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CONTINENTAL RECKONING
The American West in the Age of Expansion
ELLIOTT WEST

Elliott West presents a sweeping narrative of the region we now call the American West. Beginning with the discovery of gold in California, West guides the reader from the trans-Pacific railroad to cattle drives, westward migration, and the country’s war against Native Americans. Through these rippling changes, connections between East and West expanded, reaffirmed, and bound the country into a new America that was continental in scope and recast in its composition and purposes.

“Richly rewarding. . . . A comprehensive, lucid, and often surprising history of western settlement in America.” —Kirkus Reviews, starred

“Vivid and compelling, Continental Reckoning is a sweeping history of how a dynamic region was made and remade in the mid-nineteenth century. . . . Writing with great insight and wit, Elliott West proves once again why he is one of the preeminent historians of a region that has so often been the focus of national aspirations and anxieties. Continental Reckoning is an authoritative volume and a must-read for anyone interested in western and American history.” —Megan Kate Nelson, author of Saving Yellowstone

February 2023 • 704 pp. • 6 x 9 • 21 photographs, 29 illustrations, 12 maps, index
$39.95 • hardcover • 978-1-4962-3358-5
History of the American West
THE MOBILIZED AMERICAN WEST, 1940–2000
JOHN M. FINDLAY

In this historical overview John M. Findlay suggests that the American West exerted as much influence on the nation during the years 1940–2000 as it had in any previous period. Three types of mobilization helped explain the modern region’s importance: U.S. participation in World War II and the Cold War; population mobility that made the West the fastest growing section of the country; and a marked responsiveness to social and political movements. Findlay explores the development of a regionally distinctive political culture and of a wide and shifting assortment of ideas about “the West” and “Westerners,” among other outcomes of this mobilization.

“Lively and eloquent. . . . In [Findlay’s] gifted hands, a rich, nuanced portrait of a contested place and its diverse residents emerges. This book will reshape how generations of scholars make sense of the modern West.”—Connie Y. Chiang, author of Nature behind Barbed Wire

July 2023 • 550 pp. • 6 x 9 • 36 photographs, 2 illustrations, 21 tables, 1 appendix, index
$60.00 • hardcover • 978-1-4962-3477-3
History of the American West

MAKING A MODERN U.S. WEST
The Contested Terrain of a Region and Its Borders, 1898–1940
SARAH DEUTSCH

Making a Modern U.S. West surveys the history of the U.S. West from 1898 to 1940. Centering what is often relegated to the margins in histories of the region—the flows of people, capital, and ideas across borders—Sarah Deutsch attends to the region’s role in constructing U.S. racial formations and argues that the West was as important as the South in constructing the United States as a “white man’s country.”

“Epic and breathtaking in scope, Making a Modern U.S. West captures the volatile struggles over land, rights, and democracy. Deutsch vividly reveals how Native peoples and ordinary migrants from around the globe fought for their opportunities and for their aspirations in a world riven by the federal government’s tipping the scales in labor wars, speculative capitalism, and racial exclusion.”—Nayan Shah, author of Stranger Intimacy: Contesting Race, Sexuality, and the Law in the North American West

January 2022 • 656 pp. • 6 x 9 • Index
$50.00 • hardcover • 978-1-4962-2861-1
History of the American West
TAKING THE FIELD
Soldiers, Nature, and Empire on American Frontiers
AMY KOHOUT

Amy Kohout draws on the experiences of U.S. soldiers in the Indian Wars and the Philippine-American War to explore the interconnected ideas about nature and empire circulating in the late nineteenth and early twentieth centuries. Kohout argues that these soldiers, through their writing, their labor, and all they collected, played a critical role in shaping American ideas about both nature and empire, ideas that persist to the present.

“Amy Kohout’s fascinating book examines soldiers as naturalists, the U.S. empire at home and abroad, and nature at the heart of expansionism. Her writing is both deeply moving and persuasive. Taking the Field is a thoroughly original study of the West and the nation.”—David Igler, author of The Great Ocean: Pacific Worlds from Captain Cook to the Gold Rush

January 2023 • 394 pp. • 6 x 9 • 33 photographs, 3 maps, index
$65.00 • hardcover • 978-1-4962-1521-5
$30.00 • paperback • 978-1-4962-3376-9

THE SETTLER SEA
California’s Salton Sea and the Consequences of Colonialism
TRACI BRYNNE VOYLES

Traci Brynne Voyles presents an environmental history of California’s Salton Sea and the complex politics of environmental and human health in the American West. Beginning from the assertion that the environment has never been a pure, hermetically sealed category separate from human life, Voyles uses the case study of the Salton Sea to argue that it has always been integrated with our lives as a force actively shaping our history.

“A cautionary tale that links colonization of people with colonization of nature, refusing to see the two as different. . . . The Settler Sea is a delight to read.”—Dina Gilio-Whitaker, author of As Long as Grass Grows

September 2022 • 384 pp. • 6 x 9 • 16 photographs, 5 illustrations, 5 maps, 2 charts, 2 graphs, index
$30.00 • paperback • 978-1-4962-3338-7

MANY WESTS
THOMAS G. ANDREWS, ARI KELMAN, AMY LONETREE, MARY E. MENDOZA, AND CHRISTINA SNYDER, SERIES EDITORS
LOSING EDEN
An Environmental History of the American West
SARA DANT
FOREWORD BY TOM S. UDALL

Losing Eden traces the environmental history and development of the American West and explains how the land has shaped and been shaped by the people who live there. This revised and updated edition incorporates the latest science and thinking. It also features a new chapter on climate change in the American West, a larger reflection on the region’s multicultural history, updated current events, expanded and diversified suggested readings, along with new maps and illustrations.

“Sara Dant has created something seemingly unattainable: a one-volume book—full of incisive analysis, wrapped in unforgettable storytelling—that covers the deep environmental history of the American West from twenty-five thousand years ago to today.”—Dayton Duncan, author of The National Parks: America’s Best Idea

“An environmental masterpiece about the American region Sara Dant holds near and dear to her heart. . . . This is a brilliant book, learned to its core, that will stand the test of time. Environmental history at its absolute finest. Highly recommended!”—Douglas Brinkley, Katherine Tsanoff Brown Chair in Humanities and professor of history at Rice University

June 2023 • 368 pp. • 6 x 9 • 23 photographs, 6 illustrations, 13 maps, index
$29.95 • paperback • 978-1-4962-2954-0
THE FIRST ATOMIC BOMB
The Trinity Site in New Mexico
JANET FARRELL BRODIE

Janet Farrell Brodie explores the history of the Trinity test and those whose contributions have rarely, if ever, been discussed—the men and women who constructed, served, and witnessed the first test—as well as the downwinders who suffered the consequences of the radiation. Concentrating on the ordinary people, laborers, ranchers, and Indigenous peoples who lived in the region and participated in the testing, Brodie corrects the lack of coverage in existing scholarship on the essential details and everyday experiences of this globally significant event.

“From the economics of eminent domain to the politics of historic preservation, environmental despoliation, and public health, Janet Farrell Brodie’s deeply researched, thoroughly compelling, and powerfully human history of the Trinity site should be read by everyone interested in the American West and the nuclear age.” —David M. Wrabel, author of America’s West: A History, 1890–1950

June 2023 • 316 pp. • 6 x 9 • 27 photographs, index $60.00 • hardcover • 978-1-4962-3297-7

RESTORING NATURE
The Evolution of Channel Islands National Park
LARY M. DILSAVER AND TIMOTHY J. BABALIS

Restoring Nature examines how the National Park Service has attempted to reestablish native wildlife and vegetation to Channel Islands National Park through restorative ecology and public land management, and explores why such extensive damage happened there in the first place. By telling a complex story of shifting landownership, land use, and public lands management in a complicated natural and cultural setting, the authors present an innovative regional and environmental history of a little-known corner of the Pacific West.

“An outstanding environmental history of a little-studied area of enormous complexity on the doorstep of one of the most densely populated parts of North America. It will become the standard reference for the region and the National Park Service policies that shaped it for the next generation.” —William Wyckoff, author of How to Read the American West: A Field Guide

January 2023 • 426 pp. • 6 x 9 • 32 photographs, 1 illustration, 15 maps, 2 charts, index $99.00 • hardcover • 978-1-4962-3336-3
$30.00 • paperback • 978-1-4962-3355-4

AMERICA’S PUBLIC LANDS
CHAR MILLER, SERIES EDITOR
IMPERIAL ZIONS
Religion, Race, and Family in the American West and the Pacific
AMANDA HENDRIX-KOMOTO

Amanda Hendrix-Komoto explores the importance of the body in Latter-day Saint theology through the faith’s attempts to spread its gospel as a “civilizing” force in the American West and the Pacific. Highlighting the intertwining of Latter-day Saint theology and American ideas about race, sexuality, and the nature of colonialism, Imperial Zions argues that Latter-day Saints created their understandings of polygamy even as they tried to change the domestic practices of Native Americans and other Indigenous peoples.

“Imperial Zions is a signal contribution to the history of the Latter-day Saints. Amanda Hendrix-Komoto brings modern scholarly concepts of empire and colonialism to bear in a thoughtful, insightful way. Her intertwined analyses of Native American and Pacific Islander Latter-day Saints represent a crucial advance in the field.”—Quincy D. Newell, author of Your Sister in the Gospel

October 2022 • 282 pp. • 6 x 9 • 7 photographs, index
$99.00 • hardcover • 978-1-4962-1460-7
$30.00 • paperback • 978-1-4962-3346-2

WHEN WOMEN RULED THE PACIFIC
Power and Politics in Nineteenth-Century Tahiti and Hawai‘i
JOY SCHULZ

Joy Schulz explores four women rulers of Polynesia, who held enormous domestic and foreign power and expertly governed their people amid shifting loyalties, outright betrayals, and the ascendancy of imperial racism. These Polynesian rulers fought arguments of lineage, as well as battles for territorial control, yet the freedom of Polynesian women in general and women rulers in particular was unlike anything Europeans and Americans had ever seen. In this first book to consider queenship and women’s political sovereignty in the Pacific, Schulz recenters the lives of the women rulers in the history of nineteenth-century international relations.

“A smartly written text that makes wide-ranging use of a robust set of primary archives. Joy Schulz’s impressive command of the vast and varied primary sources for the figures she examines is evident throughout the text.”—Jennifer Thigpen, author of Island Queens and Mission Wives

August 2023 • 164 pp. • 6 x 9 • 5 photographs, 12 illustrations, 4 maps, 2 appendixes, index
$50.00 • hardcover • 978-1-4962-3180-2

STUDIES IN PACIFIC WORLDS
RAINER F. BUSCHMANN AND KATRINA GULLIVER, SERIES EDITORS
THE NORTH AMERICAN WEST IN THE TWENTY-FIRST CENTURY
EDITED BY BRENDEN W. RENSINK

Brenden W. Rensink takes stories from the “modern West” of the late twentieth century and carefully pulls them toward the present—explicitly tracing continuity with and unexpected divergence from trajectories established in the 1980s and 1990s. Considering a broad range of topics, including environment, Indigenous peoples, geography, migration, and politics, these essays straddle multiple modern frontiers, not the least of which is the temporal frontier between our unsettled past and uncertain future.

“This collection] marks a seminal moment in our understanding of what contemporary western history is. The contributors—a distinguished and adventurous group of emerging and established scholars—take on the vital issues of environment, Indigenous sovereignty, labor and migration, and politics, and place the transition to the twenty-first century at the forefront of our thinking. Every scholar and student of the West needs to engage with this important collection.”—David M. Wrobel, author of America’s West: A History, 1890–1950

November 2022 • 420 pp. • 6 x 9 • 12 photographs, 3 illustrations, 12 maps, 3 graphs, 2 tables, index
$99.00 • hardcover • 978-1-4962-3043-0
$30.00 • paperback • 978-1-4962-3302-8

A CONNECTED METROPOLIS
Los Angeles Elites and the Making of a Modern City, 1890–1965
MAXWELL JOHNSON

Maxwell Johnson describes Los Angeles’s rise in the early twentieth century as catalyzed by a series of upper-class debates about the city’s connections to the outside world. By focusing on specific moments in the city’s development when tensions over Los Angeles’s connections, or lack thereof, emerged, Johnson ties each movement to two or three contemporary figures who influenced the debates at hand. After World War II the city’s power dynamics grew more complicated and a once small Pacific outpost became a supremely attractive conduit and landing place for people from around the world. Anglo elites ruthlessly shaped a city that would eventually escape their control.

“Pithy and insightful, Maxwell Johnson’s A Connected Metropolis offers a captivating—and often surprising—exploration of how urban elites transformed the remote frontier town of Los Angeles into a global metropolis in the span of a century.”—Edward D. Melillo, author of Strangers on Familiar Soil: Rediscovering the Chile-California Connection

July 2023 • 328 pp. • 6 x 9 • 10 Illustrations, index
$60.00 • hardcover • 978-1-4962-2432-3

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THE CAMP FIRE GIRLS
Gender, Race, and American Girlhood, 1910–1980
JENNIFER HELGREN

Through the lens of America’s first and most popular girls’ organization, Jennifer Helgren traces the changing meanings of girls’ citizenship in the cultural context of the twentieth century. Drawing on girls’ scrapbooks, photographs, letters, and oral history interviews, in addition to adult voices in organization publications and speeches, The Camp Fire Girls explores critical intersections of gender, race, class, nation, and disability and contends that Camp Fire Girls contributed to the national discourse of the twentieth century.

"Jennifer Helgren provides a rich narrative about the Camp Fire Girls, a chapter of twentieth-century American youth culture that has been largely overlooked by historians. This is an important study of an organization that often found itself betwixt and between—empowering diverse modern girlhoods while promoting eclectically conservative visions of feminism."
—Susan A. Miller, author of Growing Girls: The Natural Origins of Girls’ Organizations in America

“A fascinating book that grapples with the construction of American girlhood during the twentieth century. Captivating and multilayered. . . . The book is a model for how to write an organizational history that tells a far larger and more important story than that of a single organization.”—Sara Fieldston, author of Raising the World: Child Welfare in the American Century

December 2022 • 372 pp. • 6 x 9 • 17 photographs, 3 illustrations, index
$99.00 • hardcover • 978-0-8032-8686-3
$30.00 • paperback • 978-1-4962-3308-0

Expanding Frontiers: Interdisciplinary Approaches to Studies of Women, Gender, and Sexuality
BIRTHING THE WEST
Mothers and Midwives in the Rockies and Plains
JENNIFER J. HILL

Birthing the West unearths the woman-centric practice of childbirth across Montana, the Dakotas, and Wyoming between 1860 and 1940. As public health entities struggled to establish authority over isolated regional inhabitants, they collaborated with physicians, eroding the power and control of mothers and midwives. The transition from home to hospital and from midwife to doctor created a dramatic shift in the intimately personal act of birth.

“Jennifer Hill puts women in the forefront of western history and shows the equal importance of women’s worlds in the settling of the West. She writes clearly, thoughtfully, and, in places, lyrically. Hill projects images wonderfully and makes her points well.” —Todd L. Savitt, author of Race and Medicine in Nineteenth- and Early-Twentieth-Century America

March 2022 • 290 pp. • 6 x 9 • 30 photographs, 2 illustrations, 1 map, index
$24.95 • paperback • 978-1-4962-2685-3

GENDERED CITIZENSHIP
The Original Conflict over the Equal Rights Amendment, 1920–1963
REBECCA DEWOLF

Gendered Citizenship explores how the original ERA conflict served as the vehicle through which Americans not only forged new conceptions of citizenship, but also renewed the justification for sex-specific treatment. Rebecca DeWolf provides a new understanding of the historical foundation that underlies the enduring disparities between men’s and women’s positions and captures the dueling civic ideologies that shaped the post–Nineteenth Amendment era.

“Anyone who wants to understand why the ERA is not yet law would be well advised to read this book.” —Johanna Neuman, author of Gilded Suffragists

“Rebecca DeWolf has given us a book we desperately need—perhaps now more than ever. In Gendered Citizenship DeWolf peels back the layers of conflict surrounding the Equal Rights Amendment . . . to the core question regarding the true scope of American citizenship that arose in the wake of the passage of the Nineteenth Amendment securing women’s suffrage in 1920.” —Angie Maxwell, author of The Long Southern Strategy

October 2021 • 350 pp. • 6 x 9 • index
$99.00 • hardcover • 978-1-4962-1556-7
$30.00 • paperback • 978-1-4962-2795-9
THE FIRST MIGRANTS
How Black Homesteaders' Quest for Land and Freedom Heralded America’s Great Migration
RICHARD EDWARDS AND JACOB K. FRIEFE LD
PREFACE BY ANGELA BATES
In this first-ever account of the full scope of Black homesteading in the Great Plains, Richard Edwards and Jacob K. Friefeld weave together the narrative histories of the six most prominent Black homesteader communities and several larger themes that characterize their shared experiences. The First Migrants helps us understand Black homesteading in a historical context and reveals some surprising examples of positive racial interactions during one of the darkest, most racist periods in our national history.
“‘This amazingly researched work will make a meaningful and needed contribution to African American history, as well as to our understanding of how non-Indigenous Americans, Black and white, settled the Great Plains. Its revelation of the multiracial aspect of homesteading on the plains, moreover, will make a most important addition to the general body of American post–Civil War history.’”—Kenneth M. Hamilton, author of Booker T. Washington in American Memory

AGRICULTURE IN THE MIDWEST, 1815–1900
R. DOUGLAS HURT
R. Douglas Hurt tells the history of the settlement and agricultural development of the U.S. Midwest over the course of the nineteenth century, arguing that this region proved to be the country’s garden spot and the nation’s heart of agricultural production. In eighty-five years, even as the region transformed from a sparsely settled area to the home of large industrial and commercial cities, including Chicago, Milwaukee, Cleveland, and Detroit, it remained primarily an agricultural region.
“No one has understood this highly complex region during this transformative nineteenth century better than Douglas Hurt, the dean of American agricultural historians. . . . It is a tour de force by any measure.”—David Vaught, author of The Farmers’ Game: Baseball in Rural America
“A critical text for the New Midwestern History.”—Jon K. Lauck, editor in chief of Middle West Review

August 2023 • 456 pp. • 6 x 9 • 80 photographs, 20 illustrations, 2 maps, 1 appendix, index
$36.95 • hardcover • 978-1-4962-3084-3

July 2023 • 472 pp. • 6 x 9 • 9 photographs, 8 illustrations, 4 maps, index
$70.00 • hardcover • 978-1-4962-3349-3
HARVESTING HISTORY
McCormick’s Reaper, Heritage Branding, and Historical Forgery
DANIEL P. OTT

Via the example of Cyrus McCormick’s mechanized reaper, Daniel P. Ott reveals explicit connections between the historical profession and economic power in the Gilded Age and Progressive Era. Ott examines the history-centric perspective of International Harvester Company leadership, analyzing how history functioned as a means of spreading cultural authority both in conventional advertising catalogs and history books, and the reactions of harvester magnates, employees, historians, and advertisers to this history-in-advertising and advertising-in-history.

“Well researched, well written, and engaging. . . . A significant contribution to the study of historical memory.”—David Blanke, author of Sowing the American Dream: How Consumer Culture Took Root in the Rural Midwest


January 2023 • 306 pp. • 6 x 9 • 10 illustrations, index
$60.00 • hardcover • 978-1-4962-0698-5

CATTLE BEET CAPITAL
Making Industrial Agriculture in Northern Colorado
MICHAEL WEEKS

Michael Weeks explores the processes that created industrial agriculture in northern Colorado from 1870 to 1970. Focusing on open-range cattle ranching, the development of the beet sugar industry, migrant farm laborers, irrigation, mono-cropped corn, and cattle feedlots, Weeks reveals how northern Colorado’s agricultural trajectory was not the inevitable consequence of an industrializing nation. Rather, it emerged from conscious choices made by a diverse network of farmers, entrepreneurs, public agencies, and scientists.

“This is an important story about the development of factory farming in the Colorado Piedmont in the 1920s, 1930s, and 1940s. One key intervention that Weeks makes is placing the story of the Colorado Piedmont at the center of the history about the growth of irrigated agribusiness in the West. Cattle Beet Capital makes important contributions to environmental history, agricultural history, and business history as well.”—Bartow J. Elmore, author of Citizen Coke: The Making of Coca-Cola Capitalism

July 2022 • 348 pp. • 6 x 9 • 26 photographs, 7 illustrations, 4 maps, 4 graphs, index
$60.00 • hardcover • 978-1-4962-0841-5

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GRASSLANDS GROWN
Creating Place on the U.S. Northern Plains and Canadian Prairies
MOLLY P. ROZUM

Grasslands Grown explores the two related concepts of regional identity and sense of place by examining a single North American ecological region that is also simultaneously two modern, nationalized regions: the Great Plains of the United States and the Prairie Provinces of Canada. Focusing on the first postconquest generation of the northern grasslands residents, Molly P. Rozum argues that environmental awareness, including its ecological and cultural aspects, is key to both their sense of place and regional identity.

“Grasslands Grown is a genuinely transnational history of settler place-making that transforms our understanding of the Great Plains. Grasslands Grown’s exceptional exploration of environment and experience will interest readers everywhere. This brilliant book is a must-read.” —Michael J. Lansing, author of Insurgent Democracy: The Nonpartisan League in North American Politics

“Will become a standard in Great Plains studies. The work is profoundly important.” —Thomas D. Isern, professor of history and University Distinguished Professor at North Dakota State University

August 2021 • 500 pp. • 6 x 9 • 30 photographs, 9 illustrations, 10 maps, index
$75.00 • hardcover • 978-0-8032-8576-7
$35.00 • paperback • 978-1-4962-2671-6

BLACK MONTANA
Settler Colonialism and the Erosion of the Racial Frontier, 1877–1930
ANTHONY W. WOOD

In Black Montana Anthony W. Wood explores the entanglements of race, settler colonialism, and the emergence of state and regional identity in the American West during the nineteenth and twentieth centuries. By producing conditions of social, cultural, and economic precarity that undermined networks of kinship, community, and financial security relied upon by Black Montanans, the state of Montana, in its capacity as a settler colony, worked to exclude the Black community that began to form inside its borders after Reconstruction.

“A fascinating and nuanced account of the rise and fall of Montana’s Black communities in the late nineteenth and early twentieth centuries. . . . The book reveals how crucial notions of whiteness and white supremacy are to the region and nation.” —Laurie Mercier, author of Speaking History

“Essential reading for those seeking a deeper understanding of the structures of race in the American West.” —Jeffrey Ostler, author of Surviving Genocide

July 2021 • 352 pp. • 6 x 9 • 14 photographs, 5 illustrations, 1 map, 6 tables, 1 appendix, index
$60.00 • hardcover • 978-1-4962-1943-5
THE GREATER PLAINS
Rethinking a Region’s Environmental Histories
EDITED BY BRIAN FREHNER AND KATHLEEN A. BROSNAN

This collection of essays represents an attempt to move beyond degradation and exploitation as the defining ecological narratives of the Great Plains by examining the region through the interrelated themes of water, grasses, animals, and energy. Through these themes, the contributors engage with the concept of “regionalism” to show how people formed cultural relationships with the environment to live on the plains.

“The pieces are organized in such a manner as to provide multiple new insights and collectively reframe plains history as a set of interconnected and seamless stories that reveal human relationships to be the mainstays of the plains environment. This anthology will be a very useful contribution to environmental and Great Plains history.” —Leisl Carr Childers, author of The Size of the Risk: Histories of Multiple Use in the Great Basin

“Offers readers cutting-edge research about the Great Plains in a transnational context.” —David D. Vail, author of Chemical Lands

July 2021 • 406 pp. • 6 x 9 • 9 photographs, 9 illustrations, 6 maps, 3 tables, 1 graph, index $99.00 • hardcover • 978-1-4962-2507-8
$30.00 • paperback • 978-1-4962-2647-1

THE GREAT PLAINS, SECOND EDITION
WALTER PRESCOTT WEBB
INTRODUCTION BY ANDREW R. GRAYBILL

Walter Prescott Webb identifies the revolver, barbed wire, and the windmill as technological adaptations that facilitated Anglo conquest of the Great Plains and argues that the region’s environment “constitutes a geographic unity whose influences have been so powerful as to put a characteristic mark upon everything that survives within its borders.”

“Walter Prescott Webb’s The Great Plains wrenched our understanding of the West—and, through that, of American history—onto a strikingly new course. Engaging and fluently written, it remains largely as pertinent today as when it appeared nearly a century ago. Andrew Graybill’s smart and balanced introduction is the ideal guide to how we can begin to learn from both the insights and the flaws of this American classic.” —Elliott West, Alumni Distinguished Professor of History at the University of Arkansas

August 2022 • 632 pp. • 6 x 9 • 34 maps, 4 illustrations, 15 tables, index $35.00 • paperback • 978-1-4962-3133-8
MEXICAN AMERICANS WITH MOXIE
A Transgenerational History of El Movimiento Chicano in Ventura County, California, 1945–1975
FRANK P. BARAJAS
Frank P. Barajas argues that Chicanas and Chicanos of the 1960s and 1970s expressed politics distinct from the Mexican American generation that came of age in the decades before. Although young people of both generations demanded similar reforms in education, housing, labor, and law enforcement, the younger generation expressed a new boldness and urgent militancy. Focusing on the citrus communities of Fillmore and Santa Paula, and the more economically diversified and populated “rurban” municipalities of Oxnard, Simi Valley, and Ventura, Barajas illustrates Ventura County’s relationship to Los Angeles and El Movimiento’s ties to suburbanization, freeway construction, and the rise of a high-tech and defense-industry corridor.

“The Middle Kingdom under the Big Sky is sure to generate important new research on the movement. Every library should obtain a copy for collections on the Chicana/o Movement specifically and on social movements generally.”—J. G. Moreno, Choice

THE MIDDLE KINGDOM UNDER THE BIG SKY
A History of the Chinese Experience in Montana
MARK T. JOHNSON
From the earliest days of non-Native settlement of Montana, when Chinese immigrants made up more than 10 percent of the territory’s population, Chinese pioneers played a key role in the region’s development. But this population, so crucial to Montana’s history, remains underrepresented in historical accounts. The Middle Kingdom under the Big Sky seeks to deepen understanding of the history of Chinese immigrants in Montana by recovering their stories in their own words.

“Fills a gap in the history of Montana as well as Chinese immigration.”—Liping Zhu, author of The Road to Chinese Exclusion

“With great care and insight, Johnson works to recover the rich history of Chinese in Montana, all the while grappling with limits of the historical record. Particularly noteworthy is his extensive use of Chinese-language sources, which add vivid details to the local community.”—Beth Lew-Williams, author of The Chinese Must Go: Violence, Exclusion, and the Making of the Alien in America
MUD, BLOOD, AND GHOSTS
Populism, Eugenics, and Spiritualism in the American West
JULIE CARR

In Mud, Blood, and Ghosts, Julie Carr unearths the roots of the U.S. populist movement—and its anti-immigrant and racist attitudes—through the life of her great-grandfather Omer Madison Kem, a homesteader, Populist congressman from Nebraska, spiritualist, and eugenicist. Kem came from a family of abolitionists working in the Underground Railroad. Though he began his career as a crusader for Native American rights and the dignity of working people, Kem and some of his children eventually publicly supported eugenics and scientific racism.

“An outstanding, genre-bending family memoir. . . . Written with the prowess of a scholar and full of the insightfulness and precision of a poet, Mud, Blood, and Ghosts takes us simultaneously back to the nineteenth-century family origins of this story and into our turbulent present, where the urgent beating of land taken reverberates aloud, reminding us of the structural inequality of this country.”—Cristina Rivera Garza, distinguished professor of Hispanic studies and creative writing at the University of Houston

May 2023 • 360 pp. • 6 x 9 • 26 photographs, 1 map, index
$99.00 • hardcover • 978-1-4962-2802-4
$30.00 • paperback • 978-1-4962-3506-0

LIVERPOOL TO GREAT SALT LAKE
The 1851 Journal of Missionary George D. Watt
EDITED BY LAJEAN PURCELL CARRUTH AND RONALD G. WATT
TRANSCRIPTION BY LAJEAN PURCELL CARRUTH
INTRODUCTION BY FRED E. WOODS

LaJean Purcell Carruth and Ronald G. Watt’s transcribed and edited edition of George Watt’s journal, written in Pitman shorthand, describing his 1851 migration from Liverpool, England, to Salt Lake City, provides a literary contribution to Latter-day Saints’ historiography by detailing the cultural, social, political, and religious challenges of migrating by sailing ship, steamboat, and wagon to Utah.

“A delight. . . . George D. Watt’s penchant for observing both the unusual and the mundane . . . make his journal a welcome addition to the migrant genre and an absolute pleasure to read.”—W. Paul Reeve, author of Religion of a Different Color: Race and the Mormon Struggle for Whiteness

“LaJean Purcell Carruth and Ronald G. Watt make mid-nineteenth-century pioneers speak as if ‘out of the dust,’ bringing us into contact with their hardships, humor, and faith.”—John G. Turner, author of Brigham Young: Pioneer Prophet

May 2022 • 260 pp. • 6 x 9 • 5 photographs, 11 illustrations, 3 maps, 1 glossary, 5 appendixes, index
$45.00 • hardcover • 978-1-4962-2987-8
AMERICAN HISTORY AND TRANSCULTURAL STUDIES

RUSSIAN COLONIZATION OF ALASKA
From Heyday to Sale, 1818–1867
ANDREI VAL'TEROVICH GRINÉV
TRANSLATED BY RICHARD L. BLAND

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The Collapse of Manifest Destiny, 1845–1872
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SABRINA THOMAS
FOREWORD BY ROBERT J. MRAZEK
Best First Book Award from the History Honor Society, Phi Alpha Theta

Scars of War examines how the exclusion of mixed-race persons and people of Asian descent in the United States shaped the efforts of policymakers to recognize the Amerasians of Vietnam as American children and initiate legislation that designated them unfit for American citizenship. It exposes how policymakers, influenced by the American defeat in the Vietnam War, reconsidered and reconstituted the role of race to determine American paternity, nationality, and citizenship.

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“Makes important contributions to modern Mexican history, environmental history, and ethnohistory, especially with its fascinating oral histories of Mayo elders.”—Mikael Wolfe, author of Watering the Revolution

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YAELE MABAT

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The Making and Unmaking of Arab Ottomans in São Paulo, Brazil, 1850–1940
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José D. Najar analyzes how overlapping transimperial processes of migration and return, community conflicts, and social adaption shaped the gendered, racial, and ethnic identity politics surrounding Ottoman subjects and their descendants in Brazil. Upon arrival to the Brazilian empire, Arab-Ottoman subjects were referred to as turcos, producing an all-encompassing ethnic identity encased in Islamophobia and antisemitism. Najar advances understanding of the forces shaping the lives of Arab-Ottoman immigrants and their descendants in Brazil, and their reciprocity to state structure.

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Atalia Shragai examines the north-south flow of U.S. Americans to Costa Rica from post–World War II to the late 1970s. Exploring motivations for immigration, patterns of movement, settlements, and processes of identity-making, she reconceptualizes these phenomena in the context of power relations in the Americas. Shragai argues that U.S. American expatriates, even when trying to distance themselves from their homeland, functioned, both individually and collectively, as agents of U.S. culture and hegemony.

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“These essays have the power to surprise and entertain. Yet beyond the incisive insights, it is the theoretical digressions, the jaded take on academic fashions, the telling examples, and the sharp, witty asides that really push the compilation beyond the standard collection of essays. Such elements do not simply bolster the big ideas; they also add to the impression that when reading this book, you are sitting down at a table with a world expert not only in Latin American history but also in global history.”—Benjamin T. Smith, author of The Dope: The Real History of the Mexican Drug Trade

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New Epistemologies, New Ventures
EDITED BY SÉVERINE GENIEYS-KIRK

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“Extremely important. In many academic departments, schools, and even in the public forum, we are having to fight for women authors, artists, or politicians to be added to historical records, monuments, libraries, and curricula. . . . This book highlights the ways in which women of the past were and still are excluded from the history of their disciplines and contributes to their recovery.”—Sandrine Bergès, author of A Feminist Perspective on Virtue Ethics

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