Nebraska
SPRING / SUMMER 2021
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Cover artwork: Linda K. Welsch, Evey at the Lake. (See page 50 for A Life with Dogs).
Black Snake
Standing Rock, the Dakota Access Pipeline, and Environmental Justice

KATHERINE WILTENBURG TODRYS

The controversial Dakota Access Pipeline (DAPL) made headlines around the world in 2016. Supporters called the pipeline key to safely transporting American oil from the Bakken oil fields of the northern plains to markets nationwide, essential to both national security and prosperity. Native activists named it the “black snake,” referring to an ancient prophecy about a terrible snake that would one day devour the earth. Activists rallied near the Standing Rock Reservation in North Dakota for months in opposition to DAPL, winning an unprecedented but temporary victory before the federal government ultimately permitted the pipeline. Oil began flowing on June 1, 2017.

The water protector camps drew global support and united more than three hundred tribes in perhaps the largest Native alliance in U.S. history. While it faced violent opposition, the peaceful movement against DAPL has become one of the most crucial human rights movements of our time.

Black Snake is the story of four leaders—LaDonna Allard, Jasilyn Charger, Lisa DeVille, and Kandi White—and their fight against the pipeline. It is the story of Native nations combating environmental injustice and longtime discrimination and rebuilding their communities. It is the story of a new generation of environmental activists, galvanized at Standing Rock, becoming the protectors of America’s natural resources.

“I’m so happy this book exists—it tells much of the backstory behind an absolutely epic environmental drama, and it highlights some of the remarkable women who led the fight. If you didn’t get a chance to join the encampment at Standing Rock, this account will put you there!”—Bill McKibben, author of Falter: Has the Human Game Begun to Play Itself Out?

“Black Snake is a necessary book, something that Indigenous history needs right now; it is an absorbing story of Native American resilience, protest, and agency. It is a book that should be on reading lists across the United States and beyond.”—Pekka Hämäläinen, author of Lakota America: A New History of Indigenous Power

“Todrys tells the story of the people in this fight, of their heartening advances and demoralizing setbacks, in a textured, personal way that brings to life their mistreatment and their inspiring response. This book is a dramatic illustration of how to stand up to powerful interests that are long used to simply casting aside the people in their way.”—Kenneth Roth, executive director of Human Rights Watch

Katherine Wiltenburg Todrys is a human rights lawyer and former researcher at Human Rights Watch. She specializes in health and human rights issues.

JUNE
336 pp. • 6 x 9 • 28 photographs, 1 map, index
$24.95T • paperback • 978-1-4962-2266-4
$33.00 Canadian
World rights except United Kingdom

ALSO OF INTEREST

Rez Metal
Inside the Navajo Nation Heavy Metal Scene
Ashkan Soltani Stone and Natale A. Zappia
$16.95 • paperback • 978-1-4962-0509-4
Baseball and America in the Time of JFK
DAVID KRELL

In the watershed year of 1962, events and people came together to reshape baseball like never before. The season saw five no-hitters, a rare National League playoff between the Giants and the Dodgers, and a thrilling seven-game World Series where the Yankees, led by Mickey Mantle, won their twentieth title, beating the San Francisco Giants, led by Willie Mays, in their first appearance since leaving New York.

Baseball was expanding with the Houston Colt .45s and the New York Mets, who tried to fill the National League void in New York but finished with 120 losses and the worst winning percentage since 1900. Despite their record, the '62 Mets revived National League baseball in a city thirsty for an alternative to the Yankees. As the team struggled through a disastrous first year, manager Casey Stengel famously asked, “Can’t anybody here play this game?”

Earlier that year in Los Angeles, Dodgers owner Walter O’Malley launched Dodger Stadium, a state-of-the-art ballpark in Chavez Ravine and a new icon for the city. For the Dodgers, Sandy Koufax pitched his first of four career no-hitters, Maury Wills set a record for stolen bases in a season, and Don Drysdale won twenty-five games.

Beyond baseball, 1962 was also a momentous year in American history: Mary Early became the first Black graduate of the University of Georgia, First Lady Jackie Kennedy revealed the secrets of the White House in a television special, John Glenn became the first astronaut to orbit Earth, and JFK stared down Russia during the Cuban Missile Crisis. Weaving the 1962 baseball season within the social fabric of this era, David Krell delivers a fascinating book as epochal as its subject.

“Cracking the spine of David Krell’s literary journey back to 1962 is like opening a time capsule on the bookshelf. Chapter by chapter, NASA, The Flintstones, Maury Wills, Bo Belinsky, and so much more are carefully unwrapped before your very eyes and exposed to twenty-first-century sunlight for what feels like the first time. In Krell’s capable hands, everything old feels new again.”—Mitchell Nathanson, author of Bouton: The Life of a Baseball Original

“David Krell has done prodigious research to bring you the events, the issues, and the famous personalities of 1962. Not only will you encounter JFK, the seven Mercury astronauts, civil rights figures, and Marilyn Monroe, but you’ll reconnect with Buddy Ebsen and the Beverly Hillbillies, the cast of Car 54, Where Are You?, and Edd Kookie Byrnes. And yes, the Yankees won the World Series.”—Peter Golenbock, author of The Bronx Zoo and Bums
Cobra

A Life of Baseball and Brotherhood

DAVE PARKER AND DAVE JORDAN

“For that period of time, he was the greatest player of my generation.”—Keith Hernandez

Dave Parker was one of the biggest and most badass baseball players of the late twentieth century. He stood at six foot five and weighed 235 pounds. He was a seven-time All-Star, a two-time batting champion, a frequent Gold Glove winner, the 1978 National League MVP, and a World Series champion with both the Pittsburgh Pirates and the Oakland A’s. Here the great Dave Parker delivers his wild and long-awaited autobiography—an authoritative account of Black baseball during its heyday as seen through the eyes of none other than the Cobra.

From his earliest professional days learning the game from such baseball legends as Pie Traynor and Roberto Clemente to his later years mentoring younger talents like Eric Davis and Barry Larkin, Cobra is the story of a Black athlete making his way through the game during a time of major social and cultural transformation. From the racially integrated playing fields of his high school days to the cookie-cutter cathedrals of his prime alongside all the midseason and late-night theatrics that accompany an athlete’s life on the road, Parker offers readers a glimpse of all that and everything in between. Everything.

Parker recounts the triumphant victories and the heart-breaking defeats, both on and off the field. He shares the lessons and experiences of reaching the absolute pinnacle of professional athletics, the celebrations with his sports siblings who also got a taste of the thrills, as well as his beloved baseball brothers whom the game left behind. Parker recal\ns the complicated politics of spring training, recounts the early stages of the free agency era, revisits the notorious 1985 drug trials, and pays tribute to the enduring power of relationships between players at the deepest and highest levels of the sport.

With comments at the start of each chapter by other baseball legends such as Pete Rose, Dave Winfield, Willie Randolph, and many more, Parker tells an epic tale of friendship, success, indulgence, and redemption, but most of all, family. Cobra is the unforgettable story of a million-dollar athlete just before baseball became a billion-dollar game.

“Dave Parker gets his due in Cobra. One of the greatest to ever play the game of baseball. We get to see what made the first Million Dollar Man. He is a giant among men, larger than life.”—Chuck D, founding member of Public Enemy

“Dave Parker played hard and he lived hard. Cobra brings us on a unique, fantastic journey back to that time of bold, brash, and styling ballplayers. He reveals in relentless detail who he really was and, in so doing, who we all really were.”—Dave Winfield

Dave Parker is a former National League Most Valuable Player and two-time batting champion. He played nineteen seasons in the Major Leagues, was a seven-time All-Star, and won three Gold Gloves and three Silver Slugger Awards. He was the 1979 All-Star MVP, played on two World Series champion teams, and was the first million-dollar-per-year player. Parker lives in Ohio, where he has created the Dave Parker 39 Foundation, an organization focused on finding a cure for Parkinson’s disease. Dave Jordan is a writer and filmmaker living in New Jersey. He founded Instream Sports, the first athlete-author writing platform. He has written for Sporting News, SB Nation, and the Hardball Times, and he is the coauthor (with John D’Acquisto) of Fastball John.

APRIL

480 pp. • 6 x 9 • 28 photographs
$34.95 • hardcover • 978-1-4962-1873-5
$46.50 Canadian / £27.99 UK

ALSO OF INTEREST

Hairs vs. Squares
The Mustache Gang, the Big Red Machine, and the Tumultuous Summer of ’72
Ed Gruver
$29.95 • hardcover • 978-0-8032-8558-3
Two Sides of Glory
The 1986 Boston Red Sox in Their Own Words

ERIK SHERMAN
FOREWORD BY JOE CASTIGLIONE

Following an epic American League Championship Series win over the California Angels and just one out from winning their first World Series in sixty-eight years, the 1986 Boston Red Sox lost Game Six to the New York Mets in unforgettable and devastating fashion. Then they lost Game Seven and the Series itself. *Two Sides of Glory* portrays the losing side of the story about one of baseball’s most riveting World Series match-ups. With the benefit of years of reflection from the men who made up the ’86 Sox, this will be the definitive book on this iconic yet most Shakespearian of Boston teams for years to come.

After telling the Mets’ side of the story, Erik Sherman turns here to the Red Sox’s version, with recollections from players that are both insightful and surprisingly emotional. Bill Buckner, whose name became synonymous with a muffed grounder, speaks openly about the cruel aftermath. Pitcher Bruce Hurst broke down three times while being interviewed. Dwight Evans confesses in his interview that he had never before talked at length about the ’86 team. And Roger Clemens talks candidly not only about the ’86 squad but also accusations of alleged steroid abuse later in his career and the toll it has taken on his family.

In each player’s retelling, there is the excitement of history never told and old mysteries answered. The story of the ’86 Red Sox is well known, but now, after thirty years, the players have opened up to Sherman like never before. It’s an in-depth, first-person account with the intriguing key players who made up this once-in-a-generation Boston team, and also a look at how the extremes of tantalizing victory and heart-wrenching failure shaped and influenced their lives—both on the field and off.

“I thought I knew everything there was to know about the 1986 Red Sox. I lived with them all season, on the buses and in the hotels. I wrote a book on them. But all these years later Erik Sherman has taken a deeper dive, and the result is enlightening. *Two Sides of Glory* is the final word on Boston’s most star-crossed team.”
—Dan Shaughnessy, author of *One Strike Away* and *The Curse of the Bambino*

“In many ways 1986 defined Red Sox history from 1918 to 2004. After Game Six, I took the elevator down, and when the door opened, there was Mike Torrez, who shouted, ’I’m off the hook!’ It was the year Roger Clemens exploded, Bruce Hurst was a ballast, Bill Buckner limped bravely, and David Henderson took the region. I have always believed they would have won had Tom Seaver not gotten hurt. But he did, and Erik Sherman has captured the voices from an unforgettable season.”—Peter Gammons, J. G. Taylor Spink Award recipient and author of *Beyond the Sixth Game*

**Erik Sherman** is a baseball historian and the *New York Times* best-selling author of *Kings of Queens: Life beyond Baseball with the ’86 Mets*. He is the coauthor of five other highly acclaimed baseball-themed books, including *After the Miracle: The Lasting Brotherhood of the ’69 Mets and Mookie: Life, Baseball, and the ’86 Mets*. Visit ErikShermanBaseball.com.

**Joe Castiglione** is a radio play-by-play announcer for the Boston Red Sox and the author of *Can You Believe It? 30 Years of Insider Stories with the Boston Red Sox*.

**ALSO OF INTEREST**

**Doc, Donnie, the Kid, and Billy Brawl**
*How the 1985 Mets and Yankees Fought for New York’s Baseball Soul*
Chris Donnelly
$29.95 • hardcover • 978-1-4962-0553-7

April
288 pp. • 6 x 9 • 14 photographs
$29.95T • hardcover • 978-1-4962-1932-9
$40.00 Canadian / £23.99 UK
Tony Lazzeri
Yankees Legend and Baseball Pioneer
LAWRENCE BALDASSARO

Before there was Joe DiMaggio, there was Tony Lazzeri. A decade before the “Yankee Clipper” began his legendary career in 1936, Lazzeri paved the way for the man who would become the patron saint of Italian American fans and players. He did so by forging his own Hall of Fame career as a key member of the Yankees’ legendary Murderers’ Row lineup between 1926 and 1937, in the process becoming the first major baseball star of Italian descent.

An unwitting pioneer who played his entire career while afflicted with epilepsy, Lazzeri was the first player to hit sixty home runs in organized baseball, one of the first middle infielders in the big leagues to hit with power, and the first Italian player with enough star power to attract a whole new generation of fans to the ballpark.

As a twenty-two-year-old rookie for the New York Yankees, Lazzeri played alongside such legends as Babe Ruth and Lou Gehrig. He immediately emerged as a star, finishing second to Ruth in RBIs and third in home runs in the American League. In his twelve years as the second baseman for Yankee teams that won five World Series, he was their third-most productive hitter, driving in more runs than all but five American Leaguers, and hitting more home runs than all but six.

Yet for all that, today he is a largely forgotten figure, his legacy diminished by the passage of time and tarnished by his bases-loaded strikeout to Grover Cleveland Alexander in Game Seven of the 1926 World Series, a strikeout immortalized on Alexander’s Hall of Fame plaque. Tony Lazzeri reveals that quite to the contrary, he was one of the smartest, most talented, and most respected players of his time, the forgotten Yankee who helped the team win six American League pennants and five World Series titles.

“Cheers to Mr. Baldassaro for mining this terrific story.”—Ira Berkow, Pulitzer Prize–winning author of How Life Imitates Sports

“Tony Lazzeri was one of the first Italian American sports stars, a key player of the famed Murderers’ Row Yankees lineup, and an underappreciated American success story who overcame poverty and epilepsy. He is a worthy subject for this closer look at a Hall of Famer.”—Tom Verducci, senior baseball writer for Sports Illustrated and MLB TV commentator

“In real life as in baseball, how one performs in a climactic moment may unfairly obscure a multitude of other feats; Larry Baldassaro’s book reveals its subject to have been not only a wonderful ballplayer but also a great pioneer on behalf of Italian Americans forevermore.”—John Thorn, official historian of Major League Baseball

Lawrence Baldassaro is a professor emeritus of Italian at the University of Wisconsin–Milwaukee. He is the author of Beyond DiMaggio: Italian Americans in Baseball (Nebraska, 2011), Baseball Italian Style: Great Stories Told by Italian American Major Leaguers from Crosetti to Piazza, and The Ted Williams Reader.

APRIL
352 pp. • 6 x 9 • 25 photographs, index
$34.95T • hardcover • 978-1-4962-1675-5
$46.50 Canadian / £27.99 UK

ALSO OF INTEREST
Beyond DiMaggio
Italian Americans in Baseball
Lawrence BaldassaroForeword by Dom DiMaggio
$24.95 • paperback • 978-0-8032-4620-1
The Pride of Minnesota
The Twins in the Turbulent 1960s
THOM HENNINGER

The 1960s were a heady time to come of age. The British Invasion transformed pop music and culture. The fledgling space program offered a thrilling display of modern technology. The civil rights movement and Vietnam War drew young people to American politics, spurring them to think more critically about the state of the nation. And the assassinations of Martin Luther King Jr. and Robert F. Kennedy in 1968 shook the United States to the core. During these turbulent times the Minnesota Twins were the pride of the North Star State—an elite team that advanced to the World Series in 1965 and played in dramatic pennant races in the years thereafter.

After an uneven 1964 season the Twins set themselves up for a turnaround that would last the rest of the decade. At the end of his playing career with the Twins, Billy Martin was hired as third base coach in 1965, giving them a more aggressive base running style. Mudcat Grant became the first African American pitcher to win at least twenty games in the American League, and Tony Oliva won his second batting title to help lead the Twins to the World Series, which they lost in seven games to the Dodgers. In 1967 rookie Rod Carew joined the Twins, as they engaged in a historic pennant race but finished second to the Red Sox during their “Impossible Dream” season. In 1969 Martin took over as manager, and both Carew and Harmon Killebrew led the Twins to the American League Championship Series, only to lose to the Orioles, after which Martin was fired in part for a now-legendary bar fight. Bill Rigney took the helm in 1970 and steered the Twins to a second-straight division title and ALCS loss to the Orioles.

Thom Henninger details these pennant races, from the key moments and games to the personalities of the players involved, in the context of state and world events. Although the Twins won only one AL pennant in this stretch and failed to win the World Series, these memorable seasons, played in remarkable and compelling times, made for an important first decade in the team’s early history.

"The Pride of Minnesota is a wonderful read, describing the early success of the Twins and the many important events that happened in the country during the era."—Jim Kaat, longtime Twins pitcher and current assistant to the Twins president

"Thom Henninger covers the shifts and upheavals of a period that was a magical time for Minnesota baseball fans. The 1960s brought the excitement of Major League Baseball to the state and set off the most successful decade the Twins ever had. . . . A hit for baseball fans and beyond."—Stew Thornley, Minnesota baseball historian

Thom Henninger is the editor of Baseball Digest magazine. He is the author of Tony Oliva: The Life and Times of a Minnesota Twins Legend.

MAY
352 pp. • 6 x 9 • 21 photographs, 3 tables, index
$32.95T • hardcover • 978-1-4962-2560-3
$43.50 Canadian / £25.99 UK

ALSO OF INTEREST

Dodgerland
Decadent Los Angeles and the 1977–78 Dodgers
Michael Fallon
$34.95 • hardcover • 978-0-8032-4940-0
Clubbie
_A Minor League Baseball Memoir_

GREG LARSON

Greg Larson was a starry-eyed fan when he hurtled headfirst into professional baseball. As the new clubhouse attendant for the Aberdeen IronBirds, a Minor League affiliate for the Baltimore Orioles, Larson assumed he'd entered a familiar world. He thought wrong.

He quickly discovered the bizarre rituals of life in the Minors: fights between players, teammates quitting in the middle of the games, doomed relationships, and a negligent parent organization. All the while, Larson, fresh out of college, harbored a secret wish. Despite the team's struggles and his own lack of baseball talent, he yearned to join the exclusive fraternity of professional ballplayers.

Instead, Larson fell deeper into his madcap venture as the scheming clubbie. He moved into the clubhouse equipment closet, his headquarters to swing deals involving memorabilia, booze, and loads of cash. By his second season, Larson had transformed into a deceptive, spit-sputting veteran, now fully part of a system that exploited players he considered friends.

Like most Minor Leaguers, the gravitational pull of baseball was still too strong for Larson—even if chasing his private dream might cost him his girlfriend, his future, and, ultimately, his love of the game. That is, until an unlikely shot at a championship gives Larson and the IronBirds one final swing at redemption.

Clubbie is a hilarious behind-the-scenes tale of two seasons in the mysterious world of Minor League Baseball. With cinematic detail and a colorful cast of characters, Larson spins an unforgettable true story for baseball fans and nonfans alike.

An unflinching look at the harsh experience of professional sports, _Clubbie_ will be a touchstone in baseball literature for years to come.

“Greg Larson’s _Clubbie_ signals the arrival of an important new voice to American letters. . . . _Clubbie_ is more than a coming-of-age story told via America’s pastime: it is an elegiac requiem for all who fall short of the one million forms of the American Dream.”—Joe Jackson, author of _Black Elk: The Life of an American Visionary_

“It’s easy to romanticize baseball. But from the inside, in the trenches of the Minor Leagues, the game is not so pure. With an excellent eye for detail, Greg Larson captures every tobacco stain and dirty sock in this memoir of life as a clubhouse attendant. It’s a well-written, heartfelt chronicle of growing up in a game that doesn’t want to.”—Brad Balukjian, author of the _Los Angeles Times_ best seller _The Wax Pack_

_Greg Larson_ is an author, editor, and stand-up comedian. He spent two years as a clubhouse attendant for Cal Ripken Jr.’s Aberdeen IronBirds, the short-season single-A affiliate for the Baltimore Orioles.

APRIL
272 pp. • 6 x 9
$27.95T • 978-1-4962-2429-3
$37.00 Canadian / £21.99 UK

ALSO OF INTEREST
_Summer Baseball Nation_  
_Nine Days in the Wood Bat Leagues_
Will Geoghegan
$29.95 • hardcover • 978-1-4962-1399-0
The Kennedys in the World
*How Jack, Bobby, and Ted Remade America’s Empire*

**Lawrence J. Haas**

The *Kennedys in the World* tells a new, rich, fascinating, and consequential story about Jack, Bobby, and Ted Kennedy. From an early age the brothers developed a deep understanding of the different peoples, cultures, and ideologies around the world; a keen appreciation for the challenges these variables created for the United States; and a strong desire to reshape America’s response to them.

From their childhoods in the first half of the twentieth century, the brothers were prodded by their ruthless, demanding, win-at-all-costs father, Joe Kennedy, and their cold and distant mother, Rose, to learn and care about the world—and told they could shape America’s role in it. For more than six decades after World War II, the brothers shaped broad issues of war and peace as well as the U.S. response to almost every major global challenge of their times: the Soviet Union and China, the Cold War and Cuba, the Dominican Republic and Chile, Nicaragua and El Salvador, Korea and Vietnam, South Africa and Northern Ireland, and Iraq (twice).

In their time, America was what it remains today—the world’s greatest power, with roles and responsibilities that stretch across the planet. Consequently, as the brothers remade America’s empire, they invariably changed the world.

“*In this vivid, fast-paced study Haas makes brilliant use of his White House insider’s understanding of politics and his mastery of narrative history. Like his superb book* Harry and Arthur, *this important new book compels us to see these major personalities in a global context, showing not just how the Kennedys influenced the world but how the world influenced the Kennedys.*”—Richard Aldous, author of *Schlesinger: The Imperial Historian*

“In his very engaging new book, Haas tells not only an untold story about Jack, Bobby, and Ted Kennedy but an important one. He explores why all three brothers were so interested in the world at large and reveals their dramatic impact on America’s global role over the course of more than sixty years. I recommend it highly.”—Joseph I. Lieberman, former U.S. senator

“Larry Haas expertly shows how three brothers shaped the course of America’s history. . . . This book serves as a powerful reminder of who we are as Americans and who we can be.”—Andrei Cherny, author of *The Candy Bombers: The Untold Story of the Berlin Airlift and America’s Finest Hour*
Spymaster’s Prism
The Fight against Russian Aggression
JACK DEVINE

In Spymaster’s Prism the legendary former spymaster Jack Devine details the unending struggle with Russia and its intelligence agencies as it works against our national security. Devine tells this story through the unique perspective of a seasoned CIA professional who served more than three decades, some at the highest levels of the agency. He uses his gimlet-eyed view to walk us through the fascinating spy cases and covert action activities of Russia, not only through the Cold War past but up to and including its interference in the Trump era. Devine also looks over the horizon to see what lies ahead in this struggle and provides prescriptions for the future.

Based on personal experience and exhaustive research, Devine builds a vivid and complex mosaic that illustrates how Russia’s intelligence activities have continued uninterrupted throughout modern history, using fundamentally identical policies and techniques to undermine our democracy. He shows in stark terms how intelligence has been modernized and weaponized through the power of the cyber world.

Devine presents his analysis using clear-eyed vision and a repertoire of better-than-fiction spy stories, giving us an objective, riveting, and candid take on U.S.-Russia relations. He offers key lessons from our intelligence successes and failures over the past seventy-five years that will help us determine how to address our current strategic shortfall, emerge ahead of the Russians, and be prepared for what’s to come from any adversary.

“Devine applies the lessons of the Cold War to today’s great power struggles as only an insider, spymaster, practitioner could do. Policymakers should act on Devine’s message: The threat is clear, the challenge unrelenting, and the resolve to counter it is paramount.”
—Jami Miscik, vice chairman of Kissinger Associates

“Just in time, a splendid intelligence perspective on thug Putin’s determination to get even with us for the Russian loss of the Cold War. . . . The spy history included here is necessary to illustrate that Russian leadership still employs nasty means, from murder to manipulation, to undermine democracy. Only the naïve and inept will fail to heed this message.”—Tom Twetten, former CIA deputy director of operations and chief of the Near East division

“Spymaster’s Prism is a must-read, and the title says it all. The Cold War is not over. The actors may have changed, but the goal remains the same. Jack Devine is a real spymaster, beginning his career as a young CIA operations officer who rose to the highest ranks of the CIA. This book belongs on everyone’s shelf.”—Sandra Grimes, CIA Russian operations specialist

Jack Devine is the president of the Arkin Group, an international risk consulting and intelligence firm. He formerly served as acting director and associate director of operations at the CIA and was in charge of the CIA’s largest and most successful covert action operation, which drove the Russians out of Afghanistan. He is the author of Good Hunting: An American Spymaster’s Story.

MARCH
304 pp. • 6 x 9 • 13 photographs, index
$34.95T • hardcover • 978-1-64012-378-6
$46.50 Canadian / £27.99 UK

ALSO OF INTEREST
Russia’s Dead End
An Insider’s Testimony from Gorbachev to Putin
Andrei A. Kovalev
Translated by Steven I. Levine
$24.95 • paperback • 978-1-64012-233-8
On the morning of December 22, 1964, at a small, closely guarded airstrip in the desert town of Palmdale, California, Lockheed test pilot Bob Gilliland stepped into a strange-looking aircraft and roared into aviation history. Developed at the super-secret Skunk Works, the SR-71 Blackbird was a technological marvel. In fact, more than a half century later, the Mach 3–plus titanium wonder, designed by Clarence L. “Kelly” Johnson, remains the world’s fastest jet.

It took a test pilot with the right combination of intelligence, skill, and nerve to make the first flight of the SR-71, and the thirty-eight-year-old Gilliland had spent much of his life pushing the edge.

In Speed one of America’s greatest test pilots collaborates with acclaimed journalist Keith Dunnavant to tell his remarkable story: How he was pushed to excel by his demanding father. How a lucky envelope at the U.S. Naval Academy altered the trajectory of his life. How he talked his way into U.S. Air Force fighters at the dawn of the jet age, despite being told he was too tall. How he made the conscious decision to trade the security of the business world for the dangerous life of an experimental test pilot, including time at the clandestine base Area 51, working on the Central Intelligence Agency’s Oxcart program.

The narrative focuses most intently on Gilliland’s years as the chief test pilot of the SR-71, as he played a leading role in the development of the entire fleet of spy planes while surviving several emergencies that very nearly ended in disaster.

Waging the Cold War at 85,000 feet, the SR-71 became an unrivaled intelligence-gathering asset for the U.S. Air Force, invulnerable to enemy defenses for a quarter century. Gilliland’s work with the SR-71 defined him, especially after the Cold War, when many of the secrets began to be revealed and the plane emerged from the shadows—not just as a tangible museum artifact but as an icon that burrowed deep into the national consciousness.

Like the Blackbird itself, Speed is a story animated by the power of ambition and risk-taking during the heady days of the American Century.

“You’ll love this thrill ride into the life of a legendary test pilot. This book brings you so close to the action that you can feel the excitement and smell the jet fuel.”—Gen. Steve Ritchie, the only U.S. Air Force fighter pilot ace of the Vietnam War
Power and Complacency

American Survival in an Age of International Competition

PHILLIP T. LOHAUS

The United States is at a crossroads. Despite a defense budget that dwarfs that of any of the nation’s rivals, the marginal return on this investment has decreased dramatically since the end of World War II. Why? Why have America’s rivals, despite inferior resources, increasingly set the terms of international competition? How might America’s leaders reconsider the application of power to ensure a favorable place on an increasingly crowded global stage?

By tracing the geographic and historical development of four global actors—China, Russia, Iran, and the United States—Phillip T. Lohaus illuminates four equally distinct approaches to competition outside of warfare. He argues that while America’s actions may have birthed information as a currency of power, the nation’s failure to fully grasp the implications of this transition has created critical opportunities for its rivals to increase their power at the expense of the United States. The American way of competition, rooted in a scientific understanding of warfare, may impede effectiveness in the amorphous and unscientific landscape of twenty-first-century competition.

From Rome to Britain, complacency has contributed to the downfall of many empires. Yet the slow bleed of American power may still be stanched by an approach to competition that emphasizes subtlety, diffusion, and ubiquity. America has developed and used these tools in the past—it’s very survival may hinge on returning to them. Power and Complacency defines the differing perspectives of America’s international conflicts and offers possible solutions for reformulating its superpower strengths.

“Power and Complacency provides the reader with new ways to think about the current global security environment and the future. Most important, it provides a warning about U.S. strategic complacency. Anyone who seeks to understand U.S. national strategies would benefit from this book.”—David Maxwell, senior fellow at the Foundation for Defense of Democracies

“The current international environment is characterized by competition in a way that is perhaps unique in human history. In this environment the binary of war/not war is increasingly useless. In this landmark study Phillip Lohaus uses the idea of strategic culture as a conceptual lens for conceiving of international competition. By illuminating the different ways great powers define war and actions short of war, Lohaus shows how strategic culture is a useful concept for analyzing the different tools that powers bring to bear in great-power competition.”—Christopher Marsh, director of research for Joint Special Operations University

Phillip T. Lohaus is a visiting fellow at the American Enterprise Institute, where he focuses on special operations forces and intelligence policy issues. He previously worked for the U.S. Department of Defense as an intelligence analyst. His writing has appeared in numerous publications, including The Hill, PBSNewsHour.com, RealClearDefense.com, and U.S. News & World Report.

JULY

416 pp. • 6 x 9 • Index
$36.95T • hardcover • 978-1-64012-226-0
$49.00 Canadian / £28.99 UK

ALSO OF INTEREST

Smart Power
Between Diplomacy and War
Christian Whiton
$29.95 • hardcover • 978-1-61234-619-9
Ours to Explore
Privilege, Power, and the Paradox of Voluntourism

PIPPA BIDDLE

In a 2014 essay that went viral, Pippa Biddle revealed the inequities and absurdities baked into voluntourism—the pairing of short-term, unskilled volunteer work with tourism. In the years since, Biddle has devoted herself to understanding the origins, intentions, and outcomes of a multibillion-dollar industry built on the premise of doing good, and she tracks that investigation in Ours to Explore.

The flaws of voluntourism have included xenophobia, racism, paternalism, and a “West knows best” mentality. From exploitative orphanages that keep children in squalid conditions to attract donors to undertrained medical volunteers practicing their skills on patients in developing regions and to those looking for an inspiring selfie, Biddle reveals the hidden costs of the voluntourism complex. Along the way, readers meet inspiring activists and passionate community members, as well as thoughtful former voluntourists who still work to make a difference—just differently.

Ours to Explore offers a plan for how the service-based travel industry can break the cycle of exploitation and suggests strategies for travelers who want to improve the places they visit for the long haul.

“Fascinating, informative, and a beautifully written book. . . . We learn something of the unscrupulous exploitation of young people by some of the eco-companies in the volunteer industry today. It offers really good advice to young people wanting to volunteer but uncertain how to go about it.”—Jane Goodall, founder of the Jane Goodall Institute and UN Messenger of Peace

“When you know better, you do better—and this book makes us all better in how we navigate the world.”—Tammy Tibbetts, coauthor of Impact: A Step-by-Step Plan to Create the World You Want to Live In

“Pippa Biddle courageously shows that voluntourism may not be what it seems. Ours to Explore is a powerful read for anyone who wants to change the world away from home.”—Alex Banayan, author of the international best seller The Third Door

“An essential read for anyone who loves to travel and hopes to make a positive impact in the world. . . . A masterful storyteller, Biddle’s stories are full of compelling characters and intriguing experiences that bring the impacts of voluntourism to life. Ours to Explore inspires readers to think critically about the best ways to turn good intentions into actions that produce meaningful change.”—Ty Tashiro, author of The Science of Happily Ever After
Asphalt
A History
KENNETH O’REILLY

La Brea Tar Pits once trapped prehistoric mammals. Today that killer has a chemical cousin in the Athabasca oil sands of Alberta, Canada—immense deposits of natural asphalt destined for upgrading to synthetic crude oil. If the harvesting of this natural asphalt continues unabated, we might find ourselves stuck in a muck of a different kind.

Humanity has used asphalt for thousands of years. This humble hydrocarbon may have glued the first arrowhead to the first shaft, but the changes wrought by this material are most dramatic since its emergence as pavement. Since the 1920s the automobile and blacktop have allowed unprecedented numbers of Americans to experience the beauty of their continent from the Adirondacks to the Rockies and beyond, to Big Sur and the Pacific Coast Highway. Blacktop roads, runways, and parking lots constitute the central arteries of our environment, creating a distinct “political territory” and a “political economy of velocity.”

In Asphalt: A History Kenneth O’Reilly provides a history of this everyday substance. By tracing the history of asphalt—in both its natural and processed forms—from ancient times to the present, O’Reilly sets out to identify its importance within various contexts of human society and culture. Although O’Reilly argues that asphalt creates our environment, he believes it also eventually threatens it. Looking at its role in economics, politics, and global warming, O’Reilly explores asphalt’s contribution to the history, and future, of America and the world.

“It turns out that the story of asphalt is closely linked to the story of modernity—the smooth ride of our cars across the pavement ties into everything from the climate crisis to the racism inherent in tearing up our central cities for highways. A fascinating story that will reshape your sense of what binds the world together.”—Bill McKibben, author of Falter: Has the Human Game Begun to Play Itself Out?

“Kenneth O’Reilly’s wide-ranging story of seduction and threat is rich in iridescent detail and full of surprising twists.”—Graeme Wynn, past president of the American Society for Environmental History

“Full of forceful characters from Nebuchadnezzar to the Koch brothers and ranging from the Dead Sea’s asphalt seeps to Alberta’s oil sands, this carefully researched book tells the story of one of the key substances shaping our world.”—J. R. McNeill, past president of the American Historical Association

“Both a blessing and a curse, the progenitor of peace and the facilitator of violence, asphalt must be considered central to our understanding of modern history, and Kenneth O’Reilly convincingly explains why.”—Darren Dochuk, author of Anointed with Oil: How Christianity and Crude Made Modern America

Kenneth O’Reilly is a professor emeritus of history at the University of Alaska–Anchorage and an instructor at Milwaukee Area Technical College. He is the author of several books, including Nixon’s Piano: Presidents and Racial Politics from Washington to Clinton and “Racial Matters”: The FBI’s Secret File on Black America, 1960–1972.

JULY
328 pp. • 6 x 9 • Index
$29.95T • hardcover • 978-1-4962-2207-7
$40.00 Canadian / £23.99 UK

ALSO OF INTEREST
The Five-Ton Life
Carbon, America, and the Culture That May Save Us
Susan Subak
$19.95 • paperback • 978-0-8032-9688-6
Wine insiders called André Tchelistcheff the “winemaker’s winemaker,” the “wine doctor,” and simply “maestro.” After Prohibition brought Napa Valley and its wine industry to the brink of catastrophe, Tchelistcheff (1901–94) proved essential in its revitalization.

Tchelistcheff’s unique background—a sickly child, a Russian émigré forced from his homeland during the Bolshevik Revolution, a White Army lieutenant who fought in the Crimea, a physical laborer in a Bulgarian coal mine, a Czechoslovakian-trained agronomist, and a French-schooled viticulturist and enologist—prepared him for a remarkable winemaking career. He spent thirty-five years in Napa Valley’s Beaulieu Vineyard and nearly two “post-retirement” decades doing freelance consulting work for more than thirty wineries.

His early struggles forged his principal character traits, which he passed on to an entire generation of winemakers. His students, including some of the most accomplished winemakers of the post-Prohibition period, marveled over their mentor’s sense of authority, profound insight, humble presence, and abundant wisdom.

This inspiring account of Tchelistcheff’s life includes interviews with friends, family, and mentees, which reveal how one man used his passion and knowledge to help save a community on the edge of disaster. In Maestro James O. Gump preserves the memory of a fascinating individual and one of the most influential winemakers of the modern era.

“Throughout his professional lifetime and especially in his final years, André [Tchelistcheff]’s greatest legacy was in mentoring others in the science and poetry of winemaking—on how to use technique and imagination to produce wines of subtlety, harmony, and complexity. In addition, Tchelistcheff taught his many students, both male and female, about empathy, patience, humility, respect, and responsibility. Napa winemaker Warren Winiarski, one of André’s star pupils, pointed out that his mentor could ‘be imperious, abrupt, [and] impatient with sloppy procedures.’ On the other hand, Tchelistcheff was also ‘poetic, visionary, romantic.’ André possessed two geniuses, according to Winiarski: ‘dry-eyed, rigorous exactitude, and generous leaps of imagination—non-rigid, non-uniform, and innovative.’”—from Maestro

James O. Gump is a professor emeritus of history at the University of San Diego. He is the author of The Dust Rose like Smoke: The Subjugation of the Zulu and the Sioux, second edition (Nebraska, 2016), and The Formation of the Zulu Kingdom in South Africa.

JULY
224 pp. • 5 ½ x 8 ½
$29.95T • hardcover • 978-1-4962-2605-1
$40.00 Canadian / £23.99 UK

At Table
Sherrie Flick, series editor

ALSO OF INTEREST
Palmento
A Sicilian Wine Odyssey
Robert V. Camuto
$18.95 • paperback • 978-0-8032-3995-1
Hell on the Border
The Bass Reeves Trilogy, Book Two
SIDNEY THOMPSON

Set in 1884, *Hell on the Border* tells the story of Deputy U.S. Marshal Bass Reeves at the peak of his historic career. Famous for being a crack shot as well as for his nonviolent tendencies, Reeves uses his African American race to his strategic advantage. Along with a tramp or cowboy disguise, Reeves appears so nonthreatening that he often positions himself close enough to the outlaws he is pursuing to arrest them without bloodshed.

After a series of heroic feats of capturing and killing infamous outlaws—most notably Jim Webb—and an introduction to Belle Starr, Reeves finds himself in the Fort Smith jail, charged with murder. This second book in the Bass Reeves Trilogy investigates what really happened when Reeves made the greatest mistake of his life on the heels of his greatest achievements.

“A finely calibrated trilogy about a subject who couldn’t be more necessary to our moment. The voice with which Thompson pursues Bass Reeves, at once austere and ornamented by its historical circumstances, is just one of the book’s many enviable achievements.”—Kevin Brockmeier, author of *The Brief History of the Dead*

“*Hell on the Border* imaginatively reclaims the life of pioneering African American U.S. Marshal Bass Reeves. . . . This may be a book set in the historical past, but it contains stories and lessons we should contemplate today.”—W. Ralph Eubanks, author of *The House at the End of the Road*

“In Sidney Thompson’s hands, this story of a remarkable life shows us that Oklahoma was always Indigenous land, Black lives have always mattered, and the white supremacy that seeks to squash Black brilliance still must be destroyed. With masterful structure, pacing, and language, this historical fiction reveals the truth of our present moment. . . . If you finished the first book desperate to see Bass Reeves free, in this book you will watch him become legendary, and you’ll end this novel dying to know what happens next.”—Erin Stalcup, author of *Every Living Species*

Sidney Thompson teaches creative writing and African American literature at Texas Christian University. He is the author of *Follow the Angels, Follow the Doves: The Bass Reeves Trilogy, Book One* (Bison Books, 2020), *You/Wee: Poems from a Father*, and *Sideshow: Stories*, winner of Foreword Magazine’s Silver Award for Short Story Collection of the Year.

APRIL
192 pp. • 6 x 9 • 1 photograph, 1 map
$19.95T • paperback • 978-1-4962-2031-8
$26.50 Canadian / £15.99 UK

ALSO OF INTEREST

Follow the Angels, Follow the Doves
*The Bass Reeves Trilogy, Book One*
Sidney Thompson
$19.95 • paperback • 978-1-4962-1875-9
STEVEN TREDER

Forty Years a Giant
The Life of Horace Stoneham
STEVEN TREDER

When New York Giants owner Charles A. Stoneham came home one night in 1918 and told his teenage son, Horace, “Horrie, I bought you a ballclub,” he set in motion a family legacy. Horace Stoneham would become one of baseball’s greatest figures, an owner who played an essential role in integrating the game, and who was a major force in making our pastime truly national by bringing Major League Baseball to the West Coast.

Horace Stoneham began his tenure with the Giants in 1924, learning all sides of the operation until he moved into the front office. In 1936, when his father died of kidney disease, Horace assumed control of the Giants at age thirty-two, becoming one of the youngest owners in baseball history.

Stoneham played a pivotal role in not just his team’s history but the game itself. In the mid-1940s when the Pacific Coast League sought to gain Major League status, few but Stoneham and Branch Rickey took it seriously, and twelve years later the Giants and Dodgers were the first two teams to relocate west. Stoneham signed former Negro Leaguers Monte Irvin and Hank Thompson, making the Giants the second National League franchise to racially integrate. In the late 1940s, the Giants hired their first Spanish-speaking scout and soon became the leading team in developing Latin American players.

Stoneham was shy and self-effacing and avoided the spotlight. His relationships with players were almost always strong, yet for all his leadership skills and baseball acumen, sustained success eluded most of his teams. In forty seasons his Giants won just five National League pennants and only one World Series.

The Stoneham family business struggled, and the team was forced to sell off its beloved stars, first Willie Mays, then Willie McCovey, and finally Juan Marichal. Then Stoneham had no choice but to sell the club in 1975. While his tenure came to an unfortunate end, he is heralded as a pioneer and leader whose story tells much of baseball history from the 1930s through the 1970s.

“No one better understands the Giants of the mid-twentieth century than Steve Treder, so I knew this was a perfect pairing of author and subject. I was not disappointed. This is an absorbing look at one of baseball’s most fascinating teams.”—Mark Armour, author of Joe Cronin: A Life in Baseball

“Masterful. . . . This richly contextualized book rescues Stoneham from the sidelines of New York City’s baseball world and places him alongside Walter O’Malley in the story of the sport’s success in California, where he belongs. It is a delight.”—Roberta Newman, author of Here’s the Pitch: The Amazing, True, New, and Improved Story of Baseball and Advertising

Steve Treder’s work has been published in NINE, The Hardball Times Baseball Annual, and The National Pastime. He wrote a weekly column on the topic of baseball history for the Hardball Times from 2004 to 2013.

JUNE
536 pp. • 6 x 9 • 31 photographs, index
$36.95T • hardcover • 978-1-4962-2419-4
$49.00 Canadian / £28.99 UK

ALSO OF INTEREST
Alou
My Baseball Journey
Felipe Alou with Peter Kerasotis
Foreword by Pedro Martinez
Afterword by Bruce Bochy
$19.95 • paperback • 978-1-4962-1404-1
Comeback Pitchers
The Remarkable Careers of Howard Ehmke and Jack Quinn
LYLE SPATZ AND STEVE STEINBERG
FOREWORD BY PAT WILLIAMS

The careers of pitchers Jack Quinn and Howard Ehmke began in the Deadball Era and peaked in the 1920s. They were teammates for many years, with both the cellar-dwelling Boston Red Sox and later with the world champion Philadelphia Athletics, managed by Connie Mack.

As far back as 1912, when he was just twenty-nine, Quinn was told he was too old to play and on the downward side of his career. Because of his determination, work ethic, outlook on life, and physical conditioning, however, he continued to excel. In his mid-thirties, then his late thirties, and even into his forties, he overcame the naysayers. At age forty-six, he became the oldest pitcher to start a World Series game. When Quinn finally retired in 1933 at fifty, the “Methuselah of the Mound” owned numerous longevity records, some of which he holds to this day.

Ehmke, meanwhile, battled arm trouble and poor health through much of his career. Like Quinn, he was dismissed by the experts and from many teams, only to return and excel. He overcame his physical problems by developing new pitches and pitching motions and capped his career with a stunning performance in Game One of the 1929 World Series against the Chicago Cubs, which still ranks among baseball’s most memorable games. Connie Mack described it as his greatest day in baseball.

Comeback Pitchers is the inspirational story of these two great pitchers with intertwining careers who were repeatedly considered washed up and too old but kept defying the odds and thrilling fans long after most pitchers would have retired.

“I might read a book about Jack Quinn himself; I might read a book about Howard Ehmke alone. But a book about both men who beat million-to-one odds and set longstanding records? Written by our leading chroniclers of 1920s-era baseball? Sport, there’s just no might about it.”—Rob Neyer, baseball author and analyst

“Steinberg and Spatz—meticulous researchers who spin a riveting yarn while getting their facts right—have pitched a perfect double-header with this dual biography of two of baseball’s least known but most fascinating characters. We will never again see the likes of John Picus Quinn and Howard Ehmke in the game.”—Norman L. Macht, author of the three-volume biography of Connie Mack

“Jack’s impressive fortitude paved the way for me and others. Read this book about a great man and great pitcher.”—Jamie Moyer, oldest pitcher to win a Major League game, breaking Jack Quinn’s record

Lyle Spatz is the coauthor (with Steve Steinberg) of The Colonel and Hug: The Partnership that Transformed the New York Yankees (Nebraska, 2015), winner of the SABR Baseball Research Award, and 1921: The Yankees, the Giants, and the Battle for Baseball Supremacy in New York (Nebraska, 2010), winner of the Seymour Medal, and author of Dixie Walker: A Life in Baseball, among other books. Steve Steinberg is a baseball historian and author of Urban Shocker: Silent Hero of Baseball’s Golden Age (Nebraska, 2017), winner of the SABR Baseball Research Award, and The World Series in the Deadball Era. Pat Williams is a former basketball and baseball front office executive. He is the founder of the Orlando Magic and former general manager of the Philadelphia 76ers and Spartanburg Phillies.

APRIL
512 pp. • 6 x 9 • 50 photographs, index
$39.95T • hardcover • 978-1-4962-2202-2
$53.00 Canadian / £33.00 UK

ALSO OF INTEREST
The Colonel and Hug
The Partnership that Transformed the New York Yankees
Steve Steinberg and Lyle Spatz
$27.95 • paperback • 978-1-4962-1966-4
Grover Cleveland Alexander was one of the greatest pitchers in baseball history, with 373 career victories during twenty seasons in the Major Leagues. Elected into the National Baseball Hall of Fame in 1938, the right-hander remains a compelling—and tragic—figure. “Fete” Alexander’s military service during World War I was the demarcation line between his great seasons with the Philadelphia Phillies and his years of struggle and turmoil with the Chicago Cubs and the St. Louis Cardinals after the Great War. Indeed, Alexander’s service during World War I has all but been forgotten, even though it dramatically changed his life—and his game.

Alexander served in the 342nd Field Artillery Regiment, which included big leaguers and star athletes among its officers and men. Naturally, the regiment fielded an outstanding baseball team, but it also faced hard service during the final weeks of the war. After the armistice in November 1918, the unit undertook occupation duty in Germany. The Best Team Over There examines this crucial period closely: where Alexander was stationed, how he was trained, how he withstood the effects of combat and shelling, how he interacted with his fellow athletes and soldiers, and how the war changed his baseball career, revealing for the first time the little-known details of this critical stage in the legendary pitcher’s life and career. We can’t truly understand Alexander and his enduring appeal to baseball fans without also understanding his life as a gunner and soldier.

“Jim Leeke hits it out of the park again with the tale of Grover Cleveland Alexander, a Great War ballplayer who tasted the highs of fame, lows of the trenches, and—tragically—just too much booze.”
—Dean Karayanis, radio host of the History Author Show in New York City

“Coming off his award-winning From the Dugouts to the Trenches, Jim Leeke follows up with the extraordinary story of the Great War, Grover Cleveland Alexander, and ballplayers who became artillerymen. It’s a perfect mix of military history and baseball that will completely absorb you.”—Jan Finkel, 2012 recipient of SABR’s Bob Davids Award

“No one writes about the connections between baseball and World War I with more authority and accuracy than Jim Leeke. . . . The result is a story that will swell you with pride and reduce you to tears.”
—Rick Huhn, author of The Chalmers Race
Escape from Castro’s Cuba
_A Novel_

By the author of _Castro’s Curveball_

TIM WENDEL

In this visionary sequel to _Castro’s Curveball_, the former Washington Senators Minor League catcher has returned to Havana with a small role in a movie being filmed on location. Billy Bryan soon realizes that this place and his past remain as star-crossed as when he played winter ball in the Cuban capital decades before.

Against his better judgment, Billy becomes entangled in a scheme to spirit a top baseball prospect off the island. This pits him against his old friend Fidel Castro. Despite being in his final days, the dictator remains a dangerous adversary, as does the Cuban sports machine and the Mexican crime syndicates that now direct baseball talent toward the U.S. Major Leagues.

In _Escape from Castro’s Cuba_, Billy must once again navigate the crosscurrents of the so-called City of Columns: a place where the sunsets from the Hotel Nacional along the Malecón breakwater are as beautiful as ever, but where the alleyways in Old Havana still fan out, crooked and broken, like an old catcher’s fingers.

“Few know Cuba and its national pastime of béisbol better than Tim Wendel. Fewer still write about it with such honesty, grace, and insight.”—Luis Tiant, former Major League pitcher and author of _Son of Havana_

“Cuba, baseball, and a compelling story that moves with the speed of a perfect fastball. _Escape from Castro’s Cuba_ is another must-read sports novel from the wonderful Tim Wendel.”—Daniel Silva, bestselling author of _The Order_

“In Billy Bryan, Tim Wendel has created the perfect baseball man. And in this novelistic return to the world of Cuban baseball and intrigue, Wendel has given Billy a perfect second act. It is an exquisite portrait of an aging baseball man of conscience and character who refuses to quit on the people and the game he loves.”—Jane Leavy, author of _The Big Fella: Babe Ruth and the World He Created_

Tim Wendel is the acclaimed author of fourteen books, including _Castro’s Curveball_ (Bison Books, 2006) and _Summer of ’68: The Season That Changed Baseball—and America—Forever_. He is a founding editor of _USA Today Baseball Weekly_ and a writer in residence at Johns Hopkins University. His stories and columns have appeared in the _New York Times_, the _Washington Post_, _National Geographic_, _Psychology Today_, and _Esquire_.

MARCH

272 pp. • 5 ½ x 8 ½
$19.95T • paperback • 978-1-4962-2292-3
$26.50 Canadian / £15.99 UK

ALSO OF INTEREST

_Castro’s Curveball_
Tim Wendel

$21.95 • paperback • 978-0-8032-5957-7
Backcountry Ghosts
California Homesteaders and the Making of a Dubious Dream
JOSH SIDES

California is an infamously tough place to be poor: home to about half of the entire nation's homeless population, burdened by staggering home prices and unsustainable rental rates, California is a state in crisis. But it wasn’t always that way, as prize-winning historian Josh Sides reveals in Backcountry Ghosts.

In 1862 President Abraham Lincoln signed the Homestead Act, the most ambitious and sweeping social policy in the history of the United States. In the Golden State more than a hundred thousand people filed homesteading claims between 1863 and the late 1930s. More than sixty thousand Californians succeeded, claiming about ten million acres.

In Backcountry Ghosts Josh Sides tells the histories of these Californian homesteaders, their toil and enormous patience, successes and failures, doggedness in the face of natural elements and disasters, and resolve to defend hard-earned land for themselves and their children. While some of these homesteaders were fulfilling the American Dream—that every American should have the opportunity to own land regardless of their background or station—others used the Homestead Act to add to already vast landholdings or control water or mineral rights.

Sides recovers the fascinating stories of individual homesteaders in California, both those who succeeded and those who did not, and the ways they shaped the future of California and the American West. Backcountry Ghosts reveals the dangers of American dreaming in a state still reeling from the ambitions that led to the Great Recession.

“A surprising, engaging, and original book about homesteading in a state where homesteaders got pushed to the edges. Josh Sides tells gripping personal stories to reveal a much broader California history.”—Richard White, author of California Exposures: Envisioning Myth and History

“Homesteading is at the very center of mythical American assumptions tying together nation and promise, land and purpose. This magnificent book jolts the idea and the practice off their perch of complacent caricatures of meaning and geography. Josh Sides lays one durable myth against another—California and homesteading—and what he discovers ought to reorient much of what we think about both.”—William Deverell, director of Huntington-University of Southern California Institute on California and the West

Josh Sides is Whitsett Professor of California History at California State University, Northridge. He is the author of L.A. City Limits: African American Los Angeles from the Great Depression to the Present and Erotic City: Sexual Revolutions and the Making of Modern San Francisco, winner of the Bullough Prize and the Lewis Mumford Prize.

APRIL
256 pp. • 6 x 9 • 17 photographs, 2 illustrations, 7 maps, 1 table, 1 graph, 1 appendix, index
$29.95T • hardcover • 978-1-4962-1321-1
$40.00 Canadian / £23.99 UK

ALSO OF INTEREST
The Heart of California
Exploring the San Joaquin Valley
Aaron Gilbreath
$19.95 • paperback • 978-1-4962-1863-6
At Home in the World
California Women and the Postwar Environmental Movement
KATHLEEN A. CAIRNS

From the beginning of California’s statehood, adventurers, scientists, and writers reveled in its majestic landscape. Some were women, though few garnered attention or invitations to join the Sierra Club, the organization created in 1892 to preserve wilderness. Over the next sixty years the Sierra Club and other groups gained prestige and members—including an increasing number of women. But these organizations were not equipped to confront the massive growth of industry that overtook postwar California. This era needed a new approach, and it came from an unlikely source: white, middle-class housewives with no experience in politics. These women successfully battled smog, nuclear power plants, piles of garbage in the San Francisco Bay, and over-building in the Santa Monica Mountains.

In At Home in the World Cairns shows how women were at the center of a broader and more inclusive environmental movement that looked beyond wilderness to focus on people’s daily life. These women challenged the approach long promoted by establishment groups and laid the foundation for the modern environmental movement.

“Kathleen Cairns brings the history of environmental awakening in California to light with stories of women who stood up against seemingly impossible odds. Their achievements are our heritage. At a time when Earth is under siege, the stories and examples of activism in At Home in the World offer us a path forward.”—Bette Korber, prize-winning theoretical biologist at the Los Alamos National Laboratory and passionate advocate of wild rivers

“Kathleen Cairns engagingly reveals how women, frequently without conventional political power, nevertheless proved to be successful activists, effectively limiting and sometimes even eliminating postwar efforts to further exploit and damage California’s natural resources. Cairns also addresses the vitally important roles of race and class as well as gender in her many engaging stories of women who strove to protect California’s environment.”—Nancy C. Unger, author of Beyond Nature’s Housekeepers: American Women in Environmental History

Kathleen A. Cairns is a retired lecturer in history and women’s studies at California Polytechnic University–San Luis Obispo. She is the author of The Enigma Woman: The Death Sentence of Nellie May Madison (Nebraska, 2007) and The Case of Rose Bird: Gender, Politics, and the California Courts (Nebraska, 2016), among other books.

MAY
222 pp. • 6 x 9 • 5 photographs, index
$21.95T • paperback • 978-1-4962-0747-0
$29.00 Canadian / £16.99 UK

ALSO OF INTEREST
One Size Fits None
A Farm Girl’s Search for the Promise of Regenerative Agriculture
Stephanie Anderson
$21.95 • paperback • 978-1-4962-0505-6
The Life of the Afterlife in the Big Sky State
A History of Montana's Cemeteries
ELLEN BAUMLER

The Life of the Afterlife in the Big Sky State is a groundbreaking history of death in Montana. It offers a unique, reflective, and sensitive perspective on the evolution of customs and burial grounds. Beginning with Montana's first known burial site, Ellen Baumler considers the archaeological records of early interments in rock ledges, under cairns, in trees, and on open-air scaffolds.

Contact with Europeans at trading posts and missions brought new burial practices. Later, crude “boot hills” and pioneer graveyards evolved into orderly cemeteries. Planned cemeteries became the hallmark of civilization and the measure of an educated community. Baumler explores this history, yet untold about Montana. She traces the pathway from primitive beginnings to park-like, architecturally planned burial grounds where people could recreate, educate their children, and honor the dead.

The Life of the Afterlife in the Big Sky State is not a comprehensive listing of the many hundreds of cemeteries across Montana. Rather it discusses cultural identity evidenced through burial practices, changing methods of interments and why those came about, and the evolution of cemeteries as the “last great necessity” in organized communities. Through examples and anecdotes, the book examines how we remember those who have passed on.

Praise for Ellen Baumler's work:

“Ellen has been called a ‘rock star of history’ in honor of her love of historical places and her long-standing commitment to telling the stories of our past in ways that make history accessible to all.”
—Montana Preservation Alliance, Individual Achievement Award

“A prolific and talented writer with the rare ability to author scrupulously researched yet broadly appealing publications.”
—Montana Historical Society staff tribute

“[Ellen Baumler] has made history come alive for young and old. When history calls, Ellen listens.”—Montana Governor’s Award for Excellence
The Aimless Life

Music, Mines, and Revolution from the Rocky Mountains to Mexico

LEONARD WORCESTER JR.

INTRODUCED, EDITED, AND ANNOTATED BY ANDREW OFFENBURGER

In early March of 1915 news broke in El Paso that Leonard Worcester Jr., a leading mining executive in the border region, was being held in a Chihuahua jail without trial or release on bond. Officials loyal to Francisco “Pancho” Villa had accused Worcester of defrauding a Mexican company related to a shipment of zinc, a charge without merit. While struggling to convince Mexican officials of his innocence, Worcester found himself in the middle of a maelstrom of economic interests, foreign diplomacy, and revolution that engulfed the U.S.-Mexico border region after 1910.

Worcester’s 1939 memoir of his “aimless” life describes an important period in U.S. and Mexican history from the perspective of an American miner, musician, and entrepreneur—running counter to the bombast of boosters promoting Manifest Destiny. Introduced, edited, and annotated by Andrew Offenburger, Worcester’s first-person account details the expansion of the American West, mining and labor in Colorado, the formation of reservations in Indian Territory, the Great Depression, and the everyday nature of the Mexican Revolution in Chihuahua.

Worcester’s memoir, one of the few written by an American living in the Mexican borderlands during this important historical era, provides a snapshot of the capitalist development of the American West and borderlands regions in the second half of the nineteenth century and the early twentieth century.

“Leonard Worcester Jr. lived across interesting times and places and, thankfully, he wrote about a lot of what he experienced. Here is the everyday set against the backdrop, and occasionally the foreground, of world-shaping events. Andrew Offenburger knows this terrain well but he lets the story unspool with a light touch, always helping us frame Worcester’s story in context and circumstance. The result is pitch perfect: the life and the times of a historical figure whom history would otherwise hide from view.”—William Deverell, director of the Huntington–USC Institute on California and the West

“This beautifully edited tale of a jack-of-all-trades adrift in the U.S. West and Mexico in an age of empire and revolution captures the spirit of its border-crossing time, opening a portal into the wider horizons of North American borderlands history.”—Samuel Truett, author of Fugitive Landscapes: The Forgotten History of the U.S.-Mexico Borderlands

Leonard Worcester Jr. (1863–1939) was the son of Presbyterian missionaries and the grandson of the famous Samuel Worcester, who fought against Cherokee dispossession. Andrew Offenburger is an assistant professor of history at Miami University. He is the author of Frontiers in the Gilded Age: Adventure, Capitalism, and Dispossession from Southern Africa to the U.S.-Mexican Borderlands, 1880–1917.

JULY

186 pp. • 6 x 9 • 18 photographs, 2 maps, 1 table, index
$19.95T • paperback • 978-1-4962-2290-9
$26.50 Canadian / £15.99 UK

ALSO OF INTEREST

One Man’s West

David Lavender
Introduction and afterword to the Bison Books edition by David G. Lavender
Tribute to the author by David W. Lavender
Line drawings by William Arthur Smith
$23.95 • paperback • 978-0-8032-6030-6
Waltzing Montana

A Novel

MARY CLEARMAN BLEW

Midwife Mildred Harrington is riding back home one evening after checking on one of her pregnant neighbors when she stumbles upon an injured stranger. She soon realizes it’s her old sweetheart, Pat, from country school—and he may not be telling the full truth about how he was injured.

Set in rural Montana in 1925, *Waltzing Montana* follows Mildred as she grapples with feelings for Pat while also trying to overcome the horrific abuse she suffered as a young teenager. Ultimately Mildred must decide whether to continue her isolated life or accept the hand extended to her.

Inspired by the life of midwife Edna McGuire (1885–1969), who operated a sheep ranch in central Montana, Blew has turned the classic Western on its head, focusing on rural women and the gender and diversity challenges they faced during the 1920s.

“What we need most right now are stories that are down-to-the-bone authentic, and Mary Clearman Blew gives us one with her new novel, *Waltzing Montana*. The women and men in this book are not only resilient but find their true meaning in forging through challenge: drought, war, and the Spanish flu pandemic. And yet Blew artfully nods to their limits too. There’s only so much brutality a person can endure, and the ravages of pain and abandonment Blew portrays in these pages stir acts of forgiveness, patience, and abiding friendship, which allow the deepest wounds to finally heal.”—Debra Gwartney, author of *I Am a Stranger Here Myself*

“Mary Clearman Blew is in the saddle again with a galloping Western romance. Set on the Montana plains in the 1920s, *Waltzing Montana* is an adventure story about a horseback midwife and her cowboy lover, so vivid you can smell the sagebrush.”—Annick Smith, author of *Crossing the Plains with Bruno*

Mary Clearman Blew is the author or editor of numerous fiction and nonfiction books, including the novels *Sweep Out the Ashes* (Bison Books, 2019), *Ruby Dreams of Janis Joplin* (Nebraska, 2018), and *Jackalope Dreams* (Bison Books, 2008). She is professor emerita of English at the University of Idaho and has won numerous awards, including the Western Literature Association’s Distinguished Achievement Award.

MARCH

288 pp. • 5 ½ x 8 ½

$21.95T • paperback • 978-1-4962-2505-4

$29.00 Canadian / £16.99 UK

ALSO OF INTEREST

*Sweep Out the Ashes*

*A Novel*

Mary Clearman Blew

$19.95 • paperback • 978-1-4962-1642-7
The Leave-Takers

A Novel

STEVEN WINGATE

Four years ago Jacob Nasedrine from Boston and Laynie Jackman from Los Angeles came within an inch of getting married before things blew apart. They never expected that fate would hurl them back together in a windblown, isolated house on the plains of South Dakota, but that’s where they end up fighting for the future of their relationship—and for their own emotional survival—amid a mindfield of ghosts.

After suffering the loss of both their families, they must unite to face the great crises of their lives: grief and guilt over their dead loved ones, low-level but persistent addictions to prescription drugs, the specter of familial violence, and recurrent miscarriages. Together they battle their way through the wilderness of their demons to forge sustainable identities that allow them to create a family.

The Leave-Takers is a journey through personal darkness to mutually shared light, set against a starkly beautiful backdrop that leaves nowhere to hide.

“The Leave-Takers fairly crackles with prose that strings sharp notes and breathtaking lyricism into a finely wrought tale of family struggle for survival on a hard land. . . . Steven Wingate has written a love song to the Dakota plains and every dream you ever had and lost and rebuilt again and again.”—Jonis Agee, author of The Bones of Paradise

“The novel shimmers with the regenerative possibilities of family and creativity. This is a novel about woundedness but also about the rituals that allow us to free ourselves from the past and find home and healing right where we are.”—Kent Meyers, author of The Work of Wolves

“Steven Wingate gives us beautifully rendered landscapes, at once expansive and intimate, filled with lively, compelling characters—both alive and dead!—upended by the twists and turns of life. A great ride through the terrain of loss, desire, and unbreakable connection.”—Paula Saunders, author of The Distance Home

Steven Wingate is the author of several books, including Of Fathers and Fire (Nebraska, 2019), the award-winning Wifeshopping, and Thirty-One Octets: Incantations and Meditations. He is an associate professor of English at South Dakota State University.

MARCH

336 pp. • 5 ½ x 8 ½
$24.95T • paperback • 978-1-4962-2502-3
$33.00 Canadian / £19.99 UK

Flyover Fiction
Ron Hansen, series editor

ALSO OF INTEREST

Of Fathers and Fire
A Novel
Steven Wingate
$19.95 • paperback • 978-1-4962-1186-6
Get Thee to a Bakery

Essays

RICK BAILEY

Get Thee to a Bakery is a collection of short, tart essays that explore both humorous and harrowing aspects of growing older and making sense of social, technological, and environmental change. Topics range from earworms and industrial eggs to peaches and personal data, from bug die-offs to algae blooms and global warming, and from beards and yoga to the irrepressible American smile.

Many of these essays make discursive moves into science and literature, framing issues and conflicts that resonate in contemporary American life. With a conversational style, distinctive voice, and great comic timing, Bailey entertains and surprises.

“Rick Bailey has a deft comic touch. He can make even a flooding basement or a power outage fascinating and hilarious. The world is a more interesting and far funnier place when seen through his eyes.” —Sharon Harrigan, author of Half

“Rick Bailey writes with a rare blend of intelligence and whimsy. Few essayists convey such joy in being alive. Bailey’s prose is sharp and the essays in Get Thee to a Bakery are as accessible as they are profound.” —Cal Freeman, author of Fight Songs

“Rick Bailey is an epicurean globetrotter, whisking us on a wholly satisfying culinary tour with equal measures of humor and heart. These short meditations on food, wine, music, place, and language are deliciously entertaining, a pleasure on the reading palate.” —Dorene O’Brien, author of What It Might Feel Like to Hope

Rick Bailey is a retired English instructor who taught writing for thirty-eight years at Henry Ford College in Michigan. He is the author or editor of several books, including The Enjoy Agenda: At Home and Abroad (Nebraska, 2019) and American English, Italian Chocolate: Small Subjects of Great Importance (Nebraska, 2017).

MARCH

222 pp. • 5 ½ x 8 ½
$19.95T • paperback • 978-1-4962-2551-1
$26.50 Canadian / £15.99 UK

ALSO OF INTEREST

The Enjoy Agenda
At Home and Abroad
Rick Bailey
$19.95 • paperback • 978-1-4962-1469-0
To Hell with It
Of Sin and Sex, Chicken Wings, and Dante’s Entirely Ridiculous, Needlessly Guilt-Inducing Inferno
DINTY W. MOORE

Dante published his ambitious and unusual poem, Divine Comedy, more than seven hundred years ago. In the ensuing centuries countless retellings, innumerable adaptations, tens of thousands of fiery sermons from Catholic bishops and Baptist preachers, all those New Yorker cartoons, and masterpieces of European art have afforded Dante’s fictional apparition of hell unending attention and credibility. Dinty W. Moore did not buy in.

Moore started questioning religion at a young age, quizzing the nuns in his Catholic school, and has been questioning it ever since. Yet after years of Catholic school, religious guilt, and persistent cultural conditioning, Moore still can’t shake the feelings of inadequacy, and asks: What would the world be like if eternal damnation was not hanging constantly over our sheepish heads? Why do we persist in believing a myth that merely makes us miserable?

In To Hell with It, Moore reflects on and pokes fun at the over-seriousness of religion in various texts, combining narratives of his everyday life, reflections on his childhood, and religion’s influence on contemporary culture and society.

“A madcap, deep, hopeful, absurd, learned, solemn, silly, and somehow redeeming look at the hell we make for ourselves, the hell the world offers, and the heaven to be found if only we look in the heart of each of our hearts, plus cartoons!”—Bill Roorbach, author of Life among Giants

“I don’t dare say that Dinty’s Inferno is better than Dante’s. But it is a hell of a lot funnier. It’s so funny that you don’t realize how smart it is until it’s too late: you’ve suffered Deep Thoughts. You realize you’ve been not only entertained but enlightened. Okay, okay, to hell with it: Dinty’s is better.”—Beth Ann Fennelly, author of Heating and Cooling: 52 Micro-Memoirs

“To Hell with It is a fascinating, humorous, and compelling cosmology to revel in. This is stand-up theology at its finest.”
—Sue William Silverman, author of How to Survive Death and Other Inconveniences

Dinty W. Moore, a former zookeeper, modern dancer, professor, and failed altar boy has authored or edited numerous books, including Dear Mister Essay Writer Guy: Advice and Confessions on Writing, Love, and Cannibals and Between Panic and Desire (Bison Books, 2010).

MARCH
168 pp. • 5 ½ x 8 ½ • 31 illustrations, index
$19.95 • paperback • 978-1-4962-2460-6
$26.50 Canadian / £15.99 UK

American Lives
Tobias Wolff, series editor

ALSO OF INTEREST
Between Panic and Desire
Dinty W. Moore
$14.95 • paperback • 978-0-8032-2982-2
Mimi Schwartz is professor emerita in the writing program at Stockton University. She is the award-winning author of numerous books, including Thoughts from a Queen-Sized Bed (Nebraska, 2003) and When History Is Personal (Nebraska, 2018), and is the coauthor of Writing True: The Art and Craft of Creative Nonfiction.

MARCH
312 pp. • 5 ½ x 8 ½ • 25 photographs, 2 illustrations
$24.95T • paperback • 978-1-4962-2120-9
$33.00 Canadian / £19.99 UK

ALSO OF INTEREST
When History Is Personal
Mimi Schwartz
$19.95 • paperback • 978-1-4962-0630-5

Orchestrating Conflict
Dancing the Seder Plate
Lois R. Heyman
$22.95 • paperback • 978-0-8032-7993-4

“Mimi Schwartz reminds us how close we are (in time, in danger, in sentiment) to the horrific past, but that, even then, individual stories from everyday people show us grace and goodness and generosity despite the suffering.”—Patrick Madden, author of Disparates

Good Neighbors, Bad Times Revisited
New Echoes of My Father’s German Village
MIMI SCHWARTZ

Mimi Schwartz’s father was born Jewish in a tiny German village thirty years before the advent of Hitler when, as he’d tell her, “We all got along.” In her original memoir, Good Neighbors, Bad Times, Schwartz explored how human decency fared among Christian and Jewish neighbors before, during, and after Nazi times. Ten years after its publication, a letter arrived from a man named Max Sayer in South Australia. Sayer, it turns out, grew up Catholic in the village during the Third Reich and in 1937 moved into an abandoned Jewish home five houses away from where the family of Schwartz’s father had lived for generations before fleeing to America a few months earlier. The two families had never met.

Sayer wrote an unpublished memoir about his childhood memories, and in Schwartz’s new edition, Good Neighbors, Bad Times Revisited, the two memoirs talk to each other. Weaving excerpts from Sayer’s memoir and from a yearlong correspondence with him into her book, Schwartz revisits village history from a new perspective, deepening our understanding of decency and demonization. Given the rise of xenophobia, white supremacy, and anti-Semitism in the world today, this exploration seems more urgent than ever.

“In this new edition Mimi Schwartz brings us back to her father’s ancestral village of Rexingen in the German Black Forest to show us that, generations later, it still has much to teach us about decency then and now.”—Frank Mecklenburg, director of research and chief archivist of the Leo Baeck Institute

“Even if you have read Good Neighbors, Bad Times before, you should read it again. In this second edition, Schwartz’s scrupulously researched, humane, and multivoiced account of a German village where Jews and Gentiles ‘all got along,’ according to [her] father, has been profoundly enriched. . . . The meaning of ‘neighbor’ gains an utterly new dimension.”—Alicia Ostriker, poet laureate of New York State
More in Time
A Tribute to Ted Kooser
EDITED BY JESSICA POLI, MARCO ABEL, AND TIMOTHY SCHAFFERT

More in Time is a celebration and tribute to Ted Kooser, two-time U.S. poet laureate, winner of the Pulitzer Prize for Poetry, and Presidential Professor of the University of Nebraska. Through personal reflections, essays, and creative works both inspired by and dedicated to Kooser, this collection shines a light on the many ways the midwestern poet has affected others as a teacher, mentor, colleague, and friend, as well as a fellow writer and observer-of-the-world. The creative responses included in this volume are reflective of the impact Kooser has had in his connections to other writers, while also revealing glimpses of his distinct way of seeing.

“Long may Ted Kooser thrive and publish, labor in his fields, make and paint the birdhouses that adorn our trees, the gorgeous chicken coop in his yard, and write poems so distilled that our souls bend in delight.”—Hilda Raz, author of List and Story

“Ted Kooser’s poems are as natural and true as anything I know in American poetry. I love his honed-down style, his subtle humor, and his attention to a detail that will shine with kindness and grace by the end of the poem.”—Joyce Sutphen, author of Carrying Water to the Field

“When I arrived in the U.S., I experienced an immense culture shock that was incredibly difficult to shake off, and it held me back, held my tongue back in my other classes. But each time I was in Ted’s presence, I grew fully into myself in ways that weren’t so apparent in his absence.”—Saddiq Dzukogi, author of Your Crib, My Qibla

“Ted’s office was a place of magic for me for the few years that I did tutorials with him. . . . He deeply respected the mystery that arose in the course of writing, the surprising element of the poem that a poet might not see herself, until an astute reader pointed it out.”—Katie Schmid, author of Nowhere

Jessica Poli is a graduate teaching assistant and doctoral student of creative writing in poetry at the University of Nebraska–Lincoln. Marco Abel is the Willa Cather Professor of English and film studies at the University of Nebraska–Lincoln. Timothy Schaffert is the Susan J. Rosowski Associate Professor of English and women’s and gender studies at the University of Nebraska–Lincoln.

MARCH
174 pp. • 5 ½ x 8 ½
$16.95T • paperback • 978-1-4962-2791-1
$22.50 Canadian / £13.99 UK

ALSO OF INTEREST
The Life and Poetry of Ted Kooser
Mary K. Stillwell
$24.95 • hardcover • 978-0-8032-4386-6
Your Crib, My Qibla
SADDIQ DZUKOGI

Your Crib, My Qibla interrogates loss, the death of a child, and a father’s pursuit of language able to articulate grief. In these poems, the language of memory functions as a space of mourning, connecting the dead with the world of the living.

Culminating in an imagined dialogue between the father and his deceased daughter in the intricate space of the family, Your Crib, My Qibla explores grief, the fleeting nature of healing, and the constant obsession of memory as a language to reach the dead.

My Son Asks if I Miss My Daughter

It’s an aching beauty
when your brother misses you. Says a tornado
swirls inside his water flask. I wonder

what music brews. I am holding back

tears at the dining table

slicing tomatoes on flatbread.

I make out time to seek memories.
The whole room ties up in a foil of grief,
a strong-smelling herb that cures nothing—

He asks if I miss you playing muddy-puddle.
His question compressed like a riddle;
where is my sister? On a chopping board
the onion
isn’t enough room. My burning body spills
out onto the pan. I explain

my silence like a hummingbird’s throat,
crowded with relics, stardust and ash. I am still.

When he asks about you,
my reply is half in epigrams that hold no sense,
sometimes like prayers
stuck in my throat—a fishbone. His questioning
rattles my heart.
When I close my eyes,

it feels like a ghost is singing
my song, but it fades
when I turn—I wonder
what music brews this massive silence.

Saddiq Dzukogi holds a degree in mass communication from Ahmadu Bello University, Zaria (Nigeria), and is pursuing a PhD in English at the University of Nebraska–Lincoln. A 2017 finalist of the Brunel International African Poetry Prize, he is the author of Inside the Flower Room, selected by Kwame Dawes and Chris Abani for the New Generation African Poets Chapbook series. Dzukogi’s poems have appeared in the Kenyon Review, Prairie Schooner, Gulf Coast, World Literature Today, New Orleans Review, Oxford Poetry, African American Review, Best American Experimental Writing, and elsewhere.

MARCH
96 pp. • 6 x 9
$17.95T • paperback • 978-1-4962-2577-1
$24.00 Canadian / £13.99 UK

African Poetry Book
Kwame Dawes, series editor

ALSO OF INTEREST

‘mamaseko
Thabile Makue
$17.95 • paperback • 978-1-4962-1960-2
My Son Asks if I Miss My Daughter
It’s an aching beauty
when your brother misses you. Says
a tornado
swirls inside his water flask.
I wonder
what music brews.
I am holding back
tears at the dining table
slicing tomatoes on flatbread.
I make out time to seek memories.
The whole room ties up in a foil of grief,
a strong-smelling herb that cures nothing—
He asks if I miss you playing muddy-puddle.
His question compressed like a riddle;
where is my sister?
On a chopping board
the onion
isn’t enough room.
My burning body spills
out onto the pan.
I explain
my silence like a hummingbird’s throat,
crowded with relics, stardust and ash.
I am still.
When he asks about you,
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sometimes like prayers
stuck in my throat—a fishbone.
His questioning
rattles my heart.
When I close my eyes,
it feels like a ghost is singing
my song, but it fades
when I turn—I wonder
what music brews this massive silence.

The poems in *The Rinehart Frames* seek to exhaust the
labyrinths of ekphrasis. By juxtaposing the character of
Rinehart from Ralph Ellison’s *Invisible Man* with the
film *24 Frames* by Abbas Kiarostami, the poems leap into
secondary histories, spaces, and languages that encompass a
collective yet varied consciousness of being.
Cheswayo Mphanza’s collection questions the bound-
aries of diaspora and narrative through a tethering of voices
and forms that infringe on monolithic categorizations of
Blackness and what can be intersected with it. The poems
are riffs of an ongoing history and are ultimately their own
labyrinths, which continue the conversations of the infinite
possibilities of the imagination to dabble in, with, and out
of history.

“*The Rinehart Frames* is one of the finest poetry debuts to appear in
years. Virtuoso in voices and allusions; profound in its exploration of
past and contemporary Black experience; expansive, from Zambia
to the United States to those invisible spaces below and behind the
world’s surfaces, in its range and concerns, *The Rinehart Frames*
gathers poetry we badly need now, and will return to, as a touch-
stone, in the future.”—John Keene, author of *Counternarratives*

Cheswayo Mphanza was born in Lusaka,
Zambia, and raised in Chicago, Illinois.
His work has been featured in the *New England Review*, the *Paris Review*, *Lolwe*,
*Hampden-Sydney Review*, *Hayden’s Ferry Review*, *Birdfeast*, and elsewhere. He has
received fellowships from the Bread Loaf
Writers Conference, Hurston/Wright
Foundation, *Callaloo*, Cave Canem, and
Columbia University.

**MARCH**
138 pp. • 6 x 9
$19.95T • paperback • 978-1-4962-2576-4
$26.50 Canadian / £15.99 UK

**ALSO OF INTEREST**

**Exodus**
’Gbenga Adeoba
Foreword by Kwame Dawes
$17.95 • paperback • 978-1-4962-2117-9
Turning an unflinching spotlight on the American Dream, Indigo Moor plunges headfirst into national—and personal—laments and desires. From Emmett Till to the fall of the Twin Towers and through the wildfires of Paradise, California, Moor weaves a thread through the hopes, sacrifices, and Sisyphean yearnings that make this country the beautiful trap that it is. *Everybody’s Jonesin’ for Something* takes an imagistic leap through the darker side of our search for life, liberty, and the pursuit of happiness, perusing what we lose, what we leave behind, and what strange beauty we uncover.

“Indigo Moor’s new collection shuttles between searing rebuke and hopeful anguish with accents of hard-edged humor. What I love most is the clarity of thought—the no-holds-barred, no-punches-pulled sharpness of the language that carries the reader through each poem, jonesin’ for the next. *Everybody’s Jonesin’ for Something* invites you out of your complacency and fuels a restlessness that reminds you that you’re alive, that this is no time for sleeping.”
—Tim Seibles, author of *One Turn around the Sun*

“An extraordinary and penetrating look at the world through the eyes of an electrifying writer who is indeed jonesin’ for something; perhaps the answer to who we are as Americans, or even who we are as human beings. There’s joy in experiencing a work like this one. Each page enthralls as Indigo Moor explores a myriad of topics in a keenly aware, yet compassionate voice filled with stirring language, powerful observations, and intense wonder.”
—Carol Lynn Stevenson Grelles, author of *Epitaph for the Beloved*

“Jonesin’ is a verse flashlight to all the corners you thought no one was supposed to pay attention to, line by beautifully crafted line, truth by earned truth. You’ll reach the last line of the last poem, and trust me, that’s when the hunger for more will begin.”
—Cornelius Eady, author of *The War Against the Obvious*
Unholy Heart
New and Selected Poems
GRACE BAUER

Unholy Heart includes generous selections from each of Grace Bauer’s previous books of poetry, plus a sampling of new poems. Bauer has long been known for the wide range of both her subject matter and poetic styles, from the biblical persona poems of The Women at the Well, to the explorations of visual art in Beholding Eye, to the intersections of personal history and pop culture in Retreats and Recognitions and Nowhere All At Once, and to the postmodern fragmentations in MEAN/TIME. Along with these selections, Bauer incorporates her most elegiac work yet.

“Grace Bauer is a first-rate narrative metaphysician, telling stories as ideas and ideas as stories. . . . A keen inventiveness lights up every poem in this new and selected collection, in which the beautifully, uniquely observed detail exists not for its own sake but as one more clue leading us toward unsettling discoveries.”—Dorothy Barresi, author of What We Did While We Made More Guns

“Unholy Heart offers us a record of a poet, steadily, and with craft, deep reflection, wit, sensuality, and honesty—building a case for the dismantling of patriarchy through the challenge of persistent myths that undergird American culture, from the Bible to popular culture to art history to various mythologies of ancient and present mintage. With masterful use of ekphrastic poetry, persona poems, narrative poems, formal poems, and free verse, Grace Bauer’s body of work, presented beautifully and generously in this volume, is a welcome and important addition to the poetry of the Midwest, and to the poetry of America.”—Kwame Dawes, author of Nebraska: Poems

“In Unholy Heart we witness the unfolding of a life, a voice, and a spirit, often as the speaker inhabits other voices, from the biblical Marys to Marilyn Monroe, via iconic visual artists and their art, and via a range of landscapes, of homes seen anew. ‘What I once called home / today seems strange,’ Bauer writes as the biblical Ruth, and it is that perception and re-perception, and an intensifying openness to mystery and interior journeying, that characterizes this collection.”—Diane Seuss, author of Still Life with Two Dead Peacocks and a Girl

Grace Bauer is the Aaron Douglas Emeritus Professor of English and Creative Writing at the University of Nebraska–Lincoln. She is the award-winning author of numerous books of poetry, including MEAN/TIME, The Women at the Well, Nowhere All At Once, Retreats and Recognitions, and Beholding Eye.

MARCH
180 pp. • 6 x 9
$19.95T • paperback • 978-1-4962-2594-8
$26.50 Canadian / £15.99 UK

ALSO OF INTEREST
Skin Memory
John Sibley Williams
$15.95 • paperback • 978-1-935218-50-0
Letter from a Place I’ve Never Been

New and Collected Poems, 1986–2020

HILDA RAZ
EDITED BY KWAME DAWES
INTRODUCTION BY JOHN KINSELLA

Hilda Raz has an ability “to tell something every day and make it tough,” says John Kinsella in his introduction. Letter from a Place I’ve Never Been shows readers the evolution of a powerful poet who is also one of the foremost literary editors in the country. Bringing together all seven of her poetry collections, a long out-of-print early chapbook, and her newest work, this collection delights readers with its empathetic and incisive look at the inner and outer lives we lead and the complexities that come with being human.

Showcasing the work of a great American voice, Letter from a Place I’ve Never Been allows us at last to see the full scope and range of Raz’s work.

“Early on in Letter from a Place I’ve Never Been, a speaker worries, ‘What if I’m broken and can’t be mended, / or worse, the world is broken around me / and I the only whole thing in it?’ Here is the Jewish notion of tikkan olam, that it’s our task to repair what is wounded. Indeed, in this impressive collection showcasing more than thirty years of work, Hilda Raz makes an argument for poetry as a way of healing our brokenness. These are poems that remake the world of ‘melt and fracture’—using language that growls from the page—so that it belongs to everyone, all the ‘odd and splendid’ parts of ourselves worthy of examination, of praise.”—Jehanne Dubrow, author of Dots & Dashes and The Arranged Marriage

“I love the immersive experience this book offers. Readers track Raz’s imaginative language across the decades, as she mourns and meditates, catalogs and investigates. Resisting the cultural and technological policing of women’s bodies, the poet evokes illness, recovery, sorrow, and delight. These narrators—gritty, world-loving, tenacious—bind the personal and political in unforgettable family and diasporic narratives. Unprecedented when first published, Raz’s poems about mothering her transgender child have become foundational texts. ‘Some of what I couldn’t stand to lose I lost,’ a narrator states, echoing Elizabeth Bishop, one influence here. Friendship and the natural world console: ‘If the good life is coming / to us in our lifetime, / surely it is here / in this orchard in April at twilight.’ Like her jeweler son’s transformation of wire and gemstone into bracelet and earrings, Raz’s transformations—of body, circumstance, homeplace, passion—work a resilient, wondrous alchemy.”—Robin Becker, author of The Black Bear Inside Me
“To read Hilda Raz’s Letter from a Place I’ve Never Been is to open a precious gift, to sit down to a feast celebrating a life in poetry. If you’ve read Raz’s earlier work, the poems will be old friends, made new by seeing them in this expansive context. If you have not, you have a journey ahead worth any price, let alone the price of a book. Raz’s poems deal with grief, longing, and loss in all their complicated forms but interwoven with transformations that take your breath away. Her poems are in turns lyrical and challenging, but always precise, each word exactly the right word. And at the end of Letter from a Place I’ve Never Been, there are the new poems waiting to be discovered and savored, poems which, to quote a title in the book, serve as ‘Letters from a Lost Language,’ that haunting, that beautiful.”
—Jesse Lee Kercheval, author of America that island off the coast of France

WORRY ABOUT MEANING
What if I’m broken and can’t be mended,
or worse, the world is broken around me
and I the only whole thing in it?
The light at the window fractures to get in.
Trees in their winter doldrums, dun and silver,
static as desks, seem one thing, now another.
How to say the difference?
The doorbell, the alarms of the clock, the shatter
and stutter of tableware, what do they mean to us
eating and drinking with family who come from our bodies?
Our pets on the floor animate, lungs
rising and falling in lucid continuum
above their rounded bellies. Oh Lord, you’ve collapsed
time for us so the moment of conception,
its fluids and contortions,
exists at the moment the water breaks on tile,
splashes the shoes of the attending intern,
and the same child brought forth,
is off in a flurry of tatters and knits and leathers.
Why are the perfumes of the inner and outer body
filled with the smells of earth?
The prairie grasses, those healing sponges under our feet,
push up our shoe soles in patterns not particular, not saving.
On the tarmac, we hunch over weapons,
can’t wait for the bloodflow to slow,
be staunched, for membranes to reach out
minute fibers of muscle,
silver under a dribble of fluids,
and ease, thin, scar over, meet.

ALSO AVAILABLE
BY HILDA RAZ

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What Becomes You
New Edition
Aaron Raz Link and Hilda Raz
April • $21.95 • paperback
978-1-4962-2784-3
If, as Wallace Stegner said, the national park is “the best idea we ever had,” the rail-trail is certainly a close runner-up. Part transportation corridor, part park, the rail-trail has revolutionized the way America creates high-quality, car-free pathways for bicyclists, runners, walkers, equestrians, and more.

It was only a few decades after railroad barons had run roughshod over America’s economy and politics that they began to shed nearly one hundred thousand miles of unneeded railroad corridor. At the same time, bicyclists were being so thoroughly pushed off ever-more-intimidating roadways, they came close to extinction. Through political organizing and lawyerly grit, an unlikely, formerly marginalized advocacy arose, seized on seemingly worthless strips of land, and created a resource that is treasured by millions of Americans today for recreation, purposeful travel, tourism, conservation, and historical interpretation.

*From Rails to Trails* is the fascinating tale of the rails-to-trails movement as well as a consideration of what the continued creation of rail-trails means for the future of Americans’ health, nonmotorized transportation networks, and communities across the country.

“A spellbinding tale of the history of the rails-to-trails movement. . . . Harnik’s book gives us the inspiring story of local grit overcoming great odds for the changing benefit of all.”—Charles N. Marshall, former officer of Conrail and Genesee & Wyoming railroads

“Peter Harnik captures the history of a movement that has provided so many pathways for people to commute, recreate, and enjoy nature. . . . I hope this story will inspire emerging generations to recognize the rights-of-way for future projects that benefit our communities.”—Sally Jewell, former U.S. secretary of the interior and former CEO of REI

“A marvelous history. . . . This book tells a unique American tale—from deep in the heartland to New York City and Seattle—that will surprise and astonish you.”—Ray LaHood, former U.S. secretary of transportation and former congressman
101 Pat-Downs
An Undercover Look at Airport Security and the TSA

SHAWNA MALVINI REDDEN

Two million people fly commercially every day in the United States, and every single passenger must interact with members of airport security. Why do travelers put up with long lines and invasive screenings? Why do Transportation Security Administration officers (TSOs) put up with the disrespect and anger directed at them?

Shawna Malvini Redden asked these questions for years—interviewing passengers and security officers alike, taking note of everything from carry-on bananas to individuals who fumed when their water bottles were confiscated. Malvini Redden encountered a range of passengers: the entitled business travelers; the parents with toddlers; the hot mess, travels-once-a-year, can’t-figure-out-how-to-get-through-the-security-checkpoint-without-crying flier. The answers, Malvini Redden admits, were far more complex than she anticipated.

101 Pat-Downs is the story of Malvini Redden’s research journey, part confessional, part investigative research, and part light-hearted social commentary. In it she illuminates common experiences in airport security checkpoints specifically focused on emotion and identity, presenting the inside scoop on airport security interactions via her experiences and those of passengers and TSOs.

Along the way Malvini Redden introduces common characters of airport security, humanizing the stereotypically gruff TSO and explaining in a social-science framework why so many passengers feel nervous inside TSA checkpoints. Ultimately, Malvini Redden shows how people navigate communication in complex interpersonal situations and offers research-driven suggestions for improving interactions for passengers and TSOs alike.

“As a road warrior myself, I appreciated Shawna Malvini Redden’s lively 101 Pat-Downs and its keen observations about our current form of security theatre and how people on either side of that power dynamic react to and evolve because of it. I appreciated Malvini Redden’s focus on the fact that we have rights when we fly, and we can take actions to protect and report violations of them.”
—Elisa Camahort Page, coauthor of Road Map for Revolutionaries: Resistance, Activism, and Advocacy for All

“An exemplar of in-depth organizational research and a must-read for all frequent travelers, this book provides a behind-the-scenes picture of one of America’s most despised government agencies—the Transportation Security Administration.”—Sarah J. Tracy, author of Qualitative Research Methods: Collecting Evidence, Crafting Analysis, Communicating Impact

Shawna Malvini Redden is an associate professor of communication studies at California State University, Sacramento, specializing in organizational and interpersonal communication research and qualitative methods. Her research has appeared in Management Communication Quarterly, Journal of Applied Communication Research, Qualitative Health Research, and Departures in Critical Qualitative Research.

JUNE
320 pp. • 6 x 9 • 7 photographs, 1 appendix, index
$32.95T • hardcover • 978-1-64012-362-5
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ALSO OF INTEREST
The Alphabet Bomber
A Lone Wolf Terrorist Ahead of His Time
Jeffrey D. Simon
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POTOMAC BOOKS

CAROLYN COX

The Snatch Racket
The Kidnapping Epidemic That Terrorized 1930s America

CAROLYN COX

Although the 1932 kidnapping of aviator Charles Lindbergh’s baby was a worldwide sensation, it was only one of an estimated three thousand ransom kidnappings that occurred in the United States that year. The epidemic hit America during the Great Depression and the last days of Prohibition as criminal gangs turned kidnapping into the highly lucrative “snatch racket.”

Wealthy families and celebrities purchased kidnap insurance, hired armed chauffeurs and bodyguards, and carried loaded handguns. Some sent their children to school or summer camp in Europe to get them out of harm’s way. “Recent Kidnappings in America” was a regular feature in the New York Times, while Time magazine included kidnappings in its weekly list of notable births, deaths, and other milestones.

The Snatch Racket is the story of a crime epidemic that so frightened families that it undermined confidence in law enforcement and government in general. In response, President Franklin D. Roosevelt waged a three-year War against Kidnappers with J. Edgar Hoover and his G-men (newly empowered to carry weapons and make arrests) on the front lines. This first U.S. war against terrorism revolutionized and modernized law enforcement in the United States, dramatically expanding the powers of the federal government in the fight against not only kidnapping but many new types of interstate crime.

At the heart of the narrative are some of the most iconic names of the twentieth century: Rockefeller, Ford, Lindbergh, Roosevelt, Hoover, Capone, Schwarzkopf, and Hearst, all caught up in the kidnapping frenzy. The Snatch Racket is a spellbinding account of terrifying abductions of prominent citizens, gangsters invading homes with machine guns, the struggles of law enforcement, and the courage of families doing whatever it took to bring home the ransomed.

“Carolyn Cox throws a fascinating new light on a horrifying crime wave that shook America in the 1930s. While the shocking Lindbergh case has understandably gone down in history, it was just one of a whole series of horrible kidnappings that have until now passed into obscurity. In telling this extraordinary story, Cox combines meticulous scholarly research with the thriller writer’s fast pace and eye for colorful detail. The result is a terrific read.”

—Sandra Hempel, author of The Atlas of Disease and The Inheritor’s Powder

Carolyn Cox is a retired partner of the law firm WilmerHale in Washington, DC, and a former adjunct professor at Georgetown University Law Center and American University Law School.

MARCH
384 pp. • 6 x 9 • 22 photographs, 1 illustration, index
$34.95T • hardcover • 978-1-64012-203-1
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ALSO OF INTEREST
American Detective
Behind the Scenes of Famous Criminal Investigations
Thomas A. Reppetto
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WORLD & NATIONAL AFFAIRS / AMERICAN HISTORY
Unsung Hero of Gettysburg
The Story of Union General David McMurtrie Gregg
EDWARD G. LONGACRE

Gen. David McMurtrie Gregg (1833–1917) was one of the ablest and most successful commanders of cavalry in any Civil War army. Pennsylvania-born, West Point–educated, and deeply experienced in cavalry operations prior to the conflict, his career personified that of the typical cavalry officer in the mid-nineteenth-century American army.

Gregg achieved distinction on many battlefields, including those during the Peninsula, Chancellorville, Gettysburg, Bristoe, Overland, and Petersburg campaigns, ultimately gaining the rank of brevet major general as leader of the Second Division, Cavalry Corps, Army of the Potomac.

The highlight of his service occurred on July 3, 1863, the climactic third day at Gettysburg, when he led his own command as well as the brigade of Brig. Gen. George Armstrong Custer in repulsing an attempt by thousands of Confederate cavalry under the legendary J. E. B. Stuart in attacking the right flank and rear of the Union army while Pickett’s charge struck its front and center.

Historians credit Gregg with helping preserve the security of his army at a critical point, making Union victory inevitable. Unlike glory-hunters such as Custer and Stuart, Gregg was a quietly competent veteran who never promoted himself or sought personal recognition for his service. Rarely has a military commander of such distinction been denied a biographer’s tribute. Gregg’s time is long overdue.

“Historian Edward Longacre’s biography of Gen. David McMurtrie Gregg—the ultimate Civil War cavalry commander—is well crafted, comprehensive, and definitive. It will stand the test of time.”
—Rod Gragg, author of Confederate Goliath: The Battle of Fort Fisher

“Gen. David McMurtrie Gregg, one of the pillars of the Union army’s cavalry force, has long remained a cypher, an unknown, to historians. Modest and reticent, Gregg shunned flashy uniforms and disdained the notoriety craved by others. . . . Ed Longacre has deftly removed Gregg’s self-imposed shroud and presents the reader with a poignant, long-needed biography of a most-deserving soldier.”
—Robert F. O’Neill, author of Chasing Jeb Stuart and John Mosby


ALSO OF INTEREST
The Sharpshooters
A History of the Ninth New Jersey Volunteer Infantry in the Civil War
Edward G. Longacre
$34.95 • hardcover • 978-1-61234-807-0
In Empire of Terror Mark D. Silinsky argues that Iran is one of the United States’ deadliest enemies. The Islamic Revolutionary Guard Corps, known as the Guards, bring Iran’s sway over much of the greater Middle East and pose a growing existential threat to Western security.

Providing insights gained from his thirty-eight years as an analyst in the U.S. defense intelligence community, Silinsky argues that Iran’s political leaders and Guards are animated by aggressive, unforgiving, and totalitarian principles. He draws historical parallels to the Soviet Union and Nazi Germany to compare the intelligence and security services of states with totalitarian aspirations and to illustrate ideological points of intersection—a collectivist mindset, intolerance for political deviation, strongly defined sex roles and hypermasculinity, and a ruthless determination to ferret out and destroy their enemies.

Silinsky offers biographies and explanations of the ideology that propels some of Iran’s leaders, with global implications. Profiling the perpetrators, victims, heroes, villains, and dupes, Silinsky shines light on the human and inhumane elements in this distinctly Iranian drama.

Although the Soviet Union and Nazi Germany have been defeated and belong to history, the Iranian threat is very much alive.

“Insightful, important, and timely. . . . A virtual state within a state, [the Guards] have exerted tremendous influence on Iran’s politics, foreign policy, and economy. This is essential reading for all those who are interested in how the regime has managed to destabilize the Middle East and carve out an arc of domination known as the ‘Shiite Crescent’ from Lebanon to Yemen.”—Ofira Seliktar, professor emerita at Gratz College and coauthor of Iran, Revolution, and Proxy Wars

“Mark Silinsky has the knowledge and the imagination to place the Islamic Revolutionary Guard Corps, a key Iranian institution, in the context of other totalitarian regimes, specifically the Soviet and Nazi regimes. The result—ever so timely in the aftermath of the Qasem Soleimani execution—is a compelling guide.”—Daniel Pipes, president of the Middle East Forum and publisher of Middle East Quarterly
A Raid on the Red Sea
The Israeli Capture of the Karine A

AMOS GILBOA
EDITED AND TRANSLATED BY
YONAH JEREMY BOB

A Raid on the Red Sea is the thrilling, real-life tale of illegal gun-running in the Middle East. In this firsthand account, Amos Gilboa gives the harrowing details of the secret close-working relations between Israeli and American intelligence in the seizure of the Karine A ship, the most successful Israeli intelligence operation since the legendary Entebbe hostage rescue.

At 0400 hours, January 3, 2002, two fast boats of Israel’s naval commando unit closed in on the stern of the Palestinian Authority’s Karine A. The Iranian Islamic Revolutionary Corps had clandestinely loaded its cargo: fifty-six tons of high-grade, long-range weapons destined for the Gaza Strip. The Israelis’ plan to seize it went awry when they found nothing but a confused group of Egyptians, Jordanians, and Palestinians. Had they boarded the wrong ship? Was there going to be an international incident disgracing Israel?

This drama has more than its share of plot twists. The story’s hero, a low-level female intelligence analyst, was the first to grasp the grave danger posed by the Karine A. Analyzing piles of disinformation, she kept on the scent of the ship, tracking it from Egypt to Sudan to Dubai. Only through the joint efforts of Israeli and U.S. naval intelligence, Mossad and the CIA, was the ship stopped and calamity averted. Seizing the ship led to a fateful reorientation of U.S. policy regarding the Middle East, with consequences to this day, from the Israeli-Palestinian conflict to the 2020 assassination of Islamic Revolutionary Guard Corps Quds Force chief Qasem Soleimani.

“This is the riveting and untold story of the behind-the-scenes intelligence and operational heroes who overcame tremendous obstacles to capture a massive weapons smuggling ship, which permanently and fundamentally altered U.S. policy in the region regarding the Palestinians and Iran.”—Lt. Gen. Shaul Mofaz (Res.), former Israeli defense minister and Israeli Defense Forces chief of staff

“For Rumsfeld, Cheney, and Bush, the Karine A affair obliterated the vestiges of Arafat’s reputation as a peacemaker. It was a decisive event in the history of U.S.—Middle East policy. It shifted the balance of bureaucratic power away from those intent on wooing Arafat to those determined to shun him. The ship’s capture is a story as thrilling as an episode of Fauda. General Gilboa gives a lively account—exciting, incisive, and historically valuable.”

—Douglas J. Feith, former undersecretary of defense for policy and senior fellow at the Hudson Institute

Brig. Gen. Amos Gilboa (Res.) is a former head of the Analysis and Production Division of Israeli Defense Forces Intelligence and military attaché in Washington. For more than a decade he was a special advisor for methodology in military intelligence and teacher of various intelligence and technology-related courses at the Interdisciplinary Center Herzliya and the Technion University. He is the author of several books, including Israel’s Silent Defender: An Inside Look at Sixty Years of Israeli Intelligence and Mr. Intelligence: Arale, the Biography of General Aharon Yariv.

Yonah Jeremy Bob is an intelligence, terrorism, and legal analyst as well as a literary editor for the Jerusalem Post. He is the author of Justice in the West Bank? The Israeli-Palestinian Conflict Goes to Court.

MARCH
312 pp. • 6 x 9 • 26 photographs, 2 illustrations, 5 maps, 3 appendixes
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ALSO OF INTEREST

Lavi
The United States, Israel, and a Controversial Fighter Jet
John W. Golan
$39.95 • hardcover • 978-1-61234-722-6
War at the Speed of Light
Directed-Energy Weapons and the Future of Twenty-First-Century Warfare
LOUIS A. DEL MONTE

War at the Speed of Light describes the revolutionary and ever-increasing role of directed-energy weapons (such as laser, microwave, electromagnetic pulse, and cyberspace weapons) in warfare. Louis A. Del Monte delineates the threat that such weapons pose to disrupting the doctrine of Mutually Assured Destruction, which has kept the major powers of the world from engaging in nuclear warfare.

Potential U.S. adversaries, such as China and Russia, are developing hypersonic missiles and using swarming tactics as a means to defeat the U.S. military. In response, the U.S. Department of Defense established the 2018 National Security Strategy, emphasizing directed-energy weapons, which project devastation at the speed of light and are capable of destroying hypersonic missiles and enemy drones and missile swarms.

Del Monte analyzes how modern warfare is changing in three fundamental ways: the pace of war is quickening, the rate at which weapons project devastation is reaching the speed of light, and cyberspace is now officially a battlefield. In this acceleration of combat called “hyperwar,” Del Monte shows how disturbingly close the world is to losing any deterrence to nuclear warfare.

“...This book will be an indispensable reference for the kind of political, military, and ethical debate on these weapons that Del Monte strongly urges us to conduct.”—Mitt Regan, McDevitt Professor of Jurisprudence and codirector of the Center on National Security and the Law, Georgetown University Law Center

“Louis Del Monte provides a thought-provoking look at the ever-increasing and revolutionary role of directed-energy weapons in warfare. Del Monte’s background in developing advanced integrated circuits and sensors for some of the most advanced military weapons enables him to provide a unique perspective on emerging laser, microwave, electromagnetic pulse, and cyberspace weapons. Most important, Del Monte surfaces the threat directed-energy weapons pose to disrupting the doctrine of Mutually Assured Destruction, which has kept the major powers of the world from engaging in a nuclear war.”—Col. Christopher Korpela, U.S. Army, PhD

Louis A. Del Monte is the CEO of Del Monte and Associates and has more than thirty years of experience in physics, technology, and engineering. His technological developments are used by Honeywell, IBM, Samsung, and the U.S. Department of Defense. He is the author of Nanoweapons: A Growing Threat to Humanity (Potomac, 2017).
New Principles of War
Enduring Truths with Timeless Examples
MARVIN POKRANT

Influenced in part by the writings of Sun Tzu, Carl von Clausewitz, Henri Jomini, and other strategists, most major militaries have adopted principles of war that are widely promulgated. Marvin Pokrant argues that these commonly accepted principles fail to reflect the ideas that led to them. Looking at the fundamental and enduring concepts behind the original principles of war, Pokrant presents nine new principles of war. To illustrate his points, Pokrant uses numerous examples drawn from military history, including land, sea, and air warfare from ancient times to the present.

By analyzing and reforming the principles of war, Pokrant provides a modern, relevant, and useful way to guide decisions made in times of war.

“This is a fascinating book most useful for the practitioner and student of war, with many ideas also applicable to other competitive activities such as business. Marvin Pokrant gives us multiple historical vignettes that illustrate the good and the bad of principles of war from around the world and make a compelling case for significant revisions. Highly recommended!”—Col. John A. Warden III, U.S. Air Force (Ret.), and president of Venturist, Inc.

“Marvin Pokrant has masterfully distilled historical and international writings about the conduct of war and uses many historical examples to develop his New Principles of War. I believe they form an important resource for study by both the professional military and our national security leadership.”—Adm. Henry H. Mauz Jr., U.S. Navy (Ret.)

“The Principles of War: prescription for battlefield success or dangerous mental straitjacket? Marvin Pokrant’s seminal exploration of the fundamentals of warfare that have been taught around the globe for generations is sure to engage and provoke. And in these dangerous times we need to rigorously challenge our preconceptions. This book does just that.”—Sean M. Maloney, PhD, professor of history at the Royal Military College

“As the U.S. military refocuses on great-power competition, it must update as necessary the hoary canons of the past. Marvin Pokrant takes on this task superbly in his comprehensive, timely, and highly readable reexamination of the principles of war.”—Capt. Peter M. Swartz, U.S. Navy (Ret.), senior CNA strategy analyst and former U.S. Navy maritime strategist and counterinsurgency advisor and instructor

Marvin Pokrant is a retired military operations analyst for the Center for Naval Analyses and has a PhD in physics. He served on the staff of the Commander, U.S. Naval Forces, Central Command for Operations Desert Shield and Desert Storm. He is the author of Desert Storm at Sea: What the Navy Really Did and Desert Shield at Sea: What the Navy Really Did.

APRIL
368 pp. • 6 x 9 • 3 tables, index
$27.95T • paperback • 978-1-64012-222-2
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ALSO OF INTEREST

War by Numbers
Understanding Conventional Combat
Christopher A. Lawrence
$39.95 • paperback • 978-1-61234-886-5
The JPS Jewish Heritage Torah Commentary

The JPS Jewish Heritage Torah Commentary shows Jews of all ages and backgrounds that the Jewish people’s most significant book is not dusty and irrelevant but an eternally sacred text wholly pertinent to our lives. Designed to keep the attention of all readers, each lively essay is both brief enough to be read in minutes and deep and substantive enough to deliver abundant food for thought.

Its cornerstone is its unique four-part meditation on the Jewish heritage. After briefly summarizing a Torah portion, the commentary orbits that portion through four central pillars of Jewish life—the Torah (Torat Yisrael), the land of Israel (Eretz Yisrael), the Jewish people (Am Yisrael), and Jewish thought (Mahshevet Yisrael)—illuminating how the four intersect and enrich one another. Furthering the Jewish thought motif, every essay ends with two questions for thought well suited for discussion settings. Each commentary can be used as the launchpad for a lesson, a sermon, a d’var Torah, or a discussion.

Readers from beginners to experts will come away with new understandings of our Jewish heritage—and be inspired to draw closer to its four dimensions.

“The JPS Jewish Heritage Torah Commentary promises to become an indispensable component of the modern Jewish library. This expansive, accessible, masterful, and truly inspiring volume is certain to make the study of Torah personally relevant and meaningful to a wide audience of grateful learners, both teachers and students, for years to come.”—Rabbi Oren J. Hayon, senior rabbi, Congregation Emanu El, Houston

“On behalf of every rabbi, Jewish educator, and inquiring mind: Thank you, Rabbi Garfinkel, for this extraordinary contribution to Torah study! Readable and relevant, every page is brimming with scholarship, creativity, inspiration, and love—a must-have for anyone looking to deepen their engagement with Jewish texts or traditions.”—Rabbi Elliot Cosgrove, Park Avenue Synagogue, New York City

Rabbi Eli L. Garfinkel is the spiritual leader of Temple Beth El in Somerset, New Jersey. He is author of three books used by the Ramah camps: Mikraot Ramah, a summer camp commentary on the Torah for teen campers and adult staffs; Dim’ot Ramah, a companion volume on Lamentations; and Torat Ramah, a commentary for younger campers.

JUNE
408 pp. • 8 x 10
$34.95T paperback • 978-0-8276-1267-9
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JPS Study Bible

ALSO OF INTEREST
The JPS B’nai Mitzvah Torah Commentary
Rabbi Jeffrey K. Salkin
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Thinking about Good and Evil
Jewish Views from Antiquity to Modernity
RABBI WAYNE ALLEN

The most comprehensive book on the topic, Thinking about Good and Evil traces the most salient Jewish ideas about why innocent people seem to suffer, why evil individuals seem to prosper, and God’s role in such matters of (in)justice, from antiquity to the present.

Starting with the Bible and Apocrypha, Rabbi Wayne Allen takes us through the Talmud; medieval Jewish philosophers and Jewish mystical sources; the Ba’al Shem Tov and his disciples; early modern thinkers such as Spinoza, Mendelssohn, and Luzzatto; and, finally, modern thinkers such as Cohen, Buber, Kaplan, and Plaskow. Each chapter analyzes individual thinkers’ arguments and synthesizes their collective ideas on the nature of good and evil and questions of justice. Allen also exposes vastly divergent Jewish thinking about the Holocaust: traditionalist (e.g., Ehrenreich), revisionist (e.g., Rubinstein, Jonas), and deflective (e.g., Soloveitchik, Wiesel).

The conclusion includes Jewish answers as to why there is evil in the world and why human beings suffer, summarizing this engaging, accessible volume, which illuminates well-known, obscure, and novel Jewish solutions to the problem of good and evil.

"Rabbi Wayne Allen translates a lifetime of deep reflection about the most vexing question posed for Jewish faith, and indeed all religious faith, into an exceptional encounter with the myriad thinkers who have struggled with it."—James A. Diamond, author of Jewish Theology Unbound

"Thinking about Good and Evil is impressive for its comprehensiveness, scholarship, accessibility, and originality—dealing with sources largely if not completely ignored, usually because they have never before been translated into English."—Rabbi David Novak, author of Jewish Justice

"A comprehensive, learned, and clear exploration of Judaism’s many answers to the most difficult question: why does God permit evil? Both novices and scholars will find much here to stimulate their thoughts and stir their souls."—Rabbi David Wolpe, Sinai Temple

Rabbi Wayne Allen serves as the co-chair of the Rabbinics Department of the Anne and Max Tanenbaum Community Hebrew Academy of Toronto. He is the author of Prescription for an Ailing World and Perspectives on Jewish Law and Contemporary Issues, among other books.

MAY
456 pp. • 6 x 9 • 2 indexes
$34.95 T • paperback • 978-0-8276-1471-0
$46.50 Canadian / £27.99 UK

JPS Essential Judaism

ALSO OF INTEREST
Thinking about God
Jewish Views
Rabbi Kari H. Tuling
$32.95 • paperback • 978-0-8276-1301-0
Sanctified Sex
The Two-Thousand-Year Jewish Debate on Marital Intimacy
NOAM SACHS ZION

Sanctified Sex draws on two thousand years of rabbinic debates addressing competing aspirations for loving intimacy, passionate sexual union, and sanctity in marriage. What can Judaism contribute to our struggles to nurture love relationships? What halakhic precedents are relevant, and how are rulings changing?

The rabbis, of course, seldom agree. Underlying their arguments are perennial debates: What kind of marital sex qualifies as ideal—sacred self-control of sexual desire or the holiness found in emotional and erotic intimacy? Is intercourse degrading in its physicality or the highest act of spiritual/mystical union? And should women or men (or both) wield ultimate say about what transpires in bed?

Noam Sachs Zion guides us chronologically and steadily through fraught terrain: seminal biblical texts and their Talmudic interpretations; Talmud tales of three unusual rabbis and their marital bedrooms; medieval codifiers and mystical commentators; ultra-Orthodox rabbis clashing with one another over radically divergent ideals; and finally, contemporary rabbis of varied denominations wrestling with modern transformations in erotic lifestyles and values.

Invited into these sanctified and often sexually explicit discussions with our ancestors and contemporaries, we encounter innovative Jewish teachings on marital intimacy, ardent lovemaking techniques, and the art of couple communication vital for matrimonial success.

“Noam Zion has written another classic. This uncensored treasure trove of insights from the full spectrum of tradition—shaped to enhance the pleasure of sex and the development of intimacy—is to be savored, reflected on, discussed, and applied to life.”
—Blu Greenberg and Yitz Greenberg, authors respectively of On Women and Judaism and The Jewish Way

“Combining exacting, serious textual analysis with entertaining, often comical stories of rabbis and their sexual habits, Noam Zion takes us for a ride through the highways and byways of the Jewish erotic imagination. He deserves high praise for his erudition, creativity, and courage.”—Shaul Magid, author of American Post-Judaism

“Engage your mind, open your heart, and take this book to your bed!”—Rachel Biale, author of Women and Jewish Law

Noam Sachs Zion has been a senior research fellow at the Shalom Hartman Institute in Jerusalem since 1978 and taught on the faculty of the Rabbinic Enrichment Center. His popular publications include the best seller A Different Night: The Family Participation Haggadah.

AUGUST
584 pp. • 6 x 9 • Index
$36.00 • paperback • 978-0-8276-1466-6
$47.50 Canadian / £28.99 UK

ALSO OF INTEREST
The Talmud of Relationships, Volume 1
God, Self, and Family
Rabbi Amy Scheinerman
$19.95 • paperback • 978-0-8276-1264-8
Contested Utopia
Jewish Dreams and Israeli Realities
MARC J. ROSENSTEIN

This first book to examine the Jewish state through the lens of Jewish utopian thought from its biblical beginnings to modernity offers a fresh perspective on the political, religious, and geopolitical life of Israel. As Marc J. Rosenstein argues, the Jewish people’s collective memories, desires, hopes, and faith have converged to envision an ideal life in the Land of Israel—but, critically, the legacy is a kaleidoscope of conflicting (and sometimes overlapping) visions. And after three millennia of imagining utopia, it is almost impossible for Jews to respond to Israel’s realities without being influenced—even unconsciously—by these images.

Charting the place of utopian thought in Judaism, Rosenstein then illustrates, with original texts, diverse utopian visions of the Jewish state: Torah state (Yavetz), holy community (based on nostalgic memories of the medieval community), national/cultural home (Lewinsky), “normal” state (Herzl), socialist paradise (Syrkin), anarchy (Jabotinsky), and a polity defined by Israel’s historic or divinely ordained borders. Analyzing how these disparate utopian visions collide in Israel’s attempts to chart policy and practice regarding the Sabbath, social welfare, immigration, developing versus conserving the land, and the Israel-Diaspora relationship yields novel perspectives on contemporary flashpoints. His own utopian vision offers further entryways for both Israelis and Diaspora Jews into more informed and nuanced conversations about the “Jewish state.”

“In this fascinating study of the utopian roots within both traditional Judaism and Zionism, Rosenstein offers a lens into the identity struggles of the modern Jewish state. An important contribution to the Israeli bookshelf.”—Yossi Klein Halevi, author of Like Dreamers

“Rosenstein takes readers on a stimulating excursion through a fascinating cluster of utopian visions that anticipated what subsequently became the State of Israel. His juxtaposition of these competing versions of ‘what might be’ with the realities that emerged is well worth pondering.”—Deborah Dash Moore, professor of Judaic Studies, University of Michigan

“Contested Utopia will help to shape discourse around the future of the Jewish state for a long time.”—Rabbi Lisa Grant, director, Rabbinical Program, Hebrew Union College—Jewish Institute of Religion, New York

Marc J. Rosenstein is the former director of both the Israel Rabbinical Program at Hebrew Union College in Jerusalem and the Galilee Foundation for Value Education. He is the author of Turning Points in Jewish History (JPS, 2018) and Galilee Diary: Reflections on Daily Life in Israel.

MARCH
328 pp. • 6 x 9 • 3 maps, 1 table, index
$30.00S • paperback • 978-0-8276-1472-7
$40.00 Canadian / £23.99 UK

ALSO OF INTEREST
Turning Points in Jewish History
Marc J. Rosenstein
$29.95 • paperback • 978-0-8276-1263-1
Based on recently discovered documents, *The Jews Should Keep Quiet* reassesses the hows and whys behind the Franklin D. Roosevelt administration's fateful policies during the Holocaust. Rafael Medoff delves into difficult truths: With FDR's consent, the administration deliberately suppressed European immigration far below the limits set by U.S. law. His administration also refused to admit Jewish refugees to the U.S. Virgin Islands, dismissed proposals to use empty Liberty ships returning from Europe to carry refugees, and rejected pleas to drop bombs on the railways leading to Auschwitz, even while American planes were bombing targets only a few miles away—actions that would not have conflicted with the larger goal of winning the war.

What motivated FDR? Medoff explores the sensitive question of the president's private sentiments toward Jews. Unmasking strong parallels between Roosevelt's statements regarding Jews and Asians, he connects the administration's policies of excluding Jewish refugees and interning Japanese Americans.

*The Jews Should Keep Quiet* further reveals how FDR's personal relationship with Rabbi Stephen S. Wise, American Jewry's foremost leader in the 1930s and 1940s, swayed the U.S. response to the Holocaust. Documenting how Roosevelt and others pressured Wise to stifle American Jewish criticism of FDR's policies, Medoff chronicles how and why the American Jewish community largely fell in line with Wise. Ultimately Medoff weighs the administration's realistic options for rescue action, which, if taken, would have saved many lives.

“[This] is the culmination of more than three decades of research, and it is devastating. Few readers will come away from Rafael Medoff’s book without their view of FDR having been significantly changed.”
—David G. Dalin, *Jewish Review of Books*

“Medoff assembles facts and footnotes like a bricklayer. He wants his edifice to last. He is scrupulous and fair.”—Mark Horowitz, *Commentary*

“An outstanding contribution not only to Holocaust Studies but also to Jewish American history.”—Sanford R. Silverburg, *Association of Jewish Libraries*
Bury My Heart at Chuck E. Cheese’s

TIFFANY MIDGE

FOREWORD BY GEARY HOBSON

Bury My Heart at Chuck E. Cheese’s is a powerful and compelling collection of Tiffany Midge’s musings on life, politics, and identity as a Native woman in America. Artfully blending sly humor, social commentary, and meditations on love and loss, Midge weaves short, standalone musings into a memoir that stares down colonialism while chastising hipsters for abusing pumpkin spice. She explains why she doesn’t like pussy hats, mercilessly dismantles pretendians, and confesses her own struggles with white-bread privilege.

Midge ponders Standing Rock, feminism, and a tweeting president, all while exploring her own complex identity and the loss of her mother. Employing humor as an act of resistance, these slices of life and matchless takes on urban-indigenous identity disrupt the colonial narrative and provide commentary on popular culture, media, feminism, and the complications of identity, race, and politics.

“Midge is a wry, astute charmer with an eye for detail and an ear for the scruffy rhythms of American lingo.”—Sarah Vowell, author of Lafayette in the Somewhat United States

“[A] cornucopia of literary brilliance.”—Ryan Winn, Tribal College Journal of American Indian Higher Education

“If you’re wondering why the presence of Andrew Jackson’s portrait in the Oval Office is offensive, this is your book.”—Kirkus Reviews

“Full of insight and delight.”—Michael Snyder, Transmotion

“Adroit, snarly, essential, and inspiring, [Midge] knows our truths, so there is no use in hiding. Midge is among the very best Indigenous writers. More, please.”—Devon Mihesuah, author of Ned Christie and Indigenous American Women

“Treat yourself to a fast-moving correction of any vestiges you may have of the stoic, unsmiling Native stereotype and enjoy at least a tweet or a one-liner from Tiffany Midge. You’re sure to learn something as you laugh.”—Jan Hardy, Back in the Stacks

Tiffany Midge is a citizen of the Standing Rock Sioux tribe and was raised in the Pacific Northwest. She is a former columnist for Indian Country Today and taught writing and composition for Northwest Indian College. Midge’s award-winning books include The Woman Who Married a Bear and Outlaws, Renegades, and Saints: Diary of a Mixed-Up Halfbreed. She resides in Moscow, Idaho, where she has served as the city’s poet laureate.

Geary Hobson is an emeritus professor of English at the University of Oklahoma. He is the author of numerous books, including The Last of the Ofos.

MAY
216 pp. • 5 ¼ x 8 ½
$19.95T • paperback • 978-1-4962-2493-4
$26.50 Canadian / £15.99 UK

ALSO OF INTEREST

The Turtle’s Beating Heart
One Family’s Story of Lenape Survival
Denise Low
$24.95 • hardcover • 978-0-8032-9493-6
“Who’s a good dog?! They’re ALL good dogs, that’s who! Big or little, pedigree or mutt, rolling in stinky stuff, or stealing a T-bone meant for the barbecue grill, dogs are humankind’s best hope for sanity in trying times. Dogs are eternally optimistic and somehow know how to comfort the more fragile human psyche.

In *A Life with Dogs* Roger Welsch celebrates his lifelong admiration (as well as envy) of the canine spirit. And yet, for all their evident intellectual transparency, dogs also seem to have an understanding of life—and death—well beyond the grasp of those who think they own them. Dogs are great friends, nurses, workmates, and, if we are good students, great professors of philosophy. Roger laughs and wonders at their wile and beauty—and always appreciates that, wild or domestic, they know more about humans than we may ever know about them.

Roger still mourns the dogs he has lost, and though he missed having a warm ear to rub now and then, he dared not risk further loss. Then an older dog in need came along, and Roger adopted Triumph, the Compliment Dog. With humankind’s best friend nearby, all is not lost.

“My buddy Rog is so in tune with dogs that I’ve actually watched him scratch behind his ear with his back foot.”—Mick Maun, dog guy

“Arf arf grrrr WOOF!” [“Forget the damn book! Throw the STICK!”] —Roscoe Dawg

“Waouh vaf wouf jappe jappe.”—Pucci le Beau, Roger Welsch’s Parisian granddog

“Roger is a brilliant thinker and gifted writer who whips out a mighty tasty yummy pretty much on demand.”—Triumph, the Compliment Dog
Revered as the most prestigious tournament in golf, the Masters commands international attention, even among nongolfers. The first and second editions of The Masters: A Hole-by-Hole History of America’s Golf Classic took the unique approach of tackling Augusta National hole by hole. Each hole had its own chapter, with colorful stories on the greatest shots, biggest disasters, and most amazing events that took place on each.

David Sowell returns to Augusta with the third edition of The Masters, adding more history and updating each hole with additional stories of greatness and tales of woe for a new generation of golfers led by Jordan Spieth, Rory McIlroy, and Patrick Reed, as well as from an older guard represented by Bubba Watson, Adam Scott, and Sergio García.

The legends of the Masters are in full force in this lively look at America’s golf classic. From Bobby Jones and Gene Sarazen to Arnold Palmer and Jack Nicklaus to Tiger Woods and Phil Mickelson to Bubba Watson and Jordan Spieth, all the greatest Masters moments of the greatest—and not so great—golfers are here in one book. This third edition provides a rich historical view of the course where success breeds legends and where failure can haunt even the most brilliant golfer’s career.

David Sowell has written about golf and golf history for numerous golf publications, including the United States Golf Association’s Golf Journal. He resides in Pinehurst, North Carolina.

“An important book about an important sports figure that, typically for Rapoport, goes beyond the confines of sports and fits firmly in the context of our culture.”—Ira Berkow, author of Red: A Biography of Red Smith

MARCH
352 pp. • 6 x 9 • 12 photographs, index
$24.95T • paperback • 978-1-4962-2495-8
$33.00 Canadian / £19.99 UK
No ebook available
Oscar Charleston

The Life and Legend of Baseball’s Greatest Forgotten Player

JEREMY BEER

Buck O’Neil once described him as “Ty Cobb, Babe Ruth, and Tris Speaker rolled into one.” Among experts he is regarded as the best player in Negro Leagues history. During his prime he became a legend in Cuba and one of Black America’s most popular figures. Yet even among serious sports fans, Oscar Charleston is virtually unknown today.

In a long career spanning from 1915 to 1954, Charleston played against, managed, befriended, and occasionally fought men such as Lou Gehrig, Jimmie Foxx, Lefty Grove, Satchel Paige, Josh Gibson, Jesse Owens, Roy Campanella, and Branch Rickey. He displayed tremendous power, speed, and defensive instincts along with a fierce intelligence and commitment to his craft.

While Charleston never played in the Major Leagues, he was a trailblazer who became the first Black man to work as a scout for a Major League team when Branch Rickey hired him to evaluate players for the Dodgers. Charleston’s combined record as a player, manager, and scout makes him the most accomplished figure in Black baseball history. His mastery of the quintessentially American sport under the conditions of segregation revealed what was possible for Black achievement, bringing hope to millions. Oscar Charleston introduces readers to one of America’s greatest and most fascinating athletes.


APRIL

456 pp. • 6 x 9 • 32 photographs, 1 appendix, index
$21.95T • paperback • 978-1-4962-2496-5
$29.00 Canadian / £16.99 UK

ALSO OF INTEREST

Invisible Men
Life in Baseball’s Negro Leagues
Donn Rogosin
Foreword by Monte Irvin
With a new introduction by the author
$19.95 • paperback • 978-1-4962-2339-5

“Oscar Charleston is a baseball book that will take its place among the classics. A truly stunning achievement.”—Rob Neyer, author of Power Ball: Anatomy of a Modern Baseball Game

“A fascinating story and an important piece of sports history.”
—Gus Paias, Library Journal, starred review

“An invaluable contribution to baseball history.”
—Wes Lukowsky, Booklist

“A solid hit for baseball historians and fans alike.”—Publishers Weekly
Winning in Both Leagues
Reflections from Baseball’s Front Office
J. FRANK CASHEN
FOREWORD BY BILLY BEANE

In Winning in Both Leagues J. Frank Cashen looks back over his twenty-five-year career in baseball. Best known as the general manager of the New York Mets during their remaking and rise to glory in the 1980s, Cashen fills the pages with lively stories from his baseball tenure during the last half of the twentieth century. His career included a stint with the Baltimore Orioles of the late sixties and early seventies, working with manager Earl Weaver and great teams, including such players as Jim Palmer, Frank Robinson, and Brooks Robinson. Later, tapped by Mets owner Nelson Doubleday Jr. to bring the Mets to the pinnacle of Major League Baseball, Cashen, with the rise of superstars Darryl Strawberry and Dwight Gooden, led the Mets to the thrilling come-from-behind victory over the Boston Red Sox leading to the World Series championship in 1986.

Winning in Both Leagues also chronicles the drafting of Billy Beane, who would later be the focus of the New York Times best seller Moneyball. Cashen, who was a central figure in the fierce competition with New York Yankees owner George Steinbrenner, excelled at building winning ball clubs and remains one of only three general managers ever to win a World Series in both leagues.

“Delivers a refreshingly compact and unpretentious change of pace.”
—Henry D. Fetter, Wall Street Journal

“Whether you’ve heard the stories before or whether some of the information is totally new, Cashen’s is a good read.”—Pete Kerzel, Mid-Atlantic Sports Network

“When it came to baseball, Cashen had the magic touch.”
—Nelson Doubleday Jr., former president of Doubleday and former owner of the New York Mets

“The strength of Cashen’s story is that his voice is maintained throughout. The turns of phrase, for example, give readers the feeling that Cashen himself is in the room, spinning the yarns. Ultimately, every good autobiography strives for that level of intimacy and authenticity.”—Craig Greenham, Journal of Sport History

“Frank Cashen, through shrewd trades and organizational development, put together two of the most complete pitching staffs in baseball history. Through the use of both the numbers and his great appreciation of the eyes and ears of the game (the scouts), Cashen assembled iconic franchises. Orioles and Mets fans applauded.”
—Ron Darling, New York Mets pitcher in the 1980s
Changing the Rules of Engagement
Inspiring Stories of Courage and Leadership from Women in the Military

MARTHA LAGUARDIA-KOTITE
FOREWORDS BY REP. DEBBIE WASSERMAN SCHULTZ AND REP. JEFF MILLER
WITH A NEW AFTERWORD BY THE AUTHOR

Changing the Rules of Engagement brings to life the authentic, vivid stories of leadership from inspiring and adventurous women who achieved the extraordinary by serving their country in the U.S. military. These women shattered the glass ceiling and performed extraordinary feats by refusing to take “no” for an answer and learning how to lead in traditionally male-dominated environments. Martha LaGuardia-Kotite skillfully captures their leadership lessons, struggles, and successes—showing how courageous and tenacious women can achieve their goals and help change policy, insights also applicable to today’s leaders in corporate and business boardrooms.

Whether soaring into outer space with the second woman to command a space shuttle or plunging to the depths of the Atlantic Ocean with a combat veteran special operations diver, these profiles in leadership highlight a range of powerful examples: from Vivien Crea, a vice commandant of the Coast Guard, who rose to the highest position of any woman in the history of the U.S. military, to Tammy Duckworth, who demonstrated her resilience after being shot down while piloting a helicopter in Iraq and went on to serve as a U.S. senator. Also included are the inspirational stories of women marines and the first women members of the military service academies’ gender-integrated classes, who recall the highs and lows of their trailblazing journey.

Representative of a widely diverse group of enlisted women and officers of different races and cultures, these women have succeeded since the mid-1970s at combating prejudices and aiding change in the military culture with grit, intelligence, leadership, and honor.

“After reading Changing the Rules of Engagement, you’ll feel the tension and emotion of these inspirational leaders with renewed pride and patriotism for the U.S. military and the sacrifices of these women.”—Jane Hampton Cook, author of Resilience on Parade

“Martha LaGuardia-Kotite deserves our thanks for sharing the incredible stories of those who paved the way for all of us serving today.”—Admiral Melissa Bert, USCG

Martha LaGuardia-Kotite’s bold leadership style empowered her to become one of the first women officers to serve aboard two Coast Guard cutters with all-male crews. Rising to the senior rank of captain in the U.S. Coast Guard, she served with distinction for twenty-nine years at sea and ashore. A TEDx and keynote speaker, empowerment enthusiast, and journalist with an MA from Harvard University, LaGuardia-Kotite is the author of the award-winning So Others May Live: Coast Guard Rescue Swimmers Saving Lives, Defying Death and has written for numerous publications and newspapers, including the Boston Globe. Visit her website www.marthokotite.com.

MAY
204 pp. • 6 x 9 • 37 photographs, index
$19.95T • paperback • 978-1-64012-426-4
$26.50 Canadian / £15.99 UK

ALSO OF INTEREST
Fidelis
A Memoir
Teresa Fazio
$28.95 • hardcover • 978-1-64012-355-7
American soldiers, sailors, airmen, and marines carried whiskey at Yorktown, Gettysburg, Manila, and Da Nang. It bolstered their courage, calmed their nerves, and treated their maladies. As a serious American whiskey drinker, John C. Tramazzo noticed how military service and whiskey went hand in hand during his service as a commissioned officer in the U.S. Army. In *Bourbon and Bullets* Tramazzo reveals the rich and dramatic connection between bourbon and military service in America.

Although others have discussed whiskey’s place in military history, *Bourbon and Bullets* explores the relationship between military service and some of the most notable whiskey distillers and executives working today. American servicemen Weller, Handy, Stagg, Van Winkle, and Bulleit all experienced combat before they became household names for American whiskey enthusiasts. In small towns and big cities across America, veterans of armed conflict in Panama, Somalia, Haiti, Iraq, and Afghanistan cook mash, operate stills, and push the booming industry to new heights. *Bourbon and Bullets* delves into the lives and military careers of these whiskey distillers and tells the story of whiskey’s role on the battlefield and in the American military community.

*John C. Tramazzo* is an active duty U.S. Army officer and veteran of several deployments in support of the Global War on Terror. He is also an American whiskey enthusiast, Kentucky Colonel, and the founder of the popular blog *bourbonscout.com*.

*Fred Minnick* is a former U.S. Army journalist who now writes about the spirits industry. He is the author of *Whiskey Women: The Untold Story of How Women Saved Bourbon, Scotch, and Irish Whiskey* (Potomac Books, 2013).

"Packed with fascinating details."—*Angus Paul, The VVA Veteran*
Lt. Benjamin Loring (1824–1902) lived the life of an everyman Civil War sailor. He commanded no armies and devised no grand strategies. Loring was a sailor who just wanted to return home, where the biggest story of his life awaited him.

Covering almost a year of Loring’s service, *I Held Lincoln* describes the lieutenant’s command of the gunboat USS *Wave*, the Battle of Calcasieu Pass, the surrender of his ship, and his capture by the Confederates. He was incarcerated in Camp Groce, a deadly Confederate prison where he endured horrific conditions and abuse. Loring attempted to escape, evading capture for ten days behind enemy lines, only to be recaptured just a few miles from freedom. After an arduous second escape, he finally reached the safety of Union lines and gained his freedom.

On the night of April 14, 1865, Loring attended Ford’s Theater and witnessed one of the single most tragic events in American history: the assassination of President Abraham Lincoln. After the shot rang out, Loring climbed into the presidential box and assisted the dying president, helping to carry him across the street to the Peterson House. Using Loring’s recently discovered private journal, Richard E. Quest tells this astonishing story, giving insight into a little-known Confederate prison camp during the last days of the Civil War and providing much-deserved recognition to a man whose journey was nearly lost to American history.

**Richard E. Quest** is the national director of education with the U.S. Naval Sea Cadet Corps, a nonprofit organization in Arlington, Virginia. He is a member of the Loudoun County Civil War Round Table and is a guide at the Ball’s Bluff Battlefield Regional Park in Virginia.

“Well worth a read by anyone with the slightest interest in the Civil War. *I Held Lincoln* shines a bright light on service in the navy and the death of Lincoln but most of all it is a rousing tale of escape and evasion.”—A. A. Nofi, *Strategy Page*

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The Modoc War
*A Story of Genocide at the Dawn of America’s Gilded Age*

**ROBERT AQUINAS McNALLY**

On a cold, rainy dawn in late November 1872, Lieutenant Frazier Boutelle and a Modoc Indian nicknamed Scarface Charley leveled firearms at each other. Their duel triggered a war that capped a decades-long genocidal attack emblematic of the United States’ conquest of Native America’s peoples and lands. Robert Aquinas McNally tells the wrenching story of the Modoc War of 1872–73, one of the nation’s costliest campaigns against North American Indigenous peoples, in which the army placed nearly one thousand soldiers in the field against some fifty-five Modoc fighters.

Although little known today, the Modoc War dominated national headlines for an entire year. Fought in south-central Oregon and northeastern California, the war settled into a siege in the desolate Lava Beds and climaxed the decades-long effort to dispossess and destroy the Modocs. The war did not end with the last shot fired, however. For the first and only time in U.S. history, Native fighters were tried and hanged for war crimes. The surviving Modocs were packed into cattle cars and shipped from Fort Klamath to the corrupt, disease-ridden Quapaw reservation in Oklahoma, where they found peace even more lethal than war.

*The Modoc War* tells the forgotten story of a violent and bloody Gilded Age campaign at a time when the federal government boasted officially of a “peace policy” toward Indigenous nations. This compelling history illuminates a dark corner in our country’s past.

**Robert Aquinas McNally** is a freelance writer and editor based in Concord, California. He is the author or coauthor of nine nonfiction books, including *So Remorseless a Havoc: Of Dolphins, Whales, and Men*.

- Commonwealth Club of California Book Award winner, Californiana category

**APRIL**

432 pp. • 6 x 9 • 9 photographs, 2 illustrations, 2 maps, index

$24.95T • paperback • 978-1-4962-2491-0

$33.00 Canadian / £19.99 UK
Humanity’s first reusable spacecraft and the most complex machine ever built, NASA’s Space Shuttle debuted with great promise and as a dependable source of wonder and national pride. But with the Challenger catastrophe in 1986, the whole Space Shuttle program came into question, as did NASA itself, so long an institution that was seemingly above reproach. Wheels Stop tells the stirring story of how, after the Challenger disaster, the Space Shuttle not only recovered but went on to perform its greatest missions.

From the Return to Flight mission of STS-26 in 1988 to the last shuttle mission ever on STS-135 in 2011, Wheels Stop takes readers behind the scenes as the shuttle’s crews begin to mend Cold War tensions with the former Soviet Union, conduct vital research, deploy satellites, repair the Hubble Space Telescope, and assist in constructing the International Space Station. It also tells the heart-wrenching story of the Columbia tragedy and the loss of the magnificent STS-107 crew.

As complex as the shuttle was, the people it carried into orbit were often more so—and this is their story, too. Close encounters with astronauts, flight controllers, and shuttle workers capture the human side of the Space Shuttle’s amazing journey—and invite readers along for the ride.

Rick Houston, a full-time journalist for nearly thirty years, has written or contributed to eleven books. He is the coauthor of Go, Flight!: The Unsung Heroes of Mission Control, 1965–1992 (Nebraska, 2015) and consultant and associate editor of the documentary film Mission Control: The Unsung Heroes of Apollo. Jerry Ross, a former astronaut, shares the world record for the most spaceflights flown, with seven to his credit. He is the author of Spacewalker.

MAY
456 pp. • 6 x 9 • 34 photographs, index
$27.95T • paperback • 978-1-4962-4962-4
$37.00 Canadian / £21.99 UK

Outward Odyssey: A People’s History of Spaceflight
Colin Burgess, series editor
SCHOLARLY BOOKS
On the Sidelines
*Gendered Neoliberalism and the American Female Sportscaster*

GUY HARRISON
FOREWORD BY JULIE DICARO

When sports fans turn on the television or radio today, they undoubtedly find more women on the air than ever before. Nevertheless, women sportscasters are still subjected to gendered and racialized mistreatment in the workplace and online and are largely confined to anchor and sideline reporter positions in coverage of high-profile men’s sports. In *On the Sidelines* Guy Harrison weaves in-depth interviews with women sportscasters, focus groups with sports fans, and a collection of media products to argue that gendered neoliberalism—a cluster of exclusionary twenty-first-century feminisms—maintains this status quo.

Spinning a cohesive narrative, Harrison shows how sportscasting’s dependence on gendered neoliberalism broadly places the onus on women for their own success despite systemic sexism and racism. As a result, women in the industry are left to their own devices to navigate double standards, bias in hiring, and development for certain on-air positions, harassment, and emotional labor. Through the lens of gendered neoliberalism, *On the Sidelines* examines each of these challenges and analyzes how they have been reshaped and maintained to construct a narrow portrait of the ideal neoliberal female sportscaster. Consequently, these challenges are taken for granted as “natural,” sustaining women’s marginalization in the sportscasting industry.

“*The degree in which female sportscasters still face unwarranted barriers to inclusion and ascension within the industry can only be explicated by understanding how much masculinity is baked into the proverbial cake of sports media. Guy Harrison (and the ten women sportscasters interviewed for this book) reveal these factors superbly.*”—Andrew Billings, coauthor of *Media and the Coming Out of Gay Male Athletes in American Team Sports*

“A very important and timely feminist intervention into debates around gendered neoliberalism. *On the Sidelines* provides a crucial if disturbing look at female sportscasters, shedding light on how sports media is not only a gendered but a profoundly gendering space.”—Catherine Rottenberg, author of *The Rise of Neoliberal Feminism*
In *Grasslands Grown* Molly P. Rozum explores the two related concepts of regional identity and sense of place by examining a single North American ecological region: the U.S. Great Plains and the Canadian Prairie Provinces. All or parts of modern-day Alberta, Montana, Saskatchewan, North Dakota, South Dakota, and Manitoba form the center of this transnational region.

As children, the first postconquest generation of northern grasslands residents worked, played, and traveled with domestic and wild animals, which introduced them to ecology and shaped sense-of-place rhythms. As adults, members of this generation of settler society worked to adapt to the northern grasslands by practicing both agricultural diversification and environmental conservation.

Rozum argues that environmental awareness, including its ecological and cultural aspects, is key to forming a sense of place and a regional identity. The two concepts overlap and reinforce each other: place is more local, ecological, and emotional-sensual, and region is more ideational, national, and geographic in tone. This captivating study examines the growth of place and regional identities as they took shape within generations and over the life cycle.
Leveraging an Empire
Settler Colonialism and the Legalities of Citizenship in the Pacific Northwest

Jacki Hedlund Tyler

Through an evaluation of Oregon’s exclusionary laws, Leveraging an Empire examines the process of settler colonialism in the evolving region of the Pacific Northwest between the years 1841 and 1859. Oregon laws, through nuanced emphases and new articulations, related to national issues of slavery, immigration, land ownership, education, suffrage, and naturalization.

Leveraging an Empire demonstrates how the construction of laws governing matters of race, gender, and citizenship from Oregon’s pre-territorial days through its early statehood reified and institutionalized American legal definitions and national perceptions of these issues leading up to the Civil War. Oregon’s exclusionary laws either supported racial and gender restrictions to specific rights or established a legal precedent for such restrictions through the development of legislation governing the remainder of the century. These laws, some developed even before Oregon became part of the Union in 1846, also influenced federal treatment toward territorial and state policies that restricted American citizens from political rights and reveal the impact of settler colonialism in the American West on the nation.

“This is one of the first works of historical scholarship to explicitly take up the question of settler colonialism in the Pacific Northwest. By bringing together race and gender Jacki Hedlund Tyler offers an intersectional analysis that is also a useful contribution to the region’s scholarship. Scholars working on the American West more generally will also appreciate her argument about the influence Oregon had on the rest of the country.”—Coll Thrush, author of Native Seattle: Histories from the Crossing-Over Place

Jacki Hedlund Tyler is an assistant professor of history and the director of social studies education at Eastern Washington University.

AUGUST
468 pp. • 6 x 9 • 4 photographs, 1 map, 9 tables, index
$70.00X • hardcover • 978-1-4962-1904-6
$92.50 Canadian / £58.00 UK
California and Hawai‘i Bound
U.S. Settler Colonialism and the Pacific West, 1848–1959
HENRY KNIGHT LOZANO

Beginning in the era of Manifest Destiny, U.S. settlers, writers, politicians, and boosters worked to bind California and Hawai‘i together in the American imagination, emphasizing white settlement and capitalist enterprise. In *California and Hawai‘i Bound* Henry Knight Lozano explores how these settlers and boosters promoted and imagined California and Hawai‘i as connected places and sites for U.S. settler colonialism, and how this relationship reveals the fraught constructions of an Americanized Pacific West from the 1840s to the 1950s.

The growing ties of promotion and development between the two places also fostered the promotion of “perils” over this transpacific relationship, from Native Hawaiians who opposed U.S. settler colonialism to many West Coast Americans who articulated social and racial dangers from closer bonds with Hawai‘i, illustrating how U.S. promotional expansionism in the Pacific existed alongside defensive peril in the complicated visions of Americanization that linked California and Hawai‘i.

*California and Hawai‘i Bound* demonstrates how the settler colonial discourses of Americanization that connected California and Hawai‘i evolved and refracted alongside socioeconomic developments and native resistance, during a time when U.S. territorial expansion, transoceanic settlement and tourism, and capitalist investment reconstructed both the American West and the eastern Pacific.

“With subtlety and remarkable clarity, Knight Lozano employs settler-colonial theory to elucidate social and political developments in two distinct but intertwined Pacific societies. Time and again, we see that settler visions ran aground on historical realities, as Indigenous resistance and resilience shaped the new societies that emerged. But settler colonialism, extractive capitalism, and racial Manifest Destiny also proved resilient. A superb history of American empire in the Pacific West, *California and Hawai‘i Bound* is a must-read for scholars of the United States and global history in the modern era.”—Seth Archer, assistant professor of history at Utah State University
Black Montana
Settler Colonialism and the Erosion of the Racial Frontier, 1877–1930
ANTHONY W. WOOD

Toward the end of the nineteenth century, many African Americans moved westward as Greater Reconstruction came to a close. Though, along with Euro-Americans, Black settlers appropriated the land of Native Americans, sometimes even contributing to ongoing violence against Indigenous people, this migration often defied the goals of settler states in the American West.

In Black Montana Anthony W. Wood explores the entanglements of race, settler colonialism, and the emergence of state and regional identity in the American West during the nineteenth and twentieth centuries. By producing conditions of social, cultural, and economic precarity that undermined Black Montanans’ networks of kinship, community, and financial security, the state of Montana, in its capacity as a settler colony, worked to exclude the Black community that began to form inside its borders after Reconstruction.

Black Montana depicts the history of Montana’s Black community from 1877 until the 1930s, a period in western American history that represents a significant moment and unique geography in the life of the U.S. settler-colonial project.

“Through meticulous research, Anthony Wood has crafted a fascinating and nuanced account of the rise and fall of Montana’s Black communities in the late nineteenth and early twentieth centuries. . . . The book reveals how crucial notions of whiteness and white supremacy are to the region and nation.”—Laurie Mercier, author of Speaking History: The American Past through Oral Histories, 1865–2001

“In addition to excavating an often erased social history of Black Montanans . . . Anthony Wood’s sophisticated use of settler-colonial theories provides a powerful analysis of racial formation, exclusion, and elimination. A work of cutting-edge scholarship, Black Montana is essential reading for those seeking a deeper understanding of the structures of race in the American West.”—Jeffrey Ostler, author of Surviving Genocide: Native Nations and the United States from the American Revolution to Bleeding Kansas

“The history of African Americans in the Rocky Mountains is still underdeveloped. Black Montana is important both for its work on bringing attention to the experience of Black Montanans and as a case study in the epistemology of settler colonialism.”
—Jason E. Pierce, author of Making the White Man’s West

Anthony W. Wood is a PhD candidate in the Department of History at the University of Michigan. He worked as a historian for the Montana Historical Society on Montana’s African American Heritage Places Project.

JULY
372 pp. • 6 x 9 • 14 photographs, 5 illustrations, 1 map, 6 tables, 1 appendix, index
$60.00S • hardcover • 978-1-4962-1943-5
$79.50 Canadian / £50.00 UK
As beef and cattle production progressed in nineteenth-century America, the cow emerged as the nation’s representative food animal and earned a culturally prominent role in the literature of the day. In *Cattle Country* Kathryn Cornell Dolan examines the role cattle played in narratives throughout the century to show how the struggles within U.S. food culture mapped onto society’s broader struggles with colonization, environmentalism, U.S. identity, ethnicity, and industrialization.

Dolan examines diverse texts from Native American, African American, Mexican American, and white authors that showcase the zeitgeist of anxiety surrounding U.S. identity as cattle gradually became an industrialized food source, altering the country’s culture while exacting a high cost to humans, animals, and the land. From Henry David Thoreau’s descriptions of indigenous cuisines as a challenge to the rising monoculture, to Washington Irving’s travel narratives that foreshadow cattle replacing American bison in the West, to María Amparo Ruiz de Burton’s use of cattle to connect race and imperialism in her work, authors’ preoccupations with cattle underscored their concern for resource depletion, habitat destruction, and the wasteful overproduction of a single breed of livestock.

*Cattle Country* offers a window into the ways authors worked to negotiate the consequences of the development of this food culture and, by excavating the history of U.S. settler colonialism through the figure of cattle, sheds new ecocritical light on nineteenth-century literature.

“A refreshing and unique take on not only what cattle meant to settlers but also how cattle were used as instruments for developing notions of race and American identity. In an Anthony Bourdain–like journey across the country, this book gives you a sense of regional food history in America. You can really taste the food by the end. It is important for scholarship and historical understanding of the United States.”—Karen Piper, author of *The Price of Thirst: Global Water Inequality and the Coming Chaos*

“A critical contribution to its field, both in its individual arguments about literature and food and also in its modeling of a comparative methodology attuned to region, indigeneity, and global migration.”

—Catherine Keyser, author of *Artificial Color: Modern Food and Racial Fictions*
Fruit, Fiber, and Fire
A History of Modern Agriculture in New Mexico

WILLIAM R. CARLETON

For much of the twentieth century, modernization did not simply radiate from cities into the hinterlands; rather, the broad project of modernity, and resistance to it, has often originated in farm fields, at agricultural festivals, and in agrarian stories. In New Mexico no crops have defined the people and their landscape in the industrial era more than apples, cotton, and chiles.

In *Fruit, Fiber, and Fire* William R. Carleton explores the industrialization of apples, cotton, and chiles to show how agriculture has affected the culture of twentieth-century New Mexico. The physical origins, the shifting cultural meanings, and the environmental and market requirements of these three iconic plants all broadly point to the convergence in New Mexico of larger regions—the Mexican North, the American Northeast, and the American South—and the convergence of diverse regional attitudes toward industry in agriculture.

Through the local stories that represent lives filled with meaningful struggles, lessons, and successes, along with the systems of knowledge in our recent agricultural past, Carleton provides a history of the broader culture of farmers and farmworkers. In the process, seemingly mere marginalia—a farmworker’s meal, a small orchard’s advertisement campaign, or a long-gone chile seed—add up to an agricultural past with diverse cultural influences, many possible futures, and competing visions of how to feed and clothe ourselves that remain relevant as we continue to reimagine the crops of our future.

“William Carleton tells a richly textured story of New Mexican agriculture that sheds new light on the rise of modern industrial agriculture in the twentieth century. In particular, he shows in fascinating detail how ‘industrial’ agriculture often incorporated ‘traditional’ elements and therefore how misleading those labels can be.”—William Thomas Okie, author of *The Georgia Peach: Culture, Agriculture, and Environment in the American South*

“Extremely important. . . . *Fruit, Fiber, and Fire* is a significant contribution to the fields of New Mexico history, Southwest history, agricultural history, historical geography, cultural history, and borderlands history.”—Sterling Evans, author of *Bound in Twine: The History and Ecology of the Henequen-Wheat Complex for Mexico and the American and Canadian Plains, 1880–1950*
During the late nineteenth and twentieth centuries, as the American West underwent a series of transformations, certain pivotal figures also undertook a process of self-transformation. *Geographic Personas* reveals a practice of public performance, impersonation, deception, and fraud, exposing the secret lives of men and women who capitalized on changes occurring in the region. These changes affected the arts; land ownership; scientific exploration; definitions of race, gender, and sexual orientation; and relations between the United States and other countries throughout the world.

In addition to well-known figures such as Clarence King and Willa Cather, *Geographic Personas* examines lesser-known players in the performative process of westward expansion, including Isadora Duncan, the founder of modern American dance; Polish actress Helena Modjeska; Adolf Hitler’s favorite author, Karl May; Japanese poet Yone Noguchi; the perpetrator of the greatest land grant hoax in U.S. history; and the mixed-race son of slaves who became a star in Native American silent films.

While scholars have written about the environmental, demographic, and economic changes that occurred in the West during the nineteenth century, Allmendinger adds a crucial piece to this dialogue. He brings to light the experiences of artists, dancers, film stars, con men, and criminals in stories of self-transformation that are often sad, tragic, and poignant.

“Allmendinger’s chapters combine literary and cultural criticism with brief, pungent biographies. The endnotes alone provide a rich tour of some strange and illuminating byways. The learning is carried very lightly and provides another welcome installment in the Allmendinger project.”—David Wyatt, author of *When America Turned: Reckoning with 1968*
Confederate Exodus

Social and Environmental Forces in the Migration of U.S. Southerners to Brazil

ALAN P. MARCUS

While Americans have been deeply absorbed with the topic of immigration for generations, emigration from the United States has been almost entirely ignored. Following the U.S. Civil War an estimated ten thousand Confederates left the U.S. South, most of them moving to Brazil, where they became known as “Confederados,” Portuguese for “Confederates.” These Southerners were the largest organized group of white Americans to ever voluntarily emigrate from the United States.

In Confederate Exodus Alan P. Marcus examines the various factors that motivated this exodus, including the maneuvering of various political leaders, communities, and institutions as well as agro-economic and commercial opportunities in Brazil. Marcus considers Brazilian immigration policies, capitalism, the importance of trade and commerce, and race as salient dimensions. He also provides a new synthesis for interpreting the Confederado story and for understanding the impact of the various stakeholders who encouraged, aided, promoted, financed, and facilitated this broader emigration from the U.S. South.

“Well researched and masterfully presented. . . . Confederate Exodus brings to light important new information about the post–Civil War emigration of Americans to Brazil. Marcus adds a major contribution to our knowledge of this significant period in our history.”—Cyrus B. Dawsey, professor emeritus at Auburn University

“Alan Marcus tells a compelling story of migration, ranging from analysis of the Confederado cemetery that brought a former U.S. president to tears, to a reinterpretation of commercial and ideological processes encouraging Southern families to move to Brazil.”—Christian Brannstrom, professor of geography at Texas A&M University

“Through a geographer’s lens Marcus dissects the anatomy of this complex migration from its substrata of ideologies, religion, science, international trade, and Freemasonry to the power of Southern migrants’ geographical imagination juxtaposed against the realities of Brazilian locales, agriculture, and racialized politics.”—Laura Jarnagin Pang, associate professor emerita, Division of Humanities, Arts, and Social Sciences at the Colorado School of Mines

Alan P. Marcus is a professor of geography and environmental planning at Towson University. He is the editor of Navigating Autobiogeographies: Transnational Geographers in the United States and author of several academic journal articles about Brazil and immigration.

APRIL

288 pp. • 6 x 9 • 8 photographs, 1 map, index
$60.00X • hardcover • 978-1-4962-2415-6
$79.50 Canadian / £50.00 UK
The Greater Plains
Rethinking a Region’s Environmental Histories
EDITED BY BRIAN FREHNER AND KATHLEEN A. BROSNAN

The Greater Plains tells a new story of a region, stretching from the state of Texas to the province of Alberta, where the environments are as varied as the myriad ways people have inhabited them. These innovative essays document a complicated history of human interactions with a sometimes plentiful and sometimes foreboding landscape, from the Native Americans who first shaped the prairies with fire to twentieth-century oil regimes whose pipelines linked the region to the world.

The Greater Plains moves beyond the narrative of ecological desperation that too often defines the region in scholarly works and in popular imagination. Using the lenses of grasses, animals, water, and energy, the contributors reveal tales of human adaptation through technologies ranging from the travois to bookkeeping systems and hybrid wheat. Transnational in its focus and interdisciplinary in its scholarship, The Greater Plains brings together leading historians, geographers, anthropologists, and archaeologists to chronicle a past rich with paradoxical successes and failures, conflicts and cooperation, but also continual adaptation to the challenging and ever-shifting environmental conditions of the North American heartland.

“This compendium offers readers cutting-edge research about the Great Plains in a transnational context. Through various categories of analysis, each essay makes substantial contributions to the sociocultural, environmental, agricultural, political, and technological histories of the region.”—David D. Vail, author of Chemical Lands: Pesticides, Aerial Spraying, and Health in North America’s Grasslands since 1945

“The pieces are organized in such a manner as to provide multiple new insights and collectively reframe plains history as a set of interconnected and seamless stories that reveal human relationships to be the mainstays of the plains environment. This anthology will be a very useful contribution to environmental and Great Plains history.”—Leisl Carr Childers, author of The Size of the Risk: Histories of Multiple Use in the Great Basin

Brian Frehner is an associate professor of history at University of Missouri–Kansas City. He is the author of Finding Oil: The Nature of Petroleum Geology, 1859–1920 (Nebraska, 2011), winner of the Hal K. Rothman Prize, and coeditor of Indians and Energy: Exploitation and Opportunity in the American Southwest. Kathleen A. Brosnan is Paul and Doris Easton Travis Chair of History at the University of Oklahoma. She is the author or coeditor of a number of books, including City of Lake and Prairie: Chicago’s Environmental History and Mapping Nature across the Americas.

JULY
426 pp. • 6 x 9 • 9 photographs, 9 illustrations, 6 maps, 3 tables, 1 graph, index
$99.00X • hardcover • 978-1-4962-2507-8
$131.00 Canadian / £82.00 UK
$30.00S • paperback • 978-1-4962-2647-1
$40.00 Canadian / £23.99 UK
Tenacious of Life
*The Quadruped Essays of John James Audubon and John Bachman*

**JOHN JAMES AUDUBON AND JOHN BACHMAN**
**EDITED AND WITH ORIGINAL COMMENTARY BY DANIEL PATTERSON AND ERIC RUSSELL**

Daniel Patterson and Eric Russell present a groundbreaking case for considering John James Audubon’s and John Bachman’s quadruped essays as worthy of literary analysis and redefine the role of Bachman, the perpetually overlooked coauthor of the essays. After completing *The Birds of America* (1826–38), Audubon began developing his work on the mammals. *The Viviparous Quadrupeds of North America* volumes show an antebellum view of nature as fundamentally dynamic and simultaneously grotesque and awe-inspiring. The quadruped essays are rich with good stories about these mammals and the humans who observe, pursue, and admire them.

For help with the science and the essays, Audubon enlisted the Reverend John Bachman of Charleston, South Carolina. While he has been acknowledged as coauthor of the essays, Bachman has received little attention as an American nature writer. While almost all works that describe the history of American nature writing include Audubon, Bachman shows up only in a subordinate clause or two. *Tenacious of Life* strives to restore Bachman’s status as an important American nature writer.

Patterson and Russell analyze the coauthorial dance between the voices of Audubon, an experienced naturalist telling adventurous hunting stories tinged often by sentiment, romanticism, and bombast, and of Bachman, the courteous gentleman naturalist, scientific detective, moralist, sometimes cruel experimenter, and humorist. Drawing on all the primary and secondary evidence, Patterson and Russell tell the story of the coauthors’ fascinating, conflicted relationship. This collection offers windows onto the early United States and much forgotten lore, often in the form of travel writing, natural history, and unique anecdotes, all told in the compelling voices of antebellum America’s two leading naturalists.

“Valuable and beautiful, if also haunting and provocative. This book fills a serious gap in our literature and gives cause for deep reflection as we stand on the verge of the human-caused Sixth Extinction. The introduction is superb, opening with an important discussion of the central role in the Audubon and Bachman essays of white supremacy, speciesism, slavery, and other forms of violence, and ending with a brief but illuminating comparison with Susan Fenimore Cooper and Henry David Thoreau—a fascinating, even riveting, treatment. The primary essays that follow are classics in natural history, full of energy, incident, and anecdote.”—Laura Dassow Walls, author of *Henry David Thoreau: A Life*

**John James Audubon** (1785–1851) is one of America’s premiere wildlife artists. He traveled extensively in the 1820s and 1830s, painting and cataloging every bird then known in the United States. His monumental *Birds of America* is often considered the greatest picture book ever produced. **John Bachman** (1790–1874) was an American Lutheran minister and naturalist. **Daniel Patterson** is emeritus professor of English at Central Michigan University. He is the author and editor of several books, including *John James Audubon’s Journal of 1826: The Voyage to The Birds of America* (Nebraska, 2011), *Early American Nature Writers: A Biographical Encyclopedia*, and *Missouri River Journals of John James Audubon* (Nebraska, 2016). **Eric Russell** is a lecturer of English at Alma College.

**JUNE**

360 pp. • 6 x 9 • 40 illustrations, index
$70.00S • hardcover • 978-1-4962-1334-1
$92.50 Canadian / £58.00 UK
The Indigenous Paleolithic of the Western Hemisphere
PAULETTE F. C. STEEVES

The Indigenous Paleolithic of the Western Hemisphere is a re-claimed history of the deep past of Indigenous people in North and South America during the Paleolithic. Paulette F. C. Steeves mines evidence from archaeology sites and Paleolithic environments, landscapes, and mammalian and human migrations to make the case that people have been in the Western Hemisphere not only just prior to Clovis sites (10,200 years ago) but for more than 60,000 years, and likely more than 100,000 years.

Steeves discusses the political history of American anthropology to focus on why pre-Clovis sites have been dismissed by the field for nearly a century. She explores supporting evidence from genetics and linguistic anthropology regarding First Peoples and time frames of early migrations. Additionally, she highlights the work and struggles faced by a small yet vibrant group of American and European archaeologists who have excavated and reported on numerous pre-Clovis archaeology sites.

In this first book on Paleolithic archaeology of the Americas written from an Indigenous perspective, The Indigenous Paleolithic of the Western Hemisphere includes Indigenous oral traditions, archaeological evidence, and a critical and decolonizing discussion of the development of archaeology in the Americas.

“Writing in the vein of scholars such as Vine Deloria Jr., Paulette Steeves’s critique of the ‘Clovis-first’ model of peopling of the Americas both engages with and moves beyond current ideas about how and when people first came to these lands. The research presented in this book questions the ways archaeologists have traditionally constructed narratives of movement and arrival without considering Indigenous ways of knowing. This is an important and timely contribution to the field.”—Kisha Supernant (Métis), associate professor of anthropology at the University of Alberta

“Paulette Steeves de-centers Western power and authority over Indigenous thought, voice, inclusion, and history. The result is an act of healing that benefits both Indigenous people and academic scholarship.”—Randall H. McGuire, Distinguished Professor of Anthropology at SUNY Binghamton University

“A timely analysis of the ethnocentric influences on past and present scientific inquiry and archaeological practice from the perspective of an Indigenous archaeologist. Steeves brings together a host of voices espousing the importance of contextual relationships in hypothesis development and archaeological analyses.”—Kathleen Holen, director of the Center for American Paleolithic Research
Writing Anthropologists, Sounding Primitives
The Poetry and Scholarship of Edward Sapir, Margaret Mead, and Ruth Benedict

A. ELISABETH REICHEL

Writing Anthropologists, Sounding Primitives re-examines the poetry and scholarship of three of the foremost figures in the twentieth-century history of U.S.-American anthropology: Edward Sapir, Margaret Mead, and Ruth Benedict. While they are widely renowned for their contributions to Franz Boas’s early twentieth-century school of cultural relativism, what is far less known is their shared interest in probing the representational potential of different media and forms of writing. This dimension of their work is manifest in Sapir’s critical writing on music and literature and Mead’s groundbreaking work with photography and film. Sapir, Mead, and Benedict together also wrote more than one thousand poems, which in turn negotiate their own media status and rivalry with other forms of representation.

A. Elisabeth Reichel presents the first sustained study of the published and unpublished poetry of Sapir, Mead, and Benedict, charting this largely unexplored body of work and relevant selections of the writers’ scholarship. In addition to its expansion of early twentieth-century literary canons, Writing Anthropologists, Sounding Primitives contributes to current debates about the relations between different media, sign systems, and modes of sense perception in literature and other media. Reichel offers a unique contribution to the history of anthropology by synthesizing and applying insights from the history of writing, sound studies, and intermediality studies to poetry and scholarship produced by noted early twentieth-century U.S.-American cultural anthropologists.

“The only scholarly work with access to the complete archive, Writing Anthropologists, Sounding Primitives offers the first sustained literary study of the published and unpublished poetry written by three of the iconic figures of twentieth-century cultural anthropology. A. Elisabeth Reichel’s nuanced readings of individual poems and her persuasive explanation of their transdisciplinary relevance are certain to promote further scholarly engagement with the remarkably variegated array of creative projects that these anthropologists produced.”—Donald E. Pease, author of The New American Exceptionalism

“Writing Anthropologists, Sounding Primitives is the definitive study of the often-noted but rarely examined poetry of three important and complexly interrelated Boasian anthropologists. In this innovative analysis, A. Elisabeth Reichel focuses on the broader perspectives of inter-media relations and anthropological notions of Primitivism.”—Ira Jacknis, research anthropologist at the Phoebe A. Hearst Museum of Anthropology at the University of California, Berkeley

A. Elisabeth Reichel is an assistant professor of American studies (Akademische Rätin) at Osnabrück University.

AUGUST
462 pp. • 6 x 9 • 11 photographs, 2 illustrations, 1 appendix, index
$75.00X • hardcover • 978-1-4962-2608-2
$99.00 Canadian / £62.00 UK

Critical Studies in the History of Anthropology
Regna Darnell and Robert Oppenheim, series editors
Centering the Margins of Anthropology’s History

Histories of Anthropology Annual, Volume 14
EDITED BY REGNA DARNELL AND FREDERIC W. GLEACH

The series Histories of Anthropology Annual presents diverse perspectives on the discipline’s history within a global context, with a goal of increasing awareness and use of historical approaches in teaching, learning, and conducting anthropology. The series includes critical, comparative, analytical, and narrative studies involving all aspects and subfields of anthropology.

Volume 14, Centering the Margins of Anthropology’s History, focuses on the conscious recognition of margins and suggests it is time to bring the margins to the center, both in terms of a changing theoretical openness and a supporting body of scholarship—if not to problematize the very dichotomy of center and margins itself.

The essays explore two major themes of anthropology’s margins: First, anthropologists and historians have long sought out marginalized and forgotten ancestors, arguing for their present-day relevance and offering explanations for the lack of attention to their contributions to theory, analysis, methods, and findings. Second, anthropologists and their historians have explored a range of genres to present their results in provocative and open-ended formats. This volume closes with an experimental essay that offers a dynamic, multifaceted perspective that captures one of the dominant (if sometimes marginalized) voices in history of anthropology. Steven O. Murray’s career developed at the institutional margins of several academic disciplines and activist discourses, but his distinctive voice has been, and will remain, at the center of our history.

“Vital for the discipline of anthropology and for those wanting to perform a history of science. This volume brings to light a plethora of authors, studies, and subjects that are often left on the periphery of the discipline so that we can discover and rediscover forgotten heroes. It is a wonderfully eclectic set of papers that group together in some truly fascinating ways.”—Robert P. Wishart, coeditor of Dogs in the North: Stories of Cooperation and Co-Domestication

Regna Darnell is Distinguished University Professor of Anthropology Emerita at the University of Western Ontario. She is coeditor of The Franz Boas Papers, Volume 1: Franz Boas as Public Intellectual—Theory, Ethnography, Activism (Nebraska, 2015). Darnell is the general editor of the multivolume series The Franz Boas Papers: Documentary Edition and coeditor of the Critical Studies in History of Anthropology series. Frederic W. Gleach is Senior Lecturer of Anthropology and Curator of the Anthropology Collections at Cornell University. He is the author of Powhatan’s World and Colonial Virginia: A Conflict of Cultures (Nebraska, 1997).

MAY
312 pp. • 6 x 9
$40.00X • paperback • 978-1-4962-2553-5
$53.00 Canadian / £33.00 UK

Histories of Anthropology Annual
Indigenous Languages and the Promise of Archives
EDITED BY ADRIANNA LINK, ABIGAIL SHELTON, AND PATRICK SPERO

Indigenous Languages and the Promise of Archives captures the energy and optimism that many feel about the future of community-based scholarship, which involves the collaboration of archives, scholars, and Native American communities. The American Philosophical Society is exploring new applications of materials in its library to partner on collaborative projects that assist the cultural and linguistic revitalization movements within Native communities. A paradigm shift is driving researchers to reckon with questionable practices used by scholars and libraries in the past to pursue documents relating to Native Americans, practices that are often embedded in the content of the collections themselves.

The Center for Native American and Indigenous Research at the American Philosophical Society brought together this volume of historical and contemporary case studies highlighting the importance of archival materials for the revitalization of Indigenous languages. Essays written by archivists, historians, anthropologists, knowledge-keepers, and museum professionals, cover topics critical to language revitalization work; tackle long-standing debates about ownership, access, and control of Indigenous materials stored in repositories; and suggest strategies for how to decolonize collections in the service of community-based priorities. Together these essays reveal the power of collaboration for breathing new life into historical documents.

“This collection is an important contribution to the area of decolonial thinking as it relates to archives, writing studies, power, and language. Its audiences include scholars across a range of disciplines and education leaders in tribal communities.”—Ellen Cushman, author of The Cherokee Syllabary: Writing the People’s Perseverance

Adrianna Link is the head of scholarly programs at the American Philosophical Society. She also serves as a managing editor of The History of Anthropology Review.

Abigail Shelton is the outreach specialist on a collaborative cultural heritage project at the University of Notre Dame and previously served as the assistant to the librarian at the American Philosophical Society. Patrick Spero is the librarian and director of the American Philosophical Society’s library and museum in Philadelphia. He is the author or editor of several books, including Frontier Rebels: The Fight for Independence in the American West, 1765–1776 and Frontier Country: The Politics of War in Early Pennsylvania.

MAY
534 pp. • 6 x 9 • 19 photographs, 3 illustrations, 4 tables, 1 map, index
$99.00X • hardcover • 978-1-4962-2433-0
$131.00 Canadian / £82.00 UK
$45.00S • paperback • 978-1-4962-2462-0
$59.50 Canadian / £37.00 UK

New Visions in Native American and Indigenous Studies
Margaret Jacobs and Robert Miller, series editors
Clackamas Chinook Performance Art
Verse Form Interpretations

VICTORIA HOWARD
TRANSCRIPTION BY MELVILLE JACOBS
EDITED BY CATHARINE MASON

Victoria Howard was born around 1865, a little more than ten years after the founding of the Confederated Tribes of Grand Ronde in western Oregon. Howard’s maternal grandmother, Wagayuhlen Quiaquaty, was a successful and valued Clackamas shaman at Grand Ronde, and her maternal grandfather, Quiaquaty, was an elite Molalla chief. In the summer of 1929 the linguist Melville Jacobs, student of Franz Boas, requested to record Clackamas Chinook oral traditions with Howard, which she enthusiastically agreed to do. The result is an intricate and lively corpus of linguistic and ethnographic materials as well as rich performances of Clackamas literary heritage, as dictated by Howard and meticulously transcribed by Jacobs in his field notebooks. Ethnographical descriptions attest to the traditional lifestyle and environment in which Howard grew up, while fine details of cultural and historical events reveal the great consideration and devotion with which she recalled her past and that of her people.

Catharine Mason has edited twenty-five of Howard’s spoken-word performances into verse form entextualizations, along with the annotations provided by Jacobs in his publications of Howard’s corpus in the late 1950s. Mason pairs performances with biographical, family, and historical content that reflect Howard’s ancestry personal and social life, education, and worldview. Mason’s study reveals strong evidence of how the artist contemplated and internalized the complex meanings and everyday lessons of her literary heritage.

“[This] is an important and delightful contribution to the study of Native American ethnopoetics and verbal art. In Mason’s careful ethnopoetic renderings of the narratives of raconteur Victoria Howard, we hear her voice, as never before, as she tells the personal and cultural stories that compose this wonderful corpus of the Molalla-Clackamas narratives that emerged from her collaboration with Jacobs. This volume will be of great interest to scholars and students of anthropology, literary studies, linguistics, Native American studies, and other related fields!”—Paul V. Kroskrity, coeditor of The Legacy of Dell Hymes: Ethnopoetics, Narrative Inequality, and Voice

“A remarkable selection of well-crafted texts taken from an almost forgotten vocal performance artist accessible to both scholars and Chinookan descendants and members of the Confederated Tribes of Grande Ronde. This new and updated collection will provide a source of reading enjoyment as well as a significant contribution to American Northwest Coast oral traditions and literatures.”

—Gus Palmer Jr., editor of When Dream Bear Sings: Native Literatures of the Southern Plains

Catharine Mason is an associate professor of ethnographic linguistics and English studies at Université de Caen Normandie, France.

MARCH
280 pp. • 6 x 9 • 1 illustration, 1 table, index
$60.00X • hardcover • 978-1-4962-2411-8
$79.50 Canadian / £50.00 UK

Studies in the Anthropology of North American Indians
Raymond J. DeMallie and Douglas R. Parks, series editors
Lakota Texts
Narratives of Lakota Life and Culture in the Twentieth Century
TRANSLATED AND ANALYZED BY REGINA PUSTET

Lakota Texts is a treasure trove of stories told in the original language by modern Lakota women who make their home in Denver, Colorado. Sometimes witty, often moving, and invariably engaging and fascinating, these stories are both autobiographical and cultural. The stories present personal experiences along with lessons the women have learned or were taught about Lakota history, culture, and legends. The women share aspects of their own lives, including such rituals as powwows, the sweatlodge, and rites of puberty. The women also include details of the older Lakota world and its customs, revered myths, more recent stories, and jokes.

In addition to the valuable light Lakota Texts sheds on the lives of modern Lakota women, these stories also represent a significant contribution to American Indian linguistics. Regina Pustet has meticulously transcribed and translated the stories in a detailed, interlinear format that makes the texts a rich source of information about modern Lakota language itself.

“The [Lakota] language has never stopped fascinating me. Lakota presents an inexhaustible source for new discoveries about language structure in general, since it differs significantly from English and other Indo-European languages in many respects. . . . Each time a language becomes extinct, we lose a unique, self-contained system of thought that enables us to grasp, analyze, and reflect upon the world around us. Thus, it is astonishing to see that even when all the lexical and grammatical components of a Lakota text have been identified, one is left with text passages that stubbornly resist the attempt to assemble the bits and pieces into a correct English sentence. When questioned about seemingly twisted text passages, native speakers usually insist upon the appropriateness of the formulation, adding a comment such as: ‘Don’t worry, this is the Lakota way of saying things. Lakota is all different from English.’”—from Regina Pustet’s preface

Regina Pustet (1963–2013) was a linguist who taught at the University of Munich. She is the author of Copulas: Universals in the Categorization of the Lexicon.

APRIL
498 pp. • 6 x 9 • 2 tables, 1 appendix
$85.00X hardcover • 978-0-8032-3735-3
$112.50 Canadian / £70.00 UK

Studies in the Anthropology of North American Indians
Raymond J. DeMallie and Douglas R. Parks, series editors
Empire and Catastrophe
Decolonization and Environmental Disaster in North Africa and Mediterranean France since 1954

SPENCER D. SEGALLA

Empire and Catastrophe examines natural and anthropogenic disasters during the years of decolonization in Algeria, Morocco, and France and explores how environmental catastrophes both shaped and were shaped by struggles over the dissolution of France’s empire in North Africa. Four disasters make up the core of the book: the 1954 earthquake in Algeria’s Chélif Valley, just weeks before the onset of the Algerian Revolution; a mass poisoning in Morocco in 1959 caused by toxic substances from an American military base; the 1959 Malpasset Dam collapse in Fréjus, France, which devastated the town’s Algerian immigrant community but which was blamed on Algerian sabotage; and the 1960 earthquake in Agadir, Morocco, which set off a public relations war between the United States, France, and the Soviet Union and which ignited a Moroccan national debate over modernity, identity, architecture, and urban planning.

Interrogating distinctions between agent and environment and between political and environmental violence through the lenses of state archives and through the remembered experiences and literary representations of disaster survivors, Spencer D. Segalla argues for the integration of environmental events into narratives of political and cultural decolonization.

“Richly sourced and persuasively argued, Empire and Catastrophe weaves together metropolitan and imperial narratives. . . . The book’s intellectual rigor is matched only by the clarity of its prose.” —Christopher M. Church, author of Paradise Destroyed: Catastrophe and Citizenship in the French Caribbean

“Similar to Edward Simpson’s Political Biography of an Earthquake: Aftermath and Amnesia in Gujarat, India, Spencer Segalla’s brilliant book offers an innovative fusion of political, cultural, and environmental history to examine decolonization and the creation of postcolonial Algeria, Morocco, and France.” —Michael G. Vann, author of The Great Hanoi Rat Hunt: Empire, Disease, and Modernity in French Colonial Vietnam

“Engagingly written and richly sourced, Empire and Catastrophe is an important contribution to our understanding of the broader ecosystem of empire. Looking at a series of local disasters across the space of French imperialism, Segalla evokes the ways catastrophe and decolonization shaped, and continue to shape, each other.” —Brock Cutler, associate professor of history at Radford University
Hostages of Empire
Colonial Prisoners of War in Vichy France
SARAH ANN FRANK

Hostages of Empire combines a social history of colonial prisoner-of-war experiences with a broader analysis of their role in Vichy’s political tensions with the country’s German occupiers. The colonial prisoners of war came from across the French Empire, they fought in the Battle for France in 1940, and they were captured by the German Army. Unlike their French counterparts, who were taken to Germany, the colonial POWs were interned in camps called Frontstalags throughout occupied France. This decision to keep colonial POWs in France defined not only their experience of captivity but also how the French and German authorities reacted to them.

Hostages of Empire examines how the entanglement of French national pride after the 1940 defeat and need for increased imperial control shaped the experiences of 85,000 soldiers in German captivity. Sarah Ann Frank analyzes the nature of Vichy’s imperial commitments and collaboration with its German occupiers and argues that the Vichy regime actively improved conditions of captivity for colonial prisoners in an attempt to secure their present and future loyalty. This French “magnanimity” toward the colonial prisoners was part of a broader framework of racial difference and hierarchy. As such, the relatively dignified treatment of colonial prisoners must be viewed as a paradox in light of Vichy and Free French racism in the colonies and the Vichy regime’s complicity in the Holocaust. In doing so Hostages of Empire seeks to reconcile two previously rather distinct histories: that of metropolitan France and that of the French colonies during World War II.

“Hostages of Empire opens a fascinating window to the experiences of French colonial prisoners in World War II. Frank positions colonial captivity in a wider context and sensitively examines the interplay between racism and political pragmatism.”—Ruth Ginio, author of The French Army and Its African Soldiers: The Years of Decolonization

“Based on meticulous, pathbreaking archival work, Hostages of Empire offers an impressive new history of wartime captivity. Skillfully centering the voices and experiences of colonial prisoners, it deepens and nuances important ways our understanding of the entangled histories of the French empire and the Second World War.”—Claire Eldridge, author of From Empire to Exile: History and Memory within the Pied-Noir and Harki Communities, 1962–2012

Sarah Ann Frank is an associate lecturer of modern history at the University of St. Andrews, Scotland, and an external research fellow at the International Studies Group at the University of the Free State in South Africa.

JULY
378 pp. • 6 x 9 • 2 maps, 2 tables, index
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France Overseas:
Studies in Empire and Decolonization
A. J. B. Johnston, James D. Le Sueur, and Tyler Stovall, series editors
The New White Race
Settler Colonialism and the Press in French Algeria, 1860–1914
CHARLOTTE ANN LEGG

The New White Race traces the development of the press in Algeria between 1860 and 1914, examining the particular role of journalists in shaping the power dynamics of settler colonialism. Constrained in different ways by the limitations imposed on free expression in a colonial context, diverse groups of European settlers, Algerian Muslims, and Algerian Jews nevertheless turned to the press to articulate their hopes and fears for the future of the land they inhabited and to imagine forms of community that would continue to influence political debates until the Algerian War. The frontiers of these imagined communities did not necessarily correlate with those of the nation—either French or Algerian—but framed processes of identification that were at once local, national, and transnational.

The New White Race explores these processes of cultural and political identification, highlighting the production practices, professional networks, and strategic-linguistic choices mobilized by journalists as they sought to influence the sentiments of their readers and the decisions of the French state. Announcing the creation of a “new white race” among the mixed European population of Algeria, settler journalists hoped to increase the autonomy of the settler colony without forgoing the protections afforded by their French rulers. Their ambivalent expressions of “French” belonging, however, reflected tensions among the colonizers; these tensions were ably exploited by those who sought to transform or contest French imperial rule.

“Legg’s book opens new directions for research. She reinvigorates approaches to using journalistic publications as the primary source base by bringing them to bear on the generative contact zone between ‘imperial turn’ and transnational historiographies. Its expansive research is particularly compelling because of the multilingual source base on which Legg draws.”—Todd Shepard, coeditor of French Mediterraneans: Transnational and Imperial Histories

“Engaging and important. One of this book’s real strengths is the consistent attention to and analysis of questions of race and gender, which are embedded throughout the discussion rather than confined to particular chapters or segments. [Legg] also skillfully highlights the diversity within each of these ‘marginal’ groups, which complements the attention paid to the heterogeneous nature of settler population.”—Claire Eldridge, author of From Empire to Exile: History and Memory within the Pied-Noir and Harki Communities, 1962–2012
French St. Louis
Landscape, Contexts, and Legacy
EDITED BY JAY GITLIN, ROBERT MICHAEL MORRISSEY, AND PETER J. KASTOR

A gateway to the West and an outpost for eastern capital and culture, St. Louis straddled not only geographical and political divides but also cultural, racial, and sectional ones. At the same time, it connected a vast region as a gathering place of peoples, cultures, and goods. The essays in this collection contextualize St. Louis, exploring French-Native relations, the agency of empire in the Illinois Country, the role of women in “mapping” the French colonial world, fashion and identity, and commodities and exchange in St. Louis as part of a broader politics of consumption in colonial America. The collection also provides a comparative perspective on America’s two great Creole cities, St. Louis and New Orleans. Lastly, it looks at the Frenchness of St. Louis in the nineteenth century and the present.

French St. Louis recasts the history of St. Louis and reimagines regional development in the early American republic, shedding light on its francophone history.

“One visitor compared St. Louis in 1859 to Marseilles with its cacophonous waterfront. By the twentieth century, St. Louis had become the home of ragtime and blues. The last American city to be founded under the French regime, St. Louis retained what author Charles Dickens referred to as a ‘French shrug’ as late as 1842. One could find traveling Indian delegations on the streets and buffalo tongues in the shops, French confections at M. Massot’s store and the latest Paris fashions on Fourth Street. French and American, eastern and western, southern and northern, multiracial, multicultural, and multilingual, St. Louis may not be the geographic center of the nation, but its history—and its future—may hold the key to understanding our sense of self and our sense of purpose.”—from the introduction

Jay Gitlin is a senior lecturer in history at Yale University. He is the author of The Bourgeois Frontier: French Towns, French Traders, and American Expansion.

Robert Michael Morrissey is an associate professor of history at the University of Illinois. He is the author of Empire by Collaboration: Indians, Colonists, and Governments in Colonial Illinois Country.

Peter J. Kastor is Samuel K. Eddy Professor and a professor of history at Washington University in St. Louis. He is the author of William Clark’s World: Describing America in an Age of Unknowns.

AUGUST
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France Overseas:
Studies in Empire and Decolonization
A. J. B. Johnston, James D. Le Sueur, and Tyler Stovall, series editors
More than one million Indian soldiers were deployed during World War I, serving in the Indian Army as part of Britain's imperial war effort. These men fought in France and Belgium, Egypt and East Africa, and Gallipoli, Palestine, and Mesopotamia.

In *Indian Soldiers in World War I* Andrew T. Jarboe follows these Indian soldiers—or sepoys—across the battlefields, examining the contested representations British and Indian audiences drew from the soldiers' wartime experiences and the impacts these representations had on the British Empire's racial politics. Presenting overlooked or forgotten connections, Jarboe argues that Indian soldiers' presence on battlefields across three continents contributed decisively to the British Empire's final victory in the war.

While the war and Indian soldiers' involvement led to a hardening of the British Empire's prewar racist ideologies and governing policies, the battlefield contributions of Indian soldiers fueled Indian national aspirations and calls for racial equality. When Indian soldiers participated in the brutal suppression of anti-government demonstrations in India at war's end, they set the stage for the eventual end of British rule in South Asia.

“*Indian Soldiers in World War I* portrays, for the first time, a nuanced picture of what it was like for Indian soldiers during World War I. . . . Andrew Jarboe brings out both the globality and interconnectedness of the soldiers' experience during the war. In addition he uses the hitherto neglected source of the Indian press. This extremely readable monograph will inevitably become an essential text for anyone interested in Indian soldiers during World War I.”—Alan Jefferys, senior curator of the Imperial War Museum and author of *Approach to Battle: Training the Indian Army during the Second World War*
Enemies among Us
The Relocation, Internment, and Repatriation of German, Italian, and Japanese Americans during the Second World War

JOHN E. SCHMITZ

Recent decades have drawn more attention to the United States’ treatment of Japanese Americans during World War II. Few people realize, however, the extent of the country’s relocation, internment, and repatriation of German and Italian Americans, who were interned in greater numbers than Japanese Americans. The United States also assisted other countries, especially in Latin America, in expelling “dangerous” aliens, primarily Germans.

In Enemies among Us John E. Schmitz examines the causes, conditions, and consequences of America’s selective relocation and internment of its own citizens and enemy aliens, as well as the effects of internment on those who experienced it. Looking at German, Italian, and Japanese Americans, Schmitz analyzes the similarities in the U.S. government’s procedures for those they perceived to be domestic and hemispheric threats, revealing the consistencies in the government’s treatment of these groups, regardless of race.

Reframing wartime relocation and internment through a broader chronological perspective and considering policies in the wider Western Hemisphere, Enemies among Us provides new conclusions as to why the United States relocated, interned, and repatriated both aliens and citizens considered enemies.

“John Schmitz exposes the dynamics that can lead to the mass violation of civil rights, even by otherwise well-intentioned policy makers and law enforcement officials. As much as it is a historical text, this work also presents an important warning for our world today.”—Bradley W. Hart, author of Hitler’s American Friends: The Third Reich’s Supporters in the United States

“John Schmitz has accomplished something no other scholar has attempted: a comprehensive, thoroughly researched investigation of the wartime treatment of all three major national groups treated as ‘enemy aliens’ in the United States during World War II: Germans, Italians, and Japanese. The interpretive arguments are provocative [and] important.”—Max Paul Friedman, author of Rethinking Anti-Americanism: The History of an Exceptional Concept in American Foreign Relations

“John Schmitz makes astute use of previously unused documents to weave together the internment and relocation story, the military situation abroad, and the machinations of American politicians struggling to master it all. Enemies among Us is a unique and important addition to our understanding of this sad episode.”—Stephen Fox, author of Fear Itself: Inside the FBI Roundup of German Americans during World War II

John E. Schmitz is a professor of history at Northern Virginia Community College–Annandale.

AUGUST
426 pp. • 6 x 9 • 9 photographs, 2 illustrations, 5 maps, index
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In ¡Vamos a avanzar! Robert Niebuhr argues that despite widespread corruption, a lack of skills, and failed policies, Bolivian leaders in the first half of the twentieth century created a modern state because of the profound role of warfare over the Chaco. When President Daniel Salamanca hastily thrust his isolated and poverty-stricken country into the devastation of the Chaco War against Paraguay in 1932, he unleashed a number of forces that had been brewing inside and outside of Bolivia, all of which combined to bring Bolivia a truly modern national identity and state-building program. This conflict was the defining moment whereby rhetoric and populism took on a broader meaning among the newly mobile populace, especially Indigenous war veterans, as the Bolivians proclaimed, ¡Vamos a avanzar! (Let’s move forward!).

With the final revolution of 1952, politics in Bolivia became more modern than they had been in the period of the Chaco War or during the populist leanings of all post-1899 governments. Niebuhr offers a fresh contribution, showing the importance of the turbulent populist politics of the period after 1899 and the significance of the Chaco War as the most influential revolutionary event in modern Bolivian history.

“The Chaco War deserves more attention than it has received. Robert Niebuhr ties in the conflict not just to international relations but to the internal political evolution of the participants, an aspect that has been even more ignored, if that is possible. The lessons he brings out have a bearing on the political development of Bolivia and Paraguay as well as on all the heirs of the Spanish empire in the Western Hemisphere.”—Bruce Farcau, author of The Chaco War: Bolivia and Paraguay, 1932–1935

“Undergraduate and graduate students alike will employ this accessible study to discover how Chaco War veterans, Indigenous peasants, students, miners, and, perhaps most notably, Bolivian women—the ‘Generation of the Chaco’—pushed for greater political influence and a better life. To understand how collective activism undermined elite control, extended state hegemony, and transformed Bolivia in the revolution of 1952, read this impressive book.”—René Harder Horst, author of A History of Indigenous Latin America, Aymara to Zapatistas
Buying into Change
Mass Consumption, Dictatorship, and Democratization in Franco’s Spain, 1939–1982
ALEJANDRO J. GÓMEZ DEL MORAL

Buying into Change examines how the development of a mass consumer society under the dictatorship of General Francisco Franco (1939–1975) inserted Spain into transnational consumer networks and set the stage for Spain’s transition to democracy during the late 1970s. This transition is broadly significant to both a Spanish public still struggling to redefine their society after Franco and to scholars who have long debated the origins of Spain’s current democracy, yet many aspects of it remain largely unexamined.

Buying into Change incorporates mass consumption into our understanding of Spain’s democratic transition by tracing the spread and social impact of new foreign-influenced department stores, of imported innovations such as modern mass advertising, and of consumer magazines that promoted foreign products. Initially, these enterprises backed Franco’s conservative policies, and the regime in turn encouraged consumption in order to improve its image both domestically and abroad.

Spain’s new globally oriented commerce ultimately sold retailers and shoppers not just foreign ways of buying and selling but also subversive ideas. Imported 1960s fashions brought along countercultural notions on issues such as gender equality. And as Spaniards consumed more like their foreign neighbors, they increasingly viewed themselves as cosmopolitan and European and identified with liberal political conditions abroad, undermining Francoism’s doctrine of national exceptionalism, thus laying the social foundations for democratization and European integration in Franco’s wake.

“A groundbreaking study. . . . It is a sophisticated analysis based on a wealth of archival research that sheds light on the crucial role played by the mass consumer culture wrought with American dollars after the Pact of Madrid of 1953.”—Aurora G. Morcillo, author of The Seduction of Modern Spain: The Female Body and the Francoist Body Politic

“Makes critical contributions to the historiography on twentieth-century Spanish culture and society, the history of consumption, Spanish business history, and the processes of reform in dictatorial regimes. It brings out the many paradoxes inherent in fomenting a liberal consumer society in a traditionalist dictatorship, developing an argument that both advances and modifies current understandings.”—Sasha D. Pack, author of The Deepest Border: The Strait of Gibraltar and the Making of the Modern Hispano-African Borderland

Alejandro J. Gómez del Moral is senior lecturer in economic and social history at the University of Helsinki.

MAY
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Mexican Americans with Moxie
*A Transgenerational History of El Movimiento Chicano in Ventura County, California, 1945–1975*

FRANK P. BARAJAS

In *Mexican Americans with Moxie* Frank P. Barajas argues that Chicanas and Chicanos of the 1960s and 1970s expressed politics distinct from the Mexican American generation that came of age in the decades prior. Barajas focuses on the citrus communities of Fillmore and Santa Paula and the more economically diversified and populated “rurban” municipalities of Oxnard, Simi Valley, and Ventura, illustrating Ventura County’s relationship to Los Angeles and *El Movimiento*’s ties to suburbanization, freeway construction, and the rise of a high-tech and defense-industry corridor. *Mexican Americans with Moxie* devotes particular attention to cross-cultural dynamics that transcended space and generation. The residents of Ventura County became involved with national issues such as the Vietnam War, school desegregation, labor, and electoral politics. The actions of Black students at the community colleges of Moorpark and Ventura and other area universities inspired Mexican American youth of Ventura County to assess their own activism.

*Mexican Americans with Moxie* situates the Chicana-Chicano movement within the nation’s struggle to achieve social justice. From this history, readers will gain a new appreciation for how leadership development spans generations and contributes to the identity formation of communities.

“*Youth, elders, liberals, militants, Mexicanos, and Chicanos all populate these pages, a tribute to the multifaceted nature of the Chicano movement. In the end, the book stands as a valuable testament to the enduring coraje (the courage and anger) of los de abajo (the suppressed) to fight for justice.*”—Lorena Oropeza, author of *The King of Adobe: Reies López Tijerina, Lost Prophet of the Chicano Movement*

“Frank Barajas mixes the best of labor history, social and ethnic history, and solid storytelling to explain how Mexican workers, students, and other activists sought a piece of the good life in one of California’s most important agricultural counties.”—Josh Sides, author of *Erotic City: Sexual Revolutions and the Making of San Francisco*

“[This] is an impressive reassessment of the Chicano and Chicana movement through a transgenerational approach that beautifully captures the shift in political consciousness of Mexicans and Mexican Americans. . . . This book is a refreshing reminder that both generations can learn from each other to make a better world for all.”

—José M. Alamillo, author of *Deportes: The Making of a Sporting Mexican Diaspora*
Within a trans-embodied framework, this anthology identifies *transmovimientos* as the creative force or social mechanism through which queer, trans, and gender non-conforming Latinx communities navigate their location and calibrate their consciousness. This anthology unveils a critical perspective with the emphasis on queer, trans, and gender nonconforming communities of immigrants and social dissidents who reflect and write about diaspora, migratory movements and navigate geographical and embodied spaces across gendered and racialized contexts, all crucial elements of the trans-movements taking place in the United States.

This collection forms a nuanced conversation between scholarship and social activism that speaks in concrete ways about diasporic and migratory LGBTQ communities who suffer from immoral immigration policies and political discourses that produce untenable living situations. The focal point of analysis throughout *Transmovimientos* examines migratory movements and the anti-immigrant sentiment, homophobia, and stigma toward people who are transgender, immigrants, and refugees. These deliberate consciousness-based expressions are designed to realign awareness about the body in transit, the diasporic experience of relocating and emerging into new possibilities.

“A critical and timely set of subjects, especially given the rampant and castigating racism, homophobia, transphobia, and xenophobia against the Latinx LGBTQI communities in the United States and throughout other countries at this time. The coeditors have brought together important, established, and emerging voices in an exciting manner.”—Rita E. Urquijo-Ruiz, author of *Wild Tongues: Transnational Mexican Popular Culture*

Ellie D. Hernández is an associate professor of Chicana/o Studies at University of California, Santa Barbara. She is the author of *Postnationalism in Chicana/o Literature and Culture*. Eddy Francisco Alvarez Jr. is an assistant professor of Chicana/o Studies at California State University, Fullerton. Magda García is a PhD candidate in Chicana/o Studies at University of California, Santa Barbara.

*JUNE*

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Expanding Frontiers: Interdisciplinary Approaches to Studies of Women, Gender, and Sexuality
Karen J. Leong and Andrea Smith, series editors
Not a Big Deal
Narrating to Unsettle
PAUL ARDOIN

Not a Big Deal asks how texts might work to unsettle readers at a moment when unwelcome information is rejected as fake news or rebutted with alternative facts. When readers already recognize “defamiliarizing texts” as a category, how might texts still work toward the goals of defamiliarization? When readers refuse to grapple with texts that might shock them or disrupt their extant views about politics, race, or even narrative itself, how can texts elicit real engagement?

This study draws from philosophy, narratology, social neuroscience, critical theory, and numerous other disciplines to read texts ranging from novels and short stories to graphic novels, films, and fiction broadcasted and podcasted—all of which enact curious strategies of disruption while insisting that they do no such thing.

Following a model traceable to Toni Morrison’s criticism and short fiction, texts by Kyle Baker, Scott Brown, Percival Everett, Daniel Handler, David Robert Mitchell, Jordan Peele, and Colson Whitehead suggest new strategies for unsettling the category-based perceptions behind what Everett calls “the insidious colonialist reader’s eye which infects America.” Not a Big Deal examines problems in our perception of the world and of texts and insists we do the same.

“A spellbinding discussion that traces the ways a single perceptual problem plays out in a range of political and aesthetic contexts. . . . Insightful and powerful.”—Susanna Siegel, Edgar Pierce Professor of Philosophy at Harvard University and author of The Rationality of Perception

“Calling on the resources of cultural studies, philosophy, cognitive studies, and narrative theory, Ardoin illuminates some maximally high-stakes cases of unsettling narration, including ‘Recitatif,’ Zone One, and Get Out. It’s a tour de force.”—Brian McHale, cofounder of Project Narrative, Ohio State University

“Extremely important. Not a Big Deal is that rare literary-theoretical project that actually has its feet on the ground. Paul Ardoin identifies and names practices of writing and reading that haven’t been previously noticed or named, contributing something new to literary studies, narrative theory, and reception studies.”—Lesley Larkin, professor of English at Northern Michigan University and author of Race and the Literary Encounter

Paul Ardoin is an associate professor of English at the University of Texas, San Antonio.

AUGUST
342 pp. • 6 x 9 • 4 photographs, 6 illustrations, index
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$86.00 Canadian / £54.00 UK

Frontiers of Narrative
Jesse E. Matz, series editor
Pseudo-Memoirs

*Life and Its Imitation in Modern Fiction*

ROCHELLE TOBIAS

*Pseudo-Memoirs* redefines the notion of fiction itself, a form that has all too often been understood in terms of its capacity to produce a seeming reality. Rochelle Tobias argues that the verisimilitude of the novel derives not from its object but from the subjectivity at its base. What generates the plausibility of fiction is not the referentiality of its depictions but the intentionality of consciousness.

Edmund Husserl developed the idea that consciousness is intentional: it is always directed outside itself, toward something that it does not find so much as it constitutes as an object. Pseudo-memoirs reveal the full implications of this position in their double structure as the tales of their own telling or the fictions of life-writing. In so doing they reveal how the world of fiction is constructed, but more important they bring to the fore the idealist premises that fuel the novel and guarantee its truth, even when it remains an invention of the imagination.

Rochelle Tobias explores novels by Thomas Mann, Robert Walser, Thomas Bernhard, and W. G. Sebald in conjunction with philosophical and theoretical texts by René Descartes, Husserl, Friedrich Nietzsche, György Lukács, Roland Barthes, and Maurice Blanchot.

“With its bold reevaluation of the relationship between fictional and nonfictional discourses, *Pseudo-Memoirs* offers an important new perspective on the concept of realism and invites us to rethink our understanding of the ideological force of authorial paradigms.”

—Jan Mieszkowski, author of *Crisis of the Sentence*

“Remarkable. . . . Refreshingly immune to the passing fads of our critical situation, Rochelle Tobias’s sober and caring study makes valuable and lasting contributions to the intersection of literature and philosophy, German studies, comparative modernism, literary theory, narratology, and the study of aesthetic autobiography.”

—Gerhard Richter, University Professor of Comparative Literature and German Studies at Brown University

Rochelle Tobias is a professor of German at Johns Hopkins University and the director of the Max Kade Center for Modern German Thought. She is the author of *The Discourse of Nature in the Poetry of Paul Celan: The Unnatural World* and editor of *Hölderlin’s Philosophy of Nature*.

JULY

240 pp. • 6 x 9 • 4 photographs, index

$60.00X • hardcover • 978-0-8032-1592-4

$79.50 Canadian / £50.00 UK
“The people are missing” is a constant refrain in Gilles Deleuze and Félix Guattari’s writings after the 1975 publication of Kafka: Pour une litterature mineure. With the translation of this work into English (Kafka: Toward a Minor Literature) in 1986, the refrain quickly became a hallmark of political interpretation in the North American academy and was especially applied to the works of minorities and postcolonial writers. However, in the second cinema book, Cinéma 2: L’Image-temps, the refrain is restricted to third-world cinema, in which Deleuze and Guattari locate the conditions of truly post-war political cinema: the absence, even the impossibility, of a people who would constitute its organic community.

In this critical reflection, Gregg Lambert traces the “narrowing” of the refrain itself, as well as the premise that the act of art is capable of inventing the conditions of a “people” or a “nation,” and asks whether this results only in reducing the positive conditions of art and philosophy in the postmodern period. Lambert offers an unprecedented inquiry into the evolution of Deleuze’s hopes for the revolutionary goals of minor literature and the related notion of the missing people in the conjuncture of contemporary critical theory.

“Lambert’s book is mesmerizing. . . . Serious literary and political theorists will want to read this.”—Dorothea E. Olkowski, author of Postmodern Philosophy and the Scientific Turn

“The People Are Missing is a commanding intervention by one of the most original and incisive readers of Deleuze today. Lambert assuredly offers the reader what is undoubtedly the most penetrating and systematic analysis to date of this famous Deleuzian concept of ‘minor literature.’”—Nick Nesbitt, author of Caribbean Critique: Antillean Critical Theory from Toussaint to Glissant
Cather Studies, Volume 13
**Willa Cather’s Pittsburgh**
EDITED BY TIMOTHY W. BINTRIM, JAMES A. JAAP, AND KIMBERLY VANDERLAAN

Willa Cather wrote about the places she knew, including Nebraska, New Mexico, New York, and Virginia. Often forgotten among these essential locations has been Pittsburgh. During the ten years Pittsburgh was her home (1896–1906), Cather worked as an editor, journalist, teacher, and freelance writer. She mixed with all sorts of people and formed friendships both ephemeral and lasting. She published extensively—and not just profiles and reviews but also a collection of poetry, *April Twilights*, and more than thirty short stories, including several collected in *The Troll Garden* that are now considered masterpieces: “A Death in the Desert,” “The Sculptor’s Funeral,” “A Wagner Matinee,” and “Paul’s Case.” During extended working vacations through 1916, she finished four novels in Pittsburgh.

*Cather Studies, Volume 13* explores the myriad ways that these critical years in Pittsburgh shaped Willa Cather’s writing career and the artistic, professional, and personal connections she made there. With contributions from fourteen well-known Cather scholars, this collection of essays recognizes the importance Pittsburgh played in Cather’s life and work and deepens our appreciation of how her art examines and elucidates the human experience.

“Willa Cather’s disembarking in the Steel City on June 26, 1896, is auspicious not just for its significance in the realm of American letters, but also for its coincidence with cultural shifts closing out the nineteenth century and ushering in the twentieth. Like the narrator of ‘Uncle Valentine,’ who came to the suburb of Greenacre as an orphan, but was eagerly adopted, Cather came to Pittsburgh ‘at a lovely time, in a bygone period of American life; just at the incoming of this [the twentieth] century which has made all the world so different.’ As Pittsburgh provided and developed many of the raw materials used to manufacture modern America, this volume begins the work of excavating a deep and rich vein of scholarly ore—from which we hope significant products and connections will continue to be built.”—from the introduction

Timothy W. Bintrim is a professor of English at Saint Francis University in Loretto, Pennsylvania. James A. Jaap is a teaching professor of English and the assistant chief academic officer at the Greater Allegheny campus of the Pennsylvania State University. Kimberly Vanderlaan is an associate professor of English at California University of Pennsylvania near Pittsburgh.

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Cather Studies
Melissa Homestead, series editor
The term trauma refers to a wound or rupture that disorients, causing suffering and fear. Trauma theory has been heavily shaped by responses to modern catastrophes, and as such trauma is often seen as inherently linked to modernity. Yet psychological and cultural trauma as a result of distressing or disturbing experiences is a human phenomenon that has been recorded across time and cultures.

The long seventeenth century (1598–1715) has been described as a period of almost continuous warfare, and the sixteenth to eighteenth centuries saw the development of modern slavery, colonialism, and nationalism, and witnessed plagues, floods, and significant sociopolitical, economic, and religious transformation. In this edited collection, Early Modern Trauma, Erin Peters and Cynthia Richards present a variety of ways early modern contemporaries understood and narrated their experiences. Studying accounts left by those who experienced extreme events increases our understanding of the contexts in which traumatic experiences have been constructed and interpreted over time and broadens our understanding of trauma theory beyond the contemporary Euro-American context while giving invaluable insights into some of the most pressing issues of today.

“This collection provides a breathtaking synthesis of over two decades of important work on trauma, literature, and history. It is a collection that offers a new way forward as much as it offers a clear look backward at the key texts and applications that have shaped and will continue to shape trauma studies for years to come.”
—Thomas P. Anderson, author of Performing Early Modern Trauma from Shakespeare to Milton
A Warning for Fair Women
Adultery and Murder in Shakespeare’s Theater
EDITED BY ANN C. CHRISTENSEN

A Warning for Fair Women is a 1599 true-crime drama from the repertory of Shakespeare’s acting company. While important to literary scholars and theater historians, it is also readable, relevant, and stage-worthy today. Dramatizing the murder of London merchant George Saunders by his wife’s lover, and the trials and executions of the murderer and accomplices, it also sheds light on neighborhood and domestic life and crime and punishment.

This edition of A Warning for Fair Women is fully updated, featuring a lively and extensive introduction and covering topics from authorship and staging to the 2018 world revival of the play in the United States. It includes a section with discussion and research questions along with resources on topics raised by the play, from beauty and women’s friendship to the occult. Ann C. Christensen presents a freshly edited text for today’s readers, with in-depth explanatory notes, scene summaries, a gallery of period images, and full scholarly apparatus.

“Students and scholars alike will find Ann Christensen’s erudite and entertaining new edition of A Warning for Fair Women to be invaluable in the study of Elizabethan literature and culture. The work is an important addition to the growing body of non-Shakespearean drama available in an accessible form for the twenty-first-century classroom.” —Amy L. Tigner, coauthor of Culinary Shakespeare: Staging Food and Drink in Early Modern England

“This edition elegantly situates the play in relation to stage, page, and scaffold, and showcases how the anonymous playwright is in conversation with genres as diverse as scaffold speeches and mothers’ manuals. It also demonstrates how this early modern murder resonates with popular culture today.” —Emma Whipday, author of Shakespeare’s Domestic Tragedies: Violence in the Early Modern Home

“A Warning for Fair Women has everything fans of true-crime dramas expect. . . . Perfect for class read-arounds or more fully staged performances, with a contextualizing literary and historical framework spot-on for today’s students.” —Merry E. Wiesner-Hanks, author of Women and Gender in Early Modern Europe

Ann C. Christensen is a professor of English at the University of Houston. She is the author of Separation Scenes: Domestic Drama in Early Modern England (Nebraska, 2017).

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Jennifer J. Popiel's book offers a fresh and illuminating perspective on the often-maligned Catholic culture of the nineteenth century. Through a close analysis of devotional literature, fiction, images, and personal correspondence, she moves beyond conventional assessments that emphasize patriarchal authority and female submission. Popiel shows us instead how Catholic women could find in intensely sentimental language and iconography centered on devotions such as the Sacred Heart models of heroic behavior and independence.

—Thomas Kselman, coeditor of *Christian Democracy: Historical Legacies and Comparative Perspectives*

“Jennifer Popiel’s book offers a fresh and illuminating perspective on the often-maligned Catholic culture of the nineteenth century. Through a close analysis of devotional literature, fiction, images, and personal correspondence, she moves beyond conventional assessments that emphasize patriarchal authority and female submission. Popiel shows us instead how Catholic women could find in intensely sentimental language and iconography centered on devotions such as the Sacred Heart models of heroic behavior and independence.”

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“Jennifer Popiel has rehabilitated language and imagery that both contemporaries and historians have interpreted as demonstrating women’s inherent emotionality and passivity. *Heroic Hearts* breaks ground in its consideration of nineteenth-century women’s spirituality and its serious discussions of sentimental literature and imagery.”

—Sarah Curtis, author of *Civilizing Habits: Women Missionaries and the Revival of French Empire*
Engendering Islands
Sexuality, Reproduction, and Violence in the Early French Caribbean
ASHLEY M. WILLIARD

In the seventeenth-century Antilles the violence of dispossession and enslavement was mapped onto men’s and women’s bodies, bolstered by resignified tropes of gender, repurposed concepts of disability, and emerging racial discourses. As colonials and ecclesiastics developed local practices and institutions—particularly family formation and military force—they consolidated old notions into new categories that affected all social groups.

In Engendering Islands Ashley M. Williard argues that early Caribbean reconstructions of masculinity and femininity sustained occupation, slavery, and nascent ideas of race. In the face of historical silences, Williard’s close readings of archival and narrative texts reveals the words, images, and perspectives that reflected and produced new ideas of human difference. Juridical, religious, and medical discourses expose the interdependence of multiple conditions—male and female, enslaved and free, Black and white, Indigenous and displaced, normative and disabled—in the islands claimed for the French Crown.

In recent years scholars have interrogated key aspects of Atlantic slavery, but none have systematically approached the archive of gender, particularly as it intersects with race and disability, in the seventeenth-century French Caribbean. The constructions of masculinity and femininity embedded in this early colonial context help elucidate attendant notions of otherness and the systems of oppression they sustained. Williard shows the ways gender contributed to and complicated emerging notions of racial difference that justified slavery and colonial domination, thus setting the stage for centuries of French imperialism.

“Engendering Islands is an original, compelling, and important exploration of how metropolitan ideas about gender influenced emerging notions of race in the little-studied seventeenth-century French Caribbean. Ashley Williard’s fine scholarship and keen insights make this book valuable for scholars in a wide variety of fields.”—Micah True, author of Masters and Students: Jesuit Mission Ethnography in Seventeenth-Century New France

“Ashley Williard’s careful reading of travelogues and other French texts within a rich engagement with wider scholarship reveals how colonial representations of violence and sexuality produced the racialized and gendered categories of savages, breeders, cloistered white femininity, pirates, and armed Black resistance.”—Sue Peabody, author of Madeleine's Children: Family, Freedom, Secrets, and Lies in France’s Indian Ocean Colonies

Ashley M. Williard is an assistant professor of French at the University of South Carolina.
The Melancholy Void
Lyric and Masculinity in the Age of Góngora
FELIPE VALENCIA

At the turn of the seventeenth century, Spanish lyric underwent a notable development. Several Spanish poets reinvented lyric as a melancholy and masculinist discourse that sang of and perpetrated symbolic violence against the female beloved. This shift emerged in response to the rising prestige and commercial success of the epic and was enabled by the rich discourse on the link between melancholy and creativity in men.

In *The Melancholy Void* Felipe Valencia examines this reconstruction of the lyric in key texts of Spanish poetry from 1580 to 1620. Through a study of canonical and influential texts, such as the major poems by Luis de Góngora and the epic of Alonso de Ercilla, but also lesser-known texts, such as the lyrics by Miguel de Cervantes, *The Melancholy Void* addresses four understudied problems in the scholarship of early modern Spanish poetry: the use of gender violence in love poetry as a way to construct the masculinity of the poetic speaker; the exploration in Spanish poetry of the link between melancholy and male creativity; the impact of epic on Spanish lyric; and the Spanish contribution to the fledgling theory of the lyric.

*The Melancholy Void* brings poetry and lyric theory to the conversation in full force and develops a distinct argument about the integral role of gender violence in a prominent strand of early modern Spanish lyric that ran from Garcilaso to Góngora and beyond.

“This is a terrific piece of scholarship that delves into the period of one of Spain’s most important authors, Luis de Góngora. Felipe Valencia offers a fascinating genealogy of the lyric tradition, grounding it in a dazzling array of deep readings of primary texts, together with an insightful application of theoretical and critical secondary material.”—Mary B. Quinn, associate professor of Spanish and Portuguese at the University of New Mexico

“An innovative way of looking at this important corpus of texts, shedding new light on crucial matters such as the ties between poetics, philosophy, affect, and rhetoric. The astute interlacing between poetic theory and melancholy as a way of understanding the masculine rhetoric present in the texts studied is convincing and insightful.”—Rodrigo Cacho, faculty of modern and medieval languages at the University of Cambridge
Archeological Investigations at Engineer Cantonment
Winter Quarters of the 1819–1820 Long Expedition, Eastern Nebraska
EDITED BY JOHN R. BOZELL, GAYLE F. CARLSON, AND ROBERT E. PEPPERL

From October of 1819 until June of 1820 members of the Stephen Long Scientific Expedition from Pittsburgh to the Rocky Mountains spent their time along the Missouri River in eastern Nebraska at quarters they called Engineer Cantonment. During the stay the party built log structures, held councils with resident tribes, and collected detailed information on the plants, animals, geology, and indigenous inhabitants. Expedition narratives and a rich collection of artwork have captured the occupation. The Long Party’s efforts produced America’s first biodiversity study and also resulted in collection of some of the earliest systematic ethnographic information about central Great Plains Native American life.

The location of Engineer Cantonment was unknown until 2003, when a History Nebraska archeological team discovered the site near Omaha through analysis of expedition artwork, ground-penetrating radar, and narrow mechanical trenching. An archeological exploration uncovered buried ruins such as building wall lines, fireplaces, pits, posts, and thousands of artifacts. It is the only Great Plains site with well-preserved archeological deposits that can be directly and specifically associated with a major expedition. This book is an account of the Long Expedition’s stay at Engineer Cantonment and its archeological discovery and exploration.

John R. Bozell, Gayle F. Carlson, and Robert E. Pepperl have all played important roles in Nebraska archeological inquiry for decades. Bozell is currently the Nebraska state archeologist with History Nebraska and Carlson (now deceased) held that position before he retired. Pepperl began his career at the University of Nebraska but went on to become a leading Nebraska archeology consultant. These archeologists have published widely on important aspects of both Native American and Euro-American archeology in Nebraska.

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EDITED BY MARIN F. HANSON
CONTRIBUTING AUTHORS:
JONATHAN HOLSTEIN, CAROLYN DUCEY, SANDRA SIDER, JONATHAN GREGORY, NAO NOMURA, AND MARIN HANSON

Fifty years after its debut, the exhibition Abstract Design in American Quilts is remembered as a pivotal moment in the intersecting histories of art, craft, and design. Installed at New York’s Whitney Museum of American Art in 1971, the exhibition presented traditional American pieced quilts on walls more commonly used to display modern art such as abstract expressionist paintings. The exhibition, curated by Jonathan Holstein and Gail van der Hoof from their own collection, unexpectedly struck a chord with museumgoers and art critics alike, breaking attendance records and subsequently traveling to museums across the United States, Europe, and Japan.

With Abstract Design in American Quilts at 50, an exhibition series that includes an installation of the original quilt group, the International Quilt Museum at the University of Nebraska–Lincoln reexamines the half-century impact of this watershed exhibition. In five essays leading quilt scholars assess the areas upon which the exhibition, in its various iterations, had its greatest impact, most notably the growth of quiltmaking across the United States and in art circles. The essays also discuss broader cultural phenomena that produced an environment in which quilts and other forms of material culture could be viewed and valued in new ways.

Marin F. Hanson is the curator of international collections at the International Quilt Museum (IQM), University of Nebraska–Lincoln; Jonathan Holstein is a collector, author, and co-curator of the original Abstract Design in American Quilts exhibition; Carolyn Ducey is the curator of collections at the IQM; Sandra Sider is an artist, curator, and editor of Art Quilt Quarterly; Jonathan Gregory is the assistant curator of exhibitions at the IQM; and Nao Nomura is associate professor of American studies at Saitama University, Japan.

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National Races
Transnational Power Struggles in the Sciences and Politics of Human Diversity, 1840–1945
EDITED BY RICHARD MCMAHON

National Races explores how politics interacted with transnational science in the nineteenth and early twentieth centuries to produce powerful, racialized national identity discourses. These essays demonstrate that the “national races” constructed by physical anthropologists had a vital historical role in racism, race science, and nationalism.

Contributors address a central tension in anthropological race classification. On one hand, classifiers were nationalists who explicitly or implicitly used race narratives to promote political agendas. On the other hand, the transnational community of race scholars resisted the centrifugal forces of nationalism. Their interdisciplinary project was a vital episode in the development of the social sciences, using biological race classification to explain the history, geography, relationships, and psychologies of nations.

National Races delves to the heart of tensions between nationalism and transnationalism, politics and science, by examining transnational science from the perspective of its peripheries. Contributors to the book supplement the traditional focus of historians on France, Britain, and Germany, with myriad case studies and examples of nineteenth- and early twentieth-century racial and national identities in countries such as Russia, Italy, Poland, Greece, and Yugoslavia, and among Jewish anthropologists.

“This major scholarly collection explores the history of physical anthropology from intentionally unusual angles that challenge intuitive assumptions. It also charts engagements and altercations with humanistic ethnological scholarship, including folklore, amid a host of revealingly varied nationalist aspirations.”—Michael Herzfeld, Journal of Folklore Research

“A rich collection. . . . [This] volume recovers a rich set of liberal, transnational, and local ideas in their development, thus challenging teleological narratives of a straight road from turn-of-the-century craniometry and serology to the eugenic practices and exclusionary biological racism of interwar fascist regimes.”—A. Vari, Choice

“McMahon provides an extensive overview and impeccable research to describe the transnational science of racial classification during a pivotal century in the modern era.”—Lee Baker, Mrs. Alexander Hehmeyer Professor of Cultural Anthropology at Duke University

“Innovative and promising—and fills a significant gap in the international literature.”—Han F. Vermeulen, Max Planck Institute for Social Anthropology

Richard McMahon teaches European Union politics at University College London. He is the author of The Races of Europe: Construction of National Identities in the Social Sciences, 1839–1939.

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Critical Studies in the History of Anthropology
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Contesting French West Africa
Battles over Schools and the Colonial Order, 1900–1950
HARRY GAMBLE

After the turn of the twentieth century, schools played a pivotal role in the construction of French West Africa. But as this dynamic, deeply researched study reveals, the expanding school system also became the site of escalating conflicts. As French authorities worked to develop truncated schools for colonial “subjects,” many African students and young elites framed educational projects of their own. Weaving together a complex narrative and rich variety of voices, Harry Gamble explores the high stakes of colonial education.

With the disruptions of World War II, contests soon took on new configurations. Seeking to forestall postwar challenges to colonial rule, French authorities showed a new willingness to envision broad reforms, in education as in other areas. Exploiting the new context of the Fourth Republic and the extension of citizenship, African politicians and students demanded an end to separate and inferior schools. Contesting French West Africa critically examines the move toward educational integration that took shape during the immediate postwar period. Growing linkages to the metropolitan school system ultimately had powerful impacts on the course of decolonization and the making of postcolonial Africa.

Harry Gamble is a professor of French and francophone studies at the College of Wooster in Ohio.

How the West Was Drawn
Mapping, Indians, and the Construction of the Trans-Mississippi West
DAVID BERNSTEIN

How the West Was Drawn explores the geographic and historical experiences of the Pawnees, the Iowas, and the Lakotas during the European and American contest for imperial control of the Great Plains during the eighteenth and nineteenth centuries. David Bernstein argues that the American West was a collaborative construction between Native peoples and Euro-American empires that developed cartographic processes and culturally specific maps, which in turn reflected encounter and conflict between settler states and indigenous peoples.

Bernstein explores the cartographic creation of the Trans-Mississippi West through an interdisciplinary methodology in geography and history. He shows how the Pawnees and the Iowas—wedged between powerful Osages, Sioux, the horse- and captive-rich Comanche Empire, French fur traders, Spanish merchants, and American Indian agents and explorers—devised strategies of survival and diplomacy to retain autonomy during this era. The Pawnees and the Iowas developed a strategy of cartographic resistance to predations by both Euro-American imperial powers and strong indigenous empires, navigating the volatile and rapidly changing world of the Great Plains by brokering their spatial and territorial knowledge either to stronger indigenous nations or to much weaker and conquerable American and European powers.

How the West Was Drawn is a revisionist and interdisciplinary understanding of the global imperial contest for North America's Great Plains that illuminates in fine detail the strategies of survival of the Pawnees, the Iowas, and the Lakotas amid accommodation to predatory Euro-American and Native empires.

David Bernstein is a historian and photographer.

“Compelling, well-written. . . . [Gamble] consistently shows how colonial officials on the spot evaded or mitigated direction from the center and how Africans shaped the outcome of a particular policy.”—Elizabeth A. Foster, International Journal of African Historical Studies

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Imagining Seattle
Social Values in Urban Governance
SERIN D. HOUSTON

Imagining Seattle dives into some of the most pressing and compelling aspects of contemporary urban governance in the United States. Serin D. Houston uses a case study of Seattle to shed light on how ideas about environmentalism, privilege, oppression, and economic growth have become entwined in contemporary discourse and practice in American cities. Seattle has, by all accounts, been hugely successful in cultivating amenities that attract a creative class. But policies aimed at burnishing Seattle’s liberal reputation often unfold in ways that further disadvantage communities of color and the poor, complicating the city’s claims to progressive politics.

Through ethnographic methods and a geographic perspective, Houston explores a range of recent initiatives in Seattle, including the designation of a new cultural district near downtown, the push to charge for disposable shopping bags, and the advent of training about institutional racism for municipal workers. Looking not just at what these policies say but at how they work in practice, she finds that opportunities for social justice, sustainability, and creativity are all constrained by the prevalence of market-oriented thinking and the classism and racism that seep into the architecture of many programs and policies. Houston urges us to consider how values influence actions within urban governance and emphasizes the necessity of developing effective conditions for sustainability, creativity, and social justice in this era of increasing urbanization.

Serin D. Houston is an assistant professor of geography and international relations at Mount Holyoke College.

“Houston’s searching ethnographic and narrative analysis highlights the deep impacts of racism, whiteness, and classism that permeate urban governance and how they are accentuated by neoliberalism.”—Julian Agyeman, professor of urban and environmental policy and planning at Tufts University

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Empress San Francisco
The Pacific Rim, the Great West, and California at the Panama-Pacific International Exposition
ABIGAIL M. MARKWYN

When the more than eighteen million visitors poured into the Panama-Pacific International Exposition in San Francisco in 1915, they encountered a vision of the world born out of San Francisco’s particular local political and social climate. By seeking to please various constituent groups ranging from the government of Japan to local labor unions and neighborhood associations, fair organizers generated heated debate and conflict about who and what represented San Francisco, California, and the United States at the world’s fair. The Panama-Pacific International Exposition encapsulated the social and political tensions and conflicts of pre–World War I California and presaged the emergence of San Francisco as a cosmopolitan cultural and economic center of the Pacific Rim.

Empress San Francisco offers a fresh examination of this, one of the largest and most influential world’s fairs, by considering the local social and political climate of Progressive Era San Francisco. Focusing on the influence exerted by women, Asians and Asian Americans, and working-class labor unions, among others, Abigail M. Markwyn offers a unique analysis both of this world’s fair and the social construction of pre–World War I America and the West.

Abigail M. Markwyn is an assistant professor of history at Carroll University. She is the coeditor of Gendering the Fair: Histories of Women and Gender at World’s Fairs.

“Empress San Francisco is an excellent work, and it will be of interest to students and scholars of world’s fairs, American western settlement, urban development, and Progressive Era racial, ethnic, and gender relations, reform movements, and foreign relations.”—Elaine Naylor, American Historical Review

MARCH
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The Dust Bowl of the 1930s was the worst ecological disaster in American history. When the rains stopped and the land dried up, farmers and agricultural laborers on the southeastern Colorado plains were forced to adapt to new realities. The severity of the drought coupled with the economic devastation of the Great Depression compelled farmers and government officials to combine their efforts to achieve one primary goal: keep farmers farming on the Colorado plains.

In *Legacies of Dust* Douglas Sheflin offers an innovative and provocative look at how a natural disaster can dramatically influence every facet of human life. Focusing on the period from 1929 to 1962, Sheflin presents the disaster in a new light by evaluating its impact on both agricultural production and the people who fueled it, demonstrating how the Dust Bowl fractured Colorado’s established system of agricultural labor. Federal support, combined with local initiative, instituted a broad conservation regime that facilitated production and helped thousands of farmers sustain themselves during the difficult 1930s and again during the drought of the 1950s. Drawing from western, environmental, transnational, and labor history, Sheflin investigates how the catastrophe of the Dust Bowl and its complex consequences transformed the southeastern Colorado agricultural economy.

Douglas Sheflin is an instructor of history at Colorado State University.

**A Choice Outstanding Academic Title**

“Sheflin has written a perceptive, smart, and solidly researched history that informs us about the Colorado Dust Bowl. . . . It is a transformative story of the federal government’s influence on the agriculture, demography, politics, and labor of the region.”—R. Douglas Hurt, *Journal of Arizona History*

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**Sea Otters**

*A History*

RICHARD RAVALLI

More than any other non-human species, it was the sea otter that defined the world’s largest oceanscape before the California gold rush. In addition to the more conventional aspects of the sea otter trade, including Russian expansion in Alaska, British and American trading in the Pacific Northwest, and Spanish colonial ventures along the California coast, the global importance of the species can be seen in its impact on the East Asian maritime fur trade. This trade linked Imperial China, Japan, and indigenous Ainu peoples of the Kurile Islands as early as the fifteenth century.

In *Sea Otters: A History* Richard Ravalli synthesizes anew the sea otter’s complex history of interaction with humans by drawing on new histories of the species that consider international and global factors beyond the fur trade, including sea mammal conservation, Cold War nuclear testing, and environmental tourism. Examining sea otters in a Pacific World context, Ravalli weaves together the story of imperial ambition, greed, and an iconic sea mammal that left a determinative imprint on the modern world.

Richard Ravalli teaches history at William Jessup University.

**A Choice Outstanding Academic Title**

“Ravalli’s deft reading of the history of the sea otter (*Enhydra lutris*) as a history of a global Pacific, and especially the trade in highly valued sea otter pelts, demonstrates how global events might affect a raft of otters and regional otter populations.”—J. W. Cox, *Choice*

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