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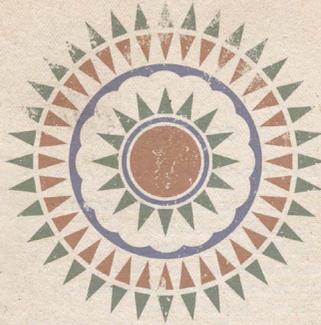
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The Dakota Way of Life

Ella Cara Deloria

Edited by Raymond J. DeMallie
and Thierry Veyrié

THE DAKOTA WAY OF LIFE

ELLA CARA DELORIA

EDITED BY RAYMOND J. DEMALLIE AND
THIERRY VEYRIÉ

AFTERWORD BY PHILIP J. DELORIA

Ella Cara Deloria was the most prolific Native scholar of the greater Sioux Nation, and the results of her lifelong work comprise an essential source for the study of the greater Sioux Nation culture and language.

"For its breadth and depth on the specific subject of Lakota ethnography—society, language, etc.—*The Dakota Way of Life* has no competitors. There is significant material here that still, so long after its recording, has not been brought to light by other authors. The level of detail is also a feature that sets Ella Cara Deloria's book apart from other works. If Deloria had been male, white, and a true academic, her work would have been published when it was completed and would

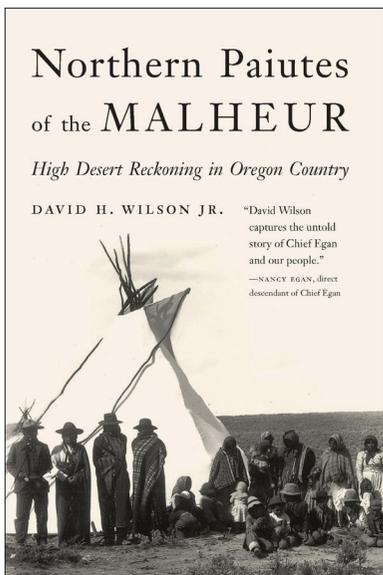
have come to be viewed as a seminal work in the field. It is a vital, necessary contribution." —Emily Levine, editor of *Josephine Waggoner's Witness: A Húŋkpaŋa Historian's Strong-Heart Song of the Lakotas*

"Ella Deloria's ethnography—unpublished for some seven decades—is one of the key 'undiscovered' texts on which the Lakota/Dakota studies field might rest and continue to grow. . . . This book will stand as the definitive version of Deloria's work."
—Philip J. Deloria, author of *Becoming Mary Sully: Toward an American Indian Abstract*

December 2022 • 454 pp. • 6 x 9 • 1 diagram,
1 table, index

\$36.95 • hardcover • 978-1-4962-3359-2

Studies in the Anthropology of North American Indians



NORTHERN PAIUTES OF THE MALHEUR

High Desert Reckoning in Oregon Country

DAVID H. WILSON JR.

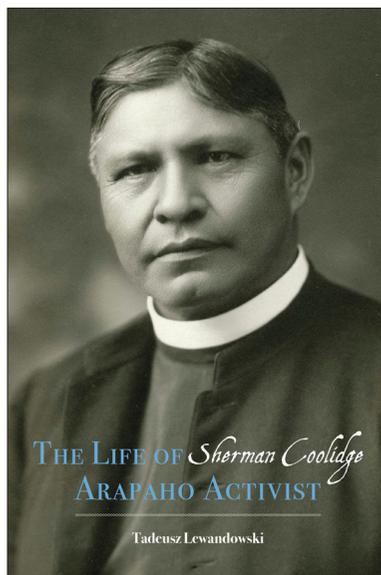
David H. Wilson Jr. recounts the epic story of settler colonization and governmental misappropriation of Northern Paiute land in the Oregon Country from the early 1850s. It is a tale of a Native people committed to peace but blamed, punished, and oppressed as a result of the acts of a small, aberrant faction.

“Wrong was done to the Paiutes—it’s as simple as that—and the passion David Wilson puts into telling their story comes through more powerfully for the restrained and careful way he tells it. This will be a book of lasting value for its contributions to the history of the West.”

—Ian Frazier, best-selling author of *Great Plains* and *On the Rez*

“David Wilson captures the untold story of Chief Egan and our people, fulfilling the wish of my grandfather Hubert Egan for the true story of the Paiutes, hidden for almost a century and a half, to be revealed at last.”—Nancy Egan, direct descendant of Chief Egan and representative of the Egan family

May 2022 • 336 pp. • 6 x 9 • 17 photographs,
2 illustrations, 3 maps, index
\$34.95 • hardcover • 978-1-4962-3045-4



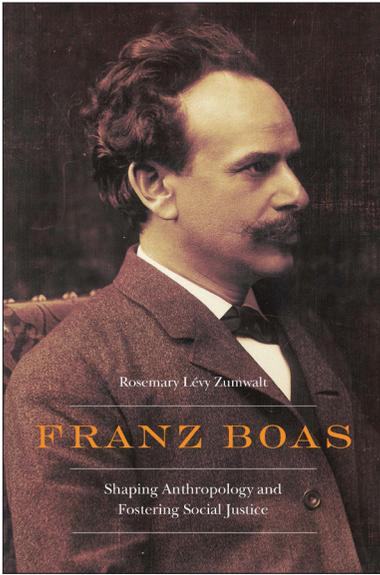
THE LIFE OF SHERMAN COOLIDGE, ARAPAHO ACTIVIST

TADEUSZ LEWANDOWSKI

This is the biography of Sherman Coolidge (1860–1932), whose panoramic life as an Arapaho survivor of the Indian Wars, witness to the maladministration of the reservation system, mediator between Native and white worlds, and ultimate defender of Native rights and heritage made him the literal embodiment of his era of American Indian history.

“Pointed, polished, lucid, and readable. Those who study the era of assimilation will find much to savor in this account of Sherman Coolidge, a man who played a major role in the creation of a nationwide Indian organization and contributed to how Native people were publicly perceived during his lifetime. In addition, this biography also offers a narrative version of events that is interesting in its own right as it recounts the ups and downs of a human life.”—Philip Burnham, author of *Song of Dewey Beard: Last Survivor of the Little Bighorn*

December 2022 • 360 pp. • 6 x 9 • 30 photographs, index
\$50.00 • hardcover • 978-1-4962-3347-9



FRANZ BOAS

Shaping Anthropology and Fostering Social Justice

ROSEMARY LÉVY ZUMWALT

This is the magisterial biography of Franz Boas and his influence in shaping not only anthropology but also the sciences, humanities, and social science, the visual and performing arts, and America's public sphere during a period of global upheaval and social struggle.

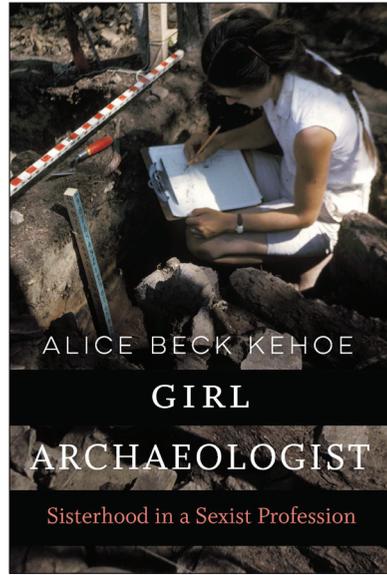
"Rosemary Lévy Zumwalt knows Franz Boas, his world, and his students as no one else. In this powerful work she presents the struggles for both scientific truth and social justice of the person who made American anthropology the powerful intellectual, scholarly, and moral endeavor it was for most of the twentieth century."—Herbert S. Lewis, author of *In Defense of Anthropology*

"This even-handed, intimate portrait of Franz Boas is timely. Zumwalt hangs Boas's North Star—that the more you learn of our world and individuals in it, the less you will feel yourself and your native language and belief system superior to others—in today's dark skies."—Nancy Mattina, author of *Uncommon Anthropologist*

December 2022 • 656 pp. • 6 x 9 • 16 photographs, 3 tables, appendix, index

\$39.95 • hardcover • 978-1-4962-1691-5

Critical Studies in the History of Anthropology



GIRL ARCHAEOLOGIST

Sisterhood in a Sexist Profession

ALICE BECK KEHOE

Girl Archaeologist illuminates the life and trail-blazing career of Alice Kehoe, a woman with a family who was always, also, an archaeologist.

"*Girl Archaeologist* is everything Alice Beck Kehoe is—witty and irreverent while at the same time touching, honest, and open. . . . This book is necessary for anyone interested in archaeology's less-than-welcoming history, especially in light of today's calls for social justice, inclusion, and equity."

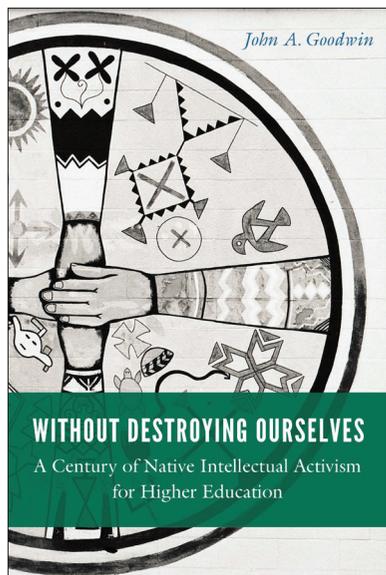
—Joe Watkins, president of the Society for American Archaeology, 2019–21

"Piercing, funny, and heartbreaking all at once, the story of Kehoe's grit and perseverance in the face of rampant sexism will keep you glued."—Becky Cooper, author of *We Keep the Dead Close*

"Alice Kehoe is a living legend in archaeology. . . . She digs deep with self-reflection and searing honesty to survey her struggles and breakthrough achievements."—Chip Colwell, author of *Plundered Skulls and Stolen Spirits*

March 2022 • 230 pp. • 6 x 9 • 23 photographs, 1 appendix

\$24.95 • paperback • 978-1-4962-2936-6



WITHOUT DESTROYING OURSELVES

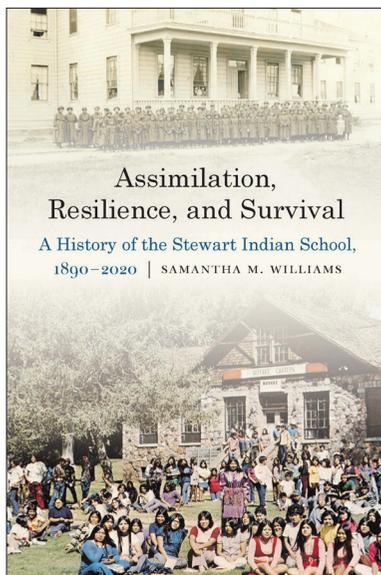
A Century of Native Intellectual Activism for Higher Education

JOHN A. GOODWIN

Without Destroying Ourselves is an intellectual history of Native activism seeking greater access to and control of higher education in the twentieth century. John A. Goodwin traces themes of Henry Roe Cloud's (Ho-Chunk) vision for Native intellectual leadership and empowerment in the early 1900s to the later missions of tribal colleges and universities with later education-based, self-determination movements of the 1960s onward.

"In the face of white colonialism, Native American leaders have long had to wrestle with the timeless question: how can we change without destroying ourselves? As John A. Goodwin demonstrates in this deeply researched and thoughtful study, answering this question has always been at the heart of Native intellectuals' efforts to create a model of higher education both by and for Indians. To understand the multiple struggles they encountered in this journey—a journey in which the issues of power and purpose were central—this study is must-reading."—David Wallace Adams, author of *Education for Extinction*

March 2022 • 266 pp. • 6 x 9 • 8 photographs, index
\$60.00 • hardcover • 978-1-4962-1561-1
Indigenous Education



ASSIMILATION, RESILIENCE, AND SURVIVAL

A History of the Stewart Indian School, 1890–2020

SAMANTHA M. WILLIAMS

Assimilation, Resilience, and Survival is the first book to explore the trauma of the boarding school experience at Stewart Indian School and the resilience of generations of students who persevered there under the most challenging of circumstances.

"Samantha Williams's history of the Stewart Indian School is part of a new generation of research that brings laser focus to particular boarding schools and foregrounds their meaning to the students who attended them. . . . Williams also tells the significant story of Indigenous activists who fought to preserve Stewart's buildings as a museum so this painful history will not be erased."—Margaret Jacobs, author of *A Generation Removed*

"An outstanding job of bringing to life the stories and experiences of the students who attended Stewart Indian School."—Bobbi Rahder, museum director of the Stewart Indian School Cultural Center & Museum

May 2022 • 334 pp. • 6 x 9 • 30 photographs, 9 tables, index
\$60.00 • hardcover • 978-1-4962-2336-4
Indigenous Education



The Short Stories of John Joseph Mathews, an Osage Writer

EDITED AND WITH AN INTRODUCTION BY SUSAN KALTER

THE SHORT STORIES OF JOHN JOSEPH MATHEWS, AN OSAGE WRITER

JOHN JOSEPH MATHEWS
EDITED AND WITH AN INTRODUCTION BY
SUSAN KALTER

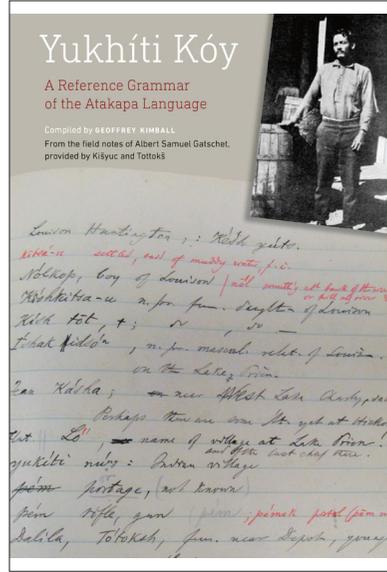
Susan Kalter presents seventeen previously unpublished short stories by John Joseph Mathews and skillfully intertwines literary analysis, author biography, and archival research from the short stories themselves with Mathews's journals and personal correspondence.

"Susan Kalter's work brings to life the wider world of Mathews beyond his well-known Osage works. . . . Mathews remains a towering figure, and the short stories will only add to his reputation."—Blue Clark, professor of law at Oklahoma City University and author of *Indian Tribes of Oklahoma: A Guide*

"This book deftly weaves literary analysis, author biography, archival work, and historical context into literary recovery. . . . It is thoroughly researched and communicates that research in clear and accessible prose."

—Alyssa Hunziker, assistant professor of English at Oklahoma State University

June 2022 • 314 pp. • 6 x 9
\$99.00 • hardcover • 978-1-4962-3091-1
\$30.00 • paperback • 978-1-4962-3098-0



Yukhíti Kóy

A Reference Grammar
of the Atakapa Language

Compiled by GEOFFREY KIMBALL
From the field notes of Albert Samuel Gatschet,
provided by Kišyuc and Tottokš

YUKHÍTI KÓY

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PROVIDED BY KIŠYUC AND TOTOKŠ
WITH TRANSLATED AND ANALYZED TEXTS
AND VOCABULARY

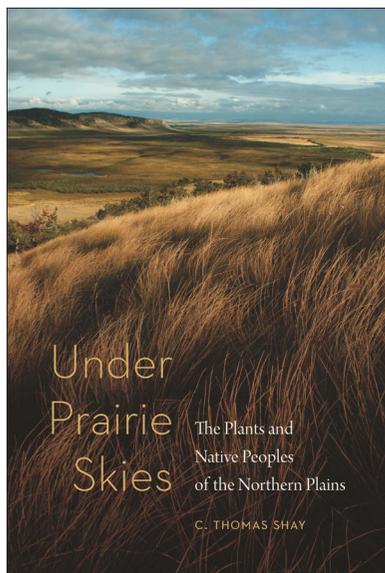
Geoffrey Kimball presents the first grammar of the American Indian language Atakapa, Yukhíti Kóy, once spoken in coastal southwestern Louisiana and coastal eastern Texas. It is based on field notes on the language collected by Albert Samuel Gatschet in January of 1885, with additional material collected by John R. Swanton in 1907–8.

"There has not been a comprehensive reference grammar of the Atakapa language, and so this book fills a real need. There is very careful philological work here."

—George Aaron Broadwell, author of *A Choctaw Reference Grammar*

"This reference grammar will make a huge and much-needed contribution to Atakapan language studies and to linguistics in general."—David V. Kaufman, author of *Clues to Lower Mississippi Valley Histories*

August 2022 • 318 • 7 x 10 • 2 photographs, 2 tables,
3 appendixes, index
\$65.00 • hardcover • 978-1-4962-2966-3



UNDER PRAIRIE SKIES

The Plants and Native Peoples of the Northern Plains

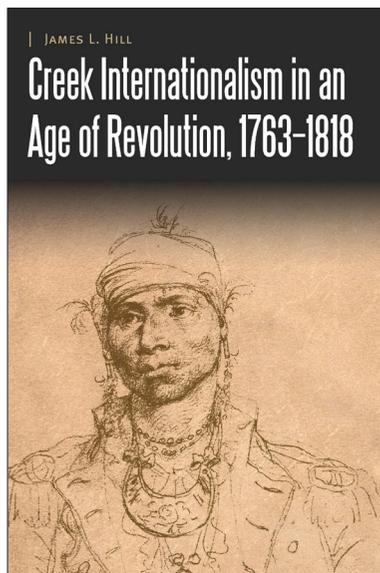
C. THOMAS SHAY

Writer and anthropologist C. Thomas Shay traces the key roles of plants since humans arrived in the northern plains at the end of the Ice Age and began to hunt the region's woodlands, fish its waters, and gather its flora.

"Under Prairie Skies is a beautiful love story, pure and simple. C. Thomas Shay writes with deep affection, profound knowledge, and obvious fascination about the plants, places, and Native peoples of the North American prairies."—Nancy J. Turner, distinguished professor emerita in the School of Environmental Studies at the University of Victoria

"As engaging as a National Geographic documentary! Blending science and the humanities, Under Prairie Skies takes its place alongside such classics as Melvin Gilmore's Prairie Smoke and Robin Wall Kimmerer's Braiding Sweetgrass."—Lance M. Foster, tribal historic preservation officer and vice chairman of the Iowa Tribe of Kansas and Nebraska

July 2022 • 312 pp. • 6 x 9 • 52 color photographs, 5 b&w photographs, 14 illustrations, 11 maps, 1 table, 1 graph, 1 glossary, 1 appendix, index
\$29.95 • paperback • 978-1-4962-2338-8



CREEK INTERNATIONALISM IN AN AGE OF REVOLUTION, 1763–1818

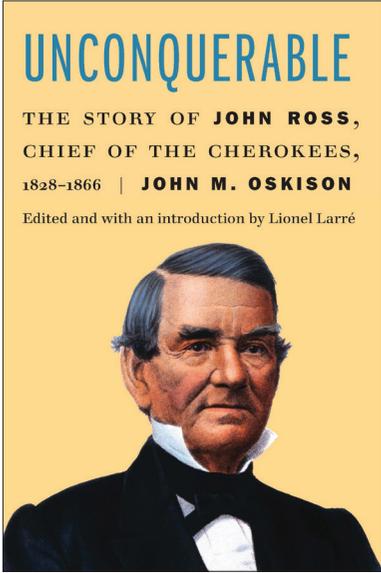
JAMES L. HILL

This significant revisionist history of Creek diplomacy and power fills gaps within the broader study of the Atlantic world and early American history to show how Indigenous power thwarted European empires in North America.

"Hill's fascinating and insightful Creek Internationalism in an Age of Revolution shows us once again that the Creeks and Seminoles were important (and quite clever) players in the Atlantic World."—Christopher D. Haveman, editor of *Bending Their Way Onward: Creek Indian Removal in Documents*

"A fascinating and important work on the internationalism of the Creek and Seminole/Miccosukee Indians during the eighteenth and early nineteenth centuries. It is impressive in detail, deeply researched, and recasts our understanding of Indigenous space and diplomacy in important ways."—Andrew K. Frank, author of *Creeks and Southerners: Biculturalism on the Early American Frontier*

July 2022 • 324 pp. • 6 x 9 • 6 illustrations, 4 maps, 2 tables, index
\$65.00 • hardcover • 978-1-4962-1518-5
Borderlands and Transcultural Studies



UNCONQUERABLE

The Story of John Ross, Chief of the
Cherokees, 1828–1866

JOHN M. OSKISON

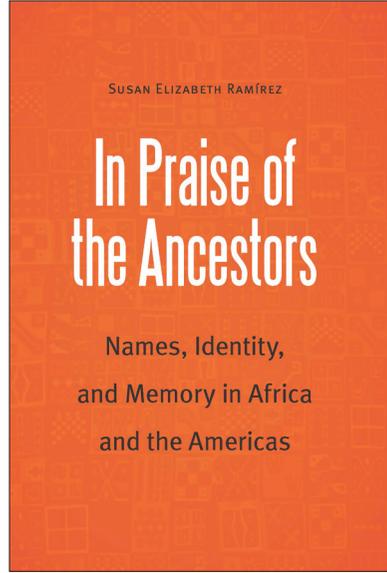
EDITED AND WITH AN INTRODUCTION
BY LIONEL LARRÉ

This is the biography of John Ross, the most famous principal chief of the Cherokee Nation, by John Milton Oskison, a prolific Cherokee writer of the first half of the twentieth century. Through the story of John Ross, Oskison also tells the story of the Cherokee Nation through some of its most dramatic events in the nineteenth century: the nation's difficult struggle against Georgia, its forced removal on the Trail of Tears, its internal factionalism, the Civil War, and the reconstruction of the nation in Indian Territory west of the Mississippi.

"Unconquerable is important on a number of levels. It offers a welcome Cherokee perspective on John Ross and all of the crises he helped his nation negotiate. The editor makes it even more important by virtue of the introduction, which gives readers an opportunity to engage the politics of history writing."

—Daniel M. Cobb, author of *Native Activism in Cold War America*

June 2022 • 320 pp. • 6 x 9 • 3 illustrations, index
\$99.00 • hardcover • 978-1-4962-3096-6
\$30.00 • paperback • 978-1-4962-3148-2



IN PRAISE OF THE ANCESTORS

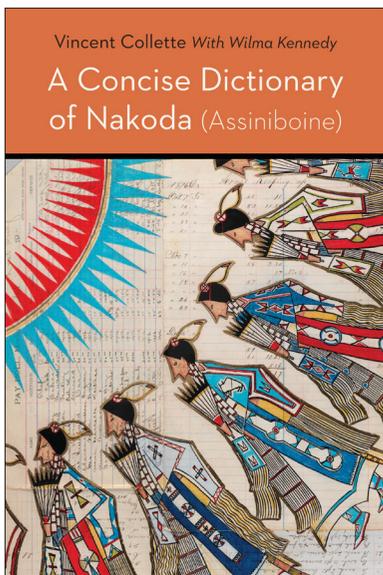
Names, Identity, and Memory in
Africa and the Americas

SUSAN ELIZABETH RAMÍREZ

In Praise of the Ancestors is a revisionist interpretation of early colonial accounts and sources that reveal incongruities in accepted knowledge among the natives of sub-Saharan Africa back to the eighteenth century, the Indigenous populace of the North American Great Lakes regions in the seventeenth and eighteenth centuries, and Andean ethnicities from the sixteenth century to the present.

"This book expresses a fresh and durably important answer to questions about how 'precapitalist' states and federations envisioned time and change. Ethnographers on four continents have repeatedly intuited that kingdoms and federations purposely made history in a patterned way. But on what pattern, and why? This book is a big deal. It's short, original, engrossing, and brightly lit up with cross-cultural insight."—Frank Salomon, John V. Murra Professor Emeritus of Anthropology at the University of Wisconsin

June 2022 • 248 pp. • 6 x 9 • 6 photographs,
6 illustrations, 3 maps, 11 tables, 1 appendix, index
\$99.00 • hardcover • 978-1-4962-3025-6
\$30.00 • paperback • 978-1-4962-3147-5
Borderlands and Transcultural Studies



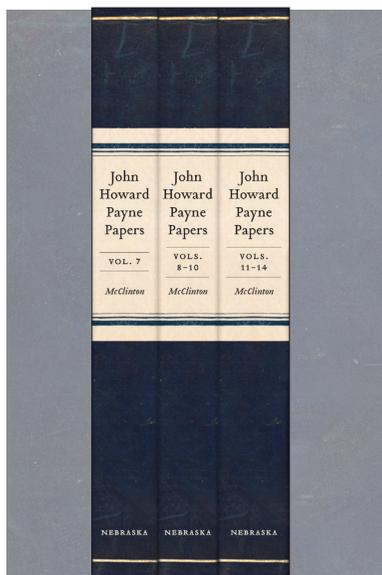
A CONCISE DICTIONARY OF NAKODA (ASSINIBOINE)

VINCENT COLLETTE
WITH WILMA KENNEDY
FOREWORD BY CHIEF IRA MCARTHUR

This dictionary brings to life the hopes and dreams of Nakoda (Assiniboine) elders. The Nakoda language—also known as Assiniboine, an Ojibwe ethnonym meaning “stone enemy”—is an endangered Siouan language of the Mississippi Valley branch spoken in southern Saskatchewan as well as in northern Montana. Nakoda belongs to the Dakotan dialectal continuum, which includes Dakota, Lakota, and Stoney.

“A great resource for both academic and nonacademic audiences. It is the most comprehensive dictionary of the Nakoda (Assiniboine) language. It is a mandatory addition to reference collections at academic libraries and will be a treasured possession of every Nakoda household.”—Jurgita Antoine, director of Native Language Research for the American Indian Higher Education Consortium

February 2023 • 370 pp. • 7 x 10 • 1 map, 8 tables
\$85.00 • hardcover • 978-1-4962-2972-4
Studies in the Native Languages of the Americas



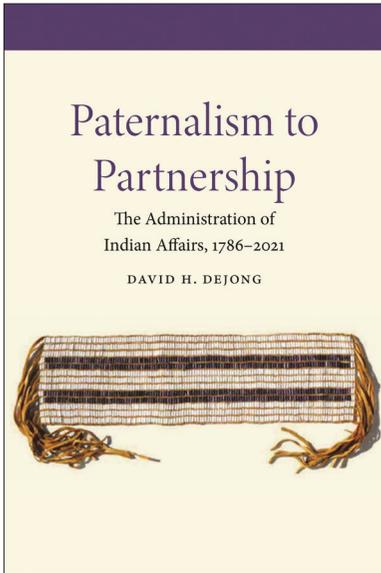
JOHN HOWARD PAYNE PAPERS, 3-VOLUME SET

Volumes 7–14 of the Payne-Butrick Papers
EDITED AND ANNOTATED BY
ROWENA MCCLINTON

Available in print for the first time, this rare collection of original materials addresses the Cherokees’ negotiations with policy makers both in Washington, DC, and the Cherokee Nation. John Howard Payne’s Papers include multiple correspondences, ratified and unratified treaties, contemporary newspaper articles, and resolutions sent to Congress appealing for Cherokee justice. It provides a deeper and fuller understanding of the political climates Cherokees encountered throughout the early to mid nineteenth century than has ever been available before.

“Vitaly important. John Howard Payne’s Papers of the Payne-Butrick Papers include a wealth of detailed, rich, and varied information about Cherokee and southern Indigenous life and politics collected during the nineteenth century. These significant volumes, meticulously transcribed and edited by expert documentary editor Rowena McClinton, will contribute widely to the fields of southern history, Native American history, and Cherokee studies.”—Tiya Miles, author of *All That She Carried: The Journey of Ashley’s Sack, a Black Family Keepsake*

November 2022 • 1256 pp. • 7 x 10 • 25 illustrations,
1 map, index
\$250.00 • hardcover • 978-0-8032-4387-3
Indians of the Southeast



PATERNALISM TO PARTNERSHIP

The Administration of Indian Affairs,
1786–2021

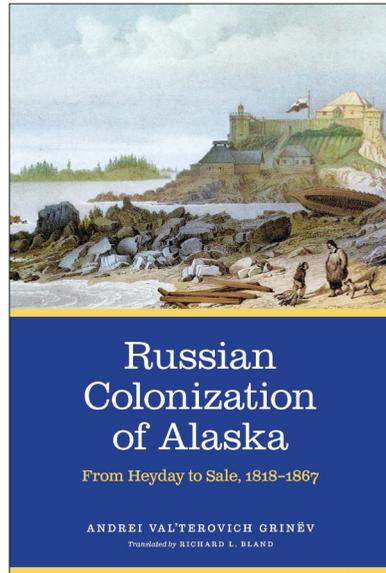
DAVID H. DEJONG

Paternalism to Partnership examines the administration of Indian affairs from 1786, when the first federal administrator was appointed, through 2021. David H. DeJong examines each administrator through a biographical sketch and excerpts of policy statements defining the administrator’s political philosophy. In this documentary history DeJong follows the progression of federal Indian policy over more than two hundred years, providing firsthand accounts of how the federal-Indian relationship has changed over the centuries.

“Invaluable to those researching Indian policy and its development. . . . This overview of how Indian policy developed highlights certain themes that transcend time and gives a fascinating peek into the people charged with making Indian policy.”—Carol L. Higham, author of *Noble, Wretched, and Redeemable*

“Will be of significance to specialists or students in the field of Indian affairs.”—Robert M. Utley, author of *The Last Sovereigns*

October 2022 • 542 pp. • 6 x 9 • 8 tables, index
\$70.00 • hardcover • 978-1-4962-3058-4



RUSSIAN COLONIZATION OF ALASKA

From Heyday to Sale, 1818–1867

ANDREI VAL'TEROVICH GRIN'EV

TRANSLATED BY RICHARD L. BLAND

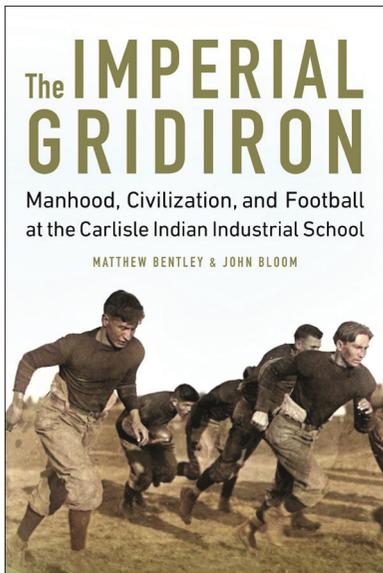
In this third volume of *Russian Colonization of Alaska*, Andrei Val'terovich Grin'ev examines the final period in Russian America’s history, from naval officers’ coming to power in the colonies (1818) to the sale of Alaska to the United States (1867).

Praise for the previous volumes of *Russian Colonization of Alaska*:

“Essential reading for students of the history of Russian America and Alaska generally. [These books] will be a fundamental reference for years to come, as will likely be the highly anticipated third volume.”—Stephen Haycox, *Alaska History*

“[Andrei V. Grin'ev] demonstrates once again why he is considered one of the world’s foremost experts on the Russian period of Alaska’s history.”—Katherine L. Arndt, *Russian Review*

October 2022 • 444 pp. • 6 x 9 • 7 photographs,
3 illustrations, 4 maps, 1 glossary, 2 appendixes, index
\$70.00 • hardcover • 978-1-4962-2217-6



THE IMPERIAL GRIDIRON

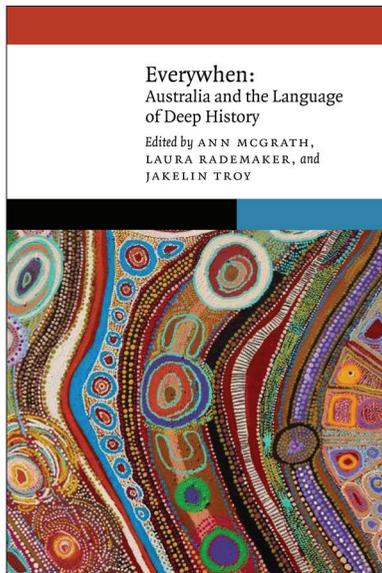
Manhood, Civilization, and Football at the Carlisle Indian Industrial School
MATTHEW BENTLEY AND JOHN BLOOM

The Imperial Gridiron examines the competing versions of manhood at the Carlisle Indian Industrial School between 1879 and 1918.

“Carlisle football teams always aimed to show off masculine American Indian bodies. Tracing shifts in the meaning of that display—from virtuous civilization to a more brutal physicality—Matthew Bentley and John Bloom tell a powerful new story about the internal contradictions and long decline of America’s iconic Indian boarding school. A revelatory book that is not to be missed.”—Philip J. Deloria, author of *Indians in Unexpected Places*

“Clear and engaging. This book offers an accessible history of the entanglements of race, empire, sport, gender, and schooling as manifested in the play of football at the Carlisle institution. . . . This book stands alone in its close reading of masculinity, racial formation, and modernity.”—C. Richard King, author of *Redskins: Insult and Brand*

December 2022 • 272 pp. • 6 x 9 • 19 photographs, 2 illustrations, 1 appendix, index
\$65.00 • hardcover • 978-1-4962-1337-2



EVERYWHEN

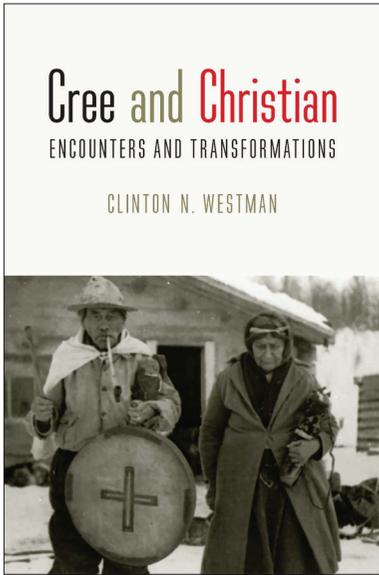
Australia and the Language of Deep History
EDITED BY ANN MCGRATH, LAURA RADEMAKER, AND JAKELIN TROY

Everywhen is a groundbreaking collection about the various ways of conceiving, knowing, and narrating the past. Beyond the linear, diachronic, documentary past of Western or academic history, it asks how Australia’s Aboriginal and Torres Strait Islander knowledge systems can broaden our understandings of the past and of historical practice.

“A stellar lineup of renowned researchers reveals the extraordinary richness of Indigenous conceptualizations of the past and its relationship to the present with nuanced, focused, and meaningful translations.”—Lynette Russell AM, Kathleen Fitzpatrick Laureate Fellow at Monash University

“This engaging volume illuminates Aboriginal understanding of the deep past . . . through considerations of language, story, song, dance, engravings on the landscape. Indigenous temporalities rooted in storied places challenge Western notions of linearity.”—Jean O’Brien, Distinguished McKnight University Professor of History at the University of Minnesota

January 2023 • 330 pp. • 6 x 9 • 19 photographs, 4 maps, 12 tables, 8 charts, index
\$60.00 • hardcover • 978-1-4962-2728-7
New Visions in Native American and Indigenous Studies



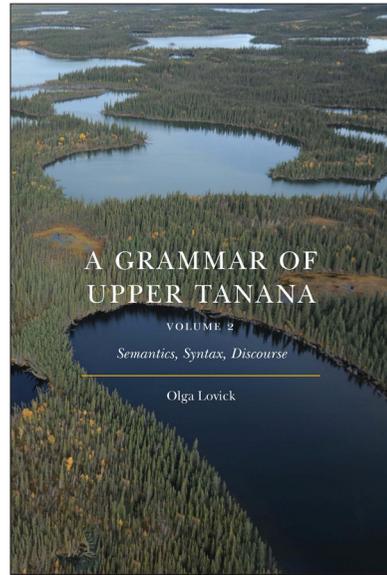
CREE AND CHRISTIAN
Encounters and Transformations
CLINTON N. WESTMAN

Cree and Christian is an ethnographic account of a contemporary Pentecostal congregation, contextualized historically and theoretically, in relation to other religious movements over time.

“*Cree and Christian* provides a remarkable contribution to the understanding of the lived experience and practices of Cree people in two boreal forest communities in Alberta, Canada. . . . The book provides fascinating insights on Cree religiosity, ontologies, and cultural perspectives, grasping the complexity of the religious landscape in a huge region and the transformative continuity of Cree Christianities.”—Frédéric Laugrand, coauthor of *Hunters, Predators, and Prey: Inuit Perceptions of Animals*

“The study of Pentecostalism is of great importance because of the global reach of this Protestant sect and the influence among Indigenous peoples. . . . Westman offers an excellent discussion of worship—finding ecstasy—through music, singing, altar calls and testifying, praying, anointing, and laying on of hands in healing rituals.”—Julius H. Rubin, author of *Perishing Heathens: Stories of Protestant Missionaries and Christian Indians in Antebellum America*

January 2022 • 390 pp. • 6 x 9 • 13 photographs, 1 map, index
\$70.00 • hardcover • 978-1-4962-1184-2



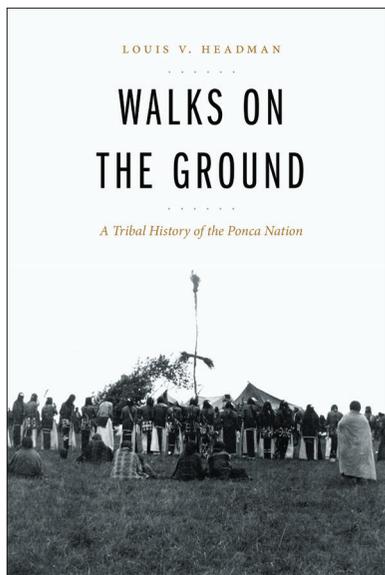
A GRAMMAR OF UPPER TANANA, VOLUME 2
Semantics, Syntax, Discourse
OLGA LOVICK

A Grammar of Upper Tanana is a comprehensive text that performs the impressive task of linguistically rendering a written record of the endangered Upper Tanana language.

“A treasure trove of well-exemplified insights into the semantics, syntax, and discourse structures of this Alaskan/Yukon language. Based on fifteen years of dedicated field work with nine fluent speakers, this is an indispensable resource for both scholars of Dene languages and the many community members who are committed to carrying the language forward.”—Patrick Moore, associate professor in the Department of Anthropology at the University of British Columbia

“Theoretically informed and empirically well grounded, *A Grammar of Upper Tanana, Volume 2* is without parallel as a reference work on the Upper Tanana language and is sure to serve as a model for the comprehensive grammatical description of Northern Dene languages for years to come.”—Christopher Cox, associate professor in the School of Linguistics and Language Studies at Carleton University

February 2023 • 508 pp. • 6 x 9 • 81 figures, 66 tables, 2 appendices
\$85.00 • hardcover • 978-1-4962-3143-7



WALKS ON THE GROUND

A Tribal History of the Ponca Nation

LOUIS V. HEADMAN

FOREWORD BY SEAN O'NEILL

2020 *Choice Outstanding Academic Title*

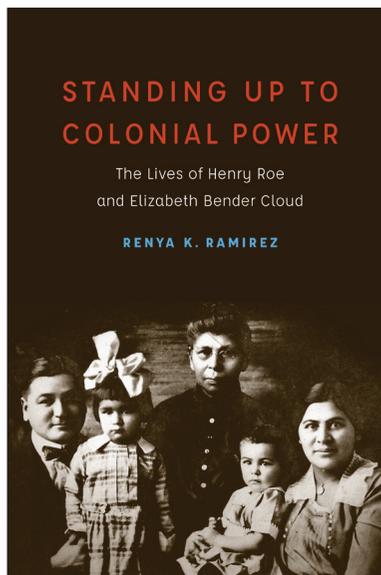
Walks on the Ground is a record of Ponca elder Louis V. Headman's personal study of the Southern Ponca people, spanning seven decades.

"[A] superb history of the Ponca Nation. . . . Throughout Headman amplifies, clarifies, and enriches topics, emphasizing Ponca as a distinct nation. . . . This substantial volume should be absorbed, not skimmed."—A. B. Kehoe, *Choice*

"An important work for the Great Plains region and for the growing literature of Indigenous-produced histories."—Phoebe Labat, *South Dakota History*

"This book is a jewel because it presents an insider's view drawn from the insights of Ponca elders with whom the author talked during many years while simultaneously bringing outside scholarly assessments into the mix."—Blue Clark, professor of American Indian Studies at Oklahoma City University

February 2020 • 570 pp. • 6 x 9 • 20 photographs, 4 illustrations, 2 maps, 1 appendix, index
\$90.00 • hardcover • 978-1-4962-1280-1



STANDING UP TO COLONIAL POWER

The Lives of Henry Roe and Elizabeth Bender Cloud

RENYA K. RAMIREZ

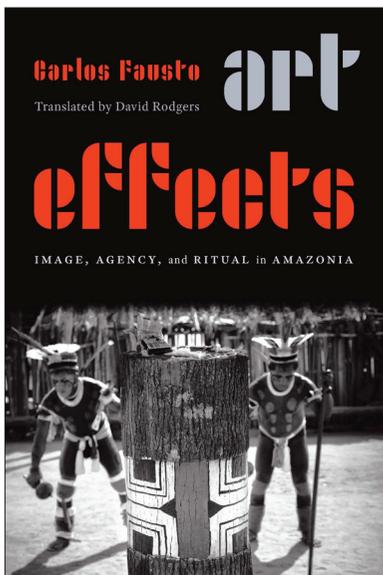
Standing Up to Colonial Power is the first family-tribal history that focuses on the lives, activism, and intellectual contributions of Henry Cloud (1884–1950), a Ho-Chunk, and Elizabeth Bender Cloud (1887–1965), an Ojibwe, the author's grandparents.

"Ramirez offers priceless insights into the Clouds' lives as Native intellectuals coming of age in the oppressive early decades of the twentieth century."—K. Tsianina Lomawaima, *Native American and Indigenous Studies*

"The themes that Ramirez presents in this book are of great relevance today to the ways in which we examine Indigenous resistance in the settler colonial state, making this book extremely useful and accessible to scholars in a variety of fields, from Indigenous studies, to anthropology, geography, and history."—Deondre Smiles, *Great Plains Quarterly*

"These stories are as marvelous and complex as this storyteller."—Dennis (Denny) J. Smith, *Nebraska History*

December 2018 • 304 pp. • 6 x 9 • 19 photographs, index
\$29.95 • hardcover • 978-1-4962-1172-9
New Visions in Native American and Indigenous Studies



ART EFFECTS

Image, Agency, and Ritual in Amazonia

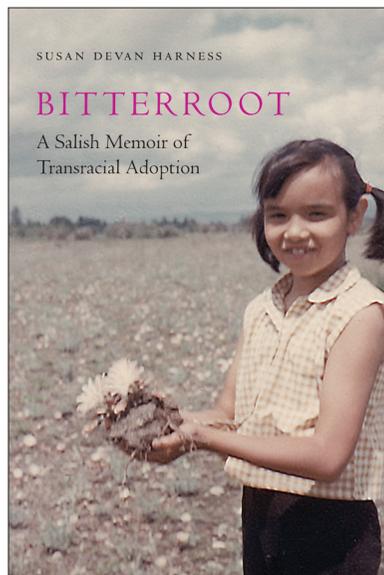
CARLOS FAUSTO

TRANSLATED BY DAVID RODGERS

Art Effects addresses the agency of artifacts and the production of presence in ritual contexts in indigenous Amazonia. Carlo Fausto combines a dense ethnographic approach based on his long field experience in the region with a broad comparative perspective, which includes North American indigenous masks as well as the Christian image tradition. The book addresses major themes in anthropological theory and art history and intends to contribute to a general approach to the study of ritual images.

"This is the book we have been waiting for. If perspectivism and the ontological turn brought Amazonia in from the cold to enter mainstream anthropology, Fausto's *Art Effects* moves the debate forward. . . . Fausto takes us beyond philosophizing and back to the real-life world of masks, musical instruments, and painted images at the heart of Amerindian culture."
—Stephen Hugh-Jones, author of *The Palm and the Pleiades: Initiation and Cosmology in Northwest Amazonia*

August 2020 • 420 pp. • 6 x 9 • 45 photographs,
11 illustrations, 5 maps, 7 tables, index
\$80.00 • hardcover • 978-1-4962-2044-8



BITTERROOT

A Salish Memoir of Transracial Adoption

SUSAN DEVAN HARNESS

2019 High Plains Book Award (Creative
Nonfiction and Indigenous Writer categories)

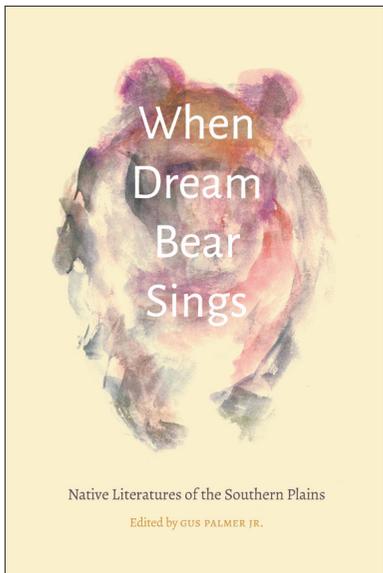
2021 Barbara Sudler Award from
History Colorado

Susan Devan Harness traces her journey to overcome the struggles of being an American Indian child adopted by a white couple, and living in the rural American West.

"One Salish-Kootenai woman's journey, this memoir is a heart-wrenching story of finding family and herself, and of a particularly horrific time in Native history. It is a strong and well-told narrative of adoption, survival, resilience, and is truthfully revealed."
—Luana Ross (*Bitterroot Salish*), codirector of Native Voices Documentary Film at the University of Washington

"*Bitterroot* is an inspiration—one woman's quest to find herself among the racial, cultural, economic, and historical fault lines of the American West. A compelling, important memoir, as tenaciously beautiful as the flower for which it's named."
—Harrison Candelaria Fletcher, author of *Presentimiento: A Life in Dreams*

March 2020 • 360 pp. • 6 x 9 • 12 photographs
\$21.95 • paperback • 978-1-4962-1957-2
American Indian Lives



WHEN DREAM BEAR SINGS

Native Literatures of the Southern Plains

EDITED BY GUS PALMER JR.

FOREWORD BY ALAN R. VELIE

A collection of songs, orations, myths, stories, legends, and other oral literatures from eight of the major language groups of the Southern Plains: Iroquoian, Uto-Aztecan, Caddoan, Siouan, Algonquian, Kiowa-Tanoan, Athabaskan, and Tonkawa.

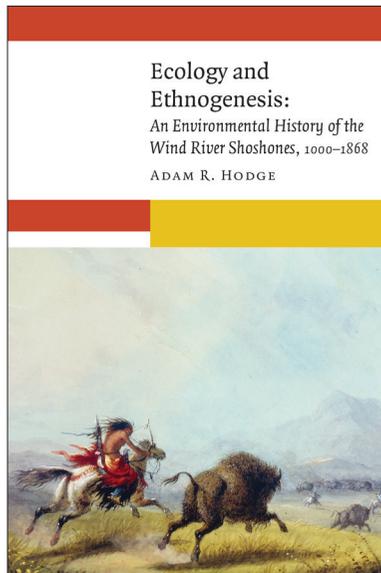
"A diverse collection of texts from each linguistic family of the Native American Southern Plains, *When Dream Bear Sings* evokes a singular editorial freedom, and in juxtaposing texts crafted in different eras, for different purposes, and by authors of diverse sensitivities, interrogates a paradoxical literary tradition—that of the documentation and revitalization of Native American oral traditions—on its evolution, its promises, and its shortcomings."—Thierry Veyria, *Journal of Folklore Research*

"Those who are interested in Southern Plains culture will want this book for its authentic presentation of Native languages, its broad and deep survey of texts, and the knowledgeable essays that accompany them."—Marcia Haag, *Tribal College Journal*

November 2018 • 402 pp. • 7 x 10 • 1 illustration, 1 map, index

\$75.00 • hardcover • 978-0-8032-8400-5

Native Literatures of the Americas and Indigenous World Literatures



ECOLOGY AND ETHNOGENESIS

An Environmental History of the Wind River Shoshones, 1000–1868

ADAM R. HODGE

Ecology and Ethnogenesis presents an impressive *longue durée* narrative of Eastern Shoshone history from roughly 1000 CE to 1868, analyzing the major environmental developments that influenced Shoshone culture and identity.

"A major contribution to environmental history, ethnohistory, and Native American history."
—Suheyla Saritas, *Journal of Folklore Research*

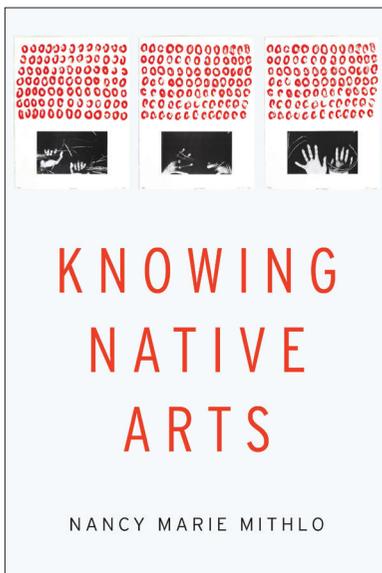
"An ambitious and well-researched account of Native American relationships with the environment over the long *durée*. Hodge carefully navigates centuries of Eastern Shoshone ethnogenesis, weaving together evidence from the archaeological record, indigenous oral traditions, and climatology alongside more traditional historical sources."—Erik Reardon, *Environmental History*

"Anyone interested in Shoshone or environmental history in particular or the construction and evolution of group identity in general should read this important book."—Travis Jeffres, *American Indian Quarterly*

April 2019 • 354 pp. • 6 x 9 • 9 figures, 5 maps, 1 table, index

\$60.00 • hardcover • 978-1-4962-0151-5

New Visions in Native American and Indigenous Studies



KNOWING NATIVE ARTS

NANCY MARIE MITHLO

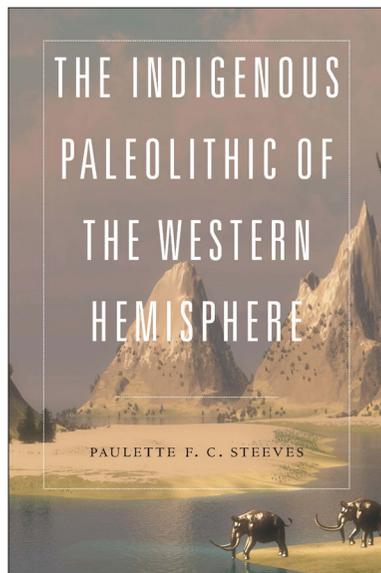
Honorable Mention for Best Subsequent Book, Native American and Indigenous Studies Association

Knowing Native Arts brings Nancy Marie Mithlo's Native insider perspective to understanding the significance of Indigenous arts in national and global milieus. These musings, written from the perspective of a senior academic and curator traversing a dynamic and at turns fraught era of Native self-determination, are a critical appraisal of a system that is often broken for Native peoples seeking equity in the arts.

"Mithlo proves her own argument for the need for supporting new generations of Native arts scholars as vital to the understanding, promotion and preservation of Native arts and cultures."—Gerald Clarke, *American Indian Culture and Research Journal*

"Necessary reading for those in the fields of museum studies and the arts as well as Indigenous studies and anthropology. Understanding the Native arts world through a Native worldview is crucial, and this book is a highly recommended addition to all art library collections."—Shoshana Vegh-Gaynor, *Art Libraries Society of North America*

September 2020 • 272 pp. • 6 x 9 • 12 color photographs, 27 b&w photographs, 4 color illustrations
\$34.95 • hardcover • 978-1-4962-0212-3



THE INDIGENOUS PALEOLITHIC OF THE WESTERN HEMISPHERE

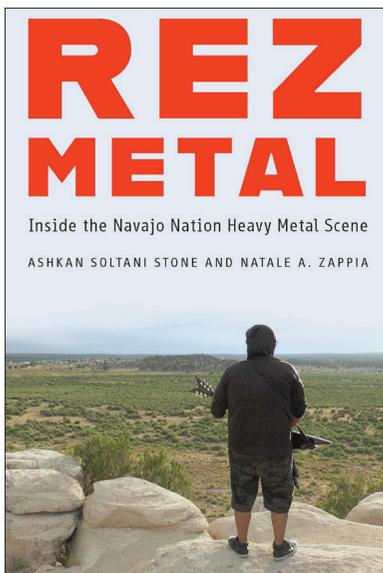
PAULETTE F. C. STEEVES

This is a reclaimed history of the deep past of Indigenous people in North and South America during the Paleolithic. Paulette Steeves mines evidence from archaeology sites and Paleolithic environments, landscapes, and mammalian and human migrations to make the case that people have been in the Western Hemisphere not only just prior to Clovis sites (10,200 years ago) but for more than 60,000 years, and likely more than 100,000 years.

"Reading books such as this one is important if archaeologists are to confront their own troubling history and challenge themselves to tell different stories which celebrate Indigenous people, their land, and their own ideas about where they come from."—Matthew E. Hill, *Journal of the Iowa Archeological Society*

"A refreshing perspective of the peopling of what was once called the New World."
—Justin A. Holcomb and Curtis N. Runnels, *Journal of Island and Coastal Archaeology*

July 2021 • 326 pp. • 6 x 9 • 10 illustrations, 5 maps, 7 tables, 1 appendix, index
\$65.00 • hardcover • 978-1-4962-0217-8



REZ METAL

Inside the Navajo Nation
Heavy Metal Scene

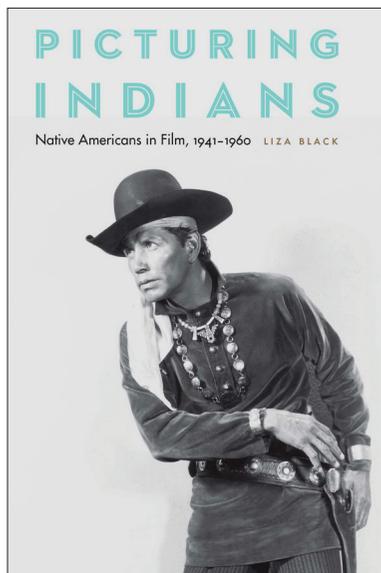
ASHKAN SOLTANI STONE AND
NATALE A. ZAPPIA

Rez Metal captures the creative energy of Indigenous youth culture in the twenty-first century. Bridging communities from disparate corners of Indian Country and across generations, heavy metal has touched a collective nerve on the Navajo Reservation in Arizona in particular. Many cultural leaders have begun to recognize heavy metal's ability to inspire Navajo communities facing chronic challenges such as poverty, depression, and addiction. Heavy metal music speaks to the frustrations, fears, trials, and hopes of living in Indian Country.

"An intriguing and enlightening read."
—Kathy Sexton, *Booklist*

"*Rez Metal* represents the creative genius of contemporary Indigenous popular culture. . . . Soltani Stone and Zappia demonstrate the importance of metal as a source of hope and inspiration for Indigenous youth and its prominence as an organic Indigenous expressive culture."—Kyle T. Mays, author of *Hip Hop Beats, Indigenous Rhymes: Modernity and Hip Hop in Indigenous North America*

October 2020 • 108 pp. • 5 ½ x 8 ½ • 41 photographs
\$16.95 • paperback • 978-1-4962-0509-4



NEW IN PAPERBACK

PICTURING INDIANS

Native Americans in Film, 1941–1960
LIZA BLACK

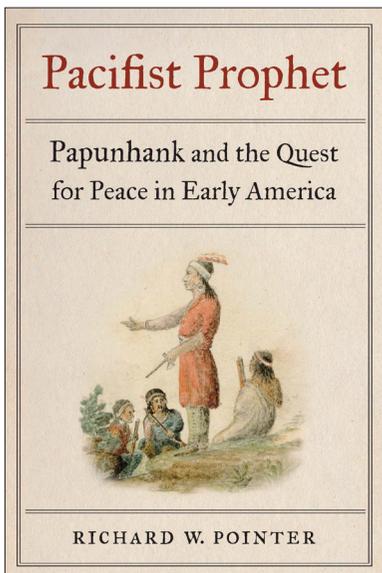
Liza Black critically examines the inner workings of post–World War II American films and production studios that cast American Indian extras and actors as Native people, forcing them to come face to face with mainstream representations of "Indianness."

"An important and impressive contribution to a growing body of historical literature that asks us 'to look at the movies as a site of work as well as art.'"—Andrew Fisher, *American Historical Review*

"Fresh and original. . . . *Picturing Indians* represents a critical contribution to the field of Native American representations in film with its study of labor history and analysis."—Michelle Raheja, *Film Quarterly*

"A radical intervention that turns the tables on the simple vilification of the Hollywood Indian and the settler colonialist ideology imbued within the films."—Andre Seewood, *American Indian Quarterly*

December 2022 • 354 pp. • 6 x 9 • 2 photographs,
1 filmography, index
\$30.00 • paperback • 978-1-4962-3264-9



PACIFIST PROPHET

Papunhank and the Quest for Peace in Early America

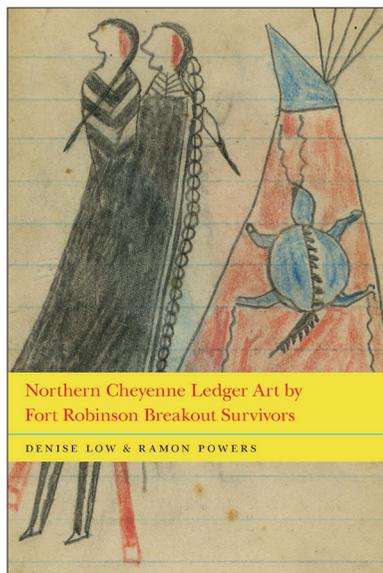
RICHARD W. POINTER

Pacifist Prophet recounts the untold history of peaceable Native Americans in the eighteenth century as explored through the world of Papunhank (ca. 1705–75), a Munsee and Moravian prophet, preacher, reformer, and diplomat. Papunhank’s life was dominated by a search for a peaceful homeland in Pennsylvania and the Ohio country amid the upheavals of the era between the Seven Years’ War and the American Revolution.

“This intriguing biography . . . adds another rich layer to recent scholarship on the complex world between the Delaware and Ohio Rivers in the middle of the eighteenth century. . . . A very useful work for college and graduate courses.”—D. R. Mandell, *Choice*

“[This] book has much to teach us about early America—and perhaps, too, about our own turbulent times.”—James H. Merrell, author of *Into the American Woods: Negotiators on the Pennsylvania Frontier*

November 2020 • 424 pp. • 6 x 9 • 2 photographs, 5 figures, 3 maps, index
\$36.95 • hardcover • 978-1-4962-2286-2



NORTHERN CHEYENNE LEDGER ART BY FORT ROBINSON BREAKOUT SURVIVORS

DENISE LOW AND RAMON POWERS

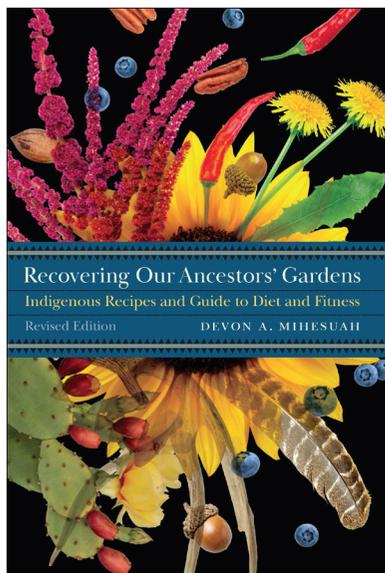
A 2021 Kansas Notable Book

This book of Plains Indian ledger art presents the images of Native warriors—Wild Hog, Porcupine, Left Hand, and possibly Noisy Walker (or Old Man), Old Crow, Blacksmith, and Tangled Hair—and their biographies to document a Native perspective at the cusp of reservation life in 1879.

“A great contribution that honors Cheyenne artists, past and present, as well as the Cheyenne culture.”—Leo Killsback, *Western Historical Quarterly*

“An impeccably researched, beautifully written work, worthy of a prominent place in the literature relating to Northern Cheyenne history and art. . . . [The contributors] created drawings portraying and reflecting the beauty and supernatural power of the life of the people, the Morning Star People.”
—Father Peter J. Powell, editor of *In Sun’s Likeness and Power*

November 2020 • 288 pp. • 6 x 9 • 43 color ledger drawings, 3 photographs, 3 tables, index
\$65.00 • hardcover • 978-1-4962-1515-4



RECOVERING OUR ANCESTORS' GARDENS

Indigenous Recipes and Guide to Diet and Fitness

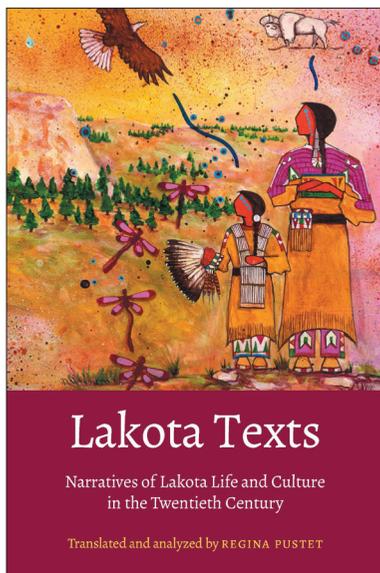
DEVON A. MIHESUAH

2020 Gourmand World Cookbook Award

Featuring an array of tempting traditional Native recipes and practical advice about health, fitness, and activism, *Recovering Our Ancestors' Gardens*, by the acclaimed Choctaw author and scholar Devon A. Mihesuah, draws on the rich indigenous heritage of Native North America to offer a helpful guide to a healthier life. This edition is revised, updated, and contains new information, new chapters, and an extensive curriculum guide that includes objectives, resources, study questions, assignments, and activities for teachers, librarians, food sovereignty activists, and anyone wanting to know more about indigenous foodways.

"The political goal of empowerment through dietary change is certainly worthy and most likely to be translated into action when generated from within by such a prominent member of a tribal nation as Devon Mihesuah."
—Linda Murray Berzok, *Gastronomica*

November 2020 • 384 pp. • 5 ½ x 8 ½ • 57 recipes, 29 color photographs, 1 table, 2 appendixes, index \$27.95 • paperback • 978-0-8032-4525-9
At Table



Lakota Texts

Narratives of Lakota Life and Culture in the Twentieth Century

Translated and analyzed by REGINA PUSTET

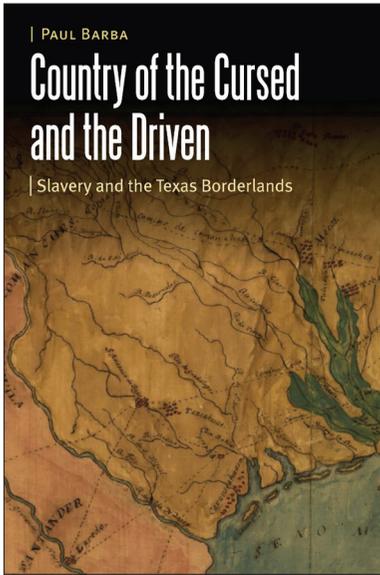
LAKOTA TEXTS

Narratives of Lakota Life and Culture in the Twentieth Century

TRANSLATED AND ANALYZED BY REGINA PUSTET

Lakota Texts is a treasure trove of stories told in the original language by modern Lakota women who make their home in Denver, Colorado. Sometimes witty, often moving, and invariably engaging and fascinating, these stories are both autobiographical and cultural. The stories present personal experiences along with lessons the women have learned or were taught about Lakota history, culture, and legends. The women share aspects of their own lives, including such rituals as powwows, the sweatlodge, and rites of puberty. The women also include details of the older Lakota world and its customs, revered myths, more recent stories, and jokes. In addition to the valuable light *Lakota Texts* sheds on the lives of modern Lakota women, these stories also represent a significant contribution to American Indian linguistics. Regina Pustet has meticulously transcribed and translated the stories in a detailed, interlinear format that makes the texts a rich source of information about modern Lakota language itself.

April 2021 • 504 pp. • 6 x 9 • 2 tables, 1 appendix \$85.00 • hardcover • 978-0-8032-3735-3
Studies in the Anthropology of North American Indians



COUNTRY OF THE CURSED AND THE DRIVEN

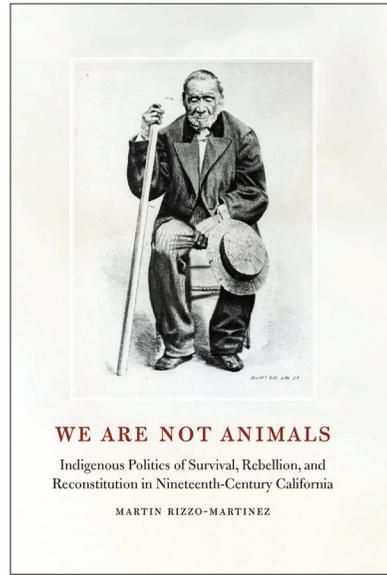
Slavery and the Texas Borderlands
PAUL BARBA

In a sweeping narrative that traverses over a century and a half of historical terrain, Paul Barba weaves together the threads of Hispanic, Comanche, and Anglo American slaving violence that haunted the eighteenth- and nineteenth-century Texas borderlands. This volume challenges scholars to think beyond state-dictated interpretations of history, to appreciate more fully how violence, both personal and intercommunal, structured life in the borderlands.

“Deeply researched and covering a vast chronology, *Country of the Cursed and the Driven* offers a powerful new interpretation of Texas history through a narrative centered on the enslavement of both Natives and peoples of African descent.”—Karl Jacoby, author of *Shadows at Dawn*

“Texas history is too often broken into Spanish, Comanche, Mexican, and Anglo eras. Paul Barba demonstrates that the trauma of slavery sewed all of these ragged pieces together like a suture. A dark, deep, compelling book.”—Brian DeLay, author of *War of a Thousand Deserts*

December 2021 • 474 • 6 x 9 • 7 maps, 2 tables, index
\$65.00 • hardcover • 978-1-4962-0835-4
Borderlands and Transcultural Studies



WE ARE NOT ANIMALS

Indigenous Politics of Survival, Rebellion, and Reconstitution in Nineteenth-Century California

MARTIN RIZZO-MARTINEZ

WE ARE NOT ANIMALS

Indigenous Politics of Survival, Rebellion, and Reconstitution in Nineteenth-Century California

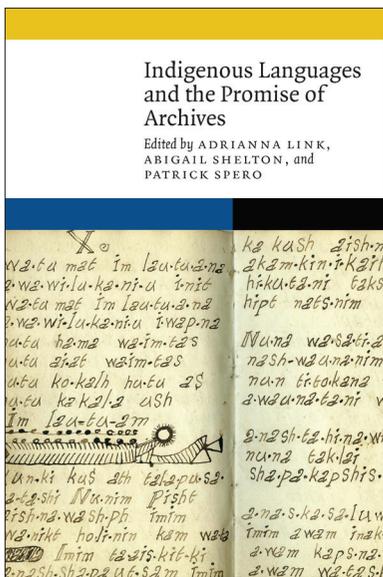
MARTIN RIZZO-MARTINEZ
FOREWORD BY AMAH MUTSUN TRIBAL CHAIR VALENTIN LOPEZ

By examining historical records and drawing on oral histories and the work of anthropologists, archaeologists, ecologists, and psychologists, *We Are Not Animals* sets out to answer questions regarding who the Indigenous people in the Santa Cruz region were and how they survived through the nineteenth century.

“A major contribution to the study of Native California and the missions. . . . In a singular and exceptional way among historians, Martin Rizzo-Martinez identifies Native people by name, family, and tribe and he follows the survivors of the Amah Mutsun nation through the American genocide of the late nineteenth century.”—Lisbeth Haas, professor of history at the University of California, Santa Cruz

“Both heartbreaking and inspiring, *We Are Not Animals* is a history of destruction as well as of California Indian survival against great odds.”—Benjamin Madley, author of *An American Genocide*

February 2022 • 536 pp. • 6 x 9 • 8 photographs, 3 illustrations, 5 maps, 30 tables, 5 charts, index
\$80.00 • hardcover • 978-1-4962-1962-6



INDIGENOUS LANGUAGES AND THE PROMISE OF ARCHIVES

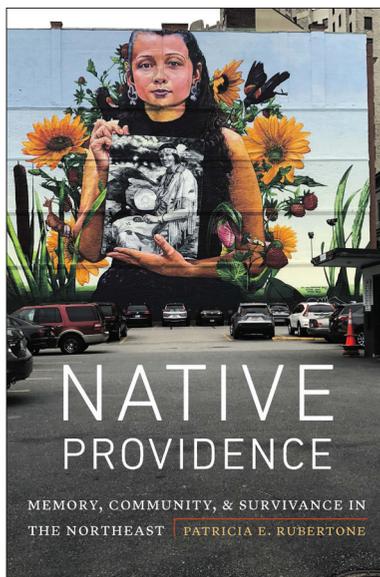
EDITED BY ADRIANNA LINK, ABIGAIL SHELTON, AND PATRICK SPERO

Indigenous Languages and the Promise of Archives captures the energy and optimism that many feel about the future of community-based scholarship, which involves the collaboration of archives, scholars, and Native American communities. The American Philosophical Society is exploring new applications of materials in its library to partner on collaborative projects that assist the cultural and linguistic revitalization movements within Native communities. A paradigm shift is driving researchers to reckon with questionable practices used by scholars and libraries in the past to pursue documents relating to Native Americans, practices that are often embedded in the content of the collections themselves.

"In addition to findings from scholarly research, this book offers much practical advice."
—E. J. Vajda, *Choice*

"An important contribution to the area of decolonial thinking as it relates to archives, writing studies, power, and language."—Ellen Cushman, author of *The Cherokee Syllabary*

May 2021 • 538 pp. • 6 x 9 • 24 figures, 4 tables, index
\$99.00 • hardcover • 978-1-4962-2433-0
\$45.00 • paperback • 978-1-4962-2462-0
New Visions in Native American and Indigenous Studies



NATIVE PROVIDENCE

Memory, Community, and Survivance in the Northeast

PATRICIA E. RUBERTONE

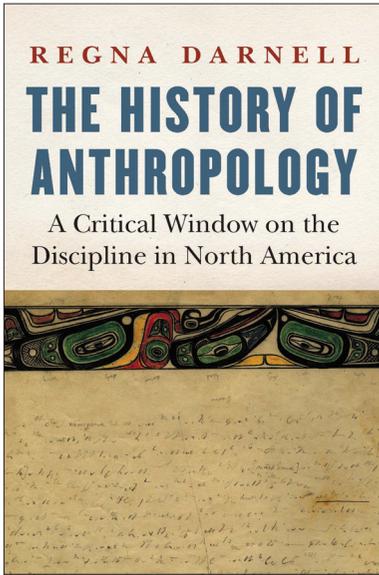
2021 *Choice* Outstanding Academic Title

Native Providence depicts untold and forgotten stories of the Native Americans residing in Providence, Rhode Island. Patricia E. Rubertone disputes the extinction claims made by European Americans regarding New England Indians, demonstrating that many still live in or returned to Providence. Often viewed as "urban Indians," their unique experiences were shaped by the dynamics of colonialism, race, and class.

"Rubertone's archival research is impressive, and her reading of documentary evidence—of what it reveals and what it does not—is a model for how to find Native people in the archives, particularly Indigenous subjects that are sometimes only found in traces."—Laura M. Furlan, *Journal of Anthropological Research*

"A timely and politically important book."
—Jeffrey L. Hantman, *Journal for the Anthropology of North America*

December 2020 • 462 pp. • 6 x 9 • 24 photos, 1 illustration, 7 maps, 1 appendix, index
\$80.00 • hardcover • 978-1-4962-1755-4



THE HISTORY OF ANTHROPOLOGY

A Critical Window on the Discipline in North America

REGNA DARNELL

This volume on the history of anthropology and its four fields emphasizes schools of theory, institutional connections, social networks, and collaborative research with Indigenous communities in Americanist anthropology. With her fifty-year career in all four fields of anthropology, Regna Darnell brings unsurpassed historicist and presentist interpretations of the discipline's legacy in North America.

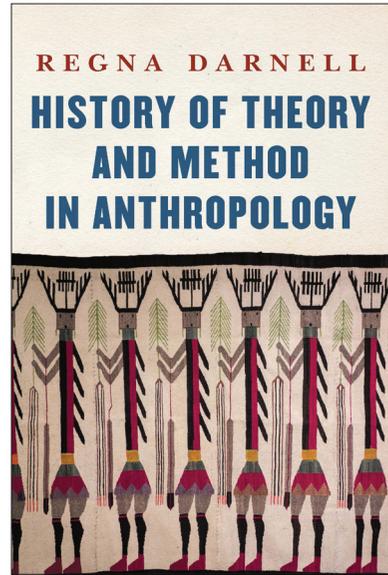
"A profound understanding of the Boasian bedrock by a living legend in the history of anthropology. Against breaking with the past, Regna Darnell dialogues with Americanist ancestors from Powell to Hallowell and projects her own lifetime achievements—and metamorphoses—as historian of the discipline into the future." —Christine Laurière and Frederico Delgado Rosa, directors of *BEROSE: International Encyclopaedia of the Histories of Anthropology*

October 2021 • 398 pp. • 6 x 9 • 9 photographs, 2 tables, index

\$99.00 • hardcover • 978-1-4962-2417-0

\$35.00 • paperback • 978-1-4962-2814-7

Critical Studies in the History of Anthropology



HISTORY OF THEORY AND METHOD IN ANTHROPOLOGY

REGNA DARNELL

This volume on the methodology, practice, thought, and history of North Americanist anthropology emphasizes theory schools, institutional connections, social networks, and collaborative research with Indigenous communities. Regna Darnell's fifty-year career brings unsurpassed interpretations, both historicist and presentist, of the discipline's legacy in North America.

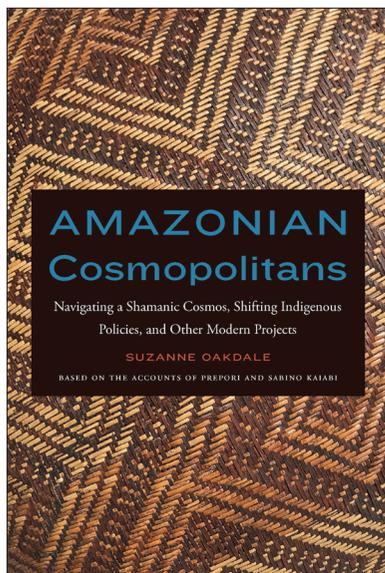
"Regna Darnell invites the reader to listen in on the intimate, collaborative, and frequently contentious conversations that formed the basis for North American anthropology. We are gifted with a clearly written and revelatory unpacking of the connections, alliances, and discordant moments of an anthropology practice grounded in humanistic and scholarly precepts. This timely critical history promises to reintroduce anthropology as a fundamentally humanistic scholarly endeavor whose practitioners continue the long tradition of scholarship in the service of social justice." —Bernard Perley, author of *Defying Maliseet Language Death*

June 2022 • 348 pp. • 6 x 9 • 4 photographs, 4 tables, index

\$99.00 • hardcover • 978-1-4962-2416-3

\$30.00 • paperback • 978-1-4962-3130-7

Critical Studies in the History of Anthropology



AMAZONIAN COSMOPOLITANS

Navigating a Shamanic Cosmos,
Shifting Indigenous Policies, and
Other Modern Projects

SUZANNE OAKDALE

BASED ON THE ACCOUNTS OF PREPORI
AND SABINO KAIABI

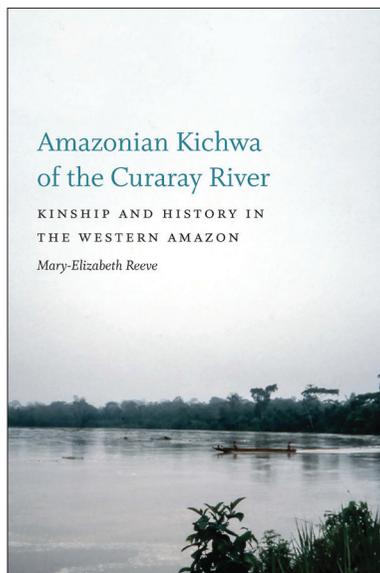
Amazonian Cosmopolitans explores how two Kawaiwete Indigenous leaders, Sabino and Prepori, lived in a much more complicated and globally connected Amazon than most people realize.

“Oakdale weaves a magnificent ethnographic-historical tapestry, blending Kawaiwete elders’ life histories with archivally sourced non-Indigenous accounts and national narratives to illuminate Native influence and understandings of dramatic events in Brazil’s twentieth-century heartland. *Amazonian Cosmopolitans* brilliantly links Native peoples and the Amazon to larger global historical processes.”—Laura R. Graham, professor of anthropology at the University of Iowa and president-elect of the Society for the Anthropology of Lowland South America

“A rare achievement in anthropology as a whole and a highly important contribution to Amazonian studies.”—Carlos Fausto, author of *Art Effects*

February 2022 • 262 • 6 x 9 • 6 photographs,
1 map, index

\$60.00 • hardcover • 978-1-4962-3001-0



AMAZONIAN KICHWA OF THE CURARAY RIVER

Kinship and History in the Western Amazon
MARY-ELIZABETH REEVE

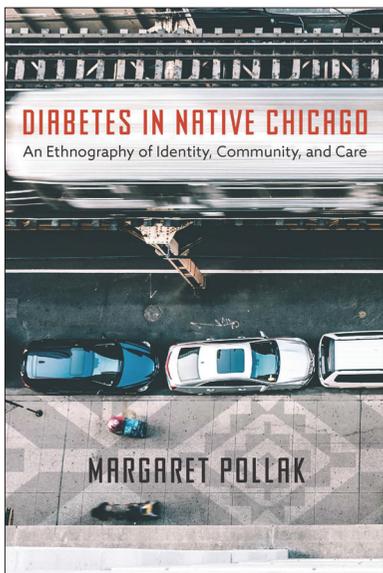
Amazonian Kichwa of the Curaray River is an exploration of the dynamics of regional societies and the ways in which kinship relationships define the scale of these societies. It details social relations across Kichwa-speaking indigenous communities and among neighboring members of other ethnolinguistic groups to explore the multiple ways in which the regional society is conceptualized among Amazonian Kichwa.

“Offers a way to understand both small-scale indigenous life and large-scale indigenous geocultural relationships in a unified framework. This is a major contribution to the field of Indigenous studies, Latin American studies, and Amazonian studies. It will become a must-read.”
—Norman E. Whitten Jr., author of *Puyo Runa*

“An original and nuanced argument about kinship . . . Clear, fluid, and compelling.”
—Michael Uzendoski, coauthor of *The Ecology of the Spoken Word*

January 2022 • 222 pp. • 6 x 9 • 14 photographs, 2 maps,
glossary, index

\$60.00 • hardcover • 978-1-4962-2880-2



DIABETES IN NATIVE CHICAGO

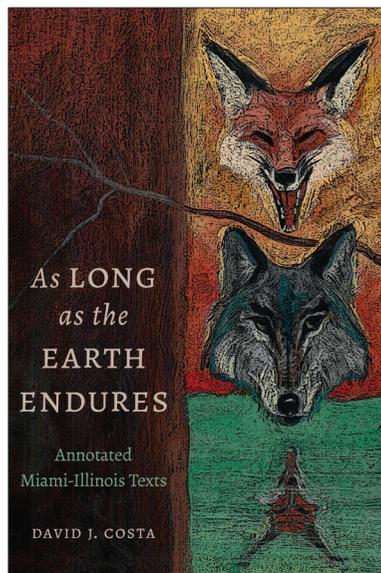
An Ethnography of Identity,
Community, and Care

MARGARET POLLAK

Margaret Pollak explores experiences, understandings, and care of diabetes in a Native American community made up of individuals representing more than one hundred tribes from across the United States and Canada. Today Indigenous Americans have some of the highest rates of diabetes worldwide. While rates of diabetes climbed in reservation areas, they also grew in cities, where the majority of Native people live today.

“The interdisciplinary approach to this subject makes an important contribution not only to medical anthropology and Native American studies but also to public health, medical humanities, American studies, and cultural studies. Pollak deftly and simply lays out the discursive turns of biomedical explanations about diabetes within historical context and also demonstrates the structural injustices that complicate biomedical interventions.”
—Sandra L. Garner, author of *To Come to a Better Understanding: Medicine Men and Clergy Meetings on the Rosebud Reservation, 1973–1978*

September 2021 • 242 pp. • 6 x 9 • 3 tables,
3 appendixes, index
\$55.00 • hardcover • 978-1-4962-1206-1



AS LONG AS THE EARTH ENDURES

Annotated Miami-Illinois Texts

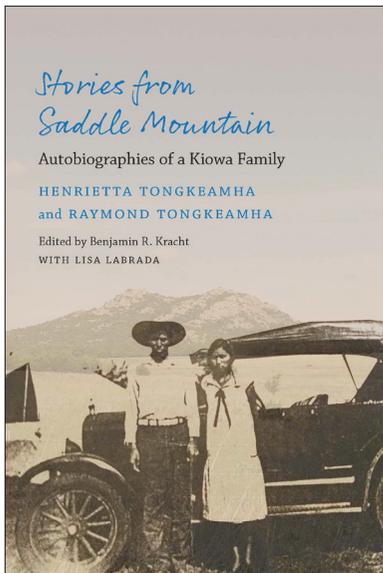
DAVID J. COSTA

David J. Costa presents a collection of almost all the known Native texts in Miami-Illinois, from speakers of Myaamia, Peoria, and Wea.

“[These texts are] extremely important both to the Myaamia community and to scholars specializing in Algonquian linguistics. There is nothing like this for the Miami-Illinois language. The organization of this [book] should serve as a model for similar text editions of Native American languages.”—Amy Dahlstrom, associate professor of linguistics at the University of Chicago

“This will make an important contribution to the Miami-Peoria people, to Algonquian studies, to Miami language studies in particular, and to studies of Native American oral traditions. This kind of retranscription and retranslation, in the absence of native speakers to help, is an incredibly difficult and impressive task. Kudos to the heroic efforts of the last speakers, the documenters, and the author here for bringing us what has been preserved.”—Andrew Cowell, professor of linguistic anthropology at the University of Colorado

February 2022 • 678 pp. • 6 x 9 • glossary, index
\$85.00 • hardcover • 978-1-4962-2856-7



STORIES FROM SADDLE MOUNTAIN

Autobiographies of a Kiowa Family

HENRIETTA TONGKEAMHA AND

RAYMOND TONGKEAMHA

EDITED BY BENJAMIN R. KRACHT

WITH LISA LABRADA

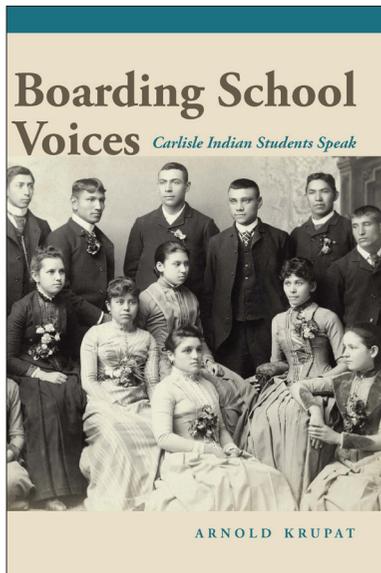
Stories from Saddle Mountain follows personal memories and family stories that connected the Tongkeamhas, a Kiowa family, to the Saddle Mountain community for more than a century.

“Taking the reader to the heart of Kiowa country in southwestern Oklahoma, Benjamin Kracht shares the life stories of a Kiowa mother and her son with sensitivity, grace, and great respect for the old ways. These intergenerational stories recall the warmth of a grandmother’s kitchen, beadwork, boarding school days, hunting, fishing, and baseball.”—Patricia Loughlin, author of *Hidden Treasures of the American West*

“A rich resource. . . . This personal, community-based history delivers as an important primary source and a superb addition not only to the scholarly record but also to Native American oral histories.”—David C. Posthumus, author of *All My Relatives: Exploring Lakota Ontology, Belief, and Ritual*

November 2021 • 222 pp. • 5 ½ x 8 ½ • 9 photographs, 1 map, index

\$40.00 • hardcover • 978-1-4962-2811-6
American Indian Lives



BOARDING SCHOOL VOICES

Carlisle Indian Students Speak

ARNOLD KRUPAT

BOARDING SCHOOL VOICES

Carlisle Indian School Students Speak

ARNOLD KRUPAT

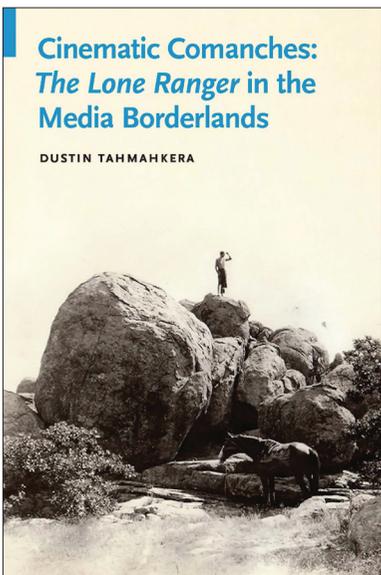
Boarding School Voices is both an anthology of mostly unpublished writing by former students of the Carlisle Indian Industrial School and a study of that writing. The boarding schools’ ethnocidal practices have become a metaphor for the worst evils of colonialism, a specifiable source for the ills that beset Native communities today. But the fuller story is one not only of suffering and pain, loss and abjection, but also of ingenious agency, creative syntheses, and unimagined adaptations.

“An untapped resource for scholars and students working to challenge the restrictive assimilationist-resistance binary that has dominated narratives of the boarding school experience.”—Jacqueline Emery, editor of *Recovering Native American Writings in the Boarding School Press*

“Recovering the Native American voices in this book is an important undertaking to understanding Native American intellectualism and activism in the long history between the nineteenth century and today.”—Lionel Larré, editor of *Tales of the Old Indian Territory and Essays on the Indian Condition*

November 2021 • 402 • 6 x 9 • 18 photographs, 2 illustrations, appendix, index

\$80.00 • hardcover • 978-1-4962-2801-7



CINEMATIC COMANCHES

The Lone Ranger in the Media Borderlands

DUSTIN TAHMAHKERA

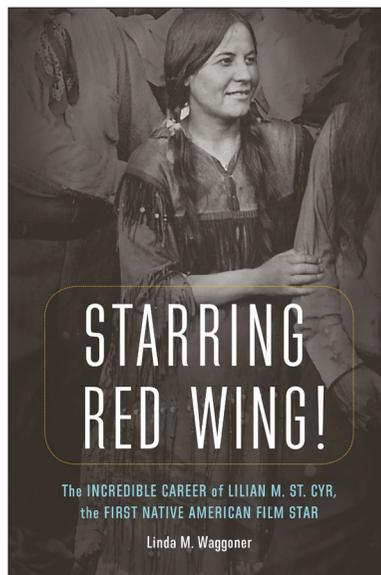
Cinematic Comanches engages in a description and critical appraisal of Indigenous hype, visual representation, and audience reception of Comanche culture and history through the 2013 Disney film *The Lone Ranger*.

“Exceptional. . . . Written with energy and a capacious critical sensibility, *Cinematic Comanches* feels like the ‘Yes, we can!’ of Indigenous film and media criticism. It is also voraciously interdisciplinary and beautifully executes some of the primary challenges of public intellectual work—to be both learned and hip, both theoretically sophisticated and accessible for undergraduates, both deeply historical and relevant to this very moment.”
—Joanna Hearne, author of *Native Recognition: Indigenous Cinema and the Western*

“Accessible to students yet sophisticated enough in its theoretical grounding to appeal to scholars of Indigenous and media studies.”—Dominique Brégent-Heald, author of *Borderland Films: American Cinema, Mexico, and Canada during the Progressive Era*

January 2022 • 288 pp. • 5 ½ x 8 ½ • 17 photographs, 1 map, index

\$35.00 • paperback • 978-0-8032-8688-7
Indigenous Films



STARRING RED WING!

The Incredible Career of Lilian M. St. Cyr, the First Native American Film Star

LINDA M. WAGGONER

Starring Red Wing! is a sweeping narrative of Lilian M. St. Cyr’s evolution as America’s first Native American film star, from her childhood and performance career to her days as a respected elder of the multi-tribal New York City Indian community.

“Building on her expertise in Ho-Chunk history, Waggoner paints an intimate portrait that also successfully illuminates the worlds Red Wing (1884–1974) inhabited as a pathbreaking Indian celebrity.”—Andrew H. Fisher, *New Mexico Historical Review*

“This lively biography pays long overdue tribute to a forgotten star of the silent era while celebrating Native American contributions to the motion picture industry.”—*Kirkus Reviews*

“[St. Cyr] traveled, performed, produced, and made a name for herself, both with and without a husband. She was the remarkable heroine of her own life.”—Noemi Hernandez Alexander, *California History*

November 2019 • 504 pp. • 6 x 9 • 37 photographs, 3 appendixes, index
\$32.95 • hardcover • 978-1-4962-1559-8

Native Provenance

The Betrayal of Cultural Creativity | Gerald Vizenor



NATIVE PROVENANCE

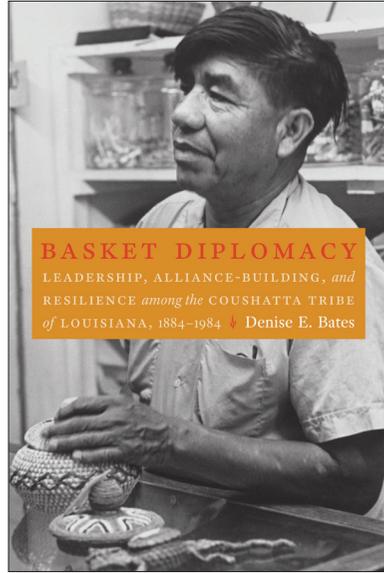
The Betrayal of Cultural Creativity
GERALD VIZENOR

Native Provenance challenges readers to consider the subtle ironies at the heart of Native American culture and oral traditions such as creation and trickster stories and dream songs, vividly exploring more than two centuries of shameful betrayal of native creativity.

“Poet, novelist, and critic Gerald Vizenor is arguably the most accomplished and prolific intellectual in the field of Native American studies. . . . Vizenor’s crucial and liberating theories on Survivance, natural reason, the Postindian, and other matters are highly influential in the field. . . . The world needs more independent minds of Vizenor’s caliber.”—Michael Snyder, *Great Plains Quarterly*

“The essays gathered in this collection sprang from rhetorical events spanning several continents, and the extended conversation is one that will satisfy those who have been following Vizenor’s critical cartography and ironic interventions from Griever de Hocus to Dogroy Beaulieu.”—Margaret Noodin, *Native American and Indigenous Studies*

September 2019 • 208 pp. • 5 ½ x 8 ½
\$29.95 • hardcover • 978-1-4962-1671-7



BASKET DIPLOMACY

Leadership, Alliance-Building, and Resilience
among the Coshatta Tribe of Louisiana,
1884–1984

DENISE E. BATES

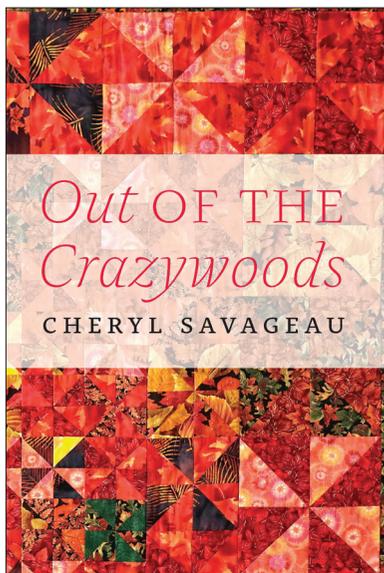
EPILOGUE BY CHAIRMAN DAVID SICKEY,
COUSHATTA TRIBE OF LOUISIANA

Basket Diplomacy reveals how the Coshatta people made the Bayou Blue settlement their home by embedding themselves into the area’s cultural, economic, and political domains. Once part of the powerful Creek Confederacy, the Coshattas traveled westward from the Tennessee River Valley. In 1884 the largest group finally settled permanently in what became Allen Parish, Louisiana.

“Bates has crafted a story that incisively critiques federal recognition without losing sight of the community at the heart of this story.”—Elizabeth Ellis, *Native American and Indigenous Studies*

“*Basket Diplomacy* contributes significantly to our understanding of Indigenous peoples in the South, Indigenous leadership, and tribal relationships with local, state, and federal institutions. It reminds us that the experiences of Native peoples in the South are not monolithic and that community histories remain essential to understanding the diversity of Native experiences.”—Jay Precht, *Journal of Southern History*

February 2020 • 354 pp. • 6 x 9 • 18 illustrations, 2 maps,
appendix, index
\$65.00 • hardcover • 978-1-4962-1208-5



OUT OF THE CRAZYWOODS

CHERYL SAVAGEAU

Out of the Crazywoods is the riveting and insightful story of Abenaki poet Cheryl Savageau's late-life diagnosis of bipolar disorder. Without sensationalizing, she takes the reader inside the experience of a rapid-cycling variant of the disorder, providing a lens through which to understand it and a road map for navigating the illness. The structure of her story—impressionistic, fragmented—is an embodiment of the bipolar experience and a way of perceiving the world. Grounded in Abenaki culture, Savageau questions cultural definitions of madness and charts a path to recovery through a combination of medications, psychotherapy, and ceremony.

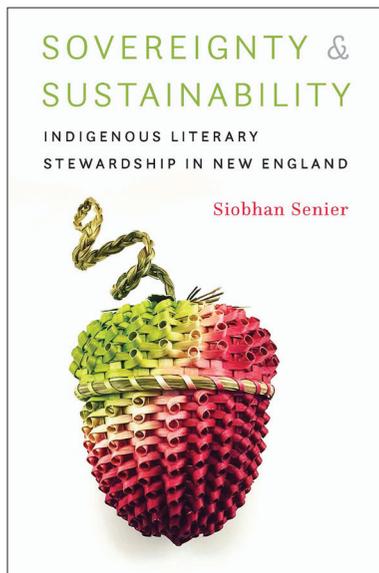
"Savageau's luminous prose ripples, soars, and shines with grounded honesty, some biting humor, and richly textured sensory detail (some quite synesthetic). This is a compelling work of complex embodiment, complicated relations (with self and other), and careful narrative. It demonstrates how one writes identity and, too, how identity can be (well) written."—Brenda Jo Brueggemann, editor of *Disability Studies Quarterly*

"*Out of the Crazywoods* is a hopeful book. Prior versions of yourself may shatter, but you are not shattered."—Bruce Owens Grimm, *Brevity*

May 2020 • 264 pp. • 6 x 9

\$29.95 • hardcover • 978-1-4962-1903-9

American Indian Lives



SOVEREIGNTY AND SUSTAINABILITY

Indigenous Literary Stewardship
in New England
SIOBHAN SENIER

As Siobhan Senier researches the ways Indigenous Americans in New England have sustained and developed various literary and cultural traditions, she considers anew the overlapping notions of sovereignty and sustainability and concerns of social sustainability, culture, literature, the environment, and economics.

"Eloquent, astute, and crystal clear."

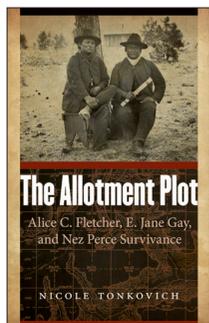
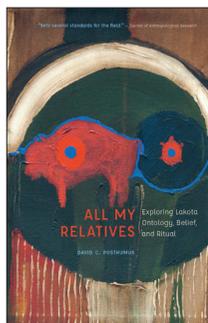
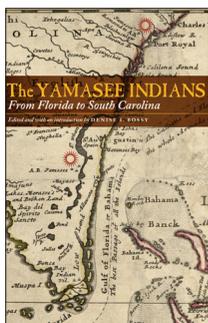
—Cari M. Carpenter, coeditor of *The Newspaper Warrior*

"Both timely and vitally important. . . . The focus on New England Indigenous literatures and writers alone is a fresh approach to Native and Indigenous literary studies. In Senier's skilled hands, this book goes even further in breaking new ground in all its adjacent fields, from the critical scholarship in the introductory chapter, the sustained focus on the entwined relationship between Indigenous sovereignty and sustainability, and the able discussion of genre, form, and community."

—Stephanie J. Fitzgerald, author of *Native Women and Land*

May 2020 • 252 pp. • 6 x 9 • 3 photographs,
1 illustration, index

\$55.00 • hardcover • 978-0-8032-9677-0



NEW IN PAPERBACK
BLOOD WILL TELL

Native Americans and
Assimilation Policy
KATHERINE ELLINGHAUS

A study of the role blood quantum played in the assimilation period between 1887 and 1934 in the United States.

"Blood Will Tell engages with and makes important contributions to the historical scholarship and contemporary political debates on race and citizenship in the academy, as well as in American Indian families, communities, and nations."
—Jill Doerfler, *American Historical Review*

May 2022 • 234 pp. • 6 x 9 • 3 illustrations, index
\$25.00 • paperback • 978-1-4962-3037-9
New Visions in Native American and Indigenous Studies

ALL MY RELATIVES

Exploring Lakota Ontology, Belief,
and Ritual
DAVID C. POSTHUMUS

All My Relatives demonstrates the significance of a new animist framework for understanding North American indigenous culture and history and how an expanded notion of personhood serves to connect otherwise disparate and inaccessible elements of Lakota ethnography.

"Sets several standards for the field, showcasing the richness of sources, the complexity of theological Lakota argumentation, and how these sources can be analyzed in a meaningful way."—Sebastian Braun, *Journal of Anthropological Research*

May 2022 • 296 • 6 x 9 • 7 illustrations, 3 maps, index
\$30.00 • paperback • 978-1-4962-3039-3
New Visions in Native American and Indigenous Studies

NEW IN PAPERBACK
THE YAMASEE INDIANS

From Florida to South Carolina
EDITED AND WITH AN INTRODUCTION BY
DENISE I. BOSSY
FOREWORD BY ALAN GALLAY

Winner of the William L. Proctor Award from the
Historic St. Augustine Research Institute

Archaeologists of South Carolina and Florida and historians of the Native South, Spanish Florida, and British Carolina address elusive questions about Yamasee identity, political and social networks, and the fate of the Yamasees after the Yamasee War.

"Useful, engaging, and interesting."
—D. Andrew Johnson, *Journal of Southern History*

April 2022 • 372 pp. • 6 x 9 • 5 photographs,
3 illustrations, 15 maps, 9 tables, index
\$35.00 • paperback • 978-1-4962-3038-6

NEW IN PAPERBACK
THE ALLOTMENT PLOT

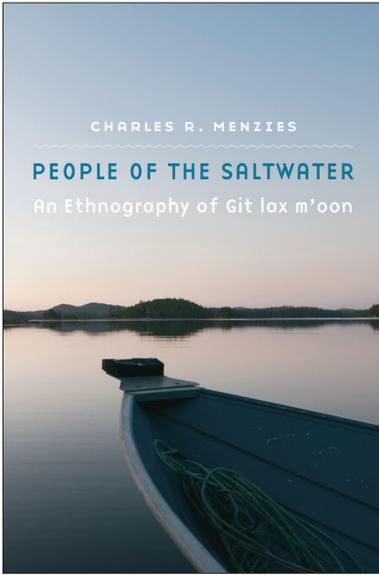
Alice C. Fletcher, E. Jane Gay, and
Nez Perce Survivance
NICOLE TONKOVICH

Named the 2013 Caroline Bancroft History Prize
Honor Book by the Denver Public Library

Nicole Tonkovich reexamines the history of allotment on the Nez Perce Reservation from 1889 to 1892 to account for and emphasize the Nez Perce side of the story.

"Refreshing, nuanced, and insightful."
—David R. M. Beck, *American Historical Review*

April 2022 • 440 pp. • 6 x 9 • 63 illustrations, 10 maps,
1 table, index
\$35.00 • paperback • 978-1-4962-3036-2



NEW IN PAPERBACK
PEOPLE OF THE SALTWATER
An Ethnography of Git lax m'oon
CHARLES R. MENZIES

2017 *Choice Outstanding Academic Title*

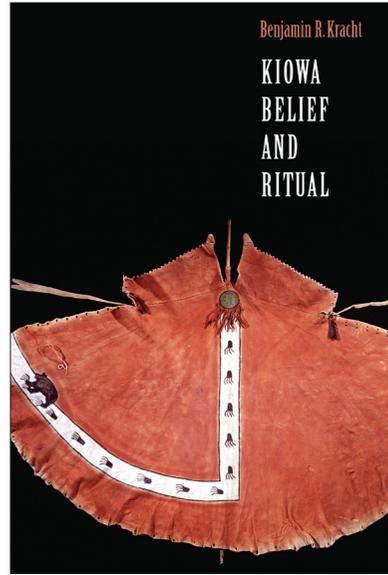
People of the Saltwater is an exploration of an ancient community of the Gitxaala Nation and how its members relate socially, politically, and economically to the rest of the world.

"An important contribution to scholarship about First Nations of the Northwest Coast."—Eric Oakley, *Pacific Northwest Quarterly Magazine*

"Each of these chapters provides excellent case studies for teaching about Indigenous resource management and place-making and the continuity of these practices in spite of colonization and capitalism."—Sara V. Komarnisky, *Canadian Journal of Native Studies*

"Complex and rich, with an intimate understanding of the intricacies of Git lax m'oon history and culture and the people's relationship with their environment and natural resources."
—Frank Kelderman, *American Indian Quarterly*

December 2022 • 198 pp. • 6 x 9 • 5 photographs,
2 maps, 1 table, index
\$25.00 • paperback • 978-1-4962-3262-5



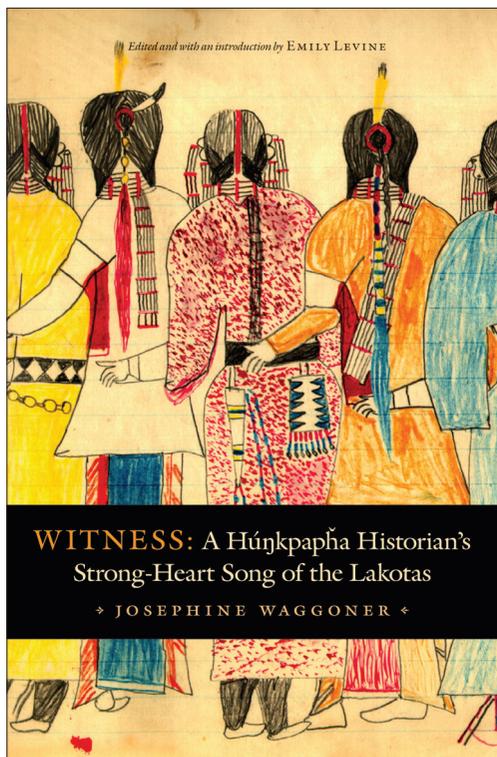
NEW IN PAPERBACK
KIOWA BELIEF AND RITUAL
BENJAMIN R. KRACHT

Benjamin R. Kracht reconstructs Kiowa cosmology during the height of the horse and buffalo culture from Santa Fe Laboratory of Anthropology field notes pertaining to cosmology, visions, shamans, sorcery, dream shields, tribal bundles, and the now-extinct Sun Dance ceremony. These topics are interpreted through the Kiowa concept of a power force permeating the universe. Additional data gleaned from the field notes of James Mooney and Alice Marriott enrich the narrative.

"A thought-provoking contribution to the study of religion and spirituality within the Kiowa nation in Oklahoma."—Jenny Tone-Pah-Hote, *Canadian Journal of Native Studies*

"[An] encyclopedic and yet still surprisingly personalized . . . rendition of Kiowa religion. The result is what could hardly be imagined as a more complete summary of a people's beliefs and rituals at a particular moment in time."—Jack David Eller, *Anthropology Review Database*

December 2022 • 402 pp. • 6 x 9 • 3 photographs,
15 illustrations, 1 chronology, index
\$30.00 • paperback • 978-1-4962-3265-6
Studies in the Anthropology of North American Indians



WITNESS

A Húŋkpaŋa Historian's Strong-Heart
Song of the Lakotas

JOSEPHINE WAGGONER

EDITED AND WITH AN INTRODUCTION
BY EMILY LEVINE

FOREWORD BY LYNNE ALLEN

2015 J. Franklin Jameson Award from the
American Historical Association

2014 Nebraska Book Award in Nonfiction/
Reference from Nebraska Center for the Book

2014 Dwight L. Smith (ABC-CLIO) Award
from the Western History Association

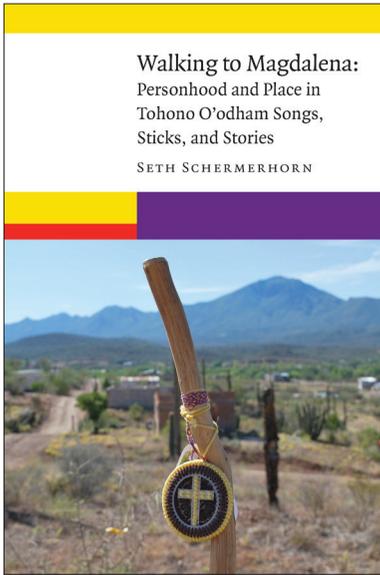
Witness offers a rare participant's perspective on nineteenth- and early twentieth-century Lakota and Dakota life. The first of Waggoner's two manuscripts presented here includes extraordinary firsthand and as-told-to historical stories by tribal members. The second consists of Waggoner's sixty biographies of Lakota and Dakota chiefs

and headmen based on eyewitness accounts and interviews with the men themselves. Together these singular manuscripts provide new and extensive information on the history, culture, and experiences of the Lakota and Dakota peoples.

"In this sensitively edited and translated volume, Emily Levine performs a work of recovery mirroring that of Lakota amateur historian Josephine Waggoner (d. 1943) herself: distilling for scholars a disciplined but wide-ranging gathering of historical materials that might otherwise have been forever lost. The list of archives consulted is impressive, and the attention to Lakota expression and Waggoner's intention extremely conscientious. Well illustrated and annotated, it is a major editorial achievement."
—American Historical Association

"An unprecedented addition to the field of Dakota/Lakota scholarship."
—Shannon D. Smith, *Nebraska History*

November 2013 • 824 pp. • 7 x 11 • 26 color illustrations, 115 b&w photographs, 15 b&w illustrations, 1 genealogy, 10 maps, 1 table, 7 appendixes, index
\$95.00 • hardcover • 978-0-8032-4564-8



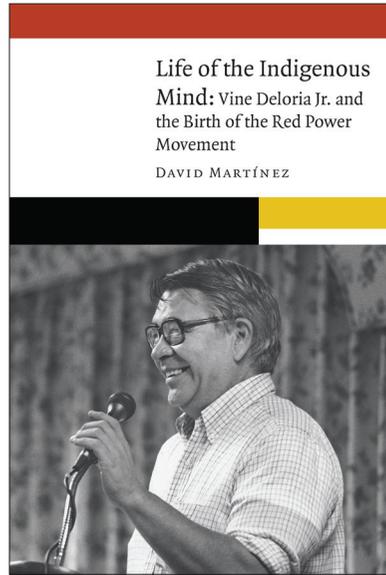
WALKING TO MAGDALENA
 Personhood and Place in Tohono
 O'odham Songs, Sticks, and Stories
 SETH SCHERMERHORN

Walking to Magdalena examines how the Tohono O'odham of southern Arizona have made Christianity their own by focusing on the annual pilgrimage the O'odham make to Magdalena, Sonora, Mexico.

"Twenty years ago Michael D. McNally proposed a compelling framework for decolonizing the study of Native American religions. . . . Nowhere since has that approach found greater resonance than in Seth Schermerhorn's *Walking to Magdalena*, a terrific new book that reformulates McNally's historiographical method as ethnographic practice."—Maxine Allison Vande Vaarst, *Western Historical Quarterly*

"Makes many original contributions to the anthropology of the Southwest, and readers interested in these theoretical discussions (from ontology to transnationalism) will profit enormously from poring over the rich and sensitive ethnography in this book. . . . This book makes a number of important contributions to anthropology—as well as to the allied disciplines of Native American studies, history, and religious studies."—Sean O'Neill, *Journal of Anthropological Research*

April 2019 • 258 pp. • 6 x 9 • 4 photographs, 1 map, 2 appendixes, index
 \$60.00 • hardcover • 978-1-4962-0685-5
 New Visions in Native American and Indigenous Studies



NEW IN PAPERBACK
**LIFE OF THE
 INDIGENOUS MIND**
 Vine Deloria Jr. and the Birth of the
 Red Power Movement
 DAVID MARTÍNEZ

2019 *Choice* Outstanding Academic Title

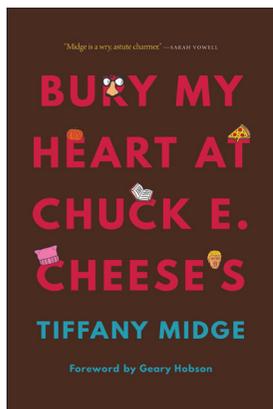
David Martínez examines the early activism, life, and writings of Vine Deloria Jr., the most influential Indigenous activist and writer of the twentieth century and one of the intellectual architects of the Red Power movement.

"The most substantial and important consideration of Deloria's work to date and deserves a place on any comprehensive American Indian studies shelf."—Akim Reinhardt, *South Dakota History*

"Martínez has produced a rich and rewarding book. He is balanced in his critiques of Deloria's writings and careful to contextualize Deloria's political motives for self-determination."—Gregory D. Smithers, *Native American and Indigenous Studies*

"An affecting portrait of one of America's most influential Indigenous rights activists."—C. T. Vecsey, *Choice*

November 2022 • 480 pp. • 6 x 9 • Index
 \$35.00 • paperback • 978-1-4962-3261-8
 New Visions in Native American and Indigenous Studies

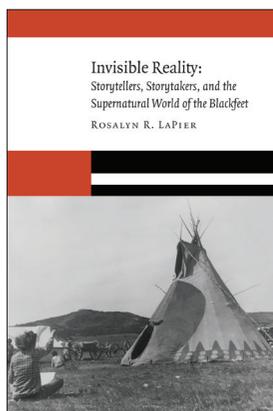


BURY MY HEART AT CHUCK E. CHEESE'S
 TIFFANY MIDGE
 FOREWORD BY GEARY HOBSON

This powerful and inviting collection of Tiffany Midge's musings on life, politics, and identity as a Native woman in America, reminds us that laughter is precious, even sacred.

"[A] cornucopia of literary brilliance. The Standing Rock Sioux writer's wickedly funny autobiography offers laugh-out-loud passages alongside compassionate profiles, bitter sarcasm, and heartbreaking chronicles."—Ryan Winn, *Tribal College Journal of American Indian Higher Education*

May 2021 • 222 • 5 ½ x 8 ½
 \$19.95 • paperback • 978-1-4962-2493-4



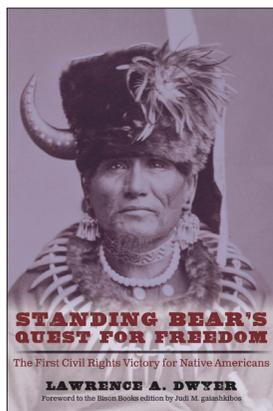
INVISIBLE REALITY
 Storytellers, Storytakers, and the Supernatural
 World of the Blackfeet
 ROSALYN R. LAPIER

2018 John C. Ewers Book Award

2018 Donald L. Fixico Award

Invisible Reality presents a nuanced look at the history of the Blackfeet and their relationship with the natural world.

August 2019 • 246 • 6 x 9 • 24 photographs, 4 maps, index
 \$30.00 • paperback • 978-1-4962-1477-5
 New Visions in Native American and Indigenous Studies

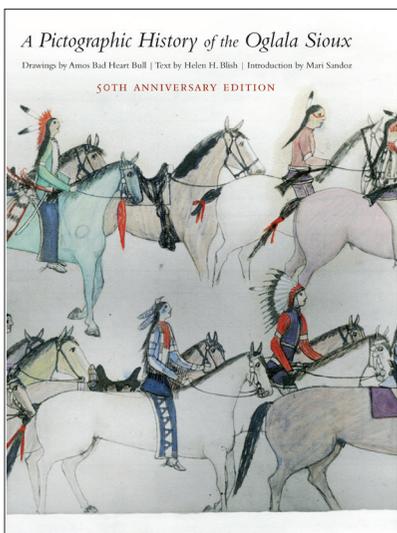


STANDING BEAR'S QUEST FOR FREEDOM
 The First Civil Rights Victory for Native Americans
 LAWRENCE A. DWYER
 FOREWORD TO THE BISON BOOKS EDITION BY
 JUDI M. GAIASHKIBOS

Lawrence A. Dwyer has written the story of Chief Standing Bear of the Ponca Nation, who was willing to face arrest for leaving the government's reservation without permission because of his love for his son and his people, and a desire to be free, resulting in the First Civil Rights victory for Native Americans.

"[*Standing Bear's Quest for Freedom*] maintains a crystal clarity, nimbleness, and focus on what matters—the people, their humanity, and what happened. . . . [Dwyer] has created a vivid picture of the events before, during, and after the trial and never loses sight of the story's true hero, Standing Bear."
 —Judi M. gaiashkibos, executive director of the Nebraska Commission on Indian Affairs

November 2022 • 232 • 6 x 9 • 26 photographs, 2 maps, index
 \$19.95 • paperback • 978-1-4962-3246-5



A PICTOGRAPHIC HISTORY OF THE OGLALA SIOUX

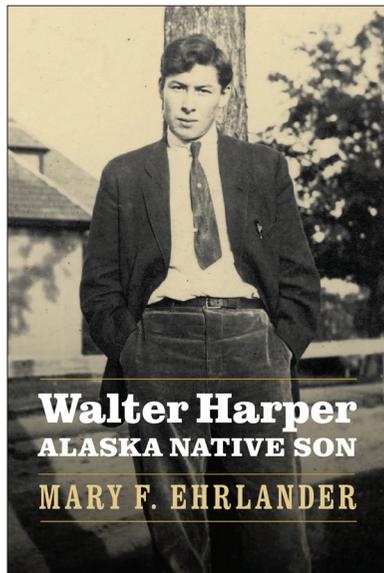
DRAWINGS BY AMOS BAD HEART BULL
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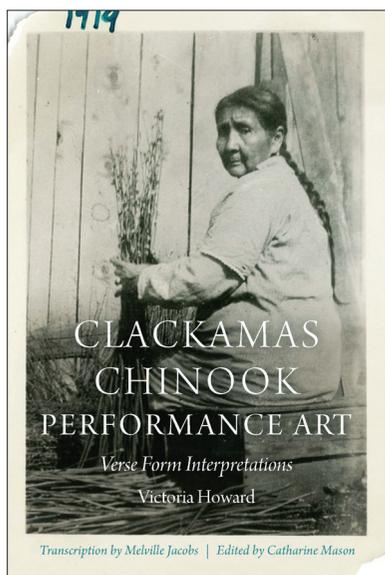
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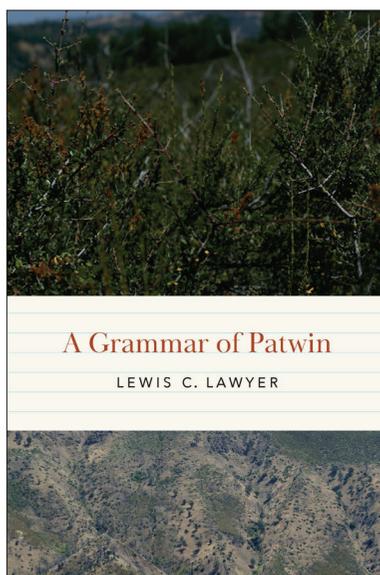
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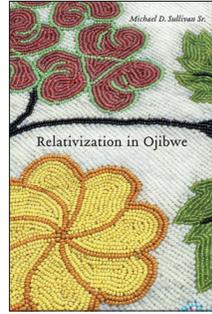
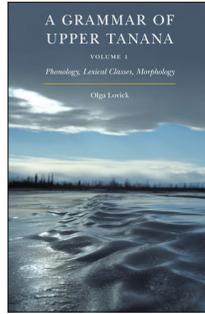
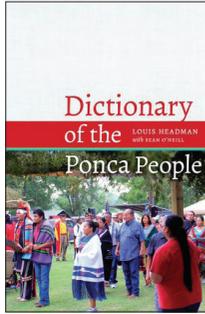
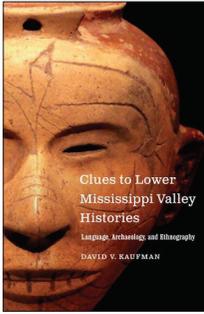
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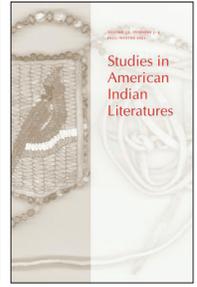
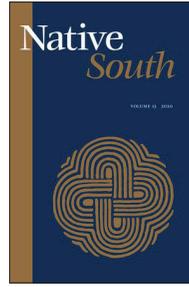
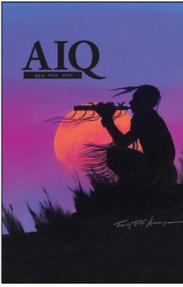
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Native South

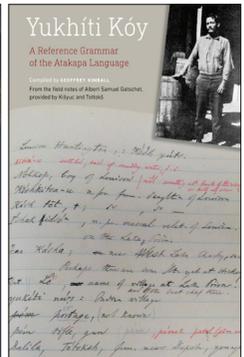
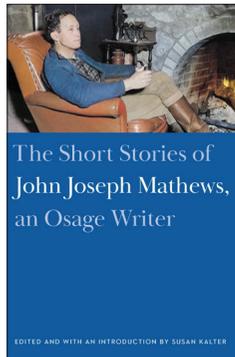
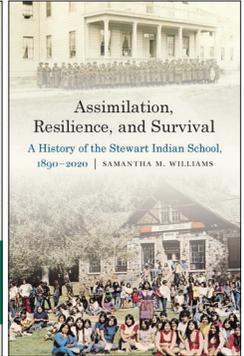
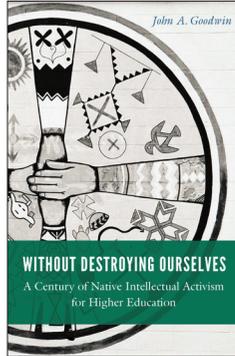
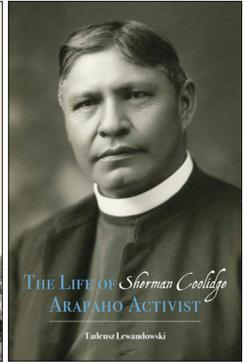
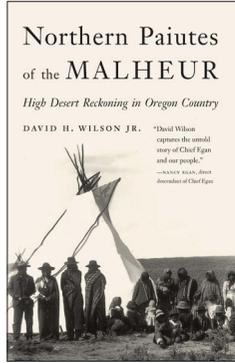
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