NATIVE AMERICAN and INDIGENOUS STUDIES
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COVER IMAGE: © COREY FORD / ALAMY STOCK PHOTO
THE INDIGENOUS PALEOLITHIC OF THE WESTERN HEMISPHERE
PAULETTE F. C. STEEVES

This is a reclaimed history of the deep past of Indigenous people in North and South America during the Paleolithic. Paulette Steeves mines evidence from archaeology sites and Paleolithic environments, landscapes, and mammalian and human migrations to make the case that people have been in the Western Hemisphere not only just prior to Clovis sites (10,200 years ago) but for more than 60,000 years, and likely more than 100,000 years.

“Writing in the vein of scholars such as Vine Deloria Jr., Paulette Steeves’s critique of the ‘Clovis-first’ model of peopling of the Americas both engages with and moves beyond current ideas about how and when people first came to these lands. The research presented in this book questions the ways archaeologists have traditionally constructed narratives of movement and arrival without considering Indigenous ways of knowing. This is an important and timely contribution to the field.” —Kisha Supernant (Métis), associate professor of anthropology at the University of Alberta

“Paulette Steeves decenters Western power and authority over Indigenous thought, voice, inclusion, and history. The result is an act of healing that benefits both Indigenous people and academic scholarship.” —Randall H. McGuire, Distinguished Professor of Anthropology at SUNY Binghamton University

“A timely analysis of the ethnocentric influences on past and present scientific inquiry and archaeological practice from the perspective of an Indigenous archaeologist. Steeves brings together a host of voices espousing the importance of contextual relationships in hypothesis development and archaeological analysis.” —Kathleen Holen, director of the Center for American Paleolithic Research

July 2021 • 326 pp. • 6 x 9 • 10 illustrations, 5 maps, 7 tables, 1 appendix, index
$65.00 • hardcover • 978-1-4962-0217-8
KNOWING NATIVE ARTS
NANCY MARIE MITHLO

Knowing Native Arts brings Nancy Marie Mithlo’s Native insider perspective to understanding the significance of Indigenous arts in national and global milieus. These musings, written from the perspective of a senior academic and curator traversing a dynamic and at times fraught era of Native self-determination, are a critical appraisal of a system that is often broken for Native peoples seeking equity in the arts.

“Mithlo proves her own argument for the need for supporting new generations of Native arts scholars as vital to the understanding, promotion and preservation of Native arts and cultures.”—Gerald Clarke, American Indian Culture and Research Journal

“Mithlo provides a rare opportunity to expose the truth and lay bare the great challenges and divides in contemporary Native arts. Her essays uncover, articulate, and open the discussion to illuminate the disenfranchisement of Native arts today.”—Patsy Phillips (Cherokee), director of the Institute of American Indian Arts Museum of Contemporary Native Arts

September 2020 • 272 pp. • 6 x 9 • 12 color photographs, 27 b&w photographs, 4 color illustrations
$34.95 • hardcover • 978-1-4962-0212-3

MODERNITY THROUGH LETTER WRITING
Cherokee and Seneca Political Representations in Response to Removal, 1830–1857
CLAUDIA B. HAAKE

Modernity through Letter Writing examines the discursive practices between Native and non-Native writers during the removal era. In this process of written diplomacy, protest, and petitioning, Native writers developed strategies for negotiating the policies of Indian Removal and advocating for their own indigenous nations.

“Extraordinary. . . . This is a sui generis study for all of us to rethink how American Indians shaped their histories.”—Donald L. Fixico, author of Call for Change: The Medicine Way of American Indian History, Ethos, and Reality

“What is especially important about this volume is the way Haake presents in historical context the urgent transition that indigenous nations, such as the Cherokees and Senecas, went through to adapt the English language into their political and cultural sovereignty at a time of crisis.”—David Martínez, author of Life of the Indigenous Mind: Vine Deloria Jr. and the Birth of the Red Power Movement

September 2020 • 282 pp. • 6 x 9 • 8 illustrations, 4 maps, index
$65.00 • hardcover • 978-1-4962-1567-3
REZ METAL
Inside the Navajo Nation Heavy Metal Scene
ASHKAN SOLTANI STONE AND NATALE A. ZAPPIA

Rez Metal captures the creative energy of Indigenous youth culture in the twenty-first century. Bridging communities from disparate corners of Indian Country and across generations, heavy metal has touched a collective nerve on the Navajo Reservation in Arizona in particular. Many cultural leaders have begun to recognize heavy metal’s ability to inspire Navajo communities facing chronic challenges such as poverty, depression, and addiction. Heavy metal music speaks to the frustrations, fears, trials, and hopes of living in Indian Country.

“Rez Metal represents the creative genius of contemporary Indigenous popular culture. Set within the heart of the Navajo Nation and including the voices of elders, council members, and metalheads of all ages, Soltani Stone and Zappia demonstrate the importance of metal as a source of hope and inspiration for Indigenous youth and its prominence as an organic Indigenous expressive culture.”
—Kyle T. Mays, author of Hip Hop Beats, Indigenous Rhymes

“An intriguing and enlightening read.”
—Kathy Sexton, Booklist

October 2020 • 108 pp. • 5 ⅛ x 8 ⅛ • 41 photographs
$16.95 • paperback • 978-1-4962-0509-4

PICTURING INDIANS
Native Americans in Film, 1941–1960
LIZA BLACK

Liza Black critically examines the inner workings of post–World War II American films and production studios that cast American Indian extras and actors as Native people, forcing them to come face to face with mainstream representations of “Indianness.”

“Liza Black systematically studies Indian characters in the Hollywood films of the 1940s and 1950s and shows how film created a single type of Indian for Native and non-Native actors, though the latter often received higher pay. Black disables this construct, and she offers a stunning history of the experiences of Native American actors who worked in the film industry during these years.”—Lisbeth Haas, author of Saints and Citizens

“Highlighting their efforts to make a living in the film industry and negotiate its expectations, Black powerfully demonstrates Native people’s survival and agency, as well as the ways popular culture created and abetted narratives that continue to support indigenous erasure and dispossession.”—Nicolas G. Rosenthal, author of Reimagining Indian Country

October 2020 • 354 pp. • 6 x 9 • 2 photographs, 1 filmography, index
$65.00 • hardcover • 978-0-8032-9680-0
NORTHERN CHEYENNE LEDGER ART BY FORT ROBINSON BREAKOUT SURVIVORS
DENISE LOW AND RAMON POWERS

A 2021 Kansas Notable Book

This book of Plains Indian ledger art presents the images of Native warriors—Wild Hog, Porcupine, Left Hand, and possibly Noisy Walker (or Old Man), Old Crow, Blacksmith, and Tangled Hair—and their biographies to document a Native perspective at the cusp of reservation life in 1879.

“This book resonates with Indigenous survivance and Northern Cheyenne nationhood, revealing a cultural vitality not erased by settler colonialism in the reservation era. It is an exciting contribution to the field of ledger-art studies.”
—Brad D. Lookingbill, author of The American Military: A Narrative History

“This is an impeccably researched, beautifully written work, worthy of a prominent place in the literature relating to Northern Cheyenne history and art. This volume is a worthy tribute to Wild Hog, Porcupine, and the others with them who, in the misery of prison, created drawings portraying and reflecting the beauty and supernatural power of the life of the people, the Morning Star People.”
—Father Peter J. Powell, editor of In Sun’s Likeness and Power

November 2020 • 288 pp. • 6 x 9 • 43 color ledger drawings, 3 photographs, 3 tables, index
$65.00 • hardcover • 978-1-4962-1515-4

THE LAST SOVEREIGNS
Sitting Bull and the Resistance of the Free Lakotas
ROBERT M. UTLEY

2021 Spur Award Winner for Best Historical Nonfiction from the Western Writers of America
True West Magazine’s 2020 Best Author and Historical Nonfiction Book of the Year

The Last Sovereigns is the story of how Sitting Bull resisted the white man’s ways as a last best hope for the survival of an indigenous way of life—a nomadic life based on the buffalo—that was sacred to him and to his people.

“The greatest biographer of the greatest Lakota leader delivers a superb account of Sitting Bull’s last years, centering on his exile in Canada. It is both a deeply human story of Sitting Bull’s friendship with a Canadian Mountie and an insightful history that puts Native resistance to conquest in an international context. A splendid read and a necessary book.”—T. J. Stiles, author of the Pulitzer Prize–winning Custer’s Trials

“This is essential reading for anyone interested in the American West and Native American History. Highly recommended!”—Douglas Brinkley, author of Wilderness Warrior

October 2020 • 200 pp. • 6 x 9 • 13 photographs, 5 illustrations, 3 maps, index
$24.95 • hardcover • 978-1-4962-2022-6
PACIFIST PROPHET
Papunhank and the Quest for Peace in Early America
RICHARD W. POINTER

Pacifist Prophet recounts the untold history of peaceable Native Americans in the eighteenth century as explored through the world of Papunhank (ca. 1705–75), a Munsee and Moravian prophet, preacher, reformer, and diplomat. Papunhank’s life was dominated by a search for a peaceful homeland in Pennsylvania and the Ohio country amid the upheavals of the era between the Seven Years’ War and the American Revolution.

“Pacifist Prophet ushers onto the American stage a forgotten Native leader who went not on the warpath but on the peace path. The book has much to teach us about early America—and perhaps, too, about our own turbulent times.”—James H. Merrell, author of Into the American Woods: Negotiators on the Pennsylvania Frontier


November 2020 • 424 pp. • 6 x 9 • 2 photographs, 5 figures, 3 maps, index
$36.95 • hardcover • 978-1-4962-2286-2

MASS MURDER IN CALIFORNIA’S EMPTY QUARTER
A Tale of Tribal Treachery at the Cedarville Rancheria
RAY A. MARCH

Mass Murder in California’s Empty Quarter exposes a story of mass murder, a community’s racism, and tribal treachery in a small Paiute tribe. On February 20, 2014, Cherie Rhoades walked into the Cedarville Rancheria’s Paiute tribal offices and killed four people and wounded two others using two 9mm semi-automatic handguns. In nine minutes she slayed half of her immediate family and became only the second woman, and the first Native American woman, to commit mass murder in the United States.

“Ray A. March brings careful research and considerable storytelling abilities to bear on a chilling story. The result is both a page-turner and a thoughtful consideration of how history, racism, identity, and bureaucratic failures fed the conflicts.”—Jon Davis, founder and former director of the MFA program at the Institute of American Indian Arts

“A sensitive, complex, and thoroughly researched study of the politics and sociology of Native American life in twenty-first-century small-town America.”—Stanley Cloud, author and former Washington bureau chief of Time magazine

October 2020 • 240 pp. • 6 x 9 • 1 appendix
$27.95 • hardcover • 978-1-4962-1756-1
TOO STRONG TO BE BROKEN
The Life of Edward J. Driving Hawk

EDWARD J. DRIVING HAWK AND VIRGINIA DRIVING HAWK SNEVE

Too Strong to Be Broken follows Edward Driving Hawk’s emotional, physical, and financial hardships between his military and home life, survival both in and out of war, and the people who have provided unwavering support through such trying times.

“This book traces the rolls, loops, and wingovers in Driving Hawk’s sometimes dizzying flight path through turbulent skies. A modern Lakota leader and veteran of two wars, he took risks, soaring and scoring but also scarring and being scarred.”—Bunny McBride, author of award-winning Women of the Dawn and Molly Spotted Elk: A Penobscot in Paris

“Edward J. Driving Hawk lived a life worthy of your reading, and you will not be left unsatisfied.”—Native Sun Times

September 2020 • 200 pp. • 5 ⅜ x 8 ⅛ • 11 photos, 1 illustration, 1 genealogy
$27.95 • hardcover • 978-1-4962-2288-6

American Indian Lives

RECOVERING OUR ANCESTORS’ GARDENS
Indigenous Recipes and Guide to Diet and Fitness

DEVON A. MIHESUAH

2020 Gourmand World Cookbook Award

Featuring an array of tempting traditional Native recipes and practical advice about health, fitness, and activism, Recovering Our Ancestors’ Gardens, by the acclaimed Choctaw author and scholar Devon A. Mihesuah, draws on the rich indigenous heritage of Native North America to offer a helpful guide to a healthier life. This edition is revised, updated, and contains new information, new chapters, and an extensive curriculum guide that includes objectives, resources, study questions, assignments, and activities for teachers, librarians, food sovereignty activists, and anyone wanting to know more about indigenous foodways.

“The book brims with information.”—Publishers Weekly

“The political goal of empowerment through dietary change is certainly worthy and most likely to be translated into action when generated from within by such a prominent member of a tribal nation as Devon Mihesuah.”—Linda Murray Berzok, Gastronomica

November 2020 • 384 pp. • 5 ⅜ x 8 ⅛ • 57 recipes, 29 color photographs, 1 table, 2 appendixes, index
$27.95 • paperback • 978-0-8032-4525-9

At Table
EAGLE VOICE REMEMBERS
An Authentic Tale of the Old Sioux World
JOHN G. NEIHARDT
FOREWORD BY CORALIE HUGHES
ANNOTATED BY DAVID C. POSTHUMUS
INTRODUCTION BY RAYMOND J. DEMALLIE
A new annotated edition of Eagle Voice Remembers, John G. Neihardt’s fictional yet mature and reflective interpretation of the old Sioux way of life and an account of the Sioux experience in the late nineteenth and early twentieth centuries based on his interviews with Black Elk and Eagle Elk and time spent on the Omaha and Pine Ridge reservations.

“Through Neihardt’s writings Black Elk, Eagle Elk, and other old men who were of that last generation of Sioux to have participated in the old buffalo-hunting life and the disorienting period of strife with the U.S. Army found a literary voice. What they say chronicles a dramatic transition in the life of the Plains Indians; the record of their thoughts, interpreted by Neihardt, is a legacy preserved for the future. It transcends the specifics of this one tragic case of cultural misunderstanding and conflict and speaks to universal human concerns. It is a story worth contemplating both for itself and for the lessons it teaches all humanity.”

— from the introduction by Raymond J. DeMallie

February 2021 • 348 pp. • 6 x 9
$29.95 • paperback • 978-0-8032-8398-5

LAKOTA TEXTS
Narratives of Lakota Life and Culture in the Twentieth Century
TRANSLATED AND ANALYZED BY REGINA PUSTET
Lakota Texts is a treasure trove of stories told in the original language by modern Lakota women who make their home in Denver, Colorado. Sometimes witty, often moving, and invariably engaging and fascinating, these stories are both autobiographical and cultural. The stories present personal experiences along with lessons the women have learned or were taught about Lakota history, culture, and legends. The women share aspects of their own lives, including such rituals as powwows, the sweatlodge, and rites of puberty. The women also include details of the older Lakota world and its customs, revered myths, more recent stories, and jokes.

In addition to the valuable light Lakota Texts sheds on the lives of modern Lakota women, these stories also represent a significant contribution to American Indian linguistics. Regina Pustet has meticulously transcribed and translated the stories in a detailed, interlinear format that makes the texts a rich source of information about modern Lakota language itself.

April 2021 • 504 pp. • 6 x 9 • 2 tables, 1 appendix
$85.00 • Hardcover • 978-0-8032-3735-3

Studies in the Anthropology of North American Indians
INDIGENOUS LANGUAGES AND THE PROMISE OF ARCHIVES
EDITED BY ADRIANNA LINK, ABIGAIL SHELTON, AND PATRICK SPERO

Indigenous Languages and the Promise of Archives captures the energy and optimism that many feel about the future of community-based scholarship, which involves the collaboration of archives, scholars, and Native American communities. The American Philosophical Society is exploring new applications of materials in its library to partner on collaborative projects that assist the cultural and linguistic revitalization movements within Native communities. A paradigm shift is driving researchers to reckon with questionable practices used by scholars and libraries in the past to pursue documents relating to Native Americans, practices that are often embedded in the content of the collections themselves.

“This collection is an important contribution to the area of decolonial thinking as it relates to archives, writing studies, power, and language. Its audiences include scholars across a range of disciplines and education leaders in tribal communities.” —Ellen Cushman, author of The Cherokee Syllabary: Writing the People’s Perseverance

May 2021 • 538 pp. • 6 x 9 • 22 figures, 4 tables, 1 map, index
$99.00 • hardcover • 978-1-4962-2433-0
$45.00 • paperback • 978-1-4962-2462-0

New Visions in Native American and Indigenous Studies

RECOVERING NATIVE AMERICAN WRITINGS IN THE BOARDING SCHOOL PRESS
EDITED BY JACQUELINE EMERY

This is the first comprehensive collection of writings by students and well-known Native American authors who published in boarding school newspapers during the late nineteenth and early twentieth centuries. Students used their acquired literacy in English along with printing technologies and other more concrete tools that the boarding schools made available to create identities for themselves as editors and writers. In these roles they sought to challenge Native American stereotypes and share issues of importance to their communities.

“Timely and important. . . . Emery’s book provides us with a rich resource of stories gathered from the voices of the students who were part of Carlisle founder Richard Henry Pratt’s vision.” —Lydia Presley, Great Plains Quarterly

“The absorbing nature of these writings and reflections, combined with the insights they provide into an often-ignored chapter in U.S. history, illustrate their value and significance.” —Samantha M. Williams, Transmotion

June 2020 • 366 pp. • 6 x 9 • 3 illustrations, index
$30.00 • paperback • 978-1-4962-1959-6
COUNTRY OF THE CURSED AND THE DRIVEN
Slavery and the Texas Borderlands
PAUL BARBA

In a sweeping narrative that traverses over a century and a half of historical terrain, Paul Barba weaves together the threads of Hispanic, Comanche, and Anglo American slaving violence that haunted the eighteenth- and nineteenth-century Texas borderlands. Based on analysis of thousands of contemporary documents and hundreds of late nineteenth- and early twentieth-century testimonies, this volume challenges scholars to think beyond state-dictated interpretations of history, to appreciate more fully how violence, both personal and intercommunal, structured life in the borderlands.

“Deeply researched and covering a vast chronology, Country of the Cursed and the Driven offers a powerful new interpretation of Texas history through a narrative centered on the enslavement of both Natives and peoples of African descent.”—Karl Jacoby, author of Shadows at Dawn

“A dark, deep, compelling book.”—Brian DeLay, author of War of a Thousand Deserts

December 2021 • 570 pp. • 6 x 9 • 7 maps, 2 tables, index
$65.00 • hardcover • 978-1-4962-0835-4
Borderlands and Transcultural Studies

WE ARE NOT ANIMALS
Indigenous Politics of Survival, Rebellion, and Reconstitution in Nineteenth-Century California
MARTIN RIZZO-MARTINEZ

We Are Not Animals reveals traces the history of indigenous people in the Santa Cruz area through the 19th century and how that this history was shaped by the political, social, and cultural values of native people, who responded to colonial encounters in a variety of strategies in order to survive this difficult time.

“Deeply researched and fresh in conception, methodology, and breadth, We Are Not Animals is a major contribution to the study of Native California and the missions. . . . In a singular and exceptional way among historians, Martin Rizzo-Martinez identifies Native people by name, family, and tribe and he follows the survivors of the Amah Mutsun nation through the American genocide of the late nineteenth century.”—Lisbeth Haas, professor of history at the University of California, Santa Cruz

February 2022 • 576 pp. • 6 x 9 • 11 photographs, 5 maps, 30 tables, 5 charts, index
$80.00 • hardcover • 978-1-4962-1962-6
NATIVE PROVIDENCE
Memory, Community, and Survivance in the Northeast
PATRICIA E. RUBERTONE

Native Providence depicts untold and forgotten stories of the Native Americans residing in Providence, Rhode Island. Patricia E. Rubertone disputes the extinction claims made by European Americans regarding New England Indians, demonstrating that many still live in or returned to Providence. Often viewed as “urban Indians,” their unique experiences were shaped by the dynamics of colonialism, race, and class.

“Patricia Rubertone deftly undermines the myth that cities don’t have indigenous histories or presents, and she challenges the notion that Native people whose homelands are often called ‘New England’ have disappeared. Through painstaking archival research, conversations with community members, and attention to the local landscape, Rubertone has produced a readable and usefully disorienting account of one historic city’s encounter with both settler colonialism and indigenous survivance.” —Coll Thrush, author of Indigenous London

“Native Providence is a magnificently grounded, humane study of indigenous resilience and adaptation. It recovers the complexities and contradictions of Native individuals and families who worked to make the city their own place and navigated the pressures and exclusions of settler colonialism to create their own forward-looking modernities. It places Native people and voices at the center and in doing so provocatively reorients us to a seemingly familiar city.” —Christine M. DeLucia, author of Memory Lands

“This is the best treatment of the urban experiences of Indians in New England to date and a model of historical recovery for the broader, burgeoning subfield of urban Indian studies.” —David J. Silverman, author of This Land Is Their Land

December 2020 • 462 pp. • 6 x 9 • 24 photos, 1 illustration, 7 maps, 1 appendix, index
$80.00 • hardcover • 978-1-4962-1755-4
CINEMATIC COMANCHES
The Lone Ranger in the Media Borderlands
DUSTIN TAHAMHKERA

Cinematic Comanches engages in a description and critical appraisal of Indigenous hype, visual representation, and audience reception of Comanche culture and history through the 2013 Disney film The Lone Ranger.

“Exceptional... Written with energy and a capacious critical sensibility, Cinematic Comanches feels like the ‘Yes, we can!’ of Indigenous film and media criticism. It is also voraciously interdisciplinary and beautifully executes some of the primary challenges of public intellectual work—to be both learned and hip, both theoretically sophisticated and accessible for undergraduates, both deeply historical and relevant to this very moment.”—Joanna Hearne, author of Native Recognition

“Tahmahkera writes in an engaging and sometimes humorous style that is generally devoid of academic jargon, which makes it accessible to students yet sophisticated enough in its theoretical grounding to appeal to scholars of Indigenous and media studies.”—Dominique Brégent-Heald, author of Borderland Films

January 2022 • 294 pp. • 5 ½ x 8 ½ • 17 photographs, 1 map, index
$35.00 • paperback • 978-0-8032-8688-7
Indigenous Films

RAGGED COAST, RUGGED COVES
Labor, Culture, and Politics in Southeast Alaska Canneries
DIANE J. PURVIS

Ragged Coast, Rugged Coves explores the untold story of cannery workers in Southeast Alaska from 1878 through the Cold War, particularly how making a living was pitted against the economic realities of the day.

“Ragged Coast, Rugged Coves demonstrates that indigenous peoples in Alaska engaged capitalism and colonialism on several levels and were not simply overwhelmed by them. Alaskan workers built alliances that had an important impact on and legacy for southeast Alaska—a history that deserves to be remembered.”—Chris Friday, author of Organizing Asian-American Labor

“Ragged Coast, Rugged Coves paints a picture of an Alaska with a racially diversified population... and offers a refreshing view of women in the workplace and in labor organizing. This book is really a fascinating narrative, and it fills an important niche in the history of Alaska, the fishing and canning industries in the West, and the labor movement.”—Roberta Ulrich, author of Empty Nets

September 2021 • 384 pp. • 6 x 9 • 10 photographs, 1 map, index
$26.95 • paperback • 978-1-4962-2588-7
THE HISTORY OF ANTHROPOLOGY
A Critical Window on the Discipline in North America
REGNA DARNELL

This volume on the history of anthropology and its four fields emphasizes schools of theory, institutional connections, social networks, and collaborative research with Indigenous communities in Americanist anthropology. With her fifty-year career in all four fields of anthropology, Regna Darnell brings unsurpassed historicist and presentist interpretations of the discipline’s legacy in North America.

“A profound understanding of the Boasian bedrock by a living legend in the history of anthropology. Against breaking with the past, Regna Darnell dialogues with Americanist ancestors from Powell to Hallowell and projects her own lifetime achievements—and metamorphoses—as historian of the discipline into the future.”—Christine Laurière and Frederico Delgado Rosa, directors of BEROSE: International Encyclopaedia of the Histories of Anthropology

October 2021 • 408 pp. • 6 x 9 • 9 photographs, 2 tables, index
$99.00 • hardcover • 978-1-4962-2417-0
$35.00 • paperback • 978-1-4962-2814-7

Critical Studies in the History of Anthropology

CREE AND CHRISTIAN
Encounters and Transformations
CLINTON N. WESTMAN

Cree and Christian is an ethnographic account of a contemporary Pentecostal congregation, contextualized historically and theoretically, in relation to other religious movements over time.

“Cree and Christian provides a remarkable contribution to the understanding of the lived experience and practices of Cree people in two boreal forest communities in Alberta, Canada. . . . The book provides fascinating insights on Cree religiosity, ontologies, and cultural perspectives, grasping the complexity of the religious landscape in a huge region and the transformative continuity of Cree Christianities.”—Frédéric Laugrand, coauthor of Hunters, Predators, and Prey: Inuit Perceptions of Animals

“The study of Pentecostalism is of great importance because of the global reach of this Protestant sect and the influence among Indigenous peoples. . . . Westman offers an excellent discussion of worship—finding ecstasy—through music, singing, altar calls and testifying, praying, anointing, and laying on of hands in healing rituals.”—Julius H. Rubin, author of Perishing Heathens: Stories of Protestant Missionaries and Christian Indians in Antebellum America

January 2022 • 402 pp. • 6 x 9 • 13 photographs, 1 map, index
$70.00 • hardcover • 978-1-4962-1184-2
AMAZONIAN COSMOPOLITANS
Navigating a Shamanic Cosmos, Shifting Indigenous Policies, and Other Modern Projects
SUZANNE OAKDALE
Amazonian Cosmopolitans explores how two Kawaiwete Indigenous leaders, Sabino and Prepori, lived in a much more complicated and globally connected Amazon than most people realize.

“Oakdale weaves a magnificent ethnographic-historical tapestry, blending Kawaiwete elders’ life histories with archivally sourced non-Indigenous accounts and national narratives to illuminate Native influence and understandings of dramatic events in Brazil’s twentieth-century heartland. Amazonian Cosmopolitans brilliantly links Native peoples and the Amazon to larger global historical processes.”—Laura R. Graham, professor of anthropology at the University of Iowa and president-elect of the Society for the Anthropology of Lowland South America

February 2022 • 25 pp. • 6 x 9 • 6 photographs, 1 map, index
$60.00 • hardcover • 978-1-4962-3001-0

AMAZONIAN KICHWA OF THE CURARAY RIVER
Kinship and History in the Western Amazon
MARY-ELIZABETH REEVE
Amazonian Kichwa of the Curaray River is an exploration of the dynamics of regional societies and the ways in which kinship relationships define the scale of these societies. It details social relations across Kichwa-speaking indigenous communities and among neighboring members of other ethnolinguistic groups to explore the multiple ways in which the regional society is conceptualized among Amazonian Kichwa.

“Amazonian Kichwa of the Curaray River offers a way to understand both small-scale indigenous life and large-scale indigenous geocultural relationships in a unified framework. This is a major contribution to the field of Indigenous studies, Latin American studies, and Amazonian studies. It will become a must-read.”—Norman E. Whitten Jr., author of Puyo Runa: Imagery and Power in Modern Amazonia

January 2022 • 210 pp. • 6 x 9 • 14 photographs, 2 maps, glossary, index
$60.00 • hardcover • 978-1-4962-2880-2
DIABETES IN NATIVE CHICAGO
An Ethnography of Identity, Community, and Care
MARGARET POLLAK

In Diabetes in Native Chicago Margaret Pollak explores experiences, understandings, and care of diabetes in a Native American community made up of individuals representing more than one hundred tribes from across the United States and Canada. Today Indigenous Americans have some of the highest rates of diabetes worldwide. While rates of diabetes climbed in reservation areas, they also grew in cities, where the majority of Native people live today.

“The interdisciplinary approach to this subject makes an important contribution not only to medical anthropology and Native American studies but also to public health, medical humanities, American studies, and cultural studies. Pollak deftly and simply lays out the discursive turns of biomedical explanations about diabetes within historical context and also demonstrates the structural injustices that complicate biomedical interventions.”
—Sandra L. Garner, author of To Come to a Better Understanding: Medicine Men and Clergy Meetings on the Rosebud Reservation, 1973–1978

September 2021 • 242 pp. • 6 x 9 • 3 tables, 3 appendixes, index
$55.00 • hardcover • 978-1-4962-1206-1

AS LONG AS THE EARTH ENDURES
Annotated Miami-Illinois Texts
DAVID J. COSTA

David J. Costa presents a collection of almost all the known Native texts in Miami-Illinois, from speakers of Myaamia, Peoria, and Wea.

“These texts are] extremely important both to the Myaamia community and to scholars specializing in Algonquian linguistics. There is nothing like this for the Miami-Illinois language. The organization of this [book] should serve as a model for similar text editions of Native American languages.”
—Amy Dahlstrom, associate professor of linguistics at the University of Chicago

February 2022 • 666 pp. • 6 x 9 • glossary, index
$85.00 • hardcover • 978-1-4962-2856-7
STORIES FROM SADDLE MOUNTAIN
Autobiographies of a Kiowa Family
HENRIETTA TONGKEAMHA AND RAYMOND TONGKEAMHA
EDITED BY BENJAMIN R. KRACHT WITH LISA LABRADA

Stories from Saddle Mountain follows personal memories and family stories that connected the Tongkeamhas, a Kiowa family, to the Saddle Mountain community for more than a century.

“Taking the reader to the heart of Kiowa country in southwestern Oklahoma, Benjamin Kracht shares the life stories of a Kiowa mother and her son with sensitivity, grace, and great respect for the old ways. These intergenerational stories recall the warmth of a grandmother’s kitchen, beadwork, boarding school days, hunting, fishing, and baseball.”
—Patricia Loughlin, author of Hidden Treasures of the American West

“This personal, community-based history delivers as an important primary source and a superb addition not only to the scholarly record but also to Native American oral histories.”
—David C. Posthumus, author of All My Relatives: Exploring Lakota Ontology, Belief, and Ritual

November 2021 • 222 pp. • 5 ½ x 8 ½ • 9 photographs, 1 map, index
$40.00 • hardcover • 978-1-4962-2811-6

BOARDING SCHOOL VOICES
Carlisle Indian School Students Speak
ARNOLD KRUPAT

Boarding School Voices is both an anthology of mostly unpublished writing by former students of the Carlisle Indian Industrial School and a study of that writing. The boarding schools’ ethnocidal practices have become a metaphor for the worst evils of colonialism, a specifiable source for the ills that beset Native communities today. But the fuller story is one not only of suffering and pain, loss and abjection, but also of ingenious agency, creative syntheses, and unimagined adaptations.

“Recovering the Native American voices in this book is an important undertaking to understanding Native American intellectualism and activism in the long history between the nineteenth century and today. . . . Boarding School Voices is written in such a readable way that any reader simply curious of Native American history and literary production may be interested in reading.”—Lionel Larré, editor of Tales of the Old Indian Territory and Essays on the Indian Condition

November 2021 • 420 pp. • 6 x 9 • 20 photographs, appendix, index
$80.00 • hardcover • 978-1-4962-2801-7
RUSSIAN COLONIZATION
OF ALASKA
Baranov’s Era, 1799–1818
ANDREI VAL’TEROVICH GRINËV
TRANSLATED BY RICHARD L. BLAND
The formation of the Russian-American Company and the concentration in the hands of Aleksandr Baranov of all the power in south and southeast Alaska’s Russian settlements marked a new stage in the history of Russian America. Andrei Val’terovich Grinëv demonstrates that the colonization of Alaska was not simply a continuation of Russians’ colonization of Siberia but was instead part of overarching Russian and global history.

“With the publication of Russian Colonization of Alaska, Andrei V. Grinëv . . . demonstrates once again why he is considered one of the world’s foremost experts on the Russian period of Alaska’s history.”—Katherine L. Arndt, Russian Review

“Located at the intersection of colonial Russian and precolonial North American (particularly Native North American) history, the subject matter of this book is very important. This is a major contribution to the field. There has not been anything published in Russian or English (or any other language) that could compare with it in scope and theoretical sophistication.”—Sergei Kan

November 2020 • 294 pp. • 6 x 9 • 6 photographs, 6 illustrations, 1 map, 8 tables, 1 glossary, 2 appendixes, index
$70.00 • hardcover • 978-1-4962-2216-9

MARIA CZAPLICKA
Gender, Shamanism, Race
GRAZYNA KUBICA
TRANSLATED BY BEN KOSCHALKA
Maria Czaplicka: Gender, Shamanism, Race is a biography of the Polish-British anthropologist and also a cultural study of the dynamics of the anthropological “tribe” presented from a researcher-centric perspective.

“Kubica examines Maria Czaplicka’s unfinished scientific legacy in this page-turner history of anthropology during wartime Britain. One review of Czaplicka’s account of her 1915 Siberian expedition proclaimed that she ‘could not be dull if she tried.’ Kubica offers a full and fitting tribute to Czaplicka’s indomitable spirit, her contributions to continuing debates, and the meaning of a truncated life in anthropology.”—Sally Cole, professor of sociology and anthropology at Concordia College

“Kubica has provided us with an excellent study that combines a feminist social history with biographical research. . . . In this lively and well-researched portrait of Czaplicka, an early transnational actor in the study of Siberia and beyond, Kubica has taken an important step toward providing an inclusive genealogy of our discipline.”—Peter Schweitzer, professor of social and cultural anthropology at the University of Vienna

November 2020 • 618 pp. • 6 x 9 • 69 photographs, 4 illustrations, 1 map, 2 tables, index
$85.00 • hardcover • 978-1-4962-2261-9

Critical Studies in the History of Anthropology
STARRING RED WING!
The Incredible Career of Lilian M. St. Cyr, the First Native American Film Star
LINDA M. WAGGONER

Starring Red Wing! is a sweeping narrative of Lilian M. St. Cyr’s evolution as America’s first Native American film star, from her childhood and performance career to her days as a respected elder of the multi-tribal New York City Indian community.

“[A] splendid biography of a Ho-Chunk woman.” —Liza Black, Western Historical Quarterly

“Waggoner skillfully weaves St. Cyr’s story with that of early American film and Native American history. . . . Too few people know St. Cyr’s name—Waggoner rectifies that wrong, training a spotlight on an icon of early film who broke through barriers.”—Carolyn M. Mulac, Library Journal

“This life of the groundbreaking Winnebago actress, the first Native American film star, joins staggering research with a story full of ambition, courage, and true grit. Linda Waggoner’s . . . story of a talented Native actor, along with a vivid portrayal of the silent film era, make this a probing, satisfying, and utterly unique read.”—Philip Burnham, author of Song of Dewey Beard: Last Survivor of the Little Bighorn

November 2019 • 504 pp. • 6 x 9 • 37 photographs, 3 appendixes, index
$32.95 • hardcover • 978-1-4962-1559-8

FRANZ BOAS
The Emergence of the Anthropologist
ROSEMARY LÉVY ZUMWALT

Rosemary Lévy Zumwalt tells the remarkable story of Franz Boas, one of the leading scholars and public intellectuals of the late nineteenth and early twentieth centuries.

“Zumwalt leads us to know Franz Boas as never before, and we should be grateful. She gives us his engrossing love and life story across vast continents. She lets us walk with him into the classroom as well as into his home. She marvelously gives him voice, so we can discern his message for our time as well as in his.”—Simon J. Bronner, author of American Folklore Studies: An Intellectual History

“Rosemary Zumwalt has written a biography of Franz Boas truly for the twenty-first century. Going beyond George Stocking and Douglas Cole, she focuses here on Boas’s early life in its historical and cultural setting. We eagerly await her second and concluding volume.” —Ira Jacknis, Phoebe A. Hearst Museum of Anthropology, University of California, Berkeley

November 2019 • 464 pp. • 6 x 9 • 21 photographs, index
$34.95 • hardcover • 978-1-4962-1554-3
Critical Studies in the History of Anthropology
**NATIVE PROVENANCE**
The Betrayal of Cultural Creativity
GERALD VIZENOR

Gerald Vizenor’s *Native Provenance* challenges readers to consider the subtle ironies at the heart of Native American culture and oral traditions such as creation and trickster stories and dream songs. A respected authority in the study of Native American literature and intellectual history, Vizenor believes that the protean nature of many creation stories, with their tease and weave of ironic gestures, was lost or obfuscated in inferior translations by scholars and cultural connoisseurs, and as a result the underlying theories and presuppositions of these renditions persist in popular literature and culture. A tour de force of Native American cultural criticism, *Native Provenance* ranges widely across the terrains of the artistic, literary, philosophical, linguistic, historical, ethnographic, and sociological aspects of interpreting native stories.

“Poet, novelist, and critic Gerald Vizenor is arguably the most accomplished and prolific intellectual in the field of Native American studies. . . . Vizenor’s crucial and liberating theories on Survivance, natural reason, the Postindian, and other matters are highly influential in the field. . . . The world needs more independent minds of Vizenor’s caliber.”—Michael Snyder, *Great Plains Quarterly*

September 2019 • 208 • 5 ¼ x 8 ½
$29.95 • hardcover • 978-1-4962-1671-7

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**BASKET DIPLOMACY**
Leadership, Alliance-Building, and Resilience among the Coushatta Tribe of Louisiana, 1884–1984
DENISE E. BATES

EPILOGUE BY CHAIRMAN DAVID SICKEY, COUSHATTA TRIBE OF LOUISIANA

Basket Diplomacy reveals how the Coushatta people made the Bayou Blue settlement their home by embedding themselves into the area’s cultural, economic, and political domains. Once part of the powerful Creek Confederacy, the Coushattas traveled westward from the Tennessee River Valley. In 1884 the largest group finally settled permanently in what became Allen Parish, Louisiana.

“*Basket Diplomacy* is Indigenous and Southern history at its best and a must-read for those interested in Native American history.”—Brooke Bauer, assistant professor of history and Native American studies at the University of South Carolina Lancaster

“Bates masterfully weaves historic documentation with tribal interviews to tell the political, economic, and cultural history of the [Coushatta] Tribe over the past century through tribal voices. The result is a vital book for historians, Indigenous scholars, and tribal communities alike.”—Linda Langley, tribal historic preservation officer for the Coushatta Tribe of Louisiana

February 2020 • 354 pp. • 6 x 9 • 18 illustrations, 2 maps, appendix, index
$65.00 • hardcover • 978-1-4962-1208-5
THE GRASS SHALL GROW
Helen Post Photographs the Native American West
MICK GIDLEY
The Grass Shall Grow is a succinct introduction to the work and world of Helen M. Post, who took thousands of photographs of Native Americans during a brief period of intense activity in the late 1930s and early years of World War II.

“The Grass Shall Grow resurrects the work of photographer Helen Post, an important if little-known photographer, whose work in Indian Country during the late 1930s and early 1940s complements the better known-work by photographers connected to the Farm Security Administration (FSA). Focusing on sites overlooked by the FSA, Post pictured communities from Arizona to Montana. In Gidley’s book she finally gets her due as an independent woman, well informed about Indian policy, who sought to capture a respectful and empathetic image of Native life during the Great Depression.”—Martha A. Sandweiss, professor of history at Princeton University and author of Print the Legend: Photography and the American West

February 2020 • 184 pp. • 8 x 9 • 76 photographs, 4 figures • $50.00 • hardcover • 978-1-4962-1620-5

WALKS ON THE GROUND
A Tribal History of the Ponca Nation
LOUIS V. HEADMAN
FOREWORD BY SEAN O’NEILL
2020 Choice Outstanding Academic Title
Walks on the Ground is a record of Ponca elder Louis V. Headman’s personal study of the Southern Ponca people, spanning seven decades.

“This book is a jewel because it presents an insider’s view drawn from the insights of Ponca elders with whom the author talked during many years while simultaneously bringing outside scholarly assessments into the mix. Specialists on the American Indian, whether anthropologists, archaeologists, sociologists, political scientists, or historians, as well as the general reader, will gain insights from the work.”—Blue Clark, professor of American Indian Studies at Oklahoma City University

“A welcome model of how to do collaborative ethnography from within a culture and how to synthesize and evaluate information from multiple sources. . . . This volume, in an accessible way, leads the reader toward an understanding of how to see the Ponca as the Ponca see themselves.”—Regna Darnell, Distinguished University Professor of Anthropology and First Nations Studies at the University of Western Ontario

February 2020 • 570 pp. • 6 x 9 • 20 photographs, 4 illustrations, 2 maps, 1 appendix, index • $90.00 • hardcover • 978-1-4962-1280-1
SOVEREIGNTY AND SUSTAINABILITY
Indigenous Literary Stewardship in New England
SIOBHAN SENIER

As Siobhan Senier researches the ways Indigenous Americans in New England have sustained and developed various literary and cultural traditions, she considers anew the overlapping notions of sovereignty and sustainability and concerns of social sustainability, culture, literature, the environment, and economics.

“In this time of ecological devastation, it seems particularly important to bring ecocriticism to bear on Native American studies. . . . Eloquent, astute, and crystal clear.”—Cari M. Carpenter, coeditor of The Newspaper Warrior

“Both timely and vitally important. . . . The focus on New England Indigenous literatures and writers alone is a fresh approach to Native and Indigenous literary studies. In Senier’s skilled hands, this book goes even further in breaking new ground in all its adjacent fields, from the critical scholarship in the introductory chapter, the sustained focus on the entwined relationship between Indigenous sovereignty and sustainability, and the able discussion of genre, form, and community.”—Stephanie J. Fitzgerald, author of Native Women and Land

May 2020 • 252 pp. • 6 x 9 • 3 photographs, 1 illustration, index
$55.00 • hardcover • 978-0-8032-9677-0

OUT OF THE CRAZYWOODS
CHERYL SAVAGEAU

Out of the Crazywoods is the riveting and insightful story of Abenaki poet Cheryl Savageau’s late-life diagnosis of bipolar disorder. Without sensationalizing, she takes the reader inside the experience of a rapid-cycling variant of the disorder, providing a lens through which to understand it and a road map for navigating the illness. The structure of her story—impressionistic, fragmented—is an embodiment of the bipolar experience and a way of perceiving the world. Grounded in Abenaki culture, Savageau questions cultural definitions of madness and charts a path to recovery through a combination of medications, psychotherapy, and ceremony.

“Savageau’s luminous prose ripples, soars, and shines with grounded honesty, some biting humor, and richly textured sensory detail (some quite synesthetic). This is a compelling work of complex embodiment, complicated relations (with self and other), and careful narrative. It demonstrates how one writes identity and, too, how identity can be (well) written.”—Brenda Jo Brueggemann, editor of Disability Studies Quarterly

“Out of the Crazywoods is a hopeful book. Prior versions of yourself may shatter, but you are not shattered.”—Bruce Owens Grimm, Brevity

May 2020 • 264 pp. • 6 x 9
$29.95 • hardcover • 978-1-4962-1903-9

American Indian Lives
RISING FROM THE ASHES
Survival, Sovereignty, and Native America
EDITED BY WILLIAM WILLARD, ALAN G. MARSHALL, AND J. DIANE PEARSON

Rising from the Ashes explores continuing Native American survival, contemporary life, and sovereignty, with a focus on the life of Numipu (Nez Perce) anthropologist Archie M. Phinney.

“This book will come to be recognized as a staggering achievement of scholarly cooperation. The text will be appreciated by academics for sure, but it is a book that anyone with an interest in Nez Perce history and culture must read. . . . Rising from the Ashes is a penetrating and insightful snapshot of Phinney.”—Steven R. Evans, author of Voice of the Old Wolf: Lucullus Virgil McWhorter and the Nez Perce Indians

“An intriguing and nuanced collection. . . . This is a critical volume for anyone interested in contemporary Native American scholarship and represents the culmination of decades of research by the editors and contributors.”—Trevor James Bond, associate dean for digital initiatives and special collections, Washington State University Libraries

June 2020 • 348 pp. • 6 x 9 • 4 photographs, 2 illustrations, 8 tables, index
$65.00 • hardcover • 978-1-4962-1900-8

THE STORIED LANDSCAPE OF IROQUOIA
History, Conquest, and Memory in the Native Northeast
CHAD L. ANDERSON

Chad L. Anderson offers a significant contribution to understanding colonialism, intercultural conflict, and intercultural interpretations of the Iroquoian landscape during the late seventeenth, eighteenth, and early nineteenth centuries in central and western New York, the traditional Haudenosaunee homeland. Throughout this period of European colonization, the Haudenosaunee remained the dominant power in their homelands and one of the most important diplomatic players in the struggle for the continent following European settlement of North America by the Dutch, British, and French.

“Chad Anderson challenges us to move beyond easy generalizations about how settler colonists simply erased indigenous peoples from the North American landscape. His sensitive, deeply researched meditation on the lives and afterlives of the spiritualized geography of Haudenosaunee country is not to be missed.”—Daniel K. Richter, director, McNeil Center for Early American Studies, University of Pennsylvania

May 2020 • 288 pp. • 6 x 9 • 10 illustrations, index
$65.00 • hardcover • 978-1-4962-1865-0
Borderlands and Transcultural Studies
ART EFFECTS
Image, Agency, and Ritual in Amazonia
CARLOS FAUSTO
TRANSLATED BY DAVID RODGERS

Art Effects addresses the agency of artifacts and the production of presence in ritual contexts in indigenous Amazonia. Carlo Fausto combines a dense ethnographic approach based on his long field experience in the region with a broad comparative perspective, which includes North American indigenous masks as well as the Christian image tradition. The book addresses major themes in anthropological theory and art history and intends to contribute to a general approach to the study of ritual images.

“This is the book we have been waiting for. If perspectivism and the ontological turn brought Amazonia in from the cold to enter mainstream anthropology, Fausto’s Art Effects moves the debate forward . . . . Fausto takes us beyond philosophizing and back to the real-life world of masks, musical instruments, and painted images at the heart of Amerindian culture.”
—Stephen Hugh-Jones, author of The Palm and the Pleiades: Initiation and Cosmology in Northwest Amazonia

August 2020 • 420 pp. • 6 x 9 • 45 photographs, 11 illustrations, 5 maps, 7 tables, index
$80.00 • hardcover • 978-1-4962-2044-8

NEW IN PAPERBACK
BITTERROOT
A Salish Memoir of Transracial Adoption
SUSAN DEVAN HARNESS

2019 High Plains Book Award (Creative Nonfiction and Indigenous Writer categories)
2021 Barbara Sudler Award from History Colorado

Susan Devan Harness traces her journey to overcome the struggles of being an American Indian child adopted by a white couple, and living in the rural American West.

“One Salish-Kootenai woman’s journey, this memoir is a heart-wrenching story of finding family and herself, and of a particularly horrific time in Native history. It is a strong and well-told narrative of adoption, survival, resilience, and is truthfully revealed.”—Luana Ross (Bitterroot Salish), codirector of Native Voices Documentary Film at the University of Washington

“The collective scholarly and political work that Harness’s writing has supported and inspired, and now is continuing in her memoir, offers the hope that a more humane approach to transracial adoption—one that works with and learns from Indigenous traditions—is possible.”
—Lori Askeland, Adoption and Culture

March 2020 • 360 pp. • 6 x 9 • 12 photographs
$21.95 • paperback • 978-1-4962-1957-2

American Indian Lives
STANDING UP TO COLONIAL POWER
The Lives of Henry Roe and Elizabeth Bender Cloud
RENYA K. RAMIREZ

Standing Up to Colonial Power is the first family-tribal history that focuses on the lives, activism, and intellectual contributions of Henry Cloud (1884–1950), a Ho-Chunk, and Elizabeth Bender Cloud (1887–1965), an Ojibwe, the author’s grandparents.

“An important and informative examination of the careers of two brilliant and proficient activists.”—Jay Freeman, Booklist

“This is the first project authored by a descendant of these leaders and offers a uniquely nuanced understanding of their activism. The book is a beautiful contribution to the literature on the early twentieth-century Native American experience and honors the life and legacy of two extraordinary leaders.”—Amy Lonetree (Ho-Chunk), author of Decolonizing Museums

“Renya Ramirez explores how Ho-Chunk and Ojibwe cultures influenced [her grandparents’] shared visions. . . . [and] discusses the vital work of these two leaders in a deeply personal voice.”—Lisbeth Haas, author of Saints and Citizens: Indigenous Histories of Colonial and Mexican California

OF ONE MIND AND OF ONE GOVERNMENT
The Rise and Fall of the Creek Nation in the Early Republic
KEVIN KOKOMOOR

An in-depth look at the formation of Creek politics and nationalism from the 1770s through the Red Stick War, when the aftermath of the American Revolution and the beginnings of American expansionism precipitated a crisis in Creek country.

“A stunning book about an indigenous people’s valiant attempts to stand up to American expansionism through an internal political revolution—an attempt that ultimately failed, not because the Creeks could not realize a new political order but because America would not let them. It is just brilliant.”—Robbie Ethridge, author of Mapping the Mississippian Shatter Zone

“[The book’s] bold thesis, advocating the efficacy of the Creek National Council, will generate productive debate for years to come.”—Steven C. Hahn, author of The Invention of the Creek Nation, 1670–1763

February 2019 • 516 pp. • 6 x 9 • 12 illustrations, 3 maps, index
$80.00 • hardcover • 978-0-8032-9587-2
New Visions in Native American and Indigenous Studies
WHEN DREAM BEAR SINGS
Native Literatures of the Southern Plains
EDITED BY GUS PALMER JR.

A collection of songs, orations, myths, stories, legends, and other oral literatures from seven of the major language groups of the Southern Plains: Muskogean, Uto-Aztecan, Caddoan, Siouan, Algonquian, Kiowa-Tanoan, and Athabascan, and Tonkawa.

“A diverse collection of texts from each linguistic family of the Native American Southern Plains, When Dream Bear Sings evokes a singular editorial freedom, and in juxtaposing texts crafted in different eras, for different purposes, and by authors of diverse sensitivities, interrogates a paradoxical literary tradition—that of the documentation and revitalization of Native American oral traditions—on its evolution, its promises, and its shortcomings.”—Thierry Veyria, Journal of Folklore Research

“The vital importance of When Dream Bear Sings cannot be expressed strongly enough. The editor offers the reader multiple, reflective levels of understanding the stories and Native ways of thinking about the world around us.”—Blue Clark, author of Lone Wolf v. Hitchcock

November 2018 • 402 pp. • 7 x 10 • 1 illustration, 1 map, index
$75.00 • hardcover • 978-0-8032-8400-5
Native Literatures of the Americas and Indigenous World Literatures

ECOLOGY AND ETHNOGENESIS
An Environmental History of the Wind River Shoshones, 1000–1868
ADAM R. HODGE

Ecology and Ethnogenesis presents an impressive longue durée narrative of Eastern Shoshone history from roughly 1000 CE to 1868, analyzing the major environmental developments that influenced Shoshone culture and identity.

“A major contribution to environmental history, ethnohistory, and Native American history.”—Suheyla Saritas, Journal of Folklore Research

“An ambitious and well-researched account of Native American relationships with the environment over the long durée. Hodge carefully navigates centuries of Eastern Shoshone ethnogenesis, weaving together evidence from the archaeological record, indigenous oral traditions, and climatology alongside more traditional historical sources.”—Erik Reardon, Environmental History

“A wide-ranging, methodologically vigorous, and wonderfully multifaceted study.”—Pekka Hämäläinen, author of The Comanche Empire

April 2019 • 354 pp. • 6 x 9 • 9 figures, 5 maps, 1 table, index
$60.00 • hardcover • 978-1-4962-0151-5
New Visions in Native American and Indigenous Studies
UNFAIR LABOR?
American Indians and the 1893 World’s Columbian Exposition in Chicago
DAVID R. M. BECK

Unfair Labor? breaks new ground by telling the stories of individual laborers, naming names, and uncovering the untold story of the roles that Indians involved in the 1893 World’s Fair played in the changing economic conditions of tribal peoples and redefinition of their place in the American socioeconomic landscape.

“Dave Beck makes a critical contribution to the emergent literature on Native labor, globalization, and the new histories of capitalism, while always centering indigenous people’s efforts to survive, adapt, and thrive.”—Philip J. Deloria, author of Indians in Unexpected Places

“David Beck’s rigorously researched and engagingly written book is a long-awaited examination of Native American participation in the 1893 World’s Fair. . . . Unfair Labor?—a fascinating and deeply illuminating analysis of Indigenous labor at the World’s Fair—makes a superb contribution to our understanding of Native life in the late nineteenth century.”—Amy Lonetree (Ho-Chunk), author of Decolonizing Museums: Representing Native America in National and Tribal Museums

July 2019 • 330 pp. • 6 x 9 • 32 photographs, 10 illustrations, 5 maps, 2 tables, 1 appendix, index $65.00 • hardcover • 978-1-4962-0683-1

THE DAKOTA SIOUX EXPERIENCE AT FLANDREAU AND PIPESTONE INDIAN SCHOOLS
CYNTHIA LEANNE LANDRUM

Cynthia Leanne Landrum illuminates the evolving relationship between the Dakota Sioux community and the schools and surrounding region, as well as the community’s long-term effort to maintain its role as caretaker of the “sacred citadel” of its people.

“Landrum’s work provides thorough institutional histories of the Flandreau and Pipestone boarding schools and explains how changing federal Indian policies impacted those who taught, administered, and attended them. She also includes a collection of personal reflections, some heartbreaking and some uplifting, by those who passed through those schools.”—Tim Garrison, coeditor of The Native South: New Histories and Enduring Legacies

“This book will appeal to both scholars in the field and to descendants of the schools’ students. I especially appreciate Landrum’s inclusion of the specter of race science regarding student evaluations at the schools. She also has further clarified and added greater nuance to the discussion of the Puritan ‘praying towns’ and provided a valuable discussion of the self-pedagogy of the Five Civilized Tribes.”—Hayes P. Mauro, author of The Art of Americanization at the Carlisle Indian School

March 2019 • 312 pp. • 6 x 9 • index $55.00 • hardcover • 978-1-4962-1207-8
IN THE LANDS OF FIRE AND SUN
Resistance and Accommodation in the Huichol Sierra, 1723–1930
MICHELE MCARDLE STEPHENS

A history of western Mexico’s Huichol people, an indigenous group that resisted and selectively adapted to colonial Spanish and Mexican life rather than fully assimilating into the Hispanic fold.

“[Stephens] weaves a concise, accessible narrative of the Huichol from the conquest to the present day, paying particular attention to their resistance to missionizing and continual dogged defense of their lands in times of peace and war. . . . There is no better single introduction to the study of Huichol history.”—P.R. Sullivan, Choice

“Fluidly written and accessible.”
—Zachary Brittsan, American Historical Review

“An excellent choice for single-semester surveys of Mexican history as well as upper-division and graduate courses in history, anthropology, and indigenous studies.”—Andrae Marak, dean of the College of Arts and Science at Governors State University

May 2018 • 222 pp. • 6 x 9 • 4 photographs, 5 illustrations, 5 maps, index
$50.00 • hardcover • 978-0-8032-8858-4

INVISIBLE REALITY
Storytellers, Storytakers, and the Supernatural World of the Blackfeet
ROSALYN R. LAPIER

Rosalyn R. LaPier presents an unconventional, creative, and innovative history that blends extensive archival research, vignettes of family stories, and traditional knowledge learned from elders along with personal reflections of her own journey learning Blackfeet stories. The result is a nuanced look at the history of the Blackfeet and their relationship with the natural world.

“An excellent contribution to the scholarship on the Blackfeet and to the scholarship on indigenous peoples generally.”—Ted Binnema, Journal of Anthropological Research

“Readable in style, [Invisible Reality] conveys the self-respect and confidence that paternalist governance and poverty could not defeat.”—Choice

“Rosalyn LaPier guides us through the meanings the Blackfeet community has attached to the plants and natural phenomena that surround them and at the same time makes clear the boundless complexity and stunning beauty of this indigenous cultural tradition.”—Frederick E. Hoxie, editor of The Oxford Handbook of American Indian History

August 2019 • 246 pp. • 6 x 9 • 24 photographs, 4 maps, index
$30.00 • paperback • 978-1-4962-1477-5

New Visions in Native American and Indigenous Studies
A PICTOGRAPHIC HISTORY OF THE OGLALA SIOUX
DRAWINGS BY AMOS BAD HEART BULL
TEXT BY HELEN H. BLISH
INTRODUCTION BY MARI SANDOZ
INTRODUCTIONS TO THE NEW EDITION BY EMILY LEVINE AND CANDACE GREENE

Originally published in 1967, this remarkable pictographic history was drawn by Amos Bad Heart Bull (Oglala Lakota) between 1890 and 1913. Helen H. Blish provides ethnological and historical background and interprets the content. This fiftieth anniversary edition provides a fresh perspective on Bad Heart Bull’s drawings through digital scans of the original photograph plates created when Blish was doing her research.

“Invaluable.”—Ann Billesbach, Nebraska History

December 2017 • 648 pp. • 9 x 12 • 32 color illustrations, 458 b&w illustrations, 8 photographs, index

$95.00 • hardcover • 978-1-4962-0359-5

KIOWA BELIEF AND RITUAL
BENJAMIN R. KRACHT

Benjamin Kracht’s Kiowa Belief and Ritual, a collection of materials gleaned from the Santa Fe field notes and augmented by Alice Marriott’s field notes, significantly enhances the existing literature concerning Plains religions.

“A significant contribution to our understanding of Plains indigenous religion and offers Kiowa community members an engaging link to their indigenous heritage.”—Andrew McKenzie, Great Plains Quarterly

July 2017 • 402 • 6 x 9 • 3 photographs, 15 illustrations, 1 chronology, index

$75.00 • hardcover • 978-1-4962-0053-2

RELIGIOUS REVITALIZATION AMONG THE KIOWAS
The Ghost Dance, Peyote, and Christianity
BENJAMIN R. KRACHT

Framed by theories of syncretism and revitalization, Religious Revitalization among the Kiowas examines changes in Kiowa belief and ritual in the final decades of the nineteenth century.

“A landmark contribution on Native American resistance to colonization, missionization, and domination by Euro-American settlers.”—Great Plains Quarterly

April 2018 • 342 • 6 x 9 • 8 photographs, 3 illustrations, index

$75.00 • hardcover • 978-1-4962-0458-5
ALL MY RELATIVES
Exploring Lakota Ontology, Belief, and Ritual
DAVID C. POSTHUMUS

All My Relatives demonstrates the significance of a new animist framework for understanding North American indigenous ontology and how an expanded notion of personhood serves to connect otherwise disparate and inaccessible elements of Lakota ethnography.

“An important contribution to the anthropological and ethnohistorical research on Lakota religion. It sets several standards for the field, showcasing the richness of sources, the complexity of theological Lakota argumentation, and how these sources can be analyzed in a meaningful way.”—Sebastian Braun, Journal of Anthropological Research

“In this superb ethnography of North American animism, David Posthumus paints a vivid and poetic picture of what it meant for the nineteenth-century Lakota Sioux to live in a world beyond the human that they shared with scores of animal persons and spirits. A remarkable achievement.”—Philippe Descola, author of Beyond Nature and Culture

July 2018 • 294 • 6 x 9 • 7 illustrations, 3 maps, index
$55.00 • hardcover • 978-0-8032-9994-8
New Visions in Native American and Indigenous Studies

NEW IN PAPERBACK
BURY MY HEART AT CHUCK E. CHEESE’S
TIFFANY MIDGE
FOREWORD BY GEARY HOBSON

Bury My Heart at Chuck E. Cheese’s is a powerful and compelling collection of Tiffany Midge’s musings on life, politics, and identity as a Native woman in America. Artfully blending sly humor, social commentary, and meditations on love and loss, Midge weaves short, stand-alone musings into a memoir that stares down colonialism while chastising hipsters for abusing pumpkin spice. Midge ponders Standing Rock, feminism, and a tweeting president, all while exploring her own complex identity and the loss of her mother. Employing humor as an act of resistance, these slices of life and matchless takes on urban-Indigenous identity disrupt the colonial narrative and provide commentary on popular culture, media, feminism, and the complications of identity, race, and politics.

“Perhaps the funniest nonfiction collection I have ever read. But it is much more than funny: it is moving, honest, and painful as well, and looks at the absurdities of modern America.”—David Treuer, author of The Heartbeat of Wounded Knee

May 2021 • 222 pp. • 5 ½ x 8 ½
$19.95 • paperback • 978-1-4962-2493-4
WITNESS
A Húŋkpáŋ Historian’s
Strong-Heart Song of the Lakotas
JOSEPHINE WAGGONER
EDITED AND WITH AN INTRODUCTION
BY EMILY LEVINE
FOREWORD BY LYNNE ALLEN
2015 J. Franklin Jameson Award from the
American Historical Association
2014 Nebraska Book Award in Nonfiction/
Reference from Nebraska Center for the Book
2014 Dwight L. Smith (ABC-CLIO) Award from
the Western History Association
Witness offers a rare participant’s per-
spective on nineteenth- and early twenti-
eth-century Lakota and Dakota life. The first
of Waggoner’s two manuscripts presented
here includes extraordinary firsthand and
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