

NEBRASKA

SPRING / SUMMER 2023



Contents

General Interest	1
New in Paperback/Trade	43
Scholarly	58
Distribution	90
New in Paperback/Scholarly	91
Journals	94
Index	95
Ordering Information	96

Ebooks are available for every title unless otherwise indicated.

Subject Guide

Africa 20–21, 70, 82	Great Plains 18–19, 22, 25, 28–29, 51, 68	Native Studies 2–4, 26, 50–51, 64–65, 82–85, 90–92
African American Studies 22	History/American 3, 7–8, 12–13, 22, 28–29, 31–33, 36, 43, 47–49, 51–52, 59, 63–65, 68, 75–78, 83–84, 91–93	Natural History 14, 24–25
Agriculture 68–69, 80	History/American West 14, 22–24, 27, 74–78	Nebraska 15, 19, 74
American Studies 31, 66	History/World 56–57, 61, 81, 86–88	Poetry 15, 20–21, 70
Anthropology 63, 65, 80, 91	Human Rights 34	Political Affairs 37, 53, 59, 61–62, 74
Archaeology 91	Jewish History and Culture 38–42	Russia 57
Art History 31	Journalism 45, 54, 57, 87	Religion 38, 40–41, 82
Bible Studies 40–42	Latin American History 34, 64, 79–82	Spaceflight 12, 43
Biography 8, 10–11, 33, 44, 46, 48, 50, 52, 56, 74, 85	Law 34	Sports 5–11, 44–49
Criminal Justice 84, 88	Literary Criticism 60, 70–73	Sustainability 69
Cultural Criticism and Theory 61, 66–67, 93	Media Studies 62, 71	Urban Studies 78
Early Modern Studies 60	Memoir 2–3, 16–17, 23, 36, 43, 53, 57	Women, Gender, and Sexuality 16, 40, 59, 60–61, 73, 84
Environment 14, 24–25, 29, 37, 69, 80	Mexico 51, 64	Women's Studies 13, 27, 90
Ethnic Studies 63, 66	Military History and Studies 13, 30, 32–33, 35, 53–55, 65, 75, 77, 86–87, 93	World and National Affairs 31, 36–37, 53, 56, 57, 62, 89
Fiction 18–19, 26		
Geography 66–67		

Support the Press

Help the University of Nebraska Press continue its vibrant program of publishing scholarly and general-interest books by making a tax-deductible donation today.

To give to the Friends of UNP, visit us online at: Nebraskapress.unl.edu/Nebraska/about/support/

To find out how you can help support a particular book or series, contact Jane Ferreyra, Press director, at 402-472-2861 or jferreyra@unl.edu.

In addition to being the proud publisher of books and journals, the University of Nebraska Press also handles Management and Publishing Solutions, offering an array of publication services to individuals and institutions alike, from university faculty and unaffiliated scholarly researchers to societies and lay people across the country. The Press has experienced in-house staff who can help simplify your publishing demands and serve as your partner throughout the process, whether you are thinking of a special one-time publication or a series. The Press also offers a variety of marketing, management, and distribution services—all tailored for your needs and budget.

CONGRATULATIONS TO ANNIE ERNAUX, WINNER OF THE 2022 NOBEL PRIZE IN LITERATURE

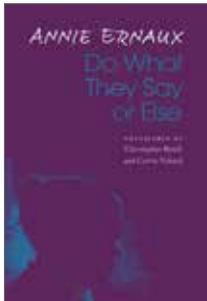
The 2022 Nobel Prize in Literature was awarded to French author Annie Ernaux “for the courage and clinical acuity with which she uncovers the roots, estrangements, and collective restraints of personal memory.” Ernaux is the author of more than twenty books, including the novel *Do What They Say or Else*, published in October 2022 by the University of Nebraska Press, and a collection of writings, *Things Seen*, published in 2010 by UNP. “In her writing Ernaux consistently and from different angles examines a life marked by strong disparities regarding gender, language, and class,” said the Swedish Academy.

The Nobel Prize in Literature has been previously awarded to several authors whose works have been published in translation by the University of Nebraska Press:

- **Patrick Modiano**, 2014 winner, author of *Out of the Dark*
- **Mario Vargas Llosa**, 2010 winner, contributor to UNP’s soccer anthology *The Global Game*
- **Herta Müller**, 2009 winner, author of *Nadirs*
- **J.M.G. Le Clézio**, 2008 winner, author of *Onitsha*, *The Round and Other Cold Hard Facts*, and *Mondo and Other Stories*

Do What They Say or Else

ANNIE ERNAUX
TRANSLATED BY
CHRISTOPHER BEACH AND
CARRIE NOLAND



Originally published in 1977, *Do What They Say or Else* is the second novel by French author Annie Ernaux. Set in a small town in Normandy, France, the novel tells the story of a fifteen-year-old girl named Anne, who lives with her working-class parents. The story, which takes place during the summer and fall

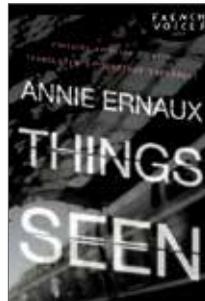
of Anne’s transition from middle school to high school, is narrated in a stream-of-consciousness style from her point of view. Ernaux captures Anne’s adolescent voice, through which she expresses her keen observations in a highly colloquial style.

As the novel progresses and Anne’s feelings about her parents, her education, and her sexual encounters evolve, she grows into a more mature but also more conflicted and unhappy character, leaving behind the innocence of her middle school years. Not only must she navigate the often-confusing signals she receives from boys, but she also finds herself moving further and further away from her parents as she surpasses their educational level and worldview.

OCTOBER 2022
120 pp. • 5 x 8
\$17.95T • paperback • 978-1-4962-2800-0
\$23.00 Canadian / £13.99 UK

Things Seen

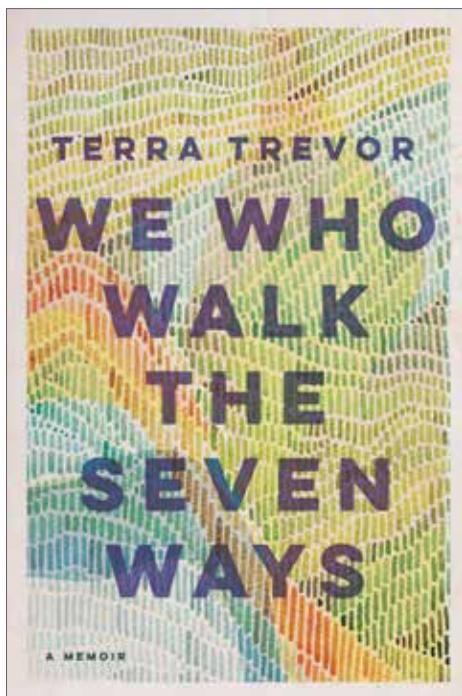
ANNIE ERNAUX
TRANSLATED BY
JONATHAN KAPLANSKY
FOREWORD BY BRIAN EVENSON



In this “journal” Annie Ernaux turns her penetrating focus on those points in life where the everyday and the extraordinary intersect, where “things seen” reflect a private life meeting the larger world. From the war crimes tribunal in Bosnia to social issues such as poverty and AIDS; from the state of Iraq to the world’s contrasting reactions to Princess Diana’s death and the starkly brutal political murders that occurred at the same time; from a tear-gas attack on the subway to minute interactions with a clerk in a store: Ernaux’s thought-provoking observations map the world’s fleeting and lasting impressions on the shape of inner life.

“Annie Ernaux was blogging about her daily life long before the blog was invented. If anyone can raise it to an art form, she can. . . . This is a beautiful translation.”
—Susan Salter Reynolds, *Los Angeles Times*

2010 • FRENCH VOICES
106 pp. • 5 ½ x 8 ½
\$30.00S • hardcover • 978-0-8032-1077-6
\$41.50 Canadian / £25.99 UK
\$17.95T • paperback • 978-0-8032-2815-3
\$23.00 Canadian / £13.99 UK



We Who Walk the Seven Ways

A Memoir

TERRA TREVOR

We Who Walk the Seven Ways is Terra Trevor's memoir about seeking healing and finding belonging. After she endured a difficult loss, a circle of Native women elders embraced and guided Trevor (Cherokee, Lenape, Seneca, and German) through the seven cycles of life in Indigenous ways. Over three decades, these women lifted her from grief, instructed her in living, and showed her how to age from youth into beauty.

With tender honesty, Trevor explores how every end is always a beginning. Her reflections on the deep power of women's friendship, losing a child, reconciling complicated roots, and finding richness in every stage of life show that being an American Indian with a complex lineage is not about being part something, but about being part of something.

"Raised to conceal her Native ancestry, Terra Trevor learns from elders to nurture her mixed blood identity and shape her activism in transracial adoption, Indian health and education, and community building. This is an inspiring, heartfelt memoir of one Native woman's spirit journey from childhood to her own elderhood."—Robert Bensen, editor of *Children of the Dragonfly: Native American Voices on Child Custody and Education*

"This poignant memoir touches on the trials and tribulations of Terra Trevor, a mixed blood American Indian straddling two races. It's a book you won't be able to put down, written with simplicity, grace, and urgency, transcending any expectations. In spite of many obstacles, Trevor is a woman of unimaginable strength and courage. After not being heard as a child, she thankfully found her voice as a writer, and how lucky we are!"—Diana Raab, author of *Regina's Closet and Writing for Bliss*

"The book's insights are fascinating, and there is a feeling of authenticity throughout. Terra Trevor confronts big (and often tragic) life events with humility and real wisdom. She not only describes how she makes her way through those events but does so in a very pragmatic way. Additionally, the work incorporates a powerful look at the intersections between gender, race, and culture. This is an important story, beautifully told and extremely relevant for these difficult times."—Margaret Randall, author of *I Never Left Home: Poet, Feminist, Revolutionary*

Terra Trevor is a professional writer with forty years of experience. She is a contributor to fifteen books and is the author of numerous essays and articles. Her first memoir is *Pushing Up the Sky: A Mother's Story*.

MAY

232 pp. • 5 ½ x 8 ½

\$21.95T • paperback • 978-1-4962-3518-3

\$29.50 Canadian / £18.99 UK

ALSO OF INTEREST

Bitterroot

A Salish Memoir of Transracial Adoption

Susan Devan Harness

\$21.95 • paperback • 978-1-4962-1957-2

My Side of the River

An Alaska Native Story

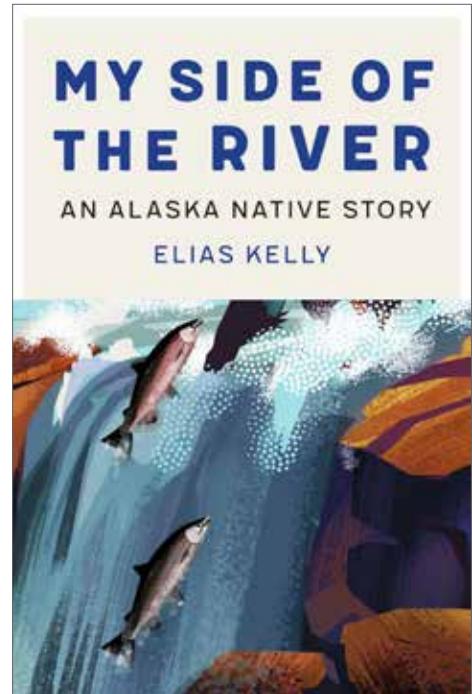
ELIAS KELLY

In 1971 the U.S. government created the Alaska Native Claims Settlement Act and extinguished Alaska Native aboriginal rights to hunting and fishing—forever changing the way Alaska Natives could be responsible for their way of life. The Alaska Department of Fish and Game and the U.S. Fish and Wildlife Service claimed all wildlife management responsibility and have since told Natives when, where, and how to fish, hunt, and harvest according to colonial management doctrines. We need only look at our current Alaska salmon conditions to see how these management efforts have worked.

In *My Side of the River*, agricultural specialist Elias Kelly (Yup'ik) relates how traditional Native subsistence hunting is often unrecognized by government regulations, effectively criminalizing those who practice it. Kelly alternates between personal stories of friends, family, and community and legal attempts to assimilate Native Alaskans into white U.S. fishing and hunting culture. He also covers landownership, incorporation of Alaska residents, legal erasure of Native identity, and poverty rates among Native Alaskans. In this memoir of personal and public history, Kelly illuminates the impact of government regulations on traditional life and resource conservation.

“My Side of the River establishes Elias Kelly as a passionate, outspoken advocate for Alaska Native resource management rights. Combining cultural knowledge and traditions with a university degree, he provides a unique perspective on a complex set of issues facing Alaskans: Who decides where, when, and how fish, wildlife, and other natural resources are managed, and by whom? Such questions are vital to all of us as we meet an onrushing future.”—Nick Jans, author of *The Last Light Breaking*

“In My Side of the River Elias Kelly presents a unique Alaska Native voice [as] he recounts his personal experiences—growing up along the Yukon, fishing with his brothers, and hunting with friends up sloughs and downriver. He is telling his own story and, at the same time, sharing opinions that will ring true for many Alaska Natives.”
—Ann Fienup-Riordan, author of *Wise Words of the Yup'ik People: We Talk to You Because We Love You*



Elias Kelly (Yup'ik) formerly worked in forestry, fisheries, and wildlife management in Southeast Alaska, Fairbanks, Bethel, and Pilot Station. He currently works with the Lower Yukon School District.

JULY

344 pp. • 6 x 9 • 1 map

\$26.95T • paperback • 978-1-4962-3509-1

\$36.00 Canadian / £22.99 UK

American Indian Lives

Kimberly Blaeser, Brenda J. Child,
R. David Edmunds, and Tsianina K. Lomawaima,
series editors

ALSO OF INTEREST

Too Strong to Be Broken

The Life of Edward J. Driving Hawk

Edward J. Driving Hawk and

Virginia Driving Hawk Sneve

\$27.95 • hardcover • 978-1-4962-2288-6



Unpapered

Writers Consider Native American Identity and Cultural Belonging

EDITED BY DIANE GLANCY AND
LINDA RODRIGUEZ

Unpapered is a collection of personal narratives by Indigenous writers exploring the meaning and limits of Native American identity beyond its legal margins. Native heritage is neither simple nor always clearly documented, and citizenship is a legal and political matter of sovereign nations determined by such criteria as blood quantum, tribal rolls, or community involvement. Those who claim a Native cultural identity often have family stories of tenuous ties dating back several generations. Given that tribal enrollment was part of a string of government programs and agreements calculated to quantify and dismiss Native populations, many writers who identify culturally and are recognized as Native Americans do not hold tribal citizenship.

With essays by Trevino Brings Plenty, Deborah Miranda, Steve Russell, and Kimberly Wieser, among others, *Unpapered* charts how current exclusionary tactics began as a response to “pretendians”—non-Indigenous people assuming a Native identity for job benefits—and have expanded to an intense patrolling of identity that divides Native communities and has resulted in attacks on peoples’ professional, spiritual, emotional, and physical states. An essential addition to Native discourse, *Unpapered* shows how social and political ideologies have created barriers for Native people truthfully claiming identities while simultaneously upholding stereotypes.

“This remarkable collection of stories and essays about Indigenous identity shakes off the tired tropes established under colonial dominion to bring urgency and honesty to a divisive topic. Each of the contributors brings an incredible wealth of personal narratives and emotional integrity to a much-needed conversation that is a necessary balm to the vitriol of our internet age.”—Lee Francis, executive director of Native Realities

Diane Glancy is an emerita professor of English at Macalester College. She is the author of numerous books of fiction, non-fiction, and memoir, including most recently *Home Is the Road: Wandering the Land, Shaping the Spirit* and *A Line of Driftwood: The Ada Blackjack Story*. **Linda Rodriguez** is the author of *Plotting the Character-Driven Novel*, the Skeet Bannion series, and three books of poetry. She is the coeditor (with Diane Glancy) of *The World Is One Place: Native American Poets Visit the Middle East*.

MAY

224 pp. • 6 x 9 • 4 illustrations

\$21.95T • paperback • 978-1-4962-3500-8

\$29.50 Canadian / £18.99 UK

ALSO OF INTEREST

The Turtle’s Beating Heart

One Family’s Story of Lenape Survival

Denise Low

\$34.95 • hardcover • 978-0-8032-9493-6

Baseball

The Turbulent Midcentury Years

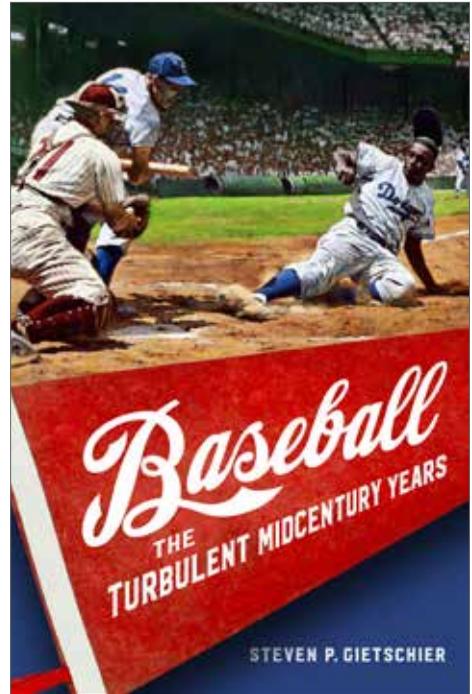
STEVEN P. GIETSCHIER

Baseball: The Turbulent Midcentury Years explores the history of organized baseball during the middle of the twentieth century, examining the sport on and off the field and contextualizing its development as both sport and business within the broader contours of American history. Steven P. Gietschier begins with the Great Depression, looking at how those years of economic turmoil shaped the sport and how baseball responded. Gietschier covers a then-burgeoning group of owners, players, and key figures—among them Branch Rickey, Larry MacPhail, Hank Greenberg, Ford Frick, and several others—whose stories figure prominently in baseball's past and some of whom are still prominent in its collective consciousness.

Combining narrative and analysis, Gietschier tells the game's history across more than three decades while simultaneously exploring its politics and economics, including, for example, how the game confronted and barely survived the United States' entry into World War II; and how owners controlled their labor supply—the players; and how the business of baseball interacted with the federal government. He reveals how baseball handled the return to peacetime and the defining postwar decade, including the integration of the game, the demise of the Negro Leagues, the emergence of television, and the first efforts to move franchises and expand into new markets. Gietschier considers much of the work done by biographers, scholars, and baseball researchers to inform a new and current history of baseball in one of its more important and transformational periods.

“Steven Gietschier knows that history is not merely a record of what happened long ago but also what it may portend for today's game, fans, and nation. The Seymours' scholarly history of baseball ended in 1930; this ambitious, sprawling volume tells us what has happened since and why—it is a splendid successor. If you take a serious interest in baseball, *Baseball: The Turbulent Midcentury Years* must find a place on your shelf.”—John Thorn, official historian of Major League Baseball

“Baseball seemingly lurched from one crisis to the next during the middle decades of the twentieth century, as a host of new and newly urgent challenges threatened to overshadow the on-field product. In *Baseball: The Turbulent Midcentury Years*, Steven Gietschier gives due consideration to both baseball's triumphs and its blind spots, providing much-needed clarity about a troubled and misunderstood era. Highly recommended!”—Peter Morris, author of *A Game of Inches: The Stories behind the Innovations That Shaped Baseball*



Steven P. Gietschier is an archival consultant for *The Sporting News*. He taught American history, sport history, and the history and culture of baseball at a midwestern university before retiring in 2020, and prior to that he served in several roles for *The Sporting News*. He is the editor of *Replays, Rivalries, and Rumbles: The Most Iconic Moments in American Sports*.

JULY

672 pp. • 6 x 9 • 49 photographs, index
\$44.95T • hardcover • 978-1-4962-3537-4
\$60.00 Canadian / £40.00 UK

ALSO OF INTEREST

SABR 50 at 50

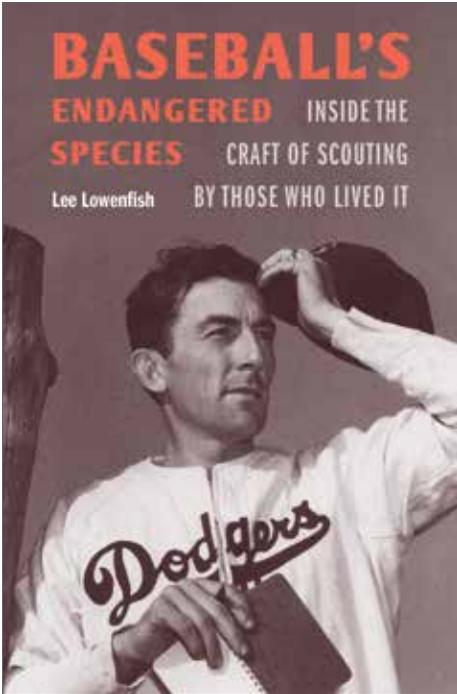
The Society for American Baseball Research's Fifty Most Essential Contributions to the Game

Edited by Bill Nowlin

Associate Editors Mark Armour, Scott Bush, Leslie Heaphy, Jacob Pomrenke, Cecilia Tan, John Thorn

Foreword by John Thorn

\$49.95 • hardcover • 978-1-4962-2268-8



Lee Lowenfish is a freelance writer and cultural historian. He is the author of *Branch Rickey: Baseball's Ferocious Gentleman* (Bison Books, 2009) and *The Imperfect Diamond: A History of Baseball's Labor Wars* (Bison Books, 2010). He lives in New York City.

APRIL

328 pp. • 6 x 9 • 19 photographs, index
 \$34.95T • hardcover • 978-1-4962-1481-2
 \$46.50 Canadian / £29.99 UK

ALSO OF INTEREST

In Pursuit of Pennants

Baseball Operations from Deadball to Moneyball
 Mark L. Armour and Daniel R. Levitt
 \$26.95 • paperback • 978-1-4962-0601-5

Baseball's Endangered Species

Inside the Craft of Scouting by Those Who Lived It

LEE LOWENFISH

Scouting has been called pro baseball's personalized way of renewing itself from year to year and a pathway to the game's past. It takes a very special person to be a baseball scout: normal family life is out of the question because travel is a constant companion. Yet for those with the genuine calling for it, there could be no other life. Hearing the special *thwack* off the bat that indicates a raw prospect may be the real deal is the dream that keeps true scouts going. Scouts have the difficult task of not only discovering and signing new players but envisioning the trajectory of raw talent into the future. But the place of the traditional scout has become increasingly dire.

In 2016 Major League Baseball eliminated the MLB Scouting Bureau that had been created in the 1970s to augment the regular scouting staffs of individual teams. On the eve of the 2017 playoffs that saw the Houston Astros crowned as World Series champions, the team dismissed ten professional scouts and by 2019 halved the number of all their scouts to less than twenty. More and more teams are replacing their experienced talent hunters with people versed in digital video and analytics but who have limited field knowledge of the game, driven by the *Moneyball*-inspired trend to favor analytics, data, and algorithms over instinct and observation.

In *Baseball's Endangered Species* Lee Lowenfish explores in-depth how scouting has been affected by the surging use of metrics along with other changes in modern baseball business history: expansion of the Major Leagues in 1961 and 1962, the introduction of the amateur free agent draft in 1965, and the coming of Major League free agency after the 1976 season. With an approach that is part historical, biographical, and oral history, *Baseball's Endangered Species* is a comprehensive look at the scouting profession and the tradition of hands-on evaluation. At a time when baseball is drenched with statistics, many of them redundant or of questionable value, Lowenfish explores through the eyes and ears of scouts the vital question of "makeup": how a player copes with failure, baseball's essential, painful truth.

"Scouts are like the blues musicians of baseball, whose stories reveal the heart of the game. Lee Lowenfish has dug deeply to bring these tales back to life."—Dusty Baker, manager of the Houston Astros

"Shining through this book is a pure love of baseball—not only in the scouts' devotion to finding talent but in the author's ardent research and affectionate writing."—Kevin Kerrane, author of *Dollar Sign on the Muscle: The World of Baseball Scouting*

Road to Nowhere

The Early 1990s Collapse and Rebuild of New York City Baseball

CHRIS DONNELLY

Road to Nowhere is the story of New York City baseball from 1990 to 1996, describing in intimate detail the collapse of both the Mets and the Yankees in the early nineties, the Yankees' then reclaiming of the city and the Mets attempts to rebuild from the ashes. After the chaos of the 1980s, the New York Yankees finally bottomed out in 1990. The team finished in last place, enduring one of their worst seasons ever. Their best player, Don Mattingly, was suffering from a debilitating back injury. Manager after manager had been fired. The clubhouse was a miserable place to be, with moody, egocentric players making life difficult for up-and-coming talent. It looked like New York would remain a Mets town well into the twenty-first century.

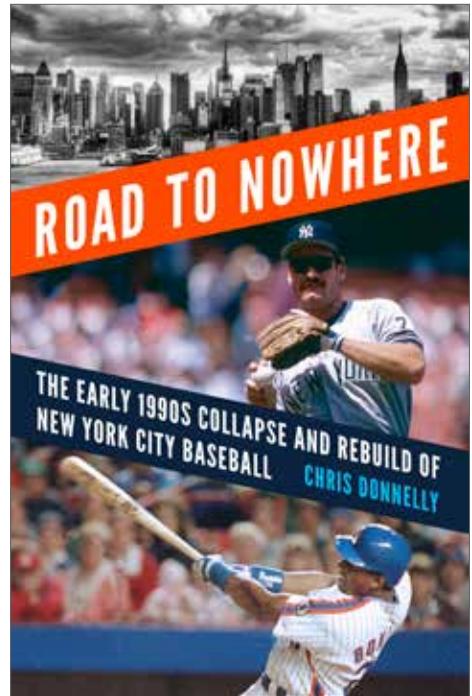
Then Yankees owner George Steinbrenner was banished from baseball. Without their manic, meddling owner, the Yankees fell into the hands of Gene Michael. Setting out to rebuild the franchise, Michael made shrewd trades and free agent signings, and he allowed the team's prospects to develop in the Minor Leagues before getting to the Bronx.

Meanwhile, the Mets, beloved for their intensity and hard-partying ways in the 1980s, became everything that had driven fans away from the Yankees. They made bad trades and questionable signings, fired managers seemingly every year, and were a powder keg of never-ending controversy. The Mets bottomed out in 1993, perhaps their worst season ever, when they not only lost 103 games but officially lost the heart of the city to the Yankees. But by 1996, despite their record, the Mets were already making moves that would return them to relevance and set them on a path to the ultimate showdown with the Yankees.

Road to Nowhere tells the story of how two teams that had swapped roles in the 1980s swapped them right back in the early 1990s. While playing through several difficult seasons, both teams were making moves that would return them to prominence in just a few years.

"The battle for New York has always been a rich part of the city's baseball tapestry, and there was a time it seemed the Mets would own its soul forever. In Chris Donnelly's meticulously reported and wonderfully written book *Road to Nowhere* we learn just how the Yankees regained their swagger—and, just as important, their sway over the best baseball town of all."—Mike Vaccaro, *New York Post* columnist and author of *1941: The Greatest Year in Sports*

"An insider's look, chock-full of entertaining anecdotes and revealing details based on extensive research, of the period in the early and mid-nineties when the Big Apple became a Yankees town once again."—Andrew Maraniss, author of *Singled Out: The True Story of Glenn Burke*



Chris Donnelly is the author of *Doc, Donnie, the Kid, and Billy Brawl: How the 1985 Mets and Yankees Fought for New York's Baseball Soul* (Nebraska, 2019), *How the Yankees Explain New York*, and *Baseball's Greatest Series: Yankees, Mariners, and the 1995 Matchup That Changed History*.

MAY

376 pp. • 6 x 9 • Index

\$34.95T • hardcover • 978-1-4962-2142-1

\$46.50 Canadian / £29.99 UK

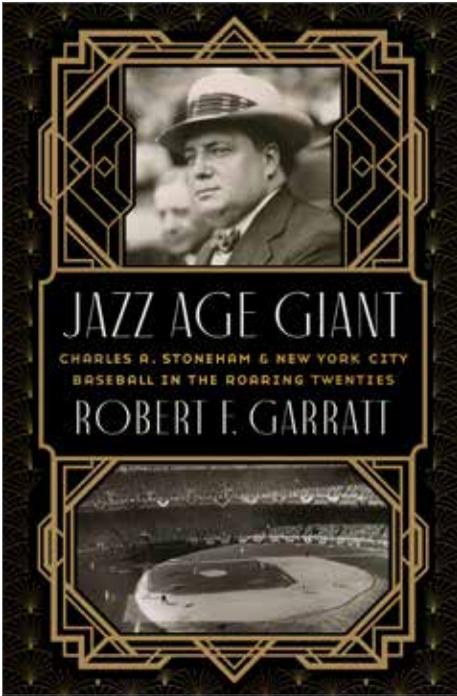
ALSO OF INTEREST

Doc, Donnie, the Kid, and Billy Brawl

How the 1985 Mets and Yankees Fought for New York's Baseball Soul

Chris Donnelly

\$29.95 • hardcover • 978-1-4962-0553-7



Jazz Age Giant

*Charles A. Stoneham and New York City
Baseball in the Roaring Twenties*

ROBERT F. GARRATT

In the early 1920s, when the New York Yankees' first dynasty was taking shape, they were outplayed by their local rival, the New York Giants. Led by manager John McGraw the Giants won four consecutive National League pennants and two World Series, both against the rival Yankees. Remarkably, the Giants succeeded despite a dysfunctional and unmanageable front office. And at the center of the turmoil was one of baseball's more improbable figures: club president Charles A. Stoneham, who had purchased the Giants for \$1 million in 1919, the largest amount ever paid for an American sports team.

Short, stout, and jowly, Charlie Stoneham embodied a Jazz Age stereotype—a business and sporting man by day, he led another life by night. He threw lavish parties, lived extravagantly, and was often chronicled in the city tabloids. Little is known about how he came to be one of the most successful investment brokers in what were known as “bucket shops,” a highly speculative and controversial branch of Wall Street. One thing about Stoneham is clear, however: at the close of World War I he was a wealthy man, with a net worth of more than \$10 million. This wealth made it possible for him to purchase majority control of the Giants, one of the most successful franchises in Major League Baseball. Stoneham, an owner of racehorses, a friend to local politicians and Tammany Hall, a socialite, and a man well placed in New York business and political circles, was also implicated in a number of business scandals and criminal activities. The Giants' principal owner had to contend with federal indictments, civil lawsuits, hostile fellow magnates, and troubles with booze, gambling, and women. But during his sixteen-year tenure as club president, the Giants achieved more success than the club had seen under any prior regime.

In *Jazz Age Giant* Robert Garratt brings to life Stoneham's defining years leading the Giants in the Roaring Twenties. With its layers of mystery and notoriety, Stoneham's life epitomizes the high life and the changing mores of American culture during the 1920s, and the importance of sport, especially baseball, during the pivotal decade.

“A wonderful, interesting, and informative book, even if you are not a baseball fan. By placing Charles Stoneham within [the context of] New York's Jazz Age, Robert Garratt offers a unique perspective on the history of Giants baseball ownership.”—Bob Lurie, *San Francisco Giants owner, 1976–1993*

“You won't find a more entertaining look at baseball as it played out beyond the field during the 1920s and the early years of the Depression.”—Lyle Spatz, *coauthor of 1921*

Robert F. Garratt is an emeritus professor of English and humanities at the University of Puget Sound. He is the author of *Home Team: The Turbulent History of the San Francisco Giants* (Nebraska, 2017).

APRIL

264 pp. • 6 x 9 • 29 photographs, 1 appendix, index
\$29.95T • hardcover • 978-1-4962-2371-5
\$40.00 Canadian / £25.99 UK

ALSO OF INTEREST

Home Team

The Turbulent History of the San Francisco Giants

Robert F. Garratt

\$19.95 • paperback • 978-1-4962-1407-2

One Season in Rocket City

How the 1985 Huntsville Stars Brought Minor League Baseball Fever to Alabama

DALE TAFOYA

FOREWORD BY SANDY ALDERSON

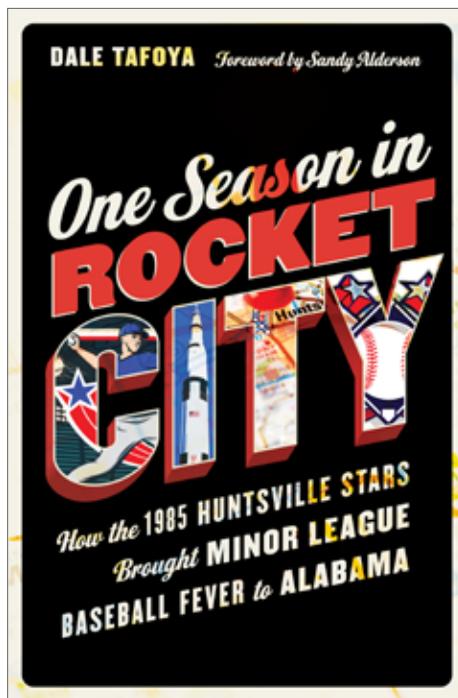
It's 1984. Minor League Baseball mogul Larry Schmittou needs a new home for his Southern League Nashville Sounds franchise. Walt Jocketty, an Oakland A's executive, searches for a new town for his Double-A club. Fate brings them together in Huntsville, Alabama, a city in need of an outlet to unite its residents. Thus the Huntsville Stars are born. *One Season in Rocket City* brings to life the baseball renaissance that shook up Huntsville, a city many doubted would support professional baseball.

Named after Huntsville's celebrated space industry, the Stars electrified the town with baseball fever to become one of the biggest attractions in Minor League Baseball that first season. Composed of Oakland's top prospects, who later fueled the A's championship run in the late 1980s, the Stars were the hottest ticket in town. Visiting teams called Huntsville the "Minor League show," and the Stars were the toast of the Southern League. Wearing patriotic red, white, and blue team colors, the team won the Southern League championship in their first year, led by future Major Leaguers Darrel Akerfelds, Tim Belcher, José Canseco, Brian Dorsett, Stan Javier, Eric Plunk, Luis Polonia, and Terry Steinbach. But besides the lineup of touted prospects on the club, it was the gutsy role players who never reached the Major Leagues that willed them to a championship.

Through interviews with former players, managers, executives, coaches, and beat writers who witnessed the Stars take the Southern League by storm, Dale Tafoya depicts the city's romance with the club, success on the field, and push for a championship. Beginning with a glimpse into Huntsville's rich history, *One Season in Rocket City* takes readers on a journey through the team's dramatic founding, Huntsville politics, tape-measure home runs, and the club's resilience to win the championship despite losing top players to promotions in midseason. The Stars were just what Huntsville needed.

"An engaging and colorful moment, unique in Minor League Baseball history. . . . This is a story that will inspire any baseball fan."—Billy Beane, executive vice president of baseball operations for the Oakland Athletics

"A wonderful look back on a very special team that tells the story of the players, life in the Minor Leagues, and an amazing era of baseball that is slowly fading away. . . . If you love baseball, this book is a must-read."—John Hart, former MLB executive and MLB Network analyst



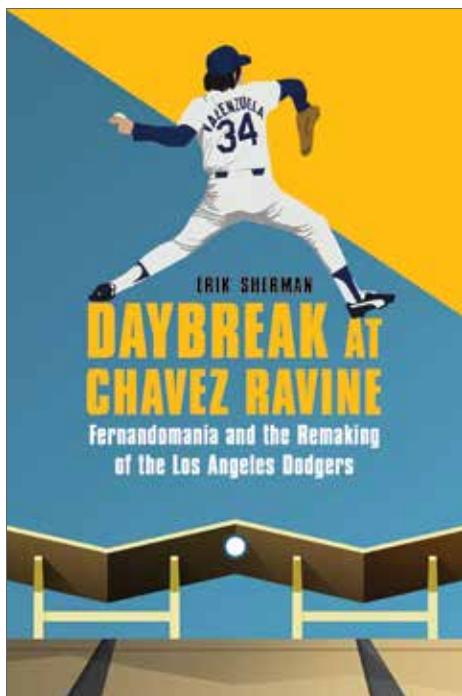
Dale Tafoya is the author of *Billy Ball: Billy Martin and the Resurrection of the Oakland A's* and *Bash Brothers: A Legacy Subpoenaed* (Potomac Books, 2008). His work has appeared in the *New York Daily News*, *New York Post*, *Sports Illustrated*, *The Athletic*, *Baseball Digest*, and other noteworthy publications. **Sandy Alderson** is special advisor to the New York Mets after serving previously as their team president and general manager. He served as the Oakland A's general manager from 1983 to 1997.

APRIL

232 pp. • 6 x 9 • 32 photographs, index
 \$29.95T • hardcover • 978-1-4962-3073-7
 \$40.00 Canadian / £25.99 UK

ALSO OF INTEREST

Summer Baseball Nation
Nine Days in the Wood Bat Leagues
 Will Geoghegan
 \$29.95 • hardcover • 978-1-4962-1399-0



Erik Sherman is a baseball historian and the *New York Times* best-selling author of *Kings of Queens: Life beyond Baseball with the '86 Mets* and *Two Sides of Glory: The 1986 Boston Red Sox in Their Own Words* (Nebraska, 2021). He is the coauthor of five other highly acclaimed baseball-themed books. Sherman is a 2023 inductee to the New York State Baseball Hall of Fame for his baseball writing and hosts the Erik Sherman Show podcast. Visit ErikShermanBaseball.com.

MAY

272 pp. • 6 x 9 • 16 photographs

\$32.95T • hardcover • 978-1-4962-3101-7

\$44.00 Canadian / £27.99 UK

ALSO OF INTEREST

Two Sides of Glory

The 1986 Boston Red Sox in Their Own Words

Erik Sherman

Foreword by Joe Castiglione

\$29.95 • hardcover • 978-1-4962-1932-9

Daybreak at Chavez Ravine

Fernandomania and the Remaking of the Los Angeles Dodgers

ERIK SHERMAN

Fernando Valenzuela was only twenty years old when Tom Lasorda chose him as the Dodgers' opening-day starting pitcher in 1981. Born in the remote Mexican town of Etchohuauquila, the left-hander had moved to the United States less than two years before. He became an instant icon, and his superlative rookie season produced Cy Young and Rookie of the Year awards—and a World Series victory over the Yankees.

Forty years later, there hasn't been a player since who created as many Dodgers fans. After the Dodgers' move to Los Angeles from Brooklyn in the late 1950s, relations were badly strained between the organization and the Latin world. Mexican Americans had been evicted from their homes in Chavez Ravine, Los Angeles—some forcibly—for well below market value so the city could sell the land to team owner Walter O'Malley for a new stadium. For a generation of working-class Mexican Americans, the Dodgers became a source of great anguish over the next two decades.

However, that bitterness toward the Dodgers vanished during the 1981 season when Valenzuela attracted the fan base the Dodgers had tried in vain to reach for years. El Toro, as he was called, captured the imagination of the baseball world. A hero in Mexico, a legend in Los Angeles, and a phenomenon throughout the United States, Valenzuela did more to change that tense political environment than anyone in the history of baseball. A new fan base flooded Dodger Stadium and ballparks around the United States whenever Valenzuela pitched in a phenomenon that quickly became known as Fernandomania, which it continued throughout a Dodger career that included six straight All-Star game appearances.

Daybreak at Chavez Ravine retells Valenzuela's arrival and permanent influence on Dodgers history while bringing redemption to the organization's controversial beginnings in LA. Through new interviews with players, coaches, broadcasters, and media, Erik Sherman reveals a new side of this intensely private man and brings fresh insight to the ways he transformed the Dodgers and started a phenomenon that radically altered the country's cultural and sporting landscape.

"Finally, Fernando Valenzuela has the nuanced and textured biography he richly deserves, as Erik Sherman expertly traces the history of the region, the team, and the man billed as the 'Mexican Sandy Koufax,' who delivered on that promise and inspired a generation."—Tyler Kepner, national baseball writer for the *New York Times* and author of *The Grandest Stage: A History of the World Series*

"A beautiful and long-necessary ode to one of the most important and influential pitchers in Major League history."—Jeff Pearlman, author of *The Last Folk Hero: The Life and Myth of Bo Jackson*

Little Poison

Paul Runyan, Sam Snead, and a Long-Shot Upset at the 1938 PGA Championship

JOHN DECHANT

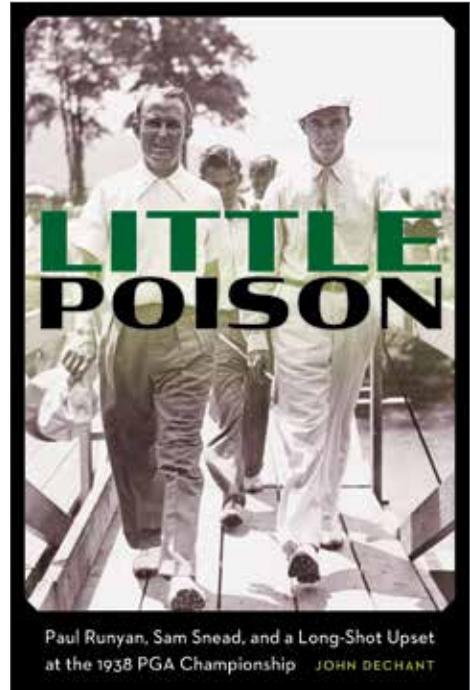
Paul Runyan—the Arkansas farm boy who stood five feet, six inches and weighed 130 pounds—shocked the golf world by defeating long and lean, sweet-swinging Sam Snead in the finals of the 1938 PGA Championship, thus earning the nickname “Little Poison.” Runyan did more than beat Snead: he shellacked him as decisively as David toppled mighty Goliath. His resounding victory was so convincing, so dominant, that even Snead had to shake his head when it was finished and wonder how the porkpie-wearing, pint-sized golf pro had gotten the better of him in the thirty-six-hole final. One bookmaker made Snead a 10-to-1 favorite before the match. Despite Snead’s physical gifts—he routinely outdrove Runyan by fifty yards or more—Snead was no match for Runyan, the underdog victor in one of golf’s four major championships.

Little Poison is the story of a man who made a career out of punching above his weight on the golf course. Runyan won twenty-nine PGA tournaments between 1930 and 1941, as well as another major championship in 1934. Runyan served in the navy during World War II, joining Snead and other prominent professionals who played exhibition matches to entertain troops and help raise money. After the war he played sparingly—but successfully—and focused on his career as an instructor, teaching his revolutionary short-game techniques. *Little Poison* follows Runyan throughout these stages of his life, from anonymity to stardom and into golf mythology.

At the heart of Runyan’s story is his Depression-era grit. He believed passionately that proper technique and relentless hard work would outlast talent and brawn. Americans who emerged from the Great Depression likely had a little Runyan in them, too, making him the perfect sports hero for the era. His story began not on the immaculate fairways of a country club but on a farm in Hot Springs, Arkansas, near a golf course with oiled sand greens. A disadvantage, some would say—but not Runyan. On those sand surfaces he developed a sustainable technique that became the bedrock of his hall of fame career.

“In these fast-moving pages and masterfully researched chapters, John Dechant has given a true gift to devotees of both golf and storytelling. Golf history loves its overlooked underdogs, but few are as overlooked or as interesting as Paul Runyan. *Little Poison* is a book that will have you cheering from the jump.”—Tom Coyne, *New York Times* best-selling author of *A Course Called America*

“If you love golf, history, and appreciate greatness, this book is for you.”—James Sieckmann, 2018 National PGA Teacher of the Year



John Dechant is the author of several books, including *Scoreless: Omaha Central, Creighton Prep, and Nebraska’s Greatest High School Football Game* (Bison Books, 2016). His writing has appeared in a variety of magazines and the *Golfer’s Journal*. He is the president of the publishing firm Legacy Preservation.

APRIL

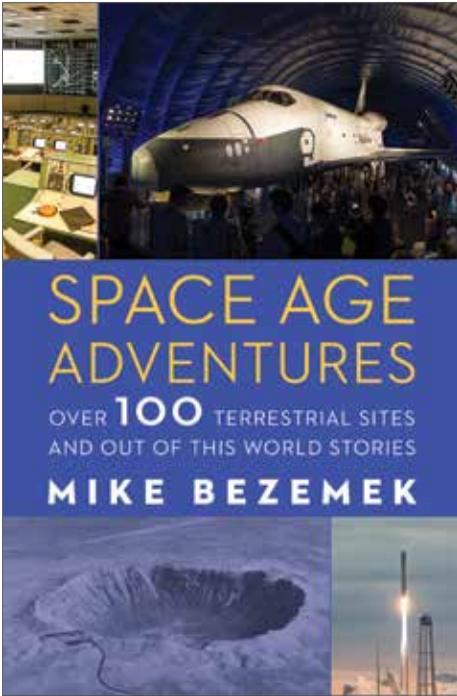
304 pp. • 6 x 9 • 30 photographs
\$32.95T • hardcover • 978-1-4962-3142-0
\$44.00 Canadian / £27.99 UK

ALSO OF INTEREST

The Immortal Bobby

Bobby Jones and the Golden Age of Golf
Ron Rapoport

With a new preface by the author
\$24.95 • paperback • 978-1-4962-2495-8



Space Age Adventures

Over 100 Terrestrial Sites and Out of This World Stories

MIKE BEZEMEK

When people think about space travel, they usually look skyward. But much of spaceflight history happened down here on Earth. *Space Age Adventures* presents more than one hundred terrestrial sites across the United States related to space exploration, where enthusiasts can have their own space age adventures.

Before astronauts walked on the Moon, they trained at locations you can visit today—from NASA space centers and telescope observatories to impact craters and atomic testing grounds. Inside vast museum hangars, a visitor can walk beneath towering Saturn V rockets left over from the Apollo program or peer inside American and Soviet capsules. Elsewhere visitors can visit historic rocket pads, retired space shuttles, landed SpaceX boosters, and even watch scheduled launches. Mike Bezemek brings the artifacts and spacecraft to life with interwoven stories that collectively span the entire Space Age. These stories offer a deeper understanding of the adventures behind the famous images. The combination of terrestrial sites and true stories makes this book the perfect guide for having unique adventures and discovering one of the most dramatic eras in human exploration.

Mike Bezemek is the author and photographer of three books that combine stories with trip guides, including *Paddling the John Wesley Powell Route: Exploring the Green and Colorado Rivers* and *Discovering the Outlaw Trail: Routes, Hideouts, and Stories from the Wild West*. He has written for a variety of publications, including *Outside*, *Men's Journal*, *National Parks Magazine*, *Adventure Cyclist*, *Blue Ridge Outdoors*, *Duct Tape Diaries*, and *Terrain Magazine*. Visit his website at mikebezemek.com.

JUNE

336 pp. • 6 x 9 • 88 illustrations, appendix
\$27.95T • paperback • 978-1-4962-3082-9
\$37.50 Canadian / £23.99 UK

ALSO OF INTEREST

It's a Question of Space

An Ordinary Astronaut's Answers to Sometimes Extraordinary Questions
Clayton C. Anderson
\$16.95 • paperback • 978-1-4962-0508-7

"Part travel guidebook and part history lesson, anyone with even a passing interest in space will appreciate this resource. Mike Bezemek has created a long-needed and well-organized reference for planning trips to space-themed destinations in the United States. I had no idea all these places existed and appreciate how the included stories reference artifacts or displays that can be visited in person. Well done!"—Jay Gallentine, author of *Infinity Beckoned: Adventuring through the Inner Solar System, 1969–1989*

"Mike Bezemek shows that the next best thing to a flight into space is visiting the many places on Earth related to space exploration. . . . His work has provided me with lots of new ideas for space places to visit in the years to come."—Chris Gainor, author of *To a Distant Day: The Rocket Pioneers*

Toward a More Perfect Union

The Civil War Letters of Frederic and Elizabeth Lockley

EDITED BY CHARLES E. RANKIN

Toward a More Perfect Union is an extraordinary book of husband-and-wife letters written during the Civil War, selected from the Frederic E. Lockley Collection at the Huntington Library in San Marino, California. Appearing here are 162 letters exchanged between Frederic Lockley and his wife, Elizabeth, chosen from among the 405 letters preserved in the collection.

The survival of such two-way exchanges is rare. Few soldiers in the field had the opportunity to save letters from home. The Lockleys' selected letters narrate a chronological three-year story, from 1862 to 1865. When Frederic enlisted at thirty-seven, he and Elizabeth promised each other they would write twice a week and, for the most part, they did. These are not average letters. A published author, Frederic was remarkably insightful and articulate and Elizabeth was literate and expressive as well.

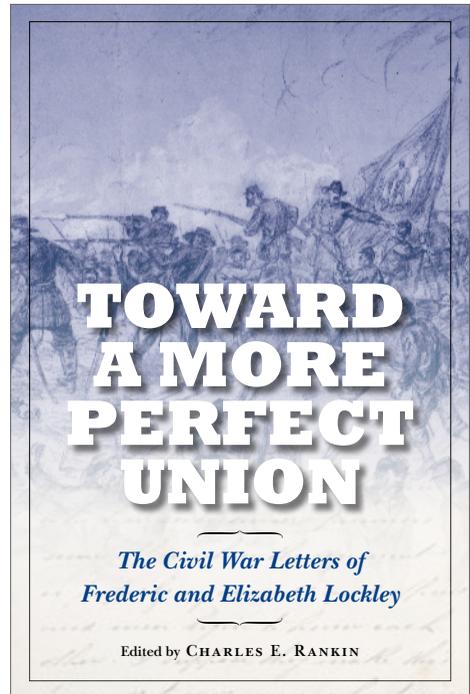
Although primarily a love story set during the Civil War, *Toward a More Perfect Union* also offers ample military material, some not well represented elsewhere in Civil War literature. Frederic wrote of life in garrison duty in defense of Washington, manning the siege lines at Petersburg, and guarding Union parolees and Confederate prisoners of war. But his letters also show strong ties to home and his need for those ties in order to maintain his own mental and emotional equilibrium in the face of the horrors of war.

Elizabeth's letters reflect an urban setting and the perspective of a young, recently married woman who spent much of her time parenting three young children from Frederic's first marriage. In fact, children and parenting assume a theme in Fred and Lizzie's correspondence almost as constant and consequential as the war itself.

Providing background and framework for these exceptional letters, editor Charles E. Rankin's introduction and contextualization create a continuous narrative that allows readers to follow these correspondents through a time critical to their marriage and to our nation's history.

"Sensitively curated and expertly framed, this collection of letters between an unusually articulate set of newlyweds not only samples virtually every element of home front and battle front but also narrates a love story reflecting the writers' growing affection for and trust in each other."—James Marten, author of *The Children's Civil War*

"No other group of wartime letters between husband and wife is as large or forms such a well-connected chronicle. . . . [The letters of Frederic and Elizabeth Lockley] maintain a satisfying narrative balance and provide insight into a timeless union of heart and mind."—Edward G. Longacre, author of *Unsung Hero of Gettysburg*



Charles E. Rankin is the retired editor in chief and associate director of the University of Oklahoma Press. Prior to that he was the director of publications for the Montana Historical Society. He is the editor or coeditor of *Wallace Stegner: Man and Writer*; *Legacy: New Perspectives on the Battle of the Little Bighorn*; and *Trails: Toward a New Western History*.

MAY

496 pp. • 6 x 9 • 25 photographs, 3 maps,
3 appendixes, index
\$38.95T • hardcover • 978-1-4962-3298-4
\$52.00 Canadian / £35.00 UK

ALSO OF INTEREST

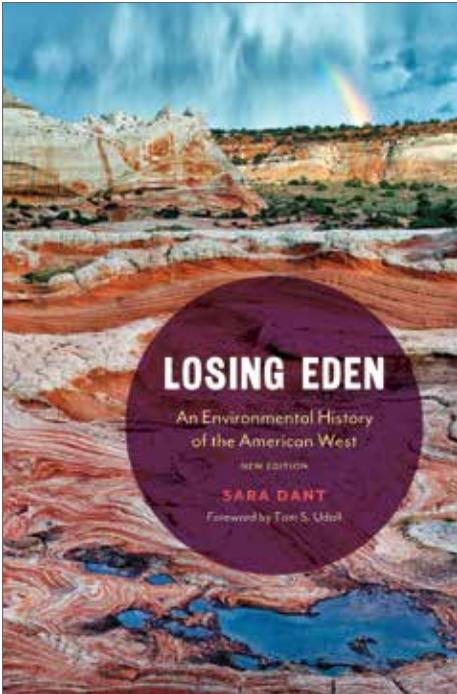
Unsung Hero of Gettysburg

The Story of Union General

David McMurtrie Gregg

Edward G. Longacre

\$34.95 • hardcover • 978-1-64012-429-5



Losing Eden

An Environmental History of the American West

New Edition

SARA DANT

FOREWORD BY TOM S. UDALL

Historical narratives often concentrate on wars and politics while omitting the central role and influence of the physical stage on which history is carried out. In *Losing Eden* award-winning historian Sara Dant debunks the myth of the American West as “Eden” and instead embraces a more realistic and complex understanding of a region that has been inhabited and altered by people for tens of thousands of years.

In this lively narrative Dant discusses the key events and topics in the environmental history of the American West, from the Beringia migration, Columbian Exchange, and federal territorial acquisition to post–World War II expansion, resource exploitation, and current climate change issues. *Losing Eden* is structured around three important themes: balancing economic success and ecological destruction, creating and protecting public lands, and achieving sustainability.

This revised and updated edition incorporates the latest science and thinking. It also features a new chapter on climate change in the American West, a larger reflection on the region’s multicultural history, updated current events, expanded and diversified suggested readings, along with new maps and illustrations. Cohesive and compelling, *Losing Eden* recognizes the central role of the natural world in the history of the American West and provides important analysis on the continually evolving relationship between the land and its inhabitants.

Sara Dant is a Brady Presidential Distinguished Professor of history at Weber State University. She is the coauthor of the two-volume *Encyclopedia of American National Parks*. **Tom S. Udall** is a former United States senator and representative of New Mexico who has been a strong advocate for renewable energy, the environment, and conservation efforts.

JUNE

368 pp. • 6 x 9 • 23 photographs, 6 illustrations,
13 maps, index
\$29.95T • paperback • 978-1-4962-2954-0
\$40.00 Canadian / £25.99 UK

Environment and Region in the American West

Leisl Carr Childers and Michael W. Childers,
series editors

ALSO OF INTEREST

The Settler Sea

California’s Salton Sea and the
Consequences of Colonialism
Traci Brynne Voyles
\$30.00 • paperback • 978-1-4962-3338-7

“Sara Dant has created something seemingly unattainable: a one-volume book—full of incisive analysis, wrapped in unforgettable storytelling—that covers the deep environmental history of the American West from twenty-five thousand years ago to today.”

—Dayton Duncan, author of *The National Parks: America’s Best Idea*

“An environmental masterpiece about the American region Sara Dant holds near and dear to her heart. . . . This is a brilliant book, learned to its core, that will stand the test of time. Environmental history at its absolute finest. Highly recommended!”—Douglas Brinkley, Katherine Tsanoff Brown Chair in Humanities and professor of history at Rice University

“Like the environment that is so central to her narrative, Sara Dant’s updated edition of *Losing Eden* is beautiful, complex, layered, and full of wonder.”—Eladio B. Bobadilla, assistant professor of history and Latin American, Caribbean, and Latino studies at the University of Kentucky

Two Open Doors in a Field

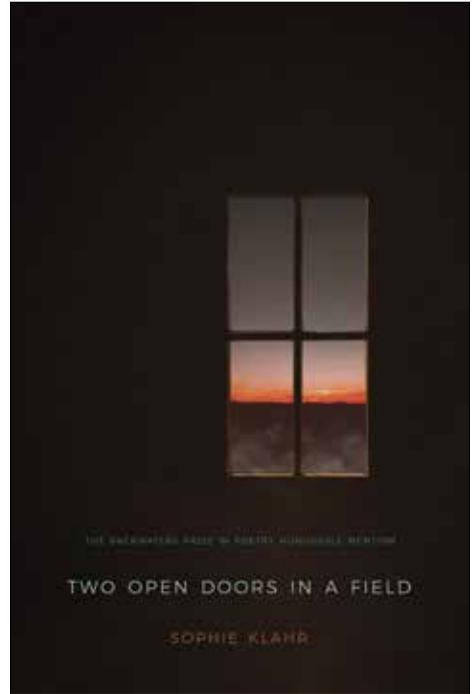
SOPHIE KLAHR

The poems of *Two Open Doors in a Field* are constructed through deliberate limitations, restlessly exploring place, desire, and spirituality. A profusion of sonnets rises from a single circumstance: Sophie Klahr's experience of driving thousands of miles alone while listening to the radio, where unexpected landscapes make listening to the unexpected more acute. Accompanied by the radio, Klahr's experience of land is transformed by listening, and conversely, the body of the radio is sometimes lost to the body of the land. The love story at the core of this work, Klahr's bond with Nebraska, becomes the engine of this travelogue. However far the poems range beyond Nebraska, they are tethered to an environment of work and creation, a place of dirt beneath the nails where one can see every star and feel, acutely, the complexity of connection.

"Sophie Klahr's spare twenty-first-century sonnets track a drift toward and away from attachment across a beautifully drawn, often desolate landscape. It's a national myth, the lonesome rider searching the vast open spaces for shelter and refuge. But now the drifter is a woman as strong as she is vulnerable, and the wide desert skies, like the land beneath them, are compromised and endangered. *Two Open Doors in a Field* is exhilarating and restless, as scrupulous in its attention to our little roads and highways as it is to our longings."—Mark Doty

"Sophie Klahr's poems are perpetual motion machines, stunning in all the ways they blaze through landscapes of adoration and epiphany and ache. From intimate sonnets to panoramic lyric sequences, from Jurassic seas to the spectral glow of motel pools and 'pulses of song' beneath a 'dark bowl of stars,' this synaptic second collection carries us across 'deep time' and its thresholds."—R. A. Villanueva

"A road map for those of us needing to connect to the world around us, particularly in an era when we've felt so isolated from human connection. Like the Virgil of this journey, Terence, Klahr, too, finds nothing human foreign to her. . . . The road is long, the night wears on, but we have 'a place to sleep in her hands.'"—A. Van Jordan



Sophie Klahr is a poet, teacher, and editor. Her poems have appeared in the *New Yorker*, *American Poetry Review*, *Ploughshares*, *Poetry London*, and elsewhere. Klahr is the author of *Meet Me Here at Dawn*.

MARCH

74 pp. • 6 x 9 • 1 chart

\$17.95T • paperback • 978-1-4962-3237-3

\$24.00 Canadian / £14.99 UK

**The Backwaters Prize in Poetry
Honorable Mention**

ALSO OF INTEREST

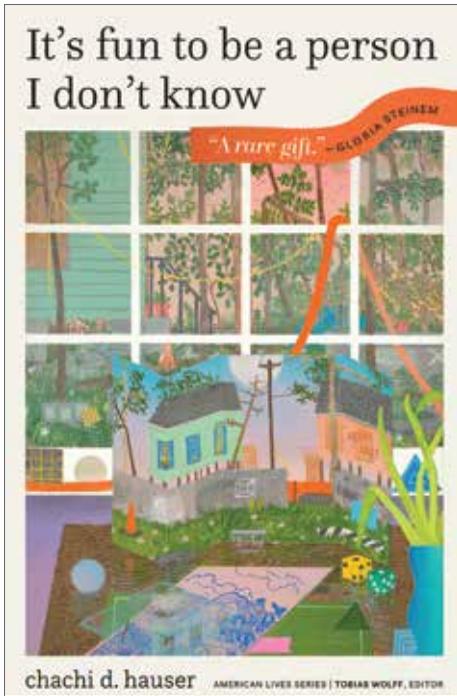
An Otherwise Healthy Woman

Amy Haddad

\$15.95 • paperback • 978-1-4962-2785-0



The
Backwaters
Press



It's Fun to Be a Person I Don't Know

CHACHI D. HAUSER

At first glance a reader might mistake *It's Fun to Be a Person I Don't Know* for a juicy Hollywood tell-all, given Chachi D. Hauser's background as the great-granddaughter of Roy Disney, a cofounder with his brother Walt of the Walt Disney Company. And to her credit, Hauser doesn't shy away from confronting painful family memories when considering how the stories, myths, and rumors surrounding this entertainment empire have influenced her own imagination. But family history is only one strand in this intricate and variegated weave that also interlaces the social and environmental history of Hauser's adopted hometown of New Orleans, intimate reflections on love and navigating open relationships, and a searing self-examination that reveals a gender fluidity chafing against social barriers.

Hauser's innovative and multifaceted narrative navigates a variety of terrains, seeking truth as its final destination. While the family company excels in fantasy, Hauser's story is that of a young documentary filmmaker determined to train a sharply focused lens on the reality of her lived experiences.

Chachi D. Hauser is a filmmaker and writer. Her essays have appeared in *Hobart, Prairie Schooner, Third Coast, Crazyhorse*, and the *Writer's Chronicle*. She lives in Paris.

MARCH

200 pp. • 5 ½ x 8 ½

\$21.95T • paperback • 978-1-4962-3315-8

\$29.50 Canadian / £18.99 UK

American Lives

Tobias Wolff, series editor

ALSO OF INTEREST

If This Were Fiction

A Love Story in Essays

Jill Christman

\$21.95 • paperback • 978-1-4962-3235-9

"What if you could record, not just the story of your life, but your thoughts about your life? This is the echo, the double vision, that Chachi Hauser gives us as a rare gift."—Gloria Steinem

"A wild, stunning, unfiltered, and stylistically groundbreaking memoir—a fascinating juxtaposition between what is and isn't real. It will blow your Mickey Mouse ears off."—Sue William Silverman, author of *How to Survive Death and Other Inconveniences*

"Chachi Hauser explores how, like the Mississippi River, when we allow ourselves to overflow and change course, we stretch up, down, around, and through, as our sense of who we are was always meant to do. Page after page beats like the tide. No levee will hold this writer back."—Tomás Q. Morín, author of *Let Me Count the Ways: A Memoir*

"Chachi Hauser's book has an exploratory and kaleidoscopic style I found delightful. Hauser is more concerned with exploring the questions than having the answers. Thoughtful, sensitive, and lyrical, the book feels like a fever dream in the best possible way."—Chloé Caldwell, author of *The Red Zone: A Love Story*

The Sound of Undoing

A Memoir in Essays

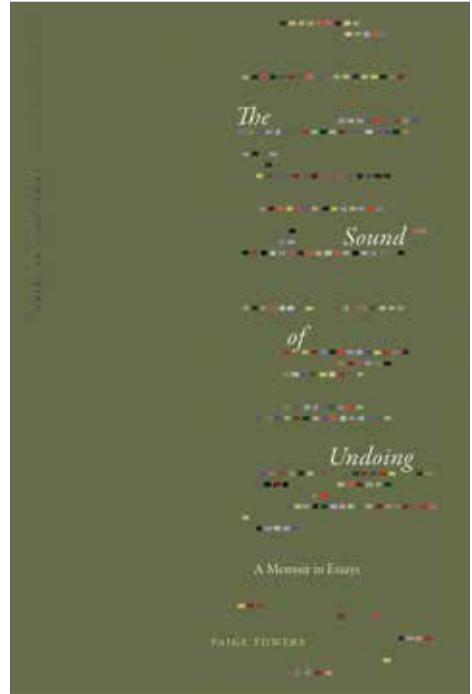
PAIGE TOWERS

A memoir in essays, *The Sound of Undoing* deconstructs the way sound has overwhelmingly shaped Paige Towers's life. Each essay focuses on a different sound, some perceptible—like the sound of a loon call or gunshot—and others abstract—like the sound of awakening. Given a hypersensitivity to noise from which she has both suffered and benefited since childhood, Towers uses these sounds as a starting point for making sense of past events. She reflects on the estrangement of a beloved sister, sexual abuse and assault, and the link between mental illness and noise in her family, as well as nature, religion, violence, and other themes. Experimental in form and provocative in content, *The Sound of Undoing* also makes use of research on silence, nature and noise pollution, listening, sound art, autonomous sensory meridian response, and the acoustic environment in general. By exploring memories and feelings triggered by certain noises, this lyrical meditation untangles a life infused with meaning through sound.

"This book gifted me a deeper awareness of noise—its powers to depress or delight, estrange or connect. . . . Part anguished lament, part rapturous ode, Paige Towers has given us a portrait of overwhelming sensation."—Gabrielle Bates, author of *Judas Goat*

"*The Sound of Undoing* is for any person who's been told they are too sensitive to the burdens of our times. Spanning sister grief, noise exposure, and estrangement from self and society, Paige Towers investigates the echoing possibilities—attuned to both joy and trauma—of everyday sounds. Celebrating the minuscule and the immense in equal measure, this memoir is a real contribution to our understanding of the aural and emotional landscapes of womanhood."—Kristen Millares Young, author of *Subduction*

"Towers guides us through her discoveries of sound—its presence, absence, and lyrical implications. But it always comes back to love. This book explores what it means to perceive the world in surprising ways by showing us how we can understand what tethers us to our relationships and hold what we cannot see to the light with faith."—Su Cho, author of *The Symmetry of Fish*



Paige Towers is a freelance writer. Her work has appeared in *Hobart*, *Washington Post*, *The Guardian*, *Harvard Review*, *McSweeney's*, and many other publications.

MARCH

200 pp. • 5 ½ x 8 ½

\$21.95T • paperback • 978-1-4962-3287-8

\$29.50 Canadian

North American rights only

American Lives

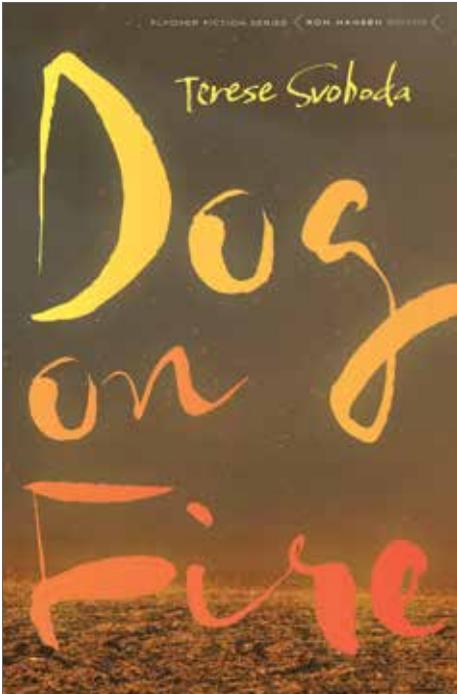
Tobias Wolff, series editor

ALSO OF INTEREST

Under My Bed and Other Essays

Jody Keisner

\$21.95 • paperback • 978-1-4962-3047-8



Terese Svoboda is the award-winning author of twenty books of poetry, prose, memoir, biography, and translation, including the novel *Bohemian Girl* (Nebraska, 2011), the memoir *Black Glasses like Clark Kent*, and a forthcoming novel, *Roxy and Coco*.

MARCH

188 pp. • 5 ½ x 8 ½

\$19.95T • paperback • 978-1-4962-3516-9

\$26.50 Canadian

North American rights only

Flyover Fiction

Ron Hansen, series editor

ALSO OF INTEREST

Bohemian Girl

Terese Svoboda

\$16.95 • paperback • 978-0-8032-2682-1

Dog on Fire

TERESE SVOBODA

Out of a Shakespearean-wild Midwest dust storm, a man rises. “Just a glimpse of him,” says his sister; “every inch of him,” says his guilt-filled lover. “Close your eyes,” says his nephew. “What about it?” asks his father. The cupboard is filled with lime Jell-O, and there are aliens, deadly kissing, and a restless, alcoholic mother who carries a gun. “Every family is this normal,” insists the narrator. “Whoever noticed my brother, with a family as normal as this?” the beleaguered sister asks. Against the smoky prairie horizon and despite his seizures, a brother builds a life. Imbued with melancholy cheer, *Dog on Fire* unfolds around a family’s turmoil, past loves, and a mysterious death.

“With its fierce wit and insight, *Dog on Fire* is thrillingly alive to this bewildering moment. This novel about family, grief, and all the ways we remain mysteries to one another is both memorable and brilliant. I’m grateful for Terese Svoboda’s searing vision and for her singular, inventive prose, which always makes me see the world in an entirely new way.”—René Steinke, author of *Friendswood*

“Tense, poignant, urgent, and at times scathing, with *Dog on Fire* Svoboda has performed the astonishing dual feat of writing what could be called a contemporary Dust Bowl Gothic novel and creating a pitch-perfect work depicting the feelings of rage, grief, and isolation that come with losing a loved one. Without a doubt, *Dog on Fire* is Svoboda at her finest.”—Rone Shavers, author of *Silverfish*

“*Dog on Fire* is a blisteringly perceptive novel about grief, secrets, and the intractability of love. The mysteries surrounding one man’s death, narrated alternately by his sister and his lover, yield no easy answers in this haunting and darkly witty reckoning.”—Dawn Raffel, author of *Boundless as the Sky*

Toby's Last Resort

PAMELA CARTER JOERN

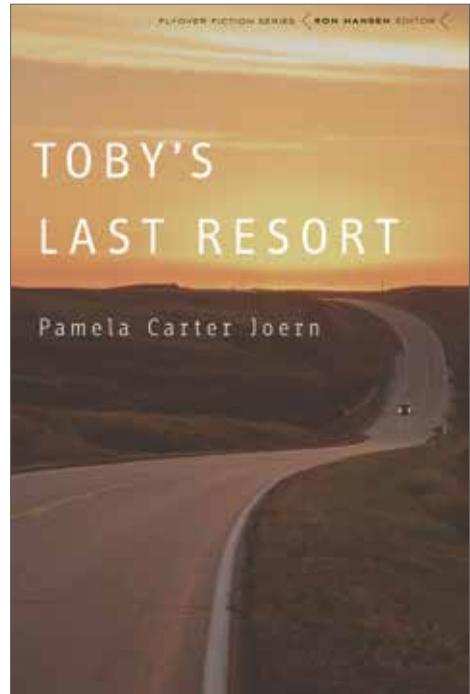
Toby Jenkins, the oldest surviving member of her family, has opened a summer residence program in the Nebraska Sandhills for the wounded and broken, misfits and dreamers. Besides her guests—a minister on sabbatical and a woman recovering from cancer treatment—Toby is joined by Anita and Luis, her hired help; Anita's brother Gabe; and someone Toby least expected, her nearly estranged daughter, Nola Jean. Mother-daughter tensions, age-old prejudices, and generational divides challenge the members of this disparate community as they bump up against each other. Parallel conflicts occur against the backdrop of a changing rural landscape where history clashes with evolving mores.

In this thoughtful and moving novel Pamela Carter Joern probes the complications of family relationships, identity, belonging, and the impact of long-held secrets.

"This is a kindhearted, humorous, and graceful novel full of secrets, regrets, and redemptions. I immediately related to the drama of this beautifully drawn book about an eclectic cast of characters during a summer on the prairie and Sandhills of western Nebraska. Pamela Carter Joern writes about the Great Plains with the authority of a biologist and the passion of a poet."—Nickolas Butler, author of *Shotgun Lovesongs* and *Godspeed*

"*Toby's Last Resort* is both lyrical and riveting. The writing is beautiful, the plot intricate, and the characters fully developed. The setting in the Nebraska Sandhills is inspired. Joern demonstrates with every page how the lives of ordinary people, when closely examined, are always extraordinarily complex, heart-breaking, and important. I loved every aspect of this fine novel and recommend it to all."—Mary Pipher, author of *Seeking Peace* and *Women Rowing North*

"Pamela Carter Joern understands the flinty women of Western Nebraska like few other writers. *Toby's Last Resort* is a beautiful, funny, and wrenching story that explores the love of land accompanied by a desire for independence and privacy. I loved this novel."—Maureen Millea Smith, author of *When Charlotte Comes Home* and *The Enigma of Iris Murphy*



Pamela Carter Joern is an award-winning novelist, short story writer, playwright, and teacher of writing. She is the author of *The Floor of the Sky* (Nebraska, 2006), *In Reach* (Bison Books, 2014), and *The Plain Sense of Things* (Nebraska, 2008).

MARCH

252 pp. • 5 ½ x 8 ½

\$21.95T • paperback • 978-1-4962-3269-4

\$29.50 Canadian / £18.99 UK

Flyover Fiction

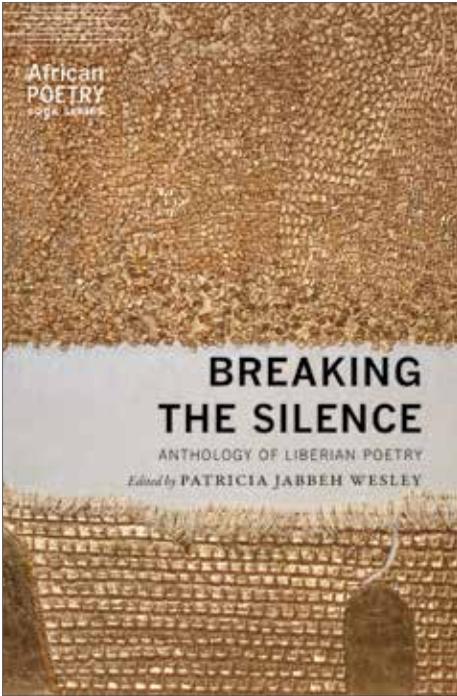
Ron Hansen, series editor

ALSO OF INTEREST

The Floor of the Sky

Pamela Carter Joern

\$16.95 • paperback • 978-0-8032-7631-4



Breaking the Silence

Anthology of Liberian Poetry

EDITED BY PATRICIA JABBEH WESLEY

Breaking the Silence is the first comprehensive collection of literature from Liberia since the nation's independence in 1822. Patricia Jabbeh Wesley has gathered work from the 1800s to the present, including poets and emerging young writers exploring contemporary literary traditions with African and African diaspora poetry that transcends borders. In this collection, Liberia's founding settlers wrestle with their identity as African free slaves in the homeland from which their ancestors were captured, and writers of the early twentieth and twenty-first centuries find themselves navigating a landscape at odds with itself.

From poets of Liberia's past to young writers of the present, the contributors to this volume celebrate the beauty of their nation while mourning the devastation of a long, bloody civil war.

"This groundbreaking anthology takes us on an epic journey through Liberian poetry, from the past to the present. It is a surprising and fascinating read."—Bernardine Evaristo, author of the Booker Prize–winning *Girl, Woman, Other*

"This compendium of Liberian poetry put together by the visionary writer, teacher, and survivor of the civil war, Patricia Jabbeh Wesley, is an inspiring achievement. Gathering and curating the first-ever anthology of Liberian poetry, Wesley has made literary history and immeasurably enriched the literature of the region and the continent. The collection opens with her thoughtful introduction to this immense endeavor and then introduces readers to a broad library of poems, ranging from hard-to-source early work from the 1800s to some of the newest writing emerging from the country, nurtured into being in generative workshops run by Wesley in Monrovia. Her combination of archaeological research and mentorship of younger writers means that *Breaking the Silence* will stand as the definitive source on Liberian poetry for years to come."—Gabea Baderoon, author of *The Dream in the Next Body*

Patricia Jabbeh Wesley is a professor of English, creative writing, and African literature at Pennsylvania State University–Altoona. She immigrated to the United States with her husband and children in 1991, during the Liberian civil war. Wesley is the winner of the Levinson Prize from the Poetry Foundation and is the author of six collections of poetry, including *Praise Song for My Children: New and Selected Poems*, winner of the 2023 Theodore Roethke Memorial Poetry Award; *Becoming Ebony*, a 2002 Crab Orchard Award winner; and *When the Wanderers Come Home* (Nebraska, 2016). She is a founder of Young Scholars of Liberia.

MARCH

280 pp. • 6 x 9

\$21.95T • paperback • 978-1-4962-3306-6

\$29.50 Canadian / £18.99 UK

African Poetry Book

Kwame Dawes, series editor

ALSO OF INTEREST

Modern Sudanese Poetry

An Anthology

Translated and edited by Adil Babikir

Foreword by Matthew Shenoda, supervising editor

\$19.95 • paperback • 978-1-4962-1563-5



Mine Mine Mine

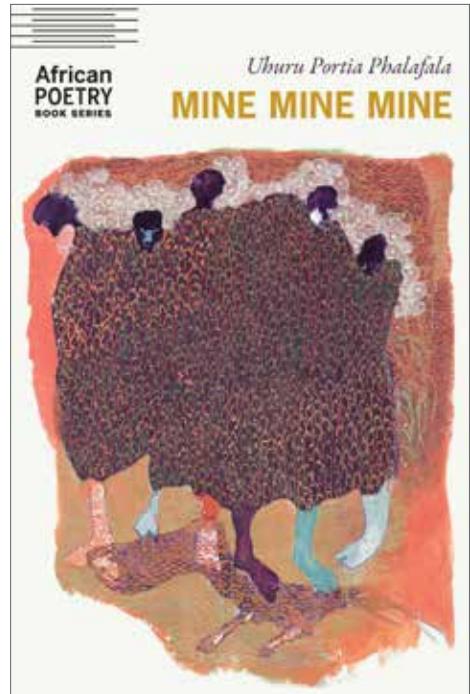
UHURU PORTIA PHALAFALA

Mine Mine Mine is a personal narration of Uhuru Portia Phalafala's family's experience of the migrant labor system brought on by the gold mining industry in Johannesburg, South Africa. Using geopoetics to map geopolitics, Phalafala follows the death of her grandfather during a historic juncture in 2018, when a silicosis class action lawsuit against the mining industry in South Africa was settled in favor of the miners.

Phalafala ties the catastrophic effects of gold mining on the miners and the environment in Johannesburg to the destruction of Black lives, the institution of the Black family, and Black sociality. Her epic poem addresses racial capitalism, bringing together histories of the transatlantic and trans-Indian slave trades, of plantation economies, and of mining and prison-industrial complexes. As inheritor of the migrant labor lineage, she uses her experience to explore how Black women carry intergenerational trauma of racial capitalism in their bodies and intersects the personal and national, continental and diasporic narration of this history within a critical race framework.

"History lies in our bodies, Uhuru Phalafala shows in *Mine Mine Mine*. Her words are insistent, alive, as necessary as breathing. . . . Phalafala writes a new history, tenderly filling in what was lost, the births and generations missed during the long absences, bearing witness to the links from the Atlantic and Indian Ocean slave trades to the dust of the mines, tracing centuries of history in one body breathing."—Gabeba Baderoon, author of *The History of Intimacy* and *A Hundred Silences*

"In *Mine Mine Mine* Uhuru Portia Phalafala pulls off a small miracle of craft: an intimate poem and yet also an epic. In the tradition of composers like Zim Ngqawana and poets like Okot p'Bitek, this work is personal narrative, a musical composition, an operatic libretto, simultaneously original and yet drawing from the lineage of griots, inyosis, and imbongis, with perfect play between soloist and chorus. An incredible book that spans self, history, and unknown dimensions, part spirit and part human."—Chris Abani, author of *Smoking the Bible* and *The Secret History of Las Vegas*



Uhuru Portia Phalafala is a senior lecturer of English literature at the University of Stellenbosch in South Africa. She is the author of *Keorapetse Kgositsile and the Black Arts Movement: Poetics of Possibility* and coeditor of *Keorapetse Kgositsile: Collected Poems, 1969–2018* (Nebraska, 2023).

MARCH

74 pp. • 6 x 9

\$17.95T • paperback • 978-1-4962-3515-2

\$24.00 Canadian / £14.99 UK

African Poetry Book

Kwame Dawes, series editor

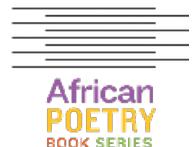
ALSO OF INTEREST

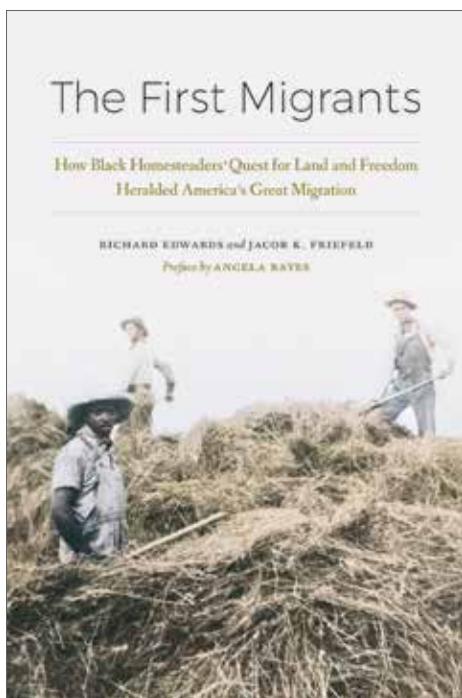
Mummy Eaters

Sherry Shenoda

Foreword by Kwame Dawes

\$17.95 • paperback • 978-1-4962-3254-0





The First Migrants

How Black Homesteaders' Quest for Land and Freedom Heralded America's Great Migration

RICHARD EDWARDS AND
JACOB K. FRIEFELD
PREFACE BY ANGELA BATES

The First Migrants recounts the largely unknown story of Black people who migrated from the South to the Great Plains between 1877 and 1920 in search of land and freedom. They exercised their rights under the Homestead Act to gain title to 650,000 acres, settling in all of the Great Plains states. Some created Black homesteader communities such as Nicodemus, Kansas, and DeWitty, Nebraska, while others, including George Washington Carver and Oscar Micheaux, homesteaded alone. All sought a place where they could rise by their own talents and toil, unencumbered by Black codes, repression, and violence. In the words of one Nicodemus descendant, they found “a place they could experience real freedom,” though in a racist society that freedom could never be complete. Their quest foreshadowed the epic movement of Black people out of the South known as the Great Migration.

In this first account of the full scope of Black homesteading in the Great Plains, Richard Edwards and Jacob K. Friefeld weave together two distinct strands: the narrative histories of the six most important Black homesteader communities and several themes that characterize homesteaders' shared experiences. Using homestead records, diaries and letters, interviews with homesteaders' descendants, and other sources, Edwards and Friefeld illuminate the homesteaders' fierce determination to find freedom—and their greatest achievements and struggles for full equality.

Richard Edwards is director emeritus of the Center for Great Plains Studies at the University of Nebraska–Lincoln. He is the author or coauthor of numerous books, including *Homesteading the Plains: Toward a New History* (Nebraska, 2017) and *Natives of a Dry Place: Stories of Dakota before the Oil Boom*. **Jacob K. Friefeld** is a historian at the Abraham Lincoln Presidential Library and Museum in Springfield, Illinois. He is coauthor of *Homesteading the Plains: Toward a New History* (Nebraska, 2017). **Angela Bates** is the executive director of the Nicodemus Historical Society and a descendant of the original homesteaders of Nicodemus. She has served on the Kansas Historical Foundation board of directors and is a member of the National Trust for Historic Preservation.

AUGUST

456 pp. • 6 x 9 • 80 photographs, 20 illustrations,
2 maps, 1 appendix, index
\$36.95T • hardcover • 978-1-4962-3084-3
\$49.50 Canadian / £32.00 UK

ALSO OF INTEREST

Homesteading the Plains

Toward a New History

Richard Edwards, Jacob K. Friefeld, and
Rebecca S. Wingo

\$19.95 • paperback • 978-1-4962-1394-5

“Western expansion of the United States is often portrayed as an endeavor undertaken by primarily European pioneers. The contribution of African Americans, especially formerly enslaved people, is little known or discussed. *The First Migrants* heralds the contributions of people frequently marginalized in American history. This story of the African American homesteaders who helped settle America's Great Plains is informative, comprehensive, and very personal. It shouts, “We were there.”—Catherine Meehan Blount, granddaughter of DeWitty homesteaders

“This amazingly researched work will make a meaningful and needed contribution to African American history, as well as to our understanding of how non-Indigenous Americans, Black and white, settled the Great Plains. Its revelation of the multiracial aspect of homesteading on the plains, moreover, will make a most important addition to the general body of American post–Civil War history.”—Kenneth M. Hamilton, author of *Booker T. Washington in American Memory*



Twenty Miles of Fence

Blueprint of a Cowboy

BOB WEST

WITH JANET FOGG

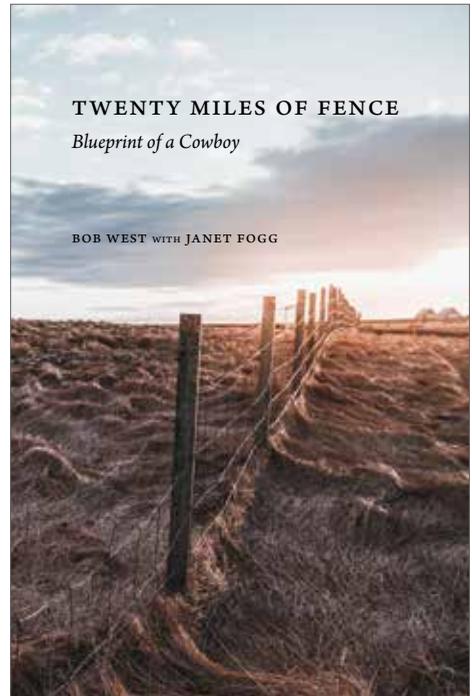
Twenty Miles of Fence recounts a decade of transformation when Bob West, a westerner at heart, decided to escape the pretense of his unfulfilling architectural life and to become, quite simply, a cowboy. A cowboy?

That old cliché about biting off more than you can chew fittingly describes the lessons learned when West and his family bought the Devil's Washtub Ranch in Wyoming. Already owning two horses, housed in a stylish stable on five acres near the yuppie haven of Boulder, Colorado, West soon discovered that ownership of two horses does *not* equal twenty miles of fence, 3,200 deeded acres, 400 BLM acres, 154 head of black Angus, two and a half miles of the North Laramie River—and what would become for him the very best of times. Little did West know how those years would test him, inspire him, and lead him back to his true character.

"You can take an architect out of Boulder, but can you make him a cattle rancher in Wyoming? *Twenty Miles of Fence* answers that question in gritty, unflinching detail. A searing, adventurous memoir about the cold, hard realities of pursuing the cowboy way."—Mark Stevens, author of the Allison Coil Mystery series

"Bob West's transformation from greenhorn to a man in tune with the land and animals shows grit and determination much like the landscape itself."—Shannon Baker, award-winning author of the Kate Fox Mystery series

"*Twenty Miles of Fence* won me over. It is a charming story that is candid and open about the author's fears, passions, loves, disappointments, and the growing-up lessons that came along the way. It will delight a wide range of readers, including those from the West and far beyond."—Richard L. Knight, professor emeritus of wildlife conservation at Colorado State University



A third-generation Coloradoan, **Bob West** was an award-winning architect with thirty-five years of design and architectural firm management when he retired in 2015. He is now an accomplished rancher and cowboy, raising Scottish Highland cattle. **Janet Fogg** is an award-winning author or coauthor of eight books, including *Soliloquy* and *Fogg in the Cockpit: Howard Fogg—Master Railroad Artist, World War II Fighter Pilot*.

MARCH

224 pp. • 6 x 9 • 16 photographs, 5 illustrations

\$19.95T • paperback • 978-1-4962-3357-8

\$26.50 Canadian / £16.99 UK

ALSO OF INTEREST

The Horse Lover*A Cowboy's Quest to Save the Wild Mustangs*

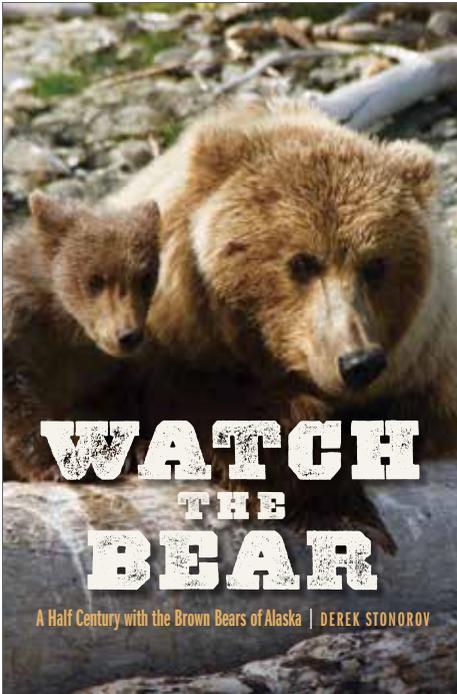
H. Alan Day

With Lynn Wiese Sneyd

Foreword by Sandra Day O'Connor

\$19.95 • paperback • 978-1-4962-3263-2





Watch the Bear

A Half Century with the Brown Bears of Alaska

DEREK STONOROV

Derek Stonorov has spent the better part of fifty years watching brown bears as a research scientist and guide in some of Alaska's most beautiful wild places. As a dyslexic kid who was more interested in hunting and cars than academics, he managed to collect objective data as well as make observations and insights about what he learned to call "the community of bears." *Watch the Bear* takes the reader from the 1960s—when salmon were plentiful, Stonorov's hair was long, and he could spend an entire summer watching hundreds of bears without seeing another human—to today, when bear guiding companies are ubiquitous and solitude in bear country is a whole lot harder to find.

Mixing memoir, anecdotes, and science, Stonorov provides an inquiry into brown bear communication and social behavior as well as advice on living in harmony with bears. Through good science made accessible with stories, Stonorov offers readers an engaging and breath-taking journey into the world of a legendary but often misunderstood species.

Derek Stonorov is a retired wildlife biologist and guide working out of Homer, Alaska. He has educated hundreds of students, photographers, filmmakers, scientists, and tourists about brown bears. Stonorov has written articles for *Natural History* magazine and produced booklets for Alaska Fish and Game, the Nature Conservancy, Alaska Audubon, the National Park Service, and others. He has also written and directed several films, including the award-winning *Way of the Bear*.

MARCH

240 pp. • 6 x 9 • 28 photographs, 1 map
 \$21.95T • paperback • 978-1-4962-3343-1
 \$29.50 Canadian / £18.99 UK

ALSO OF INTEREST

Chasing the Ghost Bear

On the Trail of America's Lost Super Beast

Mike Stark

\$24.95 • paperback • 978-1-4962-2902-1

"Now we can say that Derek Stonorov literally 'wrote the book' about the behavior of Alaska's coastal brown bears. As a pioneer and continuing expert in the field, he not only shares his half century of learning but proves himself to be a superb storyteller. This book will fascinate anyone interested in animal or human behavior or in the process of scientific inquiry."—Nancy Lord, author of *Beluga Days* and *Early Warming*

"Not only is Derek Stonorov a good scientist, but he has also written a fun and thrilling story about the behavior, ecology, and conservation of Alaska brown bears, as well as the challenges, excitement, and responsibility of living in harmony with bears. I highly recommend this book to anyone interested in the conservation of brown bears and their Alaska wilderness habitat."—John Schoen, author of *Tongass Odyssey: Seeing the Forest Ecosystem through the Politics of Trees*



Back from the Collapse

American Prairie and the Restoration of Great Plains Wildlife

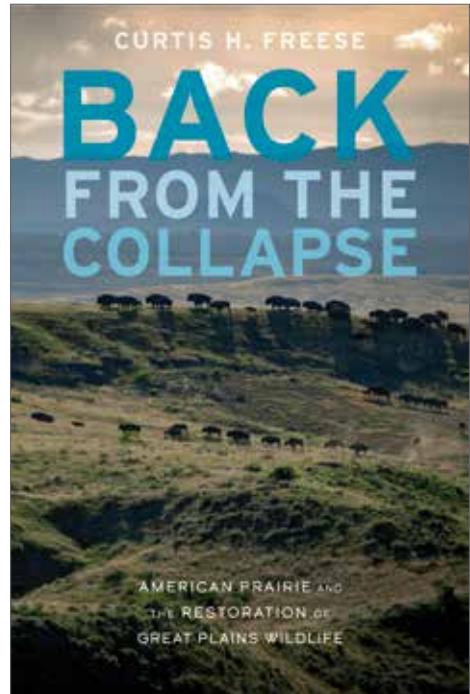
CURTIS H. FREESE

Back from the Collapse is a clarion call for restoring one of North America's most underappreciated and overlooked ecosystems: the grasslands of the Great Plains. This region has been called America's Serengeti in recognition of its historically extraordinary abundance of wildlife. Since Euro-American colonization, however, populations of at least twenty-four species of Great Plains wildlife have collapsed—from pallid sturgeon and burrowing owls to all major mammals, including bison and grizzly bears. In response to this incalculable loss, Curtis H. Freese and other conservationists founded American Prairie, a nonprofit organization with the mission of supporting the region's native wildlife by establishing a 3.2-million-acre reserve on the plains of eastern Montana, one of the most intact and highest-priority areas for biodiversity conservation in the Great Plains.

In *Back from the Collapse* Freese explores the evolutionary history of the region's ecosystem over millions of years, as it transitioned from subtropical forests to the edge of an icesheet to today's prairies. He details the eventual species collapse and American Prairie's work to restore the habitat and wildlife, efforts described by *National Geographic* as "one of the most ambitious conservation projects in American history."

"Grasslands are crucial to Earth's biological diversity. North America once had a bounteous share. No one is better qualified to tell the story of such prairie ecosystems—the disruption of their dynamics, the collapse of their wildlife populations, and the vital possibility of saving and restoring them—than Curt Freese. This is an important, fascinating book."—David Quammen, author of *The Tangled Tree* and *Breathless*

"Curt Freese brings our nation's ecologically rich but too-long-overlooked grasslands into sharp focus. He delivers a well-researched and approachably written account of the collapse of Great Plains wildlife populations and a challenge to readers—to envision the role that large protected areas can play in biodiversity conservation, especially in the face of climate change."—Alison Piper Fox, chief executive officer of American Prairie



Curtis H. Freese, an ecologist, is cofounder of American Prairie and founding managing director of World Wildlife Fund's Northern Great Plains Program. He formerly ran the U.S. Fish and Wildlife Service's Latin America program and was World Wildlife Fund's vice president for conservation programs in Africa, Asia, and Latin America. He is the author or editor of four books, including *American Bison: Status Survey and Conservation Guidelines*.

JULY

380 pp. • 6 x 9 • 16 photographs, 14 illustrations, 3 tables, index

\$26.95T • paperback • 978-1-4962-3132-1

\$36.00 Canadian / £22.99 UK

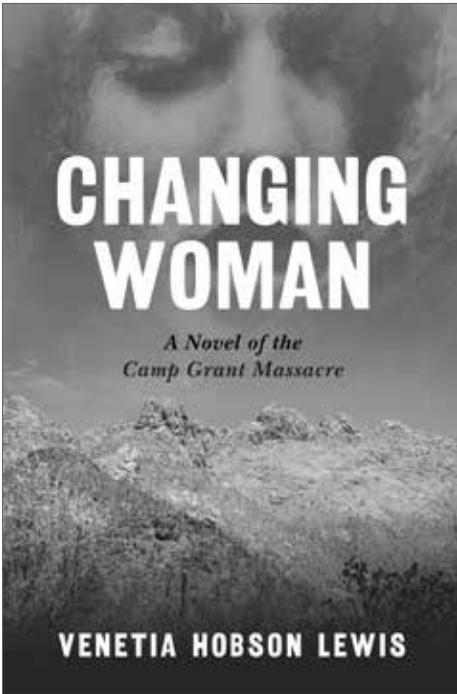
ALSO OF INTEREST

Great Plains Bison

Dan O'Brien

\$14.95 • paperback • 978-0-8032-8577-4





Changing Woman

A Novel of the Camp Grant Massacre

VENETIA HOBSON LEWIS

Arizona Territory, 1871. Valeria Obregón and her ambitious husband, Raúl, arrive in the raw frontier town of Tucson hoping to find prosperity. Changing Woman, an Apache spirit who represents the natural order of the world and its cycle of birth, death, and rebirth, welcomes Nest Feather, a twelve-year-old Apache girl, into womanhood in Aravaipa Canyon.

Mexican and Anglo settlers have pushed the Apaches from their lands, and the Apaches carry out raids against them. In turn, the settlers, angered by the failure of the U.S. government and the military to protect them, respond with a murderous raid on an Apache encampment under the protection of the U.S. military at Camp Grant, kidnapping Nest Feather and other Apache children.

In Tucson, while Valeria finds fulfillment in her work as a seamstress, Raúl struggles to hide from his role in the bloody attack, and Nest Feather, adopted by a Mexican couple there, tries to hold on to her Apache heritage in a culture that rejects her very being. Against the backdrop of the massacre trial, Valeria and Nest Feather's lives intersect in the church, as Valeria seeks spiritual guidance for the decision she must make and Nest Feather prepares for a Christian baptism.

Venetia Hobson Lewis worked at several stock brokerages and for almost eighteen years as a corporate paralegal for a motion picture studio. She is the author of several award-winning Western short stories.

JUNE

248 pp. • 6 x 9 • 1 map

\$24.95T • paperback • 978-1-4962-3513-8

\$33.50 Canadian / £21.99 UK

ALSO OF INTEREST

Oklahoma Odyssey

A Novel

John Mort

\$24.95 • paperback • 978-1-4962-2973-1

"A powerful portrait of two young women who struggle to determine their own fates. A meticulously researched story brings to life those who participated in the Camp Grant Massacre and those whose lives were forever changed."—Sharon K. Miller, author of the Clay series

"A fascinating and impeccably researched novel of Arizona Territory. Apache, Mexican, and Anglo cultures clash in this harrowing recreation of the Camp Grant Massacre of 1871 and its impact on those who lived through it. Lewis transports the reader to a place and an era not likely to be forgotten. Immensely readable!"—Rosemary Simpson, author of the Gilded Age Mystery series

"The remarkable achievement of this novel is Venetia Hobson Lewis's skillful handling of these disparate and desperate female voices. . . . These voices went ignored in the nineteenth century, and it would be our own spiritual loss to ignore them now."—Sidney Thompson, author of *Follow the Angels, Follow the Doves*



A Bride Goes West

New Edition

NANNIE T. ALDERSON AND
HELENA HUNTINGTON SMITH
FOREWORD BY JEANIE ALDERSON

Blizzards, droughts, predators, unpredictable markets, and a host of other calamities tell the history of the daily struggles of Western ranching, and perhaps no one has told the story better than Nannie T. Alderson, a transplanted southern woman who married a cowboy and found herself in eastern Montana trying to build a ranching business a one-hundred-mile horse-and-buggy ride from the nearest town. Unfamiliar with even the most basic household chores, she soon found herself washing, cooking, riding, cleaning, branding, and a host of other ranch activities for which her upbringing had not prepared her.

Although Nannie Alderson and her husband, Walt, would eventually move to Miles City, her story of the rigors of ranch life serves as the preeminent account of Montana ranch life and culture. This edition features a foreword from Nannie's great-grandniece, Jeanie Alderson, who ranches in the same area.

"*A Bride Goes West* still has much to tell us about white women's resilience and community during Montana's pioneer era. Her narrative provides an alternative to overly romanticized male accounts of frontier life and calls attention to the overlooked stories and histories of the eastern region of the state."—Randi Lynn Tanglen, coeditor of *Teaching Western American Literature*

"After reading, as a very young woman, the Western American classic *A Bride Goes West*, what a great pleasure in my later years to hear Nannie Alderson's voice again in this new edition and to reflect on the many changes that have occurred in the West since Nannie's time, the time of my first reading, and the present."—Mary Clearman Blew, author of *All but the Waltz: A Memoir of Five Generations in the Life of a Montana Family*



Nannie T. Alderson was born in Union, Virginia (later West Virginia), in 1860 and grew up in a genteel southern family. In 1883 she married Walt Alderson, a cowboy she had met while visiting relatives in Kansas, and they moved to Montana to start a cattle ranch.

Helena Huntington Smith was a journalist and contributor to the *Saturday Evening Post*, *Reader's Digest*, and other magazines. Her books include *We Pointed Them North: Recollections of a Cowpuncher* and *The War on Powder River*.

Jeanie Alderson is the great-grandniece of Nannie Alderson and is a fourth-generation rancher from Birney, Montana.

JUNE

286 pp. • 5 ¼ x 8 • 22 illustrations

\$21.95T • paperback • 978-1-4962-3507-7

\$29.50 Canadian / £18.99 UK

Bison Classic Editions

ALSO OF INTEREST

Burning the Breeze

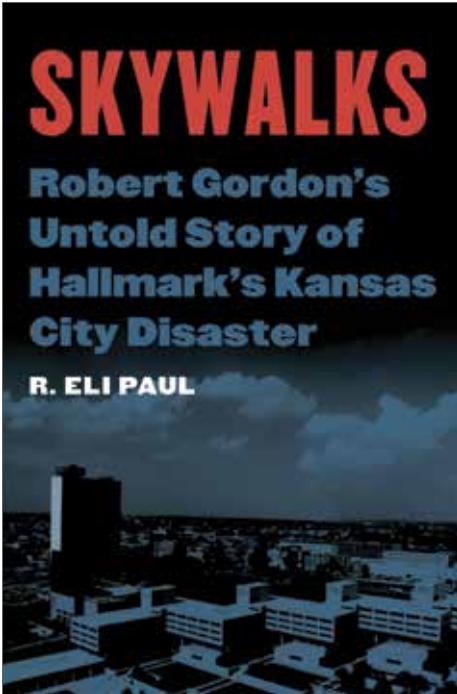
Three Generations of Women in the American West

Lisa Hendrickson

Afterword by James E. Pepper

\$21.95 • paperback • 978-1-4962-2792-8





R. Eli Paul is the former director of the Missouri Valley Special Collections at the Kansas City Public Library. His public history career has spanned four decades, including previous tenures at the Nebraska State Historical Society, Heinz History Center in Pittsburgh, and the National World War I Museum. Paul is the author or editor of several books, including *Eyewitness at Wounded Knee* (Nebraska, 2016), *Autobiography of Red Cloud: War Leader of the Oglalas*, and *Blue Water Creek and the First Sioux War, 1854–1856*.

MARCH

400 pp. • 6 x 9 • 23 photographs, 1 illustration,
1 appendix, index

\$34.95T • hardcover • 978-1-4962-3313-4

\$46.50 Canadian / £29.99 UK

ALSO OF INTEREST

Oklahoma's Atticus

*An Innocent Man and the
Lawyer Who Fought for Him*
Hunter Howe Cates

\$27.95 • hardcover • 978-1-4962-0090-7



Skywalks

*Robert Gordon's Untold Story of
Hallmark's Kansas City Disaster*

R. ELI PAUL

In 1981 the suspended walkways—or “skywalks”—in Kansas City’s Hyatt Regency hotel fell and killed 114 people. It was the deadliest building collapse in the United States until the fall of New York’s Twin Towers on 9/11. In *Skywalks* R. Eli Paul follows the actions of attorney Robert Gordon, an insider to the bitter litigation that followed. Representing the plaintiffs in a class action lawsuit against those who designed, built, inspected, owned, and managed the hotel, Gordon was tenacious in uncovering damaging facts. He wanted his findings presented before a jury, where his legal team would assign blame from underlings to corporate higher-ups, while securing a massive judgment in his clients’ favor.

But when the case was settled out from under Gordon, he turned to another medium to get the truth out: a quixotic book project that consumed the rest of his life. For a decade the irascible attorney-turned-writer churned through a succession of high-powered literary agents, talented ghost writers, and New York trade publishers. Gordon’s resistance to collaboration and compromise resulted in a controversial but unpublishable manuscript, “House of Cards,” finished long after the public’s interest had waned. His conclusions, still explosive but never receiving their proper attention, laid the blame for the disaster largely at the feet of the hotel’s owner and Kansas City’s most visible and powerful corporation, Hallmark Cards, Inc.

Gordon gave up his lucrative law practice and lived the rest of his life as a virtual recluse in his mansion in Mission Hills, Kansas. David had fought Goliath, and to his despair, Goliath had won. Gordon died in 2008 without ever seeing his book published or the full truth told. *Skywalks* is a long-overdue corrective, built on a foundation of untapped historical materials Gordon compiled, as well as his own unpublished writings.

“Through this overdue telling of the skywalks collapse, readers confront powerful, disturbing questions about the ways truth and justice after a tragedy can be crushed by the quick social need for narrative consensus, and about the consequences that land on flawed but courageous dissenters like Robert Gordon.”—James N. Leiker, coauthor of *The Northern Cheyenne Exodus in History and Memory*

“*Skywalks* is the story of an obsession. . . . R. Eli Paul, the retired head of the Missouri Valley Special Collections at the Kansas City Public Library, has completed the job that Robert Gordon could not. Paul brings not just rigor to the job but insight. This book is about influence and power in 1980s Kansas City, Missouri, and it is among the best literary nonfiction about place.”—Max McCoy, author of *Elevations: A Personal Exploration of the Arkansas River*

Without Warning

The Tornado of Udall, Kansas

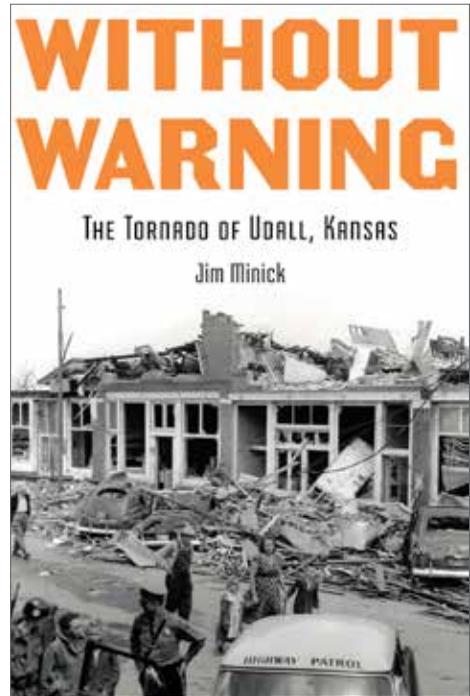
JIM MINICK

In 1955 the small town of Udall, Kansas, was home to oil field workers, homemakers, and teenagers looking ahead to their futures. But on the night of May 25, an F5 tornado struck their town without warning. In three minutes the tornado destroyed most of the buildings, including the new high school. It toppled the water tower. It lifted a pickup truck, stripped off its cab, and hung the frame in a tree. By the time the tornado moved on, it had killed 82 people and injured 270 others, more than half the town's population of roughly 600 people. It remains the deadliest tornado in the history of Kansas.

Jim Minick's nonfiction account, *Without Warning*, tells the human story of this disaster, moment by moment, from the perspectives of those who survived. His spellbinding narrative connects this history to our world today. Minick demonstrates that even if we have never experienced a tornado, we are still a people shaped and defined by weather and the events that unfold in our changing climate. Through the tragedy and hope found in this story of destruction, *Without Warning* tells a larger story of community, survival, and how we might find our way through the challenges of the future.

"A time capsule of rural American lives and a testament to the tenacity and grit of the human spirit, *Without Warning* captures a community before, during, and after one of the most devastating natural disasters in our nation's history. This is a story of loss and despair, resilience and hope, all rendered stunningly by prose deeply measured and tightly wrought. Minick is a master of the form."—David Joy, author of *When These Mountains Burn*

"A page-turning disaster narrative in the tradition of *The Perfect Storm* and *Isaac's Storm*: spare, vivid, suspenseful, meticulously researched, and utterly harrowing. . . . Jim Minick has brought an entire community lovingly to life. At heart, this is a book about how what's best about our country confronts and overcomes the worst of our weather."—David Laskin, author of *The Children's Blizzard*



Jim Minick is the author or editor of seven books, including the award-winning *Fire Is Your Water* and *The Blueberry Years: A Memoir of Farm and Family*. His work has appeared in numerous publications, including the *New York Times*, *Poets and Writers*, *Oxford American*, *Orion*, and *Shenandoah*.

MAY

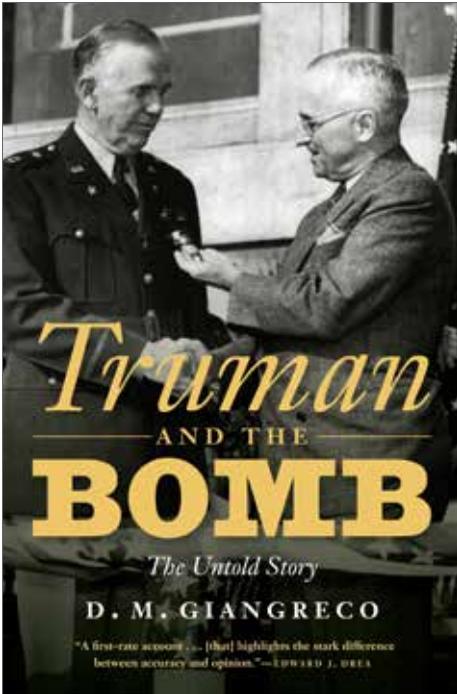
224 pp. • 6 x 9 • 24 photographs, 1 map, appendix
 \$24.95T • paperback • 978-1-4962-3145-1
 \$33.50 Canadian / £21.99 UK

ALSO OF INTEREST

Great Plains Weather

Kenneth F. Dewey
 \$16.95 • paperback • 978-1-4962-1549-9





Truman and the Bomb

The Untold Story

D. M. GIANGRECO

FOREWORD BY JOHN T. KUEHN

Many myths have grown up around President Harry S. Truman's decision to use nuclear weapons against Imperial Japan. In destroying these myths, *Truman and the Bomb* will discomfort both Truman's critics and his supporters, and force historians to reexamine what they think they know about the end of the Pacific War.

Myth: Truman didn't know of the atomic bomb's development before he became president. Fact: Truman's knowledge of the bomb is revealed in his own carefully worded letters to a Senate colleague and correspondence between the army officers assigned to his Senate investigating committee.

Myth: The huge casualty estimates cited by Truman and Secretary of War Henry Stimson were a postwar creation devised to hide their guilt for killing thousands of defenseless civilians. Fact: The flagrantly misrepresented "low" numbers are based on narrow slices of highly qualified—and limited—U.S. Army projections printed in a variety of briefing documents and are not from the actual invasion planning against Japan.

Myth: Truman wanted to defeat Japan without any assistance from the Soviet Union and to freeze the USSR out of the postwar settlements. Fact: President Franklin D. Roosevelt and President Truman desperately wanted Stalin's involvement in the bloody endgame of World War II.

Using previously unpublished material, D. M. Giangreco busts these myths and more. An award-winning historian and expert on Truman, Giangreco is perfectly situated to debunk the many deep-rooted falsehoods about the roles played by American, Soviet, and Japanese leaders during the end of the World War II in the Pacific. *Truman and the Bomb*, a concise yet comprehensive study of Truman's decision to use the atomic bomb, will prove to be a classic for studying presidential politics and influence on atomic warfare and its military and diplomatic components.

Making this book particularly valuable for professors and students as well as for military, diplomatic, and presidential historians and history buffs are extensive primary source materials, including the planned U.S. naval and air operations in support of the Soviet invasion of Manchuria. These documents support Giangreco's arguments while enabling the reader to enter the mindsets of Truman and his administration as well as the war's key Allied participants.

D. M. Giangreco served as an editor of the *Military Review* for the U.S. Army Command and General Staff College for twenty years and served as the editor and publications director for the Foreign Military Studies Office in Fort Leavenworth, Kansas. He is the award-winning author or coauthor of fourteen books on military and sociopolitical subjects, including *Hell to Pay: Operation Downfall and the Invasion of Japan, 1945–1947* and *Eyewitness Pacific Theater: Firsthand Accounts of the War in the Pacific from Pearl Harbor to the Atomic Bombs*.

AUGUST

272 pp. • 6 x 9 • 14 photographs, 1 map, 1 table,

18 appendixes, index

\$34.95T • hardcover • 978-1-64012-073-0

\$46.50 Canadian / £29.99 UK

"A first-rate account of the decision to use [the atomic bomb] and the postwar historiography surrounding its use. Relying on documentary evidence, [Giangreco] highlights the stark difference between accuracy and opinion in historical writing."—Edward J. Drea, author of *Japan's Imperial Army: Its Rise and Fall*



Monumental Controversies

Mount Rushmore, Four Presidents, and the Quest for National Unity

HARRIET F. SENIE

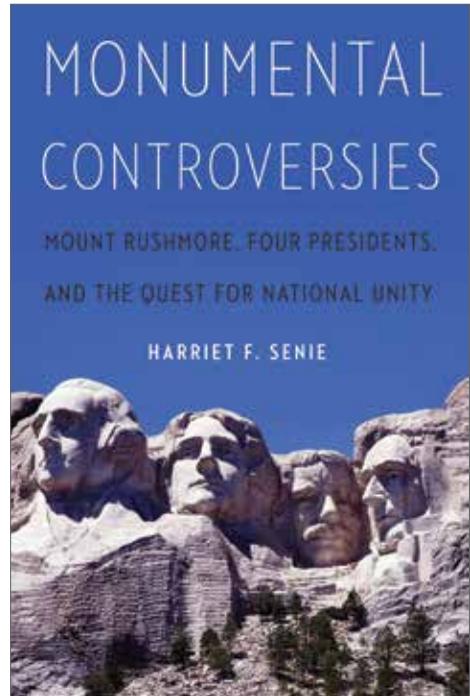
In recent years the United States has witnessed major controversies surrounding past American presidents, monuments, and sites. Consider Mount Rushmore, which features the heads of the nation's most revered presidents—George Washington, Thomas Jefferson, Abraham Lincoln, and Theodore Roosevelt. Is Rushmore a proud national achievement or a symbol of the U.S. theft and desecration of the Lakota Sioux's sacred land? Is it fair to denigrate George Washington for having owned slaves and Thomas Jefferson for having had a relationship with Sally Hemings, an enslaved woman, to the point of dismissing these men's accomplishments? Should we retroactively hold Abraham Lincoln accountable for having signed off on the largest single-day mass execution in U.S. history, of thirty-eight Dakota men? How do we reckon with Theodore Roosevelt's legacy? He was criticized for his imperialist policies but praised for his prolabor antitrust and conservation programs. These charged issues and many others have been plaguing our nation and prompting the removal of Confederate statues and flags amid racial unrest, a national pandemic, and political strife.

Noted art historian Harriet F. Senie tackles these pivotal subjects and more in *Monumental Controversies*. Senie places partisan politics aside as she investigates subjects that have not been adequately covered in classrooms or literature and require substantial reconciliation in order for Americans to come to terms with their history. She shines a spotlight on the complicated facts surrounding these figures, monuments, and sites, enabling us to revisit the flaws of our Founding Fathers and their checkered legacies while still recognizing their enormous importance and influence on the United States of America.

Monumental Controversies presents strategies to create an inclusive narrative that honors the varied stakeholders in a democracy—a vital step toward healing the divisiveness that now appears to be a dominant feature of American discourse. As the public and press reconsider the viability of the American experiment in democracy, Senie offers a thoughtful reflection on the complex lives and legacies of the four presidents memorialized on Mount Rushmore. All four presidents faced some of the most contentious times in our history and yet they championed unity, made possible by acknowledging and accepting opposing opinions as a basic premise of democracy. Historians, curators, government officials, academics, and students at all levels will be riveted by this authoritative work.

"A must-read for all Americans who yearn for a more informed and nuanced assessment of our country's commemorative tradition."

—Sally Webster, author of *The Nation's First Monument and the Origins of the American Memorial Tradition*



Harriet F. Senie is a professor emerita of art history at the City College of New York and at the CUNY Graduate Center. She co-founded Public Art Dialogue, an international organization, and its journal, *Public Art Dialogue*. Senie is the coeditor of *Teachable Monuments: Using Public Art to Spark Dialogue and Confront Controversy* and author of *Memorials to Shattered Myths: Vietnam to 9/11*, among other books.

APRIL

248 pp. • 6 x 9 • 16 photographs, index
\$32.95T • hardcover • 978-1-64012-499-8
\$44.00 Canadian / £27.99 UK

ALSO OF INTEREST

The Better Angels

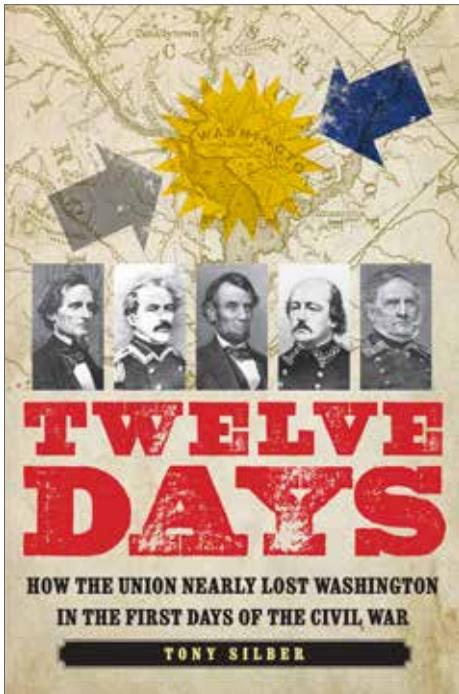
Five Women Who Changed Civil War America

Robert C. Plumb

Foreword by Elisabeth Griffith

\$21.95 • paperback • 978-1-64012-546-9





Tony Silber is the owner and publisher of Long Hill Media. He is a former newspaper reporter in Connecticut and founder of the M10 media brand. Silber also served as editor and publisher of Folio, a multichannel media brand focused on the success of magazine corporations and executives.

JULY

392 pp. • 6 x 9 • 20 photographs, 8 illustrations,
3 maps, 3 tables, index
\$36.95T • hardcover • 978-1-64012-548-3
\$49.50 Canadian / £32.00 UK

ALSO OF INTEREST

The Sharpshooters

*A History of the Ninth New Jersey Volunteer
Infantry in the Civil War*

Edward G. Longacre

\$34.95 • hardcover • 978-1-61234-807-0

Twelve Days

*How the Union Nearly Lost Washington in
the First Days of the Civil War*

TONY SILBER

In the popular literature and scholarship of the Civil War, the days immediately after the surrender at Fort Sumter are overshadowed by the great battles and seismic changes in American life that followed. The twelve days that began with the federal evacuation of the fort and ended with the arrival of the New York Seventh Militia Regiment in Washington were critically important. The nation's capital never again came so close to being captured by the Confederates.

Tony Silber's riveting account starts on April 14, 1861, with President Lincoln's call for seventy-five thousand militia troops. Washington, a Southern slave-holding city, was the focal point: both sides expected the first clash to occur there. The capital was barely defended, by about two thousand local militia troops of dubious training and loyalty. In Charleston, less than two days away by train, the Confederates had an organized army that was much larger and ready to fight.

Maryland's eastern sections were already reeling in violent insurrection, and within days Virginia would secede. For the first six of the twelve days after Fort Sumter, Washington was severed from the North, the telegraph lines cut and the rail lines impassable, sabotaged by secessionist police and militia members. There was no cavalry coming. The United States had a tiny standing army at the time, most of it scattered west of the Mississippi. The federal government's only defense would be state militias. But in state after state, the militia system was in tatters.

Southern leaders urged an assault on Washington. A Confederate success in capturing Washington would have changed the course of the Civil War. It likely would have assured the secession of Maryland. It might have resulted in England's recognition of the Confederacy. It would have demoralized the North. Fortunately, none of this happened. Instead, Lincoln emerged as the master of his cabinet, a communications genius, and a strategic giant who possessed a crystal-clear core objective and a powerful commitment to see it through. Told in real time, *Twelve Days* alternates between the four main scenes of action: Washington, insurrectionist Maryland, the advance of Northern troops, and the Confederate planning and military movements. *Twelve Days* tells for the first time the entire harrowing story of the first days of the Civil War.

"Tony Silber has unearthed some of America's most deeply hidden history and written a swift, powerfully documented narrative of twelve days that enriches our understanding of our nation, its bloodiest war, and a president whose heroism, as Silber shows us, we are only beginning to understand."—Michael Capuzzo, *New York Times* best-selling author of *Close to Shore* and *The Murder Room*



POTOMAC
BOOKS

Delivered Under Fire

Absalom Markland and Freedom's Mail

CANDICE SHY HOOPER

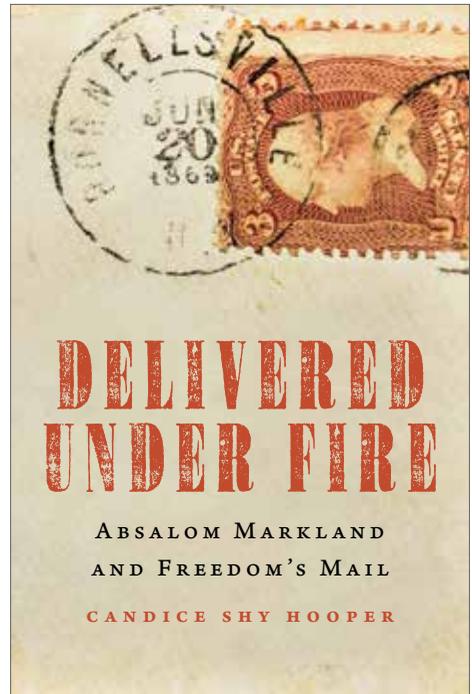
During the Civil War his movements from battlefield to battlefield were followed in the North and in the South nearly as closely as those of generals, though he was not in the military. After the war, his swift response to Ku Klux Klan violence sparked passage of a landmark civil rights law, though he was not a politician. When he died in 1888 newspapers reported his death from coast to coast, yet he's unknown today. He was the man who delivered the most valuable ingredient in U.S. soldiers' fighting spirit during those terrible war years—letters between the front lines and the home front. He was Absalom Markland, special agent of the United States Post Office, and this is his first biography.

At the beginning of the Civil War, at the request of his childhood friend Ulysses S. Grant, Markland created the most efficient military mail system ever devised, and Grant gave him the honorary title of colonel. He met regularly with President Abraham Lincoln during the war and carried important messages between Lincoln and Generals Grant and William Tecumseh Sherman at crucial points in our nation's peril. When the Ku Klux Klan waged its reign of terror and intimidation after the Civil War, Markland's decisive action secured the executive powers President Grant needed to combat the Klan. Nearly every biography of Lincoln, Sherman, and Grant includes at least one footnote about Markland, but his important, sometimes daily interaction with them during and after the war has escaped modern notice, until now. Absalom Markland is a forgotten American hero. *Delivered Under Fire* tells his amazing story.

"Readers and writers who rely on Civil War-era letters to animate history have seldom given a thought to how such mail got delivered so reliably and promptly. Now Candice Shy Hooper has dispatched a true surprise package: the unusual and compelling life of General Grant's military postal agent Absalom Markland, a truly unsung hero of the Union cause. . . . Here is a special delivery treat for anyone who thinks there is nothing new to learn about the Civil War."

—Harold Holzer, author of *Dear Mr. Lincoln: Letters to the President*

"Despite Napoleon's famous aphorism that an army travels on its stomach, historian Candice Shy Hooper demonstrates in this book that an army's morale also depends on regular delivery of the mail. Hooper's account of how Absalom Markland managed the U.S. Army's mail service during the Civil War, and his role as Grant's confidant during Reconstruction, is a valuable contribution to Civil War literature."—Craig L. Symonds, author of *Lincoln and His Admirals*



Candice Shy Hooper served on the editorial advisory board of the *Journal of Military History* and on the board of directors of President Lincoln's Cottage at the National Soldiers' Home. She is a member of the Ulysses S. and Julia D. Grant Historical Home Advisory Board and a former president of the Johann Fust Library Foundation. She is the author of *Lincoln's Generals' Wives: Four Women Who Influenced the Civil War—for Better and for Worse*.

MARCH

360 pp. • 6 x 9 • 17 photographs, 7 illustrations,
3 maps, index

\$36.95T • hardcover • 978-1-64012-448-6

\$49.50 Canadian / £32.00 UK

ALSO OF INTEREST

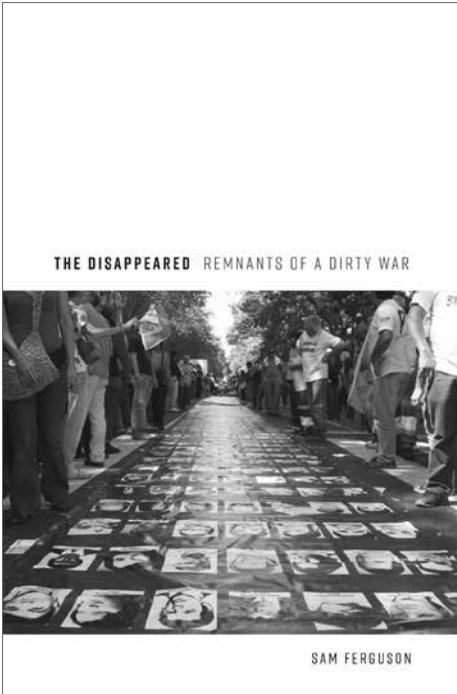
The War Criminal's Son

The Civil War Saga of William A. Winder

Jane Singer

\$29.95 • hardcover • 978-1-61234-911-4





The Disappeared

Remnants of a Dirty War

SAM FERGUSON

The Disappeared tells the extraordinary saga of Argentina’s attempt to right the wrongs of an unspeakably dark past. Using a recent human rights trial as his lens, Sam Ferguson addresses two central questions of our age: How is mass atrocity possible, and What should be done in its wake?

From 1976 to 1983 thousands of people were the victims of state terrorism during Argentina’s so-called Dirty War. Ferguson recounts a twenty-two-month trial of the most notorious perpetrators of this atrocity, who ran a secret prison from the Naval Mechanics School in Buenos Aires. The navy executed as many as five thousand political “subversives,” most of whom were sedated and thrown alive out of airplanes into the South Atlantic. The victims of these secret death flights and others who went missing during the regime are known as *los desaparecidos*—“the disappeared.”

Ferguson explores Argentina’s novel response to mass atrocity—the country’s remarkable and controversial decision in 2003 to repeal a series of amnesty laws passed in the 1980s and to prosecute anew the perpetrators of the Dirty War a generation after the collapse of its last dictatorship. As of 2022 more than one thousand aging military officers have been indicted for their involvement in the Dirty War, and hundreds of trials have commenced in the country’s civilian courts. Among the many facets of the book, Ferguson takes an in-depth look at allegations that Father Jorge Mario Bergoglio, now Pope Francis, was involved in the disappearance of two Jesuit priests under his supervision in 1976. Bergoglio was called to testify in a closed-chambers session. Ferguson reviewed those secret proceedings and uses them as a springboard to explore the Argentine Catholic Church and its broader role in the Dirty War.

The lingering but acute trauma of the victims who testified at the trial underscores the moral urgency of accountability: that when a state strips its citizens of all their rights, the only response that approximates reparation is to restore the rule of law and punish the perpetrators. Yet the trial also revealed the limits of using criminal law to respond to mass atrocity. Justice demands a laser-like focus on evidence relevant to a crime, but atrocity begs for social understanding. Can the law ever bring full justice?

“With the eye of a novelist and the brilliance of a lawyer, Sam Ferguson has given us a gripping and world-illuminating account of Argentina’s relentless and almost heroic attempt to confront the horrors of its past.”—Owen Fiss, Sterling Professor Emeritus of Law, Yale Law School

Sam Ferguson is an attorney in Berkeley, California and the principal of Ferguson Law PC. He previously served as a law clerk to the Honorable Judge William Fletcher on the Ninth Circuit Federal Court of Appeals. He was a visiting fellow at Yale Law School’s Orville H. Schell Jr. Center for International Human Rights, as well as a Fulbright fellow in Argentina. His articles on Argentina’s Dirty War have appeared in *The New Republic*, the *Christian Science Monitor*, and the *Boston Review*.

JULY

380 pp. • 6 x 9 • 12 photographs, index
 \$39.95T • hardcover • 978-1-64012-152-2
 \$53.50 Canadian / £36.00 UK

ALSO OF INTEREST

Getting Away with Torture

Secret Government, War Crimes, and the Rule of Law

Christopher H. Pyle

\$29.95 • hardcover • 978-1-59797-387-8



Spy Ships

*One Hundred Years of Intelligence Collection
by Ships and Submarines*

NORMAN POLMAR AND LEE J. MATHERS
FOREWORD BY REAR ADMIRAL
THOMAS A. BROOKS, U.S. NAVY (RET.)

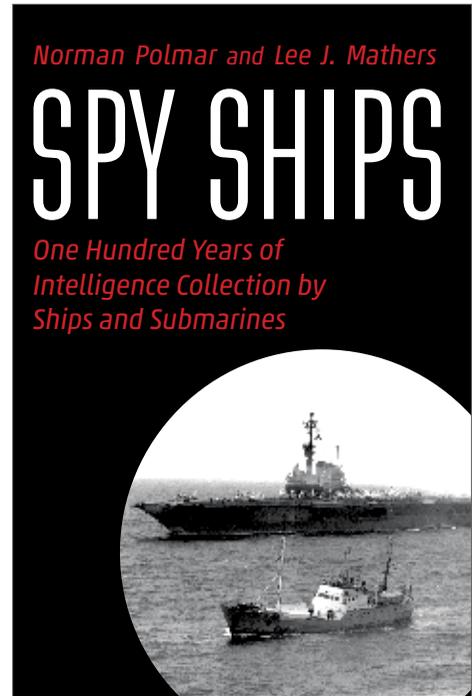
Almost from the first days of seafaring, men have used ships for “spying” and intelligence collection. Since early in the twentieth century, with the technological advancements of radio and radar, the U.S. Navy and other government agencies and many other navies have used increasingly specialized ships and submarines to ferret out the secrets of other nations. The United States and the Soviet Union/Russia have been the leaders in those efforts, especially during the forty-five years of the Cold War. But, as Norman Polmar and Lee J. Mathers reveal, so has China, which has become a major maritime power in the twenty-first century, with special interests in the South China Sea and with increasing hostility toward the United States.

Through extensive, meticulous research and through the lens of such notorious spy ship events as the Israeli attack on the USS *Liberty*, the North Korean capture of the USS *Pueblo*, and the U.S. Central Intelligence Agency’s success in clandestinely salvaging part of a Soviet submarine with the *Hughes Glomar Explorer*, *Spy Ships* is a fascinating and valuable resource for understanding maritime intelligence collection and what we have learned from it.

“*Spy Ships* by Norman Polmar and Lee Mathers is another authoritative, comprehensive, and professional narrative that one expects from these authors. . . . *Spy Ships* fills a gap in our understanding of the importance of intelligence collection in naval operations. This book is a welcome edition in my reference library. BZ!”—Capt. John A. Rodgaard, U.S. Navy (Ret.), author of *Tailships: Hunting Soviets with a Microphone*



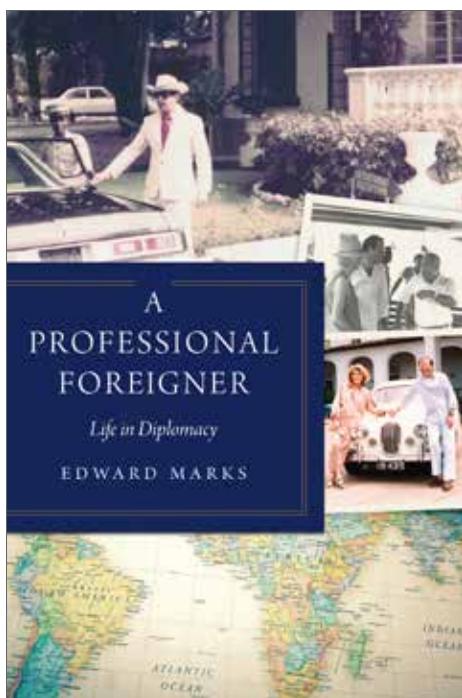
POTOMAC
BOOKS



Norman Polmar is an analyst and consultant specializing in the naval, aviation, and intelligence fields. He has been an adviser on naval issues to three U.S. senators, the speaker of the House of Representatives, and three secretaries of the U.S. Navy, as well as to the leadership of Australian, Chinese, and Israeli navies. Polmar is the author or coauthor of more than fifty books, including *Cold War Submarines: The Design and Construction of U.S. and Soviet Submarines, 1945–2001* with coauthor K. J. Moore (Potomac, 2005) and *The Enola Gay: The B-29 That Dropped the Atomic Bomb on Hiroshima* (Potomac, 2004). **Lee J. Mathers** was on active duty with the Navy from 1967 to 1978 as a surface warfare officer with an intelligence subspecialty. He made two deployments to Vietnam, including a one-year in-country tour. He is the coauthor with Norman Polmar of *Opening the Great Depths: The Bathyscaph Trieste and Pioneers of Undersea Exploration*.

JULY

344 pp. • 6 x 9 • 41 photographs, 4 illustrations,
41 tables, 3 appendixes, 2 indexes
\$34.95T • hardcover • 978-1-64012-475-2
\$46.50 Canadian / £29.99 UK



Edward Marks, a retired Senior Foreign Service Officer, served as the State Department Advisor on Terrorism and is a founding trustee of the Command and General Staff College Foundation. He is the coauthor of *U.S. Counterterrorism: From Nixon to Trump—Key Challenges, Issues, and Responses* and *U.S. Government Counterterrorism: A Guide to Who Does What* and the author of *Complex Emergencies: Bureaucratic Arrangements in the UN Secretariat*.

APRIL

296 pp. • 6 x 9 • 19 photographs, index
 \$34.95T • hardcover • 978-1-64012-551-3
 \$46.50 Canadian / £29.99 UK

ADST-DACOR Diplomats and Diplomacy

Margery Boichel Thompson, series editor

ALSO OF INTEREST

Eye on the World

A Life in International Service

Anthony C. E. Quainton

\$34.95 • hardcover • 978-1-64012-403-5

A Professional Foreigner

Life in Diplomacy

EDWARD MARKS

Young American Foreign Service Officers are accustomed to being teased by friends and relatives as to what they do in the “Foreign Legion” or the “Forest Service.” In the United States, unlike in many countries, the role of a professional diplomat is little known or understood. In *A Professional Foreigner* Edward Marks describes his life as an American diplomat who served during the last four decades of the twentieth century, from 1959 to 2001.

Serving primarily in Africa and Asia, Marks was present during the era of decolonization in Africa (but always seemed to be at the opposite end of the continent from the hottest developments), was intimately involved in the early days of the U.S. government’s antiterrorism programs, observed the unfolding of a nasty and tragic ethnic conflict in one of the most charming countries in the world, and saw the end of the Cold War at UN headquarters in New York. Along the way Marks served as the U.S. ambassador to two African nations.

In this memoir Marks depicts a Foreign Service Officer’s daily life, providing insight into the profession itself and what it was like to play a role in the steady stream of history, in a world of quotidian events often out of the view of the media and the attention of the world. Marks’s stories—such as rescuing an American citizen from a house of ill repute in Mexico and the attempt to recruit mongooses for drug intervention in Sri Lanka—are both entertaining and instructive on the work of diplomats and their contributions to the American story.

“Edward Marks’s highly engaging and poignant memoir is also a valuable primer on the profession and art of diplomacy and the inner workings of institutions such as the U.S. State Department, the military, and the United Nations. Marks’s memoir is a paean to the golden age of diplomacy and multilateralism. . . . [Readers] will come away with admiration for his modesty, quiet humor, and commitment to service and to creating a better world.”—Milinda Moragoda, high commissioner of Sri Lanka to India, founder of the Pathfinder Foundation, and former cabinet minister in Sri Lanka

“Edward Marks’s literate memoir of four decades practicing diplomacy in Asia, Africa, Europe, and North America is highly readable—as well as fun. A sharp observer of social and political behavior, he shows how the contrasting characters of European colonizers left lasting effects on their former colonies. . . . Highly recommended.”

—William Harrop, former U.S. ambassador



POTOMAC
BOOKS

At the Base of the Giant's Throat

The Past and Future of America's Great Dams

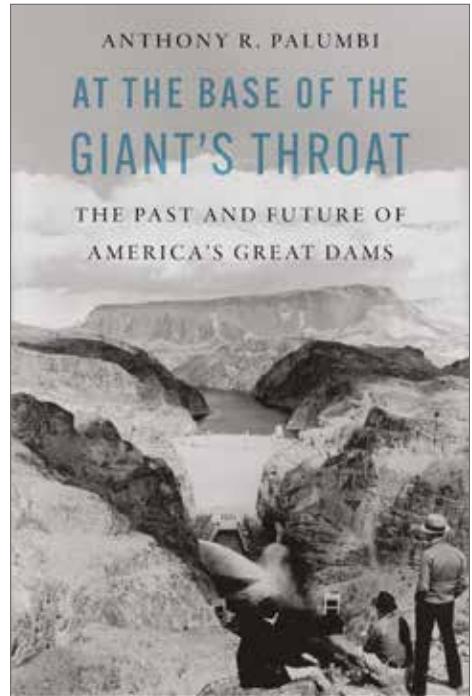
ANTHONY R. PALUMBI

There are ninety thousand registered dams in the United States, fifty thousand of them classified as “major.” Nearly all of this infrastructure was built during a forty-year period, from 1932 to 1972, in an era of public investment and political consensus that seems inconceivable today. These incredible structures—sometimes called the American Pyramids—helped the country rebound from the Great Depression, brought water and electricity to enormous reaches, helped win World War II for the Allies, and became the basis for decades of prosperous stability.

At the Base of the Giant's Throat dives into the history of dam-building in the United States as natural waterscapes have been replaced with engineered environments and the bone-dry West became America's produce aisle. From the Folsom Powerhouse cranking sixty-hertz alternating current in the 1890s to the iconic Hoover Dam and the gargantuan Grand Coulee, Anthony R. Palumbi lays out how dams and water projects changed the North American continent forever and laid the groundwork for an age of unprecedented prosperity. He also describes how institutional complacency corrupted the ethos of public power and public works—and how the influence of rich landowners undermined the credibility of that ethos. Palumbi shows how our nation's ability to cope with natural disasters has been fatally compromised by underinvestment in decaying infrastructure. He argues that a livable future demands investment on a scale few Americans currently grasp. To win that future we must interrogate the history of our most vital public works: the dams, canals, and levees helping to channel life's most precious molecule.

At the Base of the Giant's Throat tells the story of America through its water, sweeping across five hundred years of history, from the swashbuckling exploits of French colonist Samuel de Champlain to the nightmarish urban flooding of Hurricane Katrina and Hurricane Sandy.

“In this titillating history of American water infrastructure, Anthony Palumbi adroitly plumbs the personal and political. From Europeans' first forays upstream into North America through the dam-building boom, Hurricane Katrina, and today's megadrought, he shows how much water infrastructure was directed not by nature or the common good but to wag the dog for political power and profits. A backlash toward disinvestment, now amplified by climate change, is causing mounting disasters, and Palumbi calls for a new era of public investment to wrest the United States onto a more equitable, sustainable path.”—Erica Gies, author of *Water Always Wins: Thriving in an Age of Drought and Deluge*



Anthony R. Palumbi is the coauthor of *The Extreme Life of the Sea* and the author of *Blood Plagues and Endless Raids: A Hundred Million Lives in the World of Warcraft*. His work on natural science and popular culture has appeared in the *Washington Post*, *The Atlantic*, *Los Angeles Times*, *National Geographic*, *Natural History*, *Mission Blue*, and *Think Progress*, among other outlets.

APRIL

304 pp. • 6 x 9 • Index

\$34.95T • hardcover • 978-1-64012-493-6

\$46.50 Canadian / £29.99 UK

ALSO OF INTEREST

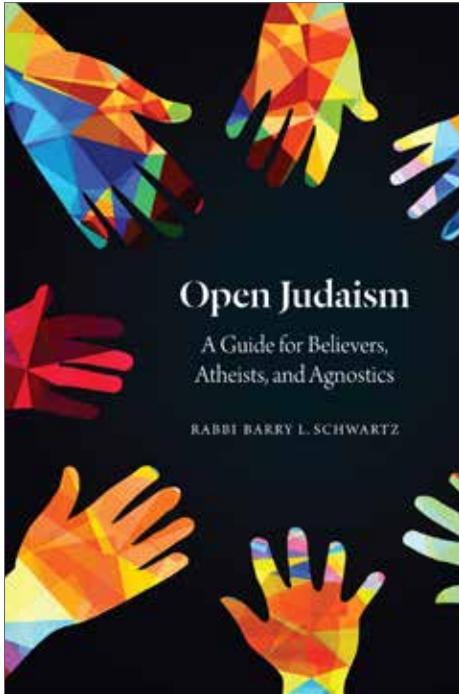
Citizen Justice

The Environmental Legacy of William O. Douglas—Public Advocate and Conservation Champion

M. Margaret McKeown

\$29.95 • hardcover • 978-1-64012-300-7





Open Judaism

A Guide for Believers, Atheists, and Agnostics

RABBI BARRY L. SCHWARTZ

Open Judaism offers a big-tent welcome to all Jews and Judaism. It is at once an invitation to the spiritually seeking Jew, a clarion call for a deeply pluralistic and inclusive Judaism, and a dynamic exploration of the remarkable array of thought within Judaism today.

In honest, engaging language Barry L. Schwartz, a practicing rabbi and writer, presents traditional, secular-humanistic, and liberal Jewish views on nine major topics—God, soul, Torah, halakhah, Jewish identity, inclusion, Israel, ethics, and prayer. Teachings from many of Judaism’s greatest thinkers organically reveal and embellish foundational ideas of Orthodox, Reform, Conservative, Reconstructionist, Renewal, and Humanistic Judaism. The conclusion sets forth core statements of belief in Judaism for believers, atheists, and agnostics, thereby summarizing the full spectrum of thought and enabling readers to make and act on their own choices.

“Rabbi Barry Schwartz guides the reader with wisdom, presence, and humor through the terrain of Jewish theology. *Open Judaism* is an absolute gem.”—Alan Levenson, Schusterman/Josey Chair in Judaic History, University of Oklahoma

“Required reading!”—Rabbi Donniel Hartman, president, Shalom Hartman Institute

“Rabbi Barry Schwartz possesses the rare ability to synthesize vast amounts of traditional and modern materials in an easily approachable manner.”—Rabbi David Ellenson, chancellor emeritus, Hebrew Union College—Jewish Institute of Religion

“This book should be read by everyone tasked with leading the Jewish community!”—Rabbi Kari H. Tuling, author of *Thinking about God: Jewish Views*

Rabbi Barry L. Schwartz is the director and editor in chief emeritus of The Jewish Publication Society and the spiritual leader of Congregation Adas Emuno in Leonia, New Jersey. He is the author of books for adults, teens, and children, including *Path of the Prophets: The Ethics-Driven Life* (JPS, 2018) and *Judaism’s Great Debates: Timeless Controversies from Abraham to Herzl* (JPS, 2012).

JULY

332 pp. • 6 x 9 • Index

\$24.95T • paperback • 978-0-8276-1524-3

\$33.50 Canadian / £21.99 UK

ALSO OF INTEREST

Thinking about God

Jewish Views

Rabbi Kari H. Tuling

\$32.95 • paperback • 978-0-8276-1301-0



Intimate Strangers

A History of Jews and Catholics in the City of Rome

FREDRIC BRANDFON

The Jewish community of Rome is the oldest Jewish community in Europe. It is also the Jewish community with the longest continuous history, having avoided interruptions, expulsions, and annihilations since 139 BCE. For most of that time, Jewish Romans have lived in close contact with the largest continuously functioning international organization: the Roman Catholic Church. Given the church's origins in Judaism, Jews and Catholics have spent two thousand years negotiating a necessary and paradoxical relationship. With engaging stories that illuminate the history of Jews and Jewish-Catholic relations in Rome, *Intimate Strangers* investigates the unusual relationship between Jews and Catholics as it has developed from the first century CE to the present in the Eternal City.

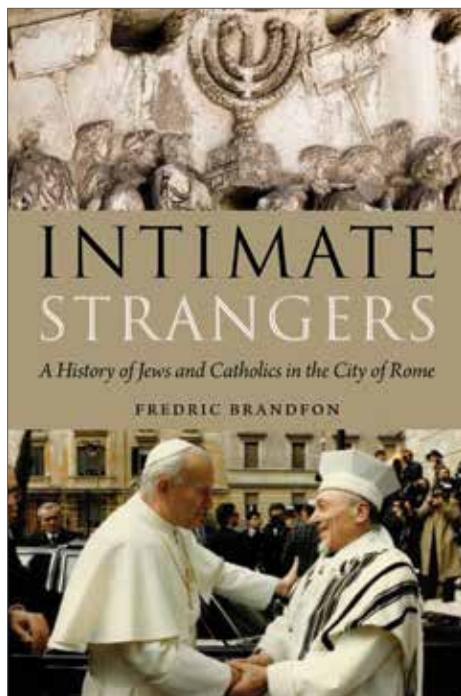
Fredric Brandfon innovatively frames these relations through an anthropological lens: how the idea and language of family have shaped the self-understanding of both Roman Jews and Catholics. The familial relations are lopsided, the powerful family member often persecuting the weaker one; the church ghettoized the Jews of Rome longer than any other community in Europe. Yet respect and support are also part of the family dynamic—for instance, church members and institutions protected Rome's Jews during the Nazi occupation—and so the relationship continues.

Brandfon begins by examining the Arch of Titus and the Jewish catacombs as touchstones, painting a picture of a Jewish community remaining Jewish over centuries. Papal processions and the humiliating races at Carnival time exemplify Jewish interactions with the predominant Catholic powers in medieval and Renaissance Rome. The Roman Ghetto, the forcible conversion of Jews, emancipation from the ghetto in light of Italian nationalism, the horrors of fascism and the Nazi occupation in Rome, the Second Vatican Council proclamation absolving Jews of murdering Christ, and the celebration of Israel's birth at the Arch of Titus are interwoven with Jewish stories of daily life through the centuries. *Intimate Strangers* takes us on a compelling sweep of two thousand years of history through the present successes and dilemmas of Roman Jews in postwar Europe.

"A fascinating story of the Jews' unique resilience and strength living in Rome without interruption for twenty-two centuries."

—Riccardo Shemuel Di Segni, chief rabbi of Rome

"An absolutely new approach. . . . This is a well-written, well-documented, and well-argued book."—Gabriela Yael Franzone, coordinator of the Department of Heritage and Culture of the Jewish Community of Rome



Fredric Brandfon is the former chairman of the Department of Philosophy and Religion at Stockton University in New Jersey and founder of the Department of Religious Studies at the College of Charleston in South Carolina. He has published numerous articles on Roman and Italian Jewish history.

MAY

384 pp. • 6 x 9 • 9 photographs, 3 illustrations,

1 map, index

\$36.95T • hardcover • 978-0-8276-1557-1

\$49.50 Canadian / £32.00 UK

ALSO OF INTEREST

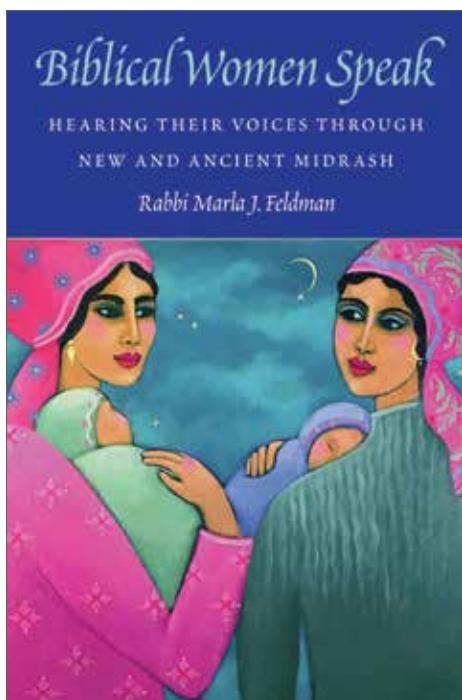
Jews and Germans

Promise, Tragedy, and the Search for Normalcy

Guenter Lewy

\$35.00 • hardcover • 978-0-8276-1503-8





Biblical Women Speak

*Hearing Their Voices through
New and Ancient Midrash*

RABBI MARLA J. FELDMAN

What were biblical women thinking and doing when the men around them received all the attention and glory? How did Leah, Rachel, and their handmaids negotiate the complicated family dynamics of four women vying for Jacob's affections? What compelled Potiphar's wife to risk her high station to seduce Joseph, an enslaved foreigner? How did the midwives and Pharaoh's daughter conspire to rescue baby Moses, right under Pharaoh's nose?

Biblical Women Speak employs midrash (interpretative techniques) to discover ten biblical women's stories from a female point of view and provide insights beyond how ancient male scholars viewed them. Each chapter brings alive a different biblical woman, including non-Israelite characters and others who are neglected in classical rabbinic texts, such as Keturah (Abraham's last wife), Bat Shuah (Judah's wife), Shelomith (the infamous blasphemer's mother), and Noah (one of Zelophehad's brave daughters who demanded inheritance rights). After each featured text we hear a creative retelling of the woman's story in her own voice, followed by traditional midrash and medieval commentaries and the author's reflections on how these tales and interpretations are relevant for today.

Rabbi Marla J. Feldman's book is an engaging invitation to enter biblical narratives, challenge conventional wisdom, and recalibrate the stories and lessons through the lens of our own lives.

Rabbi Marla J. Feldman is the executive director of Women of Reform Judaism. She has published numerous articles about the role of women in Jewish life and social justice issues and her modern midrashim have appeared in several collections. She is the author of Reform Movement action manuals, including *Speak Truth to Power*.

JULY

264 pp. • 6 x 9 • 1 appendix, 1 glossary
\$26.95T • paperback • 978-0-8276-1514-4
\$36.00 Canadian / £22.99 UK

ALSO OF INTEREST

A Bride for One Night

Talmud Tales

Ruth Calderon

Translated by Ilana Kurshan

\$21.95 • paperback • 978-0-8276-1209-9

"Meeting these new role models of Jewish womanhood—some famous, others voiceless or infamous and nameless in the Torah—left me both enlightened and delighted. Reading the biblical text, rabbinic commentary, modern midrash, and Rabbi Feldman's contemporary commentary illuminated four dimensions of these remarkable women."—Maggie Anton, author of *Rashi's Daughters*

"Rabbi Marla J. Feldman is a marvelous teacher, and in *Biblical Women Speak* she proves to also be a weaver of ancient, modern, and original texts that give voice to women of the Bible who were often ignored or nameless, filling a void that has existed for centuries. Accessible for both beginner and advanced students, *Biblical Women Speak* should be required in any class of midrash."—Rabbi Ellen S. Wolintz-Fields, executive director, Women's League for Conservative Judaism



THE
JEWISH
PUBLICATION
SOCIETY

Judaism and Its Bible

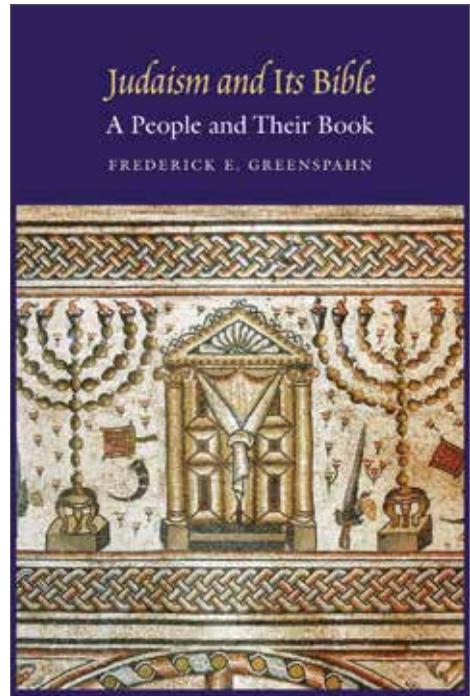
A People and Their Book

FREDERICK E. GREENSPAHN

Judaism and Its Bible explores the profoundly deep and complex relationship between Jews, Judaism, and the Hebrew Bible. The Hebrew Bible has been ubiquitous in Jewish life and thought: Jews read it, interpret it, and debate it. They translate the Bible even as they deem those translations inadequate, and they cite the Bible as the basis for observances that are not even mentioned in it. Jews quote the Bible as authority for their tradition's preservation and innovation, as both the word of God and the language of humans, and as justification for both pro- and anti-rabbinic movements. Fascinating and comprehensive, *Judaism and Its Bible* describes the extraordinary two-and-a-half-millennia journey of a people and its book that has changed the world.

"Frederick Greenspahn brings us an abundance of gifts in this remarkable book: his expertise as a biblicist, his erudition in multiple areas of Jewish civilization, his formidable research skills, his experience as a popular university lecturer, and his skill as a writer."—Ziony Zevit, Distinguished Professor Emeritus of Biblical Literature and Northwest Semitic Languages and Literatures, American Jewish University

"I am astonished by the breadth and depth of learning on display. The book's comprehensiveness makes it a tour de force."—Alan Cooper, Elaine Ravich Professor of Jewish Studies, Jewish Theological Seminary



Frederick E. Greenspahn is the Gmelstob Eminent Scholar of Judaic Studies emeritus at Florida Atlantic University and former professor of religious and Judaic studies at the University of Denver. He has written and edited sixteen books, including *An Introduction to Aramaic*; *When Brothers Dwell Together*; *The Preeminence of Younger Siblings in the Hebrew Bible*; and *Hapax Legomena in Biblical Hebrew*. He is editor of the New York University Press series Jewish Studies in the Twenty-First Century.

AUGUST

296 pp. • 6 x 9 • Index

\$29.95ST • paperback • 978-0-8276-1510-6

\$40.00 Canadian / £25.99 UK

ALSO OF INTEREST

The Book of Revolutions

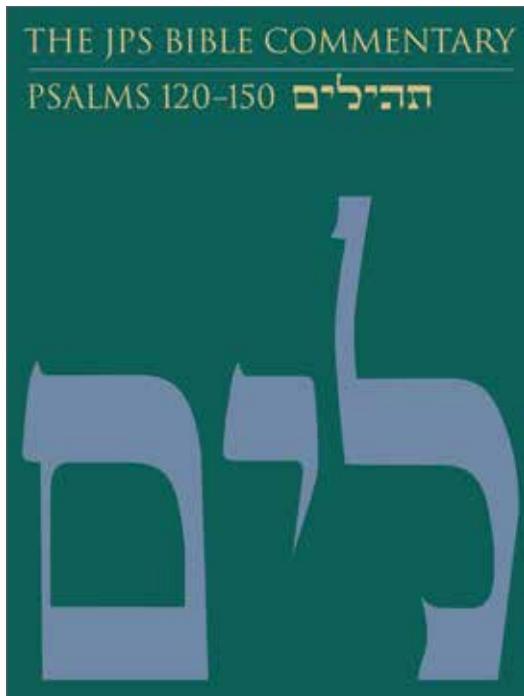
The Battles of Priests, Prophets, and

Kings That Birthed the Torah

Edward Feld

\$29.95 • paperback • 978-0-8276-1522-9





The JPS Bible Commentary Psalms 120–150

THE TRADITIONAL HEBREW
TEXT WITH THE JPS TRANSLATION
COMMENTARY BY ADELE BERLIN
INCLUDING SIDEBARS ON RITUAL
AND LITURGICAL USES OF PSALMS
120–150

BY AVIGDOR SHINAN AND
BENJAMIN D. SOMMER

The Jewish Publication Society's highly acclaimed Bible Commentary series provides the Hebrew text of the Bible, the JPS English translation, and a line-by-line commentary. This volume presents commentary on Psalms 120–150, based on the most recent research on the language of the Bible, its literary forms, and the historical context that may have given rise to the psalms. The commentary pays special attention to the message of each psalm and to how the poetry shapes the message. At the same time, it draws on traditional Jewish interpretations of the meaning of the psalms.

Adele Berlin is Robert H. Smith Professor of Biblical Studies Emerita at the University of Maryland. She is the author of several books, including *Poetics and Interpretation of Biblical Narrative*, *The Dynamics of Biblical Parallelism*, and *The JPS Bible Commentary: Esther* (JPS, 2001). She is coeditor (with Marc Brettler) of *The Jewish Study Bible*. **Avigdor Shinan** is Yitzhak Becker Professor Emeritus of Jewish Studies at Hebrew University of Jerusalem. He is the author of numerous books, including (with Yair Zakovitch) *From Gods to God: How the Bible Debunked, Suppressed, or Changed Ancient Myths and Legends* (JPS, 2012). **Benjamin D. Sommer** is a professor of Bible and ancient Semitic languages at Jewish Theological Seminary and senior fellow at the Shalom Hartman Institute. He is the author of *Revelation and Authority: Sinai in Jewish Scripture and Tradition* and *The Bodies of God and the World of Ancient Israel*, among other works.

“In this exemplary work Adele Berlin combines her exceptional insight and creative interpretative gift for understanding poetry with her scholarly expertise in ancient Jewish history and Hebrew language in a remarkably clear and accessible way. Berlin leaves no stone unturned with respect to the current innovations in scholarship on the psalms. Both nonspecialists and specialists will benefit from this invaluable commentary.”
—Hindy Najman, Oriel and Laing Professor of the Interpretation of Holy Scripture, Oriel College, University of Oxford

“Writing with unsurpassed lucidity, Adele Berlin, one of the leading authorities on biblical Hebrew poetry, guides us through the literary and religious nature of the psalms, explaining what each passage likely meant to its author and his contemporaries and to later readers experiencing the psalms in the context of their own times.”—Jeffrey Tigay, A. M. Ellis Professor of Hebrew and Semitic Languages and Literatures Emeritus, University of Pennsylvania

AUGUST

198 pp. • 8 x 10 • 3 tables

\$40.00S • hardcover • 978-0-8276-0940-2

\$53.50 Canadian / £36.00 UK

JPS Bible Commentary



The Ordinary Spaceman

From Boyhood Dreams to Astronaut

CLAYTON C. ANDERSON
FOREWORD BY NEVADA BARR

• **Winner of the Nebraska Book Award**

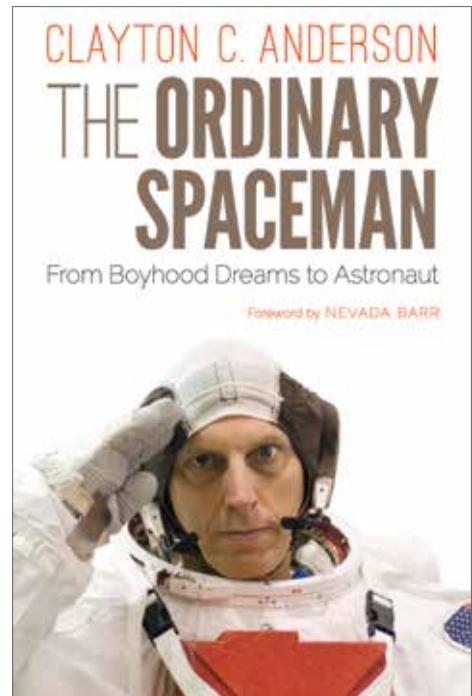
What's it like to travel at more than 850 MPH, riding in a supersonic T-38 twin turbojet engine airplane? What happens when the space station toilet breaks? How do astronauts "take out the trash" on a spacewalk, tightly encapsulated in a space suit with just a few layers of fabric and Kevlar between them and the unforgiving vacuum of outer space?

The Ordinary Spaceman puts you in the flight suit of U.S. astronaut Clayton C. Anderson and takes you on the journey of this small-town boy from Nebraska who spent 167 days living and working on the International Space Station, including nearly forty hours of space walks. Having applied to NASA fifteen times over fifteen years to become an astronaut before his ultimate selection, Anderson offers a unique perspective on his life as a veteran space flier, one characterized by humility and perseverance.

From the application process to launch aboard the space shuttle *Atlantis*, from serving as a family escort for the ill-fated *Columbia* crew in 2003 to his own daily struggles—family separation, competitive battles to win coveted flight assignments, the stress of a highly visible job, and the ever-present risk of having to make the ultimate sacrifice—Anderson shares the full range of his experiences. With a mix of levity and gravitas, Anderson gives an authentic view of the highs and the lows, the triumphs and the tragedies of life as a NASA astronaut.

"This is *The Right Stuff* for a new generation. Clayton Anderson is an astronaut for the rest of us; a regular guy from a small Midwestern town who set the bar high for himself and never lost sight of a lofty goal—even when most of us would have given up. As it turns out, it is not so much about having 'the right stuff' as it is about never doubting yourself and never settling for less."—Miles O'Brien, award-winning science journalist for PBS, the National Science Foundation, and CNN

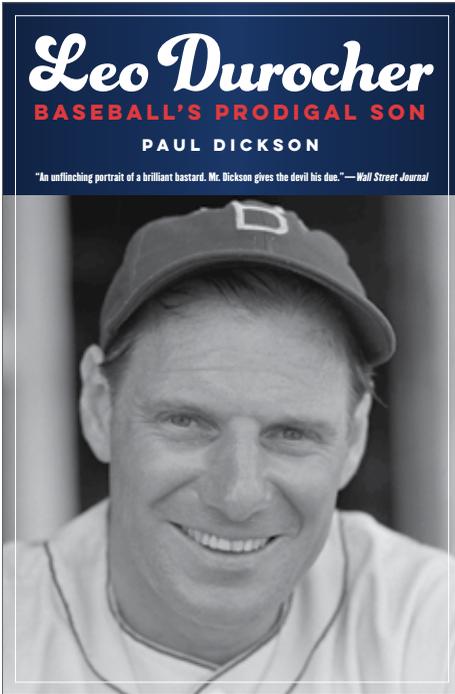
"Learn about the excitement, the awe, the thrills, the suspense, and the experiences unique to the astronauts in the shuttle program. Clay Anderson blends his personal stories with his professional challenges. I am especially impressed with his persistence in applying for the astronaut program: Clay's experience will be motivation for anyone to never give up!"—Eileen Collins, retired NASA astronaut and USAF colonel and the first female pilot and commander of a space shuttle



Clayton C. Anderson retired in 2013 after a thirty-year career with NASA and two missions to the International Space Station. He is currently the president and CEO of the Strategic Air Command and Aerospace Museum in his hometown of Ashland, Nebraska. Anderson is the author of *It's a Question of Space: An Ordinary Astronaut's Answers to Sometimes Extraordinary Questions* (Nebraska, 2018), as well as the children's books *A is for Astronaut: Blasting Through the Alphabet* and *Letters from Space*. **Nevada Barr** is an award-winning novelist and best-selling author of the Anna Pigeon series.

MAY

400 pp. • 6 x 9 • 25 color plates, 35 b&w photographs
\$24.95T • paperback • 978-1-4962-3473-5
\$33.50 Canadian / £21.99 UK



Paul Dickson is the author of more than sixty-five nonfiction books, including more than a dozen on baseball. He is the author of the *Dickson Baseball Dictionary*, named by the *Wall Street Journal* as one of the five best baseball books ever written, *Bill Veeck: Baseball's Greatest Maverick*, winner of the Casey Award from SABR, and *The Hidden Language of Baseball: How Signs and Sign-Stealing Have Influenced the Course of Our National Pastime* (Nebraska, 2019).

APRIL

384 pp. • 6 x 9 • 25 photographs, index
 \$24.95T • paperback • 978-1-4962-3523-7
 \$33.50 Canadian / £21.99 UK
 No ebook available

Leo Durocher

Baseball's Prodigal Son

PAUL DICKSON

Leo Durocher (1905–1991) was baseball's all-time leading cocky, flamboyant, and galvanizing character, casting a shadow across several eras, from the time of Babe Ruth to the Space Age Astrodome, from Prohibition through the Vietnam War. For more than forty years, he was at the forefront of the game, with a Zelig-like ability to be present as a player or manager for some of the greatest teams and defining baseball moments of the twentieth century. A rugged, combative shortstop and a three-time All-Star, he became a legendary manager, winning three pennants and a World Series in 1954.

Durocher performed on three main stages: New York, Chicago, and Hollywood. He entered from the wings, strode to where the lights were brightest, and then took a poke at anyone who tried to upstage him. On occasion he would share the limelight, but only with Hollywood friends such as actor Danny Kaye, tough guy and sometime roommate George Raft, Frank Sinatra, and Durocher's third wife, movie star Laraine Day.

Dickson explores Durocher's life and times through primary source materials, interviews with those who knew him, and original newspaper files. A superb addition to baseball literature, *Leo Durocher* offers fascinating and fresh insights into the racial integration of baseball, Durocher's unprecedented suspension from the game, the two clubhouse revolts staged against him in Brooklyn and Chicago, and his vibrant life off the field.

"An unflinching portrait of a brilliant bastard. Mr. Dickson gives the devil his due and leaves no doubt why so many people could respect Durocher's baseball genius and still hate his guts."—*Wall Street Journal*

"The book is worth reading twice just to see what you may have missed the first time. . . . Enjoy it and be grateful we have Paul [Dickson] among us."—Tom Hoffarth, *Los Angeles Daily News*

No Place I Would Rather Be

Roger Angell and a Life in Baseball Writing

JOE BONOMO

WITH A NEW EPILOGUE BY THE AUTHOR

Legendary *New Yorker* writer and editor Roger Angell is considered to be among the greatest baseball writers to date. He brought a fan's love, a fiction writer's eye, and an essayist's sensibility to the game. No other baseball writer has a through line quite like Angell's: born in 1920, he was an avid fan of the game by the Depression era, when he watched Babe Ruth and Lou Gehrig hit home runs at Yankee Stadium. He began writing about baseball in 1962 and continued through the decades, blogging about baseball's postseasons, until shortly before his death in 2022.

No Place I Would Rather Be tells the story of Angell's contribution to sportswriting, including his early short stories, pieces for the *New Yorker*, autobiographical essays, seven books, and the common threads that run through them. His work reflects rapidly changing mores as well as evolving forces on and off the field, reacting to a half century of cultural turmoil, shifts in trends and professional attitudes of ballplayers and executives, and a complex, discerning, and diverse audience. Baseball is both change and constancy, and Angell was the preeminent essayist of that paradox. His writing encompassed fondness for the past, a sober reckoning of the present, and hope for the future of the game. This edition features a new epilogue.

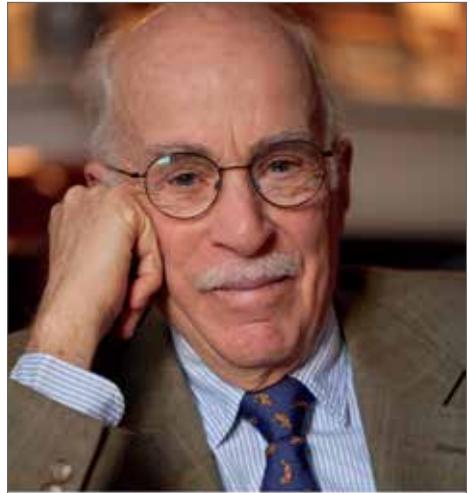
"Roger Angell [was] an American treasure. Fans of baseball and the craft of writing will enjoy this inside look at one of the all-time best."

—Tom Verducci, author of *The Yankee Years* and *The Cubs Way*

"Immensely enjoyable. . . . An absolute must for any Angell fan and for anyone who digs great baseball writing in general."—Dan Epstein, author of *Big Hair and Plastic Grass*

"[A] compelling portrayal of Angell's erudition and unique focus on the 'lesser and sweeter moments' of the sport he loved."

—Jill Brennan O'Brien, *America Magazine*



No Place I Would Rather Be

Roger Angell and a Life in
Baseball Writing JOE BONOMO

Joe Bonomo teaches in the Department of English at Northern Illinois University. He is the author or editor of numerous books, including *Field Recordings from the Inside: Essays; Conversations with Greil Marcus; Sweat: The Story of the Fleshtones, America's Garage Band;* and *Jerry Lee Lewis: Lost and Found.*

APRIL

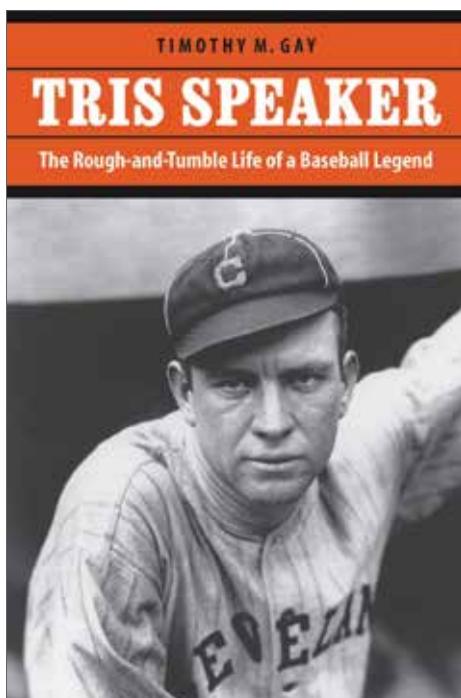
232 pp. • 6 x 9 • 5 photographs, index
\$21.95T • paperback • 978-1-4962-3478-0
\$29.50 Canadian / £18.99 UK

ALSO OF INTEREST

The Summer Game

Roger Angell

\$19.95 • paperback • 978-0-8032-5951-5



Timothy M. Gay is a writer based in northern Virginia. His essays and articles on the Civil War, politics, baseball, college basketball, and golf have appeared in *USA Today*, the *Washington Post*, and other publications. He is the author of several books including *Satch*, *Dizzy*, and *Rapid Robert: The Wild Saga of Interracial Baseball Before Jackie Robinson*.

APRIL

342 pp. • 6 x 9 • 17 photographs, index

\$21.95T • paperback • 978-1-4962-3474-2

\$29.50 Canadian / £18.99 UK

Tris Speaker

The Rough-and-Tumble Life of a Baseball Legend

TIMOTHY M. GAY

A three-time World Series winner and an early inductee into the Hall of Fame, lauded by Babe Ruth as the finest defensive outfielder he ever saw, and described as “perfection on the field” by the great Grantland Rice, Tris Speaker enjoys the peculiar distinction of being one of the least-known legends of baseball history. *Tris Speaker: The Rough-and-Tumble Life of a Baseball Legend* is the first book to tell the full story of Speaker’s turbulent life and to document in sharp detail the grit and glory of his pivotal role in baseball’s dead-ball era.

Playing for the Boston Red Sox and the Cleveland Indians in the early part of the twentieth century, Tris “Spoke” Speaker put up numbers that amaze us even today: his record for career doubles—792—may never be approached, let alone broken. Timothy M. Gay gives a rousing account of some of the best baseball ever played—and of some of the darkest moments that ever tainted a game and hastened the end of a career. Gay’s four years of research on Speaker unearthed a document that suggests that cheating induced by gambling was far more widespread in early baseball than officials have acknowledged. Gay’s book captures the bygone spirit of the big leagues’ rough-and-tumble early years and restores one of baseball’s true greats—and a truly larger-than-life personality—to his rightful place in the American sports pantheon.

“A rugged, no-holds-barred look at a player who encompassed all the complex magic of early twentieth century baseball. . . . Required reading for any serious baseball fan.”—Sport Literature Association

“A story of toughness and tenderness, of transgression and redemption. It’s not preachy; just well told. And well worth reading.”—David Shiner, *Elysian Fields Quarterly*

“This is a wonderful read—and an important read as it becomes the definitive account of this nearly forgotten legend.”

—Hal Benjamin, *Aethlon*

Tales from the Deadball Era

*Ty Cobb, Home Run Baker,
Shoeless Joe Jackson, and the
Wildest Times in Baseball History*

MARK S. HALFON

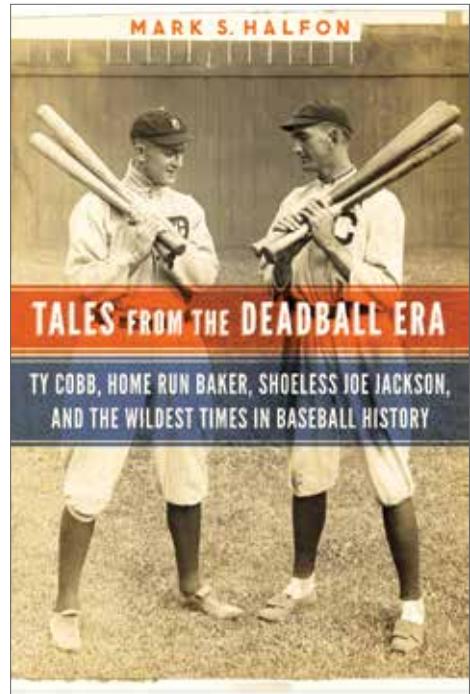
- 2014 Baseball Caucus Readers' Choice Award winner from the Special Libraries Association

The Deadball Era (1901–1920) is a baseball fan's dream. Hope and despair, innocence and cynicism, and levity and hostility blended then to create an air of excitement, anticipation, and concern for all who entered the confines of a Major League ballpark. Cheating for the sake of victory earned respect, corrupt ballplayers fixed games with impunity, and violence plagued the sport. Spectators stormed the field to attack players and umpires, ballplayers charged the stands to pummel hecklers, and physical battles between opposing clubs occurred regularly in a phenomenon known as "rowdyism." At the same time, endearing practices infused baseball with lightheartedness, kindness, and laughter. Fans ran onto the field with baskets of flowers, loving cups, diamond jewelry, gold watches, and cash for their favorite players in the middle of games. Ballplayers volunteered for "benefit contests" to aid fellow big leaguers and the country in times of need. "Joke games" reduced sport to pure theater as outfielders intentionally dropped fly balls, infielders happily booted easy grounders, hurlers tossed soft pitches over the middle of the plate, and umpires ignored the rules. Winning meant nothing, amusement meant everything, and league officials looked the other way.

Mark S. Halfon looks at life in the Major Leagues in the early 1900s, the careers of Hall of Famers like John McGraw, Ty Cobb, and Walter Johnson, and the events that defined the Deadball Era. He highlights the strategies, underhanded tactics, and bitter battles that make this storied era of the game so memorable, while providing detailed insights into the players and teams involved in bringing to a conclusion this remarkable period in baseball history.

"In this delightful book about Ty Cobb's and John McGraw's era, Mark Halfon recalls an age when baseball has seldom been more alive."—Curt Smith, author of *Pull Up a Chair: The Vin Scully Story*

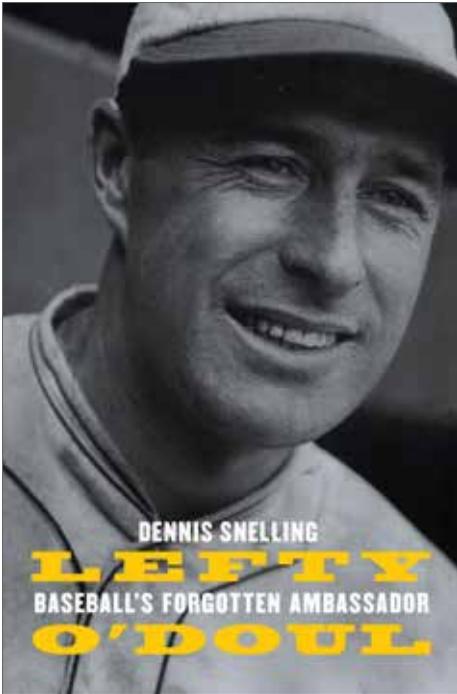
"For anyone interested in baseball's past, Halfon's *Tales from the Deadball Era* provides an introduction not only to the sport itself but to American culture as well."—Matthew Teutsch, *Arete*



Mark S. Halfon is professor of philosophy at Nassau Community College in New York. He is the author of *Can a Dead Man Strike Out? Offbeat Baseball Questions and Their Improbable Answers*.

APRIL

240 pp. • 6 x 9 • 14 photographs, index
\$19.95T • paperback • 978-1-4962-3519-0
\$26.50 Canadian / £16.99 UK



Lefty O'Doul

Baseball's Forgotten Ambassador

DENNIS SNELLING

WITH A NEW EPILOGUE BY THE AUTHOR

From San Francisco to the Ginza in Tokyo, *Lefty O'Doul* relates the untold story of one of baseball's greatest hitters, most colorful characters, and the unofficial father of professional baseball in Japan. Lefty O'Doul (1897–1969) began his career on the sandlots of San Francisco and was drafted by the Yankees as a pitcher. Although an arm injury and his refusal to give up the mound clouded his first four years, he converted into an outfielder. After four Minor League seasons he returned to the Major Leagues to become one of the game's most prolific power hitters, retiring with the fourth-highest lifetime batting average in Major League history. A self-taught "scientific" hitter, O'Doul then became the game's preeminent hitting instructor, counting Joe DiMaggio and Ted Williams among his top disciples.

In 1931 O'Doul traveled to Japan with an All-Star team and later convinced Babe Ruth to headline a 1934 tour. By helping to establish the professional game in Japan, he paved the way for Hideo Nomo, Ichiro Suzuki, and Hideki Matsui to play in the American Major Leagues. O'Doul's finest moment came in 1949 when General Douglas MacArthur asked him to bring a baseball team to Japan, a tour that MacArthur later praised as one of the greatest diplomatic efforts in U.S. history. O'Doul became one of the most successful managers in the Pacific Coast League and was instrumental in spreading baseball's growth and popularity in Japan. He is still beloved in Japan, where in 2002 he was inducted into the Japanese Baseball Hall of Fame. This edition features a new epilogue by the author.

Dennis Snelling has been a senior writer for *Helmar Baseball History and Art* magazine and a member of the Society for American Baseball Research and the Pacific Coast League Historical Society. He is the author of *The Greatest Minor League: A History of the Pacific Coast League, 1903–1957* and *Johnny Evers: A Baseball Life*.

APRIL

390 pp. • 6 x 9 • 35 photographs, index
\$24.95T • paperback • 978-1-4962-3475-9
\$33.50 Canadian / £21.99 UK

ALSO OF INTEREST

Banzai Babe Ruth

Baseball, Espionage, and Assassination during the 1934 Tour of Japan

Robert K. Fitts

\$24.95 • paperback • 978-0-8032-4581-5

"Dennis Snelling brings Lefty to life in this well-written and fascinating biography. *Lefty O'Doul* should be on the must-read list of all serious baseball fans."—Robert K. Fitts, author of *Banzai Babe Ruth*, winner of the SABR Seymour Medal

"Engrossing, scrupulously-researched."—Paul Hagen, MLB.com

"One of the best baseball books of the year."—Allen Barra, *San Francisco Chronicle*

The Called Shot

*Babe Ruth, the Chicago Cubs,
and the Unforgettable Major
League Baseball Season of 1932*

THOMAS WOLF

- Named Best Baseball Book of 2020 by *Sports Collectors Digest*
- 2021 SABR Seymour Medal Finalist

In the summer of 1932, at the beginning of the turbulent decade that would remake America, baseball fans were treated to one of the most thrilling seasons in the history of the sport. As the nation drifted deeper into the Great Depression and reeled from social unrest, baseball was a diversion for a troubled country—and yet the world of baseball was marked by the same edginess that pervaded the national scene.

On-the-field fights were as common as double plays. Amid the National League pennant race, Cubs' shortstop Billy Jurgens was shot by showgirl Violet Popovich in a Chicago hotel room. When the regular season ended, the Cubs and Yankees clashed in what would be Babe Ruth's last appearance in the fall classic. After the Cubs lost the first two games in New York, the series resumed in Chicago at Wrigley Field, with Democratic presidential candidate Franklin Roosevelt cheering for the visiting Yankees from the box seats behind the Yankees' dugout.

In the top of the fifth inning the game took a historic turn. As Ruth was jeered mercilessly by Cubs players and fans, he gestured toward the outfield and then blasted a long home run. After Ruth circled the bases, Roosevelt exclaimed, "Unbelievable!" Ruth's homer set off one of baseball's longest-running and most intense debates: did Ruth, in fact, call his famous home run?

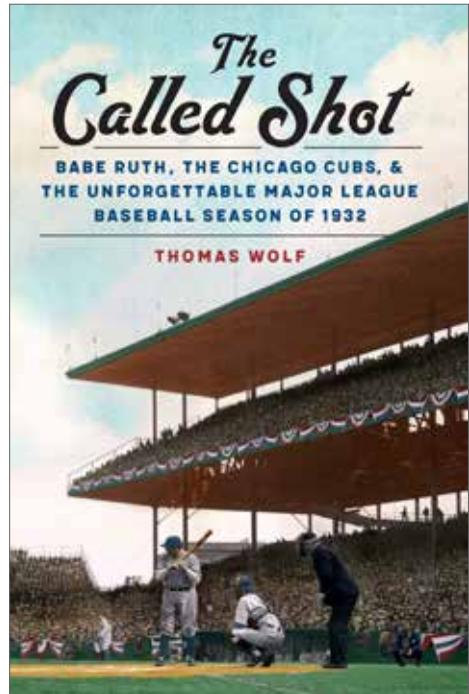
Rich with historical context and detail, *The Called Shot* dramatizes the excitement of a baseball season during one of America's most chaotic summers.

"Baseball fans will delight in this thrillingly told history."

—*Publishers Weekly*, starred review

"This book has it all. It is well-written, well-researched, and full of surprises."—Mark McGee, *NINE: A Journal of Baseball History and Culture*

"Going far beyond the game on the field, Thomas Wolf's book gives readers a glimpse into a season they only thought they knew."—William Steele, author of *Going the Distance: The Life and Works of W. P. Kinsella*



Thomas Wolf has written numerous articles on baseball history and is the coauthor of *Midnight Assassin: A Murder in America's Heartland* and *The Plea: The True Story of Young Wesley Elkins and His Struggle for Redemption*.

APRIL

408 pp. • 6 x 9 • 22 photographs, 6 tables, index

\$27.95T • paperback • 978-1-4962-3476-6

\$37.50 Canadian / £23.99 UK

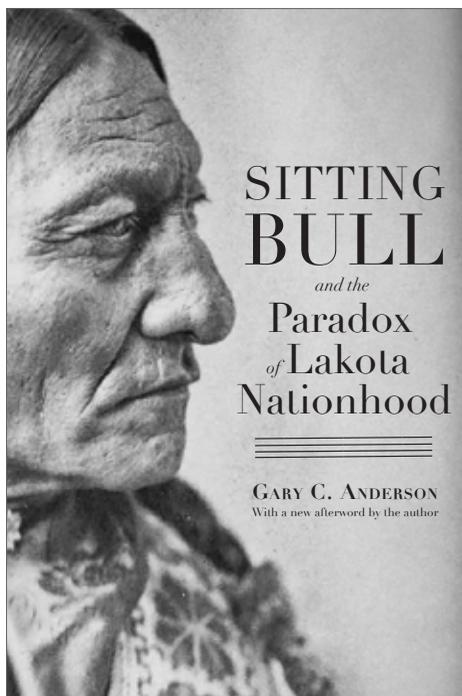
ALSO OF INTEREST

Mr. Wrigley's Ball Club

Chicago and the Cubs during the Jazz Age

Roberts Ehrgott

\$24.95 • paperback • 978-0-8032-5342-1



Gary C. Anderson is a professor of history at the University of Oklahoma. He is the author of *Massacre in Minnesota: The Dakota War of 1862, the Most Violent Ethnic Conflict in American History* and *Gabriel Renville: From the Dakota War to the Creation of the Sisseton-Wahpeton Reservation, 1825–1892*, among others.

Mark C. Carnes is a professor of history at Barnard College of Columbia University and specializes in American history and pedagogy. He is general coeditor of the 24-volume *American National Biography*.

MARCH

224 pp. • 5 ½ x 8 ½ • 1 photograph, 1 map, index

\$19.95T • paperback • 978-1-4962-3267-0

\$26.50 Canadian / £16.99 UK

Sitting Bull and the Paradox of Lakota Nationhood

GARY C. ANDERSON

EDITED BY MARK C. CARNES

WITH A NEW AFTERWORD BY THE AUTHOR

In this newly revised biography, *Sitting Bull and the Paradox of Lakota Nationhood*, Gary C. Anderson offers a new interpretation of Sitting Bull's conflict with General George Custer at Little Big Horn and its aftermath, and details the events and life experiences that ultimately led Sitting Bull into battle. Incorporating the latest scholarship, Anderson profiles this military and spiritual leader of the Lakota people, a man who remained a staunch defender of his nation and way of life until his untimely death.

Sitting Bull and the Paradox of Lakota Nationhood explores the complexities and evolution of Lakota society and political culture within Sitting Bull's lifetime as the Lakotas endured wave after wave of massive military and civilian intrusion into their lands. For a people not accustomed to living under a centralized authority, the Lakotas found themselves needing one to galvanize resistance against a relentless and rapidly expanding nation. Despite tactical success on a number of battlefields, Sitting Bull and the Lakotas lacked the military and political might to form an unyielding consensus on how to deal with the United States' aggressive land seizures and military attacks. Ultimately, on the blood-soaked ground at Wounded Knee, amid the slaughter of noncombatants and aging warriors, the Lakotas would see their independence broken and Sitting Bull's vision of a Lakota nation free of U.S. influence lost. This edition features a new afterword.

"Sitting Bull persevered and even at times triumphed. He became the symbol of opposition to a government policy of assimilation, or cultural conformity, that sought as its goal the destruction of a people and their identity. For that reason, we need to remember this man in history, and we need to study him. In the face of overwhelming odds, he continued to believe that his way of life, his religion, his understanding of the world, of life and earth itself, were right for him and his people."—from the preface



Blood in the Borderlands

Conflict, Kinship, and the Bent Family, 1821–1920

DAVID C. BEYREIS

- **Historical Society of New Mexico's Gaspar Pérez de Villagrà Award**
- **Santa Fe Trail Association's Louise Barry Writing Award**

The Bents might be the most famous family in the history of the American West. From the 1820s to 1920 they participated in many of the major events that shaped the Rocky Mountains and Southern Plains. They trapped beaver, navigated the Santa Fe Trail, intermarried with powerful Indian tribes, governed territories, became Indian agents, fought against the U.S. government, acquired land grants, and created historical narratives.

The Bent family's financial and political success through the mid-nineteenth century derived from the marriages of Bent men to women of influential borderland families—New Mexican and Southern Cheyenne. When mineral discoveries, the Civil War, and railroad construction led to territorial expansions that threatened to overwhelm the West's oldest inhabitants and their relatives, the Bents took up education, diplomacy, violence, entrepreneurialism, and the writing of history to maintain their status and influence.

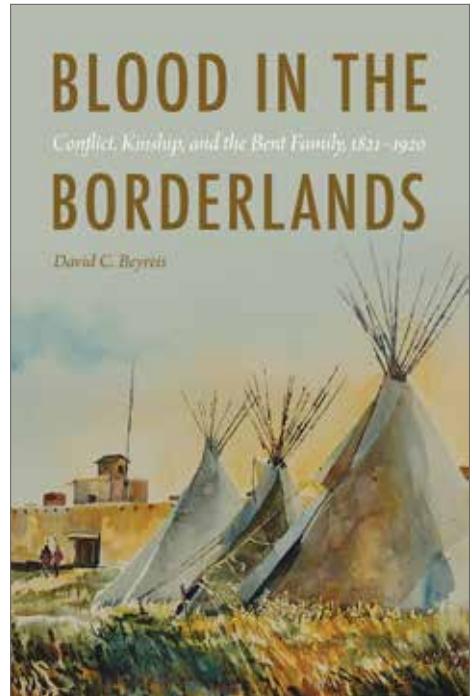
In *Blood in the Borderlands* David C. Beyreis provides an in-depth portrait of how the Bent family creatively adapted in the face of difficult circumstances. He incorporates new material about the women in the family and the “forgotten” Bents and shows how Indigenous power shaped the family's business and political strategies as the family adjusted to American expansion and settler colonist ideologies. The Bent family history is a remarkable story of intercultural cooperation, horrific violence, and pragmatic adaptability in the face of expanding American power.

“A concise multigenerational saga.”—*Choice*

“Well-researched and well-written, *Blood in the Borderlands* is a very readable account of the Bent family. The integration of kinship as an analytical framework makes this book more than the sum of its parts, and anyone with an interest in the nineteenth-century Southwest borderlands will find this work of interest.”—William S. Kiser, *Southwestern Historical Quarterly*

“Students of the fur and robe trades and those focusing on the Santa Fe Trail will find this book indispensable.”—William R. Swagerty, *Pacific Northwest Quarterly*

“*Blood in the Borderlands* is that rare volume that really should appeal to scholars and lay people alike.”—Andrew R. Graybill, author of *The Red and the White: A Family Saga of the American West*



David C. Beyreis has a PhD in history from the University of Oklahoma and teaches history at Saint Mary's School in Raleigh, North Carolina.

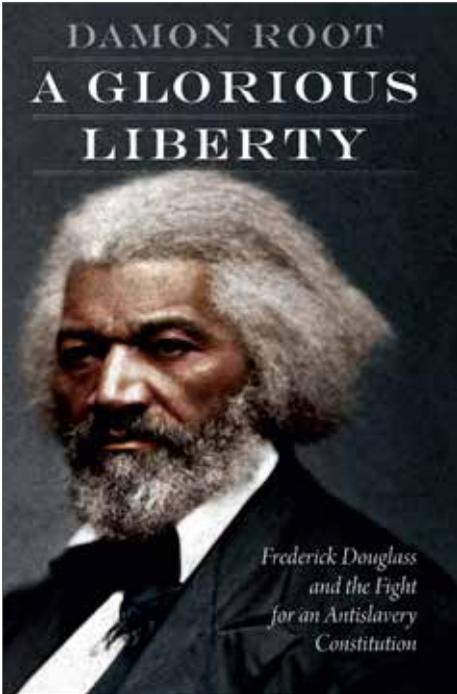
MAY

270 pp. • 6 x 9 • 10 photographs, 5 illustrations,
2 maps, index

\$29.95T • paperback • 978-1-4962-3465-0

\$40.00 Canadian / £25.99 UK





A Glorious Liberty
*Frederick Douglass and the
 Fight for an Antislavery Constitution*

DAMON ROOT

•2021 *Choice Outstanding Academic Title*

In this timely and provocative book, Damon Root reveals how Frederick Douglass's fight for an antislavery Constitution helped to shape the course of American history in the nineteenth century and beyond. At a time when the principles of the Constitution and Declaration of Independence were under assault, Frederick Douglass picked up their banner, championing inalienable rights for all, regardless of race. When Americans were killing each other on the battlefield, Douglass fought for a cause greater than the mere preservation of the Union. "No war but an Abolition war," he maintained. "No peace but an Abolition peace." In the aftermath of the Civil War, when state and local governments were violating the rights of the recently emancipated, Douglass preached the importance of "the ballot-box, the jury-box, and the cartridge-box" in the struggle against Jim Crow.

Frederick Douglass, the former slave who had secretly taught himself how to read, would teach the American people a thing or two about the true meaning of the Constitution. This is the story of a fundamental debate that goes to the very heart of America's founding ideals—a debate that is still very much with us today.

"Brilliant."—*Los Angeles Lawyer Magazine*

"[Damon Root] shows why Douglass rightfully belongs 'in the pantheon of American civic philosophers.'"—Josh Blackman, professor of constitutional law at South Texas College of Law Houston

"Today, once again, the original Constitution is being vilified, as a validation of slavery, by people with disreputable agendas and negligible understanding. Damon Root, who explicates the great document as well as anyone writing today, brings the patience of Job and a noble ally—Frederick Douglass—to the task of refuting this recycled canard. Root and Douglass, like root beer and ice cream, are an irresistible American combination."—George F. Will

"A meticulously researched celebration of the intellectual legacy of Frederick Douglass."—Radley Balko, investigative journalist at the *Washington Post*

Damon Root is an award-winning legal journalist and the author of *Overruled: The Long War for Control of the U.S. Supreme Court*. He works as a senior editor and columnist for *Reason* magazine. Root's writing has also appeared in the *Los Angeles Daily News*, *Chicago Sun-Times*, *Newsweek*, *New York Post*, *New York Daily News*, *New York Press*, *Washington Times*, *WallStreetJournal.com*, *Globe and Mail*, and other publications.

APRIL

200 pp. • 6 x 9 • Index

\$19.95T • paperback • 978-1-64012-573-5

\$26.50 Canadian

North American rights only



Warrior Diplomat

A Green Beret's Battles from Washington to Afghanistan

MICHAEL G. WALTZ

FOREWORD BY PETER BERGEN

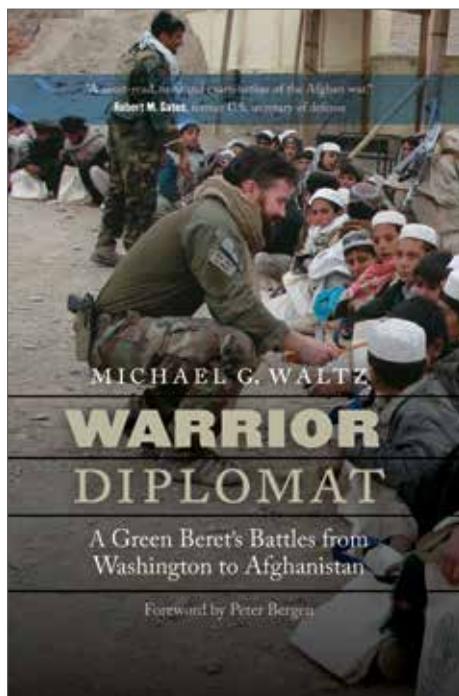
Grappling with centuries-old feuds, defeating a shrewd insurgency, and navigating the sometimes paralyzing bureaucracy of the U.S. military are issues that prompt sleepless nights for both policy makers in Washington, DC and soldiers at war, albeit for different reasons. Few, however, have dealt with these issues in the White House situation room and on the front line. Michael G. Waltz has done just that, working as a policy advisor to Vice President Richard B. Cheney and also serving in the mountains of Afghanistan as a Green Beret, directly implementing strategy in the field that he helped devise in Washington.

In *Warrior Diplomat* Waltz shares his unique firsthand experiences, revealing the sights, sounds, emotions, and complexities involved in the war in Afghanistan. Waltz highlights the policy issues that plagued the war effort, from the drug trade to civilian casualties, to a lack of resources in comparison to Iraq, to the overall coalition strategy. He points out that stabilizing Afghanistan and the region remains crucial to national security and that a long-term commitment to Afghanistan is imperative if the United States is to remain secure.

"Few people in Washington must execute the policies they help craft. *Warrior Diplomat* is a must-read, firsthand examination of the Afghan war through the experiences of a practitioner at both ends of the spear."—Robert M. Gates, former U.S. secretary of defense

"Using his singular set of experiences as a U.S. Army Special Forces operator and Washington policy insider, Mike Waltz captures the policy ambivalences, implementation challenges, and individual heroics that have made the U.S. effort in Afghanistan such a conundrum for presidents, generals, and the American people. . . . His wise advice for the future should be heeded by U.S. leaders."—David Sedney, former deputy assistant secretary of defense for Afghanistan, Pakistan, and Central Asia

"Combining what he saw on the ground with what he gleaned in Washington, Waltz offers his thoughts on the U.S. military and government's management of the fight against the Taliban in Afghanistan. . . . Waltz succeeds in his goal of explaining how the war in Afghanistan has been executed, making a case that the continuing chaos that nation endures is 'directly connected' to the U.S. national interest."—*Publishers Weekly*



Michael G. Waltz represents North Central Florida in Congress, is a colonel in the National Guard, a combat-decorated Green Beret, and a former White House and Pentagon policy advisor. He served more than twenty-six years in the U.S. Army and as a member of Congress was heavily involved with assisting Americans and Afghans during the U.S. withdrawal from Afghanistan. **Peter Bergen** is the author of four books about Osama bin Laden and al Qaeda, including, most recently, *Manhunt: The Ten-Year Search for bin Laden from 9/11 to Abbottabad*.

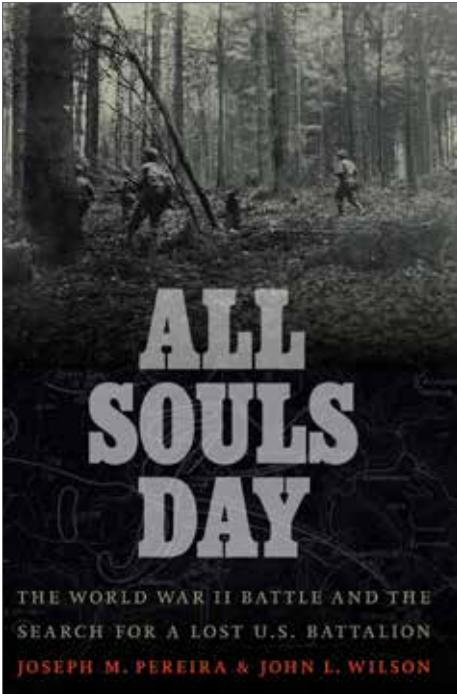
JUNE

432 pp. • 6 x 9 • 31 photographs, 17 maps, index

\$24.95T • paperback • 978-1-64012-574-2

\$33.50 Canadian / £21.99 UK





All Souls Day

The World War II Battle and the Search for a Lost U.S. Battalion

JOSEPH M. PEREIRA AND JOHN L. WILSON

The U.S. Army attacked three villages near the German-Belgium border, surprising the Germans who surrendered with little resistance. The German army regrouped and counterattacked. A brief but horrific battle ensued, and as the enemy pressed forward, the Americans retreated in haste, leaving behind their wounded and their dead. Discussion of this week-long conflict that began on All Souls Day, November 2, 1944, has been confined to officer training school, in part due to its heavy losses and ignominy.

After the war the U.S. Army returned to the battlefield to bring home its fallen. To its dismay it found that many of these men had vanished. The disappearances were puzzling and for decades the U.S. government searched unsuccessfully for clues. After poring over now-declassified battlefield reports and interviewing family members, the authors reconstruct a spellbinding story of love and sacrifice, honor and bravery, as well as a portrait of the gnawing pain of families not knowing what became of their loved ones. Ultimately this work of history and in-depth contemporary journalism proffers a glimmer of light in the ongoing search.

Joseph M. Pereira is an award-winning journalist who worked for the *Wall Street Journal* for more than two decades. He has taught journalism at Emerson College and at the New England Center for Investigative Reporting at Boston University. He was a member of the *Wall Street Journal* staff that won a Pulitzer Prize for its coverage of the 9/11 attacks, and he has won several other awards for his investigative work. **John L. Wilson** served in the U.S. Army and earned a BS from Boston College and an MBA from Boston University. He has worked for major multinational corporations leading domestic and international business development throughout the U.S., Europe, and Asia. Because of Wilson's extensive research for missing soldiers in the Hürtgen Forest Battle, he has been invited to the Pentagon to propose additional methodologies to search for many still-missing American soldiers.

JUNE

264 pp. • 6 x 9 • 19 photographs, 3 tables, index

\$22.95T • paperback • 978-1-64012-564-3

\$30.50 Canadian / £19.99 UK

"An investigative masterpiece that exposes the horror of war on so many levels."—Bruce Mohl, editor of *Commonwealth Magazine*

"A moving account of not just a seminal battle but the lasting effects on those waiting for decades to know what happened to their loved ones."—David Keymer, *Library Journal*

"This is a story every American should read to remind them that our freedom and way of life have a high price if we intend to keep it."—Edward D. Jennings, assistant professor in the Department of Command and Leadership, U.S. Army Command and General Staff College



POTOMAC
BOOKS

Unforgotten in the Gulf of Tonkin

A Story of the U.S. Military's Commitment to Leave No One Behind

EILEEN A. BJORKMAN

On November 18, 1965, U.S. Navy pilot Willie Sharp ejected from his F-8 fighter after being hit while positioned over a target in North Vietnam. With a cloud layer beneath him, he did not know if he was over land—where he would most certainly be captured or killed by the North Vietnamese—or over the Gulf of Tonkin. As he ejected, both navy and air force aircraft were already heading toward him to help.

What followed was a dramatic rescue made by pilots and other airmen with little or no training or experience in combat search-and-rescue. Told by former military flight test engineer Eileen A. Bjorkman, this story includes nail-biting descriptions of air combat, flight, and rescue.

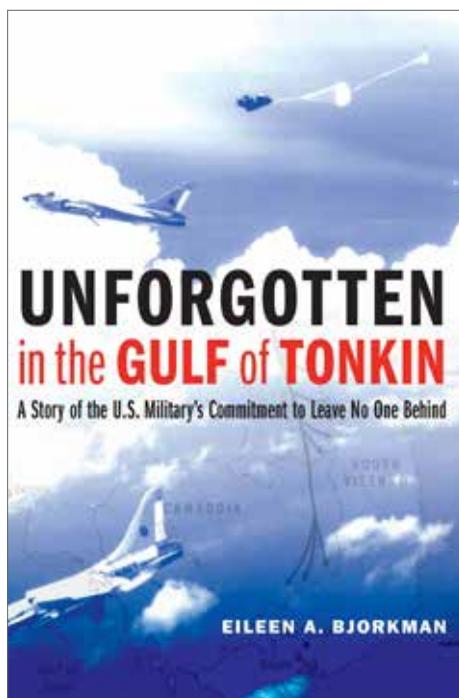
Bjorkman places Sharp's story in the larger context of the U.S. military's development of its "leave no man behind" ethic, and calls attention to the more than eighty thousand Americans still missing from conflicts since World War I. She also explores the devastating aftershocks of the Vietnam War as Sharp struggled with post-traumatic stress disorder.

Woven into this gripping tale is the fascinating history of combat search-and-rescue missions that officially began in World War II. Combining the cockiness and camaraderie of *Top Gun* with the heroics of *Sully*, *Unforgotten in the Gulf of Tonkin* is a riveting tale of combat rescue and an unforgettable story about the U.S. military's commitment to leave no man behind.

"A well-written, meticulously researched and annotated story of the history and development of air rescue and retrieval from World War I to the present day."—*VVA Veteran*

"Full of vignettes of fascinating stories from the birth of combat aviation to the rise of combat search and rescue."—Blake Stilwell, *military.com*

"Bjorkman's Air Force career as a flight test engineer and flight instructor lends authenticity and color to her descriptions of aviation history."—Col. William D. Bushnell, *Military Officer Review*

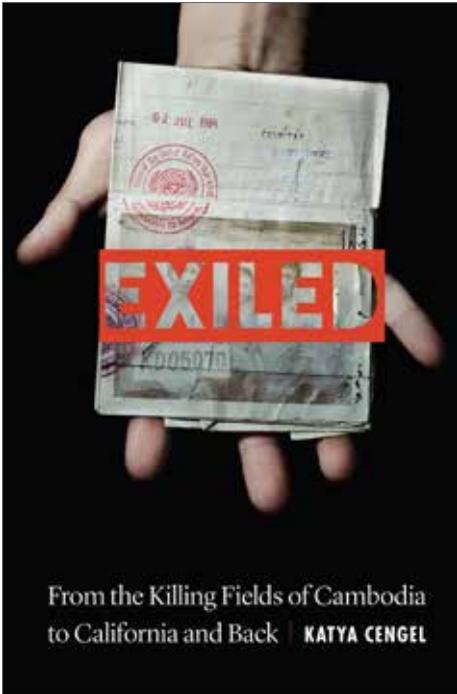


Eileen A. Bjorkman is a former flight test engineer with more than thirty-five years of experience. She is the author of *The Propeller under the Bed: A Personal History of Homebuilt Aircraft* and has published articles in the *Smithsonian's Air & Space Magazine*, *Aviation History*, *Sport Aviation*, the *Everett Daily Herald*, and the *Herald Business Journal*.

MAY

256 pp. • 6 x 9 • 22 photographs, 2 maps, index
\$24.95T • paperback • 978-1-64012-563-6
\$33.50 Canadian / £21.99 UK





Exiled

From the Killing Fields of Cambodia to California and Back

KATYA CENGEL

WITH A NEW AFTERWORD BY THE AUTHOR

Katya Cengel met San Tran Croucher when San was seventy-five years old and living in California, having miraculously survived the Cambodian genocide with her three daughters, Sithy, Sithea, and Jennifer. San's earliest memories are of fleeing ethnic attacks in her Vietnamese village, only to be later tortured in Cambodia by the Khmer Rouge. But San's family's troubles didn't end after their resettlement in California. As a teenager under the Khmer Rouge, San's daughter Sithy had been the family's savior, the strong one who learned how to steal food to keep them alive. In the United States, Sithy's survival skills were best suited for a life of crime, and she was eventually jailed for drug possession.

In *Exiled* Cengel follows the stories of four Cambodian families, including San's, as they confront criminal deportation forty years after their resettlement in the United States. Weaving together these stories into a single narrative, Cengel finds that violence comes in many forms and that trauma is passed down through generations. This edition includes a new afterword by the author.

Katya Cengel is a freelance writer based in San Luis Obispo, California, and lectures in the Journalism Department of California Polytechnic State University, San Luis Obispo. Her work has appeared in *New York Times Magazine*, the *Wall Street Journal*, and the *Washington Post*. She is the author of *From Chernobyl with Love: Reporting from the Ruins of the Soviet Union* (Potomac Books, 2023) and *Bluegrass Baseball: A Year in the Minor League Life* (Nebraska, 2012).

MARCH

344 pp. • 6 x 9 • 8 photos, 1 appendix, index

\$24.95T • paperback • 978-1-64012-571-1

\$33.50 Canadian / £21.99 UK

"[Speaks] broadly to the current debate over the wider immigration crisis."—*Foreign Policy*

"Heartrending."—Michael Krasny, former radio host of KQED's Forum

"Bouncing between the killing fields of 1970s Cambodia and present-day America, Cengel powerfully evokes how the aftershocks of trauma can span continents, nations, and generations."—Peter C. Baker, *Pacific Standard*

"A timely examination of the issue of deportation. . . . Cengel's book shows there are no easy answers as families say goodbye to their sons, daughters, mothers, and fathers who are forced to return to a Cambodia that some of them never knew or that others hoped never to see again."—John Schidlovsky, *Rumpus*



From Chernobyl with Love

Reporting from the Ruins of the Soviet Union

New Edition

KATYA CENDEL

WITH A NEW CHAPTER, PREFACE,
AND AFTERWORD

- 2019 Foreword Indies Award, Gold
- 2020 Independent Book Publishers Awards, Bronze Medal

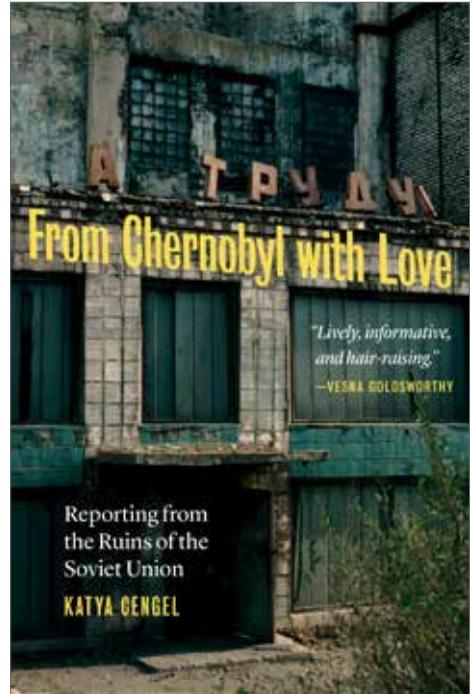
In the wake of the fall of the Berlin Wall, the late twentieth century was a time of unprecedented hope for democracy and freedom in Eastern Europe. The collapse of the Soviet Union left in its wake a number of independent countries, and Communist propaganda was being displaced by Western ideals of a free press. Young writers, journalists, and adventurers such as Katya Cengel flocked from the West eastward to cities like Prague and Budapest, seeking out *terra nova*. Despite the region's appeal, neither Kyiv in Ukraine nor Riga in Latvia was the type of place you would expect to find a twenty-two-year-old Californian just out of college. Kyiv was too close to Moscow. Riga was too small to matter—and too cold. But Cengel ended up living and working in both. This book is her remarkable story.

Cengel first took a job at the *Baltic Times* just seven years after Latvia regained its independence. The idea of a free press in the Eastern Bloc was still so promising that she ultimately moved to Ukraine. From there Cengel made several trips to Chernobyl, site of the world's worst nuclear disaster. It was at Chernobyl that she met her fiancé, but as she fell in love, Ukraine collapsed into what would become the Orange Revolution, bringing it to the brink of political disintegration and civil war. Ultimately, this fall of idealism in the East underscores Cengel's own loss of innocence. *From Chernobyl with Love* is an indelible portrait of this historical epoch and a memoir of the highest order. This edition features a new chapter, preface, and afterword reflecting on current events in Russia and Ukraine.

"Katya Cengel's account of life in post-Soviet Eastern Europe is a joy to read: lively, informative, and hair-raising in equal measure."—Vesna Goldsworthy, author of the international bestseller *Chernobyl Strawberries*

"Both human and heroic—a satisfying and gutsy memoir."
—Meredith Grahl Counts, *Foreword Reviews*

"Sometimes gonzo, sometimes hard-charging—[this is] a welcome report from the front lines in a time of torment and hope."—*Kirkus Reviews*



Katya Cengel is a freelance writer based in San Luis Obispo, California, and lectures in the Journalism Department of California Polytechnic State University, San Luis Obispo. Her work has appeared in *New York Times Magazine*, the *Wall Street Journal*, and the *Washington Post*. She is the author of *Exiled: From the Killing Fields of Cambodia to California and Back* (Potomac Books, 2023) and *Bluegrass Baseball: A Year in the Minor League Life* (Nebraska, 2012).

MAY

304 pp. • 6 x 9 • 16 photographs, 1 map

\$21.95T • paperback • 978-1-64012-572-8

\$29.50 Canadian / £18.99 UK



SCHOLARLY BOOKS



When Women Ruled the Pacific

Power and Politics in Nineteenth-Century Tahiti and Hawai'i

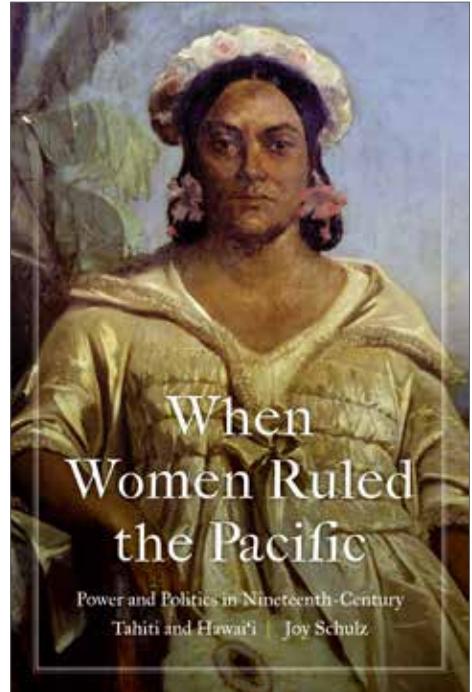
JOY SCHULZ

Throughout the nineteenth century British and American imperialists advanced into the Pacific, with catastrophic effects for Polynesian peoples and cultures. In both Tahiti and Hawai'i, women rulers attempted to mitigate the effects of these encounters, utilizing their power amid the destabilizing influence of the English and Americans. However, as the century progressed, foreign diseases devastated the Tahitian and Hawaiian populations, and powerful European militaries jockeyed for more formal imperial control over Polynesian waystations, causing Tahiti to cede rule to France in 1847 and Hawai'i to relinquish power to the United States in 1893.

In *When Women Ruled the Pacific* Joy Schulz highlights four Polynesian women rulers who held enormous domestic and foreign power and expertly governed their people amid shifting loyalties, outright betrayals, and the ascendancy of imperial racism. Like their European counterparts, these Polynesian rulers fought arguments of lineage, as well as battles for territorial control, yet the freedom of Polynesian women in general and women rulers in particular was unlike anything Europeans and Americans had ever seen. Consequently, white chroniclers of contact had difficulty explaining their encounters, initially praising yet ultimately condemning Polynesian gender systems, resulting in the loss of women's autonomy. The queens' successes have been lost in the archives as imperial histories and missionary accounts chose to tell different stories. In this first book to consider queenship and women's political sovereignty in the Pacific, Schulz recenters the lives of the women rulers in the history of nineteenth-century international relations.

"Compelling, deeply researched, and beautifully written. *When Women Ruled the Pacific* addresses an area of history that has been underserved by existing literature. Joy Schulz has found a really intriguing historical situation with the case of the four queens and has written an excellent book."—Emily Manktelow, author of *Gender, Power, and Sexual Abuse in the Pacific: Rev. Simpson's "Improper Liberties"*

"A smartly written text that makes wide-ranging use of a robust set of primary archives. Joy Schulz's impressive command of the vast and varied primary sources for the figures she examines is evident throughout the text. More, Schulz's multidisciplinary approach informs and permeates her study."—Jennifer Thigpen, author of *Island Queens and Mission Wives: How Gender and Empire Remade Hawai'i's Pacific World*



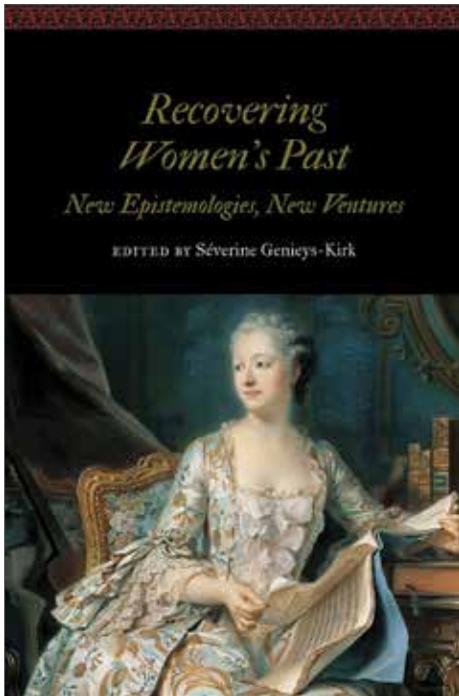
Joy Schulz is a history and political science instructor at Metropolitan Community College in Omaha. She is the author of *Hawaiian by Birth: Missionary Children, Bicultural Identity, and U.S. Colonialism in the Pacific* (Nebraska, 2017).

AUGUST

164 pp. • 6 x 9 • 5 photographs, 12 illustrations,
4 maps, 2 appendixes, index
\$50.00S • hardcover • 978-1-4962-3180-2
\$66.50 Canadian / £45.00 UK

Studies in Pacific Worlds

Rainer F. Buschmann and Katrina Gulliver,
series editors



Recovering Women's Past

New Epistemologies, New Ventures

EDITED BY SÉVERINE GENIEYS-KIRK

Feminist rewriting of history is designed not merely to reshape our collective memory and collective imaginary but also to challenge deeply ingrained paradigms about knowledge production. This feminist rewriting raises important questions for early modern scholars, especially in bringing to life the works of our foremothers and in reconsidering women's agency.

Recovering Women's Past, edited by Séverine Genieys-Kirk, is a collection of essays that focus on how women born before the nineteenth century have claimed a place in history and how they have been represented in the collective memory from the Renaissance to the twenty-first century. Scrutinizing the legacies of such politically minded women as Catherine de' Medici, Queen Isabella of Castile, Emilie Du Châtelet, and Olympe de Gouges, the volume's contributors reflect on how our histories of women (in philosophy, literature, history, and the visual and performative arts) have been shaped by the discourses of their representation, how these discourses have been challenged, and how they can be reassessed both within and beyond the confines of academia. *Recovering Women's Past* disseminates a more accurate, vital history of women's past to engage in more creative and artistic encounters with our intellectual foremothers by creating imaginative modes of representing new knowledge. Only in these interactions will we be able to break away from the prevailing stereotypes about women's roles and potential and advance the future of feminism.

Séverine Genieys-Kirk is a lecturer of French and Francophone studies at the University of Edinburgh.

JUNE

394 pp. • 6 x 9 • 7 illustrations, index

\$65.00X • hardcover • 978-1-4962-3179-6

\$86.50 Canadian / £58.00 UK

Women and Gender in the Early Modern World
Allyson Poska and Abby Zanger, series editors

"Extremely important. . . . This book highlights the ways in which women of the past were and still are excluded from the history of their disciplines and contributes to their recovery."—Sandrine Bergès, author of *A Feminist Perspective on Virtue Ethics*

"This book refocuses and revivifies the field of early modern feminist studies at a moment when the humanities are rightfully reevaluating how knowledge is created and how this epistemic process has marginalized, abstracted, obfuscated, and repressed the lives and voices of entire cultural, ethnic, and gender groups. . . . Having all these essays and reflections on approaches to studying the field together in one volume is invaluable to both scholars and students of all these fields and this topic."—Abby E. Zanger, author of *Scenes from the Marriage of Louis XIV: Nuptial Fictions and the Making of Absolutist Power*

Women, Empires, and Body Politics at the United Nations, 1946–1975

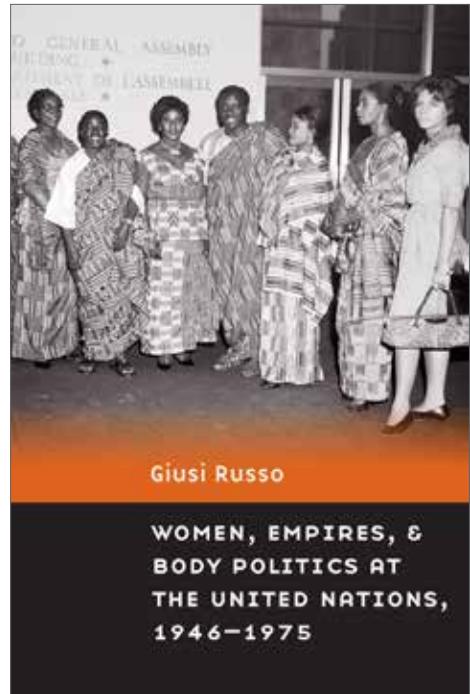
GIUSI RUSSO

Women, Empires, and Body Politics at the United Nations, 1946–1975 tells the story of how women's bodies were at the center of the international politics of women's rights in the postwar period. Giusi Russo focuses on the United Nations Commission on the Status of Women and its multiple interactions with the colonial and postcolonial worlds, showing how, depending on the setting and the inquiry, liberal, imperial, and transnational feminisms could coexist.

Russo suggests that in the early stages of identifying discriminating agents in women's lives, UN commissioners overlooked the nation-state and went through a process of fighting discrimination without identifying the discriminator. However, it was the focus on empire that allowed for a clear identification of how gender constructs were instrumental to state politics and the exclusion of women. An emphasis on colonial practices also generated a focus on the body and radically shifted the commission's politics from formal equality to a gender-based equilibrium of rights that emphasized practice rather than law. Through a multidisciplinary approach, Russo looks at women living under colonial and postcolonial systems as the key actors in defining the politics of women's rights at the UN.

"Giusi Russo sheds light on the pivotal and until-now-overlooked role the UN Commission on the Status of Women played in defining international women's rights between 1946 and 1975. During this era of the Cold War, decolonization, and economic development, the CSW developed the blueprint for what was later popularized as 'women's rights are human rights.' . . . Demonstrating the inextricable links between 'body politics' and international politics, Russo's book fills important gaps in global feminist, foreign relations, and human rights histories."—Katherine M. Marino, author of *Feminism for the Americas: The Making of an International Human Rights Movement*

"An astute analysis. Giusi Russo provides a chronology of the emergence of body politics and the move from public (civic and political equality) to private (marriage and reproduction) discrimination that characterized this lingering period of imperial feminism. Russo has produced a theoretically sophisticated work that moves the discussion of feminisms in new directions by centering the Global South during and after colonial occupation."—Eileen Boris, author of *Making the Woman Worker: Precarious Labor and the Fight for Global Standards, 1919–2019*



Giusi Russo is an assistant professor of history at Montgomery County Community College in Pennsylvania.

MARCH

288 pp. • 6 x 9 • 7 photographs, 1 chart, index

\$99.00X • hardcover • 978-1-4962-0581-0

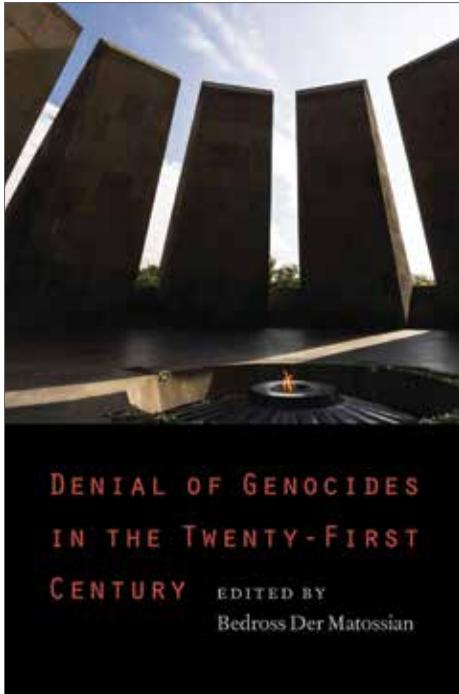
\$132.00 Canadian / £89.00 UK

\$30.00S • paperback • 978-1-4962-3443-8

\$40.00 Canadian / £25.99 UK

Expanding Frontiers: Interdisciplinary Approaches to Studies of Women, Gender, and Sexuality

Nicole M. Guidotti-Hernández, Lisa M. Tatonetti, and Ruby C. Tapia, series editors



Denial of Genocides in the Twenty-First Century

EDITED BY BEDROSS DER MATOSSIAN

Throughout the twenty-first century, genocide denial has evolved and adapted with new strategies to augment and complement established modes of denial. In addition to outright negation, denial of genocide encompasses a range of techniques, including disputes over numbers, contestation of legal definitions, blaming the victim, and various modes of intimidation, such as threats of legal action. Arguably the most effective strategy has been denial through the purposeful creation of misinformation.

Denial of Genocides in the Twenty-First Century brings together leading scholars from across disciplines to add to the body of genocide scholarship that is challenged by denialist literature. By concentrating on factors such as the role of communications and news media, global and national social networks, the weaponization of information by authoritarian regimes and political parties, court cases in the United States and Europe, freedom of speech, and postmodernist thought, this volume discusses how genocide denial is becoming a fact of daily life in the twenty-first century.

Bedross Der Matossian is an associate professor of modern Middle East history and the Hymen Rosenberg Associate Professor in Judaic Studies at the University of Nebraska–Lincoln. He is the author of *The Horrors of Adana: Revolution and Violence in the Early Twentieth Century* and *Shattered Dreams of Revolution: From Liberty to Violence in the Late Ottoman Empire*.

MAY

432 pp. • 6 x 9 • 4 photographs, 3 illustrations,
1 table, index

\$70.00X • hardcover • 978-1-4962-2510-8

\$93.50 Canadian / £63.00 UK

“An understanding of denial is essential to an understanding of genocide. This book makes a powerful contribution to the field. It is admirably wide-ranging and comparative. Each chapter is engaging, compelling, and thought-provoking—perhaps not surprising given the eminence and reputations of its contributors.”—John Cox, author of *To Kill a People: Genocide in the Twentieth Century*

“Providing an updated and comprehensive analysis of the ongoing phenomenon of genocide denial and its origins, motivations, and repercussions by experts in the field, this volume clarifies the prevalent and lamentable practice of both perpetrating mass murder and erasing its memory.”—Omer Bartov, author of *Anatomy of a Genocide: The Life and Death of a Town Called Buczacz*

“With chapters by leading scholars, this volume provides key insights about how genocide denial has played out in some of the major cases of our times. It is a welcome and much-needed addition to the field of genocide studies.”—Alexander Laban Hinton, author of *It Can Happen Here: White Power and the Rising Threat of Genocide in the U.S.*

Hoarding New Guinea

Writing Colonial Ethnographic Collection Histories for Postcolonial Futures

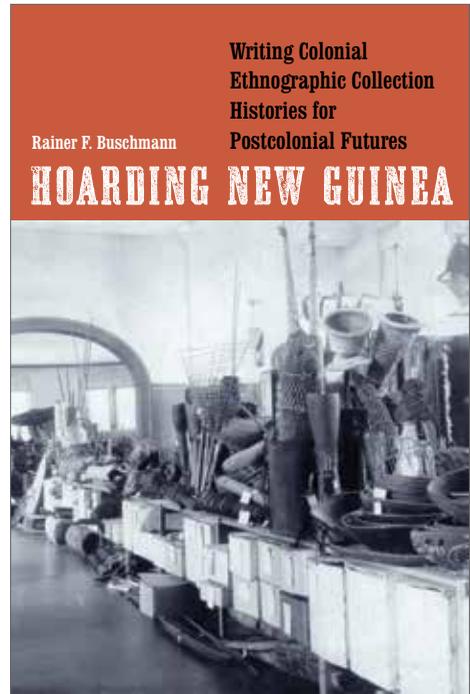
RAINER F. BUSCHMANN

Hoarding New Guinea provides a new cultural history of colonialism that pays close attention to the millions of Indigenous artifacts that serve as witnesses to Europe's colonial past in ethnographic museums. Rainer F. Buschmann investigates the roughly two hundred thousand artifacts extracted from the colony of German New Guinea from 1870 to 1920. Reversing the typical trajectories that place ethnographic museums at the center of the analysis, he concludes that museum interests in material culture alone cannot account for the large quantities of extracted artifacts.

Buschmann moves beyond the easy definition of artifacts as trophies of colonial defeat or religious conversion, instead employing the term *hoarding* to describe the irrational amassing of Indigenous artifacts by European colonial residents. Buschmann also highlights Indigenous material culture as a bargaining chip for its producers to engage with the imposed colonial regime. In addition, by centering an area of collection rather than an institution, he opens new areas of investigation that include non-professional ethnographic collectors and a sustained rather than superficial consideration of Indigenous peoples as producers behind the material culture. *Hoarding New Guinea* answers the call for a more significant historical focus on colonial ethnographic collections in European museums.

"*Hoarding New Guinea* manages to be both historically grounded and also attuned to contemporary recognitions of Indigenous agency. The book's findings and conclusions are sobering, surprising, and illuminating in equal measure, and a refreshing corrective to much superficial postcolonial writing that simplifies and flattens the complexities of the colonial encounter."—Conal McCarthy, author of *Museums and Māori: Heritage Professionals, Indigenous Collections, Current Practice*

"This book establishes its topical focus—the hoarding of New Guinea—in a sound analysis of colonial ethnographic collection histories, thus grounding the critique of the present and potential reimagining of the future in a nuanced understanding of the past. Such careful and detailed work is much needed, long overdue, and highly important. It will be of interest to museum scholars as well as professionals and students."—Philipp Schorch, author of *Refocusing Ethnography's Museums through Oceanic Lenses*

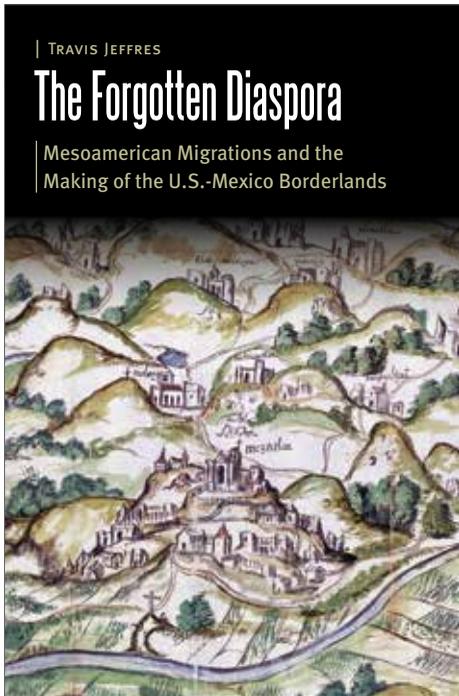


Rainer F. Buschmann is program chair and a professor of history at California State University, Channel Islands. He is the author of several books, including *Iberian Visions of the Pacific Ocean, 1507–1899* and *Anthropology's Global Histories: The Ethnographic Frontier in German New Guinea, 1870–1935*.

JULY

286 pp. • 6 x 9 • 24 photographs, 2 illustrations,
5 maps, 3 graphs, 1 appendix, index
\$75.00X • hardcover • 978-1-4962-3464-3
\$100.00 Canadian / £67.00 UK

Critical Studies in the History of Anthropology
Regna Darnell and Robert Oppenheim,
series editors



The Forgotten Diaspora

Mesoamerican Migrations and the Making of the U.S.-Mexico Borderlands

TRAVIS JEFFRES

In *The Forgotten Diaspora* Travis Jeffres explores how Native Mexicans involved in the conquest of the Greater Southwest pursued hidden agendas, deploying a covert agency that enabled them to reconstruct Indigenous communities and retain key components of their identities even as they were technically allied with and subordinate to Spaniards. Resisting, modifying, and even flatly ignoring Spanish directives, Indigenous Mexicans in diaspora co-created the U.S.-Mexico borderlands and laid enduring claims to the region.

Jeffres contends that tens of thousands—perhaps hundreds of thousands—of central Mexican Natives were indispensable to Spanish colonial expansion in the Greater Southwest in the sixteenth and seventeenth centuries. These vital allies populated frontier settlements, assisted in converting local Indians to Christianity, and provided essential labor in the mining industry that drove frontier expansion and catapulted Spain to global hegemony. However, Nahuatl records reveal that Indigenous migrants were no mere auxiliaries to European colonial causes; they also subverted imperial aims and pursued their own agendas, wresting lands, privileges, and even rights to self-rule from the Spanish Crown. Via Nahuatl-language “hidden transcripts” of Native allies’ motivations and agendas, *The Forgotten Diaspora* reimagines this critical yet neglected component of the hemispheric colonial-era scattering of the Americas’ Indigenous peoples.

“This book is a tour de force. Reading what the Spaniards’ Indigenous ‘auxiliaries’ wrote in their own words, often in their own language, Travis Jeffres has brilliantly brought to life both the complex nature of their experiences—neither purely victimized nor uniformly self-actualizing—and their central importance in the history of the Borderlands.”—Camilla Townsend, author of *Fifth Sun: A New History of the Aztecs*

“This fascinating study sheds dazzling light on relationships between the Spanish empire, the sedentary Native peoples of central Mexico, and the culturally alien peoples of the arid North. Using a painstakingly assembled archive of Native-language documents, Travis Jeffres allows us to witness the harrowing yet creative process by which migration to the northern frontier transformed the identities of Native settlers from central Mexico.”—Raphael Brewster Folsom, author of *The Yaquis and the Empire: Violence, Spanish Imperial Power, and Native Resilience in Colonial Mexico*

Travis Jeffres is a public historian with the City of Boise, Idaho. He was previously Duane King Postdoctoral Fellow at the Helmerich Center for American Research.

JUNE

250 pp. • 6 x 9 • 2 photographs, 5 illustrations,
3 maps, index

\$65.00X • hardcover • 978-1-4962-2684-6

\$86.50 Canadian / £58.00 UK

Borderlands and Transcultural Studies

Rosalyn LaPier, Rudy P. Guevarra Jr., and
Paul Spickard, series editors

Memory Wars

Settlers and Natives Remember Washington's Sullivan Expedition of 1779

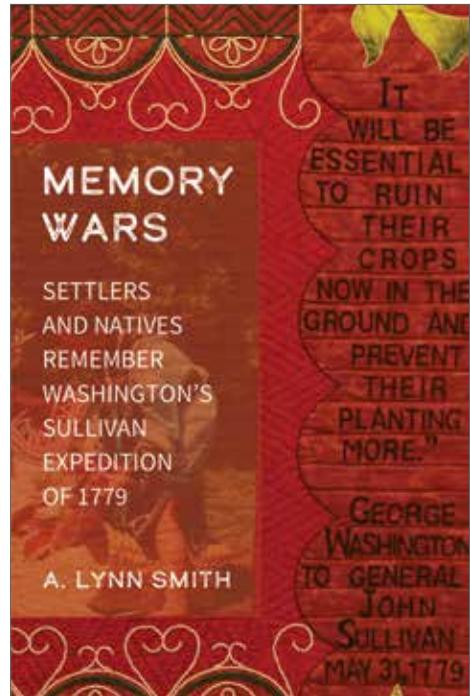
A. LYNN SMITH

Memory Wars explores how commemorative sites and patriotic fanfare marking the mission of General John Sullivan into Iroquois territory during the Revolutionary War continue to shape historical understandings today. Sullivan's expedition was ordered by General George Washington at a tenuous moment of the Revolutionary War. It was a massive enterprise involving thousands of men who marched across northeastern Pennsylvania into what is now New York state, to eliminate any present or future threat from the British-allied Iroquois Confederacy. Sullivan and his men carried out a scorched-earth campaign, obliterating more than forty Iroquois villages, including homes, fields, and crops. For Indigenous residents it was a catastrophic invasion. For many others the expedition yielded untold bounty: American victory over the British along with land and fortunes beyond measure for settlers who soon moved onto the razed village sites.

The Sullivan Expedition is significant in northern Pennsylvania and New York state, where it has been fixed on the landscape by a cast of characters, including amateur historians, newly formed historical societies, and local chapters of the Daughters of the American Revolution. Asking how it is that people continue to “celebrate Sullivan” in the present day, *Memory Wars* underscores the symbolic value of the past as well as the dilemmas posed to contemporary Americans by the national commemorative landscape.

“A. Lynn Smith demonstrates the power of combining history and ethnography in the study of historical consciousness. At once a history of commemoration and an ethnography of remembrance, the book illuminates long, tangled histories of both settler and Native understandings of events at the heart of the American origin story.”—Geoffrey M. White, author of *Memorializing Pearl Harbor: Unfinished Histories and the Work of Remembrance*

“An excellent case study of historical memory formation that is relevant to contemporary debates over commemorations and the legacy of settler colonialism grounded in especially fascinating fieldwork. This is a very engaging read.”—Andrew Newman, author of *On Records: Delaware Indians, Colonists, and the Media of History and Memory*



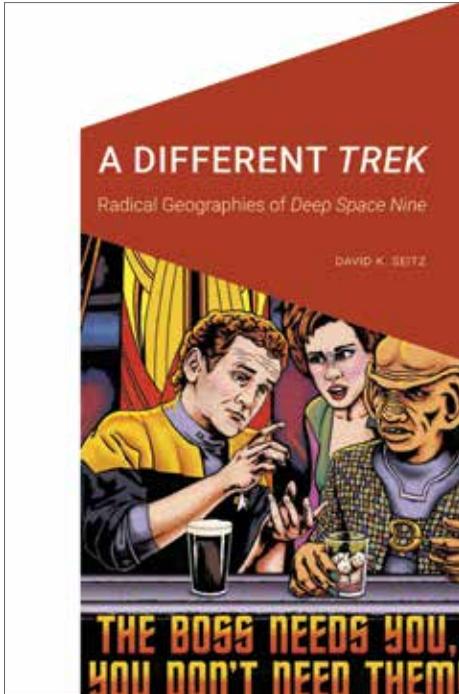
A. Lynn Smith is a professor of anthropology and sociology at Lafayette College. She is a coauthor of *Rebuilding Shattered Worlds: Creating Community by Voicing the Past* (Nebraska, 2016) and author of *Colonial Memory and Postcolonial Europe: Maltese Settlers in Algeria and France*.

JULY

446 pp. • 6 x 9 • 44 photographs, 4 maps,
1 table, index

\$65.00X • hardcover • 978-1-4962-0696-1

\$86.50 Canadian / £58.00 UK



David K. Seitz is an assistant professor of cultural geography at Harvey Mudd College. He is the author of *A House of Prayer for All People: Contesting Citizenship in a Queer Church*.

JULY

332 pp. • 6 x 9 • 25 photographs, 2 tables, index

\$99.00X • hardcover • 978-1-4962-2799-7

\$132.00 Canadian / £89.00 UK

\$30.00S • paperback • 978-1-4962-3542-8

\$40.00 Canadian / £25.99 UK

Cultural Geographies + Rewriting the Earth

Paul Kingsbury and Arun Saldanha, series editors

A Different *Trek*

Radical Geographies of “Deep Space Nine”

DAVID K. SEITZ

A different kind of *Star Trek* television series debuted in 1993. *Deep Space Nine* was set not on a starship but a space station near a postcolonial planet still reeling from a genocidal occupation. The crew was led by a reluctant Black American commander and an extraterrestrial first officer who had until recently been an anticolonial revolutionary. *DS9* extended *Star Trek*'s tradition of critical social commentary but did so by transgressing many of *Star Trek*'s previous taboos, including religion, money, eugenics, and interpersonal conflict. *DS9* imagined a twenty-fourth century that was less a glitzy utopia than a critical mirror of contemporary U.S. racism, capitalism, imperialism, and heteropatriarchy.

Thirty years after its premiere, *DS9* is beloved by critics and fans but remains marginalized in scholarly studies of science fiction. Drawing on cultural geography, Black studies, and feminist and queer studies, *A Different “Trek”* is the first scholarly monograph dedicated to a critical interpretation of *DS9*'s allegorical world-building. If *DS9* has been vindicated aesthetically, this book argues that its prophetic, place-based critiques of 1990s U.S. politics, which deepened the foundations of many of our current crises, have been vindicated politically, to a degree most scholars and even many fans have yet to fully appreciate.

“*A Different ‘Trek’* is the close read of *Deep Space Nine* that we have been waiting for, built on respect and recognition of the Black intellectual and radical work foundational to both the field of cultural studies and the art of generations of Black *Star Trek* actors.”—Chanda Prescod-Weinstein, author of *The Disordered Cosmos: A Journey into Dark Matter, Spacetime, and Dreams Deferred*

“A remarkable guide to a remarkable series.”—Adam Kotsko, author of *Neoliberalism’s Demons: On the Political Theology of Late Capital*

“David Seitz reopens this chapter in popular culture to remind us that staying in place—especially on a planet like ours, with its bloodstained maps and shifting tides of power—affords us every possibility to confront legacies of injustice and imagine radical futures.”—andré m. carrington, author of *Speculative Blackness: The Future of Race in Science Fiction*

The Begging Question

Sweden's Social Responses to the Roma Destitute

ERIK HANSSON

FOREWORD BY DON MITCHELL

Begging, thought to be an inherently un-Swedish phenomenon, became a national fixture in the 2010s as homeless Romanian and Bulgarian Roma EU citizens arrived in Sweden seeking economic opportunity. People without shelter were forced to use public spaces as their private space, disturbing aesthetic and normative orders, creating anxiety among Swedish subjects, and resulting in hate crimes and everyday racism.

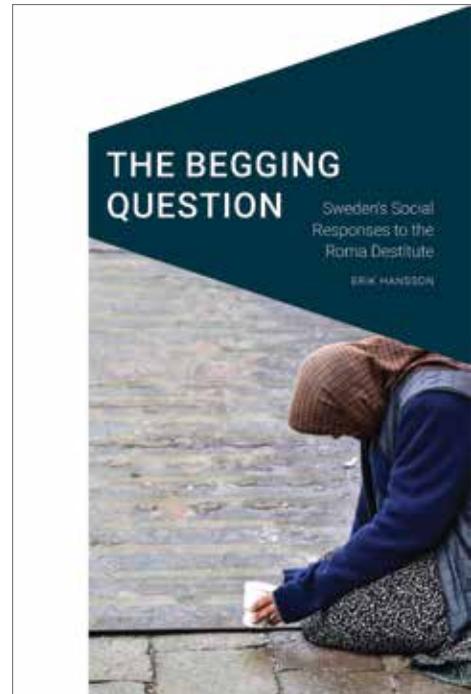
Parallel with Europe's refugee crisis in the 2010s, the "begging question" peaked. The presence of the media's so-called EU migrants caused a crisis in Swedish society along political, juridical, moral, and social lines due to the contradiction embodied in the Swedish authorities' denial of social support to them while simultaneously seeking to maintain the nation's image as promoting welfare, equality, and anti-racism.

In *The Begging Question* Erik Hansson argues that the material configurations of capitalism and class society are not only racialized but also unconsciously invested with collective anxieties and desires. By focusing on Swedish society's response to the begging question, Hansson provides insight into the dialectics of racism. He shrewdly deploys Marxian economics and Lacanian psychoanalysis to explain how it became possible to do what once was thought "impossible": criminalize begging and make fascism politically mainstream, in Sweden. What Hansson reveals is not just an insight into one of the most captivating countries on earth but also a timely glimpse into what it means to be human.

"Politically urgent, theoretically exciting, and beautifully written, *The Begging Question* combines razor-sharp materialist and psychoanalytic analysis to offer a radical rethinking of begging and of how to escape the limited political and ethical imaginaries that surround it."—Felicity Callard, professor of human geography at the University of Glasgow

"Artfully exposes the unconscious underpinnings of social democracy in Sweden, showing how it is laced with proclivities to scapegoat the Other. Essential reading for anyone interested in contemporary forms of racism and poverty."—Ilan Kapoor, professor of critical development studies at York University, Toronto

"Erik Hansson innovatively combines theories of psychoanalysis, class dynamics, and racism to explain anxieties in encountering begging and contradictory political responses to the arrival of Roma from the European Union."—Michael Jones, professor emeritus of geography at the Norwegian University of Science and Technology



Erik Hansson is a human geographer. He wrote this book during his postdoctoral fellowship at Norwegian University of Science and Technology. He has also been stationed at Uppsala University, University of Gothenburg, and Mid Sweden University.

MAY

372 pp. • 6 x 9 • 1 chart, index

\$99.00X • hardcover • 978-1-4962-2503-0

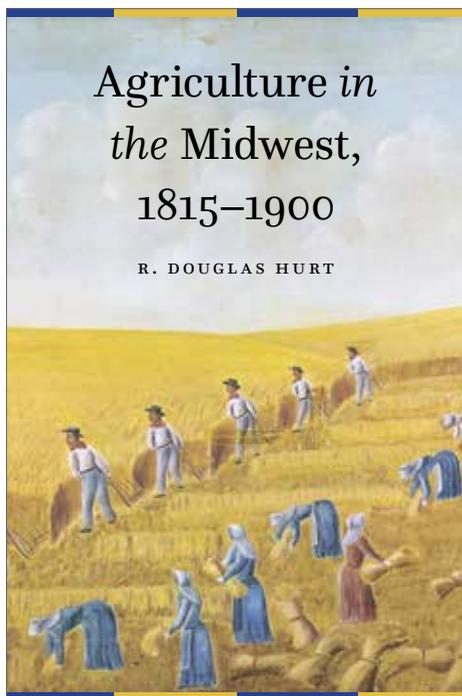
\$132.00 Canadian / £89.00 UK

\$35.00S • paperback • 978-1-4962-3457-5

\$46.50 Canadian / £29.99 UK

Cultural Geographies + Rewriting the Earth

Paul Kingsbury and Arun Saldanha, series editors



Agriculture in the Midwest, 1815–1900

R. DOUGLAS HURT

After the War of 1812 and the removal of the region's Indigenous peoples, the American Midwest became a paradoxical land for settlers. Even as many settlers found that the region provided the bountiful life of their dreams, others found disappointment, even failure—and still others suffered social and racial prejudice.

In this broad and authoritative survey of midwestern agriculture from the War of 1812 to the turn of the twentieth century, R. Douglas Hurt contends that this region proved to be the country's garden spot and the nation's heart of agricultural production. During these eighty-five years the region transformed from a sparsely settled area to the home of large industrial and commercial cities, including Chicago, Milwaukee, Cleveland, and Detroit. Still, it remained primarily an agricultural region that promised a better life for many of the people who acquired land, raised crops and livestock, provided for their families, adopted new technologies, and sought political reform to benefit their economic interests. Focusing on the history of midwestern agriculture during wartime, utopian isolation, and colonization as well as political unrest, Hurt contextualizes myriad facets of the region's past to show how agricultural life developed for midwestern farmers—and to reflect on what that meant for the region and nation.

R. Douglas Hurt is a professor of history at Purdue University. He is the author or editor of numerous books, including *Food and Agriculture during the Civil War*, *The Big Empty: The Great Plains in the Twentieth Century*; and *The Great Plains during World War II* (Bison Books, 2010).

JULY

472 pp. • 6 x 9 • 9 photographs, 8 illustrations,

4 maps, index

\$70.00X • hardcover • 978-1-4962-3349-3

\$93.50 Canadian / £63.00 UK

"No one has understood this highly complex region during this transformative nineteenth century better than Douglas Hurt, the dean of American agricultural historians. . . . It is a tour de force by any measure."—David Vaught, author of *The Farmers' Game: Baseball in Rural America*

"Douglas Hurt, one of the brightest lights in the expanding constellation of midwestern studies, has produced another classic by chronicling the foundational role of yeoman farming in the development of the American Midwest. It will be a critical text for the new midwestern history."—Jon K. Lauck, editor in chief of *Middle West Review*

The Visible Hands That Feed

Responsibility and Growth in the Food Sector

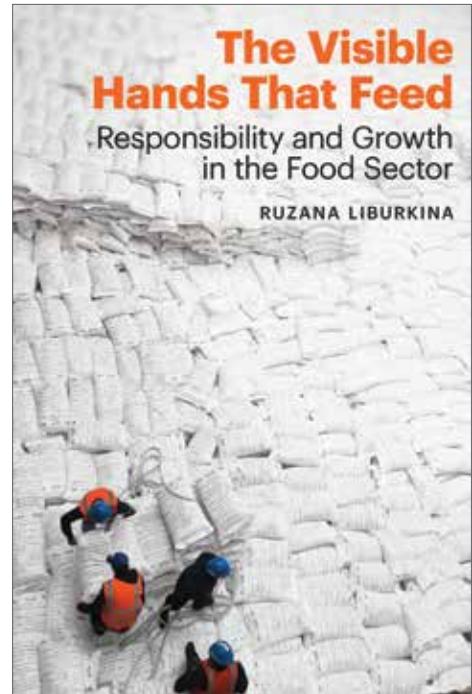
RUZANA LIBURKINA

The Visible Hands That Feed provides crucial insights into the rifts and regularities that are characteristic of today's food systems. These insights attend to the widespread disquiet about the ethics and politics of food production and trade. While challenging utopian thinking, these findings give hope by elaborating on the promising nature of what falls between political and moral agendas.

In *The Visible Hands That Feed* Ruzana Liburkina approaches the food sector against the backdrop of its pivotal role for social and ecological relations to trace the potentials and limitations for sustainable change from within. Drawing on the results of ethnographic fieldwork in Europe and South America, Liburkina conducts an in-depth exploration of the practices, visions, concerns, and relationships that unfold at the very locations where food is grown, processed, stored, and served. By scrutinizing two critical notions in relation to sustainability—responsibility and growth—Liburkina offers insights into how sustainable change might be understood and further supported. In this first study of food production and provisioning that is grounded in participant observation in four types of food sector enterprises—farms, food processing companies, foodservice distributors, and public caterers—Liburkina fills an important gap in the literature on sustainable futures by offering detailed and diverse empirical insights into corporate food production and provisioning.

"An important, nuanced, and innovative take on the subject of agriculture and food. I appreciate the contrast between the small farmers in Germany who think that they are setting a moral example for the world on how to farm and the Uruguayan rice farmers who pity the European farmers who are so dependent on subsidies that they are a drain on their societies. This brilliantly captures how farmers think about their lives in contrast to other farmers."—Leland Glenna, professor of rural sociology and science, technology, and society at Pennsylvania State University

"Ruzana Liburkina provides very nice ethnographic accounts of the lived experiences of those inhabiting different locations along the food value chain. The stories told are compelling, from an empirical point of view, and moving. This book makes a clearly novel contribution."—Michael Carolan, author of *The Sociology of Food and Agriculture*



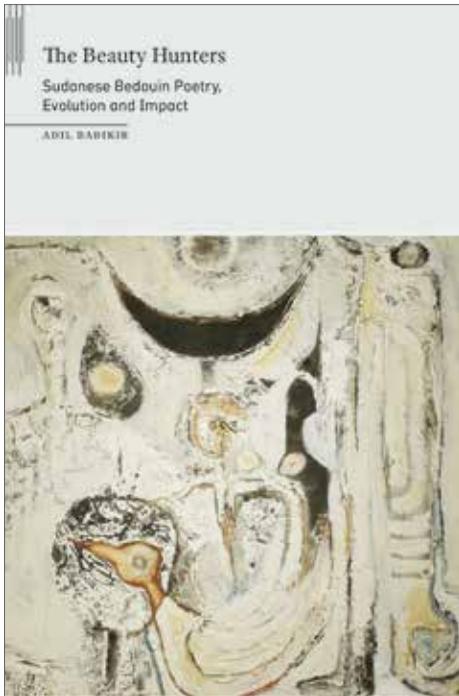
Ruzana Liburkina is a cultural anthropologist and a research associate in the Faculty of Social Sciences at Goethe University Frankfurt in Germany.

AUGUST

236 pp. • 6 x 9 • 2 photographs, 2 charts, index
\$55.00S • hardcover • 978-1-4962-3029-4
\$73.50 Canadian / £49.00 UK

Our Sustainable Future

Ryan E. Galt and Hannah Wittman, series editors



The Beauty Hunters

Sudanese Bedouin Poetry, Evolution and Impact

ADIL BABIKIR

The Beauty Hunters offers a rare insight into Sudanese Bedouin poetry, its evolution, aesthetics, and impact. Through an in-depth profile of al-Ḥārdallo, the doyen of this art form, Adil Babikir explores the attributes that established him as a poet of international stature. The life of al-Ḥārdallo was a series of journeys in pursuit of beauty. From wandering across the Buṭāna wilderness to his adventures with women, he documented the ups and downs of his life using superb verse. In addition to its aesthetic value, al-Ḥārdallo's poetry offers rich material for Sudanese studies as it carries glimpses of the sociopolitical developments in Sudan during his lifetime, having lived through three distinct eras: Turco-Egyptian rule (1820–1885), Mahdist rule (1885–1898), and part of the Anglo-Egyptian era (1898–1956). Reading Bedouin poetry in a hybrid context, as a major contributor to what Babikir calls a uniquely Sudanese aesthetic taste, *The Beauty Hunters* makes an invaluable addition to the discourse on Sudan's cultural identity.

Adil Babikir is a translator and an Arabic content manager at Mubadala Investment Company in Abu Dhabi. He has translated and edited several works, including *Modern Sudanese Poetry: An Anthology* (Nebraska, 2019) and *Mansi: A Rare Man in His Own Way*, by Tayeb Salih.

APRIL

170 pp. • 6 x 9 • 1 table, 1 glossary, index
 \$99.00X • hardcover • 978-1-4962-3409-4
 \$132.00 Canadian / £89.00 UK
 \$30.00S • paperback • 978-1-4962-3520-6
 \$40.00 Canadian / £25.99 UK

On African Poetry

Matthew Shenoda, series editor

"The clouds of neglect have parted, and an enchanting book of classical African poetry has come forth shining. The Bedouin poetry of Sudan, a descendant perhaps of the pre-Islamic poetry of Arabia, can also sit alongside the Chinese *Book of Songs* and Hāla's *Sattasāī* of India, pure poetry bearing the scent of the land and woven with silk-fine imagery and exquisite lyricism. *The Beauty Hunters* is a tour de force, proving once again that Africa is the heart of the world's beauty and light. Thank you, Adil Babikir, for this wonder of a book."

—Khaled Mattawa, author of *Fugitive Atlas*

"Here the legacy and enduring appeal of al-Ḥārdallo, Sudan's pre-eminent nineteenth-century poet, is showcased with thoroughness and panache. Oryx, heavy rains, and dancing women blaze through a vivid pastoral landscape of nomadic tribes and journeys guided by the stars. Adil Babikir's moving and vibrant translations capture the exuberance and pathos of this Afro-Arab poet, caught in the crosshairs of imperialism. *The Beauty Hunters* bears witness to the richness and range of Arabic as it mingles with the local Beja and Nubian languages of Africa."—Leila Aboulela, author of *Minaret* and *The Translator*

Fictionality and Multimodal Narratives

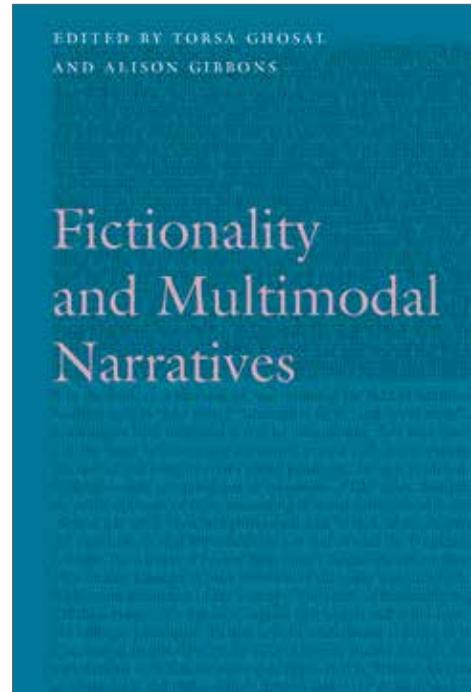
EDITED BY TORSAL GHOSAL AND ALISON GIBBONS

Fictionality and Multimodal Narratives interrogates the multimodal relationship between fictionality and factuality. The contemporary discussion about fictionality coincides with an increase in anxiety regarding the categories of fact and fiction in popular culture and global media. Today's media-saturated historical moment and political climate give a sense of urgency to the concept of fictionality, distinct from fiction, specifically in relation to modes and media of discourse.

Torsa Ghosal and Alison Gibbons explicitly interrogate the relationship of fictionality with multimodal strategies of narrative construction in the present media ecology. Contributors consider the ways narrative structures, their reception, and their theoretical frameworks in narratology are influenced and changed by media composition—particularly new media. By accounting for the relationship of multimodal composition with the ontological complexity of narrative worlds, *Fictionality and Multimodal Narratives* fills a critical gap in contemporary narratology—the discipline that has, to date, contributed most to the conceptualization of fictionality.

“We live in unbelievable times. Fake news and virtual reality as well as deep-seated disagreements about foundational facts (climate change, the outcome of the American presidential election, and more) make distinguishing fact from fiction nearly impossible. The positive spin is that this situation provides an opportunity for literature and literary criticism to intervene in a big way, teaching us to take seriously the form and formats of multimodal narrative and fictionality. This volume participates in that vital endeavor. Offering smart chapters by scholars and artists who approach the topic from diverse perspectives and through fascinating case studies, this book helps to realign the questions and methods through which we experience and understand ‘the real.’”—Jessica Pressman, author of *Digital Modernism: Making It New in New Media*

“An impressive and important anthology, both timely and fascinating, that breaks new ground in narrative theory and analysis. Essential for understanding fictionality, multimodality, and the evolving relations between them. This volume offers a precognition of the future of narratology.”—Brian Richardson, author of *Essays on Narrative and Fictionality: Reassessing Nine Central Concepts*



Torsa Ghosal is an assistant professor of English at California State University, Sacramento. She is the author of *Out of Mind: Mode, Mediation, and Cognition in Twenty-First-Century Narrative*. **Alison Gibbons** is a reader in contemporary stylistics at Sheffield Hallam University in the UK. She is the author of *Multimodality, Cognition, and Experimental Literature* and the coeditor of several books, including *Metamodernism: Historicity, Affect, and Depth after Postmodernism*.

AUGUST

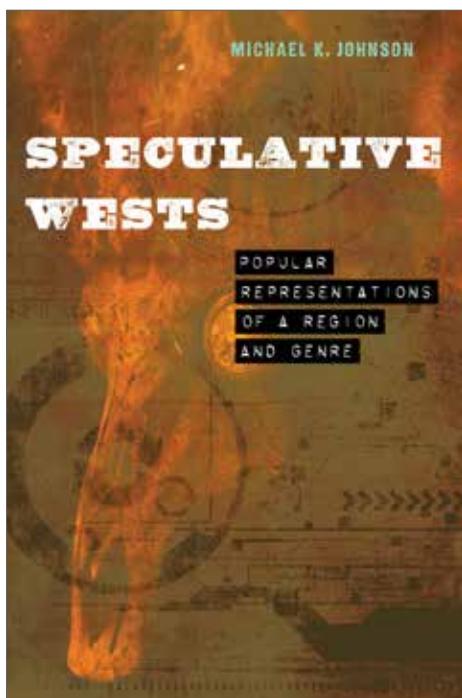
324 pp. • 6 x 9 • 12 photographs, 32 illustrations, index

\$65.00X • hardcover • 978-1-4962-2287-9

\$86.50 Canadian / £58.00 UK

Frontiers of Narrative

Jesse E. Matz and Sue J. Kim, series editors



Michael K. Johnson is a professor of American literature at the University of Maine–Farmington. He is the author of several books, including *Hoo-Doo Cowboys and Bronze Buckaroos: Conceptions of the African American West*, *Black Masculinity and the Frontier Myth in American Literature*, and *A Black Woman's West: The Life of Rose B. Gordon*.

MARCH

288 pp. • 6 x 9 • Index

\$99.00X • hardcover • 978-1-4962-3350-9

\$132.00 Canadian / £89.00 UK

\$30.00S • paperback • 978-1-4962-3458-2

\$40.00 Canadian / £25.99 UK

Postwestern Horizons

William R. Handley, series general editor

Speculative Wests

Popular Representations of a Region and Genre

MICHAEL K. JOHNSON

Looking across the cultural landscape of the twenty-first century, its literature, film, television, comic books, and other media, we can see multiple examples of what Shelley S. Rees calls a “changeling western,” what others have called “weird westerns,” and what Michael K. Johnson refers to as “speculative westerns”—that is, hybrid western forms created by merging the western with one or more speculative genres or subgenres, including science fiction, fantasy, horror, and alternate history.

Speculative Wests investigates both speculative westerns and other speculative texts that feature western settings. Just as “western” refers both to a genre and a region, Johnson’s narrative involves a study of both genre and place, a study of the “speculative Wests” that have begun to emerge in contemporary texts such as the zombie-threatened California of Justina Ireland’s *Deathless Divide* (2020), the reimagined future Navajo nation of Rebecca Roanhorse’s *Sixth World* series (2018–19), and the complex temporal and geographic borderlands of Alfredo Vea’s time travel novel *The Mexican Flyboy* (2016). Focusing on literature, film, and television from 2016 to 2020, *Speculative Wests* creates new visions of the American West.

“Michael K. Johnson’s *Speculative Wests* has a unique feel in its cogent analysis of the western motif in recent speculative fiction written by BIPOC authors between 2016 and 2020. He reinvigorates frontier mythology with politically charged genre critiques regarding time travel, alternate history, and future wars linked to the American West and its history.”—Isiah Lavender III, author of *Race in American Science Fiction and Afrofuturism Rising: The Literary Prehistory of a Movement*

“A timely and astute study that enlarges our understanding of U.S. ethnic futurisms through conceptualizing ‘speculative westerns’: new hybridized forms suturing the western and speculative genres. Through incisive close readings, Michael K. Johnson charts alternative spatial and temporal trajectories of the American West and U.S.-Mexico borderlands.”—Cathryn Josefina Merla-Watson, coeditor of *Altermundos: Latin@ Speculative Literature, Film, and Popular Culture*

California Dreams and American Contradictions

Women Writers and the Western Ideal

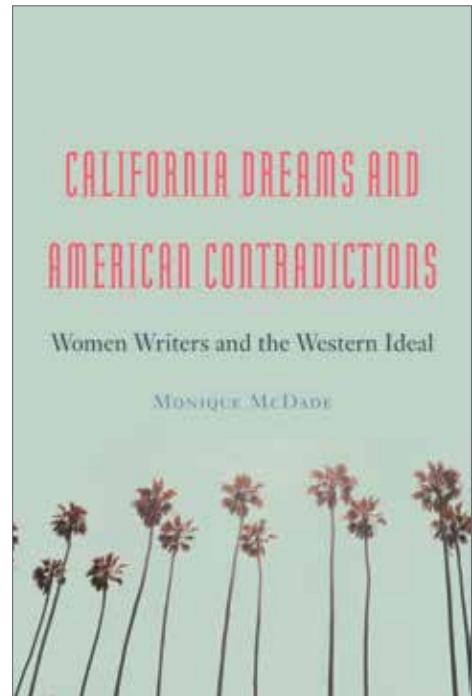
MONIQUE MCDADE

California Dreams and American Contradictions establishes a genealogy of western American women writers publishing between 1870 and 1965 to argue that both white women and women of color regionalized dominant national literary trends to negotiate the contradictions between an American liberal individualism and American equality. Monique McDade analyzes works by María Amparo Ruiz de Burton, Helen Hunt Jackson, Sui Sin Far, and a previously unstudied African American writer, Eva Rutland, to trace an archive of western American women writers who made visible what dominant genres subsumed under images of American progress and westward expansion.

Read together these writers provide new entry points into the political debates that have plagued the United States since the nation's founding and that set the precedent for westward expansion. Their romances, regional sketches, memoirs, and journalism point to the inherently antagonistic relationship between a Rooseveltian rugged individualism that encouraged an Anglo male-dominated West and the progressive equality and opportunity the West seemingly promised disenfranchised citizens. The writers included in *California Dreams and American Contradictions* challenged literature's role in creating regional division, conformist communities that support nationally sponsored images of gendered, ethnic, and immigrant others, and liberal histories validated through a strategic vocabulary rooted in "freedom," "equality," and "progress."

"*California Dreams and American Contradictions* shows great intellectual agility in its ability to make complex connections using fluent and highly readable language. It is deeply intersectional. . . . It is a book that any scholar on the topic will want to read from cover to cover, and it opens new ground for future scholarship."—Victoria Lamont, author of *Westerns: A Women's History*

"Especially in our current moment of reckoning with the legacies of exclusion and racism in the United States and globally, this study performs essential work of historical recovery and intervention. It makes a substantial contribution to feminist critical regionalism in the U.S. West and to feminist and American studies more broadly. It engages a powerful set of theoretical tools to create a sophisticated argument across disciplines and fields of study."—Audrey Goodman, author of *A Planetary Lens: The Photo-Poetics of Western Women's Writing*



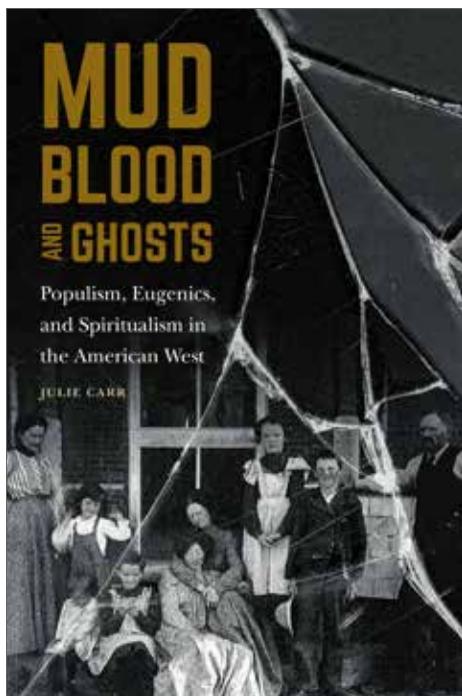
Monique McDade is an Andrew W. Mellon Postdoctoral Fellow at Kalamazoo College.

MARCH

274 pp. • 6 x 9 • Index

\$55.00S • hardcover • 978-1-4962-3296-0

\$73.50 Canadian / £49.00 UK



Julie Carr is a professor of English at the University of Colorado, Boulder. She is the author or coauthor of numerous books of poetry and prose, including *100 Notes on Violence*, *Someone Shot My Book*, and *Real Life: An Installation*.

MAY

360 pp. • 6 x 9 • 26 photographs, 1 map, index

\$99.00X • hardcover • 978-1-4962-2802-4

\$132.00 Canadian / £89.00 UK

\$30.00S • paperback • 978-1-4962-3506-0

\$40.00 Canadian / £25.99 UK

Mud, Blood, and Ghosts

Populism, Eugenics, and Spiritualism in the American West

JULIE CARR

Populism has become a global movement associated with nationalism and strong-man politicians, but its root causes remain elusive. *Mud, Blood, and Ghosts* exposes one deep root in the soil of the American Great Plains. Julie Carr traces her own family's history through archival documents to draw connections between U.S. agrarian populism, spiritualism, and eugenics, helping readers to understand populism's tendency toward racism and exclusion.

Carr follows the story of her great-grandfather Omer Madison Kem, three-term Populist representative from Nebraska, avid spiritualist, and committed eugenicist, to explore persistent themes in U.S. history: property, personhood, exclusion, and belonging. While recent books have taken seriously the experiences of poor whites in rural America, they haven't traced the story to its origins. Carr connects Kem's journey with that of America's white establishment and its fury of nativism in the 1920s. Presenting crucial narratives of Indigenous resistance, interracial alliance and betrayal, radical feminism, lifelong hauntings, land policy, debt, shame, grief, and avarice from the Gilded Age through the Progressive Era, Carr asks whether we can embrace the Populists' profound hopes for a just economy while rejecting the barriers they set up around who was considered fully human, fully worthy of this dreamed society.

"An exquisite mosaic of the cruel and haunting complexities of family, race, property, and political power in the American West. Carefully researched, *Mud, Blood, and Ghosts* is a brave and moving book."
—Avery F. Gordon, author of *Ghostly Matters: Haunting and the Sociological Imagination*

"An outstanding, genre-bending family memoir. . . . Written with the prowess of a scholar and full of the insightfulness and precision of a poet, *Mud, Blood, and Ghosts* takes us simultaneously back to the nineteenth-century family origins of this story and into our turbulent present, where the urgent beating of land taken reverberates aloud, reminding us of the structural inequality of this country. Carr visits with ghosts and delivers their truth: the past is never the past. The future, if there is one, is up to us. Frankly: a must-read."
—Cristina Rivera Garza, distinguished professor of Hispanic studies and creative writing at the University of Houston

Agents of Empire

The First Oregon Cavalry and the Opening of the Interior Pacific Northwest during the Civil War

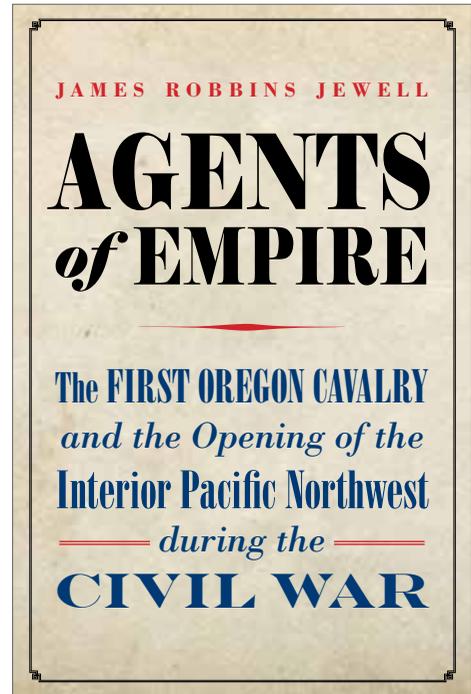
JAMES ROBBINS JEWELL

Agents of Empire expands the historiographical scope of Civil War studies to include the war's intersection with the history of the American West, demonstrating how the war was transcontinental in scope. Much more than a traditional Civil War regimental history, James Robbins Jewell's work delves into the operational and social conditions under which the First Oregon Cavalry Regiment was formed. In response to ongoing tensions and violent interactions with Native peoples determined to protect their way of life and lands, Colonel George Wright, head of the military's District of Oregon, asked the governor of Oregon to form a voluntary cavalry unit to protect white settlers and farmers.

By using local volunteers, and later two additional regiments of infantry from the region, the federal government was able to draw from the majority of Regular Army troops stationed in the Pacific Northwest, who were eventually sent to fight Confederate forces east of the Mississippi River. Had the First Oregon Cavalry failed to fulfill its responsibilities, the federal government would have had to recall Union forces from other threatened areas and send them to Oregon and Washington Territory to quell secessionist unrest and Indigenous resistance to land theft, resource appropriation, and murder. The First Oregon Cavalry ensured settlers' security in the Union's farthest corner, thereby contributing to the Union cause.

"Deeply researched and richly detailed, *Agents of Empire* makes a forceful argument as well as an engaging read. While Cascadia is generally viewed as a progressive area of the country, James Robbins Jewell reminds us that the region's 'founders' were more complex and had a very different definition of 'progress' than we have today. . . . [*Agents of Empire*] has the power to illuminate many contemporary issues in the region."—Christopher M. Rein, author of *The Second Colorado Cavalry: A Civil War Regiment on the Great Plains*

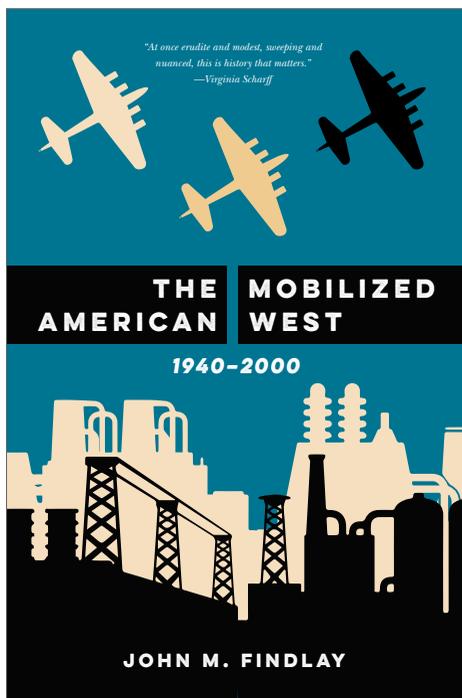
"Oregon may have been far from the seat of the rebellion, but the Civil War found its way to the Pacific Northwest. This excellent examination of the hard-riding Oregon Cavalry Volunteers is more than a regimental history. It reveals the extraordinary challenges of waging war in this remote region against Native peoples who tragically found themselves caught between waves of westering white civilians and increasingly aggressive military operations by volunteer soldiers. *Agents of Empire* is a welcome addition to the growing body of work on the Civil War in the Far West, adding new dimensions and richness to our understanding of the war's impact on the entire nation and its diverse peoples."—Andrew E. Masich, author of *Civil War in the Southwest Borderlands*



James Robbins Jewell is a professor of history and co-chair of the Social and Behavioral Science Division at North Idaho College. He is the editor of *On Duty in the Pacific Northwest during the Civil War: Correspondence and Reminiscences of the First Oregon Cavalry Regiment*.

JUNE

368 pp. • 6 x 9 • 17 photographs, 2 illustrations,
7 maps, index
\$45.00S • hardcover • 978-1-4962-3303-5
\$60.00 Canadian / £40.00 UK



John M. Findlay is a professor emeritus of history at the University of Washington, Seattle. He is the author of *People of Chance: Gambling in American Society from Jamestown to Las Vegas* and *Magic Lands: Western Cityscapes and American Culture after 1940*, and coauthor with Bruce W. Hevly of *Atomic Frontier Days: Hanford and the American West*.

JULY

550 pp. • 6 x 9 • 36 photographs, 2 illustrations,
21 tables, 1 appendix, index

\$60.00S • hardcover • 978-1-4962-3477-3

\$80.00 Canadian / £54.00 UK

History of the American West

Richard W. Etulain, series editor

The Mobilized American West, 1940–2000

JOHN M. FINDLAY

In the years between 1940 and 2000, the American Far West went from being a relative backwater of the United States to a considerably more developed, modern, and prosperous region—one capable of influencing not just the nation but the world. By the dawn of the twenty-first century, the population of the West had multiplied more than four times since 1940, and western states had transitioned from rural to urban, becoming the most urbanized section of the country. Massive investment, both private and public, in the western economy had produced regional prosperity, and the tourism industry had undergone massive expansion, altering the ways Americans identified with the West.

In *The Mobilized American West, 1940–2000*, John M. Findlay presents a historical overview of the American West in its decades of modern development. During the years of U.S. mobilization for World War II and the Cold War, the West remained a significant, distinct region even as its development accelerated rapidly and, in many ways, it became better integrated into the rest of the country. By examining events and trends that occurred in the West, Findlay argues that a distinctive, region-wide political culture developed in the western states from a commitment to direct democracy, the role played by the federal government in owning and managing such a large amount of land, and the way different groups of westerners identified with and defined the region. While illustrating western distinctiveness, Findlay also aims to show how, in its sustaining mobilization for war, the region became tethered to the entire nation more than ever before, but on its own terms. Findlay presents an innovative approach to viewing the American West as a region distinctive of the United States, one that occasionally stood ahead of, at odds with, and even in defiance of the nation.

“John Findlay has given us an elegant, clear-eyed survey of arguably the most transformative period in the history of the American West . . . At once erudite and modest, sweeping and nuanced, *The Mobilized American West, 1940–2000* is history that matters.”—Virginia Scharff, distinguished professor of history emerita, University of New Mexico, and chair of western history, Autry Museum of the American West

“In [Findlay’s] gifted hands, a rich, nuanced portrait of a contested place and its diverse residents emerges. This book will reshape how generations of scholars make sense of the modern West.”—Connie Y. Chiang, author of *Nature behind Barbed Wire: An Environmental History of the Japanese American Incarceration*

The First Atomic Bomb

The Trinity Site in New Mexico

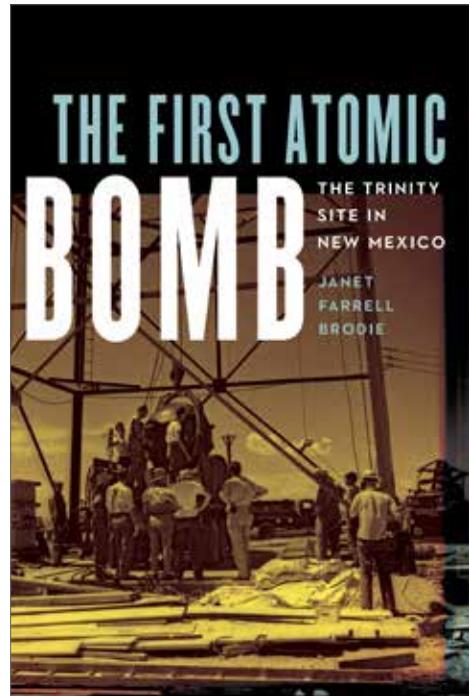
JANET FARRELL BRODIE

On July 16, 1945, just weeks before the atomic bombing of Hiroshima and Nagasaki that brought about the surrender of Japan and the end of World War II, the United States unleashed the world's first atomic bomb at the Trinity testing site located in the remote Tularosa Valley in south-central New Mexico. Immensely more powerful than any weapon the world had seen, the bomb's effects on the surrounding and downwind communities of plants, animals, birds, and humans have lasted decades.

In *The First Atomic Bomb* Janet Farrell Brodie explores the history of the Trinity test and those whose contributions have rarely, if ever, been discussed—the men and women who constructed, served, and witnessed the first test—as well as the downwinders who suffered the consequences of the radiation. Concentrating on these ordinary people, laborers, ranchers, and Indigenous peoples who lived in the region and participated in the testing, Brodie corrects the lack of coverage in existing scholarship on the essential details and everyday experiences of this globally significant event. *The First Atomic Bomb* also covers the environmental preservation of the Trinity test site and compares it with the wide range of atomic sites now preserved independently or as part of the new Manhattan Project National Historical Park. Although the Trinity site became a significant node for testing the new weapons of the postwar United States, it is known today as an officially designated national historic landmark. Brodie presents a timely, important, and innovative study of an explosion that carries special historical weight in American memory.

“From the economics of eminent domain to the politics of historic preservation, environmental despoliation, and public health, Janet Farrell Brodie’s deeply researched, thoroughly compelling, and powerfully human history of the Trinity site should be read by everyone interested in the American West and the nuclear age.”
—David M. Wrobel, author of *America’s West: A History, 1890–1950*

“Janet Farrell Brodie deftly weaves a ‘bottom up’ narrative into what is largely seen as a ‘top-down,’ tightly controlled military history. Her correct framing of Trinity as the first atomic experience reminds the reader of the intersection between local and global histories. . . . Clear, engaging, and substantive.”—Natale A. Zappia, author of *Raiders and Traders: The Indigenous World of the Colorado Basin, 1540–1859*

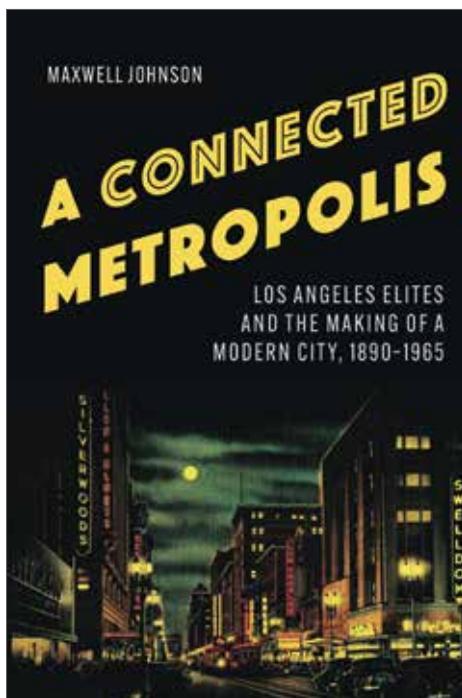


Janet Farrell Brodie is a professor emerita of history at Claremont Graduate University. She has published articles on atomic secrecy in multiple venues, including the *Journal of Social History* and the *Journal of Diplomatic History* and in the edited volume *Inevitably Toxic: Historical Perspectives on Contamination, Exposure, and Expertise*.

JUNE

316 pp. • 6 x 9 • 27 photographs, index
\$60.00S • hardcover • 978-1-4962-3297-7
\$80.00 Canadian / £54.00 UK

America's Public Lands
Char Miller, series editor



Maxwell Johnson is a humanities instructor at Park Tudor School in Indianapolis.

JULY

328 pp. • 6 x 9 • 10 illustrations, index

\$60.00S • hardcover • 978-1-4962-2432-3

\$80.00 Canadian / £54.00 UK

A Connected Metropolis

Los Angeles Elites and the Making of a Modern City, 1890–1965

MAXWELL JOHNSON

In *A Connected Metropolis* Maxwell Johnson describes Los Angeles's rise in the early twentieth century as catalyzed by a series of upper-class debates about the city's connections to the outside world. By focusing on specific moments in the city's development when tensions over Los Angeles's connections, or lack thereof, emerged, Johnson ties each movement to two or three contemporary figures who influenced the debates at hand. The elites' previous efforts to secure nationwide and global connections for Los Angeles were wildly successful following World War II. As a result, the city became a landing spot for African American migrants, Cambodian and Laotian refugees, and Mexican and Central American immigrants. Johnson argues that the city's history is more defined by external relationships than previously understood, and those relationships have given the history of the city more continuity than originally recognized.

At the turn of the twentieth century, the politics of connection revolved around initiatives to tie Los Angeles to other places both tangibly and metaphorically. Elites built tangible connections to secure, among other things, the water that irrigated the citrus farms of Los Angeles, the capital that propelled its businesses, and the people who migrated from the Midwest to buy its houses. To build metaphorical connections that located the city amid transcontinental and trans-Pacific movements, elites themselves often transcended nearby borders and pursued connections at will. Los Angeles stood as a focal point for elite ambitions, a place with a more ambivalent relationship to external connections. The true story of Los Angeles's rise lies in the spectacular visions and rambunctious activism of a group of elite men dedicated to transforming a remote frontier town into a global metropolis.

"Pithy and insightful, Maxwell Johnson's *A Connected Metropolis* offers a captivating—and often surprising—exploration of how urban elites transformed the remote frontier town of Los Angeles into a global metropolis in the span of a century."—Edward D. Melillo, author of *Strangers on Familiar Soil: Rediscovering the Chile-California Connection*

"Maxwell Johnson's skill as a researcher shines throughout *A Connected Metropolis*. Although primarily directed at historians of Los Angeles and California, urban historians will find much value in his analysis of elite urban actors and will be able to use this as a model for studying elite politics in other American cities."—Jessica M. Kim, author of *Imperial Metropolis: Los Angeles, Mexico, and the Borderlands of American Empire, 1865–1941*

The Road to the Land of the Mother of God

A History of the Interoceanic Highway in Peru

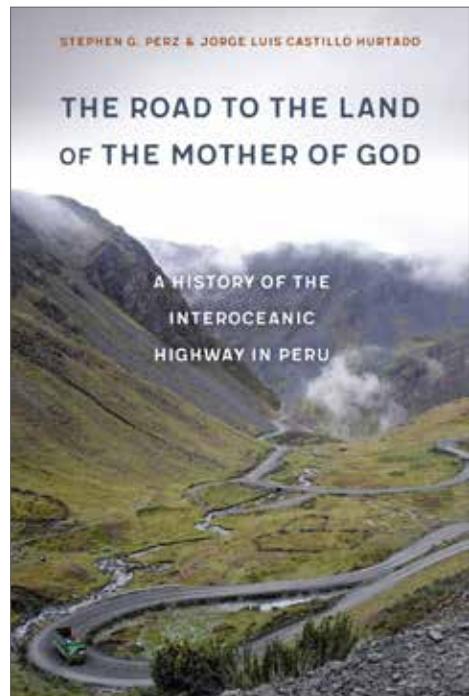
STEPHEN G. PERZ AND
JORGE LUIS CASTILLO HURTADO

The Interoceanic Highway is many things to many people: an emblematic project during a period focused on integration, a dream realized for an isolated region, a symbol of the profound fragility of state institutions, a key cause of political corruption, and a major driver of ecological and cultural devastation. This highway links the Andean highlands with the Amazonian lowlands in southern Peru, offering an outlet for Brazil's emergent economy. While it finally brought an end to the isolation of Madre de Dios and other parts of southern Peru and the western Amazon, it was made possible by political corruption revealed in the Lava Jato scandal, and it permitted the spread of criminal business activities. But the Interoceanic Highway's deeper history must be appreciated in order to fully understand why it was built and the impacts it has generated.

The Road to the Land of the Mother of God explores more than five hundred years of the history of Peru's Interoceanic Highway, showing how the purposes, portrayals, and importance of roads change fundamentally over time, and thus how roads bring significantly more impacts and costs than their advocates and critics generally anticipate. By taking a deeper look at infrastructure history, Stephen G. Perz and Jorge Luis Castillo Hurtado portray infrastructure as an integrative optic for understanding changes in local livelihoods, regional development, and social conflicts.

"This book teaches us the challenges of integration in Peru. It shows us that simply connecting through roads, without taking into account history, different cultures, and local visions of development, is not enough to achieve the long-awaited development."—Cesar Gamboa, executive director of Law, Environment, and Natural Resources, a nonprofit in the Peruvian Amazon

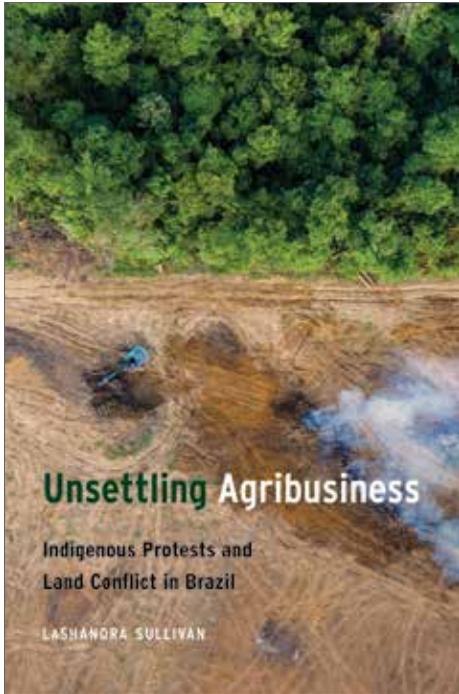
"This is a very timely and, in some ways, timeless subject of the post-industrial era. . . . It is an extraordinary undertaking, tracing five centuries of policies, programs, people, paradigms, and projects."—Amanda Stronza, professor of ecology and conservation biology at Texas A&M University and co-founder and director of the Amazon Field School, Peru



Stephen G. Perz is a professor of sociology at the University of Florida and the author of *Crossing Boundaries for Collaboration: Conservation and Development Projects in the Amazon*. **Jorge Luis Castillo Hurtado** is a professor at Madre de Dios National University and former dean of the Faculty of Ecotourism in Peru.

MAY

454 pp. • 6 x 9 • 22 photographs, 1 illustration,
9 maps, 20 tables, 1 appendix, index
\$70.00X • hardcover • 978-1-4962-2587-0
\$93.50 Canadian / £63.00 UK



Unsettling Agribusiness

Indigenous Protests and Land Conflict in Brazil

LASHANDRA SULLIVAN

In the last half century Brazil's rural economy has developed profitable soy and sugarcane plantations, causing mass displacement of rural inhabitants, deforestation, casualization of labor, and reorganization of politics. Since the early 2000s Indigenous peoples have protested the taking of their land and transformed terms provided by state institutions, NGOs, agribusiness firms, and myriad local middlemen toward their material survival, leading to significant violence from third-party security forces. Guarani protesters have confronted these armed security forces through a form of life-or-death political theater and spectacle on the sides of highways, while squatters have viscerally disturbed the landscape and enlivened long-standing genocide and settler-colonial violence.

In *Unsettling Agribusiness* LaShandra Sullivan analyzes the transformations in rural life wrought by the internationalization of agribusiness and contests over land rights by Indigenous social movements. The protest camps, by reclaiming the countryside as a site of residence and not merely one of abstract maximized agribusiness production, call into question the meanings and stakes of Brazil's political model. The squatter protests complicated federal attempts to balance land reform with economic development imperatives and imperiled existing constellations of political and economic order. *Unsettling Agribusiness* encompasses the multiple scales of the conflict, maintaining within the same frame of analysis the unique operations of daily life in the protest camps and the larger political, economic, and social networks of pan-Indigenous activism and transnational agribusiness complexes of which they are a part. Sullivan speaks to the urgent need to link the dual preoccupations of multi-scalar political-economic change and the ethno-racial terms in which Indigenous people in Brazil live today.

"Unsettling Agribusiness is a thoroughly researched and often gripping ethnography filled with sophisticated conceptual thinking that intervenes in provocative ways into some of the most contentious debates in the contemporary anthropology of Brazil. LaShandra Sullivan convincingly charts a course beyond the poles of reification and erasure of difference that are far too common in the literature. The book's ethnography and arguments are important, not only for anthropology, but for understanding the politics of ethnicity, race, inequality, nature, development, and governance in contemporary Brazil. These topics are crucial to the future in an era of climate change, and this book provides an excellent window into their complex interactions."—Sean T. Mitchell, author of *Constellations of Inequality: Space, Race, and Utopia in Brazil*

LaShandra Sullivan is an associate professor of anthropology at Reed College.

JUNE

234 pp. • 6 x 9 • 9 photographs, 1 map, 1 table, index
 \$60.00X • hardcover • 978-1-4962-0838-5
 \$80.00 Canadian / £54.00 UK

Transimperial Anxieties

The Making and Unmaking of Arab Ottomans in São Paulo, Brazil, 1850–1940

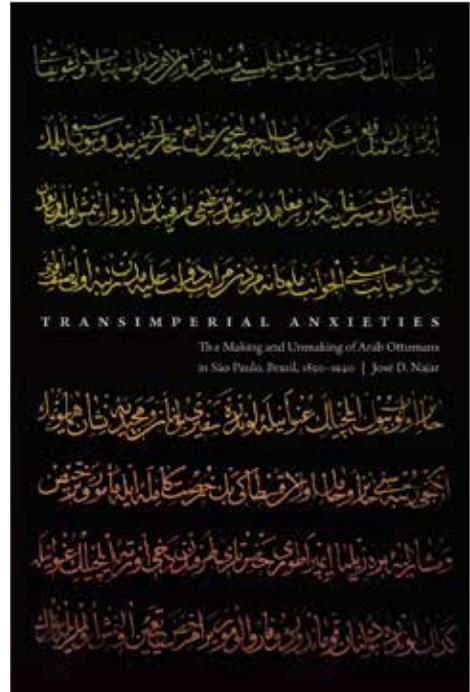
JOSÉ D. NAJAR

From the late 1850s to the 1940s, multiple colonial projects, often in tension with each other, influenced the formation of local, transimperial, and transnational political identities of Arab-Ottoman subjects in the eastern Mediterranean and the Western Hemisphere. Arab-Ottoman men, women, and their descendants were generally accepted as whites in a racially stratified Brazilian society. Local anxieties about color and race among white Brazilians and European immigrants, however, soon challenged the white racial status the Brazilian state afforded to Arab-Ottoman immigrants.

In *Transimperial Anxieties* José D. Najár analyzes how overlapping transimperial processes of migration and return, community conflicts, and social adaption shaped the gendered, racial, and ethnic identity politics surrounding Arab-Ottoman subjects and their descendants in Brazil. Upon arrival to the Brazilian Empire, Arab-Ottoman subjects were referred to as *turcos*, an all-encompassing ethnic identity encased in Islamophobia and antisemitism, which forced the immigrants to renegotiate their identities in order to secure the possibility of upward mobility and national belonging. By exploring the relationship between race and gender in negotiating international and inter-imperial politics and law, national identity, and religion, *Transimperial Anxieties* advances understanding of the local and global forces shaping the lives of Arab-Ottoman immigrants and their descendants in Brazil, and their reciprocity to state structure.

“Transimperial Anxieties is an important contribution to the field of Middle East mobility studies. The imperial lens proposed to think through Brazil’s early reception of Ottoman subjects is a new and exciting frame for Middle Eastern mobilities in the region. The rich and diverse sources, skillfully set in conversation, highlight important transitions shaping mobile subjects’ horizons and identify novel and relevant intersections between their circulations and Brazilian imperial and republican economic and social formations. The author’s attention to the gendered dimensions of Brazilian and Syrian Lebanese citizenship in Brazil, to the erasure of women’s labor from family narratives of upward mobility, and the deployment of gendered Islamophobia in repatriation requests, are all novel and welcome.”

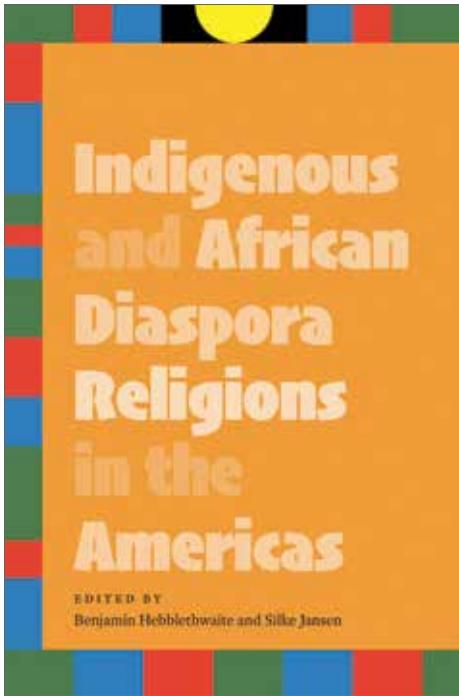
—Camila Pastor, author of *The Mexican Mahjar: Transnational Maronites, Jews, and Arabs under the French Mandate*



José D. Najár is an assistant professor of history at Southern Illinois University–Carbondale.

JUNE

362 pp. • 6 x 9 • 4 maps, 7 tables, index
 \$65.00X • hardcover • 978-1-4962-1468-3
 \$86.50 Canadian / £58.00 UK



Indigenous and African Diaspora Religions in the Americas

EDITED BY BENJAMIN HEBBLETHWAITE
AND SILKE JANSEN

Indigenous and African Diaspora Religions in the Americas explores spirit-based religious traditions across vast geographical and cultural expanses, including Canada, the United States, Haiti, the Dominican Republic, Cuba, Trinidad and Tobago, Mexico, Brazil, and Chile. Using interdisciplinary research methods, this collection of original perspectives breaks new ground by examining these traditions as typologically and historically related. This curated selection of the traditions allows readers to compare and highlight convergences, while the description and comparison of the traditions challenges colonial erasures and expands knowledge about endangered cultures.

The inclusion of spirit-based traditions from a broad geographical area emphasizes the typology of religion over ethnic compartmentalization. The individuals and communities studied in this collection serve spirits through ritual, singing, instruments, initiation, embodiment via possession or trance, veneration of nature, and, among some indigenous people, the consumption of ritual psychoactive entheogens. Indigenous and African diaspora practices focused on service to ancestors and spirits reflect ancient substrates of religiosity. The rationale to separate them on disciplinary, ethnic, linguistic, geographical, or historical grounds evaporates in our interconnected world. Shared cultural, historical, and structural features of American indigenous and African diaspora spirit-based traditions mutually deserve our attention since the analyses and dialogues give way to discoveries about deep commonalities and divergences among religions and philosophies.

Still struggling against the effects of colonialism, enslavement, and extinction, the practitioners of these spirit-based religious traditions hold on to important but vulnerable parts of humanity's cultural heritage. These readings make possible journeys of recognition as well as discovery.

"One of the benefits of this book is the contributors' use of a wide range of methodologies and approaches. There are few existing studies in comparative religion that offer such an intellectual feast to nourish the religious and critical mind. This is an excellent and well-researched book that is desperately needed in contemporary scholarship in religion and comparative religion."—Celucien L. Joseph, author of *Theologizing in Black: On Africana Theological Ethics and Anthropology*

Benjamin Hebblethwaite is an associate professor in Haitian Creole, Haitian, and Francophone studies at the University of Florida. He is the author of *A Transatlantic History of Haitian Vodou* and coeditor of *Stirring the Pot of Haitian History*. **Silke Jansen** is a professor of Romance linguistics at Friedrich-Alexander University of Erlangen-Nürnberg in Germany. She is the author of several publications on language and culture contacts in the Caribbean.

JUNE

350 pp. • 6 x 9 • 25 photographs, 7 illustrations,

5 maps, 2 charts, index

\$99.00X • hardcover • 978-1-4962-3573-2

\$132.00 Canadian / £89.00 UK

\$35.00S • paperback • 978-1-4962-3607-4

\$46.50 Canadian / £29.99 UK

From the Boarding Schools

Apache Indian Students Speak

ARNOLD KRUPAT

Arnold Krupat's *From the Boarding Schools* makes available previously unheard Apache voices from the Indian boarding schools. It includes selections from two unpublished autobiographies by Sam Kenoi and Dan Nicholas, produced in the 1930s with the anthropologist Morris Opler, as well as material by and about Vincent Natalish, a contemporary of Kenoi and Nicholas.

Natalish was one of more than one hundred Apaches taken from Fort Marion to the Carlisle Indian School by its superintendent, Captain Richard Henry Pratt, in 1887. A considerable number of these students died at the school, and many who were sent home for illness or poor health did not recover. Natalish, however, remained at Carlisle and graduated in 1899. He married, had a son, and lived and worked in New York. He also actively sought the release of his relatives and other Apaches held prisoner at Fort Sill, Oklahoma.

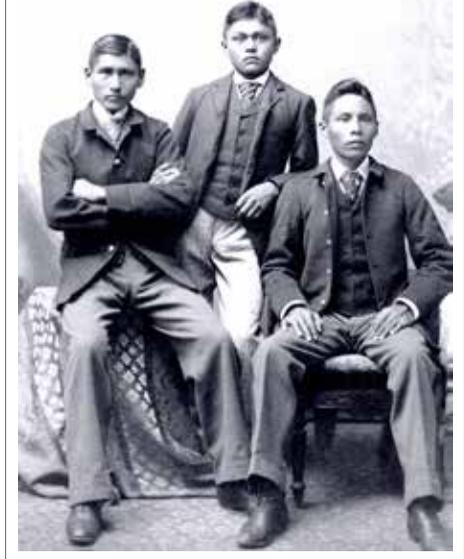
Apache people have been telling and circulating stories among themselves for generations. But in contrast to their neighbors the Hopis and the Navajos, Apaches have produced relatively few written autobiographical narratives, and even fewer about their boarding school experiences. Supplementing the narratives with detailed cultural and historical commentary, *From the Boarding Schools* brings these lived experiences from the archives into current discourse.

"The federal Indian boarding schools are an increasingly important subject for both scholars and the general public. Apache autobiographical sources are rare, and so collecting them and making them available is an important contribution. *From the Boarding Schools* is written in an accessible style, which is a real strength of this book."—John R. Gram, author of *Education at the Edge of Empire: Negotiating Pueblo Identity in New Mexico's Indian Boarding Schools*

From the Boarding Schools

Apache Indian Students Speak

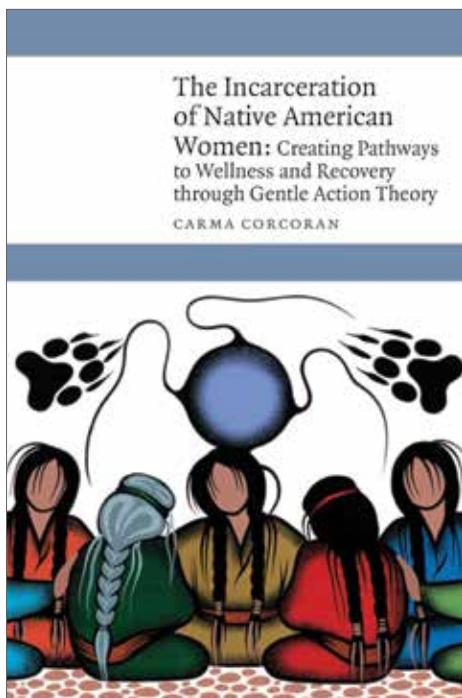
Arnold Krupat



Arnold Krupat is a professor emeritus of global studies and literature at Sarah Lawrence College. He is the author or editor of numerous books, including *Boarding School Voices: Carlisle Indian School Students Speak* (Nebraska, 2021) and *Companion to James Welch's "The Heartsong of Charging Elk"* (Nebraska, 2015).

APRIL

190 pp. • 6 x 9 • 5 photographs, index
 \$65.00X • hardcover • 978-1-4962-3406-3
 \$86.50 Canadian / £58.00 UK



Carma Corcoran (Chippewa-Cree) is the director of the Indian Law Program at Lewis and Clark Law School. She is also an adjunct professor of Indigenous Nations studies at Portland State University and an adjunct professor of Native American studies at Salish Kootenai College. Corcoran serves on several boards of directors for organizations dealing with issues that Native American people are facing.

JUNE

178 pp. • 6 x 9 • 2 tables, index

\$55.00X • hardcover • 978-1-4962-2418-7

\$73.50 Canadian / £49.00 UK

New Visions in Native American and Indigenous Studies

Margaret Jacobs and Robert Miller, series editors

The Incarceration of Native American Women

Creating Pathways to Wellness and Recovery through Gentle Action Theory

CARMA CORCORAN

In *The Incarceration of Native American Women*, Carma Corcoran examines the rising number of Native American women being incarcerated in Indian Country. With years of experience as a case management officer, law professor, consultant to tribal defenders' offices, and workshop leader in prisons, she believes this upward trajectory of incarceration continues largely unacknowledged and untended. She explores how a combination of F. David Peat's gentle action theory and the Native traditional ways of knowing and being could heal Native American women who are or have been incarcerated.

Colonization and the historical trauma of Native American incarceration runs through history, spanning multiple generations and including colonial wartime imprisonment, captivity, Indian removal, and boarding schools. The ongoing ills of childhood abuse, domestic violence, sexual assault, and drug and alcohol addiction and the rising number of suicides are indicators that Native people need healing. Based on her research and work with Native women in prisons, Corcoran provides a theory of wellness and recovery that creates a pathway for meaningful change. *The Incarceration of Native American Women* offers students, academics, social workers, counselors, and those in the criminal justice system a new method of approach and application while providing a deeper understanding of the cultural and historical experiences of Native Americans in relation to criminology.

"This notion of respectful integration of a 'mainstream' approach and an Indigenous approach is cutting edge in its possibilities. This book is exceptionally strong and innovative."—Frank Pommersheim, author of *Tribal Justice: Twenty-Five Years as a Tribal Appellate Justice*

"This is the first book-length study of incarcerated Indigenous women in over two decades. Second, it insists on the importance of tribal knowledge and practices, and it illuminates their importance in the areas of justice and healing. Third, it brings gentle action theory into dialogue with these issues in a manner that is instructive."

—C. Richard King, author of *Redskins: Insult and Brand*

The Collected Writings of Sherman and Grace Coolidge

SHERMAN COOLIDGE AND
GRACE COOLIDGE

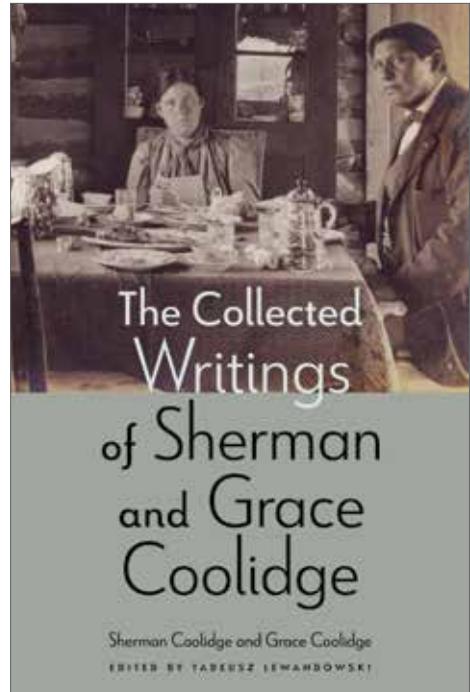
EDITED BY TADEUSZ LEWANDOWSKI

Sherman and Grace Coolidge were a remarkable couple in many respects. Sherman Coolidge (Runs On Top), born in the early 1860s into the Northern band of Arapahos, experienced the extreme violence of the Indian Wars, including the death of his father, as a young boy. Grace Wetherbee Coolidge was born into wealth and privilege in 1873, only to reject her life as a New York heiress and become a missionary on the Wind River Reservation in Wyoming. It was there that Sherman and Grace met and later married in 1902.

After eight years together at Wind River, both went on to achieve prominence: Sherman as the president of the Native-run reform group the Society of American Indians (1911–1923), Grace as the author of *Teepee Neighbors*, a book describing her time on the reservation that drew praise from critics such as H. L. Mencken. Sherman was an Episcopal priest and a mesmerizing speaker who had the unique ability to blend his assimilated Western perspective with Arapaho values to educate the American public about the significant challenges facing Native peoples, including endemic poverty, racism, and inequality. Offering unprecedented entrée into the most significant writings and documents of a leading Native American advocate and his wife, this volume is an intimate portrait of their life and contributes to our understanding of American Indian activism at a key moment of Indigenous resurgence against the settler state.

“This is the first time so much personal information about a Native American and his Anglo-American wife has been exposed in such depth and insight. . . . Part of Coolidge’s papers should be incorporated into every American history textbook.”—Rowena McClinton, editor of *John Howard Payne Papers, Volumes 7–14 of the Payne-Butrick Papers*

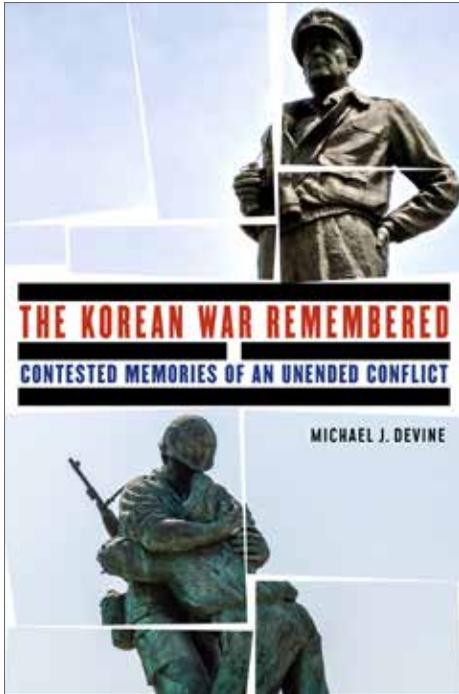
“Lewandowski’s book serves as an important contribution to the field in its singular focus, its author-centrism, and its rigorous deployment of careful archival work and assemblage.”—Julianne Newmark, author of *The Pluralist Imagination from East to West in American Literature*



Tadeusz Lewandowski is a professor extraordinary at the Institute of Literatures at the University of Opole, Poland, and an associate professor of English and American studies at the University of Ostrava in the Czech Republic. He is the author of *The Life of Sherman Coolidge, Arapaho Activist* (Nebraska, 2022) and *Ojibwe, Activist, Priest: The Life of Father Philip Bergin Gordon, Tibishkogijik*.

MAY

300 pp. • 6 x 9 • 2 photographs, index
\$75.00X • hardcover • 978-1-4962-3405-6
\$100.00 Canadian / £67.00 UK



Michael J. Devine is an adjunct professor of history at the University of Wyoming. Previously he was the director of the Harry S. Truman Presidential Library and a professor of history and director of the American Heritage Center at the University of Wyoming. He is the author of *John W. Foster: Politics and Diplomacy in the Imperial Era, 1873–1917*.

AUGUST

346 pp. • 6 x 9 • 14 photographs, index

\$65.00S • hardcover • 978-1-4962-3469-8

\$86.50 Canadian / £58.00 UK

Studies in War, Society, and the Military

Kara Dixon Vuic and Richard S. Fogarty,
series editors

The Korean War Remembered

Contested Memories of an Unended Conflict

MICHAEL J. DEVINE

Michael J. Devine provides a fresh, wide-ranging, and international perspective on the contested memory of the 1950–1953 conflict that left the Korean Peninsula divided along a heavily fortified demilitarized zone. His work examines “theaters of memory,” including literature, popular culture, public education efforts, monuments, and museums in the United States, China, and the two Koreas, to explain how the contested memories have evolved over the decades and continue to shape the domestic and foreign policies of the countries still involved in this unresolved struggle for dominance and legitimacy. *The Korean War Remembered* also engages with the revisionist school of historians who, influenced by America’s long nightmare in Vietnam, consider the Korean War an unwise U.S. interference in a civil war that should have been left to the Koreans to decide for themselves.

As a former Peace Corps volunteer to Korea, a two-time senior Fulbright lecturer at Korean universities, and former director of the Harry S. Truman Presidential Library, Devine offers the unique perspective of a scholar with a half a century of close ties to Korea and the Korean American community, as well as practical experience in the management of historical institutions.

“Highly engaging. Perhaps most impressive about *The Korean War Remembered* is the extent of the coverage, not just over time but also geographically, with insightful sections on the People’s Republic of China and the two Koreas. Michael Devine shows an equally impressive grasp of how, say, Hollywood portrayed the war in the 1950s versus how various states, as well as the National Mall, have memorialized the conflict in recent decades.”—Steven Casey, author of *Selling the Korean War: Propaganda, Politics, and Public Opinion, 1950–1953*

“The strength of this study is the author’s effort to take a broad chronological overview that underscores change over time. While focused on the American memory of the Korean War, Michael Devine also places it in an international context.”—G. Kurt Piehler, author of *A Religious History of the American GI in World War II*

Empire between the Lines

Imperial Culture in British and French Trench Newspapers of the Great War

ELIZABETH STICE

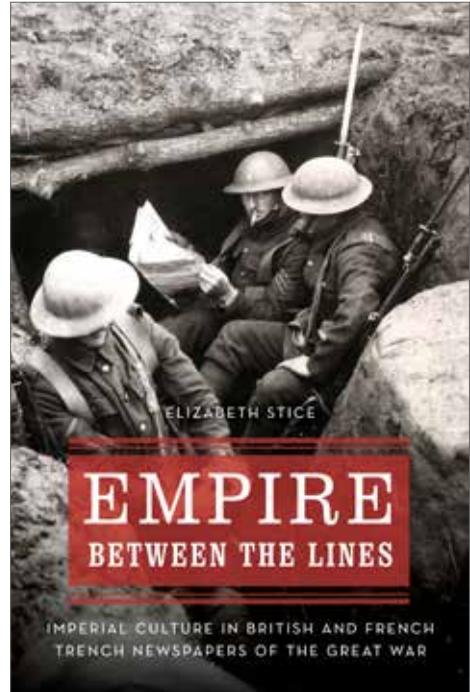
Although the Great War was sparked and fueled by nationalism, it was ultimately a struggle between empires. The shots fired in Sarajevo mobilized citizens and subjects across far-flung continents that were connected by European empires. This imperial experience of the Great War influenced European soldiers' ideas about the conflict, leading them to reimagine empires and their places with them and eventually reshaping imperial cultures.

In *Empire between the Lines* Elizabeth Stice analyzes stories, poetry, plays, and cartoons in British and French trench newspapers to demonstrate how British and French soldiers experienced and envisioned empires through the war and the war through empire. By establishing the imperial context for European soldiers and exploring representations of colonial troops, depictions of non-European campaigns, and descriptions of the German enemy, Stice argues that while certain narratives from prewar imperial culture persisted, the experience of the war also created new, competing narratives about empire and colonized peoples.

Empire between the Lines is the first study of its kind to consult British and French newspapers together, offering an innovative lens for viewing the public discourse of the trenches. By interrogating the relationship between British and French soldiers and empire during the war, Stice increases our understanding of the worldview of ordinary men in extraordinary times.

"This is a fine study of trench newspapers and the other kinds of amateur journalism British and French soldiers produced during the Great War. Elizabeth Stice shows that although soldiers spoke the language of empire, they fought not for empire but for their towns and villages. We see clearly the presence of the global in the local on the Western Front and the ways Orientalism distorted soldiers' attitudes when they fought on other fronts."—Jay Winter, author of *Sites of Memory, Sites of Mourning: The Great War in European Cultural History*

"*Empire between the Lines*, a perceptive analysis of how British and French soldiers understood the role of empire and imperialism in the First World War, deepens in important ways our understanding of the war and those who fought it."—Martha Hanna, author of *Your Death Would Be Mine: Paul and Marie Pireaud in the Great War*



Elizabeth Stice is an associate professor of history at Palm Beach Atlantic University.

JUNE

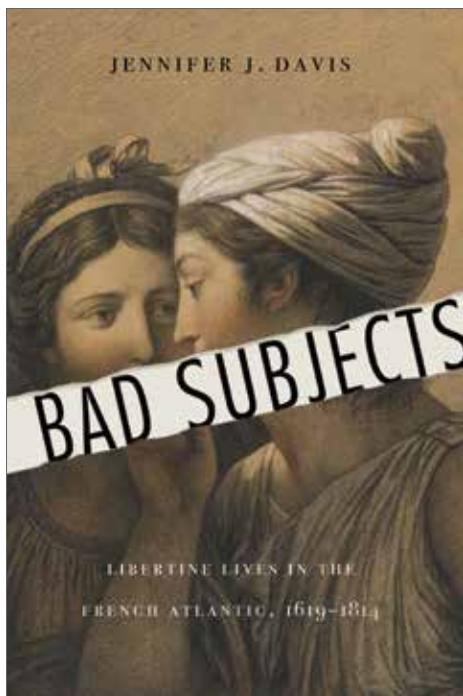
240 pp. • 5 ½ x 8 ½ • Index

\$60.00X • hardcover • 978-1-4962-3407-0

\$80.00 Canadian / £54.00 UK

Studies in War, Society, and the Military

Kara Dixon Vuic and Richard S. Fogarty,
series editors



Bad Subjects

Libertine Lives in the French Atlantic, 1619–1814

JENNIFER J. DAVIS

In a lively account that spans continents, Jennifer J. Davis considers what it meant to be called a libertine in early modern France and its colonies. *Libertinage* was a polysemous term in early modern Europe and the Atlantic World, generally translated as “debauchery” or “licentiousness” in English. Davis assesses the changing fortunes of the quasi-criminal category of libertinage in the French Atlantic, based on hundreds of cases drawn from the police and judicial archives of seventeenth- and eighteenth-century France and its Atlantic colonies alongside the literature inspired by those proceedings.

The libertine life was not merely a subject for fiction nor a topos against which to play out potential revolutions. It was a charge authorities imposed on a startlingly wide array of behaviors, including gambling, selling alcohol to Native Americans, and secret marriages. Once invoked by family and state authorities, the charge proved nearly impossible for the accused to contest, for a libertine need not have committed any crimes to be perceived as disregarding authority and thereby threatening families and social institutions. The research in *Bad Subjects* provides a framework for analysis of libertinage as a set of anti-authoritarian practices and discourses that circulated among the peoples of France and the Atlantic World, ultimately providing a compelling blueprint for alternative social and economic order in the Revolutionary period.

“A documented and strikingly original investigation of the shifting category of libertines which, far from being exclusively associated with nonstandard or abusive sexual practices, has for several centuries also been associated with the stigmatization of personal, individualist relationships to the law.”—Anne Verjus, director of research at École Normale Supérieure de Lyon in France

“A lively, ambitious, and provocative book. *Bad Subjects* raises a host of important questions through a wide geographic and long chronological exploration of libertinism as a plastic concept appropriated in many regions. In centering sexuality as a key subject for imperial politics writ large and small, Davis offers an innovative addition to our understanding of the first French empire.”—Julie Hardwick, author of *Sex in an Old Regime City: Young Workers and Intimacy in France, 1660–1789*

Jennifer J. Davis is an associate professor of early modern European history in the Department of History and an affiliate member of the Department of Women’s and Gender Studies at the University of Oklahoma. She is the author of *Defining Culinary Authority: The Transformation of Cooking in France, 1650–1830*, and presently serves as an editor for the *Journal of Women’s History*.

JULY

362 pp. • 6 x 9 • 4 photographs, 2 illustrations,
7 maps, index

\$65.00X • hardcover • 978-1-4962-0789-0

\$86.50 Canadian / £58.00 UK

France Overseas:

Studies in Empire and Decolonization

A. J. B. Johnston and James D. Le Sueur,
series editors

Histories of French Sexuality

From the Enlightenment to the Present

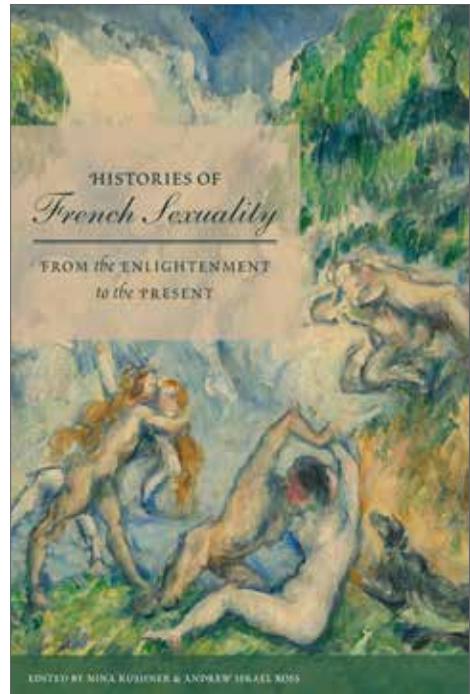
EDITED BY NINA KUSHNER AND
ANDREW ISRAEL ROSS

Histories of French Sexuality contends that the history of sexuality is at a crossroads. Decades of scholarship have shown that sexuality is implicated in a wide range of topics, such as studies of reproduction, the body, sexual knowledge, gender identity, marriage, and sexual citizenship. These studies have broadened historical narratives and interpretations of areas such as urbanization, the family, work, class, empire, the military and war, and the nation. Yet while the field has evolved, not everyone has caught on, especially scholars in French history.

Covering the early eighteenth century through the present, the essays in *Histories of French Sexuality* show how attention to the history of sexuality deepens, changes, challenges, supports, or otherwise complicates the major narratives of French history. This volume makes a set of historical arguments about the nature of the past and a larger historiographical claim about the value and place of the field of the history of sexuality within the broader discipline of history. The topics include early empire-building, religion, the Enlightenment, feminism, socialism, formation of the modern self, medicine, urbanization, decolonization, the social world of postwar France, and the rise of modern and social media.

“These articles illustrate maturity and diversity in an exciting field of history. They employ an exemplary variety of sources to investigate the many ways in which sexuality is embedded in the fabric of public as well as private life.”—Jeffrey Merrick, author of *Sodomy in Eighteenth-Century France*

“This wonderful collection of imaginatively researched essays demonstrates beyond a shadow of a doubt that sex matters in history. While the focus is on France, the book’s temporal and thematic breadth demonstrates that any empirically rigorous investigation of sexual mores, scandal, regulation, and public or private expressions of desire can lead us to new insights. . . . Collectively, the authors take us on a journey that will inspire future research in French history and beyond.”—Annette F. Timm, coauthor of *Gender, Sex, and the Shaping of Modern Europe*



Nina Kushner is an associate professor of history at Clark University. She is author of *Erotic Exchanges: Elite Prostitution in Eighteenth-Century Paris* and coeditor of *Women and Work in Eighteenth-Century France*. **Andrew Israel Ross** is an associate professor of history at Loyola University Maryland. He is the author of *Public City/Public Sex: Homosexuality, Prostitution, and Urban Culture in Nineteenth-Century Paris*.

MAY

352 pp. • 6 x 9 • 4 illustrations, index
\$99.00X • hardcover • 978-1-4962-1401-0
\$132.00 Canadian / £89.00 UK
\$35.00S • paperback • 978-1-4962-3549-7
\$46.50 Canadian / £29.99 UK

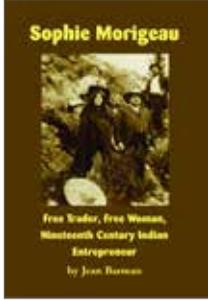
Sophie Morigeau

Free Trader, Free Woman, Nineteenth Century Indian Entrepreneur

JEAN BARMAN

WITH AN AFTERWORD BY

STEVE LOZAR



Sophie Morigeau (1836–1916) was a remarkable woman. Of mixed Indian-white heritage, she lived her life on her own terms. She traded in Canadian mining camps and ran pack trains across the Northern Rocky Mountains. For years she maintained a trading post on Tobacco Plains on the border between

Canada and the United States. She broke through the accepted roles for women in the nineteenth century to become an Indian entrepreneur.

Jean Barman's biography of Morigeau details the available historical evidence of a woman who cut her own path, was an important trader for the Kootenai Indians, and was a member of both the Indian and white communities in nineteenth-century northwest Montana and southern British Columbia. Sophie Morigeau was a resourceful and courageous woman on the cultural frontier.

Jean Barman has written extensively on Canadian and British Columbian history. She is a professor emerita at the University of British Columbia and a fellow of the Royal Society of Canada. Her book *The West beyond the West: A History of British Columbia* has been described as the “standard text on the subject.”

OCTOBER 2022

54 pp. • 6 x 9 • 2 photographs, 1 map, index

\$14.95T • paperback • 978-1-934594-31-5

\$20.00 Canadian / £12.99 UK

No ebook available

ALSO OF INTEREST

We All Believed Indian

The Life and Prosperity of a Mixed Blood Tribal Elder on the Flathead Indian Reservation, Montana, 1897–1995

Charles McDonald

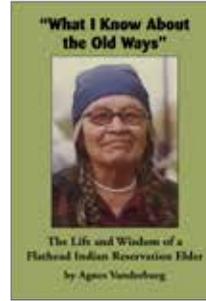
Edited by Robert Bigart and Joseph McDonald

\$15.95 • paperback • 978-1-934594-21-6

“What I Know About the Old Ways”

The Life and Wisdom of a Flathead Indian Reservation Elder

AGNES VANDERBURG



Agnes Vanderburg was a widely respected Salish elder on the Flathead Indian Reservation in western Montana. She was born at the dawn of the twentieth century when horses provided transport. Her elders taught her many of the traditional ways of the Salish people. With her knowledge

of Salish culture and language, she was an invaluable source of knowledge for the younger generation of tribal members.

As a young woman Vanderburg competed in horse races and traveled around the country sharing the Salish culture and language. Working with her husband Jerome, and later by herself, she created a cultural camp on the reservation to share her knowledge with young tribal members, students of tribal culture, and visitors from around the world.

Vanderburg shared her life story and wisdom in interviews during her later years. “*What I Know About the Old Ways*” is a compilation of a few of these interviews which allows her to speak to tribal members and others in the twenty-first century. Her message of the importance of preserving Salish culture and language is especially important for tribal members and all Americans today.

Agnes Vanderburg (1901–1989) was a Salish Indian leader on the Flathead Indian Reservation, who maintained a summer cultural camp and taught many tribal members and scholars about tribal culture and language.

DECEMBER 2022

88 pp. • 6 x 9 • 13 photographs, 1 map, index

\$14.95T • paperback • 978-1-934594-32-2

\$20.00 Canadian / £12.99 UK

No ebook available

ALSO OF INTEREST

Montana Memories

The Life of Emma Magee in the Rocky Mountain West, 1866–1950

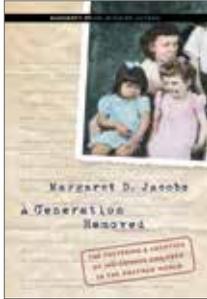
Ida S. Patterson, with a biography of the author by Grace Patterson McComas

\$10.95 • paperback • 978-1-934594-08-7

A Generation Removed

The Fostering and Adoption of Indigenous Children in the Postwar World

MARGARET D. JACOBS



On June 25, 2013, the U.S. Supreme Court heard the case *Adoptive Couple vs. Baby Girl*, which pitted adoptive parents Matt and Melanie Capobianco against baby Veronica's biological father, Dusten Brown, a citizen of the Cherokee Nation of Oklahoma. Veronica's biological mother had relinquished

her for adoption to the Capobiancos without Brown's consent. Although Brown regained custody of his daughter using the Indian Child Welfare Act (ICWA) of 1978, the Supreme Court ruled in favor of the Capobiancos, rejecting the purpose of the ICWA and ignoring the long history of removing Indigenous children from their families.

In *A Generation Removed*, a powerful blend of history and family stories, award-winning historian Margaret D. Jacobs examines how government authorities in the post-World War II era removed thousands of American Indian children from their families and placed them in non-Indian foster or adoptive families. By the late 1960s an estimated 25 to 35 percent of Indian children had been separated from their families.

Jacobs also reveals the global dimensions of the phenomenon: these practices undermined Indigenous families and their communities in Canada and Australia as well. Jacobs recounts both the trauma and resilience of Indigenous families as they struggled to reclaim the care of their children, leading to the ICWA in the United States and to national investigations, landmark apologies, and redress in Australia and Canada.

Margaret D. Jacobs is Chancellor's Professor of History at the University of Nebraska-Lincoln. She is the author of the Bancroft Prize-winning *White Mother to a Dark Race: Settler Colonialism, Maternalism, and the Removal of Indigenous Children in the American West and Australia, 1880-1940* (Nebraska, 2009) and *After One Hundred Winters: In Search of Reconciliation on America's Stolen Lands*, among other books.

AUGUST

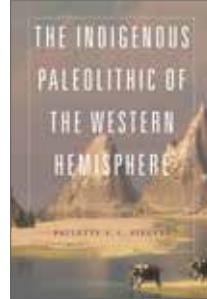
398 pp. • 6 x 9 • 14 photographs, 1 illustration, 1 table, index

\$35.00S • paperback • 978-1-4962-3543-5

\$46.50 Canadian / £29.99 UK

The Indigenous Paleolithic of the Western Hemisphere

PAULETTE F. C. STEEVES



• 2022 *Choice Outstanding Academic Title*

The Indigenous Paleolithic of the Western Hemisphere is a reclaimed history of the deep past of Indigenous people in North and South America during the Paleolithic. Paulette F. C. Steeves mines evidence from archaeology sites and Paleolithic

environments, landscapes, and mammalian and human migrations to make the case that people have been in the Western Hemisphere not only just prior to Clovis sites (10,200 years ago) but for more than 60,000 years, and likely more than 100,000 years.

Steeves discusses the political history of American anthropology to focus on why pre-Clovis sites have been dismissed by the field for nearly a century. She explores supporting evidence from genetics and linguistic anthropology regarding First Peoples and time frames of early migrations. Additionally, she highlights the work and struggles faced by a small yet vibrant group of American and European archaeologists who have excavated and reported on numerous pre-Clovis archaeology sites.

In this first book on Paleolithic archaeology of the Americas written from an Indigenous perspective, *The Indigenous Paleolithic of the Western Hemisphere* includes Indigenous oral traditions, archaeological evidence, and a critical and decolonizing discussion of the development of archaeology in the Americas.

Paulette F. C. Steeves (Cree-Métis) is an associate professor of sociology and Canada Research Chair Tier II Indigenous History Healing and Reconciliation at Algoma University. She is also an adjunct faculty at Mount Allison University.

MARCH

330 pp. • 6 x 9 • 2 photographs, 8 illustrations, 5 maps, 7 tables, 1 appendix, index

\$30.00S • paperback • 978-1-4962-3470-4

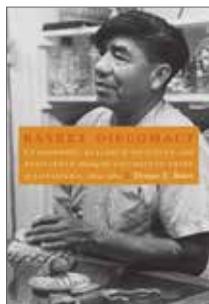
\$40.00 Canadian / £25.99 UK

Basket Diplomacy

Leadership, Alliance-Building, and Resilience among the Coushatta Tribe of Louisiana, 1884–1984

DENISE E. BATES

EPILOGUE BY

CHAIRMAN DAVID SICKEY,
COUSHATTA TRIBE OF LOUISIANA

Before the Coushatta Tribe of Louisiana became one of the state's top private employers—with its vast landholdings and economic enterprises—they lived well below the poverty line and lacked any clear legal status. After settling near Bayou Blue in 1884, they forged friendships with

their neighbors, sparked local tourism, and struck strategic alliances with civic and business leaders, aid groups, legislators, and other tribes. The Coushattas also engaged the public with stories about the tribe's culture, history, and economic interests that intersected with the larger community, all while battling legal marginalization exacerbated by inconsistent government reports regarding their citizenship, treaty status, and eligibility for federal Indian services. Well into the twentieth century, the tribe had to overcome several major hurdles, including lobbying the Louisiana legislature to pass the state's first tribal recognition resolution (1972), convincing the Department of the Interior to formally acknowledge the Coushatta Tribe through administrative channels (1973), and engaging in an effort to acquire land and build infrastructure.

Basket Diplomacy demonstrates how the Coushatta community worked together—each generation laying a foundation for the next—and how they leveraged opportunities so that existing and newly acquired knowledge, timing, and skill worked in tandem.

Denise E. Bates is an associate dean and a professor of leadership and interdisciplinary studies at Arizona State University. She is the author of *The Other Movement: Indian Rights and Civil Rights in the Deep South* and editor of *We Will Always Be Here: Native Peoples on Living and Thriving in the South*.

APRIL

354 pp. • 6 x 9 • 18 photographs, 2 maps, 1 appendix, index
\$35.00S • paperback • 978-1-4962-3471-1
\$46.50 Canadian / £29.99 UK

Unfair Labor?

American Indians and the 1893 World's Columbian Exposition in Chicago

DAVID R. M. BECK



Unfair Labor? is the first book to explore the economic impact of Native Americans who participated in the 1893 World's Columbian Exposition held in Chicago. By the late nineteenth century, tribal economic systems across the Americas were decimated, and tribal members were

desperate to find ways to support their families and control their own labor. As U.S. federal policies stymied economic development in tribal communities, individual Indians found creative new ways to make a living by participating in the cash economy. Before and during the exposition, American Indians played an astonishingly broad role in both the creation and the collection of materials for the fair, and in a variety of jobs on and off the fairgrounds.

While anthropologists portrayed Indians as a remembrance of the past, the hundreds of Native Americans who participated were carving out new economic pathways. *Unfair Labor?* breaks new ground by telling the stories of individual laborers at the fair, uncovering the roles that Indians played in the changing economic conditions of tribal peoples, and redefining their place in the American socioeconomic landscape.

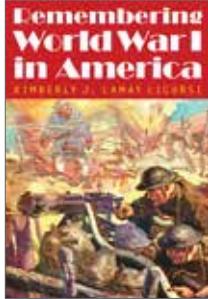
David R. M. Beck is an award-winning historian and a professor in the University of Illinois Department of History. He was previously a professor of Native American Studies at the University of Montana for more than two decades. Beck is the author of several books, including *The Struggle for Self-Determination: History of the Menominee Indians since 1854* (Nebraska, 2005) and is the coauthor with Rosalyn LaPier of *City Indian: Native American Activism in Chicago, 1893–1934* (Nebraska, 2015).

JUNE

330 pp. • 6 x 9 • 34 photographs, 8 illustrations, 5 maps,
2 tables, 1 appendix, index
\$35.00S • paperback • 978-1-4962-3472-8
\$46.50 Canadian / £29.99 UK

Remembering World War I in America

KIMBERLY J. LAMAY LICURSI



Poised to become a significant player in the new world order, the United States truly came of age during and after World War I. Yet many Americans think of the Great War simply as a precursor to World War II. Americans, including veterans, hastened to put experiences and memories of the war years

behind them, reflecting a general apathy about the war that had developed during the 1920s and 1930s and never abated.

In *Remembering World War I in America* Kimberly J. Lamay Licursi explores the American public's collective memory and common perception of World War I by analyzing the extent to which it was expressed through the production of cultural artifacts related to the war. Through the analysis of four vectors of memory—war histories, memoirs, fiction, and film—Lamay Licursi shows that no consistent image or message about the war ever arose that resonated with a significant segment of the American population. Not many war histories materialized, war memoirs did not capture the public's attention, and war novels and films presented a fictional war that either bore little resemblance to the doughboys' experience or offered discordant views about what the war meant. In the end Americans emerged from the interwar years with limited pockets of public memory about the war that never found compromise in a dominant myth.

Kimberly J. Lamay Licursi is an adjunct instructor of history at Siena College in New York.

JUNE

294 pp. • 5 ½ x 8 ½ • 1 photograph, 3 illustrations, 4 tables, 2 appendixes, index

\$30.00S • paperback • 978-1-4962-3467-4

\$40.00 Canadian / £25.99 UK

Studies in War, Society, and the Military

Kara Dixon Vuic and Richard S. Fogarty, series editors

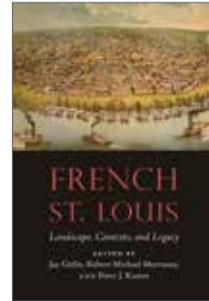
French St. Louis

Landscape, Contexts, and Legacy

EDITED BY JAY GITLIN,

ROBERT MICHAEL MORRISSEY, AND

PETER J. KASTOR



A gateway to the West and an outpost for eastern capital and culture, St. Louis straddled not only geographical and political divides but also cultural, racial, and sectional ones. At the same time, it connected a vast region as a gathering place of peoples, cultures, and goods. The essays in this

collection contextualize St. Louis, exploring French-Native relations, the agency of empire in the Illinois Country, the role of women in “mapping” the French colonial world, fashion and identity, and commodities and exchange in St. Louis as part of a broader politics of consumption in colonial America. The collection also provides a comparative perspective on America's two great Creole cities, St. Louis and New Orleans. Lastly, it looks at the Frenchness of St. Louis in the nineteenth century and the present.

French St. Louis recasts the history of St. Louis and reimagines regional development in the early American republic, shedding light on its franco-phone history.

Jay Gitlin is a senior lecturer in history at Yale University. He is the author of *The Bourgeois Frontier: French Towns, French Traders, and American Expansion*. **Robert Michael Morrissey** is an associate professor of history at the University of Illinois. He is the author of *Empire by Collaboration: Indians, Colonists, and Governments in Colonial Illinois Country*. **Peter J. Kastor** is Samuel K. Eddy Professor and a professor of history at Washington University in St. Louis. He is the author of *William Clark's World: Describing America in an Age of Unknowns*.

JUNE

336 pp. • 6 x 9 • 9 photographs, 14 illustrations, 2 genealogies, 6 maps, 4 graphs, index

\$35.00S • paperback • 978-1-4962-3466-7

\$46.50 Canadian / £29.99 UK

France Overseas: Studies in Empire and Decolonization

A. J. B. Johnston and James D. Le Sueur, series editors

Journals

American Book Review
American Indian Quarterly
American Journal of Psychiatric Rehabilitation
Americas: A Hemispheric Music Journal
Anthropological Linguistics
Collaborative Anthropologies
Feminist German Studies
Frontiers: A Journal of Women Studies
German Yearbook of Contemporary History
Gettysburg Magazine
Great Plains Quarterly
Great Plains Research
Historical Geography: An Annual Journal of Research, Commentary, and Reviews
Home Front Studies
Intertexts: A Journal of Comparative and Theoretical Reflection
Journal of Austrian Studies
Journal of Black Sexuality and Relationships
Journal of Literature and Trauma Studies
Journal of Magazine Media
Journal of Sports Media
Legacy: A Journal of American Women Writers
Middle West Review
Native South
NINE: A Journal of Baseball History and Culture
Nineteenth-Century French Studies
North Dakota Quarterly
Nouvelles Études Francophones
Resilience: A Journal of the Environmental Humanities
Storyworlds: A Journal of Narrative Studies
Studies in American Indian Literatures
Studies in American Naturalism
symplokē: A Journal for the Intermingling of Literary, Cultural, and Theoretical Scholarship
Western American Literature
Women and Music: A Journal of Gender and Culture

The Press also distributes these two journals:

The Baseball Research Journal
The National Pastime

Requests for these two journals should not be combined with orders for University of Nebraska Press journal titles but should be sent direct to:

University of Nebraska Press
c/o Longleaf Services, Inc.
116 S. Boundary Street
Chapel Hill NC 27514-3808
800-848-6224 (phone)

Unless otherwise indicated, journal orders with payment should be sent to:

University of Nebraska Press
P.O. Box 880630
Lincoln NE 68588-0630
402-472-8536

You may also order online at
nebraskapress.unl.edu

Index

- Agents of Empire* 75
Agriculture in the Midwest, 1815–1900 68
 Alderson, Nannie T. 27
All Souls Day 54
 Anderson, Clayton C. 43
 Anderson, Gary C. 50
At the Base of the Giant's Throat 37
 Babikir, Adil 70
Back from the Collapse 25
Bad Subjects 88
 Barman, Jean 90
Baseball 5
Baseball's Endangered Species 6
Basket Diplomacy 92
 Bates, Denise E. 92
The Beauty Hunters 70
 Beck, David R. M. 92
The Begging Question 67
 Berlin, Adele 42
 Beyreis, David C. 51
 Bezemek, Mike 12
Biblical Women Speak 40
 Bjorkman, Eileen A. 55
Blood in the Borderlands 51
 Bonomo, Joe 45
 Brandfon, Fredric 39
Breaking the Silence 20
A Bride Goes West 27
 Brodie, Janet Farrell 77
 Buschmann, Rainer F. 63
California Dreams and American Contradictions 73
The Called Shot 49
 Carnes, Mark C. 50
 Carr, Julie 74
 Castillo Hurtado, Jorge Luis 79
 Cengel, Katya 56–57
Changing Woman 26
The Collected Writings of Sherman and Grace Coolidge 85
 Coolidge, Grace 85
 Coolidge, Sherman 85
A Connected Metropolis 78
 Corcoran, Carma 84
 Dant, Sara 14
 Davis, Jennifer J. 88
Daybreak at Chavez Ravine 10
 Dechant, John 11
Delivered Under Fire 33
Denial of Genocides in the Twenty-First Century 62
 Der Matossian, Bedross 62
 Devine, Michael J. 86
 Dickson, Paul 44
A Different Trek 66
The Disappeared 34
Dog on Fire 18
 Donnelly, Chris 7
Do What They Say or Else 1
 Edwards, Richard 22
Empire between the Lines 87
 Ernaux, Annie 1
Exiled 56
 Feldman, Rabbi Marla J. 40
 Ferguson, Sam 34
Fictionality and Multimodal Narratives 71
 Findlay, John M. 76
The First Atomic Bomb 77
The First Migrants 22
 Fogg, Janet 23
The Forgotten Diaspora 64
 Freese, Curtis H. 25
French St. Louis 93
 Friefeld, Jacob K. 22
From Chernobyl with Love 57
From the Boarding Schools 83
 Garratt, Robert F. 8
 Gay, Timothy M. 46
A Generation Removed 91
 Genieys-Kirk, Séverine 60
 Ghosal, Torsa 71
 Giangreco, D. M. 30
 Gibbons, Alison 71
 Gietschier, Steven P. 5
 Gitlin, Jay 93
 Glancy, Diane 4
A Glorious Liberty 52
 Greenspahn, Frederick E. 41
 Halfon, Mark S. 47
 Hansson, Erik 67
 Hauser, Chachi D. 16
 Hebblethwaite, Benjamin 82
Histories of French Sexuality 89
Hoarding New Guinea 63
 Hooper, Candice Shy 33
 Hurt, R. Douglas 68
The Incarceration of Native American Women 84
Indigenous and African Diaspora Religions in the Americas 82
The Indigenous Paleolithic of the Western Hemisphere 91
Intimate Strangers 39
It's Fun to Be a Person I Don't Know 16
 Jacobs, Margaret D. 91
 Jansen, Silke 82
Jazz Age Giant 8
 Jeffres, Travis 64
 Jewell, James Bobbins 75
 Joern, Pamela Carter 19
 Johnson, Maxwell 78
 Johnson, Michael K. 72
The JPS Bible Commentary 42
Judaism and Its Bible 41
 Kastor, Peter J. 93
 Kelly, Elias 3
 Klahr, Sophie 15
The Korean War Remembered 86
 Krupat, Arnold 83
 Kushner, Nina 89
 Lamay Licursi, Kimberly J. 93
Lefty O'Doul 48
Leo Durocher 44
 Lewandowski, Tadeusz 85
 Lewis, Venetia Hobson 26
 Liburkina, Ruzana 69
Little Poison 11
Losing Eden 14
 Lowenfish, Lee 6
 Marks, Edward 36
 Mathers, Lee J. 35
 McDade, Monique 73
Memory Wars 65
Mine Mine Mine 21
 Minick, Jim 29
The Mobilized American West, 1940–2000 76
Monumental Controversies 31
 Morrissey, Robert Michael 93
Mud, Blood, and Ghosts 74
My Side of the River 3
 Najar, José D. 81
No Place I Would Rather Be 45
One Season in Rocket City 9
Open Judaism 38
The Ordinary Spaceman 43
 Palumbi, Anthony R. 37
 Paul, R. Eli, 28
 Pereira, Joseph M. 54
 Perz, Stephen G. 79
 Phalafala, Uhuru Portia 21
 Polmar, Norman 35
A Professional Foreigner 36
 Rankin, Charles E. 13
Recovering Women's Past 60
Remembering World War I in America 93
Road to Nowhere 7
The Road to the Land of the Mother of God 79
 Rodriguez, Linda 4
 Root, Damon 52
 Ross, Andrew Israel 89
 Russo, Giusi 61
 Schulz, Joy 59
 Schwartz, Rabbi Barry L. 38
 Seitz, David K. 66
 Senie, Harriet F. 32
 Sherman, Erik 10
 Silber, Tony 32
Sitting Bull and the Paradox of Lakota Nationhood 50
Skywalks 28
 Smith, A. Lynn 65
 Smith, Helena Huntington 27
 Snelling, Dennis 48
Sophie Morigeau 90
The Sound of Undoing 17
Space Age Adventures 12
Speculative Wests 72
Spy Ships 35
 Steeves, Paulette F. C. 91
 Stice, Elizabeth 87
 Stonorov, Derek 24
 Sullivan, LaShandra 80
 Svoboda, Terese 18
 Tafoya, Dale 9
Tales from the Deadball Era 47
Things Seen 1
Toby's Last Resort 19
Toward a More Perfect Union 13
 Towers, Paige 17
Transimperial Anxieties 81
 Trevor, Terra 2
Tris Speaker 46
Truman and the Bomb 30
Twelve Days 32
Twenty Miles of Fence 23
Two Open Doors in a Field 15
Unfair Labor? 92
Unforgotten in the Gulf of Tonkin 55
Unpapered 4
Unsettling Agribusiness 80
 Vanderburg, Agnes 90
The Visible Hands That Feed 69
 Waltz, Michael G. 53
Warrior Diplomat 53
Watch the Bear 24
We Who Walk the Seven Ways 2
 Wesley, Patricia Jabbeh 20
 West, Bob 23
"What I Know About the Old Ways" 90
When Women Ruled the Pacific 59
 Wilson, John L. 54
Without Warning 29
 Wolf, Thomas 49
Women, Empires, and Body Politics at the United Nations, 1946–1975 61

Order Form

ORDERS & CUSTOMER SERVICE

University of Nebraska Press
c/o Longleaf Services, Inc.
116 S Boundary Street
Chapel Hill NC 27514-3808

PHONE 800-848-6224

919-966-7449

FAX 800-272-6817

919-962-2704

ORDERS orders@longleafservices.org

INQUIRIES customerservice@longleafservices.org

ONLINE CATALOG nebraskapress.unl.edu

bisonbooks.com

potomacbooksinc.com

SALES & MARKETING INFORMATION

EMAIL mpress@unl.edu

SUBSIDIARY RIGHTS

GENERAL RIGHTS & PERMISSIONS: [Leif Milliken, lmilliken2@unl.edu](mailto:Leif.Milliken2@unl.edu)

FOREIGN RIGHTS: [Jennifer Schaper, booktranslations@dukepress.edu](mailto:Jennifer.Schaper@dukepress.edu)

FILM RIGHTS: [Judy Coppage, coppage@aol.com](mailto:Judy.Coppage@aol.com)

Libraries and institutions with established accounts may be billed or may order through a wholesaler. Direct orders must be prepaid. Discover, MasterCard, Visa, and American Express are accepted. For domestic orders please add a shipping charge of \$6.00 for the first book and \$1.00 for each additional book. For international orders please add \$10.00 for the first book and \$6.00 for each additional book. Shipping charges are subject to change without notice.

U.S. customers: state and local sales tax will be charged on purchases in states where applicable. Canadian residents, please add the applicable GST/HST (5–15%).

Publication dates of forthcoming titles are identified, and books will be shipped when available.

ALL PRICES SUBJECT TO CHANGE WITHOUT NOTICE.

RETURNS

For full credit, return books undamaged with original invoice number within 18 months of the invoice date. Books must be clean, saleable copies currently in print as listed on the publisher's website. Longleaf Services will not accept liability for lost/damaged returns in transit. Return claims must be submitted within 30 days of shipment in writing to the mailing address at bottom or via email to credit@longleafservices.org. Claims must include a proof of delivery and a packing list with weights. Returns may be combined for all Longleaf client presses.

Longleaf Services
c/o IPS Distribution Solutions Returns
1550 Heil Quaker Blvd, Ste 200
LaVergne TN 37086

NAME

ADDRESS

CITY

STATE

ZIP

PHONE

EMAIL

CHECK/MONEY ORDER ENCLOSED

DISCOVER MASTERCARD VISA AMERICAN EXPRESS

ACCOUNT

EXPIRATION DATE

SIGNATURE

AUTHOR/TITLE

QTY

PRICE

BOOKSELLERS

T—trade discount

S—short discount

X—text discount

ND—no discount

Discounts are published in the ABA Bookbuyers Handbook or can be obtained from your sales representative or the sales coordinator, University of Nebraska Press.

EBOOKS ARE AVAILABLE ON ALL TITLES UNLESS OTHERWISE INDICATED

REVIEW COPY POLICY

Please send review copy requests via email to mpress@unl.edu.

TEXT ADOPTION AND EXAMINATION POLICY

Please visit our website for our exam copy policy.

SIGN UP ONLINE AT nebraskapress.unl.edu
TO RECEIVE NEWS AND SPECIAL OFFERS FROM
THE UNIVERSITY OF NEBRASKA PRESS.

Ordering Information

University of Nebraska Press
c/o Longleaf Services, Inc.
116 S Boundary Street
Chapel Hill NC 27514-3808

PHONE 800-848-6224 or 919-966-7449
FAX 800-272-6817 or 919-962-2704
ORDERS orders@longleafservices.org
INQUIRIES customerservice@longleafservices.org

ONLINE CATALOG nebraskapress.unl.edu
bisonbooks.com
potomacbooksinc.com

The University of Nebraska Press participates in the Cataloging-in-Publication program of the U.S. Library of Congress. The paper in all new University of Nebraska Press books meets the minimum requirements of the American National Standard for Information Sciences—Permanence of Paper for Printed Library Materials.

The University of Nebraska Press belongs to the Association of University Presses. Visit the association's website at aupresses.org.

This catalog is printed with soy ink on recycled paper.



UNITED STATES SALES REPRESENTATION

COLUMBIA UNIVERSITY PRESS SALES CONSORTIUM

Catherine Hobbs
Sales Consortium Manager
Southern U.S. Sales Representative
MD, DC, VA, WV, TN, NC, SC, GA, FL, AL, MS,
AR, LA, TX
Phone: 804-690-8529
Fax: 434-589-3411
Email: ch2714@columbia.edu

Conor Broughan
Northeastern U.S. Sales Representative
ME, VT, NH, MA, CT, RI, NY, PA, NJ, DE
Phone: 917-826-7676
Email: cb2476@columbia.edu

William Gawronski
Western U.S. Sales Representative
AK, AZ, CA, HI, NV, OR, WA
Phone: 310-488-9059
Fax: 310-832-4717
Email: wgawronski@earthlink.net

Kevin Kurtz
Midwestern U.S. Sales Representative
IL, IN, IA, KS, KY, MI, MN, MO, ND, OH, OK, WI
Phone: 773-316-1116
Email: kk2841@columbia.edu

JIM SENA & ASSOCIATES

Jim Sena
Mountains and Plains Representative
CO, ID, MT, NE, NM, UT, WY, SD
Phone: 719-210-5222
Email: sena.wilcher@gmail.com

INTERNATIONAL SALES REPRESENTATION FOR UNP & JPS

Prices and terms of sale vary outside the U.S.

CANADA

Sales Representation:
Ampersand – Head Office
Suite 213
321 Carlaw St., Toronto, ON · M4M 2S1 · CANADA
Toll Free: 866-736-5620
Fax: 866-849-3819

Send orders to:

UTP Distribution
utpbooks@utpress.utoronto.ca
5201 Dufferin St · Toronto, ON · M3H 5T8 · CANADA
Phone: 1.800.565.9523
Fax: 1.800.221.9985
www.utpdistribution.com

UK, EUROPE, ASIA, THE PACIFIC, AUSTRALIA, NEW ZEALAND, MIDDLE EAST & AFRICA

Combined Academic Publishers Ltd.

ONLINE: combinedacademic.co.uk
E-MAIL: orders@combinedacademic.co.uk

David Pickering
39 East Parade
Harrogate
North Yorkshire, HG1 5LQ
United Kingdom
Phone: 44 (0) 1423 526350
Email: davidpickering@combinedacademic.co.uk

INTERNATIONAL SALES REPRESENTATION FOR POTOMAC BOOKS

CANADA

Ampersand (see above for contact information)

ALL SALES OUTSIDE NORTH AMERICA

Casemate UK Ltd.

(until May 31, 2023, and then orders should go to
Combined Academic Publishers)

The Old Music Hall
106-108 Cowley Road
Oxford OX4 1JE

PHONE: ++44 (0) 1865 241249
FAX: ++44 (0) 1865 79449
casematepublishing.co.uk

Helen Boyd
helen.boyd@casematepublishers.co.uk

UNIVERSITY OF NEBRASKA PRESS

1225 L STREET, SUITE 200

PO BOX 880630

LINCOLN NE 68588-0630

UNIVERSITY OF
Nebraska
Lincoln

UNIVERSITY OF
NEBRASKA PRESS



THE
JEWISH
PUBLICATION
SOCIETY



The
Backwaters
Press

