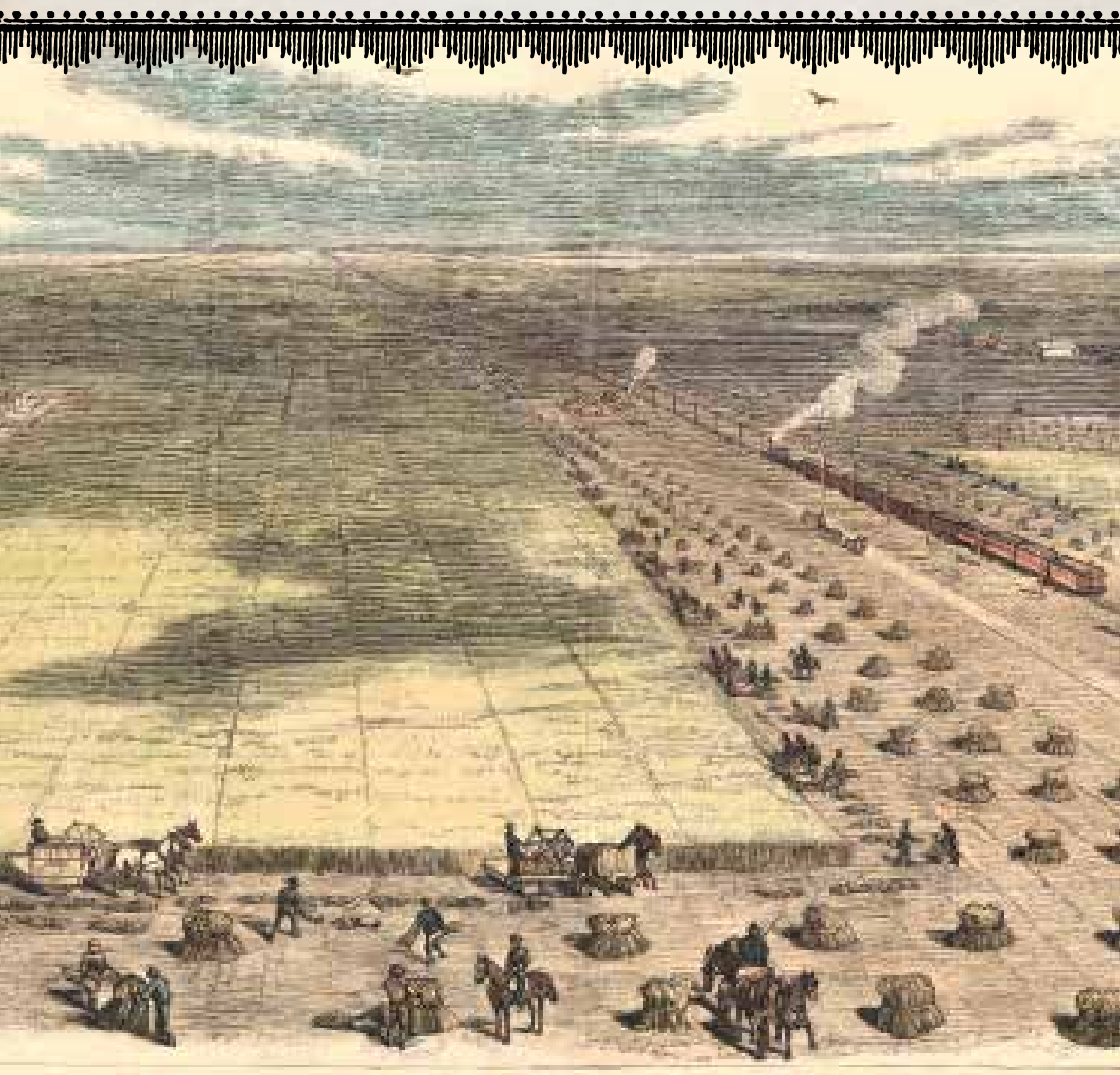


HISTORY

University of Nebraska Press



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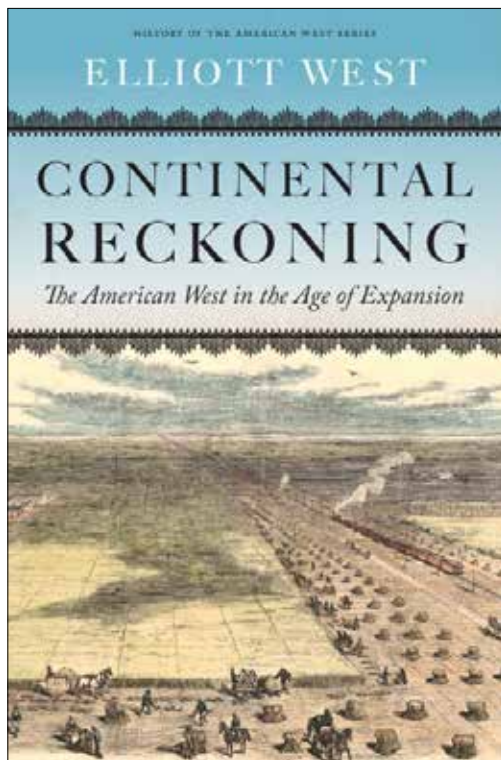
History, Environment, and Literary Culture of the West

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Elliott West presents a sweeping narrative of the region we now call the American West. Beginning with the discovery of gold in California, West guides the reader from the trans-Pacific railroad to cattle drives, westward migration, and the country's war against Native Americans. Through these rippling changes, connections between East and West expanded, reaffirmed, and bound the country into a new America that was continental in scope and recast in its composition and purposes.

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"Vivid and compelling, *Continental Reckoning* is a sweeping history of how a dynamic region was made and remade in the mid-nineteenth century. . . . Writing with great insight and wit, Elliott West proves once again why he is one of the preeminent historians of a region that has so often been the focus of national aspirations and anxieties. *Continental Reckoning* is an authoritative volume and a must-read for anyone interested in western and American history." —Megan Kate Nelson, author of *Saving Yellowstone*

February 2023 • 704 pp. • 6 x 9 • 21 photographs,
29 illustrations, 12 maps, index
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History of the American West



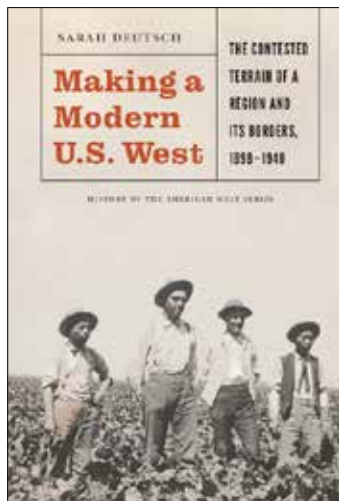
THE MOBILIZED AMERICAN WEST, 1940–2000

JOHN M. FINDLAY

In this historical overview John M. Findlay suggests that the American West exerted as much influence on the nation during the years 1940–2000 as it had in any previous period. Three types of mobilization helped explain the modern region's importance: U.S. participation in World War II and the Cold War; population mobility that made the West the fastest growing section of the country; and a marked responsiveness to social and political movements. Findlay explores the development of a regionally distinctive political culture and of a wide and shifting assortment of ideas about "the West" and "Westerners," among other outcomes of this mobilization.

"Lively and eloquent. . . . In [Findlay's] gifted hands, a rich, nuanced portrait of a contested place and its diverse residents emerges. This book will reshape how generations of scholars make sense of the modern West." —Connie Y. Chiang, author of *Nature behind Barbed Wire*

July 2023 • 550 pp. • 6 x 9 • 36 photographs, 2 illustrations, 21 tables, 1 appendix, index
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History of the American West



MAKING A MODERN U.S. WEST

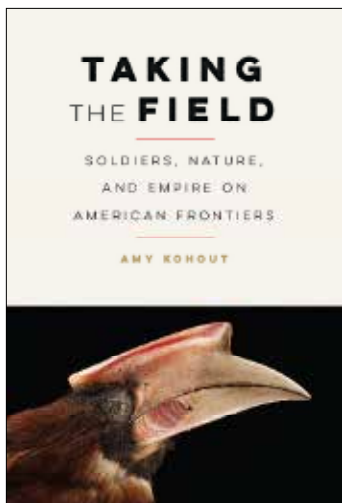
The Contested Terrain of a Region and Its Borders, 1898–1940

SARAH DEUTSCH

Making a Modern U.S. West surveys the history of the U.S. West from 1898 to 1940. Centering what is often relegated to the margins in histories of the region—the flows of people, capital, and ideas across borders—Sarah Deutsch attends to the region's role in constructing U.S. racial formations and argues that the West was as important as the South in constructing the United States as a "white man's country."

"Epic and breathtaking in scope, *Making a Modern U.S. West* captures the volatile struggles over land, rights, and democracy. Deutsch vividly reveals how Native peoples and ordinary migrants from around the globe fought for their opportunities and for their aspirations in a world riven by the federal government's tipping the scales in labor wars, speculative capitalism, and racial exclusion." —Nayan Shah, author of *Stranger Intimacy: Contesting Race, Sexuality, and the Law in the North American West*

January 2022 • 656 pp. • 6 x 9 • Index
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History of the American West



TAKING THE FIELD

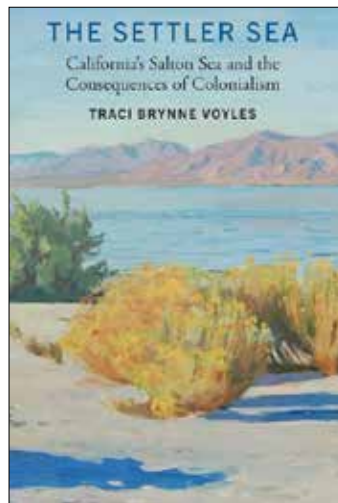
Soldiers, Nature, and Empire on American Frontiers

AMY KOHOUT

Amy Kohout draws on the experiences of U.S. soldiers in the Indian Wars and the Philippine-American War to explore the interconnected ideas about nature and empire circulating in the late nineteenth and early twentieth centuries. Kohout argues that these soldiers, through their writing, their labor, and all they collected, played a critical role in shaping American ideas about both nature and empire, ideas that persist to the present.

"Amy Kohout's fascinating book examines soldiers as naturalists, the U.S. empire at home and abroad, and nature at the heart of expansionism. Her writing is both deeply moving and persuasive. *Taking the Field* is a thoroughly original study of the West and the nation." —David Igler, author of *The Great Ocean: Pacific Worlds from Captain Cook to the Gold Rush*

January 2023 • 394 pp. • 6 x 9 • 33 photographs, 3 maps, index
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THE SETTLER SEA

California's Salton Sea and the Consequences of Colonialism

TRACI BRYNNE VOYLES

Caughey Western History Prize for the most distinguished book on the American West

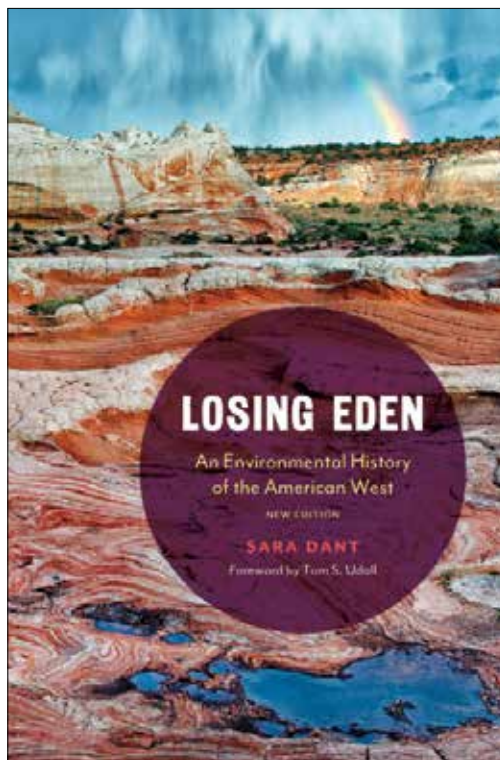
Traci Brynne Voyles presents an environmental history of California's Salton Sea and the complex politics of environmental and human health in the American West. Beginning from the assertion that the environment has never been a pure, hermetically sealed category separate from human life, Voyles uses the case study of the Salton Sea to argue that it has always been integrated with our lives as a force actively shaping our history.

"A cautionary tale that links colonization of people with colonization of nature, refusing to see the two as different. . . . *The Settler Sea* is a delight to read." —Dina Gilio-Whitaker, author of *As Long as Grass Grows*

September 2022 • 384 pp. • 6 x 9 • 16 photographs, 5 illustrations, 5 maps, 2 charts, 2 graphs, index
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MANY WESTS

THOMAS G. ANDREWS, ARI KELMAN, AMY LONETREE, MARY E. MENDOZA, AND CHRISTINA SNYDER, SERIES EDITORS



LOSING EDEN

An Environmental History of the American West

SARA DANT

FOREWORD BY TOM S. UDALL

Losing Eden traces the environmental history and development of the American West and explains how the land has shaped and been shaped by the people who live there. This revised and updated edition incorporates the latest science and thinking. It also features a new chapter on climate change in the American West, a larger reflection on the region's multicultural history, updated current events, expanded and diversified suggested readings, along with new maps and illustrations.

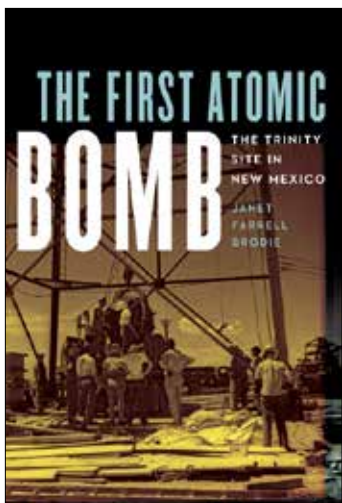
"Sara Dant has created something seemingly unattainable: a one-volume book—full of incisive analysis, wrapped in unforgettable storytelling—that covers the deep environmental history of the American West from twenty-five thousand years ago to today."—Dayton Duncan, author of *The National Parks: America's Best Idea*

"An environmental masterpiece about the American region Sara Dant holds near and dear to her heart. . . . This is a brilliant book, learned to its core, that will stand the test of time. Environmental history at its absolute finest. Highly recommended!"
—Douglas Brinkley, Katherine Tsanoff Brown Chair in Humanities and professor of history at Rice University

June 2023 • 368 pp. • 6 x 9 • 23 photographs,
6 illustrations, 13 maps, index
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ENVIRONMENT AND REGION IN THE AMERICAN WEST

LEISL CHILDERS AND MICHAEL CHILDERS, SERIES EDITORS



THE FIRST ATOMIC BOMB

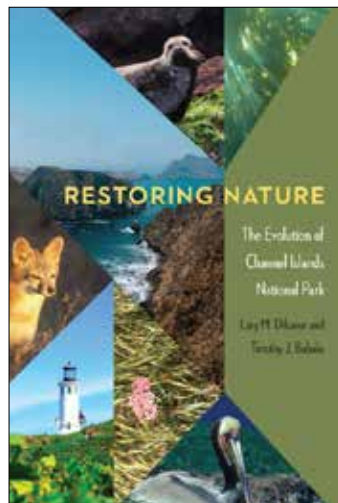
The Trinity Site in New Mexico

JANET FARRELL BRODIE

Janet Farrell Brodie explores the history of the Trinity test and those whose contributions have rarely, if ever, been discussed—the men and women who constructed, served, and witnessed the first test—as well as the downwinders who suffered the consequences of the radiation. Concentrating on the ordinary people, laborers, ranchers, and Indigenous peoples who lived in the region and participated in the testing, Brodie corrects the lack of coverage in existing scholarship on the essential details and everyday experiences of this globally significant event.

“From the economics of eminent domain to the politics of historic preservation, environmental despoliation, and public health, Janet Farrell Brodie’s deeply researched, thoroughly compelling, and powerfully human history of the Trinity site should be read by everyone interested in the American West and the nuclear age.”
—David M. Wrobel, author of *America’s West: A History, 1890–1950*

June 2023 • 316 pp. • 6 x 9 • 27 photographs, index
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RESTORING NATURE

The Evolution of
Channel Islands National Park

LARRY M. DILSAVER AND

TIMOTHY J. BABALIS

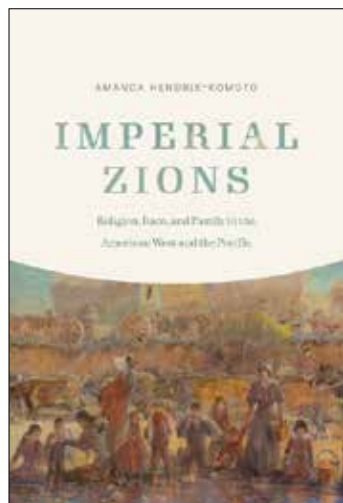
Restoring Nature examines how the National Park Service has attempted to reestablish native wildlife and vegetation to Channel Islands National Park through restorative ecology and public land management, and explores why such extensive damage happened there in the first place. By telling a complex story of shifting landownership, land use, and public lands management in a complicated natural and cultural setting, the authors present an innovative regional and environmental history of a little-known corner of the Pacific West.

“An outstanding environmental history of a little-studied area of enormous complexity on the doorstep of one of the most densely populated parts of North America. It will become the standard reference for the region and the National Park Service policies that shaped it for the next generation.” —William Wyckoff, author of *How to Read the American West: A Field Guide*

January 2023 • 426 pp. • 6 x 9 • 32 photographs,
1 illustration, 15 maps, 2 charts, index
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AMERICA'S PUBLIC LANDS

CHAR MILLER, SERIES EDITOR



IMPERIAL ZIONS

Religion, Race, and Family in the
American West and the Pacific
AMANDA HENDRIX-KOMOTO

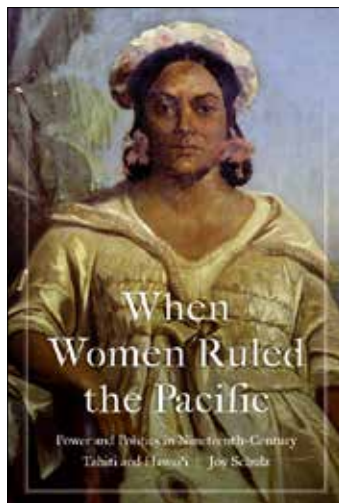
Amanda Hendrix-Komoto explores the importance of the body in Latter-day Saint theology through the faith's attempts to spread its gospel as a "civilizing" force in the American West and the Pacific. Highlighting the intertwining of Latter-day Saint theology and American ideas about race, sexuality, and the nature of colonialism, *Imperial Zions* argues that Latter-day Saints created their understandings of polygamy even as they tried to change the domestic practices of Native Americans and other Indigenous peoples.

"*Imperial Zions* is a signal contribution to the history of the Latter-day Saints. Amanda Hendrix-Komoto brings modern scholarly concepts of empire and colonialism to bear in a thoughtful, insightful way. Her intertwined analyses of Native American and Pacific Islander Latter-day Saints represent a crucial advance in the field."—Quincy D. Newell, author of *Your Sister in the Gospel*

October 2022 • 282 pp. • 6 x 9 • 7 photographs, index

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\$30.00 • paperback • 978-1-4962-3346-2



WHEN WOMEN RULED THE PACIFIC

Power and Politics in Nineteenth-
Century Tahiti and Hawai'i
JOY SCHULZ

Joy Schulz explores four women rulers of Polynesia, who held enormous domestic and foreign power and expertly governed their people amid shifting loyalties, outright betrayals, and the ascendancy of imperial racism. These Polynesian rulers fought arguments of lineage, as well as battles for territorial control, yet the freedom of Polynesian women in general and women rulers in particular was unlike anything Europeans and Americans had ever seen. In this first book to consider queenship and women's political sovereignty in the Pacific, Schulz recenters the lives of the women rulers in the history of nineteenth-century international relations.

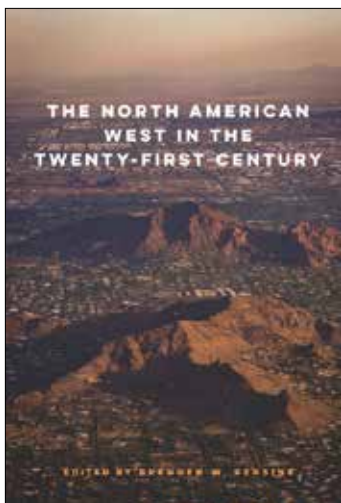
"A smartly written text that makes wide-ranging use of a robust set of primary archives. Joy Schulz's impressive command of the vast and varied primary sources for the figures she examines is evident throughout the text."
—Jennifer Thigpen, author of *Island Queens and Mission Wives*

August 2023 • 164 pp. • 6 x 9 • 5 photographs, 12 illustrations, 4 maps, 2 appendixes, index

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STUDIES IN PACIFIC WORLDS

RAINER F. BUSCHMANN AND KATRINA GULLIVER, SERIES EDITORS



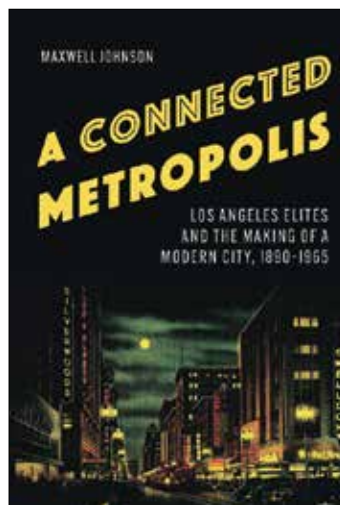
THE NORTH AMERICAN WEST IN THE TWENTY-FIRST CENTURY

EDITED BY BRENDEN W. RENSINK

Brenden W. Rensink takes stories from the “modern West” of the late twentieth century and carefully pulls them toward the present—explicitly tracing continuity with and unexpected divergence from trajectories established in the 1980s and 1990s. Considering a broad range of topics, including environment, Indigenous peoples, geography, migration, and politics, these essays straddle multiple modern frontiers, not the least of which is the temporal frontier between our unsettled past and uncertain future.

“[This collection] marks a seminal moment in our understanding of what contemporary western history is. The contributors—a distinguished and adventurous group of emerging and established scholars—take on the vital issues of environment, Indigenous sovereignty, labor and migration, and politics, and place the transition to the twenty-first century at the forefront of our thinking. Every scholar and student of the West needs to engage with this important collection.”—David M. Wrobel, author of *America’s West: A History, 1890–1950*

November 2022 • 420 pp. • 6 x 9 • 12 photographs, 3 illustrations, 12 maps, 3 graphs, 2 tables, index
\$99.00 • hardcover • 978-1-4962-3043-0
\$30.00 • paperback • 978-1-4962-3302-8



A CONNECTED METROPOLIS

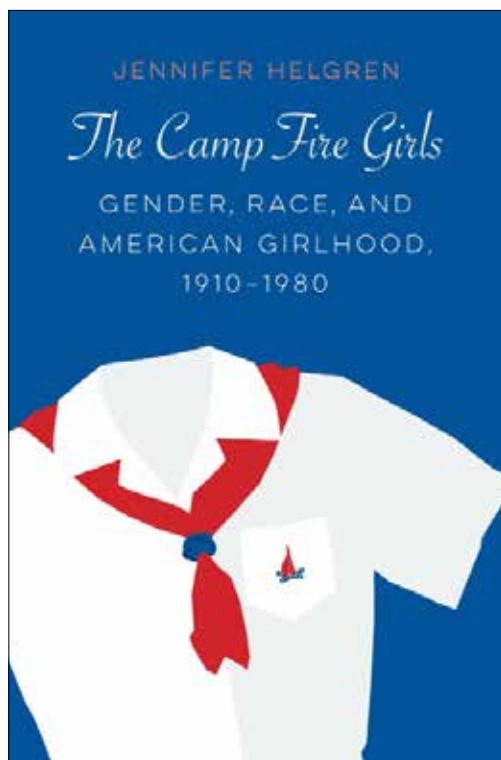
Los Angeles Elites and the Making of a Modern City, 1890–1965

MAXWELL JOHNSON

Maxwell Johnson describes Los Angeles’s rise in the early twentieth century as catalyzed by a series of upper-class debates about the city’s connections to the outside world. By focusing on specific moments in the city’s development when tensions over Los Angeles’s connections, or lack thereof, emerged, Johnson ties each movement to two or three contemporary figures who influenced the debates at hand. After World War II the city’s power dynamics grew more complicated and a once small Pacific outpost became a supremely attractive conduit and landing place for people from around the world. Anglo elites ruthlessly shaped a city that would eventually escape their control.

“Pithy and insightful, Maxwell Johnson’s *A Connected Metropolis* offers a captivating—and often surprising—exploration of how urban elites transformed the remote frontier town of Los Angeles into a global metropolis in the span of a century.”—Edward D. Melillo, author of *Strangers on Familiar Soil: Rediscovering the Chile-California Connection*

July 2023 • 328 pp. • 6 x 9 • 10 Illustrations, index
\$60.00 • hardcover • 978-1-4962-2432-3



THE CAMP FIRE GIRLS

Gender, Race, and American Girlhood,
1910–1980

JENNIFER HELGREN

Through the lens of America's first and most popular girls' organization, Jennifer Helgren traces the changing meanings of girls' citizenship in the cultural context of the twentieth century. Drawing on girls' scrapbooks, photographs, letters, and oral history interviews, in addition to adult voices in organization publications and speeches, *The Camp Fire Girls* explores critical intersections of gender, race, class, nation, and disability and contends that Camp Fire Girls contributed to the national discourse of the twentieth century.

"Jennifer Helgren provides a rich narrative about the Camp Fire Girls, a chapter of twentieth-century American youth culture that has been largely overlooked by

historians. This is an important study of an organization that often found itself betwixt and between—empowering diverse modern girlhoods while promoting eclectically conservative visions of feminism."

—Susan A. Miller, author of *Growing Girls: The Natural Origins of Girls' Organizations in America*

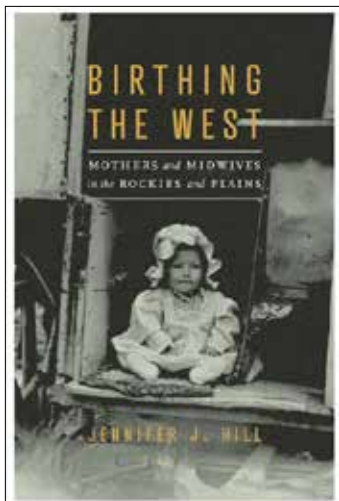
"A fascinating book that grapples with the construction of American girlhood during the twentieth century. Captivating and multilayered. . . . The book is a model for how to write an organizational history that tells a far larger and more important story than that of a single organization."—Sara Fieldston, author of *Raising the World: Child Welfare in the American Century*

December 2022 • 372 pp. • 6 x 9 • 17 photographs,
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Expanding Frontiers: Interdisciplinary Approaches to
Studies of Women, Gender, and Sexuality



BIRTHING THE WEST

Mothers and Midwives in the Rockies and Plains

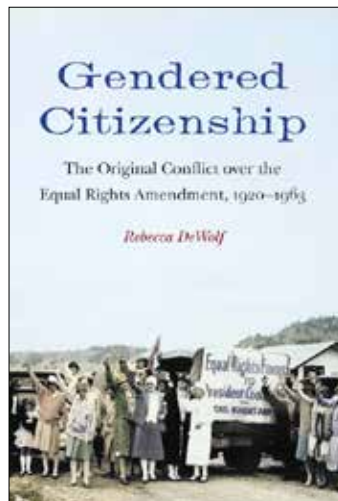
JENNIFER J. HILL

Birthing the West unearths the woman-centric practice of childbirth across Montana, the Dakotas, and Wyoming between 1860 and 1940. As public health entities struggled to establish authority over isolated regional inhabitants, they collaborated with physicians, eroding the power and control of mothers and midwives. The transition from home to hospital and from midwife to doctor created a dramatic shift in the intimately personal act of birth.

"Jennifer Hill puts women in the forefront of western history and shows the equal importance of women's worlds in the settling of the West. She writes clearly, thoughtfully, and, in places, lyrically. Hill projects images wonderfully and makes her points well."

—Todd L. Savitt, author of *Race and Medicine in Nineteenth- and Early-Twentieth-Century America*

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\$24.95 • paperback • 978-1-4962-2685-3



GENDERED CITIZENSHIP

The Original Conflict over the Equal Rights Amendment, 1920–1963

REBECCA DEWOLF

Gendered Citizenship explores how the original ERA conflict served as the vehicle through which Americans not only forged new conceptions of citizenship, but also renewed the justification for sex-specific treatment. Rebecca DeWolf provides a new understanding of the historical foundation that underlies the enduring disparities between men's and women's positions and captures the dueling civic ideologies that shaped the post-Nineteenth Amendment era.

"Anyone who wants to understand why the ERA is not yet law would be well advised to read this book."—Johanna Neuman, author of *Gilded Suffragists*

"Rebecca DeWolf has given us a book we desperately need—perhaps now more than ever. In *Gendered Citizenship* DeWolf peels back the layers of conflict surrounding the Equal Rights Amendment . . . to the core question regarding the true scope of American citizenship that arose in the wake of the passage of the Nineteenth Amendment securing women's suffrage in 1920."—Angie Maxwell, author of *The Long Southern Strategy*

October 2021 • 350 pp. • 6 x 9 • index
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\$30.00 • paperback • 978-1-4962-2795-9



THE FIRST MIGRANTS

How Black Homesteaders' Quest for Land and Freedom Heralded America's Great Migration

RICHARD EDWARDS AND

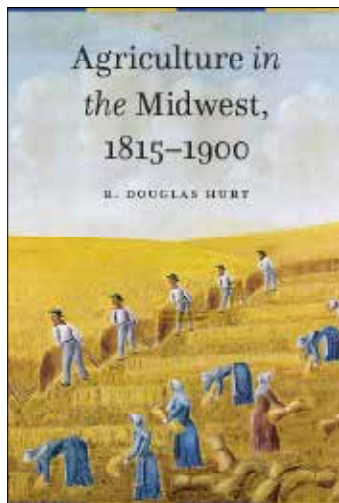
JACOB K. FRIEFELD

PREFACE BY ANGELA BATES

In this first-ever account of the full scope of Black homesteading in the Great Plains, Richard Edwards and Jacob K. Friefeld weave together the narrative histories of the six most prominent Black homesteader communities and several larger themes that characterize their shared experiences. *The First Migrants* helps us understand Black homesteading in a historical context and reveals some surprising examples of positive racial interactions during one of the darkest, most racist periods in our national history.

"This amazingly researched work will make a meaningful and needed contribution to African American history, as well as to our understanding of how non-Indigenous Americans, Black and white, settled the Great Plains. Its revelation of the multiracial aspect of homesteading on the plains, moreover, will make a most important addition to the general body of American post-Civil War history."—Kenneth M. Hamilton, author of *Booker T. Washington in American Memory*

August 2023 • 456 pp. • 6 x 9 • 80 photographs, 20 illustrations, 2 maps, 1 appendix, index
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AGRICULTURE IN THE MIDWEST, 1815–1900

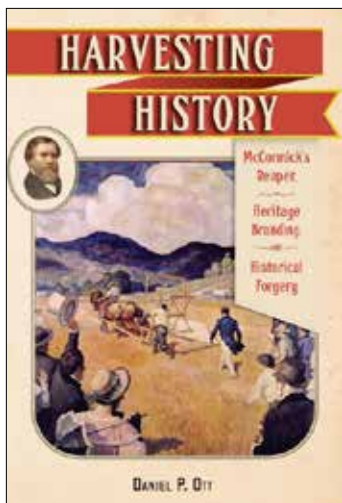
R. DOUGLAS HURT

R. Douglas Hurt tells the history of the settlement and agricultural development of the U.S. Midwest over the course of the nineteenth century, arguing that this region proved to be the country's garden spot and the nation's heart of agricultural production. In eighty-five years, even as the region transformed from a sparsely settled area to the home of large industrial and commercial cities, including Chicago, Milwaukee, Cleveland, and Detroit, it remained primarily an agricultural region.

"No one has understood this highly complex region during this transformative nineteenth century better than Douglas Hurt, the dean of American agricultural historians. . . . It is a tour de force by any measure."—David Vaught, author of *The Farmers' Game: Baseball in Rural America*

"A critical text for the New Midwestern History."—Jon K. Lauck, editor in chief of *Middle West Review*

July 2023 • 472 pp. • 6 x 9 • 9 photographs, 8 illustrations, 4 maps, index
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HARVESTING HISTORY

McCormick's Reaper, Heritage Branding, and Historical Forgery
DANIEL P. OTT

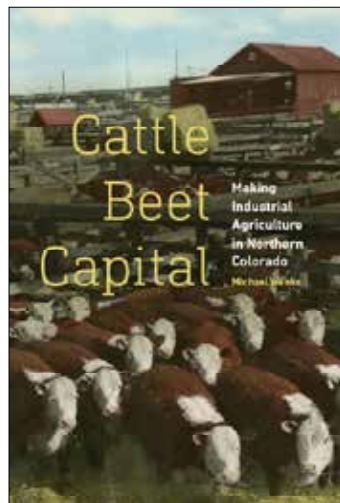
Via the example of Cyrus McCormick's mechanized reaper, Daniel P. Ott reveals explicit connections between the historical profession and economic power in the Gilded Age and Progressive Era. Ott examines the history-centric perspective of International Harvester Company leadership, analyzing how history functioned as a means of spreading cultural authority both in conventional advertising catalogs and history books, and the reactions of harvester magnates, employees, historians, and advertisers to this history-in-advertising and advertising-in-history.

"Well researched, well written, and engaging. . . . A significant contribution to the study of historical memory."—David Blanke, author of *Sowing the American Dream: How Consumer Culture Took Root in the Rural Midwest*

"A fascinating story of farm technology, advertising, regional history, and mythmaking."—J. L. Anderson, author of *Industrializing the Corn Belt: Agriculture, Technology, and Environment, 1945–1972*

January 2023 • 306 pp. • 6 x 9 • 10 illustrations, index

\$60.00 • hardcover • 978-1-4962-0698-5



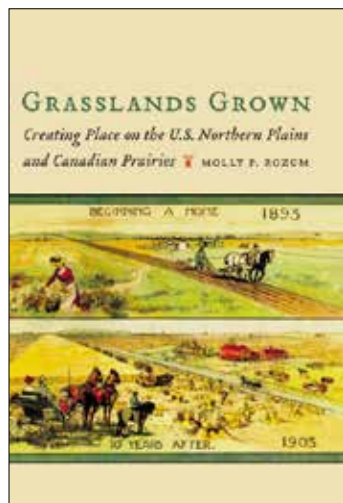
CATTLE BEET CAPITAL

Making Industrial Agriculture in Northern Colorado
MICHAEL WEEKS

Michael Weeks explores the processes that created industrial agriculture in northern Colorado from 1870 to 1970. Focusing on open-range cattle ranching, the development of the beet sugar industry, migrant farm laborers, irrigation, mono-cropped corn, and cattle feedlots, Weeks reveals how northern Colorado's agricultural trajectory was not the inevitable consequence of an industrializing nation. Rather, it emerged from conscious choices made by a diverse network of farmers, entrepreneurs, public agencies, and scientists.

"This is an important story about the development of factory farming in the Colorado Piedmont in the 1920s, 1930s, and 1940s. One key intervention that Weeks makes is placing the story of the Colorado Piedmont at the center of the history about the growth of irrigated agribusiness in the West. *Cattle Beet Capital* makes important contributions to environmental history, agricultural history, and business history as well."—Bartow J. Elmore, author of *Citizen Coke: The Making of Coca-Cola Capitalism*

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GRASSLANDS GROWN

Creating Place on the U.S. Northern Plains and Canadian Prairies

MOLLY P. ROZUM

Grasslands Grown explores the two related concepts of regional identity and sense of place by examining a single North American ecological region that is also simultaneously two modern, nationalized regions: the Great Plains of the United States and the Prairie Provinces of Canada. Focusing on the first postconquest generation of the northern grasslands residents, Molly P. Rozum argues that environmental awareness, including its ecological and cultural aspects, is key to both their sense of place and regional identity.

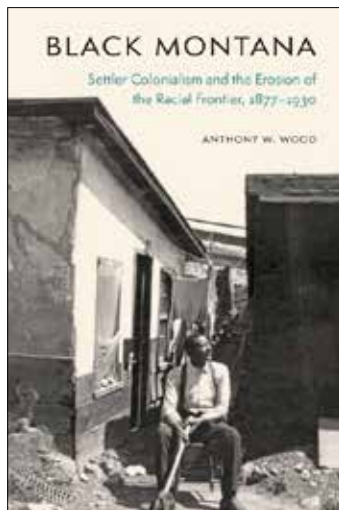
"A subtle, sensitive, and sophisticated transnational history of settler place-making that transforms our understanding of the Great Plains. *Grasslands Grown's* exceptional exploration of environment and experience will interest readers everywhere. This brilliant book is a must-read."

—Michael J. Lansing, author of *Insurgent Democracy: The Nonpartisan League in North American Politics*

"Will become a standard in Great Plains studies. The work is profoundly important."

—Thomas D. Isern, professor of history and University Distinguished Professor at North Dakota State University

August 2021 • 500 pp. • 6 x 9 • 30 photographs, 9 illustrations, 10 maps, index
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BLACK MONTANA

Settler Colonialism and the Erosion of the Racial Frontier, 1877–1930

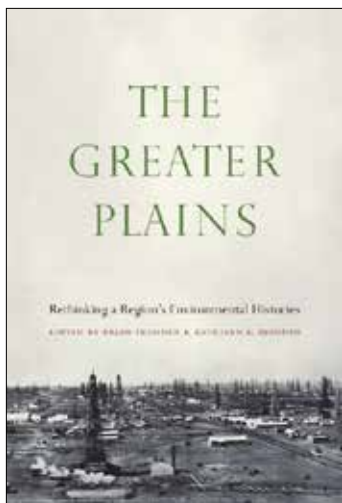
ANTHONY W. WOOD

In *Black Montana* Anthony W. Wood explores the entanglements of race, settler colonialism, and the emergence of state and regional identity in the American West during the nineteenth and twentieth centuries. By producing conditions of social, cultural, and economic precarity that undermined networks of kinship, community, and financial security relied upon by Black Montanans, the state of Montana, in its capacity as a settler colony, worked to exclude the Black community that began to form inside its borders after Reconstruction.

"A fascinating and nuanced account of the rise and fall of Montana's Black communities in the late nineteenth and early twentieth centuries. . . . The book reveals how crucial notions of whiteness and white supremacy are to the region and nation."—Laurie Mercier, author of *Speaking History*

"Essential reading for those seeking a deeper understanding of the structures of race in the American West."—Jeffrey Ostler, author of *Surviving Genocide*

July 2021 • 352 pp. • 6 x 9 • 14 photographs, 5 illustrations, 1 map, 6 tables, 1 appendix, index
\$60.00 • hardcover • 978-1-4962-1943-5



THE GREATER PLAINS

Rethinking a Region's
Environmental Histories

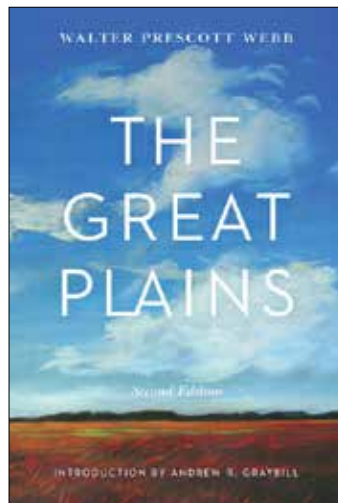
EDITED BY BRIAN FREHNER AND
KATHLEEN A. BROSNAN

This collection of essays represents an attempt to move beyond degradation and exploitation as the defining ecological narratives of the Great Plains by examining the region through the interrelated themes of water, grasses, animals, and energy. Through these themes, the contributors engage with the concept of "regionalism" to show how people formed cultural relationships with the environment to live on the plains.

"The pieces are organized in such a manner as to provide multiple new insights and collectively reframe plains history as a set of interconnected and seamless stories that reveal human relationships to be the mainstays of the plains environment. This anthology will be a very useful contribution to environmental and Great Plains history."
—Leisl Carr Childers, author of *The Size of the Risk: Histories of Multiple Use in the Great Basin*

"Offers readers cutting-edge research about the Great Plains in a transnational context." —David D. Vail, author of *Chemical Lands*

July 2021 • 406 pp. • 6 x 9 • 9 photographs,
9 illustrations, 6 maps, 3 tables, 1 graph, index
\$99.00 • hardcover • 978-1-4962-2507-8
\$30.00 • paperback • 978-1-4962-2647-1



THE GREAT PLAINS, SECOND EDITION

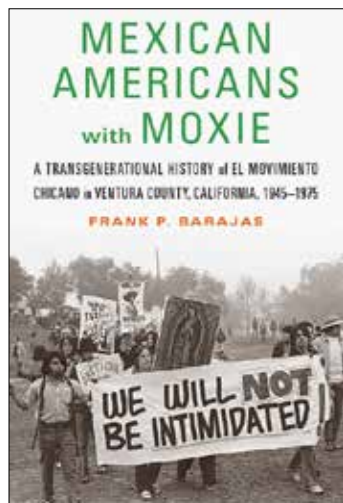
WALTER PRESCOTT WEBB

INTRODUCTION BY ANDREW R. GRAYBILL

Walter Prescott Webb identifies the revolver, barbed wire, and the windmill as technological adaptations that facilitated Anglo conquest of the Great Plains and argues that the region's environment "constitutes a geographic unity whose influences have been so powerful as to put a characteristic mark upon everything that survives within its borders."

"Walter Prescott Webb's *The Great Plains* wrenched our understanding of the West—and, through that, of American history—onto a strikingly new course. Engaging and fluently written, it remains largely as pertinent today as when it appeared nearly a century ago. Andrew Graybill's smart and balanced introduction is the ideal guide to how we can begin to learn from both the insights and the flaws of this American classic." —Elliott West, Alumni Distinguished Professor of History at the University of Arkansas

August 2022 • 632 pp. • 6 x 9 • 34 maps, 4 illustrations,
15 tables, index
\$35.00 • paperback • 978-1-4962-3133-8



MEXICAN AMERICANS WITH MOXIE

A Transgenerational History of
El Movimiento Chicano in Ventura
County, California, 1945–1975

FRANK P. BARAJAS

Frank P. Barajas argues that Chicanas and Chicanos of the 1960s and 1970s expressed politics distinct from the Mexican American generation that came of age in the decades before. Although young people of both generations demanded similar reforms in education, housing, labor, and law enforcement, the younger generation expressed a new boldness and urgent militancy. Focusing on the citrus communities of Fillmore and Santa Paula, and the more economically diversified and populated “rurban” municipalities of Oxnard, Simi Valley, and Ventura, Barajas illustrates Ventura County’s relationship to Los Angeles and *El Movimiento*’s ties to suburbanization, freeway construction, and the rise of a high-tech and defense-industry corridor.

“[*Mexican Americans with Moxie*] is sure to generate important new research on the movement. Every library should obtain a copy for collections on the Chicana/o Movement specifically and on social movements generally.”—J. G. Moreno, *Choice*

August 2021 • 288 pp. • 6 x 9 • 10 photographs,
4 illustrations, 1 map, index
\$60.00 • hardcover • 978-1-4962-0763-0



THE MIDDLE KINGDOM UNDER THE BIG SKY

A History of the
Chinese Experience in Montana

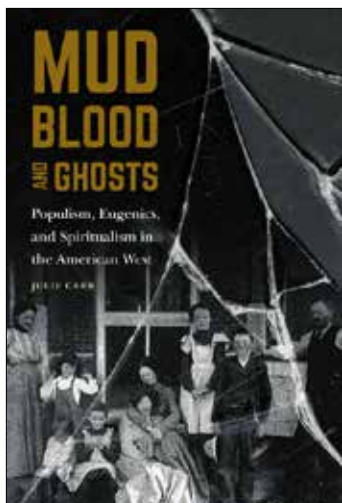
MARK T. JOHNSON

From the earliest days of non-Native settlement of Montana, when Chinese immigrants made up more than 10 percent of the territory’s population, Chinese pioneers played a key role in the region’s development. But this population, so crucial to Montana’s history, remains underrepresented in historical accounts. *The Middle Kingdom under the Big Sky* seeks to deepen understanding of the history of Chinese immigrants in Montana by recovering their stories in their own words.

“Fills a gap in the history of Montana as well as Chinese immigration.”—Liping Zhu, author of *The Road to Chinese Exclusion*

“With great care and insight, Johnson works to recover the rich history of Chinese in Montana, all the while grappling with limits of the historical record. Particularly noteworthy is his extensive use of Chinese-language sources, which add vivid details to the local community.”—Beth Lew-Williams, author of *The Chinese Must Go: Violence, Exclusion, and the Making of the Alien in America*

May 2022 • 284 pp. • 6 x 9 • 13 photographs,
12 illustrations, 2 maps, 1 chart, appendix, index
\$55.00 • hardcover • 978-1-4962-3099-7



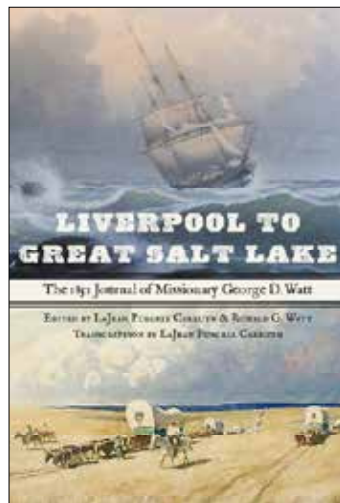
MUD, BLOOD, AND GHOSTS

Populism, Eugenics, and
Spiritualism in the American West
JULIE CARR

In *Mud, Blood, and Ghosts*, Julie Carr unearths the roots of the U.S. populist movement—and its anti-immigrant and racist attitudes—through the life of her great-grandfather Omer Madison Kem, a homesteader, Populist congressman from Nebraska, spiritualist, and eugenicist. Kem came from a family of abolitionists working in the Underground Railroad. Though he began his career as a crusader for Native American rights and the dignity of working people, Kem and some of his children eventually publicly supported eugenics and scientific racism.

"An outstanding, genre-bending family memoir. . . . Written with the prowess of a scholar and full of the insightfulness and precision of a poet, *Mud, Blood, and Ghosts* takes us simultaneously back to the nineteenth-century family origins of this story and into our turbulent present, where the urgent beating of land taken reverberates aloud, reminding us of the structural inequality of this country."—Cristina Rivera Garza, distinguished professor of Hispanic studies and creative writing at the University of Houston

May 2023 • 360 pp. • 6 x 9 • 26 photographs,
1 map, index
\$99.00 • hardcover • 978-1-4962-2802-4
\$30.00 • paperback • 978-1-4962-3506-0



LIVERPOOL TO GREAT SALT LAKE

The 1851 Journal of Missionary
George D. Watt

EDITED BY LAJEAN PURCELL CARRUTH
AND RONALD G. WATT
TRANSCRIPTION BY
LAJEAN PURCELL CARRUTH
INTRODUCTION BY FRED E. WOODS

LaJean Purcell Carruth and Ronald G. Watt's transcribed and edited edition of George Watt's journal, written in Pitman shorthand, describing his 1851 migration from Liverpool, England, to Salt Lake City, provides a literary contribution to Latter-day Saints' historiography by detailing the cultural, social, political, and religious challenges of migrating by sailing ship, steamboat, and wagon to Utah.

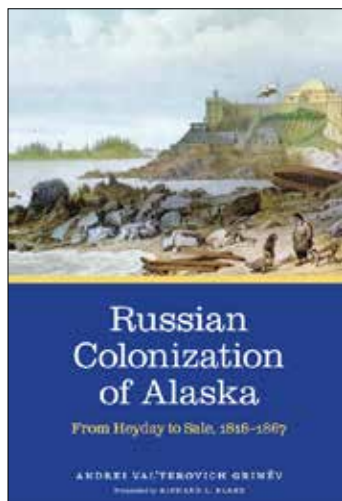
"A delight. . . . George D. Watt's penchant for observing both the unusual and the mundane . . . make his journal a welcome addition to the migrant genre and an absolute pleasure to read."—W. Paul Reeve, author of *Religion of a Different Color: Race and the Mormon Struggle for Whiteness*

"LaJean Purcell Carruth and Ronald G. Watt make mid-nineteenth-century pioneers speak as if 'out of the dust,' bringing us into contact with their hardships, humor, and faith."

—John G. Turner, author of *Brigham Young: Pioneer Prophet*

May 2022 • 260 pp. • 6 x 9 • 5 photographs,
11 illustrations, 3 maps, 1 glossary, 5 appendixes, index
\$45.00 • hardcover • 978-1-4962-2987-8

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RUSSIAN COLONIZATION OF ALASKA

From Heyday to Sale, 1818–1867

ANDREI VAL'TEROVICH GRIN'EV

TRANSLATED BY RICHARD L. BLAND

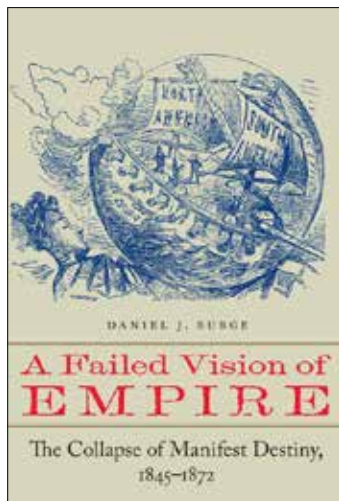
In this third volume of *Russian Colonization of Alaska*, Andrei Val'terovich Grin'ev examines the final period in Russian America's history, from naval officers' coming to power in the colonies (1818) to the sale of Alaska to the United States (1867).

Praise for the previous volumes of *Russian Colonization of Alaska*:

"[Andrei V. Grin'ev] demonstrates once again why he is considered one of the world's foremost experts on the Russian period of Alaska's history."—Katherine L. Arndt, *Russian Review*

"This is a major contribution to the field. There has not been anything published in Russian or English (or any other language) that could compare with it in scope and theoretical sophistication."—Sergei Kan, author of *Memory Eternal: Tlingit Culture and Russian Orthodox Christianity through Two Centuries*

October 2022 • 442 pp. • 6 x 9 • 7 photographs, 3 illustrations, 4 maps, 1 glossary, 2 appendixes, index
\$70.00 • hardcover • 978-1-4962-2217-6



A FAILED VISION OF EMPIRE

The Collapse of Manifest Destiny, 1845–1872

DANIEL J. BURGE

Daniel J. Burge interrogates the belief in manifest destiny over the nineteenth century by analyzing contested moments in the United States' continental expansion. By examining speeches, plays, letters, diaries, newspapers, and other sources, Burge reveals how Americans debated the wisdom of expansion, challenged expansionists, and disagreed over what the boundaries of the United States should look like. In this first work to capture the messy, compelling story of manifest destiny's failure, Burge debunks one of the most pervasive myths of modern American history.

"By shattering long-held notions that mid-nineteenth-century white Americans shared common commitment to their country's territorial growth, Daniel Burge complicates stereotypes about U.S. imperialism while speaking to today's nation disunited. His astute parsing of cartoons, literature, and political discourse makes for a lively, informative, and ultimately convincing read."—Robert E. May, author of *Manifest Destiny's Underworld*

May 2022 • 268 pp. • 6 x 9 • 15 illustrations, index
\$60.00 • hardcover • 978-1-4962-2807-9



EMPIRE BUILDER

John D. Spreckels and the
Making of San Diego

SANDRA E. BONURA

FOREWORD BY UWE SPIECKERMANN

Empire Builder is the previously untold story of John D. Spreckels, the pioneer who almost singlehandedly built San Diego after creating empires in sugar, shipping, transportation, and building development up and down the coast of California and across the Pacific.

"Fascinating. . . . Through one man's life, we learn the more general history of how cities in this young country developed."
—Rowena Gray, *California History*

December 2022 • 440 pp. • 6 x 9 • 35 photographs,
3 illustrations, 2 maps, index
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BLOOD IN THE BORDERLANDS

Conflict, Kinship, and the Bent Family,
1821–1920

DAVID C. BEYREIS

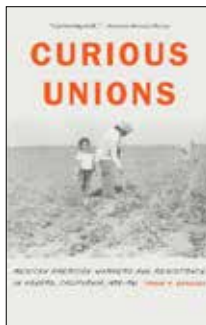
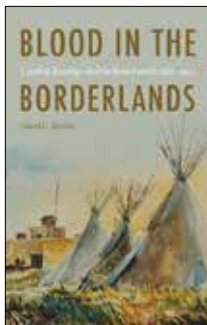
Historical Society of New Mexico's Gaspar
Pérez de Villagrà Award

Santa Fe Trail Association's Louise Barry
Writing Award

Blood in the Borderlands traces the story of the Bent family from the fur trade days of the 1820s to Teresina Bent Scheurich's death in 1920, exploring how one family negotiated shifting economic and political alliances among multinational and multiracial interests.

"Well-researched and well-written."
—William S. Kiser, *Southwestern
Historical Quarterly*

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5 illustrations, 2 maps, index
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CURIOUS UNIONS

Mexican American Workers and
Resistance in Oxnard, California,
1898–1961

FRANK P. BARAJAS

A social, cultural, and economic history of the Mexican and Mexican American community in agricultural California, focusing on Oxnard.

"Pioneering. . . . It should be recognized for its detailed research, including its extensive use of community-based oral histories and its proposed new theories regarding how Mexican workers strengthened their own community and survived the economic transformations of the region." —Margo McBane, *American Historical Review*

December 2021 • 374 pp. • 6 x 9 • 30 photographs,
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Race and Ethnicity in the American West

NEVER CAUGHT TWICE

Horse Stealing in Western Nebraska,
1850–1890

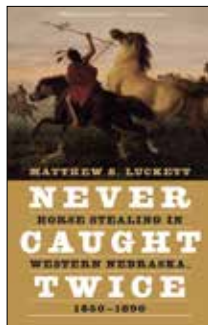
MATTHEW S. LUCKETT

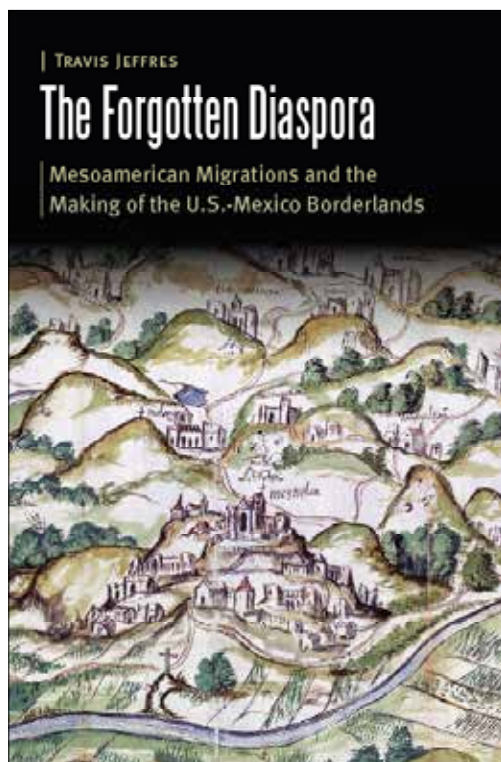
2021 Nebraska Book Award

Never Caught Twice offers a comprehensive cross-cultural study of horse theft as a crime, a transactional activity, and an intercultural phenomenon on the Great Plains of western Nebraska.

"Despite what we think we know about horse theft, this is the first effort to pull it all together into a single study. It is good stuff!"
—Mark R. Ellis, author of *Law and Order in Buffalo Bill's Country*

December 2022 • 386 pp. • 6 x 9 • 18 photographs,
4 illustrations, 5 maps, 5 graphs, index
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THE FORGOTTEN DIASPORA

Mesoamerican Migrations
and the Making of the
U.S.-Mexico Borderlands

TRAVIS JEFFRES

The Forgotten Diaspora explores how Native Mexicans involved in the conquest of the Greater Southwest deployed a covert agency that enabled them to reconstruct Indigenous communities and retain key components of their identities though technically allied with and subordinate to Spaniards.

"This book is a tour de force. Reading what the Spaniards' Indigenous 'auxiliaries' wrote in their own words, often in their own language, Travis Jeffres has brilliantly brought to life both the complex nature of their experiences—neither purely victimized

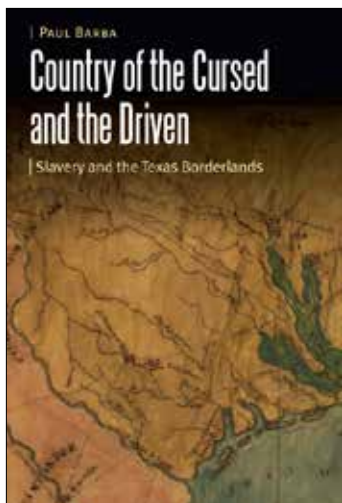
nor uniformly self-actualizing—and their central importance in the history of the Borderlands."—Camilla Townsend, author of *Fifth Sun: A New History of the Aztecs*

"This fascinating study sheds dazzling light on relationships between the Spanish empire, the sedentary Native peoples of central Mexico, and the culturally alien peoples of the arid North. Using a painstakingly assembled archive of Native-language documents, Travis Jeffres allows us to witness the harrowing yet creative process by which migration to the northern frontier transformed the identities of Native settlers from central Mexico."—Raphael Brewster Folsom, author of *The Yaquis and the Empire: Violence, Spanish Imperial Power, and Native Resilience in Colonial Mexico*

June 2023 • 250 pp. • 6 x 9 • 2 photographs,
5 illustrations, 3 maps, index
\$65.00 • hardcover • 978-1-4962-2684-6

BORDERLANDS AND TRANSCULTURAL STUDIES

PAUL SPICKARD, ROSALYN LAPIER, AND RUDY GUEVARRA JR., SERIES EDITORS



COUNTRY OF THE CURSED AND THE DRIVEN

Slavery and the Texas Borderlands
PAUL BARBA

2022 WHA W. Turrentine Jackson Award
2022 WHA David J. Weber Prize

In a sweeping narrative that traverses over a century and a half of historical terrain, Paul Barba weaves together the threads of Hispanic, Comanche, and Anglo American slaving violence that haunted the eighteenth- and nineteenth-century Texas borderlands. This volume challenges scholars to think beyond state-dictated interpretations of history, to appreciate more fully how violence, both personal and intercommunal, structured life in the borderlands.

"Deeply researched and covering a vast chronology, *Country of the Cursed and the Driven* offers a powerful new interpretation of Texas history through a narrative centered on the enslavement of both Natives and peoples of African descent."
—Karl Jacoby, author of *Shadows at Dawn*

"A dark, deep, compelling book."
—Brian DeLay, author of *War of a Thousand Deserts*

December 2021 • 474 pp. • 6 x 9 • 7 maps,
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CREEK INTERNATIONALISM IN AN AGE OF REVOLUTION, 1763-1818

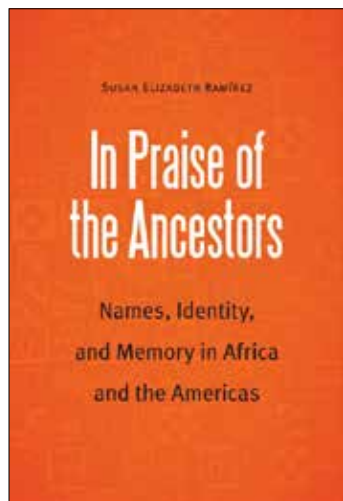
JAMES L. HILL

This significant revisionist history of Creek diplomacy and power fills gaps within the broader study of the Atlantic world and early American history to show how Indigenous power thwarted European empires in North America.

"Hill's fascinating and insightful *Creek Internationalism in an Age of Revolution* shows us once again that the Creeks and Seminoles were important (and quite clever) players in the Atlantic World." —Christopher D. Haveman, editor of *Bending Their Way Onward: Creek Indian Removal in Documents*

"A fascinating and important work on the internationalism of the Creek and Seminole/Miccosukee Indians during the eighteenth and early nineteenth centuries. It is impressive in detail, deeply researched, and recasts our understanding of Indigenous space and diplomacy in important ways."
—Andrew K. Frank, author of *Creeks and Southerners: Biculturalism on the Early American Frontier*

July 2022 • 324 pp. • 6 x 9 • 6 illustrations, 4 maps,
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IN PRAISE OF THE ANCESTORS

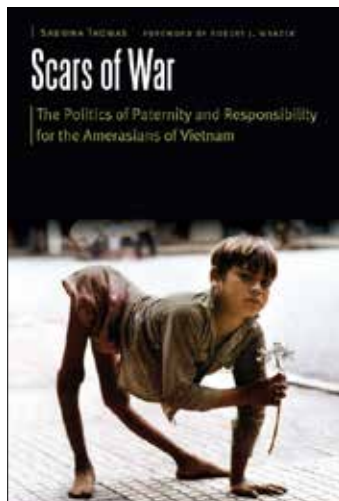
Names, Identity, and Memory in
Africa and the Americas

SUSAN ELIZABETH RAMÍREZ

In Praise of the Ancestors is a revisionist interpretation of early colonial accounts and sources that reveal incongruities in accepted knowledge among the natives of sub-Saharan Africa back to the eighteenth century, the Indigenous populace of the North American Great Lakes regions in the seventeenth and eighteenth centuries, and Andean ethnicities from the sixteenth century to the present.

"This book expresses a fresh and durably important answer to questions about how 'precapitalist' states and federations envisioned time and change. Ethnographers on four continents have repeatedly intuited that kingdoms and federations purposely made history in a patterned way. But on what pattern, and why? This book is a big deal. It's short, original, engrossing, and brightly lit up with cross-cultural insight."
—Frank Salomon, John V. Murra Professor Emeritus of Anthropology at the University of Wisconsin

June 2022 • 248 pp. • 6 x 9 • 6 photographs,
6 illustrations, 3 maps, 11 tables, 1 appendix, index
\$99.00 • hardcover • 978-1-4962-3025-6
\$30.00 • paperback • 978-1-4962-3147-5



SCARS OF WAR

The Politics of Paternity and
Responsibility for the
Amerasians of Vietnam

SABRINA THOMAS

FOREWORD BY ROBERT J. MRAZEK

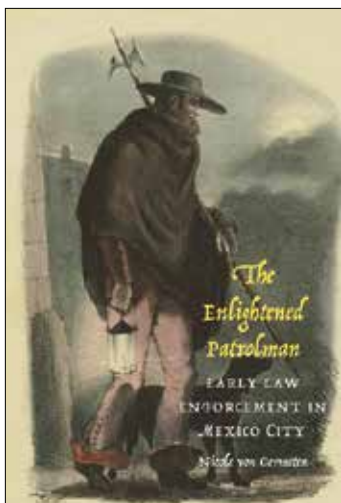
**Best First Book Award from the History
Honor Society, Phi Alpha Theta**

Scars of War examines how the exclusion of mixed-race persons and people of Asian descent in the United States shaped the efforts of policymakers to recognize the Amerasians of Vietnam as American children and initiate legislation that designated them unfit for American citizenship. It exposes how policymakers, influenced by the American defeat in the Vietnam War, reconsidered and reconstituted the role of race to determine American paternity, nationality, and citizenship.

"Rigorously researched, captivatingly written, and compellingly argued. . . . Thomas offers keen insight into the ways ideas about war, race, gender, and nation intersect in American thought and law."
—Amanda C. Demmer, author of *After Saigon's Fall*

"Takes up complex issues of human rights and citizenship at a moment in world history when these problems are particularly visible and troubling." —Karen Gottschang Turner, author of *Even the Women Must Fight*

December 2021 • 368 pp. • 6 x 9 • Index
\$65.00 • hardcover • 978-1-4962-0054-9



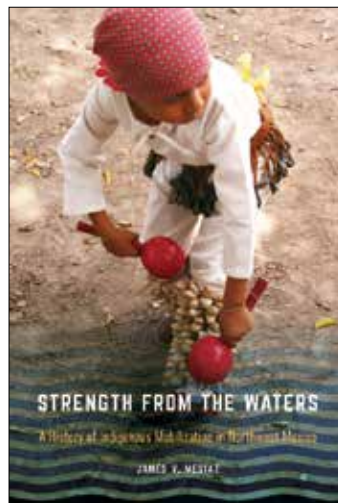
THE ENLIGHTENED PATROLMAN

Early Law Enforcement in Mexico City
NICOLE VON GERMETEN

Nicole von Gernet guides readers through Mexico City's efforts to envision and impose modern values as viewed through the lens of early law enforcement, an accelerated process of racialization of urban populations, and burgeoning ideas of modern masculinity. By telling the story of the night watchmen who patrolled the streets of Mexico City, Gernet unfolds a tale of the ultimate losing struggle for elite control of the city streets.

"A richly textured reconstruction of the lowliest agents of late colonial order. . . . Combining small stories and a broad perspective, Gernet offers the first chapter of Mexico's long history of resistance and negotiation of police power."—Pablo Piccato, author of *A History of Infamy: Crime, Truth, and Justice in Mexico*

November 2022 • 350 pp. • 6 x 9 • 1 illustration, 8 maps, 6 tables, 1 graph, index
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\$30.00 • paperback • 978-1-4962-3307-3



STRENGTH FROM THE WATERS

A History of Indigenous Mobilization in Northwest Mexico
JAMES V. MESTAZ

Strength from the Waters demonstrates how the Mayo people of northwestern Mexico used newly available opportunities such as irrigation laws, land reform, and cooperatives to maintain their connection to their river system and protect their Indigenous identity. *Strength from the Waters* significantly contributes to contemporary Mexicanist scholarship by using an environmental and ethnohistorical approach to water access, Indigenous identity, and natural resource management to interrogate Mexican modernity in the twentieth century.

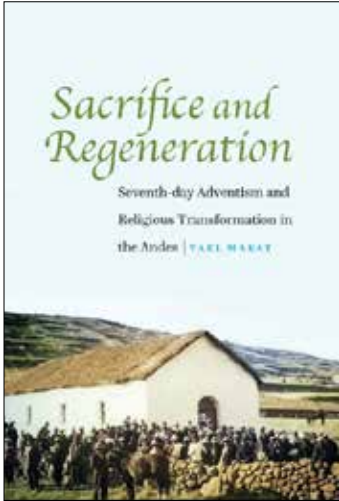
"Makes important contributions to modern Mexican history, environmental history, and ethnohistory, especially with its fascinating oral histories of Mayo elders."—Mikael Wolfe, author of *Watering the Revolution*

"Skillfully melds ethnohistory with environmental history."—Ben Fallaw, author of *Religion and State Formation in Postrevolutionary Mexico*

October 2022 • 316 pp. • 6 x 9 • 4 photographs, 9 maps, 1 glossary, index
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\$30.00 • paperback • 978-1-4962-3256-4

CONFLUENCIAS

SUSIE S. PORTER, DIANA J. MONTAÑO, AND MARÍA L. O. MUÑOZ, SERIES EDITORS



SACRIFICE AND REGENERATION

Seventh-day Adventism and Religious Transformation in the Andes

Yael Mabat

Yael Mabat focuses on the extraordinary success of Seventh-day Adventism in the Andean highlands at the beginning of the twentieth century and sheds light on the historical trajectories of Protestantism in Latin America. By approaching the Christian conversion among Indigenous populations in the Andes as a multifaceted and dynamic interaction between converts, missionaries, and their social settings and networks, Mabat demonstrates how the religious and spiritual needs of converts also brought salvation to the missionaries.

"Sacrifice and Regeneration provides a novel perspective on religion, Indigenous movements, and race in Latin America more broadly, and one that is attentive to evangelism's role in the integration and dissolution of caste systems in the first half of the twentieth century. This perspective is pathbreaking."—Waskar Ari, author of *Earth Politics: Religion, Decolonization, and Bolivia's Indigenous Intellectuals*

December 2022 • 318 pp. • 6 x 9 • 2 photographs, 6 maps, 1 table, 8 graphs, index
\$99.00 • hardcover • 978-1-4962-1670-0
\$30.00 • paperback • 978-1-4962-3353-0



TRANSIMPERIAL ANXIETIES

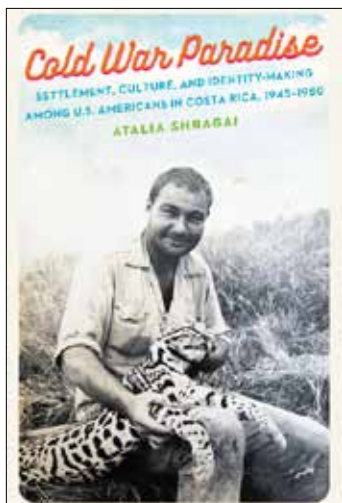
The Making and Unmaking of Arab Ottomans in São Paulo, Brazil, 1850–1940

JOSÉ D. NAJJAR

José D. Najjar analyzes how overlapping transimperial processes of migration and return, community conflicts, and social adaption shaped the gendered, racial, and ethnic identity politics surrounding Ottoman subjects and their descendants in Brazil. Upon arrival to the Brazilian empire, Arab-Ottoman subjects were referred to as *turcos*, producing an all-encompassing ethnic identity encased in Islamophobia and antisemitism. Najjar advances understanding of the forces shaping the lives of Arab-Ottoman immigrants and their descendants in Brazil, and their reciprocity to state structure.

"An important contribution to the field of Middle East mobility studies. The imperial lens proposed to think through Brazil's early reception of Ottoman subjects is a new and exciting frame for Middle Eastern mobilities in the region. The rich and diverse sources, skillfully set in conversation, highlight important transitions shaping mobile subjects' horizons and identify novel and relevant intersections between their circulations and Brazilian imperial and republican economic and social formations."—Camila Pastor, author of *The Mexican Mahjar*

June 2023 • 362 pp. • 6 x 9 • 4 maps, 7 tables, index
\$65.00 • hardcover • 978-1-4962-1468-3



COLD WAR PARADISE

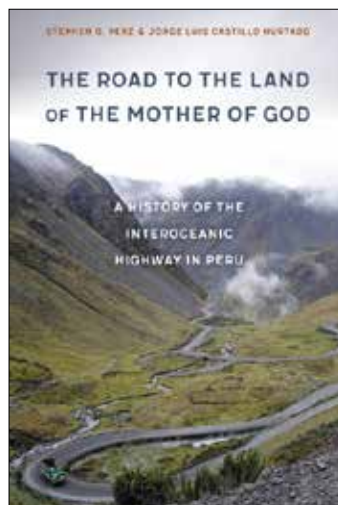
Settlement, Culture, and Identity-Making among U.S. Americans in Costa Rica, 1945–1980

ATALIA SHRAGAI

Atalia Shragai examines the north-south flow of U.S. Americans to Costa Rica from post-World War II to the late 1970s. Exploring motivations for immigration, patterns of movement, settlements, and processes of identity-making, she reconceptualizes these phenomena in the context of power relations in the Americas. Shragai argues that U.S. American expatriates, even when trying to distance themselves from their homeland, functioned, both individually and collectively, as agents of U.S. culture and hegemony.

"A critical intervention in global studies. Analyzing the migration of U.S. citizens to Costa Rica in search of a deterritorialized American Dream, Atalia Shragai challenges how we think about topics like diaspora, gender, and the natural world. With her creative use of oral history and ethnography, Shragai shows how new sources and methods can change our understandings of the past."—Jeffrey Lesser, Samuel Candler Dobbs Professor and director of the Halle Institute for Global Research at Emory University

May 2022 • 338 pp. • 6 x 9 • 8 photographs, 8 illustrations, 1 map, 2 tables, index
\$99.00 • hardcover • 978-1-4962-2030-1
\$30.00 • paperback • 978-1-4962-3079-9



THE ROAD TO THE LAND OF THE MOTHER OF GOD

A History of the Interoceanic Highway in Peru

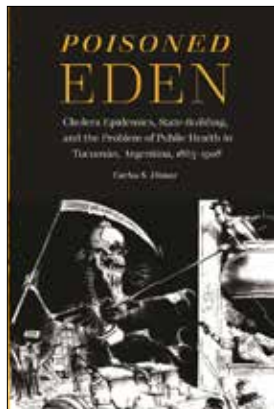
STEPHEN G. PERZ AND

JORGE LUIS CASTILLO HURTADO

The Road to the Land of the Mother of God explores more than five hundred years of the history of the Interoceanic Highway in Peru, showing how roads that link regions change over time, how the purposes, portrayals, and importance of roads change fundamentally between historical periods, and thus why roads bring many more impacts and costs than both their advocates and their critics generally anticipate.

"This book teaches us the challenges of integration in Peru. It shows us that simply connecting through roads, without taking into account history, different cultures, and local visions of development is not enough to achieve the long-awaited development."
—Cesar Gamboa, executive director of Law, Environment, and Natural Resources, a nonprofit in the Peruvian Amazon

May 2023 • 454 pp. • 6 x 9 • 22 photographs, 1 illustration, 9 maps, 20 tables, 1 appendix, index
\$70.00 • hardcover • 978-1-4962-2587-0



POISONED EDEN

Cholera Epidemics, State-Building, and the Problem of Public Health in Tucumán, Argentina, 1865–1908

CARLOS S. DIMAS

Poisoned Eden analyzes the social, political, and cultural effects of three cholera epidemics that shook the northwestern province of Tucumán, Argentina, and the role of public health in building the Argentine state in the late nineteenth century.

“Convincing and carefully researched. . . . A valuable addition to the current Latin American historiography of health, disease, and medicine.”—Diego Armus, author of *The Ailing City*

February 2022 • 348 pp. • 6 x 9 • 10 photographs, 14 illustrations, 5 maps, 17 tables, index
\$99.00 • hardcover • 978-1-4962-0840-8
\$30.00 • paperback • 978-1-4962-2862-8



ON THE OTHER SHORE

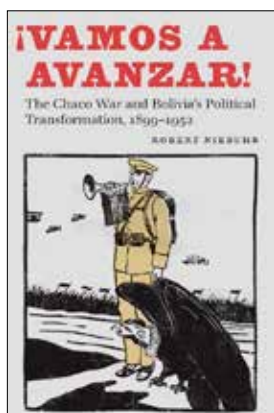
The Atlantic Worlds of Italians in South America during the Great War

JOHN STAROSTA GALANTE

John Starosta Galante explores the presence, pull, and rejection of Italian nationalism and *italianità* (or Italianness) in Buenos Aires, Montevideo, and São Paulo during World War I.

“War is a key crucible of modern nation states. By focusing on nation and ethnicity during World War I, Galante demonstrates how a distinctive, transnational Italian South Atlantic—the product of a century of migration—extended itself into the twentieth century.”—Donna Gabaccia, professor emerita of history at the University of Toronto

January 2022 • 284 pp. • 6 x 9 • 12 photographs, 28 illustrations, 2 tables, index
\$60.00 • hardcover • 978-1-4962-0791-3



¡VAMOS A AVANZAR!

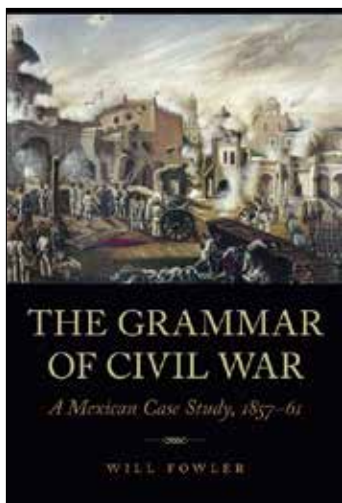
The Chaco War and Bolivia's Political Transformation, 1899–1952

ROBERT NIEBUHR

Robert Niebuhr explores the importance of the turbulent populist politics of the period after 1899 and the significance of the Chaco War as the most influential revolution in modern Bolivian history.

“The Chaco War deserves more attention than it has received. Robert Niebuhr ties in the conflict not just to international relations but to the internal political evolution of the participants, an aspect that has been even more ignored, if that is possible.”—Bruce Farcau, author of *The Chaco War: Bolivia and Paraguay, 1932–1935*

August 2021 • 292 pp. • 6 x 9 • 15 photographs, 3 illustrations, 2 maps, 1 table, index
\$60.00 • hardcover • 978-1-4962-0778-4



THE GRAMMAR OF CIVIL WAR

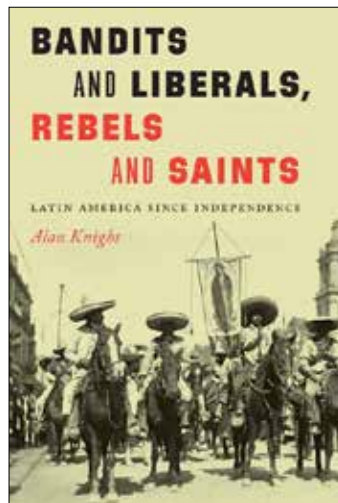
A Mexican Case Study, 1857–61
WILL FOWLER

Using the Mexican Civil War of 1857–61 as a principal case study, Will Fowler provides a new analytical framework for the study of civil war. Fowler stresses what is essential for one to take place, and explains how, once it has erupted, it can be expected to develop and end, according to the syntax, morphology, and meanings that characterize the nature and grammar of civil war generally.

“A major contribution to the field of Mexican history. The archival material is deep and varied. The breadth of secondary sources utilized, commented upon in the notes, or simply cited is truly impressive and alone would make consulting the book worthwhile for any scholar or dedicated reader interested in the climactic period of civil conflict in Mexico.” —Eric Van Young, Distinguished Professor Emeritus of History at the University of California, San Diego

“Deeply researched, well thought out, and exceptionally sophisticated theoretically.” —Erika Pani, professor at the Center for Historical Studies at El Colegio de México

July 2022 • 332 pp. • 6 x 9 • 11 photographs, 4 maps, 3 tables, index
\$65.00 • hardcover • 978-1-4962-3046-1



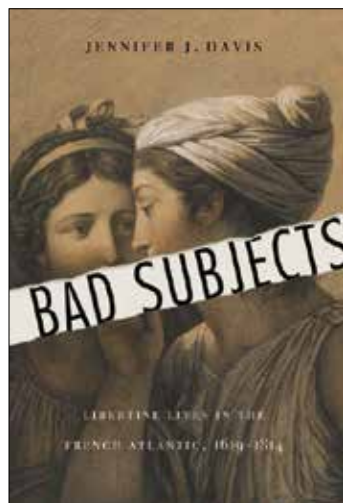
BANDITS AND LIBERALS, REBELS AND SAINTS

Latin America since Independence
ALAN KNIGHT

In seven substantial essays, previously unpublished, Alan Knight offers a distinct perspective on several overarching themes in Latin American history from 1800 to 2000. In particular Knight considers the evolving political economy of the region: the interaction of capitalist penetration and state formation, beginning with the colonial regime and its legacy and involving successive changes in state organization, the workings of the economy, labor recruitment, and the exploitation of the land.

“These essays have the power to surprise and entertain. Yet beyond the incisive insights, it is the theoretical digressions, the jaded take on academic fashions, the telling examples, and the sharp, witty asides that really push the compilation beyond the standard collection of essays. Such elements do not simply bolster the big ideas; they also add to the impression that when reading this book, you are sitting down at a table with a world expert not only in Latin American history but also in global history.” —Benjamin T. Smith, author of *The Dope: The Real History of the Mexican Drug Trade*

May 2022 • 442 pp. • 6 x 9 • 1 illustration, 1 table, index
\$99.00 • hardcover • 978-1-4962-2942-7
\$35.00 • paperback • 978-1-4962-2978-6



BAD SUBJECTS

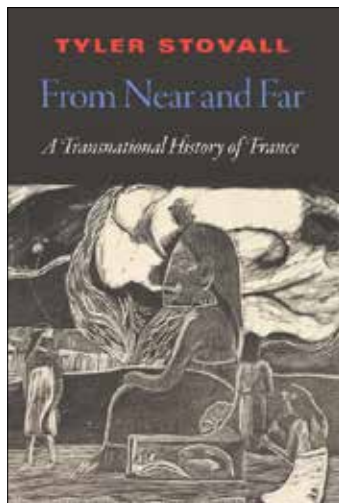
Libertine Lives in the French Atlantic, 1619–1814

JENNIFER J. DAVIS

Bad Subjects examines the social and cultural milieu of the early modern French empire through an analysis of the quasi-criminal category of *libertinage* in the French Atlantic. Jennifer J. Davis investigates hundreds of cases of libertinage drawn from the police and judicial archives of seventeenth- and eighteenth-century France and its Atlantic colonies alongside literature inspired by those proceedings, demonstrating how these cases framed concepts of liberty and who could claim it across the Atlantic world.

"A lively, ambitious, and provocative book. *Bad Subjects* raises a host of important questions through a wide geographic and long chronological exploration of libertinism as a plastic concept appropriated in many regions. In centering sexuality as a key subject for imperial politics writ large and small, Davis offers an innovative addition to our understanding of the first French empire." —Julie Hardwick, author of *Sex in an Old Regime City*

July 2023 • 362 pp. • 6 x 9 • 4 photographs,
2 illustrations, 7 maps, index
\$65.00 • hardcover • 978-1-4962-0789-0



FROM NEAR AND FAR

A Transnational History of France

TYLER STOVALL

From Near and Far relates the history of modern France, from the French Revolution to the present. It looks at specific case studies, stories that are both memorable in and of themselves and also evoke larger themes in French history. In particular, noted historian Tyler Stovall considers how the history of France interacts with both the broader history of the world as a whole as well as the local histories of French communities.

"A pathbreaking and ambitious reconceptualization of modern French history in a revealing global framing. . . . *From Near and Far* is written in crisp, compelling prose, and the brisk pacing carries the reader along effortlessly. The author has a keen eye for paradox, making it a pleasure to read."

—Laura Tabili, author of *Global Migrants, Local Culture*

December 2022 • 294 pp. • 6 x 9 • 9 photographs,
3 illustrations, index
\$99.00 • hardcover • 978-1-4962-3280-9
\$30.00 • paperback • 978-1-4962-3150-5

FRANCE OVERSEAS: STUDIES IN EMPIRE AND DECOLONIZATION

A. J. B. JOHNSTON AND JAMES D. LE SUEUR, SERIES EDITORS

A FRAIL LIBERTY

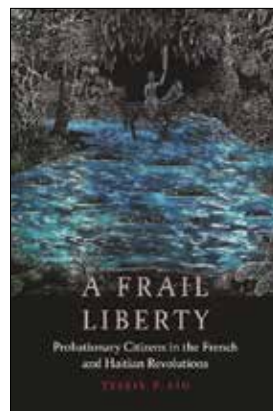
Probationary Citizens in the French and Haitian Revolutions

TESSIE P. LIU

By mapping the quandaries of racial equality in Atlantic revolutions, *A Frail Liberty* contrasts the treatment and status of two colonial populations with African ancestry to document the link between exceptionalism and political inclusion.

"This is an outstanding work of scholarship: original, thought provoking, thoroughly researched, and well argued."—Tyler Stovall, coeditor of *The Black Populations of France*

July 2022 • 458 pp. • 6 x 9 • 14 illustrations, 1 map, index
\$65.00 • hardcover • 978-1-4962-2729-4



FRENCH ST. LOUIS

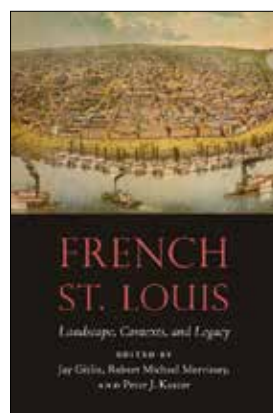
Landscape, Contexts, and Legacy

EDITED BY JAY GITLIN, ROBERT MICHAEL MORRISSEY,
AND PETER J. KASTOR

French St. Louis places St. Louis, Missouri, in a broad colonial context, shedding light on its francophone history.

"One of the most refreshing and illuminating aspects of this collection is the inclusion of women not merely as individual characters but as intrinsic parts of the history and historiography. . . . Delightful and deeply insightful."
—Kathleen DuVal, *Missouri Historical Review*

June 2023 • 336 pp. • 6 x 9 • 9 photographs, 14 illustrations,
2 genealogies, 6 maps, 4 graphs, index



EMPIRE AND CATASTROPHE

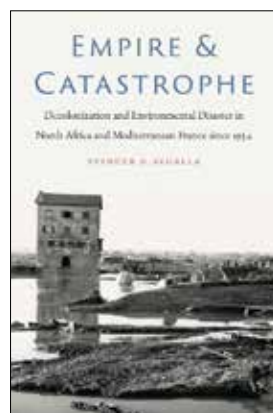
Decolonization and Environmental Disaster in North Africa and Mediterranean France since 1954

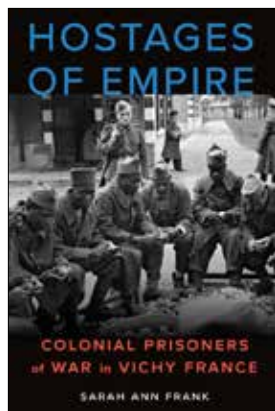
SPENCER D. SEGALLA

Spencer D. Segalla examines natural and anthropogenic disasters during the years of decolonization in Algeria, Morocco, and France and explores how environmental catastrophes impacted the dissolution of France's empire in North Africa.

"[Segalla's] outstanding research is also noteworthy for its illuminating use of literary materials and memoirs in the reconstruction of lived experiences."
—B. Tavakolian, *Choice*

May 2021 • 306 pp. • 6 x 9 • 3 maps, index
\$65.00 • hardcover • 978-1-4962-1963-3





HOSTAGES OF EMPIRE

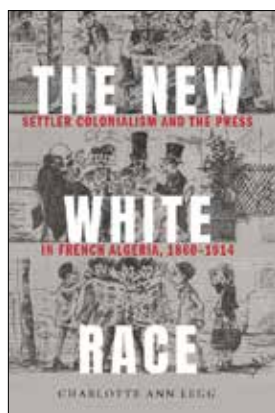
Colonial Prisoners of War in Vichy France

SARAH ANN FRANK

Hostages of Empire is a social, cultural, and political history of the colonial prisoners of war.

"*Hostages of Empire* opens a fascinating window to the experiences of French colonial prisoners in World War II. Frank positions colonial captivity in a wider context and sensitively examines the interplay between racism and political pragmatism."—Ruth Ginio, author of *The French Army and Its African Soldiers*

July 2021 • 376 pp. • 6 x 9 • 2 maps, 2 tables, index
\$65.00 • hardcover • 978-1-4962-0777-7



THE NEW WHITE RACE

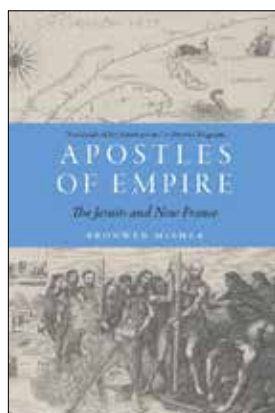
Settler Colonialism and the Press in French Algeria, 1860–1914

CHARLOTTE ANN LEGG

The New White Race is a cultural history of the development of the press in Algeria under French rule.

"[Legg] reinvigorates approaches to using journalistic publications as the primary source base by bringing them to bear on the generative contact zone between 'imperial turn' and transnational historiographies."—Todd Shepard, coeditor of *French Mediterraneans: Transnational and Imperial Histories*

June 2021 • 304 pp. • 6 x 9 • 9 figures, index
\$55.00 • hardcover • 978-1-4962-0850-7



APOSTLES OF EMPIRE

The Jesuits and New France

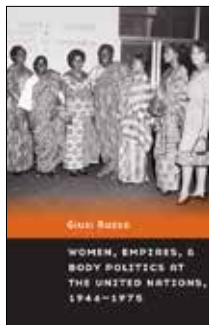
BRONWEN MCSHEA

2020 Catholic Press Association Book Award

Apostles of Empire contributes to ongoing research on the Jesuits, New France, and Atlantic World encounters, as well as on early modern French society, print culture, Catholicism, and imperialism.

"A meticulously researched, elegantly written, and precisely aimed salvo intended to demolish some of historiography's most cherished myths about the Jesuits in North America."
—Maru Dunn, *Journal of Jesuit Studies*

January 2022 • 376 pp. • 6 x 9 • 6 illustrations, index
\$30.00 • paperback • 978-1-4962-2908-3



WOMEN, EMPIRES, AND BODY POLITICS AT THE UNITED NATIONS, 1944-1975

GIUSI RUSSO

Giusi Russo examines the United Nations' gendered politics of colonialism and decolonization from its founding until the mid-1970s.

"Demonstrating the inextricable links between 'body politics' and international politics, Russo's book fills important gaps in global feminist, foreign relations, and human rights histories."—Katherine M. Marino, author of *Feminism for the Americas*

March 2023 • 288 pp. • 6 x 9 • 7 photographs,
1 chart, index
\$99.00 • hardcover • 978-1-4962-0581-0
\$30.00 • paperback • 978-1-4962-3443-8
Expanding Frontiers: Interdisciplinary Approaches to
Studies of Women, Gender, and Sexuality

HISTORIES OF FRENCH SEXUALITY

From the Enlightenment to the Present

EDITED BY NINA KUSHNER AND
ANDREW ISRAEL ROSS

Covering the early eighteenth century through the present, *Histories of French Sexuality* reveals how attention to the history of sexuality deepens, changes, challenges, supports, and otherwise complicates the major narratives of French history.

"This wonderful collection of imaginatively researched essays demonstrates beyond a shadow of a doubt that sex matters in history."—Annette F. Timm, coauthor of *Gender, Sex, and the Shaping of Modern Europe*

May 2023 • 352 pp. • 6 x 9 • 4 illustrations, index
\$99.00 • hardcover • 978-1-4962-1401-0
\$35.00 • paperback • 978-1-4962-3549-7



HEROIC HEARTS

Sentiment, Saints, and Authority in
Modern France

JENNIFER J. POPIEL

Heroic Hearts examines how young women in nineteenth-century France, authorized by a widespread cultural discourse that privileged individual authority over domesticity and marriage, sought to change the world.

"Richly documented and lucidly written. . . . [Popiel] shows how in the course of the nineteenth century three strongly independent women changed the Catholic Church in France in ways that were important in their time and beyond."—S. Bailey, *Choice*

June 2021 • 366 pp. • 6 x 9 • 22 illustrations, index
\$65.00 • hardcover • 978-1-4962-1961-9



THE BLACK POPULATIONS OF FRANCE

Histories from Metropole to Colony

EDITED BY SYLVAIN PATTIEU,
EMMANUELLE SIBEUD, AND
TYLER STOVALL

This edited collection considers Black peoples and their history in France and the French Empire during the modern era, from the eighteenth century to the present.

"A needed expansion and corrective to the history of France, whose long-standing and diverse Black populations remain insufficiently explored."—Trica Keaton, coeditor of *Black France / France Noire*

February 2022 • 236 pp. • 6 x 9 • 5 charts, index
\$99.00 • hardcover • 978-1-4962-2881-9
\$30.00 • paperback • 978-1-4962-2899-4



RECOVERING WOMEN'S PAST

New Epistemologies, New Ventures

EDITED BY SÉVERINE GENIEYS-KIRK

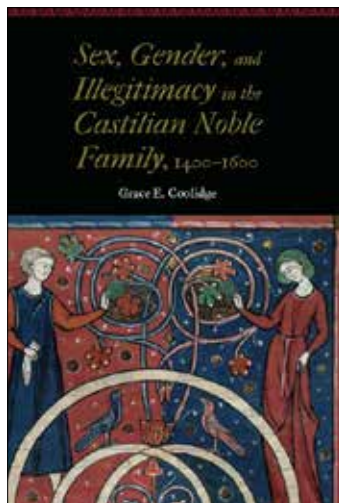
This collection of essays focuses on how women born before the nineteenth century have claimed a place in history and how they have been represented in the collective memory from the Renaissance to the twenty-first century. Scrutinizing the legacies of politically minded women such as Catherine de' Medici, Queen Isabella of Castile, Emilie Du Châtelet, and Olympe de Gouges, the volume's contributors reflect on how our histories of women have been shaped by the discourses of their representation.

"Extremely important. In many academic departments, schools, and even in the public forum, we are having to fight for women authors, artists, or politicians to be added to historical records, monuments, libraries, and curricula. . . . This book highlights the ways in which women of the past were and still are excluded from the history of their disciplines and contributes to their recovery."—Sandrine Bergès, author of *A Feminist Perspective on Virtue Ethics*

June 2023 • 394 pp. • 6 x 9 • 7 illustrations, index

\$65.00 • hardcover • 978-1-4962-3179-6

Women and Gender in the Early Modern World



SEX, GENDER, AND ILLEGITIMACY IN THE CASTILIAN NOBLE FAMILY, 1400–1600

GRACE E. COOLIDGE

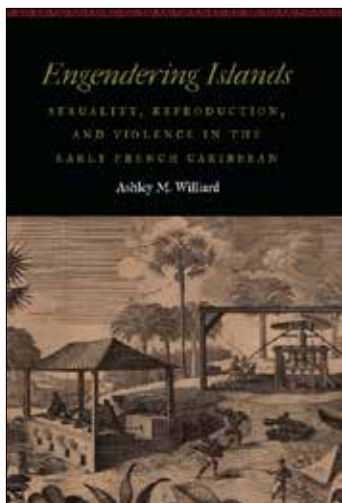
Grace E. Coolidge looks at illegitimacy across the fifteenth and sixteenth centuries and analyzes its implications for gender and family structure in the Spanish nobility, a class whose actions, structure, and power had immense implications for the future of the country and empire. Coolidge demonstrates that women and men were able to challenge traditional honor codes, repair damaged reputations, and manipulate ideals of marriage and sexuality in order to encompass extramarital sexuality and the nearly constant presence of illegitimate children.

"Coolidge has done remarkable research and clearly laid out a really useful and important issue in early modern studies. This book reframes the way we understand noble families, noble women, gender expectations, lineage, and the often contradictory demands of the early Spanish nobility."—Allyson M. Poska, author of *Gendered Crossings: Women and Migration in the Spanish Empire*

December 2022 • 328 pp. • 6 x 9 • 4 genealogies, index

\$65.00 • hardcover • 978-1-4962-1880-3

Women and Gender in the Early Modern World



ENGENDERING ISLANDS

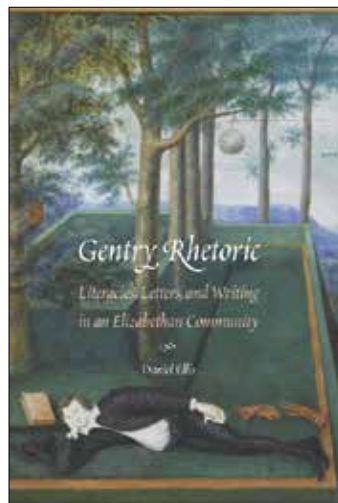
Sexuality, Reproduction, and Violence
in the Early French Caribbean

ASHLEY M. WILLIARD

In *Engendering Islands* Ashley M. Williard argues that early Caribbean reconstructions of masculinity and femininity sustained occupation, slavery, and nascent ideas of race. In the face of historical silences, Williard's close readings of archival and narrative texts analyze the words, images, and perspectives that reflected and produced new ideas of human difference to expose the interdependence of multiple conditions—male and female, enslaved and free, Black and white, Indigenous and displaced, normative and disabled—in the islands claimed for the French Crown.

"An original, compelling, and important exploration of how metropolitan ideas about gender influenced emerging notions of race in the little-studied seventeenth-century French Caribbean. Ashley Williard's fine scholarship and keen insights make this book valuable for scholars in a wide variety of fields." —Micah True, author of *Masters and Students: Jesuit Mission Ethnography in Seventeenth-Century New France*

June 2021 • 310 pp. • 6 x 9 • 12 illustrations, index
\$65.00 • hardcover • 978-1-4962-2024-0
Women and Gender in the Early Modern World



GENTRY RHETORIC

Literacies, Letters, and Writing in an
Elizabethan Community

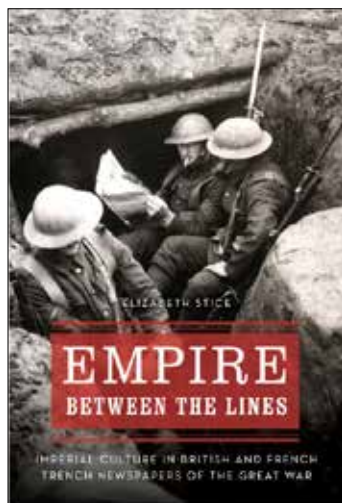
DANIEL ELLIS

Gentry Rhetoric examines the full range of influences on the way the Elizabethan and Jacobean gentry classes practiced English rhetoric in their daily lives.

"*Gentry Rhetoric* helps us to see how the rhetorical theory and the standard methods of teaching rhetoric were taken up or ignored by a large and influential class of people. Additionally, this study helps us to see people in their daily lives, using language to accomplish necessary tasks. Finally, this study explores the vital role that practical language use plays in identity formation and social cohesion."

—Mark Garrett Longaker, author of *Rhetorical Style and Bourgeois Virtue: Capitalism and Civil Society in the British Enlightenment*

December 2022 • 234 pp. • 6 x 9 • 7 illustrations, index
\$65.00 • hardcover • 978-1-4962-2118-6
Early Modern Cultural Studies



EMPIRE BETWEEN THE LINES

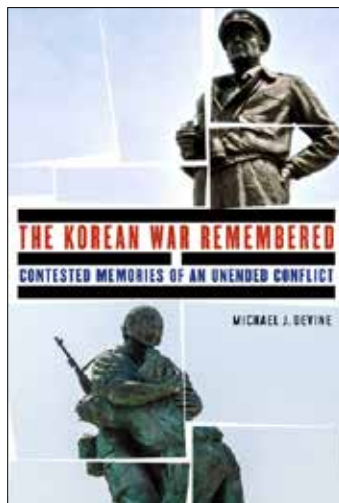
Imperial Culture in British and French Trench Newspapers of the Great War

ELIZABETH STICE

Elizabeth Stice analyzes stories, poetry, plays, and cartoons in Entente trench newspapers to demonstrate how British and French soldiers experienced and envisioned empires through the war and the war through empire. Establishing the imperial context for European soldiers and exploring representations of colonial troops, depictions of non-European campaigns, and descriptions of the German enemy, Stice argues that while certain narratives from prewar imperial culture persisted, the experience of the war also created new, competing narratives about empire and colonized peoples.

"Empire between the Lines, a perceptive analysis of how British and French soldiers understood the role of empire and imperialism in the First World War, deepens in important ways our understanding of the war and those who fought it."—Martha Hanna, author of *Your Death Would Be Mine: Paul and Marie Pireaud in the Great War*

June 2023 • 240 pp. • 5 ½ x 8 ½ • index
\$60.00 • hardcover • 978-1-4962-3407-0



THE KOREAN WAR REMEMBERED

Contested Memories of an Unended Conflict

MICHAEL J. DEVINE

Michael J. Devine centers on the memories of war held in the United States and other nations whose leadership expended blood and resources in the violent Korean conflict of 1950–1953. While more than sixty nations were involved in the Korean War in some manner, the two Koreas, China, and the United States maintain the most vivid public memories. Each of these four states has advanced radically different public histories of the ongoing conflict to advance social and political agendas.

"Highly engaging. Perhaps most impressive about The Korean War Remembered is the extent of the coverage, not just over time but also geographically, with insightful sections on the People's Republic of China and the two Koreas."—Steven Casey, author of *Selling the Korean War*

August 2023 • 346 pp. • 6 x 9 • 14 photographs, index
\$65.00 • hardcover • 978-1-4962-3469-8

STUDIES IN WAR, SOCIETY, AND THE MILITARY
KARA DIXON VUIC AND RICHARD S. FOGARTY, SERIES EDITORS

MANAGING SEX IN THE U.S. MILITARY

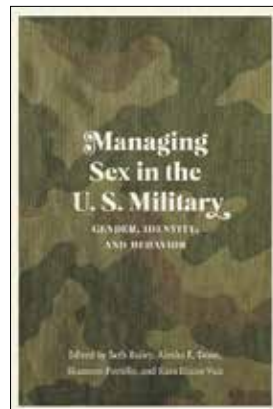
Gender, Identity, and Behavior

EDITED BY BETH BAILEY, ALESHA E. DOAN,
SHANNON PORTILLO, AND KARA DIXON VUIC

Historians and policy scholars whose chapters offer insight into the ways the U.S. military manages the sexual behaviors, practices, and identities of its service members.

"Pathbreaking. . . . Essential for those who teach war and society, and gender and sexuality studies. A must-read for military members, leaders, policy makers, and elected officials." —Jennifer Mittelstadt, author of *The Rise of the Military Welfare State*

May 2022 • 364 pp. • 6 x 9 • Index
\$99.00 • hardcover • 978-1-4962-1902-2
\$30.00 • paperback • 978-1-4962-2988-5
Studies in War, Society, and the Military



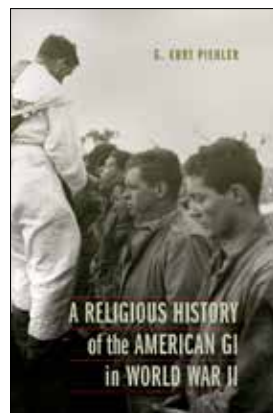
A RELIGIOUS HISTORY OF THE AMERICAN GI IN WORLD WAR II

G. KURT PIEHLER

G. Kurt Piehler underscores the significant institutional and cultural shift in the place of religion in the armed forces during World War II.

"Deftly combining cultural, social, and military history, G. Kurt Piehler gives us a sophisticated understanding of the role of religion at the national and individual levels during World War II. This book should become the standard treatment on the topic." —Michael S. Neiberg, author of *Dance of the Furies: Europe and the Outbreak of World War I*

December 2021 • 416 pp. • 6 x 9 • 25 photographs, 1 illustration, index
\$65.00 • hardcover • 978-1-4962-2683-9
Studies in War, Society, and the Military



MARIANNE IS WATCHING

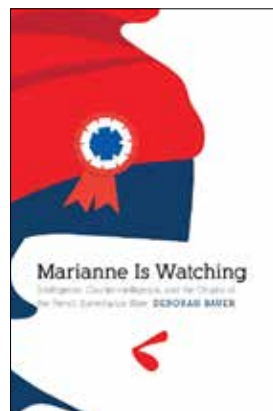
Intelligence, Counterintelligence, and the Origins of the French Surveillance State

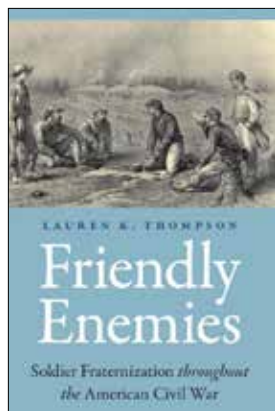
DEBORAH BAUER

Deborah Bauer presents the history of French espionage and counterespionage services in the era of their professionalization, arguing that the expansion of surveillance practices reflects a change in understandings of how best to protect the nation.

"This carefully researched book considers both the French security establishment and the social climate that helped to make it possible." —S. L. Harp, *Choice*

December 2021 • 360 pp. • 6 x 9 • 6 photographs, 5 illustrations,
1 glossary, 1 appendix, index
\$65.00 • hardcover • 978-1-4962-2372-2
Studies in War, Society, and the Military





FRIENDLY ENEMIES

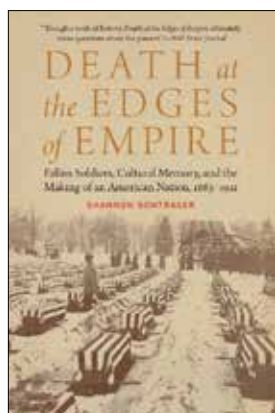
Soldier Fraternization throughout the American Civil War

LAUREN K. THOMPSON

Friendly Enemies analyzes the relations and fraternization of American soldiers on opposing sides of the Civil War, a representation of the common soldiers' efforts to fight the war on their own terms.

"Thompson's book has wonderfully brought the meeting of enemy soldiers on picket lines and battlefields into full view. . . . Anyone interested in the Civil War soldier experience and its lasting effects on war memory will find this book an invaluable resource."—Andrew Turner, *Civil War Book Review*

January 2023 • 240 pp. • 6 x 9 • 4 photographs, 8 illustrations, index
\$30.00 • paperback • 978-1-4962-3339-4
Studies in War, Society, and the Military



DEATH AT THE EDGES OF EMPIRE

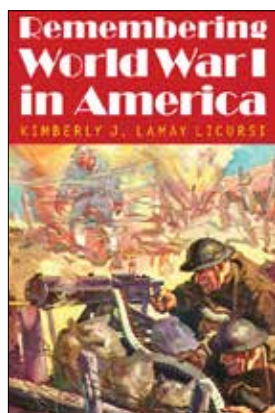
Fallen Soldiers, Cultural Memory, and the Making of an American Nation, 1863–1921

SHANNON BONTRAGER

Shannon Bontrager examines the culture of death, burial, and commemoration of fallen American soldiers in the Civil War, the Spanish-Cuban-American War, the Philippine-American War, and World War I, exploring the transatlantic and transpacific contexts of America's imperial ambitions.

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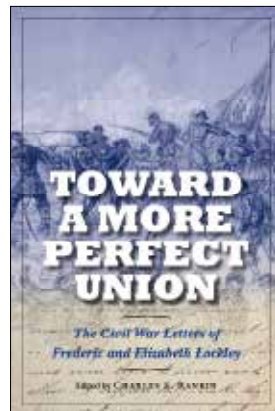
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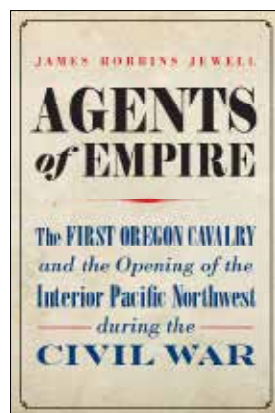
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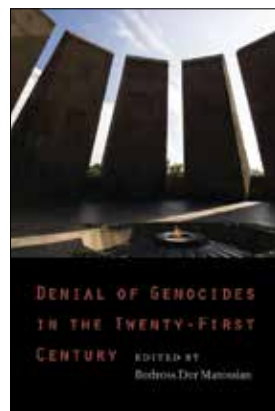
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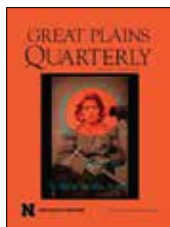
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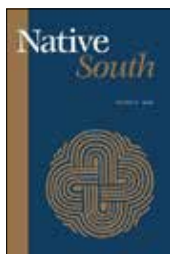
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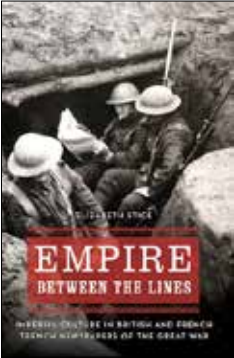
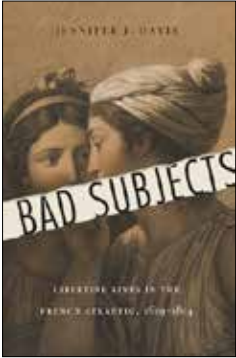
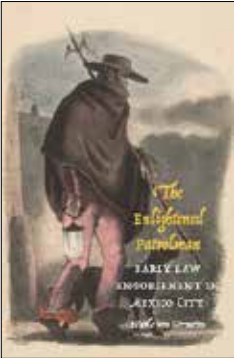
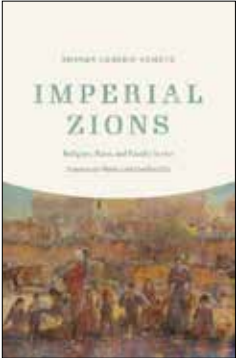
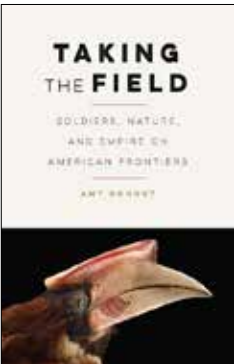
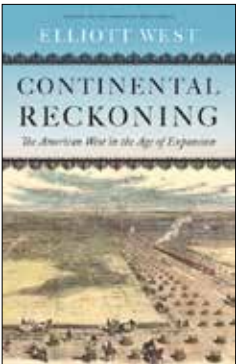
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