

UNIVERSITY OF NEBRASKA PRESS

AMERICAN STUDIES  
AND  
CULTURAL CRITICISM



# CONTENTS

## NEW & SELECTED BACKLIST

1	Women's, Gender, and Sexuality Studies
6	Race, Indigenous, and Ethnic Studies
12	Anthropology
14	Media Studies
16	Media & Sports Studies
18	Sports Studies
19	Cultural Criticism
21	Environmental Studies
24	Food Studies
26	Geography
29	Literary Criticism and the West
34	Literary Criticism

FOR SUBMISSION INQUIRIES, CONTACT:

BRIDGET BARRY

Editor in Chief

[bbarry2@unl.edu](mailto:bbarry2@unl.edu)

EMILY WENDELL

Associate Acquisitions Editor

[ewendell2@unl.edu](mailto:ewendell2@unl.edu)

HEATHER STAUFFER

Associate Acquisitions Editor

[s-hstauff1@unl.edu](mailto:s-hstauff1@unl.edu)

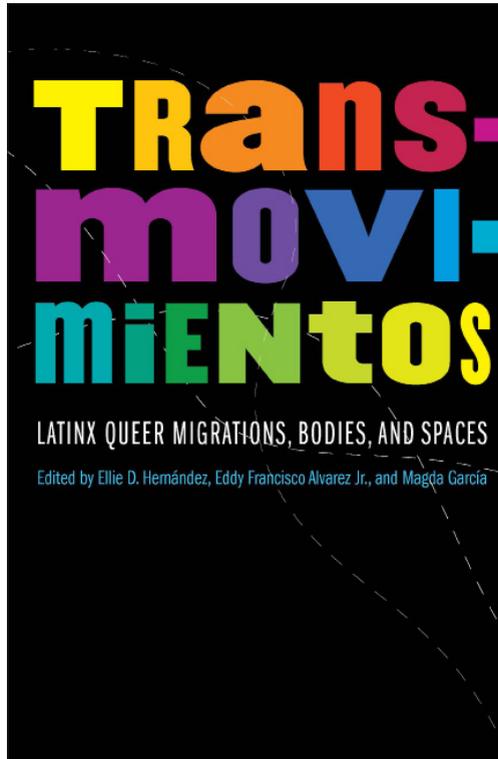


[nebraskapress.unl.edu](http://nebraskapress.unl.edu)

UNIVERSITY OF  
**NEBRASKA** P R E S S 

**Save 40%**

on all books in this  
catalog by using  
discount code 6AM21



## TRANSMOVIMIENTOS

Latinx Queer Migrations, Bodies,  
and Spaces

EDITED BY ELLIE D. HERNÁNDEZ,  
EDDY FRANCISCO ALVAREZ JR., AND  
MAGDA GARCÍA

This anthology features work by and about queer, trans, and gender nonconforming Latinx communities, including immigrants and social dissidents who reflect on and write about diaspora and migratory movements while navigating geographical and embodied spaces in the United States. Within a trans-embodied framework, the term *transmovimientos* is identified as the creative force or social mechanism through which Latinx queer and trans communities negotiate location and calibrate their consciousness. This collection includes discussions of diasporic

and migratory LGBTQ communities who suffer from immoral immigration policies and political discourses that produce untenable living situations.

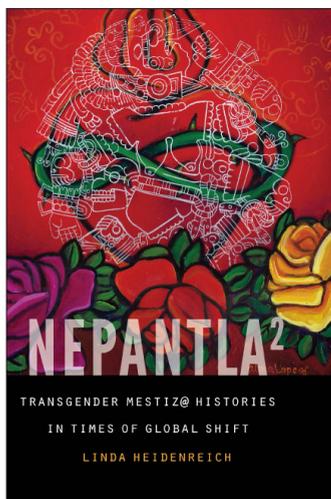
"A critical and timely set of subjects, especially given the rampant and castigating racism, homophobia, transphobia, and xenophobia against the Latinx LGBTQI communities in the United States and throughout other countries at this time. The coeditors have brought together important, established, and emerging voices in an exciting manner."  
—Rita E. Urquijo-Ruiz, author of *Wild Tongues: Transnational Mexican Popular Culture*

2021 • 258 pp. • 6 x 9 • 2 photographs,  
4 illustrations, index  
\$99.00 • hardcover • 978-1-4962-2589-4  
\$30.00 • paperback • 978-1-4962-2675-4

---

## EXPANDING FRONTIERS

KAREN LEONG AND ANDREA SMITH, SERIES EDITORS



## NEPANTLA SQUARED

Transgender Mestiz@ Histories in Times of Global Shift

LINDA HEIDENREICH

2021 Lambda Literary Awards Finalist

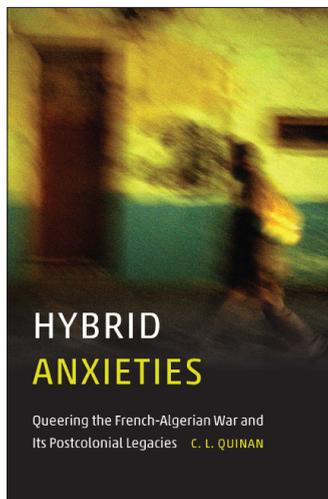
*Nepantla Squared* maps the lives of two transgender mestiz@s, one during the turn of the twentieth century and one during the turn of the twenty-first century, to chart the ways race, gender, sex, ethnicity, and capital function differently in different times. In excavating transgender mestiz@ histories, Linda Heidenreich employs an intersectional analysis that critiques monopoly and global capitalism to address the erasure of transgender mestiz@ realities from our past.

"This queer Chicana history project is everything such a project should be: a brilliant analysis with fresh and illuminating ideas and approaches, an unearthing of hidden trans stories, and an intellectual exploration of trans mestiz@ identity."—Norma E. Cantú, Norine R. and T. Frank Murchison Professor of the Humanities at Trinity University

2020 • 228 pp. • 6 x 9 • 2 photographs, 3 illustrations, table, index

\$99.00 • hardcover • 978-1-4962-1340-2

\$30.00 • paperback • 978-1-4962-2196-4



## HYBRID ANXIETIES

Queering the French-Algerian War and Its Postcolonial Legacies

C. L. QUINAN

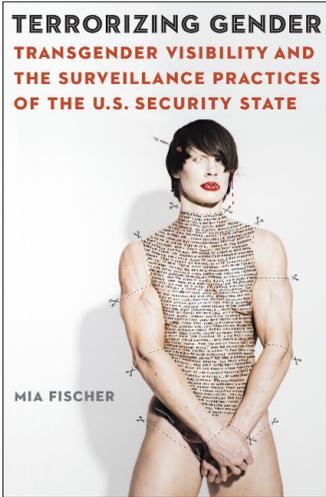
Situated at the crossroads of queer theory and postcolonial studies, *Hybrid Anxieties* analyzes the intertwined and composite aspects of identities and textual forms in the wake of the French-Algerian War. C. L. Quinan argues that the war precipitated a dynamic in which a contestation of hegemonic masculinity occurred alongside a production of queer modes of subjectivity, embodiment, and memory that subvert norms. *Hybrid Anxieties* proposes a new kind of hybridity that emphasizes the productive forces of a queer desire to deconstruct teleological relationships between past, present, and future.

"In this fascinating study Quinan analyzes fictions that plumb anxieties about hybridity—racial, sexual, gendered, and national—in the wake of the French-Algerian war. *Hybrid Anxieties* offers a brilliant and much-needed synthesis of queer theory, postcolonial studies, and deconstruction in a French and Algerian context."—Kadji Amin, author of *Disturbing Attachments: Genet, Modern Pederasty, and Queer History*

2020 • 276 pp. • 6 x 9 • 6 photographs, 1 illustration, index

\$99.00 • hardcover • 978-1-4962-0681-7

\$30.00 • paperback • 978-1-4962-2426-2



NEW IN PAPERBACK  
**TERRORIZING GENDER**

Transgender Visibility and the  
 Surveillance Practices of the  
 U.S. Security State

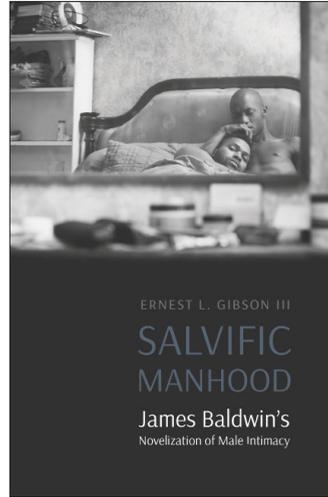
MIA FISCHER

2020 Diamond Anniversary Book Award  
 from the National Communication Association

Using an interdisciplinary framework, Mia Fischer illustrates the connection between media coverage and state regulation of transgender people by analyzing the cases of Chelsea Manning, CeCe McDonald, and Monica Jones. Despite the recent increase in transgender visibility, these cases show how dominant representations of trans people as deceptive, deviant, and threatening still permeate mass media and are used to justify, even normalize, state-sanctioned violence against transgender communities.

"An incendiary contribution to media studies and transgender studies. With brilliant rigor, Fischer shows how recent U.S. transgender visibility has occasioned a revival of narratives presenting trans people as deviant and threatening. . . . This book is essential reading for anyone interested in transgender politics and media."—Aren Z. Aizura, author of *Mobile Subjects: Transnational Imaginaries of Gender Reassignment*

2019 • 282 pp. • 6 x 9 • 13 illustrations, index  
 \$45.00 • hardcover • 978-1-4962-0674-9  
 May 2022 • paperback • 978-4962-3053-9



NEW IN PAPERBACK  
**SALVIFIC MANHOOD**

James Baldwin's Novelization of  
 Male Intimacy

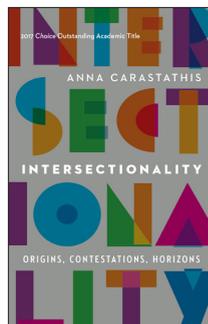
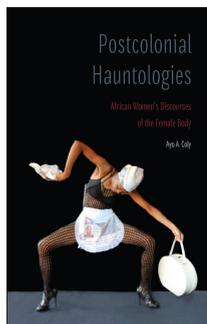
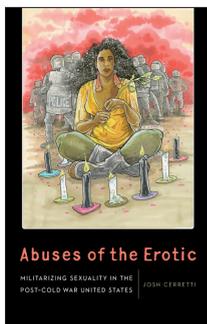
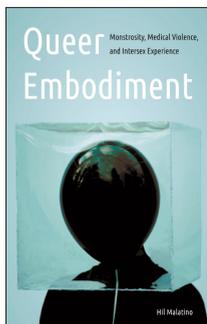
ERNEST L. GIBSON III

2020 *Choice* Outstanding Academic Title

*Salvific Manhood* foregrounds the radical power of male intimacy and vulnerability in the novels of James Baldwin. Asserting that manhood and masculinity hold the potential for both tragedy and salvation, Ernest L. Gibson III highlights the complex and difficult emotional choices Baldwin's men must make within their varied lives, relationships, and experiences. This thematically daring and theoretically provocative work presents a queering of salvation, a nuanced approach that views redemption through the lenses of gender and sexuality.

"Gibson engages in close readings of five seismic novels in the Baldwin canon, masterfully walking readers through the journey of John's forgotten birthday in *Go Tell It on the Mountain* and the streets of David's Paris in *Giovanni's Room*. This excellent study may interest those studying religion as well those in the disciplines of literature and cultural studies."—A. P. Pennino, *Choice*

2021 • 246 pp. • 6 x 9 • Index  
 \$30.00 • paperback • 978-1-4962-2905-2



## NEW IN PAPERBACK QUEER EMBODIMENT

Monstrosity, Medical Violence, and  
Intersex Experience  
HIL MALATINO

"*Queer Embodiment* joins a small shelf of important work in critical intersex studies. In beautifully written, lucidly argued, theoretically sharp, and emotionally evocative prose, Malatino articulates queer and trans theory with continental philosophy and a racially conscious decolonial perspective to produce a teratologically sublime work of scholarship on bodies that challenge our culture's belief in biologically based binary genders."

—Susan Stryker, founding coeditor of *TSQ: Transgender Studies Quarterly*

2021 • 264 pp. • 6 x 9 • 5 photographs, index  
\$30.00 • paperback • 978-1-4962-2907-6

## ABUSES OF THE EROTIC

Militarizing Sexuality in the Post-Cold  
War United States  
JOSH CERRETTI

Josh Cerretti offers a comprehensive picture of how military values have permeated the civilian cultural sphere since the late 1980s and provides an intersectional analysis of militarism to explore how sexual and gender politics have been deployed to bolster U.S. military policies.

"Cerretti sets in motion the examination of unique connections in an underdeveloped historiography on contemporary America, and he provides an interesting point of thematic analysis."—E. K. Jackson, *Choice*

2019 • 228 pp. • 6 x 9 • Index  
\$45.00 • hardcover • 978-1-4962-0556-8

## POSTCOLONIAL HAUNTOLOGIES

African Women's Discourses of the  
Female Body  
AYO A. COLY

*Postcolonial Hauntologies* is an interdisciplinary analysis of critical, literary, visual, and performance texts by women from different parts of Africa. Ayo A. Coly employs the concept of "hauntology" to examine postcolonial silences surrounding the African female body as well as female sexuality in the art of African women.

"Essential. . . I don't think there has been such important scholarship in African feminism since the works of Oyèwùmí and Amadiume."—Cheryl Toman, author of *Women Writers of Gabon: Literature and Herstory*

2019 • 264 pp. • 6 x 9 • 16 photographs, index  
\$45.00 • hardcover • 978-1-4962-1189-7

## INTERSECTIONALITY

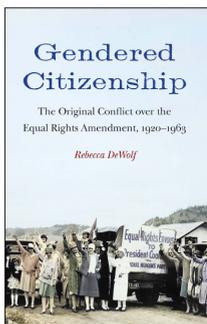
Origins, Contestations, Horizons  
ANNA CARASTATHIS

2017 *Choice* Outstanding Academic Title

*Intersectionality* critically examines the mainstreaming and institutionalization of this concept, offering a renewed understanding through close readings of some of its generative texts.

"This is, perhaps, Carastathis's greatest insight: she urges us to think about intersectionality as a 'profoundly destabilizing, productively disorienting, provisional concept' whose work remains to be done. In this account, intersectionality refers to our desire to keep dreaming of a more just social world."—Jennifer C. Nash, *American Quarterly*

2019 • 300 pp. • 6 x 9 • 1 illustration, index  
\$30.00 • paperback • 978-1-4962-1248-1



## GENDERED CITIZENSHIP

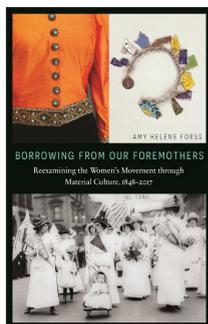
The Original Conflict over the Equal Rights Amendment, 1920–1963

REBECCA DEWOLF

*Gendered Citizenship* explores how the original ERA conflict served as the vehicle through which Americans not only forged new conceptions of citizenship, but also renewed the justification for sex-specific treatment.

“Anyone who wants to understand why the ERA is not yet law would be well advised to read this book.”—Johanna Neuman, author of *Gilded Suffragists: The New York Socialites Who Fought for Women’s Right to Vote*

2021 • 350 pp. • 6 x 9 • Index  
 \$99.00 • hardcover • 978-1-4962-1556-7  
 \$30.00 • paperback • 978-1-4962-2795-9



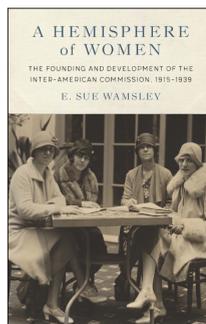
## BORROWING FROM OUR FOREMOTHERS

Reexamining the Women’s Movement through Material Culture, 1848–2017

AMY HELENE FORSS

“*Borrowing from Our Foremothers* is about historical connectedness—the dots, moments, and artifacts that make up the history of U.S. feminism. One of the [book’s] strengths is its highlighting of African American women and their often-overlooked leadership roles in the American feminist movement. The interviews the author conducted for the book are many and impressive. They are a valuable and unique contribution.”—Mary K. Trigg, author of *Feminism as Life’s Work: Four Modern American Women through Two World Wars*

2021 • 312 pp. • 6 x 9 • 10 photographs, 21 illustrations, Cast of Foremothers, appendix, index  
 \$60.00 • hardcover • 978-1-4962-1336-5



## A HEMISPHERE OF WOMEN

The Founding and Development of the Inter-American Commission, 1915–1939

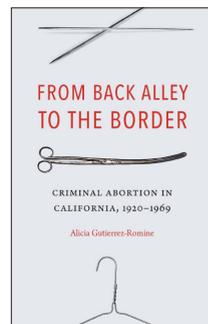
E. SUE WAMSLEY

*A Hemisphere of Women* focuses on the first Pan American women’s organization dealing specifically with women’s civil and political rights in a transnational arena in the early twentieth century.

“Important and quite timely. What a fabulous inquiry Wamsley has presented us! . . . This book is not only exceptionally well researched; it is beautifully written.”

—Dana Cooper, author of *Informal Ambassadors*

2022 • 222 pp. • 6 x 9 • 4 photographs, index  
 \$60.00 • hardcover • 978-1-4962-1350-1



## FROM BACK ALLEY TO THE BORDER

Criminal Abortion in California, 1920–1969

ALICIA GUTIERREZ-ROMINE

*From Back Alley to the Border* examines the history of illegal abortion in California and the role abortion providers played in exposing and exploiting the faults in California’s anti-abortion statute throughout the twentieth century.

“[This] is an urgent and eloquently argued contribution to contemporary debates about the value of life, family, and reproductive freedom.”—Suzanna Krivulskaya, assistant professor of history at California State University, San Marcos

2020 • 270 pp. • 6 x 9 • 6 photographs, 3 tables, 1 graph, index  
 \$55.00 • hardcover • 978-1-4962-1183-5

# MEXICAN AMERICANS with MOXIE

A TRANSGENERATIONAL HISTORY of EL MOVIMIENTO  
CHICANO in VENTURA COUNTY, CALIFORNIA, 1945–1975

FRANK P. BARAJAS



## MEXICAN AMERICANS WITH MOXIE

A Transgenerational History of El  
Movimiento Chicano in Ventura County,  
California, 1945–1975

FRANK P. BARAJAS

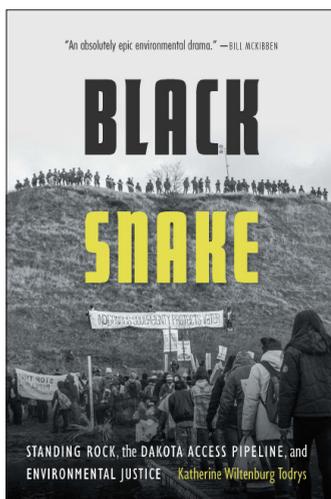
Frank P. Barajas argues that Chicanas and Chicanos of the 1960s and 1970s expressed politics distinct from the Mexican American generation that came of age in the decades before. Although young people of both generations demanded similar reforms in education, housing, labor, and law enforcement, the younger generation expressed a new boldness and urgent militancy. Focusing on the citrus communities of Fillmore and Santa Paula, and the more economically diversified and populated “rurban” municipalities of Oxnard, Simi Valley, and Ventura, Barajas illustrates Ventura County’s relationship to Los Angeles and *El Movimiento*’s ties to suburbanization, freeway construction, and the rise of a high-tech and defense-industry corridor.

“Youth, elders, liberals, militants, Mexicanos, and Chicanos all populate these pages, a tribute to the multifaceted nature of the Chicano movement. In the end, the book stands as a valuable testament to the enduring *coraje* (the courage and anger) of *los de abajo* (the suppressed) to fight for justice.”—Lorena Oropeza, author of *The King of Adobe: Reyes López Tijerina, Lost Prophet of the Chicano Movement*

“[This] is an impressive reassessment of the Chicano and Chicana movement through a transgenerational approach that beautifully captures the shift in political consciousness of Mexicans and Mexican Americans. . . . This book is a refreshing reminder that both generations can learn from each other to make a better world for all.”

—José M. Alamillo, author of *Deportes: The Making of a Sporting Mexican Diaspora*

2021 • 288 pp. • 6 x 9 • 10 photographs, 4 illustrations,  
1 map, index  
\$60.00 • hardcover • 978-1-4962-0763-0



## BLACK SNAKE

Standing Rock, the Dakota Access Pipeline, and Environmental Justice

KATHERINE WILTENBURG TODRYS

*Black Snake* tells the story of the controversial Dakota Access Pipeline through the activism of four women from Standing Rock and Fort Berthold Reservations. Their movement drew global support and united more than three hundred tribes in the largest Native alliance in U.S. history. Though the four have paid dearly for that success, the fight against DAPL has become one of the most crucial human rights movements of our time. It is the story of a new generation of environmental activists, galvanized at Standing Rock.

"It can be easy to forget, after all that's happened since, that the demonstrations against DAPL at Standing Rock were less than five years ago. Human rights lawyer Katherine Wiltenburg Todrys takes an on-the-ground view of the events, building this study around interviews with four Native leaders of the activist movement. It's a timely reminder of what resources still need protecting and the next generation of young people putting their lives on the line to do so."—*Chicago Review of Books*

June 2021 • 352 pp. • 6 x 9 • 28 photographs, 1 map, index  
\$24.95 • paperback • 978-1-4962-2266-4



## NATIVE PROVIDENCE

Memory, Community, and Survivance in the Northeast

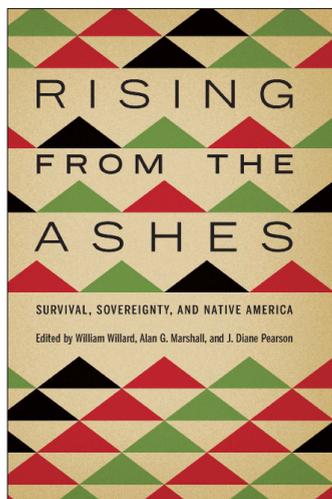
PATRICIA E. RUBERTONE

*Native Providence* depicts untold and forgotten stories of the Native Americans residing in Providence, Rhode Island. Patricia E. Rubertone disputes the extinction claims made by European Americans regarding New England Indians, demonstrating that many still live in or returned to Providence. Often viewed as "urban Indians," their unique experiences were shaped by the dynamics of colonialism, race, and class.

"Patricia Rubertone deftly undermines the myth that cities don't have indigenous histories or presents, and she challenges the notion that Native people whose homelands are often called 'New England' have disappeared. Through painstaking archival research, conversations with community members, and attention to the local landscape, Rubertone has produced a readable and usefully disorienting account of one historic city's encounter with both settler colonialism and indigenous survivance."  
—Coll Thrush, author of *Indigenous London: Native Travellers at the Heart of Empire*

"This social history of survivance offers a fresh perspective on urban Indian ethnic identity in a southern New England city across two centuries."—J. H. Rubin, *Choice*

2020 • 462 pp. • 6 x 9 • 24 photos, 1 illustration, 7 maps, 1 appendix, index  
\$80.00 • hardcover • 978-1-4962-1755-4



## RISING FROM THE ASHES

Survival, Sovereignty, and  
Native America

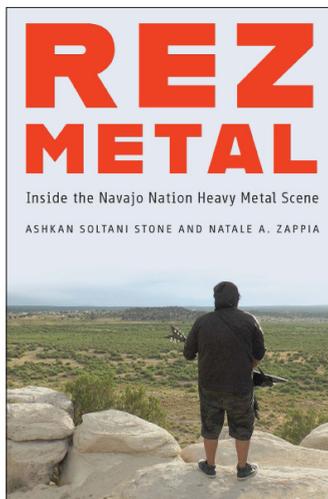
EDITED BY WILLIAM WILLARD, ALAN G.  
MARSHALL, AND J. DIANE PEARSON

*Rising from the Ashes* explores continuing Native American survival, contemporary life, and sovereignty, with a focus on the life of Numipu (Nez Perce) anthropologist Archie M. Phinney.

"This book will come to be recognized as a staggering achievement of scholarly cooperation. The text will be appreciated by academics for sure, but it is a book that anyone with an interest in Nez Perce history and culture must read. . . . *Rising from the Ashes* is a penetrating and insightful snapshot of Phinney."—Steven R. Evans, author of *Voice of the Old Wolf*

"A critical volume for anyone interested in contemporary Native American scholarship and represents the culmination of decades of research by the editors and contributors."—Trevor James Bond, associate dean for digital initiatives and special collections, Washington State University Libraries

2020 • 348 pp. • 6 x 9 • 4 photographs, 2 illustrations,  
8 tables, index  
\$65.00 • hardcover • 978-1-4962-1900-8



## REZ METAL

Inside the Navajo Nation Heavy  
Metal Scene

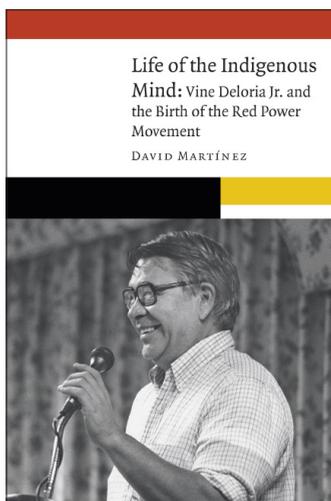
ASHKAN SOLTANI STONE AND  
NATALE A. ZAPPIA

*Rez Metal* captures the creative energy of Indigenous youth culture in the twenty-first century. Bridging communities from disparate corners of Indian Country and across generations, heavy metal has touched a collective nerve on the Navajo Reservation in Arizona in particular. Many cultural leaders have begun to recognize heavy metal's ability to inspire Navajo communities facing chronic challenges such as poverty, depression, and addiction. Heavy metal music speaks to the frustrations, fears, trials, and hopes of living in Indian Country.

"*Rez Metal* represents the creative genius of contemporary Indigenous popular culture. Set within the heart of the Navajo Nation and including the voices of elders, council members, and metalheads of all ages, Soltani Stone and Zappia demonstrate the importance of metal as a source of hope and inspiration for Indigenous youth and its prominence as an organic Indigenous expressive culture."—Kyle T. Mays, author of *Hip Hop Beats, Indigenous Rhymes*

"An intriguing and enlightening read."  
—Kathy Sexton, *Booklist*

2020 • 108 pp. • 5 ½ x 8 ½ • 41 photographs  
\$16.95 • paperback • 978-1-4962-0509-4



## LIFE OF THE INDIGENOUS MIND

Vine Deloria Jr. and the Birth of the  
Red Power Movement

DAVID MARTÍNEZ

2019 *Choice* Outstanding Academic Title

David Martínez examines the early activism, life, and writings of Vine Deloria Jr., the most influential Indigenous activist and writer of the twentieth century and one of the intellectual architects of the Red Power movement.

"A comprehensive account of Deloria's four earliest books about tribal self-determination and the American need for Indian values. . . . Martínez has created here an affecting portrait of one of America's most influential indigenous rights activists."—C. T. Vecsey, *Choice*

2019 • 480 pp. • 6 x 9 • Index

\$75.00 • hardcover • 978-1-4962-1190-3

New Visions in Native American and Indigenous Studies



## NATIVE PROVENANCE

The Betrayal of Cultural Creativity

GERALD VIZENOR

Gerald Vizenor's *Native Provenance* challenges readers to consider the subtle ironies at the heart of Native American culture and oral traditions such as creation and trickster stories and dream songs. A respected authority in the study of Native American literature and intellectual history, Vizenor believes that the protean nature of many creation stories, with their tease and weave of ironic gestures, was lost or obfuscated in inferior translations by scholars and cultural connoisseurs, and as a result the underlying theories and presuppositions of these renditions persist in popular literature and culture.

"In these essays Vizenor presents a way of seeing as compelling as his fiction."

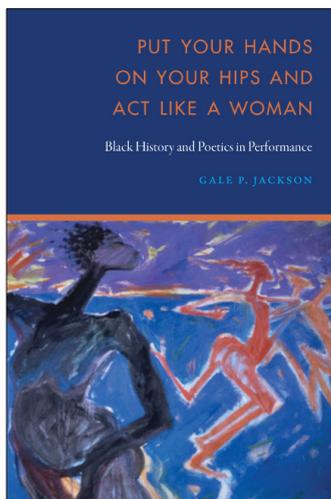
—L. De Danaan, *Choice*

"Poet, novelist, and critic Gerald Vizenor is arguably the most accomplished and prolific intellectual in the field of Native American studies. . . . Vizenor's crucial and liberating theories on Survivance, natural reason, the Postindian, and other matters are highly influential in the field."

—Michael Snyder, *Great Plains Quarterly*

2019 • 208 pp. • 5 ½ x 8 ½

\$29.95 • hardcover • 978-1-4962-1671-7



## PUT YOUR HANDS ON YOUR HIPS AND ACT LIKE A WOMAN

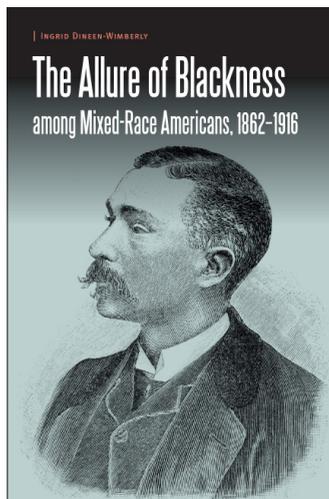
Black History and Poetics in Performance

GALE P. JACKSON

In a gathering of griot traditions fusing storytelling, cultural history, social, and literary criticism, *Put Your Hands on Your Hips and Act Like a Woman* “re-members” and represents how women of the African diaspora have drawn on ancient traditions to record memory, history, and experience in song and dance and explores the narratives, articulations of agency, and constructions of identity embedded in women’s cultural performance. In engaging these vibrant traditions, Gale P. Jackson provides a window into multiple discourses and new paradigms for locating the history, philosophy, and theory embedded in a lineage of African and African American performance.

“The particular significance of this scholarship is the way it foregrounds and uplifts music, movement, dance, and cultural practice in the long, complex, and astonishing story of struggle, resilience, imagination, survival, and innovation among African diasporic people. . . . This is rich, essential work.”—Kathy Engel, poet and associate arts professor, Tisch School of the Arts, New York University

2020 • 246 pp. • 6 x 9 • 1 photograph,  
4 illustrations, index  
\$45.00 • hardcover • 978-1-4962-1768-4



## THE ALLURE OF BLACKNESS AMONG MIXED-RACE AMERICANS, 1862–1916

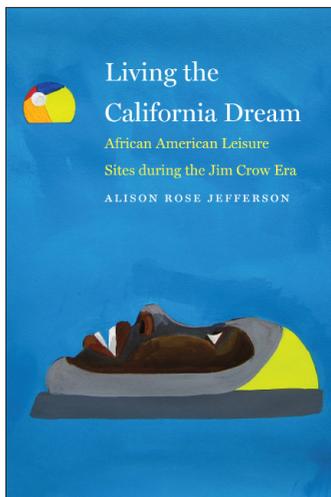
INGRID DINEEN-WIMBERLY

An examination of generations of mixed-race African Americans after the Civil War and into the Progressive Era, *The Allure of Blackness among Mixed-Race Americans, 1862–1916*, overturns the “passing” trope that has dominated much Americanist scholarship and social thought about the relationship between race and social and political transformation in Black America.

“In this masterful study Ingrid Dineen-Wimberly has administered a powerful antidote to the historical amnesia that has clouded—or nearly erased—our understanding of mixed-race, Black-identified Americans who played important roles in politics, artistic performance, business, and diplomatic relations. . . . Admirably researched and written with éclat, *The Allure of Blackness* sparkles with life stories rarely encountered in the history books from which young Americans derive their understanding of our past—and how it has affected the world we live in today.”

—Gary B. Nash, professor emeritus at the University of California at Los Angeles

2019 • 318 pp. • 6 x 9 • 7 photographs,  
3 illustrations, index  
\$60.00 • hardcover • 978-1-4962-0507-0  
Borderlands and Transcultural Studies



NEW IN PAPERBACK

## LIVING THE CALIFORNIA DREAM

African American Leisure Sites during the Jim Crow Era

ALISON ROSE JEFFERSON

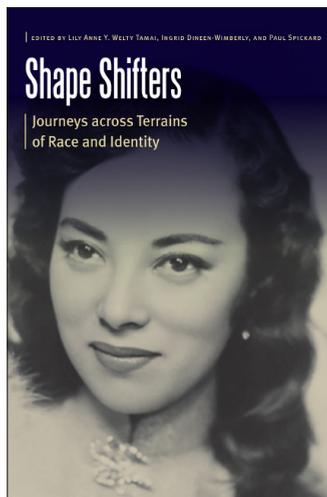
2020 Miriam Matthews Ethnic History Award from the Los Angeles City Historical Society

Alison Rose Jefferson examines how African Americans pioneered America's "frontier of leisure" by creating communities and business projects in conjunction with their growing population in Southern California during the nation's Jim Crow era. Black communal practices and economic development around leisure helped define the practice and meaning of leisure for the region and the nation, confronted the emergent power politics of recreational space, and set the stage for the sites as places for remembrance of invention and public contest.

"[Jefferson's] book is a credit and an homage to the Black folk who toughed it out, bearing the indignity of police surveillance, arson, and financial and psychological violence so that their descendants could prosper."—Eisa Nefertari Ulen, *Los Angeles Review of Books*

"This work persuasively highlights the importance of public history and memory to combat the erasure of Black and local history."—Jeanelle K. Hope, *Western Historical Quarterly*

2022 • 366 pp. • 6 x 9 • 25 photographs, 8 illustrations, 2 maps, 1 table, index  
\$30.00 • paperback • 978-1-4962-2906-9



## SHAPE SHIFTERS

Journeys across Terrains of Race and Identity

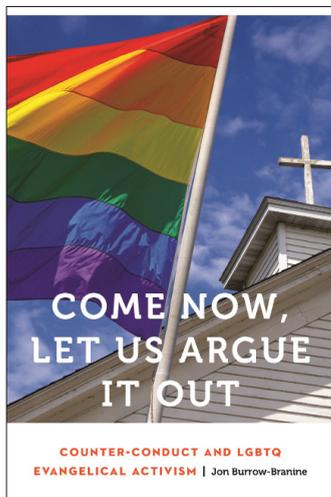
EDITED BY LILY ANNE Y. WELTY TAMAI, INGRID DINEEN-WIMBERLY, AND PAUL SPICKARD

*Shape Shifters* presents a wide-ranging array of essays that examine peoples of mixed racial identity across a broad swath of space and time to understand the fluid nature of racial identities.

"The essays in this field-shaping work on shape shifters in world history are breath-taking in their breadth and fresh insights, challenging readers to think in provocative new ways about race, social mobility, and belonging from the borderlands of the ancient world to our own border-crossing moment."—Samuel Truett, associate professor of history at the University of New Mexico

"*Shape Shifters* offers a kaleidoscope of fresh vantage points from which to rethink the enduring riddle of identity. The contributors bring to life a diverse array of border-crossers, tricksters, and chameleons who previously remained hidden from view but who could not be more important or more timely to our present-day discussions of race and ethnicity."—Karl Jacoby, author of *The Strange Career of William Ellis*

2020 • 432 pp. • 6 x 9 • 8 photographs, index  
\$80.00 • hardcover • 978-1-4962-0663-3  
Borderlands and Transcultural Studies



## COME NOW, LET US ARGUE IT OUT

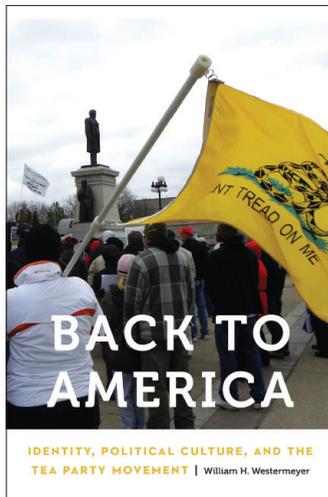
Counter-Conduct and LGBTQ  
Evangelical Activism

JON BURROW-BRANINE

*Come Now, Let Us Argue It Out* provides a look into a community that challenges common narratives about what it means to be LGBTQ and Christian in the contemporary United States. Based on his participant-observation fieldwork with a faith-based organization called the Reformation Project, Jon Burrow-Branine provides an ethnography of how some LGBTQ and LGBTQ-supportive Christians negotiate identity and difference and work to create change in evangelicalism.

"An extremely important and timely work. The book not only sheds light on the strategies and tactics of a major LGBTQ Christian organization, the Reformation Project, but also provides compelling insights into the intersections of religion, gender, sexuality, and social activism more generally. This is a phenomenal book that deserves a wide readership."—Jonathan Coley, author of *Gay on God's Campus: Mobilizing for LGBT Equality at Christian Colleges and Universities*

2021 • 306 pp. • 6 x 9 • 7 photographs, index  
\$99.00 • hardcover • 978-1-4962-2420-0  
\$30.00 • paperback • 978-1-4962-2819-2



## BACK TO AMERICA

Identity, Political Culture, and the Tea  
Party Movement

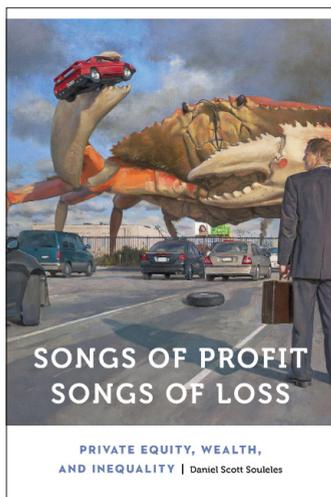
WILLIAM H. WESTERMEYER

*Back to America* is an ethnography of local activist groups within the Tea Party, one of the most important recent political movements to emerge in the United States and one that continues to influence American politics. Westermeyer's work is one of the few ethnographic studies of the Tea Party's involvement at the grassroots level and of the significance of local groups in individual as well as collective political identity—including how both contribute to the success of the wider movement.

"The definitive ethnographic account of Tea Party activism, illuminating the links between the lived experiences of local Tea Party groups, conservative elites, and right-wing media. A must-read for anyone trying to understand right-wing populism today!"—Jeffrey S. Juris, associate professor of anthropology at Northeastern University

2019 • 234 pp. • 6 x 9 • 1 table, index  
\$70.00 • hardcover • 978-1-4962-0843-9  
\$30.00 • paperback • 978-1-4962-1759-2

ANTHROPOLOGY OF CONTEMPORARY NORTH AMERICA  
JAMES S. BIELO AND CARRIE M. LANE, SERIES EDITORS



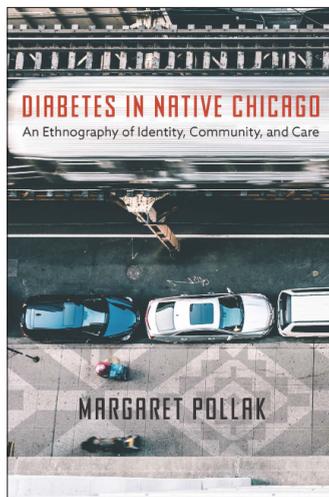
## SONGS OF PROFIT, SONGS OF LOSS

Private Equity, Wealth, and Inequality  
DANIEL SCOTT SOULELES

*Songs of Profit, Songs of Loss* opens a window into the rarefied world of private equity investing through ethnographic fieldwork on private equity and other financiers. Daniel Scott Souleles documents how and why investors buy, manage, and sell the companies that they do and presents the ins and outs of private equity deals, management, and valuation as well as a history of the industry. He sets private equity in the larger context of financialized capitalism, arguing that it is necessary to understand the value schemes and philosophies of financiers if one is to understand how private equity investors and others working in the business of lending and investing money have gained so much power in the United States and around the world.

“Addresses the recent financial catastrophe through a study of private equity companies. The sequence of argument follows the anthropologist’s journey as a field researcher in a movement made compelling by his jargon-free and fluent prose.”—Keith Hart, coauthor of *Economic Anthropology: History, Ethnography, Critique*

2019 • 264 pp. • 6 x 9 • 4 illustrations, 6 tables, 1 glossary, index  
\$65.00 • hardcover • 978-1-4962-1456-0  
\$35.00 • paperback • 978-1-4962-1478-2



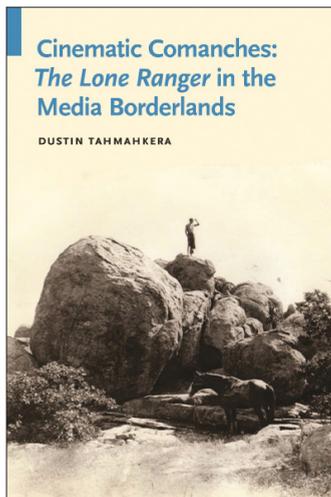
## DIABETES IN NATIVE CHICAGO

An Ethnography of Identity, Community, and Care  
MARGARET POLLAK

Margaret Pollak explores experiences, understandings, and care of diabetes in a Native American community made up of individuals representing more than one hundred tribes from across the United States and Canada. Today Indigenous Americans have some of the highest rates of diabetes worldwide. While rates of diabetes climbed in reservation areas, they also grew in cities, where the majority of Native people live today.

“The interdisciplinary approach to this subject makes an important contribution not only to medical anthropology and Native American studies but also to public health, medical humanities, American studies, and cultural studies. Pollak deftly and simply lays out the discursive turns of biomedical explanations about diabetes within historical context and also demonstrates the structural injustices that complicate biomedical interventions.”—Sandra L. Garner, author of *To Come to a Better Understanding: Medicine Men and Clergy Meetings on the Rosebud Reservation, 1973–1978*

2021 • 242 pp. • 6 x 9 • 3 tables, 3 appendixes, index  
\$55.00 • hardcover • 978-1-4962-1206-1



## CINEMATIC COMANCHES

*The Lone Ranger in the Media Borderlands*

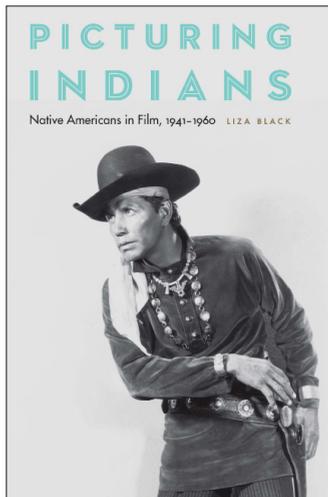
DUSTIN TAHMAHKERA

*Cinematic Comanches* engages in a description and critical appraisal of Indigenous hype, visual representation, and audience reception of Comanche culture and history through the 2013 Disney film *The Lone Ranger*.

“Exceptional. . . . Written with energy and a capacious critical sensibility, *Cinematic Comanches* feels like the ‘Yes, we can!’ of Indigenous film and media criticism. It is also voraciously interdisciplinary and beautifully executes some of the primary challenges of public intellectual work—to be both learned and hip, both theoretically sophisticated and accessible for undergraduates, both deeply historical and relevant to this very moment.”—Joanna Hearne, author of *Native Recognition: Indigenous Cinema and the Western*

“Accessible to students yet sophisticated enough in its theoretical grounding to appeal to scholars of Indigenous and media studies.”—Dominique Brégent-Heald, author of *Borderland Films: American Cinema, Mexico, and Canada during the Progressive Era*

2022 • 294 pp. • 5 ½ x 8 ½ • 17 photographs, 1 map, index  
\$35.00 • paperback • 978-0-8032-8688-7  
Indigenous Films



## PICTURING INDIANS

*Native Americans in Film, 1941–1960*

LIZA BLACK

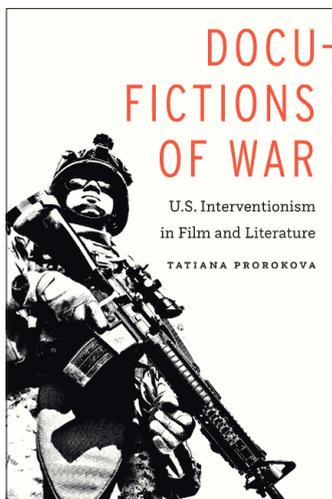
Liza Black critically examines the inner workings of post–World War II American films and production studios that cast American Indian extras and actors as Native people, forcing them to come face to face with mainstream representations of “Indianness.”

“Liza Black systematically studies Indian characters in the Hollywood films of the 1940s and 1950s and shows how film created a single type of Indian for Native and non-Native actors, though the latter often received higher pay. Black disables this construct, and she offers a stunning history of the experiences of Native American actors who worked in the film industry during these years.”—Lisbeth Haas, author of *Saints and Citizens*

“Highlighting their efforts to make a living in the film industry and negotiate its expectations, Black powerfully demonstrates Native people’s survival and agency, as well as the ways popular culture created and abetted narratives that continue to support indigenous erasure and dispossession.”

—Nicolas G. Rosenthal, author of *Reimagining Indian Country*

2020 • 354 pp. • 6 x 9 • 2 photographs, 1 filmography, index  
\$65.00 • hardcover • 978-0-8032-9680-0



## DOCU-FICTIONS OF WAR

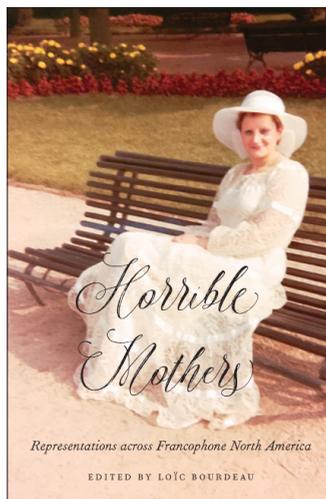
U.S. Interventionism  
in Film and Literature

TATIANA PROROKOVA

*Docu-Fictions of War* examines contemporary cinematic and literary texts that, contrary to their designation, are not pure fiction but rather “docu-fictions”—works of imagination that document their subjects while disclosing the social, political, and historical link between war and culture during the last three decades. Tatiana Prorokova provocatively explores the gap between history—what allegedly happened—and the cultural mythology that is both true and inexact, tangible and sensed, recognized and undocumented.

“Well written, comprehensive in scope, impeccably researched, and both wide ranging and detailed in the critical perspectives it provides. Prorokova does a great job of exploring some very complicated concepts in a fluid, informative yet often dynamic fashion.”—Terence McSweeney, author of *The “War on Terror” and American Film: 9/11 Frames per Second*

2019 • 330 pp. • 6 x 9 • Index  
\$50.00 • hardcover • 978-1-4962-0774-6  
\$30.00 • paperback • 978-1-4962-1425-6



## HORRIBLE MOTHERS

Representations across Francophone  
North America

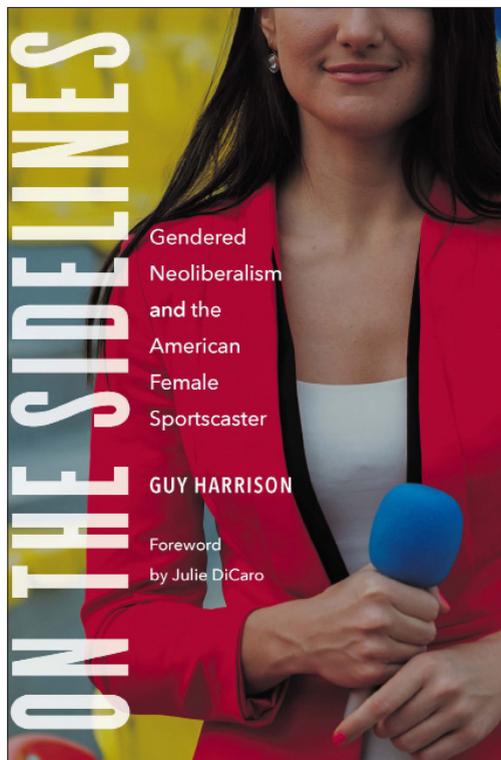
EDITED BY LOÏC BOURDEAU

*Horrible Mothers* offers an analysis of representations of the mother in contemporary francophone literature and film in reexamining the “horrible mother” paradigm within a broad range of sociocultural contexts from different locations in North America. By broadening our understanding of mothering beyond traditional ideology and offering alternative strategies of representation, these essays show how contemporary family models are constantly evolving—moving away from heteronormative expectations and repositioning mothers as subjects occupying the center of their own narrative.

“This collection will be of interest to those studying mothers and motherhood in literature of any language as well as scholars of Francophone North America.”  
—D. L. Boudreau, *Choice*

“This timely volume invigorates scholarly attention to the role of the mother in culture and advocates for a reading of motherhood and maternity imbued with empowering potential for all women whose value is measured according to social expectations of mothers.”—Jocelyn A. Frelier, *French Studies*

2019 • 228 pp. • 6 x 9 • Index  
\$45.00 • hardcover • 978-0-8032-9398-4



## ON THE SIDELINES

Gendered Neoliberalism and the American Female Sportscaster

GUY HARRISON

FOREWORD BY JULIE DICARO

*On the Sidelines* is an interdisciplinary examination of the current state of gender relations and representation within the U.S. electronic sports media industry, both on television and online. The sports media industry is as much a gendering space as it is a gendered space. By placing the onus on women to learn “how to deal,” the sportscasting industry is paradoxically complicit yet seemingly absolved of any responsibility for its role in the maintenance of an institution that has been historically problematic for women.

“A very important and timely feminist intervention into debates around gendered neoliberalism. *On the Sidelines* provides a crucial if disturbing look at female sportscasters,

shedding light on how sports media is not only a gendered but a profoundly gendering space.”—Catherine Rottenberg, author of *The Rise of Neoliberal Feminism*

“The degree in which female sportscasters still face unwarranted barriers to inclusion and ascension within the industry can only be explicated by understanding how much masculinity is baked into the proverbial cake of sports media. Guy Harrison (and the ten women sportscasters interviewed for this book) reveal these factors superbly.”

—Andrew Billings, coauthor of *Media and the Coming Out of Gay Male Athletes in American Team Sports*

2021 • 186 pp. • 6 x 9 • Index  
 \$99.00 • hardcover • 978-1-4962-2027-1  
 \$30.00 • paperback • 978-1-4962-2646-4  
 Sports, Media, and Society

## SPORTS JOURNALISM

A History of Glory, Fame, and Technology

PATRICK S. WASHBURN AND CHRIS LAMB

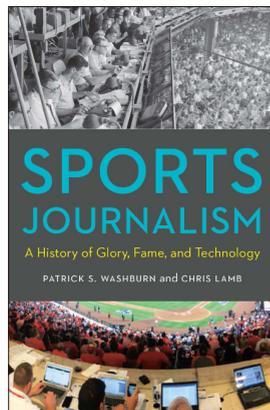
“Masterfully told. . . . At the heart of the narrative . . . is the growing tension between journalism and entertainment values. How the sporting press responded to this challenge to its underlying legitimacy not only reveals the story of American sports journalism but also illuminates the larger challenges that journalism as a whole will certainly face in the future.” —David Abrahamson, professor of journalism at the Medill School at Northwestern University

2020 • 288 pp. • 6 x 9 • Index

\$60.00 • hardcover • 978-1-4962-2023-3

\$30.00 • paperback • 978-1-4962-2122-3

Sports, Media, and Society



## SPORTING REALITIES

Critical Readings of the Sports Documentary

EDITED BY SAMANTHA N. SHEPPARD AND

TRAVIS VOGAN

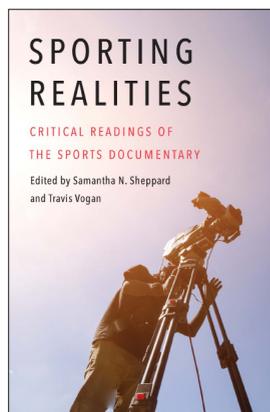
“The contributions to this anthology offer a critical and methodologically varied take on sport documentaries’ industrial, aesthetic, and ideological potentials. They combine detailed textual analysis with pertinent theoretical and historical reflection. Thus, they give a convincing account of both the specific formal procedures of sports documentaries and their strong entanglement with much broader dynamics, be it memorial culture, intersectionality, or branding strategies.” —Markus Stauff, coeditor of *Filmgenres: Sportfilm*

2020 • 246 pp. • 6 x 9 • Index

\$99.00 • hardcover • 978-1-4962-1757-8

\$30.00 • paperback • 978-1-4962-2179-7

Sports, Media, and Society



## NATIONAL PASTIMES

Cinema, Sports, and Nation

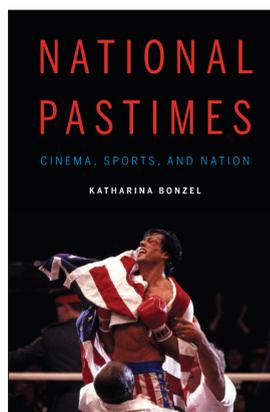
KATHARINA BONZEL

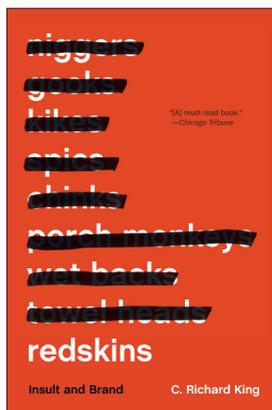
“Katharina Bonzel eloquently explores the complex intersections that exist between national identity and class, ethnicity, and gender in sports films. Her historically nuanced readings trace the complex ways in which sports films have sought to generate a sense of emotional authenticity that promotes audience engagement with their visions of the nation. This book is therefore a valuable intervention both in film theory and in ongoing debates about national identity.” —Nicholas Chare, author of *Sportswomen in Cinema*

2020 • 252 pp. • 6 x 9 • 21 photographs, index

\$50.00 • hardcover • 978-1-4962-1552-9

Sports, Media, and Society





NEW IN PAPERBACK

## REDSKINS

Insult and Brand

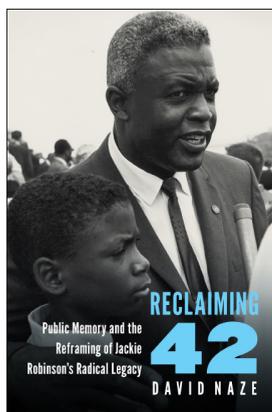
C. RICHARD KING

Named a 2016 Favorite Book by the *Progressive*

An in-depth examination of how the ongoing struggle over the Washington NFL franchise name raises questions about popular perceptions of American Indians, the cultural life of consumer brands, and existing obstacles to inclusion and equality.

"[A] must-read book."—*Chicago Tribune*

2019 • 258 pp. • 6 x 9 • 11 photographs, 1 illustration, index  
\$18.95 • paperback • 978-1-4962-1347-1



## RECLAIMING 42

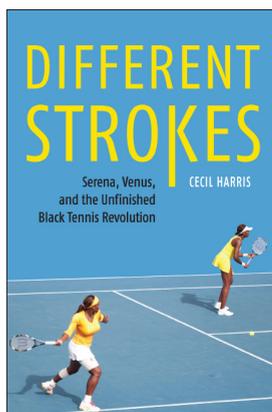
Public Memory and the Reframing of Jackie Robinson's Radical Legacy

DAVID NAZE

A varied and complex look at Jackie Robinson's cultural legacy that should both challenge and inspire public memory.

"*Reclaiming 42* is a must-read for anyone interested in the relationship between sports and politics. It will appeal to baseball novices and baseball experts alike. David Naze's exploration of Jackie Robinson's vocal critiques of racial inequalities, and modern-day efforts to erase any controversial elements from Robinson's memory, are especially timely."—Jonathan J. Cavallero, associate professor of rhetoric, film, and screen studies at Bates College

2019 • 234 pp. • 6 x 9 • Index  
\$45.00 • hardcover • 978-0-8032-9082-2



## DIFFERENT STROKES

Serena, Venus, and the Unfinished Black Tennis Revolution

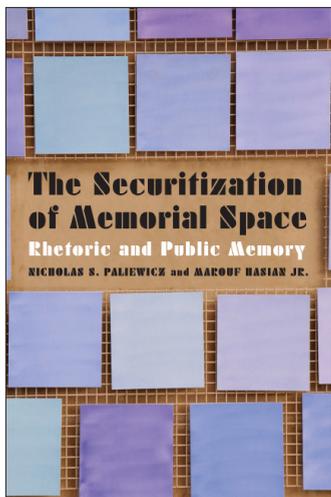
CECIL HARRIS

*Different Strokes* closely examines how Black Americans are collectively faring in tennis, on the court and off.

"An important contribution to sports collections."  
—Brenda Barrera, *Booklist*

"Cecil Harris has written an exhaustive, multifaceted look at tennis through an African American lens. He expertly details how the sport—despite producing the remarkable Williams sisters—still faces struggles in overcoming its troubling history regarding Black folks."—Deron Snyder, sports columnist for the *Washington Times*

2020 • 256 pp. • 6 x 9 • 15 photographs, index  
\$29.95 • hardcover • 978-1-4962-1465-2



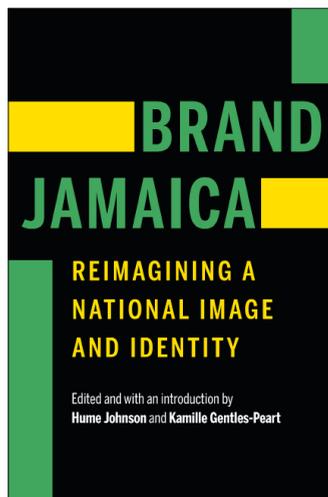
## THE SECURITIZATION OF MEMORIAL SPACE

Rhetoric and Public Memory  
NICHOLAS S. PALIEWICZ AND  
MAROUF HASIAN JR.

*The Securitization of Memorial Space* explores the different argumentative and rhetorical agents that have attempted to police public memory of 9/11. Nicholas S. Paliewicz and Marouf Hasian Jr. contend that the National September 11 Memorial and Memorial Museum is a securitized site of remembrance that evokes feelings of insecurity that justify post-9/11 domestic and international security efforts. Employing personal visitations and close readings of hundreds of media accounts about 9/11 and public memory, the authors explore how this memorial space attempts to persuade the public to remember the insecurities of 9/11 in select, contentious, and securitized ways.

"A significant contribution to the field's understanding of the rhetoric of memorials and museums. [Paliewicz and Hasian's] integration of rhetorical and critical theory brings enormous insight into the ways surveillance and control are practiced around, within, and through the memorial's material rhetoric."—George F. (Guy) McHendry Jr., assistant professor in the Department of Communication Studies at Creighton University

2019 • 312 pp. • 6 x 9 • 15 photographs, index  
\$50.00 • hardcover • 978-1-4962-1555-0



## BRAND JAMAICA

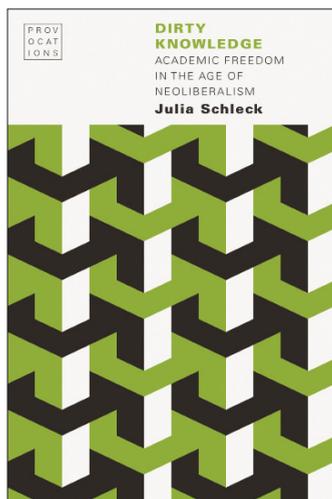
Reimagining a National Image  
and Identity

EDITED AND WITH AN INTRODUCTION  
BY HUME JOHNSON AND  
KAMILLE GENTLES-PEART

*Brand Jamaica* is the first empirical look at Jamaica's postindependence national image and global brand from multidisciplinary perspectives that interrogate various aspects of Jamaican national identity and the dominant paradigm that shaped it. This text challenges the current practices of branding Jamaica, particularly within the context of postcoloniality, reconciles the lived realities of Jamaicans with the contemporary image of Jamaica projected to the world, and deconstructs the current tourism model of sun, sand, and sea.

"In the realm of tourism and tourism development, questions of the social, economic, and political ramifications of state-directed policies and their impact on local stakeholders are of utmost importance. An interesting scholarly study, this book is also a manifesto that lays out potential policy strategies that might be applied by the Jamaican government."—Evan Ward, associate professor of history at Brigham Young University

2019 • 252 pp. • 6 x 9 • 1 illustration, 1 table, index  
\$45.00 • hardcover • 978-1-4962-0056-3



## DIRTY KNOWLEDGE

Academic Freedom in the Age of Neoliberalism

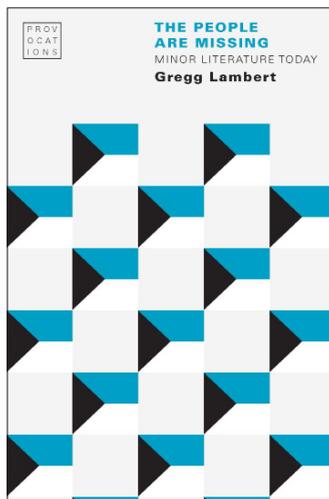
JULIA SCHLECK

*Dirty Knowledge* explains how traditional conceptions of academic freedom, still reflective of the capitalist era in which they were conceived, fail to protect unrestricted inquiry in an academy radically altered by neoliberal economics.

"In *Dirty Knowledge* Julia Schleck shows how the conflation of academic freedom with freedom of speech erodes the academic nature of academic freedom and serves the atomizing purposes of neoliberalism; she also shows how the casualization of the academic workforce undermines academic freedom altogether. This is one of the very few books on academic freedom that ties the concept to the economic conditions of the profession—and one of the very few books on neoliberalism in the university that treats 'neoliberalism' as a coherent body of belief rather than as an all-purpose epithet. Required reading for anyone interested in the future of academic freedom and the future of the academy."—Michael Bérubé, Edwin Erle Sparks Professor of Literature at Pennsylvania State University

2022 • 148 pp. • 5 x 8

\$20.00 • paperback • 978-1-4962-2143-8



## THE PEOPLE ARE MISSING

Minor Literature Today

GREGG LAMBERT

Gregg Lambert traces the "narrowing" of the constant refrain of "the people are missing," as well as the premise that the act of art is capable of inventing the conditions of a "people" or a "nation," and asks whether this results only in reducing the positive conditions of postmodern art and philosophy. *The People Are Missing* offers an unprecedented inquiry into the evolution of Deleuze's hopes for the revolutionary goals of minor literature and the related notion of the missing people in the conjuncture of contemporary critical theory.

"Lambert's book is mesmerizing. . . . Serious literary and political theorists will want to read this."—Dorothea E. Olkowski, author of *Postmodern Philosophy and the Scientific Turn*

"A commanding intervention by one of the most original and incisive readers of Deleuze today."—Nick Nesbitt, author of *Caribbean Critique: Antillean Critical Theory from Toussaint to Glissant*

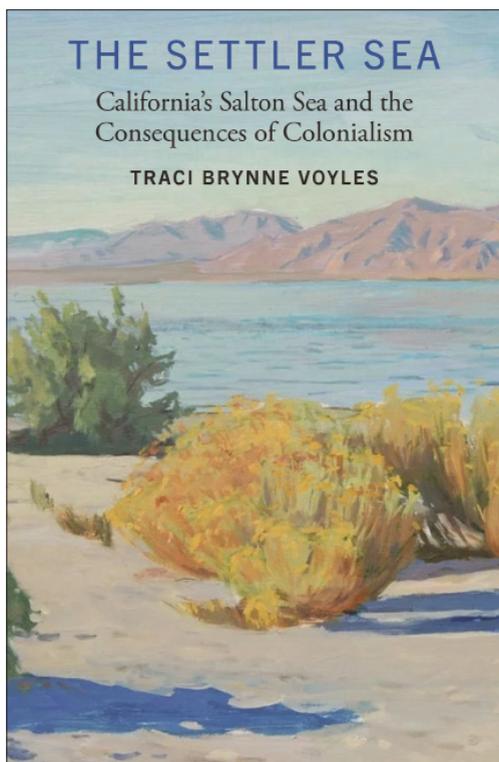
2021 • 144 pp. • 5 x 8

\$20.00 • paperback • 978-1-4962-2431-6

---

## PROVOCATIONS

MARCO ABEL AND ROLAND VÉGSÖ, SERIES EDITORS



## THE SETTLER SEA

California's Salton Sea and the  
Consequences of Colonialism

TRACI BRYNNE VOYLES

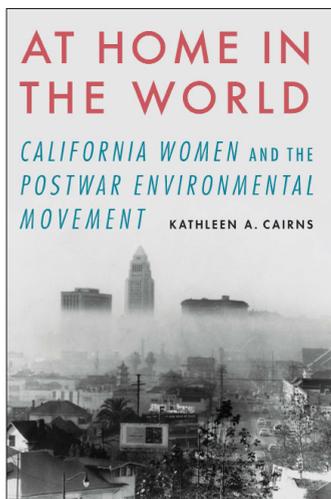
Traci Brynne Voyles presents an environmental history of California's Salton Sea and the complex politics of environmental and human health in the American West. Beginning from the assertion that the environment has never been a pure, hermetically sealed category separate from human life, Voyles uses the case study of the Salton Sea to argue that it has always been integrated with our lives as a force actively shaping our history.

"In this story of the Salton Sea, Voyles paints an unconventional picture of a landscape that has been subject to every kind of abuse the settler state can inflict. It is a cautionary tale that links colonization of people with colonization of nature, refusing to see the

two as different. And it reminds us that when we think spatially, centering land in our social narratives, we can more clearly see the inequities imposed by the settler state on racialized others. *The Settler Sea* is a delight to read, mixing metaphor with fact in a way that reflects the contradictions and ambiguities of the Salton Sea." —Dina Gilio-Whitaker, author of *As Long as Grass Grows: The Indigenous Fight for Environmental Justice from Colonization to Standing Rock*

"*The Settler Sea* is what the next generation of environmental history should look like." —Paul S. Sutter, author of *Let Us Now Praise Famous Gullies: Providence Canyon and the Soils of the South*

2021 • 366 pp. • 6 x 9 • 16 photographs, 5 illustrations,  
5 maps, 2 graphs, 2 charts, index  
\$60.00 • hardcover • 978-1-4962-1673-1  
Many Wests



## AT HOME IN THE WORLD

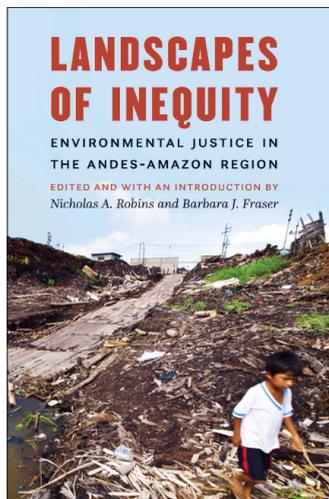
California Women and the Postwar Environmental Movement

KATHLEEN A. CAIRNS

Kathleen A. Cairns explores the extraordinary and largely unheralded role women played in forging the modern environmental movement. Although these women had no formal organizing experience, they had long been activists on behalf of their communities. Existing environmental groups were not equipped to address postwar environmental challenges—nuclear power, the proliferation of dangerous chemicals, and the perils of unbridled growth. Cairns tells the stories of these exceptional women, whose new strategies marked them as pioneers of modern environmentalism.

“Kathleen Cairns engagingly reveals how women, frequently without conventional political power, nevertheless proved to be successful activists, effectively limiting and sometimes even eliminating postwar efforts to further exploit and damage California’s natural resources. Cairns also addresses the vitally important roles of race and class as well as gender in her many engaging stories of women who strove to protect California’s environment.”—Nancy C. Unger, author of *Beyond Nature’s Housekeepers: American Women in Environmental History*

2021 • 216 pp. • 6 x 9 • 5 photographs, index  
\$21.95 • paperback • 978-1-4962-0747-0



## LANDSCAPES OF INEQUITY

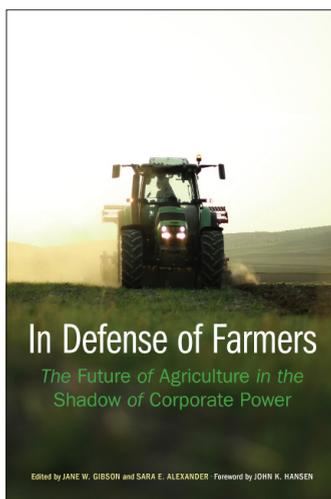
Environmental Justice in the Andes-Amazon Region

EDITED AND WITH AN INTRODUCTION  
BY NICHOLAS A. ROBINS AND  
BARBARA J. FRASER

*Landscapes of Inequity* explores the environmental justice issues arising from the debate over rights to resources and addresses fundamental questions that inform the debate in the Andes and western Amazon basin. *Landscapes of Inequity* explores the issue from two interlocking perspectives: of Indigenous peoples and economic development in a global economy, examining communities’ complex relationship with local, national, and international political and economic powers that strongly influence their fate.

“Environmental injustice most often plays out of sight and mind. *Landscapes of Inequity’s* brilliant analysis helps ensure this can never happen again. A must-read.”  
—Thomas E. Lovejoy, University Professor of Environmental Science and Policy at George Mason University

2020 • 384 pp. • 6 x 9 • 6 maps, 7 tables, index  
\$65.00 • hardcover • 978-1-4962-0802-6



NEW IN PAPERBACK

**IN DEFENSE OF FARMERS**

The Future of Agriculture in the Shadow of Corporate Power

EDITED BY JANE W. GIBSON AND

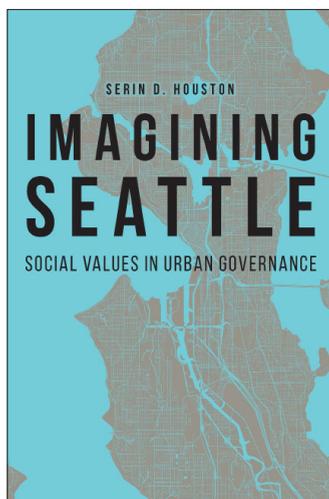
SARA E. ALEXANDER

FOREWORD BY JOHN K. HANSEN

*In Defense of Farmers* illuminates anew the critical role that farmers play in the future of agriculture and examines the social, economic, and environmental vulnerabilities of industrial agriculture, as well as its adaptations and evolution. Joining the conversations about agriculture and rural societies within the disciplines of sociology, geography, economics, and anthropology, this volume offers ways forward in the direction of sustainable agriculture and acknowledgment of the agency of farmers.

“An impressive, interdisciplinary volume of authors who know their subjects so well that their disgust at capital concentration, environmental destruction, and routine violations of human and animal rights is palpable.”—David Griffith, author of *American Guestworkers*

2022 • 444 pp. • 6 x 9 • 16 photographs, 4 maps, 7 tables, 3 graphs, index  
\$35.00 • paperback • 978-1-4962-3054-6



NEW IN PAPERBACK

**IMAGINING SEATTLE**

Social Values in Urban Governance

SERIN D. HOUSTON

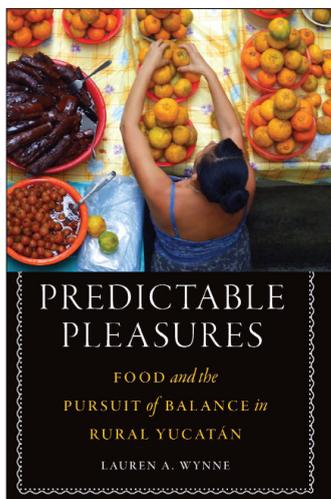
Serin D. Houston uses a case study of Seattle to shed light on how ideas about environmentalism, privilege, oppression, and economic growth have become entwined in contemporary discourse about American cities. Houston uses Seattle’s story to urge us to consider how values compel actions within urban governance and to emphasize the necessity of developing effective conditions for sustainability, creativity, and social justice in this era of increasing urbanization.

“How do the normative policy goals of sustainability, creativity, and social justice end up deepening racialized and class-based inequities in a progressive, values-driven city? Houston’s searching ethnographic and narrative analysis highlights the deep impacts of racism, whiteness, and classism that permeate urban governance and how they are accentuated by neoliberalism.”  
—Julian Agyeman, professor of urban and environmental planning and policy at Tufts University

2021 • 276 pp. • 6 x 9 • 4 maps, 3 appendixes, index  
\$30.00 • paperback • 978-1-4962-2498-9

**OUR SUSTAINABLE FUTURE**

RYAN E. GALT AND HANNAH WITTMAN, SERIES EDITORS



## PREDICTABLE PLEASURES

Food and the Pursuit of Balance in  
Rural Yucatán

LAUREN A. WYNNE

Lauren A. Wynne focuses on how the residents of one rural community in rural Yucatán, Mexico, use a local category of practice, best translated as “care,” to negotiate anxieties, achieve desired bodily and social status, and maintain valued cultural forms through food. Wynne argues that care, as exercised through food, can uphold established values of balance, cooperation, and tranquility but that it can also become a means of remaking oneself, especially with regard to ethnicity, gender, and class.

“By examining rural Maya foodways, Wynne illuminates the tradeoffs between ‘predictable pleasures’ and culinary innovation. This will be essential reading for all who worry about the industrial diet and long for more authentic foods.”  
—Jeffrey M. Pilcher, author of *Planet Taco: A Global History of Mexican Food*

2020 • 276 pp. • 6 x 9 • 9 photographs, index  
\$50.00 • hardcover • 978-1-4962-0131-7  
At Table



## FERMENTED LANDSCAPES

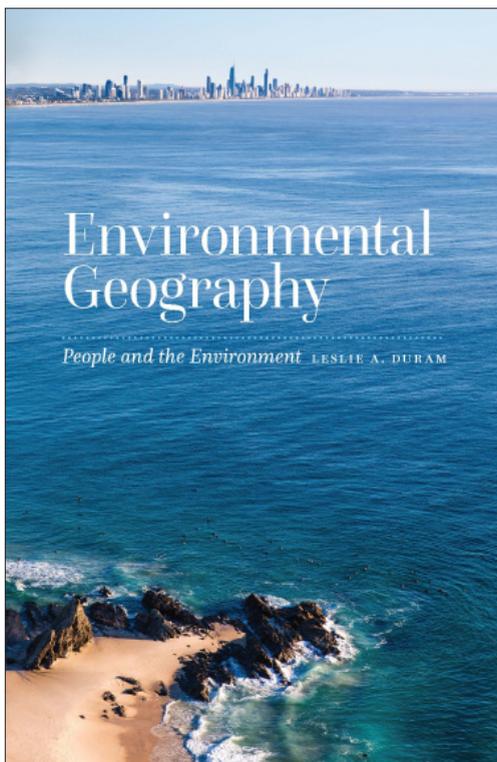
Lively Processes of Socio-  
environmental Transformation

EDITED AND WITH AN INTRODUCTION  
BY COLLEEN C. MYLES

*Fermented Landscapes* examines the excitement, unrest, and agitation evident across shifting physical-environmental and sociocultural landscapes as related to the production, distribution, and consumption of fermented products. The contributors provide a variety of perspectives on wine, beer, and cider geographies, as well as the geography of other fermented products. Investigating the environmental, economic, and sociocultural implications of fermentation provides a complex study of rural-urban exchanges over time and space.

“*Fermented Landscapes* serves up an expansive, methodologically diverse array of theoretical and empirical approaches to the study of fermented foods and should give any aspiring researcher a wealth of inspiration to expand their thinking about the connections between people, place, and foodstuffs in the midst of transmutation.”—Steven M. Schnell, editor of *Journal of Cultural Geography*

2020 • 396 pp. • 6 x 9 • 23 photographs, 5  
illustrations, 11 maps, 8 tables, 1 graph, 3 recipes, index  
\$55.00 • hardcover • 978-1-4962-0776-0



## ENVIRONMENTAL GEOGRAPHY

People and the Environment

LESLIE A. DURAM

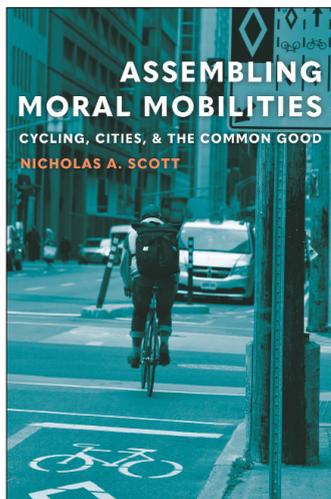
*Environmental Geography* provides comprehensive coverage of the complex interactions between people and the environment. It presents three clear, honest, and down-to-earth sections that cover the devastating impact humans have on the environment; the environment's equally devastating impact on humans; and the positive impact that increasing awareness of our effect on the planet is having on the movement to create a more sustainable future.

"With complete candor, and sometimes humor, author Leslie A. Duram provides an updated look at the complicated relationship between people and the environment."

—*American Reference Books Annual*

"A well-researched reference for those who want to learn more about humanity's impact on the environment." —*Library Journal*

2021 • 344 pp. • 7 x 10 • 26 photographs, 1 illustration,  
25 maps, 2 graphs, 2 charts, index  
\$35.00 • paperback • 978-1-4962-2808-6



## ASSEMBLING MORAL MOBILITIES

Cycling, Cities, and the  
Common Good

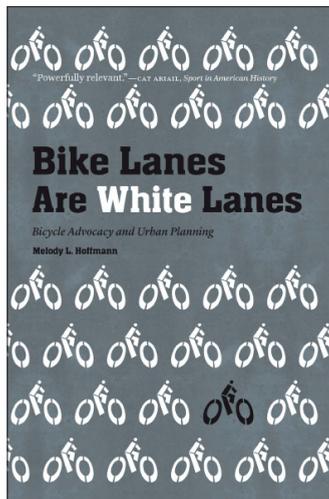
NICHOLAS A. SCOTT

Nicholas A. Scott presents novel ways of understanding how cycling and driving animate urban space, place, and society and investigates how cycling can learn from the ways in which driving has become invested with moral value. By jointly analyzing how driving and cycling reassembled the “good city” between 1901 and 2017, with a focus on various cities in Canada, Detroit, and Oulu, Finland, Scott confronts the popular notion that cycling and driving are merely antagonistic systems, challenging social scientific research that elides morality and the common good.

“Weaving together insights from transport and mobilities research, urban planning, and ethnographic encounters gleaned on ride-alongs with cyclists in Canada and around the globe, Nick Scott takes us along on an enlightening journey in search of a good bike lane into the future.”

—Phillip Vannini, author of *Off the Grid*

2020 • 288 pp. • 6 x 9 • 38 photographs, index  
\$50.00 • hardcover • 978-1-4962-1712-7



NEW IN PAPERBACK

## BIKE LANES ARE WHITE LANES

Bicycle Advocacy and Urban Planning

MELODY L. HOFFMANN

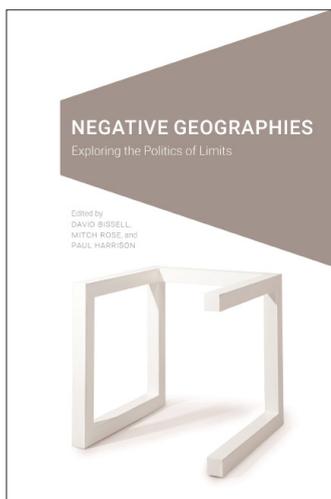
In *Bike Lanes Are White Lanes* Melody L. Hoffmann argues that the bicycle has varied cultural meaning as a “rolling signifier.” That is, the bicycle’s meaning changes in different spaces, with different people, and in different cultures. The rolling signification of the bicycle contributes to building community, influences gentrifying urban planning, and upholds systemic race and class barriers.

“Hoffmann has written an important and significant contribution to scholarship and to public discussions about bicycles, urban living, and development.”—James A. Pritchard, *Environmental History*

“Indispensable reading if our goal is to broaden cycling’s appeal and to make inclusive and just cities, as well as genuinely ecologically sustainable ones.”

—Dave Horton, author of *Promoting Walking and Cycling*

2020 • 210 pp. • 5 ½ x 8 ½ • Index  
\$20.00 • paperback • 978-1-4962-2231-2



## NEGATIVE GEOGRAPHIES

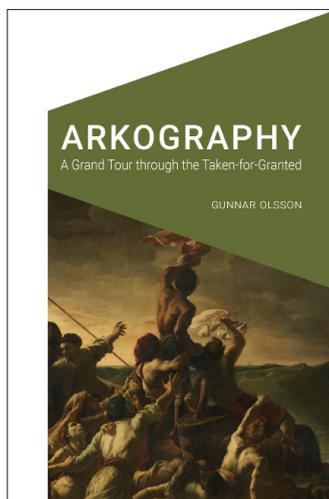
Exploring the Politics of Limits

EDITED BY DAVID BISSELL, MITCH ROSE,  
AND PAUL HARRISON

*Negative Geographies* is the first edited collection to chart the political, conceptual, and ethical consequences of how the under-explored problem of the negative might be posed for contemporary cultural geography. Using a variety of case studies and empirical investigations, these chapters consider how the negative, through annihilations, gaps, ruptures, and tears, can work within or against the terms of affirmationism.

"To sit with *Negative Geographies* is to rest in a rare but welcome space: at once intimate, philosophical, and wrenchingly relevant to our contemporary world. The must-read introduction and each beautifully crafted essay circle the horizon of that which withdraws in its singularity: the unknowable, the unrelatable, the exhausted, and the incapacitated. In its ethical commitment to failure, *Negative Geographies* succeeds in offering a profound effacement of the drive to knowledge, action, and mastery that pervades geographical thought and practice."—Anna Secor, professor of human geography at Durham University

2021 • 318 pp. • 6 x 9 • 1 illustration, index  
\$99.00 • hardcover • 978-1-4962-2678-5  
\$35.00 • paperback • 978-1-4962-2782-9



## ARKOGRAPHY

A Grand Tour through the  
Taken-for-Granted

GUNNAR OLSSON

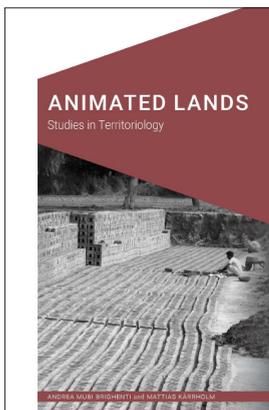
In *Arkography* Gunnar Olsson strips bare the governing techniques of self-declared authorities, including the God of the Old Testament and countless dictators, the latter supported by lackeys often disguised as elected representatives and governmental functionaries. Throughout this endeavor Olsson is guided by the principles of cartographic reason and a set of remarkable forerunners: Gilgamesh and Odysseus; Abraham and Moses; Job and Sophocles; Plato and Kant; Saussure and Lacan; Titian and Michelangelo; Malevich and Rothko; and Joyce and Duchamp.

"This book is a significant contribution to what might be configured as the meeting points between academic geography, Western philosophy, critical social science, and arts-humanistic experimentation. It is the major reference point, the go-to source, for anyone wishing to familiarize themselves with the extraordinarily rich arc of Olsson's thinking over the past four-plus decades."  
—Christopher Philo, professor of geography at the University of Glasgow

2020 • 228 pp. • 6 x 9 • 8 photographs, 35  
illustrations, index  
\$65.00 • hardcover • 978-1-4962-1947-3  
\$35.00 • paperback • 978-1-4962-2029-5

## CULTURAL GEOGRAPHIES + REWRITING THE EARTH

PAUL KINGSBURY AND ARUN SALDANHA, SERIES EDITORS



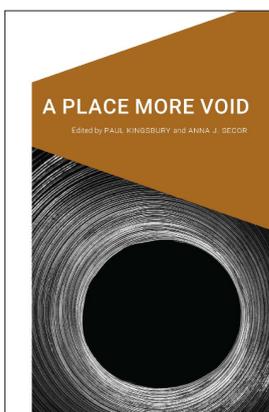
## ANIMATED LANDS

Studies in Territoriology

ANDREA MUBI BRIGHENTI AND MATTIAS KÄRRHOLM

"Like Husserl, Freud, and other visionaries, Andrea Mubi Brighenti and Mattias Kärrholm have discovered a new continent. With great erudition, a Cartesian style, and force of conviction, they have opened the territory for transdisciplinary exploration. The result is breathtaking. It is not just an amazingly good book but a manifesto for a whole new area of studies: territoriology."—Frédéric Vandenberghe, professor of sociology at the Universidade Federal de Rio de Janeiro

2020 • 252 pp. • 6 x 9 • 10 photographs, 4 illustrations, index  
 \$99.00 • hardcover • 978-1-4962-1339-6  
 \$30.00 • paperback • 978-1-4962-2177-3

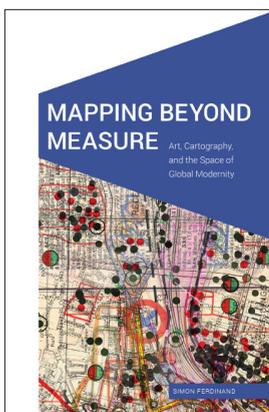


## A PLACE MORE VOID

EDITED BY PAUL KINGSBURY AND ANNA J. SECOR

"In the current period of climatic and political uncertainty *A Place More Void* explores the generative capacities of the unknown through the lens of different conceptualizations of the void. I came away from the reading invigorated by the productive mobilizations of the concept and fully convinced of its potential to assist in understanding and moving forward in the current conjuncture."—Susan M. Ruddick, professor of geography at the University of Toronto

2021 • 342 pp. • 6 x 9 • 14 photographs, 8 illustrations, 1 map, 3 charts, index  
 \$99.00 • hardcover • 978-1-4962-2263-3  
 \$30.00 • paperback • 978-1-4962-2366-1



## MAPPING BEYOND MEASURE

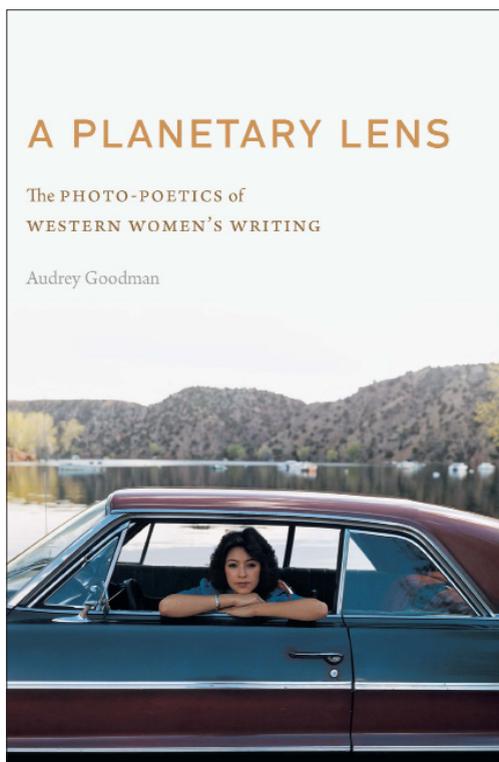
Art, Cartography, and the Space of Global Modernity

SIMON FERDINAND

*Mapping Beyond Measure* analyzes diverse map-based works of painting, collage, film, walking performance, and digital drawing, made in Britain, Japan, the Netherlands, Ukraine, the United States, and the former Soviet Union, arguing that together they challenge the dominant modern view of the world as a measurable and malleable geometrical space.

"An innovative interpretation of contemporary artworks that tests and reconfigures the challenges and opportunities posed by the transformation in global modernity of our lived world into lines and grids."—Sumathi Ramaswamy, author of *Terrestrial Lessons*

2019 • 318 pp. • 6 x 9 • 61 figures, index  
 \$75.00 • hardcover • 978-1-4962-1211-5  
 \$35.00 • paperback • 978-1-4962-1758-5



## A PLANETARY LENS

The Photo-Poetics of  
Western Women's Writing

AUDREY GOODMAN

*A Planetary Lens* explores how women writers and photographers revise and reimagine landscape, identity, and history in the U.S. West, thereby radically redefining the terms of regional belonging.

"*A Planetary Lens* demonstrates a new reading strategy that will serve us well as we consider the deep and ongoing effects of patriarchy and colonization on the way women and others produce creative texts and understand place. . . . Goodman's beautiful book reveals how re-storying colonized spaces is crucial for bodies and land."—Gioia Woods, editor of *Left in the West: Literature, Culture, and Progressive Politics in the American West*

"*A Planetary Lens* advances several important scholarly conversations including environmental justice, feminist critical regionalism, local and global Indigenous studies, western American literary studies, and material ecocriticism. Goodman's elegantly written study draws together texts from a broad array of perspectives to interrogate how artists combine image and written texts in ways that revise and reorient conceptions of region, self, and storytelling. . . . Lucid and persuasive."

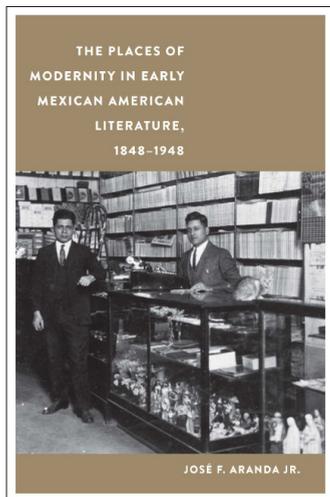
—Amy T. Hamilton, author of *Peregrinations: Walking in American Literature*

2021 • 346 pp. • 6 x 9 • 34 photographs, index  
\$65.00 • hardcover • 978-1-4962-2513-9

---

## POSTWESTERN HORIZONS

WILLIAM R. HANDLEY, SERIES EDITOR



## THE PLACES OF MODERNITY IN EARLY MEXICAN AMERICAN LITERATURE, 1848–1948

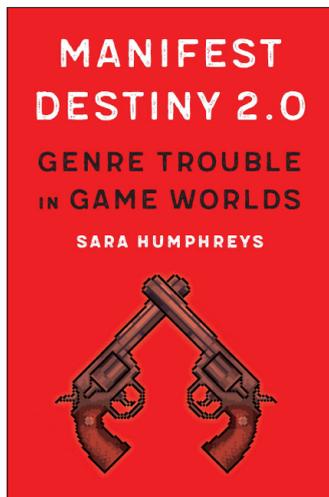
JOSÉ F. ARANDA JR.

In describing the first one hundred years of Mexican American literature, José F. Aranda Jr. argues for the importance of interrogating the concept of modernity in light of what has emerged as a canon of earlier pre-1968 Mexican American literature. To understand modernity for diverse communities of Mexican Americans, he contends, one must see it as an apprehension, both symbolic and material, of one settler colonial world order giving way to another, more powerful colonialist but imperial vision of North America.

“José F. Aranda Jr. addresses a much-lamented gap in Chicana literary criticism during the late nineteenth and early twentieth century of American literature by Mexican Americans by providing an authoritative, compelling, and creatively challenging interpretive lens.”

—Priscilla Solis Ybarra, author of *Writing the Goodlife: Mexican American Literature and the Environment*

February 2022 • 312 pp. • 6 x 9 • index  
\$99.00 • hardcover • 978-1-4962-2413-2  
\$30.00 • paperback • 978-1-4962-2910-6



## MANIFEST DESTINY 2.0

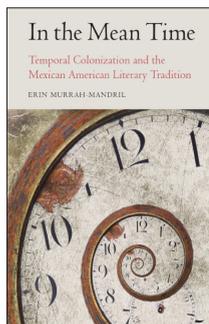
Genre Trouble in Game Worlds

SARA HUMPHREYS

At a time when print and film have shown the classic Western and noir genres to be racist, heteronormative, and neocolonial, Sara Humphreys's *Manifest Destiny 2.0* asks why these genres endure so prolifically in the video game market. Investigating the social and cultural implications of the Western and noir genres in video games through two case studies—the bestselling games *Red Dead Redemption* (2010) and *L.A. Noire* (2011)—Humphreys demonstrates how the frontier myth continues to circulate exceptionalist versions of the United States. Video games spread the neoliberal and neocolonial ideologies of the genres even as they create a new form of performative literacy that intensifies the genres well beyond their originating historical contexts.

“[Sara Humphreys] draws on a broad range of scholars and theorists of narrative [with the result being] a rich network of sources that help connect the functioning of game-based storytelling to a broader understandings of narrative.” —Holly Willis, author of *Fast Forward: The Future(s) of the Cinematic Arts*

2021 • 192 pp. • 6 x 9 • 15 illustrations, index  
\$99.00 • hardcover • 978-0-8032-6847-0  
\$25.00 • paperback • 978-1-4962-2421-7



## IN THE MEAN TIME

Temporal Colonization and the Mexican American Literary Tradition

ERIN MURRAH-MANDRIL

2020 *Choice Outstanding Academic Title*

Taking a cue from Latina/o and borderlands spatial theories, *In the Mean Time* argues that time, like space, is a socially constructed, ideologically charged medium of power in the Southwest.

“Meticulously researched and elegantly constructed, this text will be useful for scholars and students interested in transnational American literature, cultural geography of the West, and feminist studies.”  
—Guadalupe Escobar, *Western American Literature*

2020 • 186 pp. • 6 x 9 • Index  
\$50.00 • hardcover • 978-1-4962-1182-8

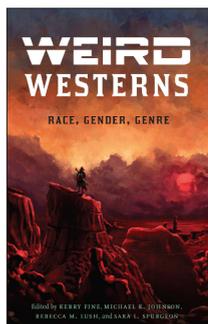
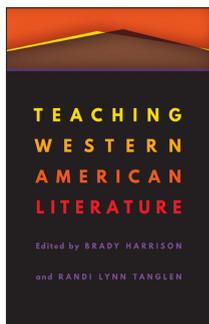
## TEACHING WESTERN AMERICAN LITERATURE

EDITED BY BRADY HARRISON AND RANDI LYNN TANGLEN

The pioneering essays in *Teaching Western American Literature* give instructors entrée into the classrooms, syllabi, and assignments of leading scholars in the field.

“A rich volume. . . . It provides teachers with valuable insight into how classroom teaching is informed by and sometimes advances scholarly conversations about western literature specifically and literary studies more generally, while also providing excellent practical strategies that readers can use to enhance student learning and engagement in their own classrooms.”—Jennifer S. Tuttle, coeditor of *Charlotte Perkins Gilman*

2020 • 336 pp. • 6 x 9 • 4 tables, index  
\$30.00 • paperback • 978-1-4962-2038-7



## WEIRD WESTERNS

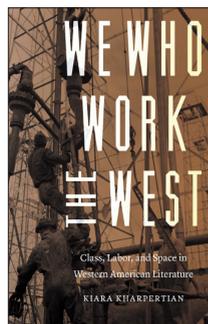
Race, Gender, Genre

EDITED BY KERRY FINE, MICHAEL K. JOHNSON, REBECCA M. LUSH, AND SARA L. SPURGEON

2021 Top Ten Finalist for the Locus Awards in Nonfiction

*Weird Westerns* is an exploration of the hybrid western genre—an increasingly popular and visible form that mixes western themes, iconography, settings, and conventions with elements drawn from other genres, such as science fiction, horror, and fantasy.

2020 • 468 pp. • 6 x 9 • Index  
\$70.00 • hardcover • 978-1-4962-2116-2  
\$35.00 • paperback • 978-1-4962-2178-0



## WE WHO WORK THE WEST

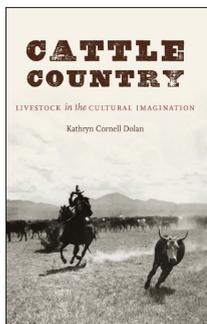
Class, Labor, and Space in Western American Literature

KIARA KHARPERTIAN  
EDITED BY CARLO ROTELLA AND CHRISTOPHER P. WILSON

*We Who Work the West* examines literary representations of class, labor, and space in the American West from 1885 to 2012.

“This book is not only important, it is essential. . . . Kharperian’s bold book understands class, labor, and space—as profoundly interrelated functions that bounce off of each other to produce effects of identity both individual and cultural. . . . [This is] a vital and important corrective.”—Nicolas S. Witschi, editor of *A Companion to the Literature and Culture of the American West*

2020 • 288 pp. • 6 x 9 • Index  
\$60.00 • hardcover • 978-1-4962-0884-2



## CATTLE COUNTRY

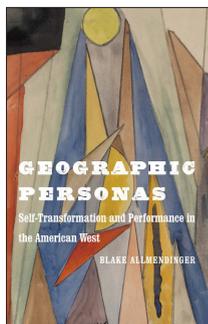
Livestock in the Cultural Imagination

KATHRYN CORNELL DOLAN

Kathryn Cornell Dolan examines the role cattle played in narratives throughout the nineteenth century to show how the struggles within U.S. food culture mapped onto society's larger struggles with colonization, environmentalism, U.S. identity, ethnicity, and industrialization.

"In an Anthony Bourdain–like journey across the country, this book gives you a sense of regional food history in America. . . . It is important for scholarship and historical understanding of the United States."—Karen Piper, author of *The Price of Thirst*

2021 • 342 pp. • 6 x 9 • 8 photographs,  
12 illustrations, index  
\$60.00 • hardcover • 978-1-4962-1864-3  
At Table



## GEOGRAPHIC PERSONAS

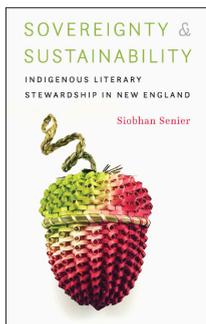
Self-Transformation and Performance in the American West

BLAKE ALLMENDINGER

*Geographic Personas* explores how writers, dancers, actors, imposters, and con artists were influenced by three transformative factors—population growth, technology, and literary realism—that contributed to their personal reinvention during the late nineteenth and twentieth centuries in the American West.

"Allmendinger's chapters combine literary and cultural criticism with brief, pungent biographies. The endnotes alone provide a rich tour of some strange and illuminating byways. The learning is carried very lightly."—David Wyatt, author of *When America Turned: Reckoning with 1968*

2021 • 228 pp. • 6 x 9 • Index  
\$55.00 • hardcover • 978-1-4962-2506-1



## SOVEREIGNTY AND SUSTAINABILITY

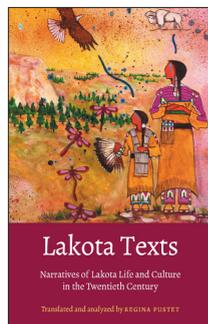
Indigenous Literary Stewardship in New England

SIOBHAN SENIER

As Siobhan Senier researches the ways Indigenous Americans in New England have sustained and developed various literary and cultural traditions, she considers anew the overlapping notions of sovereignty and sustainability and concerns of social sustainability, culture, literature, the environment, and economics.

"Eloquent, astute, and crystal clear."  
—Cari M. Carpenter, coeditor of *The Newspaper Warrior*

2020 • 252 pp. • 6 x 9 • 3 photographs,  
1 illustration, index  
\$55.00 • hardcover • 978-0-8032-9677-0



## LAKOTA TEXTS

Narratives of Lakota Life and Culture in the Twentieth Century

TRANSLATED AND ANALYZED BY  
REGINA PUSTET

*Lakota Texts* is a treasure trove of stories told in the original language by modern Lakota women who make their home in Denver, Colorado. Sometimes witty, often moving, and invariably engaging and fascinating, these stories are both autobiographical and cultural. The stories present personal experiences along with lessons the women have learned or were taught about Lakota history, culture, and legends. The women share aspects of their own lives, including such rituals as powwows, the sweatlodge, and rites of puberty. The women also include details of the older Lakota world and its customs, revered myths, more recent stories, and jokes.

2021 • 504 pp. • 6 x 9 • 2 tables, 1 appendix  
\$85.00 • hardcover • 978-0-8032-3735-3  
Studies in the Anthropology of North American Indians

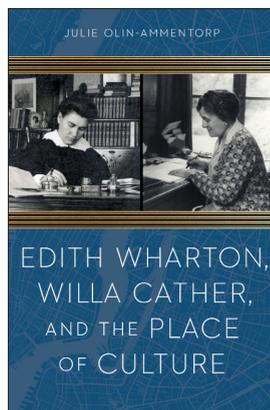
## EDITH WHARTON, WILLA CATHER, AND THE PLACE OF CULTURE

JULIE OLIN-AMMENTORP

This comparative study of Edith Wharton and Willa Cather combines biographical, historical, and literary analyses with a focus on place and aesthetics to reveal the profound similarities in their theories of fiction, their understanding of the interconnectedness of place, culture, and experience, and their concerns about American culture.

“A stunning synthesis of the biographical, the cultural, and the literary. Wharton and Cather, together here, capture the Modernist moment. While the two never met, their writing defined, this book well shows, the place of culture through the culture of place.”—Robert Thacker, coeditor of the *Willa Cather Review*

2019 • 396 pp. • 6 x 9 • 19 photographs, 2 illustrations, 2 maps, index  
\$60.00 • hardcover • 978-1-4962-0324-3



## CATHER STUDIES, VOLUME 12

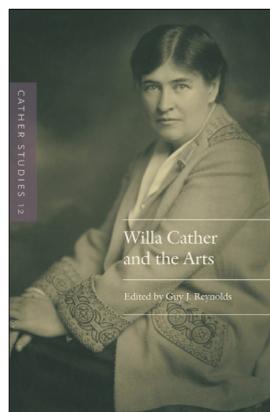
Willa Cather and the Arts

EDITED BY GUY J. REYNOLDS

Informed by new modes of contextualization, including the increasingly popular view of Willa Cather as a pivotal or transitional figure working between and across very different cultural periods, and by the recent publication of Cather's correspondence, the essays in this collection reassess Cather's lifelong encounter with, and interpretation and reimagining of, the arts.

“An invaluable addition to every Cather scholar's library—just as it presents fresh and readable new insights for the more casual Cather enthusiast.”—Kim Vanderlaan, *American Literary Realism*

2020 • 246 pp. • 5 ½ x 8 ½ • 10 illustrations, index  
\$40.00 • paperback • 978-1-4962-1764-6



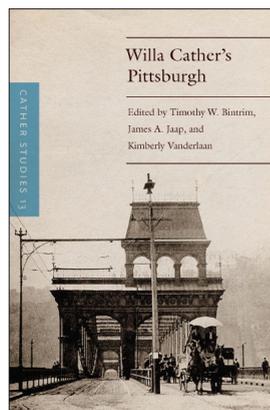
## CATHER STUDIES, VOLUME 13

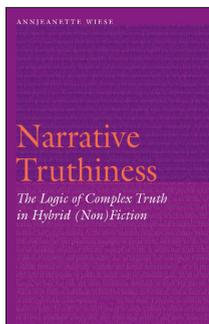
Willa Cather's Pittsburgh

EDITED BY TIMOTHY W. BINTRIM, JAMES A. JAAP, AND KIMBERLY VANDERLAAN

*Cather Studies, Volume 13* explores the myriad ways Willa Cather's writing career was shaped by the decade she lived in Pittsburgh (1896–1906) and the artistic, professional, and personal connections that she made while sojourning there through 1916.

2021 • 378 pp. • 5 ½ x 8 ½ • 19 photographs, 6 illustrations, 1 map, index  
\$40.00 • paperback • 978-1-4962-2461-3





## NARRATIVE TRUTHINESS

The Logic of Complex Truth in Hybrid (Non)Fiction

ANNJEANETTE WIESE

*Narrative Truthiness* presents a new model for understanding truth and shows how a specific vein of postmodern writing engages with the overall goal of enhancing our interpretations of the complexities of the human experience.

"Beautifully written."—Marie-Laure Ryan, coeditor of *Possible Worlds Theory and Contemporary Narratology*

2021 • 266 pp. • 6 x 9 • 6 illustrations, index  
\$65.00 • hardcover • 978-1-4962-2679-2

## MEDIATED NARRATION IN THE DIGITAL AGE

Storying the Media World

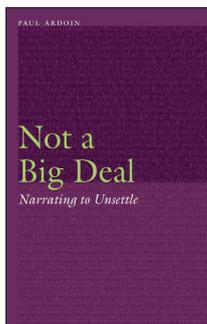
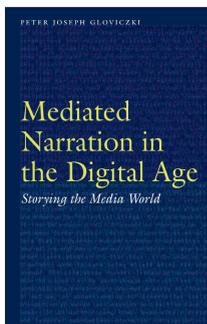
PETER JOSEPH GLOVICZKI

Peter Joseph Gliviczki provides a history of new media technology that examines mediated narration from 1991 through 2018.

"Gliviczki contributes in important ways to the ongoing debate about the future of journalism, a debate animated by the unprecedented potential for new media technology to revitalize our thinking about—and our commitment to—a more humane world."

—Theodore L. Glasser, professor emeritus of communication at Stanford University

2021 • 168 pp. • 6 x 9 • 3 tables, index  
\$50.00 • hardcover • 978-1-4962-1763-9



## NOT A BIG DEAL

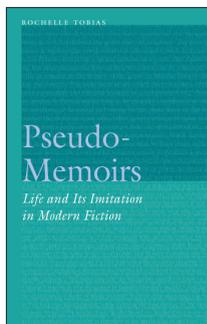
Narrating to Unsettle

PAUL ARDOIN

Paul Ardoin asks how texts might work to unsettle readers at a moment when unwelcome information is rejected as fake news or rebutted with alternative facts.

"A spellbinding discussion that traces the ways a single perceptual problem plays out in a range of political and aesthetic contexts. . . . Insightful and powerful."—Susanna Siegel, Edgar Pierce Professor of Philosophy at Harvard University

2021 • 318 pp. • 6 x 9 • 4 photographs, 6 illustrations, index  
\$65.00 • hardcover • 978-1-4962-2195-7



## PSEUDO-MEMOIRS

Life and Its Imitation in Modern Fiction

ROCHELLE TOBIAS

*Pseudo-Memoir* explores the return in the twentieth century of a genre that had largely gone out of fashion after the novel came of age in Europe in the eighteenth century.

"With its bold reevaluation of the relationship between fictional and nonfictional discourses, *Pseudo-Memoirs* offers an important new perspective on the concept of realism and invites us to rethink our understanding of the ideological force of authorial paradigms."

—Jan Mieszkowski, author of *Crises of the Sentence*

2021 • 222 pp. • 6 x 9 • 1 photograph, 3 figures, index  
\$60.00 • hardcover • 978-0-8032-1592-4

---

## FRONTIERS OF NARRATIVE

JESSE E. MATZ, SERIES EDITOR

## MILLENNIAL CERVANTES

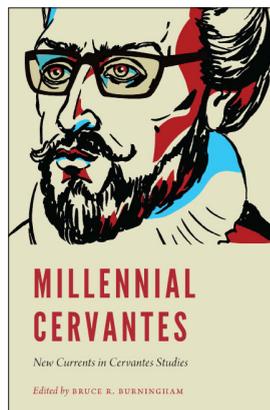
New Currents in Cervantes Studies

EDITED BY BRUCE R. BURNINGHAM

*Millennial Cervantes* explores some of the most important new trends in Cervantes scholarship in the twenty-first century.

“As the four hundredth anniversary of *Don Quixote* was celebrated around the world, the book was proclaimed to be not only one of the most transcendental works of the Western tradition—considered second only to the Bible—but also a global phenomenon, perfectly in keeping with our times. *Millennial Cervantes* is important as part of that global celebration but also as the due contribution of North American Hispanist scholarship.”—Aurora Hermida-Ruiz, coeditor of *Garcilaso Studies*

2020 • 306 pp. • 6 x 9 • 8 photographs, 7 illustrations, 2 graphs, index  
\$55.00 • hardcover • 978-1-4962-1762-2  
New Hispanisms



## HOARDING MEMORY

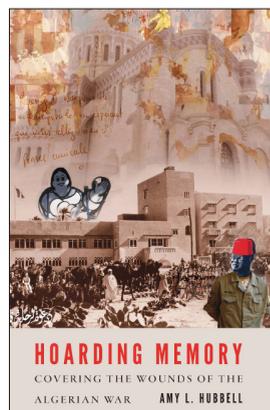
Covering the Wounds of the Algerian War

AMY L. HUBBELL

*Hoarding Memory* analyzes the work of Algerian-born French creators, positioning hoarding as a theoretical framework to examine the productive and destructive nature of clinging to memory through their respective modes of expression.

“The combination of practical information and more literary and philosophical analyses provides a balanced perspective on the compelling questions of trauma and memory examined in this text.”—Alison Rice, author of *Time Signatures*

2020 • 186 pp. • 6 x 9 • 8 figures, index  
\$50.00 • hardcover • 978-1-4962-1402-7



## TALKING BOOKS WITH MARIO VARGAS LLOSA

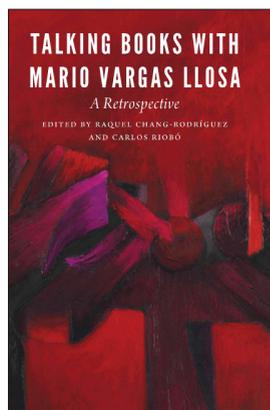
A Retrospective

EDITED BY RAQUEL CHANG-RODRÍGUEZ AND CARLOS RIOBÓ

This collection of essays associated with Mario Vargas Llosa's visits to the City College of New York offers readers an opportunity to learn about his body of work through his own perspective and those of key fiction writers and literary critics.

“Vargas Llosa has created a literary universe of his own that resists labels and continues to evolve.”—Oswaldo Estrada, author of *Troubled Memories*

2020 • 258 pp. • 6 x 9 • 15 photographs, index  
\$60.00 • hardcover • 978-1-4962-2025-7  
New Hispanisms

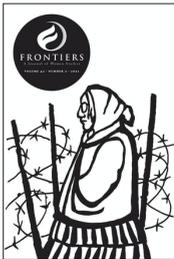




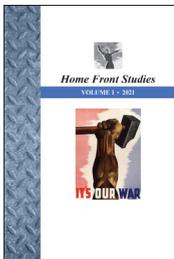
# JOURNALS



American Indian Quarterly  
Americas: A Hemispheric Music Journal



Frontiers  
Historical Geography  
Home Front Studies



Intertexts  
Journal of Black Sexuality and Relationships



Journal of Literature and Trauma Studies

Journal of Magazine Media

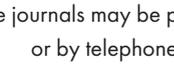
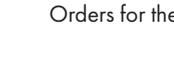
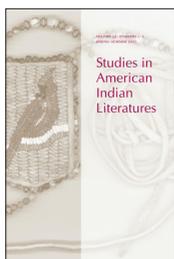
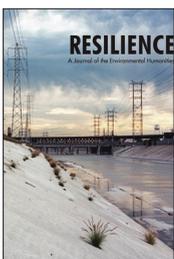
Journal of Sports Media

Resilience

Studies in American Indian Literatures

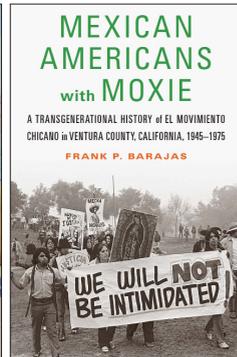
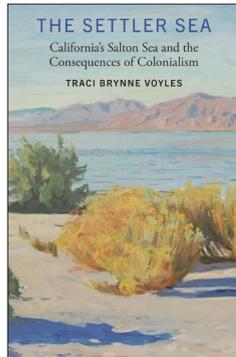
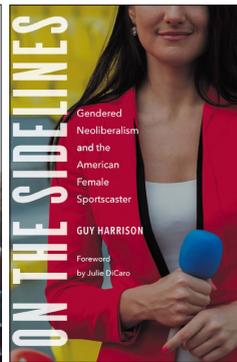
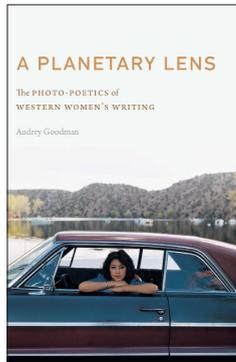
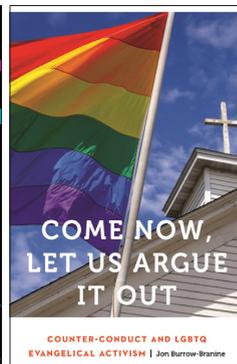
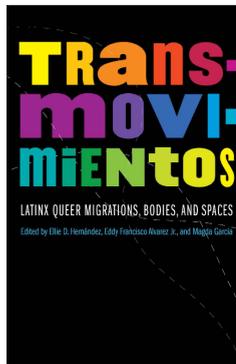
Western American Literature

Women & Music



Orders for these journals may be placed online at [nebrakapress.unl.edu](http://nebrakapress.unl.edu) or by telephone at 402-472-8536.

University of Nebraska Press  
University of Nebraska—Lincoln  
1225 L Street, Suite 200  
PO Box 880630  
Lincoln, NE 68588-0630



**SAVE  
40%**  
ON ALL BOOKS  
IN THIS  
CATALOG

UNIVERSITY OF  
**NEBRASKA** PRESS



POTOMAC  
BOOKS

