AMERICAN WEST
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Frederick Law Olmsted and the Origin of National Parks
DENNIS DRABELLE

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“Draabelle brings storytelling flair to even the most administrative portions of his narrative. This is a micro-history that feels big.”—Sam Sacks, Wall Street Journal

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Unsung Heroes from Harlem to Hollywood and the American West
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FOREWORD BY DANNY L. GLOVER

Black Cowboys of Rodeo is a collection of one hundred years’ worth of firsthand cowboy stories, set against the backdrop of Reconstruction, Jim Crow, segregation, the civil rights movement, and eventually the integration of a racially divided country.

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CONTINENTAL RECKONING
The American West in the Age of Expansion
ELLIOTT WEST

Elliott West lays out the main events and developments that together describe and explain the emergence of the American West and situates the birth of the West in the broader narrative of American history between 1848 and 1880.

“Encyclopedic in its coverage, wonderfully written, full of revealing detail, shrewd and funny in its analysis, Continental Reckoning will become the standard work on the creation of the American West.”—Richard White, author of The Republic for Which It Stands

February 2023 • 728 pp. • 6 x 9 • 21 photographs, 29 illustrations, 12 maps, index
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about bison books
Launched in 1961 as the University of Nebraska’s first trade imprint, Bison Books reflects the University of Nebraska Press’s commitment to general-interest books that appeal to the educated reader. Originally published as inexpensive paperbacks, Bisons (as they became known) quickly caught on. The press is redoubling its efforts to recruit and publish top-notch books about the trans-Mississippi West.

for book submission inquiries, contact:
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Executive Editor
cwhitehorn@unl.edu
BLACK GUN, SILVER STAR
The Life and Legend of Frontier Marshal Bass Reeves
New Edition
ART T. BURTON
WITH A NEW AFTERWORD BY THE AUTHOR
In this new edition of the biography of Bass Reeves, who was formerly enslaved and then served as a peace officer in and around late nineteenth-century Indian Territory, Art Burton traces Reeves’s presence in contemporary national media and in popular modern media.
“An eye-opening study of justice and race in the Old West.”—Nick Smith, The Post and Courier (Charleston, SC)
September 2022 • 416 pp. • 6 x 9 • 32 photographs, 2 maps, index
$22.95 • paperback • 978-1-4962-3342-4

STANDING BEAR’S QUEST FOR FREEDOM
The First Civil Rights Victory for Native Americans
LAWRENCE A. DWYER
FOREWORD TO THE BISON BOOKS EDITION BY JUDI M. GAIASHKIBOS
Lawrence A. Dwyer has written the story of Chief Standing Bear of the Ponca Nation, who was willing to face arrest for leaving the government’s reservation without permission because of his love for his son and his people, and a desire to be free, resulting in the First Civil Rights victory for Native Americans.
November 2022 • 232 pp. • 6 x 9 • 26 photographs, 2 maps, index
$19.95 • paperback • 978-1-4962-3246-5

THE DAKOTA WAY OF LIFE
ELLA CARA DELORIA
EDITED BY RAYMOND J. DEMALLIE AND THIERRY VEYRIÉ
AFTERWORD BY PHILIP J. DELORIA
Ella Cara Deloria was the most prolific Native scholar of the greater Sioux Nation, and the results of her lifelong work comprise an essential source for the study of the greater Sioux Nation culture and language.
“For its breadth and depth on the specific subject of Lakota ethnography—society, language, etc.—The Dakota Way of Life has no competitors.”
—Emily Levine, editor of Josephine Waggoner’s Witness
December 2022 • 454 pp. • 6 x 9 • 1 diagram, 1 table, index
$36.95 • hardcover • 978-1-4962-3359-2

UNDER PRAIRIE SKIES
The Plants and Native Peoples of the Northern Plains
C. THOMAS SHAY
Writer and anthropologist C. Thomas Shay traces the key roles of plants since humans arrived in the northern plains at the end of the Ice Age and began to hunt the region’s woodlands, fish its waters, and gather its flora.
“A beautiful love story, pure and simple. C. Thomas Shay writes with deep affection, profound knowledge, and obvious fascination about the plants, places, and Native peoples of the North American prairies.”
—Nancy J. Turner, distinguished professor emerita in the School of Environmental Studies at the University of Victoria
July 2022 • 312 pp. • 6 x 9 • 52 color photographs, 5 b&w photographs, 14 illustrations, 11 maps, 1 table, 1 graph, 1 glossary, 1 appendix, index
$29.95 • paperback • 978-1-4962-2338-8
NORTHERN PAIUTES OF THE MALHEUR
High Desert Reckoning in Oregon Country
DAVID H. WILSON JR.
David H. Wilson Jr. recounts an epic story of the Northern Paiutes’ resistance and adaptation as they faced settler colonization and governmental misappropriation of their land in Oregon Country from the early 1850s to the 1930s.

“Wrong was done to the Paiutes—it’s as simple as that—and the passion David Wilson puts into telling their story comes through more powerfully for the restrained and careful way he tells it. This will be a book of lasting value for its contributions to the history of the West.”—Ian Frazier, author of On the Rez

May 2022 • 336 pp. • 6 x 9 • 17 photographs, 2 illustrations, 3 maps, index
$34.95 • hardcover • 978-1-4962-3045-4

NEZ PERCE SUMMER, 1877
The U.S. Army and the Nee-Me-Poo Crisis
JEROME A. GREENE
FOREWORD BY ALVIN M. JOSEPHY JR.
Nez Perce Summer, 1877 tells the story of a people’s epic struggle to survive spiritually, culturally, and physically in the face of unrelenting military force.

“The story of the [Nez Perces’] escape, hardships, and ultimate defeat makes an epic struggle any Hollywood scriptwriter would admire. In Nez Perce Summer, 1877 Jerome A. Greene . . . is precise, even brilliant, in detailing the Nez Perce trail and the military groups that hounded them for weeks.”—Denver Post

September 2022 • 578 pp. • 6 x 9 • 26 photographs, 16 maps, 2 appendixes, index
$31.95 • paperback • 978-1-4962-3266-3

THE BATTLE OF THE LITTLE BIGHORN
Mari Sandoz
INTRODUCTION BY ELAINE MARIE NELSON
Mari Sandoz’s beautifully written account of the battle in which General George Armstrong Custer staked his life in 1876—and lost it—reveals on every page the author’s intimate knowledge of her subject. Historian Elaine Marie Nelson introduces this iconic work to a new generation.

“The book is a perfect mating of subject and author . . . and is probably the best account of the battle ever written.”—New York Times Book Review

March 2022 • 220 pp. • 5 ¼ x 8 • 1 map, index
$21.95 • paperback • 978-1-4962-2911-3

FORT PHIL KEARNY
An American Saga
New Edition
DEE BROWN
INTRODUCTION BY SHANNON D. SMITH
The first detailed account of the history of Fort Phil Kearny, including the dramatic Fetterman Fight of December 21, 1866, in which the U.S. Army suffered its worst defeat on the northern plains until Custer’s defeat at the Little Bighorn ten years later.

“This meticulously documented book . . . based on army records and firsthand reports, should stand as definitive. [It] is, by far, the best account yet of Fort Phil Kearny and the stirring events that took place.”—Robert Hannon, St. Louis Post-Dispatch

April 2022 • 276 pp. • 5 ¼ x 8 • 16 illustrations, 1 map, index
$21.95 • paperback • 978-0-8032-3458-1
NATURE’S MOUNTAIN MANSION
Wonder, Wrangles, Bloodshed, and Bellyaching from Nineteenth-Century Yosemite
EDITED BY GARY NOY
Nature’s Mountain Mansion focuses exclusively on the critical nineteenth century when Yosemite was “discovered” by an expanding nation and transformed into one of the nation’s most visited national parks.
“Like Yosemite itself, Nature’s Mountain Mansion packs a treasure trove of wonders into a single spectacular space—from voices of Indigenous inhabitants to pioneers, profiteers, and nature-loving pilgrims like John Muir, all framed by Noy’s own fun and fascinating introductions.”—Scott Lankford, author of Tahoe beneath the Surface
November 2022 • 416 pp. • 6 x 9 • 45 photographs, 3 tables • $29.95 • paperback • 978-1-4962-3251-9

FIELD GUIDE TO A HYBRID LANDSCAPE
PHOTOGRAPHS BY DANA FRITZ
ESSAYS BY KATIE ANANIA, REBECCA BULLER, AND ROSE-MARIE MUZIKA
MAPS BY SALVADOR LINDQUIST
Dana Fritz’s photographs of Nebraska’s hand-planted forest make visible the forces such as sand, wind, water, planting, thinning, sowing, and burning that have shaped this unique landscape.
January 2023 • 144 pp. • 10 x 8 • 78 photographs, 2 illustrations, 9 maps • $24.95 • paperback • 978-1-4962-2777-5

NOURISHING WATERS, COMFORTING SKY
Thirty-Five Years at a Sandhills Oasis
STEPHEN R. JONES
Stephen R. Jones’s essays explore the natural and cultural history of the Sandhills, giving special attention to the engaging and fragile beauty of the public-private ecosystems that surround and comprise the Crescent Lake National Wildlife area in western Nebraska.
“Only Stephen Jones, the Thoreau of the Nebraska Sandhills, could so powerfully reveal the mystery of one of the last remaining wild places.”—Christina Nealson, author of Living on the Spine
April 2022 • 176 pp. • 6 x 9 • $19.95 • paperback • 978-1-4962-3027-0

PRESERVING YELLOWSTONE’S NATURAL CONDITIONS
Science and the Perception of Nature
JAMES A. PRITCHARD
WITH A NEW AFTERWORD BY THE AUTHOR
In this new edition James A. Pritchard has added a summary of recent developments in wildlife science and management and discusses historical continuities in the role of Yellowstone Park as a wildlife refuge and conservator.
“One of the five most important books ever written about Yellowstone.”—Lee Whittlesey, retired historian for Yellowstone National Park
October 2022 • 434 pp. • 6 x 9 • 42 photographs, 2 maps, index • $25.95 • paperback • 978-1-4962-3305-9
THE BEAR DOESN'T KNOW
Life and Wonder in Bear Country
PAUL SCHULLERY
At once a stirring adventure tale, a candid memoir, an offbeat natural history, and a smart literary chronicle, The Bear Doesn't Know is a bear-lover’s book of wonders—rich in the joy, beauty, and inspiration found during a life well lived in bear country.

“Paul Schullery has spent the last fifty years watching and thinking about bears...[He] possesses a wonderfully inquisitive mind, a passion for the natural world, and, thankfully for us all, a talent for explaining things with both precision and a wry sense of humor.”—Dayton Duncan, writer and producer of The National Parks: America’s Best Idea

September 2021 • 248 pp. • 6 x 9 • 40 photographs, 18 illustrations
$21.95 • paperback • 978-1-4962-2606-8

CHASING THE GHOST BEAR
On the Trail of America’s Lost Super Beast
MIKE STARK
Part natural history, part travelogue, and part meditation on extinction and loss, Chasing the Ghost Bear is a journey into the giant short-faced bear’s enigmatic story—life, disappearance, and rediscovery—and those trying to piece it together today.

“A finely crafted mosaic of natural history, historical drama, and personal odyssey—seasoned with musings about the impermanence of life.”—David Mattson, former longtime grizzly bear scientist for the National Park Service and U.S. Geological Survey

April 2022 • 264 pp. • 6 x 9 • 20 photographs, 9 illustrations
$24.95 • paperback • 978-1-4962-2902-1

THE HORSE LOVER
A Cowboy’s Quest to Save the Wild Mustangs
H. ALAN DAY
WITH LYNN WIESE SNEYD
FOREWORD BY SANDRA DAY O’CONNOR
Southwest Book of the Year
Will Rogers Medallion Award Winner

The Horse Lover is H. Alan Day’s personal history of the first government-sponsored wild horse sanctuary, with its surprises and pleasures and its plentiful dangers, frustrations, and heartbreak.

“An instant classic.”—Nancy Bent, Booklist, starred review

September 2022 • 262 pp. • 5 ½ x 8 ½ • 17 photographs
$19.95 • paperback • 978-1-4962-3263-2

UPHILL BOTH WAYS
Hiking toward Happiness on the Colorado Trail
ANDREA LANI
Andrea Lani explores the complexities of hiking with a family after taking her three reluctant children and grouchy husband on a 489-mile trek from Denver to Durango, determined to reset her life and confront the history of environmental damage.

“Andrea Lani is an insightful guide as she takes readers on a fateful family hiking trip along the legendary Colorado Trail. In language both witty and lush, she vividly portrays this remarkable terrain while also sharing a personal story of self-examination and persistence. Uphill Both Ways gripped me from its hopeful start to its jubilant finish.”—Aaron Hamburger, author of Nirvana Is Here

March 2022 • 298 pp. • 6 x 9 • 13 photographs, 16 illustrations, 1 map, 1 appendix
$21.95 • paperback • 978-1-4962-2900-7
BIRTHING THE WEST
Mothers and Midwives in the Rockies and Plains
JENNIFER J. HILL

Birthing the West shows how mothers and midwives created an informal but dynamic healthcare system in the Rockies and Plains between 1860 and 1940. Over time, public health entities usurped their power, with lasting impacts for women, families, and American identity.

“This is an excellent resource book about a subject seldom in the forefront of Western literature.”—Candy Moulton, True West

March 2022 • 290 pp. • 6 x 9 • 30 photographs, 2 illustrations, 1 map, index
$24.95 • paperback • 978-1-4962-2685-3

THE FORGOTTEN BOTANIST
Sara Plummer Lemmon’s Life of Science and Art
WYNNE BROWN

The Forgotten Botanist tells the story of Sara Plummer Lemmon, a little-known and underappreciated woman of both science and art who did much of the botanical work attributed to her husband, John Gill Lemmon.

“In this attentive and richly researched portrait, writer Wynne Brown honors not just Plummer Lemmon’s many accomplishments but her verve and courage.”—Tess Joosse, Scientific American

November 2021 • 328 pp. • 6 x 9 • 26 photographs, 23 illustrations, 1 map
$27.95 • paperback • 978-1-4962-2281-7

BURNING THE BREEZE
Three Generations of Women in the American West
LISA HENDRICKSON
AFTERWORD BY JAMES E. PEPPER

Burning the Breeze chronicles the lives of three generations of women who defied society’s expectations: Julia Bennett, the first woman to build a Montana guest ranch; and her grandmother and mother, who fled Missouri during the Civil War to prosper in the American West.

“This is an outstanding tribute to three strong, assured, and fearless women battling long odds to survive and thrive in the West.”—Robert Clark, Roundup Magazine

September 2021 • 376 pp. • 6 x 9 • 27 photographs, 3 illustrations, 1 genealogy, 1 map, index
$21.95 • paperback • 978-1-4962-2792-8

LAMENTATIONS
A Novel of Women Walking West
CAROL KAMMEN

In Lamentations Carol Kammen imagines the 1842 crossing of the first group of families to go to Oregon through the perspectives of the dozen women who made the journey.

“A superb look at westering women nearly two hundred years ago as they accompanied their families into the unknown.”—Denver Post

“I firmly believe this is one of the best Western books out there.”—Melody Groves, contributing editor for Roundup Magazine

September 2021 • 272 pp. • 6 x 9
$21.95 • paperback • 978-1-4962-2781-2
OUT HERE ON OUR OWN
An Oral History of an American Boomtown
J.J. ANSELMI
PHOTOGRAPHS BY JORDAN UTLEY
J.J. Anselmi tells the story of Rock Springs, Wyoming, a mining boomtown
with a history of brutal racial violence, widespread addiction, prostitution,
and a staggeringly high per-capita suicide rate—yet a place that has proven
remarkably resilient.
“Shimmers with the poetry, wit, and grit of the plain spoken. Like Studs
Terkel before him, Anselmi compels his interview subjects . . . to tell it to us
straight.”—Michael Patrick, author of The Good Hand
October 2022 • 192 pp. • 6 x 9 • 18 photographs
$21.95 • paperback • 978-1-4962-3232-8

THE LAST HEIR
The Triumphs and Tragedies of Two Montana Families
BILL VAUGHN
Bill Vaughn’s work explores the political and economic development of
twentieth-century Montana as it was shaped by two families: the Herrins,
who were Republican ranchers, and the Burkes, who were Democratic
journalists, lawyers and politicians.
“A dishy, encyclopedic romp through twentieth-century Montana history.
I was amazed that a book containing so many disparate nuggets could
hew to a narrative structure that enticed me to read it so quickly.”
—John Clayton, author of Natural Rivals
March 2022 • 258 pp. • 6 x 9 • 7 photographs, 3 maps, 1 genealogy, 3 appendixes
$19.95 • paperback • 978-1-4962-2975-5

THE OLD IRON ROAD
An Epic of Rails, Roads, and the Urge to Go West
DAVID HAWARD BAIN
A combination of travelogue, history, and storytelling, this is the story of
David Haward Bain’s family’s travels from their home in Vermont to the West
in search of America’s past.
“Bain bypasses a facile sentimentality for a more complex portrait of the
American West.”—Publishers Weekly, starred review
“[Bain’s] wholly winning book can be approached (and enjoyed) as history,
memor, and travelogue of the highest order. . . . Ambitious, magisterial,
intimate, and engaging.”—Jonathan Kirsch, Los Angeles Times
September 2022 • 470 pp. • 6 ¼ x 9 ¼ • 39 photographs, 1 map, index
$29.95 • paperback • 978-1-4962-3048-5

GO WEST, YOUNG MAN
A Father and Son Rediscover America on the Oregon Trail
B.J. HOLLARS
B.J. Hollars and his young son strike out on a 2,500-mile road trip to retrace
the Oregon Trail. Their mission: to rediscover America—and Americans—
along the way.
“Hollars resists easy ideas and easy answers, but the insights that he does
reach are presented effectively and compellingly. . . . Go West, Young
Man asks big questions about the multiplicity of American identities and
narratives—and offers us a view toward how a father and son can answer
them.”—Colin Rafferty, author of Hallow This Ground
September 2021 • 264 pp. • 5 ½ x 8 ½ • 23 photographs, 14 illustrations, 1 map
$19.95 • paperback • 978-1-4962-2590-0
OKLAHOMA ODYSSEY
A Novel
JOHN MORT
A murder impels the victim’s son, a naive Mennonite farm boy, his sister, and an Osage farmhand to stake their fortunes on the last land run into Oklahoma Territory. While their aims are nonviolent, the murderer has other ideas.

“One might expect a tale of murder and revenge à la True Grit, but John Mort has chosen, with his Mennonites in a new world, to tell a much richer, more forgiving story. And it’s a damn good one, culminating in that last land run. . . . I cannot recommend it highly enough.”—Tim Bazzett, author of Soldier Boy

April 2022 • 324 pp. • 5 1/2 x 8 1/2 • 2 illustrations
$24.95 • paperback • 978-1-4962-2973-1

THE SHINNERY
A Novel
KATE ANGER
Inspired by an actual nineteenth-century honor killing in Stonewall County, Texas, The Shinnery, an engagingly written novel, traces a young woman’s betrayal by family and employers, and her path toward revenge and redemption.

“This powerful, courageous Texas frontier story about lost innocence, brutal betrayal, revenge, and redemption is beautifully told with nuanced sensitivity and compassion. The Shinnery is historical fiction at its best.”—Ann Weisgarber, author of The Glovemaker

September 2022 • 268 pp. • 6 x 9 • 1 map
$21.95 • paperback • 978-1-4962-3138-3

148 CHARLES STREET
A Novel
TRACY DAUGHERTY
This short novel explores Willa Cather’s friendship with journalist Elizabeth Shepley Sergeant, tracing the aesthetic arguments that shaped much of their relationship: art versus politics and tradition versus innovation.

“I can think of few novelists who have written so unerringly about literary ambition, especially in women. . . . This is a novel with so much heart, written with such deep intelligence, that I felt wiser and more humane myself by the end of it.”—Suzanne Berne, author of The Dogs of Littlefield

April 2022 • 158 pp. • 5 1/2 x 8 1/2
$19.95 • paperback • 978-1-4962-2974-8

THINK OF HORSES
A Novel
MARY CLEARMAN BLEW
A romance novelist returns to Montana and her family’s homestead to restart a life among neighbors who like to fire automatic weapons, a son who hates her, and the father of that son, who may hate her even more.

“In a startlingly original work of grit and love, Mary Clearman Blew delivers a compelling story full of tough, flinty, vulnerable people who are impossible to predict. The result is a new Western masterpiece that keeps you turning the pages.”—D. J. Lee, author of Remote: Finding Home in the Bitterroots

September 2022 • 294 pp. • 5 1/2 x 8 1/2
$21.95 • paperback • 978-1-4962-2965-6
BURRY MY HEART AT CHUCK E. CHEESE’S
Tiffany Midge
Foreword by Geary Hobson
This powerful and inviting collection of Tiffany Midge’s musings on life, politics, and identity as a Native woman in America, reminds us that laughter is precious, even sacred.

“Midge is a wry, astute charmer with an eye for detail and an ear for the scruffy rhythms of American lingo.”—Sarah Vowell, author of Lafayette in the Somewhat United States

“This collection’s deliciously sharp edges draw laughter and blood alike.”
—Adrienne Westenfeld, Esquire

May 2021 • 222 pp. • 5 1/2 x 8 1/2
$19.95 • paperback • 978-1-4962-2493-4

THE LAST SOVEREIGNS
Sitting Bull and the Resistance of the Free Lakotas
Robert M. Utley
2021 Spur Award Winner for Best Historical Nonfiction from the Western Writers of America
True West Magazine’s 2020 Best Author and Historical Nonfiction Book
The Last Sovereigns is the story of how Sitting Bull resisted the white man’s ways as a last best hope for the survival of an Indigenous way of life—a nomadic life based on the buffalo—that was sacred to him and to his people.

October 2020 • 200 pp. • 6 x 9 • 13 photographs, 5 illustrations, 3 maps, index
$24.95 • hardcover • 978-1-4962-2022-6

BLACK SNAKE
Standing Rock, the Dakota Access Pipeline, and Environmental Justice
Katherine Wiltenburg Todrys
2022 IPPY Gold Medal in Environment/Ecology
Black Snake tells the story of the controversial Dakota Access Pipeline through the activism of four women from Standing Rock and Fort Berthold Reservations.

“A compelling and important story—one whose full impact is yet to be felt.”—Christian Science Monitor

“An important work of environmental and legal reportage.”—Kirkus Reviews

June 2021 • 352 pp. • 6 x 9 • 28 photographs, 1 map, index
$24.95 • paperback • 978-1-4962-2266-4

THE MODOC WAR
A Story of Genocide at the Dawn of America’s Gilded Age
Robert Aquinas McNally
2018 Commonwealth Club of California Book Award Winner—Californiana
Robert Aquinas McNally tells the wrenching story of the Modoc War of 1872–73, fought in south-central Oregon and northeastern California, this was one of the nation’s most dramatic conflicts against North American Indigenous peoples.

“General readers and scholars interested in an excellent, detailed narrative history of the Modoc War will be well served by McNally’s work.”—Brendan Lindsay, Western Historical Quarterly

April 2021 • 432 pp. • 6 x 9 • 9 photographs, 2 illustrations, 2 maps, index
$24.95 • paperback • 978-1-4962-2491-0
REZ METAL
Inside the Navajo Nation Heavy Metal Scene
ASHKAN SOLTANI STONE AND NATALE A. ZAPPIA

Rez Metal showcases the sounds, images, and stories of Navajo heavy metal bands and Native heavy metalers while exploring the deep and life-affirming power of heavy metal music in Indian Country.

"Rez Metal represents the creative genius of contemporary Indigenous popular culture. . . . Soltani Stone and Zappia demonstrate the importance of metal as a source of hope and inspiration for Indigenous youth and its prominence as an organic Indigenous expressive culture."—Kyle T. Mays, author of Hip Hop Beats, Indigenous Rhymes

October 2020 • 108 pp. • 5 ½ x 8 ½ • 41 photographs
$16.95 • paperback • 978-1-4962-0509-4

BITTERROOT
A Salish Memoir of Transracial Adoption
SUSAN DEVAN HARNESS

2019 High Plains Book Award
2021 Barbara Sudler Award from History Colorado

Susan Devan Harness traces her journey to overcome the struggles of being an American Indian child adopted by a white couple, and living in the rural American West.

"A strong and well-told narrative of adoption, survival, resilience, and is truthfully revealed."—Luana Ross (Bitterroot Salish), codirector of Native Voices Documentary Film at the University of Washington

March 2020 • 360 pp. • 6 x 9 • 12 photographs
$21.95 • paperback • 978-1-4962-1957-2

TOO STRONG TO BE BROKEN
The Life of Edward J. Driving Hawk
EDWARD J. DRIVING HAWK AND VIRGINIA DRIVING HAWK SNEVE

Too Strong to Be Broken follows Edward Driving Hawk’s emotional, physical, and financial hardships between his military and home life, survival both in and out of war, and the people who have provided unwavering support through such trying times.

“This book has value to anyone seeking to understand the public and private sides of a Native American leader in the twentieth and twenty-first centuries.”—Michael J. Smith, Nebraska History

September 2020 • 200 pp. • 5 ½ x 8 ½ • 11 photos, 1 illustration, 1 genealogy
$27.95 • hardcover • 978-1-4962-2288-6

RECOVERING OUR ANCESTORS’ GARDENS
Indigenous Recipes and Guide to Diet and Fitness Revised
DEVON A. MIHESUHAH

2020 Gourmand World Cookbook Award

Featuring an array of tempting traditional Native recipes and practical advice about health, fitness, and activism, Recovering Our Ancestors’ Gardens, by the acclaimed Choctaw author and scholar Devon A. Mihesuah, draws on the rich Indigenous heritage of Native North America to offer a helpful guide to a healthier life. This edition is revised and updated.

“Brims with information. . . . Well-researched.”—Publishers Weekly

November 2020 • 384 pp. • 5 ½ x 8 ½ • 57 recipes, 29 color photographs, 1 table, 2 appendices, index
$27.95 • paperback • 978-0-8032-4525-9
THE AIMLESS LIFE
Music, Mines, and Revolution from the Rocky Mountains to Mexico
LEONARD WORCESTER JR.
INTRODUCED, EDITED, AND ANNOTATED BY ANDREW OFFENBURGER

The Aimless Life is a historical memoir that tells the story of Leonard Worcester Jr. and provides a clear example of the capitalist development of the American West and borderlands regions in the second half of the nineteenth century and early twentieth century.

“Richly observed and remembered.”— Denver Westerners Roundup

July 2021 • 180 pp. • 6 x 9 • 18 photographs, 2 maps, 1 chronology, index
$19.95 • paperback • 978-1-4962-2290-9

BUFFALO SOLDIERS IN ALASKA
Company L, Twenty-Fourth Infantry
BRIAN G. SHELLUM

Brian G. Shellum tells the story of Company L, which served in Skagway, Alaska, and was one of the two companies added to the all-Black Twenty-Fourth U.S. Infantry Regiment after war was declared on Spain in April 1898.

“An invaluable and detailed examination of the Skagway that Black soldiers inhabited.”— David James, Anchorage Daily News

“A must-read for anyone interested in Alaska history.”— Ross Coen, editor of Alaska History

November 2021 • 386 pp. • 6 x 9 • 37 photographs, 5 maps, 1 chronology, 4 appendixes, index
$29.95 • paperback • 978-1-4962-2844-4

THEODORE ROOSEVELT, NATURALIST IN THE ARENA
EDITED BY CHAR MILLER AND CLAY S. JENKINSON

Drawing on an array of approaches—biographical, ecological and environmental, literary and political—Theodore Roosevelt, Naturalist in the Arena analyzes the different elements of Roosevelt’s manifold encounters with the great outdoors.

“A fine look at a complex man which brings attention to both his tragic demerits and valuable legacy.”— Publishers Weekly, starred review

March 2020 • 264 pp. • 6 x 9 • 31 photographs, 5 illustrations, index
$24.95 • paperback • 978-1-4962-1314-3

TIME IN THE WILDERNESS
The Formative Years of John “Black Jack” Pershing in the American West
TIM MCNEESE

Time in the Wilderness describes John J. Pershing’s early years and experiences, fleshing out the years of remote postings in places such as New Mexico, the Dakotas, and Montana, accompanied by sporadic Indian fighting, often overlooked in other biographies.

“A masterful account of the life and military career of John J. Pershing that successfully argues that Pershing’s upbringing and formative years in the West shaped both the man and his future service as the commander of the American Expeditionary Force in World War I.”— Nebraska History

December 2021 • 448 pp. • 6 x 9 • 23 photographs, 1 illustration, index
$38.95 • hardcover • 978-1-64012-406-6
THE HEART OF CALIFORNIA
Exploring the San Joaquin Valley
AARON GILBREATH
Aaron Gilbreath writes a highly personal narrative of the San Joaquin Valley that incorporates history, Native American displacement, agriculture, environmental concerns, and more.

“Captivating... Inspired by the 1938 boat trip from Bakersfield to San Francisco of historian Frank Latta, Gilbreath retraces the trip by car during the drought of 2014, weaving in Latta’s fascinating narrative with his own. ... A must-read in order to fully grasp the California experience.”
—Melanie Dragger, Literary West Review
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