NEBRASKA
FALL / WINTER 2021
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The Sisterhood
The 99ers and the Rise of U.S. Women’s Soccer
ROB GOLDMAN

For legions of soccer fans, the players on the U.S. Women’s National Soccer Team are the game’s standard-bearers. Together their accomplishments include four World Cup titles and four Olympic gold medals. Within five years of their inaugural match in 1985, the team was the best women’s soccer team on the planet. But its rise was neither easy nor harmonious. The national team came onto the scene when team sports for women were in their infancy. The players were paid little and played to sparse crowds on marginal pitches and carried their own equipment and luggage. They faced discrimination and unequal treatment, most notably from their governing bodies, FIFA and U.S. Soccer.

The Sisterhood is the story of the first and second generations of national team players, known as the 99ers, who were the driving force behind the rise of U.S. women’s soccer and who built the foundation for the team’s enduring success. Rob Goldman takes the reader onto the pitch and into the minds of the players and coaches for the team’s greatest victories and most heartbreaking defeats. Among those featured are players Michelle Akers, Julie Foudy, Mia Hamm, and Brandi Chastain, as well as coaches Anson Dorrance and Tony DiCicco.

When the team won the ’99 World Cup in front of more than ninety thousand fans at the Rose Bowl, it was the largest crowd to ever attend a women’s sporting event. After Brandi Chastain’s winning penalty kick beat China, everything changed. These women’s soccer players were no longer outcasts; they were hard-nosed players and leaders who not only transformed women’s sports but led a cultural revolution. They were trailblazers, role models, and selfless best friends. Their story, told here largely in the voices of the players and coaches who were there, is epic and inspiring.

“[The Sisterhood] includes some of my favorite stories from the badass women whose DNA and gritty mentality are the inspiration and legacy of today’s world-dominating U.S. Women’s National Soccer Team.”—Michelle Akers, National Soccer Hall of Fame member, Olympic and World Cup champion, and FIFA Female Player of the Century

“[In The Sisterhood, Rob Goldman] vividly captures the 99ers’ personalities, mentality, and our love for the game and for each other. I lived this story and became a better player and person because of these women. The Sisterhood shows you why.”—Kristine Lilly, National Soccer Hall of Fame member, Olympic gold medalist, and 1991 and 1999 World Cup winner

“A phenomenal story of how an extraordinary group of women built the foundation for one of the most dominant teams in sports history. A fantastic read that takes you along on the journey with players who formed more than a team. They formed a sisterhood.”—Kevin Baxter, Pulitzer Prize–winning sportswriter for the Los Angeles Times
Death of the Senate
My Front Row Seat to the Demise of the World’s Greatest Deliberative Body

BEN NELSON
FOREWORD BY TRENT LOTT AND JOSEPH LIEBERMAN

Something is rotten in the U.S. Senate, and the disease has been spreading for some time. But Ben Nelson, former U.S. senator from Nebraska, is not going to let the institution destroy itself without a fight. Death of the Senate is a clear-eyed look inside the Senate chamber and a brutally honest account of the current political reality.

In his two terms as a Democratic senator from the red state of Nebraska, Nelson positioned himself as a moderate broker between his more liberal and conservative colleagues and became a frontline player in the most consequential fights of the Bush and Obama years. His trusted centrist position gave him a unique perch from which to participate in some of the last great rounds of bipartisan cooperation, such as the “Gang of 14” that considered nominees for the federal bench—and passed over a young lawyer named Brett Kavanaugh for being too partisan.

Nelson learned early on that the key to any negotiation at any level is genuine trust. With humor, insight, and firsthand details, Nelson makes the case that the “heart of the deal” is critical and describes how he focused on this during his time in the Senate. As seen through the eyes of a centrist senator from the Great Plains, Nelson shows how and why the spirit of bipartisanship declined and offers solutions that can restore the Senate to one of the world’s most important legislative bodies.

“Ben Nelson is a prankster but this book isn’t intended to be one of his jokes. He’s dead right. The Senate as a widely admired deliberative body is in danger of becoming a smaller version of the fractious, divided House. With humor, behind-the-scenes drama, and thoughtful insights about the Senate’s decline, Nelson also includes perceptive comments from a number of our colleagues to offer a way forward—so we all can save the Senate!”—Claire McCaskill, former U.S. Senator

“Sen. Ben Nelson was a workmanlike senator; serious, bipartisan, curious, and capable. This book is a reflection of his work on big issues that seem distant but inform our present: the Bush tax cuts, 9/11 and wars in Afghanistan and Iraq, TARP, the Affordable Care Act, and early Senate feuds over judicial appointments—including the one over Brett Kavanaugh. Nelson explains how legislation moves; how relationships are built and how they sometimes shift; how the gears of government grind or mesh—depending on the way they are used or misused. . . . You can hear a straightforward plea for a Senate in which senators can without sanction move between both parties and forge compromise; a place where movement is valued over stasis; a place where ideology doesn’t ceaselessly triumph over practicality.”—Major Garrett, chief Washington correspondent for CBS News

Ben Nelson is a politician, businessman, and lawyer who served as the thirty-seventh governor of Nebraska from 1991 to 1999 and as a United States senator from Nebraska from 2001 to 2013.

SEPTEMBER
264 pp. • 6 x 9 • 27 illustrations, index
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ALSO OF INTEREST
Chuck Hagel
Moving Forward
Charlyne Berens
$18.95 • paperback • 978-0-8032-4830-4
Rhymes with Fighter
Clayton Yeutter, American Statesman

JOSEPH WEBER

From a hardscrabble childhood in the Great Depression on the dusty plains of rural Nebraska, Clayton Yeutter (1930–2017) rose to work for four U.S. presidents, serving in the cabinets of two of them. His challenge, posed by one of President Ronald Reagan’s aides, was this: go and change the world. As U.S. trade representative he did just that, opening the global trading arena with bold efforts that led to NAFTA, the creation of the World Trade Organization, and extraordinary growth in cross-border business. Today’s global trading regime began with Yeutter.

A distinguished lawyer with a doctorate in economics, Yeutter also had deep business experience leading the giant futures trading organization, the Chicago Mercantile Exchange, now called the CME Group. But he never forgot his family’s farm roots, and those roots led him to another top job as President George H. W. Bush’s secretary of agriculture.

Yeutter’s intellectual firepower, paired with an engaging personality and a midwesterner’s beaming smile, made friends and found common ground with leaders and trade officials worldwide. Although a loyal GOP leader who served as counselor to a president and head of the Republican National Committee, Yeutter was a moderate who had admirers on both sides of the aisle.

This is his life story.

“Clayton Yeutter used to tell reporters his name rhymed with ‘fighter.’ Joseph Weber captures the negotiating chops and Nebraska-sized personality of the poor farm boy who became President Reagan’s trade-warrior-in-chief and President George H.W. Bush’s secretary of agriculture.”—Peter Coy, economics editor, Bloomberg Businessweek

“Clayton Yeutter was a pragmatic political entrepreneur who, as Republican National Committee chairman, managed the delicate balance between the growing factions within a party in desperate need of leadership and rebuilding.”—Michael S. Steele, former Republican National Committee chairman and former lieutenant governor of Maryland

“Joseph Weber has captured the essence of an endangered species—the principled Republican moderate. Clayton Yeutter believed that progress requires engagement and compromise, and he used his keen intellect and Nebraska know-how to bring our world closer together. This perceptive biography reminds us of the days when ‘globalization’ wasn’t a dirty word and when ‘international trade’ was considered an economic building block.”—Richard S. Dunham, co-director of the Global Business Journalism program at Tsinghua University, Beijing, and former president of the National Press Club

Joseph Weber is Jerry and Karla Huse Professor of News-Editorial in the College of Journalism and Mass Communication at the University of Nebraska–Lincoln. He spent twenty-two years reporting and writing for Businessweek, becoming chief of correspondents. Weber is the author of Divided Loyalties: Young Somali Americans and the Lure of Extremism and Transcendental Meditation in America: How a New Age Movement Remade a Small Town in Iowa.

DECEMBER
408 pp. • 6 x 9 • 25 photographs, 2 appendixes, index
$34.95 • hardcover • 978-1-4962-3012-6
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ALSO OF INTEREST
The Man in the Arena
The Life and Times of U.S. Senator Gale McGee
Rodger McDaniel
Foreword by Alan K. Simpson
$36.95 • hardcover • 978-1-64012-001-3
Andrew L. Yarrow tells the story of *Look* magazine, one of the greatest mass-circulation publications in American history, and the very different United States in which it existed. The all-but-forgotten magazine had an extraordinary influence on mid-twentieth-century America, not only by telling powerful, thoughtful stories and printing outstanding photographs but also by helping to create a national conversation around a common set of ideas and ideals. Yarrow describes how the magazine covered the United States and the world, telling stories of people and trends, injustices and triumphs, and included essays by prominent Americans such as Martin Luther King Jr. and Margaret Mead. It did not shy away from exposing the country’s problems, but it always believed that those problems could be solved.

*Look*, which was published from 1937 to 1971 and had about 35 million readers at its peak, was an astute observer with a distinctive take on one of the greatest eras in U.S. history—from winning World War II and building immense, increasingly inclusive prosperity to celebrating grand achievements and advancing the rights of Black and female citizens. Because the magazine shaped Americans’ beliefs while guiding the country through a period of profound social and cultural change, this is also a story about how a long-gone form of journalism helped make America better and assured readers it could be better still.

“This is a fascinating slice of American history: the story of *Look*, a magazine that ‘informed people rather than riling them up or scaring them.’ Andrew Yarrow writes persuasively and vividly about something precious the world is in danger of losing—journalism grounded in honesty and good will.”—Robert Guest, foreign editor of the *Economist*

“In this quietly amazing biography, Andrew Yarrow brings to life a major mid-twentieth-century magazine, now forgotten or dismissed as ‘middlebrow,’ and reveals it as path-breaking, radical, and surprisingly influential. He shows *Look* connecting tens of millions of readers who could assume, even when they disagreed, that they were reflecting on and discussing the same facts and opinions. A thoughtful, lively story about a pivotal thirty-four years in America.”—John Poppy, writer for *Look*, 1960–70

“*Look* magazine was one of the most influential mass-circulation magazines in post–World War II America, combining cutting-edge social and political stories and gripping photography. In this ground-breaking new work, historian and journalist Andrew Yarrow recovers the contribution of this sometimes overlooked publication to examine the critical role *Look* played in creating an informed citizenry and generating civilized public debate.”—Rosemarie Zagarri, University Professor and a professor of history at George Mason University
A Second Reckoning
Race, Injustice, and the Last Hanging in Annapolis
SCOTT D. SELIGMAN

A Second Reckoning tells the story of John Snowden, a Black man accused of the murder of a pregnant white woman in Annapolis, Maryland, in 1917. He refused to confess despite undergoing torture, was tried—through legal shenanigans—by an all-white jury, and was found guilty on circumstantial evidence and sentenced to death. Despite hair-raising, last-minute appeals to spare his life, Snowden was hanged for the crime. But decades after his death, thanks to tireless efforts by interested citizens and family members who believed him a victim of a “legal lynching,” Snowden was pardoned posthumously by the governor of Maryland in 2001.

A Second Reckoning uses Snowden’s case to bring posthumous pardons into the national conversation about amends for past racial injustices. Scott D. Seligman argues that the repeal of racist laws and policies must be augmented by reckoning with America’s judicial past, especially in cases in which prejudice may have tainted procedures or perverted verdicts, evidence of bias survives, and a constituency exists for a second look. Seligman illustrates the profound effects such acts of clemency have on the living and ends with a siren call for a reexamination of such cases on the national level by the Department of Justice, which officially refuses to consider them.

“In these pages we see ugly, abandoned skeletons of white supremacy, but we can also recognize racist practices still very much present today. Seligman’s account is compelling, even-handed, and intelligent. It is meticulously sourced and artfully presented, a page-turner. Seligman makes a convincing argument that to achieve racial reconciliation we must correct the injustices of the past as well as those of the present.”—Will Schwarz, president of the Maryland Lynching Memorial Project

“The death penalty in America has been plagued with racial bias since the days of slavery. Even still, data reveal that the race of the victim and the perpetrator matter when it comes to sentencing death penalty cases. With a storyteller’s skill and a historian’s eye for detail, Scott Seligman draws the reader into this controversial early twentieth-century death penalty case and tells us why it matters today.”—Jamal Simmons, media commentator and political analyst

“A Second Reckoning is as haunting as it is relevant. Seligman crafts a well-written tale that both recounts and warns against the immediate and chronic damage that acts of legally sanctioned injustice can wreak on a community and a people. It is both stirring and alarming that John Snowden’s fate in 1919 relates so directly to today.”—Christopher H. Haley, director, Study of the Legacy of Slavery in Maryland, Maryland State Archives

Scott D. Seligman is a writer and historian. He is the author of numerous books, including The Great Kosher Meat War of 1902: Immigrant Housewives and the Riots That Shook New York City (Potomac Books, 2020), the award-winning The Third Degree: The Triple Murder That Shook Washington and Changed American Criminal Justice (Potomac Books, 2018), and The First Chinese American: The Remarkable Life of Wong Chin Foo.

OCTOBER
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ALSO OF INTEREST
Oklahoma’s Atticus
An Innocent Man and the Lawyer Who Fought for Him
Hunter Howe Cates
$27.95 • hardcover • 978-1-4962-0090-7
Wallace Stegner called national parks “the best idea we ever had.” As Americans celebrate the 150th anniversary of Yellowstone, the world’s first national park, a question naturally arises: where did the idea for a national park originate? The answer starts with a look at pre-Yellowstone America. With nothing to put up against Europe’s cultural pearls—its cathedrals, castles, and museums—Americans came to realize that their plentitude of natural wonders might compensate for the dearth of manmade attractions. That insight guided the great landscape architect Frederick Law Olmsted as he organized his thoughts on how to manage the wilderness park centered on Yosemite Valley, a state-owned predecessor to the national park model of Yellowstone. Haunting those thoughts were the cluttered and carnival-like banks of Niagara Falls, which served as an oft-cited example of what should not happen to a spectacular natural phenomenon.

Olmsted saw city parks as vital to the pursuit of happiness and wanted them to be established for all to enjoy. When he wrote down his philosophy for managing Yosemite, a new and different kind of park, one that preserves a great natural site in the wilds, he had no idea that he was creating a visionary blueprint for national parks to come. Dennis Drabelle provides a history of the national park concept, adding to our understanding of American environmental thought and linking Olmsted with three of the country’s national treasures.

Published in time to celebrate the 150th anniversary of Yellowstone National Park on March 1, 2022, and the 200th birthday of Frederick Law Olmsted on April 26, 2022, The Power of Scenery tells the fascinating story of how the national park movement arose, evolved, and has spread around the world.

“Tracing the national park concept back to Thoreau, the artist George Catlin, and even Edmund Burke’s notion of the sublime, Drabelle gives us a vivid portrait of perhaps the most influential proponent of landscape preservation—the ubiquitous Frederick Law Olmsted. This absorbing book is a feast of ideas, anecdotes, and insights and a welcomed reminder that the national parks were already a great idea when Theodore Roosevelt was still in short pants.”—Gary Krist, New York Times best-selling author of The Mirage Factory
The Bear Doesn’t Know
Life and Wonder in Bear Country
PAUL SCHULLERY

In The Bear Doesn’t Know, Paul Schullery—honored naturalist, storyteller, and former Yellowstone ranger—has given us a bear-lover’s book of wonders. It is rich in the joy, beauty, inspiration, and pure fun to be had during a life well lived in bear country. While exploring the cultural complications of an animal we have long both feared and adored, he chronicles the bumpy course of our coming to terms with the mysteries of bear ecology and behavior.

Schullery brings to the matter of bears a long view—of our centuries-long and always-evolving perception of wild bears, of the scientific exploration of bear ecology and behavior, and of the sometimes bitter struggles to protect bear populations for the future. Featuring Schullery’s trademark gifts for historical inquiry and scientific translation, as well as for mixing humor with telling insight, Schullery enlivens The Bear Doesn’t Know with many of his own quirky tales of life in the wildlands of North America and in the obscure realms of bear folklore and literature. North America’s bears have become universally recognized symbols of wild landscapes and the struggles to preserve them. In this collection, Schullery illuminates and celebrates the bears and their world, making plain why they always have and always will matter so much to us.

“Paul Schullery has spent the last fifty years watching and thinking about bears. In this entertaining and informative collection of essays and stories he lets us in on what he discovered. We’re lucky he did. Schullery possesses a wonderfully inquisitive mind, a passion for the natural world, and, thankfully for us all, a talent for explaining things with both precision and a wry sense of humor.”—Dayton Duncan, writer and producer of The National Parks: America’s Best Idea

“Paul Schullery is a master of the essayist’s and memoirist’s craft. His prose is clean and cogent, witty and wise. He pays great attention. He has been out among the bears—often with the biologists who study them—and this has given him a fine understanding of and appreciation for these formidable mammals. The Bear Doesn’t Know is educating and entertaining, a thoroughly delightful paean to these very special creatures with whom we are privileged to share the earth.”—Charles Fergus, author of the Gideon Stoltz Mystery series

Paul Schullery is the scholar in residence at Montana State University Library and a former Yellowstone ranger-naturalist. He is the author of more than forty books, including Old Yellowstone Days and Searching for Yellowstone: Ecology and Wonder in the Last Wilderness. He wrote and narrated the PBS film Yellowstone: America’s Sacred Wilderness.

SEPTEMBER
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ALSO OF INTEREST
Myth and History in the Creation of Yellowstone National Park
Paul Schullery and Lee Whittlesey
$16.95 • paperback • 978-0-8032-3473-4
Dervish Dust
The Life and Words of James Coburn
ROBYN L. COBURN
FOREWORD BY JAMES H. COBURN IV

Dervish Dust is the authorized biography of “cool cat” actor James Coburn, covering his career, romances, friendships, and spirituality. Thoroughly researched with unparalleled access to Coburn’s friends and family, the book’s foundation is his own words in the form of letters, poetry, journals, interviews, and his previously unpublished memoirs, recorded in the months before his passing.

Dervish Dust details the life of a Hollywood legend that spanned huge changes in the entertainment and filmmaking industry. Coburn grew up in Compton after his family moved from Nebraska to California during the Great Depression. His acting career began with guest character roles in popular TV series such as The Twilight Zone, Bonanza, and Rawhide. In the 1960s Coburn was cast in supporting roles in such great pictures as The Magnificent Seven, Charade, and The Great Escape, and he became a leading man with the hit Our Man Flint. In 1999 Coburn won an Academy Award for his performance in Affliction.

Younger viewers will recognize him as the voice of Henry Waternoose, the cranky boss in Monsters, Inc., and as Thunder Jack in Snow Dogs.

An individualist and deeply thoughtful actor, Coburn speaks candidly about acting, show business, people he liked, and people he didn’t, with many behind-the-scenes stories from his work, including beloved classics, intellectually challenging pieces, and less well-known projects. His films helped dismantle the notorious Production Code and usher in today’s ratings system.

Known for drum circles, playing the gong, and participating in LSD research, Coburn was New Age before it had a name. He brought his motto, Go Bravely On, with him each time he arrived on the set in the final years of his life, when he did some of his best work, garnering the admiration of a whole new generation of fans.

“I spent a good portion of thirty years of James’s life with him. Dervish Dust is a must-read for anyone interested in Hollywood or the entertainment industry. A true life account of this superstar—his ups and downs, and great lessons for us to learn.”—John Paul DeJoria, billionaire philanthropist

“Finally, a book that is worthy of its subject. Robyn Coburn’s up-close and personal look at the life and career of the great James Coburn is a fascinating read that exhaustively covers not only the many memorable movies he starred in but also the fascinating characters and colleagues he met along the way. . . . [This is] a true gift for everyone who wants to know everything Coburn from the pen of a daughter-in-law whose dedicated detective work over the past few years has led to a most welcome and definitive biography.”—Pete Hammond, chief film critic of Deadline.com and host of KCET’s Must See Movies
Champagne Charlie
The Frenchman Who Taught Americans to Love Champagne
DON AND PETIE KLADSTRUP

Champagne Charlie tells the story of a dashing young Frenchman, Charles Heidsieck, who introduced hard-drinking Americans to champagne in the mid-nineteenth century and became famously known as Champagne Charlie. Ignoring critics who warned that America was a dangerous place to do business, Heidsieck plunged right in, considering it “the land of opportunity” and succeeding there beyond his wildest dreams. Those dreams, however, became a nightmare when the Civil War erupted and he was imprisoned and nearly executed after being charged with spying for the Confederacy.

Only after the Lincoln administration intervened was Heidsieck’s life saved, but his champagne business had gone bankrupt and was virtually dead. Then, miraculously, Heidsieck became owner of nearly half the city of Denver, the fastest-growing city in the West. By selling the land, Heidsieck was eventually able to resurrect his business to its former glory.

For all its current-day glamour, effervescence, and association with the high life, champagne had a lackluster start. It was pale red in color, insipid in taste, and completely flat. In fact, champagne-makers, including the legendary Dom Perignon, fought strenuously to eliminate bubbles. Champagne’s success can be traced back to King Louis XV and his mistress Madame de Pompadour, Napoleon Bonaparte, countless wars and prohibitions, and, most important to the United States, Charles Heidsieck.

Champagne Charlie tells the history of champagne and the thrilling tale of how the go-to celebratory drink of our time made its way to the United States, thanks to the controversial figure of Heidsieck.

“A high-spirited romp through the world of French champagne and antebellum America, chronicling the exploits of wine-merchant sensation Charles ‘Champagne Charlie’ Heidsieck. Don and Petie Kladstrup are storytellers with a keen eye for a good yarn and with an even keener appreciation of the rich history of the world’s favorite beverage.”—Tilar J. Mazzeo, author of The Widow Clicquot: The Story of a Champagne Empire and the Woman Who Ruled It

“Like an effervescent de Tocqueville, Heidsieck is a keen observer of all things American. This is U.S. history paired with a primer on champagne. We learn that George Washington employed a wine advisor, that America was once lousy with counterfeit champagne, and that, for a while, cotton was an acceptable currency for purchasing bubbly. Deeply researched, elegantly written, Champagne Charlie goes down as smooth as a glass of Heidsieck’s finest. Here is a book worth savoring—and celebrating.”—Eric Weiner, author of the New York Times best-seller The Geography of Bliss

Don and Petie Kladstrup are former journalists and now live in Paris. Don was a television news correspondent for CBS and ABC News from 1978 through 1994 and is the winner of three Emmys, two Dupont-Columbia Awards (Gold Baton), the Robert F. Kennedy Award for humanitarian journalism, several Overseas Press Club awards, and a National Association of Black Journalists award. Petie was a reporter for several midwestern newspapers, assistant to the U.S. ambassador to UNESCO in Paris, and is the winner of an Overseas Press Club award. They are the coauthors of Wine and War: The French, the Nazis and the Battle for France’s Greatest Treasure and Champagne: How the World’s Most Glamorous Wine Triumphed over War and Hard Times.

NOVEMBER
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Go West, Young Man
A Father and Son Rediscover America on the Oregon Trail
B.J. HOLLARS

At the sound of the bell on the last day of kindergarten, B.J. Hollars and his six-year-old son, Henry, hop in the car to strike out on a 2,500-mile road trip retracing the Oregon Trail. Their mission: to rediscover America, and Americans, along the way. Throughout their two-week adventure, they endure the usual setbacks (car trouble, inclement weather, and father-son fatigue), but their most compelling drama involves people, privilege, and their attempt to find common ground in an all-too-fractured country.

Writing in the footsteps of John Steinbeck’s Travels with Charley, Hollars picks up the trail with his son more than half a century later. Together they sidle up to a stool at every truck stop, camp by every creek, and roam the West. They encounter not only the beauty and heartbreak of America, but also the beauty and heartbreak of a father and son eager to make the most of their time together. From Chimney Rock to Independence Rock to the rocky coast of Oregon, they learn and relearn the devastating truth of America’s exploitative past, as well as their role within it.

Go West, Young Man recounts the author’s effort to teach his son the difficult realities of our nation’s founding while also reaffirming his faith in America today.

“Hollars resists easy ideas and easy answers, but the insights that he does reach are presented effectively and compellingly. . . . Go West, Young Man asks big questions about the multiplicity of American identities and narratives, and offers us a view toward how a father and son can answer them.”—Colin Rafferty, author of Execute the Office and Hallow This Ground

“The Oregon Trail was once firmly woven into America’s idea of itself due in part to chroniclers like Francis Parkman, who lit out in 1846 with horse and mule cart ‘on a tour of curiosity and amusement.’ More than a century and a half later, B.J. Hollars and his six-year-old son embark in a rented vehicle along the same westward route and with the same intention. In this mock adventure, father and son endure prairie swales and cyclonic winds, KOAs and interpretive centers, and self-inflicted dad jokes—all to answer this country’s most enduring question: Who are we?”—John Hildebrand, author of Long Way Round: Through the Heartland by River
Lamentations
A Novel of Women Walking West
CAROL KAMMEN

Lamentations is a novel about the first group of families crossing west to Oregon in 1842, from the perspective of the dozen women on the trip. Although none of these women left a written record of her journey, the company clerk’s daily notations provided documentation of historical events. Based on these records and the author’s own decades of work as a historian, Carol Kammen provides an interpretation of the women’s thoughts and feelings as events played out in and around the wagons heading west.

In this novel the men are in the background—and we hear the women ponder the land, their right to be passing through, their lives and how they are changing, the other people in the company, the Native Americans they encounter, and their changing roles. Lamentations is about women’s reality as wives or unmarried sojourners, as literate or illiterate observers, and as explorers of the land.

Kammen gives voice to these women as they consider a strange new land and the people who inhabit it, mulling over what they, as women of their time, could not say aloud. We see the mental and emotional impact of events such as the naming of peoples and lands, of a husband’s suicide, of giving birth, and of ongoing and uncertain interactions with Native peoples from the Missouri River crossing all the way to Oregon. They face the difficulties of the road, the slow trust that builds between some of them, and the oddities of the men with whom they travel. These women move from silent witnesses within a constrained gender sphere to articulate observers of a complicated world they ultimately helped to shape.

“I firmly believe this is one of the best Western books out there. It’s perfectly timed with today’s realization that women are people too. And the insights are outstanding.”—Melody Groves, author of She Was Sheriff and contributing editor for Round Up magazine.
The Forgotten Botanist
Sara Plummer Lemmon's Life of Science and Art

WYNNE BROWN

The Forgotten Botanist is the account of an extraordinary woman who, in 1870, was driven by ill health to leave the East Coast for a new life in the West—alone. At thirty-three, Sara Plummer relocated to Santa Barbara, where she taught herself botany and established the town's first library. Ten years later she married botanist John Gill Lemmon, and together the two discovered hundreds of new plant species, many of them illustrated by Sara, an accomplished artist. Although she became an acknowledged botanical expert and lecturer, Sara's considerable contributions to scientific knowledge were credited merely as “JG. Lemmon & wife.”

The Forgotten Botanist chronicles Sara's remarkable life, in which she and JG found new plant species in Arizona, California, Oregon, and Mexico and traveled throughout the Southwest with such friends as John Muir and Clara Barton. Sara also found time to work as a journalist and as an activist in women's suffrage and forest conservation.

The Forgotten Botanist is a timeless tale about a woman who discovered who she was by leaving everything behind. Her inspiring story is one of resilience, determination, and courage—and is as relevant to our nation today as it was in her own time.

“The history of botany is filled with intrepid, brilliant women, but few have gotten their due. Wynne Brown has written a lively life of Sara Plummer Lemmon, a brave nineteenth-century botanist who explored the West. She earned the admiration of the great botanists of her day, and she deserves ours, as well.”—Victoria Johnson, author of American Eden

“In this long overdue biography of Sara Lemmon, Wynne Brown restores an overlooked luminary of the Southwest to her proper place in history. Brimming with narrative verve and a naturalist's eye for detail, The Forgotten Botanist is a vivid account of how one woman overcame great odds to help shape western botany.”—Francisco Cantú, author of The Line Becomes the River

“A stirring and intimate portrait of an unconventional, resourceful, and adventurous transplant to the American West.”—Susan Cummins Miller, editor of A Sweet, Separate Intimacy
Burning the Breeze
Three Generations of Women in the American West

LISA HENDRICKSON
AFTERWORD BY JAMES E. PEPPER

In the middle of the Great Depression, Montana native Julia Bennett arrived in New York City with no money and an audacious business plan: to identify and visit easterners who could afford to spend their summers at her brand new dude ranch near Ennis, Montana. Julia, a big-game hunter whom friends described as “a clever shot with both rifle and shotgun,” flouted gender conventions to build guest ranches in Montana and Arizona that attracted world-renowned entertainers and artists.

Bennett’s entrepreneurship, however, was not a new family development. During the Civil War, her widowed grandmother and her seven-year-old daughter—Bennett’s mother—set out from Missouri on a ten-month journey with little more than a yoke of oxen, a covered wagon, and the clothes on their backs. They faced countless heartbreaks and obstacles as they struggled to build a new life in the Montana Territory.

_Burning the Breeze_ is the story of three generations of women and their intrepid efforts to succeed in the American West. Excerpts from diaries, letters, and scrapbooks, along with rare family photos, help bring their vibrant personalities to life.

“[A] remarkable blend of history and biography. There’s a Ken Burns or Willa Cather–like feel of both intimacy and sweep to the storytelling, and a touch of the heroic. When I finished reading, I felt not only as though I knew these women (and was inspired by them) but that I had a deeper understanding of American history.”
—Susan Neville, author of _Fabrication: Essays on Making Things_

“Only enormously gifted women could have won the contest between financial disaster and hard-earned success. This book is a wonderful read. You won’t be saddle sore, but you will be thrilled by the ride.”—Pierce C. Mullen, professor emeritus of history at Montana State University

“Julia Bennett sure did ‘burn the breeze’ as she rode at full speed though a long life. . . . [Hendrickson] vividly portrays the ups and downs of a remarkable woman, sprinkled with a dash of scandal.”—James H. Madison, professor emeritus of history at Indiana University

Lisa Hendrickson is the owner of Lisa Hendrickson Communications and a former corporate and nonprofit public relations director. She has written or edited five books, including _Indiana at 200: A Celebration of the Hoosier State_ and _Kiritsis and Me: Enduring 63 Hours at Gunpoint._

SEPTEMBER
376 pp. • 6 x 9 • 27 photographs, 3 illustrations, 1 genealogy, 1 map, index
$21.95T • paperback • 978-1-4962-2792-8
$28.00 Canadian / £16.99 UK

ALSO OF INTEREST
When Montana and I Were Young
_A Frontier Childhood_
Margaret Bell
Edited and with an introduction by Mary Clearman Blew
With an afterword by Lee Rostad
$17.95 • paperback • 978-0-8032-6214-0
South of Somewhere
Wine, Food, and the Soul of Italy
ROBERT V. CAMUTO

South of Somewhere begins and ends in American writer Robert Camuto’s maternal ancestral town of Vico Equense, Italy—a tiny paradise south of Naples on the Sorrento Peninsula. It was here in 1968, at ten years old, that the author first tasted Italian life, spending his own summer of love surrounded by relatives at the family’s seaside pizzeria and restaurant. He fell in love with a way of living and with the rhythms, flavors, and aromas of the Southern Mediterranean.

Fifty years later, Camuto returns to Vico, connecting with family members and a new generation. A lot has changed: the old family restaurant has been razed and the seaside has been developed with hotels and restaurants, including a famous two-Michelin-starred restaurant in a medieval tower now owned by a younger cousin. Though there are more foreign visitors now, the essentials of beauty, food, family bonds, and simplicity have not changed. And here Camuto finds hope that this way of life can continue.

Camuto’s fine-grained storytelling in this series of portraits takes us beyond the usual objective views of vini-culture and into the elusive and magical world of Italian “south-ness.” While on one level an instructive narrative about Southern Italy’s twenty-first-century wine and cultural renaissance, Camuto’s unsparing eye juxtaposes the good and the bad—immeasurable beauty and persistent blight, anti-mafia forces and corruption, hope for the future and fatalism—in a land that remains an infinite source of fascination and sensory pleasure.

“Robert Camuto’s South of Somewhere is close to my heart. Each chapter is about experiencing the joy and perseverance of incredible iconic winemakers, such as Italy’s Mezzogiorno, who have preserved lesser-known native grapes through heroic efforts. In this book Robert brilliantly brings them to life. We are so fortunate to bear witness to this living history of Italian wine today.”—Shelley Lindgren, owner and wine director of A16 restaurants

“A delicious, thirst-inspiring romp full of remarkable personalities, their wine-soaked cellars, and one delectable meal after another. Camuto does it tastefully!”—Kermit Lynch, wineconoclast, author, and importer
This Jade World
IRA SUKRUNGRUANG

This Jade World centers on a Thai American who has gone through a series of life changes. Ira Sukrungruang married young to an older poet. On their twelfth anniversary, he received a letter asking for a divorce, sending him into a despairing spiral. How would he define himself when he was suddenly without the person who shaped and helped mold him into the person he is?

After all these years, he asked himself what he wanted and found no answer. He did not even know what wanting meant. And so, in the year between his annual visits to Thailand to see his family, he gave in to urges, both physical and emotional; found comfort in the body, many bodies; fought off the impulse to disappear, to vanish; until he arrived at some modicum of understanding. During this time, he sought to obliterate the stereotype of the sexless Asian man and began to imagine a new life with new possibilities.

Through ancient temples and the lush greenery of Thailand, to the confines of a stranger's bed and a devouring couch, This Jade World chronicles a year of mishap, exploration and experimentation, self-discovery, and eventually, healing. It questions the very nature of love and heartbreak, uncovering the vulnerability of being human.

"In this rare and beautiful offering, we experience a man undone by love and his journey to salvage hope in the face of incredible loneliness and doubt, a search for salvation found first in a dream."—Kao Kalia Yang, author of Somewhere in the Unknown World

"A double love story, laced with wonder, grief, downward spirals and mature reinventions. This gorgeously written book illuminates the necessity and complexity of intimate joy."—Barrie Jean Borich, author of Body Geographic

"This Jade World is compulsively readable—its short chapters are polished stones, each delightful by itself while leading us on to another, another, until we’ve walked the road through the author’s divorce and into his new life and love."—Beth Ann Fennelly, author of Heating and Cooling: 52 Micro-Memoirs

Ira Sukrungruang is the author of five books, including Buddha’s Dog and Other Meditations, Southside Buddhist, an American Book Award winner, and Talk Thai: The Adventures of Buddhist Boy. He is the president of Sweet: A Literary Confection (sweetlit.com) and is the Richard L. Thomas Professor of Creative Writing at Kenyon College.

OCTOBER
272 pp. • 5 ½ x 8 ½
$19.95T • paperback • 978-1-4962-2601-3
$25.50 Canadian / £15.99 UK

American Lives
Tobias Wolff, series editor

ALSO OF INTEREST

Meander Belt
Family, Loss, and Coming of Age in the Working-Class South
M. Randal O’Wain
$19.95 • paperback • 978-1-4962-1331-0
In July 1975 the editors of the *Atlanta Constitution* ran a two-part series entitled “Loserville, U.S.A.” The provocatively titled series detailed the futility of Atlanta’s four professional sports teams in the decade following the 1966 arrival of its first two major league franchises, Major League Baseball’s Atlanta Braves and the National Football League’s Atlanta Falcons. Two years later, the Atlanta Hawks of the National Basketball Association became the city’s third major professional sports franchise. In 1972 the National Hockey League granted the Flames expansion franchise to the city, making Atlanta the first southern city with teams in all four of the big leagues.

The excitement surrounding the arrival of four professional franchises in Atlanta in a six-year period soon gave way to widespread frustration and, eventually, widespread apathy toward its home teams. All four of Atlanta’s franchises struggled in the standings and struggled to draw fans to their games. Atlantans’ indifference to their new teams took place amid the social and political fracturing that has resulted from a new Black majority in Atlanta and the whites’ exodus to the outer suburbs, and sports could never quite bridge the divergence between the two.

Loserville examines the pursuit, arrival, and response to professional sports in Atlanta during its first decade as a major league city (1966–75). It scrutinizes the origins of what remains the primary model for acquiring professional sports franchises: offers of municipal financing for new stadiums. Other Sunbelt cities like San Diego, Phoenix, and Tampa that aspired to big league stature adopted Atlanta’s approach. Like the teams in Atlanta, the franchises in these cities have had mixed results—both in terms of on-field success and financial stability.

“Clayton Trutor vividly and expertly untangles the complex ball of issues that made Atlanta’s transformation into a ‘Major League’ sports town so unexpectedly (and maddeningly) difficult. A fascinating look at the way professional sports collided with politics, economics, and social upheaval in the 1960s and 1970s, Loserville also serves as a cautionary tale for any twenty-first-century city that’s hoping to land its own MLB, NFL, NBA, or NHL franchise. In other words, be careful what you wish for!”—Dan Epstein, author of *Big Hair and Plastic Grass: A Funky Ride Through Baseball and America in the Swinging ’70s*

“In Loserville Clayton Trutor uses painstaking research and impressive command of Atlanta’s political and racial history to depict the birth of a modern American sports town. Only this creation story comes with a surprising twist. Build it and they will come? Think again.”—John Eisenberg, author of *The League: How Five Rivals Created the NFL and Launched a Sports Empire*
Common Enemies
Georgetown Basketball, Miami Football, and the Racial Transformation of College Sports
THOMAS F. SCHALLER

During the 1980s Black athletes and other athletes of color broadened the popularity and profitability of major college televised sports by infusing games with a “Black style” of play. At a moment ripe for a revolution in men’s college basketball and football, clashes between “good guy” white protagonists and bombastic “bad boy” Black antagonists attracted new fans and spectators. And no two teams in the 1980s welcomed the enemy’s role more than Georgetown Hoya basketball and Miami Hurricane football.

Georgetown and Miami taunted opponents. They celebrated scores and victories with in-your-face swagger. Coaches at both programs changed the tenor of postgame media appearances and the language journalists and broadcasters used to describe athletes. Athletes of color at both schools made sports apparel fashionable for younger fans, particularly young African American men. The Hoyas and the ‘Canes were a sensation because they made the bad-boy image look good. Popular culture took notice.

In the United States sports and race have always been tightly, if sometimes uncomfortably, entwined. Black athletes who dare to challenge the sporting status quo are often initially vilified but later accepted. The 1980s generation of barrier-busting college athletes took this process a step further. True to form, Georgetown’s and Miami’s aggressive style of play angered many fans and commentators. But in time their style was not only accepted but imitated by others, both Black and white. Love them or hate them, there was simply no way you could deny the Hoyas and the Hurricanes.

“Thomas Schaller’s Common Enemies demonstrates with a searing clarity how racism and rebellion as well as backlash and triumph all existed in the sports world’s recent history before we were wise enough to comprehend its implications. By doing so, Schaller fills a gap in our collective sports consciousness.”—Dave Zirin, sports editor of the Nation

“Sports continue to be an important backdrop in the fight for equality. . . . What Schaller’s book tackles so well are the cultural barriers that were erected (sometimes stealthily) in the sports world, which under mined the progress of racial equality on the field. The cultural barriers that the Miami and Georgetown programs broke weren’t always obvious in the moment, but with the clear eye of a historian, Schaller shows the important roles these schools played in both educating white America and celebrating Black America.”—Chuck Todd, host of Meet the Press

Thomas F. Schaller is a professor of political science at the University of Maryland, Baltimore County. He is a former national political columnist for the Baltimore Sun and is the author of The Stronghold: How Republicans Captured Congress but Surrendered the White House and Whistling Past Dixie: How Democrats Can Win Without the South.

NOVEMBER
304 pp. • 6 x 9
$32.95T • hardcover • 978-1-4962-1571-0
$42.00 Canadian
North American rights only

ALSO OF INTEREST
Young, Black, Rich, and Famous
The Rise of the NBA, the Hip Hop Invasion, and the Transformation of American Culture
Todd Boyd
$18.95 • paperback • 978-0-8032-1675-4
Jump Shooting to a Higher Degree
My Basketball Odyssey
SHELDON ANDERSON

Jump Shooting to a Higher Degree chronicles Sheldon Anderson’s basketball career from grade school in small-town Moorhead, Minnesota, in the 1960s, to inner-city high school and college ball in Minneapolis, to a professional career in West Germany, and finally to communist Poland, where he did PhD research while on a basketball junket behind the Iron Curtain in the late 1980s.

Because he was the only American player in the league at the time, and with help from a Polish scholar, Anderson was one of the first Western scholars to gain access to Communist Party documents. He’s also likely the only American scholar to have funded his research by playing semi-pro basketball in a communist country.

Jump Shooting to a Higher Degree is much more than a basketball story. Anderson provides insights into the everyday lives of people behind the Iron Curtain, such as the English coach he played for in West Germany, an elderly woman he visited many times in East Germany, and a sailmaker’s family he lived with in Warsaw. He reflects on German, Polish, and Cold War history, providing a commentary on the times and the places where he lived and played, and the importance of basketball along the way.

“A delightful, often wry nonfiction basketball bildungsroman, Sheldon Anderson’s Jump Shooting to a Higher Degree is reminiscent of other first-rate sport memoirs... This supple narrative, replete with poignant anecdotes, demonstrates how the love of a game can help shape one’s identity, values, and pave the way for future success. Anderson shoots and scores!”—Daniel A. Nathan, coeditor of Baseball beyond Our Borders and past president of the North American Society for Sport History

“Is basketball more than just a game? For Sheldon Anderson, hoops are a sine qua non of life—a prominent theme in this entertaining memoir. Part sport history, part European history, part basketball bildungsroman, part autobiography, Jump Shooting to a Higher Degree reminds us that sport, when played cleanly and fairly and with a respect for one’s opponent, possesses a transcendent power, offering important life lessons and providing opportunities one could have never imagined. Pleasantly written and chock-full of amusing anecdotes, Anderson’s recollection of his experiences in basketball and beyond is an informative, lively read.”—Chris Elzey, coeditor of DC Sports: The Nation’s Capital at Play

Sheldon Anderson is a professor of history at Miami University. He is the author of several books, including The Forgotten Legacy of Stella Walsh: The Greatest Woman Athlete of Her Time and The Politics and Culture of Modern Sports.

SEPTEMBER
208 pp. • 6 x 9 • 20 photographs
$21.95T • paperback • 978-1-4962-2648-8
$28.00 Canadian / £16.99 UK

ALSO OF INTEREST
The Rebounders
A Division I Basketball Journey
Amanda Ottaway
$29.95 • hardcover • 978-0-8032-9684-8
Red Letters
Two Fervent Liverpool FC Supporters Correspond through the Epic Season That Wouldn’t End

MICHAEL MACCAMBRIDGE AND NEIL ATKINSON
FOREWORD BY GRANT WAHL

For those obsessed with Premier League soccer, following your favorite team is a true collective experience, where it is easy to feel as one with thousands of others. It is also an individual one, in which the emotions you feel are your emotions, the experiences you feel are your experiences, and nobody else can perfectly understand.

Over the course of the 2019–20 season, two longtime Liverpool FC followers wrote to each other about those emotions and experiences. American writer Michael MacCambridge, living in Austin, Texas, is a devoted Liverpool follower. Five thousand miles away, his friend Neil Atkinson, Liverpool resident and a longtime season ticket holder, is the host of the popular podcast the Anfield Wrap.

Each week throughout the historic season, Atkinson and MacCambridge exchanged letters, contemplating Liverpool’s progress, comparing and contrasting their different perspectives on the club and the sport, meditating on the manner in which their shared obsession for Liverpool works its way into nearly every corner of their personal lives, and discussing the differences between how the game is consumed in the United States and the United Kingdom and the role modern media plays in shaping our views of sport.

Their collaboration was both timely and serendipitous, as Liverpool marched toward its first ever Premier League title and its first league title in thirty years, with a charismatic manager and the most entertaining team in the sport. In March, of course, the soccer story was overtaken by the larger story of the COVID-19 pandemic wreaking havoc throughout the world, including sports events. In the course of their correspondence, Red Letters provides a real-time account of the pandemic that threatened the very existence of the season that Liverpool followers had been waiting more than a generation to experience.

Red Letters provides a different way to examine the culture of a worldwide sport and development of a soccer season—game by game, in real time, with hopes and expectations tested and altered as the season progresses to Liverpool’s Premier League championship, with insight from two avid supporters.

“Passionate and perceptive, contemplative and comprehensive, MacCambridge and Atkinson take you on a journey like no other through a season like no other, as hope and excitement give way to frustration and fear. What stands out, though, is not the agony and ecstasy of Liverpool’s title win, but the warmth and the wit of the authors as the world changes around them and their team.”
—Rory Smith, chief soccer correspondent for the New York Times

Michael MacCambridge is one of the nation’s foremost authorities on pro and college football. He is the author of several books, including ’69 Chiefs: A Team, a Season, and the Birth of Modern Kansas City and America’s Game: The Epic Story of How Pro Football Captured a Nation. Neil Atkinson is a Liverpool-based writer, broadcaster, and film producer. He is the host of and one of the main writers behind the website and podcast the Anfield Wrap. Grant Wahl is a leading soccer journalist and best-selling author of Masters of Modern Soccer: How the World’s Best Play the Twenty-First-Century Game.

NOVEMBER
472 pp. • 6 x 9 • 32 photographs
$36.95T • hardcover • 978-1-4962-2976-2
$47.00 Canadian / £28.99 UK

ALSO OF INTEREST
The Soccer Diaries
An American’s Thirty-Year Pursuit of the International Game
Michael J. Agovino
$19.95 • paperback • 978-1-4962-0597-1
Black Cowboys of Rodeo
Unsung Heroes from Harlem to Hollywood and the American West
KEITH RYAN CARTWRIGHT
FOREWORD BY DANNY L. GLOVER

They ride horses, rope calves, buck broncos, ride and fight bulls, and even wrestle steers. They are Black cowboys, and the legacies of their pursuits intersect with those of America’s struggle for racial equality, human rights, and social justice.

Keith Ryan Cartwright brings to life the stories of such pioneers as Cleo Hearn, the first Black cowboy to professionally rope in the Rodeo Cowboy Association; Myrtis Dightman, who became known as the Jackie Robinson of Rodeo after being the first Black cowboy to qualify for the National Finals Rodeo; and Tex Williams, the first Black cowboy to become a state high school rodeo champion in Texas.

Black Cowboys of Rodeo is a collection of one hundred years of stories, told by these revolutionary Black pioneers themselves and set against the backdrop of Reconstruction, Jim Crow, segregation, the civil rights movement, and eventually the integration of a racially divided country.

“Keith Ryan Cartwright’s book is an essential corrective to the lily-white history of the cowboy and the American West that has been promoted by motion pictures and white supremacists for centuries. It works as both a sweeping look at the cowboy ethos and profiles of scores of men and women whose greatness made America.”
—Nelson George, author, filmmaker, music and culture critic

“Can I get a yee-haw? Black Cowboys of Rodeo is a marvel of a book—built with muscular research and smooth writing, resurrecting larger-than-life characters who will amaze and inspire readers. Cowboys have long been symbols of American grit and self-reliance. Black cowboys are that and more. Thank goodness their stories are finally being told—and told so beautifully.”—Jonathan Eig, best-selling author of Ali: A Life

“Hollywood has not always been on the right side of history when it comes to portraying Black cowboys, but a thoroughly researched book like Black Cowboys of Rodeo finally amends that narrative.”
—Blair Underwood, actor, producer, and director

Keith Ryan Cartwright is a communications specialist for the Rutherford County Board of Education in Tennessee, an adjunct professor at Middle Tennessee State University, and a journalist. He previously served as editorial director and senior writer for Professional Bull Riders Inc. and is the author of Professional Bull Riders: The Official Guide to the Toughest Sport on Earth. Danny L. Glover is an actor, producer, and humanitarian.

NOVEMBER
392 pp. • 6 x 9 • 45 photographs
$34.95T • hardcover • 978-1-4962-2610-5
$44.50 Canadian / £27.99 UK

ALSO OF INTEREST
Black Gun, Silver Star
The Life and Legend of Frontier Marshal Bass Reeves
Art T. Burton
$21.95 • paperback • 978-0-8032-1747-8
Buffalo Soldiers in Alaska
Company L, Twenty-Fourth Infantry
BRIAN G. SHELLUM

The town of Skagway was born in 1897 after its population quintupled in under a year due to the Klondike Gold Rush. Balanced on the edge of anarchy, the U.S. Army stationed Company L, a unit of Buffalo Soldiers, there near the end of the Gold Rush. *Buffalo Soldiers in Alaska* tells the story of these African American soldiers who kept the peace during a volatile period in America’s resource-rich North. It is a fascinating tale that features white officers and Black soldiers safeguarding U.S. territory, supporting the civil authorities, protecting Native Americans, fighting natural disasters, and serving proudly in America’s last frontier.

Despite the discipline and contributions of soldiers who served honorably, Skagway exhibited the era’s persistent racism and maintained a clear color line. However, these Black Regulars carried out their complex and sometimes contradictory mission with a combination of professionalism and restraint that earned the grudging respect of the independently minded citizens of Alaska. The company used the popular sport of baseball to connect with the white citizens of Skagway and in the process gained some measure of acceptance. Though the soldiers left little trace in Skagway, a few remained after their enlistments and achieved success and recognition after settling in other parts of Alaska.

“Brian Shellum has a knack for unlocking stories of Black soldiers in our military. With *Buffalo Soldiers in Alaska* he takes us beyond the racism-tainted news blurbs of early twentieth-century newspapers and gives life to these veterans who guarded the ‘Gateway to the Klondike’ and were part of the community. This is an important new chapter in Alaska history.”—Jeff Brady, author of *Skagway: City of the New Century*

“The history of Alaska’s turn-of-the-century gold rushes has been told a hundred times in a hundred different ways. Brian Shellum’s *Buffalo Soldiers in Alaska* shines much-needed light on a part of the story that has received little attention from scholars: the Black soldiers sent to keep order in Skagway and their interactions with white citizens and Alaska Natives and with Canadians on the other side of the border. This important book is a must-read for anyone interested in Alaska history.”—Ross Coen, editor of *Alaska History*

“Brian Shellum provides a wealth of facts about the lives of the Buffalo Soldiers who served in Alaska. It should be essential reading for anyone interested in the history of African Americans, Alaska, or twentieth-century military history.”—Catherine Spude, historian, author of *Saloons, Prostitutes, and Temperance in Alaska Territory*

Brian G. Shellum is an independent historian and is retired after service as a senior intelligence officer and historian at the Defense Intelligence Agency. He is a former U.S. Army officer, army attaché, and Gulf War veteran. Shellum is the author of *African American Officers in Liberia: A Pestiferous Rotation, 1910–1942* (Potomac, 2018), *Black Officer in a Buffalo Soldier Regiment: The Military Career of Charles Young* (Bison Books, 2010), and *Black Cadet in a White Bastion: Charles Young at West Point* (Bison Books, 2006).

**NOVEMBER**

368 pp. • 6 x 9 • 37 photographs, 5 maps, 4 appendixes, index
$29.95T • paperback • 978-1-4962-2844-4
$38.00 Canadian / £23.99 UK

**ALSO OF INTEREST**

*Black Officer in a Buffalo Soldier Regiment*
The Military Career of Charles Young
Brian G. Shellum
$21.95 • paperback • 978-0-8032-1385-2
It’s the opening weekend of deer season in Gunthrum, Nebraska, in 1985, and Alma Costagan’s intellectually disabled farmhand, Hal Bullard, has gone hunting with some of the locals, leaving her in a huff. That same weekend, a teenage girl goes missing, and Hal returns with a flimsy story about the blood in his truck and a dent near the headlight. When the situation escalates from that of a missing girl to something more sinister, Alma and her husband are forced to confront what Hal might be capable of, as rumors fly and townspeople see Hal’s violent past in a new light.

A drama about the complicated relationships connecting the residents of a small-town farming community, Deer Season explores troubling questions about how far people will go to safeguard the ones they love and what it means to be a family.

“With incisive prose and finely wrought tension, Deer Season is an absorbing tale of a small town that is both severed and knitted together by tragedy. This book does not just return us to a forgotten place and time; it recreates it for us. This is fiction at its finest.” —Melissa Fraterrigo, author of Glory Days

“Flanagan subverts the traditional whodunit by pointing the reader not just to multiple suspects but, more importantly and humanely, to the many victims of a single act of violence. She also does it with grace and humor, and without fetishizing or parodying her Nebraskan characters. . . . That it’s compelling, fun, and highly readable is simply the cherry on top.” —Xhenet Aliu, author of Domesticated Wild Things, and Other Stories

“Flanagan takes clear-eyed aim at the foibles and strengths of the human heart, ultimately plumbing its tenderness through characters whose lives in Middle America are deftly rendered through a riveting plot. . . . Nuanced with unsentimental empathy, Deer Season delivers a literary mystery that will leave readers thinking about these characters and their story long after turning the last page.” —Jess Montgomery, author of the Kinship series of historical mysteries

Erin Flanagan is a professor at Wright State University. She is the author of two short story collections, The Usual Mistakes (Nebraska, 2005) and It’s Not Going to Kill You and Other Stories (Bison Books, 2013).
The Front

Journey Herbeck

For one family living on the very western edge of the Great Plains, life runs parallel to the forces that had always endangered its existence. There was a price to obtain this parallel life, of course, but the family had paid it and for once found a way to survive. They had a little water. They had a little food. They had a little work. They were fine—until they weren’t.

Taking place in the span of twenty-four hours, The Front follows a man and his nine-year-old niece as they try to escape the apocalyptic circumstances that have come to their home. Traveling north through outbreaking war, the pair navigate the disintegrating balance between rival powers. As new lines are drawn, the neutral spot their family had come to occupy is no longer recognized by either side, and the only chance for safety is to try to cross the Northern Line.

“Spare and singular, Journey Herbeck’s haunting The Front is a tender quest story set in a landscape worn thin by violence and privation. Riven with suspense and also much sweetness, this harshly beautiful tale enthralls, cautions, and inspires.”—Adriane Harun, author of A Man Came Out of a Door in a Mountain

“Rarely do I come upon a novel that’s genuinely original. The Front is. I’ve never heard a voice like this, never seen a vision like this, never read a story like this. An unforgettable debut by a remarkable talent.”—Ann Pancake, author of Me and My Daddy Listen to Bob Marley

“Here is a book that will make you think. About the future of our planet. About the violence in our hearts. About where the human story is going. But mostly it will make you think about your humanity, about what you’d do to save the ones you love. That feeling you get reading this book? It’s how you know you’re face-to-face with the real thing. Herbeck is the real thing.”—Sterling HolyWhiteMountain, lecturer in the English Department at Stanford University

Journey Herbeck writes fiction and teaches high school science in Montana.

OCTOBER
186 pp. • 5 ⅛ x 8 ½
$19.95T • paperback • 978-1-4962-2599-3
$25.50 Canadian / £15.99 UK

Flyover Fiction
Ron Hansen, series editor

ALSO OF INTEREST
Glory Days
Melissa Fraterrigo
$19.95 • paperback • 978-1-4962-0132-4
In the Net

HAWAD

TRANSLATED FROM FRENCH BY
CHRISTOPHER WISE

TRANSLATED FROM TUAREG
(TAMAJAGHT) INTO FRENCH BY
THE POET AND HÉLÈNE CLAUDOT-HAWAD

In the face of amnesia, how does one exist? In this poem, Hawad speaks directly to Azawad, a silent figure whose name designates a portion of Tuareg lands divided among five nation-states created in the 1960s. This evanescent being, situated on the edge of the abyss and deprived of speech, space, and the right to exist, has reached such a stage of suffering, misery, and oppression that it acquiesces to the erasure implicit in the labels attached to it.

Through an avalanche of words, sounds, and gestures, Hawad attempts to free this creature from the net that ensnares it, to patch together a silhouette that is capable of standing up again, to transform pain into a breeding ground for resistance—a resistance requiring a return to the self, the imagination, and ways of thinking about the world differently. The road will be long.

Hawad uses poetry, “cartridges of old words, / thousand and thousand times distorted, tinkered, reloaded,” as a weapon of resistance.

“In this book] language is weapon and pulsating sound, visual art, and physical gesture. Completed during the height of the Azawad revolt in Mali in 2013, In the Net also serves as a resistance to erasure. For Hawad poetry is anchor, promise, and presence; it is a mode of survivance that has the potential to keep the Tuareg people from oblivion. Thanks to the excellent forewords by the translators, who contextualize both the original Tuareg text and its metamorphoses into French and then English, these poems retain their explosive quality without sacrificing the sociohistorical context from which they were born. For whom is this book? Students of African studies, translators, artists of all kinds, those searching for homeland, and those seeking the shelter that can be found, for a time, on the page.”—Kristiana Kahakauwila, author of This Is Paradise

“In spare, fearless language, Hawad mourns the Tuareg’s loss and chronicles the death march that followed Azawad’s fall. In the Net is a forgotten story told in a tongue whose use alone is a political act, an epic made all the more poignant because its resting place, its shining Ithaca, is always already lost. . . . ‘Essential’ is an overused word in book endorsements, but in this case, it is brilliantly, searingly, the only one possible.”—Susanne Paola Antonetta, author of The Terrible Unlikelihood of Our Being Here

Hawad is Amajagh (Tuareg for “outsiders”). He is a poet and painter of the Saharan Desert. Hawad writes in his own language, Tamajagh, which he transcribes in Tifinagh, the Tuareg alphabet. The drama and resistance of the Tuareg people, of all people threatened with extinction, punctuates Hawad’s fictional universe. Christopher Wise is a professor of English at Western Washington University. For nearly three decades he has translated the work of Sahelian authors. Hélène Claudot-Hawad is a French anthropologist and director of research at the National Center for Scientific Research. She is the author of numerous publications on the Tuareg world.

FEBRUARY
84 pp. • 6 x 9 • 6 illustrations
$17.95T • paperback • 978-1-4962-2969-4
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African Poetry Book
Kwame Dawes, series editor

In the Net

HAWAD

TRANSLATED FROM FRENCH BY
CHRISTOPHER WISE

TRANSLATED FROM TUAREG
(TAMAJAGHT) INTO FRENCH BY
THE POET AND HÉLÈNE CLAUDOT-HAWAD
African Poetry Book Series

Under the helm of series editor Kwame Dawes, the African Poetry Book series seeks to discover and highlight works of African poetry with a wide-ranging scope; from classic works to modern and contemporary voices. Currently there is no press in the United States, or elsewhere, that devotes itself entirely to the publication of African poetry written in English. This series looks to rectify this gap and also collect works of classic African poetry that have otherwise been forgotten.

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Kristina Gorcheva-Newberry, a Russian Armenian émigré, has published fifty stories and received eight Pushcart nominations. Her work has appeared in Indiana Review, the Southern Review, Gulf Coast, TriQuarterly, Prairie Schooner, Nimrod, and elsewhere. Gorcheva-Newberry is the winner of the 2013 Katherine Anne Porter Prize for Fiction and the 2015 Tennessee Williams scholarship from the Sewanee Writers’ Conference.

What Isn’t Remembered
Stories
KRISTINA GORCHEVA-NEWBERRY

Winner of the Raz/Shumaker Prairie Schooner Book Prize in Fiction, the stories in What Isn’t Remembered explore the burden, the power, and the nature of love between people who often feel misplaced and estranged from their deepest selves and the world, where they cannot find a home. The characters yearn not only to redefine themselves and rebuild their relationships but also to recover lost loves—a parent, a child, a friend, a spouse, a partner.

A young man longs for his mother’s love while grieving the loss of his older brother. A mother’s affair sabotages her relationship with her daughter, causing a lifelong feud between the two. A divorced man struggles to come to terms with his failed marriage and his family’s genocidal past while trying to persuade his father to start cancer treatments. A high school girl feels responsible for the death of her best friend, and the guilt continues to haunt her decades later.

Evocative and lyrical, the tales in What Isn’t Remembered uncover complex events and emotions, as well as the unpredictable ways in which people adapt to what happens in their lives, finding solace from the most surprising and unexpected sources.

“Spanning ages and continents, the stories in Kristina Gorcheva-Newberry’s collection focus on complex people facing the greatest life challenges. In the best traditions of Russian and American classics, the stories are at times raw and heart-wrenching, at other times uplifting, but always a true pleasure to read!”—Lara Vapnyar, author of Divide Me by Zero

“The stories in What Isn’t Remembered are what I call wayfaring. Kristina Gorcheva-Newberry is unafraid to wend her way through the experience of being alive in her time, and her people are given the great respect of full portrayals in prose that is both delicately rendered and tough. . . . These stories will be remembered by anyone fortunate enough to spend time with them. Congratulations to a new original and powerful voice.”—Richard Bausch, author of Something Is Out There

ALSO OF INTEREST
If the Body Allows It
Stories
Megan Cummins
$21.95 • paperback • 978-1-4962-2283-1
Dear Diaspora

SUSAN NGUYEN

*Dear Diaspora* is an unapologetic reckoning with history, memory, and grief. Parting the weeds on a small American town, this collection sheds light on the intersections of girlhood and diaspora. The poems introduce us to Suzi: ripping her leg hairs out with duct tape, praying for ecstasy during Sunday mass, dreaming up a language for buried familial trauma and discovering that such a language may not exist. Through a collage of lyric, documentary, and epistolary poems, we follow Suzi as she untangles intergenerational grief and her father’s disappearance while climbing trees to stare at the color green and wishing that she wore Lucy Liu’s freckles.

Winner of the Raz/Shumaker Prairie Schooner Book Prize in Poetry, *Dear Diaspora* scrutinizes our turning away from the trauma of our past and our complicity in its erasure. Suzi, caught between enjoying a rundown American adolescence and living with the inheritances of war, attempts to unravel her own inherited grief as she explores the multiplicities of identity and selfhood against the backdrop of the Vietnamese diaspora. In its deliberate interweaving of voices, *Dear Diaspora* explores Suzi’s journey while bringing to light other incarnations of the refugee experience.

"Susan Nguyen’s gorgeous book maps out the longing of a particular Vietnamese immigrant experience—in its main character, the adolescent Suzi—and also captures, through its documentary research, a collection of voices of Vietnam War refugees in the aftermath. . . . *Dear Diaspora* is a heartbreaking and breathtaking debut."—Cathy Linh Che, author of *Split*

"Susan Nguyen, in *Dear Diaspora*, asks: ‘At the center of your calamity, what grows?’ Nguyen’s gorgeously rendered poems answer that question: with language and imagination. . . . Nguyen’s talent is palpable from the first line, and what a gift this book is. In her poem ‘Grief as a Question,’ Nguyen writes: ‘no one told me grief could be so ordinary.’ But out of grief and woundedness emerges a voice that is anything but ordinary.”—Victoria Chang, author of *Obit*

“‘Last night I had the American dream,’ Nguyen writes, puncturing the dream bubble in which ‘America’ exists as the only and inevitable state of success and belonging. In this collection, diaspora, specifically Vietnamese diaspora, is verdant and lush—suffused with green light, mustard greens, grass and trees—blooming through the drought of American love for Nguyen’s speakers. The poems in *Dear Diaspora* offer us a lexicon we’ve needed to imagine how we might arrive at and receive one another better in land and language, in memory and touch.”—Natalie Diaz, author of *Postcolonial Love Poem*

Susan Nguyen received her MFA in poetry from Arizona State University. Her work has appeared in *Tin House, Diagram,* and other publications.

SEPTEMBER

84 pp. • 6 x 9

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The Raz/Shumaker Prairie Schooner Book Prize in Poetry

Kwame Dawes, series editor

**Also of Interest**

*Some Are Always Hungry*

Jihyun Yun

$17.95 • paperback • 978-1-4962-2218-3
Marjorie Saiser’s strong, clear language makes the reader feel at home in her poems. Dealing with all the ways love goes right and wrong, this collection honors the challenges of holding firm to who we really are, as well as our connections to the natural world.

The Track the Whales Make includes poems from Saiser’s seven previous books, along with new ones. Her poetry originates from the everyday things we might overlook in the hurry of our daily routines, giving us a chance to stop and appreciate the little things, while wrapped in her comforting diction. Because the poems come from ordinary life, there is humor alongside happiness and sadness, the mixed bag we survive or create, day by day.

“Marjorie Saiser is a poet of ephemera, a poet who looks east at sunset to watch subtle light changing: ‘The glow is, and then is gone.’ And so is everyone and everything we love. Saiser tells this truth: ‘Every last thing is transitory.’ She looks at the difficult moments, at the precious fleeting moments: ‘That’s what it was like, though there is no record of it. / Let me be the record of it.’ When a whale’s flukes slip underwater, a trace shimmers for a fraction of a liquid second. That’s the moment of Saiser’s poetry, a poetry of generations of profound compassion, passed down.”—Peggy Shumaker, author of Cairn

“Marjorie Saiser’s poetry is wise and generous and altogether genuine. No poet in this country is better at writing about love, and, in a sense, all of her poems are in some way about love.”—Ted Kooser, U.S. poet laureate, 2004–2006

“Marjorie Saiser writes, ‘I wanted / the luminous coin, big sky over rooftops, / the celestial and the neighborhood.’ In these pages she finds both and gives them to us in an extraordinary volume of new and selected poems. With one poem, “Charmed by the Dirt Road,” she explains generations of women. I move from delight to tears reading these brilliant, compassionate, and beautifully wrought poems. Saiser is a great poet.”—Hilda Raz, author of Letter from a Place I’ve Never Been: New and Collected Poems, 1986–2020

Marjorie Saiser is the author of seven previous books of poetry and coeditor of two anthologies. Her most recent books are Learning to Swim, The Woman in the Moon (Backwaters, 2018), and I Have Nothing to Say about Fire (Backwaters, 2016).

OCTOBER
192 pp. • 6 x 9
$19.95 • paperback • 978-1-4962-2812-3
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Ted Kooser Contemporary Poetry

ALSO OF INTEREST
Carrying Water to the Field
New and Selected Poems
Joyce Sutphen
Introduction by Ted Kooser
$19.95 • paperback • 978-1-4962-1636-6
Long Rules
An Essay in Verse

NATHANIEL PERRY

A book-length poem in six sections, Long Rules takes readers to five Trappist monasteries in the southeastern United States to consider the intersections of solitude, family, music, and landscape. Its lines unspool in a loose and echoing blank verse that investigates monastic rules, sunlight, Saint Basil, turnips, Thomas Merton, saddle-backed caterpillars, John Prine, fatherhood, and everything in between. Looking inside and outside the self, Perry asks, what, or whom, are we serving? Winner of the Backwaters Prize in Poetry, this essay in verse contemplates the meaning of solitude and its contemporary ramifications in a time of uncertainty.

“A remarkable addition to the company of book-length, broadly inclusive poems like James McMichael's Four Good Things and C. S. Giscombe's Giscome Road. . . . In blank verse that is flexible and assured, the poet's attention runs the gamut from Saint Basil to Willie Nelson, from dulcimer acoustics to the caterpillars that eat his blueberry plants. The voice here is neighborly, its pacing exquisite. Perry's rich meditation on nature, community, and the different forms of love brims with music and insight.”—Don Bogen, author of Immediate Song

“With one of the greatest opening lines for a book ever, 'Listen, child of God, to Willie Nelson,' Long Rules is a joy to read. It calls itself an essay in verse, following a steady form so effortlessly you half forget it's not just an essay. And the skill in putting these poems together is amazing to experience as a reader. The poet teaches about theology and contemplation through musings on songwriters and musicians, making centuries-old thoughts seem at home with us today.”—Matt Mason, state poet of Nebraska

“Nathaniel Perry’s Long Rules is a gentle doctrinal essay exploring the mystery by which collectivity authors solitude and prayer invents the world. . . . Long Rules is so profound and beautiful that, but for the casual asides to the reader and references to contemporary singers, I would half think it was the lost work of some wise soul from the deep past.”—Jennifer Moxley, author of Druthers and The Open Secret

Nathaniel Perry is the author of Nine Acres, winner of the American Poetry Review’s Honickman First Book Prize. He teaches at Hampden-Sydney College in Virginia, where he edits the Hampden-Sydney Poetry Review.

NOVEMBER
78 pp. • 6 x 9 • 1 illustration
$15.95T • paperback • 978-1-4962-2798-0
$20.50 Canadian / £12.99 UK

The Backwaters Prize in Poetry

ALSO OF INTEREST

Foxlogic, Fireweed
Jennifer K. Sweeney
$15.95 • paperback • 978-1-4962-2269-5
What is a lyric essay? An essay that has a lyrical style? An essay that plays with form in a way that resembles poetry more than prose? Both of these? Or something else entirely? The works in this anthology show lyric essays rely more on intuition than exposition, use image more than narration, and question more than answer. But despite all this looseness, the lyric essay still has responsibilities—to try to reveal something, to play with ideas, or to show a shift in thinking, however subtle. The whole of a lyric essay adds up to more than the sum of its parts.

In A Harp in the Stars, Randon Billings Noble has collected lyric essays written in four different forms—flash, segmented, braided, and hermit crab—from a range of diverse writers. The collection also includes a section of craft essays—lyric essays about lyric essays. And because lyric essays can be so difficult to pin down, each contributor has supplemented their work with a short meditation on this boundary-breaking form.

“I've been searching for a book like this for over twenty years. Its remarkable dazzle—a sharp, eclectic anthology combined with whip-smart craft essays—carves out a fascinating look into the bright heart of what the lyric essay can be.”—Aimee Nezhukumatathil, author of World of Wonders

“Perhaps the best way to define the lyric essay—a notoriously borderless, slippery literary form—is to gather several dozen finely written examples that invite the reader to engage in acts of mapping and naming themselves. This anthology does just that, with the added bonuses of thought-provoking craft pieces with decidedly lyric bents and a special attention to intersections of the lyric and the personal.”—Elena Passarello, author of Let Me Clear My Throat: Essays

“Randon Billings Noble has assembled a stellar collection of lyric essays that truly highlights the best these forms have to offer. This book will be pulled from my shelf again and again—for my own reading and as a resource for my students.”—Brenda Miller, author of An Earlier Life

Randon Billings Noble is on the faculty of the MFA in Nonfiction Program at Goucher College and teaches in the Low-Residency MFA in the Creative Writing Program at West Virginia Wesleyan College. She is the author of Be with Me Always: Essays (Nebraska, 2019) and the chapbook Devotional.

OCTOBER
344 pp. • 6 x 9 • 17 illustrations
$24.95 T • paperback • 978-1-4962-1774-5
$32.00 Canadian / £19.99 UK

ALSO OF INTEREST
Disparates
Essays
Patrick Madden
$22.95 • paperback • 978-1-4962-0244-4
The Burglar’s Christmas

WILLA CATHER [ELIZABETH L. SEYMOUR]

The Burglar’s Christmas was originally published near the beginning of Willa Cather’s writing career in 1896 under the pseudonym of Elizabeth L. Seymour. The story follows William Crawford on the cold streets of Chicago as he contemplates the multiple failures plaguing his life, including his time at college and careers in journalism, real estate, and performing. Distraught, he tries one more role: thief. Attempting to burgle a residence and caught in the act by the lady of the house, William must come to terms with the choices that led him to that moment. Cather provides a heartwarming short story of redemption and love at Christmas, a timely reminder that kindness is in everyone, just waiting to be uncovered.

“It is a tragic hour, that hour when we are finally driven to reckon with ourselves, when every avenue of mental distraction has been cut off and our own life and all its ineffaceable failures closes about us like the walls of that old torture chamber of the Inquisition. Tonight, as this man stood stranded in the streets of the city, his hour came. It was not the first time he had been hungry and desperate and alone. But always before there had been some outlook, some chance ahead, some pleasure yet untasted that seemed worth the effort, some face that he fancied was, or would be, dear. But it was not so tonight. The unyielding conviction was upon him that he had failed in everything, had outlived everything. . . . From this brilliant city with its glad bustle of Yuletide he was shut off as completely as though he were a creature of another species. His days seemed numbered and done, sealed over like the little coral cells at the bottom of the sea. Involuntarily he drew that cold air through his lungs slowly, as though he were tasting it for the last time.”—from The Burglar’s Christmas

Willa Cather (1873–1947) is the author of many classics, including O Pioneers!, The Song of the Lark, and My Ántonia, all available in Bison Books editions. She received the Pulitzer Prize in 1923 for her novel One of Ours (Nebraska, 2006).

NOVEMBER
24 pp. • 4 ¼ x 6 • 1 illustration
$9.95T • paperback • 978-1-4962-2877-2
$13.00 Canadian / £7.99 UK

ALSO OF INTEREST
The Christmas of the Phonograph Records
A Recollection
Mari Sandoz
$9.95 • paperback • 978-0-8032-9242-0
A Long Voyage to the Moon
The Life of Naval Aviator and Apollo 17 Astronaut Ron Evans

Geoffrey Bowman
Foreword by Jack Lousma

As command module pilot of Apollo 17, the last crewed flight to the moon, Ron Evans combined precision flying and painstaking geological observation with moments of delight and enthusiasm. On his way to the launchpad, he literally jumped for joy in his spacesuit. Emerging from the command module to conduct his crucial spacewalk, he exclaimed, “Hot diggity dog!” and waved a greeting to his family. As a patriotic American in charge of command module America, Evans was nicknamed “Captain America” by his fellow crew members.

Born in 1933 in St. Francis, Kansas, Evans distinguished himself academically and athletically in school, earned degrees in electrical engineering and aeronautical engineering, and became a naval aviator and a combat flight instructor. He was one of the few astronauts who served in combat during the Vietnam War, flying more than a hundred missions off the deck of the USS Ticonderoga, the same aircraft carrier that would recover him and his fellow astronauts after the splashdown of Apollo 17.

Evans’s astronaut career spans the Apollo missions and beyond. He served on the support crew for 1, 7, and 11 and on the Apollo 14 backup crew before being selected for Apollo 17 and flying on the final moon mission, in 1972. He next trained with Soviet cosmonauts as backup command module pilot for the 1975 Apollo-Soyuz mission and carried out early work on the space shuttle program. Evans then left NASA to pursue a business career. He died suddenly in 1990 at the age of fifty-six.

“From a small town in Kansas to dodging enemy rockets in a jet fighter over North Vietnam to orbiting the moon on Apollo’s final lunar voyage, here is the extraordinary journey of Ron Evans. In this thoroughly detailed biography, Geoffrey Bowman captures a man of unflappable calm and easygoing warmth who met the final frontier with unabashed exuberance. In these pages, you’ll learn why Evans left countless people, myself included, feeling honored and glad to have known him.”—Andrew Chaikin, author of A Man on the Moon: The Voyages of the Apollo Astronauts

“Ron Evans is one of the unsung heroes of the Apollo program. . . . I am delighted that this book now tells the story of Ron’s remarkable life.”—Farouk El-Baz, geologist and trainer of Apollo astronauts in observation and photography
The Light of Earth
Reflections on a Life in Space

AL WORDEN WITH FRANCIS FRENCH
FOREWORD BY DEE O’HARA

Apollo 15 command module pilot Al Worden was one of the highest-profile personalities among the Apollo astronauts, renowned for his outspokenness and potent views but also recognized as a warm and well-liked person who devoted much of his life after retiring from NASA to sharing his spaceflight experiences.

Worden had nearly finished writing this book before his passing in 2020 at the age of eighty-eight. Coauthored with spaceflight historian Francis French, The Light of Earth is Worden’s wide-ranging look at the greatest-ever scientific undertaking, in which he was privileged to be a leading participant.

Here Worden gives readers his refreshingly candid opinions on the space program, flying to the moon, and the people involved in the Apollo and later shuttle programs, as well as sharing hard-hitting reflections on the space shuttle program, the agonies and extraordinary sights and delights of being a NASA Apollo astronaut, and the space program’s triumphs and failures.

Worden delves into areas of personal grief that reveal the noble and truly human side of the space program’s earliest years. He does not hold back when discussing the shocking deaths of his fellow astronauts in the three major tragedies that struck the space agency, nor does he shy away from sharing his personal feelings about fellow Apollo astronauts including Neil Armstrong and Buzz Aldrin. Worden was known as a charismatic speaker and one of the most thoughtful Apollo astronauts. His candid, entertaining, and unique perspective in The Light of Earth will captivate and surprise.

“I first met Al Worden as a fellow young test pilot at Edwards Air Force Base some fifty-eight years ago. We were both chosen to join the astronaut corps as members of Group 5, known as the Original 19. Al and I had various training experiences together for our first year. I remember Al as being very friendly and outgoing with a raucous, unmistakable laugh. He made some of our boring sessions lively.”
—Fred Haise, Apollo 13 astronaut

“From the moon to the bohemian midseventies in San Francisco and right up to his passing in early 2020, reading this book reminds me of how much Al Worden is still valued and deeply missed. His candor, bravery, and hilarity here make it seem like he is still with us.”
—Emily Carney, space historian

Al Worden (1932–2020) served as a support crew member for Apollo 9, backup command module pilot for Apollo 12, and command module pilot for Apollo 15’s mission in 1971. After retiring from active duty in 1975, Worden spent years in private industry before becoming the chair of the Astronaut Scholarship Foundation and traveling the world as head of the Astronaut Al Worden Endeavour Scholarship. He is the author of Falling to Earth: An Apollo 15 Astronaut’s Journey to the Moon.

Francis French is a space historian and author of numerous best-selling history books with international experience in relating science, engineering, and astronomy to general audiences. He is the author or editor of numerous books, including Apollo Pilot: The Memoir of Astronaut Donn Eisele (Nebraska, 2017).

Dee O’Hara was one of the first women in the space program, working as an aerospace nurse to the first astronauts beginning in 1959, serving in the Mercury, Gemini, and Apollo programs.

NOVEMBER
184 pp. • 6 x 9 • 13 photographs, index
$29.95T • hardcover • 978-1-4962-2865-9
$38.00 Canadian / £23.99 UK

Outward Odyssey: A People’s History of Spaceflight
Colin Burgess, series editor
Following the Civil War, large corporations emerged in the United States and became intent on maximizing their power and profits at all costs. Political corruption permeated American society as those corporate entities grew and spread across the country, leaving bribery and exploitation in their wake. This alliance between corporate America and the political class came to a screeching halt during the Great Railroad Strike of 1877, when the U.S. workers in the railroad, mining, canal, and manufacturing industries called a general strike against monopoly capitalism and brought the country to an economic standstill.

In *The St. Louis Commune of 1877* Mark Kruger tells the riveting story of how workers assumed political control in St. Louis, Missouri. Kruger examines the roots of the St. Louis Commune—focusing on the 1848 German revolution, the Paris Commune, and the First International. Not only was 1877 the first instance of a general strike in U.S. history; it was also the first time workers took control of a major American city and the first time a city was ruled by a communist party.

“The stirring story of St. Louis’s 1877 general strike, in which workers came to rule a city by withdrawing their labor, deserves telling and retelling.”—David Roediger, author of *The Sinking Middle Class: A Political History*

“A marvelous [look at] a crucial moment in American history. Mark Kruger has captured the drama and context of the forgotten uprising of working people as the close of Radical Reconstruction ended the ongoing social transformation that W. E. B. Du Bois would describe as the finest moment of interracial democracy in the nineteenth century.”—Paul Buhle, author of *Marxism in the United States: Remapping the History of the American Left*

“There are lessons to be learned from this book that are as relevant today as they were when, for a brief, shining moment, American workers took control of a major city and in so doing improved their lives and the lives of generations to come.”—Michael Wallis, author of *The Best Land under Heaven: The Donner Party and the Age of Manifest Destiny*
Ragged Coast, Rugged Coves
Labor, Culture, and Politics in Southeast Alaska Canneries
DIANE J. PURVIS

Ragged Coast, Rugged Coves explores the untold story of cannery workers in southeast Alaska from 1878, when the first cannery was erected on the Alexander Archipelago, through the Cold War. The cannery jobs brought waves of immigrants, starting with Chinese, followed by Japanese, and then Filipino nationals. Working alongside these men were Alaska Native women, trained from childhood in processing salmon. Because of their expertise, these women remained the mainstay of employment in these fish factories for decades while their husbands or brothers fished, often for the same company.

Canned salmon was territorial Alaska’s most important industry. The tax revenue, though meager, kept the local government running, and as corporate wealth grew, it did not take long for a mix of socioeconomic factors and politics to affect every aspect of the lands, waters, and population. During this time the workers formed a bond and shared their experiences, troubles, and joys. Alaska Natives and Chinese, Japanese, and Filipino immigrants brought elements from their ethnic heritage into the mix, creating a cannery culture.

Although the labor was difficult and frequently unsafe, the cannery workers and fishermen were not victims. When they saw injustice, they acted on the threat. In the process, the Tlingits and Haidas, clans of southeast Alaska for more than ten thousand years, aligned their interests with Filipino activists and the union movement. Ragged Coast, Rugged Coves tells the powerful story of diverse peoples uniting to triumph over adversity.

“Ragged Coast, Rugged Coves demonstrates that indigenous peoples in Alaska engaged capitalism and colonialism on several levels and were not simply overwhelmed by them. Alaskan workers built alliances that had an important impact and legacy for southeast Alaska—a history that deserves to be remembered.”—Chris Friday, author of Organizing Asian-American Labor: The Pacific Coast Canned-Salmon Industry, 1870–1942

“Ragged Coast, Rugged Coves paints a picture of an Alaska with a racially diversified population . . . and offers a refreshing view of women in the workplace and in labor organizing. This book is really a fascinating narrative, and it fills an important niche in the history of Alaska, the fishing and canning industries in the West, and the labor movement.”—Roberta Ulrich, author of Empty Nets: Indians, Dams, and the Columbia River

Diane J. Purvis taught cultural history at Alaska Pacific University for twenty-five years. She is the author of The Drive of Civilization: The Stikine Forest versus Americanism.

SEPTMBER
416 pp. • 6 x 9 • 10 photographs, 1 map, index
$26.95T • paperback • 978-1-4962-2588-7
$34.50 Canadian / £20.99 UK

ALSO OF INTEREST
Walter Harper, Alaska Native Son
Mary F. Ehrlander
$29.95 • hardcover • 978-0-8032-9590-2
Disruption
Inside the Largest Counterterrorism Investigation in History

AKI J. PERITZ

Al-Qaeda did not stop after 9/11. Its reign of terror continued with bombings and mayhem across Europe, Africa, Asia, and the Middle East. But its frustration grew as the group failed to fundamentally undermine America and its allies.

Five years later the time was ripe for another spectacular mega-plot. Fresh from masterminding the London Underground carnage, one veteran operative set in motion a new operation to destroy passenger aircraft over the Atlantic Ocean—and kill thousands of people in the process.

Disruption tells the story of that conspiracy and the heroic efforts by the intelligence services of the United States, Great Britain, and Pakistan to uncover and crush it. From the streets of London to the training camps of Pakistan to the corridors of power in Washington DC, the story unfolds with murders, double-crosses, probes, jailbreaks, and explosions.

Former counterterrorism analyst Aki J. Peritz brings the story to life with vivid imagery, interviews with top intelligence officials, and never-before-seen declassified documents. Disruption is the not-to-be-missed account of the race to stop a terrorist conspiracy that would have remade our world—forever.

“A fascinating read. There are secrets in this book even I didn’t know.”—Gen. Michael V. Hayden, U.S. Air Force (Ret.), former director of the Central Intelligence Agency and the National Security Agency

“This operation remains the gold standard for how America and Great Britain came together to crush the greatest conspiracy since 9/11 and was the high-water mark for one of our most ruthless enemies. Disruption knocks it out of the park.”—Fran Townsend, assistant to the president for Homeland Security and Counterterrorism

ALSO OF INTEREST

Empire of Terror
Iran’s Islamic Revolutionary Guard Corps
Mark D. Silinsky
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Quagmire
Personal Stories from Iraq and Afghanistan
EDITED BY DONALD ANDERSON

In Quagmire you’ll find a range of voices—men and women, military and civilian—and a range of perspectives from the homeland, the combat zone, and war’s aftermath. These personal responses to war in Iraq and Afghanistan have been selected from War, Literature & the Arts: An International Journal of the Humanities to mark the thirtieth anniversary of its inaugural publication. The responses cover approximately fifteen years of the United States’ conflicts in Iraq and Afghanistan and demonstrate the aftermath of war and the degree of ripples that extend beyond soldiers to families and friends, lovers, hometowns, even pets.

As citizens, Pablo Neruda advised, we have an obligation to “come and see the blood in the streets.” To ignore what we do in war and what war does to us is to move willfully toward ignorance. To ignore such reminders imperils ourselves, our communities, and our nation.

“The breadth and range of work collected in Quagmire is a remarkable chronicling not only of war but of art.”—Elliot Ackerman, author of Places and Names: On War, Revolution, and Returning

“Quagmire is an invaluable anthology of the U.S. military’s experience of war in Afghanistan and Iraq. The voices are diverse: we hear not only from servicepeople but their loved ones, as well as journalists and Afghan and Iraqi civilians and soldiers, all delivering their immediate and often unvarnished accounts of loyalty, duty, valor, regret, guilt, and fear. But it is the quagmire of ambiguity and complexity that enlightens and compels the reader. . . . Many of these are stories that the tellers feel they should not or cannot share because the world will not listen. But the tellers break the taboo of trauma anyway—they make us listen with their generosity and artistry—and in so doing they offer healing to us all.”—Dan O’Brien, author of War Reporter and The Body of an American

Donald Anderson is a professor of English and writer in residence at the U.S. Air Force Academy, where he edits War, Literature, & the Arts: An International Journal of the Humanities. He is the author of Gathering Noise from My Life: A Camouflaged Memoir and the editor of When War Becomes Personal: Soldiers’ Accounts from the Civil War to Iraq, among other books.

OCTOBER
256 pp. • 6 x 9
$22.95T • paperback • 978-1-64012-452-3
$29.50 Canadian / £17.99 UK

ALSO OF INTEREST
The Mysteries of Haditha
A Memoir
M. C. Armstrong
$27.95 • hardcover • 978-1-64012-302-1
Most Americans familiar with General John J. “Black Jack” Pershing know him as the commander of American Expeditionary Forces in Europe during the latter days of World War I. But Pershing was in his late fifties by then. Pershing’s military career began in 1886, with his graduation from West Point and his first assignments in the American West as a horsebound cavalry officer during the final days of Apache resistance in the Southwest, where Arizona and New Mexico still represented a frontier of blue-clad soldiers, Native Americans, cowboys, rustlers, and miners.

But the Southwest was just the beginning of Pershing’s West. He would see assignments over the years in the Dakotas, during the Ghost Dance uprising and the battle of Wounded Knee; a posting at Montana’s Fort Assiniboine; and, following his years in Asia, a return to the West with a posting at the Presidio in San Francisco and a prolonged assignment on the Mexican-American border in El Paso, which led to his command of the Punitive Expedition, tasked with riding deep into Northern Mexico to capture the pistolero Pancho Villa.

During those thirty years from West Point to the Western Front, Pershing had a colorful and varied military career, including action during the Spanish-American War and lengthy service in the Philippines. Both were new versions of the American frontier abroad, even as the frontier days of the American West were closing.

All of Pershing’s experiences in the American West prepared him for his ultimate assignment as the top American commander during the Great War. If the American frontier and, more broadly, the American West provided a cauldron in which Americans tested themselves during the nineteenth century, the same was true for John Pershing. His story is a historical Western.
Disaster on the Spanish Main
The Tragic British-American Expedition to the West Indies during the War of Jenkins’ Ear
CRAIG S. CHAPMAN

Disaster on the Spanish Main unveils and illuminates an overlooked yet remarkable episode of European and American military history about a land-sea venture to seize control of the Spanish West Indies that ended in ghastly failure. Thirty-four years before the Battles of Lexington and Concord, a significant force of American soldiers deployed overseas for the first time in history. Colonial volunteers, 4,000 strong, joined 9,000 British soldiers and 15,000 British sailors in a bold amphibious campaign against the key port of Cartagena de Indias. From its first chapter, Disaster on the Spanish Main reveals a virtually unknown adventure, engrosses with the escalating conflict, and leaves the reader with an appreciation for the struggles and sacrifices of the 13,000 soldiers, sailors, and marines who died trying to conquer part of Spain’s New World empire.

Disaster on the Spanish Main breaks new ground on the West Indies expedition in style, scope, and perspective and uncovers the largely untold American side of the story.

“A vivid account of a dramatic episode in British imperial history, written with great verve.”—Jeremy Black, author of The British Seaborne Empire

“This work is a splendid operational history, drawing on both traditional narratives and the latest research in English and Spanish. Chapman has provided a riveting study of a sadly neglected episode.”—Richard Harding, author of The Emergence of Britain’s Global Naval Supremacy: The War of 1739–1748

“A well-researched, expertly written narrative history of the first military campaign in which American soldiers fought for empire in a distant land, and which until now has remained relatively unknown.”—Glenn F. Williams, author of Dunmore’s War: The Last Conflict of America’s Colonial Era

“Disaster on the Spanish Main will compel every reader to confront matters as vital today as they were three centuries ago: the folly of imperial ambition and the tragedy of war.”—Fred Anderson, author of Crucible of War: The Seven Years’ War and the Fate of Empire in British North America, 1754–1766


OCTOBER
424 pp. • 6 x 9 • 33 illustrations, 12 maps, glossary, index
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ALSO OF INTEREST
American Naval History, 1607–1865
Overcoming the Colonial Legacy
Jonathan R. Dull
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A State of Secrecy
Stasi Informers and the Culture of Surveillance
ALISON LEWIS

Secret police agencies such as the East German Ministry for State Security kept enormous quantities of secrets about their own citizens, relying heavily on human forms of data collection in the form of informants. To date little is known about the complicated and conflicted lives of informers, who often lived in a perpetual state of secrecy. This is the first study of its kind to explore this secret surveillance society, its arcane rituals, and the secret lives it fostered.

Through a series of interlocking, in-depth case studies of informers in literature and the arts, A State of Secrecy seeks answers to the question of how the collusion of the East German intelligentsia with the Stasi was possible and sustainable. It draws on extensive original archive research conducted in the BStU (Stasi Records Agency), as well as eyewitness testimony, literature, and film, and uses a broad array of methods from biography and life writing, sociology, cultural studies, cultural and literary history to political science, surveillance, and intelligence studies. In teasing out the various kinds of entanglements of intellectuals with power during the Cold War, it presents a microhistory of the covert activities of those writers who colluded with the secret police.

“This is the validation of Alison Lewis’s remarkable ability to extract meaning from East Germany’s Stasi files and to convey the insights she’s gained to her readers in an enthralling manner. For readers discovering her writing now, A State of Secrecy will be an eye-opener. . . . This book is indispensable reading for all Cold War buffs.”—Corina L. Petrescu, associate professor of German at the University of Mississippi

“In telling the story of five informers, Alison Lewis reveals the culture of surveillance that the Stasi purposefully created and emphasizes the ways in which the Stasi used this particular group of informers as an instrument of the state’s cultural diplomacy and as a weapon in the war against the subversive activities of the West, particularly West Germany. . . . Eloquent.”—Mary Kathryn Barbier, author of Spies, Lies, and Citizenship: The Hunt for Nazi Criminals

“Alison Lewis exposes aspects of Stasi infiltration into cultural circles with revelatory nuance. Her genius lies not only in ground-breaking archival research but also in putting those discoveries to stunning and complex effect. Reads like a thriller. A dazzling achievement.”—Susan Signe Morrison, professor of English at Texas State University

Alison Lewis is a professor of German in the School of Languages and Linguistics at the University of Melbourne. She is the author or editor of numerous books, including Secret Police Files from the Eastern Bloc: Between Surveillance and Life Writing and Cold War Spy Stories from Eastern Europe (Potomac Books, 2019).

OCTOBER
348 pp. • 6 x 9 • 6 photographs, 16 illustrations, index
$60.00S • hardcover • 978-1-64012-379-3
$76.50 Canadian / £50.00 UK

ALSO OF INTEREST

Spymaster’s Prism
The Fight against Russian Aggression
Jack Devine
$34.95 • hardcover • 978-1-64012-378-6
The post–Cold War order established by the United States is at a crossroads: no longer is the liberal order and U.S. hegemonic power a given. The Challenge to NATO is a concise review of the North Atlantic Treaty Organization (NATO), its relationship with the United States, and its implications for global security.

Despite seeing its seventieth anniversary in 2019, NATO faces both external and internal threats to its continued survival. This volume examines the organization’s past, its current regional operations, and future threats facing the Atlantic Alliance with contributions by well-known academics, former central figures within NATO, and diplomats directly involved in NATO operations. In this volume, Michael O. Slobodchikoff, G. Doug Davis, and Brandon Stewart bring together differing perspectives and orientations to provide a complete understanding of the future of the Atlantic Alliance.

“One of the keys to protecting the national security of the United States is our strong support for NATO. Since World War II, the Atlantic Alliance was established to make clear to Russia and any adversary that the U.S. will stand with our allies to defend our national security. There can be no ifs, ands, or buts to our commitment to NATO.”
—Leon E. Panetta, former secretary of defense

“NATO is the most important institution uniting the West, and today the alliance is threatened by nationalism and a growing inability to distinguish fact from fiction. Through contributions by diplomats, military leaders, and scholars, this important work focuses on NATO’s current operations and future threats, showing the alliance’s continued importance in the twenty-first century.”—Gen. Michael V. Hayden, U.S. Air Force (Ret.), former director of the Central Intelligence Agency and the National Security Agency

“Drawing on their own scholarly backgrounds as well as expert academic and practitioner analysis, Slobodchikoff, Davis, and Stewart offer perspective on NATO today as well as chart its future course. Acknowledging that NATO remains the predominant institution binding the Atlantic community, the authors buttress their argument that despite severe challenges, NATO is no less important today than it was seven decades ago.”—Brig. Gen. John Adams, U.S. Army (Ret.), former deputy U.S. military representative of the NATO Military Committee

Michael O. Slobodchikoff is an associate professor of political science at Troy University. He is the author of several books, including Building Hegemonic Order Russia’s Way: Order, Stability, and Predictability in the Post-Soviet Space. G. Doug Davis is an associate professor of political science at Troy University. He is the coauthor (with Slobodchikoff) of Cultural Imperialism and the Decline of the Liberal Order: Russian and Western Soft Power in Eastern Europe. Brandon Stewart is an assistant professor of political science at Troy University.

NOVEMBER
320 pp. • 6 x 9 • 5 illustrations, 10 tables
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$44.50 Canadian / £27.99 UK

ALSO OF INTEREST
Power and Complacency
American Survival in an Age of International Competition
Phillip T. Lohaus
$36.95 • hardcover • 978-1-64012-226-0
C’RONA Pandemic Comics

WITH STORIES BY BOB HALL, JUDY DIAMOND, LIZ VANWORMER, AND JUDI M. GAIASHKIBOS
ART BY BOB HALL, HENRY PAYER, AND BOB CAMP
PRODUCTION DESIGN BY AARON SUTHERLEN

C’RONA Pandemic Comics is a collection of short comics and essays developed to help youth understand the complexities of living through a viral pandemic. Each focuses on a different theme: the biology of the COVID-19 virus; the relationship of wild animals, particularly bats, to the pandemic; and the impact of the pandemic on tribal communities. Created by a group of artists, educators, tribe members, and scientists, this comic book provides an engaging way to learn about the COVID-19 pandemic from a cast of fictional characters—a parrot, a fox, a goat, a bat, a mouse, a coyote, and a ghost.

“Scientists are learning every day how viruses are shared between people and other animals. We often change our environment in ways that bring wildlife like bats into closer contact with people, pets, and livestock. This opens new ways for pathogens like viruses to move among and across different species. One of the best ways to reduce the spillover of viruses is to protect wildlife and their habitats. In many comics and stories, the superhero often saves the day with one dramatic action. In our day-to-day lives our choices might feel less dramatic, but we have the power to protect the health of bats, people, and the world we share.”—from Liz VanWormer’s essay “Bats and the Virus”

ALSO OF INTEREST

World of Viruses
Judy Diamond, Tom Floyd, Martin Powell, Angie Fox, Ann Downer-Hazell, and Charles Wood
$16.95 • paperback • 978-0-8032-4392-7

Bob Hall is an artist who has worked for Marvel Comics and DC Comics and drawn some of the most famous comic heroes of all time, including Batman, Spiderman, Thor, Captain America, and the Avengers. Some of his recent comic works include Carnival of Contagion (Nebraska, 2017), World of Viruses (Nebraska, 2012), and Mosquitos SUCK! (Nebraska, 2021). Judy Diamond is a professor and curator of informal science education at the University of Nebraska State Museum. She is the lead author of the comic World of Viruses (Nebraska, 2012) and coauthor of Carnival of Contagion (Nebraska 2017) and Mosquitos SUCK! (Nebraska, 2021). Liz VanWormer is an epidemiologist whose research focuses on One Health issues that address the interface of domestic and wild animals, the environment, and health. Judi M. gaiashkibos is executive director of the Nebraska Commission on Indian Affairs and president of the Governor’s Interstate Indian Council, a national organization with the mission of improving and promoting cooperation between state and tribal governments.

NOW AVAILABLE
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Mosquitoes SUCK!
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COMIC BY BOB HALL AND JUDY DIAMOND
ART BY BOB HALL, MICHAEL CAVALLARO, BOB CAMP, AND MIKE EDHOLM
POSTERS AND PRODUCTION DESIGN BY AARON SUTHERLEN

Using a science comic format to engage readers of all ages, Mosquitoes SUCK! conveys essential information about mosquito biology, ecology, and disease transmission needed for community-based control efforts. Starting with a story of a dystopian mosquito-less future, Mosquitoes SUCK! travels back in time to depict the present-day work of a scientist in her lab and the curiosity of the students she works with as they learn about the history of mosquito-human interaction, science as an ever-evolving tool, and the need to balance cutting-edge preventative technologies with broader care for environmental stewardship.


“Centered on a youth perspective and full of characters (human and not) for youth to identify with, Mosquitoes SUCK! is valuable for curious readers of [all] ages.”—Julia McQuillan, Willa Cather Professor of Sociology at the University of Nebraska–Lincoln

SEPTEMBER
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ALSO OF INTEREST
Carnival of Contagion
Story by Bob Hall, with John West and Judy Diamond
Illustrated by Bob Hall
$14.95 • paperback • 978-1-4962-0596-4

Katherine Richardson Bruna is a professor of sociocultural studies of education at Iowa State University. Trained as an educational anthropologist, she uses the tools of observation to examine and shape the cultures that arise in particular learning contexts. Sara Erickson is a medical entomologist who studies the interactions between mosquitoes and the pathogens they transmit. She has worked in mosquito laboratories all around the world. Lyric Bartholomay is a professor of pathobiological sciences at the University of Wisconsin–Madison and the director of the Midwest Center of Excellence in Vector-Borne Disease. Bob Hall is a professional artist who has worked for Marvel Comics and DC Comics and drawn some of the most famous comic heroes of all time, including Batman, Spiderman, Thor, Captain America, and the Avengers. Some of his recent comic works include Carnival of Contagion (Nebraska, 2017) and CRONA Pandemic Comics (Nebraska, 2021). Judy Diamond is a professor and curator of informal science education at the University of Nebraska State Museum. She is the lead author of the comics World of Viruses (Nebraska, 2012) and coauthor of Carnival of Contagion (Nebraska, 2017) and CRONA Pandemic Comics (Nebraska, 2021).
Moshkeleh the Thief
A Rediscovered Novel

SHOLOM ALEICHEM

TRANSLATED FROM THE YIDDISH WITH AN INTRODUCTION BY CURT LEVIANT

This first English translation of Sholom Aleichem’s rediscovered novel, *Moshkeleh the Thief*, has a riveting plot, an unusual love story, and a keenly observed portrayal of an underclass Jew replete with characters never before been seen in Yiddish literature.

The eponymous hero, Moshkeleh, is a robust chap and horse thief. When Tsireleh, daughter of a tavern keeper, flees to a monastery with the man she loves—a non-Jew she met at the tavern—the humiliated tavern keeper’s family turns to Moshkeleh for help, not knowing he too is in love with her.

For some unknown reason, this innovative novel does not appear in the standard twenty-eight-volume edition of Sholom Aleichem’s collected works, published after his death. Strikingly, *Moshkeleh the Thief* shows Jews interacting with non-Jews in the Russian Pale of Settlement—a groundbreaking theme in modern Yiddish literature. This novel is also important for Sholom Aleichem’s approach to his material. Yiddish literature had long maintained a tradition of *edelkeyt*, refinement. Authors eschewed violence, the darker side of life, and people on the fringe of respectability. Moshkeleh thus enters a Jewish arena not hitherto explored in a novel.

“This rediscovered short novel by Sholom Aleichem is a gem—a vivid representation of the underside of Jewish life in Eastern Europe, funny, touching, and biting.”—Robert Alter, emeritus professor of Hebrew and comparative literature, University of California, Berkeley

“For any reader who cares about the Jewish past, this never-before-translated gem will be a revelation—and a delight.”—Dara Horn, author of *Eternal Life: A Novel*

“More than a century after his death, Sholom Aleichem has a new (or rather a newly rediscovered) book out, and it was worth the wait. Thanks to Curt Leviant for rescuing this unusual love story from obscurity, translating it so beautifully, and giving it the readership it deserves.”—Aaron Lansky, author of *Outwitting History: The Amazing Adventures of a Man Who Rescued a Million Yiddish Books*

**Sholom Aleichem**, the pen name of Sholom Rabinowitz (1859–1916), became the most widely read writer in the history of Yiddish literature by the end of the nineteenth century. His stories about Tevye the dairyman became the basis for the hit musical, *Fiddler on the Roof*. **Curt Leviant** is the prize-winning author or translator of more than twenty-five books. His latest novel is *Me, Mo, Mu, Ma & Mod; or, Which Will It Be, Me and Mazal, or Gila and Me?*

**SEPTEMBER**

88 pp. • 6 x 9 • 1 photograph
$19.95T • paperback • 978-0-8276-1515-1
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**ALSO OF INTEREST**

*The Seven Good Years*
*And Other Stories of I. L. Peretz*
Isaac Loeb Peretz
$11.95 • paperback • 978-0-8276-0771-2
Coming to Terms with America
Essays on Jewish History, Religion, and Culture

JONATHAN D. SARNA

Coming to Terms with America examines how Jews have long “straddled two civilizations,” endeavoring to be both Jewish and American at once, from the American Revolution to today.

In fifteen engaging essays, Jonathan D. Sarna investigates the many facets of the Jewish-American encounter—what Jews have borrowed from their surroundings, what they have resisted, what they have synthesized, and what they have subverted. Part I surveys how Jews first worked to reconcile Judaism with the country’s new democratic ethos and to reconcile their faith-based culture with local metropolitan cultures. Part II analyzes religio-cultural initiatives, many spearheaded by women, and the ongoing tensions between Jewish scholars (who pore over traditional Jewish sources) and activists (who are concerned with applying them). Part III appraises Jewish-Christian relations: “collisions” within the public square and over church-state separation.

Originally written over the span of forty years, many of these essays are considered classics in the field, and several remain fixtures of American Jewish history syllabi. Others appeared in fairly obscure venues and will be discovered here anew. Together, these essays—newly updated for this volume—cull the finest thinking of one of American Jewry’s finest historians.

“A tour d’horizon of a remarkable historian’s storied career, this valuable collection of essays is as much a testament to the complexity and creativity of the American Jewish experience as it is a celebration of the scholarly imagination.”—Jenna Weissman Joselit, author of Set in Stone: America’s Embrace of the Ten Commandments

“Replete with memorable anecdotes and brilliant insights, Coming to Terms with America is a trove of riches for all who care about American Jewish culture and American religion.”—Shuly Rubin Schwartz, chancellor of the Jewish Theological Seminary

“The breadth and depth of Jonathan D. Sarna’s work on the American Jewish experience is electrifying.”—Gary P. Zola, executive director of the Jacob Rader Marcus Center of the American Jewish Archives

Jonathan D. Sarna is University Professor and the Joseph H. and Belle R. Braun Professor of American Jewish History, as well as the director of the Schusterman Center for Israel Studies at Brandeis University. He is also the chief historian of the National Museum of American Jewish History. Sarna has written, edited, or coedited more than thirty books, including JPS: The Americanization of Jewish Culture 1888–1988 and American Judaism: A History, and is the winner of six awards, including the National Jewish Book Award’s Jewish Book of the Year.

SEPTEMBER
464 pp. • 6 x 9 • 7 photographs, 1 table, index
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A JPS Scholar of Distinction Book

ALSO OF INTEREST

JPS
The Americanization of Jewish Culture, 1888–1988
Jonathan D. Sarna
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The Jewish Family Ethics Textbook

RABBI NEAL SCHEINDLIN

Judaism offers us unique—and often divergent—insights into contemporary moral quandaries. How can we use social media without hurting others? Should people become parents through cloning? Should doctors help us die?

The first ethics book to address social media and technology ethics through a Jewish lens, along with teaching the additional skills of analyzing classical Jewish texts, The Jewish Family Ethics Textbook guides teachers and students of all ages in mining classical and modern Jewish texts to inform ethical decision making. Both sophisticated and accessible, the book tackles challenges in parent-child relationships, personal and academic integrity, social media, sexual intimacy, conception, abortion, and end of life. Case studies, largely drawn from real life, concretize the dilemmas. Multifaceted texts from tradition (translated from Hebrew and Aramaic) to modernity build on one another to shed light on the deliberations. Questions for inquiry, commentary, and a summation of the texts’ implications for the case studies deepen and open up the dialogue.

In keeping with the tradition of mahloket, preserving multiple points of view, “We need not accept any of our forebears’ ideas uncritically,” Rabbi Neal Scheindlin explains. “The texts provide opportunities to discover ideas that help us think through ethical dilemmas, while leaving room for us to discuss and draw our own conclusions.”

“Speaking directly to our most difficult questions, this thoughtful and thorough guide is extraordinarily useful for all those who teach the tradition and seek to live an ethical life rooted in Jewish tradition and responsive to contemporary mores.”—Rabbi Rachel Timoner, senior rabbi, Congregation Beth Elohim, Brooklyn

“This is the book we have been waiting for! For inquisitive high school students and adults of all ages and streams of Jewish life who are eager to wrestle with questions of ethics, this creative book by an esteemed teacher grounds the most urgent moral issues of our time in eye-opening texts.”—Rabbi Judd Kruger Livingston, director of Jewish studies, Jack M. Barrack Hebrew Academy, Bryn Mawr, Pennsylvania

“Neal Scheindlin’s book is a gold mine for educators.”
—Rabbi Joshua Cahan, educator, Leffel School, Westchester, New York
A Year with Martin Buber
*Wisdom on the Weekly Torah Portion*

**RABBI DENNIS S. ROSS**

The teachings of the great twentieth-century Jewish thinker Martin Buber empower us to enter a spiritual dimension that often passes unnoticed in the daily routine. In *A Year with Martin Buber*, the first Torah commentary to focus on his life’s work, we experience the fifty-four weekly Torah portions and eleven Jewish holidays through Buber’s eyes.

While best known for the spiritual concept of the I-Thou relationship between people, Buber graced us with other fundamentals, including Over Against, Afterglow, Will and Grace, Reification, Inclusion, and Imagine the Real. And his life itself—for example, Buber’s defiance of the Nazis, his call for Jewish-Arab reconciliation, and his protest of Adolf Eichmann’s execution—modeled these teachings in action.

Rabbi Dennis S. Ross demonstrates Buber’s roots in Jewish thought and breaks new ground by explaining the broader scope of Buber’s life and work in a clear, conversational voice. He quotes from the weekly Torah portion; draws lessons from Jewish commentators; and sets Buber’s related words in context with Buber’s remarkable life story, Hasidic tales, and writing. A wide variety of anecdotal illustrations from Buber as well as the author’s life encourages each of us to “hallow the everyday” and seek out “spirituality hiding in plain sight.”

“Ross makes Buber’s writings eminently readable even as he treats them with full scholarly integrity. And by bringing himself into the story, Ross allows us to go from pure text study to an individual life, as Buber himself would have wanted.”—Rabbi Thomas M. Alpert, Temple Etz Chaim in Franklin, Massachusetts

“What a pleasure *A Year with Martin Buber* is! People of all faiths with an interest in the Bible and bringing ‘divine wonder to the routine of daily life’ will delight in having this inspirational book as a companion.”—Rev. Debra W. Haffner, Unitarian Universalist Church in Reston, Virginia

“This richly textured book will send the reader back, time and again, to revisit its teachings and insights.”—Rabbi Bernard Mehlman, senior scholar, Temple Israel in Boston, Massachusetts

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**Rabbi Dennis S. Ross** serves as an Intentional Interim Rabbi in the Greater New York City area. He is the author of several books, including *God in Our Relationships: Spirituality between People from the Teachings of Martin Buber* and *All Politics Is Religious: Speaking Faith to the Media, Policy Makers, and Community*.

**DECEMBER**

264 pp. • 6 x 9
$24.95 T • paperback • 978-0-8276-1465-9
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**JPS Daily Inspiration**

**ALSO OF INTEREST**

**A Year with Mordecai Kaplan**
*Wisdom on the Weekly Torah Portion*
Rabbi Steven Carr Reuben
Foreword by Rabbi David A. Teutsch
$22.95 • paperback • 978-0-8276-1272-3
This comprehensive intellectual biography of Judah Magnes—the Reform rabbi, American Zionist leader, and inaugural Hebrew University chancellor—offers novel analysis of how theology and politics intertwined to drive Magnes’s writings and activism—especially his championing of a binational state—against all odds.

Like a prophet unable to suppress his prophecy, Magnes could not resist a religious calling to take political action, whatever the cost. In Palestine no one understood his uniquely American pragmatism and insistence that a constitutional system was foundational for a just society. Jewish leaders regarded his prophetic politics as overly conciliatory and dangerous for negotiations. Magnes’s central European allies in striving for a binational Palestine, including Martin Buber, credited him with restoring their faith in politics, but they ultimately retreated from binationalism to welcome the new State of Israel.

In candidly portraying the complex Magnes as he understood himself, David Barak-Gorodetsky elucidates why Magnes persevered, despite evident lack of Arab interest, to advocate binationalism with Truman in May 1948 at the ultimate price of Jewish sovereignty. Accompanying Magnes on his long-misunderstood journey, we gain a unique broader perspective: on early peacemaking efforts in Israel/Palestine, the American Jewish role in the history of the state, binationalism as political theology, an American view of binationalism, and the charged realities of Israel today.

“One might imagine that nothing novel could be written about Judah Magnes, but this highly original, sophisticated, and brilliantly insightful portrait sheds crucial new light on Magnes and his significance for our moment.”—Rabbi David Ellenson, chancellor emeritus, Hebrew Union College–Jewish Institute of Religion

“More than any previous scholar, Barak-Gorodetsky succeeds in unraveling the braided intellectual strands—American, liberal, and Jewish—that combined to shape Magnes’s binationalism and distinctive approach to Zionism.”—Jonathan D. Sarna, Joseph H. and Belle R. Braun Professor of American Jewish History, Brandeis University

“A pathbreaking biography of an ever-intriguing and enigmatic figure!”—David N. Myers, professor and Sady and Ludwig Kahn Chair in Jewish History, University of California, Los Angeles
Winning Westeros
How Game of Thrones Explains Modern Military Conflict
EDITED BY MAX BROOKS, JOHN AMBLE, ML CAVANAUGH, AND JAYM GATES
FOREWORD BY JAMES STAVRIDIS

Set in the fictitious world of Westeros, the hit television series Game of Thrones chronicles the bitter and violent struggle between the realm’s noble dynasties for control of the Seven Kingdoms. But this beloved fantasy drama has just as much to say about the successful strategies and real-life warfare waged in our own time and place. Winning Westeros brings together more than thirty of today’s top military and strategic experts, including generals and admirals, policy advisors, counterinsurgency tacticians, science fiction and fantasy writers, and ground-level military officers, to explain the strategy and art of war by way of the Game of Thrones saga. Each chapter provides a relatable, outside-the-box way to simplify and clarify the complexities of modern military conflict. A book as captivating and enthralling as Game of Thrones itself, Winning Westeros gives fans of the show and aspiring military minds alike an inspiring and entertaining means of understanding the many facets of modern warfare.

“Winning Westeros makes understanding military history and strategy accessible and fun. These incisive and creative essays help readers think clearly about diplomacy, conflict, warfare, and the range of complex competitions that influence our security and prosperity today.”—Lt. Gen. H. R. McMaster, U.S. Army (Ret.), former national security advisor and author of Dereliction of Duty

“Fans of Game of Thrones interested in the insights of modern strategic thinkers will enjoy this book . . . Illuminating readers’ blind spots is where fiction can truly help strategic thinkers get outside the box, and this is where Winning Westeros has the biggest impact.”—Jessica Dawson, Res Militaris

ALSO OF INTEREST
Strategy Strikes Back
How Star Wars Explains Modern Military Conflict
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Foreword by Stanley McChrystal
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Max Brooks is a writer, public speaker, and senior fellow at the Modern War Institute at West Point, and nonresident senior fellow at the Atlantic Council. He is the author of World War Z: An Oral History of the Zombie War and The Harlem Hellfighters, among other works. Brooks, and the other coeditors of this book, edited Strategy Strikes Back: How Star Wars Explains Modern Military Conflict (Potomac Books, 2018). John Amble is the editorial director at the Modern War Institute and a military intelligence officer in the U.S. Army Reserve. ML Cavanaugh is a senior fellow at the Modern War Institute and a U.S. Army strategist with global experience. Jaym Gates is an acquiring editor for Nisaba Press and Falstaff Books, as well as a freelance editor and author. She is the coeditor of War Stories: New Military Science Fiction.

NOVEMBER
296 pp. • 6 x 9
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9/12
The Epic Battle of the Ground Zero Responders
WILLIAM H. GRONER AND TOM TEICHOLZ

9/12 is the saga of the epic legal, political, scientific, and medical battle of the more than ten thousand first responders who became ill as a result of working on the Ground Zero cleanup. These first responders—like AT&T Disaster Relief head Gary Acker and New York Police Department detectives Candiacie Baker, Thomas Ryan, and Mindy Hersh—rushed to Ground Zero and remained to work on the rescue and recovery mission, which lasted for the next nine months. Their selfless bravery and humanity were rewarded with horrible health issues resulting from the toxic stew of chemicals present in the dust and debris that government officials such as Mayor Rudy Giuliani and EPA chief Christine Todd Whitman had assured them was safe.

William Groner, a lead attorney in the mass tort litigation, battled the City of New York for almost a decade, fighting for their illnesses to be acknowledged and for them to receive validation and closure, as well as for compensation—an eventual aggregate award of more than $800 million.

Told by Groner and journalist Tom Teicholz, 9/12 is the story of the brave public servants who showed up when their country needed them most, of their fight for redress, and of their victory in the face of the seemingly insurmountable.

“9/11 was a tragedy on many levels, but there is something uniquely heartbreaking about the loss of the many first responders who became sick and perished as a result of the environmental catastrophe at Ground Zero. 9/12 expertly tells their harrowing tale.”
—Erin Brockovich, consumer advocate and environmental activist

“This is required reading for all Americans interested in the aftermath and legacy of 9/11.”—Kenneth R. Feinberg, special master of the federal 9/11 Victim Compensation Fund of 2001

“Groner and Teicholz write with both clarity and compassion about both the human struggle and the legal struggle.”—Jonathan Kirsch, Jewish Journal

William H. Groner is founder and CEO of SSAM Alternative Dispute Resolution and co-founder and former managing partner of Worby Groner Edelman, LLP. He lectures on the medical consequences of Ground Zero dust and on Ground Zero litigation. Tom Teicholz is an award-winning journalist, contributor to Forbes.com, the Los Angeles Review of Books, and Los Angeles Magazine. His books include Ivan of the Extermination Camp, among others.

SEPTMBER
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ALSO OF INTEREST
Touched with Fire
Morris B. Abram and the Battle against Racial and Religious Discrimination
David E. Lowe
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Terrorism, Betrayal, and Resilience
My Story of the 1998 U.S. Embassy Bombings
PRUDENCE BUSHNELL

On August 7, 1998, three years before President George W. Bush declared the War on Terror, the radical Islamist group al-Qaeda bombed the American embassy in Nairobi, Kenya, where Prudence Bushnell was serving as U.S. ambassador. Terrorism, Betrayal, and Resilience is her account of what happened, how it happened, and its impact twenty years later.

When the bombs went off in Kenya and neighboring Tanzania that day, Congress was in recess and the White House, along with the rest of the United States, was focused on the Clinton-Lewinsky scandal. Congress held no hearings about the bombings, the national security community held no after-action reviews, and the mandatory Accountability Review Board focused on narrow security issues. Then on September 11, 2001, al-Qaeda attacked the U.S. homeland, and the East Africa bombings became little more than an historical footnote.

Terrorism, Betrayal, and Resilience is Bushnell’s account of her quest to understand how these bombings could have happened, given the scrutiny bin Laden and his cell in Nairobi had been getting since 1996 from special groups in the National Security Council, the FBI, the CIA, and the NSA. Bushnell tracks national security strategies and assumptions about terrorism and the Muslim world that failed to keep us safe in 1998. In this hard-hitting, no-holds-barred account, she reveals what led to poor decisions in Washington and demonstrates how diplomacy and leadership will be our country’s most potent defense going forward.

“[Bushnell] makes a compelling case that good diplomats can make a difference.”—Foreign Affairs

“This book vividly presents a profile in courage, an understanding rarely appreciated about our foreign service men and women working in difficult assignments, a set of valuable lessons learned, and a case study in leadership during crisis. Every American should read this book.”—Gen. Anthony C. Zinni, U.S. Marine Corps (Ret.)

“Bushnell’s tough look at the policymaking process reveals areas that still need improvement and the devastating consequences that can result if they do not.”—Frances Duffy, American Diplomacy

Prudence Bushnell is an American diplomat who has held a series of leadership positions with the U.S. Department of State, including deputy assistant secretary for African Affairs, ambassador to the republics of Kenya and Guatemala, and dean of the Leadership and Management School at the Foreign Service Institute. After retiring from the Foreign Service, Bushnell founded the Levitt Leadership Institute at Hamilton College in New York and continues to speak on the importance of practicing leadership. She has earned numerous awards for diplomacy and leadership, including three honorary doctorates.

NOVEMBER
282 pp. • 6 x 9 • 29 photographs, index
$19.95T • paperback • 978-1-64012-483-7
$25.50 Canadian / £15.99 UK

ADST-DACOR Diplomats and Diplomacy; Margery Boichel Thompson, series editor
Harry and Arthur
*Truman, Vandenberg, and the Partnership That Created the Free World*

**LAWRENCE J. HAAS**

With Franklin Roosevelt’s death in April of 1945, Vice President Harry Truman and Senator Arthur Vandenberg, the Republican leader on foreign policy, inherited a world in turmoil. With Europe flattened and the Soviets emerging as America’s new adversary, Truman and Vandenberg built a tight, bipartisan partnership at a bitterly partisan time to craft a dramatic new foreign policy through which the United States stepped boldly onto the world stage to protect its friends, confront its enemies, and promote freedom. These two men transformed America from a reluctant global giant to a self-confident leader; from a nation that traditionally turned inward after war to one that remained engaged to shape the postwar landscape; and from a nation with no real military establishment to one that now spends more on defense than the next dozen nations combined.

Lawrence J. Haas, an award-winning journalist, reveals how, through the close collaboration of Truman and Vandenberg, the United States created the United Nations to replace the League of Nations, pursued the Truman Doctrine to defend freedom from communist threat, launched the Marshall Plan to rescue Western Europe’s economy from the devastation of war, and established NATO to defend Western Europe.

“[Haas] writes with an admirable lightness of touch and a command of detail that is enhanced by his insider knowledge of how Congress and the White House operate. This is a first-class story, well told, of professional politicians working in tandem during a world crisis in the best interests of the republic.”—Richard Aldous, *Wall Street Journal*

“A well-written, timely, and thoroughly researched book.”
—Taylor Dibbert, *Huffington Post*

“Nowhere has this remarkable story of American leadership been so well researched and recorded as in Haas’s masterpiece, *Harry and Arthur*. Its special value lies in its timeliness. Not since 1945 have we faced such complex and dangerous threats. Haas frames the question perfectly: can we do it again?”—Robert McFarlane, national security advisor to President Reagan
Boy Almighty
An Autobiographical Novel

FREDERICK MANFRED
INTRODUCTION BY FREYA MANFRED

Frederick Manfred was the author of Lord Grizzly, finalist for the National Book Award, as well as twenty-six other novels and short story collections, many of which explore nuanced struggles with death and other life challenges which demand toughness and resilience. Although a work of fiction, Boy Almighty conveys Manfred’s dramatic personal story of contracting tuberculosis as a young man and being cared for at a convalescent home at the Glen Lake Sanatorium in Minnesota.

A remarkable blend of stream-of-consciousness and objective reporting, Boy Almighty is the story of a man in the throes of dissolution and disintegration from tuberculosis and of his recovery, reintegration, and rebirth. Eric Frey, sensitive, aware, in love with life, yet beset with frustration and failure, is at first too ill to be placed in a tubercular ward, where his almost certain death would be upsetting to the other patients. Running concurrently with the inner story of Frey’s mind is the story of his body’s struggle to survive. Boy Almighty is a profound and compelling study of a man who desperately wants to live and of his relationships with doctors, nurses, roommates, and a fellow patient who teaches him the meaning of love.

“Frederick Manfred’s semi-autobiographical second novel, Boy Almighty, is an eloquent, literary masterpiece of a young man’s life-and-death struggle with tuberculosis. The Iowa native’s poignant reflections on love, mortality, and faith are timeless reminders of what it means to be a human being.”—Stuart Rosebrook, editor of True West magazine

Frederick Manfred (1912–94) is the author of twenty-six novels and short stories, including the Bison Books five-volume series, The Buckskin Man Tales, which includes Lord Grizzly, finalist for the 1954 National Book Award, Conquering Horse, Scarlet Plume, King of Spades, and Riders of Judgment. Freya Manfred is the author of the memoir Frederick Manfred: A Daughter Remembers and eight books of poetry, including Loon in Late November Water.

SEPTEMBER
350 pp. • 5½ x 8
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ALSO OF INTEREST

Lord Grizzly
Frederick Manfred
Foreword by John R. Milton
Introduction by Freya Manfred
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HISTORY / BIOGRAPHY / SPACEFLIGHT / EXPLORATION

The Ultimate Engineer
The Remarkable Life of NASA’s Visionary Leader George M. Low

RICHARD JUREK
FOREWORD BY GERALD D. GRIFFIN

From the late 1950s to 1976, the U.S. human spaceflight program advanced as it did largely due to the extraordinary efforts of Austrian immigrant George M. Low. Described as the “ultimate engineer” during his career at NASA, Low was a visionary architect and leader from the agency’s inception in 1958 to his retirement in 1976. As chief of manned spaceflight at NASA, Low was instrumental in the Mercury, Gemini, and Apollo programs.

At the end of his NASA career, Low was one of the leading figures in the development of the Space Shuttle in the early 1970s, and he was instrumental in NASA’s transition into a post-Apollo world. Chronicling Low’s escape from Nazi-occupied Austria to his helping land a man on the moon, The Ultimate Engineer sheds new light on one of the most fascinating and complex personalities of the golden age of U.S. human space travel.

“It took four hundred thousand people for NASA to reach the moon, but one was absolutely essential: a soft-spoken, brilliant engineer named George Low. As this detailed, well-written account reveals, from Apollo’s very conception to its recovery from tragedy to its historic triumphs, Low was Apollo’s essential man.”—Andrew Chaikin, author of A Man on the Moon

“Rich Jurek gives us the first full-length portrait of one of the least known but most important of [the] Apollo-era giants.”
—Tony Reichhardt, senior editor of Air & Space magazine

“Should be required reading for all students in engineering cohorts, as it shows how a student with modest, some might say even turbulent, beginnings became one of the key figures in getting humanity off the planet, into Earth orbit, and far beyond.”
—Emily Carney, Ad Astra Magazine

Richard Jurek is a contributor to the Smithsonian’s Air & Space magazine and website and is the coauthor of Marketing the Moon: The Selling of the Apollo Lunar Program with David Meerman Scott.

Gerald D. Griffin is a former director of the NASA Lyndon B. Johnson Space Center in Houston and also served as the deputy director of the John F. Kennedy Space Center and the Hugh F. Dryden Flight Research Center.

NOVEMBER
328 pp. • 6 x 9 • 38 photographs, 1 appendix, index
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Outward Odyssey: A People’s History of Spaceflight
Colin Burgess, series editor

ALSO OF INTEREST

Apollo Pilot
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Donn Eisele
Edited and with a foreword by Francis French
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Bold They Rise
The Space Shuttle Early Years, 1972–1986
DAVID HITT AND HEATHER R. SMITH
FOREWORD BY BOB CRIPPEN

After the Apollo program put twelve men on the moon and safely brought them home, anything seemed possible. In this spirit, the team at NASA set about developing the Space Shuttle, arguably the most complex piece of machinery ever created. The world’s first reusable spacecraft, it launched like a rocket, landed like a glider, and carried out complicated missions in between.

Bold They Rise tells the story of the Space Shuttle through the personal experiences of the astronauts, engineers, and scientists who made it happen—in space and on the ground, from the days of research and design through the heroic accomplishments of the program to the tragic last minutes of the Challenger disaster. In the participants’ own voices, we learn what so few are privy to: what it was like to create a new form of spacecraft, to risk one’s life testing that craft, to float freely in the vacuum of space as a one-man satellite, to witness a friend’s death. A guided tour of the shuttle in historical, scientific, and personal terms, this book provides a fascinating, richly informed, and deeply personal view of a feat without parallel in the human story.

“A welcome addition to the spectacular Outward Odyssey series. . . . Any space enthusiast’s collection that does not carry it is missing something vital.”—Jason Rhian, spaceflightinsider.com

“[Bold They Rise] will allow the memory of the Space Shuttle to remain alive, conveying the beauty and difficulty of flying and working in space.”—Davide Sivolella, Florida Historical Quarterly

“This wonderful book brings back the awe, the inspiration, the promise, and the sadness associated with the early history of those magnificent [Space Shuttle] vehicles and the teams of ground and flight crews that flew them.”—Col. Jerry L. Ross, U.S. Air Force (Ret.), NASA astronaut, STS-61B, -27, -37, -55, -74, -88, and -110, and author of Spacewalker: My Journey in Space and Faith as NASA’s Record-Setting Frequent Flyer

David Hitt is the coauthor of Homesteading Space: The Skylab Story (Nebraska, 2011).

Heather R. Smith has worked as an education writer for NASA. Bob Crippen is a NASA astronaut who piloted the first Space Shuttle flight.

NOVEMBER
352 pp. • 6 x 9 • 30 photographs, 3 illustrations, index
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Outward Odyssey: A People’s History of Spaceflight
Colin Burgess, series editor

ALSO OF INTEREST

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Rick Houston
Foreword by Jerry Ross
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SPORTS / BASEBALL / AFRICAN AMERICAN HISTORY / JOURNALISM

Conspiracy of Silence
Sportswriters and the Long Campaign to Desegregate Baseball
CHRIS LAMB

The campaign to desegregate baseball was one of the most important civil rights stories of the 1930s and 1940s. But most of white America knew nothing about this story because mainstream newspapers said little about the color line and still less about the efforts to end it. Even today, as far as most Americans know, the integration of baseball revolved around Branch Rickey’s signing of Jackie Robinson to the Brooklyn Dodgers’ organization in 1945. This book shows how Rickey’s move, critical as it may have been, came after more than a decade of work by Black and left-leaning journalists to desegregate the game.

Drawing on hundreds of newspaper articles and interviews with journalists, Chris Lamb reveals how differently Black and white newspapers, and Black and white America, viewed racial equality. Between 1933 and 1945, Black newspapers and the communist Daily Worker published hundreds of articles and editorials calling for an end to baseball’s color line, while white mainstream sportswriters perpetuated the color line by participating in what their Black counterparts called a “conspiracy of silence.” The alternative presses’ efforts to end baseball’s color line, chronicled for the first time in Conspiracy of Silence, constitute one of the great untold stories of baseball—and the civil rights movement.

- Named a top 50 baseball book of all time by the Huffington Post
- Named 2013 Best Book on Journalism and Mass Communication History by the Association of Education in Journalism and Mass Communication
- Named a top book for 2012 by Choice

“Everyone—casual fans, journalists, and even the most knowledgeable baseball expert—will find something of interest in this significant contribution to our understanding of civil rights and baseball.”
—John Paul Hill, NINE: A Journal of Baseball History and Cultures

“Sure, everyone knows about baseball’s color line and the man who crossed it. But no one has ever sifted the soil where that line was drawn, and found as much gold, as Chris Lamb does in Conspiracy of Silence.”—Gary Smith, writer for Sports Illustrated

“Understanding the curious intersection of sports and politics is always a perilous journey. But with Chris Lamb as a guide, it’s more than a joy. It’s a revelation.”—Dave Zirin, author of A People’s History of Sports in the United States

Chris Lamb is chair of the Department of Journalism and Public Relations at Indiana University–Indianapolis. He is the editor, author, or coauthor of eleven books, including Sports Journalism: A History of Glory, Fame, and Technology (Nebraska, 2020), From Jack Johnson to LeBron James: Sports, Media, and the Color Line (Nebraska, 2016), and Blackout: The Untold Story of Jackie Robinson’s First Spring Training (Nebraska, 2004).

OCTOBER
414 pp. • 6 x 9 • Index
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ALSO OF INTEREST
Blackout
The Untold Story of Jackie Robinson’s First Spring Training
Chris Lamb
$16.95 • paperback • 978-0-8032-8047-2
NEW IN PAPERBACK

The Chalmers Race
Ty Cobb, Napoleon Lajoie, and the Controversial 1910 Batting Title That Became a National Obsession

RICK HUHN
FOREWORD BY CHARLES C. ALEXANDER

In 1910 auto magnate Hugh Chalmers offered an automobile to the baseball player with the highest batting average that season. What followed was a batting race unlike any before or since, between the greatest but most despised hitter, Detroit’s Ty Cobb, and the American League’s first superstar, Cleveland’s popular Napoleon Lajoie. The Chalmers Race captures the excitement of this strange contest—one that has yet to be resolved.

The race came down to the last game of the season, igniting more interest among fans than the World Series and becoming a national obsession. Rick Huhn re-creates the drama that ensued when Cobb, thinking the prize safely his, skipped the last two games, and Lajoie suspiciously had eight hits in a doubleheader against the St. Louis Browns. Although initial counts favored Lajoie, American League president Ban Johnson, the sport’s last word, announced Cobb the winner, and amid the controversy both players received cars. The Chalmers Race details a story of dubious scorekeeping and statistical systems, of performances and personalities in conflict, of accurate results coming in seventy years too late, and of a contest settled not by play on the field but by human foibles.

Rick Huhn is the author of The Sizzler: George Sisler, Baseball’s Forgotten Great and Eddie Collins: A Baseball Biography. Charles C. Alexander is the author of several baseball books, including Ty Cobb.

“This book goes beyond baseball, also giving readers an understanding of America itself after the turn of the century. An excellent choice.”—Library Journal starred review

“It took more than a century, but we’ve finally got the book we deserve about baseball’s most infamous batting race. Thanks to Rick Huhn, it was worth the wait.”—Rob Neyer, host of the weekly podcast SABRcast

SEPTEMBER
328 pp. • 6 x 9 • 25 photographs, index
$24.95T • paperback • 978-1-4962-2938-0
$32.00 Canadian / £19.99 UK

Bring In the Right-Hander!
My Twenty-Two Years in the Major Leagues
JERRY REUSS

One of only twenty-nine Major Leaguers to play in four different decades, Jerry Reuss pitched for eight teams, including the Pittsburgh Pirates twice. So when Reuss tells his story, he covers about as much of baseball life as any player can.

Bring In the Right-Hander! puts us on the mound for the winning pitch in game 5 of the 1981 World Series, then takes us back to the schoolyards and ball fields of Overland, Missouri, where Reuss first dreamed of that scene. His baseball odyssey, dedicated to the mantra “work hard and play harder,” began in 1969 with his hometown team, the Saint Louis Cardinals (who traded him three years later for mustache-related reasons). Reuss carries us through his winning seasons with the Dodgers, taking in a no-hitter and that World Series triumph, and introducing us to some of baseball’s most colorful characters. Along the way, as the grizzled veteran faces injuries, releases, and trips to the Minors, then battling his way back into the Majors to finish his career with the Pirates, we get a glimpse of the real grit behind big-league life, on and off the field.

Since his retirement as an active player, Jerry Reuss has worked in broadcasting as a color analyst for ESPN, the Anaheim Angels, and the Los Angeles Dodgers.

“Reuss is a gifted storyteller, and he ably communicates his love for the game in an easy, conversational style that makes for pleasurable reading. His book will appeal to any reader interested in 1970s and 1980s baseball, as well as many other fans.”—Library Journal

“In Bring In the Right-Hander! Jerry Reuss delivers a revealing and remarkable performance.”—Fred Claire, former Los Angeles Dodgers executive vice president and general manager

SEPTEMBER
306 pp. • 5 ½ x 8 ½ • 30 photographs
$21.95T • paperback • 978-1-4962-2939-7
$28.00 Canadian / £16.99 UK
The Settler Sea
California’s Salton Sea and the Consequences of Colonialism
TRACI BRYNNE VOYLES

Can a sea be a settler? What if it is a sea that exists only in the form of incongruous, head-scratching contradictions: a wetland in a desert, a wildlife refuge that poisons birds, a body of water in which fish suffocate? Traci Brynne Voyles’s history of the Salton Sea examines how settler colonialism restructures physical environments in ways that further Indigenous dispossession, racial capitalism, and degradation of the natural world. In other words, The Settler Sea asks how settler colonialism entraps nature to do settlers’ work for them.

The Salton Sea, Southern California’s largest inland body of water, occupies the space between the lush agricultural farmland of the Imperial Valley and the austere desert called “America’s Sahara.” The sea sits near the boundary between the United States and Mexico and lies at the often-contested intersections of the sovereign lands of the Torres Martinez Desert Cahuilla and the state of California. Created in 1905, when overflow from the Colorado River combined with a poorly constructed irrigation system to cause the whole river to flow into the desert, this human-maintained body of water has been considered a looming environmental disaster.

The Salton Sea’s very precariousness—the way it sits uncomfortably between worlds, existing always in the interstices of human and natural influences, between desert and wetland, between the skyward pull of the sun and the constant inflow of polluted water—is both a symptom and symbol of the larger precariousness of settler relationships to the environment, in the West and beyond. Voyles provides an innovative exploration of the Salton Sea, looking to the ways the sea, its origins, and its role in human life have been vital to the people who call this region home.

“In this story of the Salton Sea, Voyles paints an unconventional picture of a landscape that has been subjected to every kind of abuse the settler state can inflict. It is a cautionary tale that links colonization of people with colonization of nature, refusing to see the two as different. And it reminds us that when we think spatially, centering land in our social narratives, we can more clearly see the inequities imposed by the settler state on racialized others. The Settler Sea is a delight to read, mixing metaphor with fact in a way that reflects the contradictions and ambiguities of the Salton Sea.” —Dina Gilio-Whitaker, author of As Long as Grass Grows: The Indigenous Fight for Environmental Justice from Colonization to Standing Rock

“The Settler Sea is what the next generation of environmental history should look like.” —Paul S. Sutter, author of Let Us Now Praise Famous Gullies: Providence Canyon and the Soils of the South

Traci Brynne Voyles is an associate professor and chair of women’s and gender studies and the director of the Center for Social Justice at the University of Oklahoma. She is the author of Wastelanding: Legacies of Uranium Mining in Navajo Country.

NOVEMBER
366 pp. • 6 x 9 • 16 photographs, 5 illustrations, 5 maps, 2 graphs, 2 charts, index
$60.00X • hardcover • 978-1-4962-1673-1
$76.50 Canadian / £50.00 UK

Many Wests
Thomas G. Andrews, Ari Kelman, Amy Lonetree, Mary E. Mendoza, and Christina Snyder, series editors
Sarah Deutsch is a professor of history at Duke University. She is the author of *Women and the City: Gender, Space, and Power in Boston, 1870–1940* and *No Separate Refuge: Culture, Class, and Gender on an Anglo-Hispanic Frontier in the American Southwest, 1880–1940*.

JANUARY
666 pp. • 6 x 9 • Index
$50.00S • hardcover • 978-1-4962-2861-1
$63.50 Canadian / £41.00 UK

History of the American West
Richard W. Etulain, series editor

Making a Modern U.S. West
*The Contested Terrain of a Region and Its Borders, 1898–1940*
SARAH DEUTSCH

To many Americans in the nineteenth and twentieth centuries, the West was simultaneously the greatest symbol of American opportunity, the greatest story of its history, and the imagined blank slate on which the country’s future would be written. From the Spanish-American War in 1898 to the Great Depression’s end, from the Mississippi to the Pacific, policymakers at various levels and large-scale corporate investors, along with those living in the West and its borderlands, struggled over who would define modernity, who would participate in the modern American West, and who would be excluded.

In *Making a Modern U.S. West* Sarah Deutsch surveys the history of the U.S. West from 1898 to 1940. Centering what is often relegated to the margins in histories of the region—the flows of people, capital, and ideas across borders—Deutsch attends to the region’s role in constructing U.S. racial formations and argues that the West as a region was as important as the South in constructing the United States as a “white man’s country.” While this racial formation was linked to claims of modernity and progress by powerful players, Deutsch shows that visions of what constituted modernity were deeply contested by others. This expansive volume presents the most thorough examination to date of the American West from the late 1890s to the eve of World War II.

“Authoritative and empathetic, Sarah Deutsch limns an exclusionary modern West created for white men by white men. In her clear-eyed revision, that West still offered room to challenge division—strong and resourceful women and activists demanding a different, democratic West.”—Anne Hyde, author of *Empires, Nations, and Families: A History of the North American West, 1800–1860*, a Pulitzer Prize finalist

“Epic and breathtaking in scope, *Making a Modern U.S. West* captures the volatile struggles over land, rights, and democracy. Deutsch vividly reveals how Native peoples and ordinary migrants from around the globe fought for their opportunities and for their aspirations in a world riven by the federal government’s tipping the scales in labor wars, speculative capitalism, and racial exclusion.”—Nayan Shah, author of *Stranger Intimacy: Contesting Race, Sexuality and the Law in the North American West*

“A startlingly original and compelling account of a period in which Anglo Americans tried and largely failed to create a ‘white man’s West’ in a land of conflicts, coalitions, and contradictions.”—Richard White, author of *California Exposures: Envisioning Myth and History*
We Are Not Animals
Indigenous Politics of Survival, Rebellion, and Reconstitution in Nineteenth-Century California

MARTIN RIZZO-MARTINEZ

FOREWORD BY AMAH MUTSUN TRIBAL CHAIR VALENTIN LOPEZ

By examining historical records and drawing on the work of anthropologists, archaeologists, ecologists, and psychologists, *We Are Not Animals* sets out to answer questions regarding who the Indigenous people in the Santa Cruz region were and how they survived through the nineteenth century. In *We Are Not Animals* Martin Rizzo-Martinez traces tribal, familial, and kinship networks through the missions’ chancery registry records to reveal stories of individuals and families and shows how ethnic and tribal differences and politics shaped strategies of survival within the diverse population that came to live at Mission Santa Cruz.

Between 1770 and 1900 the linguistically and culturally diverse Ohlone and Yokuts tribes adapted to and expressed themselves politically and culturally through three distinct colonial encounters with Spain, Mexico, and the United States. They persevered through a variety of strategies developed through social, political, economic, and kinship networks that tied together Indigenous tribes, families, and individuals throughout the greater Bay Area, and they employed survival tactics such as organized attacks on the mission, the assassination of an abusive padre, flights of fugitives, poisonings, and arson. In some cases they also collaborated with certain padres, tracked down fugitives, and strategically employed service, labor, and musical performance. *We Are Not Animals* illuminates the stories of Indigenous individuals and families to reveal how Indigenous politics informed each of their choices within a context of immense loss and violent disruption.

“Rizzo-Martinez unearths Native voices from the archive to provide an overdue historical account of the Indigenous experience in Santa Cruz and surrounding region. By decentering colonial institutions like the missions and non-Native voices, Rizzo-Martinez effectively places Indigenous space and knowledge at the center of this study, a valuable model for future scholars of the Native experience in California.”—Yve Chavez (Tongva), assistant professor of history of art and visual culture at the University of California, Santa Cruz

“Deeply researched and fresh in conception, methodology, and breadth, *We Are Not Animals* is a major contribution to the study of Native California and the missions. . . . In a singular and exceptional way among historians, Martin Rizzo-Martinez identifies Native people by name, family, and tribe and he follows the survivors of the Amah Mutsun nation through the American genocide of the late nineteenth century.”—Lisbeth Haas, professor of history at the University of California, Santa Cruz
Country of the Cursed and the Driven

Slavery and the Texas Borderlands

Paul Barba

In eighteenth- and nineteenth-century Texas—a hotly contested land where states wielded little to no real power—local alliances and controversies, face-to-face relationships, and kin ties structured personal dynamics and cross-communal concerns alike. *Country of the Cursed and the Driven* brings readers into this world through a sweeping analysis of Hispanic, Comanche, and Anglo American slaving regimes, illuminating how slaving violence, in its capacity to bolster and shatter families and entire communities, became both the foundation and the scourge, the panacea and the curse, of life in the borderlands.

As scholars have begun to assert more forcefully over the past two decades, slavery was much more diverse and widespread in North America than previously recognized, engulfing the lives of Native, European, and African descended people across the continent, from the Atlantic to the Pacific and from Canada to Mexico. Paul Barba details the rise of Texas's slaving regimes, spotlighting the ubiquitous, if uneven and evolving, influences of colonialism and anti-Blackness.

By weaving together and reframing traditionally disparate historical narratives, *Country of the Cursed and the Driven* challenges the common assumption that slavery was insignificant to the history of Texas prior to Anglo American colonization, arguing instead that the slavery imported by Stephen F. Austin and his colonial followers in the 1820s found a comfortable home in the slavery-stained borderlands, where for decades Spanish colonists and their Comanche neighbors had already unleashed waves of slaving devastation.

“Deeply researched and covering a vast chronology, *Country of the Cursed and the Driven* offers a powerful new interpretation of Texas history through a narrative centered on the enslavement of both Natives and peoples of African descent.”—Karl Jacoby, author of *Shadows at Dawn: An Apache Massacre and the Violence of History*

“Texas history is too often broken into Spanish, Comanche, Mexican, and Anglo eras. Paul Barba demonstrates that the trauma of slavery sewed all of these ragged pieces together like a suture. A dark, deep, compelling book.”—Brian DeLay, author of *War of a Thousand Deserts*

“This is a detailed, unrelenting history of how violence, especially slaving and slaveholding violence, shaped Texas. Paul Barba's work provides excellent environmental and geopolitical contexts.”
—Alan Gallay, author of *The Indian Slave Trade: The Rise of the English Empire in the American South, 1670–1717*
Scars of War
The Politics of Paternity and Responsibility for the Amerasians of Vietnam

SABRINA THOMAS
FOREWORD BY ROBERT J. MRAZEK

Scars of War examines the decisions of U.S. policymakers denying the Amerasians of Vietnam—the biracial sons and daughters of American fathers and Vietnamese mothers born during the Vietnam War—American citizenship. Focusing on the implications of the 1982 Amerasian Immigration Act and the 1987 Amerasian Homecoming Act, Sabrina Thomas investigates why policymakers deemed a population unfit for American citizenship, despite the fact that they had American fathers.

Thomas argues that the exclusion of citizenship was a component of bigger issues confronting the Nixon, Ford, Carter, and Reagan administrations: international relationships in a Cold War era, America’s defeat in the Vietnam War, and a history in the United States of racially restrictive immigration and citizenship policies against mixed-race persons and people of Asian descent.

Now more politically relevant than ever, Scars of War explores ideas of race, nation, and gender in the aftermath of the Vietnam War. Thomas exposes the contradictory approach of policymakers unable to reconcile Amerasian biracialism with the U.S. Code. As they created an inclusionary discourse deeming Amerasians worthy of American action, guidance, and humanitarian aid, federal policymakers simultaneously initiated exclusionary policies that designated these people unfit for American citizenship.

"Rigorously researched, captivatingly written, and compellingly argued, Scars of War details the legislative process surrounding migration programs for Vietnamese Amerasians. Thomas offers keen insight into the ways ideas about war, race, gender, and nation intersect in American thought and law."—Amanda C. Demmer, author of After Saigon’s Fall: Refugees and U.S.-Vietnamese Relations, 1975–2000

"Scars of War offers a new perspective that is important for understanding U.S. policy and also provides a window into the lives of marginalized people in Vietnam. It takes up complex issues of human rights and citizenship at a moment in world history when these problems are particularly visible and troubling."—Karen Gottschang Turner, author of Even the Women Must Fight: Memories of War from North Vietnam

"Scars of War makes the important, nuanced assertion that the denial of paternity and parental responsibility has shaped the exercise of American empire in Asia. Many scholars and journalists have explored the history of Amerasians, but not with the thoroughness and singularity of focus that this author deploys."—Allison Varzally, author of Children of Reunion: Vietnamese Adoptions and the Politics of Family Migrations

Sabrina Thomas is an associate professor of history and David A. Moore Chair in American History at Wabash College.

Robert J. Mrazek is a former U.S. congress- man of New York.

DECEMBER
372 pp. • 6 x 9 • 1 photograph, index
$65.00S • Hardcover • 978-1-4962-0054-9
$82.50 Canadian / £54.00 UK

Borderlands and Transcultural Studies
Paul Spickard and Pekka Hamalainen, series editors
Amazonian Cosmopolitans
Navigating a Shamanic Cosmos, Shifting Indigenous Policies, and Other Modern Projects
Suzanne Oakdale

Amazonian Cosmopolitans focuses on the autobiographical accounts of two Brazilian Indigenous leaders, Prepori and Sabino, Kawaiwete men whose lives spanned the twentieth century, when Amazonia increasingly became the context of large-scale state projects. Both give accounts of how they worked in a range of interethnic enterprises from the 1920s to the 1960s in central Brazil. Prepori, a shaman, also gives an account of his relations with spirit beings that populate the Kawaiwete cosmos as he participated in these projects.

Like other Indigenous Amazonians, Kawaiwete value engagement with outsiders, particularly for leaders and shamanic healers. These social engagements encourage a careful watching and learning of others’ habits, customs, and sometimes languages, what could be called a kind of cosmopolitanism or an attitude of openness, leading to an expansion of the boundaries of community. The historical consciousness presented by these narrators centers on how transformations in social relations were experienced in bodily terms—how their bodies changed as new relationships formed. Amazonian Cosmopolitans offers Indigenous perspectives on twentieth-century Brazilian history as well as a way to reimagine lowland peoples as living within vast networks, bridging wide social and cosmological divides.

“Oakdale weaves a magnificent ethnographic-historical tapestry, blending Kawaiwete elders’ life histories with archivally sourced non-Indigenous accounts and national narratives to illuminate Native influence and understandings of dramatic events in Brazil’s twentieth-century heartland. Amazonian Cosmopolitans brilliantly links Native peoples and the Amazon to larger global historical processes.”—Laura R. Graham, professor of anthropology at the University of Iowa and president-elect of the Society for the Anthropology of Lowland South America

“The guiding concepts of ‘cosmopolitanism’ and ‘cosmopolitans’ (in their various guises) work very well in redefining the whole perspective on how to understand the lives of Amazonian Indigenous persons during the twentieth century. This is a rare achievement in anthropology as a whole and a highly important contribution to Amazonian studies.”—Carlos Fausto, author of Art Effects: Image, Agency, and Ritual in Amazonia
Amazonian Kichwa of the Curaray River
Kinship and History in the Western Amazon
MARY-ELIZABETH REEVE

Amazonian Kichwa of the Curaray River is an exploration of the dynamics of regional societies and the ways in which kinship relationships define the scale of these societies. It details social relations across Kichwa-speaking indigenous communities and among neighboring members of other ethnolinguistic groups to explore the multiple ways in which the regional society is conceptualized among Amazonian Kichwa.

Drawing on recent studies in kinship, landscape from an indigenous perspective, and social scaling, Mary-Elizabeth Reeve presents a view of Amazonian Kichwa as embedded in a multiethnic regional society of great historic depth. This book is a fine-grained ethnography of the Kichwa of the Curaray River region (Curaray Runa) in which Reeve focuses on ideas of social landscape, as well as residence, extended kin groups, historical memory, and collective ritual celebration, to show the many ways in which Curaray Runa express their placement within a regional society. The final chapter examines social scaling as it is currently unfolding in indigenous societies in Amazonian Ecuador through increasing multisited residence and political mobilization.

Based on intensive fieldwork, Amazonian Kichwa of the Curaray River breaks new ground in Amazonian studies by focusing on extended kinship networks at a larger scale and by utilizing both ethnographic and archival research of Amazonian regional systems.

“Amazonian Kichwa of the Curaray River offers a way to understand both small-scale indigenous life and large-scale indigenous geocultural relationships in a unified framework. This is a major contribution to the field of Indigenous studies, Latin American studies, and Amazonian studies. It will become a must-read.”—Norman E. Whitten Jr., author of Puyo Runa: Imagery and Power in Modern Amazonia

“Amazonian Kichwa of the Curaray River presents an original and nuanced argument about kinship that shows how Amazonian people live through relational systems of kinship that span space, time, and ecological relations with the landscape . . . . This book is based on a lifetime of careful study, thought, and fieldwork . . . . The writing style is clear, fluid, and compelling.”—Michael Uzendoski, coauthor of The Ecology of the Spoken Word: Amazonian Storytelling and the Shamanism among the Napo Runa

Mary-Elizabeth Reeve is the retired director of the Global Perinatal Health Education Programs at the March of Dimes Foundation. She is the author of a number of articles on Amazonian Kichwa society and history, and a book written and published in Spanish about the Kichwa of Curaray.

JANUARY
210 pp. • 6 x 9 • 14 photographs, 2 maps, glossary, index
$60.00X • hardcover • 978-1-4962-2880-2
$76.50 Canadian / £50.00 UK
Jon Burrow-Branine is an independent scholar as well as a technical writer in the area of health information and life sciences technologies.

“Come Now, Let Us Argue It Out is an extremely important and timely work. The book not only sheds light on the strategies and tactics of a major LGBTQ Christian organization, the Reformation Project, but also provides compelling insights into the intersections of religion, gender, sexuality, and social activism more generally. This is a phenomenal book that deserves a wide readership.”
—Jonathan Coley, author of Gay on God’s Campus: Mobilizing for LGBT Equality at Christian Colleges and Universities

“This is a topic of tremendous importance, pointing to massive changes afoot in evangelical America. Many younger Christians in particular are keeping their faith in God but losing faith in churches that are hostile to their LGBTQ friends and loved ones. . . . This is a fascinating contribution to American studies, sociology, anthropology, and religion studies.”—Dawne Moon, author of God, Sex, and Politics: Homosexuality and Everyday Theologies
In *The History of Anthropology* Regna Darnell offers a critical reexamination of the Americanist tradition centered around the figure of Franz Boas and the professionalization of anthropology as an academic discipline in the late nineteenth and early twentieth centuries. Focused on researchers often known as the Boasians, *The History of Anthropology* reveals the theoretical schools, institutions, and social networks of scholars and fieldworkers primarily interested in the anthropology and ethnography of North American Indigenous peoples. Darnell’s fifty-year career entails seminal writings in the history of anthropology’s four fields: cultural anthropology, ethnography, linguistics, and physical anthropology.

Leading researchers, theorists, and fieldwork subjects include Edward Sapir, Daniel Brinton, Mary Haas, Franz Boas, Leonard Bloomfield, Benjamin Lee Whorf, Stanley Newman, and A. Irving Hallowell, as well as the professionalization of anthropology, the development of American folklore scholarship, theories of Indigenous languages, Southwest ethnographic research, Indigenous ceremonialism, text traditions, and anthropology’s forays into contemporary public intellectual debates.

*The History of Anthropology* is the essential volume for scholars, undergraduates, and graduate students to enter into the history of the Americanist tradition and its legacies, alternating historicism and presentism to contextualize anthropology’s historical and contemporary relevance and legacies.

“A profound understanding of the Boasian bedrock by a living legend in the history of anthropology. Against breaking with the past, Regna Darnell dialogues with Americanist ancestors from Powell to Hallowell and projects her own lifetime achievements—and metamorphoses—as historian of the discipline into the future.”

—Christine Laurière and Frederico Delgado Rosa, directors of BEROSE: International Encyclopaedia of the Histories of Anthropology

Regna Darnell is Distinguished University Professor Emerita of Anthropology at the University of Western Ontario. She is coeditor of *The Franz Boas Papers, Volume 1: Franz Boas as Public Intellectual—Theory, Ethnography, Activism* (Nebraska, 2015) and author of *Edward Sapir: Linguist, Anthropologist, Humanist* (Nebraska, 2010), *Invisible Genealogies: A History of Americanist Anthropology* (Nebraska, 2001), and many other works.

**OCTOBER**

408 pp. • 6 x 9 • 9 photographs, 2 tables, index

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**Critical Studies in the History of Anthropology**

Regna Darnell and Robert Oppenheim, series editors
Dirty Knowledge
Academic Freedom in the Age of Neoliberalism
JULIA SCHLECK

Dirty Knowledge explores the failure of traditional conceptions of academic freedom in the age of neoliberalism. While examining and rejecting the increasing tendency to view academic freedom as a form of free speech, Julia Schleck highlights the problem of basing academic freedom on employment protections like tenure at a time when such protections are being actively eliminated through neoliberalism’s preference for gig labor. The argument traditionally made for such protections is that they help produce knowledge “for the public good,” through the protected isolation of the Ivory Tower, where “pure” knowledge is sought and disseminated.

In contrast, Dirty Knowledge insists that academic knowledge production is and has always been “dirty,” deeply involved in the debates of its time and increasingly permeated by outside interests whose financial and material support provides some research programs with significant advantages over others. Schleck argues for a new vision of the university’s role in society as one of the most important forums for contending views of what exactly constitutes a societal “good” warning that the intellectual monoculture encouraged by neoliberalism poses a serious danger to our collective futures and insisting on deliberate, material support for faculty research and teaching that runs counter to neoliberal values.

“In Dirty Knowledge Julia Schleck shows how the conflation of academic freedom with freedom of speech erodes the academic nature of academic freedom and serves the atomizing purposes of neoliberalism; she also shows how the casualization of the academic workforce undermines academic freedom altogether. This is one of the very few books on academic freedom that ties the concept to the economic conditions of the profession—and one of the very few books on neoliberalism in the university that treats ‘neoliberalism’ as a coherent body of belief rather than as an all-purpose epithet. Required reading for anyone interested in the future of academic freedom and the future of the academy.”—Michael Bérubé, Edwin Erle Sparks Professor of Literature at Pennsylvania State University
We live in uncertain and unsettling times. Tragically, today’s global culture is rife with violent bigotry, nationalism, and antisemitism. The rhetoric is not new, but grounded in attitudes and values from the 1930s and the 1940s in Europe and the United States.

Antisemitism on the Rise is a collection of essays by some of the world’s leading experts, including Joseph Bendersky, Jean Cahan, R. Amy Elman, Leonard Greenspoon, and Jürgen Matthäus, regarding two key moments in antisemitic history: the interwar period and today. Ari Kohen and Gerald J. Steinacher have collected important examples on this crucial topic to illustrate new research findings and learning techniques that have become increasingly vital with the recent rise of white supremacist movements, many of which have a firm root in antisemitism.

Part 1 focuses on the antisemitic beliefs and ideas that were predominant during the 1930s and 1940s, while part 2 draws comparisons between this period and today, including examples of ways to teach others about contemporary antisemitism. The volume seeks to inform readers about the historical progression of antisemitism and in doing so asks readers to think about what is at stake and how to bridge the gap between research and teaching.

“Antisemitism on the Rise includes a broad and engaging array of research and essays, including scholars and practitioners among the writers. The contributions are well grounded in research or experience.”—Kevin Spicer, author of Hitler’s Priests: Catholic Clergy and National Socialism

Ari Kohen is a professor of political science, Schlesinger Professor of Social Justice, and director of the Harris Center for Judaic Studies at the University of Nebraska–Lincoln. He is the coeditor (with Gerald J. Steinacher) of Unlikely Heroes: The Place of Holocaust Rescuers in Research and Teaching (Nebraska, 2019) and the author of In Defense of Human Rights: A Non-religious Grounding in a Pluralistic World. Gerald J. Steinacher is the James A. Rawley Professor of History at the University of Nebraska–Lincoln. He is the author of Humanitarians at War: The Red Cross in the Shadow of the Holocaust.

OCTOBER
276 pp. • 6 x 9 • 6 photographs, 1 illustration, index
$35.00S • paperback • 978-1-4962-2604-4
$44.50 Canadian / £27.99 UK

Contemporary Holocaust Studies
Gerald Steinacher and Ari Kohen, series editors
Gendered Citizenship
The Original Conflict over the Equal Rights Amendment, 1920–1963

REBECCA DEWOLF

By engaging deeply with American legal and political history as well as the increasingly rich material on gender history, Gendered Citizenship illuminates the ideological contours of the original struggle over the Equal Rights Amendment (ERA) from 1920 to 1963. As the first comprehensive, full-length history of that struggle, this study grapples not only with the battle over women's constitutional status but also with the more than forty-year mission to articulate the boundaries of what it means to be an American citizen.

Through an examination of an array of primary source materials, Gendered Citizenship contends that the original ERA conflict is best understood as the terrain that allowed Americans to reconceptualize citizenship to correspond with women's changing status after the passage of the Nineteenth Amendment.

Finally, Rebecca DeWolf considers the struggle over the ERA in a new light: focusing not on the familiar theme of why the ERA failed to gain enactment, but on how the debates transcended traditional liberal versus conservative disputes in early to mid-twentieth-century America. The conflict, DeWolf reveals, ultimately became the defining narrative for the changing nature of American citizenship in the era.

“Anyone who wants to understand why the ERA is not yet law would be well advised to read this book.”—Johanna Neuman, author of Gilded Suffragists: The New York Socialites Who Fought for Women’s Right to Vote

“By tracing the origins of the ERA from the ratification of the Nineteenth Amendment to 1963, DeWolf offers a deep legal and judicial review of the debate around what constitutes equality under the law and the very nature of citizenship.”—Page Harrington, former executive director of the National Woman’s Party at the Belmont-Paul Women’s Equality National Monument

“Rebecca DeWolf has brought us a meticulously researched and vividly detailed account of the original ERA conflict that provides readers with rich context to trace how the arguments against gender equality of nearly a century ago continue to shape our cultural attitudes about the role and duties of women in the domestic sphere today.”—Betsy Fischer Martin, executive director of the Women and Politics Institute at American University

Rebecca DeWolf is a writer and a historian with a PhD in American history. Her research has won recognition through grants and fellowships, including the Dirksen Congressional Research Grant. Her articles have appeared in Frontiers and New America Weekly.

OCTOBER
360 pp. • 6 x 9 • Index
$99.00X • hardcover • 978-1-4962-1556-7
$126.00 Canadian / £82.00 UK
$30.00S • paperback • 978-1-4962-2795-9
$38.50 Canadian / £23.99 UK
“Borrowing from Our Foremothers is about historical connectedness—the dots, moments, and artifacts that make up the history of U.S. feminism. One of the [book’s] strengths is its highlighting of African American women and their often-overlooked leadership roles in the American feminist movement. The interviews the author conducted for the book are many and impressive. They are a valuable and unique contribution.”—Mary K. Trigg, author of Feminism as Life’s Work: Four Modern American Women through Two World Wars

Amy Helene Forss serves as Metropolitan Community College’s history program chair and social sciences department corepresentative in Omaha, Nebraska. She is the author of Black Print with a White Carnation: Mildred Brown and the Omaha Star Newspaper, 1938–1989 (Nebraska, 2014).

DECEMBER
312 pp. • 6 x 9 • 10 photographs, 23 illustrations, index
$60.00X • hardcover • 978-1-4962-1336-5
$76.50 Canadian / £50.00 UK
Though the first decades of the twentieth century witnessed extensive U.S. intervention in Latin American affairs, the United States started to back away from overtly flexing its military muscle to gain power and control, instead using a type of “soft power” more in tune with the spirit of cooperation and collaboration. This new policy, often viewed as female attributes of Pan Americanism, opened the door for women to gain a foothold on the inter-American stage. In the late nineteenth and early twentieth centuries, these Pan American women’s movements emerged with the founding of a variety of international organizations that began a worldwide campaign to improve women’s lives.

In *A Hemisphere of Women* E. Sue Wamsley analyzes the history of the Inter-American Commission of Women: the first all-female, government-affiliated body to deal specifically with women’s civil and political rights in a transnational arena. She examines how women who had semi-official government roles worked within a neocolonial, male-dominated diplomatic setting to bring about change. U.S. women assumed that they would be the “natural” leaders, stereotyping their Latin American colleagues as unsophisticated and inexperienced. Party members quickly learned, however, that they had underestimated their Latin American sisters, who also had ideas about women’s rights and how the campaign should be run.

Utilizing the policy of “soft power,” the women, with the help of Latin American officials, managed to work around cultural differences and define common goals rooted in the advancement of women’s civil and political rights, giving hemispheric women a recognized position in shaping transnational gender law. Wamsley’s innovative analysis at once addresses a void in scholarship and interweaves the history of Pan Americanism, foreign relations, and imperialism with that of women.

“Important and quite timely. What a fabulous inquiry Wamsley has presented us! This single work contributes to many areas and is also significant as it examines a pertinent moment in history primarily from the Latin American perspective rather than the imperial American perspective. *A Hemisphere of Women* is grounded in a wealth of archival resources and offers a strongly balanced perspective given the bilateral story Wamsley tells. This book is not only exceptionally well researched; it is beautifully written.”—Dana Cooper, author of *Informal Ambassadors: American Women, Transatlantic Marriages, and Anglo-American Relations, 1865–1945*
Poisoned Eden
Cholera Epidemics, State-Building, and the Problem of Public Health in Tucumán, Argentina, 1865–1908

CARLOS S. DIMAS

In 1895, after enduring two previous cholera epidemics and facing horrific hygienic conditions and the fear of another epidemic, officials in the Argentine province of Tucumán described their home as the “Poisoned Eden,” a play on its official title, “Garden of the Republic.” Cholera elicited fear and panic in the nineteenth century, and although the disease never had the demographic impact of tuberculosis, malaria, or influenza, cholera was a source of consternation that often illuminated dormant social problems.

In Poisoned Eden Carlos S. Dimas analyzes the social, political, and cultural effects of three epidemics, in 1868, 1886, and 1895, that shook the northwestern province of Tucumán to understand the role of public health in building the Argentine state in the late nineteenth century. Through a reading of medical and ethnographic material, Dimas shows that cholera became intertwined in all areas of the social fabric and that *tucumanos* of all classes created public health services that expanded the state’s presence in the interior. In each outbreak, provincial powers contended with how to ensure the province’s autonomy while simultaneously meeting the needs of the state to eradicate cholera. Centering disease, Poisoned Eden demonstrates how public health and debates on cholera’s contagion became a central concern of the nineteenth-century Latin American state and promoted national cohesion.

“Convincing and carefully researched. . . . Dimas uses the history of epidemics in a province of the Argentine Interior as a way to examine social, cultural, and political dimensions of cholera as well as the changes and continuities in the process of state-making at the provincial and national levels. . . . Poisoned Eden is a valuable addition to the current Latin American historiography of health, disease, and medicine.”—Diego Armus, author of *The Ailing City: Health, Tuberculosis, and Culture in Buenos Aires, 1870–1950*

“Dimas masterfully uses three cholera epidemics to examine state building, medicalization, and contestation over disease origins and treatment in nineteenth-century Argentina. Poisoned Eden shows that epidemics are moments of crisis as well as opportunity, and the book illuminates how states govern during a medical crisis—providing especially useful insights in the age of COVID-19.”—Nicole Pacino, associate professor of history at the University of Alabama–Huntsville

Carlos S. Dimas is an assistant professor of history at the University of Nevada–Las Vegas.

FEBRUARY

360 pp. • 6 x 9 • 10 photographs, 14 illustrations, 5 maps, 18 tables, index
$99.00X • hardcover • 978-1-4962-0840-8
$126.00 Canadian / £82.00 UK
$30.00S • paperback • 978-1-4962-2862-8
$38.50 Canadian / £23.99 UK
A Missionary Nation
Race, Religion, and Spain’s Age of Liberal Imperialism, 1841–1881
SCOTT EASTMAN

A Missionary Nation focuses on Spain’s crusade to resurrect its empire, beginning with the so-called “War of Africa.” Fought in Morocco between 1859 and 1860, the campaign involved more than forty-five thousand troops and led to a long-lasting Spanish engagement in North Africa. With popular support, the government backed French invasions of Indochina and Mexico, and many veteran soldiers from the African war were reenlisted in the brutal and protracted conflict following the reannexation of the Dominican Republic in 1861. In addition, expeditions to West Africa built a colonial presence in and around the island of Fernando Po.

Few works in English have examined the impact of these nineteenth-century imperial ventures on Spanish identity, notions of race, and culture. Agents of empire—from journalists and diplomats to soldiers, spies, and clerics—took up the mantle of the “civilizing mission” and pushed back against those who resisted militarized occupations. In turn, a gendered, racialized rhetoric became a linchpin of Spain’s growing involvement in North Africa and the Caribbean in the 1850s and 1860s.

A Missionary Nation interrogates the legacy of Hispanic identities from multiple axes, as former colonies were annexed and others were occupied, tying together strands of European, Mediterranean, and Atlantic histories in the second age of global imperialism. It challenges the prevailing notion that secular ideologies alone informed imperial narratives in Europe. Liberal Spain attempted to reconstruct its great empire of old, but the entangled issues of nationalism, race, and religion frustrated its efforts.

“...a detailed and archivally rich perspective on the ideas that shaped mid-to late nineteenth-century Spanish attitudes toward its empire. ... Eastman both builds on and works to insert Spanish historiography into broader critical histories of European imperialism.”—Joshua Goode, author of Impurity of Blood: Defining Race in Spain, 1870–1930

“A Missionary Nation closes an important gap in the scholarly literature that usually focuses only on the British and French empires. It is impeccably documented and the result of years of research on both sides of the Atlantic. Not only should it appeal to those interested in Spanish history, but it should be of relevance to anyone studying the dynamics of European expansion during the nineteenth century.”—David Stenner, author of Globalizing Morocco: Transnational Activism and the Postcolonial State

Scott Eastman is a professor of history at Creighton University. He is the author of Preaching Spanish Nationalism across the Hispanic Atlantic, 1759–1823.

OCTOBER
256 pp. • 6 x 9 • 7 photographs, 14 illustrations, 2 maps, index
$60.00S • hardcover • 978-1-4962-0416-5
$76.50 Canadian / £50.00 UK
On the Other Shore
The Atlantic Worlds of Italians in South America during the Great War

JOHN STAROSTA GALANTE

On the Other Shore explores the social history of Italian communities in South America and the transnational networks in which they were situated during and after World War I. From 1915 to 1921 Italy’s conflict against Austria-Hungary and its aftermath shook Italian immigrants and their children in the metropolitan areas of Buenos Aires, Montevideo, and São Paulo. The war led portions of these communities to mobilize resources—patriotic support, young men who could enlist in the Italian army, goods like wool from Argentina and limes from Brazil, and lots of money—to support Italy in the face of “total war.” Yet other portions of these communities simultaneously organized a strident movement against the war, inspired especially by anarchism and revolutionary socialism. Both of these factions sought to extend their influence and ambitions into the immediate post-war period.

On the Other Shore demonstrates patterns of social cohesion and division within the Italian communities of South America; reconstructs varying transatlantic and inter-American networks of interaction, exchange, and mobility in an “Italian Atlantic”; interrogates how authorities in Italy viewed their South American “colonies”; and uncovers ways that Italians in Latin America balanced and blended relationships and loyalties to their countries of residence and origin. On the Other Shore’s position at the intersection of Latin American history, Atlantic history, and the histories of World War I and Italian immigration thereby engages with and informs each of these subject areas in distinctive ways.

“On the Other Shore stands out for its ambitious comparative design and the careful mining of various sources published in Italy and in South America by institutions in the Italian diaspora and the Italian government. It will make an important scholarly contribution.”
—Marcelo J. Borges, author of Chains of Gold: Portuguese Migration to Argentina in Transatlantic Perspective

John Starosta Galante is an assistant teaching professor of history and international and global studies at the Worcester Polytechnic Institute.

JANUARY
276 pp. • 6 x 9 • 12 photographs, 28 illustrations, 2 tables, index
$60.00X • hardcover • 978-1-4962-0791-3
$76.50 Canadian / £50.00 UK
The Black Populations of France
Histories from Metropole to Colony
EDITED BY SYLVAIN PATTIEU, EMMANUELLE SIBEUD, AND TYLER STOVALL

The Black Populations of France is a study of Black peoples and their history in France and the French Empire during the modern era, from the eighteenth century to the present. The contributors to this collection explore three main axes. The first addresses circulations—the ways Black populations have moved through the spaces of metropolitan France and the empire—and focuses on the actors themselves and the margins of maneuver available to them, particularly as soldiers, sailors, immigrants, and political militants. The second considers legacies and the ways the past has informed the present, addressing themes such as the memory of slavery, the histories of Black women and gender, and the historical influence of African Americans on Blacks in France. The final axis considers racial policy and the ways the state has shaped racial discourses through the interactions between state policies and ideas of race developed by individuals, organizations, and communities.

The Black Populations of France makes an important contribution to both modern French history and the history of the global Black diaspora. By putting these histories in dialogue with each other, it underscores the central place of France in world history.

"A needed expansion and corrective to the history of France, whose long-standing and diverse Black populations remain insufficiently explored. The originality of this book also resides in its geographical reach, as it extends beyond the metropole to a vast overseas territorial divide. . . . At the same time [it elucidates] the temporal fluidity of race and Blackness in these geographies, which contradict and complicate France’s cherished ideals of universalism and citizenship."

—Trica Keaton, coeditor of Black France / France Noire: The History and Politics of Blackness

Sylvain Pattieu is a lecturer in history at University of Paris 8. He is the author of several books written and published in French. Emmanuelle Sibeud is a professor of contemporary history at the University of Paris 8. She is the author of several books written and published in French. Tyler Stovall is the dean of the Graduate School of Arts and Sciences at Fordham University. He is the author of a number of books, including White Freedom: The Racial History of an Idea.

FEBRUARY
264 pp. • 6 x 9 • 5 charts, index
$99.00X • hardcover • 978-1-4962-2881-9
$126.00 Canadian / £82.00 UK
$30.00S • paperback • 978-1-4962-2899-4
$38.50 Canadian / £23.99 UK
A Civil Society
The Public Space of Freemason Women in France, 1744–1944

James Smith Allen

A Civil Society explores the struggle to initiate women as full participants in the masonic brotherhood that shared in the rise of France’s civil society and its “civic morality” on behalf of women’s rights. As a vital component of the third sector during France’s modernization, freemasonry empowered women in complex social networks, contributing to a more liberal republic, a more open society, and a more engaged public culture.

James Smith Allen shows that although women initially met with stiff resistance, their induction into the brotherhood was a significant step in the development of French civil society and its “civic morality,” including the promotion of women’s rights in the late nineteenth century. Pulling together the many gendered facets of masonry, Allen draws from periodicals, memoirs, and archival material to account for the rise of women within the masonic brotherhood in the context of rapid historical change. Thanks to women’s social networks and their attendant social capital, masonry came to play a leading role in French civil society and the rethinking of gender relations in the public sphere.

“James Smith Allen presents readers with an engaging, kaleidoscopic account of the uphill and contentious struggle to include select women as full participants in the arcane brotherhood of French freemasonry.”—Karen Offen, author of Debating the Woman Question in the French Third Republic, 1870–1920

“A Civil Society is important because it connects the activism and writing of major figures in French women’s history with masonic networks and impulses. It accomplishes all of this by providing copious evidence presented with clarity.”—Bonnie G. Smith, author of Women in World History: 1450 to the Present

“In this ambitious new study, James Smith Allen seeks to understand how masonic sisters and their fellow travelers contributed to a more liberal republic and open society and engaged civic culture in the Old Regime and modern France. A Civil Society is a welcome addition to all those interested in the history of sociability, progressive politics, and civil society.”—Kenneth Loiselle, author of Brotherly Love: Freemasonry and Male Friendship in Enlightenment France

James Smith Allen is professor emeritus of history at Southern Illinois University Carbondale. He is the author of several books, including Poignant Relations: Three Modern French Women and In The Public Eye: A History of Reading in Modern France, 1800–1940, and the editor of In the Solitude of My Soul: The Diary of Geneviève Bréton, 1867–1871.

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This book is freely available in digital formats thanks to a generous grant from the Andrew W. Mellon Foundation.
Professional intelligence became a permanent feature of the French state as a result of the army’s June 8, 1871, reorganization following France’s defeat in the Franco-Prussian War. Intelligence practices developed at the end of the nineteenth century without direction or oversight from elected officials, and yet the information gathered had a profound influence on the French population and on pre–World War I Europe more broadly.

In *Marianne Is Watching* Deborah Bauer examines the history of French espionage and counterespionage services in the era of their professionalization, arguing that the expansion of surveillance practices reflects a change in understandings of how best to protect the nation. By leading readers through the processes and outcomes of professionalizing intelligence in three parts—covering the creation of permanent intelligence organizations within the state; the practice of intelligence; and the place of intelligence in the public sphere—Bauer fuses traditional state-focused history with social and cultural analysis to provide a modern understanding of intelligence and its role in both state formation and cultural change.

With this first English-language book-length treatment of the history of French intelligence services in the era of their inception, Bauer provides a penetrating study not just of the security establishment in pre–World War I France but of the diverse social climate it nurtured and on which it fed.

“A powerful book on an important subject. *Marianne Is Watching* is both a political history of intelligence as a potential force multiplier in international affairs and a social history of fin-de-siècle France. This is a very impressive piece of work.”—Martin Thomas, editor of *The French Colonial Mind*, Volumes 1 and 2

“*Marianne Is Watching* contributes to the emergence of a new total military history. Bauer’s combination of meticulous multi-archival research and her ability to fuse government archives and popular writing about espionage makes her work a major advance. Connecting the internal history of military and civilian intelligence to the broader politics of the regime provides fresh insights into how military and official culture and politics shaped the life of the Third Republic. This is important work.”—Andrew Orr, author of *Women and the French Army during the World Wars, 1914–1940*
A Religious History of the American GI in World War II

G. KURT PIEHLER

A Religious History of the American GI in World War II breaks new ground by recounting the armed forces’ unprecedented efforts to meet the spiritual needs of the fifteen million men and women who served in World War II and by depicting the religious life of the average GI in the war. For President Franklin D. Roosevelt and many GIs, religion remained a core American value that fortified their resolve in the fight against Axis tyranny. In peril, combatants turned to fellow comrades for support but even more were sustained by prayer. Before battle, GIs flocked to services, and when they mourned comrades lost in battle, chaplains offered solace and underscored the righteousness of their cause. This study is essential reading for anyone seeking to understand the social history of the American GI during World War II.

Drawing on an extensive range of letters, diaries, oral histories, and memoirs, G. Kurt Piehler challenges the conventional wisdom that portrays the American GI as a nonideological warrior. American GIs echoed the views of FDR, who saw a Nazi victory as a threat to religious freedom and recognized the antisemitic character of the regime. Official policies promoted a civil religion that stressed equality between Protestantism, Roman Catholicism, and Judaism. Many chaplains embraced this tri-faith vision and strived to meet the spiritual needs of all servicepeople regardless of their own denomination. While examples of bigotry, sectarianism, and intolerance remained, the armed forces fostered the free exercise of religion that promoted a respect for the plurality of American religious life among GIs.

“Deftly combining cultural, social, and military history, Kurt Piehler gives us a sophisticated understanding of the role of religion at the national and individual levels during World War II. This book should become the standard treatment on the topic.”—Michael S. Neiberg, author of Dance of the Furies: Europe and the Outbreak of World War I

“Why did GIs fight? When did America become a ‘tri-faith’ nation of Protestants, Catholics, and Jews? These seem to be separate questions, but G. Kurt Piehler’s insightful reevaluation of World War II shows how they and other questions are connected. By examining the spiritual lives of ‘the greatest generation’ in unprecedented depth, Piehler offers a new perspective on changing religious cultures and how they fit in American society.”—Andrew Preston, author of Sword of the Spirit, Shield of Faith: Religion in American War and Diplomacy

G. Kurt Piehler is director of the Institute on World War and the Human Experience and an associate professor of history at Florida State University. He is author of Remembering War the American Way and World War II in the American Soldiers’ Lives series.

DECEMBER
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$82.50 Canadian / £54.00 UK

Studies in War, Society, and the Military
Kara Dixon Vuic and Richard S. Fogarty, series editors
In 1834 the weary missionary Jason Lee arrived on the banks of the Willamette River and began to build a mission to convert the local Kalapuya and Chinook populations to the Methodist church. The denomination had become a religious juggernaut in the United States, dominating the religious scene throughout the mid-Atlantic and East Coast. But despite its power and prestige and legions of clergy and congregants, Methodism fell short of its goals of religious supremacy in the northwest corner of the continent.

In *A Country Strange and Far* Michael C. McKenzie considers how and why the Methodist church failed in the Pacific Northwest and how place can affect religious transplantation and growth. Methodists failed to convert local Native people in large numbers, and immigrants who moved into the rural areas and cities of the Northwest wanted little to do with Methodism. McKenzie analyzes these failures, arguing the region itself—both the natural geography of the place and the immigrants’ and clergy’s responses to it—was a primary reason for the church’s inability to develop a strong following in the Northwest. The Methodists’ efforts in the Pacific Northwest provide an ideal case study for McKenzie’s timely region-based look at religion.

“Artfully crafted... The focus on the Pacific Northwest makes this book an original contribution to our understanding of the importance of geography in understanding religious demographics.”
—Donald E. Miller, author of *Reinventing American Protestantism: Christianity in the New Millennium*

“Employing a bioregional lens to do a close reading of Methodist history in the Pacific Northwest, McKenzie gives sinew and flesh to the claim that the region’s character has always been and remains an actor in the fates and fortunes of religion in this place. *A Country Strange and Far* is an insightful contribution to understanding the dynamics of regional religion and a refreshing approach to denominational history.”
—Patricia O’Connell Killen, coeditor of *Religion and Public Life in the Pacific Northwest: The None Zone*
Negative Geographies
*Exploring the Politics of Limits*

EDITED BY DAVID BISSELL, MITCH ROSE, AND PAUL HARRISON

Negative Geographies is the first edited collection to chart the political, conceptual, and ethical consequences of how the underexplored problem of the negative might be posed for contemporary cultural geography. Using a variety of case studies and empirical investigations, these chapters consider how the negative, through annihilations, gaps, ruptures, and tears, can work within or against the terms of affirmationism. The collection opens up new avenues through which key problems of cultural geography might be differently posed and points to the ways that it might be possible and desirable to think, theorize, and exemplify negation.

“To sit with Negative Geographies is to rest in a rare but welcome space: at once intimate, philosophical, and wrenchingly relevant to our contemporary world. The must-read introduction and each beautifully crafted essay circle the horizon of that which withdraws in its singularity: the unknowable, the unrelatable, the exhausted, and the incapacitated. In its ethical commitment to failure, Negative Geographies succeeds in offering a profound effacement of the drive to knowledge, action, and mastery that pervades geographical thought and practice.”—Anna Secor, professor of human geography at Durham University

“It is difficult to be too positive about Negative Geographies. The volume convenes some of the most exciting and profound thinkers working in cultural geography today. In a rare display of consistent excellence, every contributor delivers a substantive, carefully wrought essay foregrounding a mode of limitation or negativity. The themes and contexts are wide-ranging. But out of this diversity—tuned by fine framing essays from the editors—there emerges a rich, serious, and consistent collective challenge to the highly productive but one-sided ‘affirmationist’ tendency in much recent cultural geography. Negative Geographies is much more than merely a critique. Yet as critique, too, it is a masterwork. This is a group of scholars at the height of their powers, both living out and reporting upon an important, nascent widening of horizons in cultural geography with striking discernment and honesty. Together these scholars have crafted a watershed book that will shape cultural geography for years to come.”—Matthew G. Hannah, professor of cultural geography at the University of Bayreuth

David Bissell is an associate professor of geography at the University of Melbourne. Mitch Rose is a senior lecturer of geography at Aberystwyth University. Paul Harrison is a lecturer of geography at Durham University.

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Cultural Geographies + Rewriting the Earth
Paul Kingsbury and Arun Saldanha, series editors
A Geography of the Hutterites in North America

SIMON M. EVANS

A Geography of the Hutterites in North America explores the geographical diffusion of the Hutterite colonies from the “bridgehead” of Dakota Territory in 1874 to the present distribution across North America. Looking further than just maps of location, this book analyzes the relationship between parent and daughter colonies as the Hutterite population continues to grow and examines the role of cultural and demographic forces in determining the diffusion process. Throughout this geographical analysis, Simon M. Evans pays due attention to the Hutterites’ contribution to the cultural landscape of the Canadian Prairies and the American Great Plains, as well as the interactions that the Hutterites have with the land, including their agricultural success.

With over forty years of research and personal interactions with more than a hundred Hutterite colonies, Evans offers a unique insight into the significant role that the Hutterites have in North America, both currently and historically. This study goes beyond the history, life, and culture of this communal brotherhood to present a new geographical analysis that reports on current and ongoing research within the field. The first narrative to be published regarding Hutterites in nearly a decade, A Geography of the Hutterites in North America is a valuable resource for scholars and students alike.

“An outstanding work of scholarship. Simon Evans combines meticulous archival research with extensive field inquiry to create a superb geographical analysis of the Hutterite communities in North America. Unrivaled in scope and detail, it promises to become the definitive work on the historical geography of the Hutterites in North America.”—John C. Lehr, senior scholar in the Department of Geography at the University of Winnipeg

“A thoughtful, absorbing, original, and gracefully written study based on decades of research. . . . This is an important book that will have a central place in prairie scholarship. Readers will learn how the Hutterites have helped shape the history of the West.”—Sarah Carter, professor of history in the Department of History and Classics at the University of Alberta
Environmental Geography

People and the Environment

LESLE A. DURAM

People generally think they understand the environment and how humans use natural resources, but these ideas are often understood only superficially. Instead of thinking, *I should turn off the light*, we should be asking, “*Why should I turn off the light?*” Using case studies and defining key concepts, *Environmental Geography* explains exactly how individuals and society as a whole impact the earth.

A flick of a light switch affects the demand for electricity, which is then related to sources of energy, policies about renewable energy sources, and ultimately environmental degradation and climate change. Likewise, a person’s decision to eat a cheeseburger versus a salad also affects the earth, though most of us don’t think about how our daily choices impact the earth.

Leslie A. Duram provides meaningful examples from around the world that demonstrate both the devastating impacts that humans have on the environment and the increasing awareness of these consequences that is bringing hope for a more sustainable future. Likewise, she examines the widening rift of economic inequality, with examples of how poorer people are significantly more vulnerable than richer people to natural disasters such as floods, droughts, and the effects of climate change. *Environmental Geography* provides concrete information that shows readers how they can learn, advocate, and take action to bring about a more sustainable future.

“With complete candor, and sometimes humor, author Leslie A. Duram provides an updated look at the complicated relationship between people and the environment.”—American Reference Books Annual

“A well-researched reference for those who want to learn more about humanity’s impact on the environment.”—Library Journal

“A good introduction to issues related to human interaction with the environment.”—Booklist

Leslie A. Duram is a professor of geography and the director of environmental studies at Southern Illinois University–Carbondale. She is the author of *Good Growing: Why Organic Farming Works* (Nebraska, 2005) and the editor of *Encyclopedia of Organic, Sustainable, and Local Food* (Nebraska, 2011).

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A Planetary Lens

The Photo-Poetics of Western Women’s Writing

AUDREY GOODMAN

A Planetary Lens delves into the history of the photo-book, the materiality of the photographic image on the page, and the cultural significance of landscape to reassess the value of print, to locate the sites where stories resonate, and to listen to western women’s voices. From foundational California photographers Anne Brigman and Alma Lavenson to contemporary Native poets and writers Leslie Marmon Silko and Joy Harjo, women artists have used photographs to generate stories and to map routes across time and place. A Planetary Lens illuminates the richness and theoretical sophistication of such composite texts.

Looking beyond the ideologies of wilderness, migration, and progress that have shaped settler and popular conceptions of the region, A Planetary Lens shows how many artists gather and assemble images and texts to reimagine landscape, identity, and history in the U.S. West. Based on extensive research into the production, publication, and circulation of women’s photo-texts, A Planetary Lens offers a fresh perspective on the entangled and gendered histories of western American photography and literature and new models for envisioning regional relations.

“A Planetary Lens demonstrates a new reading strategy that will serve us well as we consider the deep and ongoing effects of patriarchy and colonization on the way women and others produce creative texts and understand place. . . . Goodman’s beautiful book reveals how re-storying colonized spaces is crucial for bodies and land.”—Gioia Woods, editor of Left in the West: Literature, Culture, and Progressive Politics in the American West

“A Planetary Lens advances several important scholarly conversations including environmental justice, feminist critical regionalism, local and global Indigenous studies, western American literary studies, and material ecocriticism. Goodman’s elegantly written study draws together texts from a broad array of perspectives to interrogate how artists combine image and written texts in ways that revise and reorient conceptions of region, self, and storytelling. . . . Lucid and persuasive.”—Amy T. Hamilton, author of Peregrinations: Walking in American Literature

Audrey Goodman is a professor of English at Georgia State University. She is the author of Lost Homelands: Ruin and Reconstruction in the Twentieth-Century Southwest and Translating Southwestern Landscapes: The Making of an Anglo Literary Region.

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Postwestern Horizons
William R. Handley, series general editor
The Places of Modernity in Early Mexican American Literature, 1848–1948

JOSE F. ARANDA JR.

In *The Places of Modernity in Early Mexican American Literature, 1848–1948*, José F. Aranda Jr. describes the first one hundred years of Mexican American literature. He argues for the importance of interrogating the concept of modernity in light of what has emerged as a canon of earlier pre-1968 Mexican American literature. In order to understand modernity for diverse communities of Mexican Americans, he contends, one must see it as an apprehension, both symbolic and material, of one settler colonial world order giving way to another more powerful colonialist but imperial vision of North America.

Letters, folklore, print culture, and literary production demonstrate how a new Anglo-American political imaginary revised and realigned centuries-old discourses on race, gender, class, religion, citizenship, power, and sovereignty. The “modern,” Aranda argues, makes itself visible in cultural productions being foisted on a “conquered people,” who were themselves beneficiaries of a notion of the modern that began in 1492. For Mexican Americans, modernity is less about any particular angst over global imperial designs or cultures of capitalism and more about becoming the subordinates of a nation-building project that ushers the United States into the twentieth century.

“José F. Aranda Jr. addresses a much-lamented gap in Chicano literary criticism during the late nineteenth and early twentieth century of American literature by Mexican Americans by providing an authoritative, compelling, and creatively challenging interpretive lens. Aranda helps us understand how these texts speak to one another (or why they don’t), how they fit in the larger scope of American literary history, and what they bring to today’s scholarly conversations about coloniality, modernity, identity, class, place, and geopolitics in Chicano literature and theory.”

—Priscilla Solís Ybarra, author of *Writing the Goodlife: Mexican American Literature and the Environment*

“José F. Aranda Jr. offers an intervention in the literary critical conversation in Chicano studies that for several decades has been dismissive (or blithely ignorant) of early Mexican American literary cultures from California to Texas, typically mischaracterizing them as complicit with dominant Anglo-American settler colonial projects. This work tirelessly argues for the importance of understanding the entanglements and intersections of ethnoracial, class, and general social categories and factors.”—Stephen Tatum, coauthor of *Morta Las Vegas: CSI and the Problem of the West*
**Narrative Truthiness**

*The Logic of Complex Truth in Hybrid (Non)Fiction*

ANNJEANETTE WIESE

*Narrative Truthiness* explores the complex nature of truth by adapting Stephen Colbert’s concept of truthiness (which on its own repudiates complexity) into something nuanced and positive, what Annjeanette Wiese calls “narrative truthiness.” Narrative truthiness holds on to the importance of facts while complicating them by looking at different types of truth, as well as the complexity, contradictions, and consequences of truth in the context of human experience.

Wiese uses narrative theory to analyze several examples of hybrid (non)fiction: works that refuse to exist as either fiction or nonfiction alone and that challenge monolithic definitions of truth. She examines memoirs by Lauren Slater, Michael Ondaatje, Binjamin Wilkomirski, Tim O’Brien; fiction by Julian Barnes, Richard Powers, W. G. Sebald; the *Onion* headlines; comics and graphic memoirs by Joe Sacco, Art Spiegelman, and David Small; and fake news.

*Narrative Truthiness* foregrounds the complexity that is inherent in human understanding and experience and in the process demonstrates the significance of the complex tensions between what we feel to be true and what is true, and how we are shaped by both.

“Beautifully written, *Narrative Truthiness* takes the reader on a trip through lies, hoaxes, satire, the search for origins, the fabrication of memories, the construction of the verisimilar, and—through all these narrative modes and themes—the quest for authenticity. Wiese makes a powerful plea in favor of a literary conception of truth that acknowledges the complexity of truth and does not limit it to the accurate presentation of facts, without, however, rejecting any kind of factuality.”—Marie-Laure Ryan, coeditor of *Possible Worlds Theory and Contemporary Narratology*

“*Narrative Truthiness* provides a new window into thinking about the interactions between fact and fiction, and how we need one to understand the other, through a focus on texts that straddle the line between representative and fictional narrative. It is well researched and theoretically sophisticated.”—Marjorie Worthington, author of *The Story of “Me”: Contemporary American Autofiction*
Mediated Narration in the Digital Age
Storying the Media World
PETER JOSEPH GLOVICZKI

Mediated Narration in the Digital Age examines mediated narration from 1991 through 2018. Peter Joseph Gloviczki considers this pivotal period spanning the rise of the World Wide Web through the growth of social media to understand how contemporary media accounts storied everyday life and times of crisis. He uses examples across media culture to show that complicated issues benefit from a critical poststructuralist approach to journalism, which promotes a communitarian ethos of respect, inclusion, and dialogue.

Textual analysis of a wide range of media narratives—from a 2012 YouTube clip outlining a time line of the Sandy Hook school shootings, to coverage of then-newly-discovered footage of President Roosevelt in a wheelchair in 2013, to the Cincinnati Enquirer’s 2017 piece “Seven Days of Heroin”—illustrate how theoretical concepts work in practice while explaining the new media environment. In response to the lack of awareness of news as mediated narration, Gloviczki calls for journalists to be aware of their role in meaning-making and the attendant ethical responsibilities. He provides the analysis essential to effective practice that emphasizes the connection between the individual and the community in order to more fully represent the mediated body.

“Gloviczki contributes in important ways to the ongoing debate about the future of journalism, a debate animated by the unprecedented potential for new media technology to revitalize our thinking about—and our commitment to—a more humane world.”—Theodore L. Glasser, professor emeritus of communication at Stanford University

“A compelling, provocative, and highly instructive manifesto for new and better ways to practice the art of communication, whether the art of journalism or the art of communication in everyday life.”—Gerry Philipsen, professor emeritus of communication at the University of Washington

“Gloviczki’s book—scaffolded by an intricate grid of theories—offers a personally rooted, poignant, powerful, and accessible exposition of mediated narration’s cultural dimensions, its essential role in helping audiences navigate the complex terrains of school violence, ableism, body politics, drug addiction, and more.”—Radhika Parameswaran, Herman B. Wells Endowed Professor, The Media School at Indiana University–Bloomington

Peter Joseph Gloviczki is an associate professor of communication at Coker College. He is the author of Journalism and Memorialization in the Age of Social Media.

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Frontiers of Narrative
Jesse E. Matz, series editor
The Complete Letters of Henry James, 1884–1886
Volume 2
HENRY JAMES
EDITED BY MICHAEL ANESKO AND GREG W. ZACHARIAS
KATIE SOMMER, ASSOCIATE EDITOR

Recipient of the Approved Edition seal from the Modern Language Association’s Committee on Scholarly Editions

This second volume of The Complete Letters of Henry James, 1884–1886 contains 155 letters, of which 110 are published for the first time, written from December 24, 1885, to December 31, 1886. These letters mark Henry James’s ongoing efforts to care for his sister, develop his work, strengthen his professional status, build friendships, engage timely political and economic issues, and maximize his income. James details work on his midcareer novel The Princess Casamassima and announces plans for The Tragic Muse. This volume opens with James’s engagement with friends in Britain and France and concludes with his arrival in Italy for a six-month visit.

Praise for The Complete Letters of Henry James, 1878–1880, volumes 1 & 2

“Michael Anesko’s superb introduction to both volumes places James’s letters in these crucial years in the context of James’s literary works and the broader social history in which they were produced. . . . These new volumes of The Complete Letters of Henry James deserve our admiration for their scholarly rigor and the teamwork required not only of the volume editors and Michael Anesko but also of the associate editors, editorial assistants, and advisory group of this monumental project. . . . These handsome volumes . . . [are] extraordinary resources.”—John Carlos Rowe, Resource for American Literary Study


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The Author as Cannibal
Rewriting in Francophone Literature as a Postcolonial Genre, 1969–1995
FELISA VERGARA REYNOLDS

In the first decades after the end of French rule, Francophone authors engaged in an exercise of rewriting narratives from the colonial literary canon. In The Author as Cannibal, Felisa Vergara Reynolds presents these textual revisions as figurative acts of cannibalism and examines how these literary cannibalizations critique colonialism and its legacy in each author’s homeland. Reynolds focuses on four representative texts: Une tempête (1969) by Aimé Césaire, Le temps de T amango (1981) by Boubacar Boris Diop, L’amour, la fantasia (1985) by Assia Djebar, and La migration des coeurs (1995) by Maryse Condé. Though written independently in Africa and the Caribbean, these texts all combine critical adaptation with creative destruction in an attempt to eradicate the social, political, cultural, and linguistic remnants of colonization long after independence.

The Author as Cannibal situates these works within Francophone studies, showing that the extent of their postcolonial critique is better understood when they are considered collectively. Crucial to the book are two interviews with Maryse Condé, which provide great insight on literary cannibalism. By foregrounding thematic concerns and writing strategies in these texts, Reynolds shows how these re-writings are an underappreciated collective form of protest and resistance for Francophone authors.

“Felisa Vergara Reynolds sheds an exciting light on Francophone literature. Her work brilliantly displays the common movement originated by authors who subvert the colonial lens by using its codes and transform them into the tools of its critique.”—Rokhaya Diallo, French journalist, writer, filmmaker, and activist for racial, gender, and religious equality

“Felisa Vergara Reynolds’s impressive postcolonial reading of the author as cannibal strategically locates literary rewriting as a political form of protest, resistance, and reappropriation. . . . From rewriting and reclaiming the historical record to the inscription of subjectivity through the privileging of formerly marginalized perspectives to reversing the power dynamic intrinsic to the Eurocentric gaze, Reynolds peels back the veil of colonial ‘camouflage’—with its histories of domination, exclusion, and misrepresentation—to denounce colonial authoritarianism and reveal a set of counternarratives that imbue the formerly colonized with agency and the right to self-representation.”—H. Adlai Murdoch, author of Creolizing the Metropole: Migrant Caribbean Identities in Literature and Film

Felisa Vergara Reynolds is an assistant professor of French at the University of Illinois, Urbana-Champaign.

JANUARY
306 pp. • 6 x 9 • 1 photograph, 4 illustrations, 1 appendix, index
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$76.50 Canadian / £50.00 UK
For centuries Comanches have captivated imaginations. Yet their story in popular accounts abruptly stops with the so-called fall of the Comanche empire in 1875, when Quanah Parker led Comanches onto the reservation in southwestern Oklahoma. In *Cinematic Comanches*, the first tribal-specific history of Comanches in film and media, Parker descendant Dustin Tahmahkera examines how Comanches represent themselves and are represented by others in recent media. Telling a story of Comanche family and extended kin and their relations to film, Tahmahkera reframes a distorted and defeated history of Comanches into a vibrant story of cinematic traditions, agency, and cultural continuity.

Co-starring a long list of Comanche actors, filmmakers, consultants, critics, and subjects, *Cinematic Comanches* moves through the politics of tribal representation and history to highlight the production of Comanchería cinema. From early silent films and 1950s Westerns to Disney’s *The Lone Ranger* and the story of how Comanches captured its controversial Comanche lead Johnny Depp, Tahmahkera argues that Comanche nationhood can be strengthened through cinema. Tahmahkera’s extensive research includes interviews with elder LaDonna Harris, who adopted Depp during filming of one of the most contested films in recent Indigenous cinematic history. In the fragmented popular narrative of the rise and fall of Comanches, *Cinematic Comanches* calls for considering mediated contributions to the cultural resurgence of Comanches today.

“Exceptional. . . . Written with energy and a capacious critical sensibility, *Cinematic Comanches* feels like the ‘Yes, we can!’ of Indigenous film and media criticism. It is also voraciously interdisciplinary and beautifully executes some of the primary challenges of public intellectual work—to be both learned and hip, both theoretically sophisticated and accessible for undergraduates, both deeply historical and relevant to this very moment.”—Joanna Hearne, author of *Native Recognition: Indigenous Cinema and the Western*

“Tahmahkera writes in an engaging and sometimes humorous style that is generally devoid of academic jargon, which makes it accessible to students yet sophisticated enough in its theoretical grounding to appeal to scholars of Indigenous and media studies.”—Dominique Brégent-Heald, author of *Borderland Films: American Cinema, Mexico, and Canada during the Progressive Era*
Stories from Saddle Mountain
Autobiographies of a Kiowa Family
HENRIETTA TONGKEAMHA AND RAYMOND TONGKEAMHA
EDITED BY BENJAMIN R. KRACHT WITH LISA LABRADA

Stories from Saddle Mountain recounts family stories that connected the Tongkeamhas, a Kiowa family, to the Saddle Mountain community for more than a century. Henrietta Apayyat (1912–93) grew up and married near Saddle Mountain, where she and her husband raised five sons and five daughters. She began penning her memoirs in 1968, including accounts about a Peyote meeting, revivals and Christmas encampments at Saddle Mountain Church, subsistence activities, and attending boarding schools and public schools.

When not in school, Henrietta spent much of her childhood and adolescence close to home, working and occasionally traveling to neighboring towns with her grandparents, whereas her son, Raymond Tongkeamha, left frequently and wandered farther. Both experienced the transformation from having no indoor plumbing or electricity to having radios, televisions, and JCPenney. Together, their autobiographies illuminate dynamic changes and steadfast traditions in twentieth-century Kiowa life in the Saddle Mountain countryside.

“Taking the reader to the heart of Kiowa country in southwestern Oklahoma, Benjamin Kracht shares the life stories of a Kiowa mother and her son with sensitivity, grace, and great respect for the old ways. These intergenerational stories recall the warmth of a grandmother’s kitchen, beadwork, boarding school days, hunting, fishing, and baseball.”—Patricia Loughlin, author of Hidden Treasures of the American West

“The memoirs provide resonant details about Kiowa culture and history that shine through recollections about place, kinship, friendship, hardship, and fun [and] reveal much about education, medicine, religion, technological change, and ethnic interactions in twentieth-century Kiowa country.”—J. Justin Castro, author of Radio in Revolution: Wireless Technology and State Power in Mexico, 1897–1938

“An important primary source and a superb addition not only to the scholarly record but also to Native American oral histories.”
—David C. Posthumus, author of All My Relatives: Exploring Lakota Ontology, Belief, and Ritual

Henrietta Tongkeamha (1912–93) lived and documented her experiences raising a family in southwestern Oklahoma. Raymond Tongkeamha left home in the 1960s and encountered the world beyond southwestern Oklahoma through military service and jobs in Oklahoma City, Dallas, and elsewhere before returning to the homestead. Benjamin R. Kracht is a professor of anthropology at Northeastern State University in Tahlequah, Oklahoma. He is the author of Religious Revitalization among the Kiowas: The Ghost Dance, Peyote, and Christianity (Nebraska, 2018), among other books.

NOVEMBER
222 pp. • 5 ⅛ x 8 ½ • 9 photographs, 1 map, index
$40.00X • hardcover • 978-1-4962-2811-6
$51.00 Canadian / £33.00 UK

American Indian Lives
Kimberly Blaeser, Brenda J. Child, R. David Edmunds, and Tsianina K. Lomawaima, series editors
Boarding School Voices
Carlisle Indian School Students Speak
ARNOLD KRUPAT

Boarding School Voices is both an anthology of mostly unpublished writing by former students of the Carlisle Indian Industrial School and a study of that writing. The boarding schools’ ethnocidal practices have become a metaphor for the worst evils of colonialism, a specifiable source for the ills that beset Native communities today. But the fuller story is one not only of suffering and pain, loss and abjection, but also of ingenious agency, creative syntheses, and unimagined adaptations.

Although tragic for many students, for others the Carlisle experience led to positive outcomes in their lives. Some published short pieces in the Carlisle newspapers and others sent letters and photos to the school over the years. Arnold Krupat transcribes selections from the letters of these former students literally and unedited, emphasizing their evocative language and what they tell of themselves and their home communities, and the perspectives they offer on a wider American world. Their sense of themselves and their worldview provide detailed insights into what was abstractly and vaguely referred to as “the Indian question.” These former students were the oxymoron Carlisle superintendent Richard Henry Pratt could not imagine and never comprehended: they were Carlisle Indians.

“Recovering the Native American voices in this book is an important undertaking to understanding Native American intellectualism and activism in the long history between the nineteenth century and today. . . . Boarding School Voices is written in such a readable way that any reader simply curious of Native American history and literary production may be interested in reading.”—Lionel Larré, editor of Tales of the Old Indian Territory and Essays on the Indian Condition

“The letters and other student-authored texts this book makes accessible are an untapped resource for scholars and students working to challenge the restrictive assimilationist-resistance binary that has dominated narratives of the boarding school experience.”
—Jacqueline Emery, editor of Recovering Native American Writings in the Boarding School Press

Arnold Krupat is a professor emeritus of global studies and literature at Sarah Lawrence College. He is the author of numerous books, including All That Remains: Varieties of Indigenous Expression (Nebraska, 2009) and “That the People Might Live”: Loss and Renewal in Native American Elegy. He is the editor of Companion to James Welch’s “The Heartsong of Charging Elk” (Nebraska, 2015).

NOVEMBER
420 pp. • 6 x 9 • 20 photographs, appendix, index
$80.00X • hardcover • 978-1-4962-2801-7
$102.00 Canadian / £66.00 UK
As Long as the Earth Endures
Annotated Miami-Illinois Texts

DAVID J. COSTA

As Long as the Earth Endures is an annotated collection of almost all of the known Native texts in Miami-Illinois, an Algonquian language of Indiana, Illinois, and Oklahoma. These texts, gathered from native speakers of Myaamia, Peoria, and Wea in the 1890s and the early twentieth century, span several genres, such as culture hero stories, trickster tales, animal stories, personal and historical narratives, how-to stories, and translations of Christian materials. These texts were collected from seven speakers: Frank Beaver, George Finley, Gabriel Godfroy, William Peconga, Thomas Richardville, Elizabeth Valley, and Sarah Wadsworth.

Representing thirty years of study, almost all of the stories are published here for the first time. The texts are presented with their original transcriptions along with full, corrected modern transcriptions, translations, and grammatical analyses. Included with the texts is extensive annotation on all aspects of their meaning, pronunciation, and interpretation; a lengthy glossary explaining and analyzing in detail every word; and an introduction placing the texts in their philological, historical, linguistic, and folkloric context, with a discussion of how the stories compare to similar texts from neighboring Great Lakes Algonquian tribes.

“[These texts are] extremely important both to the Myaamia community and to scholars specializing in Algonquian linguistics. There is nothing like this for the Miami-Illinois language. The organization of this [book] should serve as a model for similar text editions of Native American languages.” —Amy Dahlstrom, associate professor of linguistics at the University of Chicago and author of Plains Cree Morphosyntax

“This will make an important contribution to the Miami-Peoria people, to Algonquian studies, to Miami language studies in particular, and to studies of Native American oral traditions. This kind of retranscription and retranslation, in the absence of native speakers to help, is an incredibly difficult and impressive task. Kudos to the heroic efforts of the last speakers, the documenters, and the author here for bringing us what has been preserved.” —Andrew Cowell, professor of linguistic anthropology at the University of Colorado and editor of Naming the World: Language and Power among the Northern Arapaho

David J. Costa is director of the Language Research Office at the Myaamia Center at Miami University. He is the author of The Miami-Illinois Language (Nebraska, 2003) and editor of New Voices for Old Words: Algonquian Oral Literatures (Nebraska, 2015).

FEBRUARY
666 pp. • 6 x 9 • Glossary, index
$85.00X • hardcover • 978-1-4962-2856-7
$108.00 Canadian / £70.00 UK
In *Diabetes in Native Chicago* Margaret Pollak explores experiences, understandings, and care of diabetes in a Native American community made up of individuals representing more than one hundred tribes from across the United States and Canada. Today Indigenous Americans have some of the highest rates of diabetes worldwide. While rates of diabetes climbed in reservation areas, they also grew in cities, where the majority of Native people live today.

Pollak's central argument is that the relationship between human culture and human biology is a reciprocal one: colonial history has greatly contributed to the diabetes epidemic in Native populations, and the diabetes epidemic is being incorporated into contemporary discussions of ethnic identity in Native Chicago, where a vulnerability to the development of diabetes is described as a distinctly Native trait.

This work is based upon ethnographic research in Native Chicago conducted between 2007 and 2017, with ethnographic and oral history interviews, observations, surveys, and archival research. *Diabetes in Native Chicago* illustrates how local understandings of diabetes are shaped by what community members observe in cases of the disease among family and friends. Pollak shows that in the face of this epidemic, care for disease is woven into the everyday lives of community members. Diabetes is not merely a physical disease but a social one, perpetuated by social policies and practices, and can only be thwarted by changing society.

“The interdisciplinary approach to this subject makes an important contribution not only to medical anthropology and Native American studies but also to public health, medical humanities, American studies, and cultural studies. Pollak deftly and simply lays out the discursive turns of biomedical explanations about diabetes within historical context and also demonstrates the structural injustices that complicate biomedical interventions.”—Sandra L. Garner, author of *To Come to a Better Understanding: Medicine Men and Clergy Meetings on the Rosebud Reservation, 1973–1978*
Cree and Christian
Encounters and Transformations

CLINTON N. WESTMAN

Cree and Christian develops and applies new ethnographic approaches for understanding the reception and indigenization of Christianity, particularly through an examination of Pentecostalism in northern Alberta. Clinton N. Westman draws on historical records and his own long-term ethnographic research in Cree communities to explore questions of historical change, cultural continuity, linguistic practices in ritual, and the degree to which Indigenous identity is implicated by Pentecostal commitments. Such complexity calls for constant negotiation and improvisation, key elements of Pentecostal worship and speech strategies that have been compared to jazz modes.

The historical sweep of *Cree and Christian* considers the dynamics of Pentecostal conversion in relation to the strengths and weaknesses of other denominations and the underlying foundation of Cree cosmological worldviews. Pentecostalism has remained open to recognizing the power of spirits while also benefiting from its own essential flexibility. Pentecostals often seek to gain a degree of temporal and spiritual autonomy and authority that may not have seemed possible under previous Christian practices or Cree traditions.

*Cree and Christian* is the first book to provide a fully historicized account of Indigenous Pentecostalism, connecting contemporary religious practices and pluralism to historical Pentecostal, Evangelical, Catholic, and mainstream Protestant missions since the nineteenth century. By tracing religious practices and discourses since the 1890s, Westman paints a picture of the transformations and encounters from the earliest conversions (and resistance) to today’s pluralistic, mediatized, and bilingual religious landscape.

“Cree and Christian provides a remarkable contribution to the understanding of the lived experience and practices of Cree people in two boreal forest communities in Alberta, Canada. . . . The book provides fascinating insights on Cree religiosity, ontologies, and cultural perspectives, grasping the complexity of the religious landscape in a huge region and the transformative continuity of Cree Christianities.”—Frédéric Laugrand, coauthor of *Hunters, Predators, and Prey: Inuit Perceptions of Animals*

“The study of Pentecostalism is of great importance because of the global reach of this Protestant sect and the influence among Indigenous peoples. . . . Westman offers an excellent discussion of worship—finding ecstasy—through music, singing, altar calls and testifying, praying, anointing, and laying on of hands in healing rituals.”—Julius H. Rubin, author of *Perishing Heathens: Stories of Protestant Missionaries and Christian Indians in Antebellum America*
Nebraska History Moments
DAVID L. BRISTOW

Even a moment is enough for wonder and curiosity. Each page of this book uses a photo or artifact to tell a true story about the past, drawing from the extensive collections of History Nebraska. You can read it straight through, but it's written to be browsed. Here are the turning points, disasters, amusements, causes and controversies, changing technologies, and scenes of daily life of the people who lived in a Nebraska that sometimes seems familiar to us, and sometimes seems a world away.

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David L. Bristow is the editor of Nebraska History Magazine and author of several books, including Flight to the Top of the World: The Adventures of Walter Wellman (Nebraska, 2018) and A Dirty, Wicked Town: Tales of Nineteenth Century Omaha.

JULY
140 pp. • 5 ¼ x 8 ¼ • more than 120 photographs
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Salvific Manhood
James Baldwin’s Novelization of Male Intimacy
ERNEST L. GIBSON III

Salvific Manhood foregrounds the radical power of male intimacy and vulnerability in the novels of James Baldwin. Asserting that manhood and masculinity hold the potential for both tragedy and salvation, Ernest L. Gibson III highlights the complex emotional choices Baldwin’s men must make within their varied lives, relationships, and experiences. In Salvific Manhood, Gibson offers a new and compelling way to understand the hidden connections between Baldwin’s novels. This thematically daring and theoretically provocative work presents a queering of salvation, a nuanced approach that views redemption through the lenses of gender and sexuality.

Exploring how fraternal crises develop out of sociopolitical forces and conditions, Salvific Manhood theorizes a spatiality of manhood, where spaces between men are erased through expressions of intimacy and love. Positioned at the intersections of literary criticism, queer studies, and male studies, Gibson deconstructs Baldwin’s wrestling with familial love, American identity, suicide, art, incarceration, and memory by magnifying the potent idea of salvific manhood. Ultimately, Salvific Manhood calls for an alternate reading of Baldwin’s novels, introducing new theories for understanding the intricacies of African American manhood and American identity, all within a space where the presence of tragedy can give way to the possibility of salvation.

Ernest L. Gibson III is an associate professor of English and the director of Africana studies at Auburn University.

NOVEMBER
244 pp. • 6 x 9 • Index
$30.00S • paperback • 978-1-4962-2905-2
$38.50 Canadian / £23.99 UK

Expanding Frontiers
Karen Leong and Andrea Smith, series editors

Queer Embodiment
Monstrosity, Medical Violence, and Intersex Experience
HIL MALATINO

Merging critical theory, autobiography, and sexological archival research, Queer Embodiment provides insight into what it means to have a legible body in the West. Hil Malatino explores how intersexuality became an anomalous embodiment assumed to require correction and how contesting this pathologization can promote medical reform and human rights for intersex and trans people.

Malatino traces both institutional and interpersonal failures to dignify non–sexually dimorphic bodies and examines how the ontology of gender difference developed by modern sexologists conflicts with embodied experience. Malatino comprehensively shows how gender-normalizing practices begin at the clinic but are amplified thereafter through mechanisms of institutional exclusion and through Eurocentric cultures’ cis-centric and bio-normative notions of sexuality, reproductive capacity, romantic partnership, and kinship.

Combining personal accounts with archival evidence, Queer Embodiment presents intersexuality as the conceptual center of queerness, the figure through which nonnormative genders and desires are and have been historically understood. We must reconsider the medical, scientific, and philosophical discourse on intersexuality underlying contemporary understandings of sexed selfhood in order to understand gender anew as a process of becoming that exceeds restrictive binary logic.

Hil Malatino is an assistant professor of women’s, gender, and sexuality studies at Pennsylvania State University and core faculty in the Rock Ethics Institute.

NOVEMBER
264 pp. • 6 x 9 • 5 photographs, index
$30.00S • paperback • 978-1-4962-2907-6
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Expanding Frontiers
Karen Leong and Andrea Smith, series editors
NEW IN PAPERBACK

WESTERN HISTORY / CALIFORNIA / AFRICAN AMERICAN STUDIES

Living the California Dream
African American Leisure Sites during the Jim Crow Era
ALISON ROSE JEFFERSON

As Southern California was reimagining leisure and positioning it at the center of the American Dream, African American Californians were working to make that leisure an open, inclusive reality. By occupying recreational sites and public spaces, African Americans challenged racial hierarchies and marked a space of Black identity on the regional landscape and social space.

In *Living the California Dream*, Alison Rose Jefferson examines how African Americans pioneered America’s “frontier of leisure” by creating communities and business projects in conjunction with their growing population in Southern California during the nation’s Jim Crow era. By presenting stories of Southern California African American oceanfront and inland leisure destinations that flourished from 1910 to the 1960s, Jefferson illustrates how these places helped create leisure production, purposes, and societal encounters.

Black communal practices and economic development around leisure helped define the practice and meaning of leisure for the region and the nation, confronted the emergent power politics of recreational space, and set the stage for the sites as places for remembrance of invention and public contest. *Living the California Dream* presents the overlooked local stories that are foundational to the national narrative of mass movement to open recreational accommodations to all Americans and to the long freedom rights struggle.

Alison Rose Jefferson is an independent historian and heritage conservation consultant. She is a scholar in residence with the Institute for the Study of Los Angeles at Occidental College, working to re-center the African American experience in local history and heritage conservation efforts. Previously she did research and narrative production for the Belmar History + Art project and Central Avenue heritage trail with Angels Walk LA.

JANUARY
366 pp. • 6 x 9 • 25 photographs, 8 illustrations, 2 maps, 1 table, index
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$38.50 Canadian / £23.99 UK

AMERICAN HISTORY / CALIFORNIA / ETHNIC STUDIES / CHICANX STUDIES

Curious Unions
Mexican American Workers and Resistance in Oxnard, California, 1898–1961
FRANK P. BARAJAS

César E. Chávez came to Oxnard, California, in 1958, twenty years after he lived briefly in the city as a child with his migrant farmworker family during the Great Depression. This time Chávez returned as the organizer of the Community Service Organization to support the unionization campaign of the United Packinghouse Workers of America. Together the two groups challenged the agricultural industry’s use of braceros (imported contract laborers) that displaced resident farmworkers.

The Mexican and Mexican American populations in Oxnard were involved in cultural struggles and negotiations long before Chávez led them in marches and active protests. *Curious Unions* explores the ways in which the Mexican community forged intriguing partnerships with other ethnic groups within Oxnard in the first half of the twentieth century and the resulting economic exchanges, cultural practices, and labor and community activism. Frank P. Barajas examines how the Oxnard ethnic Mexican population exercised its agency in alliance with other groups and organizations to meet their needs before large-scale protests and labor unions were engaged. *Curious Unions* charts how the cultural negotiations that took place in the Oxnard ethnic Mexican community helped shape and empower farm labor organizing.

Frank P. Barajas is a professor of history at California State University Channel Islands. He is the author of *Mexican Americans with Moxie: A Transgenerational History of El Movimiento Chicano in Ventura County, California, 1945–1975* (Nebraska, 2021).

DECEMBER
372 pp. • 6 x 9 • 30 photographs, 1 map, 1 table
$30.00S • paperback • 978-1-4962-2903-8
$38.50 Canadian / £23.99 UK
Colonized through Art
American Indian Schools and Art Education, 1889–1915
MARINELLA LENTIS

Colonized through Art explores how the federal government used art education for American Indian children as an instrument for the “colonization of consciousness,” hoping to instill the values and ideals of Western society while simultaneously maintaining a political, social, economic, and racial hierarchy.

Focusing on the Albuquerque Indian School in New Mexico, the Sherman Institute in Riverside, California, and the world’s fairs and local community exhibitions, Marinella Lentis examines how the U.S. government’s solution to the “Indian problem” at the end of the nineteenth century emphasized education and assimilation. Educational theories at the time viewed art as the foundation of morality and as a way to promote virtues and personal improvement. These theories made art a natural tool for policy makers and educators to use in achieving their assimilationist goals of turning student “savages” into civilized men and women. Despite such educational regimes for students, however, Indigenous ideas about art often emerged “from below,” particularly from well-known art teachers such as Arizona Swayney and Angel DeCora.

Colonized through Art explores how American Indian schools taught children to abandon their cultural heritage and produce artificially “Native” crafts that were exhibited at local and international fairs. The purchase of these crafts by the general public turned students’ work into commodities and schools into factories.

Marinella Lentis is an independent researcher specializing in historical Native arts and education.

OCTOBER
450 pp. • 6 x 9 • 52 illustrations, 12 tables, 3 appendixes, index
$40.00 • paperback • 978-1-4962-2821-5
$51.00 Canadian / £33.00 UK

Horace Poolaw, Photographer of American Indian Modernity
LAURA E. SMITH
FOREWORD BY LINDA POOLAW

Laura E. Smith unravels the compelling life story of Kiowa photographer Horace Poolaw (1906–84), one of the first professional Native American photographers. Born on the Kiowa reservation in Anadarko, Oklahoma, Poolaw bought his first camera at the age of fifteen and began taking photos of family, friends, and noted leaders in the Kiowa community, also capturing years of powwows and pageants at fairs, expositions, and other events.

Smith examines the cultural and artistic significance of Poolaw’s life in professional photography from 1925 to 1945 in light of European and modernist discourses on photography, portraiture, the function of art, Native American identity, and Native religious and political activism. Rather than through the lens of Native peoples’ inevitable extinction or within a discourse of artistic modernism, Smith evaluates Poolaw’s photography within art history and Native American history, questioning the category of “fine artist” in relation to the creative lives of Native peoples.

A tour de force of art and cultural history, Horace Poolaw, Photographer of American Indian Modernity illuminates the life of one of Native America’s most gifted, organic artists and documentarians and challenges readers to reevaluate the seamlessness between the creative arts and everyday life through its depiction of one man’s lifelong dedication to art and community.

Laura E. Smith is an associate professor of art history at Michigan State University. Linda Poolaw is the daughter of Horace Poolaw.

SEPTEMBER
232 pp. • 6 x 9 • 68 photographs, 17 illustrations, index
$30.00 • paperback • 978-1-4962-2823-9
$38.50 Canadian / £23.99 UK
In Race Experts Linda Kim examines the complicated and ambivalent role played by sculptor Malvina Hoffman in the Races of Mankind series created for the Chicago Field Museum in 1930. Although Hoffman had training in fine arts and was a protégé of Auguste Rodin and Ivan Meštrović, she had no background in anthropology or museum exhibits. Nonetheless, the Field Museum commissioned her to make a series of life-size sculptures for the museum's new racial exhibition, which became the largest exhibit on race ever installed in a museum and one of the largest sculptural commissions ever undertaken by a single artist.

Hoffman’s Races of Mankind exhibit was realized as a series of 104 bronzes of racial types from around the world, a unique visual mediation between anthropological expertise and lay ideas about race in interwar America. Kim explores how the exhibition compelled the artist to incorporate into her artistic model of race not only racial science but also popular ideas that ordinary Americans brought to the museum. Kim situates the Races of Mankind exhibit at the juncture of these different forms of expertise and examines how the sculptures represented the messy resolutions between them.

Race Experts is a compelling story of ideological contradiction and accommodation within the racial practices of American museums, artists, and audiences.

Linda Kim is an associate professor of American and modern art history at Drexel University.

- Charles C. Eldredge Prize for Distinguished Scholarship in American Art from the Smithsonian American Art Museum

SEPTEMBER
420 pp. • 6 x 9 • 86 illustrations, index
$40.00S • paperback • 978-1-4962-2822-2
$51.00 Canadian / £33.00 UK

Indigenous Cities
Urban Indian Fiction and the Histories of Relocation
LAURA M. FURLAN

In Indigenous Cities Laura M. Furlan demonstrates that stories of urban experience are essential to understanding modern Indigeneity. She situates Native identity among theories of diaspora, cosmopolitanism, and transnationalism by examining urban narratives—such as those written by Sherman Alexie, Janet Campbell Hale, Louise Erdrich, and Susan Power—along with the work of filmmakers and artists. In these stories, Native peoples navigate new surroundings, find and reformulate community, and maintain and redefine Indian identity in the post-relocation era. These narratives illuminate the changing relationship between urban Indigenous peoples and their tribal nations and territories and the ways in which new cosmopolitan bonds both reshape and are interpreted by tribal identities.

Though the majority of American Indigenous populations do not reside on reservations, these spaces regularly define discussions and literature about Native citizenship and identity. Meanwhile, conversations about the shift to urban settings often focus on elements of dispossession, subjectivity, and assimilation. Furlan takes a critical look at Indigenous fiction from the last three decades to present a new way of looking at urban experiences that explains mobility and relocation as a form of resistance. In these stories Indian bodies are not bound by state-imposed borders or confined to Indian Country as it is traditionally conceived. Furlan demonstrates that cities have always been Indian land and Indigenous peoples have always been cosmopolitan and urban.

Laura M. Furlan is an associate professor of English at the University of Massachusetts Amherst.

NOVEMBER
354 pp. • 6 x 9 • 10 photographs, 4 illustrations, index
$30.00S • paperback • 978-1-4962-2820-8
$38.50 Canadian / £23.99 UK

Critical Studies in the History of Anthropology
Regna Darnell and Stephen O. Murray, series editors
Death at the Edges of Empire
Fallen Soldiers, Cultural Memory, and the Making of an American Nation, 1863–1921
SHANNON BONTRAGER

Hundreds of thousands of individuals perished in the epic conflict of the U.S. Civil War. As battles raged and the specter of death and dying hung over the divided nation, the living worked not only to bury their dead but also to commemorate them. President Abraham Lincoln’s Gettysburg Address perhaps best voiced the public yearning to memorialize the war dead. His address marked the beginning of a new tradition of commemorating American soldiers and also signaled a transformation in the relationship between the government and the citizenry through an embedded promise and obligation for the living to remember the dead.

In Death at the Edges of Empire Shannon Bontrager examines the culture of death, burial, and commemoration of American war dead. By focusing on the Civil War, the Spanish-Cuban-American War, the Philippine-American War, and World War I, Bontrager produces a history of collective memories of war expressed through American cultural traditions that emerged within broader transatlantic and transpacific networks. Examining the pragmatic collaborations between middle-class Americans and government officials to negotiate the contradictory terrain of empire and nation, Death at the Edges of Empire shows how Americans imposed modern order on the inevitability of death and used the war dead to reimagine political identities and opportunities into imperial ambitions.

Shannon Bontrager is a professor of history at Georgia Highlands College in Cartersville, Georgia.

JANUARY
432 pp. • 6 x 9 • 28 photographs, 2 appendixes, index
$35.00S • paperback • 978-1-4962-2904-5
$44.50 Canadian / £27.99 UK

Apostles of Empire
The Jesuits and New France
BRONWEN MCSHEA

Apostles of Empire is a revisionist history of the French Jesuit mission to Indigenous North Americans in the seventeenth and eighteenth centuries, offering a comprehensive view of a transatlantic enterprise with integral secular concerns. Between 1611 and 1764, 320 Jesuits were sent from France to North America to serve as missionaries. Most labored in colonial New France, a vast territory comprising eastern Canada and the Great Lakes region, inhabited by diverse Native American populations. Although committed to spreading Catholic doctrines and rituals and adapting them to diverse Indigenous cultures, these missionaries also devoted significant energy to more worldly concerns, particularly the transatlantic expansion of the absolutist-era Bourbon state and the importation of the culture of elite, urban French society.

In Apostles of Empire Bronwen McShea accounts for these secular dimensions of the mission’s history through candid portraits of Jesuits engaged in a range of activities. We see them not only preaching and catechizing in terms borrowed from Indigenous idioms but also cultivating trade and military partnerships between the French and various Indian tribes. McShea shows how the Jesuits’ robust conceptions of secular spheres of Christian action informed their efforts from both sides of the Atlantic to build up a French and Catholic empire in North America through Indigenous cooperation.

Bronwen McShea earned her PhD in early modern history at Yale University and an MTS in the history of Christianity at Harvard Divinity School. She has books forthcoming on the life of Cardinal Richelieu’s heiress, the Duchesse d’Aiguillon, and on women in the history of the Catholic Church.

- Winner of the 2020 Catholic Press Association Book Award in History

JANUARY
372 pp. • 6 x 9 • 6 illustrations, index
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