



NEBRASKA

SPRING / SUMMER 2022



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Red Barber

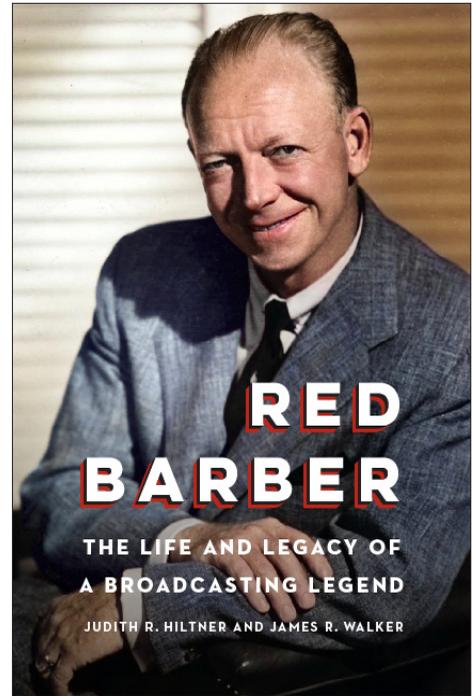
The Life and Legacy of a Broadcasting Legend

JUDITH R. HILTNER AND JAMES R. WALKER

Born and raised in rural Mississippi and the even balmer climes of central Florida, Red Barber, at the age of thirty-two, became one of New York City's most influential citizens as the play-by-play announcer for the Brooklyn Dodgers. When he arrived in 1939, Barber brought the down-home drawl and idioms of his southern roots to the borough, where residents said they could walk down any street and never miss a pitch, because his voice wafted out of every window and every passing car. From his colorful expressions like "Rhubarb" and "Sitting in the catbird seat" to his vivid use of similes—a close game was "tighter than a new pair of shoes on a rainy day"—Barber's influence on his contemporaries and the many generations of broadcasters who followed him cannot be overstated. But behind all the base hits, balls, and strikes lies a compelling story that dramatizes the shifting expectations and roles of a public figure—the sports broadcaster—as he adapted to complex cultural changes throughout the course of twentieth-century American life.

Red Barber follows the trajectory of Barber's long career from radio and television play-by-play man for the Cincinnati Reds, Brooklyn Dodgers, and New York Yankees to his work calling college and professional football games, his nine-year tenure as director of sports for CBS Radio, and his second acts as an Episcopal lay reader, sportswriter, and weekly guest with Bob Edwards on NPR's *Morning Edition*. This talented public figure was also a private man committed to rigorous self-examination and willing to evolve and grow under the influence of changing times. When the Dodgers first signed Jackie Robinson and smashed the color barrier in Major League Baseball, Barber struggled to overcome the racism he had absorbed from his culture as a child. But after observing the vicious abuse Robinson endured from opposing fans, Barber became an ardent supporter of him and the many Black players who followed. Barber was also bothered deeply by the strains that his single-minded careerism imposed on his family. He was challenged to navigate longtime family tensions after his only child, Sarah, came out as a lesbian. And his primary role during the later years of his life was caretaking for his wife, Lylah, during her decline from Alzheimer's disease, at a time when the ailment was something many families concealed.

Ultimately *Red Barber* traces the career of a true radio and television pioneer who was committed to the civic responsibility of mass media. Barber firmly believed the most important role of a broadcaster was telling the truth and promoting public well-being.



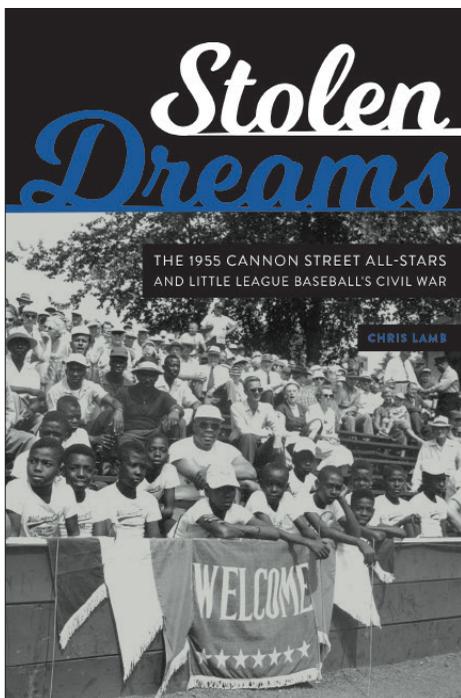
"This complete and carefully researched biography is both merited and most welcome."—Bob Costas

"With *Red Barber* the authors have given this complicated, important figure the biography he deserves."—John Thorn, official historian, Major League Baseball

Judith R. Hiltner is a professor emeritus of literature and languages at Saint Xavier University and the author of books and articles on American literature and culture, including critical and biographical studies of Herman Melville, Philip Freneau, and Deborah Sampson. **James R. Walker** is professor emeritus of communication at Saint Xavier University and a past executive director of the International Association of Communication and Sport. He is the author of several books, including *Crack of the Bat: A History of Baseball on the Radio* (Nebraska, 2015), and is the coauthor of *Center Field Shot: A History of Baseball on Television* (Nebraska, 2008).

APRIL

552 pp. • 6 x 9 • 26 photographs, 2 illustrations, index
\$36.95T • hardcover • 978-1-4962-2285-5
\$47.00 Canadian / £27.99 UK



Stolen Dreams

The 1955 Cannon Street All-Stars and Little League Baseball's Civil War

CHRIS LAMB

When the eleven- and twelve-year-olds on the Cannon Street YMCA All-Star team registered for a baseball tournament in Charleston, South Carolina, in June 1955, it put the team and the forces of integration on a collision course with segregation, bigotry, and the southern way of life. White teams refused to take the field with the Cannon Street All-Stars, the first Black Little League team in South Carolina. The Cannon Street team won the tournament by forfeit and advanced to the state tournament. When all the white teams withdrew in protest, the Cannon Street team won the state tournament. If the team had won the regional tournament in Rome, Georgia, it would have advanced to the Little League World Series. But Little League officials ruled the team ineligible to play in the tournament because they had advanced by winning on forfeit and not on the field, denying the boys their dream of playing in the Little League World Series. Little League Baseball invited the Cannon Street All-Stars to be the organization's guests at the World Series, where they heard spectators yell, "Let them play! Let them play!" when the ballplayers were introduced. This became a national story for a few weeks but then faded and disappeared as Americans read of other civil rights stories, including the torture and murder of fourteen-year-old Emmett Till.

Stolen Dreams is the story of the Cannon Street YMCA All-Stars and of the early civil rights movement. It's also the story of centuries of bigotry in Charleston, South Carolina—where millions of enslaved people were brought to this country and where the Civil War began, where segregation remained for a century after the war ended and anyone who challenged it did so at their own risk.

"[*Stolen Dreams*] meticulously documents an important moment, and team, that few people will know but should. It's about the collision of racism and baseball, years after Jackie Robinson broke the color barrier, and shows just how far Blacks had left to go to be accepted in America's pastime. Lamb writes this story with affection, grace, and skill."—Mike Freeman, editor of race and inequality at *USA Today*

"Chris Lamb takes a forgotten baseball tournament and a forgotten moment in the civil rights struggle and spins them into an unforgettable story, proving, as Martin Luther King Jr. might have said, that the long arc of a batted ball bends toward justice. With impressive research and sharp insight, Lamb illustrates once again the important role baseball plays in understanding and shaping American culture." —Jonathan Eig, best-selling author of *Opening Day: The Story of Jackie Robinson's First Season*

Chris Lamb is chair of the Department of Journalism and Public Relations at Indiana University–Indianapolis. He is the editor, author, or coauthor of twelve books, including *Conspiracy of Silence: Sportswriters and the Long Campaign to Desegregate Baseball* (Nebraska, 2021), *Sports Journalism: A History of Glory, Fame, and Technology* (Nebraska, 2020), and *From Jack Johnson to LeBron James: Sports, Media, and the Color Line* (Nebraska, 2016).

APRIL

400 pp. • 6 x 9 • 25 photographs, index

\$34.95T • hardcover • 978-1-4962-1945-9

\$44.00 Canadian / £26.99 UK

ALSO OF INTEREST

Conspiracy of Silence

Sportswriters and the Long Campaign to Desegregate Baseball

Chris Lamb

\$34.95 • paperback • 978-1-4962-2937-3

The Umpire Is Out

Calling the Game and Living My True Self

DALE SCOTT WITH ROB NEYER

FOREWORD BY BILLY BEAN

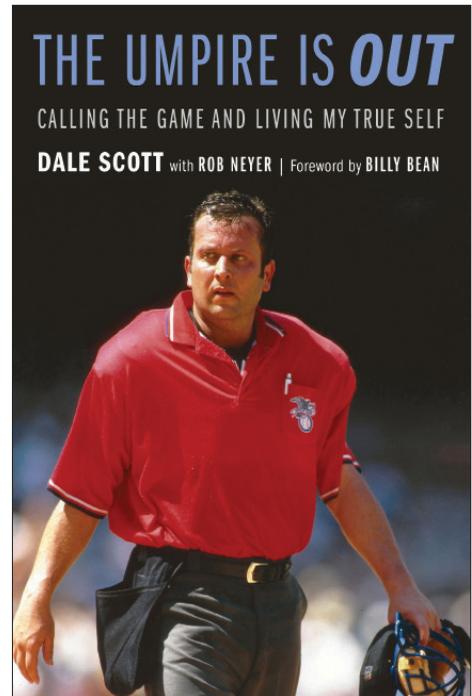
Dale Scott's career as a professional baseball umpire spanned nearly forty years, including thirty-three in the Major Leagues, from 1985 to 2017. He worked exactly a thousand games behind the plate, calling balls and strikes at the pinnacle of his profession, working in every Major League Baseball stadium, and interacting with dozens of other top-flight umpires, colorful managers, and hundreds of players, from future Hall of Famers to one-game wonders.

Scott has enough stories about his career on the field to fill a dozen books, and there are plenty of those stories here. He's not interested in settling scores, but throughout the book he's honest about managers and players, some of whom weren't always perfect gentlemen. But what makes Scott's book truly different is his unique perspective as the only umpire in the history of professional baseball to come out as gay during his career. Granted, that was after decades of remaining in the closet, and Scott writes vividly and movingly about having to "play the game": maintaining a facade of straightness while privately becoming his true self and building a lasting relationship with his future husband. He navigated this obstacle course at a time when his MLB career was just taking off—and when North America was consumed by the HIV/AIDS epidemic.

Scott's story isn't only about his leading a sort of double life, then opening himself up to the world and discovering a new generosity of spirit. It's also a baseball story, filled with insights and memorable anecdotes that come so naturally from someone who spent decades among the world's greatest baseball players, managers, and games. Scott's story is fascinating both for his umpiring career and for his being a pioneer for LGBTQ people within baseball and across sports.

"Dale Scott was both consistent and approachable, perhaps the two most important qualities for an umpire. Dale's personal story is inspirational, but his book also features vivid game stories from a truly great run at the top of his profession."—David Cone

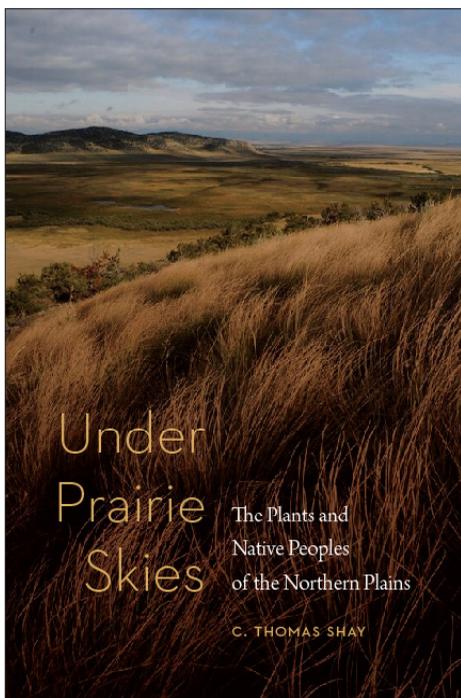
"Dale's personal story differs dramatically from those of his umpiring colleagues. And yet, what also shines through is what he and so many of us have in common: an abiding love of baseball and an appreciation for what the game has meant to our lives. This is a textured story, both entertaining and meaningful. And told with uncommon grace."—Bob Costas



Dale Scott worked as a Major League umpire until 2017, when—due to multiple concussions—he retired. His career included three World Series, three All-Star Games, six League Championship Series, twelve Division Series, and over ninety-one post season games. An Oregon native, he lives in Portland with Michael, his husband, and their yellow Lab, Wylie. **Rob Neyer** serves as commissioner of the West Coast League and currently hosts the weekly podcast *SABRCast with Rob Neyer*. He has also written or cowritten seven books, including *Power Ball: Anatomy of a Modern Baseball Game*, winner of the 2018 Casey Award for Best Baseball Book of the Year. **Billy Bean** is vice president and special assistant to the commissioner of Major League Baseball.

MAY

320 pp. • 6 x 9 • 25 photographs, 1 appendix, index
\$34.95T • hardcover • 978-1-4962-3044-7
\$44.00 Canadian / £26.99 UK



Under Prairie Skies

The Plants and Native Peoples of the Northern Plains

C. THOMAS SHAY

In *Under Prairie Skies*, C. Thomas Shay asks and answers the question: What role did plants play in the lives of early inhabitants of the northern Great Plains? Since humans arrived at the end of the Ice Age, plants played important roles as Native peoples learned which were valuable foods, which held medicinal value, and which were best for crafts.

Incorporating Native voices, ethnobotanical studies, personal stories, and research techniques, *Under Prairie Skies* shows how, since the end of the Ice Age, plants have held a central place in the lives of Native peoples. Eventually some groups cultivated seed-bearing annuals and, later, fields of maize and other crops. Throughout history, their lives became linked with the land, both materially and spiritually.

“*Under Prairie Skies* is a beautiful love story, pure and simple. C. Thomas Shay writes with deep affection, profound knowledge, and obvious fascination about the plants, places, and Native peoples of the North American prairies.”—Nancy J. Turner, distinguished professor emerita in the School of Environmental Studies at the University of Victoria

“As engaging as a *National Geographic* documentary! Blending science and the humanities, *Under Prairie Skies* takes its place alongside such classics as Melvin Gilmore’s *Prairie Smoke* and Robin Wall Kimmerer’s *Braiding Sweetgrass*.”—Lance M. Foster, tribal historic preservation officer and vice chairman of the Iowa Tribe of Kansas and Nebraska

“C. Thomas Shay skillfully blends ecology, archaeology, botany, and traditional knowledge, revealing the entangled histories of northern plains peoples and environments. Focusing on the wild and domesticated plants they used, he tells a compelling story of human resourcefulness and resilience.”—William Green, former state archaeologist of Iowa and director emeritus of the Logan Museum of Anthropology at Beloit College

“The author’s personal vignettes add warmth, scientific insight, and sometimes drama. The volume is beautifully illustrated and fully but unobtrusively referenced. It invites us to visit, explore, and learn more about [the northern plains] diverse cultural and natural resources.”
—Gayle Fritz, professor of anthropology emerita at Washington University in Saint Louis

C. Thomas Shay is a senior scholar in the Department of Anthropology at the University of Manitoba. He is the author of *The Itasca Bison Kill Site: An Ecological Analysis*, as well as numerous articles and book chapters.

JULY

332 pp. • 6 x 9 • 52 color photographs,
5 b&w photographs, 14 illustrations, 11 maps,
1 table, 1 graph, glossary, appendix, index
\$29.95T • paperback • 978-1-4962-2338-8
\$38.00 Canadian / £22.99 UK

ALSO OF INTEREST

North American Wildland Plants

A Field Guide

James Stubbendieck, Stephan L. Hatch,
Neal M. Bryan, and Cheryl D. Dunn
\$35.00 • paperback • 978-0-8032-9965-8



Chasing the Ghost Bear

On the Trail of America's Lost Super Beast

MIKE STARK

No animal shakes the human consciousness quite like a bear, and few compare to the giant short-faced bears that stalked North America during the Pleistocene. Even among the mammoths and saber-toothed cats, they were a staggering sight: on all fours, the biggest would stare a six-foot person in the face and weigh close to a ton. On hind legs they towered more than ten feet, with jaws powerful enough to crush skulls and snap bones like twigs.

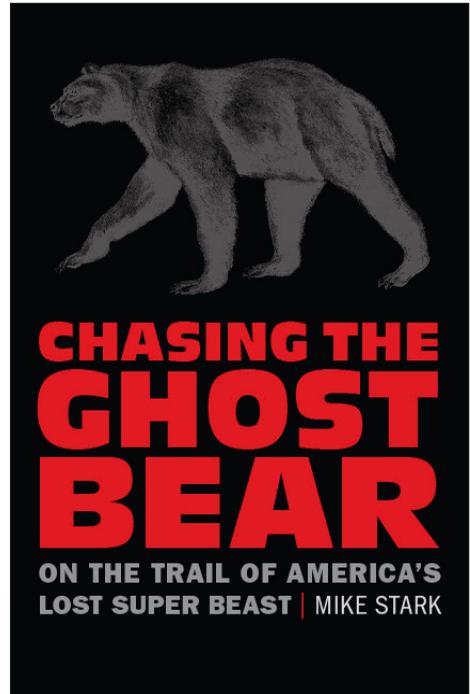
The bears weren't invincible, however. Despite their size, they were swept off the planet in a mysterious wave of Ice Age extinctions more than ten thousand years ago, then mostly forgotten. *Chasing the Ghost Bear* is Mike Stark's journey into the bear's enigmatic story—its life, disappearance, and rediscovery—and those trying to piece it together today. An engaging guide through his intrepid search, Stark's story leads us from the La Brea Tar Pits in Los Angeles to a cornfield in Indiana, the far ends of the Arctic, the plains of Texas, and the swamps of Florida.

Part natural history, part travelogue, and part meditation on extinction and loss, *Chasing the Ghost Bear* returns these magnificent beasts to their rightful place in our understanding of the world just an epoch past.

"Thank heavens for Mike Stark for rummaging around in creepy caves, unearthing remote museum curators, and otherwise doing the far-flung homework needed to bring us this compelling elegy to one of prehistoric North America's most spectacular carnivores."

—Paul Schullery, author of *Lewis and Clark among the Grizzlies* and *The Bear Doesn't Know*

"A finely crafted mosaic of natural history, historical drama, and personal odyssey—seasoned with musings about the impermanence of life. . . . Mike Stark has managed to bring back to life not only this fascinating animal—*Arctodus simus*, the giant short-faced bear—but also the paleontologists who risked life and limb pursuing its scattered remains."—David Mattson, former longtime grizzly bear scientist for the National Park Service and U.S. Geological Survey



Mike Stark is a former reporter for the Associated Press and the *Billings Gazette* and is the author of *Wrecked in Yellowstone: Greed, Obsession, and the Untold Story of Yellowstone's Most Infamous Shipwreck*. He lives in Tucson, Arizona, and is the creative director for the Center for Biological Diversity.

APRIL

254 pp. • 6 x 9 • 20 photographs, 9 illustrations

\$24.95T • paperback • 978-1-4962-2902-1

\$31.50 Canadian / £18.99 UK

ALSO OF INTEREST

The Bear Doesn't Know

Life and Wonder in Bear Country

Paul Schullery

\$21.95 • paperback • 978-1-4962-2606-8





Jon Marshall is an associate professor at the Medill School of Journalism, Media, Integrated Marketing Communications at Northwestern University. He is the author of *Watergate's Legacy and the Press: The Investigative Impulse*. His work has appeared in the *New York Times*, *The Atlantic*.com, *Washington Post*.com, *Christian Science Monitor*, *CBS News' Public Eye*, *Chicago Tribune*, *Huffington Post*, and other venues.

MAY

448 pp. • 6 x 9 • Index

\$36.95T • hardcover • 978-1-64012-385-4

\$47.00 Canadian

Sales in U.S., dependencies, Canada, and Mexico only

ALSO OF INTEREST

"Look"

How a Highly Influential Magazine Helped Define Mid-Twentieth-Century America

Andrew L. Yarrow

\$39.95 • hardcover • 978-1-61234-944-2

POTOMAC
BOOKS

Clash

Presidents and the Press in Times of Crisis

JON MARSHALL

Donald Trump's presidency was marked by angry attacks on journalists, an extraordinary ability to capture the media spotlight, a flood of disinformation from the White House, and bitter partisanship reflected in the media. Trump's dysfunctional relationship with the press affected how the United States dealt with the crises of COVID-19, climate change, social unrest due to systemic racism, and efforts to overturn the 2020 election. But Trump's troubled relationship with the press didn't happen by chance.

Clash explores the political, economic, social, and technological forces that have shaped the relationship between U.S. presidents and the press during times of crisis. In addition to Trump's presidency, *Clash* examines those of John Adams, Abraham Lincoln, Woodrow Wilson, Franklin Roosevelt, Richard Nixon, Ronald Reagan, Bill Clinton, George W. Bush, and Barack Obama. Some of these presidents faced military or international crises. Others were challenged by economic downturns or political scandals. And sometimes the survival of America's system of government was at stake. By examining what happened between presidents and the press during these pivotal times, *Clash* helps us understand how we arrived at our current troubled state of affairs. It concludes with recommendations for strengthening the role the press plays in keeping presidents accountable.

"From Adams to Trump, from Lincoln to Obama, American presidents have had a symbiotic and adversarial relationship with the press. Jon Marshall's carefully researched book takes us inside the hard-nosed reporting, the confrontations, calculations, and prevarications, to paint a picture of the often troubled connection between two of the most powerful forces in our country, our commander in chief and the sprawling news media, in moments of high tension. The result is a clearer understanding of this high-stakes, complex relationship that has consequences for every American."—Judy Woodruff, anchor and managing editor of *PBS NewsHour*

"Jon Marshall offers a compelling tutorial on the often tortured relationship between American presidents and the reporters who cover them. *Clash* is a must-read for anybody interested in the vital role of a free press in a democratic society."—Jonathan Karl, chief Washington correspondent of ABC News and former president of the White House Correspondents' Association

"Donald Trump didn't start this war. In *Clash* Jon Marshall skillfully traces a fraught relationship from the republic's earliest days. But his sobering message in this deeply reported book is that the financial strain and fragmentation of the news media and Trump's willingness to embrace and repeat lies have presented an unprecedented challenge to journalists and democracy."—Susan Page, Washington Bureau chief of *USA Today* and author of *Madam Speaker: Nancy Pelosi and the Lessons of Power*

Quest for the Presidency

The Storied and Surprising History of Presidential Campaigns in America

BOB RIEL

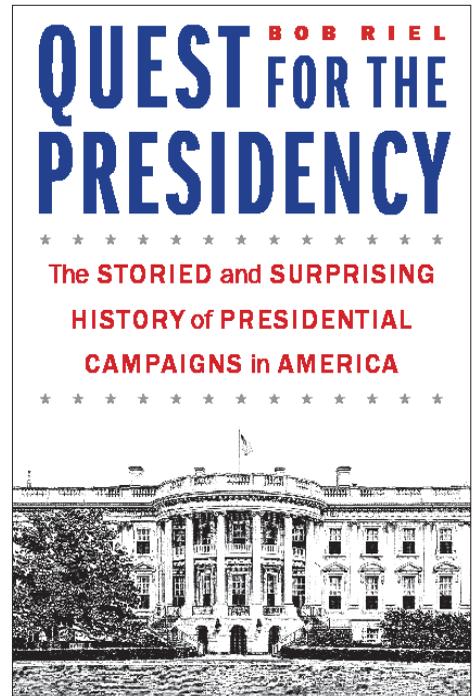
Quest for the Presidency gathers in a single volume the compelling stories behind every presidential campaign in American history, from 1789 through 2020. Bob Riel takes us inside the 1800 clash between Thomas Jefferson and John Adams, the 1860 election that launched a Civil War, the 1948 whistle-stop comeback of Harry Truman, the Kennedy-Nixon drama of 1960, the 1980 Reagan Revolution, the historic 2008 election of Barack Obama, the turbulent 2020 battle between Joe Biden and Donald Trump, and everything in between.

This engaging and insightful book includes a trove of entertaining stories about campaigns and candidates, and it goes beyond the campaign tales to also consider the threads that link elections across time. It sheds light on the continually evolving story of American democracy in a way that helps us to better understand present-day politics.

“Every presidential campaign is a story. This book tells each of the fifty-nine stories with superb narrative skill. It captures the passion and excitement of each campaign and weaves them together into one big story: the regular testing of the viability of American democracy.”—Bill Schneider, former CNN senior political analyst and professor emeritus at the Schar School of Policy and Government at George Mason University

“How did we get into the (disputed by some) 2020 election mess? Bob Riel reveals its toxic roots by guiding us through past presidential contests, pointing out messes, mischief, malfeasance, and near-misses—and the remarkable resilience of democracy in the United States.”—Mark Stein, author of *The Presidential Fringe* and *How the States Got Their Shapes*

“In this striking book, Bob Riel surveys the whole panorama of American history through the lens of its presidential campaigns. These quadrennial contests have been called the only times the nation really comes together to talk to itself, and Riel shows us just how colorful, dysfunctional, jangling, and entertaining those conversations have always been. Even the experts will learn something they didn’t know from the well-chosen details within—memorable and revealing snippets from our grand national heart-to-heart with each other.”—Tom Zoellner, author of *Island on Fire*, winner of the 2020 National Book Critics Circle Award for nonfiction



Bob Riel is an author and freelance journalist who has written about history, politics, and travel for a variety of publications. He earned a master’s degree in political science from Boston College, with a focus on the history of American presidential elections.

APRIL

416 pp. • 6 x 9 • Index

\$36.95T • hardcover • 978-1-64012-230-7

\$47.00 Canadian / £27.99 UK

ALSO OF INTEREST

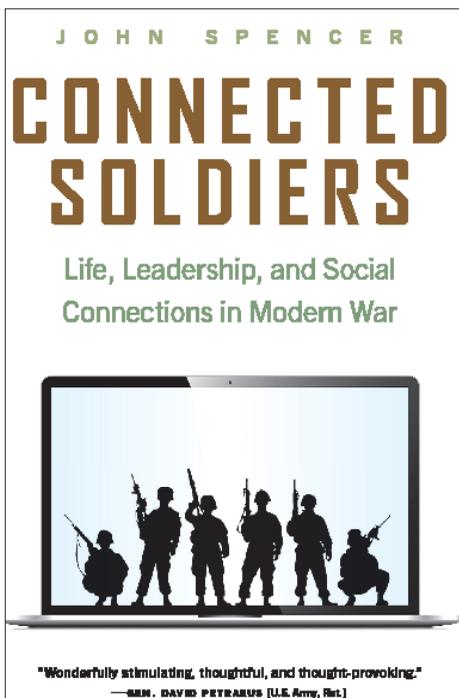
The Presidential Fringe

Questing and Jestng for the Oval Office

Mark Stein

\$29.95 • hardcover • 978-1-64012-032-7





John Spencer is the chair of Urban Warfare Studies with the Modern War Institute, United States Military Academy. He served twenty-five years in the U.S. Army as an infantry soldier and is a highly decorated combat veteran. Spencer is the host of the Urban Warfare Project podcast, in which he interviews fellow industry experts.

JULY

272 pp. • 6 x 9

\$24.95T • paperback • 978-1-64012-512-4

\$31.50 Canadian / £18.99 UK

ALSO OF INTEREST

The Mysteries of Haditha

A Memoir

M. C. Armstrong

\$27.95 • hardcover • 978-1-64012-302-1

Connected Soldiers

Life, Leadership, and Social Connections in Modern War

JOHN SPENCER

John Spencer was a new second lieutenant in 2003 when he parachuted into Iraq leading a platoon of infantry soldiers into battle. During that combat tour, he learned how important unit cohesion was to surviving a war, both physically and mentally. He observed that this cohesion developed as the soldiers experienced the horrors of combat as a group, spending their downtime together and processing their shared experiences.

When Spencer returned to Iraq five years later to take command of a troubled company, he found that his lessons on how to build unit cohesion were no longer as applicable. Rather than bonding and processing trauma as a group, soldiers now spent their downtime separately, on computers communicating with family back home. Spencer came to see the internet as a threat to unit cohesion, but when he returned home and his wife was deployed, the internet connected him and his children to his wife on a daily basis.

In *Connected Soldiers* Spencer delivers lessons learned about effective methods for building teams in a way that overcomes the distractions of home and the outside world, without reducing the benefits gained from connections to family.

“A wonderfully stimulating, thoughtful, and thought-provoking examination of how the increase in connectivity between those on the frontlines and those on the home front affects the all-important bonds between our soldiers carrying out tough missions overseas.”—Gen. David Petraeus, U.S. Army (Ret.), former commander of the surge in Iraq, U.S. Central Command, and Coalition Forces in Afghanistan

“An original and invaluable book on modern war, as well as a frank and unflinchingly honest portrait of leadership and family life in the current military.”—Phil Klay, National Book Award–winning author of *Redeployment* and *Missionaries*

“John Spencer’s story is valuable for leaders in military organizations and beyond. *Connected Soldiers* provides unique insight into the experiences of a military family in which both parents served their nation, one another, and their fellow soldiers.”
—Lt. Gen. H. R. McMaster, U.S. Army (Ret.), former national security advisor



POTOMAC
BOOKS

Cartography

Navigating a Year in Iraq

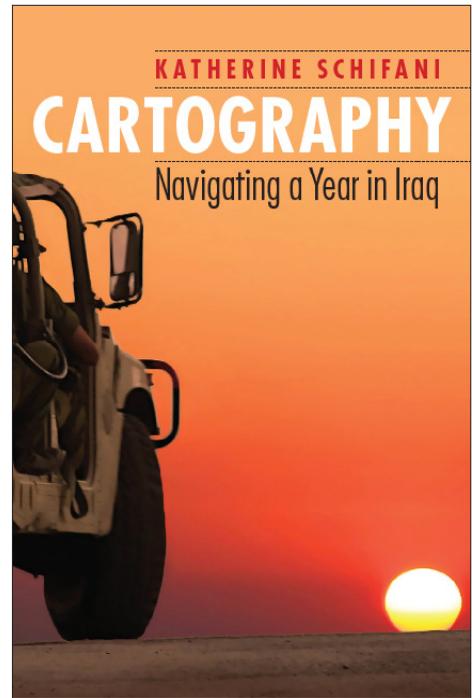
KATHERINE SCHIFANI

Cartography describes Katherine Schifani's time deployed in Iraq as a counterterrorism advisor with U.S. Special Forces in 2011. It is the story of one woman mapping the terra incognita of Iraq with questionable interpreters, nonexistent guidance, and an unclear purpose. It's the story of a gay woman serving under the military's Don't Ask, Don't Tell policy who realizes that the policy repeal she has long awaited is so overshadowed by a hostile environment that remaining closeted is more critical than ever.

At the heart of *Cartography* is Schifani's quest to understand the Iraqi landscape and the Special Forces culture of American men she worked alongside as a gay woman and a member of the air force. Her memoir examines both the perils of being undertrained and underequipped to perform the job assigned to her in her role as an advisor and some of the unique situations—good and bad—her gender created in such an irregular combat environment. Schifani's deployment was an exercise in exploration, observation, and navigating a wholly foreign land.

"*Cartography* is, in a word, brilliant. Every war, I suspect, creates its own forms of lunacy, and Katherine Schifani's searing, surreal, and at times hilarious memoir is the definitive guide to the multivalent insanities of the American war in Iraq. If you want to know what happens when countries lose their minds, read this superb book."
—Ben Fountain, author of *Billy Lynn's Long Halftime Walk*

"Schifani's powerful, evocative prose captures the violence, danger, and absurdity of military service and the mountains women must climb to ensure their safety and equality while they make the greatest sacrifice. . . . It's a must-read for anyone trying to figure out the meaning of America's forever wars."—Anthony Swofford, author of *Jarhead: A Marine's Chronicle of the Gulf War and Other Battles*



Katherine Schifani is a fourteen-year air force veteran and currently serves on the Air Force Reserve Command. She was deployed in 2011 with the army to Iraq, where, at twenty-five years old, she became the officer in charge and the head logistics advisor for the Iraqi Counter Terrorism Service and Iraqi Special Operations Forces.

JUNE

192 pp. • 6 x 9

\$19.95T • paperback • 978-1-64012-450-9

\$25.50 Canadian / £14.99 UK

ALSO OF INTEREST

Quagmire

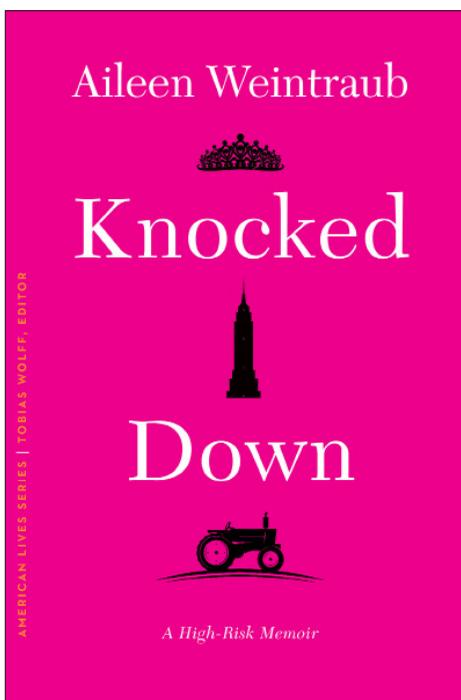
Personal Stories from Iraq and Afghanistan

Edited by Donald Anderson

Foreword by Philip Beidler

\$22.95 • paperback • 978-1-64012-452-3





Knocked Down

A High-Risk Memoir

AILEEN WEINTRAUB

Aileen Weintraub has been running away from commitment her entire life, hopping from one job and one relationship to the next. When her father suddenly dies, she flees her Jewish Brooklyn community for the wilds of the country, where she unexpectedly falls in love with a man who knows a lot about produce, tractors, and how to take a person down in one jiu-jitsu move. Within months of saying “I do” she’s pregnant, life is on track, and then *wham!* Her doctor slaps a high-risk label on her uterus and sends her to bed for five months.

As her husband’s bucolic (and possibly haunted farmhouse) begins to collapse and her marriage starts to do the same, Weintraub finally confronts her grief for her father while fighting for the survival of her unborn baby. In her precarious situation, will she stay or will she once again run away from it all?

Knocked Down is an emotionally charged, laugh-out-loud roller-coaster ride of survival and growth. It is a story about marriage, motherhood, and the risks we take.

Aileen Weintraub is an award-winning author, journalist, and editor. She has written for the *Washington Post*, *Glamour*, NBC, and AARP, among others. She has also published several children’s books, including *Never Too Young! 50 Unstoppable Kids Who Made a Difference* and *We Got Game! 35 Female Athletes Who Changed the World*.

MARCH

298 pp. • 5 ½ x 8 ½

\$22.95T • paperback • 978-1-4962-3020-1

\$29.00 Canadian / £17.99 UK

American Lives

Tobias Wolff, series editor

ALSO OF INTEREST

How to Survive Death and Other Inconveniences

Sue William Silverman

\$19.95 • paperback • 978-1-4962-1409-6

“Aileen Weintraub has written a profoundly honest memoir that is sometimes painful but always loving, as she walks us through her journey from Brooklyn childhood to rural living. Heartfelt and often humorous Jewish culture meets rural farming culture, all coming together in the glorious Hudson Valley. It took us back to the best moment of our lives—the beginning of making a family.”

—Mandy Patinkin and Kathryn Grody

“This memoir of an almost inconceivably difficult pregnancy (pun intended) involves multiple dichotomies: urban/rural, male/female, Jew/non-Jew, life/death. Weintraub handles these oppositions with the deft, stunning, and mesmerizing touch of a writer who knows when to weep and when to laugh, when to hold on and when to let go. Whatever the opposite is of ‘elegy,’ this is it.”

—Sue William Silverman, author of *How to Survive Death and Other Inconveniences*

“A gripping blend of humor and poignancy. . . . Weintraub’s keen eye for detail and breathless storytelling make this sharply observed memoir impossible to put down.”—Sari Botton, author of *And You May Find Yourself: Confessions of a Late-Blooming Gen X Weirdo*

Let Me Count the Ways

A Memoir

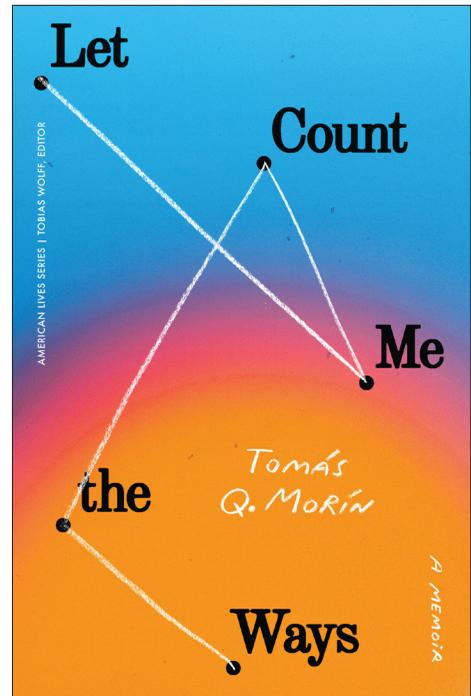
TOMÁS Q. MORÍN

Growing up in a small town in South Texas in the eighties and nineties, poverty, machismo, and drug addiction were everywhere for Tomás Q. Morín. He was around four or five years old when he first remembers his father cooking heroin, and he recalls many times he and his mother accompanied his father while he was on the hunt for more, Morín in the back seat keeping an eye out for unmarked cop cars, just as his father taught him. It was on one of these drives that, for the first time, he blinked in a way that evolution hadn't intended.

Let Me Count the Ways is the memoir of a journey into obsessive-compulsive disorder, a mechanism to survive a childhood filled with pain, violence, and unpredictability. Morín's compulsions were a way to hold onto his love for his family in uncertain times until OCD became a prison he struggled for decades to escape. Tender, unflinching, and even funny, this vivid portrait of South Texas life challenges our ideas about fatherhood, drug abuse, and mental illness.

"In this fearsome, beautiful memoir, Tomás Q. Morín takes us on 'a journey exploring the limits of suffering and love.' Those are the words he uses to praise a fellow poet, but the story of his upbringing is just such a wild trip. The young Tomás constantly searches for the right words to say to his beloveds, his abusers. And in *Let Me Count the Ways*, every episode is a prose poem."—Maxine Hong Kingston, author of *China Men* and *The Woman Warrior*

"*Let Me Count the Ways* is an origin poem wrapped in a travel essay, rocking the full wings of fiction. This means it is a memoir, a stunning memoir about the worn glory of counting up, counting down, and counting in. It is simply the layered work of a soulful magician welcoming us behind our own curtains. Genius."—Kiese Laymon, author of *Heavy: An American Memoir*



Tomás Q. Morín is on the faculty at Rice University and Vermont College of Fine Arts. He is the author of the poetry collections *Machete*, *Patient Zero*, and *A Larger Country*. He is the coeditor with Mari L'Esperance of the anthology *Coming Close: Forty Essays on Philip Levine*. His work has appeared in the *New York Times*, the *Nation*, *Slate*, *Poetry*, *Threepenny Review*, and *Narrative*.

MARCH

200 pp. • 5 ½ x 8 ½

\$19.95T • paperback • 978-1-4962-2649-5

\$25.50 Canadian

Sales in U.S., dependencies, and Canada only

American Lives

Tobias Wolff, series editor

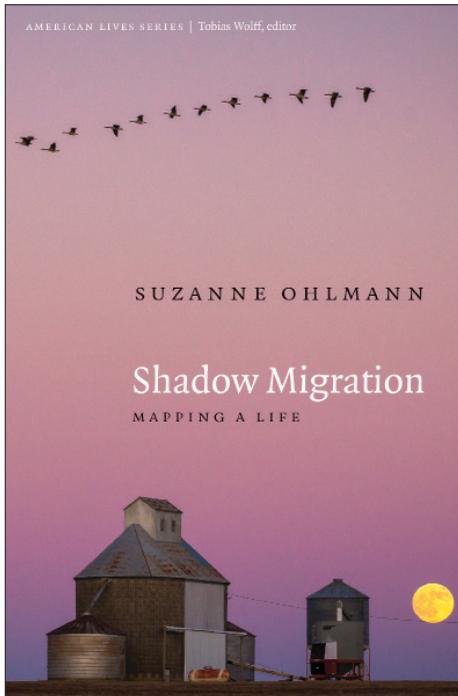
ALSO OF INTEREST

Meander Belt

Family, Loss, and Coming of Age in the Working-Class South

M. Randal O'Wain

\$19.95 • paperback • 978-1-4962-1331-0



Shadow Migration

Mapping a Life

SUZANNE OHLMANN

With her feet firmly rooted on the plains of Nebraska, Suzanne Ohlmann launches the reader into flight over miles and decades of migration: from an apple-pie childhood in America's Fourth of July City to the dirt floors of a cowshed in rural India, we zigzag across time and geography to see the world through Ohlmann's eyes and to discover with her the pain she'd been avoiding through her boomerang travels away from her native home.

Through incarnations as a musician, arts manager, and registered nurse, Ohlmann finally lands in Texas, buys a house, and gets a dog. But her house is haunted, and so is she. In the dark solitude of Ohlmann's basement the vision of a dead child presents her with a harrowing choice: she can go home to Nebraska and seek the truth of her biological past, or, like the boy, surrender to the depths of her own darkness. With honesty, compassion, and a sense of humor, Ohlmann recounts her tenacious search into the shadows of her life.

Suzanne Ohlmann is a registered nurse. A native Nebraskan, she currently lives in San Antonio with her husband and a quintet of dogs and cats. Her work has been published by the Associated Press, *Intima: A Journal of Narrative Medicine*, *Longreads*, and *Texas Monthly*.

MARCH

208 pp. • 5 ½ x 8 ½ • 1 illustration

\$21.95T • paperback • 978-1-4962-2686-0

\$28.00 Canadian / £16.99 UK

American Lives

Tobias Wolff, series editor

ALSO OF INTEREST

Sky Songs

Meditations on Loving a Broken World

Jennifer Sinor

\$19.95 • paperback • 978-1-4962-2264-0

"Ohlmann reveals herself to be a brave soul who reaches for the light while never turning from the dark. Her story sparkles with such insight and honesty, gutsy humor and restrained (midwestern) bravado, I felt bereft when I had to turn the last page and leave her."—Beverly Donofrio, author of *Riding in Cars with Boys* and *Astonished*

"I was moved and awed by Ohlmann's honesty about the deep pain surrounding her adoption, her ability to take me from a choral performance (that goes gastrically awry) to her mother's table—which you better be at by 5:30—to Nebraska's multitudinous sandhill cranes (those cranes!). Although we couldn't be much more different on paper, I couldn't have related more."—Patricia Resnick, screenwriter of *9 to 5*, *Straight Talk*, and *Better Things*

"What's unique about Suzanne Ohlmann's *Shadow Migration* is the way in which she brings the many layers of her identity into the urgent search for her source. Ohlmann is an adoptee searching for a birthday do-over with migrating cranes, but she is also a musician and a nurse, a lover and a wife, a Nebraskan and a world traveler, a woman suffering from depression and a really good friend. I'd follow her anywhere."—Jill Christman, author of *Darkroom: A Family Exposure*

The Great Indoorsman

Essays

ANDREW FARKAS

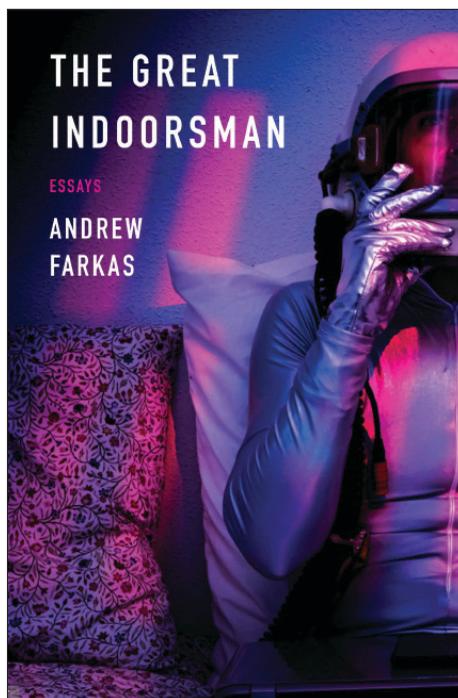
Many authors have traveled and explored the out-of-doors, both in life and then in their books, proving themselves stalwart, audacious, even heroic; Andrew Farkas is not among them. He is brave enough to admit that the out-doors isn't for him. Instead, in these essays Farkas reports on his bold explorations of a very different territory: the in-of-doors, the waiting rooms, kitchens, malls, bars, theaters, roadside motel rooms, and other places that feature temperature control, protection from rampaging predators, and a higher degree of comfort than can be found outside.

Farkas discovers that, just as the mannered and wonderfully (gloriously) artificial indoors influences us greatly, our lives are also controlled much more by fiction than by anything "real." So come in out of the weather (it's always terrible) and join the Great Indoorsman on his adventures, where he makes fun of pretty much everything, most of all himself.

"Absurdist and absurdly amusing, Andrew Farkas takes readers on a sublime tour through dive bars and coffeehouses, dilapidated movie theaters and dying malls. A doctor of knowledge, erudite but humble, Farkas creates an enchanting yet down-to-earth collection perfect for indoors, outdoors, or anywhere in between."—Kathleen Rooney, author of *Cher Ami* and *Major Whittlesey*

"Andrew Farkas, the master renovator in these crafted and crafty essays, is the ultimate interior decorator of all things turned inside out. Here the reflections reflect infinite rooms where we are, at once, lost and found, found and lost within hallways of infinite with-in-ings."—Michael Martone, editor of *The Complete Writings of Art Smith*, the *Bird Boy of Fort Wayne*

"Throughout this deliriously inventive collection, Andrew Farkas operates like a 1930s Rube Goldberg cartoon jalopy, nimbly galumphing through mundane worlds—a waiting room, a hamburger joint, Tuscaloosa. The elevated performance is grounded by a sincere, persistent question: Where is home?"—David Giffels, author of *Barnstorming Ohio: To Understand America*



Andrew Farkas is an assistant professor of English at Washburn University. He is the author of *The Big Red Herring*, *Sunsphere*, and *Self-Titled Debut*.

MARCH

188 pp. • 6 x 9

\$19.95T • paperback • 978-1-4962-3051-5

\$25.50 Canadian / £14.99 UK

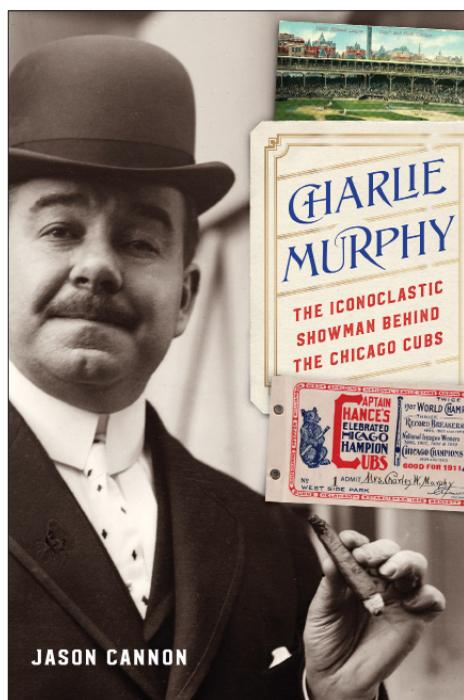
ALSO OF INTEREST

To Hell with It

Of Sin and Sex, Chicken Wings, and Dante's Entirely Ridiculous, Needlessly Guilt-Inducing Inferno

Dinty W. Moore

\$19.95 • paperback • 978-1-4962-2460-6



Jason Cannon worked in collegiate sports information before turning to teaching and writing. His articles have appeared in *NINE: A Journal of Baseball History and Culture*.

JUNE

400 pp. • 6 x 9 • 14 photographs, index
 \$36.95T • hardcover • 978-1-4962-2863-5
 \$47.00 Canadian / £27.99 UK

ALSO OF INTEREST

The Called Shot

Babe Ruth, the Chicago Cubs, and the Unforgettable Major League Baseball Season of 1932

Thomas Wolf

\$36.95 • hardcover • 978-0-8032-5524-1

Charlie Murphy

The Iconoclastic Showman behind the Chicago Cubs

JASON CANNON

You don't know the history of the Chicago Cubs until you know the story of Charles Webb Murphy, the ebullient and mercurial owner of this historic franchise from 1905 through 1914. Originally a sportswriter in Cincinnati, he joined the New York Giants front office as a press agent—the game's first—in 1905. That season, hearing the Cubs were for sale, he secured a loan from Charles Taft, the older half-brother of the future president of the United States, to buy a majority share and become the team's new owner. In his second season, the Cubs won a record 116 games and their first World Series. They won again in 1907, but soon thereafter Murphy's unconventional style invited ill will from the owners, his own players, and the press, even while leading the team through their most successful period in team history.

In *Charlie Murphy: The Iconoclastic Showman behind the Chicago Cubs*, Jason Cannon explores Murphy's life both on and off the field, painting a picture of his meteoric rise and precipitous downfall. Readers will get to know the real Murphy, not the simplified caricature created by his contemporaries that has too frequently been perpetuated through the years, but the whirling dervish who sent the sport of baseball spinning and elevated Chicago to the center of the baseball universe.

Cannon recounts Murphy's rise from the son of Irish immigrants to sports reporter to Cubs president, charting his legacy as one of the most important but overlooked figures in the National League's long history. Cannon explores how Murphy's difficult teenage years shaped his love for baseball; his relationship with the Tafts, one of America's early twentieth-century dynastic families; his successful and tumultuous years as a National League executive; his last years as an owner before the National League Board of Directors ousted him in 1914; and, finally, Murphy's attempt to rewrite his legacy through the construction of the Murphy Theater in his hometown of Wilmington, Ohio.

"Over the first couple of decades of the twentieth century, Cubs owner and general manager Charles Murphy was as significant as any executive in baseball and one of its most interesting characters. Jason Cannon perceptively unwraps the man who oversaw Cubs championship seasons and was a principal actor in some of the era's most notable controversies and boardroom battles."—Daniel R. Levitt, coauthor of *In Pursuit of Pennants: Baseball Operations from Deadball to "Moneyball"*

"Impeccably researched and masterfully written, *Charlie Murphy* tells the story of one of baseball's most well-known, forgotten owners. Only after you've read it do you realize how much you didn't know of Murphy and his impact on the game."—Willie Steele, editor of *NINE: A Journal of Baseball History and Culture*

Lefty and Tim

How Steve Carlton and Tim McCarver Became Baseball's Best Battery

WILLIAM C. KASHATUS

FOREWORD BY LARRY CHRISTENSON

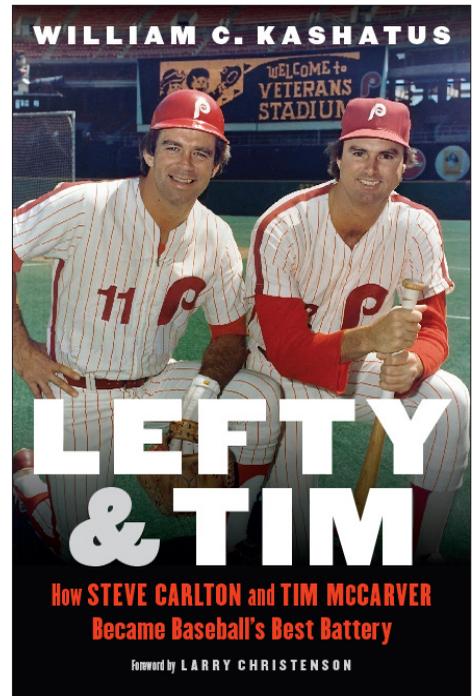
Lefty and Tim is the dual biography of Hall of Fame pitcher Steve “Lefty” Carlton and catcher Tim McCarver, detailing their relationship from 1965, when they played with the St. Louis Cardinals, through 1980, when they played for the Philadelphia Phillies. Along the way McCarver became Carlton’s personal catcher, and together they became the best battery in baseball in the mid-to-late 1970s.

At first glance Carlton and McCarver appear like an odd couple: McCarver was old school, Carlton new age. At the beginning of his career, McCarver believed that the catcher called the pitches, encouraged the pitcher when necessary, and schooled the pitcher when he deviated from the game plan. But Lefty, who pioneered the use of meditation and martial arts in baseball, was stubborn too. He wanted to control pitch selection. Over time, Carlton and McCarver developed a strong bond off the diamond that allowed them to understand and trust each other. In the process, Steve Carlton became one of the greatest left-handers in the history of Major League Baseball, an achievement that would not have been possible without Tim McCarver as his catcher. Not only did McCarver mentor Carlton as a young hurler with the Cardinals, but he helped resurrect Carlton’s career when they were reunited in Philadelphia midseason in 1975. Carlton won his second Cy Young Award with McCarver behind the plate in 1977.

Told in the historical context of the time they played the game, *Lefty and Tim* recounts the pair’s time in the tumultuous sixties, with the racial integration of the St. Louis Cardinals and the dominance of pitching, and in the turbulent seventies, characterized by MLB’s labor tensions, the arrival of free agency, and the return of the lively ball that followed the lowering of the pitcher’s mound in 1969.

“Steve Carlton needed Tim McCarver to reach for the stars. In all my years covering baseball, I’ve never seen a pitcher-catcher relationship quite like theirs. McCarver did more than merely help Carlton rediscover his slider and recapture his greatness. He found a place inside Carlton’s circle of trust that reshaped both of their careers. Kashatus does a beautiful job of delving into what made their bond so special, on and off the field.”—Jayson Stark, baseball writer for the *Athletic* and the *Philadelphia Inquirer*, 1979–2000, and 2019 J. G. Taylor Spink Award winner

“Bill Kashatus takes an inside look at a historic baseball brotherhood, revealing in riveting detail how Tim McCarver helped push a pitcher he claimed had an ‘irascible contempt for being human’ to superhuman heights no pitcher may ever reach again.”—Tyler Kepner, author of *K: A History of Baseball in Ten Pitches*



William C. Kashatus is a historian, educator, and the author of more than twenty books, including *Macho Row: The 1993 Phillies and Baseball's Unwritten Code* (Nebraska, 2017) and *Jackie and Campy: The Untold Story of Their Rocky Relationship and the Breaking of Baseball's Color Line* (Nebraska, 2014). **Larry Christenson** is a former professional baseball player who pitched for the Philadelphia Phillies between 1973 and 1983.

JUNE

384 pp. • 6 x 9 • 22 photographs, 2 illustrations,
3 appendixes, index

\$34.95T • hardcover • 978-1-4962-2667-9

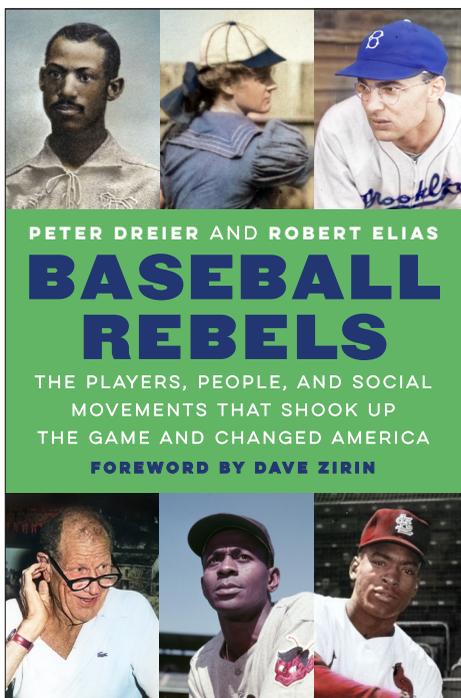
\$44.00 Canadian / £26.99 UK

ALSO OF INTEREST

Macho Row

The 1993 Phillies and Baseball's Unwritten Code
William C. Kashatus

\$21.95 • paperback • 978-1-4962-1408-9



Baseball Rebels

The Players, People, and Social Movements That Shook Up the Game and Changed America

PETER DREIER AND ROBERT ELIAS

FOREWORD BY DAVE ZIRIN

In *Baseball Rebels* Peter Dreier and Robert Elias examine the key social challenges—racism, sexism, and homophobia—that shaped society and worked their way into baseball’s culture, economics, and politics.

Since baseball emerged in the mid-1800s to become America’s pastime, the nation’s battles over race, gender, and sexuality have been reflected on the playing field, in the executive suites, in the press box, and in the community. Some of baseball’s rebels are widely recognized, but most of them are either little known or known primarily for their baseball achievements—not their political views and activism. Everyone knows the story of Jackie Robinson breaking baseball’s color line, but less known is Sam Nahem, who opposed the racial divide in the U.S. military and organized an integrated military team that won a championship in 1945. Or Toni Stone, the first of three women who played for the Indianapolis Clowns in the previously all-male Negro Leagues. Or Dave Pallone, MLB’s first gay umpire. Many players, owners, reporters, and other activists challenged both the baseball establishment and society’s status quo.

Baseball Rebels tells stories of baseball’s reformers and radicals who were influenced by, and in turn influenced, America’s broader political and social protest movements, making the game—and society—better along the way.

“Baseball is America’s game: it’s a game with an important and often over-looked history of rebellion, and one that, with fits and starts, has helped lead the nation’s fight against racism, sexism, and homophobia. Don’t believe me? This incisive and compelling book proves it. . . . Highly recommended.”—Jonathan Eig, author of *Luckiest Man and Opening Day*

“It’s not just that *Baseball Rebels* homes in on the heroes (and reprobates) in the ongoing battles for civil rights and against gender discrimination. It’s that it does it with grace and humanity, telling must-read stories of barrier-breakers we know, like Satchel Paige, and others we ought to, like Frank Sykes.”—Larry Tye, author of *Satchel: The Life and Times of an American Legend*

“Baseball began in the cities, from a nostalgic longing for an agrarian paradise more ideal than real. That idealism—a wish for fairness and harmony on a level playing field—animated all that came after and is splendidly delineated in Robert Elias and Peter Dreier’s new book. Who is in, who is out, and who gets to decide: that has been the banner under which all baseball’s rebels have marched.”
—John Thorn, official historian of Major League Baseball

Peter Dreier is E. P. Clapp Distinguished Professor of Politics and founding chair of the Urban and Environmental Policy Department at Occidental College. A former newspaper reporter, community organizer, and senior policy adviser to former Boston mayor Ray Flynn, he has authored or coauthored seven books, including *The 100 Greatest Americans of the 20th Century: A Social Justice Hall of Fame*.

Robert Elias is a professor of politics and legal studies at the University of San Francisco. He is the author of several books, including *Baseball and the American Dream: Race, Class, Gender, and the National Pastime*. **Dave Zirin** is the author of several books, the sports editor for *The Nation*, and host of the weekly *Edge of Sports* podcast and radio show.

APRIL

440 pp. • 6 x 9 • 36 illustrations, index
\$36.95T • hardcover • 978-1-4962-1777-6
\$47.00 Canadian / £27.99 UK

ALSO OF INTEREST

Baseball’s Power Shift

How the Players Union, the Fans, and the Media Changed American Sports Culture

Krister Swanson

\$29.95 • hardcover • 978-0-8032-5523-4

Stumbling around the Bases

The American League's Mismanagement in the Expansion Eras

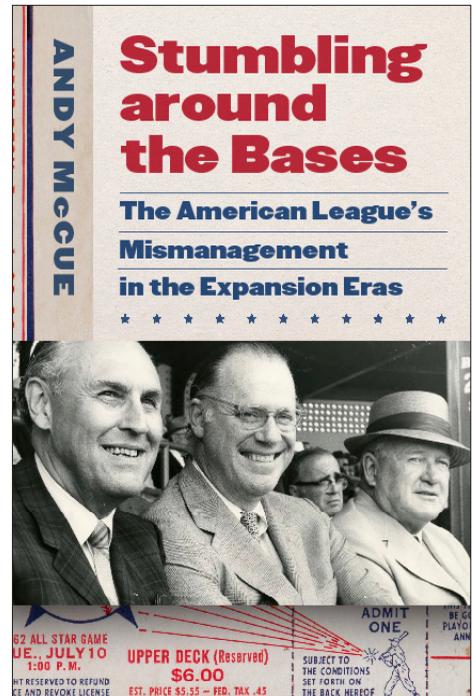
ANDY MCCUE

From the late 1950s to the 1980s, baseball's American League mismanaged integration and expansion, allowing the National League to forge ahead in attendance and prestige. While both leagues had executive structures that presented few barriers to individual team owners acting purely in their own interests, it was the American League that succumbed to infighting—which ultimately led to its disappearance into what we now call Major League Baseball. *Stumbling around the Bases* is the story of how the American League fell into such a disastrous state, struggling for decades to escape its nadir, and, when it finally righted itself, lost its independence.

The American League's trip to the bottom involved bad decisions by both individual teams and their owners. The key elements were a glacial approach to integration, the choice of underfinanced or disruptive new owners, and a consistent inability to choose the better markets among those cities available for expansion. The American League wound up with less attractive teams in the smaller markets compared to the National League—and thus fewer consumers of tickets, parking, beer, hotdogs, scorecards, and replica jerseys.

The errors of the American League owners were rooted in missed cultural and demographic shifts and exacerbated by reactive decisions that hurt as much as helped their interests. Though the owners were men who were notably successful in their non-baseball business ventures, success in insurance, food processing, real estate development, and pizza didn't necessarily translate into running a flourishing baseball league. In the end the National League was simply better at recognizing its collective interests, screening its owners, and recognizing the markets with long-term potential.

"As integration and expansion pushed baseball into the modern era, it's a wonder the bumbling American League owners could even open their gates. With comprehensive research and a clean, crisp style, Andy McCue chronicles all the behind-the-scenes stumbling and scheming that was just as fascinating as the play on the field."
—Tyler Kepner, *New York Times* national baseball columnist and author of *K: A History of Baseball in Ten Pitches*



Andy McCue is the author of *Mover and Shaker: Walter O'Malley, the Dodgers, and Baseball's Westward Expansion* (Nebraska, 2014), winner of the Seymour Medal from the Society for American Baseball Research, and *Baseball by the Books: The Complete History and Bibliography of Baseball Fiction*.

APRIL

232 pp. • 6 x 9 • 4 charts, index

\$29.95T • hardcover • 978-1-4962-0703-6

\$38.00 Canadian / £22.99 UK

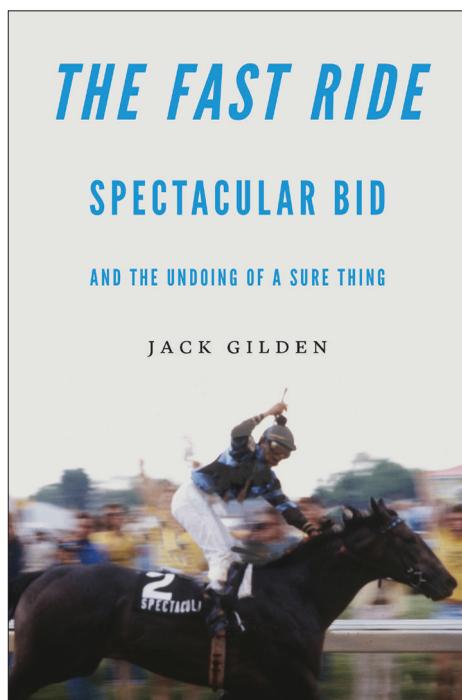
ALSO OF INTEREST

In Pursuit of Pennants

Baseball Operations from Deadball to Moneyball

Mark L. Armour and Daniel R. Levitt

\$26.95 • paperback • 978-1-4962-0601-5



Jack Gilden is a past winner of the Simon Rockower journalism award. He is the author of *Collision of Wills: Johnny Unitas, Don Shula, and the Rise of the Modern NFL* (Nebraska, 2018). He also consults for businesses about their messaging and teaches journalism and composition at the college level.

APRIL

360 pp. • 6 x 9 • Index

\$34.95T • hardcover • 978-1-4962-3050-8

\$44.00 Canadian

Sales in U.S. and Canada only

ALSO OF INTEREST

Come on Seabiscuit!

Ralph Moody

Illustrated by Robert Riger

\$14.95 • paperback • 978-0-8032-8287-2

The Fast Ride

Spectacular Bid and the Undoing of a Sure Thing

JACK GILDEN

In an era of spectacular thoroughbreds, Spectacular Bid was perhaps the most exalted racehorse of them all. In 1979 he won the Kentucky Derby and the Preakness Stakes—and transcended his sport on a run of twelve consecutive stakes victories—but his quest for the Triple Crown was lost with a third-place finish in the Belmont Stakes due to a series of bizarre events that have never been accurately reported.

In *The Fast Ride*, Jack Gilden tells the story of what really happened that day the Bid lost the biggest race of his life. Along the way, he introduces the reader to a cast of characters from the gilded age of late twentieth-century horse racing, from Bid's owners, the renowned Meyerhoff family, to Grover "Buddy" Delp, the fast-talking trainer, to teenage jockey Ronnie Franklin, whose meteoric rise to fame aboard Spectacular Bid came at the cost of his innocence and well-being. Also present are four of the era's magnificent Latino riders, Ángel Cordero Jr., Jacinto Vasquez, Georgie Velasquez, and Ruben Hernandez, who all felt the sting of rejection and bigotry during their long careers even as they found their way and raised the level of competition to a feverish pitch.

Underlying Spectacular Bid's saga was a thin line between hard work and excess, including substance abuse, animal manipulation and doping, and race fixing. Hardly anyone in the horse's circle made it out unscathed or undamaged. *The Fast Ride* is the story of a great racehorse, unfulfilled dreams, the exhilaration and steep price of striving at all costs, and an American era in which getting everything you ever wanted could be the most empty and unfulfilling sensation of all.

"Jack Gilden's superb reporting turns the story of a great American racehorse into a riveting lesson about the difference between perception and reality. Spectacular Bid and his wild cast of human connections positively pulsate with energy."—John Eisenberg, author of *The League: How Five Rivals Created the NFL and Launched a Sports Empire*

"Both haunting and harrowing—Jack's detailed account of Spectacular Bid's unique history also serves as a fascinating snapshot of American society and its complicated obsession with the sport of kings."—Amy Lawrence, CBS Sports Radio host

The Winning Ticket

Uncovering America's Biggest Lottery Scam

ROB SAND WITH REID FORGRAVE

The Winning Ticket is an inside look at one of the most complicated yet seat-of-your-pants financial crimes in recent history. Rob Sand, the youngest attorney in his office, was assigned a new case by his boss, who was days away from retirement. Inside the thin accordion binder Sand received was meager evidence regarding a suspicious lottery ticket gathered over the course of two years by Iowa authorities. No one expected the case to go anywhere. No dead body, no shots fired, and no money paid out. Why should they care? There was no certainty that a crime had even been committed. But a mysterious Belizean trust had attempted to claim the \$16 million ticket, then decided to forgo the money and maintain anonymity when the State of Iowa demanded to know who had purchased the ticket. Who values anonymity over that much money?

Both a story of small-town America and a true-crime saga about the largest lottery-rigging scheme in American history, *The Winning Ticket* follows the investigation all the way down the rabbit hole to uncover how Eddie Tipton was able to cheat the system to win jackpots over \$16 million and go more than a decade without being caught—until Rob Sand inherited the case.

Just as remarkable as the crime are the real-life characters met along the way: an honest fireworks salesman, a hoodwinked FBI agent, a crooked Texas lawman, a shady attorney representing a Belizean trust, and, yes, Bigfoot hunters. While some of the characters are nearly unbelievable, the everyday themes of integrity and hard work resonate throughout the saga. As the case builds toward a reckoning, *The Winning Ticket* demonstrates how a new day has dawned in prosecuting complex technological crimes.

I believe there's a unique moral component to white-collar prosecution. When I interviewed at the attorney general's office, [my future boss] was stunned when I told him my primary interest was prosecuting white-collar crime.

"Oh, really!" he said, happily surprised. "Why's that?"

"Well, if there's any crime that is best deterred by a good prosecution of the same crime, it's white-collar," I told him. "These people aren't drunk. They aren't angry. They aren't both drunk and angry. And they aren't desperate. They are committing well-planned crimes on a continuing basis, usually using the access that they have thanks to their nice job. But not only can you reduce the amount of financial crime with appropriate consequences, it is also more offensive to me. Like a crime against gratitude.

—from *The Winning Ticket*



Rob Sand was elected as Iowa's state auditor in 2018. A native of Decorah, Iowa, he previously served seven years as an Iowa assistant attorney general. **Reid Forgrave** is a newspaper and magazine writer who currently writes for the *Star Tribune* in Minneapolis. He is the author of *Love, Zac: Small-Town Football and the Life and Death of an American Boy*.

MAY

240 pp. • 6 x 9

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ALSO OF INTEREST

Call Me Commander

A Former Intelligence Officer and the Journalists Who Uncovered His Scheme to Fleece America

Jeff Testerman and Daniel M. Freed

\$34.95 • hardcover • 978-1-64012-304-5



POTOMAC
BOOKS



The Women Who Built Omaha

A Bold and Remarkable History EILEEN WIRTH



Eileen Wirth is a professor emeritus of journalism at Creighton University and a senior writer for Legacy Preservation in Omaha. She is the author or coauthor of several books, including *From Society Page to Front Page: Nebraska Women in Journalism* (Nebraska, 2013), *Omaha's Henry Doorly Zoo and Aquarium*, and *A History Lover's Guide to Omaha*.

MAY

240 pp. • 6 x 9 • 19 photographs, 1 illustration, index
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ALSO OF INTEREST

Black Print with a White Carnation

Mildred Brown and the "Omaha Star" Newspaper, 1938–1989

Amy Helene Forss

\$30.00 • paperback • 978-0-8032-4690-4



The Women Who Built Omaha

A Bold and Remarkable History

EILEEN WIRTH

During the 1930s the Federal Writers' Project described Omaha as a "man's town," and histories of the city have all but ignored women. However, women have played major roles in education, health, culture, social services, and other fields since the city's founding in 1854. In *The Women Who Built Omaha* Eileen Wirth tells the stories of groundbreaking women who built Omaha, including Susette "Bright Eyes" LaFlesche, who translated at the trial of Chief Standing Bear; Mildred Brown, an African American newspaper publisher; Sarah Joslyn, who personally paid for Joslyn Art Museum; Mrs. B of Nebraska Furniture Mart; and the Sisters of Mercy, who started Omaha's Catholic schools. Omaha women have been champion athletes and suffragists as well as madams and bootleggers. They transformed the city's parks, co-founded Creighton University, helped run Boys Town, and so much more, in ways that continue today.

"Eileen Wirth offers Omahans a window into their history, a fuller accounting of the contributions of remarkable women who built this city. . . . Wirth's extensive research and reporter's style make this history book come alive with compelling characters and rich descriptions."—Erin Grace, former columnist for the *Omaha World-Herald*

"An account of feminine accomplishment that goes well beyond the usual portraits of a few well-known society women who made their mark in the shadow of their even better-known husbands. . . . This book shares a wealth of interesting and little-known anecdotes about those women who paved the way to the Omaha of today."
 —Martha Grenzeback, genealogy librarian of the Omaha Public Library

"In her no-nonsense, leave-the-fluff-in-the-hall style, Eileen Wirth has presented us with a well-researched look at Omaha women. . . . If you are a native, new to Omaha and curious, or just looking for some kind of history, *The Women Who Built Omaha* is for you."—Mary Maxwell, Omaha humorist

148 Charles Street

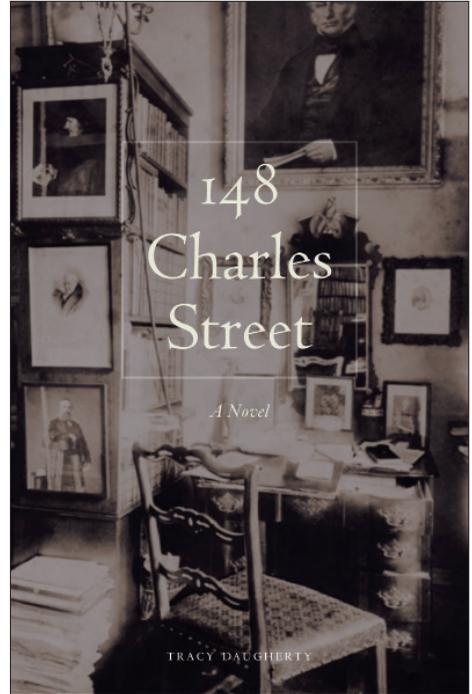
A Novel

TRACY DAUGHERTY

Tracy Daugherty's historical novel *148 Charles Street* explores the fascinating story of Willa Cather's friendship with Elizabeth Shepley Sergeant. The women shared a passion for writing, for New York, and for the desert Southwest, but their sensibilities could not have been more different: Cather, the novelist of lyrical landscapes and aesthetic refinement, and Sergeant, the muckraking journalist and literary activist. Their friendship is sorely tested when Cather fictionalizes a war that Sergeant covered as a reporter, calling into question, for both women, the uses of art and journalism, the power of imagination and witness. *148 Charles Street* is a testament to the bonds that endure despite disagreements and misunderstandings, and in the relentlessness of a vanishing past.

148 Charles Street explores, as only fiction can, the two writers' interior lives, and contrasts Sergeant's literary activism with Cather's more purely aesthetic approach to writing.

"I can think of few novelists who have written so unerringly about literary ambition, especially in women. In this quietly passionate book, Tracy Daugherty follows Willa Cather and her friend, journalist and social reformer Elsie Shepley Sergeant, through their long, ardent battle over the purpose of art, a conflict waged from the most refined salon in Boston all the way to a ruined adobe hut in New Mexico. What superb company they are, because of their differences, and what gorgeously detailed worlds they inhabit. This is a novel with so much heart, written with such deep intelligence, that I felt wiser and more humane myself by the end of it."—Suzanne Berne, author of *A Crime in the Neighborhood* and *The Dogs of Littlefield*



Tracy Daugherty is distinguished emeritus professor of English and Creative Writing at Oregon State University. In addition to biographies of Joan Didion and Joseph Heller, he has published several novels, including *High Skies*, *Axeman's Jazz*, *The Boy Orator*, *Desire Provoked*, and *What Falls Away*.

APRIL

146 pp. • 5 ½ x 8 ½

\$19.95T • paperback • 978-1-4962-2974-8

\$22.50 Canadian / £14.99 UK

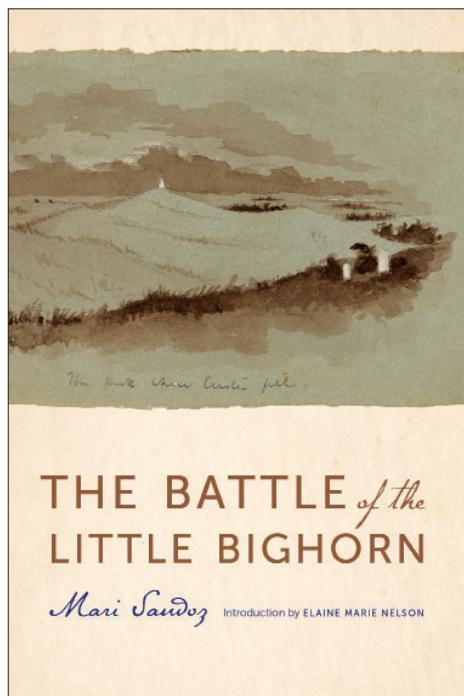
ALSO OF INTEREST

The Song of the Lark

Willa Cather

\$23.95 • paperback • 978-0-8032-4572-3





Mari Sandoz (1896–1966) is the noted author of *Cheyenne Autumn*, *Old Jules*, and *Crazy Horse* (all available in Bison Books editions). **Elaine Marie Nelson** is an assistant professor of history at the University of Kansas and executive director of the Western History Association.

MARCH

198 pp. • 5 ¼ x 8 • 1 map, index

\$21.95T • paperback • 978-1-4962-2911-3

\$28.00 Canadian

Sales in North America only

No ebook available

ALSO OF INTEREST

Fort Phil Kearny

An American Saga

Dee Brown

Introduction by Shannon D. Smith

\$21.95 • paperback • 978-0-8032-3458-1

The Battle of the Little Bighorn

MARI SANDOZ

INTRODUCTION BY

ELAINE MARIE NELSON

Mari Sandoz's beautifully written account of the battle in which General George Armstrong Custer staked his life—and lost it—reveals on every page the author's intimate knowledge of her subject. The character of the Sioux, the personality of Custer, the mixed emotions of Custer's men, the plains landscape—all emerge with such clarity that the reader is transported to that spring in 1876, when the Army of the Plains began its fateful march toward Yellowstone. The background of the tragedy is here: the history of bad blood and broken treaties between the Indigenous nations and the United States, the underlying reason for Custer's expedition and for the convocation of Indians on the Little Bighorn that particular year. Sandoz's final book was the first analysis of Custer's motives and political ambitions to shed light on an old mystery that was hotly disputed by the general's admirers.

Historian Elaine Marie Nelson introduces this iconic work to a new generation and details the long, challenging road this book took to publication. Sandoz raced against time to complete the volume while undergoing cancer treatments, and the book was published just three months after her death. *The Battle of the Little Bighorn* is widely considered the apex of her writing.

"Sandoz has taken the theme of Custer's last stand and given it new dimension and understanding through knowledge gained in a lifetime of research. . . . The writing is gritty and unsparing in detailing hardship and heartbreak. In this, her last book, she has written a heroic saga worthy of a place alongside *Old Jules* and *Crazy Horse*."—*Library Journal*

"The book is a perfect mating of subject and author . . . and is probably the best account of the battle ever written."—*New York Times Book Review*



Northern Paiutes of the Malheur

High Desert Reckoning in Oregon Country

DAVID H. WILSON JR.

In 1870 a twenty-six-year-old Paiute, Sarah Winnemucca, wrote to an army officer requesting that Paiutes be given a chance to settle and farm their ancestral land. The eloquence of her letter was such that it made its way into *Harper's Weekly*. Ten years later, as her people languished in confinement as a result of the Bannock War, she convinced Secretary of the Interior Carl Schurz to grant the requests in her letter and free the Paiutes as well. Schurz's decision unleashed furious opposition from the Bureau of Indian Affairs, cattlemen, and settlers. A campaign of disinformation by government officials followed, sweeping truth aside and falsely branding Paiute chief Egan as instigator and leader of the Indian forces. The campaign succeeded in its mission to overturn Schurz's decision.

To this day histories of the war appear to be unanimous in their mistaken claim that Egan led his Paiutes into war. Indian agents' betrayal of the people they were paid to protect saddled Paiutes with responsibility for a war that most opposed and that led to U.S. misappropriation of their land, their only source of life's necessities. With neither land nor reservation, Paiutes were driven more deeply into poverty and disease than any other Natives of that era. David H. Wilson Jr. pulls back the curtain to reveal what government officials hid—exposing the full jarring injustice and, after 140 years, recounting the Paiutes' true and proud history for the first time.

"In *Northern Paiutes of the Malheur* David Wilson captures the untold story of Chief Egan and our people, fulfilling the wish of my grandfather Hubert Egan for the true story of the Paiutes, hidden for almost a century and a half, to be revealed at last."—Nancy Egan, direct descendant of Chief Egan and representative of the Egan family

"Wrong was done to the Paiutes—it's as simple as that—and the passion David Wilson puts into telling their story comes through more powerfully for the restrained and careful way he tells it. This will be a book of lasting value for its contributions to the history of the West and for its simple, elegant prose, which is a Western artifact of its own. Both authoritative and exciting to read, this is an excellent piece of work."—Ian Frazier, best-selling author of *Great Plains* and *On the Rez* and two-time winner of the Thurber Prize

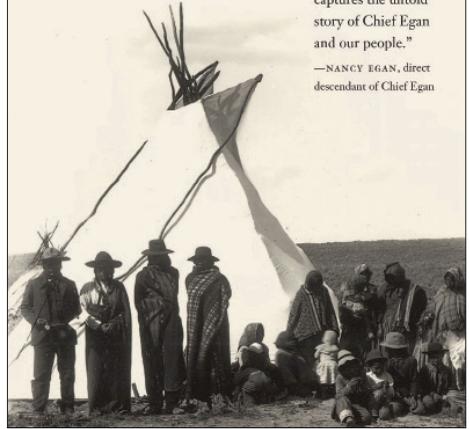
Northern Paiutes of the MALHEUR

High Desert Reckoning in Oregon Country

DAVID H. WILSON JR.

"David Wilson captures the untold story of Chief Egan and our people."

—NANCY EGAN, direct descendant of Chief Egan



David H. Wilson Jr. rafted the rivers and hiked the lands of the Paiutes after moving to Oregon to practice law, specializing in employment discrimination. He also taught at the University of Wisconsin–Madison School of Law, Willamette University School of Law, and the University of Oregon School of Law. After retiring Wilson spent eight years researching and writing *Northern Paiutes of the Malheur*. He lives in Portland, Oregon.

MAY

336 pp. • 6 x 9 • 17 photographs, 2 illustrations, 3 maps, index

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\$44.00 Canadian / £26.99 UK

ALSO OF INTEREST

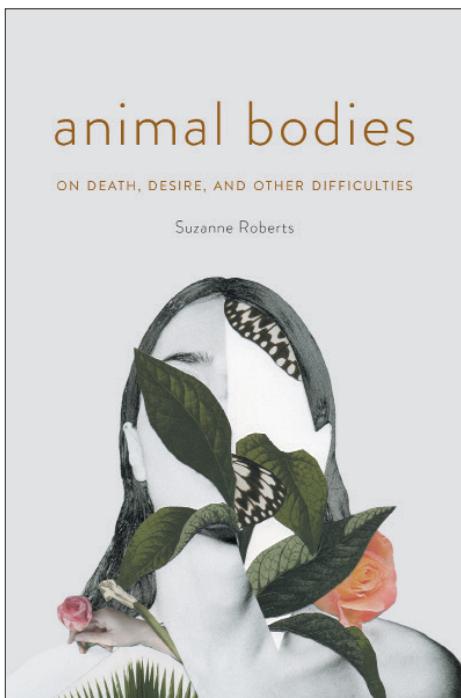
The Modoc War

A Story of Genocide at the Dawn of America's Gilded Age

Robert Aquinas McNally

\$24.95 • paperback • 978-1-4962-2491-0





Suzanne Roberts is the author of *Bad Tourist: Misadventures in Love and Travel* (Nebraska, 2020), *Almost Somewhere: Twenty-Eight Days on the John Muir Trail* (Bison Books, 2012), and four collections of poetry. Visit her website: www.suzanneroberts.net.

MARCH

252 pp. • 5 ½ x 8 ½

\$19.95T • paperback • 978-1-4962-3102-4

\$25.50 Canadian / £14.99 UK

ALSO OF INTEREST

Bad Tourist

Misadventures in Love and Travel

Suzanne Roberts

\$19.95 • paperback • 978-1-4962-2284-8

Animal Bodies

On Death, Desire, and Other Difficulties

SUZANNE ROBERTS

How do we reckon with our losses? In *Animal Bodies* Suzanne Roberts explores the link between death and desire and what it means to accept our own animal natures, the parts we most often hide, deny, or consider only with shame—our taboo desires and our grief. In landscapes as diverse as Salamanca’s cobbled streets, the Mekong River’s floating markets, Fire Island’s windswept beaches, Nashville’s honky-tonks, and the Sierra Nevada’s snowy slopes, Roberts interrogates her memory and tries to make sense of her own private losses (deaths of people and relationships), as well as more public losses, including a mass shooting in her hometown and environmental devastation in the Amazon rainforest.

With lyricism, insight, honesty, and dark humor, these essays illuminate the sometimes terrible beauty of what it means to be human, deepening the conversation on death and grief, sexuality, and the shame that comes from surviving the world in a female body with all of its complexities.

“In *Animal Bodies*, Suzanne Roberts offers surprising insight, both intimate and universal, into death, desire, and how we all move through this difficult world. Her essays are ruthless, beautiful, graceful, and endlessly fascinating. A wonderful book.”—Dinty W. Moore, author of *Between Panic and Desire*

“Suzanne Roberts’s essays are eloquent and vibrantly imaginative. They are lyrical in the best sense: the language is rhythmic, pulsing on the page, but never poeticized, flowery, or vague. Roberts’s wisdom and humor are evident throughout. I so welcome a collection of her essays, all in one place.”—Carolyn Forché, author of *What You Have Heard Is True*

“No one travels the depths of place and experience more phenomenally than Suzanne Roberts. In these essays that explore being, beauty, desire, death, and our collective animal journeys on the planet, *Animal Bodies* gathers our questions about life and brings them to the only place where meaning might emerge: adaptation. This book is a triumph that transcends human and gives us a chance to re-story ourselves into the larger world.”—Lidia Yuknavitch, author of *The Chronology of Water*

Private Way

A Novel

LADETTTE RANDOLPH

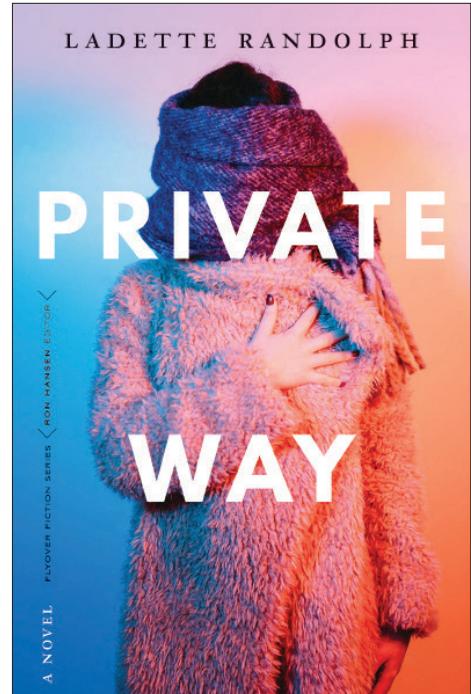
In 2015, when cyberbullies disrupt her life in Southern California, Vivi Marx decides to cut her cord with the internet and take her life offline for a year. She flees to the one place where she felt safe as a child—with her grandmother in Lincoln, Nebraska. Nevermind that her grandmother is long dead and she doesn't know anyone else in the state. Even before she meets her new neighbors on Fieldcrest Drive, Vivi knows she's made a terrible mistake, but every plan she makes to leave is foiled. Despite her efforts to outrun it, trouble follows her to Nebraska, just not in the ways she'd feared. With the help of her neighbors, Willa Cather's novels, and her own imagination, Vivi finds something she hadn't known she was searching for.

"A wonderfully wise, vividly written, and deeply absorbing novel that delves into Willa Cather's question about what is required of 'a civilized society.' By turns funny, reflective, and harrowing . . . *Private Way* is that rare novel that acknowledges the real hazards of civic life while also celebrating its transformative power."—Suzanne Berne, author of *The Dogs of Littlefield: A Novel*

"Ladette Randolph carefully attends to quiet revelations. As with her previous evocative work, the seeming periphery of Nebraska centers the story as the state continues to transform, in unexpected places, for those who take the time to look."—Gretchen E. Henderson, author of *The House Enters the Street*

"In richly evocative prose Ladette Randolph describes the triumphs and failures of Vivi's new life offline. With its complicated characters and lovely evocations of Nebraska, *Private Way* is a surprising and utterly absorbing novel."—Margot Livesey, author of *The Boy in the Field*

"Vivi's wished-for privacy is challenged by a community teeming with unforgettable characters. . . . Here, in the company of the novels of Willa Cather, Vivi endures a record-setting Nebraska winter that challenges her to abandon her usual mode of evasion and secrecy. And therein lies the heart of *Private Way*."—Pamela Painter, author of *Fabrications: New and Selected Stories*



Ladette Randolph is the editor in chief of *Ploughshares* magazine and is distinguished publisher-in-residence at Emerson College. She is the author of several books, including *This Is Not the Tropics* (Nebraska, 2022), *Haven's Wake* (Bison Books, 2013), *A Sandhills Ballad* (Bison Books, 2011), and *Leaving the Pink House*.

MARCH

270 pp. • 5 ½ x 8 ½

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Flyover Fiction

Ron Hansen, series editor

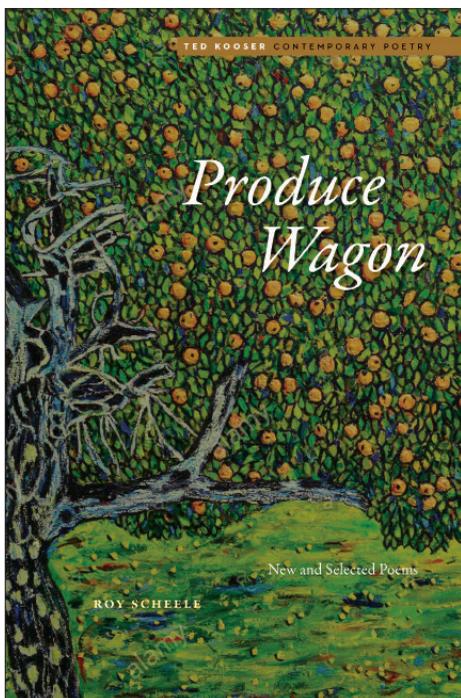
ALSO OF INTEREST

This Is Not the Tropics

Stories

Ladette Randolph

\$24.95 • paperback • 978-1-4962-2986-1



Roy Scheele is professor emeritus of English at Doane University. He is the author of a dozen chapbooks and collections, including *A Far Allegiance* (Backwaters Press, 2010) and *The Sledgers*. His verse and prose poems have been frequently anthologized, most notably in *Strong Measures* and *Models of the Universe*.

APRIL

146 pp. • 6 x 9

\$19.95T • paperback • 978-1-4962-3057-7

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Ted Kooser Contemporary Poetry

Ted Kooser, series editor

ALSO OF INTEREST

The Track the Whales Make

New and Selected Poems

Marjorie Saiser

Introduction by Ted Kooser

\$19.95 • paperback • 978-1-4962-2812-3

Produce Wagon

New and Selected Poems

ROY SCHEELE

INTRODUCTION BY TED KOOSER

The poems in *Produce Wagon* explore the vast and varied circumstances of the human experience. Roy Scheele delves into his love for his wife in “Remembrances,” the opening poem from his first chapbook, and “Driving after Dark”; his fascination with the natural world in poems such as “How the Fox Got Away” and “Late Autumn Woods”; his appreciation of his family in “A Kitchen Memory” and “The Long Rise”; and his fondness for stories in “The Carny Circuit” and “In the Clear.” In these and the other poems in the collection, Scheele uses a variety of traditional verse forms as well as free verse and syllabics, carefully fitting the form of each poem to his subject matter.

Though most of the poems are set in Nebraska and neighboring states, there is a universality to the subjects Scheele addresses. In these poems anywhere is everywhere.

“Roy Scheele is a poet of deep observation and patient discernment. Exquisite in prosody and immaculate in precision, each poem is a hall of mirrors where memory and desire refract off the sharp edges of the observable world.”—Nina Murray, author of *Alcestis in the Underworld*

“A lifetime’s collection of small and precious things: the pinpoint of the senses, the topography of the soul, these myriad wonders of eloquent plainsong—Roy Scheele’s incomparable, revelatory landscapes of acuity and affection.”—Stephen Behrendt, author of *Refractions* and other collections

“Ted Kooser’s observation has it right: this gorgeous book is first and always music, but enriched by unforgettable imagery, compelling narrative, and ekphrasis. Scheele creates Nebraska—that former sea now prairie—as the setting of the poet’s life, here hauntingly worded, inhabited, and enlivened by intimate memory.”—Rhina P. Espaillat, author of *And After All*

An Otherwise Healthy Woman

AMY HADDAD

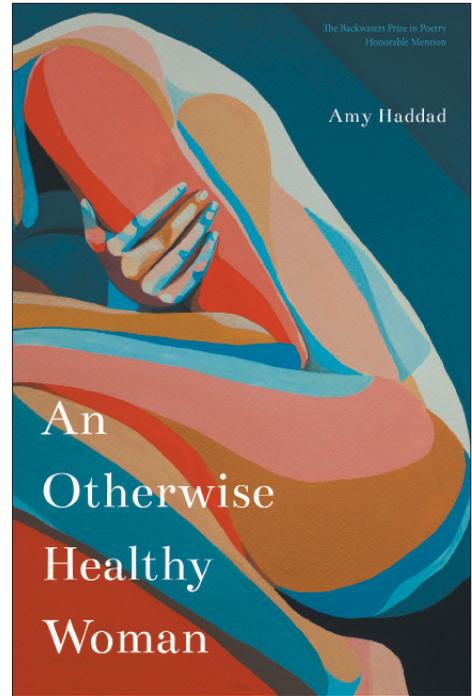
The poems in *An Otherwise Healthy Woman* delve into the complexity of modern health care, illness, and healing, offering an alternative narrative to heroics and miracles. Drawing on Amy Haddad's firsthand experiences as a nurse and patient, the poems in this collection teach us to take a moment to stop and acknowledge the longing for compassion in each of us, what ought to be the immediate human response to suffering. The poet isn't afraid to explore her own fears and failures or to find joy and humor in the many roles women play. *An Otherwise Healthy Woman* presents the intimate experiences of a nurse, the vulnerable perspective of a patient, and the lessons of caring for family.

"A clear-eyed look at what it is to be on both sides of America's health care system, this book of poems offers rare insight into the humanity of the health care professional and the humanity of the patient. Spare and truthful, sorrowful and wise, these poems are necessary in both their deep empathy and their fierce gaze into mortality."—Ada Limón, author of *The Carrying*, winner of the National Book Critics Circle Award

"Amy Haddad's poems impress and move as much for their implacable precision as their empathetic alertness to the variations of human pain in the twenty-first century, across a family, an individual life, a world. *An Otherwise Healthy Woman* is, as one of her poem titles tags it, a 'hire-wire' act, at once accomplished and devastating."—Robert Polito, author of *Hollywood and God*

"The stories weave in and out with an incredible understatement that brings the stakes out to you like a slap."—Matt Mason, Nebraska state poet

"Haddad's poems are masterfully crafted and painfully honest—at moments, even harrowing. Yet here is a poet who, when the tension gets to be almost more than the reader can bear, offers up her own brilliant brand of comic relief. One of the strongest collections of poetry I have read in years."—Cathy Smith Bowers, former poet laureate of North Carolina and author of *The Abiding Image*



Amy Haddad is professor emerita in the School of Pharmacy and Health Professions at Creighton University. She is the author of the chapbook *The Geography of Kitchens* and has published poetry in a number of journals, including *Aji Magazine*, *Persimmon Tree*, and *DASH Literary Journal*.

MARCH

78 pp. • 6 x 9

\$15.95T • paperback • 978-1-4962-2785-0

\$20.00 Canadian / £11.99 UK

**The Backwaters Prize in Poetry
Honorable Mention**

ALSO OF INTEREST

Unholy Heart

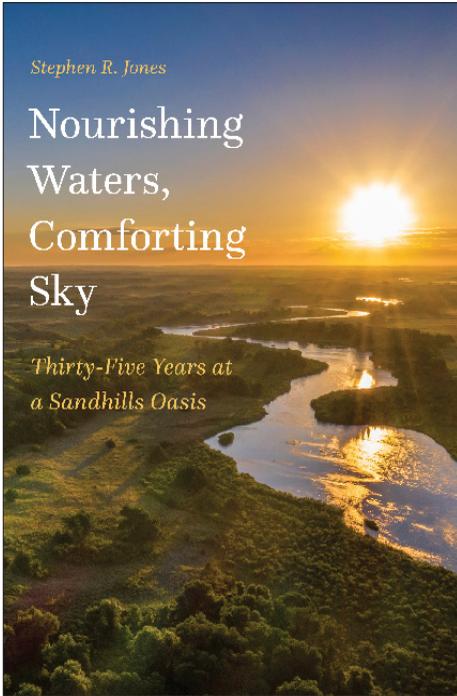
New and Selected Poems

Grace Bauer

\$19.95 • paperback • 978-1-4962-2594-8



The
Backwaters
Press



Nourishing Waters, Comforting Sky

Thirty-Five Years at a Sandhills Oasis

STEPHEN R. JONES

In the Nebraska Sandhills, ranchers on horseback and in pickup trucks share the range with pronghorn antelope, burrowing owls, and long-billed curlews. The native grasses grow greener as the cattle grow fatter. Throughout the region, river otters and mink swim in streams nourished by springs bubbling up from the High Plains (Ogallala) aquifer. Over years of close observation, Stephen R. Jones has gotten to know the Nebraska Sandhills—the twenty-thousand-square-mile expanse of stunning prairie and thriving wetlands. He has felt the warm breath of a white-tailed doe guarding her spotted fawn, learned to communicate with a family of long-eared owls, and developed an improbable hiking relationship with a wild turkey. He has documented a breeding bird population that is growing more diverse and witnessed the long-awaited return of nesting trumpeter swans.

These personal stories, accompanied by words of insight from Native American leaders, Sandhills ranchers, and grassland ecologists, help us envision a quiet relationship with the natural world.

“If you want to experience what poet Wendell Berry calls ‘the peace of wild things,’ read *Nourishing Waters, Comforting Sky*. Stephen Jones lends us his naturalist’s eye and compassionate sensibility . . . to bring us intimately close to this natural treasure of subtle and stunning beauty.”—Chris Hoffman, author of *The Hoop and the Tree*

“*Nourishing Waters, Comforting Sky* stands brilliantly at the confluence of science, history, and poetry. Only Stephen Jones, the Thoreau of the Nebraska Sandhills, could so powerfully reveal the mystery of one of the last remaining wild places.”—Christina Nealon, author of *Living on the Spine* and *Drive Me Wild*

“This is almost spiritual reading. Jones has an intimate knowledge of the Sandhills, and he combines that beautifully with reflections on the human experience. . . . Jones writes with grace, passion, and love for the world.”—John J. O’Keefe, professor of theology and journalism at Creighton University and producer of the documentary film *Waves in the Sandhills*

Stephen R. Jones is an environmental consultant and breeding bird ecologist in Boulder, Colorado. He is the author of *The Last Prairie: A Sandhills Journal* (Bison Books, 2006) and the leading coauthor of the 2004 Peterson Field Guide Series book, *A Field Guide to the North American Prairie*.

APRIL

172 pp. • 6 x 9

\$19.95T • paperback • 978-1-4962-3027-0

\$25.50 Canadian / £14.99 UK

ALSO OF INTEREST

Those of the Gray Wind

The Sandhill Cranes, New Edition

Paul A. Johnsgard

With a new preface and afterword by the author

\$14.95 • paperback • 978-1-4962-0157-7



Uphill Both Ways

Hiking toward Happiness on the Colorado Trail

ANDREA LANI

One grouchy husband. Three reluctant kids. Five hundred miles of wilderness. And one woman, determined to escape the humdrum existence of modern parenting and a toxic work environment and to confront the history of environmental damage wreaked by westward expansion and the Anthropocene.

In *Uphill Both Ways* Andrea Lani walks us through the Southern Rockies, describing how the region has changed since the discovery of gold in 1859. At the same time, she delves into the history of her family, who immigrated to Leadville to work in the mines, and her own story of hiking the trail in her early twenties before returning two decades later, a depressed middle-aged mom in East Coast exile seeking happiness in a childhood landscape.

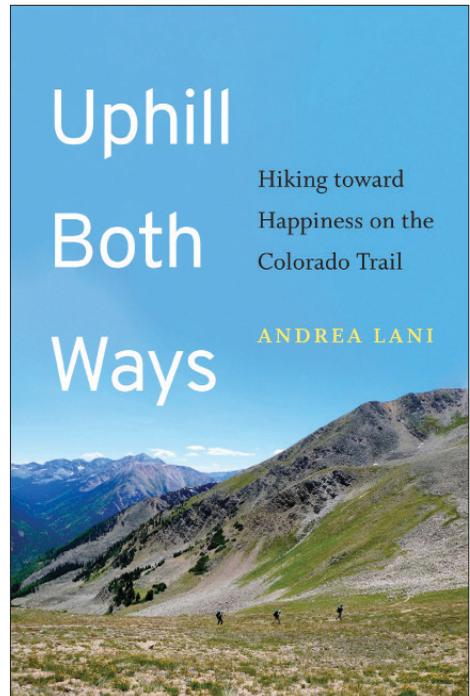
On the 489-mile trek from Denver to Durango on the Colorado Trail, Lani's family traveled through stunning scenery and encountered wildflowers, wildlife, and too many other hikers. They ate cold oatmeal in a chilly, wet tent and experienced scorching heat, torrential thunderstorms, and the first nip of winter. Her kids grew in unimaginable ways, and they became known as "the family of five," an oddity along a trail populated primarily by solo men. As they inched along the trail, Lani began to exercise disused smile muscles, despite the challenges of hiking in a middle-aged body, maintaining her children's safety and happiness, and contending with marital discord. She learned that being a slow hiker does not make one a bad hiker and began to uncover the secret to happiness.

"Andrea Lani is an insightful guide as she takes readers on a fateful family hiking trip along the legendary Colorado Trail."

—Aaron Hamburger, author of *Nirvana Is Here*

"Andrea Lani seamlessly weaves history, geology, and ecology in *Uphill Both Ways*, a moving memoir about nature, family, and learning to live in the moment."—Kate Hopper, author of *Ready for Air* and *Use Your Words*

"If you put Terry Tempest Williams and Cheryl Strayed and Kelly Corrigan in a room together, this is the book they would write. I loved it."—Catherine Newman, author of *Catastrophic Happiness*



Andrea Lani has lived in Maine for two decades, where she raised three sons, worked in the environmental field, and became certified as a Maine master naturalist, but her heart has remained in Colorado, where she was born and raised. She's a senior editor at *Literary Mama* and writes fiction and nonfiction with a focus on family and the natural world.

MARCH

320 pp. • 6 x 9 • 13 photographs, 16 illustrations, 1 map, 1 appendix

\$21.95T • paperback • 978-1-4962-2900-7

\$28.00 Canadian / £16.99 UK

ALSO OF INTEREST

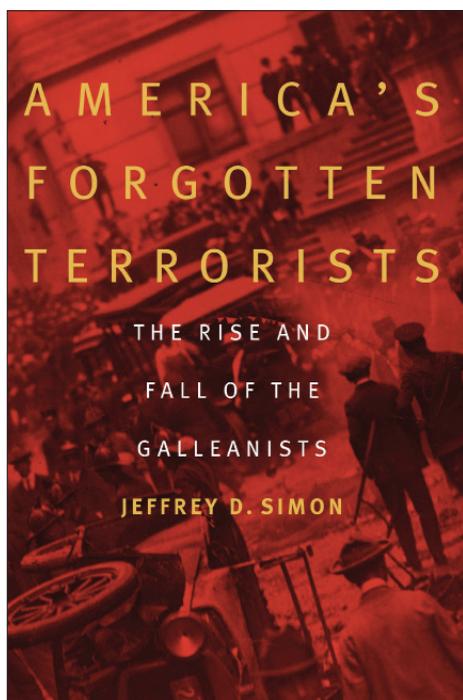
Almost Somewhere

Twenty-Eight Days on the John Muir Trail

Suzanne Roberts

\$19.95 • paperback • 978-0-8032-4012-4





America's Forgotten Terrorists

The Rise and Fall of the Galleanists

JEFFREY D. SIMON

Though largely forgotten today, one of the most destructive terrorist groups in the United States was the Galleanists, a fiery band of Italian anarchists active during the early 1900s. In *America's Forgotten Terrorists*, Jeffrey D. Simon shows how alienation and frustration among segments of a community were transformed into a militant extremist movement.

Luigi Galleani, a gifted writer and speaker, tapped into widespread disappointment among Italian immigrants concerning their lives in America. Unemployment, low wages, long working hours, discrimination, and a poor quality of life made many Italian immigrants receptive to his words. The Galleanists introduced terrorist tactics and strategies that are still used today: they were the first group to send package bombs across the country and to exploit the media for their own advantage. One of their members is also suspected of launching the first vehicle bomb in the United States in 1920, considered the worst act of domestic terrorism until the 1995 Oklahoma City bombing.

The story of the Galleanists is a chilling journey through a volatile period in American history, including labor-management conflicts, World War I, and the Red Scare. An expert in terrorism, Simon offers striking insights into the Galleanist era and some of its eerie connections to modern America, calling us to recognize the risks of repeating our history. How the Galleanists operated and how the U.S. government responded hold lessons for today as we continue to deal with the threat of terrorism.

Jeffrey D. Simon is president of Political Risk Assessment Company, Inc., a security and terrorism research consulting company in Santa Monica, California, and a visiting lecturer in the Department of Political Science at UCLA. He is the author of *The Alphabet Bomber: A Lone Wolf Terrorist Ahead of His Time* (Potomac Books, 2019), *Lone Wolf Terrorist: Understanding the Growing Threat*, and *The Terrorist Trap: America's Experience with Terrorism*. Visit his website at www.futureterrorism.com.

MAY

320 pp. • 6 x 9 • 25 photographs, 2 illustrations, index

\$34.95T • hardcover • 978-1-64012-404-2

\$44.00 Canadian / £26.99 UK

ALSO OF INTEREST

The Alphabet Bomber

A Lone Wolf Terrorist Ahead of His Time

Jeffrey D. Simon

\$29.95 • hardcover • 978-1-61234-996-1



POTOMAC
BOOKS

"America's Forgotten Terrorists tells the incredible tale of the Galleanists—and tells it well. Little known today, the Galleanists made headlines a century ago with dramatic acts of terrorist violence, recounted here in fascinating and often shocking detail. In doing so, they forced Americans to confront issues of civil liberties, inequality, immigration, and state power that still resonate today."—Beverly Gage, professor of history and American studies at Yale University and author of *The Day Wall Street Exploded: A Story of America in Its First Age of Terror*

"Astute and valuable. . . . Simon's book is a long-overdue examination of the Galleanists. It is a major contribution to the field of terrorism and an indispensable research gift for future historians."
—Dennis Pluchinsky, former senior intelligence analyst in the Office of Intelligence and Threat Analysis, U.S. Department of State

"This is a fascinating and compelling story of a little-known terrorist movement in which we find wisdom to navigate the terrorism of our times."—J. Reid Meloy, clinical professor of psychiatry at the University of California—San Diego and consulting psychologist for the FBI's Behavioral Analysis Unit

The Devil's Toy Box

Exposing and Defusing Promethean Terrorists

ANDREW FOX

A Promethean technology is one that allows someone of average resources, skills, and intelligence to carry out actions that were once only doable by governments, militaries, or institutions with considerable resources. Essentially, Promethean technologies allow users to create their own weapons of mass destruction.

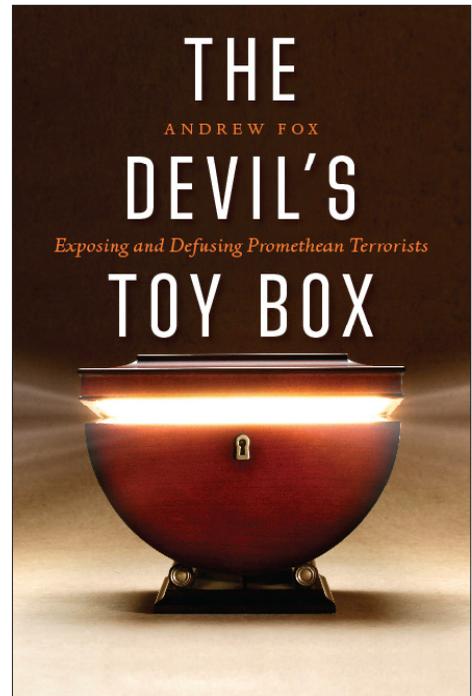
These emerging technologies are increasingly affordable and accessible—and are no more complicated to operate than a satellite TV control box or a smart phone. Although these technologies are a terrifying prospect, the more we know about these dangers, the better we can prepare to head them off.

In *The Devil's Toy Box*, Andrew Fox lays out seven decades of preemptive analysis and shows that while homeland security has explored, in depth, the possible Promethean threats the world faces, it has failed to forecast the most likely attacks. Using fictional scenarios Fox teaches how to predict future threats and how to forecast which ones are likely to be used by bad actors within the next five to ten years. Combining the skills of homeland security experts and the imaginations of speculative fiction writers, he then offers an analytical method to deter, counter, or abate these threats, rather than adopting an attitude of resigned fatalism.

“A fascinating, frightening weave of fiction and fact that brings to life real-world threats—so true it's terrifying. I'm astonished that Fox's book isn't classified at the highest level, as terrorists could exploit these civilization-ending technologies. I only hope our government is frantically working to prevent these scenarios from coming true!”
—Col. Doug Beason, U.S. Air Force (Ret.), former associate laboratory director for threat reduction, Los Alamos National Laboratory

“In chilling—but realistic—scenarios of future terrorism, Andrew Fox presents plausible surprise attacks that America may face from enemies foreign and domestic. But he also proposes a realistic method for intervention and prevention, utilizing America's untapped resources of imagination, creativity, and teamwork.”—Arlan Andrews, former White House fellow in the Office of Science and Technology Policy and founder of Sigma, the science fiction think tank

“This is a thoughtful, highly imaginative, and fact-rich book of great interest to readers far beyond the national security and defense communities.”—Amy Sterling Casil, author of *Digital Forensics: Investigating Data* and *Pathology: Examining the Body for Clues*



Andrew Fox has worked for the Department of Homeland Security for more than ten years, starting with the Federal Emergency Management Agency in the wake of Hurricane Katrina. He is currently a management and program analyst for a federal homeland security law enforcement agency. Fox is also a prolific writer of speculative fiction, including the Fat White Vampire series.

JUNE

264 pp. • 6 x 9 • 1 illustration, 3 tables, index
\$32.95T • hardcover • 978-1-64012-479-0
\$41.50 Canadian / £24.99 UK

ALSO OF INTEREST

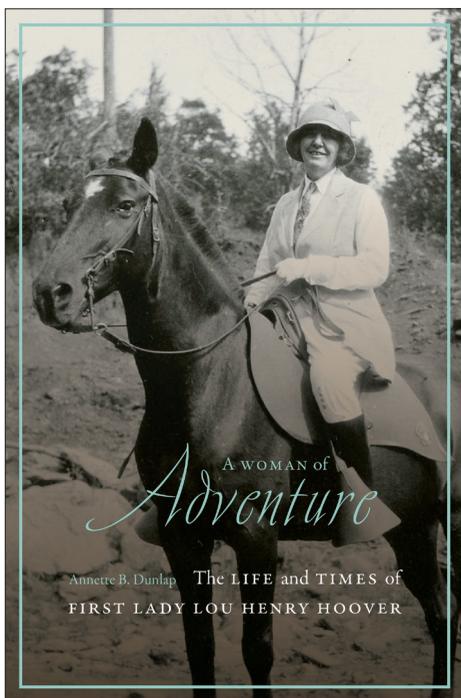
Innovating in a Secret World

The Future of National Security and Global Leadership

Tina P. Srivastava

\$29.95 • hardcover • 978-1-64012-086-0





A Woman of Adventure

*The Life and Times of
First Lady Lou Henry Hoover*

ANNETTE B. DUNLAP

When Lou Henry married Herbert Hoover in February 1899, she looked forward to a partnership of equality and a life of adventure. She could fire a rifle and sit a horse as well as any man. The Quaker community of Whittier, California, where she lived as a teen, reinforced the egalitarian spirit of her upbringing. But history had other ideas for Lou Henry Hoover.

For the first fifteen years of married life, Lou globe-trotted with her husband as he pursued a lucrative career in mining engineering and consulting. World War I not only changed the map of the world, it changed the map of the Hoovers' marriage. Herbert Hoover's Commission for the Relief of Belgium launched him into a political career that led to the White House. Lou, who detested the limelight, led a dual life: she supported her husband's political career, managed their multiple households, and saw to the needs of their family. Behind the scenes, she pursued her own interests.

History has long since forgotten the breadth of her achievements, but Lou Henry Hoover's powerful legacy endures in the ongoing success of the Girl Scouts, the music and physical therapy degree programs at Stanford University, athletic opportunities for women, and the countless unknown men and women who received an education thanks to Lou's anonymous financial support. Conveying Lou's humor, personality, and intelligence, *A Woman of Adventure* takes a fresh look at the first lady who preceded Eleanor Roosevelt and her also-extraordinary accomplishments.

Annette B. Dunlap is an independent scholar and journalist. She is the author of *Frank: The Story of Frances Folsom Cleveland, America's Youngest First Lady*, *The Gambler's Daughter: A Personal and Social History*, and *Charles Gates Dawes: A Life*.

JUNE

320 pp. • 6 x 9 • 21 photographs, index
\$32.95T • hardcover • 978-1-64012-515-5
\$41.50 Canadian / £24.99 UK

ALSO OF INTEREST

The Better Angels

Five Women Who Changed Civil War America
Robert C. Plumb

Foreword by Elisabeth Griffith
\$32.95 • hardcover • 978-1-64012-223-9

"Lou [Henry Hoover] broke many glass ceilings for women and was important before she ever set foot in the White House. [She] traveled with her husband, translated for him, and contributed to a textbook he wrote. She worked with her husband far more than most other previous First Ladies, and yet their partnership fell apart at the White House. That story alone deserves our attention in this study of a First Lady."—Cynthia D. Bittinger, author of *Grace Coolidge: Sudden Star*

"*A Woman of Adventure* is an overdue portrait of Lou Henry Hoover, a trailblazing First Lady. Dunlap's revealing research chips away at the societal veneer of a networking public figure to reveal the inner warmth, wit, and personal hard choices of a woman bound by duty. Dunlap's gripping narrative brings a fresh understanding of Lou's life and times with sharp observations and historical acuity. Interweaved with poignant quotes, the book allows Lou to speak for herself in her own terms, independent of the man she married."—Michelle Gullion, director of collections and research at the National First Ladies' Library



POTOMAC
BOOKS

Eye on the World

A Life in International Service

ANTHONY C. E. QUINTON

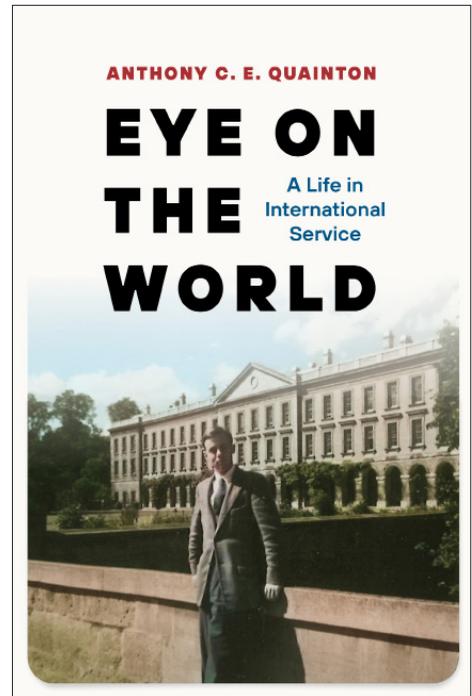
Eye on the World is the autobiography of diplomat Anthony C. E. Quinton, the story of a long and varied life lived in eleven countries on six continents. Rather than a formal history, this is Quinton's reflection on his interactions with the events of those times, beginning with George VI's historic visit to North America in 1939, through the years of the Cold War, the efforts to contain and then defeat the Soviet Union, and finally the two decades of uneasy peace that came after the fall of the Berlin Wall. To some of these events Quinton was merely a spectator. In other areas—India, Nicaragua, Kuwait, and Peru—he was actively involved either as a participant in the policy process in Washington or as the senior representative of the United States in those countries.

Spanning his upbringing and education through two decades after his retirement, Quinton describes the expanding horizons of a middle-class boy from the northwest corner of North America as he encountered the complexity of the world in which he spent his professional life. Quinton served in seven different presidential appointments under presidents Gerald Ford, Jimmy Carter, Ronald Reagan, George H. W. Bush, and Bill Clinton. These included four ambassadorships in distinct parts of the world and three assistant secretary-level posts in Washington. This range of geographic and functional assignments was unique in his generation of Foreign Service officers.

"Lively, refreshingly candid, and occasionally self-critical. . . . A superb account of an exemplary diplomatic career that took place during the latter half of the Cold War. It should be of strong interest to those who lived the period as well as those aspiring to diplomatic careers of their own."—John Negroponte, former U.S. deputy secretary of state and director of national intelligence

"Highly readable. . . . Interesting experiences and insights inform and educate in as good a revelation of what it means to be a diplomat as you will find. Ambassador Quinton does not hesitate to relate foible and faults and does so with humility and grace, reflecting a moral compass in a complex world. . . . while dealing with terror and the personnel system of the State Department."—Thomas R Pickering, former undersecretary of state and ambassador to Jordan, Nigeria, El Salvador, Israel, the United Nations, India, and Russia

"Distinguished diplomat and professor Anthony Quinton documents changes and constants in American diplomacy. . . . Recounting a fascinating and self-reflective life story with charming prose, the author casts light on the complexities of foreign policy making and points to opportunities for improvements. A must-read for aspiring internationalists and for pragmatic private citizens."—Louis W. Goodman, professor of international relations and emeritus dean of the School of International Service at American University



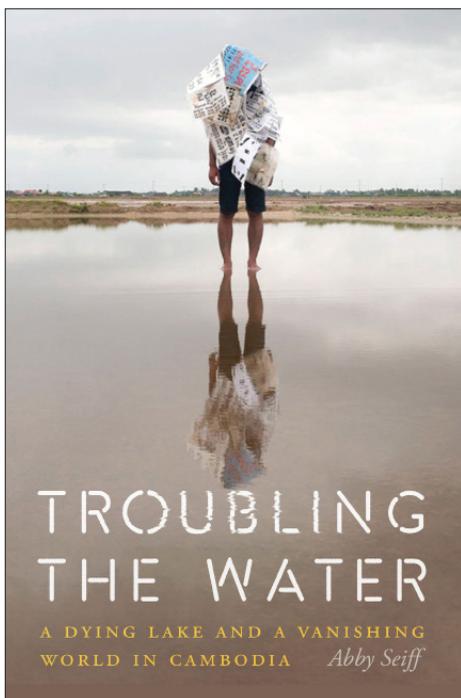
Anthony C. E. Quinton is distinguished diplomat in residence emeritus at American University. After nearly twenty years as a United States Foreign Service officer he became director of the State Department's Office for Combating Terrorism, a post he held until 1981, when President Ronald Reagan named him United States ambassador to Nicaragua. Reagan later appointed him ambassador to Kuwait, and President George H. W. Bush named him ambassador to Peru. Quinton served as director general of the Foreign Service from December 1995 to August 1997.

JULY

328 pp. • 6 x 9 • 10 photographs, 1 illustration, index
\$34.95T • hardcover • 978-1-64012-403-5
\$44.00 Canadian / £26.99 UK

ADST-DACOR Diplomats and Diplomacy
Margery Boichel Thompson, series editor





Troubling the Water

A Dying Lake and a Vanishing World in Cambodia

ABBY SEIFF

In this intimate account of one of the world's most productive inland fisheries, *Troubling the Water* explores how the rapid destruction of a single lake in Cambodia is upending the lives of millions. The abundance of Cambodia's Tonle Sap Lake helped grow the country for millenia and gave rise to the Kingdom of Angkor. Fed by the rich, mud-colored waters of the powerful Mekong River, the lake owes its vast bounty to an ecological miracle that has captivated poets, artisans, and explorers throughout history.

But today, the lake is dying. Hydropower dams hold back billions of gallons of water and disrupt critical fish migration paths. On the lake, illegal fishing abetted by corruption is now unstoppable. A fast-changing climate, meanwhile, has seen a string of devastating droughts.

Troubling the Water follows ordinary Cambodians coping with the rapid erasure of a long-held way of life. Drawing on years of reporting in Cambodia, Abby Seiff traces the changes on the Tonle Sap—weaving together vivid stories of those most affected with sharp insight into one of the most threatened lakes in the world. For the millions who depend on it, the stakes couldn't be higher.

Abby Seiff is a journalist who was based in Southeast Asia for nearly a decade, working as an editor at the *Cambodia Daily* and the *Phnom Penh Post* and writing for publications such as *Time*, the *Economist*, *Al Jazeera*, and *Pacific Standard*, among others. She is now a freelance correspondent.

MARCH

168 pp. • 6 x 9 • 11 photographs, 1 map, index

\$21.95T • paperback • 978-1-64012-476-9

\$28.00 Canadian / £16.99 UK

ALSO OF INTEREST

Ogallala

Water for a Dry Land

John Opie, Char Miller, and Kenna Lang Archer

\$35.00 • paperback • 978-0-8032-9697-8

"A haunting and lyrical eulogy to Cambodia's once magnificent Tonle Sap Lake and the water culture of Cambodia."—Elizabeth Becker, author of *You Don't Belong Here: How Three Women Rewrote the Story of War*

"Groundbreaking. . . . The author exposes the human costs of [the Tonle Sap's degradation] with empathy and a deep understanding of the issues involved."—Milton Osborne, author of *The Mekong: Turbulent Past, Uncertain Future*

"The destruction of human life can occur slowly, indirectly, and even imperceptibly, which makes it no less of a crime. . . . This book reminds us of how much our humanity is connected to our environment."—Youk Chhang, founder and executive director of Documentation Center of Cambodia



POTOMAC
BOOKS

The *Turtle* and the *Dreamboat*

The Cold War Flights That Forever Changed the Course of Global Aviation

JIM LEEKE

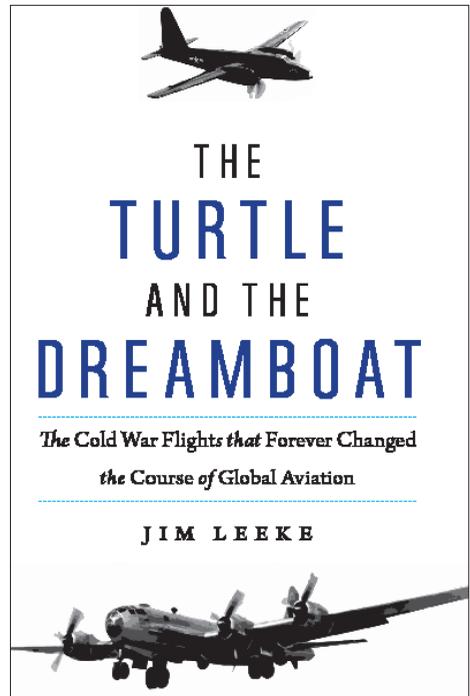
The Turtle and the Dreamboat is the first detailed account of the race for long-distance flight records between the U.S. Army and U.S. Navy less than fourteen months after World War II. The flights were risky and unprecedented. Each service intended to demonstrate its offensive capabilities during the dawning nuclear age, a time when America was realigning its military structure and preparing to create a new armed service—the United States Air Force.

The first week of October 1946 saw the conclusion of both record-breaking, nonstop flights by the military fliers. The first aircraft, a two-engine U.S. Navy P2V Neptune patrol plane nicknamed the *Truculent Turtle*, flew more than eleven thousand miles from Perth, Western Australia, to Columbus, Ohio. The *Turtle* carried four war-honed pilots and a young kangaroo as a passenger. The second plane, a four-engine U.S. Army B-29 Superfortress bomber dubbed the *Pacusan Dreamboat*, flew nearly ten thousand miles from Honolulu to Cairo via the Arctic. Although presented as a friendly rivalry, the two flights were anything but collegial. These military missions were meant to capture public opinion and establish aviation leadership within the coming Department of Defense.

Both audacious flights above oceans, deserts, mountains, and icecaps helped to shape the future of worldwide commercial aviation, greatly reducing the length and costs of international routes. Jim Leeke provides an account of the remarkable and record-breaking flights that forever changed aviation.

“Never again will I take a transatlantic flight without thinking of the pioneering missions of the *Turtle* and the *Dreamboat*—sleek, superbly engineered aircraft piloted by war heroes who shattered the barriers of global travel.”—Anne R. Keene, author of *The Clodbuster Nine: The Untold Story of Ted Williams and the Baseball Team That Helped Win World War II*

“A very readable and effective narrative of postwar flights that were largely forgotten by historians. *The Turtle and the Dreamboat* should find an eager audience among aviation, military aviation, and Cold War history enthusiasts and scholars. Strongly recommended.”
—Ron Kaplan, executive director of the Ohio Air & Space Hall of Fame and Learning Center



Jim Leeke is a former news journalist, retired copywriter and creative director, and a U.S. Navy veteran. He is the author of several books, including *The Best Team Over There: The Untold Story of Grover Cleveland Alexander and the Great War* (Nebraska, 2021) and *From the Dugouts to the Trenches: Baseball during the Great War* (Nebraska, 2017).

JUNE

248 pp. • 6 x 9 • 18 photographs, 1 appendix, index
\$29.95T • hardcover • 978-1-64012-413-4
\$38.00 Canadian / £22.99 UK

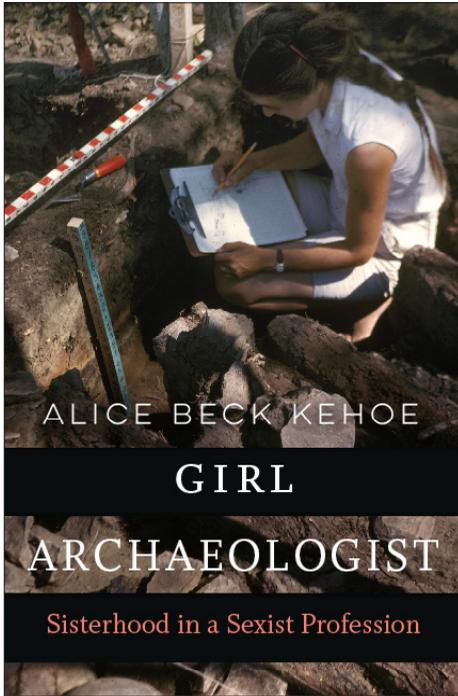
ALSO OF INTEREST

Speed

The Life of a Test Pilot and Birth of an American Icon

Bob Gilliland and Keith Dunnivant
Foreword by Chesley “Sully” Sullenberger
\$34.95 • hardcover • 978-1-64012-268-0





Girl Archaeologist

Sisterhood in a Sexist Profession

ALICE BECK KEHOE

Girl Archaeologist recounts Alice Kehoe's life, begun in an era very different from the twenty-first century in which she retired as an honored elder archaeologist. She persisted against entrenched patriarchy in her childhood, at Harvard University, and as she did fieldwork with her husband in the northern plains. A senior male professor attempted to quash Kehoe's career by raping her. Her Harvard professors refused to allow her to write a dissertation in archaeology. Universities paid her less than her male counterparts. Her husband refused to participate in housework or childcare.

Working in archaeology and in the histories of American First Nations, Kehoe published a series of groundbreaking books and articles. Although she was denied a conventional career, through her unconventional breadth of research and her empathy with First Nations people she gained a wide circle of collaborators and colleagues. Throughout her career Kehoe found and fostered a sisterhood of feminists—strong, bright women archaeologists, anthropologists, and ethnohistorians who have been essential to the field.

Girl Archaeologist is the story of how one woman pursued a professional career in a male-dominated field during a time of great change in American middle-class expectations for women.

Alice Beck Kehoe is a professor of anthropology emeritus at Marquette University. She is the author or editor of twenty books, including *North American Indians: A Comprehensive Account*, *The Land of Prehistory: A Critical History of American Archaeology*, and *North America Before the European Invasions*.

MARCH

224 pp. • 6 x 9 • 23 photographs, 1 appendix

\$24.95T • paperback • 978-1-4962-2936-6

\$31.50 Canadian / £18.99 UK

ALSO OF INTEREST

Cora Du Bois

Anthropologist, Diplomat, Agent

Susan C. Seymour

\$39.50 • hardcover • 978-0-8032-6295-9

"*Girl Archaeologist* is everything Alice Beck Kehoe is—witty and irreverent while at the same time touching, honest, and open. . . . This book is necessary for anyone interested in archaeology's less-than-welcoming history, especially in light of today's calls for social justice, inclusion, and equity."—Joe Watkins, president of the Society for American Archaeology, 2019–21

"Piercing, funny, and heartbreaking all at once, the story of Kehoe's grit and perseverance in the face rampant sexism will keep you glued."—Becky Cooper, author of *We Keep the Dead Close*

"Alice Kehoe is a living legend in archaeology. . . . She digs deep with self-reflection and searing honesty to survey her struggles and breakthrough achievements. . . . She persevered through it all with unbroken tenacity."—Chip Colwell, author of *Plundered Skulls and Stolen Spirits*

Birthing the West

Mothers and Midwives in the Rockies and Plains

JENNIFER J. HILL

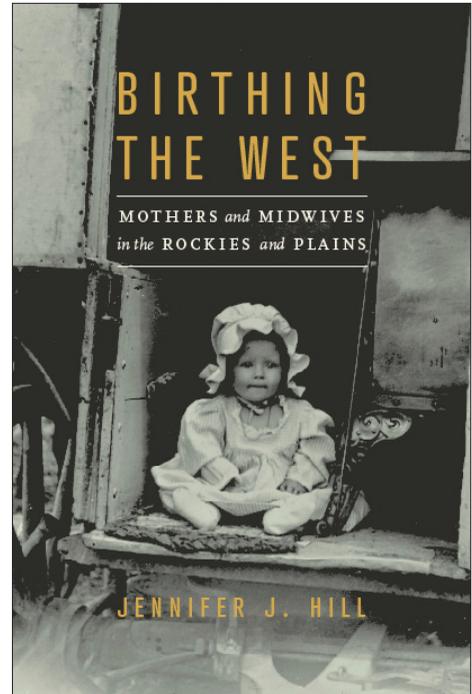
Childbirth defines families, communities, and nations. In *Birthing the West*, Jennifer J. Hill fills the silences around historical reproduction with copious new evidence and an enticing narrative, describing a process of settlement in the American West that depended on the nurturing connections of reproductive caregivers and the authority of mothers over birth.

Economic and cultural development depended on childbirth. Hill's expanded vision suggests that the mantra of cattle drives and military campaigns leaves out essential events and falls far short of an accurate representation of American expansion. The picture that emerges in *Birthing the West* presents a more complete understanding of the American West: no less moving or engaging than the typical stories of extraction and exploration but concurrently intriguing and complex.

Birthing the West unearths the woman-centric practice of childbirth across Montana, the Dakotas, and Wyoming, a region known as a death zone for pregnant women and their infants. As public health entities struggled to establish authority over its isolated inhabitants, they collaborated with physicians, eroding the power and control of mothers and midwives. The transition from home to hospital and from midwife to doctor created a dramatic shift in the intimately personal act of birth.

"Jennifer Hill puts women in the forefront of Western history and shows the equal importance of women's worlds in the settling of the West. She writes clearly, thoughtfully, and, in places lyrically. Hill projects images wonderfully and makes her points well."—Todd L. Savitt, author of *Race and Medicine in Nineteenth- and Early-Twentieth-Century America*

"Hill's work is very important to the historiography of the northern Great Plains states. Looking through the lens of childbirth provides unique perspectives on family formation, regional professionalization, and Great Plains settler colonialism. One of the exciting elements of this book is how women create community and 'reproduce' the state. There are good local stories here to enjoy."—Molly P. Rozum, author of *Grasslands Grown: Creating Place on the U.S. Northern Plains and Canadian Prairies*



Jennifer J. Hill is an assistant teaching professor of American studies at Montana State University. She serves as the executive director of the Women's Reproductive History Alliance, a digital museum dedicated to educating the public on reproductive history.

MARCH

320 pp. • 6 x 9 • 30 photographs, 2 illustrations, 1 map, index

\$24.95T • paperback • 978-1-4962-2685-3

\$31.50 Canadian / £18.99 UK

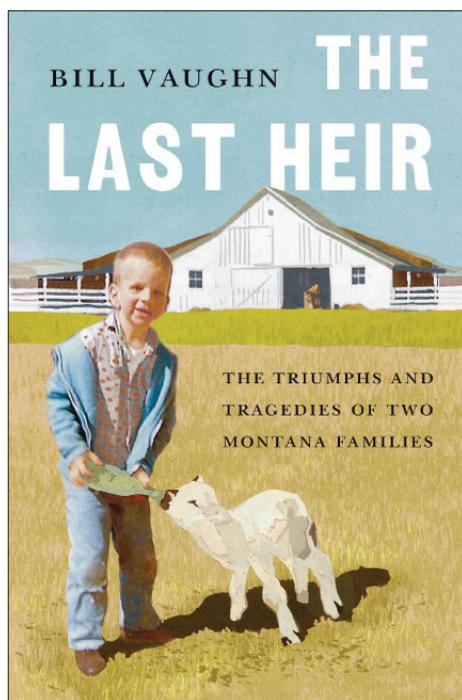
ALSO OF INTEREST

She Can Bring Us Home

Dr. Dorothy Boulding Ferebee, Civil Rights Pioneer
Diane Kiesel

\$26.95 • paperback • 978-1-64012-168-3





The Last Heir

The Triumphs and Tragedies of Two Montana Families

BILL VAUGHN

The only thing the Herrins and the Burkes had in common was their Irish ancestry. Opposites in most ways, the families nevertheless personified two common threads in the history of the West. As the owner of an iconic Montana stock-raising operation—the famous Oxbow Ranch on the shores of Holter Lake—Holly Herrin ruled with frontier violence and legal action over an empire of cattle and sheep that covered thirty square miles. George Burke was a real estate agent, a sheriff, a game warden, and a civil engineer in a family of professionals—newspaper editors, lawyers, and politicians, including a U.S. senator.

The country-mouse Herrins voted Republican, the city-mouse Burkes Democratic. Both patriarchs, fighting with their fists and their lawyers, were active players in the far-reaching dramas and ludicrous comedies that shaped the politics and economy of modern Montana. In 1949 the clans joined their fortunes together when rancher Keith Herrin, Holly's grandson, married George Burke's daughter Molly, a wire service reporter. It was a union that produced five girls and one boy—an heir. Twenty years later, the marriage and the Herrin ranches were failing.

The story of the Burkes and Herrins has never been told before, and the history they made has been largely forgotten. *The Last Heir* recounts twelve decades of Burke and Herrin triumphs and tragedies: the story of Montana's Missouri River heartland, a history seen through the eyes and daily lives of those who lived it.

"A dishy, encyclopedic romp through twentieth-century Montana history. I was amazed that a book containing so many disparate nuggets could hew to a narrative structure that enticed me to read it so quickly."—John Clayton, author of *Natural Rivals: John Muir, Gifford Pinchot, and the Creation of America's Public Lands*

Bill Vaughn is a former contributing editor for *Outside Magazine*. His is the author of *Hawthorn: The Tree That Has Nourished, Healed, and Inspired through the Ages*.

MARCH

272 pp. • 6 x 9 • 7 photographs, 3 maps,

1 genealogy, 3 appendixes

\$19.95T • paperback • 978-1-4962-2975-5

\$25.50 Canadian / £14.99 UK

ALSO OF INTEREST

Burning the Breeze

Three Generations of Women in the American West

Lisa Hendrickson

Afterword by James E. Pepper

\$21.95 • paperback • 978-1-4962-2792-8



Oklahoma Odyssey

A Novel

JOHN MORT

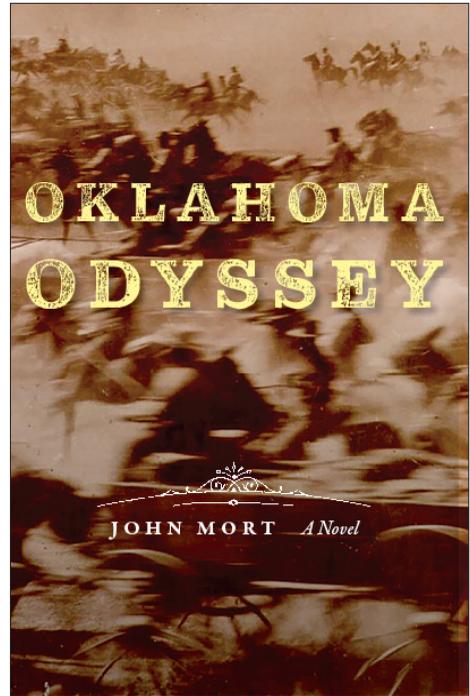
In late fall of 1892 outlaw Eddie Mole gallops down the main street of Jericho Springs, Kansas, where he robs and shoots dead the freighter Barney Kreider. Some urge Barney's son, Ulysses ("Euly") to take revenge, but Euly is a Mennonite and Mennonites don't seek revenge. Instead, Euly plots how to make his fortune with the aid of his half-Osage sister, Kate, and his friend Johnny, an Osage farmhand. The three make a plan to sell goods and livestock to the settlers converging on Caldwell, Kansas, for the land run going on in the Cherokee Outlet. When Johnny tracks Eddie into the Cherokee Outlet, he witnesses Buffalo Soldiers evicting him from a ranch, leaving it public domain, and Johnny and Kate make the run for that beautiful land. Euly follows close behind, even as Eddie, riding from Arkansas City, tries to reclaim his old ranch.

John Mort's narrative is an anti-revenge novel—always opting for nonviolence. But there's violence nonetheless, as Eddie and Barney's survivors converge in a rousing finish. Though this novel uses some of the architecture and motifs of traditional Westerns, it is carefully researched and set in the unfolding of a pivotal, neglected historical event.

"One might expect a tale of murder and revenge à la *True Grit*, but John Mort has chosen, with his Mennonites in a new world, to tell a much richer, more forgiving story. And it's a damn good one, culminating in that last land run. . . . I cannot recommend it highly enough."—Tim Bazzett, author of *Soldier Boy*

"A spirited wide-angle Western with a revenge story at its core. . . . Deeply researched and empathetically imagined, this story explores the problematic convergence of Osages and Mennonites, pacifism and prejudice, as two sort-of brothers and a maybe-sister seek their fortunes in stolen territory. An invigorating read."—Janet Burroway, author of *Cutting Stone*

"*Oklahoma Odyssey*, rich in character and western history, draws you in and doesn't let go."—Monty McCord, author of *Mundy's Law*



John Mort is a writer and farmer. He is the author of eleven books, including *Soldier in Paradise* and *Down along the Piney: Ozark Stories*. His short stories have appeared in a variety of publications, including the *New Yorker*, *Missouri Review*, the *Chicago Tribune*, the *Arkansas Review*, and *Sixfold*.

APRIL

332 pp. • 5 ½ x 8 ½

\$24.95T • paperback • 978-1-4962-2973-1

\$31.50 Canadian / £18.99 UK

ALSO OF INTEREST

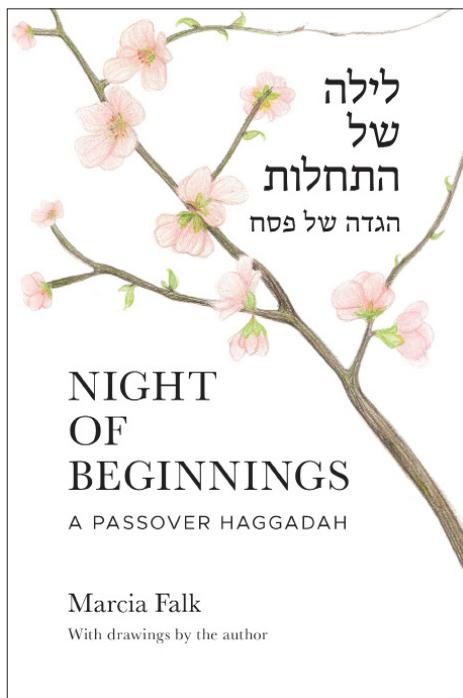
Follow the Angels, Follow the Doves

The Bass Reeves Trilogy, Book One

Sidney Thompson

\$19.95 • paperback • 978-1-4962-1875-9





Night of Beginnings

A Passover Haggadah

MARCIA FALK

Night of Beginnings is a groundbreaking new haggadah for the Passover seder from acclaimed poet, translator, and liturgist Marcia Falk, beautifully designed and illustrated with original watercolor drawings by the author.

Unlike both traditional and new haggadahs, which do not contain a full recounting of the biblical story, *Night of Beginnings* presents the Exodus narrative in its entirety, providing a direct connection to the ancient origins of the holiday. This retelling highlights the actions of its female characters, including Miriam; Pharaoh's daughter, who adopts the baby Moshe; and the midwives Shifrah and Pu'ah, who save the Hebrew male infants. Falk's revolutionary new blessings, in Hebrew and English, replace the traditional, patriarchal seder blessings, and her *kavanot*—meditative directions for prayer—introduce a genre new to the seder ritual. Poems, psalms, and songs are arranged to give structural coherence to the haggadah. A new commentary raises interpretive questions and invites us to bring personal reflections into the discussion.

Like the author's widely acclaimed previous prayer books, *The Book of Blessings* and *The Days Between*, Falk's poetic blessings for the seder envision the divine as a Greater Whole of which we are an inseparable part. The inclusive language of Falk's blessings makes room for women to find and use their voices more full-throatedly than they were able to do with the male-centered prayers inherited from the early rabbis. Men, too, will encounter here a spiritually moving and thought-provoking experience.

"Marcia Falk's presentation of and commentary on the Exodus story invite rich conversation about the meanings of freedom on personal, communal, and political levels. Those familiar with Falk's transformational work on Jewish blessings will be delighted by her new blessings for all parts of the seder, while those who are not yet acquainted with her blessings will find them a revelation."
—Judith Plaskow, author of *Standing Again at Sinai* and coauthor, with Carol P. Christ, of *Goddess and God in the World*

"In *Night of Beginnings* Marcia Falk continues the brilliant, groundbreaking work she began in her *Book of Blessings*. Her poetic voice seamlessly combines a profoundly feminist orientation with deep reading of Jewish tradition, and her sometimes daring *kavanot* (directions of the heart) encourage fresh conversation to renew the seder experience for contemporary participants."—Rabbi David Teutsch, editor of *Kol Haneshamah* Reconstructionist prayer books

Marcia Falk is a poet, translator, liturgist, and artist known widely for her groundbreaking prayer books *The Book of Blessings* and *The Days Between*, which re-create Hebrew and English prayer from an inclusive, nonpatriarchal perspective. Falk is also the creator of a volume combining her art and poetry, *Inner East: Illuminated Poems and Blessings*, and other books of poetry and translation, including a now-classic translation of the Song of Songs.

MARCH

232 pp. • 6 ½ x 9 ½ • Fully illustrated in color
\$19.95T • paperback • 978-0-8276-1551-9
\$25.50 Canadian / £14.99 UK

ALSO OF INTEREST

The JPS Commentary on the Haggadah

*Historical Introduction,
Translation, and Commentary*

Joseph Tabory

Foreword by David M. Stern

\$40.00 • hardcover • 978-0-8276-0858-0



Choosing Hope

The Heritage of Judaism

DAVID ARNOW

Throughout our history, Jews have traditionally responded to our trials with hope, psychologist David Arnow says, because we have had ready access to Judaism's abundant reservoir of hope.

The first book to plumb the depths of this reservoir, *Choosing Hope* journeys from biblical times to our day to explore nine fundamental sources of hope in Judaism:

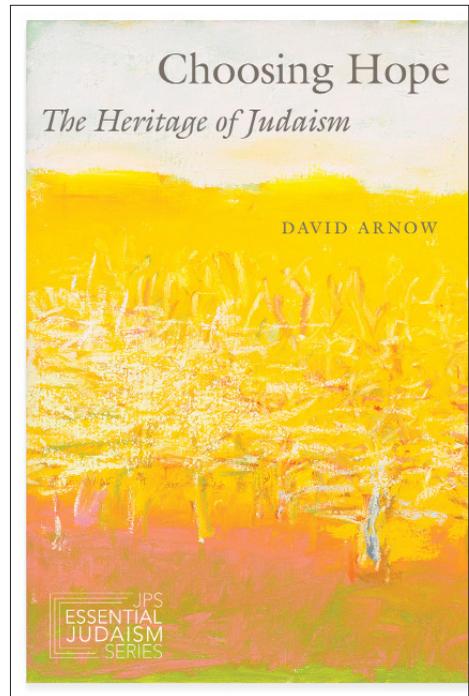
- *Teshuvah*—the method to fulfill our hope to become better human beings
- * *Tikkun Olam*—the hope that we can repair the world by working together
- Abraham and Sarah—models of persisting in hope amidst trials
- Exodus—the archetype of redemptive hope
- Covenant—the hope for a durable relationship with the One of Being
- Job—the “hard-fought hope” that brings a grief-stricken man back to life
- World-to-Come—the sustaining hope that death is not the end
- Israel—high hope activists work to build a just and inclusive society for all Israelis
- Jewish Humor—“hope’s last weapon” in our darkest days

Grounded in a contemporary theology that situates the responsibility for creating a better world in human hands, with God acting through us, *Choosing Hope* can help us both affirm hope in times of trial and transmit our deepest hopes to the next generation.

“*Choosing Hope* is a blessing, a masterful illumination of the purpose and power of hope, an erudite feast of Jewish wisdom, and a well-spring of surprising, subversive, deeply satisfying epiphanies about the relationship between hope and all the emotions and experiences that comprise a life of meaning.”—Letty Cottin Pogrebin, author of *Deborah, Golda, and Me*

“A profound exploration of the meaning and claim of hope. . . . This extraordinary book bears witness to the core idea of Jewish faith itself: as an awakening to confront our sorrows and despair with the personal and communal ongoing task of *tikkun*.”—Moshe Halbertal, John and Golda Cohen Professor of Jewish Thought and Philosophy, Hebrew University

“David Arnow guides us gently, engagingly, and insightfully to see hope where we never noticed it before.”—Rabbi Judith Hauptman, E. Billi Ivry Professor Emerita of Talmud and Rabbinic Culture, Jewish Theological Seminary



David Arnow is a scholar of the festival of Passover. He is the author of *Creating Lively Passover Seders* and coeditor of *My People's Passover Haggadah*.

MARCH

328 pp. • 6 x 9 • 2 indexes

\$30.00S • paperback • 978-0-8276-1520-5

\$38.00 Canadian / £22.99 UK

JPS Essential Judaism

ALSO OF INTEREST

Radiance

Creative Mitzvah Living

Danny Siegel

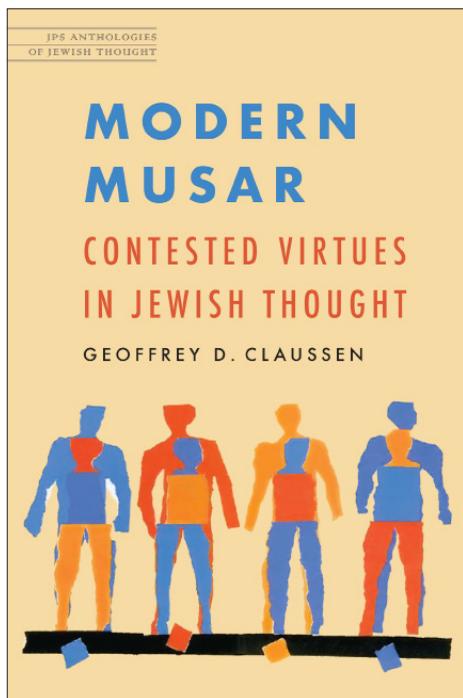
Edited by Rabbi Neal Gold

Foreword by Rabbi Joseph Telushkin

\$26.95 • paperback • 978-0-8276-1502-1

JPS
ESSENTIAL
JUDAISM
SERIES





Geoffrey D. Claussen is an associate professor of religious studies, chair of the Department of Religious Studies, and Lori and Eric Sklut Scholar in Jewish Studies at Elon University. He is the author of *Sharing the Burden: Rabbi Simḥah Zissel Ziv and the Path of Musar* and is a past president of the Society of Jewish Ethics.

APRIL

518 pp. • 6 x 9 • Index

\$35.00S • paperback • 978-0-8276-1350-8

\$44.00 Canadian / £26.99 UK

JPS Anthologies of Jewish Thought

ALSO OF INTEREST

Mesillat Yesharim

The Path of the Upright

Moses Hayyim Luzzatto

Translated by Mordecai M. Kaplan

With a new introduction and commentary by

Ira F. Stone

\$48.00 • hardcover • 978-0-8276-0856-6

Modern Musar

Contested Virtues in Jewish Thought

GEOFFREY D. CLAUSSEN

FOREWORD BY LOUIS E. NEWMAN

How do modern Jews understand virtues such as courage, humility, justice, solidarity, or love? In truth: they have fiercely debated how to interpret them. This groundbreaking anthology of musar (Jewish traditions regarding virtue and character) explores the diverse ways seventy-eight modern Jewish thinkers understand ten virtues: honesty and love of truth; curiosity and inquisitiveness; humility; courage and valor; temperance and self-restraint; gratitude; forgiveness; love, kindness, and compassion; solidarity and social responsibility; and justice and righteousness. These thinkers—from the Musar movement to Hasidism to contemporary Orthodox, Reform, Conservative, Reconstructionist, Renewal, Humanist, and secular Jews—often agree on the importance of these virtues but fundamentally disagree in their conclusions. The juxtaposition of their views, complemented by Geoffrey Claussen's pointed analysis, allows us to see tensions with particular clarity—and sometimes to recognize multiple compelling ways of viewing the same virtue.

By expanding the category of musar literature to include not only classic texts and traditional works influenced by them but also the writings of diverse rabbis, scholars, and activists—men and women—who continue to shape Jewish tradition, *Modern Musar* challenges the fields of modern Jewish thought and ethics to rethink their boundaries—and invites us to weigh and refine our own moral ideals.

“By expanding musar literature to include not only the texts of the Musar movement and those influenced by them but also liberal and secular Jewish thinkers, Claussen forces the fields of modern Jewish thought and ethics to rethink their boundaries.”—Yonatan Y. Brafman, assistant professor of religion, Tufts University

“A major, illuminating contribution to contemporary musar literature.”
—Rabbi Ira F. Stone, Rosh Yeshiva, Center for Contemporary Musar

“A mind-expanding view of Jewish ethical character development and a pedagogic tour de force. In juxtaposing contrasting perspectives—rather than a single ‘paradigmatically Jewish’ view of moral virtue—on many ethical issues, Professor Claussen compels us to consider divergent views of qualities of soul.”—Rabbi Amy Eilberg, senior faculty, the Mussar Institute



THE
JEWISH
PUBLICATION
SOCIETY

JPS ANTHOLOGIES
OF JEWISH THOUGHT

America and the Holocaust

A Documentary History

RAFAEL MEDOFF

The first comprehensive volume to teach about America's response to the Holocaust through visual media, *America and the Holocaust: A Documentary History* explores the complex subject through the lens of one hundred important documents that help illuminate and amplify key episodes and issues.

Each chapter pivots on five key documents: two in image form and three in text form. Individual introductions contextualize the documents, and explanatory text, analysis of historical implications, and suggestions for further reading follow. A concluding state-of-the-field essay documents how scholars have arrived at the presented information. A complementary teacher's guide with questions for discussion is available online.

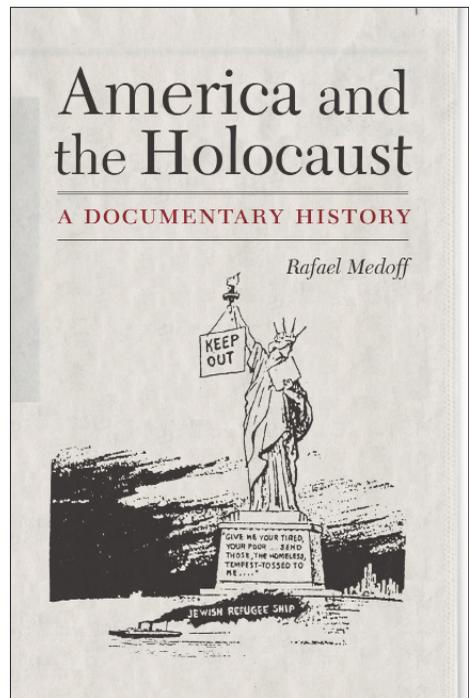
The twenty chapters address a broad range of subjects and events, among them America's response to Hitler's rise, U.S. public opinion about Jews, immigration policy, the Wagner-Rogers bill to save children, American rescuers, news coverage of atrocities, American Jewish and Christian responses to the Holocaust, the campaign for U.S. rescue action, the question of bombing Auschwitz, and liberation.

Viewing real documents as a means to understanding core issues will deepen reader involvement with this material. High school and college students as well as general readers of all levels of knowledge will be engaged in understanding this crucial chapter in American history and weighing questions regarding mass atrocities in our own time.

"This is an important and long-overdue book—exactly the material students need to understand this crucial chapter in American history and inform them as they consider issues related to genocide in our own time."—Bat-Ami Zucker, professor of American history at Bar Ilan University

"Replaces slogans with facts, uninformed opinions with information, and hyperbole with solid historical documents."—Alan Berger, Raddock Family Eminent Scholar Chair for Holocaust Studies, Florida Atlantic University

"Highly impressive. This expertly constructed documentary history is a major contribution to understanding America's response to the Holocaust."—Steven T. Katz, Slater Chair in Jewish Holocaust Studies, Boston University



Rafael Medoff is founding director of the David S. Wyman Institute for Holocaust Studies and the coeditor of the institute's online *Encyclopedia of America's Response to the Holocaust*. He has written more than twenty books about American Jewish history, the Holocaust, and related topics, including *The Jews Should Keep Quiet: Franklin D. Roosevelt, Stephen S. Wise, and the Holocaust* (JPS, 2019).

MAY

352 pp. • 8 ½ x 11 • 41 figures, 2 tables, index
\$30.00S • paperback • 978-0-8276-1518-2
\$38.00 Canadian / £22.99 UK

ALSO OF INTEREST

Saving One's Own

Jewish Rescuers during the Holocaust

Mordecai Paldiel

\$70.00 • hardcover • 978-0-8276-1261-7



“Brad Balukjian’s *Wax Pack* puts you right inside the packaging. You come away feeling the heart of what it means to be a fan of eighties baseball. From his in-depth account of the history of the Topps card factory to seizing the moment to ask the tough questions of these players, he turns the happenstance of fifteen player cards randomly placed in one pack into a family. Your family.”—Doug Glanville, MLB analyst for ESPN

“Poignant and powerful. . . . Balukjian covers more than ten thousand miles to track down the stories of fourteen men from a single pack of 1986 Topps baseball cards, learning a lot about their lives—and his own. Hop in the backseat and join him for the journey.”—Tyler Kepner, national baseball writer for the *New York Times* and best-selling author of *K: A History of Baseball in Ten Pitches*

“[Features] chapter after chapter of surprisingly candid interviews, emotional revelations, and sharply written observations.”—nbcsports.com

“Bracingly honest in its portrayal of human failure but equally powerful in its account of the possibility of redemption. *The Wax Pack* is one of the most enjoyable and moving pieces of baseball writing I have read in recent years. It may even come to be recognized as a classic of the genre.”
—Gregory Hillis, *America Magazine*

“Baseball cards were a wonderful and memorable part of my childhood. Balukjian brought a random pack of cards to life. Such a unique way to tell a fascinating story.”—Tim Kurkjian, MLB analyst for ESPN

“Fascinating. . . . While not everyone featured here is a baseball superstar, all of the stories offer captivating tidbits for fans of the sport.”—Gus Palas, *Library Journal*

“Brad Balukjian’s concept for his first book—tear open a pack of 1986 Topps baseball cards, chomp the ancient pink rectangle of gum-ish substance, then hit the road to unwrap the post-baseball lives of the players found in the pack—is so obviously compelling that it is the envy of any wannabe-author sportswriter who has never been able to summon the right idea.”
—Chad Finn, *Boston Globe*

The Wax Pack

*On the Open Road in Search of
Baseball's Afterlife*

BRAD BALUKJIAN

A *Los Angeles Times* Best Seller
A 2020 NPR Best Book of the Year

Is there life after baseball? Starting from this simple question, *The Wax Pack* ends up with something much bigger and unexpected—a meditation on the loss of innocence and the gift of impermanence, for both Brad Balukjian and the former ballplayers he tracked down. To get a truly random sample of players, Balukjian followed this wildly absurd but fun-as-hell premise: he took a single pack of baseball cards from 1986 (the first year he collected cards), opened it, chewed the nearly thirty-year-old gum inside, gagged, and then embarked on a quest to find all the players in the pack.

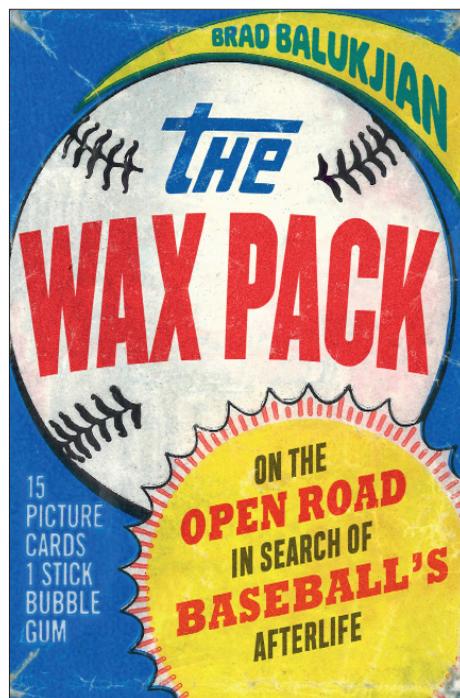
On Balukjian's trip in the summer of 2015, he spanned 11,341 miles through thirty states in forty-eight days. Actively engaging with his subjects, he took a hitting lesson from Rance Mulliniks, watched kung fu movies with Garry Templeton, and went to the zoo with Don Carman. In the process of finding all the players but one, he discovered an astonishing range of experiences and untold stories in their post-baseball lives. While crisscrossing the country, Balukjian retraced his own past, reconnecting with lost loves and coming to terms with his lifelong battle with obsessive-compulsive disorder.

Alternately elegiac and uplifting, *The Wax Pack* is part baseball nostalgia, part road trip travelogue, and all heart, a reminder that greatness is not found in the stats on the backs of baseball cards but in the personal stories of the men on the front of them.

"A wonderful journey that opens into an exploration of sports, nostalgia, American culture, and memory, *The Wax Pack* will surprise and engage you. It's a delight to read and a tribute to the power of curiosity."—Susan Orlean, author of *The Orchid Thief*

"One of the most fun, honest, funny, human, and uniquely creative baseball books of the year. I'll admit it. I loved *The Wax Pack*!"
—Jayson Stark, senior baseball writer for *The Athletic*

"One of the most interesting and pleasing baseball-themed books I have read in quite some time. An original idea, brought to fruition with graceful prose, a sense of humor, empathy, and insight."
—Bob Costas



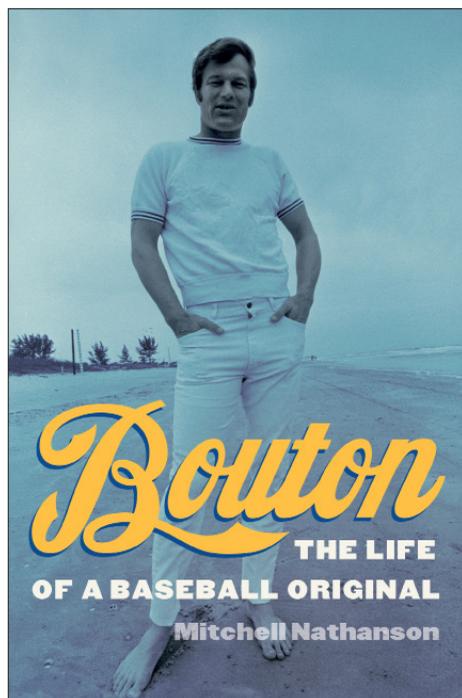
Brad Balukjian is an entomologist and is faculty in the Natural History and Sustainability Program at Merritt College. He is also a freelance writer who has published in *Rolling Stone*, *Slate*, *National Geographic*, and other publications. He lives in Oakland, California, with his VCR.

MARCH

280 pp. • 6 x 9 • 16 photographs
\$19.95T • paperback • 978-1-4962-2982-3
\$25.50 Canadian / £14.99 UK

ALSO OF INTEREST

They Played the Game
Memories from 47 Major Leaguers
Norman L. Macht
\$29.95 • hardcover • 978-1-4962-0550-6



Bouton

The Life of a Baseball Original

MITCHELL NATHANSON

2020 *New York Times* Summer Reading List

A Best Baseball Book of 2020 from
Sports Collectors Digest

From the day he first stepped into the Yankee clubhouse, Jim Bouton (1939–2019) was the sports world’s deceptive revolutionary. Underneath the crew cut and behind the all-American boy-next-door good looks lurked a maverick with a signature style. Whether it was his frank talk about player salaries and mistreatment by management, his passionate advocacy of progressive politics, or his efforts to convince the United States to boycott the 1968 Olympics, Bouton confronted the conservative sports world and compelled it to catch up with a rapidly changing American society.

In *Bouton: The Life of a Baseball Original*, Mitchell Nathanson gives readers a look at Bouton’s remarkable life. He tells the unlikely story of how Bouton’s *Ball Four*, perhaps the greatest baseball book of all time, came into being, how it was received, and how it forever changed the way we view not only sports books but professional sports as a whole. Based on wide-ranging interviews Nathanson conducted with Bouton, family, friends, and others, he provides an intimate, inside account of Bouton’s life. Nathanson provides insight as to why Bouton saw the world the way he did, why he was so different from the thousands of players who came before him, and how, in the cliquey, cold, bottom-line world of professional baseball, Bouton managed to be both an insider and an outsider all at once.

“Once you start reading, you will not be able to stop. A compelling look at one of the most influential and controversial figures in baseball history.”—Brian Kenny, host for MLB Network

“Baseball fans will laugh alongside and, ultimately, feel touched by this look at an iconoclastic, often quixotic man who, despite the charges that his landmark book had hurt the game, loved baseball to the very end.”—*Library Journal*, starred review

“[Nathanson is] an astute writer on the game.”—Maxwell Carter, *Wall Street Journal*

Mitchell Nathanson is a professor of law in the Jeffrey S. Moorad Center for the Study of Sports Law at the Villanova University School of Law. He is the author of *God Almighty Himself: The Life and Legacy of Dick Allen*, *A People’s History of Baseball*, and *The Fall of the 1977 Phillies: How a Baseball Team’s Collapse Sank a City’s Spirit*.

APRIL

448 pp. • 6 x 9 • 24 photographs, index
\$24.95T • paperback • 978-1-4962-2985-4
\$31.50 Canadian / £18.99 UK

ALSO OF INTEREST

Alou

My Baseball Journey

Felipe Alou with Peter Kerasotis

Foreword by Pedro Martínez

Afterword by Bruce Bochy

\$19.95 • paperback • 978-1-4962-1404-1

When the Crowd Didn't Roar

How Baseball's Strangest Game Ever Gave a Broken City Hope

KEVIN COWHERD

The date is April 29, 2015. Baltimore is reeling from the devastating riots sparked by the death in police custody of twenty-five-year-old African American Freddie Gray. Set against this grim backdrop, less than thirty-six hours after the worst rioting Baltimore has seen since the assassination of Martin Luther King in 1968, the Baltimore Orioles and the Chicago White Sox take the field at Camden Yards. It is a surreal event they will never forget: the only Major League game until COVID ever played without fans. The eerily quiet stadium is on lockdown for public safety and because police are needed elsewhere to keep the tense city from exploding anew.

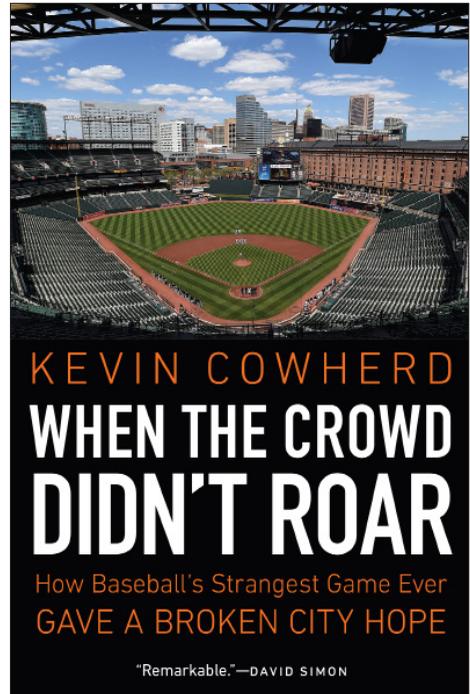
When the Crowd Didn't Roar chronicles this unsettling contest—as well as the tragic events that led up to it and the therapeutic effect the game had on a troubled city. The story comes vividly to life through the eyes of city leaders, activists, police officials, and the media who covered the tumultuous unrest on the streets of Baltimore, as well as the ballplayers, umpires, managers, and front-office personnel of the teams that played in this singular game and the fans who watched it from behind locked gates. Amid the uprising and great turmoil, baseball stopped to reflect on the fact that something different was happening in Baltimore and responded to it in an unprecedented way, making this the unlikeliest and strangest game ever played.

"Elucidates a chilling collision of race and sport from recent history."—*New York Times Book Review*

"A remarkable sports book that isn't actually about sports."
—David Simon, creator and executive producer of the HBO series *The Wire*

"A compassionate, objectively rendered examination of a frightening case of police brutality."—*Booklist*

"Kevin Cowherd has done an outstanding job capturing the uniqueness of this very odd day in baseball history and all that surrounded it."—Cal Ripken Jr., Hall of Famer and former Baltimore Oriole



Kevin Cowherd is an award-winning sports columnist and features writer who worked for the *Baltimore Sun* for thirty-two years. He is the *New York Times* best-selling author of *Hothead*, *The Closer*, and four other baseball novels for young readers written with Cal Ripken Jr. Cowherd is also the author of five books of nonfiction, including *U Must Be Cinderella! Inside College Basketball's Greatest Upset Ever* and *the Audacious School that Pulled It Off*.

MAY

192 pp. • 5 ½ x 8 ½ • 10 photographs,

1 appendix, index

\$19.95T • paperback • 978-1-4962-2983-0

\$25.50 Canadian / £14.99 UK

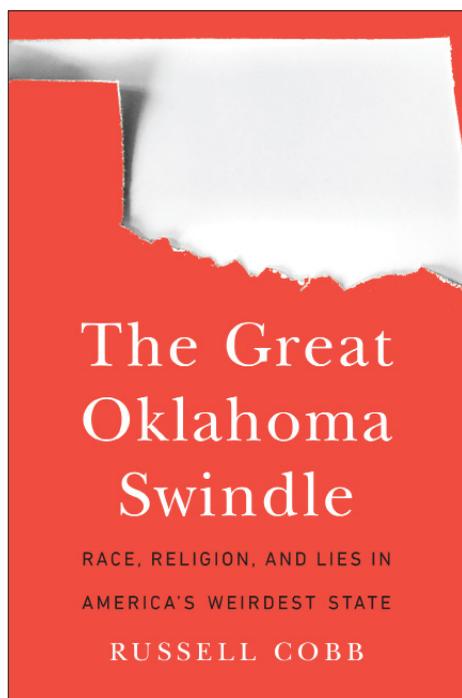
ALSO OF INTEREST

One Nation Under Baseball

How the 1960s Collided with the National Pastime
John Florio and Ouisie Shapiro

Foreword by Bob Costas

\$19.95 • paperback • 978-1-4962-1406-5



The Great Oklahoma Swindle

Race, Religion, and Lies in America's Weirdest State

RUSSELL COBB

**Board of Directors Award for special merit,
2021 Oklahoma Book Awards**

Far from being a placid place in the heart of Flyover Country, Oklahoma has been a laboratory for all kinds of social, political, and artistic movements, producing a singular list of weirdos, geniuses, and villains. In a century, Oklahoma gave birth to movements for an African American homeland, a vibrant Socialist Party, and armed rebellions of radical farmers. In the same era, the state saw numerous oil booms, one of which transformed the small town of Tulsa into the “oil capital of the world.” Add to the chaos one of the nation’s worst episodes of racial violence—the Tulsa Race Massacre of 1921—a statewide takeover by the Ku Klux Klan, and the rise of a paranoid far-right agenda by a fundamentalist preacher, and you have the recipe for America’s most paradoxical state.

In *The Great Oklahoma Swindle* Russell Cobb tells the story of a state rich in natural resources and artistic talent, yet near the bottom in education and social welfare. Raised in Tulsa, Cobb engages Oklahomans across race and class to elucidate their contradictory and often stridently independent attitudes. Interweaving memoir, social commentary, and sometimes surprising research around race, religion, and politics, Cobb presents an insightful portrait that will make you rethink everything you thought you knew about the American Heartland.

“A treasure well gotten. Cobb has all the gifts of a storyteller, a journalist, an ethicist, and an anthropologist. The substance of the book is modern tragedy, but the sense of the book is the joy of heartfelt inquiry and analysis.”—Rivka Galchen, author of *Little Labors*

“Russell Cobb has done for his hometown of Tulsa and state of Oklahoma what James Joyce did for his Dublin and Ireland in *Ulysses*, populated with unforgettable characters. Cobb accomplishes this through storytelling, every page glowing with truth and compassion.”—Roxanne Dunbar-Ortiz, author of *Red Dirt: Growing Up Okie*

“It should be required reading for every serious student of history or those who love the truth regardless of how painful or pitiful the honest truth can be.”—Rev. Carlton Pearson, progressive spiritual teacher and author of *The Gospel of Inclusion*, the subject of the Netflix film *Come Sunday*

Russell Cobb is an associate professor in Latin American studies and creative writing at the University of Alberta. He is the editor of *The Paradox of Authenticity in a Globalized World* and the reporter of the *This American Life* story that served as the basis for the Netflix film *Come Sunday*. His journalism has appeared in the *New York Times*, the *Guardian*, *Slate*, and the *Nation*, and on NPR.

MARCH

272 pp. • 6 x 9 • 9 photographs, 2 illustrations,

1 map, index

\$21.95T • paperback • 978-1-4962-3040-9

\$28.00 Canadian / £16.99 UK

ALSO OF INTEREST

Bury My Heart at Chuck E. Cheese's

Tiffany Midge

Foreword by Geary Hobson

\$19.95 • paperback • 978-1-4962-2493-4



Fort Phil Kearny

An American Saga

New Edition

DEE BROWN

INTRODUCTION BY SHANNON D. SMITH

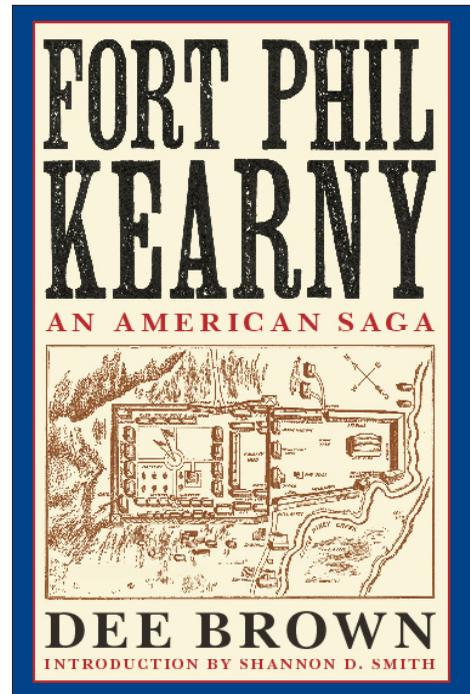
The U.S. Army built Fort Phil Kearny in the foothills of Wyoming's Bighorn Mountains in 1866 to protect travelers on the Bozeman Trail headed to Montana's gold fields. The need for this protection arose because the Bozeman Trail cut through the heart of the last bountiful hunting grounds of the Lakotas, Northern Cheyennes, and Northern Arapahos. The incursion by gold seekers led to direct competition with the allied tribes for food and supplies, and a series of violent encounters culminated in the Fetterman Fight on December 21, 1866, in which the army suffered its worst defeat on the northern plains until Custer's defeat at the Little Bighorn ten years later. The battle became a cause célèbre and was the subject of a congressional investigation.

Based on army records and firsthand reports, Dee Brown's *Fort Phil Kearny: An American Saga* was the first detailed account of the battle and the loss of Lieutenant Fetterman's eighty men. Shannon D. Smith provides an introduction to this new edition.

Praise for the original Bison Books edition of *Fort Phil Kearny: An American Saga*

"This meticulously documented book . . . , based on army records and firsthand reports, should stand as definitive. [It] is, by far, the best account yet of Fort Phil Kearny and the stirring events that took place. . . . A must for devotees of Western Americana."—Robert Hannon, *St. Louis Post-Dispatch*

"For the first time we have the detailed story of all the little fights that preceded the major disaster. . . . It is one of the best studies that has been made of any sector of the Indian Wars."—Don Russell, *Chicago Sunday Tribune*



Dee Brown (1908–2002) was the author of several novels in addition to his nonfiction books, which include *Bury My Heart at Wounded Knee: An Indian History of the American West*, *The Gentle Tamers: Women of the Old Wild West* (Bison Books, 1981), and *The Galvanized Yankees* (Bison Books, 1986).

Shannon D. Smith is the former executive director for the Wyoming Humanities Council and taught at Oglala Lakota College on the Pine Ridge Indian Reservation for seven years. She is the author of *Give Me Eighty Men: Women and the Myth of the Fetterman Fight* (Nebraska, 2008).

APRIL

274 pp. • 5 ¼ x 8 • 16 illustrations, 1 map, index

\$21.95T • paperback • 978-0-8032-3458-1

\$28.00 Canadian

No sales in the UK and territories

No ebook available

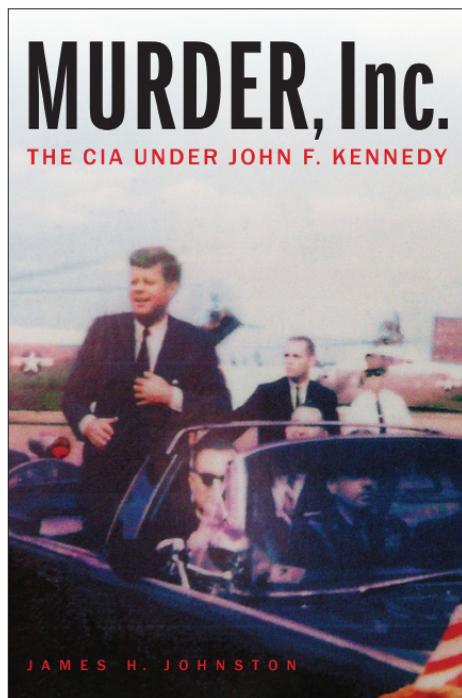
ALSO OF INTEREST

The Battle of the Little Bighorn

Mari Sandoz

\$21.95 • paperback • 978-1-4962-2911-3





James H. Johnston is a lawyer, writer, and historian in Washington, DC. He is the coauthor of *The Recollections of Margaret Cabell Brown Loughborough: A Southern Woman's Memories of Richmond, VA, and Washington, DC, in the Civil War* and the author of *From Slave Ship to Harvard: Yarrow Mamout and the History of an African American Family*.

MARCH

368 pp. • 6 x 9 • 3 appendixes, index
 \$24.95T • paperback • 978-1-64012-509-4
 \$31.50 Canadian / £18.99 UK

ALSO OF INTEREST

The Kennedys in the World

How Jack, Bobby, and Ted Remade America's Empire

Lawrence J. Haas

\$36.95 • hardcover • 978-1-64012-384-7

Murder, Inc.

The CIA under John F. Kennedy

JAMES H. JOHNSTON

Late in his life, former president Lyndon B. Johnson told a reporter that he didn't believe the Warren Commission's finding that Lee Harvey Oswald acted alone in killing President John F. Kennedy. Johnson thought Cuban president Fidel Castro was behind it. After all, Johnson said, Kennedy was running "a damned Murder, Inc., in the Caribbean," giving Castro reason to retaliate.

Murder, Inc., tells the story of the CIA's assassination operations under Kennedy up to his own assassination and beyond. James H. Johnston was a lawyer for the Senate Intelligence Committee in 1975, which investigated and first reported on the Castro assassination plots and their relation to Kennedy's murder. Johnston examines how the CIA steered the Warren Commission and later investigations away from connecting its own assassination operations to Kennedy's murder. He also looks at the effect this strategy had on the Warren Commission's conclusions that assassin Lee Harvey Oswald acted alone and that there was no foreign conspiracy.

Sourced from in-depth research into the "secret files" declassified by the JFK Records Act and now stored in the National Archives and Records Administration, *Murder, Inc.* is the first book to narrate in detail the CIA's plots against Castro and to delve into the question of why retaliation by Castro against Kennedy was not investigated.

"Many an author has entered the historical thicket that surrounds John F. Kennedy and his administration's adventures in Cuba. None, however, match James Johnston's thoroughness of research, lucid writing, and balanced assessment of the president's obsession and its haunting implications."—Loch K. Johnson, author of *Spy Watching: Intelligence Accountability in the United States*

"The Cold War is often celebrated as a great Western victory that was won without firing a shot. James Johnston's extensive research and exceptional writing reminds us that a lot of shots were fired. This important story contains lots of lessons learned for Americans honest enough to read and remember its details."—Bob Kerrey, former U.S. senator from Nebraska



POTOMAC
BOOKS

Drunk in China

Baijiu and the World's Oldest Drinking Culture

DEREK SANDHAUS

2020 Gourmand Award in Spirits

China is one of the world's leading producers and consumers of liquor, with alcohol infusing all aspects of its culture, from religion and literature to business and warfare. Yet to the outside world, China's most famous spirit, baijiu, remains a mystery. This is about to change, as baijiu is now being served in cocktail bars beyond its borders.

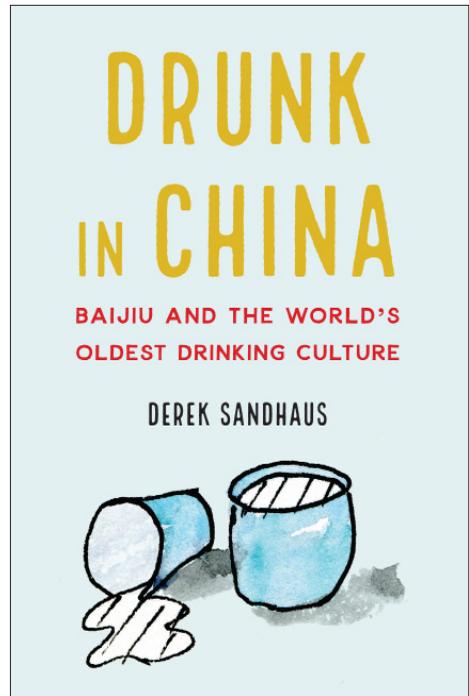
Drunk in China follows Derek Sandhaus's journey of discovery into the world's oldest drinking culture. He travels throughout the country and around the globe to meet with distillers, brewers, snake-oil salesmen, archaeologists, and ordinary drinkers. He examines the many ways alcohol has shaped Chinese society and its rituals. He visits production floors, karaoke parlors, hotpot joints, and speakeasies. Along the way he uncovers a tradition spanning more than nine thousand years and explores how recent economic and political developments have conspired to push Chinese alcohol beyond the nation's borders for the first time. As Chinese society becomes increasingly international, its drinking culture must also adapt to the times. Can the West also adapt and clink glasses with China? Read *Drunk in China* and find out.

"It's a fun journey."—*Wall Street Journal*

"[*Drunk in China* is] not just about baijiu—although it offers a master class on the subject. It's about China and its history, culture, and relationship with the West, told through the perspective of a witty, generous storyteller."—Clay Risen, author of *Single Malt: A Guide to the Whiskies of Scotland*

"[In this] engaging introduction to baijiu, the world's biggest-selling spirit, Sandhaus gives the reader as much historical and societal context as he does entertainment."—Millie Milliken, *Imbibe*

"Takes readers on a spirited, entertaining journey through the lens of China's favorite and often misunderstood drink, baijiu. Derek Sandhaus illuminates Chinese history and contemporary life in his devoted quest to embrace and relish a traditional Chinese liquor."—Jen Lin-Liu, author of *On the Noodle Road*



Derek Sandhaus has published four books on Chinese history and culture, most recently *Baijiu: The Essential Guide to Chinese Spirits*. In 2018 Sandhaus co-founded Ming River Sichuan Baijiu in partnership with China's oldest continually operational distillery. He serves as Ming River's communications director and as the editor at drinkbaijiu.com. He lives with his wife and dog in Washington, DC.

MARCH

314 pp. • 6 x 9 • 1 appendix, index

\$24.95T • paperback • 978-1-64012-508-7

\$31.50 Canadian / £18.99 UK

ALSO OF INTEREST

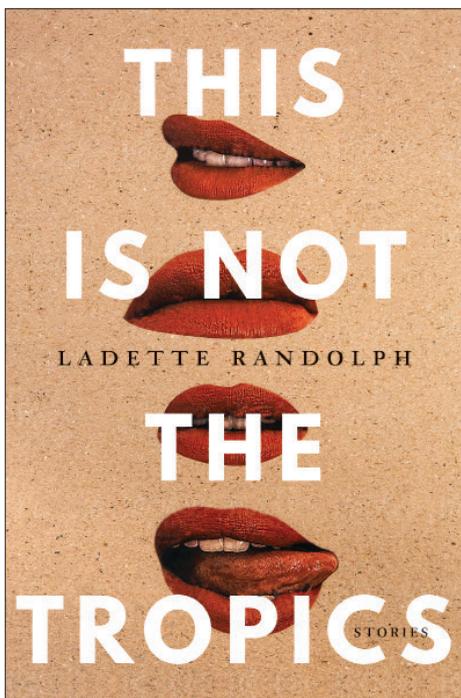
Whiskey Women

The Untold Story of How Women Saved Bourbon, Scotch, and Irish Whiskey

Fred Minnick

\$18.95 • paperback • 978-1-64012-361-8





Ladette Randolph is the editor in chief of *Ploughshares* magazine and is distinguished publisher in residence at Emerson College. She is the author of *Private Way* (Nebraska, 2022), *A Sandhills Ballad* (Bison Books, 2011), *Haven's Wake* (Bison Books, 2013), and the memoir *Leaving the Pink House*.

MARCH

292 pp. • 5 ½ x 8 ½

\$24.95T • paperback • 978-1-4962-2986-1

\$31.50 Canadian / £18.99 UK

ALSO OF INTEREST

Private Way

A Novel

Ladette Randolph

\$21.95 • paperback • 978-1-4962-3049-2

This Is Not the Tropics

Stories

LADETTE RANDOLPH

The stories collected in *This Is Not the Tropics* come from the geographic center of a divided nation, and its protagonists evoke a split personality—one half submerged in America's own diehard mythology, the other half searching to escape tradition. Together they form a portrait of the Plains that is both quirky and poignant. While the themes in this collection are familiar—love and betrayal, loneliness and regret, the needs of the individual versus the needs of the community—the tales themselves are startling and new. Whether it is the story of an eccentric out-of-work accordion player; a woman ending a long marriage against the backdrop of a visit from her failing mother; a young girl who wishes to solve a mystery until real mystery enters her life; or all of the men in a small Nebraska town who annually compete in a hilariously earnest beauty pageant, these are tales that speak of the lives lived in the small towns, the prairie cities, and on the dirt roads off blue highways in the middle of nowhere and everywhere.

"Ladette Randolph's stories have the sly, subtle intensity of a snake gliding through grass. They sneak up on their characters and the reader alike, invoking humor, grace, and wisdom before pouncing on us with exhilarating epiphanies that are as dark and brutal as they are hopeful."—Meghan Daum, author of *The Quality of Life Report*

"[These stories] brim with timeless truths about love, insecurity, and the glue that holds relationships together. . . . Randolph gets each and every character just right."—*Booklist*

"Ladette Randolph's stories sink their teeth into the deep Nebraska Midwest the way that Flannery O'Connor tore into the heart of Georgia. There's a wonderfully sly, deadpan sweetness at work here, so that it may take a moment to realize how odd and twisty the stories are. . . . These are beautifully crafted, beguiling stories: witty, wise, and wicked."—Dan Chaon, author of *You Remind Me of Me*

Sublime Physick

Essays

PATRICK MADDEN

2016 *Foreword Reviews* Indies Award, Silver
2016 Association for Mormon Letters Award
2017 Independent Publisher Book Award, Gold

This introspective and exuberant collection of Patrick Madden's essays is wide-ranging and wild, following bifurcating paths of thought to surprising connections. In *Sublime Physick*, Madden seeks what is common and ennobling among seemingly disparate, even divisive, subjects, ruminating on midlife, time, family, forgiveness, loss, originality, a Canadian rock band, and much more, discerning the ways in which the natural world (*fisica*) transcends and joins the realm of ideas (*sublime*) through the application of a meditative mind.

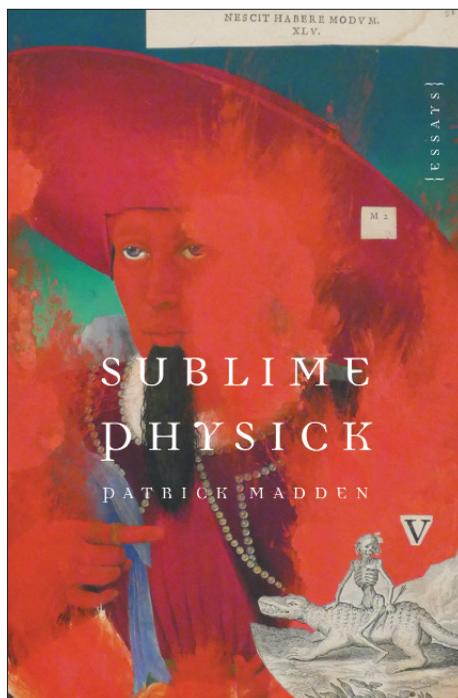
In twelve essays that straddle the classical and the contemporary, Madden transmutes the ruder world into a finer one, articulating with subtle humor and playfulness how science and experience abut and intersect with spirituality and everyday life.

"No one writing essays today does so with a greater awareness of the genre's literary traditions than Patrick Madden. Irresistible, with their meditative musicality and erudite reflections, these essays brilliantly balance a tough-minded pragmatism with a warm embrace of the impossible. . . . Madden understands perfectly why Emerson thought the joy of essaying lay in surprise: to surprise their readers, essayists must first surprise themselves."—Robert Atwan, series editor of *The Best American Essays*

"It's like Montaigne and Sebald got drunk and wrote a book together."—Brian Doyle, author of *Mink River* and *Leaping*

"A collection of moments that culminate in lives both exalted and ordinary."—Amanda Forbes Silva, *Ploughshares*

"Ingenious and witty, audacious and charming, learned, moving, and frank: Patrick Madden's *Sublime Physick* places him among the most interesting and essential essayists of our time."—Mary Cappello, author of *Awkward: A Detour*



Patrick Madden is a professor at Brigham Young University. He is the author of *Disparates: Essays* (Nebraska, 2020) and *Quotidiana: Essays* (Nebraska, 2014), and coeditor, with David Lazar, of *After Montaigne: Contemporary Essayists Cover the Essays*. His essays have appeared in a variety of periodicals as well as in *The Best Creative Nonfiction* and *The Best American Spiritual Writing* anthologies. Visit Madden's website at quotidiana.org.

MARCH

264 pp. • 6 x 9 • 24 photographs, 24 illustrations

\$21.95T • paperback • 978-1-4962-3064-5

\$28.00 Canadian / £16.99 UK

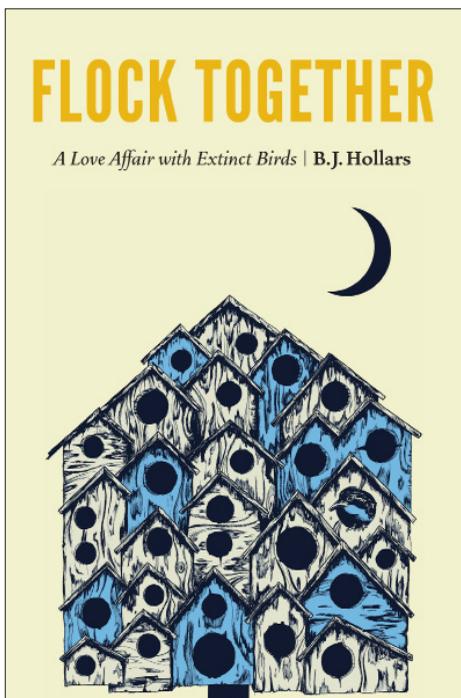
ALSO OF INTEREST

Disparates

Essays

Patrick Madden

\$22.95 • paperback • 978-1-4962-0244-4



B.J. Hollars is an associate professor of English at the University of Wisconsin–Eau Claire. He is the author of numerous books, including *From the Mouths of Dogs: What Our Pets Teach Us about Life, Death, and Being Human* (Nebraska, 2022) and *Go West, Young Man: A Father and Son Rediscover America on the Oregon Trail* (Bison Books, 2021).

MARCH

224 pp. • 5 ½ x 8 ½ • 9 photographs, 4 illustrations
 \$21.95T • paperback • 978-1-4962-2980-9
 \$28.00 Canadian / £16.99 UK

ALSO OF INTEREST

Great Plains Birds

Larkin Powell

\$16.95 • paperback • 978-1-4962-0418-9

Flock Together

A Love Affair with Extinct Birds

B.J. HOLLARS

Named by *Forbes* as one of the 12 Best Books About Birds and Birding in 2017

After stumbling upon a book of photographs depicting extinct animals, B.J. Hollars became fascinated by creatures that are no longer with us: specifically, extinct North American birds. How, he wondered, could we preserve so beautifully on film what we've failed to preserve in life?

And so begins his yearlong journey to find out, one that leads him from bogs to art museums, from archives to Christmas Bird Counts, until he at last comes as close to extinct birds as he ever will during a behind-the-scenes visit at the Chicago Field Museum.

Heartbroken by the birds we've lost, Hollars takes refuge in those that remain. Armed with binoculars, a field guide, and knowledgeable friends, he begins his transition from budding birder to environmentally conscious citizen, a first step on a longer journey toward understanding the true tragedy of a bird's song silenced forever.

Told with charm and wit, *Flock Together* is a remarkable memoir that shows how “knowing” the natural world—even just a small part—illuminates what it means to be a global citizen and how only by embracing our ecological responsibilities do we ever become fully human. A moving elegy to birds we've lost, Hollars's exploration of what we can learn from extinct species will resonate in the minds of readers long beyond the final page.

“Lively, passionate, melancholy, joyful, and quirky. . . An endearing and highly readable book. . . An ode to birds and nature, as well as to the eclectic and individual private fascinations—such as birding—that make our lives unique and worthwhile.”—Pamela Miller, *Minneapolis Star Tribune*

“This is so much more than just a catalog of sightings. It is also about the author's entry into a community of intriguing characters—some brilliant, some eccentric, yet all bound by their fierce love for birds.”
 —Justin Hocking, author of *The Great Floodgates of the Wonderworld*

“A wonderful read. . . It reminds us that while we need to strive and protect species that are at risk, we must also place value on keeping common species common.”—Tianna Burke, *Canadian Field-Naturalist*

From the Mouths of Dogs

What Our Pets Teach Us about Life, Death, and Being Human

B.J. HOLLARS

What is it that dogs have done to earn the title of “man’s best friend”? And more broadly, how have all of our furry, feathered, and four-legged brethren managed to enrich our lives? Why do we love them? What can we learn from them? And why is it so difficult to say goodbye? Join B.J. Hollars as he attempts to find out—beginning with an ancient dog cemetery in Ashkelon, Israel, and moving to the present day.

Hollars’s firsthand reports recount a range of stories: the arduous existence of a shelter officer, a woman’s relentless attempt to found a senior-dog adoption facility, a family’s struggle to create a one-of-a-kind orthotic for its bulldog, and the particular bond between a blind woman and her Seeing Eye dog. The book culminates with Hollars’s own cross-country journey to Hartsdale Pet Cemetery—the country’s largest and oldest pet cemetery—to begin the long-overdue process of laying his own childhood dog to rest.

Through these stories, Hollars reveals much about our pets but even more about the humans who share their lives, providing a much-needed reminder that the world would be a better place if we took a few cues from man’s best friends.

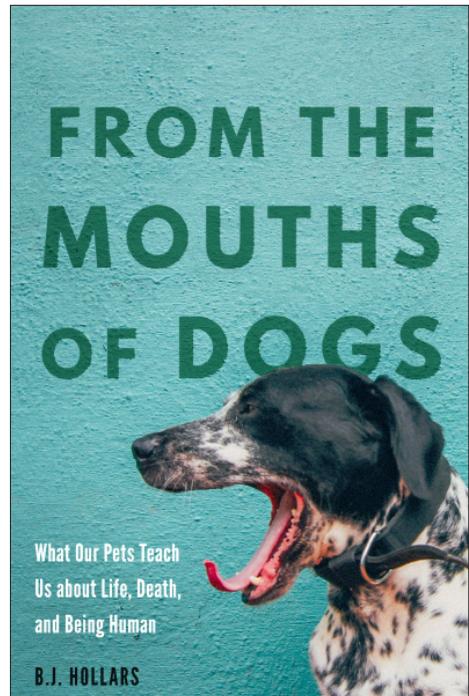
“An honest, heartwarming choice for animal lovers.”—*Kirkus Reviews*

“B.J. Hollars allows us intimate glimpses of dog-human relationships that are not usually in public view. . . . Any animal lover will eagerly absorb these stories of love, compassion, and, inevitably, grief.”

—Brenda Miller, author of *Blessing of the Animals*

“This inspiring study is recommended for animal lovers, and for lovers of life in general.”—*Portland Book Review*

“Part anthropology, part ethnography, part memoir, fully awesome, *From the Mouths of Dogs* is one of the loveliest, smartest, and most intimate celebrations [and] interrogations of heartbreak . . . that I’ve read in quite some time.”—Matthew Gavin Frank, author of *Preparing the Ghost*



B.J. Hollars is an associate professor of English at the University of Wisconsin–Eau Claire. He is the author of numerous books, including *Flock Together: A Love Affair with Extinct Birds* (Nebraska, 2022), and *Go West, Young Man: A Father and Son Rediscover America on the Oregon Trail* (Bison Books, 2021).

MARCH

224 pp. • 5 ½ x 8 ½ • 1 illustration

\$21.95T • paperback • 978-1-4962-2981-6

\$28.00 Canadian / £16.99 UK

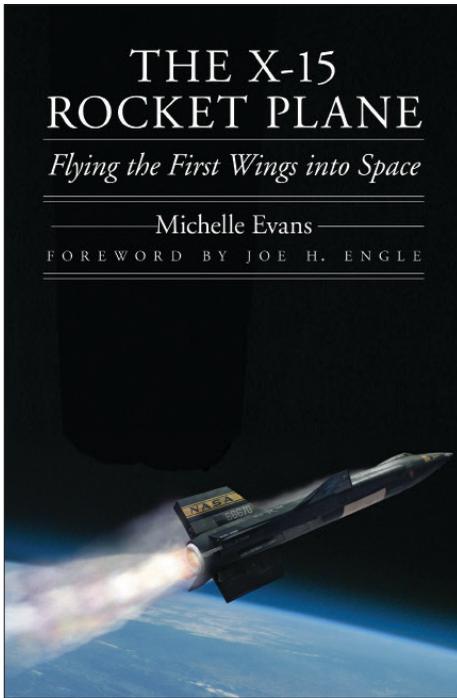
ALSO OF INTEREST

Go West, Young Man

A Father and Son Rediscover America on the Oregon Trail

B.J. Hollars

\$19.95 • paperback • 978-1-4962-2590-0



The X-15 Rocket Plane

Flying the First Wings into Space

MICHELLE EVANS

FOREWORD BY JOE H. ENGLE

With the Soviet Union's launch of the first Sputnik satellite in 1957, the Cold War soared to new heights as Americans feared losing the race into space. *The X-15 Rocket Plane* tells the enthralling yet little-known story of the hypersonic X-15, the winged rocket ship that met this challenge and opened the way into human-controlled spaceflight.

Drawing on interviews with those who were there, Michelle Evans captures the drama and excitement of, yes, rocket science: how to handle the heat generated at speeds up to Mach 7, how to make a rocket-propulsion system that could throttle, and how to safely reenter the atmosphere from space and make a precision landing.

This book puts a human face on the feats of science and engineering that went into the X-15 program, many of them critical to the development of the space shuttle. And, finally, it introduces us to the largely unsung pilots of the X-15. By the time of the *Apollo 11* moon landing, thirty-one American astronauts had flown into space—eight of them astronaut-pilots of the X-15. *The X-15 Rocket Plane* restores these pioneers to their rightful place in the history of spaceflight.

Michelle Evans is the founder of Mach 25 Media and is an aerospace writer, photographer, and education specialist. She served in the U.S. Air Force working on nuclear missiles, is the producer of several documentaries about space exploration, and is a contributor to *Space Daily*, *space.com*, and *Ad Astra*.

Joe H. Engle was the eighth pilot of the X-15 research aircraft and flew sixteen rocket plane missions. He later orbited the earth as the commander of the space shuttle *Columbia* and again with *Discovery*.

MAY

480 pp. • 6 x 9 • 45 photographs, 1 glossary, index

\$29.95T • paperback • 978-1-4962-2984-7

\$38.00 Canadian / £22.99 UK

"A magnificent tale, well told in this meticulously researched book.

Everyone with an interest in aviation, space, or high-flying adventure should read it."—Homer Hickam, author of *Rocket Boys*

"This is a remarkably fine work, one that, despite all the writings on the X-15 to date, has found its own authentic voice."

—Richard P. Hallion, *Quest*

"The social element in this splendid book adds much to the overall history of this remarkably successful research aircraft."

—Mick Jeffries, *Aerospace*

Outward Odyssey: A People's History of Spaceflight

Colin Burgess, series editor

ALSO OF INTEREST

The Ultimate Engineer

The Remarkable Life of NASA's Visionary

Leader George M. Low

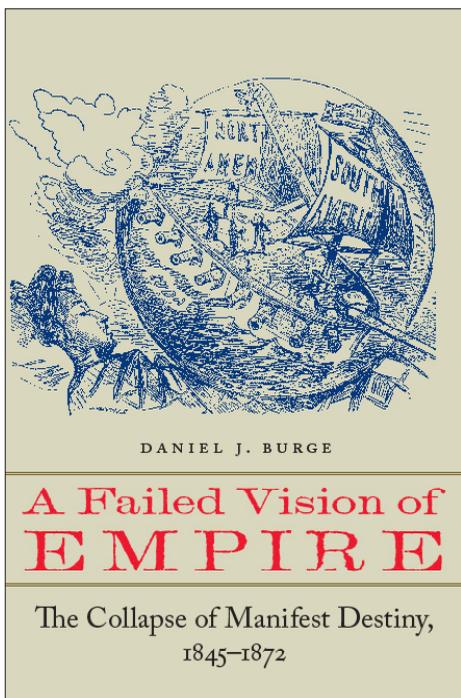
Richard Jurek

Foreword by Gerald D. Griffin

\$26.95 • paperback • 978-1-4962-2941-0

SCHOLARLY BOOKS





Daniel J. Burge is an associate editor at the Kentucky Historical Society.

MAY

282 pp. • 6 x 9 • 15 illustrations, index

\$60.00X • hardcover • 978-1-4962-2807-9

\$76.00 Canadian / £48.00 UK

A Failed Vision of Empire

The Collapse of Manifest Destiny, 1845–1872

DANIEL J. BURGE

Since the early twentieth century, historians have traditionally defined manifest destiny as the belief that the United States was destined to expand from coast to coast. This generation of historians have posed manifest destiny as a unifying ideology of the nineteenth century, one that was popular and pervasive and ultimately fulfilled in the late 1840s when the United States acquired the Pacific Coast. However, the story of manifest destiny was never quite that simple.

In *A Failed Vision of Empire* Daniel J. Burge examines the belief in manifest destiny over the nineteenth century by analyzing contested moments in the continental expansion of the United States, arguing that the ideology was ultimately unsuccessful. By examining speeches, plays, letters, diaries, newspapers, and other sources, Burge reveals how Americans debated the wisdom of expansion, challenged expansionists, and disagreed over what the boundaries of the United States should look like. *A Failed Vision of Empire* is the first work to capture the messy, complicated, and yet far more compelling story of manifest destiny's failure, debunking in the process one of the most pervasive myths of modern American history.

“By shattering long-held notions that mid-nineteenth-century white Americans shared common commitment to their country’s territorial growth, Daniel Burge complicates stereotypes about U.S. imperialism while speaking to today’s nation disunited. His astute parsing of cartoons, literature, and political discourse makes for a lively, informative, and ultimately convincing read.”—Robert E. May, author of *Manifest Destiny’s Underworld: Filibustering in Antebellum America*

“New and important. . . . *A Failed Vision of Empire* provides a much wider framing of the concept of manifest destiny than most prior works, which in turn helps to dismantle it as the single explanatory framework often grafted onto the late 1840s and 1850s. Burge explores little-known episodes that will be valuable to not just specialists but more general historians.”—Thomas Richards Jr., author of *Breakaway Americas: The Unmanifest Future of the Jacksonian United States*

Managing Sex in the U.S. Military

Gender, Identity, and Behavior

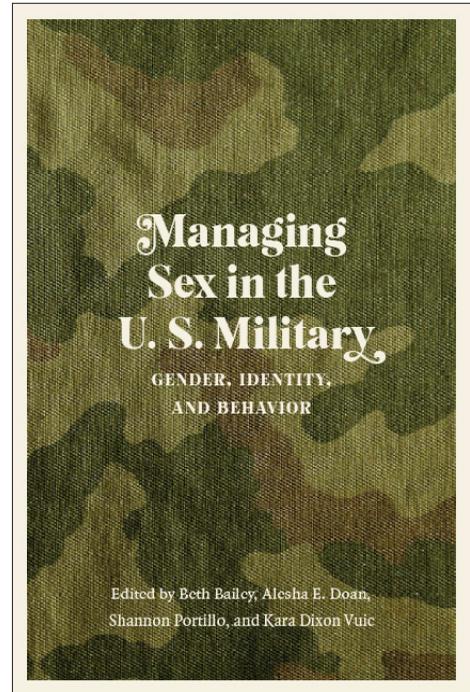
EDITED BY BETH BAILEY,
ALESHA E. DOAN, SHANNON PORTILLO,
AND KARA DIXON VUIC

The U.S. military is a massive institution, and its policies on sex, gender, and sexuality have shaped the experiences of tens of millions of Americans, sometimes in life-altering fashion. The essays in *Managing Sex in the U.S. Military* examine historical and contemporary military policies and offer different perspectives on the broad question: “How does the U.S. military attempt to manage sex?” This collection focuses on the U.S. military’s historical and contemporary attempts to manage sex—a term that is, in practice, slippery and indefinite, encompassing gender and gender identity, sexuality and sexual orientation, and sexual behaviors and practices, along with their outcomes. In each chapter, the authors analyze the military’s evolving definitions of sex, sexuality, and gender, and the significance of those definitions to both the military and American society.

“A creative, clear, and comprehensive approach to a topic fraught with long-standing and ongoing controversy. The authors capture the diversity and timeliness of the challenge. This is a must-read for those called to understand and manage sex in the U.S. military.”
—Patricia M. Shields, editor in chief of *Armed Forces and Society*

“A pathbreaking book illuminating the history and context of today’s struggles for sexual and gender equity and safety in the U.S. military. . . . *Managing Sex in the U.S. Military* is essential for those who teach war and society, and gender and sexuality studies. A must-read for military members, leaders, policy makers, and elected officials.”—Jennifer Mittelstadt, author of *The Rise of the Military Welfare State*

“Phenomenally important. . . . An invaluable collection of essays from eminent scholars that can help leaders prepare for higher levels of command and offer them perspective on vital topics affecting organizational cohesion and morale.”—Gregory A. Daddis, author of *Pulp Vietnam: War and Gender in Cold War Men’s Adventure Magazines*



Beth Bailey is Foundation Distinguished Professor in the Department of History and director of the Center for Military, War, and Society Studies at the University of Kansas. **Alesha E. Doan** is a professor in the School of Public Affairs and Administration and in the Department of Women, Gender, and Sexuality Studies at the University of Kansas. **Shannon Portillo** is a professor in the School of Public Affairs and Administration at the University of Kansas. **Kara Dixon Vuic** is the LCpl. Benjamin W. Schmidt Professor of War, Conflict, and Society in Twentieth-Century America at Texas Christian University.

MAY

378 pp. • 6 x 9 • Index

\$99.00X • hardcover • 978-1-4962-1902-2

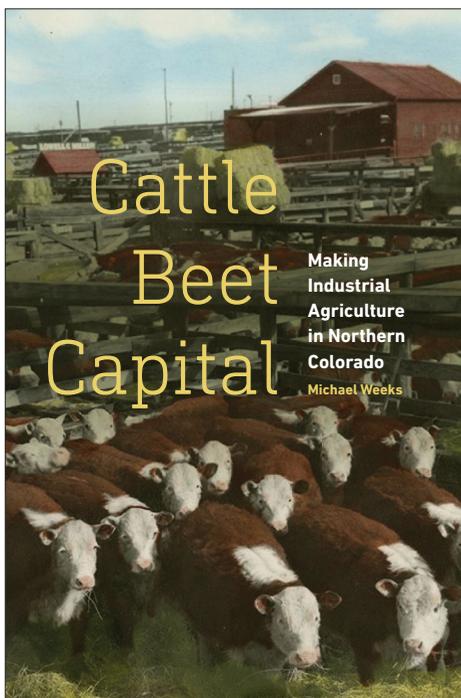
\$125.00 Canadian / £79.00 UK

\$30.00S • paperback • 978-1-4962-2988-5

\$38.00 Canadian / £22.99 UK

Studies in War, Society, and the Military

Kara Dixon Vuic and Richard S. Fogarty,
series editors



Michael Weeks is a lecturer of history at Utah Valley University.

JULY

358 pp. • 6 x 9 • 26 photographs, 5 illustrations,

6 maps, 1 chart, 6 graphs, index

\$60.00X • hardcover • 978-1-4962-0841-5

\$76.00 Canadian / £48.00 UK

Cattle Beet Capital

Making Industrial Agriculture in Northern Colorado

MICHAEL WEEKS

In 1870 several hundred settlers arrived at a patch of land at the confluence of the South Platte and Cache la Poudre Rivers in Colorado territory. Their planned agricultural community, which they named Greeley, was centered around small landholdings, shared irrigation, and a variety of market crops. One hundred years later, Greeley was the home of the world's largest concentrated cattle-feeding operation, with the resources of an entire region directed toward manufacturing beef. How did that transformation happen? *Cattle Beet Capital* is animated by that question.

Expanding outward from Greeley to all of northern Colorado, *Cattle Beet Capital* shows how the beet sugar industry came to dominate the region in the early twentieth century through a reciprocal relationship with its growers that supported a healthy and sustainable agriculture while simultaneously exploiting tens of thousands of migrant laborers. Michael Weeks shows how the state provided much of the scaffolding for the industry in the form of tariffs and research that synchronized with the agendas of industry and large farmers. The transformations that led to commercial feedlots began during the 1930s as farmers replaced crop rotations and seasonal livestock operations with densely packed cattle pens, mono-cropped corn, and the products pouring out of agro-industrial labs and factories. Using the lens of the northern Colorado region, *Cattle Beet Capital* illuminates the historical processes that made our modern food systems.

"This is an important story about the development of factory farming in the Colorado Piedmont in the 1920s, 1930s, and 1940s. One key intervention that Weeks makes is placing the story of the Colorado Piedmont at the center of the history about the growth of irrigated agribusiness in the West. *Cattle Beet Capital* makes important contributions to environmental history, agricultural history, and business history as well."—Bartow J. Elmore, author of *Citizen Coke: The Making of Coca-Cola Capitalism*

"[Weeks] has uncovered loads of fascinating new material, especially from archives, that makes this story interesting and revealing. *Cattle Beet Capital* offers a fresh and original story that should inspire others. This will make an important contribution to agricultural, environmental, and regional history."—Deborah Fitzgerald, author of *Every Farm a Factory: The Industrial Ideal in American Agriculture*

Dirt Persuasion

Civic Environmental Populism and the Heartland's Pipeline Fight

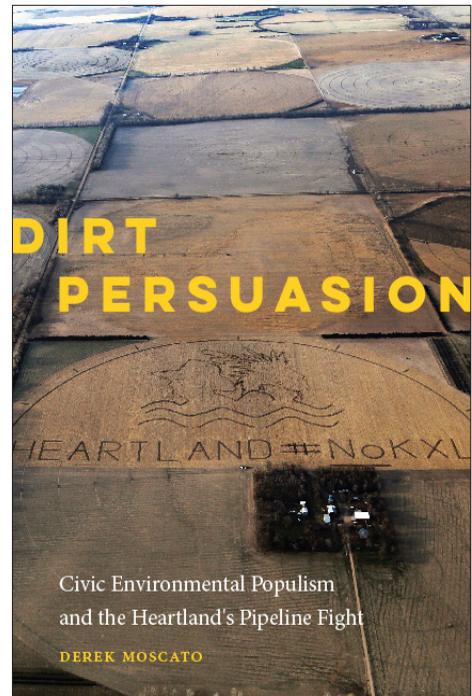
DEREK MOSCATO

Dirt Persuasion examines a watershed moment in U.S. environmental politics: the fight over the Keystone XL Pipeline. The complex interplay of resources extraction industries with grassroots environmentalism and advocacy has transformed the role of activists in the contemporary public sphere. Bold Nebraska's years-long fight against pipeline company TransCanada provides a compelling case study: a contemporary state-level organization that simultaneously challenged political and business leaders in its home state of Nebraska, at the national level in the United States, and in the foreign jurisdiction of Canada.

Dirt Persuasion sheds light not only on the activism practices of social movements but also on the changing environments in which such actions are deployed. The KXL Pipeline fight represents a watershed moment not only for U.S. energy politics but also in the communication of environmental activism. The rural dimension of this environmental saga is critical: environmentalism must be understood from the perspective of the rural Americans who coexist with one of the planet's most delicate ecologies. Populism, rhetorical appeals, strategic advocacy framing, and media framing all factor prominently within the pipeline debate—leading to a civic environmental persuasion built on the attributes of narrative, engagement, hyper-localization, and bipartisanship in order to build broad stakeholder support and influence public policy.

"TransCanada's Keystone XL Pipeline is arguably one of the most significant environmental struggles in North American history. Moscato not only digs deep into these intense ecological antagonisms but—through the Bold Nebraska environmental campaign—also presents an important case study of the possibilities of engaged, multi-stakeholder environmental activism in a time of mounting global ecological crisis. . . . *Dirt Persuasion* is an exceptionally important contribution to environmental communication."
—Patrick D. Murphy, author of *The Media Commons: Globalization and Environmental Discourses*

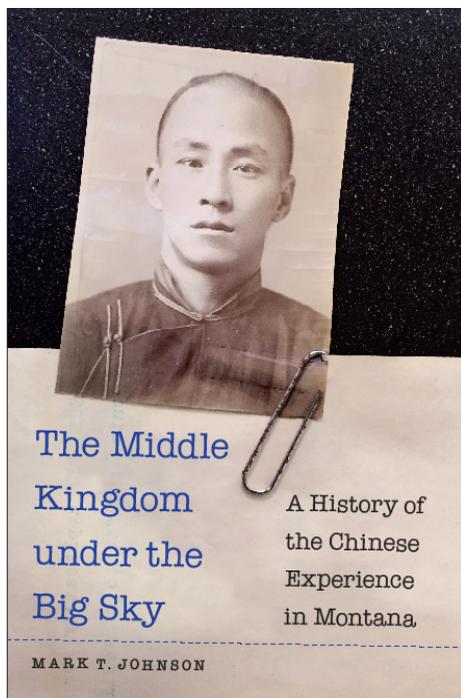
"*Dirt Persuasion* is a must-read for grassroots activists who care about rural environments. Lucidly written, Moscato's fascinating book illuminates how Bold Nebraska mobilized cultural symbols, storytelling, and historical consciousness to build uncommon alliances and frame the media narrative in a successful movement to halt construction of the Keystone XL Pipeline."—Marsha Weisiger, Julie and Rocky Dixon Chair of U.S. Western History at the University of Oregon



Derek Moscato is an associate professor of journalism at Western Washington University.

JUNE

252 pp. • 6 x 9 • 12 photographs, 2 illustrations,
2 maps, 2 tables, 10 graphs, index
\$60.00S • hardcover • 978-1-4962-0839-2
\$76.00 Canadian / £48.00 UK



Mark T. Johnson is an assistant professor in the Institute of Educational Initiatives at the University of Notre Dame.

MAY

280 pp. • 6 x 9 • 24 photographs, 3 maps, 1 chart, appendix, index

\$55.00S • hardcover • 978-1-4962-3099-7

\$69.50 Canadian / £44.00 UK

The Middle Kingdom under the Big Sky

A History of the Chinese Experience in Montana

MARK T. JOHNSON

From the earliest days of non-Native settlement of Montana, when Chinese immigrants made up more than 10 percent of the territory's population, Chinese pioneers played a key role in the region's development. But this population, so crucial to Montana's history, remains underrepresented in historical accounts, and popular attention to the Chinese in Montana tends to focus on sensational elements—exoticizing Chinese Montanans and distancing their lived experiences from our modern understanding. *The Middle Kingdom under the Big Sky* seeks to recover the stories of Montana's Chinese population in their own words and deepen understanding of Chinese experiences in Montana with a global lens.

Mark T. Johnson has mined several large collections of primary documents left by Chinese pioneers, translated into English here for the first time. These collections, spanning the 1880s through the 1950s, provide insight into the pressures the Chinese community faced—from family members back in China and from non-Chinese Montanans—as economic and cultural disturbances complicated acceptance of Chinese residents in the state. Through their own voices Johnson reveals the agency of Chinese Montanans in the history of the American West and China.

"Johnson's transnational approach to his subject sets his work apart from most all other studies done on the Chinese experience in Montana. The author makes excellent use of primary sources, including materials that help to capture the Chinese voices in the story and have rarely, if ever, been utilized by other historians."

—Robert R. Swartout Jr., professor emeritus of history at Carroll College and coeditor of *Montana Legacy: Essays on History, People, and Place*

"*The Middle Kingdom under the Big Sky* fills a gap in the history of Montana as well as of Chinese immigration. . . . Joining a group of new scholars, Johnson takes a transnational approach in dealing with the topic and provides a good example of this new kind of scholarship."—Liping Zhu, author of *The Road to Chinese Exclusion: The Denver Riot, 1880 Election, and Rise of the West*

Liverpool to Great Salt Lake

The 1851 Journal of Missionary George D. Watt

EDITED BY LAJEAN PURCELL CARRUTH
AND RONALD G. WATT

TRANSCRIPTION BY

LAJEAN PURCELL CARRUTH

INTRODUCTION BY FRED E. WOODS

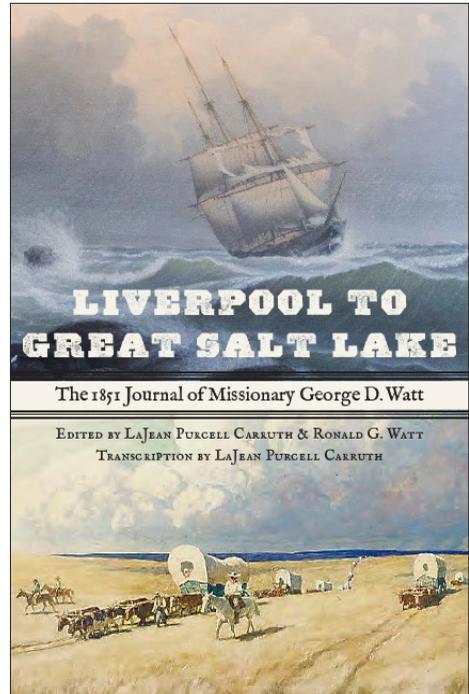
George Darling Watt was the first convert of the Church of Jesus Christ of Latter-day Saints baptized in the British Isles. He emigrated to Nauvoo, Illinois, in 1842. He returned to the British Isles in 1846 as a missionary, accompanied by his wife and young son. He remained there until 1851, when he led a group of emigrant converts to Salt Lake City, Utah. Watt recorded his journey from Liverpool to Chimney Rock in Pitman shorthand. Remarkably, his journal wasn't discovered until 2001—and is transcribed and appearing for the first time in this book.

Watt's journal provides an important glimpse into the transatlantic nature of Latter-day Saint migration to Salt Lake City. In 1850 there were more Latter-day Saints in England than in the United States, but by 1890 more than eighty-five thousand converts had crossed the Atlantic and made their way to Salt Lake City. Watt's 1851 journal opens a window into those overseas, riverine, and overland journeys. His spirited accounts provide wide-ranging details about the births, marriages, deaths, Sunday sermons, interpersonal relations, weather, and food and water shortages of the journey, as well as the many logistical complexities.

"LaJean Purcell Carruth and Ronald G. Watt make mid-nineteenth-century pioneers speak as if 'out of the dust,' bringing us into contact with their hardships, humor, and faith."—John G. Turner, author of *Brigham Young: Pioneer Prophet*

"Carruth and Watt expand greatly our understanding of the nineteenth-century Mormon experience, especially the emigrant trek to Utah, and the theology of Orson Pratt. Scholars and general readers alike will appreciate the book's significance and substance."—John Sillito, professor emeritus for libraries at Weber State University

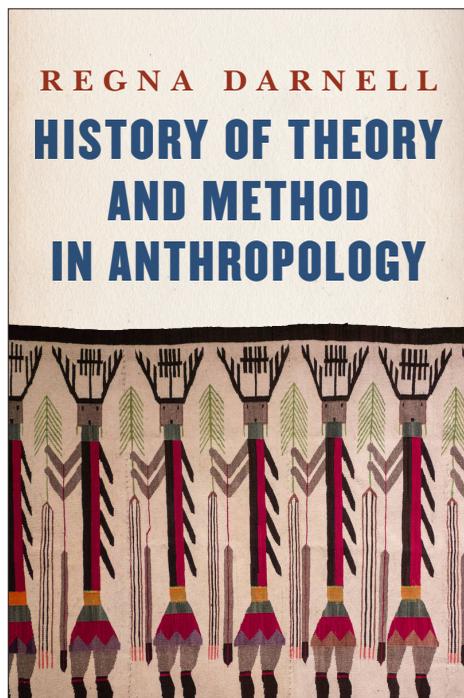
"A delight. . . Watt's penchant for observing both the unusual and the mundane. . . make his journal a welcome addition to the migrant genre and an absolute pleasure to read."—W. Paul Reeve, author of *Religion of a Different Color: Race and the Mormon Struggle for Whiteness*



LaJean Purcell Carruth is a senior historian at the Church History Library in Salt Lake City. She is the coeditor of *Mountain Meadows Massacre: Collected Legal Papers*. **Ronald G. Watt** is retired after working thirty-five years for the archives of the LDS Church Historical Department. He is the author of four books, including *The Mormon Passage of George D. Watt: First British Convert, Scribe for Zion*.

MAY

258 pp. • 6 x 9 • 5 photographs, 11 illustrations,
3 maps, 1 glossary, 5 appendixes, index
\$45.00S • hardcover • 978-1-4962-2987-8
\$57.00 Canadian / £36.00 UK



Regna Darnell is Distinguished University Professor Emerita of Anthropology at the University of Western Ontario. She is the coeditor of *The Franz Boas Papers, Volume 1: Franz Boas as Public Intellectual—Theory, Ethnography, Activism* (Nebraska, 2015), the author of *The History of Anthropology: A Critical Window on the Discipline in North America* (Nebraska, 2021), and author or editor of many other works. Darnell is the recipient of the lifetime achievement award from the American Anthropological Association.

JUNE

318 pp. • 6 x 9 • 4 photographs, 4 tables, index

\$99.00X • hardcover • 978-1-4962-2416-3

\$125.00 Canadian / £79.00 UK

\$30.00S • paperback • 978-1-4962-3130-7

\$38.00 Canadian / £22.99 UK

Critical Studies in the History of Anthropology

Regna Darnell and Robert Oppenheim,
series editors

History of Theory and Method in Anthropology

REGNA DARNELL

Regna Darnell offers a critical reexamination of the theoretical orientation of the Americanist tradition, centered on the work Franz Boas, and the professionalization of anthropology as an academic discipline in the United States in the late nineteenth and early twentieth centuries. *History of Theory and Method in Anthropology* reveals the theory schools, institutions, and social networks of scholars and fieldworkers primarily interested in the ethnography of North American Indigenous peoples. Darnell's fifty-year career entails foundational writings in the four fields of the discipline: cultural anthropology, ethnography, linguistics, and physical anthropology.

Leading researchers, theorists, and fieldwork subjects include Claude Lévi-Strauss, Franz Boas, Benjamin Lee Whorf, John Wesley Powell, Frederica de Laguna, Dell Hymes, George Stocking Jr., and Anthony F. C. Wallace, as well as nineteenth-century Native language classifications, ethnography, ethnohistory, social psychology, structuralism, rationalism, biologism, mentalism, race science, human nature and cultural relativism, ethnocentrism, standpoint-based epistemology, collaborative research, and applied anthropology. *History of Theory and Method in Anthropology* is an essential volume for scholars and undergraduate and graduate students to enter into the history of the inductive theory schools and methodologies of the Americanist tradition and its legacies.

"Regna Darnell invites the reader to listen in on the intimate, collaborative, and frequently contentious conversations that formed the basis for North American anthropology. We are gifted with a clearly written and revelatory unpacking of the connections, alliances, and discordant moments of an anthropology practice grounded in humanistic and scholarly precepts. This timely critical history promises to reintroduce anthropology as a fundamentally humanistic scholarly endeavor whose practitioners continue the long tradition of scholarship in the service of social justice."—Bernard Perley, author of *Defying Maliseet Language Death: Emergent Vitalities of Language, Culture, and Identity in Eastern Canada*

Yukhíti Kóy

A Reference Grammar of the Atakapa Language

COMPILED BY GEOFFREY KIMBALL
FROM THE FIELD NOTES OF ALBERT
SAMUEL GATSCHET, PROVIDED BY
KIŠYUC AND TOTOKŠ

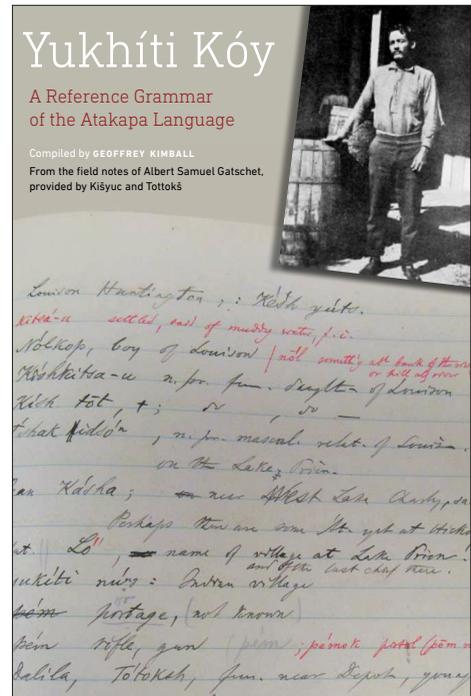
Geoffrey Kimball presents the first grammar of the American Indian language Yukhíti Kóy, better known in English as Atakapa, once spoken in coastal southwestern Louisiana and coastal eastern Texas. The late eighteenth and early nineteenth centuries saw a drastic fall in the Atakapa population, and by the first decades of the twentieth century the Atakapa language ceased to be spoken.

The grammar is based on the field notes collected by Albert Samuel Gatschet in January of 1885, with additional material collected by John R. Swanton in 1907–8. Gatschet worked with two speakers of the language, Kišyuc, also known as Yoyot, and her cousin Tottokš, whose English names were Louison Huntington and Delilah Moss, respectively. John R. Swanton wrote a grammatical sketch of Atakapa in 1929 based on Gatschet's notes and in 1932 published the texts Gatschet had gathered, as well as a dictionary.

The materials, originally written phonetically, have been phonemicized, and the nature of the grammar has been elucidated. The nine surviving texts in Yukhíti have been phonemicized, analyzed, and translated, and the parallels between them and other traditional oral literatures of Native American languages of the Southeast are discussed. This reference grammar includes a vocabulary of all words contained in the field notes.

“There has not been a comprehensive reference grammar of the Atakapa language, and so this book fills a real need. There is very careful philological work here.”—George Aaron Broadwell, author of *A Choctaw Reference Grammar*

“This reference grammar will make a huge and much-needed contribution to Atakapan language studies and to linguistics in general. Geoffrey Kimball has clearly well researched the language based on both the original Gatschet field notes and the published Gatschet and Swanton Atakapa dictionary.”—David V. Kaufman, author of *Clues to Lower Mississippi Valley Histories: Language, Archaeology, and Ethnography* and *Atakapa Ishakkoy Dictionary*



Geoffrey Kimball is a research associate in the Department of Anthropology at Indiana University. He is the author of *Koasati Traditional Narratives* (Nebraska, 2010), *Koasati Dictionary* (Nebraska, 1994), and *Koasati Grammar* (Nebraska, 1991).

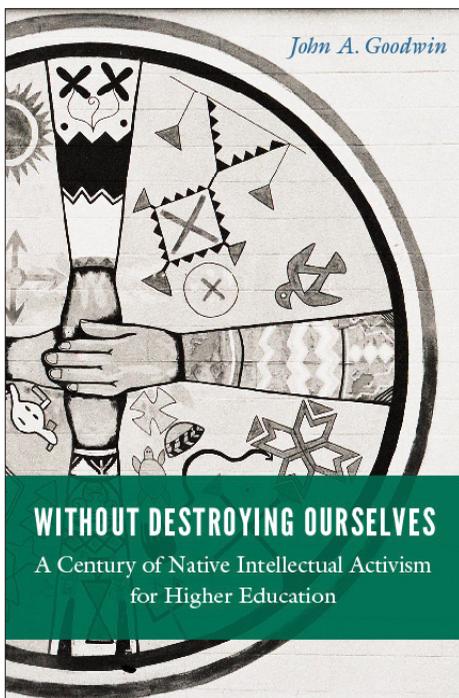
AUGUST

276 pp. • 7 x 10 • 2 photographs, 2 tables,

3 appendixes, index

\$65.00X • hardcover • 978-1-4962-2966-3

\$82.00 Canadian / £52.00 UK



Without Destroying Ourselves

A Century of Native Intellectual Activism for Higher Education

JOHN A. GOODWIN

Without Destroying Ourselves is an intellectual history of Native activism seeking greater access to and control of higher education in the twentieth century. John A. Goodwin traces themes of Henry Roe Cloud's (Ho-Chunk) vision for Native intellectual leadership and empowerment in the early 1900s to the later missions of tribal colleges and universities (TCUs) and education-based, self-determination movements of the 1960s onward.

Vital to Cloud's work was the idea of how to build from Native identity and adapt without destroying that identity. As the central themes of the movement for Native control in higher education developed over the course of several decades, a variety of Native activists carried Cloud's vision forward. Goodwin explores how Elizabeth Bender Cloud (Ojibwe), D'Arcy McNickle (Salish Kootenai), Jack Forbes (Powhatan-Renapé, Delaware Lenape), and others built on and contributed to this common thread of Native intellectual activism.

Goodwin demonstrates that Native activism for self-determination was never snuffed out by the swing of the federal government's pendulum away from tribal governance and toward termination. Moreover, efforts for Native control in education remained a vital aspect of that activism. *Without Destroying Ourselves* documents this period through the full accreditation of TCUs in the late 1970s and reinforces TCUs' continuing relevance in confronting the unique needs and challenges of Native communities today.

John A. Goodwin teaches U.S. history at BASIS Phoenix in Arizona.

MARCH

270 pp. • 6 x 9 • 8 photographs, index
\$60.00X • hardcover • 978-1-4962-1561-1
\$76.00 Canadian / £48.00 UK

Indigenous Education

Margaret Connell Szasz, Brenda J. Child, Karen Gayton Comeau, John W. Tippeconnic III, and Matthew Sakiestewa Gilbert, series editors

"In the face of white colonialism, Native American leaders have long had to wrestle with the timeless question: how can we change without destroying ourselves? As John A. Goodwin demonstrates in this deeply researched and thoughtful study, answering this question has always been at the heart of Native intellectuals' efforts to create a model of higher education both by and for Indians. To understand the multiple struggles they encountered in this journey—a journey in which the issues of power and purpose were central—this study is must-reading."—David Wallace Adams, author of *Education for Extinction: American Indians and the Boarding School Experience, 1875–1928*

"Goodwin's sympathetic and insightful history underscores the importance of tribal colleges and universities as intellectual spaces that are educating, decolonizing, and sustaining the tribal communities they serve. This book fills a gaping void in American Indian historiography and will undoubtedly transform how scholars think about Indian education."—Bradley Shreve, editor of *Tribal College Journal of American Indian Higher Education*

Assimilation, Resilience, and Survival

*A History of the Stewart Indian School,
1890–2020*

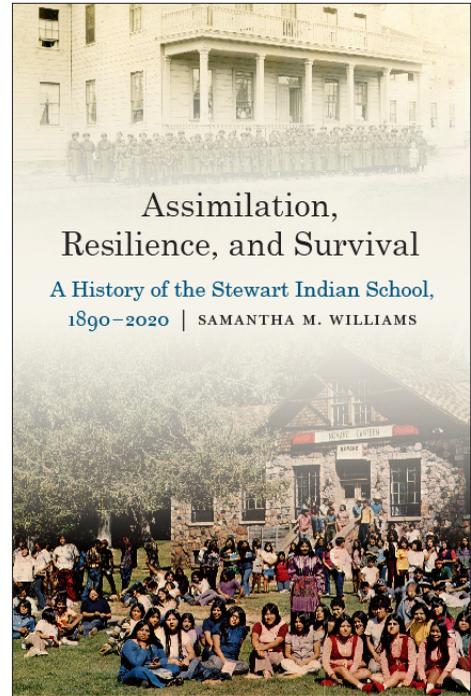
SAMANTHA M. WILLIAMS

Assimilation, Resilience, and Survival illustrates how settler colonialism propelled U.S. government programs designed to assimilate generations of Native children at the Stewart Indian School (1890–1980). The school opened in Carson City, Nevada, in 1890 and embraced its mission to destroy the connections between Native children and their lands, isolate them from their families, and divorce them from their cultures and traditions. Newly enrolled students were separated from their families, had their appearances altered, and were forced to speak only English. However, as Samantha M. Williams uncovers, numerous Indigenous students and their families subverted school rules, and tensions arose between federal officials and the local authorities charged with implementing boarding school policies.

The first book on the history of the Stewart Indian School, *Assimilation, Resilience, and Survival* reveals the experiences of generations of Stewart School alumni and their families, often in their own words. Williams demonstrates how Indigenous experiences at the school changed over time and connects these changes with Native American activism and variations in federal policy. Williams's research uncovers numerous instances of abuse at Stewart, and *Assimilation, Resilience, and Survival* addresses both the trauma of the boarding school experience and the resilience of generations of students who persevered there under the most challenging of circumstances.

“Samantha Williams’s history of the Stewart Indian School is part of a new generation of research that brings laser focus to particular boarding schools and foregrounds their meaning to the students who attended them. . . . Williams also tells the significant story of Indigenous activists who fought to preserve Stewart’s buildings as a museum so this painful history will not be erased.”—Margaret Jacobs, author of *A Generation Removed: The Fostering and Adoption of Indigenous Children in the Postwar World*

“Samantha Williams has done an outstanding job of bringing to life the stories and experiences of the students who attended Stewart Indian School. This book is an important teaching tool to share the little-known history of U.S. boarding schools.”—Bobbi Rahder, museum director of the Stewart Indian School Cultural Center and Museum



Assimilation, Resilience, and Survival

*A History of the Stewart Indian School,
1890–2020* | SAMANTHA M. WILLIAMS

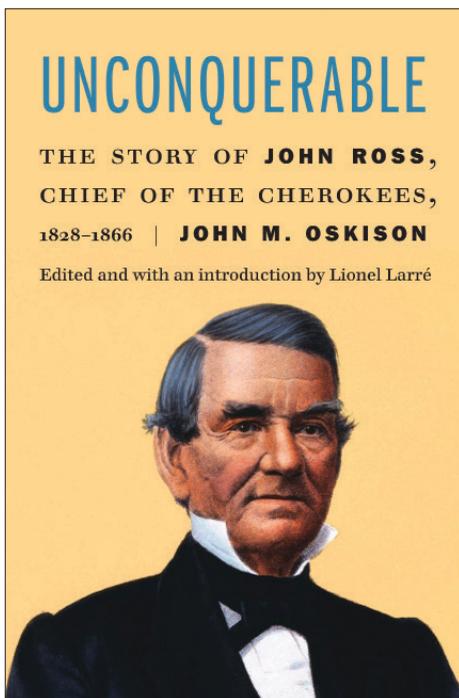
Samantha M. Williams is a writer and historian who focuses on the history of the Native American boarding school system. She earned a PhD in history from the University of California, Santa Cruz, and served as a research consultant for the Stewart Indian School Cultural Center and Museum.

MAY

342 pp. • 6 x 9 • 30 photographs, 9 tables, index
\$60.00S • hardcover • 978-1-4962-2336-4
\$76.00 Canadian / £48.00 UK

Indigenous Education

Margaret Connell Szasz, Brenda J. Child,
Karen Gayton Comeau, John W. Tippeconnic III,
and Matthew Sakiestewa Gilbert, series editors



John M. Oskison (1874–1947) was a prolific Cherokee author, journalist, and activist. He published short stories and essays on Indian life at the turn of the twentieth century, novels about life in the Indian Territory, and biographies of Tecumseh and Sam Houston.

Lionel Larré is the president of Bordeaux Montaigne University. He is the author of several books and the editor of Oskison's *Tales of the Old Indian Territory and Essays on the Indian Condition* (Nebraska, 2012).

JUNE

298 pp. • 6 x 9 • 3 illustrations, index

\$99.00X • hardcover • 978-1-4962-3096-6

\$125.00 Canadian / £79.00 UK

\$30.00S • paperback • 978-1-4962-3148-2

\$38.00 Canadian / £22.99 UK

Unconquerable

The Story of John Ross, Chief of the Cherokees, 1828–1866

JOHN M. OSKISON

EDITED AND WITH AN INTRODUCTION
BY LIONEL LARRÉ

Unconquerable is John Milton Oskison's biography of John Ross, written in the 1930s but unpublished until now. John Ross was principal chief of the Cherokees from 1828 to his death in 1866. Through the story of John Ross, Oskison also tells the story of the Cherokee Nation through some of its most dramatic events in the nineteenth century: the Nation's difficult struggle against Georgia, its forced removal on the Trail of Tears, its internal factionalism, the Civil War, and the reconstruction of the nation in Indian Territory west of the Mississippi.

Ross remains one of the most celebrated Cherokee heroes: his story is an integral part not only of Cherokee history but also of the history of Indian Territory and of the United States. With a critical introduction by noted Oskison scholar Lionel Larré, *Unconquerable* sheds light on the critical work of an author who deserves more attention from both the public and scholars of Native American studies.

"Unconquerable helps us understand the career and contributions of a key figure in early twentieth-century Native American literature who is too often dismissed. Larré has become an authority on Oskison and his body of work, and this book further develops resources for those interested in this writer—and Cherokee and Oklahoma studies more broadly."—Lindsey Claire Smith, author of *Indians, Environment, and Identity on the Borders of American Literature: From Faulkner and Morrison to Walker and Silko*

"Unconquerable is important on a number of levels. It offers a welcome Cherokee perspective on John Ross and all of the crises he helped his nation negotiate. The editor makes it even more important by virtue of the introduction, which gives readers an opportunity to engage the politics of history writing."—Daniel M. Cobb, author of *Native Activism in Cold War America: The Struggle for Sovereignty*

The Short Stories of John Joseph Mathews, an Osage Writer

JOHN JOSEPH MATHEWS

EDITED AND WITH AN INTRODUCTION
BY SUSAN KALTER

Susan Kalter presents seventeen previously unpublished short stories by John Joseph Mathews and skillfully intertwines literary analysis, author biography, and archival research with his journals and personal correspondence. Mathews is considered one of the founders and shapers of the twentieth-century Native American novel, yet literary history has largely ignored his work.

An Osage writer from Oklahoma, Mathews also spent time in Los Angeles and Europe. The stories in this volume were written at the dawn of the nuclear age by an author who exposed the social dynamics of an emerging world order, an author who had also published explicitly about the ways he observed the East Coast establishment suppressing southwestern writers. This work shows us the aesthetics we missed out on as a result. Topics range from adulterous murder to Cherokee removal, from the thrill of the hunt to the cultural impasses between U.S. citizens in Mexico and their hosts, from the modern Middle East to the fantastical future. The stories bear the consciousness of a postwar world—its confusions and regrets, its orthodoxies and hypocrisies—as well as the mark of a practiced and prolific writer. *The Short Stories of John Joseph Mathews, an Osage Writer* sheds light on the complexity of Native American experiences of the last century and the ripple of these stories today.

“Susan Kalter’s work brings to life the wider world of Mathews beyond his well-known Osage works. . . . Mathews remains a towering figure, and the short stories will only add to his reputation.”—Blue Clark, professor of law at Oklahoma City University and author of *Indian Tribes of Oklahoma: A Guide*

“This book deftly weaves literary analysis, author biography, archival work, and historical context into literary recovery. . . . It is thoroughly researched and communicates that research in clear and accessible prose.”—Alyssa Hunziker, assistant professor of English at Oklahoma State University



The Short Stories of John Joseph Mathews, an Osage Writer

EDITED AND WITH AN INTRODUCTION BY SUSAN KALTER

John Joseph Mathews (1895–1979) is the author of *Wah’Kon-tah: The Osage and the White Man’s Road*; *Sundown*; *Talking to the Moon*; *Life and Death of an Oilman: The Career of E. W. Marland*; *The Osages: Children of the Middle Waters*; *Twenty Thousand Mornings: An Autobiography*; and a children’s book, *Old Three Toes and Other Tales of Survival and Extinction*.

Susan Kalter is a professor of American literature and Native American studies at Illinois State University. She is the editor of *Twenty Thousand Mornings: An Autobiography* and *Old Three Toes and Other Tales of Survival and Extinction*.

JUNE

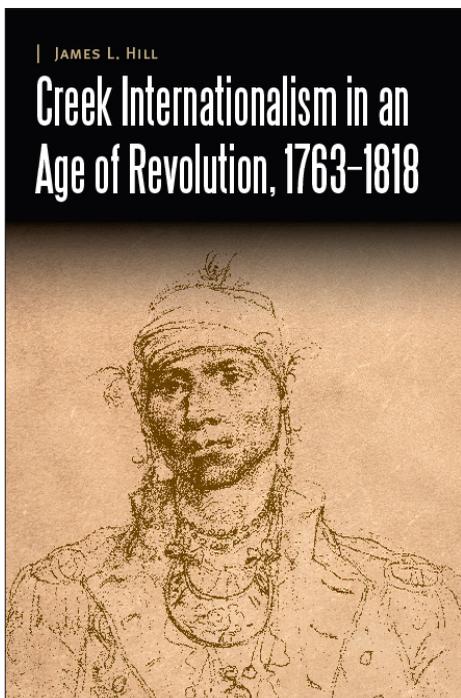
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James L. Hill is a visiting assistant professor of history at the University of Pittsburgh.

JULY

332 pp. • 6 x 9 • 6 illustrations, 4 maps, 3 tables, index

\$65.00X • hardcover • 978-1-4962-1518-5

\$82.00 Canadian / £52.00 UK

Borderlands and Transcultural Studies

Paul Spickard, Rosalyn LaPier, and
Rudy Guevarra Jr., series editors

Creek Internationalism in an Age of Revolution, 1763–1818

JAMES L. HILL

Creek Internationalism in an Age of Revolution, 1763–1818 examines how Creek communities and their leaders remained viable geopolitical actors in the Trans-Appalachian West well after the American Revolution. The Creeks pursued aggressive and far-reaching diplomacy between 1763 and 1818 to assert their territorial and political sovereignty while thwarting American efforts to establish control over the region. The United States and the Creeks fought to secure recognition from the powers of Europe that would guarantee political and territorial sovereignty: the Creeks fought to maintain their connections to the Atlantic World and preserve their central role in the geopolitics of the Trans-Appalachian West, while the American colonies sought first to establish themselves as an independent nation, then to expand borders to secure diplomatic and commercial rights.

Creeks continued to forge useful ties with agents of European empires despite American attempts to circumscribe Creek contact with the outside world. The Creeks' solicitation of trade and diplomatic channels with British and Spanish colonists in the West Indies, Canada, and various Gulf Coast outposts served key functions for defenders of local autonomy. Native peoples fought to preserve the geopolitical order that dominated the colonial era, making the Trans-Appalachian West a kaleidoscope of sovereign peoples where negotiation prevailed. As a result, the United States lacked the ability to impose its will on its Indigenous neighbors, much like the European empires that had preceded them. Hill provides a significant revisionist history of Creek diplomacy and power that fills gaps within the broader study of the Atlantic world and early American history to show how Indigenous power thwarted European empires in North America.

"Hill's fascinating and insightful *Creek Internationalism in an Age of Revolution* shows us once again that the Creeks and Seminoles were important (and quite clever) players in the Atlantic World."

—Christopher D. Haveman, editor of *Bending Their Way Onward: Creek Indian Removal in Documents*

"A fascinating and important work on the internationalism of the Creek and Seminole/Miccosukee Indians during the eighteenth and early nineteenth centuries. It is impressive in detail, deeply researched, and recasts our understanding of Indigenous space and diplomacy in important ways."—Andrew K. Frank, author of *Creeks and Southerners: Biculturalism on the Early American Frontier*

In Praise of the Ancestors

Names, Identity, and Memory in Africa and the Americas

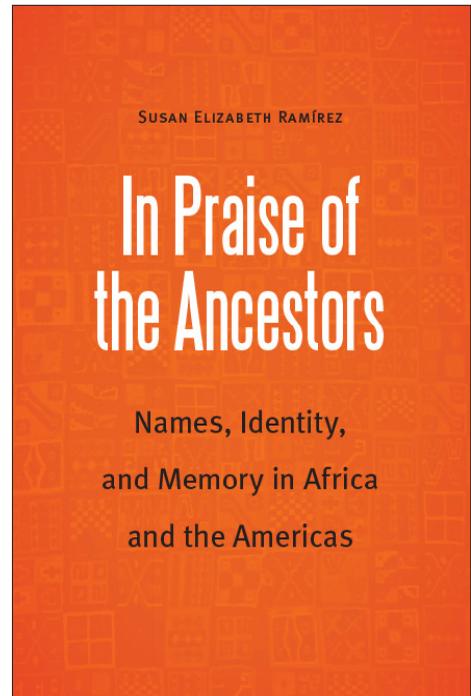
SUSAN ELIZABETH RAMÍREZ

Apart from collective memories of lived experiences, much of the modern world's historical sense comes from written sources stored in the archives of the world, and some scholars in the not-so-distant past have described unlettered civilizations as "peoples without history." *In Praise of the Ancestors* is a revisionist interpretation of early colonial accounts that reveal incongruities in accepted knowledge about three Native groups.

Susan Elizabeth Ramírez reevaluates three case studies of oral traditions using positional inheritance—a system in which names and titles are inherited from one generation by another and thereby contribute to the formation of collective memories and a group identity. Ramírez begins by examining positional inheritance and perpetual kinship among the Kazembes in central Africa from the eighteenth to the mid-twentieth centuries. Next, her analysis moves to the Native groups of the Iroquois Confederation and their practice of using names to memorialize remarkable leaders in the seventeenth and eighteenth centuries. Finally, Ramírez surveys naming practices of the Andeans, based on sixteenth-century manuscript sources and later testimonies found in Spanish and Andean archives, questioning colonial narratives by documenting the use of this alternative system of memory perpetuation, which was initially unrecognized by the Spaniards.

In the process of reexamining the histories of Native peoples on three continents, Ramírez broaches a wider issue: namely, understanding of the nature of knowledge as fundamental to understanding and evaluating the knowledge itself.

"This book expresses a fresh and durably important answer to questions about how 'precapitalist' states and federations envisioned time and change. Ethnographers on four continents have repeatedly intuited that kingdoms and federations purposely made history in a patterned way. But on what pattern, and why? This book is a big deal. It's short, original, engrossing, and brightly lit up with cross-cultural insight."—Frank Salomon, John V. Murra Professor Emeritus of Anthropology at the University of Wisconsin–Madison and past president of the American Society for Ethnohistory



Susan Elizabeth Ramírez is the Neville G. Penrose Chair of History and Latin American Studies at Texas Christian University. She is the author of several books, including *To Feed and Be Fed: The Cosmological Bases of Authority and Identity in the Andes* and *A History of Colonial Latin America from First Encounters to Independence*.

JUNE

244 pp. • 6 x 9 • 6 photographs, 6 illustrations, 3 maps, 11 tables, 1 appendix, index

\$99.00X • hardcover • 978-1-4962-3025-6

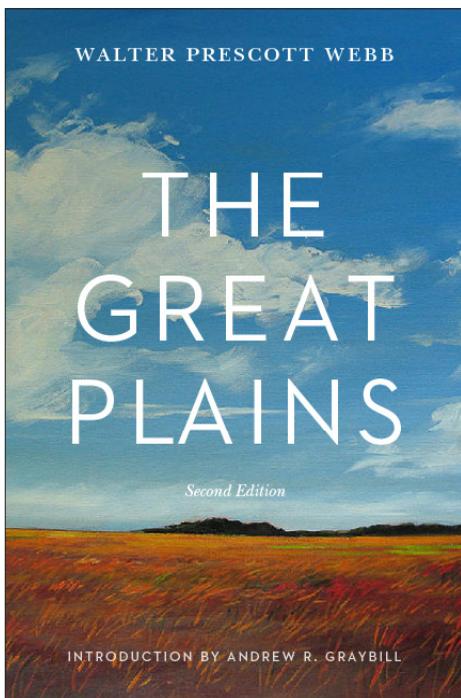
\$125.00 Canadian / £79.00 UK

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\$38.00 Canadian / £22.99 UK

Borderlands and Transcultural Studies

Paul Spickard, Rosalyn LaPier, and Rudy Guevarra Jr., series editors



The Great Plains, Second Edition

WALTER PRESCOTT WEBB

INTRODUCTION BY ANDREW R. GRAYBILL

This iconic description of the interaction between the vast central plains of the continent and the white Americans who moved there in the mid-nineteenth century has endured as one of the most influential, widely known, and controversial works in western history since its first publication in 1931. Arguing that “the Great Plains environment . . . constitutes a geographic unity whose influences have been so powerful as to put a characteristic mark upon everything that survives within its borders,” Walter Prescott Webb identifies the revolver, barbed wire, and the windmill as technological adaptations that facilitated Anglo conquest of the arid, treeless region. Webb draws on history, anthropology, geography, demographics, climatology, and economics in arguing that the 98th Meridian constitutes an institutional fault line at which “practically every institution that was carried across it was either broken and remade or else greatly altered.”

This new edition of one of the foundational works of western American history features an introduction by Great Plains historian Andrew R. Graybill and a new index and updated design.

Walter Prescott Webb (1888–1963) was among the most important and influential historians of the American West. He spent his career at the University of Texas and enjoyed visiting appointments in London and Oxford. Webb was the author of a number of highly provocative books, including *The Texas Rangers* and *The Great Frontier*. **Andrew R. Graybill** is a professor of history and director of the William P. Clements Center for Southwest Studies at Southern Methodist University. He is the author or editor of four books, including *Policing the Great Plains: Rangers, Mounties, and the North American Frontier, 1875–1910* (Nebraska, 2007).

“Walter Prescott Webb’s *The Great Plains* wrenched our understanding of the West—and, through that, of American history—onto a strikingly new course. Engaging and fluently written, it remains largely as pertinent today as when it appeared nearly a century ago. Andrew Graybill’s smart and balanced introduction is the ideal guide to how we can begin to learn from both the insights and the flaws of this American classic.”—Elliott West, Alumni Distinguished Professor of History at the University of Arkansas

AUGUST

654 pp. • 6 x 9 • 34 maps, 4 illustrations,
15 tables, index.

\$35.00S • paperback • 978-1-4962-3133-8

\$44.00 Canadian / £26.99 UK

**Published in Cooperation with the
William P. Clements Center for Southwest
Studies, Southern Methodist University**

Sports and Aging

A Prescription for Longevity

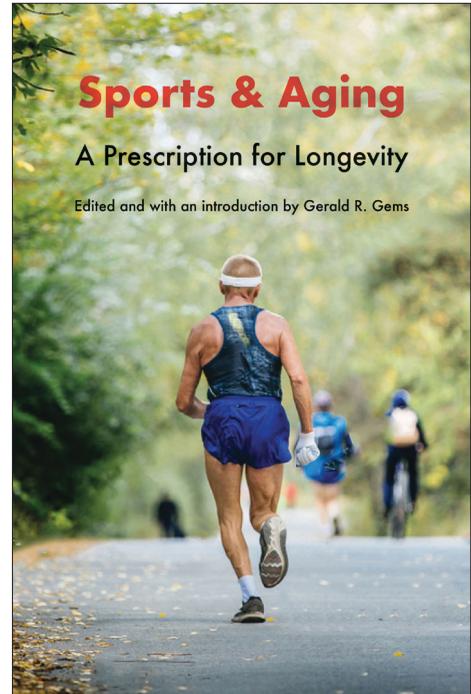
EDITED AND WITH AN INTRODUCTION
BY GERALD R. GEMS

In *Sports and Aging*, a wide-ranging group of physically active people, including many scholar-athletes, fifty years and older, discuss sports in the context of aging and their own athletic experiences. This collection of personal accounts includes a spectrum of contributors across genders and racial, ethnic, national, religious, social class, and educational backgrounds to determine whether there are any common characteristics that can promote long, happy, healthy, and meaningful lifespans.

In this fresh look at the role of sports in the process of aging, contributors range from a ninety-six-year-old great-grandmother to a former Olympian. Many contributors have used education to better their lot in life or to find solace and meaning in the service of others. For all, sports or physical activity has enhanced their health and temperament, and provided a sense of community.

“Sports and Aging includes inspiring narratives from a wide variety of individuals and a vast array of cultures and different ages to explore the way people who exercise regularly have embraced a healthy lifestyle and found meaning through exercise and in their communities. These essays are thoughtful and reflective accounts of the lived experience of aging practitioners of sport and physical activity. . . . [This book] will inspire others to join communities of movement, exercise, and fitness in a time when health and the communal are becoming increasingly important.”—Susan J. Bandy, professor in the Sport and Humanities Program at Ohio State University

“Focusing on the lives of people from different ethnic groups, cultures, religions, and ages, this book is an important contribution to aging studies, which often lack such an intercultural and intersectional approach. . . . The fourteen stories of individuals show that there is neither one way of aging nor one way how one should age, and that the importance of physical activity and sport is different for each person throughout their life.”—Annette R. Hofmann, professor at the Ludwigsburg University of Education and president of the International Society for the History of Physical Education and Sport



Gerald R. Gems is a professor emeritus of kinesiology at North Central College. He is the author and editor of several books, including *Before Jackie Robinson: The Transcendent Role of Black Sporting Pioneers* (Nebraska, 2017) and *The Athletic Crusade: Sport and American Cultural Imperialism* (Nebraska, 2012).

JUNE

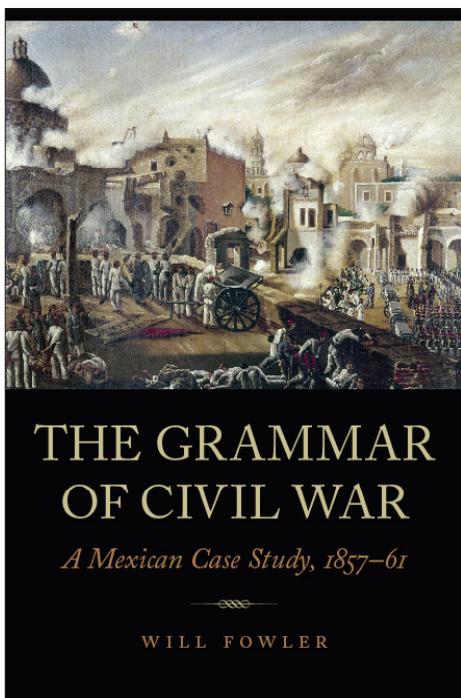
330 pp. • 6 x 9 • 6 photographs, 1 appendix, index

\$99.00S • hardcover • 978-1-4962-2600-6

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The Grammar of Civil War

A Mexican Case Study, 1857–61

WILL FOWLER

Unlike wars between nations, wherein the population generally comes together to defend its borders and is united by a common national goal, civil wars tear countries apart, divide families, and turn neighbors against each other. Civil wars are a form of self-harm in which a country's people seek redemption through self-destruction, punishing or severing those parts that are seen to have made the nation ill. And yet civil wars—with their characteristically appalling violence—remain chillingly common, defying the notion that they are somehow an aberration.

In *The Grammar of Civil War* Will Fowler examines the origin, process, and outcome of civil war. Using the Mexican Civil War of 1857–61 (or the War of the Reform, the political and military conflict that erupted between the competing liberal and conservative visions of Mexico's future), Fowler seeks to understand how civil wars come about and, when they do, how they unfold and why. By outlining the grammatical principles that underpin a new framework for the study of civil war, Fowler stresses what is essential for one to take place and explains how, once it has erupted, it can be expected to develop and end, according to the syntax, morphology, and meanings that characterize and help understand the grammar of civil war generally.

“Deeply researched, well thought out, and exceptionally sophisticated theoretically. . . . This much-needed, provocative monograph will give readers a better understanding of nineteenth-century Mexico and provide them with a useful road map and insights for approaching the very complex problem of civil war.”—Erika Pani, professor at the Center for Historical Studies at El Colegio de México

“A major contribution to the field of Mexican history. The archival material is deep and varied. The breadth of secondary sources utilized, commented upon in the notes, or simply cited is truly impressive and alone would make consulting the book worthwhile for any scholar or dedicated reader interested in the climactic period of civil conflict in Mexico.”—Eric Van Young, Distinguished Professor Emeritus of History at the University of California, San Diego

Will Fowler is a professor of Latin American studies at the University of St. Andrews in Scotland and an international member of the Mexican Academy of History. His books include *Independent Mexico: The Pronunciamiento in the Age of Santa Anna, 1821–1858* (Nebraska, 2016), *Santa Anna of Mexico* (Bison Books, 2007), and *Tornel and Santa Anna: The Writer and the Caudillo, Mexico, 1795–1853*, among others.

JULY

342 pp. • 6 x 9 • 11 photographs, 4 maps,
3 tables, index

\$65.00S • hardcover • 978-1-4962-3046-1

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Bandits and Liberals, Rebels and Saints

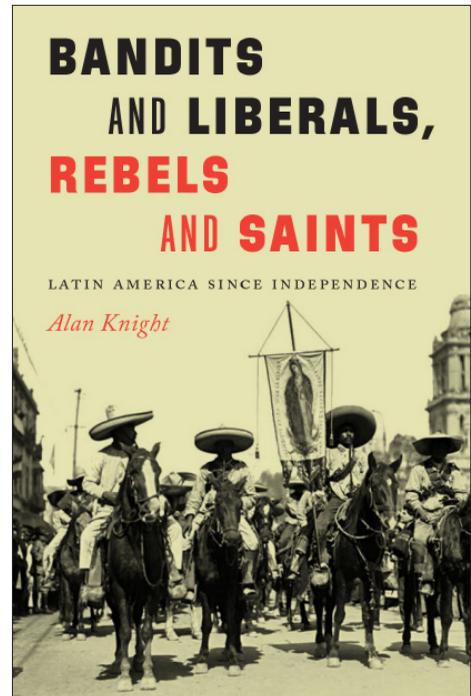
Latin America since Independence

ALAN KNIGHT

In *Bandits and Liberals, Rebels and Saints* Alan Knight offers a distinct perspective on several overarching themes in Latin American history, spanning approximately two centuries, from 1800 to 2000. Knight's approach is ambitious and comparative—sometimes ranging beyond Latin America and combining relevant social theory with robust empirical detail. He tries to offer answers to big questions while challenging alternative answers and approaches, including several recently fashionable ones.

While the individual essays and the book as a whole are roughly chronological, the approach is essentially thematic, with chapters devoted to major contentious themes in Latin American history across two centuries: the sociopolitical roots and impact of banditry; the character and evolution of liberalism; religious conflict; the divergent historical trajectories of Peru and Mexico; the nature of informal empire and internal colonialism; and the region's revolutionary history—viewed through the twin prisms of British perceptions and comparative global history.

“These essays have the power to surprise and entertain. Yet beyond the incisive insights, it is the theoretical digressions, the jaded take on academic fashions, the telling examples, and the sharp, witty asides that really push the compilation beyond the standard collection of essays. Such elements do not simply bolster the big ideas; they also add to the impression that when reading this book, you are sitting down at a table with a world expert not only in Latin American history but also in global history.”—Benjamin T. Smith, author of *The Dope: The Real History of the Mexican Drug Trade*



Alan Knight is emeritus professor of the history of Latin America at the University of Oxford. He is a renowned scholar of Mexican history, and his books have won awards such as the American Historical Association's Beveridge Prize and the Bolton Prize for his two-volume study *The Mexican Revolution, Volume 1: Porfirians, Liberals, and Peasants* and *The Mexican Revolution, Volume 2: Counter-revolution and Reconstruction*, both available from the University of Nebraska Press.

MAY

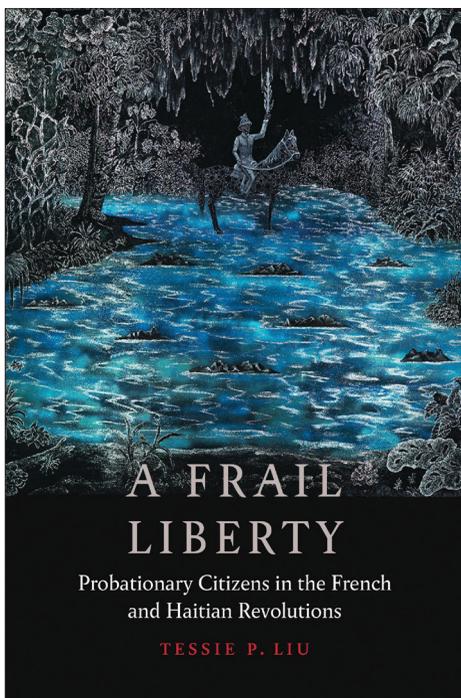
456 pp. • 6 x 9 • 1 illustration, 1 table, index

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\$35.00S • paperback • 978-1-4962-2978-6

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A Frail Liberty

Probationary Citizens in the French and Haitian Revolutions

TESSIE P. LIU

A Frail Liberty traces the paradoxical actions of the first French abolitionist society, the Société des Amis des Noirs (Society of the Friends of Blacks), at the juncture of two unprecedented achievements of the revolutionary era: the extension of full rights of citizenship to qualifying free men of color in 1792 and the emancipation decree of 1794 that simultaneously declared the formerly enslaved to be citizens of France. This society helped form the revolution's notion of color-blind equality yet did not protest the pro-slavery attack on the new citizens of France. Tessie P. Liu prioritizes the understanding of the elite insiders' vision of equality as crucial to understanding this dualism.

By documenting the link between outright exclusion and political inclusion and emphasizing that a nation's perceived qualifications for citizenship formulate a particular conception of racial equality, Liu argues that the treatment and status distinctions between free people of color and the formerly enslaved parallel the infamous divide between "active" and "passive" citizens. These two populations of colonial citizens with African ancestry then must be considered part of the normative operations of French citizenship at the time. Uniquely locating racial differentiation in the French and Haitian revolutions within the logic and structures of political representation, Liu deepens the conversation regarding race as a civic identity within democratic societies.

Tessie P. Liu is an associate professor of history and of gender and sexuality studies at Northwestern University. She is the author of *The Weaver's Knot: The Contradictions of Class Struggle and Family Solidarity in Western France, 1750–1914* and coeditor of *Gendered Colonialisms in African History*.

JULY

468 pp. • 6 x 9 • 14 illustrations, 1 map, index
\$65.00X • hardcover • 978-1-4962-2729-4
\$82.00 Canadian / £52.00 UK

France Overseas: Studies in Empire and Decolonization

A. J. B. Johnston, James D. Le Sueur, and Tyler Stovall, series editors

"Important. . . . *A Frail Liberty* further complicates our understanding of republican citizenship in revolutionary France by focusing on colonialism, race, and merit."—Erica Johnson Edwards, author of *Philanthropy and Race in the Haitian Revolution*

"Tessie Liu brings new insights to two major events in French and world history, the French Revolution and the Haitian Revolution, and uses these histories to explore broader questions of democracy, political representation, and race. Moreover, Liu uses colonial history to illustrate and ultimately reshape how we see the history of metropolitan France. This is an outstanding work of scholarship: original, thought provoking, thoroughly researched, and well argued."

—Tyler Stovall, coeditor of *The Black Populations of France: Histories from Metropole to Colony*

A Civil Society

The Public Space of Freemason Women in France, 1744–1944

JAMES SMITH ALLEN

A Civil Society explores the struggle to initiate women as full participants in the masonic brotherhood that shared in the rise of France's civil society and its "civic morality" on behalf of women's rights. As a vital component of the third sector during France's modernization, freemasonry empowered women in complex social networks, contributing to a more liberal republic, a more open society, and a more engaged public culture.

James Smith Allen shows that although women initially met with stiff resistance, their induction into the brotherhood was a significant step in the development of French civil society, including the promotion of women's rights in the late nineteenth century. Pulling together the many gendered facets of masonry, Allen draws from periodicals, memoirs, and archival material to account for the rise of women within the masonic brotherhood in the context of rapid historical change. Thanks to women's social networks and their attendant social capital, masonry came to play a leading role in French civil society and the rethinking of gender relations in the public sphere.

"James Smith Allen presents readers with an engaging, kaleidoscopic account of the uphill and contentious struggle to include select women as full participants in the arcane brotherhood of French freemasonry."—Karen Offen, author of *Debating the Woman Question in the French Third Republic, 1870–1920*

"*A Civil Society* is important because it connects the activism and writing of major figures in French women's history with masonic networks and impulses. It accomplishes all of this by providing copious evidence presented with clarity."—Bonnie G. Smith, author of *Women in World History: 1450 to the Present*

"In this ambitious new study, James Smith Allen seeks to understand how masonic sisters and their fellow travelers contributed to a more liberal republic and open society and engaged civic culture in the Old Regime and modern France. *A Civil Society* is a welcome addition to all those interested in the history of sociability, progressive politics, and civil society."—Kenneth Loiselle, author of *Brotherly Love: Freemasonry and Male Friendship in Enlightenment France*



A Civil Society

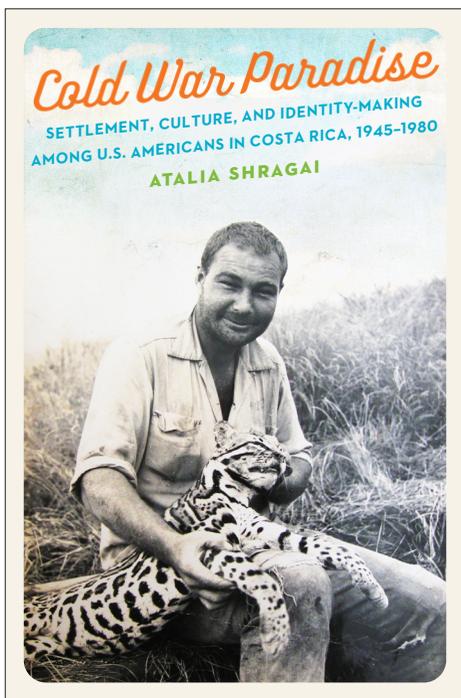
The Public Space of
Freemason Women
in France, 1744–1944

JAMES SMITH ALLEN

James Smith Allen is professor emeritus of history at Southern Illinois University Carbondale. He is the author of several books, including *Poignant Relations: Three Modern French Women* and *In The Public Eye: A History of Reading in Modern France, 1800–1940*, and the editor of *In the Solitude of My Soul: The Diary of Geneviève Bréton, 1867–1871*.

MAY

420 pp. • 6 x 9 • 2 photographs, 8 illustrations, 1 map,
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Atalia Shragai is a lecturer of history at the Kibbutzim College of Education in Tel Aviv, Israel.

MAY

330 pp. • 6 x 9 • 8 photographs, 8 illustrations,
1 map, 2 tables, index

\$99.00X • hardcover • 978-1-4962-2030-1
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\$38.00 Canadian / £22.99 UK

Cold War Paradise

*Settlement, Culture, and Identity-Making
among U.S. Americans in Costa Rica,
1945–1980*

ATALIA SHRAGAI

In the wake of the Cold War, a diverse group of U.S. immigrants flocked to Costa Rica, distancing themselves from undesirable U.S. policies at home and abroad. Enchanted with Costa Rica's natural beauty and lured by the prospect of cheap land, these expatriates—former government employees, businessmen and privileged bourgeois, dissident Quakers and self-seeking hippies, farmers and ecologists—sought a new life in a country that was often dubbed the Switzerland of Central America.

Cold War Paradise is a social and cultural history of this little-studied immigration flow. Based on extensive oral histories of these immigrants and their diverse writings, ranging from women's club cookbooks to personal letters, Atalia Shragai examines the motivations for immigration, patterns of movement, settlements, and processes of identity-making among U.S. Americans in Costa Rica from post–World War II to the late 1970s. Exploring such diverse themes as gender, nature, and material culture, this study provides a fresh perspective on inter-American relations from the point of view of ordinary U.S. emigrants and settlers. Shragai traces the formation and evolution of a wide range of identifications among U.S. expats and the varied ways they reconstructed and represented their individual and collective histories within the broader scheme of the U.S. presence in Cold War Central America.

"A critical intervention in global studies. Analyzing the migration of U.S. citizens to Costa Rica in search of a deterritorialized American Dream, Atalia Shragai challenges how we think about topics like diaspora, gender, and the natural world. With its creative use of oral history and ethnography, Shragai shows how new sources and methods can change our understandings of the past."—Jeffrey Lesser, Samuel Candler Dobbs Professor and director of the Halle Institute for Global Research at Emory University

"A strong contribution to oral history and to the history of identity from an ethnographic perspective."—David Díaz Arias, professor of history at the Universidad de Costa Rica

"A fascinating look at U.S. citizens living in Costa Rica during the Cold War. . . . Packed with interesting details and grounded in timely theoretical perspectives, this carefully researched book makes a valuable contribution to the growing scholarship on lifestyle migration specifically and global migration more generally."—Sheila Croucher, professor of global and intercultural studies at Miami University

Hatred of Sex

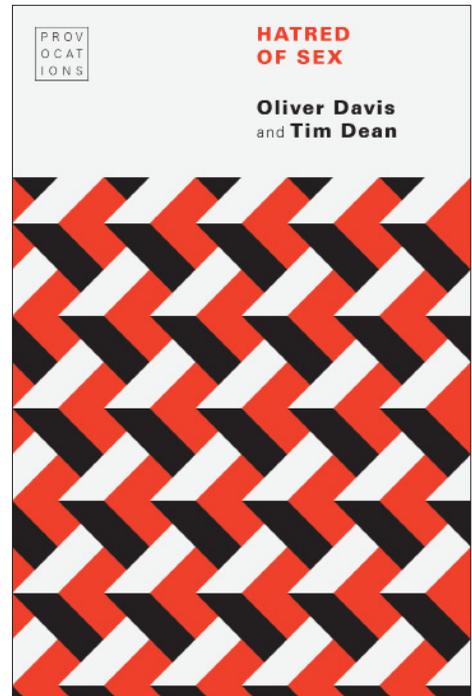
OLIVER DAVIS AND TIM DEAN

Hatred of Sex links Jacques Rancière's political philosophy of the constitutive disorder of democracy with Jean Laplanche's identification of a fundamental perturbation at the heart of human sexuality. Sex is hated as well as desired, Oliver Davis and Tim Dean contend, because sexual intensity impedes coherent selfhood and undermines identity, rendering us all a little more deplorable than we might wish. Davis and Dean explore the consequences of this conflicted dynamic across a range of fields and institutions, including queer studies, attachment theory, the #MeToo movement, and "traumatology," demonstrating how hatred of sex has been optimized and exploited by neoliberalism.

Advancing strong claims about sex, pleasure, power, intersectionality, therapy, and governance, Davis and Dean shed new light on enduring questions of equality at a historical moment when democracy appears ever more precarious.

"Fascinating, formidable, and timely, this volume probes unexpected links between democracy and sexuality. *Hatred of Sex* will undoubtedly disturb established ideas that are widely and at times too reflexively adopted in current academic conversations about sexuality. A manifesto grounded in careful scholarship, this book has the makings of a classic."—Avgi Saketopoulou, faculty of the Postdoctoral Program in Psychotherapy and Psychoanalysis at New York University

"*Hatred of Sex* is a bold critical intervention. . . . No other book has offered such an unapologetic and persuasive critique of the incursion of anti-democratic and sex-hating discourses in queer theory. Davis and Dean make arguments that few others would dare to wage."
—John Paul Ricco, professor of comparative literature at the University of Toronto



Oliver Davis is a professor of French studies at the University of Warwick. He is the author of *Jacques Rancière* and editor of *Rancière Now*. **Tim Dean** is James M. Benson Professor in English at the University of Illinois at Urbana-Champaign. He is the author of *Unlimited Intimacy: Reflections on the Subculture of Barebacking* and *Beyond Sexuality*.

APRIL

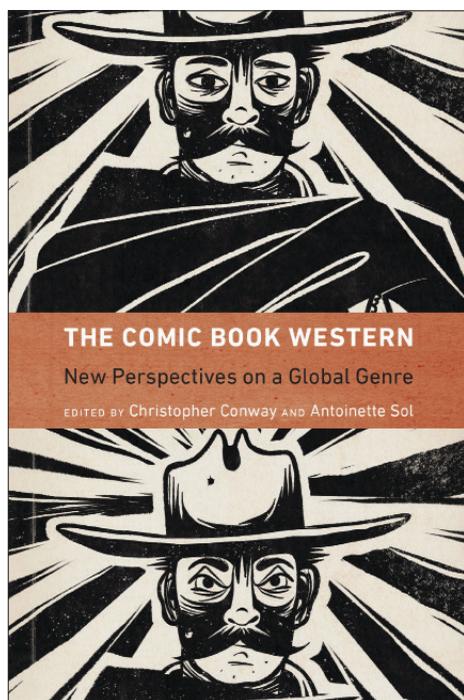
196 pp. • 5 x 8

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Provocations

Marco Abel and Roland Végső, series editors



Christopher Conway is a professor of Spanish at the University of Texas at Arlington. He is the author or editor of several books, including *Heroes of the Borderlands: The Western in Mexican Film, Comics, and Music*. **Antoinette Sol** is a professor of French at the University of Texas at Arlington and coeditor of MLA's *Teaching Representations of the French Revolution*.

JUNE

342 pp. • 6 x 9 • 34 figures, index

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Postwestern Horizons

William R. Handley, series general editor

The Comic Book Western

New Perspectives on a Global Genre

EDITED BY CHRISTOPHER CONWAY AND ANTOINETTE SOL

One of the greatest untold stories about the globalization of the Western is the key role of comics. Few American cultural exports have been as successful globally as the Western, a phenomenon commonly attributed to the widespread circulation of fiction, film, and television. *The Comic Book Western* centers comics in the Western's international success. Even as readers consumed translations of American comic book Westerns, they fell in love with local ones that became national or international sensations.

These essays reveal the unexpected cross-pollinations that allowed the Western to emerge from and speak to a wide range of historical and cultural contexts, including Spanish and Italian fascism, Polish historical memory, the ideology of *shōjo* manga from Japan, British post-apocalypticism and the Gothic, race and identity in Canada, Mexican gender politics, French critiques of manifest destiny, and gaucho nationalism in Argentina. The vibrant themes uncovered in *The Comic Book Western* teach us that international comic book Westerns are not hollow imitations but complex and aesthetically powerful statements about identity, culture, and politics.

"Masterfully organized and expansive in scope, *The Comic Book Western* brings together diverse perspectives on the global reach of Western comics. Simply a must-read for readers interested in popular culture, frontier myths, and the transnational life of cultural goods."

—William Acree, author of *Staging Frontiers: The Making of Modern Popular Culture in Argentina and Uruguay*

"Creators outside the United States have restaged the Western's themes to explore their own culture and politics since the beginning of comics. This volume is especially welcome because it looks at the importance of translation, transcreation, adoption, reterritorialization, and hybridity in relation to global comic studies."—Flavia Brizio-Skov, author of *Ride the Frontier: Exploring the Myth of the American West on Screen*

"The assembled scholars beautifully trace how the oft-overlooked Western comic is truly adventurous, engaging, critical, and vital for any study of transnational and global comics today."—Nhora Lucía Serrano, editor of *Immigrants and Comics: Graphic Spaces of Remembrance, Transaction, and Mimesis*

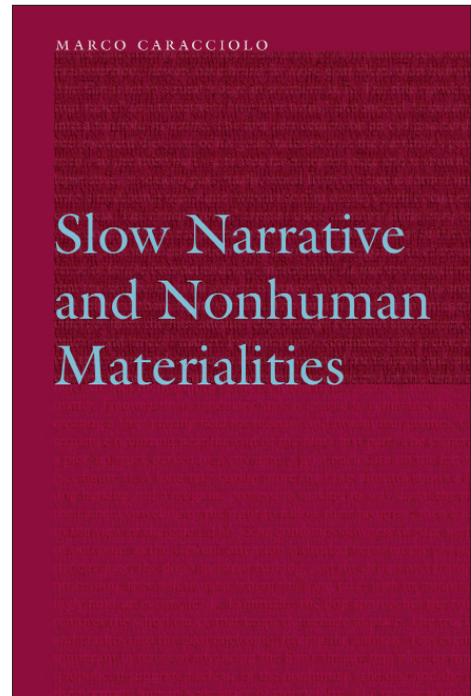
Slow Narrative and Nonhuman Materialities

MARCO CARACCIOLO

Slow Narrative and Nonhuman Materialities investigates how the experience of slowness in contemporary narrative practices can create a vision of interconnectedness between human communities and the nonhuman world. Here, slowness is not a matter of measurable time but a transformative experience for audiences of contemporary narratives engaging with the ecological crisis. While climate change is a scientific abstraction, the imagination of slowness turns it into a deeply embodied and affective experience. Marco Caracciolo explores the value of slowness in dialogue with a wide range of narratives in various media, from prose fiction to comic books to video games. He argues that we need patience and an eye for complex patterns in order to recognize the multiple threads that link human communities and the slow-moving processes of climate and geological history. Decelerating attention offers important insight into human societies' relations with the nonhuman materialities of Earth's physical landscapes, ecosystems, and atmosphere.

Caracciolo centers the experiential effects of narrative and offers a range of theoretically grounded readings that complement the formal language of narrative theory. These close readings demonstrate that slowness is not a matter of measurable time but a "thickening" of attention that reveals the deeply multithreaded nature of reality. The importance of this realization cannot be overstated: through an investment in the here and now of experience, slow narrative can help us manage the uncertainty of living in an era marked by dramatically shifting climate patterns.

"*Slow Narrative and Nonhuman Materialities* makes an important contribution to the linked fields of ecocriticism, contemporary cultural works, narratology, and new materialisms. . . . To make his case Caracciolo lays out the debates in these fields with sometimes startling clarity. He has a wonderful knack for the economic distillation of complex arguments—and his book exhibits a wide and deft knowledge of the fields he addresses."—Barbara Leckie, author of *Open Houses: Poverty, the Novel, and the Architectural Idea in Nineteenth-Century Britain*



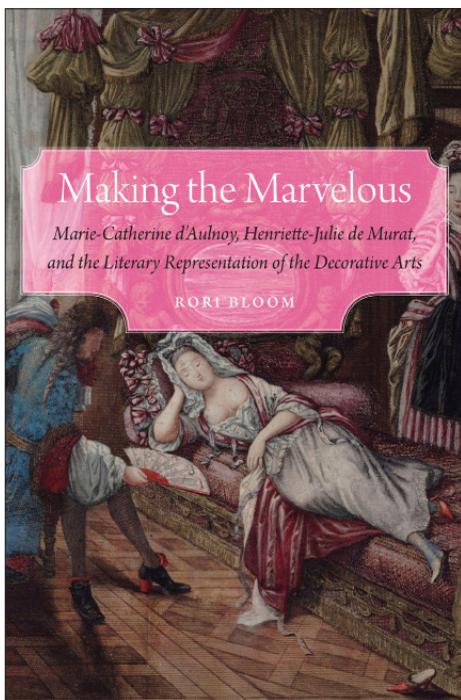
Marco Caracciolo is an associate professor of English and literary theory at Ghent University in Belgium. He is the author of *Strange Narrators in Contemporary Fiction: Explorations in Readers' Engagement with Characters* (Nebraska, 2016) and *Narrating the Mesh: Form and Story in the Anthropocene*.

MARCH

264 pp. • 6 x 9 • 2 photographs, 15 illustrations, index
\$60.00X • hardcover • 978-1-4962-2909-0
\$76.00 Canadian / £48.00 UK

Frontiers of Narrative

Jesse E. Matz, series editor



Making the Marvelous

*Marie-Catherine d'Aulnoy,
Henriette-Julie de Murat, and
the Literary Representation of the
Decorative Arts*

RORI BLOOM

At a moment when France was coming to new prominence in the production of furniture and fashion, the fairy tales of Marie-Catherine d'Aulnoy (1652–1705) and Henriette-Julie de Murat (1670–1716) gave pride of place to richly detailed descriptions of palaces, gardens, clothing, and toys. Through close readings of these authors' descriptive prose, Rori Bloom shows how these practitioners of a supposedly minor genre made a major contribution as chroniclers and critics of the decorative arts in Old Regime France. Identifying these authors' embrace of the pretty and the playful as a response to a frequent critique of fairy tales as childish and feminine, *Making the Marvelous* demonstrates their integration of artisan's work, child's play, and the lady's *toilette* into a complex vision of creativity. D'Aulnoy and Murat changed the stakes of the fairy tale, Bloom argues: instead of inviting their readers to marvel at the magic that changes rags to riches, they enjoined them to acknowledge the skill that transforms raw materials into beautiful works of art.

Rori Bloom is an associate professor of French at the University of Florida. She is the author of *Man of Quality*, *Man of Letters: The Abbé Prévost between Novel and Newspaper*.

JUNE

254 pp. • 6 x 9 • 1 appendix, index

\$65.00X • hardcover • 978-1-4962-2267-1

\$82.00 Canadian / £52.00 UK

Early Modern Cultural Studies

Carole Levin and Marguerite A. Tassi,
series editors

"Clearly argued, carefully crafted, and finely detailed, this book is a real gem. It offers a fresh look at the works of d'Aulnoy and Murat by highlighting their embrace of ornament and artful materiality and brilliantly demonstrates the modernity and sophistication of their writing."—Volker Schröder, associate professor of French at Princeton University

"Rori Bloom's fascinating new approach to reading d'Aulnoy's and Murat's fiction focuses on descriptions and shows that the craftsmanship in the decorative arts informs the marvelous and functions as an analogy between the visual arts and the authors' own verbal craft."—Charlotte Trinquet du Lys, associate professor of French and affiliate professor of women and gender studies and medieval and Renaissance studies at the University of Central Florida

"Compelling. . . . By focusing on the artistic processes at work (as opposed to simply the finished product) and how d'Aulnoy and Murat shape their fairy tales as art—as fashionable accessories—*Making the Marvelous* sheds new light on the early modern fairy tales penned by women."—Anne E. Duggan, author of *Salonnieres, Furies, and Fairies: The Politics of Gender and Cultural Change in Absolutist France*

Feminist Formalism and Early Modern Women's Writing

Readings, Conversations, Pedagogies

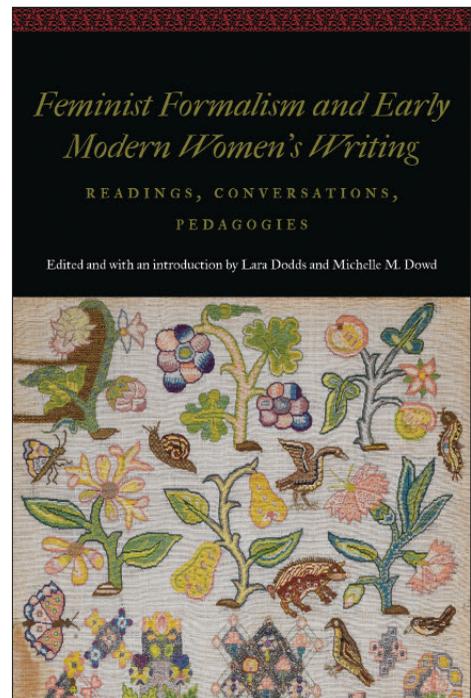
EDITED AND WITH AN INTRODUCTION
BY LARA DODDS AND
MICHELLE M. DOWD

Feminist Formalism and Early Modern Women's Writing reexamines the relationship between gender and form in early modern women's writing in essays that elaborate the specific literary strategies of women writers, that examine women's debts to and appropriations of different literary genres, and that offer practical suggestions for the teaching of women's texts in several different contexts. Contributors explore the possibility of feminist formalism, a methodology that both attends to the structural, rhetorical, and other formal techniques of a given text and takes gender as a central category of analysis. This collection contends that feminist formalism is a useful tool for scholars of the early modern period and for literary studies more broadly because it marries the traditional questions of formalism, including questions of style, genre, and literary history—with the political and cultural concerns of feminist inquiry.

Contributors reposition works by important women writers—such as Margaret Cavendish, Hester Pulter, Mary Wroth, and Katherine Philips—as central to the development of English literary tradition. By examining a variety of texts written by women, including recipes, emblems, exchanges, and poetry, *Feminist Formalism and Early Modern Women's Writing* contributes to existing scholarship on early modern women's writing while extending it in new and important directions.

"A feminist formalist is exactly what is needed at this moment to integrate the study of early modern women writers into the literary canon. All of the contributions are clearly written and highly readable, and the entire collection is a pleasure to read, without exception. . . . The pedagogy section of this collection offers useful, practical advice. This groundbreaking collection is both brilliant and necessary. It will find a wide audience among researchers, teachers, and students."
—Paula McQuade, author of *Catechisms and Women's Writing in Seventeenth-Century England*

"A significant and particularly timely contribution to the field of early modern women's writing."—Patricia Phillippy, editor of *A History of Early Modern Women's Writing*



Lara Dodds is a professor of English at Mississippi State University. She is the author of *The Literary Invention of Margaret Cavendish*. **Michelle M. Dowd** is Hudson Strode Professor of English at the University of Alabama. She is the author of *The Dynamics of Inheritance on the Shakespearean Stage* and *Women's Work in Early Modern English Literature and Culture*.

MAY

310 pp. • 6 x 9 • 4 photographs, 2 illustrations, index
\$60.00X • hardcover • 978-1-4962-2042-4
\$76.00 Canadian / £48.00 UK

Women and Gender in the Early Modern World
Allyson Poska and Abby Zanger, series editors

WOMEN & GENDER
in the Early Modern World



Carolyn Ducey is the Ardis B. James Curator of Collections at the International Quilt Museum (IQM) at the University of Nebraska–Lincoln, and coeditor of *American Quilts in the Industrial Age, 1760–1870*. **Marin F. Hanson** is the IQM’s curator of international collections and coeditor of *American Quilts in the Modern Age, 1870–1940*. **Penny McMorris** is an author, television producer, independent curator, and partner in the Electric Quilt Company, a quilt software design firm.

APRIL

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An Evolving Vision

The James Collection at 25

CAROLYN DUCEY, MARIN F. HANSON,
AND PENNY MCMORRIS

In 2022 the International Quilt Museum (IQM) at the University of Nebraska–Lincoln celebrates a quarter century of studying, preserving, and exhibiting the Ardis and Robert James Collection. The Jameses’ donation of their unparalleled one-thousand-piece collection in 1997 established the IQM and formed the solid base from which the museum has steadily grown. Today, the museum’s collection includes more than six thousand quilts from five different centuries and over fifty countries, an expansion that has been encouraged by the James family, who continue to support the museum’s efforts to represent global quilting.

This companion publication to the exhibition *An Evolving Vision: The James Collection at 25* highlights important pieces from various segments of the collection: Classics—stunning antique American quilts; From the Studio—early and innovative art pieces; and New Horizons—quilt traditions from around the world. This book also includes a comprehensive catalog of the James Collection, comprising the quilts from the original 1997 gift as well as important groups given to the IQM in 2006 and 2009. *An Evolving Vision* documents the significance of the James Collection and underscores the broad vision its collectors developed not only for themselves but for the museum they so vitally helped shape.

Tests in Print X

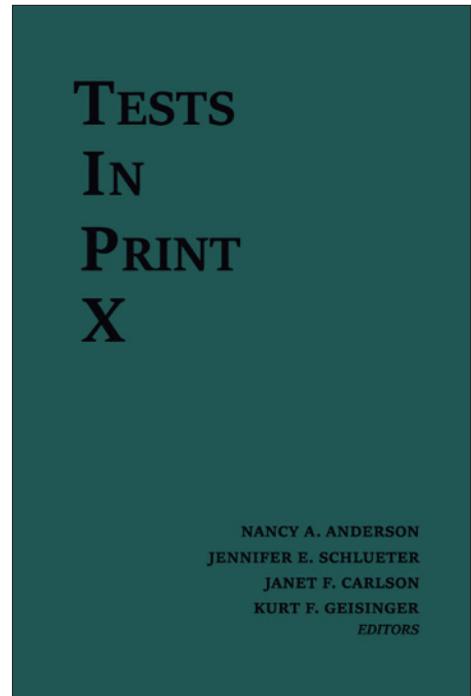
An Index to Tests, Test Reviews, and the Literature on Specific Tests

EDITED BY NANCY A. ANDERSON,
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Designed to complement the *Mental Measurements Yearbooks*, *Tests in Print* fills a pressing need for a comprehensive bibliography of commercially available English language tests. Although these volumes are useful in and of themselves, their maximum usefulness requires the availability and use of the *Mental Measurements Yearbooks*. Information on available tests and specific test bibliographies are valuable, but the greatest service *Tests in Print* can perform is to encourage test users to choose tests more wisely by consulting *Mental Measurements Yearbooks* test reviews; test reviews from journals; and professional literature on the construction, use, and psychometric properties of tests under consideration.

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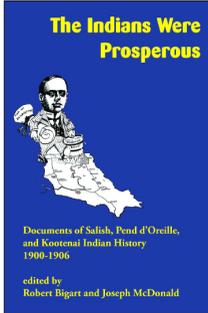
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The Indians Were Prosperous
Documents of Salish, Pend d'Oreille, and Kootenai Indian History, 1900–1906

EDITED BY ROBERT BIGART AND
JOSEPH MCDONALD



By the beginning of the nineteenth century the crescendo of economic change on the Flathead Reservation was reaching a climax. Income was not distributed equally on the reservation even though by 1905 the Indians were basically self-supporting and most of the poorer tribal members had enough to get by.

But the surrounding white community cast covetous eyes on tribal assets—especially the land. In 1903, Congressman Joseph Dixon led an assault on the tribes to force the sale of reservation land to white homesteaders at far below its real value. Tribal leaders realized they were being robbed and protested vigorously—to no avail. With the loss of their assets in land, the tribes’ future income declined, leaving them poorer than white rural Montanans. As part of the allotment policy, tribal members wrestled with a formal enrollment to determine who had rights on the reservation. White businessmen also moved to claim possession of the dam site at the foot of Flathead Lake. While the tribes were fighting against the coerced allotment, they fought the State of Montana over taxes and hunting rights. In the background alcohol and crime impacted some tribal members.

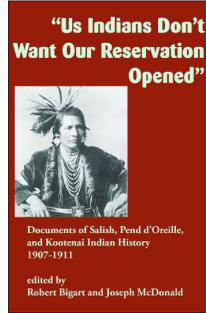
Robert Bigart is librarian emeritus at the Salish Kootenai College in Pablo, Montana. **Joseph McDonald** is president emeritus at the Salish Kootenai College.

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Documents of Salish, Pend d'Oreille, and Kootenai Indian History, 1907–1911

EDITED BY ROBERT BIGART AND
JOSEPH MCDONALD



The written records of Salish, Pend d'Oreille, and Kootenai Indian history between 1907 and 1911 are dominated by continued complaints against allotting and opening the reservation. A long string of letters and a series of delegations to Washington, DC, left no doubt that the Indian leaders and tribal members opposed the opening. Tribal

members recognized that the allotment policy was driven by white men’s greed and desire to get tribal assets at bargain prices. Most of the complaints that made it to the Indian Office files are from, or were initiated by, Sam Resurrection.

To make matters even worse, in 1908 Senator Joseph Dixon secured funding for the Flathead Irrigation Project. The project would destroy most of the private irrigation ditches the Indian farmers had dug over the years and make the tribes pay for the construction of the irrigation project, which mainly benefited white homesteaders. The tribes fervently protested against this use of their assets—the land—to reward Dixon’s political backers. The allotment and opening of the Flathead Reservation devastated the new tribal economy based on livestock and agriculture.

Robert Bigart is librarian emeritus at the Salish Kootenai College in Pablo, Montana. **Joseph McDonald** is president emeritus at the Salish Kootenai College.

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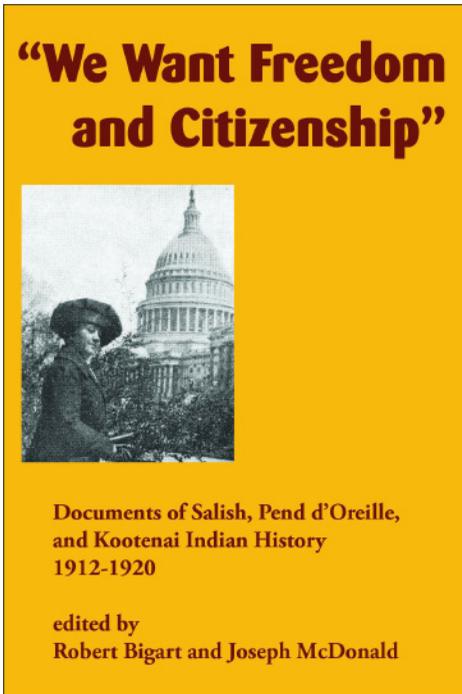
“We Want Freedom and Citizenship”

*Documents of Salish, Pend d’Oreille, and
Kootenai Indian History, 1912–1920*

EDITED BY ROBERT BIGART AND JOSEPH
MCDONALD

The nine years between 1912 and 1920 were a period of economic and political struggle for the Salish and Kootenai tribes of the Flathead Indian Reservation in western Montana. The Indian people toiled to maintain their economic independence despite the theft of most of their land assets. The new Flathead Irrigation Project destroyed most of the private irrigation ditches tribal farmers had dug over the years. Some tribal members opened businesses and organized rodeos, but many ventures were frustrated by government policies, fire, and drought.

While trying to adapt to the economic impact of allotment, the tribe also fought against paternalistic and exploitive government policies. Until 1916 half of tribal income from timber and land sales was used to operate the agency and construct an irrigation project that largely benefited white settlers. During most of the 1912 to 1920 period, Flathead Agent Fred C. Morgan and his allies on the Flathead Business Committee fought the more radical Flathead Tribal Council over agency policies. The Flathead Tribal Council especially fought against congressional appropriations to construct the irrigation project as long as the construction was to be paid for with tribal funds or with liens on tribal allotments.



Robert Bigart is librarian emeritus at the Salish Kootenai College in Pablo, Montana. **Joseph McDonald** is president emeritus at the Salish Kootenai College.

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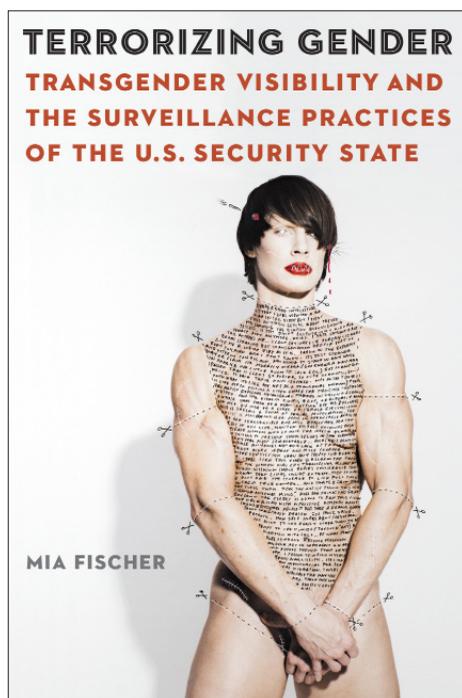
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Mia Fischer is an associate professor in the Department of Communication at the University of Colorado Denver.

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Terrorizing Gender

Transgender Visibility and the Surveillance Practices of the U.S. Security State

MIA FISCHER

2020 Diamond Anniversary Book Award from the National Communication Association

The increased visibility of transgender people in mainstream media, exemplified by *Time* magazine's declaration that 2014 marked a "transgender tipping point," was widely believed to signal a civil rights breakthrough for trans communities in the United States. In *Terrorizing Gender* Mia Fischer challenges this narrative of progress, bringing together transgender, queer, critical race, legal, surveillance, and media studies to analyze the cases of Chelsea Manning, CeCe McDonald, and Monica Jones. Tracing how media and state actors collude in the violent disciplining of these trans women, Fischer exposes the traps of visibility by illustrating that dominant representations of trans people as deceptive, deviant, and threatening are integral to justifying, normalizing, and reinforcing the state-sanctioned violence enacted against them.

The heightened visibility of transgender people, Fischer argues, has actually occasioned a conservative backlash characterized by the increased surveillance of trans people by the security state, evident in debates over bathroom laws, the trans military ban, and the rescission of federal protections for transgender students and workers. *Terrorizing Gender* concludes that the current moment of trans visibility constitutes a contingent cultural and national belonging, given the gendered and racialized violence that the state continues to enact against trans communities, particularly those of color.

"Fischer's novel approach . . . yields utterly compelling analytical results and promises to make a lasting contribution to work on the racialized surveillance practices of the state by accenting its gendered aspects."—Rachel Hall, *Women's Studies in Communication*

"An incendiary contribution to media studies and transgender studies. . . Essential reading for anyone interested in transgender politics and media."—Aren Z. Aizura, author of *Mobile Subjects: Transnational Imaginaries of Gender Reassignment*

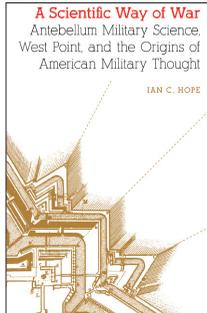
"Valuably unsettles normative assumptions and reveals precarious implications of the vaunted transgender 'tipping point.'"—Charles E. Morris III, coeditor of *QED: A Journal in GLBTQ Worldmaking*

"Methodologically innovative and theoretically sophisticated."
—Shoshana Magnet, associate professor at the Institute of Feminist and Gender Studies, University of Ottawa

A Scientific Way of War

Antebellum Military Science, West Point, and the Origins of American Military Thought

IAN C. HOPE



While faith in the Enlightenment was waning elsewhere by 1850, at the United States Military Academy at West Point and in the minds of academy graduates serving throughout the country, Enlightenment thinking persisted, asserting that war was governable by a grand theory accessible through the study of military science. Officers of the regular army and instructors at the military academy and their political superiors all believed strongly in the possibility of acquiring a perfect knowledge of war through the proper curriculum.

A Scientific Way of War analyzes how the doctrine of military science evolved from teaching specific Napoleonic applications to embracing subjects that were useful for war in North America. Drawing from a wide array of materials, Ian C. Hope refutes earlier charges of a lack of professionalization in the antebellum American army and an overreliance on the teachings of Swiss military theorist Antoine de Jomini. Instead, Hope shows that inculcation in West Point's American military curriculum eventually came to provide the army with an officer corps that shared a common doctrine and common skill in military problem solving. The proliferation of military science ensured that on the eve of the Civil War there existed a distinctly American, and scientific, way of war.

Ian C. Hope formerly taught at the U.S. Army War College, the Royal Military College of Canada, and the NATO Defense College in Rome. He is currently the senior NATO historian at Supreme Headquarters Allied Powers Europe in Mons, Belgium. Hope is the author of *Dancing with the Dushman: Command Imperatives for the Counter-Insurgency Fight in Afghanistan* and *Unity of Command in Afghanistan: A Forsaken Principle of War* and of numerous chapters and articles.

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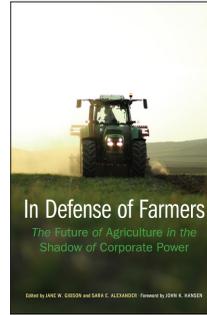
In Defense of Farmers

The Future of Agriculture in the Shadow of Corporate Power

EDITED BY JANE W. GIBSON AND

SARA E. ALEXANDER

FOREWORD BY JOHN K. HANSEN



In Defense of Farmers illuminates anew the critical role farmers play in the future of agriculture and examines the social, economic, and environmental vulnerabilities of industrial agriculture, as well as its adaptations and evolution. Contextualizing the conversations about agriculture and rural societies within the disciplines of sociology, geography, economics, and anthropology, this volume addresses specific challenges farmers face in four countries: Bolivia, Brazil, Canada, and the United States.

By concentrating on countries with the most sophisticated production technologies capable of producing the largest quantities of grains, soybeans, and animal proteins in the world, this volume focuses attention on the farmers whose labors, decision-making, and risk-taking throw into relief the implications and limitations of our global industrial food system. The case studies here acknowledge the agency of farmers and offer ways forward in the direction of sustainable agriculture. The future of industrial agriculture depends on farmers' decisions.

Jane W. Gibson is an associate professor of anthropology at the University of Kansas.

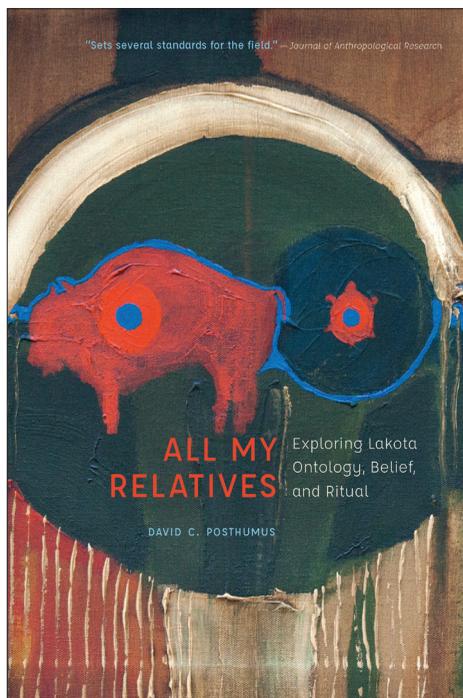
Sara E. Alexander is a professor of anthropology at Baylor University. **John K. Hansen** is president of the Nebraska Farmers Union and chair of the Legislative Committee for the National Farmers Union. He serves on the National Farmers Union Executive Committee.

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Our Sustainable Future

Ryan E. Galt and Hannah Wittman, series editors



All My Relatives

Exploring Lakota Ontology, Belief, and Ritual

DAVID C. POSTHUMUS

In *All My Relatives* David C. Posthumus offers the first revisionist history of the Lakotas' religion and culture in a generation. He applies key insights from what has been called the "ontological turn," particularly the dual notions of interiority/soul/spirit and physicality/body and an extended notion of personhood, as proposed by A. Irving Hallowell and Philippe Descola, that includes humans as well as nonhumans. *All My Relatives* demonstrates how a new animist framework can connect and articulate otherwise disparate and obscure elements of Lakota ethnography. Stripped of its problematic nineteenth-century social evolutionary elements and viewed as an ontological or spiritual alternative, this reevaluated concept of animism for a twenty-first-century sensibility provides a compelling lens through which traditional Lakota mythology, dreams and visions, and ceremony may be productively analyzed and more fully understood.

Posthumus explores how Lakota animist beliefs permeate the understanding of the real world in relation to such phenomena as the personhood of rocks, ghosts or spirits of deceased humans and animals, meteorological phenomena, familiar spirits or spirit helpers, and medicine bundles. *All My Relatives* offers new insights into traditional Lakota culture for a deeper and more enduring understanding of indigenous cosmology, ontology, and religion.

"An important contribution to the anthropological and ethnohistorical research on Lakota religion. It sets several standards for the field, showcasing the richness of sources, the complexity of theological Lakota argumentation, and how these sources can be analyzed in a meaningful way."—Sebastian Braun, *Journal of Anthropological Research*

"In this superb ethnography of North American animism, David Posthumus paints a vivid and poetic picture of what it meant for the nineteenth-century Lakota Sioux to live in a world beyond the human that they shared with scores of animal persons and spirits. A remarkable achievement."—Philippe Descola, author of *Beyond Nature and Culture*

"Posthumus's firm grasp of Lakota history and culture adds clarity and historical significance to the text, which is vital to understanding the Lakota people, their beliefs, and their rituals."—Victoria Sprague, *Great Plains Quarterly*

David C. Posthumus is an associate professor of anthropology and Native American studies at the University of South Dakota.

MAY

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New Visions in Native American and Indigenous Studies

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Blood Will Tell

Native Americans and Assimilation Policy

KATHERINE ELLINGHAUS

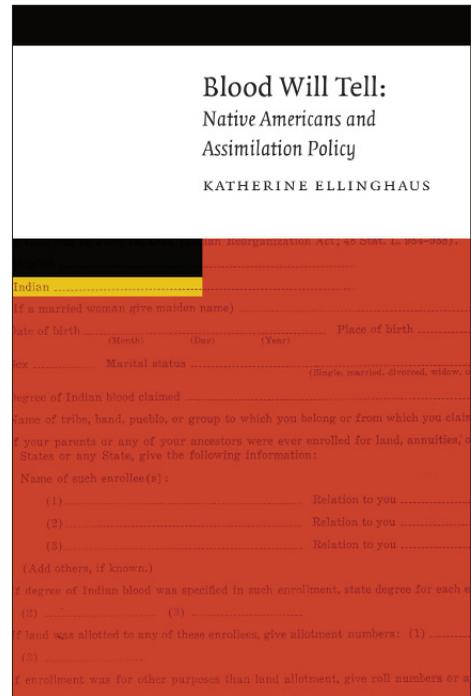
Blood Will Tell reveals the underlying centrality of blood in shaping official ideas about who was eligible to be defined as Indian by the General Allotment Act in the United States. Katherine Ellinghaus traces the idea of blood quantum and how the concept came to dominate Native identity and national status between 1887 and 1934 and how related exclusionary policies functioned to dispossess Native people of their land. The U.S. government's unspoken assumption at the time was that Natives of mixed descent were underserving of tribal status and benefits, notwithstanding that these people played crucial roles in the national implementation of allotment policy.

Ellinghaus explores on-the-ground case studies of Anishinaabeg, Arapahos, Cherokees, Eastern Cherokees, Cheyennes, Chickasaws, Choctaws, Creeks, Lakotas, Lumbees, Ojibwes, Seminoles, and Virginia tribes. Documented in these cases, the history of blood quantum as a policy reveals assimilation's implications and legacy. The role of blood quantum is integral to understanding how Native Americans came to be one of the most disadvantaged groups in the United States, and it remains a significant part of present-day debates about Indian identity and tribal membership. *Blood Will Tell* is an important and timely contribution to current political and scholarly debates.

"[*Blood Will Tell*] makes important contributions to the historical scholarship and contemporary political debates on race and citizenship in the academy, as well as in American Indian families communities, and nations. . . . This book is appropriate and accessible for both undergraduate and graduate courses."—Jill Doerfler, *American Historical Review*

"A significant contribution to how we interpret assumptions about ethnicity, skin color, and cultural behavior—from low-level civil servants to official ideology to indigenous notions of identity. It is a welcome addition to furthering our understanding of blood quantum and Native American policy."—Ryan W. Schmidt, *Great Plains Quarterly*

"A brilliant and original contribution to historical scholarship on Indians, race, and settler colonialism in western American history and merits a wide readership."—Baligh Ben Taleb, *Pacific Historical Review*



Katherine Ellinghaus is an associate professor of history at La Trobe University in Melbourne. She is the author of *Taking Assimilation to Heart: Marriages of White Women and Indigenous Men in Australia and the United States, 1887–1937* (Nebraska, 2006) and coeditor of *Historicising Whiteness: Transnational Perspectives on the Construction of an Identity*.

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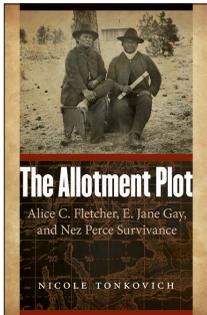
New Visions in Native American and Indigenous Studies

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The Allotment Plot

*Alice C. Fletcher, E. Jane Gay, and
Nez Perce Survivance*

NICOLE TONKOVICH



Named the 2013 Caroline Bancroft History Prize Honor Book by the Denver Public Library

The Allotment Plot reexamines the history of allotment on the Nez Perce Reservation from 1889 to 1892 to account for and emphasize the Nez Perce side of the story. By including Nez Perce responses to allotment,

Nicole Tonkovich argues that the assimilationist aims of allotment ultimately failed due in large part to the agency of the Nez Perce people themselves throughout the allotment process. The Nez Perce were actively involved in negotiating the terms under which allotment would proceed and were simultaneously engaged in ongoing efforts to protect their stories and other cultural properties from institutional appropriation by the allotment agent, Alice C. Fletcher, a respected anthropologist, and her photographer and assistant, E. Jane Gay. The Nez Perce engagement in this process laid a foundation for the long-term survival of the tribe and its culture.

Making use of previously unexamined archival sources, Fletcher's letters, Gay's photographs and journalistic accounts, oral tribal histories, and analyses of performances such as parades and verbal negotiations, Tonkovich assembles a masterful portrait of Nez Perce efforts to control their own future and provides a vital counternarrative of the allotment period, which is often portrayed as disastrous to Native polities.

Nicole Tonkovich is professor emerita of literature and American Studies at the University of California–San Diego. She is the coauthor of *Trading Gazes: Euro-American Women Photographers and Native North Americans, 1880–1940* and the author of *Dividing the Reservation: Alice C. Fletcher's Nez Perce Allotment Diaries and Letters, 1889–1892*.

APRIL

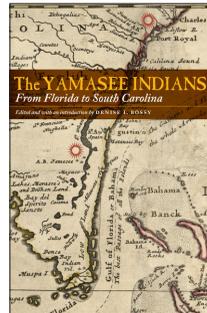
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The Yamasee Indians

From Florida to South Carolina

EDITED AND WITH AN INTRODUCTION
BY DENISE I. BOSSY

FOREWORD BY ALAN GALLAY



Winner of the William L. Proctor Award from the Historic St. Augustine Research Institute

The Yamasee Indians are best known for their involvement in the Indian slave trade and the eighteenth-century war (1715–54) that took their name. Yet their significance in colonial history is far larger than

that. Denise I. Bossy brings together archaeologists of South Carolina and Florida with historians of the Native South, Spanish Florida, and British Carolina for the first time to answer elusive questions about the Yamasees' identity, history, and fate.

Until now scholarly works have rarely focused on the Yamasees themselves. In southern history, the Yamasees appear only sporadically outside of slave raiding or the Yamasee War. Their culture and political structures, the complexities of their many migrations, their kinship networks, and their survival remain largely uninvestigated. The Yamasees' relative obscurity in scholarship is partly a result of their geographic mobility. Reconstructing their past has posed a real challenge in light of their many, often overlapping migrations. In addition, the campaigns waged by the British (and the Americans after them) to erase the Yamasees from the South forced Yamasee survivors to camouflage their identities bit by bit.

The Yamasee Indians recovers the complex history of these peoples. In this critically important new volume, historians and archaeologists weave together the fractured narratives of the Yamasees through probing questions about their mobility, identity, and networks.

Denise I. Bossy is an associate professor of history at the University of North Florida–Jacksonville.

Alan Gallay is the Lyndon B. Johnson Chair of U.S. History at Texas Christian University. He has authored and edited many books, including *Indian Slavery in Colonial America* (Nebraska, 2010).

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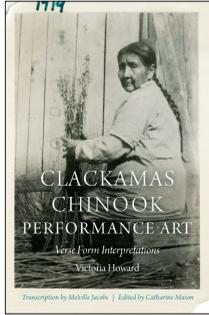
Clackamas Chinook Performance Art

Verse Form Interpretations

VICTORIA HOWARD

TRANSCRIPTION BY MELVILLE JACOBS

EDITED BY CATHARINE MASON



Victoria Howard was born around 1865, a little more than ten years after the founding of the Confederated Tribes of Grand Ronde in western Oregon. Howard's maternal grandmother, Wagayuhlen Quiaquaty, was a successful and valued Clackamas shaman at Grand Ronde, and her maternal grandfather,

Quiaquaty, was an elite Molalla chief. In the summer of 1929 linguist Melville Jacobs, student of Franz Boas, requested to record Clackamas Chinook oral traditions with Howard, which she enthusiastically agreed to do. The result is an intricate and lively corpus of linguistic and ethnographic material, as well as rich performances of Clackamas literary heritage, as dictated by Howard and meticulously transcribed by Jacobs in his field notebooks.

Catharine Mason has edited twenty-five of Howard's spoken-word performances into verse form entextualizations, along with the annotations provided by Jacobs in his publications of Howard's corpus in the late 1950s. Mason pairs performances with biographical, family, and historical content that reflects Howard's ancestry, personal and social life, education, and worldview.

Catharine Mason is an associate professor of ethnographic linguistics and English studies at Université de Caen Normandie, Caen, France.

MARCH

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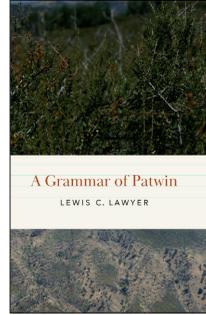
Published through the Recovering Languages and Literacies of the Americas initiative, supported by the Andrew W. Mellon Foundation

Studies in the Anthropology of North American Indians

Raymond J. DeMallie and Douglas R. Parks,
founding series editors

A Grammar of Patwin

LEWIS C. LAWYER



A Native American language formerly spoken in hundreds of communities in the interior of California, Patwin (also known as Wintun T'ewe) is now spoken by a small but growing number of language revitalizationists and their students. *A Grammar of Patwin* brings together two hundred years of word lists, notebooks,

audio recordings, and manuscripts from archives across the United States and synthesizes this scattered collection into the first published description of the Patwin language. This book shines a light on the knowledge of past speakers and researchers with a clear and well-organized description supported by ample archival evidence.

Lewis C. Lawyer addresses the full range of grammatical structure with chapters on phonetics, phonology, nominals, nominal modifiers, spatial terms, verbs, and clauses. At every level of grammatical structure there is notable variation between dialects, and this variation is painstakingly described. An introductory chapter situates the language geographically and historically and also gives a detailed account of previous work on the language and of the archival materials on which the study is based. Throughout the process of writing this book, Lawyer remained in contact with Patwin communities and individuals, who helped to ensure that the content is appropriate from a cultural perspective.

Lewis C. Lawyer is an independent scholar and is the reference systems manager at Cambridge University Press & Assessment.

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Studies in the Native Languages of the Americas

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