—Richard Drake, Lucile Speer Research Chair in Politics and History at the University of Montana

July 2018 • 354 pp. • 6 x 9 • 6 illustrations, index
$55.00 • hardcover • 978-1-4962-0642-8

Political Culture in Spanish America, 1500–1830
JAIME E. RODRÍGUEZ O.

Political Culture in Spanish America, 1500–1830 reexamines the nature of Spanish American political culture by reevaluating the political theory, institutions, and practices of the Hispanic world. Consisting of eight case studies with a focus on New Spain and Quito, Jaime E. Rodríguez O. demonstrates that Spanish America’s process of independence differs from previous claims. “Jaime Rodríguez O. is a great historian of the Iberian Empires, and once again he shows his command of the subject in his latest book, Political Culture in Spanish America, 1500–1830. It is an insightful and in-depth examination of independence within an Atlantic framework. This analysis is both beautifully written and exciting to read.”

—Christoph Rosenmüller, research fellow at the Max Planck Institute for European Legal History and professor of Latin American history at Middle Tennessee State University

February 2018 • 288 pp. • 6 x 9 • 2 tables, index
$50.00 • hardcover • 978-1-4962-0088-4
New Hispanisms publishes innovative studies that investigate how the cultural production of the Hispanic world is generated, disseminated, and consumed. Ranging from the Iberian Middle Ages to modern Spain and Latin America, this series offers a forum for various critical and disciplinary approaches to cultural texts, including literature and other artifacts of Hispanic culture.
Producing Early Modern London
A Comedy of Urban Space, 1598–1616
KELLY J. STAGE
London comedies of the seventeenth century used the city’s places in their staging, but they simultaneously explored the properties of the city as an imagined, ephemeral, urban space. Producing Early Modern London examines this era’s drama mediation of the tension between representing place and producing urban space. In analyzing the theater’s use of city spaces and city places, Kelly J. Stage shows how the satirical comedies of the early seventeenth century came to embody the city as the city embodied the plays.

“Kelly Stage’s excellent and focused close reading of plays is characteristically insightful, compelling, and provocative while simultaneously illustrating her key thesis about the existential ‘dual gaze’ required by this specific genre of comedy.” — Steven Mullaney, professor of English at the University of Michigan and author of The Reformation of Emotions in the Age of Shakespeare

January 2018 • 354 pp. • 6 x 9
6 illustrations, index
$55.00 • hardcover • 978-1-4962-0181-2

At the First Table
Food and Social Identity in Early Modern Spain
JODI CAMPBELL
At the First Table provides a broad overview of Spanish food customs and their connections to identity and social change in the sixteenth and seventeenth centuries, demonstrating the ways in which early modern Spaniards used food as a mechanism for the performance of social identity. People perceived themselves and others as belonging to clearly defined categories of gender, status, age, occupation, and religion, and each of these categories carried certain assumptions about proper behavior and appropriate relationships with others.

“This excellent work of scholarship, the fruit of much research in the National Historical Archive of Spain and the Biblioteca Nacional, should be acquired by university libraries, particularly those with strong history collections.” — D. C. Kierdorf, CHOICE

2017 • 252 pp. • 6 x 9 • Index
$30.00 • paperback • 978-0-8032-9081-5

EARLY MODERN CULTURAL STUDIES
CAROLE LEVIN AND MARGUERITE A. TASSI, SERIES EDITORS
This interdisciplinary series is interested in questions about a rapidly changing world where politics, religion, national identity, and gender roles were all subjects of contestation and redefinition, focusing on a broad definition of the early modern period which encompasses the fifteenth to the eighteenth century.
Courage and Grief
*Women and Sweden’s Thirty Years’ War*
MARY ELIZABETH AILES

*Courage and Grief* illuminates in a nuanced fashion Sweden’s involvement in Europe’s destructive Thirty Years’ War, expanding the scholarly parameters of military history in Europe in the seventeenth century.

“The Swedish kingdom was the most innovative military power in Europe from the middle of the sixteenth until well into the seventeenth century. The contributions of women to making those innovations and the impacts of those innovations offer an interesting and little-researched story. Mary Elizabeth Ailes makes a convincing case for the importance of women in Sweden’s war efforts.” —Jason Lavery, professor of early modern European history at Oklahoma State University and author of *The History of Finland*

January 2018 • 234 pp. • 6 x 9 • Index
$55.00 • hardcover • 978-1-4962-0086-0

Separation Scenes
*Domestic Drama in Early Modern England*
ANN C. CHRISTENSEN

In this analysis of five exemplary plays, *Separation Scenes* explores the connection between men’s commercial travel, which expanded and intensified from the 1590s onward, and the inauguration of a popular English theatrical form, domestic tragedy.

“With one brilliant insight, *Separation Scenes* demonstrates the entanglement of the global and the domestic in the Elizabethan and Jacobean years. Ann Christensen’s readings of key domestic plays are both entirely fresh and historically true.” —Lena Cowen Orlin, professor of English at Georgetown University, executive director of the Shakespeare Association of America, and author of *Locating Privacy in Tudor London*

2017 • 318 pp. • 6 x 9 • 2 figures, index
$60.00 • hardcover • 978-0-8032-9065-5

The Other Exchange
*Women, Servants, and the Urban Underclass in Early Modern English Literature*
DENYS VAN RENEN

*The Other Exchange* investigates how English literature reflects women, masterless men, and foreigners as forging the economic and sociocultural foundation for the development of middle-class consciousness in early modern England.

“This subtle and perceptive book shakes many of our assumptions about early modern comic writing. Van Renen reads these texts as exchanges between the elite and the ‘formidable and fluid counterpublic’ of women and the poor, and does so convincingly.” —Matthew Steggle, professor of English at Sheffield Hallam University

“[Van Renen’s] fascinating argument and nuanced readings make this book vital to any study of the early modern period.” —Rajani Sudan, professor of English at Southern Methodist University

2017 • 282 pp. • 6 x 9 • Index
$55.00 • hardcover • 978-0-8032-8099-1
The Politics of Female Alliance in Early Modern England
EDITED AND WITH AN INTRODUCTION BY CHRISTINA LUCKYJ AND NIAMH J. O’LEY

The essays comprising this collection identify, examine, and critically discuss political elements of female relations in literature from the early modern period. Organized according to female alliances within the spheres of domesticity, court life, and kinship, the chapters highlight the political complexities of female alliances in different literary genres and in both male- and female-authored works in early modern England.

“An excellent exploration of the ways that politics—writ large—resonated and were represented in literary and dramatic productions in early modern England. Together the authors make a compelling case that the political dimensions of women’s alliances are deserving of more scholarly attention, as they figured largely in the intellectual and cultural worlds of the period and as they have been, up to this point, underexplored by scholars.”—Amanda Herbert, assistant director at the Folger Institute and author of Female Alliances: Gender, Identity, and Friendship in Early Modern Britain

2017 • 288 pp. • 6 x 9 • Index
$70.00 • hardcover • 978-1-4962-0199-7

WOMEN AND GENDER IN THE EARLY MODERN WORLD
ALLYSON POSKA AND ABBY ZANGER, SERIES EDITORS

Over the past forty years the study of women and gender has become foundational for understanding the early modern period. By challenging scholarly discourse about the lives, power, prerogatives, and challenges of women across class and geographical boundaries, the field has broadened our understanding of art, literature, science, politics, music, families, sexuality, and other quotidian experiences from the fifteenth to the eighteenth centuries.
Remembering World War I in America

Kimberly J. Lamay Licursi

Remembering World War I in America explores the American public’s collective memory and common perception of World War I by analyzing the extent to which it was expressed through the production of cultural artifacts related to the war. Through the analysis of war histories, memoirs, fiction, and film, Kimberly J. Lamay Licursi shows that no consistent images or messages about the war arose that resonated with a significant segment of the American population.

“Lamay Licursi explores with nuance and detail the American cultural memory of the Great War before 1941. Using understudied sources such as pulp fiction and abandoned state history projects, she deftly shows how the act of ‘forgetting’ the war was based on remembering it in divergent ways. Fascinating and timely reading.” —Stephen R. Ortiz, professor of history at Binghamton University (SUNY) and author of Veterans’ Policies, Veterans’ Politics and Beyond the GI Bill and Bonus March

March 2018 • 300 pp. • 5 1/2 x 8 1/2 • 4 illustrations, 4 tables, 2 appendixes, index
$55.00 • hardcover • 978-0-8032-9085-3

On the Trail of the Yellow Tiger

War, Trauma, and Social Dislocation in Southwest China during the Ming-Qing Transition

Kenneth M. Swope

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