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Cover image: Bjørn Olson
Continental Reckoning
The American West in the Age of Expansion

ELLIOTT WEST

In *Continental Reckoning* renowned historian Elliott West presents a sweeping narrative of the American West and its vital role in the transformation of the nation. In the 1840s, by which time the United States had expanded to the Pacific, what would become the West was home to numerous vibrant Native cultures and vague claims by other nations. Thirty years later it was organized into states and territories and bound into the nation and world by an infrastructure of rails, telegraph wires, and roads and by a racial and ethnic order, with its Indigenous peoples largely dispossessed and confined to reservations.

Unprecedented exploration uncovered the West's extraordinary resources, beginning with the discovery of gold in California within days of the United States acquiring the territory following the Mexican-American War. As those resources were developed, often by the most modern methods and through modern corporate enterprise, half of the contiguous United States was physically transformed. *Continental Reckoning* guides the reader through the rippling, multiplying changes wrought in the western half of the country, arguing that these changes should be given equal billing with the Civil War in this crucial transition of national life.

As the West was acquired, integrated into the nation, and made over physically and culturally, the United States shifted onto a course of accelerated economic growth, a racial reordering and redefinition of citizenship, engagement with global revolutions of science and technology, and invigorated involvement with a larger world. The creation of the West and the emergence of modern America were intimately related. Neither can be understood without the other. With masterful prose and a critical eye, West presents a fresh approach to the dawn of the American West, one of the most pivotal periods of American history.

“Encyclopedic in its coverage, wonderfully written, full of revealing detail, shrewd and funny in its analysis, *Continental Reckoning* will become the standard work on the creation of the American West. Elliott West remains astute and fair in covering a place and period often reduced to ideology and polemic. No one knows the nineteenth-century American West better than he does.”—Richard White, author of *The Republic for Which It Stands: The United States during Reconstruction and the Gilded Age, 1865–1896*

“Vivid and compelling. . . . Writing with great insight and wit, Elliott West proves once again why he is one of the preeminent historians of a region that has so often been the focus of national aspirations and anxieties. *Continental Reckoning* is an authoritative volume, a must-read for anyone interested in western and American history.”—Megan Kate Nelson, author of *Saving Yellowstone: Exploration and Preservation in Reconstruction America*

Elliott West is Alumni Distinguished Professor of History Emeritus at the University of Arkansas. He is the author of numerous books, including *The Last Indian War: The Nez Perce Story* and *The Contested Plains: Indians, Goldseekers, and the Rush to Colorado*, winner of the Francis Parkman Prize and PEN Center Award.

FEBRUARY
728 pp. • 6 x 9 • 23 photographs, 26 illustrations, 14 maps, index
$39.95 T • hardcover • 978-1-4962-3358-5
$51.00 Canadian / £32.00 UK

History of the American West
Richard W. Etulain, series editor

ALSO OF INTEREST

Empires, Nations, and Families
A History of the North American West, 1800–1860
Anne F. Hyde
$45.00 • hardcover • 978-0-8032-2405-6
New Kids in the World Cup
The Totally Late ’80s and Early ’90s Tale of the Team That Changed American Soccer Forever
ADAM ELDER

In 1990, though no one knew it then, a fearless group of players changed the sport of soccer in the United States forever. Young, bronzed, and mulleted, they were America’s finest athletes in a sport that America loved to hate. Even sportswriters rooted against them. Yet this team defied massive odds and qualified for the World Cup, making possible America’s current obsession with the world’s most popular game.

In this era, a U.S. Soccer Federation head coach had a better-paying day job as a black-tie restaurant waiter. Players earned $20 a day. The crowd at home games cheered for their opponent, and the fields were even mismarked. In Latin America the U.S. team bus had a machine gun turret mounted on the back, locals would sabotage their hotel, and in the stadiums spectators would rain coins, batteries, and plastic bags of urine down on the American players. The world considered the U.S. team to be total imposters—the Milli Vanilli of soccer. Yet on the biggest stage of all, in the 1990 World Cup, this undaunted American squad and their wise coach earned the adoration of Italy’s star players and their fans in a gladiator-like match in Rome’s deafening Stadio Olimpico.

From windswept soccer fields in the U.S. heartland to the CIA-infested cauldron of Central America and the Caribbean, behind the recently toppled Iron Curtain and into the great European soccer cathedrals, New Kids in the World Cup is the origin story of modern American soccer in a time when power ballads were inescapable and mainstream America was discovering hip-hop. It’s the true adventure of America’s most important soccer team, which made possible everything that’s come since—including America finally falling in love with soccer.

“Men’s soccer in America has taken a long and winding road to get to the glitz and glamour we now see with MLS, USL, and the national team. This book is an important reminder to appreciate those who helped build the sport when nobody else cared about soccer. Every page filled me with gratitude for those who came before me.”—Landon Donovan, former U.S. Men’s National Team captain and co-all-time-leading scorer

“A book that transports the reader back to a time when the best male footballers this nation produced toiled way below the radar. Huge love for Adam Elder, who has poured his energy into reconstructing a story that begins with shirtless dancing on a California beach with O.J. Simpson and spirals away from there. Reading this is a reminder of how far we have come, so fast, from a men’s footballing perspective.”—Roger Bennett, cohost of the TV show Men in Blazers

Adam Elder is an award-winning journalist and editor whose soccer writing has appeared in the New York Times, the Wall Street Journal, The Guardian, Newyorker.com, and Wired.com. A former managing editor of Triathlete and Competitor magazines, he has also written for Esquire, Wired.com, Air Mail, Vice, ESPN.com, Outside Online, and MEL Magazine.

ALSO OF INTEREST

The Sisterhood
The 99ers and the Rise of U.S. Women’s Soccer
Rob Goldman
$32.95 • hardcover • 978-1-4962-2883-3

“Men’s soccer in America has taken a long and winding road to get to the glitz and glamour we now see with MLS, USL, and the national team. This book is an important reminder to appreciate those who helped build the sport when nobody else cared about soccer. Every page filled me with gratitude for those who came before me.”—Landon Donovan, former U.S. Men’s National Team captain and co-all-time-leading scorer

“A book that transports the reader back to a time when the best male footballers this nation produced toiled way below the radar. Huge love for Adam Elder, who has poured his energy into reconstructing a story that begins with shirtless dancing on a California beach with O.J. Simpson and spirals away from there. Reading this is a reminder of how far we have come, so fast, from a men’s footballing perspective.”—Roger Bennett, cohost of the TV show Men in Blazers
Women’s American Football

Breaking Barriers On and Off the Gridiron

RUSS CRAWFORD

Tackle football has been primarily viewed as a male sport, but at a time when men’s participation rates are decreasing, an increasing number of women are entering the gridiron—and they have a long history of doing so. Women’s American Football is a narrative history of girls and women participating in American football in the United States since the 1920s, when a women’s team played at halftime during an early NFL game. The women’s game became more organized in 1974, when the National Women’s Football League was established, with notable teams such as the Dallas Bluebonnets, Toledo Troopers, Oklahoma City Dolls, and Detroit Demons.

Today there are two main professional leagues in the United States: the Women’s Football Alliance, with nearly seventy teams, and the Women’s National Football Conference, with eighteen, in addition to a number of smaller leagues. The National Association of Intercollegiate Athletics and the NFL have recently begun sponsoring flag football teams at the college level, and the game is growing for high school girls as well. Last year more than two thousand girls played on mostly boys’ teams, and there are four all-girls leagues in the United States and Canada, in Manitoba, Utah, Indiana, and New Brunswick.

In addition to the rapid growth of women playing football, there have been advancements in other areas of the game. Beginning with Jennifer Welter in 2015, several women have earned positions coaching the professional game. In 2020 ESPN aired Born to Play, a documentary on the Boston Renegades, the 2019 champion of the Women’s Football Alliance.

Based on extensive interviews with women players and focusing closely on leagues, teams, and athletes since the passage of Title IX in 1972, Russ Crawford illuminates the rich history of the women who have played football, breaking barriers on and off the field.

“An amazing compilation of facts, anecdotes, and forecasts for the future of women’s football. Russ Crawford not only captures the flavor of the trailblazers of this sport but illustrates the sport itself and its possible future. If you play this sport, or have someone in your life who does, this is a must-read.”—Rick Rasmussen, two-time Independent Women’s Football League national champion head coach of the Utah Falconz

“Russ Crawford’s research about women football players and coaches is a fun and interesting journey through time. Their stories encompass so much of the passion and drive women have shown as they continue to play a sport they love. Crawford brings to life the reality of those early pioneers and the continued efforts of today’s torchbearers to grow the game.”—Louise Bean, two-time Independent Women’s Football League champion quarterback for the Utah Falconz and Women’s Football Hall of Fame inductee

Russ Crawford is a professor of history at Ohio Northern University. He is the author of Le Football: A History of American Football in France (Nebraska, 2016) and The Use of Sports to Promote the American Way of Life during the Cold War: Cultural Propaganda, 1945–1963.

NOVEMBER

424 pp. • 6 x 9 • 24 photographs, 1 appendix, index
$34.95 • hardcover • 978-1-4962-3333-2
$44.50 Canadian / £26.99 UK

ALSO OF INTEREST

Making My Pitch

A Woman’s Baseball Odyssey

Ila Jane Borders with Jean Hastings Ardell

Foreword by Mike Veeck

$19.95 • paperback • 978-1-4962-1405-8
“Poems dipped out of the air” describes the manner in which Ted Kooser composed the poems in *Cotton Candy*, the result of his daily routine of getting up long before dawn, sitting with coffee, pen, and notebook, and writing whatever drifts into his mind. Whether those words and images are serious or just plain silly, Kooser tries not to censor himself. His objective is to catch whatever comes to him, to snatch it out of the air in words, rhythms, and cadences, the way a cotton candy vendor dips an airy puff out of a cloud of spun sugar and hands it to his customer. Poems written in fun and now shared with the reader, Kooser’s playful and magical confections charm and delight.

“That Kooser often sees things we do not would be delight enough, but more amazing is exactly what he sees. Nothing escapes him. Everything is illuminated.”—Library Journal

“There is a sense of quiet amazement at the core of all Kooser’s work.”—Washington Post

“[Kooser] brushes poems over ordinary objects, revealing metaphysical themes the way an investigator dusts for fingerprints. His language is so controlled and convincing that one can’t help but feel significant truths behind his lines.”—Philadelphia Inquirer

“Kooser’s ability to discover the smallest detail and render it remarkable is a rare gift.”—Bloomsbury Review

“Kooser is straightforward, possesses an American essence, is humble, gritty, ironic, and has a gift for detail and deceptive simplicity.”—Seattle Post-Intelligencer

Ted Kooser, U.S. poet laureate (2004–6) and winner of the 2005 Pulitzer Prize in Poetry, is an emeritus presidential professor of English at the University of Nebraska–Lincoln. He is the author of dozens of books, including *Kindest Regards: New and Selected Poems*, *The Wheeling Year: A Poet’s Field Book* (Nebraska, 2014), and *Delights and Shadows*.

**SEPTEMBER**

96 pp. • 5 ½ x 8 ½

$17.95T • paperback • 978-1-4962-3129-1

$23.00 Canadian / £13.99 UK

**ALSO OF INTEREST**

The Wheeling Year
A Poet’s Field Book
Ted Kooser
$14.95 • hardcover • 978-0-8032-4970-7
Keorapetse Kgositsile

Collected Poems, 1969–2018

KEORAPETSE KGOSITSILE
EDITED AND WITH AN INTRODUCTION
BY PHILLIPPA YAA DE VILLIERS AND
UHURU PORTIA PHALAFALA

Keorapetse Kgositsile, South Africa’s second poet laureate, was a political activist, teacher, and poet. He lived, wrote, and taught in the United States for a significant part of his life and collaborated with many influential and highly regarded writers, including Gwendolyn Brooks, Sterling Plumpp, Dudley Randall, and George Kent. This comprehensive collection of Kgositsile’s new and collected works spans almost fifty years.

During his lifetime, Kgositsile dedicated the majority of his poems to people or movements, documenting the struggle against racism, Western imperialism, and racial capitalism, and celebrating human creativity, particularly music, as an inherent and essential aspect of the global liberation struggle. This collection demonstrates the commitment to equality, justice, and egalitarianism fostered by cultural workers within the mass liberation movement. As the introduction notes, Kgositsile had an “undisputed ability to honor the truth in all its complexity, with a musicality that draws on the repository of memory and history, rebuilt through the rhythms and cadences of jazz.” Addressing themes of Black solidarity, displacement, and anticolonialism, Kgositsile’s prose is fiery, witty, and filled with conviction. This collection showcases a voice that wanted to change the world—and did.

“When trying to find texts to compare Kgositsile with one thinks of Pablo Neruda of Chile, García Lorca of Spain, Agostinho Neto of Angola, Okot p’Beke of Uganda, and Thomas McGrath of the United States. . . . There is something magical in the way the personae of these poems seemingly start in one direction, reverse, or deviate to side paths, and then deftly start in an entirely different one to begin anew on another plane of reality. This is the work of a poet hearing his own muse and inventing an original expression as medium for the oracle.”—Sterling Plumpp, foreword to If I Could Sing

“The young want to move and they want everything else to move—including poetry. Willie Kgositsile’s poetry lunges, strains its muscles—and barks or howls or richly murmurs or screams.”

—Gwendolyn Brooks, introduction to My Name Is Afrika

Keorapetse Kgositsile (1938–2018) was chosen as South Africa’s national poet laureate in 2006. He taught at the University of Dar es Salaam, Nairobi University, and Sarah Lawrence College. His publications include The Present Is a Dangerous Place to Live, If I Could Sing: Selected Poems, and This Way I Salute You. Phillippa Yaa de Villiers is an award-winning South African writer, performance artist, and lecturer at the University of the Witwatersrand. Uhuru Portia Phalafala is a lecturer at Stellenbosch University.

JANUARY

268 pp. • 6 x 9
$24.95T • paperback • 978-1-4962-2115-5
$32.00 Canadian / £18.99 UK

African Poetry Book
Kwame Dawes, series editor
Mummy Eaters

SHERRY SHENODA
FOREWORD BY KWAME DAWES

Winner of the Sillerman First Book Prize for African Poets, Sherry Shenoda’s collection *Mummy Eaters* follows in the footsteps of an imagined ancestor, one of the daughters of the house of Akhenaten in the Eighteenth Dynasty, Egypt. Shenoda forges an imagined path through her ancestor’s mummification and journey to the afterlife. Parallel to this exploration run the implications of colonialism on her passage.

The mythology of the ancient Egyptians was oriented toward resurrection through the preservation of the human body in mummification. Shenoda juxtaposes this reverence for the human body as sacred matter and a pathway to eternal life with the sixteenth- and seventeenth-century European fascination with ingesting Egyptian human remains as medicine and using exhumed Egyptian mummys as paper, paint, and fertilizer. Today Egyptian human remains are displayed in museums. Much of the *Mummy Eaters* is written as a call and response, in the Coptic tradition, between the imagined ancestor and the author as descendant.

“I think of this book as a book of invocations. A shimmering history of histories. A wail in a chorus of wailing and a prayer in a chorus of prayers where time is pleated and beloved people and places who have passed into death are ‘alive, there, through the aperture of grief.’ This book is a prayer for time to ‘settle an aloe on mother’s heart.’ Such poems thrum with the brilliant, meditative attention of someone who learns from every thing. See: ‘Lend me, gazelle, your fleet hooves […] / I seek the Field of Reeds, the blue lotus. / Bring the cobra. I do not fear him.’ There is such deep intelligence, tenderness, and courage everywhere here.”—Aracelis Girmay, author of *The Black Maria*

Sherry Shenoda is a Coptic poet and pediatrician, born in Cairo, living near Los Angeles. Working at the intersection of human rights and child health, she serves as a pediatrician in a non-profit health center. She is the author of *The Lightkeeper: A Novel.*

SEPTEMBER
74 pp. • 6 x 9
$17.95 • paperback • 978-1-4962-3254-0
$23.00 Canadian / £13.99 UK

African Poetry Book
Kwame Dawes, series editor

ALSO OF INTEREST

Exodus
‘Gbenga Adeoba
Foreword by Kwame Dawes
$17.95 • paperback • 978-1-4962-2117-9
There Where It’s So Bright in Me

TANELLA BONI
TRANSLATED BY TODD FREDSON
FOREWORD BY CHRIS ABANI

There Where It’s So Bright in Me pries at the complexities of difference—race, religion, gender, nationality—that shape twenty-first-century geopolitical conditions. With work spanning more than thirty-five years and as one of the most prominent figures in contemporary African literature, Tanella Boni is uniquely positioned to test the distinctions of self, other, and belonging. Two twenty-first-century civil wars have made her West African home country of Côte d’Ivoire unstable. Abroad in the United States, Boni confronts the racialized violence that accompanies the idea of Blackness; in France, a second home since her university days, Boni encounters the nationalism roiling much of Europe as the consequences of (neo)colonialism shift the continent’s ethnic and racial profile.

What would it mean for the borders that segregate—for these social, political, cultural, personal, and historicizing forces that enshroud us—to lose their dominion? In a body under constant threat, how does the human spirit stay afloat? Boni’s poetry is characterized by a hard-earned buoyancy, given her subject matter. Her empathy, insight, and plainspoken address are crucial contributions to the many difficult contemporary conversations we must engage.

“The negotiation in language, politics, history, gender, and identity is at the heart of this extraordinary translation of Tanella Boni’s poetry. . . . [Translator] Todd Fredson is becoming a reliable guide across the borders of language that impede the conversations that should be going on between African poets and readers, and poets and readers from around the world. He is doing so with care and sensitivity. Tanella Boni has published prolifically in French. We welcome such translations for what they give to us, for the way they expand the journeys of our collective selves.”—from Chris Abani’s foreword

Tanella Boni is an Ivorian poet, novelist, and professor of philosophy at the Université Félix Houphouët-Boigny, formerly the University of Abidjan (Cocody). She has published numerous critical and literary works in French and won the 2009 Antonio Viccaro International Poetry Prize from UNESCO for her body of work. She is the author of The Future Has an Appointment with the Dawn (Nebraska, 2018).

Todd Fredson is a poet, critic, and translator of Francophone West African literature and poetry, including Tanella Boni’s The Future Has an Appointment with the Dawn (Nebraska, 2018). Chris Abani is a novelist, poet, essayist, screenwriter, and playwright.
Vanished
Stories
KARIN LIN-GREENBERG

Winner of the Raz/Shumaker Prairie Schooner Book Prize in Fiction, Vanished tells the stories of women and girls in upstate New York who are often overlooked or unseen by the people around them. The characters range from an aging art professor whose students are uninterested in learning what she has to teach, to a young girl who becomes the victim of a cruel prank in a swimming pool, to a television producer who regrets allowing her coworkers into her mother’s bird-filled house to film a show about animal hoarding because it will reveal too much about her family and past.

Humorous and empathetic, the collection exposes the adversity in each character’s life; each deals with something or someone who has vanished—a person close to her, a friendship, a relationship—as she seeks to make sense of the world around her in the wake of that loss.

“In this compassionate, unapologetic, and hilarious collection, Karin Lin-Greenberg’s unmistakably unique voice shines. The human struggle for connection guides us through each story’s surprising world of art, pop culture, school, difficult relationships, and weird animals. I fell in love with these edgy, lost characters who bump into enlightenment by accident, and only after wading through oceans of denial and terrible choices. Vanished is a celebration of our flawed humanity.”—Erika Krouse, author of Tell Me Everything: The Story of a Private Investigation

“The stories in Karin Lin-Greenberg’s Vanished do not shy away from our current moment of division and estrangement. Like Richard Yates’s Eleven Kinds of Loneliness or Stephanie Vaughn’s Sweet Talk, Lin-Greenberg’s Vanished is peopled with characters who are bitter and funny and who do questionable things—and who are, as a result, imminently human, unquestioningly alive on the page. An engrossing and extraordinary book by a true master of the form.”—Nick White, author of Sweet and Low

Karin Lin-Greenberg is the author of the story collection Faulty Predictions, winner of the Flannery O’Connor Award for Short Fiction. She is the recipient of a Pushcart Prize, and her stories have appeared in publications including the Antioch Review, the Southern Review, Story, and the Chicago Tribune. She is the author of the forthcoming novel, You Are Here.

SEPTEMBER
216 pp. • 5 ½ x 8 ½
$19.95 T • paperback • 978-1-4962-3257-1
$25.50 Canadian / £14.99 UK

The Raz/Shumaker Prairie Schooner Book Prize in Fiction
Kwame Dawes, series editor

ALSO OF INTEREST
What Isn’t Remembered
Stories
Kristina Gorcheva-Newberry
$19.95 • paperback • 978-1-4962-2913-7
Mónica Gomery is a poet and rabbi living in Philadelphia on unceded Lenne Lenape land. She is the author of the collection *Here Is the Night and the Night on the Road* and the chapbook *Of Darkness and Tumbling*. Her poems have appeared in the Poetry Foundation’s *Poem of the Day*, *Waxwing*, *Adroit Journal*, *Foglifter*, *Best Small Fictions* 2020, and elsewhere.

**NOVEMBER**
82 pp. • 6 x 9
$17.95 • paperback • 978-1-4962-3239-7
$23.00 Canadian / £13.99 UK

**The Raz/Shumaker Prairie Schooner Book Prize in Poetry**
Kwame Dawes, series editor

**ALSO OF INTEREST**

**Dear Diaspora**
Susan Nguyen
$17.95 • paperback • 978-1-4962-2790-4
If This Were Fiction
A Love Story in Essays

JILL CHRISTMAN

If This Were Fiction is a love story—for Jill Christman’s long-ago fiancé, who died young in a car accident; for her children; for her husband, Mark; and ultimately, for herself. In this collection, Christman takes on the wide range of situations and landscapes she encountered on her journey from wild child through wounded teen to mother, teacher, writer, and wife. In these pages there are fatal accidents and miraculous births; a grief pilgrimage that takes Christman to jungles, volcanoes, and caves in Central America; and meditations on everything from sexual trauma and the more benign accidents of childhood to gun violence, indoor cycling, unlikely romance, and even a ghost or two.

Playing like a lively mixtape in both subject and style, If This Were Fiction focuses an open-hearted, frequently funny, clear-eyed feminist lens on Christman’s first fifty years and sends out a message of love, power, and hope.

“Reading these essays is like hanging out with a true friend, someone who isn’t afraid to be real. Jill Christman writes about love, loss, trauma, fear, parenthood, and the strange wonder of our past and former selves with deep understanding, humor, and so much beauty.”—Beth (Bich Minh) Nguyen, author of Stealing Buddha’s Dinner

“If This Were Fiction is the collection I wish I had the talent and skill to write. Christman’s words shine with unusual beauty and hard-earned brilliance.”—Ashley C. Ford, author of Somebody’s Daughter

“What is more complex than love, marriage, motherhood, and family? Probably nothing, but Jill Christman takes the deep dive, with intelligent, intense, intimate essays that will catch you off guard and leave you wanting more. If This Were Fiction is a piercing book by a brilliant, gutsy writer.”—Dinty W. Moore, author of To Hell with It
Under My Bed and Other Essays

JODY KEISNER

Jody Keisner was raised in rural Nebraska towns by a volatile father and kind but passive mother. As a young adult living alone for the first time, she began a nighttime ritual of checking under her bed each night, not sure who she was afraid of finding. An intruder? A monster? Her father? Now a wife and mother, Keisner’s fears have matured and the boogeyman under the bed has shape-shifted, though its shapes are no less frightening—a young aunt’s drowning, the “chest chomp” in the classic horror movie The Thing, a diagnosis of a chronic autoimmune disease, the murder of a young college student, an eccentric grandmother’s belief in reincarnation and her dying advice: “Don’t be afraid.”

In Under My Bed and Other Essays, Jody Keisner searches for the roots of the violence and fear that afflict women, starting with the working-class midwestern family she was adopted into and ending with her own experience of mothering daughters. In essays both literary and experimental, Keisner illustrates the tension between the illusion of safety, our desire for control, and our struggle to keep the things we fear from reaching out and pulling us under.

“Vulnerable and smart, thoughtful and thought-provoking, gorgeously written and poignantly tender, Under My Bed and Other Essays shines a light into darkness and shows us all the messy glories of what it means to be human.”—Randon Billings Noble, editor of A Harp in the Stars: An Anthology of Lyric Essays

“Moving and thoughtful in equal measure, Jody Keisner sifts through the fears embedded in girls and women in a culture where men’s violence against women is a constant threat. Under My Bed is a most memorable read as well as a fruitful work to inspire classroom discussion.”—Jane Caputi, author of The Age of Sex Crime

“This book explores our aversion to scary things, as well as the emotional, physical, cultural, and psychological allure of fear. Keisner examines everything from horror movies to giving birth—and does it fearlessly. This should be a paradox, but it’s not. Instead, it’s a literary achievement. Yes, soldiers, astronauts, and refugees overcome their fears, but so do the rest of us. To do so with grace is another thing. This book is that thing.”—Sue William Silverman, author of How to Survive Death and Other Inconveniences

Jody Keisner is an associate professor of English at the University of Nebraska at Omaha. Her work has appeared in the Los Angeles Review of Books, the Threepenny Review, Brevity, Fourth Genre, and AARP’s the Girlfriend, among other periodicals. Find out more at www.jodykeisner.com.

SEPTEMBER
242 pp. • 6 x 9
$21.95T • paperback • 978-1-4962-3047-8
$28.00 Canadian / £16.99 UK

American Lives
Tobias Wolff, series editor

ALSO OF INTEREST
Let Me Count the Ways
A Memoir
Tomás Q. Morín
$19.95 • paperback • 978-1-4962-2649-5
Do What They Say or Else

ANNIE ERNAUX
TRANSLATED BY CHRISTOPHER BEACH
AND CARRIE NOLAND

Originally published in 1977, Do What They Say or Else is the second novel by French author Annie Ernaux. Set in a small town in Normandy, France, the novel tells the story of a fifteen-year-old girl named Anne, who lives with her working-class parents. The story, which takes place during the summer and fall of Anne’s transition from middle school to high school, is narrated in a stream-of-consciousness style from her point of view. Ernaux captures Anne’s adolescent voice, through which she expresses her keen observations in a highly colloquial style.

As the novel progresses, and Anne’s feelings about her parents, her education, and her sexual encounters evolve, she grows into a more mature but also more conflicted and unhappy character, leaving behind the innocence of her middle school years. Not only must she navigate the often-confusing signals she receives from boys, but she also finds herself moving further and further away from her parents as she surpasses their educational level and worldview.

"In this, her second published novel, Annie Ernaux writes the psycho-biology of being fifteen years old with perfect recall. Do What They Say or Else conveys the cost of upward mobility and the desire to just throw it all away. Ernaux is in perfect control of her narrator’s wildness. The result is vivid and tough."
—Chris Kraus, author of After Kathy Acker: A Literary Biography

"Annie Ernaux is often celebrated for her minimalist and documentary style. Yet this second novel, very funny at times, is narrated from the perspective of a teenage girl, with a vindictive and self-deprecating tone that ranges from the colloquial to the outright vulgar. This translation is a true tour de force!"
—Bruno Thibault, author of Danièle Sallenave et le don des morts

Annie Ernaux was born in 1940 in Lillebonne, France. Her novels have won many awards and recognitions, including the 2008 Marguerite Duras Prize and the Prix Renaudot, and three have been named New York Times Notable Books. She is also the author of Things Seen (Nebraska, 2010). Christopher Beach is an independent scholar and translator who has written and edited books on both literature and film, including Claude Chabrol: Interviews. Carrie Noland is a professor of French literature and comparative literature at the University of California–Irvine and has published translations of Aimé Césaire, Éric Suchère, and Édouard Glissant.

OCTOBER
134 pp. • 5 ½ x 8 ½
$17.95T • paperback • 978-1-4962-2800-0
$23.00 Canadian / £13.99 UK

ALSO OF INTEREST

Not a Clue
A Novel
Chloé Delaume
Translated and with an introduction by
Dawn M. Cornelio
$19.95 • paperback • 978-1-4962-0089-1
When we think of prototypical artists, we think of, say, Picasso, who made work quickly, easily, effervescently. On the contrary, in Woman Pissing, a literary collage that takes its title from a raunchy Picasso painting, Elizabeth Cooperman celebrates artists—particularly twentieth-century women artists—who have struggled with debilitating self-doubt and uncertainty. At the same time, Cooperman grapples with her own questions of creativity, womanhood, and motherhood, considering her decade-long struggle to finish writing her own book and realizing that she has failed to perform one of the most fundamental creative acts—bearing a child.

Woman Pissing is composed of roughly one hundred short prose “paintings” that converge around questions of creativity and fecundity. As the book unfolds it builds a larger metaphor about creativity, and the concerns of artistry and motherhood begin to entwine. The author comes to terms with self-doubt, inefficiency, frustration, and a nonlinear, circuitous process and proposes that these methods might be antidotes to the aggressive bravura and Picassian over-confidence of ego-driven art.

“This is a fiercely feminist book in the best sense, carving out a space for a female intelligence and decimating certain kinds of male productivity/surety. Cooperman has found her own form and managed to create a remarkable book—howlingly sad, oddly joyous, and persuasively devoted to a wayward/outside/termite definition of art.”—David Shields

“An engaging and distinctive read, Woman Pissing challenges, provokes, and inspires. . . . Woman Pissing refuses to give way to conventional narrative, charts its own path, and evidences the instinctual effort and devotion of a writer keenly aware of just how thin the membrane between art and life can truly be.”—Jericho Parme, author of Lost Wax

“A book about the effort to write it, Woman Pissing is a living thing. Cooperman makes art of the effort to make art and manages, in that process, to make art—of art itself. The product is not final but a record of the process—pure pleasure for the reader.”—Kary Wayson, author of The Slip
Voice First
_A Writer’s Manifesto_

SONYA HUBER

Though it is foundational to the craft of writing, the concept of voice is a mystery to many authors, and teachers of writing do not have a good working definition of it for use in the classroom. Written to address the vague and problematic advice given to writers to “find their voice,” _Voice First: A Writer’s Manifesto_ recasts the term in the plural to give writers options, movement, and a way to understand the development of voice over time.

By redefining “voice,” Sonya Huber offers writers an opportunity not only to engage their voices but to understand and experience how developing their range of voices strengthens their writing. Weaving together in-depth discussions of various concepts of voice and stories from the author’s writing life, _Voice First_ offers a personal view of struggles with voice as influenced and shaped by gender, place of origin, privilege, race, ethnicity, and other factors, reframing and updating the conversation for the twenty-first century. Each chapter includes writing prompts and explores a different element of voice, helping writers at all levels stretch their concept of voice and develop a repertoire of voices to summon.

“Voice First belongs on every writer’s bookshelf. Huber deftly explores the multiplicity of voices available to every writer, liberating us from the idea that we each have one and only one ‘authentic’ voice.”—Sarah Einstein, author of _Mot: A Memoir_

“Sonya Huber brilliantly illuminates the intricate paths writers can take to shape their voices on the page. . . . Voice First is an inclusive, compassionate, and necessary book for writers and anyone teaching the art of writing.”—Dinty W. Moore, author of _Crafting the Personal Essay_

“Huber’s book is a class in itself—a workshop on naming and finding the glorious, the cantankerous, the jubilant, the apprehensive, the mischievous, and the assiduous voices within.”—Bryan Ripley Crandall, director of the Connecticut Writing Project and associate professor of English education at Fairfield University

Sonya Huber is a professor of English at Fairfield University. She is the author of several books, including _Supremely Tiny Acts: A Memoir_ and _Pain Woman Takes Your Keys and Other Essays from a Nervous System_ (Nebraska, 2017).

SEPTMBER
280 pp. • 5 ½ x 8 ½ • Index
$23.95T • paperback • 978-1-4962-3131-4
$30.50 Canadian / £17.99 UK

ALSO OF INTEREST

_Telling Stories_
_The Craft of Narrative and the Writing Life_
Lee Martin
$19.95 • paperback • 978-1-4962-0202-4

_Telling Stories_
_The Craft of Narrative and the Writing Life_
Lee Martin
$19.95 • paperback • 978-1-4962-0202-4
Living Room
LAURA BYLENOK

Deeply phenomenological and ecological, Laura Bylenok’s poems in Living Room imagine the lived reality of other organisms and kinds of life, including animals, plants, bacteria, buildings, and rocks. They explore the permeability of human and nonhuman experience, intelligence, language, and subjectivity. In particular, the poems consider so-called model organisms—nonhuman species studied to understand specific and often human biological processes, diseases, and phenomena—as well as an experience of self and world that cannot be objectively quantified. The impulse of these poems is to slow down, to see and feel, and to listen closely. Language becomes solid, palpable as fruit. Long lines propel breath and push past the lung’s capacity.

Life at a cellular level, synthesis and symbiosis, is revealed through forests, fairy tales, and vines that grow over abandoned houses and hospital rooms. A living room is considered as a room that is lived in and also a room that is alive. Cells are living rooms. A self is a room that shares walls with others. Interconnection and interplay are thematic, and the network of poems becomes a linguistic rendering of a heterogeneous and nonhierarchical ecosystem, using the language of biology, genetics, and neurochemistry alongside fairy tale and dream to explore the interior spaces of grief, motherhood, mortality, and self.

“Living Room is an absolute phenomenon, a complete synthesis of science, emotion, deep ecology, and poetry. Laura Bylenok has given us an astonishing view of life in a post-anthropocentric world.” —Huascar Medina, poet laureate of Kansas and literary editor of seveneightfive magazine

“Chemistry sings, and biology sings, and mitochondria sing, and maize sings, and genomes sing, and the borders of us and not us sing, and living rooms sing, and stories sing, and glass sings, and fur sings, and bodies sing, and sometimes these things sing of pain, and other times they sing disintegration, and other times they sing of beauty or of living or of the bright lens of loss, and most of those times they sing all of these things at once. I am speaking of course of Laura Bylenok’s Living Room which you should read immediately.” —Ander Monson, author of I Will Take the Answer and Predator

Laura Bylenok is an assistant professor of English at University of Mary Washington. She is the author of Warp, winner of the T. S. Eliot Prize, and the chapbook a/0.

OCTOBER
64 pp. • 6 x 9
$17.95T • paperback • 978-1-4962-3236-6
$23.00 Canadian / £13.99 UK
Wheels on Ice
Stories of Cycling in Alaska
EDITED BY JESSICA CHERRY AND FRANK SOOS

Wheels on Ice reveals Alaska’s key role in bicycling both as a mode of travel and as an endurance sport, as well as its special allure for those seeking the proverbial struggle against nature. This collection opens with the first bicycle boom and the advent of the safety bicycle in the late 1800s, at approximately the same time gold was discovered in Alaska and the Yukon Territory. As bicycles evolved, Alaskans were among the first to innovate: the fatbike, for example, evolved from the mountain bike in the late 1980s into a wider-framed bike with fatter tires, making snow biking more accessible and giving birth to the Iditabike race. More recently, ultra-endurance cyclist Lael Wilcox rode all the major roads in the state, totaling more than 4,500 miles of gravel and pavement.

Jessica Cherry and Frank Soos’s diverse group of stories covers cycling both past and present. From riders commuting in every kind of weather to those seeking long-distance adventure in the most remote sections of the United States, these stories will inspire cyclists to ride into their own stories in Alaska and beyond.

“From everyday bike commutes to weeks-long wilderness rides, Alaskans continue to push the pedals and their own limits. This spirited and lively collection will delight hardcore riders, weekend riders, and readers who’ll enjoy vicariously these wild adventures on wheels.”—Peggy Shumaker, author of Just Breathe Normally

“Thrilling! . . . Readers will experience not only long pedals through the landscapes and wildlife of this most beautiful state but also the personal introspection that only a good ride can inspire. At turns humorous, inspiring, and thought-provoking, and all so beautifully written. It’ll make you want to ride, even at forty below.”
—Daryl Farmer, author of Bicycling beyond the Divide

Jessica Cherry is a geoscientist, writer, aerial photographer, and commercial airplane pilot living in Anchorage, Alaska. She writes a literary column for the alternative weekly Anchorage Press. Frank Soos (1950–2021) is the author of Unpleasantries: Considerations of Difficult Questions, Bamboo Fly Rod Suite, and Early Yet and coauthor of Double Moon: Constructions and Conversations. He was a professor emeritus of English at the University of Alaska–Fairbanks.

DECEMBER
328 pp. • 6 x 9 • 26 photographs, 3 maps
$24.95 • paperback • 978-1-4962-3247-2
$32.00 Canadian / £18.99 UK

ALSO OF INTEREST
Hearts of Lions
The History of American Bicycle Racing
Peter Joffre Nye
Foreword by Eric Heiden
$39.95 • hardcover • 978-1-4962-1931-2
Bleeding Green
_A History of the Hartford Whalers_

CHRISTOPHER PRICE

The Hartford Whalers were a beloved hockey team from their founding in 1972 as the New England Whalers. Playing in the National Hockey League’s smallest market and arena after the World Hockey Association merger in 1979, they struggled in a division that included both the Boston Bruins and Montreal Canadiens—but their fans were among the NHL’s most loyal. In 1995 new owners demanded a new arena and, when it fell through, moved the team to North Carolina, rebranding as the Hurricanes.

Unlike fellow franchises that have folded or relocated with little fanfare, the Whalers’ fanbase stayed with the team, which remains as popular as ever. Even though more than two decades have come and gone since Connecticut’s only professional sports team moved, nobody has truly forgotten the Whalers, their history, and their unique—and still highly profitable—logo. And while the NHL continues to thrive without them, their impact stretches far beyond the ice and into an entirely different cultural arena.

Christopher Price grew up in Connecticut as a diehard Whalers fan, experiencing firsthand the team’s bond with the community. Drawing from all aspects of the team’s past, he tells the uncensored history of Connecticut’s favorite professional sports franchise. Part sports history and part civic history, _Bleeding Green_ shows vividly why the Whalers, despite an inglorious past and a future that unexpectedly vanished, remain firmly embedded in the American milieu and have had a lasting impact on not only the NHL but the sports landscape as a whole.

"The Hartford Whalers left town a quarter century ago, longer than their entire stay. Yet they endure beyond imagination. The logo remains a classic, their colors resonate, and so does the fight song ‘Brass Bonanza.’ They won just one Stanley Cup playoff series. Doesn’t matter. Christopher Price’s first sentence rings forever true: ‘They were our team.’”—Chris Berman

"The staying power of the Hartford Whalers and the brand is very intriguing and fascinating. Current NHL teams are probably envious of the Whalers’ brand ‘stickiness.’ Christopher Price breaks down why in this buried treasure of hockey history.”—John Buccigross, ESPN

"The Hartford Whalers have proved as unforgettable as the opening bars of ‘Brass Bonanza.’ Now here’s Christopher Price, reviving a story that is fun, fascinating, and nearly impossible to put down.”—Dan Wetzel, national columnist for Yahoo Sports

Christopher Price is a native New Englander who lived for the Whalers as a youngster. He is an award-winning sportswriter who has covered the New England sports scene for more than twenty years. Price has served as a contributor to ESPN.com and SI.com, as well as the _Boston Globe_, the _Washington Post_, the _Miami Herald_, the _Rocky Mountain News_, and the _Cape Cod Times_. He is the author of _The Blueprint: How the New England Patriots Beat the System to Create the Last Great NFL Superpower_ and _Drive for Five: The Remarkable Run of the 2016 Patriots._

**NOVEMBER**

312 pp. • 6 x 9
$36.95T • hardcover • 978-1-4962-2200-8
$47.00 Canadian / £27.99 UK

**ALSO OF INTEREST**

_We Want Fish Sticks_  
The Bizarre and Infamous Rebranding of the New York Islanders  
Nicholas Hirshon  
Foreword by Éric Fichaud

$21.95 • paperback • 978-1-4962-2230-5
Franz Boas
Shaping Anthropology and Fostering Social Justice

ROSEMARY LÉVY ZUMWALT

Franz Boas defined the concept of cultural relativism and reoriented the humanities and social sciences away from race science toward an antiracist and anticolonialist understanding of human biology and culture. *Franz Boas: Shaping Anthropology and Fostering Social Justice* is the second volume in Rosemary Lévy Zumwalt’s two-part biography of the renowned anthropologist and public intellectual.

Zumwalt takes the reader through the most vital period in the development of Americanist anthropology and Boas’s rise to dominance in the subfields of cultural anthropology, physical anthropology, ethnography, and linguistics. Boas’s emergence as a prominent public intellectual, particularly his opposition to U.S. entry into World War I, reveals his struggle against the forces of nativism, racial hatred, ethnic chauvinism, scientific racism, and uncritical nationalism.

Boas was instrumental in the American cultural renaissance of the 1920s and 1930s, training students and influencing colleagues such as Melville Herskovits, Zora Neale Hurston, Benjamin Botkin, Alan Lomax, Langston Hughes, and others involved in combating racism and the flourishing Harlem Renaissance. He assisted German and European émigré intellectuals fleeing Nazi Germany to relocate in the United States and was instrumental in organizing the denunciation of Nazi racial science and American eugenics. At the end of his career Boas guided a network of former student anthropologists, who spread across the country to university departments, museums, and government agencies, imprinting his social science more broadly in the world of learned knowledge.

*Franz Boas* is a magisterial biography of Franz Boas and his influence in shaping not only anthropology but also the sciences, humanities, social science, visual and performing arts, and America’s public sphere during a period of great global upheaval and democratic and social struggle.

“Rosemary Lévy Zumwalt knows Franz Boas, his world, and his students as no one else. In this powerful work she presents the struggles for both scientific truth and social justice of the person who made American anthropology the powerful intellectual, scholarly, and moral endeavor it was for most of the twentieth century.”

—Herbert S. Lewis, author of *In Defense of Anthropology: An Investigation of the Critique of Anthropology*

“*This even-handed, intimate portrait of Franz Boas is timely. Zumwalt hangs Boas’s North Star—that the more you learn of our world and individuals in it, the less you will feel yourself and your native language and belief system superior to others—in today’s dark skies.”*—Nancy Mattina, author of *Uncommon Anthropologist: Gladys Reichard and Western Native American Culture*
Son of Apollo
The Adventures of a Boy Whose Father Went to the Moon

CHRISTOPHER A. ROOSA
FOREWORD BY JIM LOVELL

Christopher A. Roosa grew up the eldest son of Apollo 14 astronaut and command module pilot Stuart A. Roosa. As a child of the space program, Christopher had a ringside seat at the dinner table of one of twenty-four Americans who had either entered lunar orbit or landed on the moon. The first book written by an offspring of an Apollo astronaut to focus on growing up in that era, Son of Apollo tells the inside story of the life of his father, a man who had a remarkable career despite always believing his air force career was “off-track,” from his initial application to the service to his removal from the prime crew of Apollo 13 and his subsequent assignment to Apollo 14. During the Apollo 13 mission and recovery, Stuart played an integral role in developing the procedures to return the crew to Earth safely. The focus—and the pressure—of the entire Apollo program then shifted to the Apollo 14 mission. If the Apollo program was to continue, Stuart and the Apollo 14 crew would need to get safely to the moon, land, and return.

In writing about his father’s career, Christopher Roosa also shows us a familial side of the Apollo experience, from the daily struggles of growing up in the shadow of a father who was necessarily away in training most of the year to the expectations involved in being an astronaut’s son. Roosa’s story shows the Apollo era was the result not only of thousands of scientists and engineers working steadfastly toward achieving an assassinated president’s national goal but also the families who supported them and lived the missions in their own way.

"U.S. Marine Corps Reserve colonel Christopher Roosa provides a unique view of the Apollo program from the perspective of an astronaut’s child. This book belongs on the shelf of everyone who revered the space program, as well as the values we seek to emulate from it within our families."—Stephen Ryan, general counsel to Sen. John Glenn, who flew on Friendship 7 and space shuttle Discovery (STS-95)

"Australia has played a role in NASA’s programs since Apollo 14, with Phil Chapman on the support team. But space has always been about not only the astronauts but their families. Now a pilot’s son reflects on those heady days from the perspective of the children and the families. A great read."—Paul Scully-Power, Australia’s first astronaut, who flew on space shuttle Challenger (STS-41-G)

Christopher A. Roosa is a retired colonel from the U.S. Marine Corps Reserve and is a combat veteran. He served in various positions in Desert Storm, Operation Iraqi Freedom, and Operation Enduring Freedom. He has worked as a senior congressional staffer on the House of Representatives’ Committee on Science, as a special assistant on the U.S. secretary of defense’s first Base Realignment and Closure Commission, as a political advance person for the U.S. Office of the Vice President, and as director of policy for a NASDAQ-100 corporation. For the last fifteen years he has also worked as an independent contractor for the U.S. government. Jim Lovell is a retired American astronaut, naval aviator, and mechanical engineer. He was the command module pilot of Apollo 8 and the commander of Apollo 13.

NOVEMBER
176 pp. • 6 x 9 • 29 photographs
$29.95 • hardcover • 978-1-4962-3334-9
$38.00 Canadian / £22.99 UK

Outward Odyssey: A People’s History of Spaceflight
Colin Burgess, series editor
Black Gun, Silver Star
*The Life and Legend of Frontier Marshal Bass Reeves*
New Edition
ART T. BURTON
WITH A NEW AFTERWORD
BY THE AUTHOR

In *The Story of Oklahoma*, Deputy U.S. Marshal Bass Reeves appears as the “most feared U.S. marshal in the Indian country.” That Reeves was also an African American who had spent his early life enslaved in Arkansas and Texas made his accomplishments all the more remarkable. *Black Gun, Silver Star* sifts through fact and legend to discover the truth about one of the most outstanding peace officers in late nineteenth-century America—and perhaps the greatest lawman of the Wild West era.

Bucking the odds (“I’m sorry, we didn’t keep Black people’s history,” a clerk at one of Oklahoma’s local historical societies answered one query), Art T. Burton traces Reeves from his days of slavery to his Civil War soldiering to his career as a deputy U.S. marshal out of Fort Smith, Arkansas, when he worked under “Hanging Judge” Isaac C. Parker. Fluent in Creek and other regional Native languages, physically powerful, skilled with firearms, and a master of disguise, Reeves was exceptionally adept at apprehending fugitives and outlaws and his exploits were legendary in Oklahoma and Arkansas.

In this new edition, Burton traces Reeves’s presence in the national media of his day as well as his growing modern presence in popular media such as television, movies, comics, and video games.

“An eye-opening study of justice and race in the Old West.”
—The Post and Courier (Charleston, SC)

“Art Burton has resurrected a heroic Black U.S. deputy marshal [whom] thieves and outlaws in Indian Territory could not kill but who was practically eliminated by scholars of frontier history.”
—Bruce T. Fisher, curator of African American history, Oklahoma Historical Society

“Burton is a generous author who shares his thinking and analysis with the reader and explains his personal fascination with the story of Bass Reeves. . . . A highly readable book.”—Barbara C. Behan, *Journal of African American History*

“A remarkable story of an Old West giant who arguably was the best in his business.”—True West

Art T. Burton is a retired professor of history at South Suburban College in South Holland, Illinois. He is the author of *Black, Buckskin, and Blue: African American Scouts and Soldiers on the Western Frontier and Black, Red, and Deadly: Black and Indian Gunfighters of the Indian Territory, 1870–1907.*

SEPTMBER
416 pp. • 6 x 9 • 32 photographs, 2 maps, index
$22.95 • paperback • 978-1-4962-3342-4
$29.50 Canadian / £17.99 UK

Race and Ethnicity in the American West
Albert S. Broussard, Maria Raquel Casas, Dudley Gardner, and Margaret Jacobs, series editors

Also of Interest

**Buffalo Soldiers in Alaska**
*Company L, Twenty-Fourth Infantry*
Brian G. Shellum
$29.95 • paperback • 978-1-4962-2844-4

**Race and Ethnicity in the American West**
Albert S. Broussard, Maria Raquel Casas, Dudley Gardner, and Margaret Jacobs, series editors

**ALSO OF INTEREST**
Standing Bear’s Quest for Freedom

The First Civil Rights Victory for Native Americans

Second Edition

LAWRENCE A. DWYER

FOREWORD TO THE BISON BOOKS EDITION BY JUDI M. GAIASHKIBOS

Chief Standing Bear of the Ponca Nation faced arrest for leaving the U.S. government’s reservation, without its permission, for the love of his son and his people. Standing Bear fought for his freedom not through armed resistance but with bold action, strong testimony, and heartfelt eloquence. He knew he and his people had suffered a great injustice.

Standing Bear wanted the right to live and die with his family on the beloved land of his Ponca ancestors, located within the Great Plains of Nebraska. In telling his story, Standing Bear’s Quest for Freedom relates an unprecedented civil rights victory for Native Americans: for the first time, in 1879, a federal court declared a Native American to be a “person”—a human being with the right to file an action for a redress of grievances in a federal court, like every other person in the United States.

Standing Bear’s victory in Standing Bear v. Crook began a national movement of reforming Native American rights—albeit a slow one. Because of the courage and leadership of Chief Standing Bear, the pervasive spirit of indifference of most Americans toward Native Americans was disrupted by this historic decision. America would never be the same.

“A history involving the law, government policy, treaties, and the military could so easily get mired in technical language. This book never does. Rather, it maintains a crystal clarity, nimbleness, and focus on what matters—the people, their humanity, and what happened. . . . [Dwyer] has created a vivid picture of the events before, during, and after the trial and never loses sight of the story’s true hero, Standing Bear.”—Judi M. Gaiashkibos, executive director of the Nebraska Commission on Indian Affairs

Lawrence A. Dwyer is an attorney at law in Omaha, Nebraska. He is a member of the Nebraska Bar Association and served on the board of directors of the Douglas County Historical Society. Judi M. Gaiashkibos (Ponca Tribe of Nebraska/Santee Sioux) is a national leader on Native American issues and since 1995 has served as the executive director of the Nebraska Commission on Indian Affairs.

NOVEMBER

232 pp. • 6 x 9 • 26 photographs, 2 maps, index
$19.95 • paperback • 978-1-4962-3246-5
$25.50 Canadian / £14.99 UK

ALSO OF INTEREST

The Ponca Tribe
James H. Howard
Introduction by Donald N. Brown
New introduction by Judi M. Gaiashkibos
$19.95 • paperback • 978-0-8032-2819-1
Nature’s Mountain Mansion
Wonder, Wrangles, Bloodshed, and Bellyaching from Nineteenth-Century Yosemite
EDITED BY GARY NOY

Nature’s Mountain Mansion is the first anthology on Yosemite that focuses exclusively on the nineteenth century, the critical period in which Yosemite was “discovered” by an expanding nation and transformed into one of the country’s most visited national parks. While there are volumes that provide readings about Yosemite in the nineteenth century, few provide critical—sometimes even disparaging—eye-witness reflections on the Yosemite experience, and none include excerpts from the government documents that defined the future of the park, such as the Yosemite Valley Grant Act of 1864.

This anthology collects selections from fiction, nonfiction, and government documents that demonstrate the glory, the brutality, and the controversies surrounding this extraordinary and much-loved landscape. Some selections have not appeared in print since their original publication, while others have not been republished or excerpted for decades.

“Nature’s Mountain Mansion expands the cultural space for a more nuanced, complex understanding of Yosemite’s place in our literary and historical imagination.”—Terry Beers, author of The End of Eden: Agrarian Spaces and the Rise of the California Social Novel

Gary Noy has taught history at Sierra Community College in Rocklin, California, for more than three decades. He is the editor of Distant Horizon: Documents from the Nineteenth-Century American West (Nebraska, 1999) and author of Hellacious California! Tales of Rascality, Revelry, Dissipation, Depravity, and the Birth of the Golden State, among other books.

NOVEMBER
416 pp. • 6 x 9 • 45 photographs, 3 tables
$29.95T • paperback • 978-1-4962-3251-9
$38.00 Canadian / £22.99 UK

ALSO OF INTEREST
The Power of Scenery
Frederick Law Olmsted and the Origin of National Parks
Dennis Drabelle
$29.95 • hardcover • 978-1-4962-2077-6

“The literature devoted to Yosemite is immense and rich, but Noy has brought together the best of the best.”—Gary F. Kurutz, principal librarian emeritus for Special Collections and California history at the California State Library, Sacramento

“Like Yosemite itself, Nature’s Mountain Mansion packs a treasure trove of wonders into a single spectacular space—from voices of Indigenous inhabitants to pioneers, profiteers, and nature-loving pilgrims like John Muir, all framed by Noy’s own fun and fascinating introductions.”—Scott Lankford, author of Tahoe beneath the Surface: The Hidden Stories of America’s Largest Mountain Lake
In *Field Guide to a Hybrid Landscape* Dana Fritz traces the evolution of the Bessey Ranger District and Nursery of the Nebraska National Forest and Grasslands. Fritz’s contemporary photographs of this unique ecosystem, with provocative environmental essays, maps, and historical photographs from the U.S. Forest Service archives, illuminate the complex environmental and natural history of the site, especially as it relates to built environments, land use, and climate change.

The Nebraska National Forest at Halsey, as it is known colloquially, is the largest hand-planted forest in the Western Hemisphere, and formerly in the world. This hybrid landscape of a conifer forest overlaid onto a semiarid grassland just west of the one-hundredth meridian was an ambitious late nineteenth-century idea to create a timber industry, to reclaim a landscape considered disordered and unproductive, and to change the local climate in north central Nebraska. While the planners seemed not to appreciate the native grasslands that form the ecosystem of the Nebraska Sandhills, they did recognize the reliable water from the Dismal and Middle Loup Rivers that border the site. In 1902 the first federal nursery was established as part of the Dismal River Forest Reserve to produce seedlings for plains homesteads and the adjacent treeless tract of land. At that time tree planting was not used for carbon sequestration but to mitigate the wind and evaporation of moisture.

The Bessey Nursery now produces replacement seedlings for burned and beetle-damaged forests in the Rocky Mountains and for the Nebraska Conservation Trees Program. This constructed landscape of row-crop trees that were protected from fire for decades, yet never commercially harvested for timber, provides a rich metaphor for current environmental predicaments. The late nineteenth-century effort to reclaim with trees what was called the Great American Desert has evolved to a focus on twenty-first-century conservation, grassland restoration, and reforestation, all of which work to sequester carbon, maintain natural ecosystem balance, and mitigate large-scale climate change. *Field Guide to a Hybrid Landscape* offers a visual and critical examination of this unique managed landscape, which has implications far beyond its borders.

**Dana Fritz** is Hixson-Lied Professor of Art and Center for Great Plains Studies Fellow at the University of Nebraska–Lincoln. She is the author of *Terraria Gigantica: The World under Glass*.

**January**
144 pp. • 10 x 8 • 78 photographs, 2 illustrations, 9 maps
$24.95 • paperback • 978-1-4962-2777-5
$32.00 Canadian / £18.99 UK

**Also of Interest**

The National Grasslands
*A Guide to America’s Undiscovered Treasures*
Francis Moul
Photography by Georg Joutras
$24.95 • paperback • 978-0-8032-8320-6
At age seventeen Tam Bowen left her Montana home in disgrace after giving birth to a son out of wedlock. After working her way through college, she settled in Portland, Oregon, where she began making a living for herself and her son by writing soft-porn romance novels. Now, at fifty, Tam is estranged from her son and deeply depressed. She has returned to the cabin in Montana’s Snowy Mountains where she grew up, to ponder the choices she has made in her life. At first dismayed by the many changes she finds in the mountain community, Tam gradually makes a few friends and becomes increasingly involved in the lives of two troubled teenagers, who draw her back into the horsemanship she turned away from so many years ago. For Tam, horses provide a sense of stability amid the uncertainty of her new-old life and expose the vulnerability of all the folks who struggle with the vagaries of a tough place.

“Through the lives of her rich and various characters, Mary Clearman Blew creates a shimmering ambiguity concerning human desire and its power to harm and heal, to devastate and fulfill.”—Kent Meyers, author of Twisted Tree

“Evoking a striking Montana landscape and intricately braiding her multilayered story, Blew delivers a captivating read with her characteristic sharply detailed, exquisite writing. I relished every page.”—Joy Passanante, author of Through a Long Absence: Words from My Father’s Wars

“In a startlingly original work of grit and love, Mary Clearman Blew delivers a compelling story full of tough, flinty, vulnerable people who are impossible to predict. The result is a new Western masterpiece that keeps you turning the pages.”—D.J. Lee, author of Remote: Finding Home in the Bitterroots
Out Here on Our Own
An Oral History of an American Boomtown

J.J. ANSELMI
PHOTOGRAPHS BY JORDAN UTLEY

J.J. Anselmi’s Out Here on Our Own tells the story of Rock Springs, Wyoming, a mining boomtown with a history of brutal racial violence, widespread addiction, prostitution, and a staggeringly high per-capita suicide rate—yet a place that has proved remarkably resilient. Anselmi stitches together an array of original interviews with people who’ve seen those things firsthand, tracing the boom-bust trajectory of a town known for its corruption, vice, and violence. Amid such horrors as the massacre of Chinese miners in 1885 and the ongoing methamphetamine and opioid epidemics, the town has fought hard to keep its identity of rugged individualism intact.

In 2022 Rock Springs is slipping into yet another bust. Anselmi’s narrative offers searing personal accounts of a community in crisis, whose problems are fanned by severely limited mental health resources, dying industries, and Wyoming’s still-pervasive idea that people should deal with their troubles alone. In a community’s own words, Out Here on Our Own depicts a place that’s as tough and weathered as the sagebrush and sandstone surrounding it.

“J.J. Anselmi gives the microphone to the people most affected by the extraction of oil and coal: those who live and work in boomtowns. Out Here on Our Own shimmers with the poetry, wit, and grit of the plain spoken. Like Studs Terkel before him, Anselmi compels his interview subjects—in this case the residents of Rock Springs, Wyoming—to tell it to us straight.”—Michael Patrick, author of The Good Hand: A Memoir of Work, Brotherhood, and Transformation in an American Boomtown

“About fallout as much as the possibility of redemption, sadness as much as badassery, hurt as much as resilience, Out Here on Our Own chimes with urgency.”—Matthew Gavin Frank, author of Flight of the Diamond Smugglers

“There’s a howling wind blowing through these pages and, too, the beating heart of a community that has suffered and celebrated, loved and lost together.”—Chelsea Biondolillo, author of The Skinned Bird

J.J. Anselmi is the author of Doomed to Fail: The Incredibly Loud History of Doom, Sludge, and Post-Metal and Heavy: A Memoir of Wyoming, BMX, Drugs, and Heavy Fucking Music. An active metal musician, he lives in Long Beach, California, with his family.

Jordan Utley is a photographer and filmmaker based in Salt Lake City. His photography may be viewed at jordanutley.com.

OCTOBER
198 pp. • 6 x 9 • 18 photographs
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ALSO OF INTEREST
Rez Metal
Inside the Navajo Nation Heavy Metal Scene
Ashkan Solrani Stone and Natale A. Zappia
$16.95 • paperback • 978-1-4962-0509-4
Ella Cara Deloria (1889–1971) devoted much of her life to the study of the language and culture of the Sioux (Dakota and Lakota). *The Dakota Way of Life* is the result of the long history of her ethnographic descriptions of traditional Dakota culture and social life. Deloria was the most prolific Native scholar of the greater Sioux Nation, and the results of her work comprise an essential source for the study of the greater Sioux Nation culture and language. For years she collected material for a study that would document the variations from group to group. Tragically, her manuscript was not published during her lifetime, and at the end of her life all of her major works remained unpublished.

Deloria was a perfectionist who worked slowly and cautiously, attempting to be as objective as possible and revising multiple times. As a result, her work is invaluable. Her detailed cultural descriptions were intended less for purposes of cultural preservation than for practical application. Deloria was a scholar through and through, and yet she never let her dedication to scholarship overwhelm her sense of responsibility as a Dakota woman, with family concerns taking precedence over work. Her constant goal was to be an interpreter of an American Indian reality to others. Her studies of the Sioux are a monument to her talent and industry.

"For its breadth and depth on the specific subject of Lakota ethnography—society, language, etc.—*The Dakota Way of Life* has no competitors. There is significant material here that still, so long after its recording, has not been brought to light by other authors. The level of detail is also a feature that sets Ella Cara Deloria’s book apart from other works. If Deloria had been male, white, and a true academic, her work would have been published when it was completed and would have come to be viewed as a seminal work in the field. It is a vital, necessary contribution."—Emily Levine, editor of Josephine Waggoner’s *Witness: A Húŋkpapa Historian’s Strong-Heart Song of the Lakotas*

"Ella Deloria’s ethnography—unpublished for some seven decades—is one of the key ‘undiscovered’ texts on which the Lakota/Dakota studies field might rest and continue to grow. . . . This book will stand as the definitive version of Deloria’s work."—Philip J. Deloria, author of *Becoming Mary Sully: Toward an American Indian Abstract*
The Shinnery
A Novel
KATE ANGER

Seventeen-year-old Jessa Campbell thrives on the Shinnery, her family’s homestead in 1890s Texas, bordered by acres of shin oaks on the rolling plains. Without explanation her father sends her away to settle a family debt. A better judge of cattle than of men, Jessa becomes entangled with a bad one. Everything unravels after she puts her trust in Will Keyes. When Jessa returns home to the Shinnery, pregnant and alone, her father goes on a mission of frontier justice, with devastating consequences. In the aftermath Jessa fights for her claim to the family farm and for a life of independence for herself and her sisters. A story of coming-of-age, betrayal, and revenge, The Shinnery is inspired by the author’s family history and a trial that shook the region.

“This powerful, courageous Texas frontier story about lost innocence, brutal betrayal, revenge, and redemption is beautifully told with nuanced sensitivity and compassion. The Shinnery is historical fiction at its best.”—Ann Weisgarber, author of The Glovemaker

“The Shinnery is a tense (at times), realistic image of family resilience, written with an understanding that while technology changes, people do not. The characters come to life in moving dialogue, and the whole book is as genuine as a Texas sunset.”—Nancy Turner, author of Light Changes Everything

“A vivid, evocative book of a young woman whose life presages so much of what we value now: bravery, loyalty, and fierce determination for her own survival.”—Susan Straight, author of In the Country of Women

“Kate Anger has given us unforgettable characters in these pages, high stakes, and such lively, beautiful, deeply observant writing, it often took my breath away. The Shinnery is a shimmering triumph.”—Gayle Brandeis, author of Many Restless Concerns

Kate Anger is a playwright and a lecturer at the University of California–Riverside.
U.S. Supreme Court Justice William O. Douglas was a giant in the legal world, even if he is often remembered for his four wives, as a potential vice-presidential nominee, as a target of impeachment proceedings, and for his tenure as the longest-serving justice from 1939 to 1975. His most enduring legacy, however, is perhaps his advocacy for the environment. Douglas was the spiritual heir to early twentieth-century conservation pioneers such as Teddy Roosevelt and John Muir. His personal spiritual mantra embraced nature as a place of solitude, sanctuary, and refuge. Caught in the giant expansion of America’s urban and transportation infrastructure after World War II, Douglas became a powerful leader in forging the ambitious goals of today’s environmental movement. And, in doing so, Douglas became a true citizen justice.

In a way unthinkable today, Douglas ran a one-man lobby shop from his chambers at the U.S. Supreme Court, bringing him admiration from allies in conservation groups but raising ethical issues with his colleagues. He became a national figure through his books, articles, and speeches warning against environmental dangers. Douglas organized protest hikes to leverage his position as a national icon; he lobbied politicians and policymakers privately about everything from logging to highway construction and pollution; and he protested at the Supreme Court through his voluminous and passionate dissents.

Douglas made a lasting contribution to both the physical environment and environmental law—with trees still standing, dams unbuilt, and beaches protected as a result of his work. His merged roles as citizen advocate and justice also put him squarely in the center of ethical dilemmas that he never fully resolved. Citizen Justice elucidates the why and how of these tensions and their contemporary lessons against the backdrop of Douglas’s unparalleled commitment to the environment.

“Citizen Justice is an essential addition to the conversation about America’s greatest environmental champion.”—Richard J. Lazarus, professor of environmental and constitutional law at Harvard Law School

“This fascinating and highly readable book makes the persuasive case that this unusual man was, above all, one of the great environmentalists of the twentieth century. Those of us who love the American landscape and its remaining wild places, as he did, are in his debt.”—Linda Greenhouse, author of Justice on the Brink
Mine Eyes Have Seen the Glory
Religion and the Politics of Race in the Civil War Era and Beyond
STEVEN L. DUNDAS

Mine Eyes Have Seen the Glory is a hard-hitting history of the impact of racism and religion on the political, social, and economic development of the American nation from Jamestown to today, in particular the nefarious effects of slavery on U.S. society and history. Going back to England’s rise as a colonial power and its use of slavery in its American colonies, Steven L. Dundas examines how racism and the institution of slavery influenced the political and social structure of the United States, beginning with the writing of the Declaration of Independence and the Constitution. Dundas tackles the debates over the Constitution’s three-fifths solution on how to count Black Americans as both property and people, the expansion of the republic and slavery, and the legislation enacted to preserve the Union, including the Missouri Compromise, the Compromise of 1850, and the Kansas-Nebraska Act—as well as their disastrous consequences.

Mine Eyes Have Seen the Glory squarely faces how racism and religion influenced individual and societal debates over slavery, Manifest Destiny, secession, and civil war. Dundas deals with the struggle for abolition, emancipation, citizenship, and electoral franchise for Black Americans, and the fierce and often violent rollback following Reconstruction’s end, the Civil Rights Movement, and the social and political implications today.

Mine Eyes Have Seen the Glory is the story of perpetrators, victims, and bystanders; slaves and slaveholders; preachers, politicians, and propagandists; fire-eaters and firebrands; civil rights leaders and champions of white supremacy; and the ordinary people in the South and the North whose lives were impacted by it all.

“A richly documented history of the ideology of racism that manifested itself in slavery, the Confederacy, the overthrow of Reconstruction, Jim Crow, and the myth of the Lost Cause that glorified the Old South and the Confederacy.”—James M. McPherson, author of the Pulitzer Prize–winning Battle Cry of Freedom: The Civil War Era

“A powerful history not only of slavery but and, even more important, of the consequence of untruths and how twisted religious beliefs shaped America. All educators should read it and ensure that its message is delivered to their students.”—Joseph J. Levin Jr., cofounder and emeritus board member of the Southern Poverty Law Center

“A must-read to fully understand, teach, or discuss the institutions of slavery, racism, and religion and their current impacts. Every school library should have a copy.”—Lloyd V. Hackley, president and CEO of Hackley and Associates and former president of the North Carolina Community College system

Steven L. Dundas has served thirty-nine years in the U.S. Army and Navy. He is a former assistant professor at the Joint Forces Staff College, National Defense University, and a retired chaplain with the U.S. Navy. For decades he has been researching and writing on history, the impact of religion on society, international affairs, military operations, and ethics.

OCTOBER
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ALSO OF INTEREST
A Glorious Liberty
Frederick Douglass and the Fight for an Antislavery Constitution
Damon Root
$26.95 • hardcover • 978-1-64012-235-2
The Time Left between Us
ALICIA DEFONZO

A blend of memoir, history, and oral storytelling, The Time Left between Us bridges the gap between the generation who fought World War II and the generation who has forgotten it. Alicia DeFonzo takes an unplanned visit to the Normandy beaches while staying in Paris. Her grandfather “Del” (Anthony DelRossi) had fought in World War II, and she becomes distraught after realizing how little she knows about the war and his experiences, which until then had remained largely unspoken.

Across landscapes and lifetimes DeFonzo retraces her beloved grandfather’s tour through World War II Europe. The eighty-four-year-old DelRossi recounts stories as an army combat engineer surviving major campaigns, including Normandy, St. Lo, the Bulge, Hürtgenwald, and Remagen, then liberating concentration camps. In this braided narrative, we see DeFonzo’s childhood in a traditional Italian American family with an erratic Marine Corps father and a beloved grandfather. Spanning ten years, DeFonzo’s travels and research take an unexpected detour after she inherits a Nazi Waffen-SS diary from her grandfather, and, in her final trip, returns to Germany to confront the diary owner’s family. DeFonzo’s and her grandfather’s stories merge when Del undergoes open-heart surgery and Alicia must be the one to safeguard the past.

Both nostalgic and gripping, The Time Left between Us is a meditation on how deeply connected the past is to the present and how the truth—and what we remember of it—are fragmented.

“Alice DeFonzo’s narrative nonfiction captures the powerful connection that can exist between grandparent and grandchild—sharing what has never been shared with others, forever intertwining two souls. Well crafted and courageous, this book should take its rightful place as the next one you read.”—Miles Ryan Fisher, editor in chief of Italian America Magazine, Order Sons and Daughters of Italy in America
Winter owns most of the year at the South Pole, starting in mid-February and ending in early November. Total darkness lasts for months, temperatures can drop below -100 degrees Fahrenheit, and windchill can push temperatures to -140 degrees. At those temperatures a person not protected with specialized clothing and an understanding of how to wear it would be reduced to an icicle within minutes. Few people on the planet can say they know what it feels like to walk in the unworldly, frigid winter darkness at the South Pole, but Wayne L. White can—having walked several thousand miles and never missing a day outside during his stay, regardless of the conditions.

As the winter site manager of the Amundsen-Scott South Pole Station in Antarctica, White was responsible for the selection, training, and health and safety of the forty-two- and forty-six-person crews. Motivated by the determination and bravery of historical pioneers such as Roald Amundsen, Robert Falcon Scott, and Ernest Shackleton, White honed his leadership skills to guide a diverse group of experienced and talented craftsmen, scientists, and artisans through three winters, the longest term of any winter manager. Despite hardships, disasters, and watching helpless as a global pandemic unfolded far beyond their horizon, his crews prevailed.

In Cold White documents his time in these extreme elements and offers a unique perspective on the United States Antarctic Program at the South Pole.

Wayne L. White is a veteran of the U.S. Marine Corps and has served as a civilian contractor in assignments around the globe for more than twenty-five years, with nearly three years in the U.S. Antarctic Program at the South Pole. He has conducted solo expeditions to New Guinea, the Amazon, and Africa. He is a member of the Explorers Club of New York City and the Adventurers Club of Los Angeles and received the 2020 Adventurer of the Year award from the Adventurers Club of Los Angeles.

"The ultimate checkbox for the world traveler's bucket list is the South Pole. Several well-heeled tourists make it for the selfie, but to really experience the South Pole you need to overwinter and become a 'polie' to experience truest night and the deepest cold. Texan Wayne White has been there and done that."—West Hansen, author of The Amazon from Source to Sea: The Farthest Journey down the World's Longest River

"Eschewing normal desires for comfort and security, Wayne White undertakes extraordinary adventures, far off the beaten path, from which we learn much."—Kevin Lee, member of the Explorers Club and the Adventurers Club

"Wayne White is one of the most interesting and accomplished adventurers I've ever met. This book is about an important chapter of his life when he served as the leader of the Amundsen-Scott South Pole Station for three (yes, three) winters. A must-read for anyone interested in Antarctica and the spirit of adventure."—Jeff Holmes, past president of the Adventurers Club of Los Angeles
At the outset the proposal seemed modest: transfer two hundred unaccompanied Cuban children to Miami to save them from communism. The time apart from their parents would be short, only until Fidel Castro fell from power by the result of U.S. force, Cuban counterrevolutionary tactics, or a combination of both. Families would be reunited in a matter of months. A plan was hatched, and it worked—until it ballooned into something so unwieldy that within two years the modest proposal erupted into what at the time was the largest migration of unaccompanied minors to the United States.

Operation Pedro Pan explores the undertaking sponsored by the Miami Catholic Diocese, federal and state offices, child welfare agencies, and anti-Castro Cubans to bring more than fourteen thousand unaccompanied children to the United States during the Cold War. Operation Pedro Pan was the colloquial name for the Unaccompanied Cuban Children’s Program, which began under government largesse in February 1961. Children without immediate family support in the United States—some 8,300 minors—received group and foster care through the Catholic Welfare Bureau and other religious, governmental, and nongovernmental organizations as young people were dispersed throughout the country.

Using personal interviews and newly unearthed information, Operation Pedro Pan provides a deeper understanding of how and why the program was devised. John A. Gronbeck-Tedesco demonstrates how the seemingly mundane conditions of everyday life can suddenly uproot civilians from their routines of work, church, and school and thrust them into historical prominence. The stories told by Pedro Pans are filled with horror and resilience and contribute to a refugee memory that still shapes Cuban American politics and identity today.

“Fascinating. . . . This is more than a book about the beginnings of Cuban Miami or a foreign relations alliance between the Catholic Church and the U.S. government; it is also a reminder of the complex origins of our own times. Operation Pedro Pan is a brilliant history by a stellar writer.”—Christopher R. W. Dietrich, author of Oil Revolution: Anticolonial Elites, Sovereign Rights, and the Economic Culture of Decolonization

“John A. Gronbeck-Tedesco reconstructs the agonizing decision of Cuban families to send away their children from communist Cuba, the racial dynamics that affected them in the United States, and the long-term implications for the format of Cuban-U.S. relationships. . . . Highly recommended.”—Luis Roniger, author of Transnational Perspectives on Latin America: The Entwined Histories of a Multi-state Region
Cold War Radio
The Russian Broadcasts of the Voice of America and Radio Free Europe/Radio Liberty
MARK G. POMAR

*Cold War Radio* is a fascinating look at how the United States waged the Cold War through the international broadcasting of Voice of America (VOA) and Radio Free Europe/Radio Liberty (RFE/RL). Mark G. Pomar served in senior positions at VOA and RFE/RL from 1982 to 1993, during which time the Reagan and Bush administrations made VOA and RFE/RL an important part of their foreign policy.

VOA is America’s “national voice,” broadcasting in more than forty languages, and is charged with explaining U.S. government policies and telling America’s story with the aim of gaining the respect and goodwill of its target audience. During the Cold War, the VOA Russian Service broadcast twenty-four hours a day, seven days a week. RFE/RL is a private corporation, funded until 1971 by the CIA and afterward through open congressional appropriations. It broadcast in more than twenty languages of Central and Eastern Europe and Eurasia and functioned as a “home service” located abroad. Its Russian Service broadcast news, feature programming, and op-eds that would have been part of daily political discourse if Russia had free media.

Pomar takes readers inside the two radio stations to show how the broadcasts were conceived and developed and the impact they had on the development of international broadcasting, U.S.-Soviet relations, Russian political and cultural history, and the dissolution of the Soviet Union. Pomar provides nuanced analysis of the broadcasts and sheds light on the multifaceted role the radios played during the Cold War, ranging from instruments of U.S. Cold War policy to repositories of independent Russian culture, literature, philosophy, religion, and the arts.

*Cold War Radio* breaks new ground as Pomar integrates his analysis of Cold War radio programming with the long-term aims of U.S. foreign policy, illuminating the role of radio in the peaceful end of the Cold War.

"This well-researched, well-written book couldn’t be more timely and important. Not only does it show how the wide-ranging, oft-sophisticated programming of these stations played a critical role in undermining the Soviet Union, it also gives a needed appreciation of Russian history and culture. Very crucially, you’ll understand that while Putin’s rise was not inevitable, it did combine very real elements of Russia’s past."—Steve Forbes, editor of *Forbes* magazine and former chair of the Board for International Broadcasting

Mark G. Pomar is a senior fellow at the Clements Center for National Security and an adjunct lecturer in the Lyndon B. Johnson School of Public Affairs at the University of Texas. He is a former assistant director of the Russian Service at Radio Free Europe/Radio Liberty, director of the USSR division at the Voice of America, and executive director of the Board for International Broadcasting, a federal agency. He served as president and CEO of IREX, an organization that administers programs in education, public policy, and media, and was the founding CEO and president of the U.S.-Russia Foundation in Moscow.

OCTOBER
336 pp. • 6 x 9 • 15 photographs, 2 illustrations, index
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Small but Important Riots
The Cavalry Battles of Aldie, Middleburg, and Upperville
ROBERT F. O’NEILL

June 1863. The American Civil War was two years old, and the U.S. Army in Virginia was in chaos. Reeling after the recent defeat at Chancellorsville, the Federals, especially the Cavalry Corps, scrambled to regroup. Confederate general Robert E. Lee seized the moment to launch a second invasion of the North. As Lee slipped away, frantic Federal leaders asked, “Where are the Rebels?” At this critical moment, the much-maligned Federal cavalry stepped to center stage.

Small but Important Riots is a tactical study of fighting from June 17 to 22, 1863, at Aldie, Middleburg, and Upperville, placed within the strategic context of the Gettysburg campaign. It is based on Robert O’Neill’s thirty years of research and access to previously unpublished documents, which reveal startling new information. Since the fighting in Loudoun Valley of Virginia ended in June 1863, one perspective has prevailed—that Brigadier General Alfred Pleasonton, who commanded the Cavalry Corps, Army of the Potomac, disobeyed orders. According to published records, Pleasonton’s superiors, including President Abraham Lincoln, Secretary of War Edwin Stanton, and army commander Joseph Hooker, ordered Pleasonton to search for General Robert E. Lee’s Army of Northern Virginia during a critical stage of the Gettysburg campaign, and Pleasonton had ignored their orders. Recently discovered documents—discussed in this book—prove otherwise.

“The product of nearly thirty years of effort and accumulated knowledge, Robert O’Neill’s book challenges what we have known about an essential part of the Gettysburg campaign. This is military history with humanity—events seen through the eyes of the people who in June 1863 turned the country roads connecting Aldie, Middleburg, and Upperville, Virginia, into a sprawling landscape of battle. . . . Deep research, new insights, clear writing, and unexcelled knowledge of the ground and personalities make this book essential reading for anyone interested in the momentous months of June and July 1863.”—John Hennessy, chief historian at Fredericksburg and Spotsylvania National Military Park

“No one knows more about these three fierce cavalry engagements of the Gettysburg campaign or the documentary details of Union cavalry service in the East than Robert O’Neill. This revision of his 1993 study is based on even more details teased out of archival sources and a walking familiarity with the battlefields. It’s an essential text if you want to understand cavalry service in the Civil War.”—Andrew W. German, historian and author of a forthcoming book on the First Pennsylvania Cavalry
Union General
Samuel Ryan Curtis and Victory in the West
WILLIAM L. SHEA

Union General is the first biography of Samuel Ryan Curtis, the most important and most successful general on either side in the Civil War west of the Mississippi River. Curtis was a West Point graduate, Mexican War veteran, and determined foe of secession who gave up his seat in Congress to fight for the Union. At Pea Ridge in 1862 and Westport in 1864, he marched hundreds of miles across hostile countryside, routed Confederate armies larger than his own, and reestablished Federal control over large swaths of Rebel territory.

In addition to his remarkable success as a largely independent field commander, Curtis was one of only a handful of abolitionist generals in the Union army. He dealt a heavy blow to slavery in the Trans-Mississippi and Mississippi Valley months before the Emancipation Proclamation went into effect. His enlightened racial policies and practices generated a storm of criticism and led to his temporary suspension in the middle of the conflict—but he was restored to active duty in time to win a crushing victory at Westport, where he saved Kansas and put an end to Price’s Raid.

Before the war Curtis was an accomplished civil engineer, a prime mover of the transcontinental railroad, and an important figure in the emerging Republican Party and was elected three times to the House of Representatives from Iowa. After the war he participated in pioneering efforts in peacemaking with the Plains Indians and helped oversee construction of the Union Pacific across Nebraska. This biography restores Curtis to his rightful place in American history and adds significantly to our understanding of the Civil War.

“William Shea’s study of Samuel Ryan Curtis is the most important biography of a Civil War figure to be produced in many years and one of the very few that does not retreat well-worn ground. . . . Shea’s meticulous research restores Curtis to the position of significance he deserves as the dominant Union commander west of the Mississippi, a leader whose influence on the overall course of the war exceeded that of a host of more familiar soldiers. This is essential reading.”—William Garrett Piston, coauthor of “We Gave Them Thunder”: Marmaduke’s Raid and the Civil War in Missouri and Arkansas

“More than 150 years after his death, Samuel Ryan Curtis, one of the Union’s most capable but least acclaimed generals, finally gets the rich, detailed biography he has long deserved, courtesy of one of our leading Civil War historians. This is a major contribution to our understanding of the titanic struggle in the sprawling Trans-Mississippi.”—Thomas A. DeBlack, author of With Fire and Sword: Arkansas, 1861–1874

William L. Shea is author and coauthor of numerous books on the Civil War, including Pea Ridge: Civil War Campaign in the West, Fields of Blood: The Prairie Grove Campaign, and Vicksburg Is the Key: The Struggle for the Mississippi River (Nebraska, 2005).

JANUARY
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ALSO OF INTEREST
The Sharpshooters
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Edward G. Longacre
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The Book of Revolutions

The Battles of Priests, Prophets, and Kings That Birthed the Torah

EDWARD FELD

The Torah is truly the Book of Revolutions, born from a military coup (the Northern Israelite revolution), the aftermath of an assassination and regency (a Judean revolution), and a quiet but radical revolution effected by outsiders whose ideas proved persuasive (Babylonian exile). Emerging from each of these were three key legal codes—the Covenant Code (Exodus), the Deuteronomic Code (Deuteronomy), and the Holiness Code (Leviticus)—which in turn shaped the Bible, biblical Judaism, and Judaism today.

In dramatic historical accounts grounded in recent Bible scholarship, Edward Feld unveils the epic saga of ancient Israel as the visionary legacy of inspired authors in different times and places. Prophetic teaching and differing social realities shaped new understandings concretized in these law codes. Revolutionary biblical ideas often encountered great difficulties in their time before they triumphed. Eventually master editors wove the threads together, intentionally preserving competing narratives and law codes. Ultimately, the Torah is an emblem of pluralistic belief born of revolutionary moments that preserved spiritual realities that continue to speak powerfully to us today.

“In highlighting the innovative development of codes within biblical material while revealing their afterlife and influence, this substantive and stunning work succeeds in introducing Torah to a new generation of general readers, all the while delighting more advanced readers in its sophisticated reflections.”—Adriane Leveen, author of Biblical Narratives of Israelites and Their Neighbors

“Outstanding. Feld breaks through simplistic notions of a monolithic biblical and later Jewish religion to reveal its multiplicity and richness. I learned quite a bit from his insights.”—Stephen A. Geller, Irma Cameron Milstein Professor of Bible, Jewish Theological Seminary

“Rabbi Feld takes us on a fascinating journey, demonstrating that modern scholarship reveals not only facts about the Torah’s composition but deeper spiritual truths about its place in our history and in our lives.”—Rabbi David Wolpe, Max Webb Senior Rabbi, Sinai Temple, Los Angeles

Edward Feld is senior editor of Siddur Lev Shalem, the Rabbinical Assembly prayerbook for Sabbaths and festivals, and its sister High Holiday volume Mahzor Lev Shalem. He is the author of The Spirit of Renewal: Faith after the Holocaust and Joy, Despair, and Hope: Reading Psalms.

SEPTEMBER
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ALSO OF INTEREST

The JPS Jewish Heritage Torah Commentary
Rabbi Eli L. Garfinkel
$34.95 • paperback • 978-0-8276-1267-9
The Messiah Confrontation
Pharisees versus Sadducees and the Death of Jesus

ISRAEL KNOHL

The Messiah Confrontation casts new and fascinating light on why Jesus was killed.

Grounded in meticulous research on the messianism debates in the Bible and during the Second Temple period, biblical scholar Israel Knohl argues that Jesus’s trial was in reality a dramatic clash between two Jewish groups holding opposing ideologies of messianism and anti-messianism, with both ideologies running through the Bible. The Pharisees (forefathers of the rabbinic sages) and most of the Jewish people had a conception of a Messiah similar to Jesus: like the prophets and most psalmists, they expected the arrival of a godlike Messiah. However, the judges who sentenced Jesus to death were Sadducees, who were fighting with the Pharisees largely because they repudiated the Messiah idea. Thus, the trial of Jesus was not a clash between Jewish and what would become Christian doctrines but a confrontation between two internal Jewish positions—expecting a Messiah or rejecting the Messiah idea—in which Jesus and the Pharisees were actually on the same side.

Knohl contends that had the assigned judges been Pharisees rather than Sadducees, Jesus would not have been convicted and crucified. The Pharisees’ disagreement with Jesus was solely over whether Jesus was the Messiah—but historically, for Jews, arguing about who was or wasn’t the Messiah was not uncommon.

The Messiah Confrontation has far-reaching consequences for the relationship between Christians and Jews.

“For Christians, rejecting the theological anti-Jewishness of their own tradition and embracing the Jewishness of Jesus require radical revisions of basic understandings. The Messiah Confrontation moves this project forward by showing that the defining conflict leading to the death of Jesus took place within Judaism, not against it. Knohl’s bold analysis is compelling, illuminating, and important for Christian and Jewish readers alike.”—James Carroll, author of Constantine’s Sword

“A fascinating interpretation of two strands of biblical thought that developed over a millennium and collided in the trial of a Jew named Jesus of Nazareth. Erudite and a page-turner.”—Ronald Hendel, Norma and Sam Daby Professor of Hebrew Bible and Jewish Studies, University of California–Berkeley

“The Messiah Confrontation is the product of meticulous research yet it takes away one’s breath. It can be seen as a key that allows us to understand messianic phenomena hundreds of years after the writing of biblical literature, and in reality until this very day.”—Dov Schwartz, professor of Jewish philosophy, Bar Ilan University

Israel Knohl is Yehezkel Kaufmann Professor of Bible Studies emeritus at the Hebrew University–Jerusalem and a senior fellow at the Shalom Hartman Institute in Jerusalem. He is the author of The Divine Symphony: The Bible’s Many Voices (JPS, 2003), The Sanctuary of Silence: The Priestly Torah and the Holiness School, and The Messiah before Jesus: The Suffering Servant of the Dead Sea Scrolls. Knohl has taught at Harvard University, Stanford University, the University of California–Berkeley, and the Chicago Divinity School.

NOVEMBER
220 pp. • 6 x 9 • 2 indexes
$29.95T • hardcover • 978-0-8276-1553-3
$38.00 Canadian / £22.99 UK

ALSO OF INTEREST
The Divine Symphony
The Bible’s Many Voices
Israel Knohl
$35.00 • hardcover • 978-0-8276-0761-3
JEWels
Teasing Out the Poetry in Jewish Humor and Storytelling
EDITED BY STEVE ZEITLIN
LEAD COMMENTARY BY PENINNAH SCHRAM

JEWels is the first of its kind: the living tradition of Jewish stories and jokes transformed into poems, recording and reflecting Jewish experience from ancient times through the present day. In this novel hybrid—jokes and stories boiled down to their essence in short poems—Jewish witticism is preserved side by side with evocative storytelling and deepened with running commentary and questions for discussion.

Illuminated here are jewels from journeys, from the Old Country, from Torah, shaped by the Holocaust, in glimpses of Jewish American lives, in Jewish foods, in conversations with God, and on the meaning of life. Jewish comedians (Lenny Bruce, Jackie Mason) appear alongside writers and musicians (Elie Wiesel, Sholem Aleichem, Itzhak Perlman) and Hasidic rabbis (the Baal Shem Tov, Rabbi Nachman of Breslov), yet most of the tellers are ordinary Jews. In this cacophony of ongoing dialogue, storytellers, rabbis, poets, and scholars chime in with interpretations, quips, and related stories and life experiences.

In JEWels each of us can see our own reflection.

“Steve Zeitlin is a national treasure who celebrates the voices of everyday life. Wise, funny, and poignant, his book JEWels brings Judaism to life in short bursts of words that explode off the page and infuse our hearts with light and truth.”—Dave Isay, founder of StoryCorps

“I could not put this book down. JEWels is brilliant, intelligent, well researched, and has heart. It’s an immersive experience in which the whole is greater than the sum of the parts, but the parts are what matter, each jewel standing on its own.”—Amy Shuman, professor in the Department of English at Ohio State University and author of Other People’s Stories

“JEWels is a unique, humorous, and sensitive link in the chain of Jewish storytelling, humor, and commentary.”—Rabbi Moshe Waldoks, coeditor of The Big Book of Jewish Humor

Steve Zeitlin is the author or coauthor of several award-winning books on America’s folk culture, including Because God Loves Stories: An Anthology of Jewish Storytelling and The Poetry of Everyday Life: Storytelling and the Art of Awareness. He coproduced the storytelling series American Talkers for NPR’s Weekend Edition Sunday and Morning Edition and is the recipient of the American Folklore Society’s Benjamin Botkin Award for lifetime achievement in public folklore.

FEBRUARY
400 pp. • 7 x 7 • Index
$29.95T • paperback • 978-0-8276-1552-6
$38.00 Canadian / £22.99 UK

ALSO OF INTEREST
Folktales of the Jews, Volume 1
Tales from the Sephardic Dispersion
Edited by Dan Ben-Amos Dov Noy, Consulting Editor Lenn Schramm, Tales Translator
$85.00 • hardcover • 978-0-8276-0829-0
Empire Builder
John D. Spreckels and the Making of San Diego
SANDRA E. BONURA
FOREWORD BY UWE SPIECKERMANN

Winner of the 2021 San Diego Book Award

Empire Builder is the previously untold story of a pioneer who almost singlehandedly transformed the bankrupt village of San Diego into a thriving city. When he first dropped anchor in San Diego Bay in 1887, John Diedrich Spreckels set into motion a series of events that later defined the city. Within just a few years, this son of the German immigrant Claus Spreckels, known as the “Sugar King,” owned and controlled the majority of San Diego’s industry. After successfully building empires in sugar, shipping, and transportation and building development along the coast of California and across the Pacific, Spreckels rubbed shoulders with world leaders, successfully sued the U.S. government twice, and contributed to numerous educational, charitable, and cultural institutions in San Diego and San Francisco.

Despite the fact that Spreckels created and owned much of San Diego’s early twentieth-century infrastructure, his name is unknown to many contemporary San Diegans. Nobody could have foreseen that Spreckels’s empire would be all but forgotten in so short a time. Sandra E. Bonura strives to correct this oversight by providing a behind-the-scenes look at Spreckels and his family’s role in business. This deeply researched biography paints a realistic portrait of cultural, economic, and political aspects of late nineteenth- and early twentieth-century California.

"Fascinating. . . . Through one man’s life, we learn the more general history of how cities in this young country developed, a story of the ‘one-man town’ commonly played out across the American West. . . . The author has resurrected the Spreckels name from obscurity and established its place in San Diego history.”—Rowena Gray, California History

"With exhaustive research and a storyteller’s flair, historian Sandra E. Bonura offers a sweeping narrative of one of the nation’s most important and unjustly forgotten industrialists. Bonura weaves a tale that is at once epic and intimate.”—Charles Slack, award-winning author, journalist, and business editor

Sandra E. Bonura is a historian, researcher, and writer and has taught in higher education for more than twenty years. She is the award-winning author of Light in the Queen’s Garden: Ida May Pope, Pioneer for Hawai‘i’s Daughters, 1862–1914 and An American Girl in the Hawaiian Islands: Letters of Carrie Prudence Winter, 1890–1893.

DECEMBER
440 pp. • 6 x 9 • 35 photographs, 3 illustrations, 2 maps, index
$27.95T • paperback • 978-1-4962-3341-7
$35.50 Canadian / £20.99 UK
Paul Westhead has been a basketball coach and offensive innovator with forty-plus years of experience at all levels. Westhead guided the Los Angeles Lakers to an NBA championship in 1980 and brought his high-scoring offense to the Chicago Bulls, Denver Nuggets, Golden State Warriors, Orlando Magic, and Seattle Supersonics/Oklahoma City Thunder. He took his fast-break style to the college game at Loyola Marymount and also to the WNBA, where his Phoenix Mercury team won the championship in 2007.

The Speed Game
My Fast Times in Basketball
PAUL WESTHEAD

As a coach at Loyola Marymount in California, Paul Westhead designed his highly unusual signature run-and-gun offense that came to be known as “The System.” The Speed Game offers a vibrant account of how he helped develop a style of basketball that not only won at the highest levels but went on to influence basketball as it’s played today. Known for implementing an up-tempo, quick-possession, high-octane offense, Westhead is the only coach to have won championships in both the NBA and WNBA. But his long career can be defined by one simple question he’s heard from journalists, fellow coaches, his wife, and, well, himself: Why? Why did he insist on playing such a controversial style of basketball that could vary from brilliant to busted?

Westhead speaks candidly here about the feathers he ruffled and about his own shortcomings as he takes readers from Philadelphia’s West Catholic High, where he couldn’t make varsity, to the birth of the Showtime Lakers and to the powerhouse he built nearly ten years later at Loyola, where his team set records likely never to be approached.

Westhead says he always found himself telling prospective bosses, “My speed game is gonna knock your socks off!” So will his story and what it could do to bring back a popular style of play.

“An intriguing insight into the life of the guru of go.”—Diana Taurasi, Phoenix Mercury

“Like him or not, crazy or genius, one thing can’t be denied: [Paul Westhead] is a world champion, and more than once.”—Jamaal Wilkes

“Don’t get the idea that The Speed Game is infatuated repetitiously with a scheme for winning basketball games. Mr. Westhead gives us a lot more. It may be a surprise to readers to learn how graceful and interesting a writer he is.”—Fred Barnes, Wall Street Journal

“Having a former English teacher as my coach in the NBA was an unbelievable dream come true. We never got to exchanging sonnets, but the friendship and world championship we gained were absolutely worth the effort. I’m sure his accounts of his time with the NBA will be rewarding for hoop fans and all of us bookworms.”—Kareem Abdul-Jabbar
The Cap
How Larry Fleisher and David Stern Built the Modern NBA
JOSHUA MENDELSOHN

2020 Wall Street Journal Holiday Gift Books Selection

Today the salary cap is an NBA institution, something fans take for granted as part of the fabric of the league or an obstacle to their favorite team’s chances to win a championship. In the early 1980s, however, a salary cap was unheard of. The Cap is a first-of-its-kind depiction of the high-stakes negotiations over the proposed NBA salary cap in 1982–83 and all of the twists and turns through the decades that led the NBA and its players to a novel settlement. From lawsuits filed by its biggest stars to attacks from rival leagues to a messy and unsatisfying relationship with television to a general atmosphere of labor unrest in professional sports, the NBA was undeniably at a crossroads by the early 1980s. With the league led by ascendant David Stern and the players union led by the vastly underappreciated Larry Fleisher, these negotiations occurred amid a tumultuous landscape complete with meddling (and sometimes incompetent) owners and players’ growing influence.

The Cap is a compelling story that involves notable players, colorful owners, visionary league and union officials, and a sport trying to solidify a bright future despite a turbulent past and present.

“Joshua Mendelsohn delivers a most comprehensive and well-written history and breakdown of the NBA’s economic bylaws and, in effect, a compelling evolutionary tale of the professional game, its principal characters, and the guiding fiscal policies behind its explosive global growth.”—Harvey Araton, author of When the Garden Was Eden

“An legal thriller, a close account of the tortuous ten-month negotiations, in the mid-1980s, for the big play that eventually put both the NBA’s players and the owners in the win column.”
—David M. Shribman, Wall Street Journal

Joshua Mendelsohn is a veteran labor lawyer with extensive experience in sports and entertainment. He is currently the senior labor counsel for the Screen Actors Guild–American Federation of Television and Radio Artists and an adjunct professor at Benjamin N. Cardozo School of Law. Mendelsohn has negotiated agreements covering professional athletes and sports broadcasters with media companies and professional sports franchises.

NOVEMBER
376 pp. • 6 x 9 • Index
$24.95 T • paperback • 978-1-4962-3310-3
$32.00 Canadian / £18.99 UK
The Rebounders
A Division I Basketball Journey
AMANDA OTTAWAY

Unlike the stories of most visible Division I college athletes, Amanda Ottaway’s story has more in common with those of the 80 percent of college athletes who are never seen on TV. The Rebounders follows the college career of an average NCAA Division I women’s basketball player in the twenty-first century, beginning with the recruiting process, when Ottaway is an eager, naive teenager, and ending when she’s a more contemplative twentysomething alumna.

Ottaway’s story, along with the journeys of her dynamic Wildcat teammates at Davidson College in North Carolina, covers in engaging detail the life of a mid-major athlete: recruitment, the preseason, body image and eating disorders, schoolwork, family relationships, practice, love life, team travel, game day, injuries, drug and alcohol use, coaching changes, and what comes after the very last game. In addition to the everyday issues of being a student athlete, The Rebounders also covers the objectification of women athletes, race, sexuality, and self-expression.

Most college athletes, famous or not, play hard, get hurt, fail, and triumph together in a profound love of their sport and one another, and then their careers end and they figure out how to move on. From concussions and minor injuries to classrooms, parties, and relationships, Ottaway understands the experience of a Division I women’s basketball player firsthand. The Rebounders is, at its core, a feminist coming-of-age story, an exploration of what it means to be a young woman who loves a sport and discovers herself through it.

“Captures the spirit of collegiate sport with both candor and joy.”
—Madeleine Blais, author of In These Girls, Hope Is a Muscle

“Ottaway is a fine writer who exhibits both compassion and insight throughout this story of one woman’s coming-of-age as an athlete.”
—Wes Lukowsky, Booklist

“An enjoyable account of women working hard at Division I basketball. . . . One ends the book happy to have shared Ottaway’s journey.”—Murry Nelson, Sport in American History

“A personal, often poignant account of how hard it is to be a student athlete, especially at a place like Davidson—and about what actually matters in the end.”—Michael Kruse, senior staff writer for Politico

Amanda Ottaway attended Davidson College where she played basketball and majored in English. Her writing has appeared in Glamour, the Washington Post, espnW, VICE, Christian Science Monitor, The Nation, and elsewhere. She works as a journalist.

OCTOBER
304 pp. • 6 x 9
$21.95T • paperback • 978-1-4962-3311-0
$28.00 Canadian / £16.99 UK
The Ohio State Buckeyes have been a powerhouse in college football for decades, with numerous national championships and NFL draftees to their credit. With such a successful history, it’s no wonder that the passion for Ohio State football has reached a level of devotion that has religious overtones. *Saint Woody* is a Bill Bryson–style look at Ohio State football and the spiritual fanaticism that surrounds it. Bob Hunter tracks the development of this powerhouse program from its earliest days to its heights under Woody Hayes, the de facto king of Ohio State football, and beyond.

Hayes led the team to three national championships and a record of 205–61–10 over a twenty-eight-year period and was at the heart of the Ten-Year War, a particularly intense period in the infamous Ohio State–Michigan rivalry. Hunter also looks at the present state of Buckeye football and the team’s scarlet-and-gray-clad followers, as well as its legion of detractors, who voted Ohio State as the “most hated” college team in a nationwide survey. America loves—and hates—a winner. Irreverent, honest, insightful, and always entertaining, *Saint Woody* will appeal to anyone whose spirit has ever lifted when hearing that famous cry “Go Bucks!”

“Woody Hayes was bigger than life and remains so to many Ohio State fans. Bob Hunter, a perceptive and objective observer of the Buckeyes for more than three decades, also reveals the iconic coach, still revered a quarter century after his death, as so much more.”—Rusty Miller, retired Ohio sports editor, Associated Press

“If you ever wondered if Woody really went for two against Michigan ‘because they wouldn’t let me go for three’ or how snowy was the Snow Bowl, this is the book for you.”—Bill Livingston, retired sports columnist, Cleveland Plain Dealer

“Even the most expert of Buckeye fans will learn more about Ohio State football, Woody Hayes, and others connected to the great tradition than they knew before opening Bob’s book!”—Paul Keels, play-by-play announcer, Ohio State–IMG Radio Network
Preserving Yellowstone’s Natural Conditions

Science and the Perception of Nature

Second Edition

JAMES A. PRITCHARD

WITH A NEW AFTERWORD BY THE AUTHOR

Preserving Yellowstone’s Natural Conditions describes in fascinating detail the historical origins and development of wildlife management in Yellowstone National Park, alongside shifting understandings of nature in science and culture. James A. Pritchard traces the idea of “natural conditions” through time, from the introduction of this concept by early ecologists in the 1930s. He tells several overlooked stories of Yellowstone wildlife, including a sensational scientific hunt for bears with bow and arrow, and the episode of the predator pelicans, which facilitated a fundamental shift toward protection of all wildlife in Yellowstone, and for the National Park Service as a whole.

A prolonged debate regarding the elk herd on Yellowstone’s northern range is addressed, along with the origins of the notion of natural regulation, and the reasons for ending direct reductions of elk. This story emphasizes how ecological science came to Yellowstone and to the National Park Service, subsequently developing over a period of decades.

In the new afterword to this book Pritchard summarizes recent developments in wildlife science and management—such as the “ecology of fear” and trophic cascades—and discusses historical continuities in the role of the park as a wildlife refuge and the inestimable values of the park for wildlife conservation.

“This is one of the five most important books ever written about Yellowstone, and perhaps the most important one about ecological management of the park.”—Lee Whittlesey, retired historian for Yellowstone National Park

“A milestone in Yellowstone historical research. . . . For the sake of Yellowstone and your own clear thinking, don’t deny yourself this vital and challenging perspective.”—Paul Schullery, author of Searching for Yellowstone

“A model of thoughtful, responsible storytelling; attentive to nuance, careful in its claims, judicious in its judgments.”—Paul Hirt, professor emeritus, School of Historical, Philosophical, and Religious Studies, Arizona State University

“This is a complicated story, dispassionately told and meticulously documented.”—Choice
The Horse Lover
A Cowboy’s Quest to Save the Wild Mustangs
H. ALAN DAY
WITH LYNN WIESE SNEYD
FOREWORD BY SANDRA DAY O’CONNOR

He already owned and managed two ranches and needed a third about as much as he needed a permanent migraine: that’s what H. Alan Day said every time his friend pestered him about an old ranch in South Dakota. But in short order, he proudly owned thirty-five thousand pristine grassy acres. The opportunity then dropped into his lap to establish a sanctuary for unadoptable wild horses previously warehoused by the Bureau of Land Management. After Day successfully lobbied Congress, those acres became Mustang Meadows Ranch, the first government-sponsored wild horse sanctuary established in the United States.

_The Horse Lover_ is Day’s personal history of the sanctuary’s vast enterprise, with its surprises and pleasures and its plentiful dangers, frustrations, and heartbreak. Day’s deep connection with the animals in his care is clear from the outset, as is his maverick philosophy of horse-whispering, with which he trained fifteen hundred wild horses. _The Horse Lover_ weaves together Day’s recollections of his cowboying adventures astride some of his best horses, all of which taught him indispensable lessons about loyalty, perseverance, and hope. This heartfelt memoir reveals the Herculean task of balancing the requirements of the government with the needs of wild horses.

“An instant classic.”—_Booklist_, starred review

“Day’s poignant personal journey is one of both heartache and hope, a mirror of not just one man’s desire to save a great American icon of freedom, the wild mustang, but a nation’s.”—Stuart Rosebrook, _True West_

“A wonderful account of a historical change that set a precedent for the care of wild horses in the United States.”—Logan Young, _Big Muddy: A Journal of the Mississippi River Valley_
Nez Perce Summer, 1877
The U.S. Army and the Nee-Me-Poo Crisis

JEROME A. GREENE
FOREWORD BY ALVIN M. JOSEPHY JR.

Nez Perce Summer, 1877 tells the story of a people's epic struggle to survive spiritually, culturally, and physically in the face of unrelenting military force. Written by one of the foremost experts in frontier military history, Jerome A. Greene, and reviewed by members of the Nez Perce tribe, this definitive treatment of the Nez Perce War is the first to incorporate research from all known accounts of Nez Perce and U.S. military participants.

Enhanced by sixteen detailed maps and forty-nine historic photographs, Greene's gripping narrative takes readers on a three-and-one-half month 1,700-mile journey across the wilds of Idaho, Wyoming, and Montana territories. All of the skirmishes and battles of the war receive detailed treatment, which benefits from Greene's astute analysis of the strategies and decision making on both sides.

Between 100 and 150 of the more than 800 Nez Perce men, women, and children who began the trek were killed during the war. Almost as many died in the months following the surrender, after they were exiled to malaria-ridden northeastern Oklahoma. Army deaths numbered 113. The casualties on both sides were an extraordinary price for a war that nobody wanted but whose history has since fascinated generations of Americans.

"The story of the [Nez Perces'] escape, hardships, and ultimate defeat makes an epic struggle any Hollywood scriptwriter would admire. In Nez Perce Summer, 1877 Jerome A. Greene . . . is precise, even brilliant, in detailing the Nez Perce trail and the military groups that hounded them for weeks."—Denver Post

"Greene's book is a comprehensive, well-researched, and well-written study of the [Nez Perce War] and its aftermath."—Library Journal

"[Jerome A. Greene] gives the Nez Perce saga the attention it deserves."—Wild West
The Old Iron Road
An Epic of Rails, Roads, and the Urge to Go West
DAVID HAWARD BAIN

In the summer of 2000 David Haward Bain and his family left their home in Vermont and headed west in search of America’s past. Spiritually, their journey began on a Kansas trail where the author’s grandmother was born in a covered wagon in 1889. Between the Missouri River and the Golden Gate, they retraced the entire route of the first transcontinental railroad and large stretches of the Oregon and California trails, and the equally colorful old Lincoln Highway. Following vanished iron rails and wagon wheel ruts, bumping down backroads and main streets, they discovered the deep, restless, uniquely American spirit of adventure that connects our past to our present.

A superb writer and an exacting researcher, Bain conjures up a marvelous sense of coming unstuck in time as he lingers in the ghost towns and battlegrounds, prairies and river ports, trainyards, museums, deserts, and diners that line his cruise west to California. Bain encounters a fascinating cast of characters, both historic and contemporary, as well as memories of his grandparents and the journeys that shaped his own heritage.

Writing in the tradition of William Least Heat-Moon and Ian Frazier, and with an engaging warmth and a deep grasp of history all his own, Bain has fashioned a quintessentially American journey.

“Ambitious, magisterial, intimate, and engaging.”—Jonathan Kirsch, Los Angeles Times

“A very personal and warm account—no dry history here—of a journey of the heart that concludes on a poignant note.”—Chicago Tribune

“The dead seem to rise up to greet [Bain] as he goes, and the living save their best stories for him.”—Verlyn Klinkenborg, New York Times Book Review

“Bain bypasses a facile sentimentality for a more complex portrait of the American West.”—Publishers Weekly, starred review

David Haward Bain is the author of the award-winning Empire Express: Building the First Transcontinental Railroad and Sitting in Darkness: Americans in the Philippines. His articles, essays, and reviews have appeared in Smithsonian magazine, American Heritage, Kenyon Review, the New York Times Book Review, the Washington Post, and Newsday. Bain taught literature and creative writing at Middlebury College for thirty-two years.

SEPTEMBER
464 pp. • 6 1/8 x 9 1/4 • 39 photographs, 1 map, index
$29.95T • paperback • 978-1-4962-3048-5
$38.00 Canadian / £22.99 UK
M. C. Armstrong secured his embed as a journalist with the Navy SEALs in 2008. Shortly before he left for Iraq his father asked him to tell the story no one else seemed to be telling, the story of the people sometimes constructed as our friends and other times our enemies: the Iraqis. “But what about them?” he asked. “Who’s their good guy? Who’s their George Washington? That’s the story you want to find. Talk to them.”

Armstrong’s searing memories about his relationship with his father, his fiancé, and his SEAL team companion take the reader on a nosedive ride from a historically black college in the American South straight into Baghdad, the burn pits, and the desert beyond the mysterious Haditha dam. Culminating in the disclosure of a devastating secret, The Mysteries of Haditha explores the lengths Armstrong was willing to go to prove himself and to witness a truth he couldn’t have prepared himself to receive. At once daring, dark, and hilarious, this memoir of M. C. Armstrong’s journey pulls no punches and lifts the veil on the lies we tell each other and the ones we tell ourselves. The Mysteries of Haditha is a coming-of-age story and an unprecedented glimpse into the heart of the War on Terror.

“Buoyed onward by an unquenchable desire for understanding.”
—Michael Parker, author of Prairie Fever

“A unique and fascinating book. . . . This memoir is an account of the complex mixture of motives that led M. C. Armstrong [to Iraq], as well as his attempt to make sense of a war that was rapidly changing around him, and ever obscured by a haze of glamour and horror, masculine posturing, and political machinations.”—Phil Klay, author of Redeployment, winner of the National Book Award

“I’ve never read a book that so thoroughly embodies E. M. Forster’s advice to only connect. A riveting, heartbreaking, hilarious story of loss and discovery.”—James Tate Hill, author of Academy Gothic

The Mysteries of Haditha
A Memoir

M. C. ARMSTRONG

M. C. Armstrong was embedded with Joint Special Operation Forces in Al Anbar Province, Iraq. He published extensively on the Iraq War through the Winchester (VA) Star and is the winner of a Pushcart Prize. His fiction and nonfiction have appeared in Esquire, Missouri Review, Gettysburg Review, Mayday, Wrath Bearing Tree, Monkeybicycle, Epiphany, Literary Review, and other journals and anthologies. He lives in Greensboro, North Carolina.

NOVEMBER
192 pp. • 6 x 9 • 10 photographs
$21.95T • paperback • 978-1-64012-542-1
$28.00 Canadian / £16.99 UK
After Combat
True War Stories from Iraq and Afghanistan
MARIAN EIDE AND MICHAEL GIBLER

Approximately 2.5 million men and women have deployed to Iraq and Afghanistan in the service of the U.S. War on Terror. Marian Eide and Michael Gibler have collected and compiled personal combat accounts from some of these war veterans. In modern warfare no deployment meets the expectations laid down by stories of Appomattox, Ypres, Iwo Jima, or Tet. Stuck behind a desk or the wheel of a truck, many of today’s veterans feel they haven’t even been to war, though they may have listened to mortars in the night or dodged improvised explosive devices during the day.

After Combat bridges the gap between sensationalized media and reality by telling war’s unvarnished stories. Soldiers, sailors, marines, and air force personnel (retired, on leave, or at the beginning of military careers) describe combat in the ways they believe it should be understood. In this collection of interviews, veterans speak anonymously with pride about their own strengths and accomplishments, with gratitude for friendships and adventures, and also with shame, regret, and grief, while braving controversy, misunderstanding, and sanction.

In the accounts of these veterans, Eide and Gibler seek to present what Vietnam veteran and writer Tim O’Brien calls a “true war story”—one without obvious purpose or moral imputation and independent of civilian logic, propaganda goals, and even peacetime convention.

“Veteran focused, superbly organized, and void of any covert or overt agendas.”—Military Review

“After Combat should be read by anyone who wants to gain a greater understanding of what life in and after combat is really like.”—Sarah E. Minnis, Journal of Veterans Studies

“After Combat is a different kind of page-turner. . . . It evokes a series of important and somewhat uncomfortable emotions, exactly its objective, as it pushes the unfiltered experience of war to a mass audience.”—James Sandy, Strategy Bridge

Marian Eide is a professor of English at Texas A&M University. Her research and teaching address twentieth-century and contemporary narrative with a particular focus on ethics and war. She is the author of Ethical Joyce. Michael Gibler is a retired colonel and served as an infantry officer in the U.S. Army for twenty-eight years and is now an assistant professor at the U.S. Army Command and General Staff College. His assignments included airborne, air assault, and light and Stryker infantry units; he participated in Operation Just Cause, Operation Desert Shield/Storm, Operation Enduring Freedom, and Operation Iraqi Freedom.

NOVEMBER
280 pp. • 6 x 9 • 15 photographs, 1 glossary
$21.95T • paperback • 978-1-64012-543-8
$28.00 Canadian / £16.99 UK
In 1998 Teresa Fazio signed up for the Marine Corps’ ROTC program to pay her way through MIT. After the United States was attacked on September 11, 2001, leading to the War on Terror, she graduated with a physics degree into a very different world, owing the Marines four years of active duty. At twenty-three years old and five foot one, Fazio was the youngest and smallest officer in her battalion; the combined effect of her short hair, glasses, and baggy camo was less *Hurt Locker* than *Harry Potter Goes to War*. She cut an incongruous figure commanding more experienced troops in an active war zone, where vulnerability was not only taboo but potentially lethal.

In this coming-of-age story set in the early days of Operation Iraqi Freedom, Fazio struggles with her past, her sense of authority, and her womanhood. Anger stifles her fear and uncertainty. A forbidden affair placates her need for love and security. But emptiness, guilt, and nightmares plague Fazio through her deployment—and follow her back home.

“In lyrical and brilliant prose, *Fidelis* offers a war story you have not read before.”—*Journal of Veterans Studies*

“Compelling for the conflict it depicts between honor and love, Fazio’s book offers a deeply personal perspective on gender issues in the male-dominated world of the Marine Corps. A candid and insightful memoir.”—*Kirkus Reviews*

“A startlingly frank discussion of both a combat deployment and the fallout from an affair, Teresa Fazio’s *Fidelis* is an incisive, fascinating, and thankfully unromantic account of love and war.”—Phil Klay, author of *Redeployment*, winner of the National Book Award

“Powerful, haunting. . . . This is a heart-racing read, full of surprises, with a knock-out message.”—Susan Cheever, author of *Drinking in America*
War Flower  
My Life after Iraq  
BROOKE KING

Brooke King has been asked over and over what it’s like to be a woman in combat, but she knows her answer is not what the public wants to hear. In her riveting memoir *War Flower*, King breaks her silence and reveals the truth about her experience as a soldier in Iraq. Find out what happens when the sex turns into secret affairs, when the violence ramps up to eleven, and how King’s feelings for a country she knew nothing about as a nineteen-year-old become more disturbing to her as a thirty-year-old mother writing it all down before her memories fade into oblivion.

The story of a girl who went to war and returned home a woman, *War Flower* gathers the enduring remembrances of a soldier coming to grips with post-traumatic stress disorder. As King recalls her time in Iraq, she reflects on what violence does to a woman and how the psychic wounds of combat are unwittingly passed down from mother to children. *War Flower* is ultimately a profound meditation on what it means to have been a woman in a war zone and an unsettling exposé on war and its lingering aftershocks. For veterans such as King, the toughest lesson of service is that in the mind, some wars never end—even after you come home.

“An absolutely compelling war memoir.”—*Kirkus*, starred review

“Searing with unapologetic candor and grit—even during its surprising, fragmented moments of breathtaking, heartbreaking poeticism. . . . For those who have asked for years, *Where are the combat memoirs from women veterans?* Brace for impact.”—Tracy Crow, coeditor of *It’s My Country Too*

“*War Flower* is full of such frank emotion and explicit intimacy, the story of an Iraq veteran whose perspective is alternately chilling and charming.”—J. Ford Huffman, *Military Times*

Brooke King is an adjunct professor of English and creative writing at Saint Leo University. She served in the United States Army, deploying to Iraq in 2006 as a wheeled-vehicle mechanic. Her nonfiction work has appeared in numerous publications, including *Red, White, and True: Stories from Veterans and Families, World War II to Present* (Potomac Books, 2014) and *It’s My Country Too: Women’s Military Stories from the American Revolution to Afghanistan* (Potomac Books, 2017).

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After the Bounty
A Sailor’s Account of the Mutiny, and Life in the South Seas

JAMES MORRISON
EDITED AND ANNOTATED BY DONALD A. MAXTON

In 1787 the Royal Navy ship HMS Bounty, captained by William Bligh, set sail for Tahiti in search of breadfruit plants. Soon after leaving Tahiti, Master’s Mate Fletcher Christian led a successful revolt, setting Bligh and eighteen of his men adrift. In his journal, Boatswain’s Mate James Morrison recounts the Bounty’s voyage, placing considerable blame for the mutiny on Bligh’s irascible personality and style of command.

This event, however, only introduces Morrison’s remarkable journey through the South Seas. A born storyteller, Morrison pens compelling tales of the time after the mutiny, beginning with ringleader Fletcher Christian’s two ill-fated attempts to establish a refuge on the island of Tubuai. Morrison then recounts his eighteen-month sojourn on Tahiti, where he constructed a seaworthy schooner and closely observed the island and its way of life. He tells of the subsequent arrival of HMS Pandora, which was charged with bringing the mutineers back to England for trial, and his imprisonment in the horrific “Pandora’s Box.” Morrison once again faces peril when the Pandora sinks on Australia’s Great Barrier Reef, where thirty-one of the crew and four prisoners perished.

Although Morrison did not actively participate in the Bounty insurrection, he had remained with Fletcher Christian’s party, which was enough evidence for his eventual condemnation. While imprisoned, Morrison began composing his journal. King George III granted a pardon, and soon after his release, Morrison wrote the second half of the journal, which he filled with detailed descriptions of Tahitian life, culture, and natural history. Morrison’s journal is an invaluable resource for naval and cultural historians and an enthralling tale for the general reader.

“[After the Bounty] can be expected to add richly and pervasively to general knowledge of that historically and historiographically conspicuous incident.”—Mariner’s Mirror

“A good read for anyone interested in life at sea in the age of sail or the history and culture of the South Seas.”—strategypage.com

Donald A. Maxton worked in the field of corporate communications and public affairs for thirty-five years. He is the author of The Mutiny on H.M.S. Bounty: A Guide to Nonfiction, Fiction, Poetry, Films, Articles, and Music and Chasing the Bounty: The Voyages of Pandora and Matavy. He lives in New York City.

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ALSO OF INTEREST

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The Tragic British-American Expedition to the West Indies during the War of Jenkins’ Ear
Craig S. Chapman
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“[For anyone interested in the Bounty saga, this volume is a most worthwhile addition to the extant nonfiction reading currently available.”—Sea History

“After the Bounty] can be expected to add richly and pervasively to general knowledge of that historically and historiographically conspicuous incident.”—Mariner’s Mirror

“A good read for anyone interested in life at sea in the age of sail or the history and culture of the South Seas.”—strategypage.com
The Better Angels
Five Women Who Changed Civil War America

ROBERT C. PLUMB
FOREWORD BY ELISABETH GRIFFITH

Harriet Tubman, Harriet Beecher Stowe, Clara Barton, Julia Ward Howe, and Sarah Josepha Hale came from backgrounds that ranged from abject enslavement to New York City's elite. Surmounting social and political obstacles, they emerged before and during the worst crisis in American history, the Civil War. Their actions became strands in a tapestry of courage, truth, and patriotism that influenced the lives of millions—and illuminated a new way forward for the nation.

In this collective biography, *The Better Angels*, Robert C. Plumb traces these five remarkable women's awakenings to analyze how their experiences shaped their responses to the challenges, disappointments, and joys they encountered on their missions. Here is Tubman, fearless conductor on the Underground Railroad, alongside Stowe, the author who awakened the nation to the evils of slavery. Barton led an effort to provide medical supplies for field hospitals, and Union soldiers sang Howe's “Battle Hymn of the Republic” on the march. And, amid national catastrophe, Hale’s campaign to make Thanksgiving a national holiday moved North and South toward reconciliation.

“*There couldn’t be a better time for America to find its better angels, and Robert C. Plumb’s lucid and admiring portrait of five exemplary women is just the ticket.*”—Louis Bayard, author of *Courting Mr. Lincoln*

“All of these extraordinary women did a great deal in the causes of freedom, women’s rights, and literary excellence, as Robert Plumb makes clear in this fine group biography of five women who truly did change the course of American history.”—James M. McPherson, Pulitzer Prize–winning author of *Battle Cry of Freedom: The Civil War Era*

“Few realize the scope of what these remarkable women overcame and accomplished during their long, productive lives. . . . From them readers can learn lessons of courage, determination, creativity, and resourcefulness to make a difference in today’s world.”—Marilyn Southard Warshawsky, author of *John Franklin Goucher: Citizen of the World*
Bess Streeter Aldrich (1881–1954) was one of Nebraska’s finest writers. In her short stories and novels she recreated the ups and downs of small town living in hopes that her readers would understand the hardships and struggles of the times but also see the virtues and hopes that became a part of these prairie times in the Midwest.

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ALSO OF INTEREST

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Willa Cather [Elizabeth L. Seymour]
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The Imperial Gridiron

Manhood, Civilization, and Football at the Carlisle Indian Industrial School

MATTHEW BENTLEY AND JOHN BLOOM

The Imperial Gridiron examines the competing versions of manhood at the Carlisle Indian Industrial School between 1879 and 1918. Students often arrived at Carlisle already engrained with Indigenous ideals of masculinity. On many occasions these ideals would come into conflict with the models of manhood created by the school’s original superintendent, Richard Henry Pratt. Pratt believed that Native Americans required the “embrace of civilization” and he emphasized the qualities of self-control, Christian ethics, and retaliatory masculinity. He encouraged sportsmanship and fair play over victory.

Pratt’s successors, however, adopted a different approach, and victory was enshrined as the main objective of Carlisle sports. As major stars like Jim Thorpe and Lewis Tewanima came to the fore, this change in approach created a conflict over manhood within the school: should the competitive athletic model be promoted, or should Carlisle focus on the more self-controlled, Christian ideal as promoted by the school’s Young Men’s Christian Association? The answer come from the 1914 congressional investigation of Carlisle. After this grueling investigation, Carlisle’s model of manhood starkly reverted to the form of the Pratt years, and by the time the school closed in 1918, the school’s standards of masculinity had come full circle.

“Carlisle football teams always aimed to show off masculine American Indian bodies. Tracing shifts in the meaning of that display—from virtuous civilization to a more brutal physicality—Matthew Bentley and John Bloom tell a powerful new story about the internal contradictions and long decline of America’s iconic Indian boarding school. A revelatory book that is not to be missed.”—Philip J. Deloria, author of Indians in Unexpected Places

“Clear and engaging. This book offers an accessible history of the entanglements of race, empire, sport, gender, and schooling as manifested in the play of football at the Carlisle institution. . . . This book stands alone in its close reading of masculinity, racial formation, and modernity.”—C. Richard King, author of Redskins: Insult and Brand

Matthew Bentley (1984–2018) was an affiliate lecturer at Anglia Ruskin University. John Bloom is a professor of history at Shippensburg University. He is the author of There You Have It: The Life, Legacy, and Legend of Howard Cosell and To Show What an Indian Can Do: Sports at Native American Boarding Schools, among other books.
The Life of Sherman Coolidge, Arapaho Activist

TADEUSZ LEWANDOWSKI

Sherman Coolidge’s (1860–1932) panoramic life as survivor of the Indian Wars, witness to the maladministration of the reservation system, mediator between Native and white worlds, and ultimate defender of Native rights and heritage made him the embodiment of his era in American Indian history.

Born to a band of Northern Arapaho in present-day Wyoming, Des-che-wa-wah (Runs On Top) endured a series of harrowing tragedies against the brutal backdrop of the nineteenth-century Indian Wars. As a boy he experienced the merciless killings of his family in vicious raids and attacks, surviving only to be given up by his starving mother to U.S. officers stationed at a western military base. Des-che-wa-wah was eventually adopted by a sympathetic infantry lieutenant who changed his name and set his life on a radically different course.

Over the next sixty years Coolidge inhabited western plains and eastern cities, rode in military campaigns against the Lakota, entered the Episcopal priesthood, labored as missionary to his tribe on the Wind River Reservation, fomented dangerous conspiracies, married a wealthy New York heiress, met with presidents and congressmen, and became one of the nation’s most prominent Indigenous persons as leader of the Native-run reform group the Society of American Indians. Coolidge’s fascinating biography is essential for understanding the myriad ways Native Americans faced modernity at the turn of the century.

“Pointed, polished, lucid, and readable. Those who study the era of assimilation will find much to savor in this account of Sherman Coolidge, a man who played a major role in the creation of a nationwide Indian organization and contributed to how Native people were publicly perceived during his lifetime. In addition, this biography also offers a narrative version of events that is interesting in its own right as it recounts the ups and downs of a human life.”—Philip Burnham, author of Song of Dewey Beard: Last Survivor of the Little Bighorn

Tadeusz Lewandowski is a professor extraordinarius at the Institute of Literatures, University of Opole, Poland, and an associate professor of English and American studies at the University of Ostrava in the Czech Republic. He is the author of Red Bird, Red Power: The Life and Legacy of Zitkala-Ša and Ojibwe, Activist, Priest: The Life of Father Philip Bergin Gordon, Tibishkogijik.
In the late nineteenth century, at a time when Americans were becoming more removed from nature than ever before, U.S. soldiers were uniquely positioned to understand and construct nature's ongoing significance for their work and for the nation as a whole. American ideas and debates about nature evolved alongside discussions about the meaning of frontiers, about what kind of empire the United States should have, and about what it meant to be modern or to make “progress.” Soldiers stationed in the field were at the center of these debates, and military action in the expanding empire brought new environments into play.

In *Taking the Field* Amy Kohout draws on the experiences of U.S. soldiers in both the Indian Wars and the Philippine-American War to explore the interconnected ideas about nature and empire circulating at the time. By tracking the variety of ways American soldiers interacted with the natural world, Kohout argues that soldiers, through their words and their work, shaped Progressive Era ideas about both American and Philippine environments. Studying soldiers on multiple frontiers allows Kohout to inject a transnational perspective into the environmental history of the Progressive Era, and an environmental perspective into the period’s transnational history. Kohout shows us how soldiers—through their writing, their labor, and all that they collected—played a critical role in shaping American ideas about both nature and empire, ideas that persist to the present.

“An eye-opening new narrative exploring how the American drive for empire was bound up with a quest to control and preserve nature. . . . Through innovative and affective writing, Kohout takes us vividly into the field—where the building and breaking of both empire and nature took place. In her hands, taxidermied birds collected by soldiers for American museums of natural history take flight again, allowing us to see the vast expanses of American empire with new insight and better appreciate its manifold impacts.”

—Douglas Cazaux Sackman, author of *Wild Men: Ishi and Kroeber in the Wilderness of Modern America*

Published in Cooperation with the William P. Clements Center for Southwest Studies, Southern Methodist University
In the nineteenth century, white Americans contrasted the perceived purity of white, middle-class women with the perceived eroticism of women of color and the working classes. The Latter-day Saint practice of polygamy challenged this separation, encouraging white women to participate in an institution that many people associated with the streets of Calcutta or Turkish palaces. At the same time, Latter-day Saints participated in American settler colonialism. After their expulsion from Ohio, Missouri, and Illinois, Latter-day Saints dispossessed Ute and Shoshone communities in an attempt to build their American Zion. Their missionary work abroad also helped to solidify American influence in the Pacific Islands as the church became a participant in American expansion.

*Imperial Zions* explores the importance of the body in Latter-day Saint theology with the faith’s attempts to spread its gospel as a “civilizing” force in the American West and the Pacific. By highlighting the intertwining of Latter-day Saint theology and American ideas about race, sexuality, and the nature of colonialism, *Imperial Zions* argues that Latter-day Saints created their understandings of polygamy at the same time they tried to change the domestic practices of Native Americans and other Indigenous peoples.

Amanda Hendrix-Komoto tracks the work of missionaries as they moved through different imperial spaces to analyze the experiences of the American Indians and Native Hawaiians who became a part of white Latter-day Saint families. *Imperial Zions* is a foundational contribution that places Latter-day Saint discourses about race and peoplehood in the context of its ideas about sexuality, gender, and the family.

“*Imperial Zions* is a signal contribution to the history of the Latter-day Saints. Amanda Hendrix-Komoto brings modern scholarly concepts of empire and colonialism to bear in a thoughtful, insightful way. Her intertwined analyses of Native American and Pacific Islander Latter-day Saints represent a crucial advance in the field.”

—Quincy D. Newell, author of *Your Sister in the Gospel: The Life of Jane Manning James, a Nineteenth-Century Black Mormon*
In 1893 Frederick Jackson Turner famously argued that the generational process of meeting and conquering the supposedly uncivilized Western frontier is what forged American identity. In the late twentieth century, “new western” historians dissected the mythologized Western histories that Turner and others had long used to embody American triumph and progress. While Turner’s frontier is no more, the West continues to present America with challenging processes to wrestle, navigate, and overcome.

*The North American West in the Twenty-First Century*, edited by Brenden W. Rensink, takes stories of the late twentieth-century “modern West” and carefully pulls them toward the present—explicitly tracing continuity with or unexpected divergence from trajectories established in the 1980s and 1990s. Considering a broad range of topics, including environment, Indigenous peoples, geography, migration, and politics, these essays straddle multiple modern frontiers, not least of which is the temporal frontier between our unsettled past and uncertain future. These forays into the twenty-first-century West will inspire more scholars to pull histories to the present and by doing so reinsert scholarly findings into contemporary public awareness.

“*The North American West in the Twenty-First Century* marks a seminal moment in our understanding of what contemporary Western history is. The contributors—a distinguished and adventurous group of emerging and established scholars—take on the vital issues of environment, Indigenous sovereignty, labor and migration, and politics, and place the transition to the twenty-first century at the forefront of our thinking. Every scholar and student of the West needs to engage with this important collection.”—David M. Wrobel, author of *America’s West: A History, 1890–1950*

“This book is in the vanguard of scholarship on the twenty-first-century West. It will provide a benchmark for future generations of historians as they assess this time period.”—Todd Kerstetter, author of *Inspiration and Innovation: Religion in the American West*
Harvesting History
McCormick’s Reaper, Heritage Branding, and Historical Forgery
DANIEL P. OTT

Harvesting History explores how the highly contentious claim of Cyrus McCormick’s 1831 invention of the reaper came to be incorporated into the American historical canon as a fact. Spanning the late 1870s to the 1930s, Daniel P. Ott reveals how the McCormick family and various affiliated businesses created a usable past about their departed patriarch, Cyrus McCormick, and his role in creating modern civilization through advertising and the emerging historical profession. The mythical invention narrative was widely peddled for decades by salesmen and in catalogs, as well as in corporate public education campaigns and eventually in history books, to justify the family’s elite position in American society and its monopolistic control of the harvester industry in the face of political and popular antagonism.

As a parallel story to the McCormicks’ manipulation of the past, Harvesting History also provides a glimpse of the nascent discipline of history during the Progressive Era. Early historians were anxious to demonstrate their value in the new corporate economy as modern professionals and “objective” guardians of the past. While ethics might have prevented them from being historians for hire, their own desire for inclusion in the emerging middle class predisposed them to be receptive to both the McCormicks’ financial influence as well as their historical messages.

“...A fascinating account of one company’s dedication to making its success seem not only natural but emblematic of shared American values. ... Ott’s analysis of McCormick/International Harvester’s history is a moral tale well told.”—Deborah Fitzgerald, Leverett Howell and William King Cutten Professor of the History of Technology at MIT

“Well researched, well written, and engaging. ... A significant contribution to the study of historical memory.”—David Blanke, author of Sowing the American Dream: How Consumer Culture Took Root in the Rural Midwest


Daniel P. Ott is a historian with the National Park Service in Saint Paul, Minnesota. He previously taught public history at the University of Wisconsin–Eau Claire and worked at the Minnesota Historical Society.

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Strength from the Waters
*A History of Indigenous Mobilization in Northwest Mexico*

JAMES V. MESTAZ

*Strength from the Waters* is an environmental and social history that frames economic development, environmental concerns, and Indigenous mobilization within the context of a timeless issue: access to water. Between 1927 and 1970 the Mayo people—an Indigenous group in northwestern Mexico—confronted changing access to the largest freshwater source in the region, the Fuerte River.

In *Strength from the Waters* James V. Mestaz demonstrates how the Mayo people used newly available opportunities such as irrigation laws, land reform, and cooperatives to maintain their connection to their river system and protect their Indigenous identity. By using irrigation technologies to increase crop production and protect lands from outsiders trying to claim it as fallow, the Mayo of northern Sinaloa simultaneously preserved their identity by continuing to conduct traditional religious rituals that paid homage to the Fuerte River. This shift in approach to both new technologies and natural resources promoted their physical and cultural survival and ensured a reciprocal connection to the Fuerte River, which bound them together as Mayo.

Mestaz examines this changing link between hydraulic technology and Mayo tradition to reconsider the importance of water in relation to the state's control of the river and the ways the natural landscape transformed relations between individuals and the state, altering the social, political, ecological, and ethnic dynamics within several Indigenous villages. *Strength from the Waters* significantly contributes to contemporary Mexicanist scholarship by using an environmental and ethnohistorical approach to water access, Indigenous identity, and natural resource management to interrogate Mexican modernity in the twentieth century.

“*Strength from the Waters* skillfully melds ethnohistory with environmental history to chronicle the Mayo people of northwestern Mexico’s tenacious defense of the Fuerte River, the source of their livelihood and spiritual existence. . . . By incorporating Indigenous voices and tapping new archival sources, Mestaz expertly tells a story of Indigenous persistence against a water-hungry postrevolutionary and postwar state.”—Ben Fallaw, author of *Religion and State Formation in Postrevolutionary Mexico*

“*Strength from the Waters* makes important contributions to modern Mexican history, environmental history, and ethnohistory, especially with its fascinating oral histories of Mayo elders.”—Mikael Wolfe, author of *Watering the Revolution: An Environmental and Technological History of Agrarian Reform in Mexico*
The Enlightened Patrolman
Early Law Enforcement in Mexico City
NICOLE VON GERMETEN

When late eighteenth-century New Spanish viceregal administrators installed public lamps in the streets of central Mexico City, they illuminated the bodies of Indigenous, Afro-descended, and plebeian Spanish urbanites. The urban patrolmen, known as guarda faroleros, or “lantern guards,” maintained the streetlamps and attempted to clear the streets of plebeian sexuality, embodiment, and sociability, all while enforcing late colonial racial policies amid frequent violent resistance from the populace.

In The Enlightened Patrolman Nicole von Germeten guides readers through Mexico City’s efforts to envision and impose modern values as viewed through the lens of early law enforcement, an accelerated process of racialization of urban populations, and burgeoning ideas of modern masculinity. Germeten unfolds a tale of the losing struggle for elite control of the city streets. As surveillance increased and the populace resisted violently, a pause in the march toward modernity ensued. The Enlightened Patrolman presents an innovative study on the history of this very early law enforcement corps, providing new insight into the history of masculinity and race in Mexico, as well as the eighteenth-century origins of policing in the Americas.

“Veritable intellectual dynamite—bursting with insights into colonial Mexico’s class and caste structures; exploding with new interpretations on criminality, law, poverty, and social order; and igniting new conversations on the linkages between surveillance, urban control, race, justice, and the Enlightenment. A masterwork of historical scholarship.”—Ben Vinson III, author of Before Mestizaje: The Frontiers of Race and Caste in Colonial Mexico

“A richly textured reconstruction of the lowliest agents of late colonial order. . . . Combining small stories and a broad perspective, Germeten offers the first chapter of Mexico’s long history of resistance and negotiation of police power.”—Pablo Piccato, author of A History of Infamy: Crime, Truth, and Justice in Mexico

“No outstanding book that will help to reshape our understanding of early modernity in the Spanish New World. . . . An important, admirably researched, and reasoned study.”—William B. Taylor, author of Magistrates of the Sacred: Priests and Parishioners in Eighteenth-Century Mexico

Nicole von Germeten is a professor of Latin American history at Oregon State University–Corvallis. She is the author of several books, including Profit and Passion: Transactional Sex in Colonial Mexico and Violent Delights, Violent Ends: Sex, Race, and Honor in Colonial Cartagena de Indias.

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Confluencias
Susie S. Porter, Diana J. Montaño, and María L. O. Muñoz, series editors
At the dawn of the twentieth century, while Lima’s aristocrats hotly debated the future of a nation filled with “Indians,” thousands of Aymara and Quechua Indians left the pews of the Catholic Church and were baptized into Seventh-day Adventism. One of the most staggering Christian phenomena of our time, the mass conversion from Catholicism to various forms of Protestantism in Latin America was so successful that Catholic contemporaries became extremely anxious on noticing that parts of the Indigenous population in the Andean plateau had joined a Protestant church.

In Sacrifice and Regeneration Yael Mabat focuses on the extraordinary success of Seventh-day Adventism in the Andean highlands at the beginning of the twentieth century and sheds light on the historical trajectories of Protestantism in Latin America. By approaching the religious conversion among Indigenous populations in the Andes as a multifaceted and dynamic interaction between converts, missionaries, and their social settings and networks, Mabat demonstrates how the religious and spiritual needs of converts also brought salvation to the missionaries. Conversion had important ramifications on the way social, political, and economic institutions on the local and national level functioned. At the same time, socioeconomic currents had both short-term and long-term impacts on idiosyncratic religious practices and beliefs that both accelerated and impeded religious change. Mabat’s innovative historical perspective on religious transformation allows us to better comprehend the complex and often contradictory way in which Protestantism took shape in Latin America.

“Sacrifice and Regeneration provides a novel perspective on religion, Indigenous movements, and race in Latin America more broadly, and one that is attentive to evangelicalism’s role in the integration and dissolution of caste systems in the first half of the twentieth century. This perspective is pathbreaking.”—Waskar Ari, author of Earth Politics: Religion, Decolonization, and Bolivia’s Indigenous Intellectuals

“Sacrifice and Regeneration opens a window into global transformations of the late nineteenth and early twentieth centuries that brought together two very different groups. Yael Mabat complicates the story of colonialism, demonstrating how North American Seventh-day Adventist missionaries and Andean army veterans together transformed the political and cultural landscape in the Andean highlands.”—Joan Meznar, professor emerita of history at Eastern Connecticut State University
The Nature of Data
Infrastructures, Environments, Politics
EDITED BY JENNY GOLDSTEIN AND ERIC NOST

When we look at some of the most pressing issues in environmental politics today, it is hard to avoid data technologies. Big data, artificial intelligence, and data dashboards all promise “revolutionary” advances in the speed and scale at which governments, corporations, conservationists, and even individuals can respond to environmental challenges.

By bringing together scholars from geography, anthropology, science and technology studies, and ecology, The Nature of Data explores how the digital realm is a significant site in which environmental politics are waged. This collection as a whole makes the argument that we cannot fully understand the current conjuncture in critical, global environmental politics without understanding the role of data platforms, devices, standards, and institutions. In particular, The Nature of Data addresses the contested practices of making and maintaining data infrastructure, the imaginaries produced by data infrastructures, the relations between state and civil society that data infrastructure reworks, and the conditions under which technology can further socio-ecological justice instead of re-entrenching state and capitalist power. This innovative volume presents some of the first research in this new but rapidly growing subfield that addresses the role of data infrastructures in critical environmental politics.

“Data may not grow on trees but it increasingly shapes how humans know, govern, and struggle over forests—and indeed, much of the nonhuman world. The Nature of Data captures this moment empirically while advancing political ecology conceptually. An altogether stellar volume.”—Susanne Freidberg, author of Fresh: A Perishable History

“In accelerating ways, environmental politics are data politics. This powerful book shows what this looks like in different settings and at different scales, persuasively calling for a new subfield focused on the political ecology of data.”—Kim Fortun, author of Advocacy after Bhopal: Environmentalism, Disaster, New Global Orders

“This is an original, diverse, and scintillating collection. Researchers working on political ecology of conservation and conservation social science have not taken challenges of data justice or the political economy of data production seriously enough. We must—and this book shows us how and why.”—Dan Brockington, author of Celebrity Advocacy and International Development

Jenny Goldstein is an assistant professor of global development at Cornell University.
Eric Nost is an assistant professor of geography, environment, and geomatics at the University of Guelph.

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Outback and Out West
The Settler-Colonial Environmental Imaginary
TOM LYNCH

Outback and Out West examines the ecological consequences of a settler-colonial imaginary by comparing expressions of settler colonialism in the literature of the American West and Australian Outback. Tom Lynch traces exogenous domination in both regions, which resulted in many similar means of settlement, including pastoralism, homestead acts, afforestation efforts, and bioregional efforts at “belonging.” Lynch pairs the two nations’ texts to show how an analysis at the intersection of ecocriticism and settler colonialism requires a new canon that is responsive to the social, cultural, and ecological difficulties created by settlement in the West and Outback.

Outback and Out West draws out the regional Anthropocene dimensions of settler colonialism, considering such pressing environmental problems as habitat loss, groundwater depletion, and mass extinctions. Lynch studies the implications of our settlement heritage on history, art, and the environment through the cross-national comparison of spaces. He asserts that bringing an ecocritical awareness to settler-colonial theory is essential for reconciliation with dispossessed Indigenous populations as well as reparations for ecological damages as we work to decolonize engagement with and literature about these places.

“A formidable book. Outback and Out West is guided by a crucial insight: not only do settler societies develop in places that are elsewhere, on Indigenous lands away from colonizing countries of origin, but they also entertain enduring relationships with places that are simultaneously a part of and yet stubbornly distinct from themselves.”—Lorenzo Veracini, author of The World Turned Inside Out: Settler Colonialism as a Political Idea

“Tom Lynch is an expert on both American and Australian literature and history, and he deftly weaves together the two cultural strands in a way that illuminates both. No other study uses literature as the primary window into the two cultures quite like this book does, employing ecocriticism and settler-colonial theory as the primary scholarly approaches.”—Scott Slovic, coeditor of Routledge Studies in World Literatures and the Environment
Aquaman and the War against Oceans
Comics Activism and Allegory in the Anthropocene

RYAN POLL

The reimagining of Aquaman in The New 52 transformed the character from a joke to an important figure of ecological justice. In Aquaman and the War Against Oceans, Ryan Poll argues that in this twenty-first century iteration, Aquaman becomes an accessible figure for charting environmental violences endemic to global capitalism and for developing a progressive and popular ecological imagination.

Poll contends that The New 52 Aquaman should be read as an allegory that responds to the crises of the Anthropocene, in which the oceans have become sites of warfare and mass death. The Aquaman series, which works to bridge the terrestrial and watery worlds, can be understood as a form of comics activism by its visualizing and verbalizing how the oceans are beyond the projects of the “human” and “humanism” and, simultaneously, are all-too-human geographies that are inextricable from the violent structures of capitalism, white supremacy, and patriarchy. The New 52 Aquaman, Poll demonstrates, proves an important form of ocean literacy in particular and ecological literacy more generally.

“Aquaman and the War against Oceans couldn’t be more important to read. It is the book for our times. Ryan Poll has written a page-turner, and not many academic texts can be called that. It is probably the smoothest integration of scholarly and journalistic sources I have yet encountered, written in a style that could be enjoyed by superhero fandom, undergraduates in an environmental humanities course, and scholars doing research on ecocriticism and superhero politics.”—Marc DiPaolo, author of Fire and Snow: Climate Fiction from the Inklings to “Game of Thrones”

“In this scholarly tour de force, Poll sonar-maps new scholarly biomes. He radically reorientates research frames and opens scholarly slipstreams to vital new ways of engaging with and adding to blue humanities, Black Atlantic, ecofeminist, and critical race studies. This is superhero comics scholarship at its best!”—Frederick Luis Aldama, author of the Eisner Award–winning Latinx Superheroes in Mainstream Comics

Ryan Poll is an associate professor of English at Northeastern Illinois University. He is the author of Main Street and Empire: The Fictional Small Town in the Age of Globalization.
Hydronarratives
Water, Environmental Justice, and a Just Transition
MATTHEW S. HENRY

The story of water in the United States is one of ecosystemic disruption and social injustice. From the Standing Rock Indian Reservation and Flint, Michigan, to the Appalachian coal and gas fields and the Gulf Coast, low-income communities, Indigenous communities, and communities of color face the disproportionate effects of floods, droughts, sea level rise, and water contamination.

In *Hydronarratives* Matthew S. Henry examines cultural representations that imagine a *just transition*, a concept rooted in the U.S. labor and environmental justice movements to describe an alternative economic paradigm predicated on sustainability, economic and social equity, and climate resilience. Focused on regions of water insecurity, from central Arizona to central Appalachia, Henry explores how writers, artists, and activists have creatively responded to intensifying water crises in the United States and argues that narrative and storytelling are critical to environmental and social justice advocacy. By drawing on a wide and comprehensive range of narrative texts, historical documentation, policy papers, and literary and cultural scholarship, Henry presents a timely project that examines the social movement, just transition, and the logic of the Green New Deal, in addition to contemporary visions of environmental justice.

“Original, well researched, and current. *Hydronarratives* is an important contribution to the field of environmental justice and creates a clear connection between artistic imagination—film, museums, photography, sculpture, and literature—and broad social change. Matthew Henry’s book is broadly and impressively grounded in theoretical, journalistic, and political conversations. He deftly demonstrates the connections between these sources and the vital work of reimagining our future.”—David T. Sumner, professor of English and environmental studies at Linfield University

“*Hydronarratives* is poised to make a valuable contribution to the field—specifically regarding cultural studies—with its inclusion of contemporary politics and hopeful futures. The discussion of racial capitalism in particular is thoroughly detailed as it pertains to water issues in key U.S. cities and regions. Complicated and controversial works are analyzed with elegance and care throughout.”—Kathryn Cornell Dolan, author of *Cattle Country: Livestock in the Cultural Imagination*
Restoring Nature
The Evolution of Channel Islands National Park

LARY M. DILSAVER AND TIMOTHY J. BABALIS

Off the coast of California, running from Santa Barbara to La Jolla, lies an archipelago of eight islands known as the California Channel Islands. The northern five were designated as Channel Islands National Park in 1980 to protect and restore the rich habitat of the islands and surrounding waters.

In the years since, that mission intensified as scientists discovered the extent of damage to the delicate habitats of these small fragments of land and to the surprisingly threatened sea around them. In Restoring Nature Lary M. Dilsaver and Timothy J. Babalis examine how the National Park Service has attempted to reestablish native wildlife and vegetation to the five islands through restorative ecology and public land management. The Channel Islands staff were innovators of the inventory and monitoring program whereby the resource problems were exposed. This program became a blueprint for management throughout the U.S. park system.

Dilsaver and Babalis present an innovative regional and environmental history of a little-known corner of the Pacific West, as well as a larger national narrative about how the Park Service developed its approach to restoration ecology, which became a template for broader Park Service policies that shaped the next generation of environmental conservation.

“An outstanding environmental history of a little-studied area of enormous complexity on the doorstep of one of the most densely populated parts of North America. It will become the standard reference for the region and the National Park Service policies that shaped it for the next generation.” —William Wyckoff, author of How to Read the American West: A Field Guide

“I know of no other book that examines rigorously the effects of National Park Service policies in the Channel Islands. All of the material in Restoring Nature is handled in a balanced, fair-minded manner. . . . Critically important, where possible the authors have woven fact-laden, scientific material into an engaging narrative.”

—Thomas J. Osborne, author of Coastal Sage: Peter Douglas and the Fight to Save California’s Shore

LARY M. DILSAVER is a professor emeritus of geography at University of South Alabama. He is the author of Preserving the Desert: A History of Joshua Tree National Park, among other books. TIMOTHY J. BABALIS is a historian and cultural resources program manager at Pinnacles National Park in central California. He is the author of numerous publications for the National Park Service on a variety of topics.

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America’s Public Lands
Char Miller, series editor
The Camp Fire Girls

**Gender, Race, and American Girlhood, 1910–1980**

**JENNIFER HELGREN**

As the twentieth century dawned, progressive educators established a national organization for adolescent girls to combat what they believed to be a crisis of girls’ education. A corollary to the Boy Scouts of America, founded just a few years earlier, the Camp Fire Girls became America’s first and, for two decades, most popular girls’ organization. Based on Protestant middle-class ideals—a regulatory model that reinforced hygiene, habit formation, hard work, and the idea that women related to the nation through service—the Camp Fire Girls invented new concepts of American girlhood by inviting disabled girls, Black girls, immigrants, and Native Americans to join. Though this often meant a false sense of cultural universality, in the girls’ own hands membership was often profoundly empowering and provided marginalized girls spaces to explore the meaning of their own cultures in relation to changes taking place in twentieth-century America.

Through the lens of the Camp Fire Girls, Jennifer Helgren traces the changing meanings of girls’ citizenship in the cultural context of the twentieth century. Drawing on girls’ scrapbooks, photographs, letters, and oral history interviews, in addition to adult voices in organization publications and speeches, *The Camp Fire Girls* explores critical intersections of gender, race, class, nation, and disability.

“Jennifer Helgren provides a rich narrative about the Camp Fire Girls, a chapter of twentieth-century American youth culture that has been largely overlooked by historians. This is an important study of an organization that often found itself betwixt and between—empowering diverse modern girlhoods while promoting eclectically conservative visions of feminism.”—Susan A. Miller, author of *Growing Girls: The Natural Origins of Girls’ Organizations in America*

“A fascinating book that grapples with the construction of American girlhood during the twentieth century. Captivating and multilayered. . . . The book is a model for how to write an organizational history that tells a far larger and more important story than that of a single organization.”—Sara Fieldston, author of *Raising the World: Child Welfare in the American Century*
Who Gets to Go Back-to-the-Land?
Gender and Race in U.S. Self-Sufficiency Popular Culture

VALERIE PADILLA CARROLL

In Who Gets to Go Back-to-the-Land?, Valerie Padilla Carroll examines a variety of media from the last century that proselytized self-sufficiency as a solution to the economic instability, environmental destruction, and perceived disintegration of modern America. In the early twentieth century, books already advocated an escape for the urban, white-collar male. The suggestion became more practical during the Great Depression, and magazines pushed self-sufficiency lifestyles. By the 1970s, the idea was reborn in newsletters and other media as a radical response to a damaged world, allowing activists to promote the simple life as environmental, gender, and queer justice. At the century’s end, a great variety of media promoted self-sufficiency as the solution to a different set of problems, from survival at the millennium to wanderlust of millennials.

Nevertheless, these utopian narratives are written overwhelmingly for a particular audience—one that is white, male, and white-collar. Padilla Carroll’s archival research of the books, newspapers, magazines, newsletters, websites, blogs, and videos promoting the life of the agrarian smallholder illuminates how embedded race, class, gender, and heteronormative dogmas in these texts reinforce dominant power ideologies and ignore the experiences of marginalized people. Still, Padilla Carroll also highlights how those left out have continued to demand inclusion by telling their own stories of self-sufficiency, rewriting and reimagining the movement to be collaborative, inclusive, and rooted in both human and ecological justice.

“Padilla Carroll makes the past directly relevant to today’s context and global issues. Unlike previous scholars she includes people who have been excluded from the narratives, especially Americans of color but also queer Americans, who have created resistant narratives. Padilla Carroll presents a seamless exposition with well-chosen sources for analysis.”—Clark A. Pomerleau, author of Califia Women: Feminist Education against Sexism, Classism, and Racism

“Padilla Carroll recovers key historical texts and authors from the back-to-the-land movement and shapes the current, contemporary canon by looking at the established print and new publication outlets. Rather than emphasize the emergence of a critical mass within popular culture, the author turns to the margins to recover the nondominant voices of the movement. Padilla Carroll offers sharp, compelling close reading analysis, deftly unpacking the quotations used as examples.”—Kristin J. Jacobson, author of The American Adrenaline Narrative

Valerie Padilla Carroll is an associate professor of gender, women, and sexuality studies at Kansas State University.

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From Near and Far
A Transnational History of France
TYLER STOVALL

From Near and Far relates the history of modern France from the French Revolution to the present. Noted historian Tyler Stovall considers how the history of France interacts with both the broader history of the world and the local histories of French communities, examining the impacts of Karl Marx, Ho Chi Minh, Paul Gauguin, and Josephine Baker alongside the rise of haute couture and the contemporary role of hip hop.

From Near and Far focuses on the interactions between France and three other parts of the world: Europe, the United States, and the French colonial empire. Taking this transnational approach to the history of modern France, Stovall shows how the theme of universalism, so central to modern French culture, has manifested itself in different ways over the last few centuries. Moreover, it emphasizes the importance of narrative to French history, that historians tell the story of a nation and a people by bringing together a multitude of stories and tales that often go well beyond its boundaries. In telling these stories From Near and Far gives the reader a vision of France both global and local at the same time.

“A pathbreaking and ambitious reconceptualization of modern French history in a revealing global framing. This is achieved by defamiliarizing and refamiliarizing significant episodes and figures, knitting the history of the French hexagon together with that of the French empire and the world beyond. From Near and Far is written in crisp, compelling prose, and the brisk pacing carries the reader along effortlessly. The author has a keen eye for paradox, making it a pleasure to read.”—Laura Tabili, author of Global Migrants, Local Culture: Natives and Newcomers in Provincial England, 1841–1939

“Engaging and accessible, hallmarks of Stovall’s work, From Near and Far is a delight to read and will find an enthusiastic audience among students, instructors, and the public at large.”—M. Kathryn Edwards, author of Contesting Indochina: French Remembrance between Decolonization and Cold War

Tyler Stovall (1954–2021) was the dean of the Graduate School of Arts and Sciences at Fordham University. He was the author or editor of a number of books, including White Freedom: The Racial History of an Idea and coeditor of The Black Populations of France: Histories from Metropole to Colony (Nebraska, 2022).
Transforming Family
Queer Kinship and Migration in Contemporary Francophone Literature

JOCELYN FRELIER

One of the lasting legacies of colonialism is the assumption that families should conform to a kinship arrangement built on normative, nuclear, individuality-based models. An alternate understanding of familial aspiration is one cultivated across national borders and cultures and beyond the constraints of diasporas. This alternate understanding, which imagines a category of “trans-” families, relies on decolonial and queer intellectual thought to mobilize or transform power across borders.

In Transforming Family Jocelyn Frelier examines a selection of novels penned by francophone authors in France, Morocco, and Algeria, including Azouz Begag, Nina Bouraoui, Fouad Laroui, Leïla Sebbar, Leïla Slimani, and Abdellah Taïa. Each novel contributes a unique argument about this alternate understanding of family, questioning how family relates to race, gender, class, embodiment, and intersectionality. Arguing that trans- families are always already queer, Frelier opens up new spaces of agency for both family units and individuals who seek representation and fulfilling futures.

The novels analyzed in Transforming Family, as well as the families they depict, resist classification and delink the legacies of colonialism from contemporary modes of being. As a result, these novels create trans- identities for their protagonists and contribute to a scholarly understanding of the becoming trans- of cultural production. As international political debates related to migration, the family unit, and the “global migrant crisis” surge, Frelier destabilizes governmental criteria for the “regrouping” of families by turning to a set of definitions found in the cultural production of members of the francophone, North African diaspora.

“Frelier steeps us in transnational, transcultural, and transdiasporic family formations with rigor and vulnerability—qualities that together provide a deep immersion in texts and lives. The book takes up ‘family’ not as a vehicle to somewhere else, but as a subject worthy of our attention for its own sake. Reaching across disciplinary chasms, it holds something for every reader seeking to understand families as they are.”—Amy Brainer, author of Queer Kinship and Family Change in Taiwan

“An important contribution to French and francophone studies. . . . Given the evolution of family structure and its ever-growing transnational nature, this book is a welcome intervention in our field and beyond. Jocelyn Frelier sheds new light on important works and authors.”—Loïc Bourdeau, editor of Horrible Mothers: Representations across Francophone North America
The Complete Letters of Henry James, 1887–1888

Volume 1

HENRY JAMES
EDITED BY MICHAEL ANESKO AND GREG W. ZACHARIAS
KATIE SOMMER, ASSOCIATE EDITOR
WITH AN INTRODUCTION BY SARAH WADSWORTH

This first volume in The Complete Letters of Henry James, 1887–1888 contains 154 letters, of which 94 are published for the first time, written from early January to December 22, 1887. These letters mark Henry James’s ongoing efforts to care for his sister, develop his work, strengthen his professional status, build friendships, engage timely political and economic issues, and maximize his income. James details work on “The Aspern Papers,” Partial Portraits, and plans The Reverberator. This volume opens with James in the midst of a long sojourn in Italy and concludes with his inquiring about both the status of his essay to the American Copyright League and also the story “The Liar.”

Praise for earlier volumes in The Complete Letters of Henry James series

“Michael Anesko’s superb introduction to both volumes [The Complete Letters of Henry James, 1878–1880, volumes 1 and 2] places James’s letters in these crucial years in the context of James’s literary works and the broader social history in which they were produced. . . . These new volumes of The Complete Letters of Henry James deserve our admiration for their scholarly rigor and the teamwork required not only of the volume editors and Michael Anesko but also of the associate editors, editorial assistants, and advisory group of this monumental project. . . . These handsome volumes . . . [are] extraordinary resources.”—John Carlos Rowe, Resource for American Literary Study

“Rippling through these letters are the first imaginative stirrings of one of the greatest fiction and travel writers in the language. [James] was also one of the most entertaining—and prolific—correspondents. . . . These are richly enthralling letters.”—Peter Kemp, Sunday Times (London)

Henry James (1843–1916) was an American author and literary critic. He wrote some two dozen novels, including The Portrait of a Lady and The Golden Bowl, and left behind more than ten thousand letters.


Katie Sommer has been associate editor of the Complete Letters of Henry James series since 2007 and has worked on the Henry James letters project since 2001.

Sarah Wadsworth is a professor of English at Marquette University. She is the author of In the Company of Books: Literature and Its “Classes” in Nineteenth-Century America.
Henry James Framed
Material Representations of the Master
MICHAEL ANESKO

Henry James Framed is a cultural history of Henry James as a work of art. Throughout his life, James demonstrated an abiding interest in—some would say an obsession with—the visual arts. In his most influential testaments about the art of fiction, James frequently invoked a deeply felt analogy between imaginative writing and painting. At a time when having a photographic carte de visite was an expected social commonplace, James detested the necessity of replenishing his supply or of distributing his autographed image to well-wishing friends and imploring readers. Yet for a man who set the highest premium on personal privacy, James seems to have had few reservations about serving as a model for artists in other media and sat for his portrait a remarkable number of twenty-four times.

Surprisingly few James scholars have brought into primary focus those occasions when the author was not writing about art but instead became art himself, through the creative expression of another’s talent. To better understand the twenty-four occasions he sat for others to represent him, Michael Anesko reconstructs the specific contexts for these works’ coming into being, assesses James’s relationships with his artists and patrons, documents his judgments concerning the objects produced, and, insofar as possible, traces the later provenance of each of them.

James’s long-established intimacy with the studio world deepened his understanding of the complex relationship between the artist and his sitter. James insisted above all that a portrait was a revelation of two realities: the man whom it was the artist’s conscious effort to reveal and the artist, or interpreter, expressed in the very quality and temper of that effort. The product offered a double vision—the strongest dose of life that art could give, and the strongest dose of art that life could give.

“Who knew there were so many portraits of Henry James? Henry James Framed is both an engaging catalogue of these images and a collective biography that invites us to see the artist through the eyes of some of his most visually gifted contemporaries.”—Ruth Bernard Yezell, Sterling Professor of English at Yale University

“Through brilliant detective work, we get a delightful, stimulating picture of the social and artistic world of this great novelist who was also an inveterate critic of art—and, as we learn, frequently its subject.”—Philip Horne, founding general editor of The Cambridge Edition of the Complete Fiction of Henry James series

“Henry James Framed is a delight to read.”—Linda Simon, author of The Critical Reception of Henry James: Creating a Master

Michael Anesko is a professor of English and American Studies at Pennsylvania State University. He is the author of Henry James and Queer Filiation: Hardened Bachelors of the Edwardian Era and Generous Mistakes: Incidents of Error in Henry James, among others.

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A Maverick Boasian
The Life and Work of Alexander A. Goldenweiser

SERGEI KAN

A Maverick Boasian explores the often contradictory life of Alexander Goldenweiser (1880–1940), a scholar considered by his contemporaries to be Franz Boas’s most brilliant and most favored student. The story of his life and scholarship is complex and exciting as well as frustrating. Although Goldenweiser came to the United States from Russia as a young man, he spent the next forty years thinking of himself as a European intellectual who never felt entirely at home. A talented ethnographer, he developed excellent rapport with his Native American consultants but cut short his fieldwork due to lack of funds. An individualist and an anarchist in politics, he deeply resented having to compromise any of his ideas and freedoms for the sake of professional success. A charming man, he risked his career and family life to satisfy immediate needs and wants.

A number of his books and papers on the relationship between anthropology and other social sciences helped foster an important interdisciplinary conversation that continued for decades after his death. For the first time, Sergei Kan brings together and examines all of Goldenweiser’s published scholarly works, archival records, personal correspondences, nonacademic publications, and living memories from several of Goldenweiser’s descendants.

Goldenweiser attracted attention for his unique progressive views on such issues as race, antisemitism, immigration, education, pacifism, gender, and individual rights. His was a major voice in a chorus of progressive Boasians who applied the insights of their discipline to a variety of questions on the American public’s mind. Many of the battles he fought are still with us today.

"Alexander A. Goldenweiser is a unique figure among American anthropologists. A Maverick Boasian is a valuable contribution to the history of anthropology, specifically to the study of the first generation of Franz Boas’s students and the establishment of professionalized anthropology in the United States.”—Robert Brightman, author of Grateful Prey: Rock Cree Human-Animal Relationships

"An authoritative contribution to the history of anthropology.”—Rosemary Lévy Zumwalt, author of Franz Boas: Shaping Anthropology and Fostering Social Justice

Sergei Kan is a professor of anthropology at Dartmouth College. He is the author or editor of several books, including New Perspectives on Native North America: Cultures, Histories, and Representations (Nebraska, 2006), Sharing Our Knowledge: The Tlingit and Their Coastal Neighbors (Nebraska, 2015), and Lev Shternberg: Anthropologist, Russian Socialist, Jewish Activist (Nebraska, 2009).
Segregation Made Them Neighbors
An Archaeology of Racialization in Boise, Idaho
WILLIAM A. WHITE III

Segregation Made Them Neighbors investigates the relationship between whiteness and nonwhiteness through the lenses of landscapes and material culture. William A. White III uses data collected from a public archaeology and digital humanities project conducted in the River Street neighborhood in Boise, Idaho, to investigate the mechanisms used to divide local populations into racial categories. The River Street Neighborhood was a multiracial, multietnic enclave in Boise that was inhabited by African American, European American, and Basque residents. Building on theoretical concepts from whiteness studies and critical race theory, this volume also explores the ways Boise’s residents crafted segregated landscapes between the 1890s and 1960s to establish white and nonwhite geographies.

White describes how housing, urban infrastructure, ethnicity, race, and employment served to delineate the River Street neighborhood into a nonwhite space, an activity that resulted in larger repercussions for other Boiseans. Using material culture excavated from the neighborhood, White describes how residents used mass produced products to assert their humanity and subvert racial memes.

By describing the effects of racial discrimination, real-estate redlining, and urban renewal on the preservation of historic properties in the River Street neighborhood, Segregation Made Them Neighbors illustrates the symbiotic mechanisms that also prevent equity and representation through historic preservation in other cities in the American West.

“Provides a compelling introduction to the historic African American community within the River Street neighborhood in a cross-cutting analysis of discourses of race and racism, class relations, residential segregation, and the struggle to preserve diverse, minority histories. . . . William A. White crafts a close-up view of the way poor urban neighborhoods develop and how patterns of national immigration, race, and racism can be interpreted in historical archaeology.”—Christopher N. Matthews, author of The Archaeology of American Capitalism

William A. White III is an assistant professor of anthropology at the University of California–Berkeley.

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Historical Archaeology of the American West
Ben Ford and Lee M. Panich, series editors
This collection of John Howard Payne's Papers is a significant recovery of firsthand political and social histories of Indigenous cultures, particularly the Cherokees, a southeastern tribe, whose ancestral lands included parts of the present-day states of Georgia, Alabama, Tennessee, and North Carolina. The papers enable readers to understand how the Cherokees and many other American Indians endured and persevered as they encountered forced removal in the 1830s due to the Indian Removal Act. The papers are also a source of cultural revitalization, elucidating the work of Sequoyah, a Cherokee genius, who in 1821 introduced his syllabary, a phonemic system with eighty-six symbols.

John Howard Payne (1791–1852), an American actor, poet, and playwright, was so taken by the Cherokees' story that he lobbied Congress to forgo their removal and wrote articles in contemporary newspapers supporting Cherokees. In 1835 Payne journeyed to the Cherokee Nation and met with John Ross, Cherokee chief from 1828 to 1866, who found in Payne a colleague to assist him and other Cherokees with their cause against removal and in preserving their ancient social, spiritual, and political heritages. Payne gathered and recorded correspondence between Cherokees such as Ross, who was fluent in English, and U.S. officials. These papers include multiple correspondences, ratified and unratified treaties, contemporary newspaper articles, and resolutions sent to Congress appealing for Cherokee justice. Payne also assembled letters and writings by New England Congregationalist missionaries, who resided in mission stations throughout the Cherokee Nation.

Available in print for the first time, this remarkable repository of information provides a fuller understanding of the political climates Cherokees encountered throughout the early to mid-nineteenth century.

"Vitally important. John Howard Payne's Papers of the Payne-Butrick Papers include a wealth of detailed, rich, and varied information about Cherokee and southern Indigenous life and politics collected during the nineteenth century. These significant volumes, meticulously transcribed and edited by expert documentary editor Rowena McClinton, will contribute widely to the fields of southern history, Native American history, and Cherokee studies."—Tiya Miles, author of All That She Carried: The Journey of Ashley's Sack, a Black Family Keepsake
Everywhen
*Australia and the Language of Deep History*
EDITED BY ANN McGrath, LAURA RADEMAKER, AND JAKELIN TROY

*Everywhen* is a groundbreaking collection about diverse ways of conceiving, knowing, and narrating time and deep history. Looking beyond the linear documentary past of Western or academic history, this collection asks how knowledge systems of Australia’s Aboriginals and Torres Strait Islanders can broaden our understandings of the past and of historical practice. Indigenous embodied practices for knowing, narrating, and reenacting the past in the present blur the distinctions of linear time, making all history now. Ultimately, questions of time and language are questions of Indigenous sovereignty. The Australian case is especially pertinent because Australian Aboriginal and Torres Strait Islander people are among the few Native peoples without a treaty with their colonizers. Appreciating First Nations’ time concepts embedded in languages and practices, as *Everywhen* does, is a route to recognizing diverse forms of Indigenous sovereignties.

*Everywhen* makes three major contributions. The first is a concentration on language, both as a means of knowing and transmitting the past across generations, and as a vital, albeit long-overlooked source material for historical investigation, to reveal how many Native people maintained and continue to maintain ancient traditions and identities through language. *Everywhen* also considers Indigenous practices of history, or knowing the past, that stretch back more than sixty thousand years; these Indigenous epistemologies might indeed challenge those of the academy. Finally, the volume explores ways of conceiving time across disciplinary boundaries and across cultures, revealing how the experience of time itself is mediated by embodied practices and disciplinary norms.

*Everywhen* brings Indigenous knowledges to bear on the study and meaning of the past and of history itself. It seeks to draw attention to *every* when, arguing that Native time concepts and practices are vital to understanding Native histories and, further, that they may offer a new framework for history as practiced in the Western academy.

“Ann McGrath, Laura Rademaker, and Jakelin Troy have assembled a stunning volume, rich in thought-provoking ideas and debate.”
—Philip Deloria, Leverett Saltonstall Professor of History at Harvard University

“A stellar lineup of renowned researchers reveals the extraordinary richness of Indigenous conceptualizations of the past and its relationship to the present with nuanced, focused, and meaningful translations.”—Lynette Russell, Kathleen Fitzpatrick Laureate Fellow at Monash University

Ann McGrath is the Kathleen Fitzpatrick Australian Research Council Laureate Fellow and a Distinguished Professor at Australian National University. She is coeditor of *Routledge Companion to Global Indigenous History*. Laura Rademaker is Australian Research Council Discovery Early Career Research Fellow at the Australian National University. She is the author of *Found in Translation: Many Meanings on a North Australian Mission*. Jakelin Troy is the director of Indigenous research at the University of Sydney. She is editor in chief of *ab-Original: Journal of Indigenous Studies and First Nations and First Peoples’ Cultures*.

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New Visions in Native American and Indigenous Studies
Margaret Jacobs and Robert Miller, series editors
Paternalism to Partnership
The Administration of Indian Affairs, 1786–2021
DAVID H. DEJONG

Paternalism to Partnership examines the administration of Indian affairs from 1786, when the first federal administrator was appointed, through 2021. David H. Dejong examines each administrator through a biographical sketch and excerpts of policy statements defining the administrator’s political philosophy, drawn from official reports or the administrator’s own writings.

The Indian Office, as an executive agency under the secretary of war (1789 to 1849) and secretary of the interior (1849 to present), was directed by the president of the United States. The superintendents, chief clerks, commissioners, and assistant secretaries for Indian affairs administered policy as prescribed by Congress and the president. Each was also given a level of discretion in administering this policy. For most of the federal-Indian relationship, administrators were limited in influencing policy. This paternalism continued well into the twentieth century. Beginning in the 1960s Congress and the president ameliorated their views on the federal-Indian relationship and moved away from paternalism. Since 1966 every administrator of the Bureau of Indian Affairs has been Native American, and each has exercised increasing authority in shaping policy. This has given rise to a federal-Indian partnership that has witnessed tribal nations again exercising their inherent rights of self-government.

In this documentary history David H. Dejong follows the progression of federal Indian policy over more than two hundred years, providing firsthand accounts of how the federal-Indian relationship has changed over the centuries.

“...This overview of how Indian policy developed highlights certain themes that transcend time and gives a fascinating peek into the people charged with making Indian policy.”—Carol L. Higham, author of Noble, Wretched, and Redeemable: Protestant Missionaries to the Indians in Canada and the United States, 1820–1900

“Paternalism to Partnership is of high value as a library holding and will be of significance to specialists or students in the field of Indian affairs.”—Robert M. Utley, author of The Last Sovereigns: Sitting Bull and the Resistance of the Free Lakotas
Russian Colonization of Alaska
_From Heyday to Sale, 1818–1867_

**ANDREI VAL’TEROVICH GRINĚV**
TRANSLATED BY RICHARD L. BLAND

In this third volume of *Russian Colonization of Alaska*, Andrei Val’terovich Griněv examines the final period in the history of Russian America, from naval officers’ coming to power in the colonies (1818) to the sale of Alaska to the United States (1867). During this time, in addition to the extraction of furs, other kinds of modern production continued to develop in Alaska, including shipbuilding, cutting and mining of timber and coal, and harvesting fish and ice for export. Griněv’s definitive volume explores how certain economic successes could not prevent the growth of crisis phenomena. Due to the low competitiveness of products and the distributive nature of the economy, the Russian colonial system could not compete with the dynamically developing Anglo-American capitalist colonization.

*Russian Colonization of Alaska* is the first comprehensive study to analyze the origin and evolution of Russian colonization based on research into political economy, history, and ethnography. Griněv’s study elaborates the social, political, spiritual, ideological, personal, and psychological aspects of Russian America, and accounts for the idiosyncrasies of the natural environment, competition from other North American empires, Alaska Natives, and individual colonial diplomats. The colonization of Alaska, rather than being simply a continuation of the colonization of Siberia by Russians, was instead part of overarching Russian and global history.

Praise for the previous volumes of *Russian Colonization of Alaska*:

“[Andrei V. Griněv] demonstrates once again why he is considered one of the world’s foremost experts on the Russian period of Alaska’s history.”—Katherine L. Arndt, *Russian Review*

“This is a major contribution to the field. There has not been anything published in Russian or English (or any other language) that could compare with it in scope and theoretical sophistication.”
—Sergei Kan, author of *Memory Eternal: Tlingit Culture and Russian Orthodox Christianity through Two Centuries*

“Essential reading for students of the history of Russian America and Alaska generally. [These books] will be a fundamental reference for years to come, as will likely be the highly anticipated third volume.”—Stephen Haycox, *Alaska History*

**Andrei Val’terovich Griněv** is a professor in the Department of Social Sciences at Peter the Great St. Petersburg Polytechnic University in Russia. He has published more than two hundred articles, primarily on the history and ethnology of Russian America. Griněv is the author of several books, including the two previous volumes in this series: *Russian Colonization of Alaska: Preconditions, Discovery, and Initial Development, 1741–1799* (Nebraska, 2018) and *Russian Colonization of Alaska: Baranov’s Era, 1799–1818* (Nebraska, 2020).

**Richard L. Bland** is a research associate for the University of Oregon Museum of Natural and Cultural History. In addition to this volume, he also translated the two previous volumes in this series.

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A Concise Dictionary of Nakoda (Assiniboine)

VINCENT COLLETTE
WITH WILMA KENNEDY
FOREWORD BY CHIEF IRA MCARTHUR

A Concise Dictionary of Nakoda (Assiniboine) brings to life the hopes and dreams of Nakoda (Assiniboine) elders. The Nakoda language—also known as Assiniboine, an Ojibwe ethnonym meaning “stone enemy”—is an endangered Siouan language of the Mississippi Valley branch spoken in southern Saskatchewan as well as in northern Montana. Nakoda belongs to the Dakotan dialectal continuum, which includes Dakota, Lakota, and Stoney.

The fieldwork for this project was done between 2018 and 2020 with Elder Wilma Kennedy, one of the last fluent speakers living in Carry The Kettle, Saskatchewan. The volume brings together many valuable stories and colorful expressions as well as archaic words that do not appear in any known sources of the language. Particular care was taken to obtain the derivatives of many verbal stems, along with sentences for many of the verbs, adverbs, and other function words.

More than a list of words, this volume contains definitions and standard spellings along with a wealth of grammatical information. The dictionary contains more than 6,000 Nakoda-to-English words, more than 3,000 English-to-Nakoda words, and more than 1,500 sentences that will be extremely helpful for those interested in mastering the different usages of words and the various sentence patterns of the language. This dictionary of Nakoda can be used by anyone interested in learning or by those who would like to refresh their knowledge of the language.

“"A great resource for both academic and nonacademic audiences. It is the most comprehensive dictionary of the Nakoda (Assiniboine) language. It is a mandatory addition to reference collections at academic libraries and will be a treasured possession of every Nakoda household.”—Jurgita Antoine, director of Native Language Research for the American Indian Higher Education Consortium

Vincent Collette is a visiting professor of linguistics at the University of Québec at Chicoitimi. He is the editor of Nakón-i’a wo!: Beginning Nakoda and other works. Wilma Kennedy (1923–2020; Heȟága hóta’į wįyą, Echo of the Elk Woman) was an educator, language activist, and knowledge keeper of the Nakoda community. She is the coauthor of Nakón-i’a wo!: Beginning Nakoda.

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Studies in the Native Languages of the Americas
Tim Thornes, series editor
A Grammar of Upper Tanana, Volume 2
Semantics, Syntax, Discourse
OLGA LOVICK

A Grammar of Upper Tanana, Volume 2 is part of a comprehensive two-volume text that linguistically renders a written record of the endangered Upper Tanana language. Serving as a descriptive grammar of the Upper Tanana language, volume 2 meticulously details a language that is currently spoken, with fluency, by approximately fifty people in limited parts of Alaska’s eastern interior and Canada’s Yukon Territory. As part of the Dene (Athabascan) language group, Upper Tanana embodies elements of both the Alaskan and Canadian subgroups of Northern Dene. This is the first comprehensive grammatical description of any of the Alaskan Dene languages.

The grammar is written in the framework of basic linguistic theory in order to make it accessible to a wide variety of readers, including specialists in Dene languages, linguists interested in the structure of non-Indo-European languages, and teachers and learners of Upper Tanana and related languages.

“A Grammar of Upper Tanana, Volume 2 is a treasure trove of well-exemplified insights into the semantics, syntax, and discourse structures of this Alaskan/Yukon language. Based on fifteen years of dedicated field work with nine fluent speakers, this is an indispensable resource for both scholars of Dene languages and the many community members who are committed to carrying the language forward.”—Patrick Moore, associate professor in the Department of Anthropology at the University of British Columbia

“Theoretically informed and empirically well grounded, A Grammar of Upper Tanana, Volume 2 is without parallel as a reference work on the Upper Tanana language and is sure to serve as a model for the comprehensive grammatical description of Northern Dene languages for years to come. Olga Lovick also demonstrates an impressive command of the literature concerning Alaskan Dene languages. The result is a cross-linguistically informed description that remains firmly centered on Upper Tanana language structure, beliefs, and practices.”—Christopher Cox, associate professor in the School of Linguistics and Language Studies at Carleton University

Olga Lovick is a professor and head of the Department of Linguistics at the University of Saskatchewan. She is the author of A Grammar of Upper Tanana, Volume 1: Phonology, Lexical Classes, Morphology (Nebraska, 2020), editor of a collection of stories of the Tetlin people of Alaska, and coeditor of a collection of stories by women from Northway, Alaska.

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Gentry Rhetoric
Literacies, Letters, and Writing in an Elizabethan Community

DANIEL ELLIS

Gentry Rhetoric examines the full range of influences on the Elizabethan and Jacobean genteel classes’ practice of English rhetoric in daily life. Daniel Ellis surveys how the gentry of late sixteenth- and early seventeenth-century Norfolk wrote to and negotiated with each other by employing Renaissance humanist rhetoric, both to solidify their identity and authority in resisting absolutism and authoritarianism, and to transform the political and social state. The rhetorical training that formed the basis of their formal education was one obvious influence. Yet to focus on this training exclusively allows only a limited understanding of the way this class developed the strategies that enabled them to negotiate, argue, and conciliate with one another to such an extent that they could both form themselves as a coherent entity and become the primary shapers of written English’s style, arrangement, and invention.

Gentry Rhetoric deeply and inductively examines archival materials in which members of the gentry discuss, debate, and negotiate matters relating to their class interests and political aspirations. Humanist rhetoric provided the bedrock of address, argumentation, and negotiation that allowed the gentry to instigate a political and educational revolution in seventeenth- and eighteenth-century England.

“Daniel Ellis advances a fascinating argument that the Norfolk gentry during the Elizabethan and Jacobean periods drew from their formal rhetorical training in ways that met emerging practical needs, including the development of a collective identity and negotiations about land and legal matters, and also shaped the emergence of early modern rhetoric. . . . Complex and nuanced.” —Lois Peters Agnew, author of Outward, Visible, Propriety: Stoic Philosophy and Eighteenth-Century British Rhetorics

“This study helps us to see how the rhetorical theory and the standard methods of teaching rhetoric were taken up or ignored by a large and influential class of people. Additionally, this study helps us to see people in their daily lives, using language to accomplish necessary tasks. Finally, this study explores the vital role that practical language use plays in identity formation and social cohesion.” —Mark Garrett Longaker, author of Rhetorical Style and Bourgeois Virtue: Capitalism and Civil Society in the British Enlightenment
Sex, Gender, and Illegitimacy in the Castilian Noble Family, 1400–1600

GRACE E. COOLIDGE

Sex, Gender, and Illegitimacy in the Castilian Noble Family, 1400–1600 looks at illegitimacy across the fifteenth and sixteenth centuries and analyzes its implications for gender and family structure in the Spanish nobility, a class whose actions, structure, and power had immense implications for the future of the country and empire. Grace E. Coolidge demonstrates that women and men were able to challenge traditional honor codes, repair damaged reputations, and manipulate ideals of marriage and sexuality to encompass extramarital sexuality and the nearly constant presence of illegitimate children.

This flexibility and creativity in their sexual lives enabled members of the nobility to repair, strengthen, and maintain their otherwise fragile concept of dynasty and lineage, using illegitimate children and their mothers to successfully project the noble dynasty into the future—even in an age of rampant infant mortality that contributed to the frequent absence of male heirs. While benefiting the nobility as a whole, the presence of illegitimate children could also be disruptive to the inheritance process, and the entire system privileged noblemen and their aims and goals over the lives of women and children.

This book enriches our understanding of the complex households and families of the Spanish nobility, challenging traditional images of a strict patriarchal system by uncovering the hidden lives that made that system function.

“Coolidge has done remarkable research and clearly laid out a really useful and important issue in early modern studies. This book reframes the way we understand noble families, noble women, gender expectations, lineage, and the often contradictory demands of the early Spanish nobility.”—Allyson M. Poska, author of Gendered Crossings: Women and Migration in the Spanish Empire

“Coolidge proves how common extramarital relationships were among the Castilian nobility and how illegitimate children played crucial dynastic, political, and social roles. She makes an important contribution to several fields: medieval and early modern Spanish history and literature, European history, and the study of gender, sexuality, and family.”—Núria Silleras-Fernandez, author of Chariots of Ladies: Francesc Eiximenis and the Court Culture of Medieval and Early Modern Iberia

Grace E. Coolidge is a professor of history at Grand Valley State University. She is the author of Guardianship, Gender, and the Nobility in Early Modern Spain and editor of The Formation of the Child in Early Modern Spain.

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Women and Gender in the Early Modern World
Allyson Poska and Abby Zanger, series editors
THE SETTLER SEA
California’s Salton Sea and the Consequences of Colonialism
TRACI BRYNNE VOYLES

Can a sea be a settler? What if it is a sea that exists only in the form of incongruous, head-scratching contradictions: a wetland in a desert, a wildlife refuge that poisons birds, a body of water in which fish suffocate? Traci Brynne Voyles’s history of the Salton Sea examines how settler colonialism restructures physical environments in ways that further Indigenous dispossession, racial capitalism, and degradation of the natural world. In other words, The Settler Sea asks how settler colonialism entraps nature to do settlers’ work for them.

The Salton Sea, Southern California’s largest inland body of water, occupies the space between the lush agricultural farmland of the Imperial Valley and the austere desert called “America’s Sahara.” The sea sits near the boundary between the United States and Mexico and lies at the often-contested intersections of the sovereign lands of the Torres Martinez Desert Cahuillas and the state of California. Created in 1905, when overflow from the Colorado River combined with a poorly constructed irrigation system to cause the whole river to flow into the desert, this human-maintained body of water is considered a looming environmental disaster.

The Salton Sea’s very precariousness—existing always in the interstices of human and natural influences, between desert and wetland, between the skyward pull of the sun and the constant inflow of polluted water—is both a symptom and symbol of the larger precariousness of settler relationships to the environment, in the West and beyond. Voyles provides an innovative exploration of the Salton Sea, looking to the ways the sea, its origins, and its role in human life have been vital to the people who call this region home.

“An cautionary tale that links colonization of people with colonization of nature, refusing to see the two as different.”—Dina Gilio-Whitaker, author of As Long as Grass Grows

“Deeply researched and elegantly written.”—María E. Montoya, author of Translating Property

“The Settler Sea is what the next generation of environmental history should look like.”—Paul S. Sutter, author of Let Us Now Praise Famous Gullies
Picturing Indians
Native Americans in Film, 1941–1960
LIZA BLACK

Standing at the intersection of Native history, labor, and representation, *Picturing Indians* presents a vivid portrait of the complicated experiences of Native actors on the sets of midcentury Hollywood Westerns. This behind-the-scenes look at costuming, makeup, contract negotiations, and union disparities uncovers an all-too-familiar narrative of racism and further complicates filmmakers’ choices to follow mainstream representations of “Indianness.”

Liza Black offers a rare and overlooked perspective on American cinema history by giving voice to creators of movie Indians—the stylists, public relations workers, and the actors themselves. In exploring the inherent racism in sensationalizing Native culture for profit, Black also chronicles the little-known attempts of studios to generate cultural authenticity and historical accuracy in their films. She discusses the studios’ need for actual Indians to participate in, legitimate, and populate such filmic narratives. But studios also told stories that made Indians sound less than Indian because of their skin color, clothing, and inability to do functions and tasks non-Indians considered authentically Indian. In the ongoing territorial dispossession of Native America, Native people worked in film as an economic strategy toward survival.

Consulting new primary sources, including pay records and unpublished publicity photographs, Black has crafted an interdisciplinary experience showcasing what it meant to “play Indian” in post–World War II Hollywood.

“An important and impressive contribution to a growing body of historical literature that asks us ‘to look at the movies as a site of work as well as art.’”—Andrew Fisher, *American Historical Review*

“A significant contribution.”—Angelica Lawson, *Western Historical Quarterly*

“Fresh and original. . . *Picturing Indians* represents a critical contribution to the field of Native American representations in film with its study of labor history and analysis.”—Michelle Raheja, *Film Quarterly*

“A radical intervention that turns the tables on the simple vilification of the Hollywood Indian and the settler colonialist ideology imbued within the films.”—Andre Seewood, *American Indian Quarterly*

“In both method and content, this book charts a new movement in Indigenous film studies in particular and film studies in general.”—Jennifer L. Jenkins, *Southwestern Historical Quarterly*
Directed by anthropologist Alexander Lesser in 1935, the Santa Fe Laboratory of Anthropology sponsored a field school in southwestern Oklahoma that focused on the neighboring Kiowas. During two months, graduate students compiled more than 1,300 pages of single-spaced field notes derived from cross-interviewing thirty-five Kiowas. These eyewitness and first-generation reflections on the horse and buffalo days are undoubtedly the best materials available for reconstructing pre-reservation Kiowa beliefs and rituals. The field school compiled massive data resulting in a number of publications on this formerly nomadic Plains tribe, though the planned collaborative ethnographies never materialized. The extensive Kiowa field notes, which contain invaluable information, remained largely unpublished until now.

In *Kiowa Belief and Ritual*, Benjamin R. Kracht reconstructs Kiowa cosmology during the height of the horse and buffalo culture from field notes pertaining to cosmology, visions, shamans, sorcery, dream shields, tribal bundles, and the now-extinct Sun Dance ceremony. These topics are interpreted through the Kiowa concept of a power force permeating the universe. Additional data gleaned from the field notes of James Mooney and Alice Marriott enrich the narrative. Drawing on more than thirty years of field experiences, Kracht’s discussion of how Indigenous notions of power are manifested today significantly enhances the existing literature concerning Plains religions.

“A thought-provoking contribution to the study of religion and spirituality within the Kiowa nation in Oklahoma.”—Jenny Tone-Pah-Hote, *Canadian Journal of Native Studies*

“[An] encyclopedic and yet still surprisingly personalized . . . rendition of Kiowa religion. The result is what could hardly be imagined as a more complete summary of a people’s beliefs and rituals at a particular moment in time.”—Jack David Eller, *Anthropology Review Database*

“A significant contribution to our understanding of Plains Indigenous religion and offers Kiowa community members an engaging link to their Indigenous heritage.”—Andrew McKenzie, *Great Plains Quarterly*
Never Caught Twice
_Horse Stealing in Western Nebraska, 1850–1890_
MATTHEW S. LUCKETT

2021 Nebraska Book Award

Never Caught Twice presents the untold history of horse raiding and stealing on the Great Plains of western Nebraska. By investigating horse stealing by and from four plains groups—American Indians, the U.S. Army, ranchers and cowboys, and farmers—Matthew S. Luckett clarifies a widely misunderstood crime in Western mythology and shows that horse stealing transformed plains culture and settlement in fundamental and surprising ways.

From Lakota and Cheyenne horse raids to rustling gangs in the Sandhills, horse theft was widespread and devastating across the region. The horse's critical importance in both Native and white societies meant that horse stealing destabilized communities and jeopardized the peace throughout the plains, instigating massacres and murders and causing people to act furiously in defense of their most expensive, most important, and most beloved property. But as it became increasingly clear that no one legal or military institution could fully control it, would-be victims desperately sought a solution that would spare their farms and families from the calamitous loss of a horse. For some, that solution was violence. Never Caught Twice shows how the story of horse stealing across western Nebraska and the Great Plains was in many ways the story of the Old West itself.

"Highly recommended to western scholars and other persons interested in western Nebraska history. Luckett’s witty character makes for an engaging conversation between the author, the reader, and the past.”—Broc Anderson, Nebraska History

"An intriguing and deeply significant contribution to the ongoing effort to demythologize the Wild West and adds an important new layer to the search for an identifiable legal culture in Nebraska and Great Plains history.”—Mark Scherer, coauthor of _Echo of Its Time: The History of the Federal District Court of Nebraska, 1867–1933_

"A fascinating study, which deserves our attention.”—Chuck Parsons, Tombstone Epitaph

Matthew S. Luckett is a lecturer of history and an academic program coordinator at California State University–Dominguez Hills.

DECEMBER
390 pp. • 6 x 9 • 18 photographs, 4 illustrations, 5 maps, 5 graphs, index
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Life of the Indigenous Mind

Vine Deloria Jr. and the Birth of the Red Power Movement

DAVID MARTÍNEZ

2019 Choice Outstanding Academic Title

In *Life of the Indigenous Mind* David Martínez examines the early activism, life, and writings of Vine Deloria Jr. (1933–2005), the most influential Indigenous activist and writer of the twentieth century and one of the intellectual architects of the Red Power movement. An experienced activist, administrator, and political analyst, Deloria was motivated to activism and writing by his work as executive director of the National Congress of American Indians, and he came to view discourse on tribal self-determination as the most important objective for making a viable future for tribes.

In this work of both intellectual and activist history, Martínez assesses the early life and legacy of Deloria’s “Red Power Tetralogy,” his most powerful and polemical works: *Custer Died for Your Sins* (1969), *We Talk, You Listen* (1970), *God Is Red* (1973), and *Behind the Trail of Broken Treaties* (1974). Deloria’s gift for combining sharp political analysis with a cutting sense of humor rattled his adversaries as much as it delighted his growing readership.

*Life of the Indigenous Mind* reveals how Deloria’s writings addressed Indians and non-Indians alike. It was in the spirit of protest that Deloria famously and infamously confronted the tenets of Christianity, the policies of the Bureau of Indian Affairs, and the theories of anthropology. The concept of tribal self-determination that he initiated both overturned the presumptions of the dominant society, including various “Indian experts,” and asserted that tribes were entitled to the rights of independent sovereign nations in their relationship with the United States, be it legally, politically, culturally, historically, or religiously.

“A long-overdue addition to the existing literature on Vine Deloria Jr. and on Red Power more generally.”—John H. Cable, *American Indian Quarterly*

“The most substantial and important consideration of Deloria’s work to date and deserves a place on any comprehensive American Indian studies shelf.”—Akim Reinhardt, *South Dakota History*

“An affecting portrait of one of America’s most influential Indigenous rights activists.”—C. T. Vecsey, *Choice*
People of the Saltwater
An Ethnography of Git lax m’oon
CHARLES R. MENZIES

2017 Choice Outstanding Academic Title

In People of the Saltwater, Charles R. Menzies explores the history of an ancient Tsimshian community, focusing on the people and their enduring place in the modern world. The Gitxaala Nation has called the rugged north coast of British Columbia home for millennia, proudly maintaining its territory and traditional way of life.

People of the Saltwater first outlines the social and political relations that constitute Gitxaala society. Although these traditionalist relations have undergone change, they have endured through colonialism and the emergence of the industrial capitalist economy. It is of fundamental importance to this society to link its past to its present in all spheres of life, from its understanding of its hereditary leaders to the continuance of its ancient ceremonies.

Menzies then turns to a discussion of an economy based on natural-resource extraction by examining fisheries and their central importance to the Gitxaala’s cultural roots. Not only do these fisheries support the Gitxaala Nation economically, but they also serve as a source of distinct cultural identity. Menzies’s firsthand account describes the group’s place within cultural anthropology and the importance of its lifeways, traditions, and histories in nontraditional society today.

“An important contribution to scholarship about First Nations of the Northwest Coast.”—Eric Oakley, Pacific Northwest Quarterly Magazine

“Each of these chapters provides excellent case studies for teaching about Indigenous resource management and place-making and the continuity of these practices in spite of colonization and capitalism.”—Sara V. Komarnisky, Canadian Journal of Native Studies

“An engaging and important book.”—Robert Muckle, BC Booklook

“Complex and rich, with an intimate understanding of the intricacies of Git lax m’oon history and culture and the people’s relationship with their environment and natural resources.”—Frank Kelderman, American Indian Quarterly

Charles R. Menzies (Gitxaala) is a professor of anthropology and director of the Ethnographic Film Unit at the University of British Columbia. He is the editor of Traditional Ecological Knowledge and Natural Resource Management (Nebraska, 2006), the author of Red Flags and Lace Coiffes: Identity and Survival in a Breton Village, and editor of the journal Collaborative Anthropologies.
During the American Civil War, Union and Confederate soldiers commonly fraternized, despite strict prohibitions from the high command. When soldiers found themselves surrounded by privation, disease, and death, many risked their standing in the army, and ultimately their lives, for a warm cup of coffee or pinch of tobacco during a sleepless shift on picket duty, to receive a newspaper from a “Yank” or “Johnny,” or to stop the relentless picket fire while in the trenches.

In Friendly Enemies Lauren K. Thompson analyzes the relations and fraternization of American soldiers on opposing sides of the battlefield and argues that these interactions represented common soldiers’ efforts to fight the war on their own terms. Her study reveals that despite different commanders, terrain, and outcomes on the battlefield, a common thread emerges: soldiers constructed a space to lessen hostilities and make their daily lives more manageable. Fraternization allowed men to escape their situation briefly and did not carry the stigma of cowardice. Because the fraternization was exclusively between white soldiers, it became the prototype for sectional reunion after the war—a model that avoided debates over causation, honored soldiers’ shared sacrifice, and promoted white male supremacy. Friendly Enemies demonstrates how relations between opposing sides were an unprecedented yet highly significant consequence of mid-nineteenth-century civil warfare.

“The fascinating themes, good writing, and evocative quotations Thompson provides will make Friendly Enemies a very useful book.” —Sarah J. Purcell, Journal of Southern History

“Lauren Thompson’s book has wonderfully brought the meeting of enemy soldiers on picket lines and battlefields into full view. . . . Anyone interested in the Civil War soldier experience and its lasting effects on war memory will find this book an invaluable resource.” —Andrew Turner, Civil War Book Review

“In effectively weaving together the wartime history of fraternization with its significant role in remembrance, Friendly Enemies is a major contribution to the scholarly literature of the common Civil War soldier.”—Civil War Books and Authors
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