CONTENTS
NEW & SELECTED BACKLIST

1 American History and Transcultural Studies
19 Latin American History
25 World History
30 Early Modern Studies
32 Military History

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THE SETTLER SEA
California’s Salton Sea and the Consequences of Colonialism
TRACI BRYNNE VOYLES

Traci Brynne Voyles presents an environmental history of California’s Salton Sea and the complex politics of environmental and human health in the American West. Beginning from the assertion that the environment has never been a pure, hermetically sealed category separate from human life, Voyles uses the case study of the Salton Sea to argue that it has always been integrated with our lives as a force actively shaping our history.

“Voyles paints an unconventional picture of a landscape that has been subject to every kind of abuse the settler state can inflict. It is a cautionary tale that links colonization of people with colonization of nature, refusing to see the two as different. And it reminds us that when we think spatially, centering land in our social narratives, we can more clearly see the inequities imposed by the settler state on racialized others. The Settler Sea is a delight to read.”—Dina Gilio-Whitaker, author of As Long as Grass Grows

“Traci Brynne Voyles masterfully centers settler colonialism in environmental history, particularly the ways that landscapes and built environments, such as the Salton Sea and its related components, are refigured through settler colonialism to produce settler colonial outcomes. Voyles adeptly draws on many analytical angles to reveal the complexity of the Salton Sea, its complicated ecologies, and its problems.”—Joshua L. Reid, author of The Sea Is My Country

November 2021 • 382 pp. • 6 x 9 • 16 photographs, 5 illustrations, 5 maps, 2 graphs, 2 charts, index $60.00 • hardcover • 978-1-4962-1673-1

MANY WESTS
THOMAS G. ANDREWS, ARI KELMAN, AMY LONETREE, MARY E. MENDOZA, AND CHRISTINA SNYDER, SERIES EDITORS
MAKING A MODERN U.S. WEST
The Contested Terrain of a Region and Its Borders, 1898–1940
SARAH DEUTSCH

Making a Modern U.S. West surveys the history of the U.S. West from 1898 to 1940. Centering what is often relegated to the margins in histories of the region—the flows of people, capital, and ideas across borders—Sarah Deutsch attends to the region’s role in constructing U.S. racial formations and argues that the West was as important as the South in constructing the United States as a “white man’s country.”

“Epic and breathtaking in scope, Making a Modern U.S. West captures the volatile struggles over land, rights, and democracy. Deutsch vividly reveals how Native peoples and ordinary migrants from around the globe fought for their opportunities and for their aspirations in a world riven by the federal government’s tipping the scales in labor wars, speculative capitalism, and racial exclusion.”—Nayan Shah, author of Stranger Intimacy: Contesting Race, Sexuality, and the Law in the North American West

“A startlingly original and compelling account of a period in which Anglo Americans tried and largely failed to create a ‘white man’s West’ in a land of conflicts, coalitions, and contradictions.”—Richard White, author of California Exposures: Envisioning Myth and History

“Authoritative and empathetic, Sarah Deutsch limns an exclusionary modern West created for white men by white men. In her clear-eyed revision, that West still offered room to challenge division—strong and resourceful women and activists demanding a different, democratic West.”—Anne Hyde, author of Empires, Nations, and Families

January 2022 • 656 pp. • 6 x 9 • Index
$50.00 • hardcover • 978-1-4962-2861-1
History of the American West
GRASSLANDS GROWN
Creating Place on the U.S. Northern Plains and Canadian Prairies
MOLLY P. ROZUM

Grasslands Grown explores the two related concepts of regional identity and sense of place by examining a single North American ecological region that is also simultaneously two modern, nationalized regions: the Great Plains of the United States and the Prairie Provinces of Canada. Focusing on the first postconquest generation of the northern grasslands residents, Molly P. Rozum argues that environmental awareness, including its ecological and cultural aspects, is key to both their sense of place and regional identity.


“This collection of essays represents an attempt to move beyond degradation and exploitation as the defining ecological narratives of the Great Plains by examining the region through the interrelated themes of water, grasses, animals, and energy. Through these themes, the contributors engage with the concept of “regionalism” to show how people formed cultural relationships with the environment to live on the plains.

“The pieces are organized in such a manner as to provide multiple new insights and collectively reframe plains history as a set of interconnected and seamless stories that reveal human relationships to be the mainstays of the plains environment. This anthology will be a very useful contribution to environmental and Great Plains history.” —Leisl Carr Childers, author of The Size of the Risk: Histories of Multiple Use in the Great Basin

“Offers readers cutting-edge research about the Great Plains in a transnational context.” —David D. Vail, author of Chemical Lands

August 2021 • 500 pp. • 6 x 9 • 30 photographs, 9 illustrations, 10 maps, index
$75.00 • hardcover • 978-0-8032-8576-7
$35.00 • paperback • 978-1-4962-2671-6

THE GREATER PLAINS
Rethinking a Region’s Environmental Histories
EDITED BY BRIAN FREHNER AND KATHLEEN A. BROSnan

This collection of essays represents an attempt to move beyond degradation and exploitation as the defining ecological narratives of the Great Plains by examining the region through the interrelated themes of water, grasses, animals, and energy. Through these themes, the contributors engage with the concept of “regionalism” to show how people formed cultural relationships with the environment to live on the plains.

“The pieces are organized in such a manner as to provide multiple new insights and collectively reframe plains history as a set of interconnected and seamless stories that reveal human relationships to be the mainstays of the plains environment. This anthology will be a very useful contribution to environmental and Great Plains history.” —Leisl Carr Childers, author of The Size of the Risk: Histories of Multiple Use in the Great Basin

“Offers readers cutting-edge research about the Great Plains in a transnational context.” —David D. Vail, author of Chemical Lands

July 2021 • 406 pp. • 6 x 9 • 9 photographs, 9 illustrations, 6 maps, 3 tables, 1 graph, index
$99.00 • hardcover • 978-1-4962-2507-8
$30.00 • paperback • 978-1-4962-2647-1
CATTLE BEET CAPITAL
Making Industrial Agriculture in Northern Colorado
MICHAEL WEEKS

Michael Weeks explores the processes that created industrial agriculture in northern Colorado from 1870 to 1970. Focusing on open-range cattle ranching, the development of the beet sugar industry, migrant farm laborers, irrigation, mono-cropped corn, and cattle feedlots, Weeks reveals how northern Colorado’s agricultural trajectory was not the inevitable consequence of an industrializing nation. Rather, it emerged from conscious choices made by a diverse network of farmers, entrepreneurs, public agencies, and scientists.

“This is an important story about the development of factory farming in the Colorado Piedmont in the 1920s, 1930s, and 1940s. One key intervention that Weeks makes is placing the story of the Colorado Piedmont at the center of the history about the growth of irrigated agriculture in the West. Cattle Beet Capital makes important contributions to environmental history, agricultural history, and business history as well.”
—Bartow J. Elmore, author of Citizen Coke: The Making of Coca-Cola Capitalism

June 2022 • 358 pp. • 6 x 9 • 26 photographs, 5 illustrations, 6 maps, 1 chart, 6 graphs, index
$60.00 • hardcover • 978-1-4962-0841-5

FRUIT, FIBER, AND FIRE
A History of Modern Agriculture in New Mexico
WILLIAM R. CARLETON

William R. Carleton explores the industrialization of apples, cotton, and chile to show how agriculture has affected the culture of twentieth-century New Mexico. The physical origins, the shifting cultural meanings, and the environmental and market requirements of these three iconic plants all broadly point to the convergence in New Mexico of larger regions—the Mexican North, the American Northeast, and the American South—and the convergence of diverse regional attitudes toward industry in agriculture.

“William Carleton tells a richly textured story of New Mexican agriculture that sheds new light on the rise of modern industrial agriculture in the twentieth century. In particular, he shows in fascinating detail how ‘industrial’ agriculture often incorporated ‘traditional’ elements and therefore how misleading those labels can be.”—William Thomas Okie, author of The Georgia Peach: Culture, Agriculture, and Environment in the American South

June 2021 • 228 pp. • 6 x 9 • Index
$55.00 • hardcover • 978-1-4962-1616-8
RAGGED COAST, RUGGED COVES
Labor, Culture, and Politics in Southeast Alaska Canneries
DIANE J. PURVIS

Ragged Coast, Rugged Coves explores the untold story of cannery workers in Southeast Alaska from 1878 through the Cold War, particularly how making a living was pitted against the economic realities of the day.

“Demonstrates that indigenous peoples in Alaska engaged capitalism and colonialism on several levels and were not simply overwhelmed by them. Alaskan workers built alliances that had an important impact on and legacy for southeast Alaska—a history that deserves to be remembered.”—Chris Friday, author of Organizing Asian-American Labor

“Paints a picture of an Alaska with a racially diversified population . . . and offers a refreshing view of women in the workplace and in labor organizing. This book is really a fascinating narrative, and it fills an important niche in the history of Alaska, the fishing and canning industries in the West, and the labor movement.”—Roberta Ulrich, author of Empty Nets

September 2021 • 384 pp. • 6 x 9 • 10 photographs, 1 map, index
$26.95 • paperback • 978-1-4962-2588-7

MEXICAN AMERICANS WITH MOXIE
A Transgenerational History of El Movimiento Chicano in Ventura County, California, 1945–1975
FRANK P. BARAJAS

Frank P. Barajas argues that Chicanas and Chicanos of the 1960s and 1970s expressed politics distinct from the Mexican American generation that came of age in the decades before. Although young people of both generations demanded similar reforms in education, housing, labor, and law enforcement, the younger generation expressed a new boldness and urgent militancy. Focusing on the citrus communities of Fillmore and Santa Paula, and the more economically diversified and populated “rurban” municipalities of Oxnard, Simi Valley, and Ventura, Barajas illustrates Ventura County’s relationship to Los Angeles and El Movimiento’s ties to suburbanization, freeway construction, and the rise of a high-tech and defense-industry corridor.

“Youth, elders, liberals, militants, Mexicanos, and Chicanos all populate these pages . . . In the end, the book stands as a valuable testament to the enduring coraje (the courage and anger) of los de abajo (the suppressed) to fight for justice.”—Lorena Oropeza, author of The King of Adobe

August 2021 • 288 pp. • 6 x 9 • 10 photographs, 4 illustrations, 1 map, index
$60.00 • hardcover • 978-1-4962-0763-0
NEW IN PAPERBACK

CURIOUS UNIONS

Mexican American Workers and Resistance in Oxnard, California, 1898–1961
FRANK P. BARAJAS

This social, cultural, and economic history of the Mexican and Mexican American community in agricultural California focuses on the community of Oxnard. Frank P. Barajas examines how the Oxnard ethnic Mexican population exercised its agency in alliance with other groups and organizations to meet their needs before large-scale protests and labor unions were engaged. Curious Unions charts how the cultural negotiations that took place among the ethnic Mexican community of Oxnard helped shape and empower farm labor organizing.

“Curious Unions is a pioneering work. It should be recognized for its detailed research, including its extensive use of community-based oral histories and its proposed new theories regarding how Mexican workers strengthened their own community and survived the economic transformations of the region.” —Margo McBane, American Historical Review

“An outstanding portrait of a cross-tribal international region prior to its incorporation into the United States.” —S. M. Green, Choice

December 2021 • 374 pp. • 6 x 9 • 30 photographs, 1 map, 1 table, index
$30.00 • paperback • 978-1-4962-2903-8

NEW IN PAPERBACK

LIVING THE CALIFORNIA DREAM

African American Leisure Sites during the Jim Crow Era
ALISON ROSE JEFFERSON

2020 Miriam Matthews Ethnic History Award from the Los Angeles City Historical Society

Alison Rose Jefferson examines how African Americans pioneered America’s “frontier of leisure” by creating communities and business projects in conjunction with their growing population in Southern California during the nation’s Jim Crow era. Black communal practices and economic development around leisure helped define the practice and meaning of leisure for the region and the nation, confronted the emergent power politics of recreational space, and set the stage for the sites as places for remembrance of invention and public contest.

“[Jefferson’s] book is a credit and an homage to the Black folk who toughed it out.” —Eisa Nefertari Ulen, Los Angeles Review of Books

“Curious Unions is a pioneering work. It should be recognized for its detailed research, including its extensive use of community-based oral histories and its proposed new theories regarding how Mexican workers strengthened their own community and survived the economic transformations of the region.” —Margo McBane, American Historical Review

“This work persuasively highlights the importance of public history and memory to combat the erasure of Black and local history.” —Jeanelle K. Hope, Western Historical Quarterly

January 2022 • 366 pp. • 6 x 9 • 26 photographs, 9 illustrations, 1 maps, 1 table, index
$30.00 • paperback • 978-1-4962-2906-9
BLACK MONTANA
Settler Colonialism and the Erosion of the Racial Frontier, 1877–1930
ANTHONY W. WOOD

In Black Montana Anthony W. Wood explores the entanglements of race, settler colonialism, and the emergence of state and regional identity in the American West during the nineteenth and twentieth centuries. By producing conditions of social, cultural, and economic precarity that undermined networks of kinship, community, and financial security relied upon by Black Montanans, the state of Montana, in its capacity as a settler colony, worked to exclude the Black community that began to form inside its borders after Reconstruction.

“Fills a gap in the history of Montana as well as Chinese immigration.”—Liping Zhu, author of The Road to Chinese Exclusion

“Johnson’s transnational approach to his subject sets his work apart from most all other studies done on the Chinese experience in Montana. The author makes excellent use of primary sources, including materials that help to capture the Chinese voices in the story and have rarely, if ever, been utilized by other historians.”—Robert R. Swartout Jr., coeditor of Montana Legacy

THE MIDDLE KINGDOM UNDER THE BIG SKY
A History of the Chinese Experience in Montana
MARK T. JOHNSON

From the earliest days of non-Native settlement of Montana, when Chinese immigrants made up more than 10 percent of the territory’s population, Chinese pioneers played a key role in the region’s development. But this population, so crucial to Montana’s history, remains underrepresented in historical accounts. The Middle Kingdom under the Big Sky seeks to deepen understanding of the history of Chinese immigrants in Montana by recovering their stories in their own words.

“Fills a gap in the history of Montana as well as Chinese immigration.”—Liping Zhu, author of The Road to Chinese Exclusion

“Johnson’s transnational approach to his subject sets his work apart from most all other studies done on the Chinese experience in Montana. The author makes excellent use of primary sources, including materials that help to capture the Chinese voices in the story and have rarely, if ever, been utilized by other historians.”—Robert R. Swartout Jr., coeditor of Montana Legacy

July 2021 • 352 pp. • 6 x 9 • 14 photographs, 5 illustrations, 1 map, 6 tables, 1 appendix, index
$60.00 • hardcover • 978-1-4962-1943-5

May 2022 • 280 pp. • 6 x 9 • 24 photographs, 3 maps, 1 chart, appendix, index
$55.00 • hardcover • 978-1-4962-3099-7
A FAILED VISION OF EMPIRE
The Collapse of Manifest Destiny, 1845–1872
DANIEL J. BURGE

Daniel J. Burge interrogates the belief in manifest destiny over the nineteenth century by analyzing contested moments in the United States’ continental expansion. By examining speeches, plays, letters, diaries, newspapers, and other sources, Burge reveals how Americans debated the wisdom of expansion, challenged expansionists, and disagreed over what the boundaries of the United States should look like. In this first work to capture the messy, compelling story of manifest destiny’s failure, Burge debunks one of the most pervasive myths of modern American history.

“By shattering long-held notions that mid-nineteenth-century white Americans shared common commitment to their country’s territorial growth, Daniel Burge complicates stereotypes about U.S. imperialism while speaking to today’s nation disunited. His astute parsing of cartoons, literature, and political discourse makes for a lively, informative, and ultimately convincing read.”—Robert E. May, author of Manifest Destiny’s Underworld

May 2022 • 282 pp. • 6 x 9 • 15 illustrations, index
$60.00 • hardcover • 978-1-4962-2807-9

CALIFORNIA AND HAWAI’I BOUND
U.S. Settler Colonialism and the Pacific West, 1848–1959
HENRY KNIGHT LOZANO

Henry Knight Lozano explores how settlers and boosters promoted and imagined California and Hawai‘i as connected places, and how this relationship reveals the fraught constructions of an Americanized Pacific West from the 1840s to the 1950s. Knight Lozano demonstrates how U.S. settler colonial discourses of Americanization that connected California and Hawai‘i evolved and refracted alongside socioeconomic developments and native resistance, during which U.S. territorial expansion, transoceanic settlement and tourism, and capitalist investment reconstructed both the American West and the eastern Pacific.

“With subtlety and remarkable clarity, Knight Lozano employs settler-colonial theory to elucidate social and political developments in two distinct but intertwined Pacific societies. . . . A superb history of American empire in the Pacific West, [this] is a must-read for scholars of the United States and global history in the modern era.”—Seth Archer, assistant professor of history at Utah State University

August 2021 • 416 pp. • 6 x 9 • 7 photographs, 3 illustrations, index
$65.00 • hardcover • 978-1-4962-1213-9
Studies in Pacific Worlds
LEVERAGING AN EMPIRE
Settler Colonialism and the Legalities of Citizenship in the Pacific Northwest
JACKI HEDLUND TYLER

Leveraging an Empire examines the process of settler colonialism in the developing region of Oregon via its exclusionary laws in the years 1841 to 1859. Jacki Hedlund Tyler demonstrates how these laws contributed to evolving racial and gender exclusions of specific rights and, in some cases, helped establish a legal precedent for such restrictions. Leveraging an Empire reveals how federal politicians’ acceptance of Oregon’s laws allowed this colonial outpost to affect political discussions of increasingly controversial issues.

“This is one of the first works of historical scholarship to explicitly take up the question of settler colonialism in the Pacific Northwest. By bringing together race and gender Jacki Hedlund Tyler offers an intersectional analysis that is also a useful contribution to the region’s scholarship. Scholars working on the American West more generally will also appreciate her argument about the influence Oregon had on the rest of the country.”—Coll Thrush, author of Native Seattle

August 2021 • 416 pp. • 6 x 9 • 4 photographs, 1 map, 9 tables, index
$70.00 • hardcover • 978-1-4962-1904-6

A COUNTRY STRANGE AND FAR
The Methodist Church in the Pacific Northwest, 1834–1918
MICHAEL C. MCKENZIE

Michael C. McKenzie considers how and why the Methodist Church failed in the Pacific Northwest and how place can affect religious transplantation and growth. McKenzie analyzes the church’s failures to convert local Native people and attract regional immigrants, arguing that the region itself—both the natural geography of the place and the immigrants’ and clergy’s responses to it—was the primary reason for the church’s inability to develop a strong following in the Northwest.

“Artfully crafted. . . . The focus on the Pacific Northwest makes this book an original contribution to our understanding of the importance of geography in understanding religious demographics.”—Donald E. Miller, author of Reinventing American Protestantism

“An insightful contribution to understanding the dynamics of regional religion and a refreshing approach to denominational history.”—Patricia O’Connell Killen, coeditor of Religion and Public Life in the Pacific Northwest

January 2022 • 370 pp. • 6 x 9 • 20 photographs, 2 tables, index
$65.00 • hardcover • 978-1-4962-1881-0
FROM BACK ALLEY TO THE BORDER
Criminal Abortion in California, 1920–1969
ALICIA GUTIERREZ-ROMINE

Alicia Gutierrez-Romine examines the history of criminal abortion in California and the role abortion providers played in exposing and exploiting the faults in California’s anti-abortion statute throughout the twentieth century. Focused on the women who used this underground network and the physicians who facilitated it, *From Back Alley to the Border* describes the operation of abortion providers from the 1920s through the 1960s, including regular physicians as well as women and African American abortionists, and the investigations and trials that surrounded them.

“Gutierrez-Romine’s important book on illegal abortion reminds us that those who have historically been labelled as ‘criminals’ cannot—and should not—be understood outside the context of the society and the circumstances in which they lived.”—Erin N. Bush, assistant professor at the University of North Georgia

“An urgent and eloquently argued contribution to contemporary debates about the value of life, family, and reproductive freedom.”
—Suzanna Krivulskaya, assistant professor at California State University, San Marcos

November 2020 • 270 pp. • 6 x 9 • 6 photographs, 3 tables, 1 graph, index
$55.00 • hardcover • 978-1-4962-1183-5

GENDERED CITIZENSHIP
The Original Conflict over the Equal Rights Amendment, 1920–1963
REBECCA DEWOLF

*Gendered Citizenship* explores how the original ERA conflict served as the vehicle through which Americans not only forged new conceptions of citizenship, but also renewed the justification for sex-specific treatment. Rebecca DeWolf provides a new understanding of the historical foundation that underlies the enduring disparities between men’s and women’s positions and captures the dueling civic ideologies that shaped the post-Nineteenth Amendment era.

“Anyone who wants to understand why the ERA is not yet law would be well advised to read this book.”—Johanna Neuman, author of *Gilded Suffragists*

“Rebecca DeWolf has given us a book we desperately need—perhaps now more than ever. In *Gendered Citizenship* DeWolf peels back the layers of conflict surrounding the Equal Rights Amendment . . . to the core question regarding the true scope of American citizenship that arose in the wake of the passage of the Nineteenth Amendment securing women’s suffrage in 1920.”—Angie Maxwell, author of *The Long Southern Strategy*

October 2021 • 350 pp. • 6 x 9 • index
$99.00 • hardcover • 978-1-4962-1556-7
$30.00 • paperback • 978-1-4962-2795-9
BORROWING FROM OUR FOREMOOTHERS
Reexamining the Women’s Movement through Material Culture, 1848–2017
AMY HELENE FORSS
Amy Helene Forss explores the suffragist and feminist movements’ distinct public attributes and action strategies to establish connections between the generations of women’s rights activists.

“One of the [book’s] strengths is its highlighting of African American women and their often-overlooked leadership roles in the American feminist movement. The interviews the author conducted for the book are many and impressive. They are a valuable and unique contribution.”
—Mary K. Trigg, author of Feminism as Life’s Work

December 2021 • 328 pp. • 6 x 9 • 10 photographs, 21 illustrations, Cast of Foremothers, appendix, index
$60.00 • hardcover • 978-1-4962-1336-5

A WOMAN OF ADVENTURE
The Life and Times of First Lady Lou Henry Hoover
ANNETTE B. DUNLAP
Annette B. Dunlap takes a fresh look at Lou Henry Hoover, the First Lady who preceded Eleanor Roosevelt, from Hoover’s relief efforts during World War I to her work developing organizations that promoted self-sufficiency among young girls and women.

“An overdue portrait of Lou Henry Hoover, a trailblazing First Lady... Dunlap’s gripping narrative brings a fresh understanding of Lou’s life and times with sharp observations and historical acuity.”
—Michelle Gullion, director of collections and research at the National First Ladies’ Library

June 2022 • 320 pp. • 6 x 9 • 21 photographs, index
$32.95 • hardcover • 978-1-64012-515-5
BACKCOUNTRY GHOSTS
California Homesteaders and the Making of a Dubious Dream
JOSH SIDES
Josh Sides tells the remarkable stories of the men and women who claimed homesteads in California and began a perilous quest to attain the American Dream at virtually any cost.

“A surprising, engaging, and original book about homesteading in a state where homesteaders got pushed to the edges. Josh Sides tells gripping personal stories to reveal a much broader California history.”—Richard White, author of California Exposures: Envisioning Myth and History

April 2021 • 248 pp. • 6 x 9 • 17 photographs, 2 illustrations, 7 maps, 1 table, 1 graph, 1 appendix, index
$29.95 • hardcover • 978-1-4962-1321-1

NEVER CAUGHT TWICE
Horse Stealing in Western Nebraska, 1850–1890
MATTHEW S. LUCKETT
2021 Nebraska Book Award

Never Caught Twice offers a comprehensive cross-cultural study of horse theft as a crime, a transactional activity, and an intercultural phenomenon on the Great Plains of western Nebraska.

“Despite what we think we know about horse theft, this is the first effort to pull it all together into a single study. It is good stuff!”—Mark R. Ellis, author of Law and Order in Buffalo Bill’s Country

November 2020 • 390 pp. • 6 x 9 • 19 photographs, 4 illustrations, 5 maps, 5 graphs, index
$65.00 • hardcover • 978-1-4962-0514-8

BLOODY BAY
Grassroots Policing in Nineteenth-Century San Francisco
DARREN A. RASPA

Bloody Bay follows the history of policing in nineteenth-century San Francisco, exploring the city’s culture of popular justice, its multi-ethnic environment, and how the unique relationships formed between informal and formal policing created a more progressive policing environment than anywhere else in the nation.

“An original, innovative treatment of vigilantism in San Francisco and the mining regions and of vigilantism’s implication for policing.”—Wilbur R. Miller, author of A History of Private Policing in the United States

November 2020 • 318 pp. • 6 x 9 • 3 photographs, index
$55.00 • hardcover • 978-1-4962-1753-0
ASPHALT
A History
KENNETH O’REILLY

Asphalt: A History demonstrates that roads, parking lots, and civilian and military runways constitute the central arteries of our environment. Kenneth O’Reilly argues that although asphalt creates our environment, it eventually threatens it.

“It turns out that the story of asphalt is closely linked to the story of modernity. . . . A fascinating story that will reshape your sense of what binds the world together.”
—Bill McKibben, author of Falter: Has the Human Game Begun to Play Itself Out?

July 2021 • 344 pp. • 6 x 9 • Index
$29.95 • hardcover • 978-1-4962-2207-7

THE POWER OF SCENERY
Frederick Law Olmsted and the Origin of National Parks
DENNIS DRABELLE

The Power of Scenery tells the story of how the world’s national parks came to be, with Frederick Law Olmsted’s insights and energy serving to link three American jewels: Yosemite National Park, Yellowstone National Park, and Niagara Falls State Park.

“A vivid portrait of perhaps the most influential proponent of landscape preservation: the ubiquitous Frederick Law Olmsted. This absorbing book is a feast of ideas, anecdotes, and insights and a welcome reminder that the national parks were already a great idea when Theodore Roosevelt was still in short pants.”—Gary Krist, author of The Mirage Factory

November 2021 • 272 pp. • 6 x 9 • 11 photographs, index
$29.95 • hardcover • 978-1-4962-2077-6

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THE GREAT PLAINS, SECOND EDITION
WALTER PRESCOTT WEBB
INTRODUCTION BY ANDREW R. GRAYBILL
Walter Prescott Webb identifies the revolver, barbed wire, and the windmill as technological adaptations that facilitated Anglo conquest of the arid, treeless region of the Great Plains.

“Walter Webb’s The Great Plains wrested our understanding of the West—and through that, of American history—onto a strikingly new course. . . . Andrew Graybill’s smart and balanced introduction is the ideal guide to how we can begin to learn from both the insights and the flaws of this American classic.”—Elliott West, Alumni Distinguished Professor of History at the University of Arkansas

August 2022 • 654 pp. • 6 x 9 • 34 maps, 4 illustrations, 15 tables, index
$35.00 • paperback • 978-1-4962-3133-8

LIVERPOOL TO GREAT SALT LAKE
The 1851 Journal of Missionary George D. Watt
EDITED BY LAJEAN PURCELL CARRUTH AND RONALD G. WATT
LaJean Purcell Carruth and Ronald G. Watt’s transcribed and edited edition of George Watt’s journal, written in Pitman shorthand, describing his 1851 migration from Liverpool to Salt Lake City, provides a literary contribution to Latter-day Saints’ historiography, detailing the multivarious challenges of migrating to Utah.

“LaJean Carruth and Ronald G. Watt make mid-nineteenth-century pioneers speak as if ‘out of the dust,’ bringing us into contact with their hardships, humor, and faith.”
—John G. Turner, author of Brigham Young: Pioneer Prophet

May 2022 • 258 pp. • 6 x 9 • 5 photographs, 11 illustrations, 3 maps, 1 glossary, 5 appendixes, index
$45.00 • hardcover • 978-1-4962-2987-8

THE AIMLESS LIFE
Music, Mines, and Revolution from the Rocky Mountains to Mexico
LEONARD WORCESTER JR.
INTRODUCED, EDITED, AND ANNOTATED BY ANDREW OFFENBURGER
The Aimless Life is a historical memoir that tells the story of Leonard Worcester Jr. and provides a clear example of the capitalist development of the American West and borderlands regions in the second half of the nineteenth century and early twentieth century.

“This beautifully edited tale of a jack-of-all-trades adrift in the U.S. West and Mexico in an age of empire and revolution captures the spirit of its border-crossing time, opening a portal into the wider horizons of North American borderlands history.”—Samuel Truett, author of Fugitive Landscapes

July 2021 • 180 pp. • 6 x 9 • 18 photographs, 2 maps, 1 chronology, index
$19.95 • paperback • 978-1-4962-2990-9
NEW IN PAPERBACK
PRODUCING PREDATORS
Wolves, Work, and Conquest in the Northern Rockies
MICHAEL D. WISE

Michael D. Wise argues that contestations between Native and non-Native people over hunting, labor, and the livestock industry drove the development of predator eradication programs in Montana and Alberta from the 1880s onward. By exploring predation and production as fluid cultural logics for valuing labor, rather than just a set of biological processes, Producing Predators offers a new perspective on the history of the American West and the modern history of colonialism more broadly.

“Part history and part cultural anthropology, Producing Predators is yet another reminder that Native Americans had vastly divergent perspectives than their colonizers about the place of humans in their environments. Those differences resulted in profoundly devastating consequences for themselves and their world.” —Eric Mogren, Environmental History

“An extraordinarily powerful narrative that will leave readers with a renewed appreciation of the profundity of the northern Rockies’ environmental transformation in the late nineteenth and early twentieth centuries.” —Carol Medicott, Pacific Northwest Quarterly

November 2020 • 210 pp. • 6 x 9 • 7 photographs, 1 illustration, index
$25.00 • paperback • 978-1-4962-2233-6

NEW IN PAPERBACK
FINDING A NEW MIDWESTERN HISTORY
EDITED AND WITH AN INTRODUCTION BY JON K. LAUCK, GLEAVES WHITNEY, AND JOSEPH HOGAN

This collection of essays revives the neglected study of the U.S. Midwest by promoting a diversity of viewpoints on midwestern history and culture. Each topic discussed represents a facet of midwestern life worth examining more deeply, including history, religion, geography, art, race, culture, and politics.

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