American Studies and Cultural Criticism
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THE CAMP FIRE GIRLS
Gender, Race, and American Girlhood, 1910–1980
JENNIFER HELGREN

Through the lens of America’s first and most popular girls’ organization, Jennifer Helgren traces the changing meanings of girls’ citizenship in the cultural context of the twentieth century. Drawing on girls’ scrapbooks, photographs, letters, and oral history interviews, in addition to adult voices in organization publications and speeches, The Camp Fire Girls explores critical intersections of gender, race, class, nation, and disability and contends that Camp Fire Girls contributed to the national discourse of the twentieth century.

"Jennifer Helgren provides a rich narrative about the Camp Fire Girls, a chapter of twentieth-century American youth culture that has been largely overlooked by historians. This is an important study of an organization that often found itself betwixt and between—empowering diverse modern girlhoods while promoting eclectically conservative visions of feminism."—Susan A. Miller, author of Growing Girls: The Natural Origins of Girls’ Organizations in America

“A model for how to write an organizational history that tells a far larger and more important story than that of a single organization.”
—Sara Fieldston, author of Raising the World: Child Welfare in the American Century

December 2022 • 380 pp. • 6 x 9 • 17 photographs, 3 illustrations, index
$99.00 • hardcover • 978-0-8032-8686-3
$30.00 • paperback • 978-1-4962-3308-0
TRANSMOVIMIENTOS
Latinx Queer Migrations, Bodies, and Spaces
EDITED BY ELLIE D. HERNÁNDEZ, EDDY FRANCISCO ALVAREZ JR., AND MAGDA GARCÍA
This anthology features work by and about queer, trans, and gender nonconforming Latinx communities, including immigrants and social dissidents who reflect on and write about diaspora and migratory movements while navigating geographical and embodied spaces in the United States. Within a trans-embodied framework, the term transmovimientos is identified as the creative force or social mechanism through which Latinx queer and trans communities negotiate location and calibrate their consciousness. This collection includes discussions of diasporic and migratory LGBTQ communities who suffer from immoral immigration policies and political discourses that produce untenable living situations.

“The coeditors have brought together important, established, and emerging voices in an exciting manner.”—Rita E. Urquijo-Ruiz, author of Wild Tongues: Transnational Mexican Popular Culture

June 2021 • 258 pp. • 6 x 9 • 2 photographs, 4 illustrations, index
$99.00 • hardcover • 978-1-4962-2589-4
$30.00 • paperback • 978-1-4962-2675-4

NEPANTLA SQUARED
Transgender Mestiz@ Histories in Times of Global Shift
LINDA HEIDENREICH
2021 Lambda Literary Awards Finalist
Nepantla Squared maps the lives of two transgender mestiz@s, one during the turn of the twentieth century and one during the turn of the twenty-first century, to chart the ways race, gender, sex, ethnicity, and capital function differently in different times. In excavating transgender mestiz@ histories, Linda Heidenreich employs an intersectional analysis that critiques monopoly and global capitalism to address the erasure of transgender mestiz@ realities from our past.

“[A] compelling contribution to how we understand trans and Latinx identities, urgently addressing the question of how gendered embodiment is conditioned by sociopolitical factors.”—Marcos Gonzalez, Los Angeles Review of Books

“This queer Chicanx history project is everything such a project should be: a brilliant analysis with fresh and illuminating ideas and approaches, an unearthing of hidden trans stories, and an intellectual exploration of trans mestiz@ identity.”—Norma E. Cantú, Norine R. and T. Frank Murchison Professor of the Humanities at Trinity University

October 2020 • 228 pp. • 6 x 9 • 2 photographs, 3 illustrations, table, index
$99.00 • hardcover • 978-1-4962-1340-2
$30.00 • paperback • 978-1-4962-2196-4
HYBRID ANXIETIES
Queering the French-Algerian War and Its Postcolonial Legacies
C. L. QUINAN

Situated at the crossroads of queer theory and postcolonial studies, Hybrid Anxieties analyzes the intertwined and composite aspects of identities and textual forms in the wake of the French-Algerian War.

“Fascinating. . . Hybrid Anxieties offers a brilliant and much-needed synthesis of queer theory, postcolonial studies, and deconstruction in a French and Algerian context.”—Kadji Amin, author of Disturbing Attachments: Genet, Modern Pederasty, and Queer History

December 2020 • 276 pp. • 6 x 9 • 6 photographs, 1 illustration, index
$99.00 • hardcover • 978-1-4962-0681-7
$30.00 • paperback • 978-1-4962-2426-2

NEW IN PAPERBACK
TERRORIZING GENDER
Transgender Visibility and the Surveillance Practices of the U.S. Security State
MIA FISCHER

2020 Diamond Anniversary Book Award from the National Communication Association

Mia Fischer connects media coverage with state regulation of transgender people to show how, despite their increased visibility in national discourse, dominant representations of trans people as deceptive, deviant, and threatening are used to justify, even normalize, state-sanctioned violence against transgender communities.

May 2022 • 284 pp. • 6 x 9 • 13 illustrations, index
$30.00 • paperback • 978-1-4962-3053-9

NEW IN PAPERBACK
SALVIFIC MANHOOD
James Baldwin’s Novelization of Male Intimacy
ERNEST L. GIBSON III

Ernest L. Gibson III offers a thematically daring and theoretically provocative way to understand the hidden connections between James Baldwin’s novels. Gibson presents a queering of salvation, a nuanced approach that views redemption through the lenses of gender and sexuality.

“This excellent study may interest those studying religion as well those in the disciplines of literature and cultural studies.”—A. P. Pennino, Choice

November 2021 • 246 pp. • 6 x 9 • Index
$30.00 • paperback • 978-1-4962-2905-2
NEW IN PAPERBACK

QUEER EMBODIMENT
Monstrosity, Medical Violence, and Intersex Experience
HIL MALATINO

Merging critical theory, autobiography, and sexological archival research, *Queer Embodiment* provides insight into what it means to have a legible body in the West. Hil Malatino explores how and why intersexuality became an anomalous form of embodiment assumed to require correction and how contesting this pathologization helps develop ways of thinking and enacting gender to promote medical reform and human rights for intersex and trans people.

"Queer Embodiment joins a small shelf of important work in critical intersex studies. In beautifully written, lucidly argued, theoretically sharp, and emotionally evocative prose, Malatino articulates queer and trans theory with continental philosophy and a racially conscious decolonial perspective to produce a teratologically sublime work of scholarship on bodies that challenge our culture’s belief in biologically based binary genders."—Susan Stryker, founding coeditor of *TSQ: Transgender Studies Quarterly*

November 2021 • 264 pp. • 6 x 9 • 5 photographs, index
$30.00 • paperback • 978-1-4962-2907-6

INTERSECTIONALITY
Origins, Contestations, Horizons
ANNA CARASTATHIS
2017 Choice Outstanding Academic Title

*Intersectionality* intervenes in the field of intersectionality studies: the integrative examination of the effects of racial, gendered, and class power. While “intersectionality” tends to circulate merely as a buzzword, Anna Carastathis urges a more careful reading. Challenging narratives of arrival that surround it, Carastathis argues that intersectionality is a horizon, illuminating ways of thinking that have yet to be realized; consequently, calls to “go beyond” intersectionality are premature. Carastathis urges analytic clarity, contextual rigor, and a politicized, historicized understanding of this pervasive concept.

"This is, perhaps, Carastathis’s greatest insight: she urges us to think about intersectionality as a ‘profoundly destabilizing, productively disorienting, provisional concept’ whose work remains to be done. In this account, intersectionality refers to our desire to keep dreaming of a more just social world.”—Jennifer C. Nash, *American Quarterly*

May 2019 • 300 pp. • 6 x 9 • 1 illustration, index
$30.00 • paperback • 978-1-4962-1248-1
WHO GETS TO GO BACK-TO-THE-LAND?
Gender and Race in U.S. Self-Sufficiency Popular Culture
VALERIE PADILLA CARROLL

Who Gets to Go Back-to-the-Land? examines texts that predict self-sufficiency as the solution to the possible disintegration of modern life. Most of these texts advocate this option for urban, white-collar males, illuminating how embedded race, class, gender, and heteronormative dogmas in these texts reinforce dominant power ideologies and ignore the experiences of marginalized people. Still, Valerie Padilla Carroll highlights how those left out advocate for themselves by telling their own stories of self-sufficiency, reimagining the movement to be collaborative, inclusive, and rooted in both human and ecological justice.

“Padilla Carroll makes the past directly relevant to today’s context and global issues. Unlike previous scholars she includes people who have been excluded from the narratives, especially Americans of color but also queer Americans, who have created resistant narratives. Padilla Carroll presents a seamless exposition with well-chosen sources for analysis.”—Clark A. Pomerleau, author of Califia Women: Feminist Education against Sexism, Classism, and Racism

“Padilla Carroll recovers key historical texts and authors from the back-to-the-land movement and shapes the current, contemporary canon by looking at the established print and new publication outlets. Rather than emphasize the emergence of a critical mass within popular culture, the author turns to the margins to recover the nondominant voices of the movement. Padilla Carroll offers sharp, compelling close reading analysis, deftly unpacking the quotations used as examples.”—Kristin J. Jacobson, author of The American Adrenaline Narrative

December 2022 • 238 pp. • 6 x 9 • 7 photographs, 4 illustrations, index
$60.00 • hardcover • 978-1-4962-1500-0
MANAGING SEX IN THE U.S. MILITARY
Gender, Identity, and Behavior
EDITED BY BETH BAILEY, ALESHA E. DOAN, SHANNON PORTILLO, AND KARA DIXON VUIC

This collection brings together a group of historians and policy scholars who analyze historical and contemporary military policies and offer different perspectives on the broad question: “How does the U.S. military attempt to manage sex?” These essays analyze the military’s evolving definitions of sex, sexuality, and gender, and the significance of those definitions.


“Phenomenally important. . . . An invaluable collection of essays from eminent scholars that can help leaders prepare for higher levels of command and offer them perspective on vital topics affecting organizational cohesion and morale.” —Gregory A. Daddis, author of Pulp Vietnam

May 2022 • 364 pp. • 6 x 9 • Index
$99.00 • hardcover • 978-1-4962-1902-2
$30.00 • paperback • 978-1-4962-2988-5
Studies in War, Society, and the Military

GENDERED CITIZENSHIP
The Original Conflict over the Equal Rights Amendment, 1920–1963
REBECCA DEWOLF

Gendered Citizenship explores how the original ERA conflict served as the vehicle through which Americans not only forged new conceptions of citizenship, but also renewed the justification for sex-specific treatment. Rebecca DeWolf provides a new understanding of the historical foundation that underlies the enduring disparities between men’s and women’s positions and captures the dueling civic ideologies that shaped the post–Nineteenth Amendment era.

“A must-read for history lovers, policy wonks, women’s rights activists, and anyone else interested in how the U.S. government can support gender equality.” —Rebecca Brenner Graham, Society for U.S. Intellectual History

“Rebecca DeWolf’s groundbreaking book clears the fog that has long surrounded the Equal Rights Amendment. . . . Anyone who wants to understand why the ERA is not yet law would be well advised to read this book.” —Johanna Neuman, author of Gilded Suffragists

October 2021 • 350 pp. • 6 x 9 • index
$99.00 • hardcover • 978-1-4962-1556-7
$30.00 • paperback • 978-1-4962-2795-9

Studies in War, Society, and the Military
BIRTHING THE WEST
Mothers and Midwives in the Rockies and Plains
JENNIFER J. HILL

Birthing the West shows how mothers and midwives created an informal but dynamic healthcare system in the Rockies and Plains between 1860 and 1940. Over time, public health entities usurped their power, with lasting impacts for women, families, and American identity.

“An excellent resource book.”—Candy Moulton, True West

March 2022 • 290 pp. • 6 x 9 • 30 photographs, 2 illustrations, 1 map, index
$24.95 • paperback • 978-1-4962-2685-3

A HEMISPHERE OF WOMEN
The Founding and Development of the Inter-American Commission, 1915–1939
E. SUE WAMSLEY

A Hemisphere of Women focuses on the first Pan American women’s organization dealing specifically with women’s civil and political rights in a transnational arena in the early twentieth century.

“Important and quite timely. . . . This book is not only exceptionally well researched; it is beautifully written.”—Dana Cooper, author of Informal Ambassadors

February 2022 • 220 pp. • 6 x 9 • 4 photographs, index
$55.00 • hardcover • 978-1-4962-1350-1

FROM BACK ALLEY TO THE BORDER
Criminal Abortion in California, 1920–1969
ALICIA GUTIERREZ-ROMINE

From Back Alley to the Border examines the history of illegal abortion in California and the role abortion providers played in exposing and exploiting the faults in California’s anti-abortion statute throughout the twentieth century.

“Effectively challenges readers to consider how legal and social frameworks come together to constrict people’s reproductive autonomy both in the past and in the present.”—Natalie Lira, California History

November 2020 • 270 pp. • 6 x 9 • 6 photographs, 3 tables, 1 graph, index
$55.00 • hardcover • 978-1-4962-1183-5

BORROWING FROM OUR FOREMOTHERS
Reexamining the Women’s Movement through Material Culture, 1848–2017
AMY HELENE FORSS

Amy Helene Forss explores the suffragist and feminist movements’ distinct public attributes and action strategies to establish connections between the generations of women’s rights activists.

“One of the [book’s] strengths is its highlighting of African American women and their often-overlooked leadership roles.”—Mary K. Trigg, author of Feminism as Life’s Work

December 2021 • 328 pp. • 6 x 9 • 10 photographs, 21 illustrations, appendix, index
$60.00 • hardcover • 978-1-4962-1336-5
MEXICAN AMERICANS WITH MOXIE
A Transgenerational History of El Movimiento Chicano in Ventura County, California, 1945–1975
FRANK P. BARAJAS
Frank P. Barajas argues that Chicanas and Chicanos of the 1960s and 1970s expressed politics distinct from the Mexican American generation that came of age in the decades before. Although young people of both generations demanded similar reforms in education, housing, labor, and law enforcement, the younger generation expressed a new boldness and urgent militancy. Focusing on the citrus communities of Fillmore and Santa Paula, and the more economically diversified and populated “rurban” municipalities of Oxnard, Simi Valley, and Ventura, Barajas illustrates Ventura County’s relationship to Los Angeles and El Movimiento’s ties to suburbanization, freeway construction, and the rise of a high-tech and defense-industry corridor.

“A tribute to the multifaceted nature of the Chicano movement. In the end, the book stands as a valuable testament to the enduring coraje (the courage and anger) of los de abajo (the suppressed) to fight for justice.”—Lorena Oropeza, author of The King of Adobe

“By centering the overlap between political generations, Frank P. Barajas brings us a new vision of the Chicano movement, one in which the collaborative and contested work of radicals and reformers comes vibrantly to life. This book is an important contribution to our field.”—Felipe Hinojosa, author of Apostles of Change

August 2021 • 288 pp. • 6 x 9 • 10 photographs, 4 illustrations, 1 map, index
$60.00 • hardcover • 978-1-4962-0763-0
BLACK SNAKE
Standing Rock, the Dakota Access Pipeline, and Environmental Justice
KATHERINE WIL TENBURG TODRYS
Black Snake tells the story of the controversial Dakota Access Pipeline through the activism of four women from Standing Rock and Fort Berthold Reservations.
“A compelling and important story—one whose full impact is yet to be felt.”—Christian Science Monitor
“An important work of environmental and legal reportage.”—Kirkus Reviews
June 2021 • 352 pp. • 6 x 9 • 28 photographs, 1 map, index
$24.95 • paperback • 978-1-4962-2266-4

NATIVE PROVIDENCE
Memory, Community, and Survivance in the Northeast
PATRICIA E. RUBERTONE
2021 Choice Outstanding Academic Title
Native Providence reveals stories of Native urban life in Providence, Rhode Island, shaped by the dynamics of colonialism, race, and class and not least by the survivance of people who today live among the ruins of modernity.
“A timely and politically important book.”—Jeffrey L. Hantman, Journal for the Anthropology of North America
December 2020 • 462 pp. • 6 x 9 • 24 photos, 1 illustration, 7 maps, 1 appendix, index
$80.00 • hardcover • 978-1-4962-1755-4

RISING FROM THE ASHES
Survival, Sovereignty, and Native America
EDITED BY WILLIAM WILLARD, ALAN G. MARSHALL, AND J. DIANE PEARSON
Rising from the Ashes explores continuing Native American survival, contemporary life, and sovereignty, with a focus on the life of Numíipuu (Nez Perce) anthropologist Archie M. Phinney.
“A staggering achievement of scholarly cooperation. The text will be appreciated by academics for sure, but it is a book that anyone with an interest in Nez Perce history and culture must read. . . . [It] is a penetrating and insightful snapshot of Phinney.”—Steven R. Evans, author of Voice of the Old Wolf
June 2020 • 348 pp. • 6 x 9 • 4 photographs, 2 illustrations, 8 tables, index
$65.00 • hardcover • 978-1-4962-1900-8
REZ METAL
Inside the Navajo Nation Heavy Metal Scene
ASHKAN SOLTANI STONE AND NATALE A. ZAPPIA

Rez Metal showcases the sounds, images, and stories of Navajo heavy metal bands and Native heavy metalers while exploring the deep and life-affirming power of heavy metal music in Indian Country.

“Rez Metal represents the creative genius of contemporary Indigenous popular culture. . . . Soltani Stone and Zappia demonstrate the importance of metal as a source of hope and inspiration for Indigenous youth and its prominence as an organic Indigenous expressive culture.”—Kyle T. Mays, author of Hip Hop Beats, Indigenous Rhymes

October 2020 • 108 pp. • 5 ⅜ x 8 ½ • 41 photographs
$16.95 • paperback • 978-1-4962-0509-4

PUT YOUR HANDS ON YOUR HIPS AND ACT LIKE A WOMAN
Black History and Poetics in Performance
GALE P. JACKSON

In a gathering of griot traditions fusing storytelling, cultural history, social, and literary criticism, Put Your Hands on Your Hips and Act Like a Woman “re-members” and represents how women of the African diaspora have drawn on ancient traditions to record memory, history, and experience in song, dance, and poetics in performance.

“Both relatable and scholarly, this is a fascinating and original study.”—T. L. Stowell, Choice

April 2020 • 246 pp. • 6 x 9 • 1 photograph, 4 illustrations, index
$45.00 • hardcover • 978-1-4962-1768-4

NEW IN PAPERBACK
LIVING THE CALIFORNIA DREAM
African American Leisure Sites during the Jim Crow Era
ALISON ROSE JEFFERSON

2020 Miriam Matthews Ethnic History Award from the Los Angeles City Historical Society

Alison Rose Jefferson examines how African Americans pioneered America’s “frontier of leisure” by creating communities and business projects in conjunction with their growing population in Southern California during the nation’s Jim Crow era.

January 2022 • 366 pp. • 6 x 9 • 26 photographs, 9 illustrations, 1 map, 1 table, index
$30.00 • paperback • 978-1-4962-2906-9
COME NOW, LET US ARGUE IT OUT
Counter-Conduct and LGBTQ Evangelical Activism
JON BURROW-BRANINE

Come Now, Let Us Argue It Out provides a look into a community that challenges common narratives about what it means to be LGBTQ and Christian in the contemporary United States. Based on his participant-observation fieldwork with a faith-based organization called the Reformation Project, Jon Burrow-Branine provides an ethnography of how some LGBTQ and LGBTQ-supportive Christians negotiate identity and difference and work to create change in evangelicalism.

“An extremely important and timely work. The book not only sheds light on the strategies and tactics of a major LGBTQ Christian organization, the Reformation Project, but also provides compelling insights into the intersections of religion, gender, sexuality, and social activism more generally. . . . A phenomenal book that deserves a wide readership.”—Jonathan Coley, author of Gay on God’s Campus

November 2021 • 290 pp. • 6 x 9 • 7 photographs, index
$99.00 • hardcover • 978-1-4962-2420-0
$30.00 • paperback • 978-1-4962-2819-2

BACK TO AMERICA
Identity, Political Culture, and the Tea Party Movement
WILLIAM H. WESTERMeyer

Back to America is an ethnography of local activist groups within the Tea Party, one of the most important recent political movements to emerge in the United States and one that continues to influence American politics. Westermeyer’s work is one of the few ethnographic studies of the Tea Party’s involvement at the grassroots level and of the significance of local groups in individual as well as collective political identity—including how both contribute to the success of the wider movement.

“The definitive ethnographic account of Tea Party activism, illuminating the links between the lived experiences of local Tea Party groups, conservative elites, and right-wing media. A must-read for anyone trying to understand right-wing populism today!”—Jeffrey S. Juris, associate professor of anthropology at Northeastern University

November 2019 • 234 pp. • 6 x 9 • 1 table, index
$70.00 • hardcover • 978-1-4962-0843-9
$30.00 • paperback • 978-1-4962-1759-2

ANTHROPOLOGY OF CONTEMPORARY NORTH AMERICA
JAMES S. BIELO AND CARRIE M. LANE, SERIES EDITORS
SONGS OF PROFIT, SONGS OF LOSS
Private Equity, Wealth, and Inequality
DANIEL SCOTT SOULELES

Songs of Profit, Songs of Loss opens a window into the rarefied world of private equity investing through ethnographic fieldwork on private equity and other financiers. Daniel Scott Souleles documents how and why investors buy, manage, and sell the companies that they do and presents the ins and outs of private equity deals, management, and valuation as well as a history of the industry. He sets private equity in the larger context of financialized capitalism, arguing that it is necessary to understand the value schemes and philosophies of financiers if one is to understand how private equity investors and others working in the business of lending and investing money have gained so much power in the United States and around the world.

"Addresses the recent financial catastrophe through a study of private equity companies. The sequence of argument follows the anthropologist’s journey as a field researcher in a movement made compelling by his jargon-free and fluent prose."—Keith Hart, coauthor of Economic Anthropology

June 2019 • 264 pp. • 6 x 9 • 4 illustrations, 5 tables, 1 glossary, index
$65.00 • hardcover • 978-1-4962-1456-0
$35.00 • paperback • 978-1-4962-1478-2
Anthropology of Contemporary North America

DIABETES IN NATIVE CHICAGO
An Ethnography of Identity, Community, and Care
MARGARET POLLAK

Margaret Pollak explores experiences, understandings, and care of diabetes in a Native American community made up of individuals representing more than one hundred tribes from across the United States and Canada. Today Indigenous Americans have some of the highest rates of diabetes worldwide. While rates of diabetes climbed in reservation areas, they also grew in cities, where the majority of Native people live today.

"Drawing on extensive ethnographic interviews, observations, informal conversations, surveys, and field literature, Pollak offers a rich exploration of Indigenous Chicagans’ experiences, care, and cultural understandings, noting how diabetes shapes beliefs and practices among those living with the disease and care providers. The study concludes by broadly examining historical and contemporary factors that led to the ongoing epidemic, and subsequently formulated indigenous lay perceptions of illness and health, and how that knowledge may be incorporated into the health-care system to strengthen outcomes, making this book an important contribution.”—G. R. Campbell, Choice

September 2021 • 242 pp. • 6 x 9 • 3 tables, 3 appendixes, index
$55.00 • hardcover • 978-1-4962-1206-1
DIRT PERSUASION
Civic Environmental Populism and the Heartland’s Pipeline Fight
DEREK MOSCATO

Derek Moscato analyzes Bold Nebraska’s environmental campaign against TransCanada’s Keystone XL Pipeline and how this populist, bi-partisan environmental movement changed the rules for national environmentalism in the United States. The group’s grassroots activism has been marked by hundreds of events, thousands of website and media articles, and a high-profile rock concert. Moscato discusses alternative energy usage, climate change, Indigenous and tribal issues, and wildlife, land, and water protection, considering Bold Nebraska’s contribution to the broader trajectory of environmental activism over the last century.

“TransCanada’s Keystone XL Pipeline is arguably one of the most significant environmental struggles in North American history. Moscato not only digs deep into these intense ecological antagonisms but—through the Bold Nebraska environmental campaign—also presents an important case study of the possibilities of engaged, multi-stakeholder environmental activism in a time of mounting global ecological crisis. . . . Dirt Persuasion is an exceptionally important contribution to environmental communication.” —Patrick D. Murphy, author of The Media Commons: Globalization and Environmental Discourses

“A must-read for grassroots activists who care about rural environments. Lucidly written, Moscato’s fascinating book illuminates how Bold Nebraska mobilized cultural symbols, storytelling, and historical consciousness to build uncommon alliances and frame the media narrative in a successful movement to halt construction of the Keystone XL Pipeline.” —Marsha Weisiger, Julie and Rocky Dixon Chair of U.S. Western History at the University of Oregon

June 2022 • 246 pp. • 6 x 9 • 12 photographs, 2 illustrations, 2 maps, 2 tables, 10 graphs, index $60.00 • hardcover • 978-1-4962-0839-2
CINEMATIC COMANCHES
The Lone Ranger in the Media Borderlands
DUSTIN TAHMASHKERA

Cinematic Comanches engages in a description and critical appraisal of Indigenous hype, visual representation, and audience reception of Comanche culture and history through the 2013 Disney film The Lone Ranger.

“Exceptional. . . . Written with energy and a capacious critical sensibility, Cinematic Comanches feels like the ‘Yes, we can!’ of Indigenous film and media criticism. It is also voraciously interdisciplinary and beautifully executes some of the primary challenges of public intellectual work—to be both learned and hip, both theoretically sophisticated and accessible for undergraduates, both deeply historical and relevant to this very moment.”—Joanna Hearne, author of Native Recognition: Indigenous Cinema and the Western

“Accessible to students yet sophisticated enough in its theoretical grounding to appeal to scholars of Indigenous and media studies.”—Dominique Brégent-Heald, author of Borderland Films: American Cinema, Mexico, and Canada during the Progressive Era

January 2022 • 288 pp. • 5 ½ x 8 ½ • 17 photographs, 1 map, index
$35.00 • paperback • 978-0-8032-8688-7

NEW IN PAPERBACK
PICTURING INDIANS
Native Americans in Film, 1941–1960
LIZA BLACK

Liza Black critically examines the inner workings of post–World War II American films and production studios that cast American Indian extras and actors as Native people, forcing them to come face to face with mainstream representations of “Indianness.”

“A refreshing take on an old story, one that has too often emphasized settler colonial tropes at the expense of Indigenous experiences. . . . Picturing Indians is an important and impressive contribution to a growing body of historical literature that asks us ‘to look at the movies as a site of work as well as art.’ . . . More importantly, [Black] demands that we reckon with the physical presence of Native people in the movie industry, where they exercised their own judgment and made their own meanings for the work they performed within the constraints of the studio system.”—Andrew Fisher, American Historical Review

December 2022 • 354 pp. • 6 x 9 • 2 photographs, 1 filmography, index
$30.00 • paperback • 978-1-4962-3264-9
ON THE SIDELINES
Gendered Neoliberalism and the American Female Sportscaster
GUY HARRISON
FOREWORD BY JULIE DICARO
2022 Outstanding Book Award from the National Communication Association

On the Sidelines is an interdisciplinary examination of the current state of gender relations and representation within the U.S. electronic sports media industry, both on television and online. The sports media industry is as much a gendering space as it is a gendered space. By placing the onus on women to learn “how to deal,” the sportscasting industry is paradoxically complicit yet seemingly absolved of any responsibility for its role in the maintenance of an institution that has been historically problematic for women.

“A scholarly discussion that challenges both fans and media professionals to look inward rather than dismiss problems like online trolls, harassment, sexism and racism as simply the cost of becoming a public figure.” —Oskar Garcia, New York Times

August 2021 • 186 pp. • 6 x 9 • Index
$99.00 • hardcover • 978-1-4962-2027-1
$30.00 • paperback • 978-1-4962-2646-4
Sports, Media, and Society

SPORTS JOURNALISM
A History of Glory, Fame, and Technology
PATRICK S. WASHBURN AND CHRIS LAMB

Sports Journalism tells the full story of the past, the present, and to a degree, the future of American sports journalism. From its earliest appearances in the mid-1700s to the present day, sports journalism has been driven by notable changes in technology that have dramatically changed how Americans consume it.

“The history of the press’s role in the coverage of sports is the story masterfully told by Washburn’s and Lamb’s Sports Journalism. At the heart of the narrative . . . is the growing tension between journalism and entertainment values. How the sporting press responded to this challenge to its underlying legitimacy not only reveals the story of American sports journalism but also illuminates the larger challenges that journalism as a whole will certainly face in the future.” —David Abrahamson, professor of journalism at the Medill School at Northwestern University

July 2020 • 288 pp. • 6 x 9 • Index
$60.00 • hardcover • 978-1-4962-2023-3
$30.00 • paperback • 978-1-4962-2122-3
SPORTING REALITIES
Critical Readings of the Sports Documentary
EDITED BY SAMANTHA N. SHEPPARD AND TRAVIS VOGAN

Sporting Realities is a collection that explores the sports documentary’s cultural meanings, aesthetic practices, industrial and commercial dimensions, and political contours across historical, social, medium-specific, and geographic contexts.

“The contributions to this anthology offer a critical and methodologically varied take on sport documentaries’ industrial, aesthetic, and ideological potentials. They combine detailed textual analysis with pertinent theoretical and historical reflection. Thus, they give a convincing account of both the specific formal procedures of sports documentaries and their strong entanglement with much broader dynamics, be it memorial culture, intersectionality, or branding strategies.”—Markus Stauff, coeditor of Filmgenres: Sportfilm

“This book will be useful for classes, providing critical tools for discussing a diversity of sports documentary films.”—David J. Leonard, author of Playing While White: Privilege and Power on and off the Field

September 2020 • 246 pp. • 6 x 9 • Index $99.00 • hardcover • 978-1-4962-1757-8 $30.00 • paperback • 978-1-4962-2179-7

NATIONAL PASTIMES
Cinema, Sports, and Nation
KATHARINA BONZEL

Katharina Bonzel unravels the delicate matrix of national identity, sports, and emotion through the lens of popular sports films in comparative national contexts.

“Katharina Bonzel eloquently explores the complex intersections that exist between national identity and class, ethnicity, and gender in sports films. Her historically nuanced readings trace the complex ways in which sports films have sought to generate a sense of emotional authenticity that promotes audience engagement with their visions of the nation. This book is therefore a valuable intervention both in film theory and in ongoing debates about national identity.”—Nicholas Chare, author of Sportswomen in Cinema

“Bonzel’s book joins Bruce Babington’s The Sports Film: Games People Play (2014) as an important book-length critical treatment of this film genre.”—S. C. Dillon, Choice

January 2020 • 252 pp. • 6 x 9 • 21 photographs, index $50.00 • hardcover • 978-1-4962-1552-9
Sports, Media, and Society
WOMEN’S AMERICAN FOOTBALL
Breaking Barriers On and Off the Gridiron
RUSS CRAWFORD

A narrative history of girls and women playing and participating in American football in the United States. Based on extensive interviews with women who played the game and focusing closely on leagues, teams, and athletes since the passage of Title IX in 1972, Russ Crawford illuminates the rich history women have played in football.

“An amazing compilation of facts, anecdotes, and forecasts for the future of women’s football. Russ Crawford not only captures the flavor of the trailblazers of this sport but illustrates the sport itself and its possible future. If you play this sport, or have someone in your life who does, this is a must-read.”—Rick Rasmussen, two-time Independent Women’s Football League national champion head coach of the Utah Falconz

“Crawford brings to life the reality of those early pioneers and the continued efforts of today’s torchbearers to grow the game.”—Louise Bean, Women’s Football Hall of Fame inductee

November 2022 • 408 pp. • 6 x 9 • 24 photographs, 1 appendix, index
$34.95 • hardcover • 978-1-4962-3333-2

DIFFERENT STROKES
Serena, Venus, and the Unfinished Black Tennis Revolution
CECIL HARRIS

Different Strokes examines how Black Americans are collectively faring in tennis, on the court and off. Despite the success of the Williams sisters and the election of former pro player Katrina Adams as the U.S. Tennis Association’s first Black president, few Black people have been hired as umpires, tournament directors, and tournament referees. The reality is that while significant progress has been made in the sport, much work remains before anything resembling true equality is achieved.

“An important contribution to sports collections.”—Brenda Barrera, Booklist

“Cecil Harris has written an exhaustive, multifaceted look at tennis through an African American lens. He expertly details how the sport—despite producing the remarkable Williams sisters—still faces struggles in overcoming its troubling history regarding Black folks.”—Deron Snyder, sports columnist for the Washington Times

February 2020 • 256 pp. • 6 x 9 • 15 photographs, index
$29.95 • hardcover • 978-1-4962-1465-2
HATRED OF SEX
OLIVER DAVIS AND TIM DEAN

Oliver Davis and Tim Dean draw on Jacques Rancière’s thesis in Hatred of Democracy to help explain the aversion to sex that is evident in numerous forms in the culture around us. A bold and timely intervention, Hatred of Sex serves as a major point of reference for ongoing and new discussions and debates in queer theory, feminist theory, queer of color critique, and their various subfields, issues, and concerns.

“Fascinating, formidable, and timely, this volume probes unexpected links between democracy and sexuality. Hatred of Sex will undoubtedly disturb established ideas that are widely and at times too reflexively adopted in current academic conversations about sexuality. A manifesto grounded in careful scholarship, this book has the makings of a classic.”—Avgi Saketopoulou, faculty of the Postdoctoral Program in Psychotherapy and Psychoanalysis at New York University

“Hatred of Sex is a bold critical intervention. . . . No other book has offered such an unapologetic and persuasive critique of the incursion of anti-democratic and sex-hating discourses in queer theory. Davis and Dean make arguments that few others would dare to wage.”—John Paul Ricco, professor of comparative literature at the University of Toronto

April 2022 • 206 pp. • 5 x 8
$20.00 • paperback • 978-1-4962-3059-1
DIRTY KNOWLEDGE
Academic Freedom in the Age of Neoliberalism
JULIA SCHLECK

Dirty Knowledge explains how traditional conceptions of academic freedom, still reflective of the capitalist era in which they were conceived, fail to protect unrestricted inquiry in an academy radically altered by neoliberal economics.

“In Dirty Knowledge Julia Schleck shows how the conflation of academic freedom with freedom of speech erodes the academic nature of academic freedom and serves the atomizing purposes of neoliberalism; she also shows how the casualization of the academic workforce undermines academic freedom altogether. This is one of the very few books on academic freedom that ties the concept to the economic conditions of the profession—and one of the very few books on neoliberalism in the university that treats ‘neoliberalism’ as a coherent body of belief rather than as an all-purpose epithet. Required reading for anyone interested in the future of academic freedom and the future of the academy.”—Michael Bérubé, Edwin Erle Sparks Professor of Literature at Pennsylvania State University

January 2022 • 148 pp. • 5 x 8
$20.00 • paperback • 978-1-4962-2143-8

THE PEOPLE ARE MISSING
Minor Literature Today
GREGG LAMBERT

Gregg Lambert traces the “narrowing” of the constant refrain of “the people are missing,” as well as the premise that the act of art is capable of inventing the conditions of a “people” or a “nation,” and asks whether this results only in reducing the positive conditions of postmodern art and philosophy. The People Are Missing offers an unprecedented inquiry into the evolution of Deleuze’s hopes for the revolutionary goals of minor literature and the related notion of the missing people in the conjuncture of contemporary critical theory.

“Lambert’s book is mesmerizing. . . . Serious literary and political theorists will want to read this.”—Dorothea E. Olkowski, author of Postmodern Philosophy and the Scientific Turn

“A commanding intervention by one of the most original and incisive readers of Deleuzian philosophy today.”—Nick Nesbitt, author of Caribbean Critique: Antillean Critical Theory from Toussaint to Glissant

March 2021 • 144 pp. • 5 x 8
$20.00 • paperback • 978-1-4962-2431-6
AQUAMAN AND THE WAR AGAINST OCEANS
Comics Activism and Allegory in the Anthropocene
RYAN POLL

Ryan Poll argues that The New 52 Aquaman can be understood as a prominent and popular allegory that responds to the crises of the Anthropocene, in which the oceans have become a site of warfare and mass death. Poll demonstrates how The New 52’s allegorical narrative and artwork can be construed as a form of comics activism by situating the global ocean as a central geography for understanding the entangled violences of the Anthropocene, which includes capitalism, genderism, and racism.

“Aquaman and the War against Oceans couldn’t be more important to read. It is the book for our times. Ryan Poll has written a page-turner, and not many academic texts can be called that. It is probably the smoothest integration of scholarly and journalistic sources I have yet encountered, written in a style that could be enjoyed by superhero fandom, undergraduates in an environmental humanities course, and scholars doing research on ecocriticism and superhero politics.”—Marc DiPaolo, author of Fire and Snow: Climate Fiction from the Inklings to “Game of Thrones”

“In this scholarly tour de force, Poll sonar-maps new scholarly biomes. . . . This is superhero comics scholarship at its best!”—Frederick Luis Aldama, author of the Eisner Award–winning Latinx Superheroes in Mainstream Comics

November 2022 • 268 pp. • 5 x 8 • 20 illustrations, index
$30.00 • paperback • 978-1-4962-2585-6

ENCAPSULATIONS: CRITICAL COMICS STUDIES
MARTIN LUND AND JULIA ROUND, SERIES EDITORS
HYDRONARRATIVES
Water, Environmental Justice, and a Just Transition
MATTHEW S. HENRY
By focusing on how writers, artists, and activists have creatively responded to intensifying water crises in the United States, Hydronarratives explores how narrative and storytelling support efforts to plan for a livable, equitable future—a just transition.

“Original, well researched, and current. Hydronarratives is an important contribution to the field of environmental justice and a just transition. Matthew Henry’s book is broadly and impressively grounded in theoretical, journalistic, and political conversations. He deftly demonstrates the connections between these sources and the vital work of reimagining our future.”—David T. Sumner, professor of English and environmental studies at Linfield University

“Hydronarratives is poised to make a valuable contribution to the field—specifically regarding cultural studies—with its inclusion of contemporary politics and hopeful futures. The discussion of racial capitalism in particular is thoroughly detailed as it pertains to water issues in key U.S. cities and regions. Complicated and controversial works are analyzed with elegance and care throughout.”—Kathryn Cornell Dolan, author of Cattle Country: Livestock in the Cultural Imagination

January 2023 • 238 pp. • 6 x 9 • 7 photographs, 4 illustrations, 1 map, index
$99.00 • hardcover • 978-1-4962-2789-8
$30.00 • paperback • 978-1-4962-3375-2
NEW IN PAPERBACK

THE SETTLER SEA
California’s Salton Sea and the Consequences of Colonialism
TRACI BRYNNE VOYLES

An environmental history of Southern California’s Salton Sea, the state’s largest inland body of water, and the complex politics of environmental and human health in the West.

“The Settler Sea is a delight to read.”—Dina Gilio-Whitaker, author of As Long as Grass Grows

September 2022 • 384 pp. • 6 x 9 • 16 photographs, 5 illustrations, 5 maps, 2 charts, 2 graphs, index
$30.00 • paperback • 978-1-4962-3338-7

RESTORING NATURE
The Evolution of Channel Islands National Park
LARY M. DILSAVER AND TIMOTHY J. BABALIS

Restoring Nature examines how the National Park Service has sought to reestablish native species and eradicate the exotic flora and fauna from Channel Islands National Park, and explores why the damage happened in the first place.

“An outstanding environmental history. . . . It will become the standard reference for the region and the National Park Service policies that shaped it for the next generation.”—William Wyckoff, author of How to Read the American West

January 2023 • 426 pp. • 6 x 9 • 32 photographs, 1 illustration, 15 maps, 2 charts, index
$99.00 • hardcover • 978-1-4962-3336-3
$30.00 • paperback • 978-1-4962-3355-4

AT HOME IN THE WORLD
California Women and the Postwar Environmental Movement
KATHLEEN A. CAIRNS

At Home in the World examines the extraordinary and largely unheralded role women played in forging the modern environmental movement, specifically in California.

“Kathleen Cairns engagingly reveals how women, frequently without conventional political power, nevertheless proved to be successful activists, effectively limiting and sometimes even eliminating postwar efforts to further exploit and damage California’s natural resources. Cairns also addresses the vitally important roles of race and class as well as gender.”—Nancy C. Unger, author of Beyond Nature’s Housekeepers

May 2021 • 216 pp. • 6 x 9 • 5 photographs, index
$21.95 • paperback • 978-1-4962-0747-0
LANDSCAPES OF INEQUITY
Environmental Justice in the Andes-Amazon Region
EDITED AND WITH AN INTRODUCTION BY NICHOLAS A. ROBINS AND BARBARA J. FRASER

Landscapes of Inequity examines a range of environmental justice issues in the Andes and western Amazon basin from the perspectives of Indigenous peoples and economic development in a global economy.

“A must-read.” — Thomas E. Lovejoy, University Professor of Environmental Science and Policy at George Mason University

July 2020 • 384 pp. • 6 x 9 • 6 maps, 7 tables, index $65.00 • hardcover • 978-1-4962-0802-6

STRENGTH FROM THE WATERS
A History of Indigenous Mobilization in Northwest Mexico
JAMES V. MESTAZ

James V. Mestaz demonstrates how the Mayo people of northwestern Mexico used newly available opportunities such as irrigation laws, land reform, and cooperatives to maintain their connection to their river system and protect their Indigenous identity.

“Skillfully melds ethnohistory with environmental history to chronicle the Mayo people of northwestern Mexico’s tenacious defense of the Fuerte River, the source of their livelihood and spiritual existence.” — Ben Fallaw, author of Religion and State Formation in Postrevolutionary Mexico

October 2022 • 316 pp. • 6 x 9 • 4 photographs, 9 maps, 1 glossary, index $30.00 • paperback • 978-1-4962-3256-4

NEW IN PAPERBACK
IN DEFENSE OF FARMERS
The Future of Agriculture in the Shadow of Corporate Power
EDITED BY JANE W. GIBSON AND SARA E. ALEXANDER
FOREWORD BY JOHN K. HANSEN

In Defense of Farmers illuminates anew the critical role farmers play in the future of agriculture and examines the social, economic, and environmental vulnerabilities of industrial agriculture, as well as its adaptations and evolution.

June 2022 • 444 pp. • 6 x 9 • 16 photographs, 4 maps, 7 tables, 3 graphs, index $35.00 • paperback • 978-1-4962-3054-6

NEW IN PAPERBACK
IMAGINING SEATTLE
Social Values in Urban Governance
SERIN D. HOUSTON

Imagining Seattle is a study of social values in urban governance and the relationship of environmentalism, race relations, and economic growth in contemporary Seattle.

“Perhaps with the help of deeply researched, rigorous academic texts like Imagining Seattle, we can break through this distance between the imagined and the real.” — Paul Constant, Seattle Review of Books

July 2021 • 276 pp. • 6 x 9 • 4 maps, 3 appendixes, index $30.00 • paperback • 978-1-4962-2498-9

Our Sustainable Future
PREDICTABLE PLEASURES
Food and the Pursuit of Balance in Rural Yucatán
LAUREN A. WYNNE

Lauren A. Wynne focuses on how the residents of one rural community in rural Yucatán, Mexico, use a local category of practice, best translated as “care,” to negotiate anxieties, achieve desired bodily and social status, and maintain valued cultural forms through food. Wynne argues that care, as exercised through food, can uphold established values of balance, cooperation, and tranquility but that it can also become a means of remaking oneself, especially with regard to ethnicity, gender, and class.

“Wynne uses food as a vehicle to analyze the history of rural Yucatán, in Mexico, while also examining food’s relationship to ‘the realms of the body, the social, and the cosmic.’ Through a Yucatec Maya concept of care, she explores the changing nature of human relationships with food, explaining this concept as a set of practices that aim to produce balance as a ‘desirable state of bodily, social, and cosmic well-being.’”—C. A. Hernandez, Choice

May 2020 • 276 pp. • 6 x 9 • 9 photographs, index $50.00 • hardcover • 978-1-4962-0131-7
At Table

FERMENTED LANDSCAPES
Lively Processes of Socio-environmental Transformation
EDITED AND WITH AN INTRODUCTION BY COLLEEN C. MYLES

Fermented Landscapes examines the excitement, unrest, and agitation evident across shifting physical-environmental and sociocultural landscapes as related to the production, distribution, and consumption of fermented products. The contributors provide a variety of perspectives on wine, beer, and cider geographies, as well as the geography of other fermented products. Investigating the environmental, economic, and sociocultural implications of fermentation provides a complex study of rural-urban exchanges over time and space.

“A must-read for anyone interested in food geographies, craft beer and wine, rural geography, local economic development, and political ecology.”—Roger M. Picton, Journal of Historical Geography

“An expansive, methodologically diverse array of theoretical and empirical approaches to the study of fermented foods and should give any aspiring researcher a wealth of inspiration to expand their thinking.”—Steven M. Schnell, editor of Journal of Cultural Geography

April 2020 • 396 pp. • 6 x 9 • 23 photographs, 5 illustrations, 11 maps, 8 tables, 1 graph, 3 recipes, index $55.00 • hardcover • 978-1-4962-0776-0
THE NATURE OF DATA
Infrastructures, Environments, Politics
EDITED BY JENNY GOLDSTEIN AND ERIC NOST

By synthesizing scholarly work at the intersection of political ecology, digital geography, and science and technology studies, The Nature of Data analyzes how new digital technologies affect environments and their control.

“[Data] increasingly shapes how humans know, govern, and struggle over forests—and indeed, much of the nonhuman world. The Nature of Data captures this moment empirically while advancing political ecology conceptually. An altogether stellar volume.”—Susanne Freidberg, author of Fresh: A Perishable History

October 2022 • 344 pp. • 6 x 9 • 11 photographs, 11 illustrations, 3 maps, 3 tables, 4 charts, index
$99.00 • hardcover • 978-1-4962-1715-8
$30.00 • paperback • 978-1-4962-3250-2

ENVIRONMENTAL GEOGRAPHY
People and the Environment
LESLIE A. DURAM

A comprehensive coverage of the complex interactions between people and the environment.

“With complete candor, and sometimes humor, author Leslie A. Duram provides an updated look at the complicated relationship between people and the environment.”—American Reference Books Annual

“A well-researched reference for those who want to learn more about humanity’s impact on the environment.”—Library Journal

December 2021 • 344 pp. • 7 x 10 • 26 photographs, 1 illustration, 25 maps, 2 graphs, 2 charts, index
$35.00 • paperback • 978-1-4962-2808-6

NEW IN PAPERBACK
BIKE LANES ARE WHITE LANES
Bicycle Advocacy and Urban Planning
MELODY L. HOFFMANN

This study of three prominent U.S. cities—Milwaukee, Portland, and Minneapolis—examines how the burgeoning popularity of urban bicycling is trailed by systemic issues of racism, classism, and displacement.

“Hoffmann has written an important and significant contribution to scholarship and to public discussions about bicycles, urban living, and development.”—James A. Pritchard, Environmental History

December 2020 • 210 pp. • 5 ½ x 8 ½ • Index
$20.00 • paperback • 978-1-4962-2231-2
NEGATIVE GEOGRAPHIES
Exploring the Politics of Limits
EDITED BY DAVID BISSELL, MITCH ROSE, AND PAUL HARRISON

This collection charts the political, conceptual, and ethical consequences of how the under-explored problem of the negative might be posed for contemporary cultural geography.

“A profound effacement of the drive to knowledge, action, and mastery that pervades geographical thought and practice.”—Anna Secor, professor of human geography at Durham University

November 2021 • 318 pp. • 6 x 9 • 1 illustration, index
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ARKOGRAPHY
A Grand Tour through the Taken-for-Granted
GUNNAR OLSSON

Gunnar Olsson’s tale follows an explorer from the oldest creation epics extant to the power struggles of today, an attempt to codify the taken-for-granted, a struggle with the invisible powers that make us so obedient and so predictable.

“The go-to source, for anyone wishing to familiarize themselves with the extraordinarily rich arc of Olsson’s thinking.”—Christopher Philo, professor of geography at the University of Glasgow

May 2020 • 228 pp. • 6 x 9 • 8 photographs, 35 illustrations, index
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ANIMATED LANDS
Studies in Territoriology
ANDREA MUBI BRIGHENTI AND MATTIAS KÄRRHOLM

Andrea Mubi Brighenti and Mattias Kärrholm focus on territory as a living phenomenon—and territoriality as an active and constantly reshaping force.

“A manifesto for a whole new area of studies: territoriology.”—Frédéric Vandenberghe, professor of sociology at the Universidade Federal de Rio de Janeiro

November 2020 • 252 pp. • 6 x 9 • 10 photographs, 4 illustrations, index
$99.00 • hardcover • 978-1-4962-1339-6
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A PLACE MORE VOID
EDITED BY PAUL KINGSBURY AND ANNA J. SECOR

This collection presents geography’s most in-depth and sustained engagements with the void to date, demonstrating the extent to which related themes such as gaps, cracks, lacks, and emptiness perforate geography’s fundamental concepts, practices, and passions.

“In the current period of climatic and political uncertainty A Place More Void explores the generative capacities of the unknown through the lens of different conceptualizations of the void. I came away from the reading invigorated.”—Susan M. Ruddick, professor of geography at the University of Toronto

February 2021 • 342 pp. • 6 x 9 • 8 photographs, 17 illustrations, 1 map, index
$99.00 • hardcover • 978-1-4962-2263-3

CULTURAL GEOGRAPHIES + REWRITING THE EARTH
THE COMIC BOOK WESTERN
New Perspectives on a Global Genre
EDITED BY CHRISTOPHER CONWAY AND ANTOINETTE SOL

The Comic Book Western explores how the myth of the American West has been represented in popular comics from around the world. Many of the most successful international Western comics have repurposed American archetypes to make them relevant to readers from different nations. Riffing on Hollywood films, American comics, and Italian Spaghetti Westerns, these international comics underline the versatility of the Western and its remarkable ability to cross borders.

“Masterfully organized and expansive in scope, The Comic Book Western brings together diverse perspectives on the global reach of Western comics. Simply a must-read for readers interested in popular culture, frontier myths, and the transnational life of cultural goods.”—William Acree, author of Staging Frontiers

“This volume is especially welcome because it looks at the importance of translation, transcreation, adoption, reterritorialization, and hybridity in relation to global comic studies.”—Flavia Brizio-Skov, author of Ride the Frontier

June 2022 • 328 pp. • 6 x 9 • 34 illustrations, index
$99.00 • hardcover • 978-1-4962-1899-5
$30.00 • paperback • 978-1-4962-3164-2

POSTWESTERN HORIZONS
WILLIAM R. HANDLEY, SERIES EDITOR
A PLANETARY LENS
The Photo-Poetics of Western Women’s Writing
AUDREY GOODMAN

A Planetary Lens explores how women writers and photographers revise and reimagine landscape, identity, and history in the U.S. West, thereby radically redefining the terms of regional belonging.

“A Planetary Lens demonstrates a new reading strategy that will serve us well as we consider the deep and ongoing effects of patriarchy and colonization on the way women and others produce creative texts and understand place. . . . Goodman’s beautiful book reveals how re-storying colonized spaces is crucial for bodies and land.”—Gioia Woods, editor of Left in the West

“Goodman’s elegantly written study draws together texts from a broad array of perspectives to interrogate how artists combine image and written texts in ways that revise and reorient conceptions of region, self, and storytelling. . . . Lucid and persuasive.”—Amy T. Hamilton, author of Peregrinations: Walking in American Literature

October 2021 • 346 pp. • 6 x 9 • 34 photographs, index
$65.00 • hardcover • 978-1-4962-2513-9

THE PLACES OF MODERNITY IN EARLY MEXICAN AMERICAN LITERATURE, 1848–1948
JOSÉ F. ARANDA JR.

In describing the first one hundred years of Mexican American literature, José F. Aranda Jr. argues for the importance of interrogating the concept of modernity in light of what has emerged as a canon of earlier pre-1968 Mexican American literature. To understand modernity for diverse communities of Mexican Americans, he contends, one must see it as an apprehension, both symbolic and material, of one settler colonial world order giving way to another, more powerful colonialist but imperial vision of North America.

“José F. Aranda Jr. addresses a much-lamented gap in Chicano literary criticism during the late nineteenth and early twentieth century of American literature by Mexican Americans by providing an authoritative, compelling, and creatively challenging interpretive lens.”—Priscilla Solis Ybarra, author of Writing the Goodlife

“An intervention in the literary critical conversation in Chicana studies that for several decades has been dismissive (or blithely ignorant) of early Mexican American literary cultures from California to Texas.”—Stephen Tatum, coauthor of Morta Las Vegas

February 2022 • 288 pp. • 6 x 9 • index
$99.00 • hardcover • 978-1-4962-2413-2
$30.00 • paperback • 978-1-4962-2910-6
MANIFEST DESTINY 2.0  
Genre Trouble in Game Worlds  
SARA HUMPHREYS

At a time when print and film have shown the classic Western and noir genres to be racist, heteronormative, and neocolonial, Sara Humphreys’s Manifest Destiny 2.0 asks why these genres endure so prolifically in the video game market. Investigating the social and cultural implications of the Western and noir genres in video games through two case studies—the bestselling games Red Dead Redemption (2010) and L.A. Noire (2011)—Humphreys demonstrates how the frontier myth continues to circulate exceptionalist versions of the United States.

“[Sara Humphreys] draws on a broad range of scholars and theorists of narrative [with the result being] a rich network of sources that help connect the functioning of game-based storytelling to a broader understandings of narrative.”—Holly Willis, author of Fast Forward: The Future(s) of the Cinematic Arts

February 2021 • 192 pp. • 6 x 9 • 15 illustrations, index  
$99.00 • hardcover • 978-0-8032-6847-0  
$25.00 • paperback • 978-1-4962-2421-7

IN THE MEAN TIME  
Temporal Colonization and the Mexican American Literary Tradition  
ERIN MURRAH-MANDRIL

2020 Choice Outstanding Academic Title

In the Mean Time argues that time, like space, is a socially constructed, ideologically charged medium of power in the Southwest. Erin Murrah-Mandril draws on literature, autobiography, political documents, and historical narratives composed between 1870 and 1940 to examine the way U.S. colonization altered time in the borderlands. Rather than reinforce the colonial time structure, early Mexican American authors exploited the internal contradictions of U.S. progress to resist domination and situate themselves within the shifting political, economic, and historical present.

“A valuable, nuanced postwestern perspective on Spanish/Mexican/Anglo settler colonialisms and conceptions of time, history, and citizenship. Meticulously researched and elegantly constructed, this text will be useful for scholars and students interested in transnational American literature, cultural geography of the West, and feminist studies.”—Guadalupe Escobar, Western American Literature

April 2020 • 186 pp. • 6 x 9 • Index  
$50.00 • hardcover • 978-1-4962-1182-8
WE WHO WORK THE WEST
Class, Labor, and Space in Western American Literature
KIARA KHARPERTIAN
EDITED BY CARLO ROTELLA AND CHRISTOPHER P. WILSON

We Who Work the West examines literary representations of class, labor, and space in the American West from 1885 to 2012.

“Kharpertian’s book grapples with the complex interrelations of labor, class, and space while providing a tour of some of western literature’s more down-and-out corners.”
—Daniel Clausen, Western American Literature

June 2020 • 288 pp. • 6 x 9 • Index
$60.00 • hardcover • 978-1-4962-0884-2

WEIRD WESTERNS
Race, Gender, Genre
EDITED BY KERRY FINE, MICHAEL K. JOHNSON, REBECCA M. LUSH, AND SARA L. SPURGEON

Weird Westerns is an exploration of the hybrid western genre—an increasingly popular and visible form that mixes western themes, iconography, settings, and conventions with elements drawn from other genres, such as science fiction, horror, and fantasy.

“Smart, theoretically diverse, and intellectually insurgent.”
—Adilifu Nama, author of Super Black

August 2020 • 468 pp. • 6 x 9 • Index
$70.00 • hardcover • 978-1-4962-2116-2
$35.00 • paperback • 978-1-4962-2178-0

TEACHING WESTERN AMERICAN LITERATURE
EDITED BY BRADY HARRISON AND RANDI LYNN TANGLEN

The pioneering essays in Teaching Western American Literature give instructors entrée into the classrooms, syllabi, and assignments of leading scholars in the field.

“A rich volume. . . . It provides teachers with valuable insight into how classroom teaching is informed by and sometimes advances scholarly conversations about western literature specifically and literary studies more generally, while also providing excellent practical strategies that readers can use to enhance student learning and engagement in their own classrooms.”—Jennifer S. Tuttle, coeditor of Charlotte Perkins Gilman

June 2020 • 336 pp. • 6 x 9 • 4 tables, index
$30.00 • paperback • 978-1-4962-2038-7
OUTBACK AND OUT WEST
The Settler-Colonial Environmental Imaginary
TOM LYNCH
Outback and Out West examines the ecological consequences of a settler-colonial imaginary by comparing the expressions of settler colonialism in the literary output of the American West and Australian Outback. Tom Lynch traces the development and perpetuation of exogenous domination in the arid and semiarid portions of both regions that resulted in many similar means of settlement, including pastoralism, irrigated agricultural schemes, homestead acts, afforestation efforts, and bioregional efforts at “belonging,” which produced parallel literary efforts.

“A formidable book. Outback and Out West is guided by a crucial insight: not only do settler societies develop in places that are elsewhere, on Indigenous lands away from colonizing countries of origin, but they also entertain enduring relationships with places that are simultaneously a part of and yet stubbornly distinct from themselves.” —Lorenzo Veracini, author of The World Turned Inside Out: Settler Colonialism as a Political Idea

November 2022 • 348 pp. • 6 x 9 • 31 photographs, 2 maps, index
$60.00 • hardcover • 978-1-4962-2197-1

CATTLE COUNTRY
Livestock in the Cultural Imagination
KATHRYN CORNELL DOLAN
Cattle Country examines the role cattle played throughout nineteenth-century narratives, showing how the struggles within U.S. food culture mapped onto society’s broader struggles with colonization, environmentalism, ethnicity, and industrialization. From Henry David Thoreau’s descriptions of Indigenous cuisines as a challenge to the rising monoculture, to Washington Irving’s travel narratives that foreshadow cattle replacing American bison in the west, to María Amparo Ruiz de Burton’s use of cattle to connect race and imperialism in her work, authors’ preoccupations with cattle underscored their concern for resource depletion, habitat destruction, and the wasteful overproduction of a single livestock breed.

“In an Anthony Bourdain–like journey across the country, this book gives you a sense of regional food history in America. . . . It is important for scholarship and historical understanding of the United States.” —Karen Piper, author of The Price of Thirst

June 2021 • 342 pp. • 6 x 9 • 8 photographs, 12 illustrations, index
$60.00 • hardcover • 978-1-4962-1864-3
GEOGRAPHIC PERSONAS
Self-Transformation and Performance in the American West
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