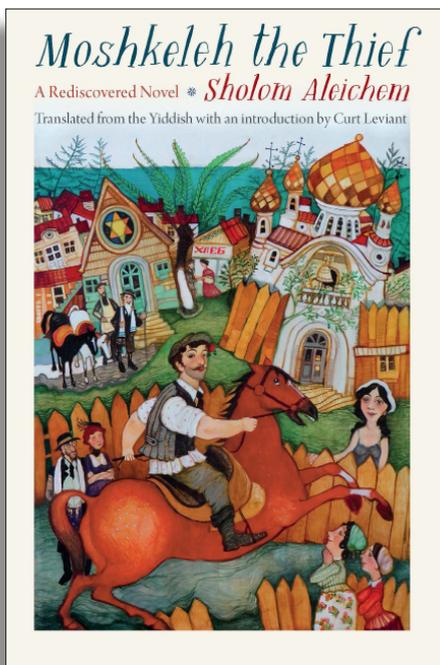




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“This rediscovered short novel by Sholom Aleichem is a gem—a vivid representation of the underside of Jewish life in Eastern Europe, funny, touching, and biting.”  
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## Moshkeleh the Thief

A Rediscovered Novel

SHOLOM ALEICHEM

TRANSLATED FROM THE YIDDISH WITH AN INTRODUCTION BY CURT LEVIANT

### Sholom Aleichem's lost novel

This first English translation of Sholom Aleichem's rediscovered novel, *Moshkeleh the Thief*, has a riveting plot, an unusual love story, and a keenly observed portrayal of an underclass Jew replete with characters never before been seen in Yiddish literature.

The eponymous hero, Moshkeleh, is a robust chap and horse thief. When Tsireleh, daughter of a tavern keeper, flees to a monastery with the man she loves—a non-Jew she met at the tavern—the humiliated tavern keeper's family turns to Moshkeleh for help, not knowing he too is in love with her.

For some unknown reason, this innovative novel does not appear in the standard twenty-eight-volume edition of Sholom Aleichem's collected works, published after his death. Strikingly, *Moshkeleh the Thief* shows Jews interacting with non-Jews in the Russian Pale of Settlement—a groundbreaking theme in modern Yiddish literature. This novel is also important for Sholom Aleichem's approach to his material. Yiddish literature had long maintained a tradition of *edelkeyt*, refinement. Authors eschewed violence, the darker side of life, and people on the fringe of respectability. *Moshkeleh* thus enters a Jewish arena not hitherto explored in a novel.

**Sholom Aleichem**, the pen name of Sholom Rabinowitz (1859–1916), became the most widely read writer in the history of Yiddish literature by the end of the nineteenth century. His stories about Tevye the dairyman became the basis for the hit musical, *Fiddler on the Roof*.

**Curt Leviant** is the prize-winning author or translator of more than twenty-five books. His latest novel is *Me, Mo, Mu, Ma & Mod; or, Which Will It Be, Me and Mazal, or Gila and Me?*

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# Coming to Terms with America

Essays on Jewish History, Religion, and Culture

JONATHAN D. SARNA

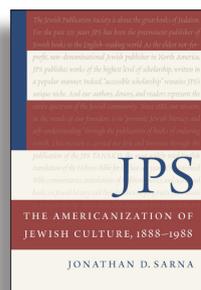
**Pathbreaking essays by a celebrated  
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*Coming to Terms with America* examines how Jews have long “straddled two civilizations,” endeavoring to be both Jewish and American at once, from the American Revolution to today.

In fifteen engaging essays, Jonathan D. Sarna investigates the many facets of the Jewish-American encounter—what Jews have borrowed from their surroundings, what they have resisted, what they have synthesized, and what they have subverted. Part I surveys how Jews first worked to reconcile Judaism with the country’s new democratic ethos and to reconcile their faith-based culture with local metropolitan cultures. Part II analyzes religio-cultural initiatives, many spearheaded by women, and the ongoing tensions between Jewish scholars (who pore over traditional Jewish sources) and activists (who are concerned with applying them). Part III appraises Jewish-Christian relations: “collisions” within the public square and over church-state separation.

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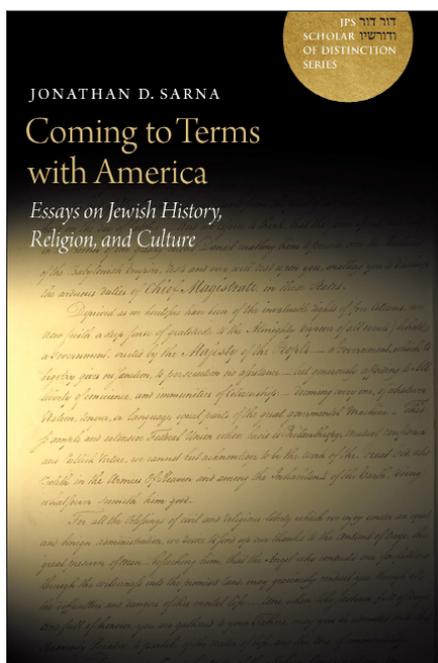
**Jonathan D. Sarna** is University Professor and the Joseph H. and Belle R. Braun Professor of American Jewish History, as well as the director of the Schusterman Center for Israel Studies at Brandeis University. He is also the chief historian of the National Museum of American Jewish History. Sarna has written, edited, or coedited more than thirty books, including *JPS: The Americanization of Jewish Culture 1888–1988* and *American Judaism: A History*, and is the winner of six awards, including the National Jewish Book Award’s Jewish Book of the Year.



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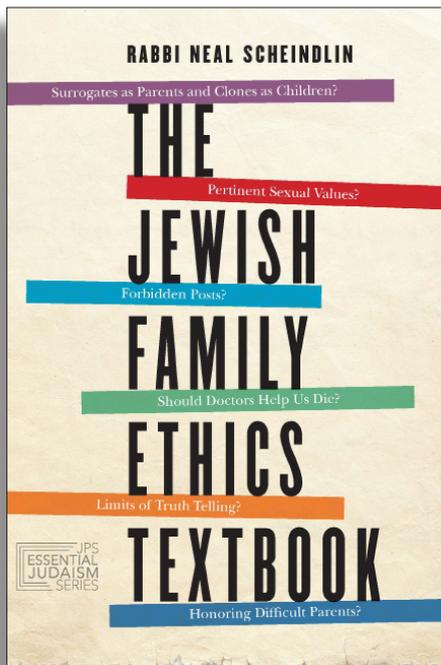
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**Rabbi Neal Scheindlin** is an adjunct lecturer in rabbinics and biblical commentaries at Hebrew Union College–Los Angeles and the Ziegler School at American Jewish University. For eighteen years he taught and developed curriculum in Jewish law and ethics at Milken Community Schools.



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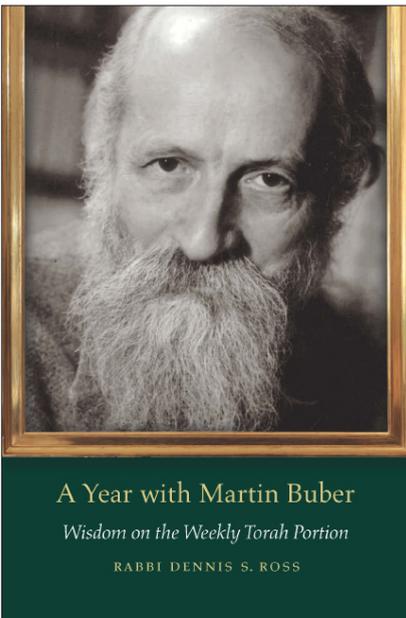
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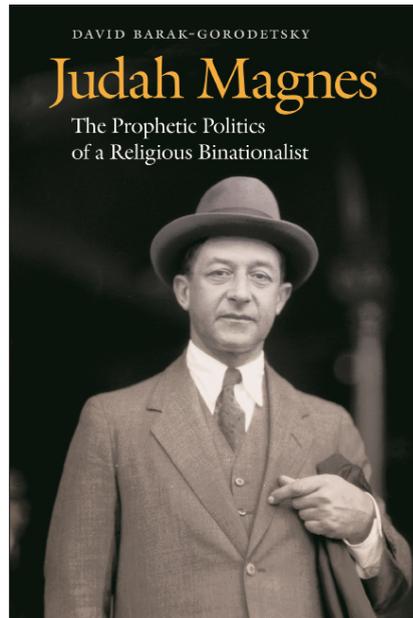
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**Rabbi Dennis S. Ross** serves as an Intentional Interim Rabbi in the Greater New York City area. He is the author of several books, including *God in Our Relationships: Spirituality between People from the Teachings of Martin Buber* and *All Politics Is Religious: Speaking Faith to the Media, Policy Makers, and Community*.

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**David Barak-Gorodetsky** is a visiting fellow at the University of Chicago Divinity School and director of the Ruderman Program for Jewish American studies at the University of Haifa. He is also editor of *Stripes, Stars, and Magen David: The Jewish American Contribution to the Yishuv and the State of Israel* and *Connected Vessels: Thoughts in Jewish Education*.

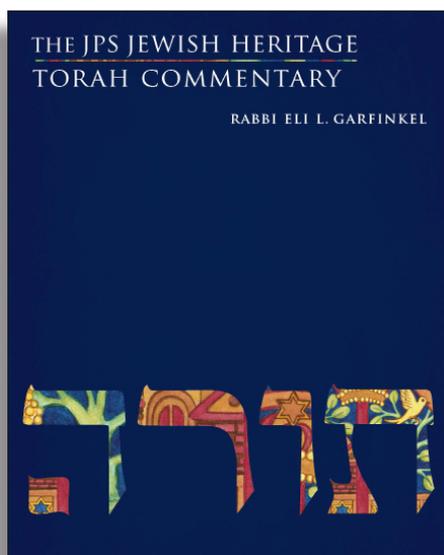
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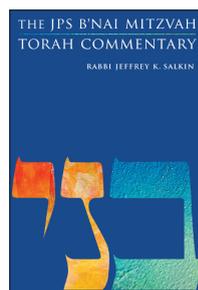
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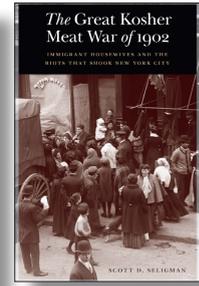
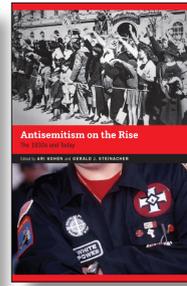
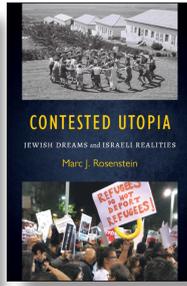
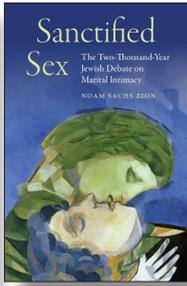
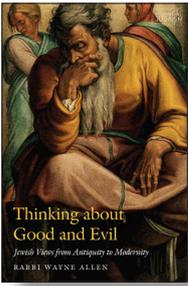
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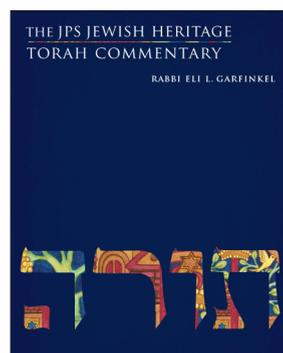
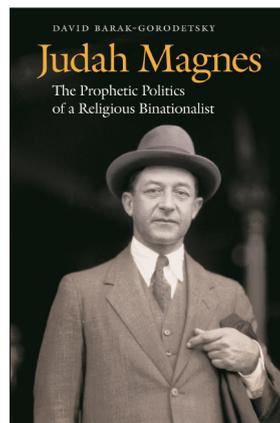
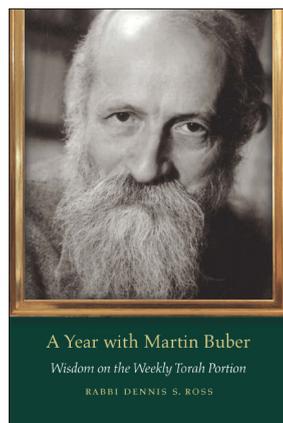
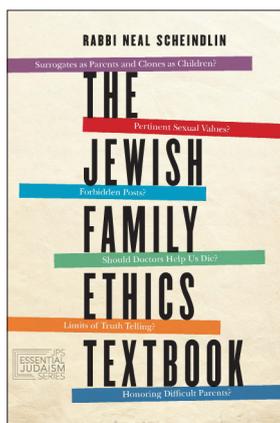
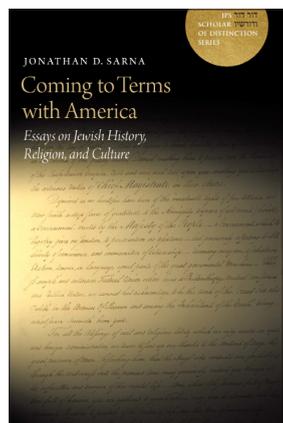
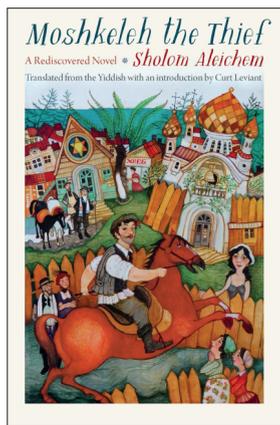
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