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COBRA
A Life of Baseball and Brotherhood
DAVE PARKER AND DAVE JORDAN

Cobra is a candid look at Dave Parker, one of the biggest and most formidable baseball players at the peak of Black participation in the sport during the late 1970s and early 1980s. Parker overcame near-crippling injury, tragedy, and life events to become the highest-paid player in the major leagues. Through a career and a life noted by achievement, wealth, and deep friendships as well as pain and personal setbacks, Parker’s appeal has crossed from baseball legend into pop culture icon.

“Dave Parker gets his due in Cobra. One of the greatest to ever play the game of baseball. We get to see what made the first Million Dollar Man. He is a giant among men, larger than life.”—Chuck D, founding member of Public Enemy

“Dave Parker played hard and he lived hard. Cobra brings us on a unique, fantastic journey back to that time of bold, brash, and stylish ballplayers. He reveals in relentless detail who he really was and, in so doing, who we all really were.”—Dave Winfield

“Dave Parker’s autobiography takes us back to the time when ballplayers still smoked cigarettes, when stadiums were multiuse mammoth bowls, when Astroturf wrecked knees with abandon, and when Blacks had their largest presence on the field in the game’s history. Honest, informative, funny, sad, even at times touching, Parker’s book fills a major void about what a great Black ballplayer’s life was like in the 1970s and 1980s. I highly recommend it.”—Gerald Early, professor of English and chair of the African and African American Studies Department at Washington University in St. Louis

April 2021 • 480 pp. • 6 x 9 • 28 photographs
$34.95 • hardcover • 978-1-4962-1873-5
1962
Baseball and America in the Time of JFK
DAVID KRELL

The year 1962 was a watershed for baseball and for the nation. The season saw five no-hitters, a rare National League playoff between the Giants and the Dodgers, and a thrilling seven-game World Series where the Yankees, led by Mickey Mantle, won their twentieth title, beating the San Francisco Giants, led by Willie Mays. With baseball as the narrative spine, 1962 covers the memorable season to give the reader a rich history in rapidly changing times.

“Cracking the spine of David Krell’s literary journey back to 1962 is like opening a time capsule on the bookshelf. Chapter by chapter, NASA, The Flintstones, Maury Wills, Bo Belinsky, and so much more are carefully unwrapped before your very eyes and exposed to twenty-first-century sunlight for what feels like the first time. In Krell’s capable hands, everything old feels new again.”—Mitchell Nathanson, author of Bouton

May 2021 • 384 pp. • 6 x 9 • 27 photographs, index $34.95 • hardcover • 978-0-8032-9087-7

TWO SIDES OF GLORY
The 1986 Boston Red Sox in Their Own Words
ERIK SHERMAN
FOREWORD BY JOE CASTIGLIONE

One out from winning their first World Series in sixty-eight years—and exorcising the Curse of the Bambino—the 1986 Boston Red Sox lost Game Six to the New York Mets in unforgettable, devastating fashion, then lost Game Seven and the Series itself. Two Sides of Glory portrays the losing side of the story of one of baseball’s most riveting World Series match-ups. With the benefit of years of reflection from the ’86 Sox, this will be the definitive book on this iconic Boston team for years to come.

“I thought I knew everything there was to know about the 1986 Red Sox. I lived with them all season, on the buses and in the hotels. I wrote a book on them. But all these years later Erik Sherman has taken a deeper dive, and the result is enlightening. Two Sides of Glory is the final word on Boston’s most star-crossed team.”—Dan Shaughnessy, author of One Strike Away

“In many ways 1986 defined Red Sox history from 1918 to 2004. . . . Erik Sherman has captured the voices from an unforgettable season.”—Peter Gammons, author of Beyond the Sixth Game

April 2021 • 288 pp. • 6 x 9 • 14 photographs $29.95 • hardcover • 978-1-4962-1932-9
TONY LAZZERI
Yankees Legend and Baseball Pioneer
LAWRENCE BALDASSARO

An unwitting pioneer who played his entire career while afflicted with epilepsy, Tony Lazzeri was the first player to hit sixty home runs in organized baseball and the first Italian player with enough star power to attract a new generation of fans to the ballpark. This biography shines a light on a key member of the Yankees’ legendary Murderers’ Row lineup between 1926 and 1937 and the first major baseball star of Italian descent.

“Cheers to Mr. Baldassaro for mining this terrific story.”—Ira Berkow, Pulitzer Prize–winning author of How Life Imitates Sports

“Tony Lazzeri was one of the first Italian American sports stars, a key player of the famed Murderers’ Row Yankees lineup, and an underappreciated American success story who overcame poverty and epilepsy. He is a worthy subject for this closer look at a Hall of Famer.”—Tom Verducci, senior baseball writer for Sports Illustrated and MLB TV commentator

“Larry Baldassaro’s book reveals its subject to have been not only a wonderful ballplayer but also a great pioneer on behalf of Italian Americans forevermore.”—John Thorn, official historian of Major League Baseball

2021 • 352 pp. • 6 x 9 • 25 photographs, index
$34.95 • hardcover • 978-1-4962-1675-5

THE PRIDE OF MINNESOTA
The Twins in the Turbulent 1960s
THOM HENNINGER

Thom Henninger provides a nostalgic look at the era’s elite Minnesota Twins teams and the four dramatic American League pennant races they competed in during the turbulent late 1960s. He details the pennant races in the context of the era’s extreme weather in 1965, influential Minnesota rock bands, UFO sightings, the racial unrest that led to violence along Minneapolis’s Plymouth Avenue in 1967, and antiwar protests on Minnesota campuses after the Kent State killings in 1970.

“The Pride of Minnesota is a wonderful read, describing the early success of the Twins and the many important events that happened in the country during the era.”—Jim Kaat, longtime Twins pitcher and current assistant to the Twins president

“Thom Henninger covers the shifts and upheavals of a period that was a magical time for Minnesota baseball fans. The 1960s brought the excitement of Major League Baseball to the state and set off the most successful decade the Twins ever had. . . . A hit for baseball fans and beyond.”—Stew Thornley, Minnesota baseball historian

2021 • 344 pp. • 6 x 9 • 21 photographs, 3 tables, index
$32.95 • hardcover • 978-1-4962-2560-3
CLUBBIE
A Minor League Baseball Memoir
GREG LARSON

Greg Larson was a fresh college graduate when he hurtled headfirst into professional baseball. As the new clubhouse attendant for the Aberdeen IronBirds, a Minor League affiliate of the Baltimore Orioles, Larson assumed he’d entered a familiar world. He thought wrong. Clubbie is a hilarious and illuminating memoir about a starry-eyed baseball fan who accidentally became part of the Minor League system that exploited his heroes.

“Clubbie is more than a coming-of-age story told via America’s pastime: it is an elegiac requiem for all who fall short of the one million forms of the American Dream.”
—Joe Jackson, author of Black Elk: The Life of an American Visionary

“It’s easy to romanticize baseball. But from the inside, in the trenches of the Minor Leagues, the game is not so pure. With an excellent eye for detail, Greg Larson captures every tobacco stain and dirty sock in this memoir of life as a clubhouse attendant. It’s a well-written, heartfelt chronicle of growing up in a game that doesn’t want to.” —Brad Balukjian, author of The Wax Pack

2021 • 264 pp. • 6 x 9 • $27.95 • hardcover • 978-1-4962-2429-3

FORTY YEARS A GIANT
The Life of Horace Stoneham
STEVEN TREDER

After inheriting the Giants from his father in 1936, Horace Stoneham oversaw four pennant-winning teams in his first two decades as owner. In 1958 he moved the Giants from New York City to San Francisco, one of two National League owners to bring Major League Baseball to the West Coast. Although the Giants won only one pennant and one division title in their first fifteen years in the Bay Area, they were a consistent contender that featured some of the era’s biggest stars players.

“No one better understands the Giants of the mid-twentieth century than Steve Treder. . . . This is an absorbing look at one of baseball’s most fascinating teams.” —Mark Armour, author of Joe Cronin: A Life in Baseball

“Masterful. . . . This richly contextualized book rescues Stoneham from the sidelines of New York City’s baseball world and places him alongside Walter O’Malley in the story of the sport’s success in California, where he belongs. It is a delight.”—Roberta Newman, author of Here’s the Pitch: The Amazing, True, New, and Improved Story of Baseball and Advertising

2021 • 536 pp. • 6 x 9 • 31 photographs, index • $36.95 • hardcover • 978-1-4962-2419-4
COMEBACK PITCHERS
The Remarkable Careers of Howard Ehmke and Jack Quinn
LYLE SPATZ AND STEVE STEINBERG
FOREWORD BY PAT WILLIAMS
The careers of pitchers Jack Quinn and Howard Ehmke began in the Deadball Era and peaked in the 1920s. They were teammates for many years, with both the cellar-dwelling Boston Red Sox and later with the world champion Philadelphia Athletics, managed by Connie Mack. Comeback Pitchers is the inspirational story of these two great pitchers who were considered washed up and too old but kept defying the odds and thrilling fans long after most pitchers would have retired.

“I might read a book about Jack Quinn himself; I might read a book about Howard Ehmke alone. But a book about both men who beat million-to-one odds and set long-standing records? Written by our leading chroniclers of 1920s-era baseball? Sport, there’s just no might about it.”—Rob Neyer, baseball author and analyst

“[Steinberg and Spatz] have pitched a perfect double-header with this dual biography of two of baseball’s least known but most fascinating characters. We will never again see the likes of John Picus Quinn and Howard Ehmke in the game.”—Norman L. Macht, author of the three-volume biography of Connie Mack

2021 • 512 pp. • 6 x 9 • 50 photographs, index
$39.95 • hardcover • 978-1-4962-2202-2

THE BEST TEAM OVER THERE
The Untold Story of Grover Cleveland Alexander and the Great War
JIM LEEKE
Jim Leeke tells the little-known history of Grover Cleveland Alexander and fellow athletes in the 342nd Field Artillery Regiment during the Great War. Leeke examines this crucial period closely: where Alexander was stationed, how he was trained, how he withstood the effects of combat and shelling, how he interacted with his fellow athletes and soldiers, and how the war changed his career.

“Jim Leeke hits it out of the park again with the tale of Grover Cleveland Alexander, a Great War ballplayer who tasted the highs of fame, lows of the trenches, and—tragically—just too much booze.”—Dean Karayanis, radio host of the History Author Show in New York City

“No one writes about the connections between baseball and World War I with more authority and accuracy than Jim Leeke. . . . The result is a story that will swell you with pride and reduce you to tears.”—Rick Huhn, author of The Chalmers Race

“A perfect mix of military history and baseball that will completely absorb you.”—Jan Finkel, 2012 recipient of SABR’s Bob Davids Award

2021 • 280 pp. • 6 x 9 • 23 photographs, 6 illustrations, 2 maps, 2 appendixes, index
$29.95 • hardcover • 978-1-4962-1716-5
SABR 50 AT 50
The Society for American Baseball Research’s Fifty Most Essential Contributions to the Game
EDITED BY BILL NOWLIN
ASSOCIATE EDITORS MARK ARMOUR, SCOTT BUSH, LESLIE HEAPHY, JACOB POMRENKE, CECILIA TAN, JOHN THORN
FOREWORD BY JOHN THORN
Members of the Society for American Baseball Research love talking baseball with like-minded friends. What unites them all is an interest in the game and joy in learning more about it. Collected here for the first time is a selection of the organization’s most notable research and baseball history. SABR 50 at 50 celebrates and highlights SABR’s wide-ranging contributions to the game of baseball.

“This compilation, a distillation of all that is important to the society’s members . . . showcases the SABRite at his or her baseball-loving, stat-obsessed best.”
—Paul Dickson, Wall Street Journal

“This book is more than just statistics and formulas. It is a living, breathing history of baseball, with writers passionate about not only preserving the history of the game, but also getting it right.”
—Bob D’Angelo, Sports Bookie

2020 • 632 pp. • 7 x 10 • 53 figures, 57 tables
$49.95 • hardcover • 978-1-4962-2268-8

BUZZIE AND THE BULL
A GM, a Clubhouse Favorite, and the Dodgers’ 1965 Championship Season
KEN LAZEBNIK
FOREWORD BY BOB BAVASI
Buzzie and the Bull chronicles the 1965 Dodgers’ memorable season: a thrilling pennant race settled on the final day of the season, a city engulfed in flames, a perfect game, and a World Series victory. Key to it all were the general manager who valued fearlessness above all else and the crazy player who loved living on the edge. The summer of 1965 proved Buzzie Bavasi’s thesis that champions are built on players with one core characteristic: nerves of steel.

“Buzzie’s ability to see intangibles gave him extraordinary insight into a player’s makeup, as evidenced in this delightful read of Al Ferrara, who played eight years in the big leagues.”—Mike Port, former vice president and general manager of the California Angels and the Boston Red Sox

“This book is more than just statistics and formulas. It is a living, breathing history of baseball, with writers passionate about not only preserving the history of the game, but also getting it right.”
—Bob D’Angelo, Sports Bookie

2020 • 208 pp. • 6 x 9 • 16 photographs
$29.95 • hardcover • 978-1-4962-1317-4
NEW IN PAPERBACK

OSCAR CHARLESTON
The Life and Legend of Baseball’s Greatest Forgotten Player
JEREMY BEER
2020 Winner of the SABR Seymour Medal
2020 Winner of SABR’s Larry Ritter and Robert Peterson Awards
2019 Winner of the Casey Award for Best Baseball Book of the Year

Jeremy Beer introduces readers to a fascinating man who was universally respected and widely held to personify the Black pursuit of excellence under the conditions of segregation, and whose combined record as a player, manager, and scout makes him the most accomplished figure in Black baseball history. This is the biography of Oscar Charleston (1896–1954), a Negro Leagues legend and one of baseball’s greatest and most unjustifiably overlooked players.

“A valuable and superb book.”
—Joe Posnanski, The Athletic

“Oscar Charleston is a baseball book that will take its place among the classics. A truly stunning achievement.”—Rob Neyer, author of Power Ball: Anatomy of a Modern Baseball Game

“A fascinating story and an important piece of sports history.”—Gus Palas, Library Journal, starred review

2021 • 456 pp. • 6 x 9 • 32 photographs, 1 appendix, index
$21.95 • paperback • 978-1-4962-2496-5

NEW IN PAPERBACK

INVISIBLE MEN
Life in Baseball’s Negro Leagues
DONN ROGOSIN
FOREWORD BY MONTE IRVIN
WITH A NEW INTRODUCTION BY THE AUTHOR

Based on interviews with the greats and journeymen of baseball’s Negro Leagues, the narrative pulls the veil from these “invisible men.” What emerges is a glorious chapter in sports history and African American history.

“This fascinating book is a milestone in baseball scholarship.”—Ken Burns

“There are certain tales of the arena so inspiring and enraging that they need periodic retelling. And when they can be retold with fresh scholarship and from a contemporary perspective, there is cause for cheering in both the bleachers and the library stacks.”—Robert Lipsyte, New York Times Book Review

“Both highly readable and thoughtfully provocative.”—Material Culture

“Perhaps more relevant than ever.”—Sportsology.net

2020 • 342 pp. • 5 ½ x 8 ½ • 40 photographs, 10 illustrations, 2 appendixes, index
$19.95 • paperback • 978-1-4962-2339-5
**THE CALLED SHOT**
Babe Ruth, the Chicago Cubs, and the Unforgettable Major League Baseball Season of 1932
THOMAS WOLF

Best Baseball Book of 2020 from Sports Collections Digest

The Called Shot explores the full and compelling story of the 1932 baseball season: the drama of the pennant races, the fast-approaching end of Babe Ruth’s career, the historic clash between the Cubs and Yankees in the World Series, and Ruth’s at-bat in Wrigley Field that forever linked the Babe of New York with the Cubs of Chicago. Rich with historical context and detail, The Called Shot dramatizes the excitement of a baseball season during one of America’s most chaotic summers.

“The gifted writer Thomas Wolf has dug deeply into the colorful and tumultuous culture of the United States between the world wars. He has produced a memorable and readable book that sheds new light on both baseball history and American history.”
—Lee Lowenfish, author of Branch Rickey

“Going far beyond the games on the field, Thomas Wolf’s book gives readers a glimpse into a season they only thought they knew.”
—William Steele, author of Going the Distance

2020 • 408 pp. • 6 x 9 • 22 photographs, 6 tables, index
$36.95 • hardcover • 978-0-8032-5524-1

**THE WAX PACK**
On the Open Road in Search of Baseball’s Afterlife
BRAD BALUKJIAN

A Best Baseball Book of 2020 from Sports Collections Digest

NPR’s 2020 Best Book of the Year Selection
A Los Angeles Times Bestseller

Is there life after baseball? Brad Balukjian considers this question and ends up with a meditation on the loss of innocence and the gift of impermanence. Alternately elegiac and uplifting, The Wax Pack is part baseball nostalgia, part road trip travelogue, and all heart, a reminder that greatness is not found in the stats on the backs of baseball cards but in the personal stories of the men on the front of them.

“The Wax Pack is one of the most interesting and pleasing baseball-themed books I have read in quite some time. An original idea, brought to fruition with graceful prose, a sense of humor, empathy, and insight.”
—Bob Costas

“What if a pack of baseball cards could come to life? It sounds like a Spielberg movie plot, except it happened. . . . [It is] one of the most fun, honest, funny, human, and uniquely creative baseball books of the year. I’ll admit it. I loved The Wax Pack!”
—Jayson Stark, senior baseball writer for The Athletic

2020 • 280 pp. • 6 x 9 • 16 photographs
$27.95 • hardcover • 978-1-4962-1874-2
BOUTON
The Life of a Baseball Original
MITCHELL NATHANSON
A Best Baseball Book of 2020 from Sports Collections Digest
From the day he first stepped into the Yankee clubhouse, Jim Bouton confronted the conservative sports world and compelled it to catch up with a rapidly changing American society. Bouton explores the man behind the book, providing insight as to just why Bouton saw the world the way he did and the price he paid for being both a dreamer and an outsider in the cliquey, cold, bottom-line world of professional baseball.

“Baseball fans will laugh alongside and, ultimately, feel touched by this look at an iconoclastic, often quixotic man who, despite the charges that his landmark book had hurt the game, loved baseball to the very end.”—Library Journal, starred review

“Nathanson moves crisply through the deep back story, though he knows a good detail when he sees one.”—John Swansburg, New York Times Book Review

“[Bouton] becomes an inside-publishing exposé, showing how the publication and selling of Ball Four changed our expectations of what a sports book could be. . . . A welcome look at one of baseball’s signature mavericks.”—Mark Levine, Booklist

2020 • 448 pp. • 6 x 9 • 33 photographs, index $34.95 • hardcover • 978-1-4962-1770-7

ISSEI BASEBALL
The Story of the First Japanese American Ballplayers
ROBERT K. FITTS
In 1906 Guy Green, the owner of the famous Nebraska Indians baseball team, decided to form an all-Japanese professional squad in Lincoln, Nebraska, and then barnstorm across the Midwest. Through this small group of men who formed the first professional and semiprofessional Japanese baseball clubs on either side of the Pacific, Robert K. Fitts examines both the history of early Japanese American baseball and the Japanese immigrant experience.

“A book rich in detail, Robert K. Fitts’s Issei Baseball adds a valuable piece to the story of the Japanese people in America and is a noteworthy contribution to the legacy of the Issei and the game they loved.”—Samuel O. Regalado, author of Nikkei Baseball

“Long before Ichiro Suzuki and Shohei Ohtani, Japanese Issei were trying to prove they were the best immigrant baseball players in America. . . . Rob Fitts majestically re-creates the mood of the era and sheds light on a glorious period of this epic American odyssey.”—Kerry Yo Nakagawa, author, filmmaker, and historian

2020 • 344 pp. • 6 x 9 • 28 photographs, 5 illustrations, 8 tables, 3 appendixes, index $29.95 • hardcover • 978-1-4962-1348-8
NEW IN PAPERBACK

WINNING IN BOTH LEAGUES
Reflections from Baseball’s Front Office
J. FRANK CASHEN
FOREWORD BY BILLY BEANE
Best known as the general manager of the New York Mets during their remaking and rise to glory in the 1980s, J. Frank Cashen fills the pages of Winning in Both Leagues with lively stories from his baseball tenure during the last half of the twentieth century.

“The most versatile man I know; sports, music, writing, the law, he could do it all.”—Tim McCarver
2021 • 246 pp. • 5 ¼ x 8 ½ • 35 photographs
$19.95 • paperback • 978-1-4962-2666-2

SUMMER BASEBALL NATION
Nine Days in the Wood Bat Leagues
WILL GEOGHEGAN
With nine days as the stage, Summer Baseball Nation tells the stories of America’s summer collegiate baseball leagues, from coastal New England to central Alaska.

“Will Geoghegan’s beautifully written and richly detailed Summer Baseball Nation reminds one of why baseball—in its purest and most innocent form—is still the greatest of all sports.”—Erik Sherman, New York Times best-selling coauthor of After the Miracle: The Lasting Brotherhood of the ’69 Mets
2020 • 240 pp. • 5 ¼ x 8 ½
$29.95 • hardcover • 978-1-4962-1399-0

ISABEL “LEFTY” ALVAREZ
The Improbable Life of a Cuban American Baseball Star
KAT D. WILLIAMS
Kat D. Williams traces Isabel “Lefty” Alvarez’s life from her childhood in Cuba to her reinvention of herself as a professional American baseball player, illuminating the importance of sport as a source of stability in a life defined by challenges.

 “[A] nuanced examination of how baseball informed, indeed transformed, the life and prospects of Isabel “Lefty” Alvarez . . . . Set against an ample background on Cuban political, social, and sports history, Williams demonstrates what a love for baseball can mean to a young woman.”—Jean Hastings Ardell, author of Breaking into Baseball: Women and the National Pastime
2020 • 208 pp. • 6 x 9 • 23 photographs, 2 appendixes, index
$29.95 • hardcover • 978-1-4962-1882-7

WHEN BASEBALL WENT WHITE
Reconstruction, Reconciliation, and Dreams of a National Pastime
RYAN A. SWANSON
In the decade after the Civil War, baseball became segregated because its leaders wanted to grow its presence and appeal to Southerners and to professionalize the sport. As a result, Black players were excluded until 1947.

“A boon to scholars of both the early development of baseball and race relations after the Civil War.”—Library Journal
2020 • 276 pp. • 6 x 9 • 1 illustration, 3 maps, index
$19.95 • paperback • 978-1-4962-1953-4
ALOU
My Baseball Journey
FELIPE ALOU WITH
PETER KERASOTIS
FOREWORD BY PEDRO MARTÍNEZ
AFTERWORD BY BRUCE BOCHY
The story of Felipe Alou, a pioneering All-Star baseball player, manager, and mentor from the Dominican Republic who is one of the game’s most respected figures in the last sixty years.
“Felipe Alou is one of the best ambassadors for baseball and an even better ambassador for the human race.”—Reggie Jackson
2020 • 348 pp. • 6 x 9 • 35 photographs, 1 illustration, 1 chronology
$19.95 • paperback • 978-1-4962-1404-1

THE COLONEL AND HUG
The Partnership that Transformed the New York Yankees
STEVE STEINBERG AND LYLE SPATZ
FOREWORD BY MARTY APPEL
2016 SABR Baseball Research Award
The story of New York Yankees owner Jacob Ruppert and manager Miller Huggins, who, from 1918 to 1929, partnered to build the Yankees to become and remain the nation’s dominant sports franchise.
“A top-notch sports biography.”—Kirkus Reviews, starred
2015 • 576 pp. • 6 x 9 • 45 photographs
$34.95 • hardcover • 978-0-8032-4865-6

THE PITCHER AND THE DICTATOR
Satchel Paige’s Unlikely Season in the Dominican Republic
AVERELL “ACE” SMITH
The incredible untold story of legendary pitcher Satchel Paige, who played high-stakes baseball for Dominican Republic dictator Rafael Trujillo.
“While baseball is at the heart of the book, . . . the story is about much more, including gunboat diplomacy, the blood-drenched history of the Dominican Republic and, not least, the prevalence of racism and repression in mid-twentieth century America.” —Mark Z. Barabak, Los Angeles Times
2020 • 240 pp. • 6 x 9 • 14 photographs, 6 illustrations, 2 tables, 1 appendix, index
$19.95 • paperback • 978-1-4962-1952-7

WHEN THE CROWD DIDN’T ROAR
How Baseball’s Strangest Game Ever Gave a Broken City Hope
KEVIN COWHERD
The first comprehensive account of the most unique Major League Baseball game ever played, as well as the tragic death of Freddie Gray that led up to it and the therapeutic effect the game had on a troubled city.
“Cowherd’s book elucidates a chilling collision of race and sport from recent history.”—John Swansburg, New York Times Book Review
“...a compassionate, objectively rendered examination of a frightening case of police brutality.”—Wes Lukowsky, Booklist
2019 • 192 pp. • 5 ½ x 8 ½ • 10 photographs, 1 appendix, index
$27.95 • hardcover • 978-1-4962-1329-7
ESCAPE FROM CASTRO’S CUBA
A Novel
TIM WENDEL

In this visionary sequel to Castro’s Curveball, former Minor League catcher Billy Bryan finds himself back in Havana in 2016 with a small film role. He soon realizes that this place and his past remain as star-crossed as when he played winter ball in the Cuban capital decades before. Once again Billy must navigate the crosscurrents of the so-called City of Columns, where the Old Havana alleyways still fan out, crooked and broken, like an old catcher’s fingers.

“Few know Cuba and its national pastime of béisbol better than Tim Wendel. Fewer still write about it with such honesty, grace, and insight.”—Luis Tiant, former Major League pitcher and author of Son of Havana

“Cuba, baseball, and a compelling story that moves with the speed of a perfect fastball. Escape from Castro’s Cuba is another must-read sports novel from the wonderful Tim Wendel.”—Daniel Silva, best-selling author of The Order

2021 • 270 pp. • 5 1/2 x 8 1/2
$19.95 • paperback • 978-1-4962-2292-3

BODIES BUILT FOR GAME
The Prairie Schooner Anthology of Contemporary Sports Writing
EDITED BY NATALIE DIAZ

Bodies Built for Game brings together poems, essays, and stories that challenge our traditional ideas of sport and question the power structures that athletics enforce. What is it that drives us to athletics? What is it that makes us break our own bodies or the bodies of others as we root for these unnatural and performed victories? With contributions from Hanif Abdurraqib, Fatimah Asghar, Reginald Dwayne Betts, Louise Erdrich, Toni Jensen, Ada Limón, Tommy Orange, Claudia Rankine, Danez Smith, and Maya Washington, among others, this book challenges America by questioning its games.

“[A] valuable collection of critical commentary on salient issues pertaining to identity and power structures. . . . As a celebrated poet and essayist as well as former professional female athlete in the American sports industry, Diaz (Mojave), is an excellent authority on these themes.”—Tara Keegan, American Indian Quarterly

2019 • 402 pp. • 6 x 9
$26.95 • paperback • 978-1-4962-1773-8
NO PLACE I WOULD RATHER BE
Roger Angell and a Life in Baseball Writing
JOE BONOMO

No Place I Would Rather Be is a look at Roger Angell’s writing over the decades, including his early short stories, pieces for the New Yorker, and later autobiographical essays, and at the common threads that run through it.

“The game of baseball best represents our country’s soul, and no one has chronicled its beauty better than Roger Angell. With only class and eloquence, Roger’s insights have taught us all—starting with sport and extending to humanity.”—Joe Torre, MLB’s chief baseball officer

2019 • 232 pp. • 6 x 9 • 5 photographs, index $27.95 • hardcover • 978-1-4962-1325-9

THE LOST JOURNALISM OF RING LARDNER
RING LARDNER
EDITED BY RON RAPPORT
FOREWORD BY JAMES LARDNER

This anthology of journalist Ring Lardner’s writings on sports and other nonfiction topics collects works that have been mostly unavailable for decades.

“It’s good to have the lost treasure of Ring Lardner the journalist back with us again. At long last.”—Chicago Tribune

“This book is an absolute jewel. . . . Ron Rapport has contributed a masterful collection to the world of sports and literature.”—Dan Jenkins

2017 • 592 pp. • 6 x 9 $39.95 • hardcover • 978-0-8032-6973-6

THE JOHN LARDNER READER
A Press Box Legend’s Classic Sportswriting
JOHN LARDNER
EDITED AND WITH AN INTRODUCTION BY JOHN SCHULIAN
FOREWORD BY DAN JENKINS

An anthology of famed sportswriter John Lardner, including forty-nine of his most influential pieces.

“It’s almost scandalous that the work of Ring’s oldest son has not appeared in book form for some fifty years. . . . A collection well worth the wait.”—Booklist

“A terrific book because the best of John Lardner is extraordinarily good.”—Bill Littlefield, Boston Globe

2010 • 304 pp. • 5 1/2 x 8 1/2 $19.95 • paperback • 978-0-8032-3047-7
THE SPEED GAME
My Fast Times in Basketball
PAUL WESTHEAD

Paul Westhead’s The Speed Game offers a treasure trove of stories about how he developed a style of basketball that not only won at the highest levels but went on to influence the game as it is played today. Westhead’s long and controversial coaching career can be defined by one simple question: Why? Why insist on playing a high-speed style of basketball that could vary from brilliant to busted and get him fired as fast as he was hired?

“It may be a surprise to readers to learn how graceful and interesting a writer [Westhead] is. . . . In his memoir, he writes especially well about coaching the Los Angeles Lakers to an NBA championship in 1980 and the Phoenix Mercury, led by the great Diana Taurasi, to the 2007 women’s title. He also describes how, in the late 1980s, he transformed Loyola Marymount into a powerhouse, and he does so without diminishing the role of Hank Gathers and Bo Kimble in the team’s success.”—Fred Barnes, Wall Street Journal

“‘It’s not the speed game people couldn’t keep up with; it was [Westhead’s] beautiful mind that most couldn’t follow. An intriguing insight into the life of the guru of go.’”—Diana Taurasi

2020 • 216 pp. • 6 x 9 • 15 photographs
$29.95 • hardcover • 978-1-4962-2260-2

HAVIN’ A BALL
My Improbable Basketball Journey
RICHIE ADOBATO
WITH PETER KERASOTIS
FOREWORD BY DICK VITALE

In Havin’ a Ball one of basketball’s most colorful characters and storytellers chronicles his life in the game, from a high school coach in New Jersey to head coach in both the NBA and the WNBA. Richie Adubato is one of basketball’s most beloved coaches, with a lifetime of stories that are humorous and heartfelt, poignant and personal. Havin’ a Ball takes readers into locker rooms, planes, practices, and games to the inner world of pro basketball with an insider’s unique perspective.

“Richie Adubato has a gift for teaching basketball and developing talent, which explains why he became such an outstanding coach at every level. . . . And then there is his gift of storytelling, where Richie takes a backseat to no one.”—Hubie Brown, Naismith Memorial Basketball Hall of Famer

“You are sure to smile, shake your head, scratch your head, laugh out loud, and maybe even shed a tear. Richie is special, and so is his book.”—Becky Hammon, San Antonio Spurs assistant coach

2020 • 216 pp. • 5 ½ x 8 ½ • 35 photographs, 1 appendix
$26.95 • hardcover • 978-1-4962-1282-5
THE JAMES NAISMITHE READER
Basketball in His Own Words
EDITED BY DOUGLAS STARK

What did Naismith think about the game of basketball? In The James Naismith Reader, Douglas Stark answers that question using articles, speeches, letters, notes, radio interview transcripts, and other forms of correspondence from the original rules in 1891 to an excerpt from the posthumous publication of Naismith's book Basketball: Its Origin and Development. These publications show Naismith's thought process on the game's invention and how his thoughts changed over the decades.

"Douglas Stark has done basketball and those who follow it a great service by collecting the fascinating writings of a wholly original man. Readers will come away with a rich sense of James Naismith and the world that made him."
—Alexander Wolff, author of Big Game, Small World: A Basketball Adventure

"Douglas Stark has produced a valuable resource for anyone interested in the formation and development of the game."
—Rob Rains, author of James Naismith: The Man Who Invented Basketball

2021 • 282 pp. • 6 x 9 • 12 photographs, 1 illustration, 1 table
$22.95 • paperback • 978-1-4962-1901-5

SHAKE AND BAKE
The Life and Times of NBA Great Archie Clark
BOB KUSKA WITH ARCHIE CLARK

Shake and Bake is the story of Archie Clark, one of the great NBA guards of the 1960s and 1970s. Though his legend has waned in recent years, Clark remains an important player in NBA history and one of the best guards in his era. Clark was also a key figure in the NBA Players Association in its historic fight for free agency and later cofounded the NBA Retired Players Association.

"I had the good fortune of meeting Archie Clark while I was an undergrad at UCLA and he was playing for the Lakers. Archie is one of those unique people who has an awesome insight about life, which, in my opinion, is extraordinary. When you read this book you will understand what I’m talking about."
—Kareem Abdul-Jabbar

"Archie Clark originated the crossover dribble. His story is a representative tale of the crosscurrents that were convulsing the NBA in the turbulent 1960s and 1970s that featured the legendary figures of the game from Wilt to West and defined the court in many different ways. Bob Kuska tells the story of these vivid events in granular depth and detail."
—Sam Smith, author of The Jordan Rules

2021 • 352 pp. • 6 x 9
$29.95 • hardcover • 978-0-8032-2654-8
THE CAP
How Larry Fleisher and David Stern Built the Modern NBA
JOSHUA MENDELSOHN

The Cap is a first of its kind depiction of the high-stakes negotiations over the proposed NBA salary cap in 1982–83 and all of the twists and turns through the decades that led the NBA and its players to a novel settlement. With the League led by the ascendant but not yet commissioner, David Stern, and the Players Union led by the vastly underappreciated Larry Fleisher, these negotiations occurred amid a tumultuous landscape complete with meddling owners, players’ growing influence, and a sport that was trying to solidify a bright future despite a troubled past and present.

“Focused on the drama and dynamics of the 1983 agreement with the players’ union, which made the N.B.A. the first major league to both impose a salary cap and share revenues, Mr. Mendelsohn manages to highlight a number of attributes that still distinguish the league.”—New York Times

2020 • 376 pp. • 6 x 9 • index
$32.95 • hardcover • 978-1-4962-1878-0

NUMBERS DON’T LIE
New Adventures in Counting and What Counts in Basketball Analytics
YAGO COLÁS

Numbers Don’t Lie gives readers a multilayered understanding of basketball analytics on its own terms, describes the historical and contemporary conditions in basketball culture, science, and society that have facilitated the rise of basketball analytics, and shows the varying impact of basketball analytics. Numbers Don’t Lie tells as much about basketball statistics as it does about sports analytics more generally, about commerce, emotion, and politics, and, perhaps most importantly, about value.

“Yago Colás elucidates a dense observation that Charles Barkley once spat about how the proliferation of quantification in a game that was first tallied only by a soccer ball tossed through a peach basket in small-town Massachusetts has become as much a disclosure about race and culture in America as narratives written and uttered about the players who score, rebound, and assist. This is recommended reading for further understanding the complexity of sport and culture.”—Kevin Blackistone, ESPN panelist and University of Maryland journalism professor

2020 • 360 pp. • 6 x 9 • 5 illustrations, 4 tables, 3 graphs, index
$34.95 • hardcover • 978-1-4962-1614-4
THE GREATEST UPSET NEVER SEEN
Virginia, Chaminade, and the Game That Changed College Basketball
JACK DANILEWICZ

The Greatest Upset Never Seen relives the 1982–83 season, when Chaminade University put small-college basketball and Hawaii on the national sports map.

“Entertaining, carefully researched. . . . Mr. Danielwicz has it right: The ‘sun has never set’ on Chaminade’s glorious win. Chances are, it never will.”—Fred Barnes, Wall Street Journal

2019 • 232 pp. • 5 ½ x 8 ½
$27.95 • hardcover • 978-1-4962-0848-4

KYRIE IRVING
Uncle Drew, Little Mountain, and Enigmatic NBA Superstar
MARTIN GITLIN

This biography of Kyrie Irving details the player’s brilliance on the court as a devastating one-on-one talent, hinted at as a dribbling toddler in Australia and borne out in his NBA championship-clinching shot for the title starved Cleveland Cavaliers in 2016. Martin Gitlin, a veteran writer who has followed Irving’s career from the beginning, has much to tell about one of the most mysterious and sensational athletes of our time whose appeal transcends his sport.

2019 • 224 pp. • 6 x 9 • 16 illustrations, index
$26.95 • hardcover • 978-1-4962-1349-5

THREE SECONDS IN MUNICH
The Controversial 1972 Olympic Basketball Final
DAVID A. F. SWEET

An investigation into the controversial 1972 Olympic gold-medal basketball game between the United States and the USSR.

 “[A] clear-eyed account of the scandalous end to the 1972 Olympic men’s basketball final. . . . Sweet’s excellent reporting sheds light on a controversial, nearly forgotten Olympic decision.”—Publishers Weekly

2019 • 264 pp. • 6 x 9 • 29 photographs, index
$29.95 • hardcover • 978-0-8032-9996-2

CITIZEN AKOY
Basketball and the Making of a South Sudanese American
STEVE MARANTZ

2020 Nebraska Book Award

An account of a Sudanese immigrant turned high school basketball legend against a broader narrative of immigration and assimilation in America.

“Akoy’s amazing journey from refugee to basketball star isn’t just about sports. It’s a story of growing up, transcending race, and pursuing dreams, and Marantz tells it well.”—Henry Cordes, staff writer for the Omaha World-Herald

2019 • 240 pp. • 6 x 9 • 27 photographs, index
$26.95 • hardcover • 978-1-4962-0322-9
THE BLACK BRUINS
JAMES W. JOHNSON
The intertwined story of five influential Black American athletes who came together as teammates at UCLA in the 1930s, a time when racial discrimination in sports was widespread across the nation. Their career pursuits after college precipitated political and social change in the world of sports, entertainment, and politics.

“Johnson brings these five meaningful lives into full, vivid view, and he reminds his readers of their significant contributions to American sport and race relations.”
—Jack Ryan, Aethlon

2019 • 324 pp. • 6 x 9 • 15 photographs, index
$19.95 • paperback • 978-1-4962-1704-2

GREATNESS IN THE SHADOWS
Larry Doby and the Integration of the American League
DOUGLAS M. BRANSON
Larry Doby breaks the color barrier as the first Black player to integrate the American League and, though second behind Jackie Robinson, his path was no less difficult than Robinson’s and in some ways might have been harder.

“A must-read for anyone who cares about the Jackie Robinson story and the integration of baseball. Doby has been neglected for far too long, so it’s exciting to see Branson give Doby his due.”—Terry Pluto, author of Our Tribe: A Baseball Memoir

2016 • 336 pp. • 6 x 9 • 23 photographs, 3 tables
$34.95 • hardcover • 978-0-8032-8552-1

SOMETHING IN THE AIR
American Passion and Defiance in the 1968 Mexico City Olympics
RICHARD HOFFER
WITH A NEW AFTERWORD BY THE AUTHOR
Stories of the individual athletes and cultural, social, and political drama surrounding the 1968 Mexico City Olympics. This edition features a new afterword by the author on the fiftieth anniversary of the Olympics.

“Richard Hoffer reminds us why sports matter, deftly returning to the roiling 1968 Olympics, when it was the athlete who often stood at the forefront of social change. . . . Something in the Air reconnects sports to America, as it should be. It is a truly terrific book.”
—Howard Bryant, ESPN senior writer

2018 • 276 pp. • 6 x 9 • Index
$19.95 • paperback • 978-1-4962-1177-4
MAYBE I’LL PITCH FOREVER
LEROY “SATCHEL” PAIGE AND DAVID LIPMAN

The story of Satchel Paige who was forty-two years old in 1948 when he became the first Black pitcher in the American League. Struggle—against early poverty and racial discrimination—was part of Paige’s story. So was fast living and a humorous point of view.

“Not only was Satchel Paige an amazing athlete, he was one of the great American humorists in the tradition of Mark Twain, Will Rogers, and Yogi Berra. The most famous Black player of his era shines through the pages of this remarkable autobiography.”
—John B. Holway

1993 • 299 pp. • 5 ⅛ x 8 • Illus.
$19.95 • paperback • 978-0-8032-8732-7

THEY CLEARED THE LANE
THE NBA’S BLACK PIONEERS
RON THOMAS

The largely untold and entertaining story of what basketball was really like for the first Black NBA players, full of anecdotes and little-known history.

“This book is important not just for basketball fans but for those who want to understand the role played by African Americans in the development of the NBA and big-time sports today.”—Library Journal

“On point and on time. I am deeply touched by this book.”—Julius Erving

2004 • 288 pp. • Illustrations
$16.95 • paperback • 978-0-8032-8047-2

BLACKOUT
THE UNTOLD STORY OF JACKIE ROBINSON’S FIRST SPRING TRAINING
CHRIS LAMB

Harry T. and Harriette V. Moore Award

In the spring of 1946 Jackie Robinson, a full year away from breaking major league baseball’s color barrier with the Brooklyn Dodgers, was undergoing a harrowing dress rehearsal for integration. Blackout chronicles Robinson’s first spring training as a minor league prospect in segregated Florida—six weeks that would become a critical juncture for the national pastime and for an American society on the threshold of a civil rights revolution.

“Lamb’s detailed and annotated research provides an in-depth examination of an important step in the integration of baseball, a step that, up until now, has not received the coverage it deserves.”—Booklist

2006 • 233 pp. • 5 ¾ x 9 • Illustrations
$16.95 • paperback • 978-0-8032-8047-2
WOMEN ON THE MOVE
The Forgotten Era of Women’s Bicycle Racing
ROGER GILLES

Women on the Move tells the full story of America’s most popular arena sport during the 1890s, women’s professional bicycle racing.

“Gilles’s book is a window into a virtually unknown time in women’s sports, and it is important because it adds to the history of female athletes who have overcome so many obstacles to be able to compete.”
—Britni de la Cretaz, Guardian

2018 • 360 pp. • 6 x 9 • 31 photographs, index
$29.95 • hardcover • 978-1-4962-0417-2

A GAME OF THEIR OWN
Voices of Contemporary Women in Baseball
JENNIFER RING


The story of the women who played baseball on the 2010 Team USA and the Women’s World Cup Tournament in Venezuela, and who struggle to gain acceptance in a game that continues to exclude them.

“A thrilling and too-long-hidden part of our collective sports history.”—Dave Zirin, sports editor of The Nation

2018 • 392 pp. • 6 x 9 • 41 photographs
$19.95 • paperback • 978-0-4962-0598-8

MAKING MY PITCH
A Woman’s Baseball Odyssey
ILA JANE BORDERS WITH JEAN HASTINGS ARDELL
FOREWORD BY MIKE VEECK

Named an “Over the Rainbow Book” by the ALA’s GLBTQ Round Table

The story of Ila Jane Borders, the first woman to play pro baseball since the Negro Leagues of the modern era and the first woman to pitch a winning game. Making My Pitch shows what it’s like to be the only woman on the team bus, in the clubhouse, and on the field of play.

“An inspiring and important account, told with grace and self-awareness that will appeal to baseball and sports fans along with readers interested in LGBTQ memoirs.”
—Library Journal

2019 • 264 pp. • 6 x 9 • 22 photographs
$19.95 • paperback • 978-1-4962-1405-8
THE REBOUNDERS
A Division I Basketball Journey
AMANDA OTTAWAY
Written from a former player’s perspective, The Rebounders traces the experiences of women’s D-I basketball players, from the recruiting stage as teenagers to wins, losses, injuries and coming of age as college-educated women in their twenties.
“Ottaway is a fine writer who exhibits both compassion and insight throughout this story of one woman’s coming-of-age as an athlete.”—Wes Lukowsky, Booklist
2018 • 304 pp. • 6 x 9
$29.95 • hardcover • 978-0-8032-9684-8

UNRIVALED
UConn, Tennessee, and the Twelve Years that Transcended Women’s Basketball
JEFF GOLDBERG
FOREWORD BY REBECCA LOBO
AFTERWORD BY ALYSA AURIEMMA
Unrivaled covers the on-court and behind-the-scenes story of the UConn-Tennessee rivalry between coaches, players, and fans—the most celebrated and controversial in women’s college basketball history.
“Highly recommended for basketball and collegiate sports fans as well as readers interested in learning about this important era in women’s history.”—Library Journal
2015 • 264 pp. • 6 x 9 • 8 photographs, 1 appendix
$27.95 • hardcover • 978-0-8032-5520-3

OLYMPIC COLLISION
The Story of Mary Decker and Zola Budd
KYLE KEIDERLING
The dual biography of Mary Decker and Zola Budd and the infamous Olympic incident that binds them together.
“Keiderling does a magnificent job of building up the tension as Decker and Budd’s stories move toward their eventual literal collision at the 1984 Olympics.”—Pam R. Sailors, Aethlon
“A fascinating story . . . Skillfully written with much truth and compassion.”—Julian Richfield, Cape Times
2016 • 368 pp. • 6 x 9 • 14 photographs
$27.95 • hardcover • 978-0-8032-9084-6

BEYOND BEND IT LIKE BECKHAM
The Global Phenomenon of Women’s Soccer
TIMOTHY F. GRAINEY
FOREWORD BY BRITTANY TIMKO
Timothy F. Grainey has written the first in-depth global analysis of the women’s game—both where it has come from and where it is headed, following the sport’s reach into the unlikeliest places.
“Serves as a great history lesson for a sport where persistent struggle has led to remarkable growth. It is a wonderfully insightful look at the development of the sport in the United States and abroad. I thoroughly enjoyed the book and would recommend it to any women’s soccer enthusiast.”—Tiffany Roberts Sahaydak, Olympic gold medalist and World Cup Champion
2012 • 304 pp. • 6 x 9 • 7 illustrations, 15 tables
$19.95 • paperback • 978-0-8032-3470-3
NEW IN PAPERBACK

COLLISION OF WILLS
Johnny Unitas, Don Shula, and the Rise of the Modern NFL
JACK GILDEN

Collision of Wills looks at the complicated relationship between Don Shula, the National Football League’s winningest coach of all time, and his star player Johnny Unitas, their stunning success, their colossal failures, and how they raised the level of competition in the era that built the league.

“Gilden’s detailed book captures the excitement of the Unitas-led Colts drives and provides a glimpse into one of pro football’s greatest player-coach relationships.”
—Publishers Weekly

“Jack Gilden’s new book reminds us that the game, even in its golden era, has always had controversy. But it was usually well-hidden. Gilden uncovers much that we never suspected, in a book about two of the most legendary figures the game has ever known. . . . This one’s not for the hero worshippers who wish only to think of their favorite teams as happy bands of brothers. It’s about one of the greatest teams in football history—the late, lamented Colts before they were snatched from Baltimore—and the sheer contempt their quarterback and coach had for each other.”
—Michael Olesker, Baltimore Post-Examiner

2020 • 352 pp. • 6 x 9 • 11 photographs, index
$21.95 • paperback • 978-1-4962-2229-9

HELL WITH THE LID OFF
Inside the Fierce Rivalry between the 1970s Oakland Raiders and Pittsburgh Steelers
ED GRUVER AND JIM CAMPBELL
FOREWORD BY ANDY RUSSELL

Hell with the Lid Off looks at the ferocious five-year war waged by Pittsburgh and Oakland for NFL supremacy during the turbulent seventies. The roots of their rivalry dated back to the 1972 playoff game in Pittsburgh that ended with the “Immaculate Reception,” Franco Harris’s stunning touchdown that led the Steelers to a win over the Raiders in their first postseason meeting. That famous game ignited a fiery rivalry for NFL supremacy. Between 1972 and 1977, the Steelers and the Raiders collided in the playoffs five straight seasons and in the AFC title game three consecutive years.

“The authors capture the tenor of the times and do a fine job of fleshing out the personalities of both the Steelers and Raiders—owners, coaches, and players. . . . In addition to being very informative, Hell with the Lid Off is simply a fun read.”
—Joe Gordon, former director of communications for the Pittsburgh Steelers

“The five-year rivalry between [the Steelers and Raiders] is chronicled in exquisite detail. Tons of nuggets that the most die-hard old school NFL fans will eat up. Highest recommendation!”—Ken Gelman, NFL writer and historian

2019 • 400 pp. • 6 x 9 • 18 photographs, 4 illustrations
$29.95 • hardcover • 978-1-4962-1467-6
PRESENT AT THE CREATION
My Life in the NFL and the Rise of America’s Game
UPTON BELL WITH RON BORGES
The story of pro football’s explosive growth from sport to cultural icon through the eyes of Upton Bell, former NFL team executive and general manager and son of NFL commissioner Bert Bell.

“Do yourself a favor and pick up Present at the Creation. . . . It’s the story of the NFL through the clear eyes of a wise and funny man who lived through just about all of it.” — Dan Shaughnessy, Boston Globe

2019 • 416 pp. • 6 x 9 • 37 photographs, 1 illustration • $19.95 • paperback • 978-1-4962-1703-5

SPIRALS
A Family’s Education in Football
TIMOTHY B. SPEARS
Spirals tracks the relationship between college football, higher education, and a family’s involvement in the sport.

“Professor Spears grew up with a noble football lineage. . . . The author uses that history to think deeply about men and violence, football and masculinity, family and higher education. This is no mere jock memoir. Spirals is one of the most thoughtful books I know about sports.” — Elliott Gorn, author of The Manly Art: Bare-Knuckle Prize Fighting in America

2018 • 248 pp. • 6 x 9 • 21 photographs, 1 table, index • $24.95 • hardcover • 978-1-4962-0363-2

THE DANCING BEAR
My Eighteen Years in the Trenches of the AFL and NFL
RON MCDOLE WITH ROB MORRIS
FOREWORD BY GEORGE FLINT
Ron McDole recounts his memorable life as one of the most underrated defensive players in pro football in the sixties and seventies.

“A captivating story that covers some of the most important points in the game’s (and our nation’s) history. . . . This book is a must-have not only for fans of the Bills and the Redskins but for football fans of every stripe. The Dancing Bear has scored a touchdown!” — Jeffrey J. Miller, author of Rockin’ the Rockpile: The Buffalo Bills of the American Football League

2018 • 248 pp. • 6 x 9 • 21 photographs, 1 table, index • $29.95 • hardcover • 978-1-4962-1261-0

REDSKINS
Insult and Brand
C. RICHARD KING
Named a 2016 Favorite Book by the Progressive
An in-depth examination of how the ongoing struggle over the Washington NFL franchise name raises questions about popular perceptions of American Indians, the cultural life of consumer brands, and existing obstacles to inclusion and equality.

“Those seeking a deeper understanding of the anti-Skins crusade will find a vibrant apostle in C. Richard King. . . . Illuminating.” — Dave Shiflett, Wall Street Journal

“An important and must-read book for understanding the Redskins controversy.” — Andrew McGregor, Sport in American History

2019 • 258 pp. • 6 x 9 • 11 photographs, 1 illustration, index • $18.95 • paperback • 978-1-4962-1347-1
NEW IN PAPERBACK
THE IMMORTAL BOBBY
Bobby Jones and the Golden Age of Golf
RON RAPOPORT
WITH A NEW PREFACE BY THE AUTHOR

Drawing on scores of interviews, a careful reconstruction of contemporary accounts, and Bobby Jones’s voluminous correspondence, award-winning sportswriter Ron Rapoport reveals the man behind the legend. The Immortal Bobby shows that on the golf course, Jones was capable of some of the most brilliant shots ever made—and of sensational blunders and unthinking lapses that were never more evident than during his quest for the Grand Slam.

“Fabulous.”—Leonard Shapiro, Washington Post

“An important book about an important sports figure that, typically for Rapoport, goes beyond the confines of sports and fits firmly in the context of our culture.”
—Ira Berkow, sports columnist and author of Red: A Biography of Red Smith

“Here is Bobby Jones as you’ve never seen him, almost fearful in the fires of competition, and Ron Rapoport shows us how that man became a legend.”—Dave Kindred

“The story of Bobby Jones’s singular life is one of the most fascinating in sports history. Ron Rapoport’s thoughtful, graceful style is well suited to telling that story.”—Bob Costas

“Just when you think there is nothing new to be said or written on the subject of Bob Jones, Ron Rapoport comes along and proves that theory completely untrue. The Immortal Bobby is wonderfully reported and superbly written.”—John Feinstein

2021 • 366 pp. • 6 x 9 • 12 photographs, index
$24.95 • paperback • 978-1-4962-2495-8
NEW IN PAPERBACK

THE MASTERS
A Hole-by-Hole History of America’s Golf Classic
DAVID SOWELL
Provides stories and highlights from the Masters from its inception up through 2018.
“Sowell gives us the Masters in full flower.” —Booklist
“Every kind of book on the Masters that could be written had been written, until David Sowell came along. He takes a route previously not taken, giving each of the eighteen holes of Augusta National its own fifteen minutes of fame.” —Furman Bisher, the late legendary sports columnist for the Atlanta Journal-Constitution
2021 • 306 pp. • 6 x 9 • 18 illustrations, 2 appendixes, index
$21.95 • paperback • 978-1-4962-2497-2

PLAYING THROUGH
Modern Golf’s Most Iconic Players and Moments
JIM MORIZA
Playing Through features informed and insightful pieces on pro golf from the early 1980s to the present from one of the game’s most respected writers.
“Any collection of Jim Morizarta’s writings on golf is reason to celebrate for any true fan of the game. He writes effortlessly about players’ trials and triumphs in a full-bodied manner that recalls the finest storytellers of the past century. Here’s one for your reading chair and library, a true perennial.” —James Dodson, author of Final Rounds and American Triumvirate
2016 • 288 pp. • 6 x 9
$34.95 • hardcover • 978-0-8032-7865-3

THE HOLE TRUTH
Determining the Greatest Players in Golf Using Sabermetrics
BILL FELBER
The Hole Truth is the first statistics-based analytical approach to ranking the best players in pro golf history.
“A must-read for golfers and golf fans who love the game’s metrics, and who are fascinated by discussions regarding how players of yesterday would fare against the greats of today. You’ll be amazed.” —Jim Colbert, eight-time winner on the PGA Tour, winner of the Senior Players Championship, and golf analyst for ESPN
2019 • 328 pp. • 6 x 9 • 108 tables, 69 charts, index
$29.95 • hardcover • 978-1-4962-0654-1

ARNIE, SEVE, AND A FLECK OF GOLF HISTORY
Heroes, Underdogs, Courses, and Championships
BILL FIELDS
FOREWORD BY BEN CRENSHAW
Candid profiles and informed observations on golf by one of the sport’s best living writers.
“Nobody knows the game of golf and many of the quaint people who have inhabited it better than Bill Fields, and I’ve never read anyone who gets them down on paper better than he does. You’ll enjoy this book more than a string of birdies if you care anything at all about the sport.” —Dan Jenkins, author of Dead Solid Perfect
2014 • 344 pp. • 6 x 9
$19.95 • paperback • 978-0-8032-4880-9
NEW IN PAPERBACK

WE WANT FISH STICKS
The Bizarre and Infamous Rebranding of the New York Islanders

NICHOLAS HIRSHON
FOREWORD BY ÉRIC FICHAUD

We Want Fish Sticks tells the colorful story of the worst rebranding campaign in sports history. During three torturous seasons that were supposed to signal a return to Stanley Cup glory, the team and its fans endured the worst period in franchise history.

“There were times during the mid- to late 1990s when Barnum and Bailey had nothing on the New York Islanders. From a disastrous rebranding to ownership fiascos, they became a bad hockey joke. Thanks to Nick Hirshon’s narrative, it’s far more enjoyable to revisit today than it was to experience in real time.”—Howie Rose, television play-by-play broadcaster for the New York Islanders, 1995–2016

“Hirshon skillfully captures perhaps the most colorful story in hockey history. Benefiting from original interviews with NHL players, We Want Fish Sticks takes readers on the ice and into the locker room for the stranger-than-fiction moments that defined the mid-1990s New York Islanders.”—Keith Jones, hockey studio analyst for NBC Sports

2020 • 312 pp. • 6 x 9 • 20 photographs, 1 appendix, index
$21.95 • paperback • 978-1-4962-2230-5

NEW IN PAPERBACK

THE CALIFORNIA GOLDEN SEALS
A Tale of White Skates, Red Ink, and One of the NHL’s Most Outlandish Teams

STEVE CURRIER

One of pro hockey’s legendary misfires, the 1967–78 California Golden Seals were a revolving door of players, owners, and marketing missteps that made them hockey’s traveling circus.

“The Seals are remembered today as one of the most colorful outfits in hockey history. And now the whole story of hockey, chaos, and heartbreak is expertly told in Steve Currier’s The California Golden Seals, a book that shines a long-overdue spotlight on a team and a time, the likes of which we shall never see again.”—Todd Denault, author of Jacques Plante: The Man Who Changed the Face of Hockey

“This detailed history of the ill-fated and often forgotten team lets us in on everything that was right, and especially everything that was wrong with the Seals. . . . These were real men with real highs and real lows. Lots of lows. Steve Currier takes us on a great trip back in time to the NHL’s original Northern California adventure.”—Ken Reid, anchor for SportsNet and author of Hockey Card Stories

2020 • 498 pp. • 6 x 9 • 38 photographs, 8 illustrations, 25 tables, index
$24.95 • paperback • 978-1-4962-2228-2
DEFYING EXPECTATIONS
Phil Rawlins and the Orlando City Soccer Story
SIMON VENESS AND SUSAN VENESS

The inside story of the birth of the Orlando City Soccer Club.

“This is a thoroughly-researched, extremely well-written book by two veteran writers. . . . Soccer fans, indeed all sports fans as well as general readers, will enjoy reading this excellent book.”—G. Louis Heath, Arete

“The authors have gotten to the heart of a vital story about starting a soccer team in North America that highlights Phil Rawlins’s unquenchable passion for the game, and the drive needed to be successful.”—Gary Mellor, managing director of Beswicks Sports (UK)

2017 • 304 pp. • 6 x 9 • 28 photographs, index
$26.95 • hardcover • 978-1-4962-0176-8

THE GLOBAL GAME
Writers on Soccer
EDITED BY JOHN TURNBULL, THOM SATTERLEE, AND ALON RAAB

The writings gathered in this volume reflect the universal and infinitely varied ways in which soccer connects with human experience. Poetry and prose from Ted Hughes, Charles Simic, Eduardo Galeano, Günter Grass, Giovanna Pollarolo, Nobel Prize winner Mario Vargas Llosa, and Elvis Costello take us to a dizzying array of cultures and climes, from Missoula, Montana, to Sierra Leone.

“This delightful collection is essential reading for the soccer fan and those interested in soccer and sport generally in a global environment.”—Library Journal

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