

NEBRASKA

FALL / WINTER 2023



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Nebraska Volleyball

The Origin Story

JOHN MABRY

FOREWORD BY JORDAN LARSON

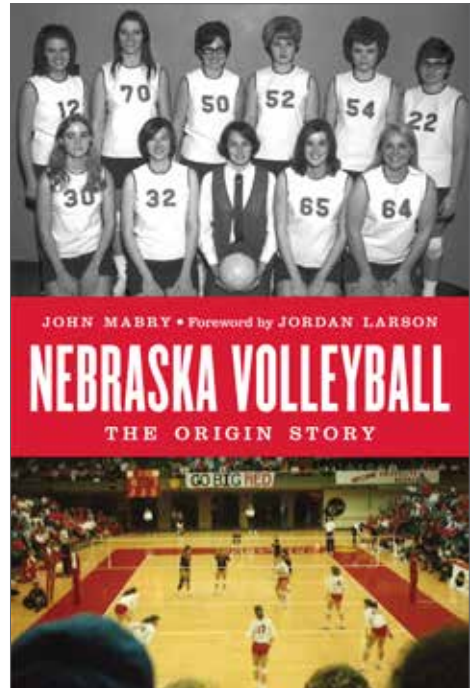
When Title IX was enacted in 1972, the University of Nebraska Volleyball program, like many across the country, received a fraction of the funding and attention given to the school's mighty football program. The players had to organize a run from Lincoln to Omaha to raise money for uniforms. The women were asked to wait their turn to use the weight room. Today the Nebraska women's volleyball team is one of the sport's most decorated programs—with more career wins than any other program and five NCAA Championships—and draws standing-room-only crowds at home games in the 8,000-seat Devaney Center.

Nebraska Volleyball is the first book to recount how volleyball took hold at Nebraska, through Pat Sullivan, the team's first coach; through such early figures as Cathy Noth, a decorated player and later an assistant coach into the 1990s; through Terry Pettit, who coached the team for twenty-three seasons and led it to its first National Championship in 1995; and through John Cook, who took over as head coach in 2000. John Mabry highlights the small Nebraska towns that have sent some of the best players to the program and helped build statewide support for the team. Public television helped too, with its power to broadcast games early on and thus build a following across the state.

The success of Nebraska's volleyball program is one of the greatest stories in sports. As Karch Kiraly, head coach for the U.S. national women's volleyball team, said: "If you want to learn about women's college volleyball, your first stop has to be Lincoln, Nebraska."

"John Mabry digs deep and brings out the behind-the-scenes stories and characters. While reading his stories of the early days of Nebraska volleyball, I felt like I was there in person. The timing of this book is so appropriate, with the fifty-year anniversary of Title IX. Anyone who loves volleyball will appreciate this book, and Nebraska volleyball fans will cherish it."—John Cook, Nebraska volleyball head coach and coauthor of *Dream Like a Champion: Wins, Losses, and Leadership the Nebraska Volleyball Way*

"John Mabry has documented the history of Nebraska Volleyball with details that will entertain the most enthusiastic fan and those that are interested in a good story. The focus of the book is the love affair the state of Nebraska has for great volleyball."—Terry Pettit, Nebraska volleyball head coach (1977–99) and University of Nebraska Athletic Hall of Famer



John Mabry was the sports editor for the *Lincoln Journal Star* from 1997 to 2007. During that time he helped cover the Husker volleyball team at five NCAA Final Fours. He has written more than five hundred features for the *Journal Star* and the paper's niche publications and is the author of *Heart Felt: The Jenna Cooper Story*. **Jordan Larson** led the Huskers volleyball team to the NCAA National Championship in 2006 and led the U.S. women's team to an Olympic gold medal in 2021.

NOVEMBER

192 pp. • 5 ½ x 8 ½ • 27 photographs

\$27.95T • hardcover • 978-1-4962-2586-3

\$37.50 Canadian / £23.99 UK

ALSO OF INTEREST

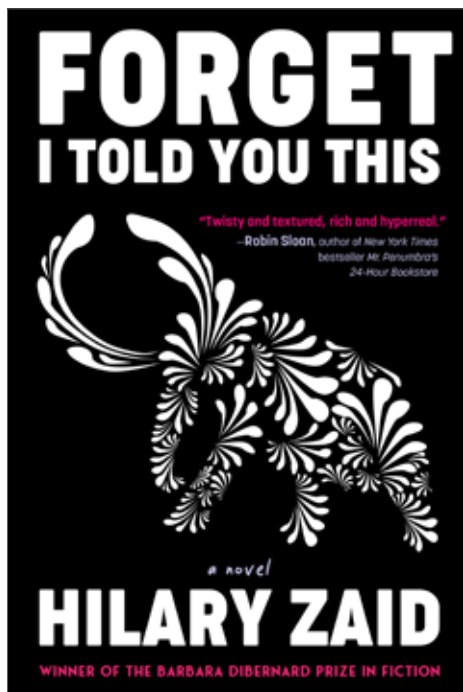
Dream Like a Champion

Wins, Losses, and Leadership the Nebraska Volleyball Way

John Cook with Brandon Vogel

With a new chapter by the authors

\$19.95 • paperback • 978-1-4962-1191-0



Forget I Told You This

A Novel

HILARY ZAID

Winner of the Barbara DiBernard Prize in Fiction

Amy Black, a queer single mother and an aspiring artist in love with calligraphy, dreams of a coveted artist's residency at the world's largest social media company, Q. One ink-black October night, when the power is out in the hills of Oakland, California, a stranger asks Amy to transcribe a love letter for him. When the stranger suddenly disappears, Amy's search for the letter's recipient leads her straight to Q and the most beautiful illuminated manuscript she has ever seen, the *Codex Argentus*, hidden away in Q's Library of Books That Don't Exist—and to a group of data privacy vigilantes who want her to burn Q to the ground.

Amy's curiosity becomes her salvation, as she's drawn closer and closer to the secret societies and crackpot philosophers that haunt the city's abandoned warehouses and defunct train depots. All of it leads to an opportunity of a lifetime: an artist's residency deep in the holographic halls of Q headquarters. It's a dream come true—so long as she follows Q's rules.

Hilary Zaid is the author of the award-winning *Paper is White*. Her short works have appeared in *Mother Jones*, *Ecotone*, *Day One*, *Southwest Review*, and *Utne Reader*, and have been twice nominated for the Pushcart Prize.

SEPTEMBER

270 pp. • 5 ½ x 8 ½

\$21.95T • paperback • 978-1-4962-3536-7

\$29.50 Canadian / £18.99 UK

Zero Street Fiction

Timothy Schaffert and SJ Sindu, series editors

ALSO OF INTEREST

Glory Days

Melissa Fraterrigo

\$19.95 • paperback • 978-1-4962-0132-4

"Forget I Told You This sets our high-tech world of phones and apps vibrating against the beauty and history of pen and ink. Twisty and textured, rich and hyperreal, Hilary Zaid's world is dense with mysterious invitations. In fact, her novel itself is exactly such an invitation—and I'm very glad I said 'yes.'"—Robin Sloan, author of *Sourdough* and *New York Times* bestseller *Mr. Penumbra's 24-Hour Bookstore*

"Hilary Zaid has written a gorgeous delight, lush with things not often seen—a sexy midlife heroine, handmade magic, and love letters both as plot and to a certain time and place in San Francisco. I loved every word."—Claire McMillan, author of *Alchemy of a Blackbird*

"In this literary thriller made up of shifting identities and realities, where nothing and nobody is as they seem, one thing is a constant: the penetrating insight and elegance of Hilary Zaid's prose."

—Lori Ostlund, author of *After the Parade*



Godfall

VAN JENSEN

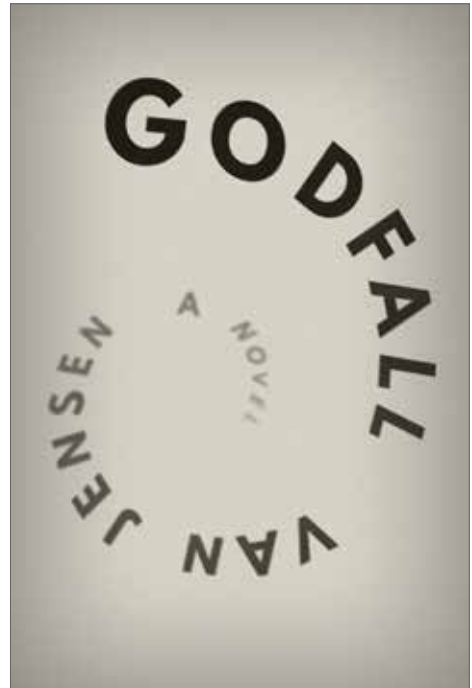
When a massive asteroid hurtles toward Earth, humanity braces for annihilation—but the end doesn't come. In fact, it isn't an asteroid but a three-mile-tall alien that drops down, seemingly dead, outside Little Springs, Nebraska. Dubbed "the giant," its arrival transforms the red-state farm town into a top-secret government research site and major metropolitan area, flooded with soldiers, scientists, bureaucrats, spies, criminals, conspiracy theorists—and a murderer.

As the sheriff of Little Springs, David Blunt thought he'd be keeping the peace among the same people he'd known all his life, not breaking up chanting crowds of cultists in tiger masks or struggling to control a town hall meeting about the construction of a mosque. As a series of brutal, bizarre murders strikes close to home, Blunt throws himself into the hunt for a killer who seems connected to the giant. With bodies piling up and tensions in Little Springs mounting, he realizes that in order to find the answers he needs, he must first reconcile his old worldview with the town he now lives in—before it's too late.

"Van Jensen delivers the sense-bending strange in this tale of mystery and wonder."—Gary Phillips, author of *One-Shot Harry*

"I felt slapped awake by *Godfall's* brilliant conceit and the profound change witnessed in a small town that suddenly finds itself on a global—and even cosmic—stage. This book is thought-provoking, awe-inspiring, and visionary but always grounded in human particulars."—Benjamin Percy, writer of *Wolverine* for Marvel Comics and author of *The Ninth Metal* and *Red Moon*

"*Godfall* is a fresh and surprising genre mashup, bringing a laconic small-town sheriff together with a crash-landed alien and a series of brutal killings, beautifully interweaving otherworldly images and naturalistic details of rural Nebraska life. Van Jensen is a terrific writer, and I was under the book's strange and extraordinary spell from start to finish!"—Dan Chaon, author of *Sleepwalk*



Van Jensen is a former newspaper crime reporter. Breaking into comic books with the acclaimed *Pinocchio*, *Vampire Slayer* graphic novel series, he has written some of the biggest characters in comics, including The Flash, Superman, Wonder Woman, and James Bond. A native of western Nebraska, he lives in Atlanta.

NOVEMBER

296 pp. • 5 ½ x 8 ½

\$21.95T • paperback • 978-1-4962-3521-3

\$29.50 Canadian / £18.99 UK

Flyover Fiction

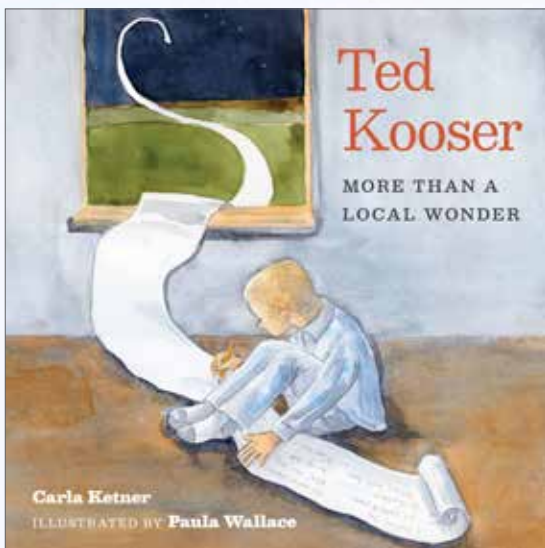
Ron Hansen, series editor

ALSO OF INTEREST

Deer Season

Erin Flanagan

\$21.95 • paperback • 978-1-4962-2681-5



Carla Ketner is the owner and manager of Chapters Books & Gifts in Seward, Nebraska. She is a former elementary school teacher and instructor of college-level children's literature courses. *Ted Kooser: More Than a Local Wonder* is her first picture book. When not reading, writing, or connecting readers with books, she is likely to be walking her grand-dog, looking up the names of local wildflowers, baking anything that lists chocolate as an ingredient, or traveling with friends and family. She and her husband have two grown sons. **Paula Wallace** is an artist and illustrator, spending most days in her studio at the Hot Shops Art Center in Omaha, Nebraska. She has helped many authors tell their stories with her illustrations and has written and illustrated her own books, including *Choose Your Days* (Nebraska Children's Picture Book Award winner) and *Mr. Reginald and the Bunnies*. Wallace employs her love of stories in arts outreach and community engagement. Her work as a fine artist has appeared in many exhibits in the United States and Italy and is held in public and private collections internationally.

NOVEMBER

40 pp. • 10 x 10 • Color illustrations

\$17.95T • hardcover • 978-1-4962-3677-7

\$24.00 Canadian / £14.99 UK

No ebook available

Ted Kooser

More Than a Local Wonder

CARLA KETNER

ILLUSTRATED BY PAULA WALLACE

Long before Ted Kooser won a Pulitzer Prize for Poetry, served as the U.S. Poet Laureate, and wrote award-winning books for children, he was an unathletic child growing up in Iowa, yearning to fit in. Young Teddy found solace in stories, and one specific book, Robert McCloskey's *Lentil*, inspired him to become a writer. As a child and later, while working in the insurance industry, Ted honed his craft and unique style as he wrote about the people and places of the rural Midwest. *Ted Kooser: More Than a Local Wonder* celebrates the power of stories and of finding oneself through words.

"This tender book celebrating the beloved American poet Ted Kooser, thoughtfully written by Carla Ketner and lovingly illustrated by Paula Wallace, may encourage a whole new crop of young writers. Pay attention to your close places, listen to your people, find what feeds your imagination—a joyous yes!"—Naomi Shihab Nye, Young People's Poet Laureate emeritus, the Poetry Foundation

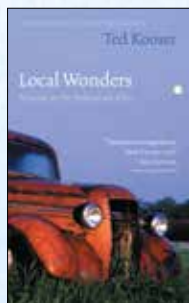
"Carla Ketner's captivating, lyrical style beautifully illustrates Ted Kooser's life—from small-town misfit to U.S. Poet Laureate—with grace, wonder, and, above all, heart."—Jill Esbaum, author of *Little Kids First Big Book of How*

"This delightful portrait of U.S. Poet Laureate Ted Kooser as a child will inspire many young people (and no doubt many of their parents) to trust their hearts and imaginations, and make writing, reading, listening, and observing important parts of their own journeys. The charming illustrations make this book wonderfully engaging."—Connie Wanek, author of *Rival Gardens: New and Selected Poems*

"As a boy, Ted Kooser did not know that the stories he heard about beloved people and places would someday lead him to finding his own voice as a writer. This lyrical picture book biography with luminous watercolor art shows younger readers how patience and persistence can help dreams come true."—Karla Wendelin, children's poetry blogger and former professor of children's literature at the University of Nebraska—Lincoln

“There is a sense of quiet amazement
at the core of all Kooser’s work.”
—*Washington Post*

Available by Ted Kooser:



Local Wonders
Seasons in the
Bohemian Alps
\$16.95 • paperback
978-0-8032-7811-0



Cotton Candy
Poems Dipped Out
of the Air
\$17.95 • paperback
978-1-4962-3129-1



Valentines
Illustrated by
Robert Hanna
\$19.95 • hardcover
978-0-8032-1770-6



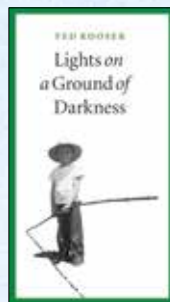
The Blizzard Voices
Illustrations by
Tom Pohrt
\$12.95 • paperback
978-0-8032-5963-8



**The Poetry Home
Repair Manual**
Practical Advice for
Beginning Poets
\$16.95 • paperback
978-0-8032-5978-2

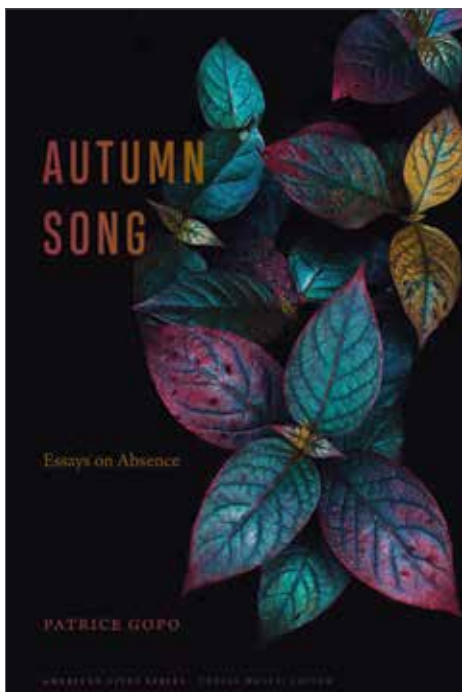


The Wheeling Year
A Poet’s Field Book
\$14.95 • hardcover
978-0-8032-4970-7



**Lights on a Ground
of Darkness**
An Evocation of a
Place and Time
\$12.95 • paperback
978-0-8032-2642-5





Autumn Song

Essays on Absence

PATRICE GOPO

We all live lives littered with what we leave behind: places we once lived, friendships we once had, dreams we once envisioned, the people we once were. Each new day we attempt to find a way to continue living despite the absences we experience because of loss and disappointment, injustice and inequity, change and the passage of time.

Autumn Song: Essays on Absence invites readers into one Black woman's experiences encountering absences, seeing beyond the empty spaces, and grasping at the glimmers of glory that remain. In a world marred with brokenness, these glimmers speak to the possibility of grieving losses, healing heartache, and allowing ourselves to be changed.

"This gorgeous collection of essays about home and belonging casts a spell on me, with its gentle yet sharp observations and evocative sense of place. Like an alchemist, Patrice Gopo transforms ordinary moments into reflections on stillness and process. . . . Underlying these contemplative essays is an urgency to make sense of a world that often feels chaotic and frightening. A necessary book."—Geeta Kothari, author of *I Brake for Moose and Other Stories*

"Patrice Gopo deftly plunges the reader into a life that weaves the personal with the political—and spotlights patterns of beauty amid the chaotic and often racist American fabric, both past and present. Gopo's prose is vivid and gorgeous."—Devi S. Laskar, author of *The Atlas of Reds and Blues* and *Circa*

"Patrice Gopo brings a contemplative eye and heart to the small but poignant details that comprise the miracle of everyday life. Though subtitled *Essays on Absence*, *Autumn Song* displays a hopeful focus on what is present and affirming. . . . A profound and gratifying journey."—Sophronia Scott, author of *The Seeker and the Monk: Everyday Conversations with Thomas Merton*

Patrice Gopo is the author of *All the Colors We Will See*, a Barnes & Noble Discover Great New Writers selection, and *All the Places We Call Home*. She lives with her family in North Carolina, where she enjoys walks just after dawn and thinks a perfect day ends with ice cream. Please visit patricegopo.com to learn more.

SEPTEMBER

180 pp. • 5 ½ x 8 ½

\$19.95T • paperback • 978-1-4962-3580-0

\$27.00 Canadian / £16.99 UK

American Lives

Tobias Wolff, series editor

ALSO OF INTEREST

Under My Bed and Other Essays

Jody Keisner

\$21.95 • paperback • 978-1-4962-3047-8

Acetylene Torch Songs

Writing True Stories to Ignite the Soul

SUE WILLIAM SILVERMAN

At times writers—from the unpublished to jaded lifers—need a fire lit under them to pursue the complex work of self-exploration. *Acetylene Torch Songs* provides that spark for memoirists and essayists seeking mentor-based instruction and inspiration.

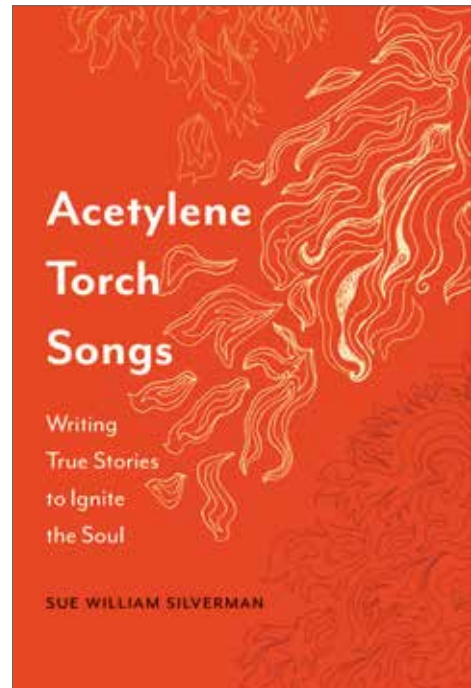
Drawing on twenty-five years of teaching and mentoring writers, Sue William Silverman stresses practice over theory. She encourages craftiness as well as craft and urges writers to embark on emotional quests in pursuit of their art. *Acetylene Torch Songs* uniquely illustrates how the writer's imaginative spirit comes alive on the page through metaphor, literary masks, sensory memories, voice, obsessions, and more. This holistic approach to writing emphasizes how the creative process brings together the heart, mind, and senses to illuminate the human condition through language. Featuring a personal essay in each chapter, Silverman uses her own work to model a specific concept or approach, demonstrating how obsessions, secrets, and memories can burn on the page.

Through guided prompts, worksheets, checklists, publishing advice, personal essays, and strategies, Silverman encourages writers to find the confidence and courage to write stories that reach beyond the page through their intimacy, social engagement, and honesty.

"This wonderful book is unique in my experience: writing advice not from Olympus but from a kind, wise, human guide who has learned how to translate her experience into art and who shows us how we can, too."—Clifford Thompson, author of *What It Is: Race, Family, and One Thinking Black Man's Blues*

"Silverman reclaims and honors the disparaged term 'confessional,' encouraging writers to use their passions, hauntings, and experiences as fuel for quality nonfiction. Snapping with bright fire, this new craft guide is also a guide for the soul: audacious, pulsing with life, and sure to inspire."—Sonya Huber, author of *Voice First: A Writer's Manifesto*

"This is no mere manual but an essential lodestar for artists of nonfiction, a book with a vision that will be a game-changer for writers who wish to do as Silverman herself does so well: to daringly reveal the ecstasies and darkneses that dwell at the hub of us."—William Giraldi, author of *The Hero's Body* and *American Audacity*



Sue William Silverman is an award-winning memoirist, essayist, and poet of eight books, including *Love Sick: One Woman's Journey through Sexual Addiction* (made into a Lifetime TV movie) and *How to Survive Death and Other Inconveniences* (Nebraska, 2020). She teaches in the MFA in Writing Program at Vermont College of Fine Arts.

JANUARY

240 pp. • 5 ½ x 8 ½ • 3 figures, 5 appendixes
\$23.95T • paperback • 978-1-4962-3575-6
\$32.00 Canadian / £20.99 UK

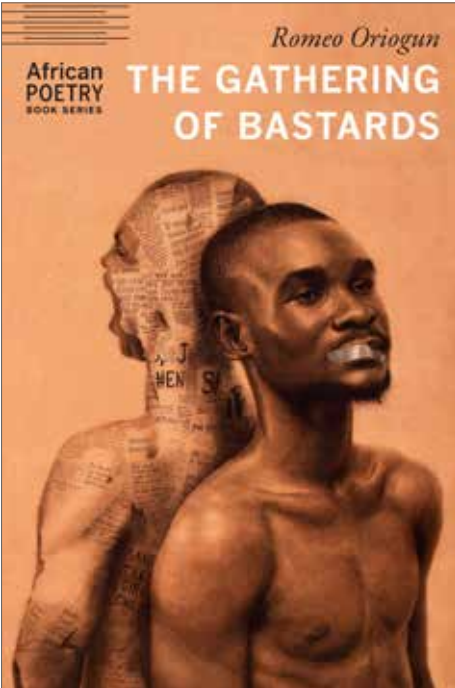
ALSO OF INTEREST

Voice First

A Writer's Manifesto

Sonya Huber

\$23.95 • paperback • 978-1-4962-3131-4



Romeo Oriogun was born in Lagos, Nigeria, and now lives in Iowa. He is the author of *Sacrament of Bodies* (Nebraska, 2020) and *Nomad*.

OCTOBER

136 pp. • 6 x 9

\$19.95T • paperback • 978-1-4962-3403-2

\$27.00 Canadian / £16.99 UK

No sales in Africa

African Poetry Book

Kwame Dawes, series editor

ALSO OF INTEREST

Sacrament of Bodies

Romeo Oriogun

\$17.95 • paperback • 978-1-4962-1964-0

The Gathering of Bastards

ROMEO ORIOGUN

Like I knew, standing
on the seashore, the hunger
wracking a migrant's body
is movement.

—from Romeo Oriogun's "Migrant by the Sea"

The Gathering of Bastards chronicles the movement of migrants as they navigate borders both internal and external. At the heart of these poems of vulnerability and sharp intelligence, the poet himself is the perpetual migrant embarked on forced journeys that take him across nations in West and North Africa, through Europe, and through American cities as he navigates the challenges of living through terror and loss and wrestles with the meaning of home.

Praise for Romeo Oriogun's *Sacrament of Bodies*

"*Sacrament of Bodies* is a very special book. But why?"

Because Romeo Oriogun has developed a style that is both personal and mythical, because these poems are sensual and spiritual at once, because they give us both a story and a song, a shout and a whisper. 'I have learnt to love every broken thing,' Oriogun tells us. I find that Oriogun's tension between the high style of a sermon and the earthiness of love songs gives these poems a particularly memorable touch. It is memorable also because it is able to give us a journey (through time, through forgetting, through elegy, through exile) that is both a story of a real man in real time and an incantation, a speaking in tongues. But it is his music that finally sways me; it's music that lifts it all, that makes out of truth-telling a song. The music works here because Oriogun is a master of incantation: 'I danced,' he tells us, 'as if I knew every song had a door.' Indeed. I love this beautiful, heart-wrenching, passionate book."—Ilya Kaminsky, author of *Deaf Republic*

"*Sacrament of Bodies* is a gorgeous book filled with fiery pain and ecstatic desire. These poems are spacious enough to hold all the contradictions: the violence waged against gay people and the body's insistence on love, the tenderness of flesh and the carnage of war, remembering and forgetting, silence and song. Romeo Oriogun has wrought complex, elegant poems that wrench beauty from all that would kill us. As he writes, 'I worship the day because it survived the night.' I admire these poems immensely. They make me stronger."

—Ellen Bass, author of *Indigo* and *Like a Beggar*



Loving the Dying

LEN VERWEY

Loving the Dying is a collection of poems on life's different stages. Set against the backdrop of a conflicted society, Len Verwey looks at a person's life from youth and growing up to aging and dying, considering what the ineluctable reality of death might imply about how we should think about our lives.

These are poems of uncertainty rather than certainty. The more overtly biographical ones end with as many questions as they start with, and there is often sympathy for the outsider or the marginalized voice. Varying in tone and complexity, Verwey's poems focus on the tension between escapism and reality, truth and delusion (for individuals and societies), and the need to face death if we are to care for the aged and learn to understand the process of dying. As in his first poetry collection, *In a Language That You Know*, Verwey continues his effort to understand the successes and failures of the South African post-apartheid journey, with both humor and some despair.

"This is a brilliant, contemplative, passionate collection. Rich with 'un-' words—unreceiving, unanswered, undone—it leads us into the unknowable, invents a new country. A poetry of the afterwards, the collection reaches past 'unconfronted shadows' and 'old acrimonies' and ultimately toward love. No simple tenderness, this love, but schooled in a long knowing, finally earning the coming of 'something almost imperceptible, unforced, unbidden' that reveals 'the wilder wonder of all.'"—Gabeba Baderoon, author of *A Hundred Silences* and *The History of Intimacy*

Praise for Len Verwey's *In a Language That You Know*

"Contemplative and lyrical. . . . 'When I cannot find you / I give your name to everything.' Such poems employ the periphery as an active, sometimes disquieting space from which to imagine. Such poems disarm me into sorrow, into hope."—Aracelis Girmay, author of *The Black Maria*

"Poems in this book plunge you, without warning, from a mattress on the floor, a village bus stop, or a fisherman's boat into the depth of human aloneness. . . . Len Verwey writes: 'You need to breathe / in stone, breathe out a flower.' He accomplishes this mission in his book: breathing in history and landscape, he breathes out powerful, fervent lyricism."—Valzhyna Mort, author of *Collected Body*



Len Verwey is a South African poet who was born in Mozambique. He is the author of *In a Language That You Know* (Nebraska, 2017), and his poems have been published in numerous journals, including *Transnational Literature* and *New Contrast*.

SEPTEMBER

48 pp. • 6 x 9

\$17.95T • paperback • 978-1-4962-3468-1

\$24.00 Canadian / £14.99 UK

African Poetry Book

Kwame Dawes, series editor

ALSO OF INTEREST

In a Language That You Know

Len Verwey

\$15.95 • paperback • 978-0-8032-9098-3





Gen Del Raye is a translator, fiction writer, and poet and was trained as an oceanographer. He was born and raised in Kyoto, Japan, and lives in Minneapolis. His writing has appeared in the *Gettysburg Review*, *Poetry Northwest*, *Best Small Fictions 2017*, and *Best New Poets 2019*, among others. He is the winner of the Force Majeure Flash Contest, Up North Poetry Prize, and Great Midwest Poetry Contest and was awarded a Jerome Hill Artist Fellowship.

SEPTEMBER

160 pp. • 5 ½ x 8 ½

\$19.95T • paperback • 978-1-4962-3745-3

\$27.00 Canadian / £16.99 UK

**The Raz/Shumaker Prairie Schooner
Book Prize in Fiction**

Kwame Dawes, series editor

ALSO OF INTEREST

Vanished

Stories

Karin Lin-Greenberg

\$19.95 • paperback • 978-1-4962-3257-1

Boundless Deep, and Other Stories

GEN DEL RAYE

Winner of the Raz/Shumaker Prairie Schooner Book Prize in Fiction, *Boundless Deep, and Other Stories* is a portrait of a family that holds together despite everything. By turns introspective, surreal, and bitingly funny, this collection of linked short stories spans seven decades across Japan and the United States and shows the tenacity of relationships fractured by language and distance.

At the funeral of her old boss, a grandmother confronts the legacy of the draft letters she delivered as a girl during World War II. Facing the loss of his job, a father becomes the caricature strangers have always believed him to be. A graduate student living far from home is worn down by the reality of what it takes to save even a small piece of the world. Along the way, we meet communist revolutionary Shigenobu Fusako hiding out in a Tokyo hotel, submariner and war criminal Nishina Sekio in his tortured dreams, and Edwin, a half-dolphin friend, wreaking havoc in a public pool. Written in the compressed style of Amy Hempel and Lucia Berlin, these stories examine characters whose struggles submerge them, weighing them down from every angle, until they can finally float free.

“Gen Del Raye’s *Boundless Deep, and Other Stories* is a moving, shape-shifting collection that examines life at the margins of belonging. Haunted by war, ghosts, sea creatures, and existence itself, Del Raye’s characters are straddling worlds, wedging themselves into whatever space they can fit. With the emotional precision and imagery of a poet, and the nimble ear of a translator, Del Raye’s prose is charming, surprising, and abundant in empathy.”—Cecily Wong, author of *Diamond Head* and *Kaleidoscope*

Let Our Bodies Change the Subject

JARED HARÉL

Let Our Bodies Change the Subject is a poetry collection that dives headlong into the terrifying, wondrous, sleep-deprived existence of being a parent in twenty-first-century America. In clear, dynamic verses that disarm then strike, Jared Harél investigates our days through the keyhole of domesticity, through personal lyrics and cultural reckonings. Whether taking a family trip to Coney Island, donating blood in a synagogue basement, or simply showing his son snowflakes on Inauguration morning, Harél guides us toward moments of intimacy and understanding, humor and grief.

"I will try," he admits, "to be better than myself, which is all/I've ever wanted and everything I need." Winner of the Raz/Shumaker Prairie Schooner Book Prize in Poetry, *Let Our Bodies Change the Subject* is a secular prayer. Hoping against hope, Harél works to reconcile feelings of luck and loss, of living for joy while fearing the worst.

"This life, Jared Harél, says, is a sad rollercoaster, all of us with our arms up, screaming on the way down. Thwarted desires, the many losses, school shootings, bomb museums, plague, all seen through the eyes of parents and children. Even so, there are 'sorbet-colored koi' beneath a pond, a daughter singing, a father donating blood to the Red Cross, sea stars, morning prayers before work with Tefillin in sweatpants and socks. This book was written with, what Czeslaw Milosz is quoted as saying, 'compassion for others entangled in the flesh.'"—Dorianne Laux, author of *Only As the Day Is Long: New and Selected Poems*



Jared Harél is the author of *Go Because I Love You*. He has been awarded the Stanley Kunitz Memorial Prize from *American Poetry Review* and the William Matthews Poetry Prize from *Asheville Poetry Review*. His poems have appeared in *32 Poems*, *Beloit Poetry Journal*, *Bennington Review*, *New Ohio Review*, *Ploughshares*, *Poem-a-Day*, the *Southern Review*, and *The Sun*. He teaches at the Writers Circle and lives in Westchester, New York, with his wife and two children.

SEPTEMBER

72 pp. • 6 x 9

\$17.95T • paperback • 978-1-4962-3729-3

\$24.00 Canadian / £14.99 UK

**The Raz/Shumaker Prairie Schooner
Book Prize in Poetry**

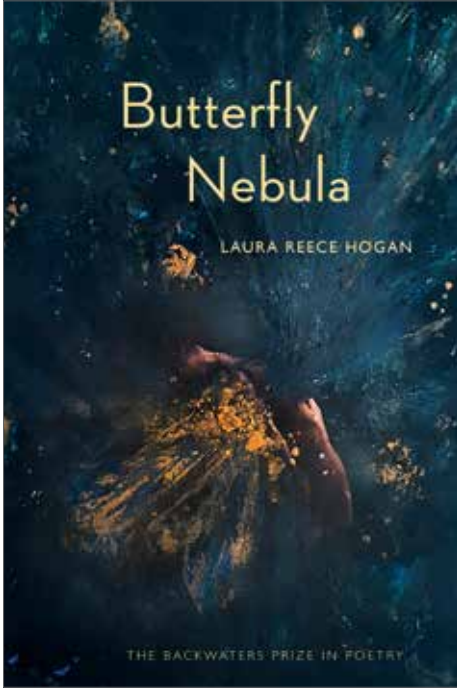
Kwame Dawes, series editor

ALSO OF INTEREST

Might Kindred

Mónica Gomery

\$17.95 • paperback • 978-1-4962-3239-7



Butterfly Nebula

LAURA REECE HOGAN

Winner of the Backwaters Prize in Poetry, *Butterfly Nebula* reaches from the depths of the sea to the edges of space to chart intersections of the physical universe, the divine, the human, and the constantly unfolding experience of being “one thing in the act of becoming another.” This collection of poems teems with creatures and cosmic phenomena that vivify and reveal our common struggle toward faith and identity. The longing and metamorphosis of the human heart and soul are reimagined in an otherworldly landscape of firework jellyfish, sea slug, stingray, praying mantis, butterfly and moth, moon and star, and celestial events ranging from dark matter and Kepler’s Supernova remnant to a dozen classified nebulae. Our desire for purpose and renewal collides with the vast constellation of divine possibility in this collection, which invites the reader to enter a transformative world both deeply interior and embracing of the far-flung cosmos.

“*Butterfly Nebula* is a rare creation of song and scar, of vulnerability and eco-consciousness, of emotional complexity and simple wit-ness.”—John Sibley Williams, author of *Skin Memory*

“Laura Reece Hogan’s work is unforgettable because it’s true, true the way Hopkins or Dickinson are true. . . . Hogan is one of the brilliant lights that only rarely comes along.”—David Keplinger, author of *The World to Come*

“Beautiful in its spiritual reach, beautiful in its often odd and always exquisite imagery, and beautiful in its composition, *Butterfly Nebula* lifts us into the galaxy in one line and plunges us into the ocean the next.”—Christine Stewart-Nuñez, author of *The Poet and the Architect*

“Astronomical, biological, ecological, theological, metaphorical. . . . How dazzling the shine of these poems, how far-reaching the trek of their light.”—Marjorie Maddox, author of *Begin with a Question*

“*Butterfly Nebula* shows us—through the tensile mechanics of poetry—just how human curiosity brings us closer to the divine.”
—Mark Wunderlich, author of *God of Nothingness*

Laura Reece Hogan is the author of *I Live, No Longer I, O Garden-Dweller*, and *Litany of Flights*.

OCTOBER

98 pp. • 6 x 9

\$17.95T • paperback • 978-1-4962-3610-4

\$24.00 Canadian / £14.99 UK

The Backwaters Prize in Poetry

ALSO OF INTEREST

Living Room

Laura Bylenok

\$17.95 • paperback • 978-1-4962-3236-6



The
Backwaters
Press

George Allen

A Football Life

MIKE RICHMAN

FOREWORD BY DICK VERMEIL

George Allen was a fascinating and eccentric figure in the world of football coaching. His remarkable career spanned six decades, from the late 1940s until his sudden death in 1990 at the age of seventy-three. Although he never won a Super Bowl, he never had a losing season as an NFL head coach and was inducted into the Pro Football Hall of Fame in 2002.

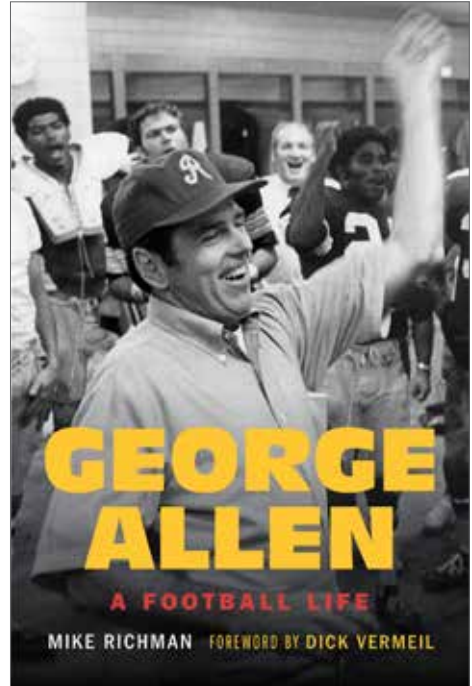
In *George Allen: A Football Life*, Mike Richman captures the life and accomplishments of one of the most successful NFL coaches of all time and one of the greatest innovators in the game. A player's coach, Allen was a tremendous motivator and game strategist, as well as a defensive mastermind, and is credited with making special teams a critical focus in an era in which they were an afterthought. He had a keen eye for talent and pulled off masterful trades, often for veteran players who were viewed to be past their prime, who then had great seasons and made his teams much better.

In addition to his coaching feats, Allen had an idiosyncratic and controversial personality. His life revolved around football 24-7. One of his quirks was to minimize chewing time by consuming soft foods, giving himself more time to prepare for games and study opponents. He lived and breathed football; he compared losing to death. Allen had contentious relationships with the owners of the two NFL teams for which he was the head coach, the Washington Redskins and Los Angeles Rams. Richman explores why he was fired by those teams and whether he was blackballed from coaching again in the NFL.

Based on detailed research and interviews with family, former players, and coaches, *George Allen* is the definitive biography of the football coach who lived to win, loved a good challenge, and left a lasting legacy on pro football history.

"Every chapter reveals intriguing, motivational stories about the spirit of the innovative maverick George Allen. Mike Richman provides fresh, inspirational perspectives giving readers meaningful life lessons and understanding of why for indefatigably driven George Allen—the future is always now!"—George Felix Allen, son of coach George Allen and former governor of Virginia and U.S. senator

"In his exhaustive biography, Mike Richman captures the life of the ultimate Cold War coach from football's golden age, George Allen. This is the story of a man both consumed and capable, a big winner who could only be defeated by his own flaws."—Jack Gilden, author of *Collision of Wills: Johnny Unitas, Don Shula, and the Rise of the Modern NFL*



Mike Richman is an author and journalist who has covered sports for more than twenty-five years. He is the author of *Washington Redskins Football Vault: The History of a Proud Franchise*; *The Redskins Encyclopedia*; and *Joe Gibbs: An Enduring Legacy*. **Dick Vermeil** was an NFL head coach for three teams across fifteen seasons and led the Rams to their first Super Bowl win. He was inducted into the Pro Football Hall of Fame in 2022.

NOVEMBER

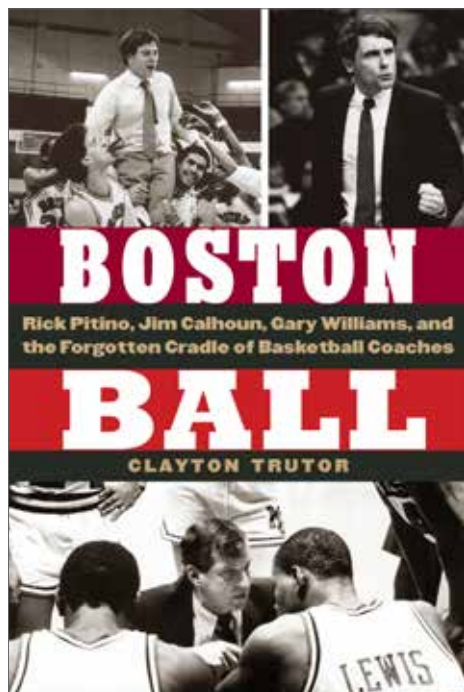
560 pp. • 6 x 9 • 28 photographs, 2 appendixes, index
\$39.95T • hardcover • 978-0-8032-4968-4
\$53.50 Canadian / £36.00 UK

ALSO OF INTEREST

Women's American Football

Breaking Barriers On and Off the Gridiron
Russ Crawford

\$34.95 • hardcover • 978-1-4962-3333-2



Clayton Trutor holds a PhD in U.S. history from Boston College and teaches at Norwich University in Northfield, Vermont. He writes about college football and basketball for *SB Nation* and is the author of *Loserville: How Professional Sports Remade Atlanta—and How Atlanta Remade Professional Sports* (Nebraska, 2022). Trutor is a regular contributor to the SABR Biography Project.

NOVEMBER

368 pp. • 6 x 9 • 28 photographs, index
 \$36.95T • hardcover • 978-1-4962-3335-6
 \$49.50 Canadian
 Sales in North America only

ALSO OF INTEREST

The Speed Game

My Fast Times in Basketball
 Paul Westhead
 \$19.95 • paperback • 978-1-4962-3312-7

Boston Ball

Rick Pitino, Jim Calhoun, Gary Williams, and the Forgotten Cradle of Basketball Coaches

CLAYTON TRUTOR

Rick Pitino, Jim Calhoun, and Gary Williams played no small role in the making of modern college basketball. Collectively, they've won more than 2,300 games and six national championships and reached thirteen Final Fours. All three have been enshrined in the Basketball Hall of Fame. Pitino, Calhoun, and Williams each spent more than two decades on the national stage, becoming celebrities in their own right as college basketball and March Madness became a multi-billion-dollar industry.

Before Pitino became the face of the Providence, Kentucky, and Louisville programs, before Calhoun turned UConn into a national power, and before Williams brought Maryland to its first national championship, all three of these coaches cut their teeth in front of modest-sized crowds in the crumbling college gymnasiums of Boston during the 1970s and early 1980s.

Boston Ball charts how this trio of coaches, seemingly out of nowhere, started a basketball revolution: Pitino at Boston University, Calhoun at Northeastern University, and Williams at Boston College. Toiling in relative obscurity, they ignited a renaissance of the “city game,” a style of play built on fast-breaking up-tempo offense, pressure defense, and board crashing. Part of a fraternity of great coaches—including Mike Jarvis, Kevin Mackey, and Tom Davis—they unknowingly invented Boston Ball, a simultaneously old and new path to the top of college basketball. Pitino, Calhoun, and Williams took advantage of the ample coaching opportunities in “America’s College Town” to craft their respective blueprints for building a winning program and turn their schools into regional powers, and these early coaching years served as their respective springboards to big-time college basketball.

Boston Ball is the story of how three ambitious young coaches learned their trade in the shadow of the dynastic Celtics, as well as the story of how the young players—in their recruitment, relationships, and basketball lives—made these teams into winners.

“From Auerbach to Belichick, Boston has long been the home office to coaching titans in the pros. In this fascinating book, Clayton Trutor summons a time when the city was also home to three relentless college coaches whose frenetic, full-court approach mirrored the region and paved their way to the Basketball Hall of Fame. Trutor has crafted a wonderful must-read reminder that the Celtics aren’t the only ones responsible for Boston’s love affair with the city game.”
 —Ian O’Connor, *New York Times* best-selling author of *Belichick: The Making of the Greatest Football Coach of All Time*

Life in the G

Minor League Basketball and the Relentless Pursuit of the NBA

ALEX SQUADRON

FOREWORD BY ANDRE INGRAM

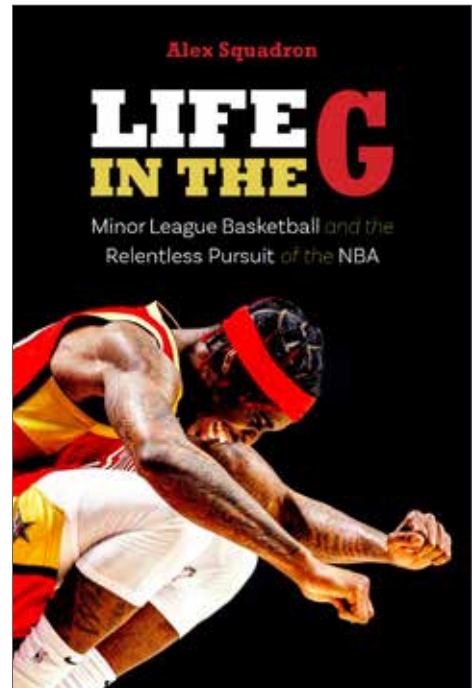
The G League is the official minor league of the National Basketball Association. *Life in the G* is about the arduous quest to achieve an improbable goal: making it to the NBA. Zeroing in on the Birmingham Squadron and four of its players—Jared Harper, Joe Young, Zylan Cheatham, and Malcolm Hill—Alex Squadron details the pursuit of a dream in what turned out to be the most remarkable season in the history of minor league sports.

Life in the G League during a typical season is far from glamorous. Players make enormous sacrifices and work unimaginable hours in the hopes that someone in the NBA will give them a chance. To this day, very few fans—even the most passionate followers of the NBA—know much about the G League. In the fall of 2021—the team’s inaugural season—the Birmingham Squadron granted author Alex Squadron complete access to the team to capture the experience of playing in the league.

That year, with hundreds of NBA players sidelined by the highly contagious Omicron variant of COVID-19, the G League saw a record number of signings. *Sports Illustrated* called it “the year of the NBA replacement player.” Many of those players stayed in the NBA, earning life-changing contracts and taking on significant roles for their new teams. In addition to recounting the team’s debut season, Squadron’s access to the Birmingham Squadron enabled him to document the incredible journeys of G League players and to tell the larger story of life in the G. This is the inspiring tale of an unforgettable season and the emotional roller coaster for everyone involved in the chase for an NBA dream.

“Life in the G is an oft-gritty, oft-surprising, always engrossing love letter not simply to basketball but to those scratching and clawing to make the League. Alex Squadron has written his dream book, and the passion drips from every page. Bravo.”—Jeff Pearlman, New York Times best-selling author of The Last Folk Hero: The Life and Myth of Bo Jackson

“A fascinating and well-reported look at the ups and downs of life in the G League and the everyday struggles of players reaching for their dream. Highly recommended!”—Paul Fichtenbaum, chief content officer of The Athletic



Alex Squadron is a sports journalist. Most recently, he served as an associate editor for *SLAM*, producing cover stories on NBA stars and reporting on numerous marquee events, including the NBA Finals, NBA All-Star Weekend, and FIBA World Cup in China. **Andre Ingram** is a professional basketball player who has spent fourteen years in the G League. He also serves as president of the G League’s union.

OCTOBER

272 pp. • 6 x 9 • 19 photographs

\$34.95T • hardcover • 978-1-4962-3585-5

\$47.00 Canadian / £29.99 UK

ALSO OF INTEREST

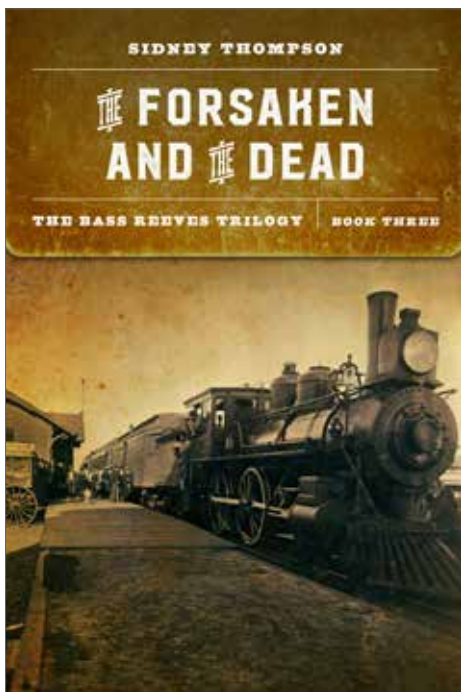
The Baron and the Bear

Rupp’s Runts, Haskins’s Miners, and the Season That Changed Basketball Forever

David Kingsley Snell

Foreword by Nolan Richardson

\$29.95 • hardcover • 978-0-8032-8855-3



The Forsaken and the Dead

The Bass Reeves Trilogy, Book Three

SIDNEY THOMPSON

Books 1 & 2 of the trilogy adapted for the Paramount+ miniseries *Bass Reeves*

All heroes have fatal flaws and a moment of defining hubris, but few rise from the ashes to achieve greater heights. In 1884 Deputy U.S. Marshal Bass Reeves was arrested for murder and placed among his own prisoners in Hell on the Border, the infamous federal jail in Fort Smith, Arkansas. It was the single greatest setback of his illustrious career, but it wouldn't be his last mistake or trial by fire.

In *The Forsaken and the Dead* we meet Reeves again. In the 1890s, past his prime, Reeves proceeds through the valleys and shadows of Indian and Oklahoma Territories. Despite his caution and innovations as a lawman and detective, his nation no longer seems a product of his own making—so much like his children and his marriage to Jennie. While a modern world implodes around him and demons from his past continue to haunt his present, he remains resolute in his faith that he can be a steady rider on a pale horse.

Sidney Thompson teaches creative writing and African American literature at Texas Christian University. He is the author of the award-winning *Follow the Angels, Follow the Doves: The Bass Reeves Trilogy, Book One* (Bison Books, 2020) and *Hell on the Border: The Bass Reeves Trilogy, Book Two* (Bison Books, 2021), adapted for the Paramount+ miniseries *Bass Reeves*, directed by Taylor Sheridan and starring David Oyelowo.

OCTOBER

232 pp. • 6 x 9 • 1 photograph, 1 map
\$19.95T • paperback • 978-1-4962-2032-5
\$27.00 Canadian / £16.99 UK

The Bass Reeves Trilogy

ALSO OF INTEREST

Follow the Angels, Follow the Doves

The Bass Reeves Trilogy, Book One
Sidney Thompson
\$19.95 • paperback • 978-1-4962-1875-9

Hell on the Border

The Bass Reeves Trilogy, Book Two
Sidney Thompson
\$19.95 • paperback • 978-1-4962-2031-8

“Sidney Thompson is a master of craft. Full stop. Each sentence compels us onward with lean, restrained prose. I was completely pulled into the vortex of Bass’s world.”—Daniel Peña, author of *Bang*

“Finally, the fictional treatment that Bass Reeves deserves! This is historical fiction of the highest order. . . . Sidney Thompson skillfully weaves together historical elements in this compelling story of one of the greatest lawmen to put on a badge, a sweeping saga reminiscent of *Lonesome Dove* or *The Son*.”—Matt Bondurant, author of *Oleander City* and *The Wettest County in the World*

“With the spellbinding conclusion to his magnificent trilogy, Sidney Thompson has finally corrected a shameful wrong. Invisible to history and literature for far too long, Bass Reeves is risen, resurrected. In sonorous prose, with the mastery of a singular storyteller, Thompson has turned the word into flesh and has rescued Bass from the enclave of the forsaken and the dead.”—Miroslav Penkov, author of *East of the West*



The Derelict Light

A Novel

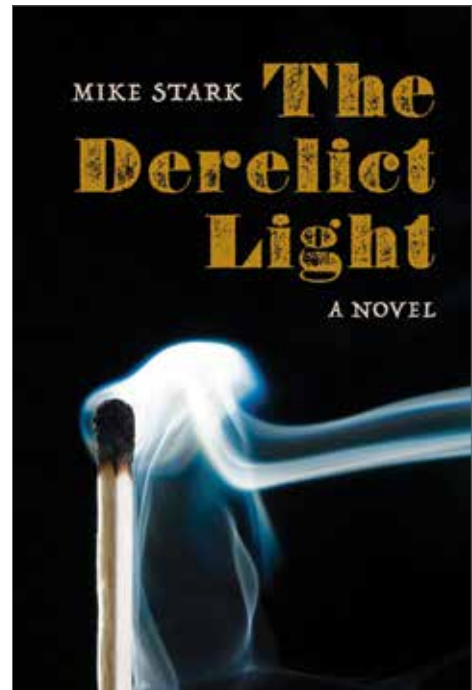
MIKE STARK

The Derelict Light takes place in Prohibition-era Astoria, Oregon, a bleak and rain-soaked fishing town where violence and vice have found a home at the edge of the continent. After the Great War the city is awash in strife: civic leaders stoking economic ambitions, Finnish socialists gunning for a revolution, gamblers and boozers operating outside the law, and salmon fishermen just trying to survive the most dangerous river on the West Coast. Then comes the Ku Klux Klan in search of fresh recruits.

When a fire destroys most of the city, and a body is found hanging from the docks, the city tears at its seams. Lines are drawn, and influence wields violence. Inspired by historical events, *The Derelict Light* explores a Pacific Northwest town in the grips of catastrophe, caught in a bitter struggle between progress, greed, and human frailty.

“Gripping. . . . The brutal realities of Northwest working-class life jump off the pages of *The Derelict Light*. Few books, fiction or nonfiction, so ably capture the everyday experiences of working people who lived in this gray, rainy land. This captivating novel is a must-read for anyone with an interest in Northwest history.”—Aaron Goings, author of *The Port of Missing Men: Billy Gohl, Labor, and Brutal Times in the Pacific Northwest*

“*The Derelict Light* belongs to the tradition of John Steinbeck’s *In Dubious Battle* and *The Grapes of Wrath*, and the American proletarian novels of the 1930s, in highlighting the intersections among work, migration, and politics. Mike Stark does a fine job of creating the world of 1920s Astoria, firmly planting the reader’s feet in the muddy streets. He adds unique and needed detail to our nation’s ongoing conversation about its core principles. An impressive novel.”—Tracy Daugherty, author of *148 Charles Street* and *Snow and Straw*



Mike Stark is a longtime journalist and author. His previous books include *Chasing the Ghost Bear: On the Trail of America’s Lost Super Beast* (Bison Books, 2022) and *Wrecked in Yellowstone: Greed, Obsession, and the Untold Story of Yellowstone’s Most Infamous Shipwreck*. He lives in Tucson, Arizona.

OCTOBER

188 pp. • 6 x 9

\$21.95T • paperback • 978-1-4962-3522-0

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ALSO OF INTEREST

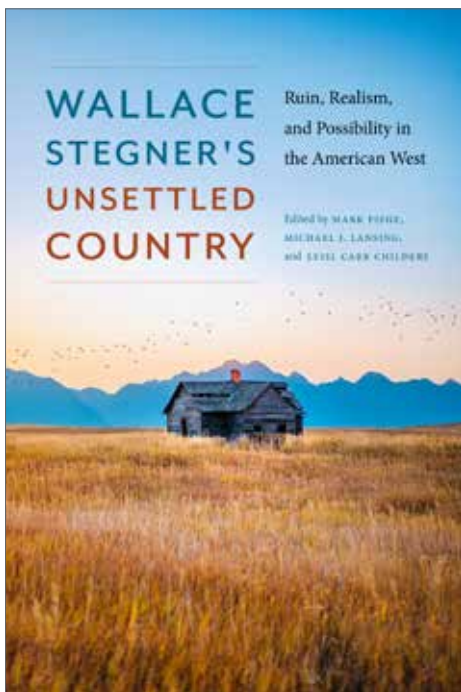
Lamentations

A Novel of Women Walking West

Carol Kammen

\$21.95 • paperback • 978-1-4962-2781-2





Wallace Stegner's Unsettled Country

*Ruin, Realism, and Possibility in the
American West*

EDITED BY MARK FIEGE,
MICHAEL J. LANSING, AND
LEISL CARR CHILDERS

Wallace Stegner is an iconic western writer. His works of fiction including the Pulitzer Prize–winning *Angle of Repose* and *Big Rock Candy Mountain*, as well as his nonfiction books and essays introduced the beauty and character of the American West to thousands of readers. *Wallace Stegner's Unsettled Country* assesses his life, work, and legacy in light of contemporary issues and crises. Along with Stegner's achievements, the contributors show how his failures offer equally crucial ways to assess the past, present, and future of the region.

Drawing from history, literature, philosophy, law, geography, and park management, the contributors consider Stegner's racial liberalism and regional vision, his gendered view of the world, his understandings of conservation and the environment, his personal experience of economic collapse and poverty, his yearning for community, and his abiding attachment to the West. *Wallace Stegner's Unsettled Country* is an even-handed reclamation of Stegner's enduring relevance to anyone concerned about the American West's uncertain future.

Mark Fiege is a professor of history and Wallace Stegner Chair in Western American Studies at Montana State University. He is the author of *The Republic of Nature: An Environmental History of the United States*.

Michael J. Lansing is a professor of history at Augsburg University. He is the author of *Insurgent Democracy: The Nonpartisan League in North American Politics*.

Leisl Carr Childers is an associate professor of history at Colorado State University. She is the author of *The Size of the Risk: Histories of Multiple Use in the Great Basin*.

FEBRUARY

344 pp. • 6 x 9 • 27 photographs, 2 illustrations,
2 maps, index

\$29.95T • paperback • 978-1-4962-3617-3

\$40.00 Canadian / £25.99 UK

ALSO OF INTEREST

Teaching Western American Literature

Edited by Brady Harrison and Randi Lynn Tanglen

\$30.00 • paperback • 978-1-4962-2038-7

"Wallace Stegner was one of the greatest original minds America ever produced, and I think he'd be quietly happy to see his work expanded, challenged, and built on to great effect in this smart volume. It's a very high tribute."—Bill McKibben, author of *Falter: Has the Human Game Begun to Play Itself Out?*

"In a collection that transports Wallace Stegner into the twenty-first century, the gifts the famed writer bequeathed us—beautiful expression, insights that can shade into horror, and yet hope for the future—are on display from every contributor. For all who treasure Stegner's prose, his promotion of the art of writing, and his immersion in epic environmental battles, this smart, cutting-edge anthology may be the best book about him yet."—Dan Flores, *New York Times* best-selling author of *Coyote America* and *Wild New World*



Galloping Gourmet

Eating and Drinking with Buffalo Bill

STEVE FRIESEN

Galloping Gourmet explores an unfamiliar side of a familiar character in American history, William F. “Buffalo Bill” Cody. In this entertaining narrative Steve Friesen explores the evolving role of eating and drinking in Buffalo Bill’s life (1846–1917). Friesen starts with Buffalo Bill’s culinary roots on the American plains, eating simple foods such as corn-bread, fried “yellow-legged” chicken, and hardtack. Buffalo Bill discovered gourmet dining while leading buffalo hunting expeditions and scouting. As his fame increased, so did his desire and opportunities for fine dining: his early show business career allowed him to dine at some of the best restaurants in the country.

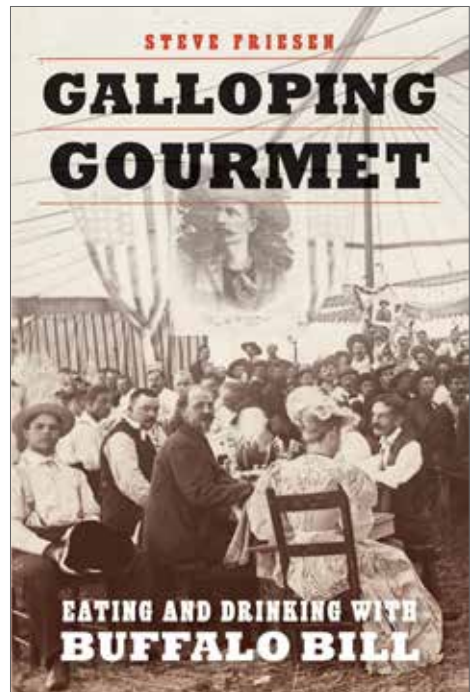
Friesen examines the creation of Buffalo Bill’s Wild West Show in 1883, in which Cody introduced his diverse cast of employees to dining that equaled America’s best restaurants. One newspaper reporter observed that “Colonel Cody displays no more care about anything than the proper feeding of horse and man.” Buffalo Bill opened the first Mexican restaurant east of the Mississippi and introduced American foodways to Europe. Equally comfortable eating around a campfire or at Delmonico’s, Buffalo Bill also dined with leading celebrities of his day. Still, controversy surrounded his drinking, his death, and his ongoing culinary legacy. *Galloping Gourmet* includes an appendix of more than thirty annotated period recipes.

“After reading Steve Friesen’s deliciously written *Galloping Gourmet*, I wish I could go back in time to travel, tour, and dine with the West’s greatest promoter, Buffalo Bill Cody—and you will, too.”

—Stuart Rosebrook, editor of *True West* magazine

“Steve Friesen brings to life Cody’s exuberance for providing the best food and conversation for his companions. . . . *Galloping Gourmet* is a delicious delight.”—Bill Markley, author of *Wild Bill Hickok and Buffalo Bill Cody: Plainsmen of the Legendary West*

“I love tasting history as well as reading about it. . . . Steve Friesen has amassed a collection of William F. ‘Buffalo Bill’ Cody’s passions for food. The details are a wonderful piece of history that Friesen has documented for all to see and taste.”—Sherry Monahan, culinary historian and author of *Shaken in 2020, but Not Stirred: Cocktails, Connections, and Humor*



Steve Friesen is the retired director of the Buffalo Bill Museum and Grave in Golden, Colorado, and contributing editor of *True West* magazine. He is the author of *Lakota Performers in Europe: Their Culture and the Artifacts They Left Behind* and *Buffalo Bill: Scout, Showman, Visionary*.

DECEMBER

312 pp. • 6 x 9 • 13 photographs, 12 illustrations, appendix, index

\$24.95T • paperback • 978-1-4962-3680-7

\$33.50 Canadian / £21.99 UK

ALSO OF INTEREST

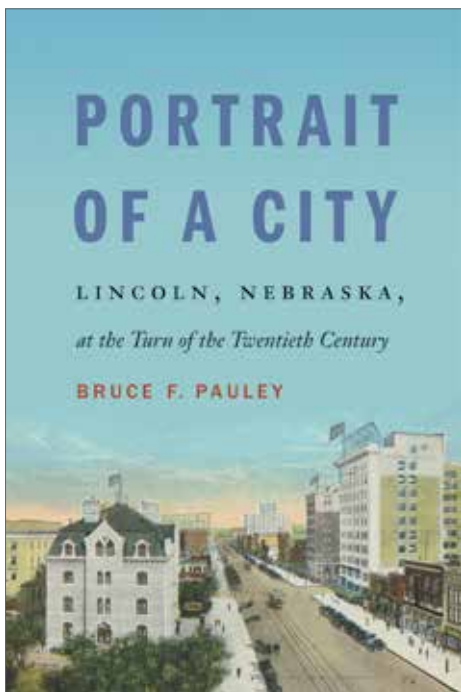
The Life of Hon. William F. Cody, Known as Buffalo Bill

William F. Cody

Edited and with an introduction by Frank Christianson

\$27.95 • paperback • 978-0-8032-3291-4





Portrait of a City

Lincoln, Nebraska, at the Turn of the Twentieth Century

BRUCE F. PAULEY

Once just a scattering of houses on the open prairie, by the late nineteenth century the city of Lincoln, Nebraska, had evolved into a modern metropolis. The changes ushered in by the Industrial Revolution and an increase in machine labor affected all aspects of daily life—housework, transportation, education, entertainment, fashion, and medicine—changing lives drastically in little more than a single generation. Lincolnites moved beyond simply growing a new city; many also wanted to help create a more enlightened society. By 1910 the city had become a booming political, educational, and cultural center on the Great Plains, with three denominational colleges and a state university with a national reputation for academic excellence.

In *Portrait of a City* Bruce F. Pauley highlights his hometown of Lincoln, Nebraska, during a period of rapid social and technological change between the 1890s and 1920s. Pauley examines a multitude of important aspects of daily life, including the modernization of homes, public and private transportation, education, the status of women, and entertainment. He also addresses the challenges of life during this time, like the loss of civil liberties during World War I. Pauley's descriptions and stories allow readers a glimpse into everyday life in Lincoln at the turn of the century.

Bruce F. Pauley is a professor emeritus of history at the University of Central Florida. Among his books are *Pioneering History on Two Continents: An Autobiography* (Potomac, 2014); *From Prejudice to Persecution: A History of Austrian Anti-Semitism*; and *Hitler, Stalin, and Mussolini: Totalitarianism in the Twentieth Century*.

SEPTEMBER

334 pp. • 6 x 9 • 21 photographs, 25 illustrations, 3 maps, index

\$29.95T • paperback • 978-1-4962-3412-4

\$40.00 Canadian / £25.99 UK

ALSO OF INTEREST

The Women Who Built Omaha

A Bold and Remarkable History

Eileen Wirth

\$22.95 • paperback • 978-1-4962-2864-2

"Do you ever feel that the world is changing so quickly that it's hard to keep up? People living a century ago often felt the same way. Historian Bruce Pauley has created a vivid portrait of daily life in Lincoln, Nebraska, during a period of rapid social and technological transformation."—David L. Bristow, editor of *Nebraska History* magazine

"*Portrait of a City* offers abundant surprises for readers who may think of Lincoln only as the state capital and home of Husker football. Mining wide-ranging sources, Bruce Pauley combines scholarly rigor with lively narrative to illuminate a city undergoing dramatic changes—and confronting challenges still present today—in the late nineteenth and early twentieth centuries. This book deserves the attention and appreciation of all Nebraskans."—Mark R. Scherer, coauthor of *Echo of Its Time: The History of the Federal District Court of Nebraska, 1867–1933*



Great Plains Forts

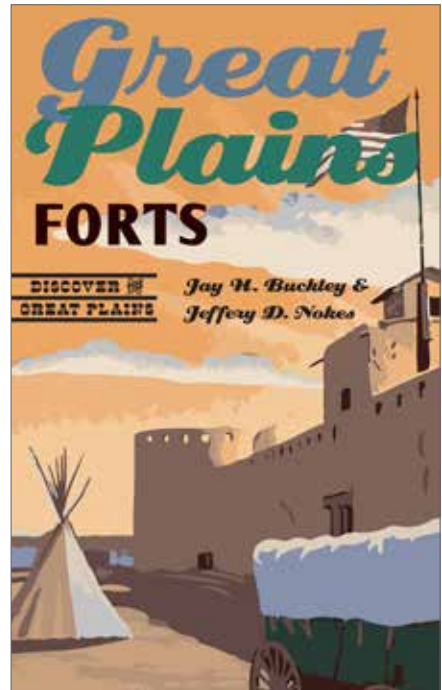
JAY H. BUCKLEY AND JEFFERY D. NOKES

Great Plains Forts introduces readers to the fortifications that have impacted the lives of Indigenous peoples, fur trappers and traders, travelers, and military personnel on the Great Plains and prairies from precontact times to the present. Using stories to introduce patterns in fortification construction and use, Jay H. Buckley and Jeffery D. Nokes explore the eras of fort-building on the Great Plains from Canada to Texas. Stories about fortifications and fortified cities built by Indigenous peoples reveal the lesser-known history of precontact violence on the plains.

Great Plains Forts includes stories of Spanish presidios and French and British outposts in their respective borderlands. Forts played crucial roles in the international fur trade and served as emporiums along the overland trails and along riverway corridors as Euro-Americans traveled into the West. Soldiers and families resided in these military outposts, and this military presence in turn affected Indigenous Plains peoples. The appendix includes a reference guide organized by state and province, enabling readers to search easily for specific forts.

“The Great Plains are a deep reservoir of American stories. Jay Buckley and Jeffery Nokes have given us a guide to pursuing some of the most revealing ones as told through the dozens of fortifications that have freckled the midcontinental landscape for centuries, from those of Indigenous peoples through others built for commerce and conquest.”
—Elliott West, author of *Continental Reckoning: The American West in the Age of Expansion*

“If looking for a brief summary of forts and posts of the plains and prairie regions, this is your book. Jay Buckley and Jeffery Nokes skillfully weave a narrative history from First Nations fortifications in precontact times to Spanish, Mexican, French, English, and American complexes in both Canada and areas that became part of the United States. An appendix, province by province and state by state, gives summaries of the chronology and purpose of each establishment. No other volume accomplishes so much!”—William R. Swagerty, former director of the John Muir Center at the University of the Pacific



Jay H. Buckley is an associate professor of history and director of the Charles Redd Center for Western Studies at Brigham Young University. He is the author of *William Clark: Indian Diplomat* and coauthor (with Jeffery D. Nokes) of *Explorers of the American West: Mapping the World through Primary Documents*.
Jeffery D. Nokes is a professor of history at Brigham Young University. He is the author of *Building Students' Historical Literacies: Learning to Read and Reason with Historical Texts and Evidence*.

DECEMBER

224 pp. • 5 x 8 • 14 photographs, 11 illustrations,
5 maps, 1 appendix, index
\$17.95T • paperback • 978-1-4962-0771-5
\$24.00 Canadian / £14.99 UK

Discover the Great Plains

Richard Edwards, series editor

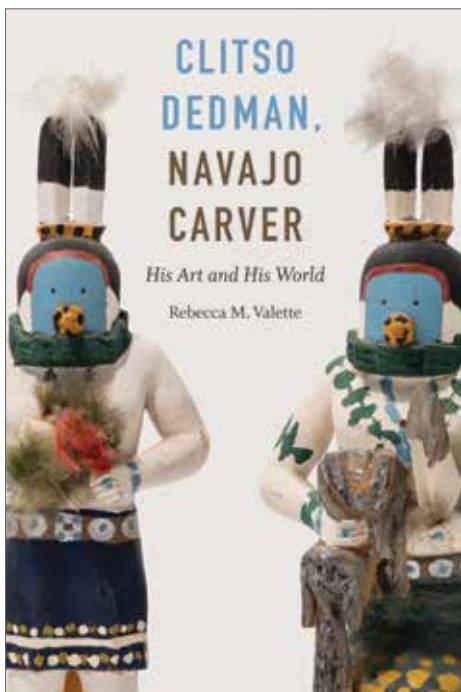
ALSO OF INTEREST

Great Plains Geology

R. F. Diffendal Jr.

\$14.95 • paperback • 978-0-8032-4951-6





Clitso Dedman, Navajo Carver

His Art and His World

REBECCA M. VALETTE

Rebecca Valette's *Clitso Dedman, Navajo Carver* is the first biography of artist Clitso Dedman (1876–1953), one of the most important but overlooked Diné (Navajo) artists of his generation. Dedman was born to a traditional Navajo family in Chinle, Arizona, and herded sheep as a child. He was educated in the late 1880s and early 1890s at the Fort Defiance Indian School, then at the Teller Institute in Grand Junction, Colorado. After graduation Dedman moved to Gallup, New Mexico, where he worked in the machine shop of the Atchison, Topeka, and Santa Fe Railway before opening his first of three Navajo trading posts in Rough Rock, Arizona. After tragedy struck his life in 1915, he moved back to Chinle and abruptly changed careers to become a blacksmith and builder.

At age sixty, suffering from arthritis, Dedman turned his creative talent to wood carving, thus initiating a new Navajo art form. Although the neighboring Hopis had been carving Kachina dolls for generations, the Navajos traditionally avoided any permanent reproduction of their Holy People, and even of human figures. Dedman was the first to ignore this prescription, and for the rest of his life he focused on creating wooden sculptures of the various participants in the Yeibichai dance, which closed the Navajo Nightway ceremony. These secular carvings were immediately purchased and sold to tourists by regional Indian traders. Today Dedman's distinctive and highly regarded work can be found in private collections, galleries, and museums, such as the Navajo Nation Museum at Window Rock, the California Academy of Sciences in San Francisco, and the Arizona State Museum in Tucson. *Clitso Dedman, Navajo Carver*, with its extensive illustrations, is the story of a remarkable and underrecognized figure of twentieth-century Navajo artistic creation and innovation.

Rebecca M. Valette is professor emerita of Romance languages at Boston College and an internationally recognized expert in language methodology, testing, and applied linguistics. She and her husband, Jean-Paul Valette, have curated several exhibitions of Navajo textiles. They are coauthors of *Weaving the Dance: Navajo Yeibichai Textiles (1910–1950)* and *Navajo Weavings with Ceremonial Themes: A Historical Overview of a Secular Art Form*.

DECEMBER

312 pp. • 6 x 9 • 90 color photographs, 7 illustrations,

2 maps, 1 appendix, index

\$39.95T • hardcover • 978-1-4962-3581-7

\$53.50 Canadian / £36.00 UK

ALSO OF INTEREST

Knowing Native Arts

Nancy Marie Mithlo

\$34.95 • hardcover • 978-1-4962-0212-3

“Rebecca Valette’s history of the life of the early to mid-twentieth-century Diné trader, architect, and master wood carver, Clitso Dedman, is a fascinating work—well written and beautifully illustrated. Empathetically written in consultation with descendants, it also uses an amazing array of print and archival sources, which would-be writers of poorly documented Indigenous life histories will appreciate. The book’s thorough inventory of Dedman’s carvings and their dispositions will interest students of Indigenous art marketing and collecting as well.”—Klara Kelley, coauthor of *Navajoland Trading Post Encyclopedia*

“Rebecca Valette has uncovered long-hidden information about one of the most important artists of the Navajo Nation. . . .

Because of Valette’s diligent work, now the works of this Diné artist are documented and available for the first time ever.”

—Alexander E. Anthony Jr., owner and director of Adobe Gallery, Santa Fe, New Mexico



Rise Up!

Indigenous Music in North America

CRAIG HARRIS

FOREWORD BY STEPHEN BUTLER

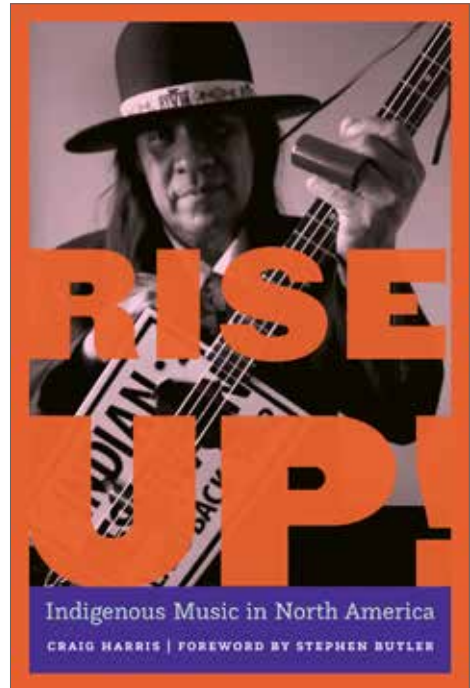
Music historian Craig Harris explores more than five hundred years of Indigenous history, religion, and cultural evolution in *Rise Up! Indigenous Music in North America*. More than powwow drums and wooden flutes, Indigenous music intersects with rock, blues, jazz, folk music, reggae, hip-hop, classical music, and more. Combining deep research with personal stories by nearly four dozen award-winning Indigenous musicians, Harris offers an eye-opening look at the growth of Indigenous music.

Among a host of North America's most vital Indigenous musicians, the biographical narratives include new and well-established figures such as Mildred Bailey, Louis W. Ballard, Cody Blackbird, Donna Coane (Spirit of Thunderheart), Theresa "Bear" Fox, Robbie Robertson, Buffy Sainte-Marie, Joanne Shenandoah, DJ Shub (Dan General), Maria Tallchief, John Trudell, and Fawn Wood.

"Spanning from its origins and early documentation to its renewed interest in the twenty-first century, *Rise Up!* brings Indigenous music full circle for the first time. The ancient heartbeat of the drum that connects each Indigenous person to the earth is finally explored."
—Dom Flemons, multi-instrumentalist, singer, and songwriter

"*Rise Up!* takes us on a journey into the deepest part of ourselves, beyond the wounds of our recent past, and into the heartbeat of our history, toward an unrestricted future full of possibility. . . . This book will be a help to many on our educational, healing, and reconciliation journeys."—Sandra Sutter, Métis singer-songwriter

"Craig Harris has done a remarkable job in opening up the door for anyone and everyone who reads this excellent book, introducing the reader to this amazing music as well as the lives of many who have created it and preserve it."—David Amram, renowned multi-instrumentalist, composer, arranger, and conductor



Craig Harris is a music historian, skilled percussionist, and the author or coauthor of several books, including *Heartbeat*, *Warble*, and *the Electric Powwow: American Indian Music* and *Crossing Borders: My Journey in Music*. He is a former music educator who taught for a quarter of a century and currently plays with Gaea Star Band, with whom he cohosts the weekly Gaea Star Crystal Radio Hour for Dreamvisions 7 Radio Network. **Stephen Butler** founded Buffalo Jump Records after thirty years at Canyon Records and was awarded the Best Producer Award by the Native American Music Association in 2011.

NOVEMBER

360 pp. • 6 x 9 • 40 photographs, index

\$29.95T • paperback • 978-1-4962-3615-9

\$39.95 Canadian / £25.99 UK

ALSO OF INTEREST

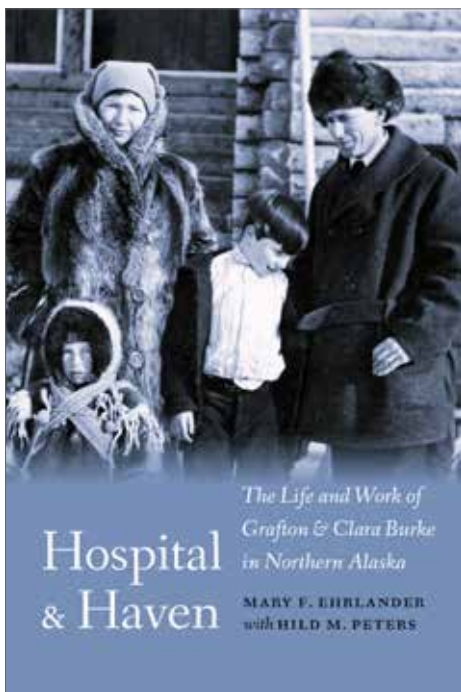
Rez Metal

Inside the Navajo Nation Heavy Metal Scene

Ashkan Soltani Stone and Natale A. Zappia

\$16.95 • paperback • 978-1-4962-0509-4





Hospital and Haven

The Life and Work of Grafton and Clara Burke in Northern Alaska

MARY F. EHRLANDER WITH
HILD M. PETERS

Hospital and Haven tells the story of an Episcopal missionary couple who lived their entire married life, from 1910 to 1938, among the Gwich'in peoples of northern Alaska, devoting themselves to the peoples' physical, social, and spiritual well-being. The era was marked by great social disruption within Alaska Native communities and high disease and death rates, owing to the influx of non-Natives in the region, inadequate sanitation and hygiene, minimal law enforcement, and insufficient government funding for Alaska Native health care. *Hospital and Haven* reveals the sometimes contentious yet promising relationship between missionaries, Alaska Natives, other migrants, and Progressive Era medicine.

St. Stephen's Mission stood at the center of community life and formed a bulwark against the forces that threatened the Native peoples' lifeways and lives. Dr. Grafton (Happy or Hap) Burke directed the Hudson Stuck Memorial Hospital, the only hospital to serve Alaska Natives within a several-hundred-mile radius. Clara Burke focused on orphaned, needy, and convalescing children, raising hundreds in St. Stephen's Mission Home. The Gwich'in in turn embraced and engaged in the church and hospital work, making them community institutions. Bishop Peter Trimble Rowe came to recognize the hospital and orphanage work at Fort Yukon as the church's most important work in Alaska.

Mary F. Ehrlander is a professor emeritus of history and Arctic and northern studies at the University of Alaska Fairbanks. She is the winner of the 2018 Alaska Historical Society James H. Drucker Alaska Historian of the Year Award and is the author of *Walter Harper, Alaska Native Son* (Nebraska, 2017), winner of the Alaska Library Association's 2018 Alaskan Award. **Hild M. Peters** holds an MA in Arctic and Northern Studies from the University of Alaska Fairbanks. Her research includes Indigenous and Alaskan history, and she is an active participant in numerous historical societies. After thirty years of service at the UAF, Peters recently retired and launched a career with the Fairbanks Native Association. She is a member of the Koyukon Athabaskan community through marriage and resides with her husband and two sons in Fairbanks.

OCTOBER

372 pp. • 6 x 9 • 27 photographs, 2 maps, 1 glossary, index

\$34.95T • hardcover • 978-1-4962-3618-0

\$47.00 Canadian / £29.99 UK

ALSO OF INTEREST

Walter Harper, Alaska Native Son

Mary F. Ehrlander

\$24.95 • paperback • 978-1-4962-3690-6

See page 39

"With an abundance of letters, diaries, and photographs at their disposal, the authors of this important book present the reader with an almost day-by-day account of life in Fort Yukon in the early 1900s. The detail is rich beyond measure, and the voices of the Native residents of the Yukon Flats sing throughout."—Ross Coen, editor of *Alaska History*

"The authors have researched and assembled an accurate and compelling narrative of the time in Alaskan history when the cultural and health-related consequences of Alaska Natives' contact with Western culture were most significant and severe. In their dedication to meeting the challenges of managing a hospital in remote Alaska and providing compassionate and culturally sensitive medical care to the Native peoples of the Upper Yukon Valley, Grafton and Clara Burke set a high standard for those of us who followed."—Peter Marshall, MD, chief medical officer of Indian Health Service Interior Alaska Service Unit, 1980–85; physician preceptor of the Fort Yukon Clinic, 1980–85



Almost Somewhere

Twenty-Eight Days on the John Muir Trail

New Edition

SUZANNE ROBERTS

Winner of the National Outdoor Book Award in Outdoor Literature

It was 1993, Suzanne Roberts had just finished college, and when her friend suggested they hike California's John Muir Trail, the adventure sounded like the perfect distraction from a difficult home life and thoughts about the future. But she never imagined that the twenty-eight-day hike would change her life. Part memoir, part nature writing, part travelogue, *Almost Somewhere* is Roberts's account of that hike.

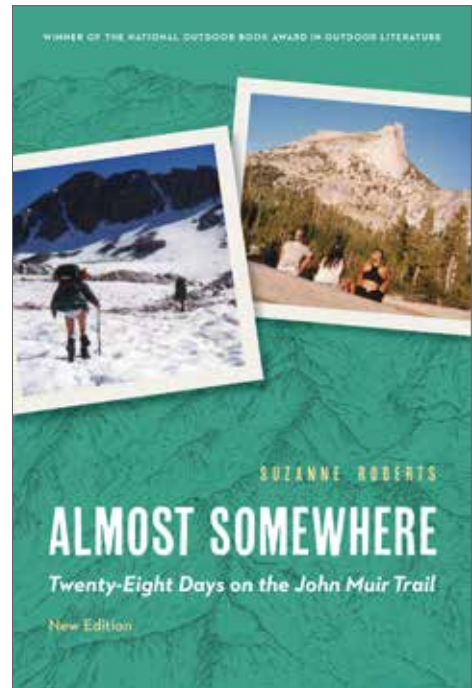
John Muir wrote of the Sierra Nevada as a "vast range of light," and that was exactly what Roberts was looking for. But traveling with two girlfriends, one experienced and unflappable and the other inexperienced and bulimic, she quickly discovered that she needed a new frame of reference. Her story of a month in the backcountry—confronting bears, snowy passes, broken equipment, injuries, and strange men—is as much about finding a woman's way into outdoor experience as it is about the natural world Roberts so eloquently describes. Candid and funny, and finally, wise, *Almost Somewhere* not only tells the whimsical coming-of-age story of a young woman ill-prepared for a month in the mountains but also reflects a distinctly feminine view of nature.

This new edition includes an afterword by the author looking back on the ways both she and the John Muir Trail have changed over the past thirty years, as well as book club and classroom discussion questions and photographs from the trip.

"Roberts dares to combine a hiking adventure with a healthy dose of humor and female bonding in all its complicated and turbulent best. . . . An utterly refreshing outdoors memoir free of the seemingly manufactured drama so many similar titles contain. A delightful and quite literary diversion."—Colleen Mondor, *Booklist*

"*Almost Somewhere* is, at all turns, a gratifying read. It is intimate and funny, sharp, and pensive, and its readers—if not inspired to undertake their own adventures—will certainly be sad to leave Roberts at the trail's end."—Michelle Schingler, *Foreword Reviews*

"Suzanne Roberts sets off on a remarkable Sierra journey that will test the limits of physical endurance, of friendship, and of faith in self. . . . This is not the usual wilderness story of independence, competition, and violence. Here, thankfully, is the more urgent story of intimacy, community, and compassion. A loving, and lovely, ode to life."—John T. Price, author of *All Is Leaf: Essays and Transformations*



Suzanne Roberts is the author of *Animal Bodies: On Death, Desire, and Other Difficulties* (Nebraska, 2022), *Bad Tourist: Misadventures in Love and Travel* (Nebraska 2020), and four collections of poetry. She writes and teaches in South Lake Tahoe, California. Visit her website: www.suzanneroberts.net

OCTOBER

312 pp. • 5 ½ x 8 ½ • 29 photographs, 1 map
\$22.95T • paperback • 978-1-4962-3692-0
\$31.00 Canadian / £19.99 UK

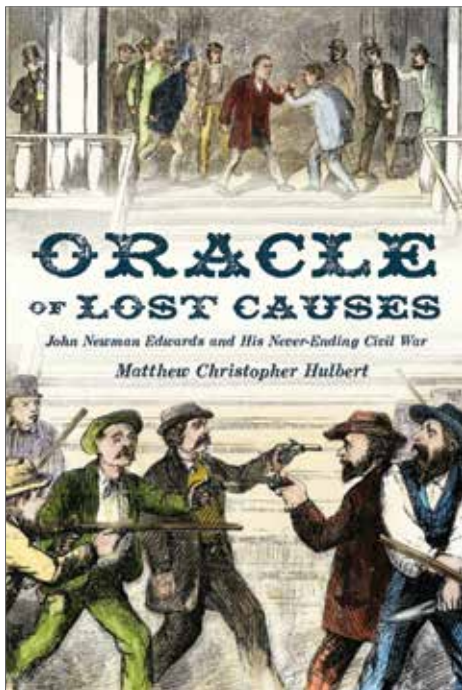
Outdoor Lives

ALSO OF INTEREST

Animal Bodies

On Death, Desire, and Other Difficulties
Suzanne Roberts
\$19.95 • paperback • 978-1-4962-3102-4





Matthew Christopher Hulbert is an Elliott Associate Professor of History at Hampden-Sydney College in Virginia. He is the author of *The Ghosts of Guerrilla Memory: How Civil War Bushwhackers became Gunslingers in the American West*, winner of the 2017 Wiley-Silver Book Prize and coeditor of *Writing History with Lightning: Cinematic Representations of Nineteenth-Century America*.

SEPTEMBER

356 pp. • 6 x 9 • 16 photographs, 7 maps, index
 \$34.95T • hardcover • 978-1-4962-1187-3
 \$47.00 Canadian / £29.99 UK

ALSO OF INTEREST

Winnie Davis

Daughter of the Lost Cause

Heath Hardage Lee

With a foreword by J.E.B. Stuart IV

Epilogue coauthored by Bertram Hayes-Davis

\$19.95 • paperback • 978-1-64012-359-5

Oracle of Lost Causes

*John Newman Edwards and His
 Never-Ending Civil War*

MATTHEW CHRISTOPHER HULBERT

John Newman Edwards was a soldier, a father, a husband, and a noted author. He was also a virulent alcoholic, a duelist, a culture warrior, and a man perpetually at war with the modernizing world around him. From the sectional crisis of his boyhood and the battlefields of the western borderlands to the final days of the Second Mexican Empire and then back to a United States profoundly changed by the Civil War, *Oracle of Lost Causes* chronicles Edwards's lifelong quest to preserve a mythical version of the Old World—replete with aristocrats, knights, damsels, and slaves—in North America.

This odyssey through nineteenth-century American politics and culture involved the likes of guerrilla chieftains William Clarke Quantrill and “Bloody Bill” Anderson, notorious outlaws Frank and Jesse James, Confederate general Joseph Orville Shelby, and even Emperor Maximilian I and Empress Charlotte of Mexico. It is the story of a man who experienced Confederate defeat not once but twice, and how he sought to shape and weaponize the memory of those grievous losses. Historian Matthew Hulbert ultimately reveals how the Civil War determined not only the future of the vast West but also the extent to which the conflict was part of a broader, international sequence of sociopolitical uprisings.

“The life of John Newman Edwards defies belief. Florid, romantic, and intoxicated by barbarity, he championed the Old South in the quintessential border state, helping former Confederates gain power before he drank himself to death. In Matthew Hulbert’s capable hands, Edwards’s extraordinary story brings into focus the conflicts that made modern America, in a region that defies definition.”—T. J. Stiles, Pulitzer Prize–winning author of *Custer’s Trials* and *The First Tycoon*

“In John Newman Edwards, Missouri’s notorious Civil War guerrillas found their Boswell. The former cavalryman, romantic reactionary, and wire-pulling editor Confederatized them, most notably the outlaws Jesse James and William Quantrill, into ironic avatars for the Southern Lost Cause in the postwar West. In this sparkling and overdue biography, Matthew Hulbert has at last offered the Bushwhackers’ Boswell, and for us, his own.”—Christopher Phillips, author of *The Rivers Ran Backward: The Civil War and the Remaking of the American Middle Border*



Murder in Manchuria

The True Story of a Jewish Virtuoso, Russian Fascists, a French Diplomat, and a Japanese Spy in Occupied China

SCOTT D. SELIGMAN

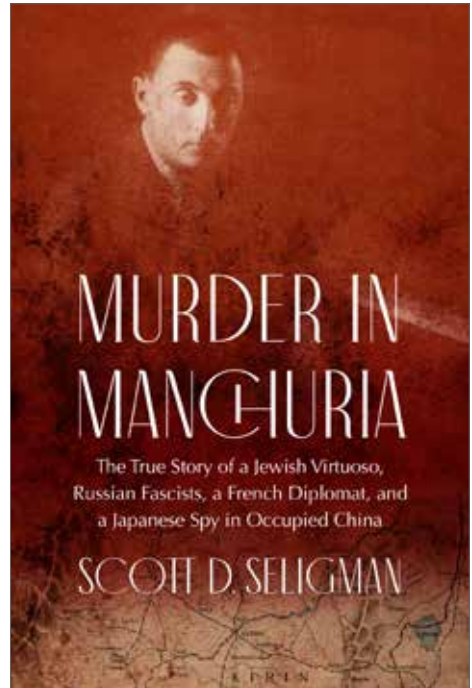
In *Murder in Manchuria*, Scott D. Seligman explores an unsolved murder set amid the chaos that reigned in China in the run-up to World War II. The story unfolds against the backdrop of a three-country struggle for control of Manchuria—an area some called China’s “Wild East”—and an explosive mixture of nationalities, religions, and ideologies. Semyon Kaspé, a young Jewish musician, is kidnapped, tortured, and ultimately murdered by disaffected, antisemitic White Russians, secretly acting on the orders of Japanese military overlords who covet his father’s wealth. When local authorities deliberately slow-walk the search for the kidnapers, a young French diplomat takes over and launches his own investigation.

Part cold-case thriller and part social history, the true, tragic saga of Kaspé is told in the context of the larger, improbable story of the lives of the twenty thousand Jews who called Harbin home at the beginning of the twentieth century. Scott D. Seligman recounts the events that led to their arrival and their hasty exodus—and solves a crime that has puzzled historians for decades.

“A fascinating true-crime journey into a lost corner of history. *Murder in Manchuria* plunges us into Harbin, China, in the first half of the twentieth century, where Semyon Kaspé, the musician son of a wealthy and prominent Jewish family, is kidnapped and murdered. Scott D. Seligman deftly peels away the layers of the case, revealing the forces that ultimately consumed the Kaspé family and Harbin’s Jews.”—Jonathan Kaufman, Pulitzer Prize–winning reporter and author of *The Last Kings of Shanghai: The Rival Jewish Dynasties That Helped Create Modern China*

“Scott D. Seligman recovers an incredible cast of characters involved in this true crime—Jewish entrepreneurs, émigré Russian fascists, besieged Chinese detectives, Bolsheviks, spies of a half-dozen nationalities, adventurers, and a lone doomed musician. Ultimately, however, it is the once gloriously international city of Harbin itself that is most masterfully recreated.”—Paul French, author of the best-selling *Midnight in Peking*

“An absorbing and meticulously researched study of one of the saddest events of the history of the Jewish diaspora in modern China. . . . Readable and important.”—Xu Xin, professor at Nanjing University and president of the Chinese National Institute of Jewish Studies



Scott D. Seligman is a writer and historian. He is the national award-winning author of numerous books, including *The Great Koshers Meat War of 1902: Immigrant Housewives and the Riots That Shook New York City* (Potomac, 2020), *The Third Degree: The Triple Murder that Shook Washington and Changed American Criminal Justice* (Potomac, 2018), and *The First Chinese American: The Remarkable Life of Wong Chin Foo*.

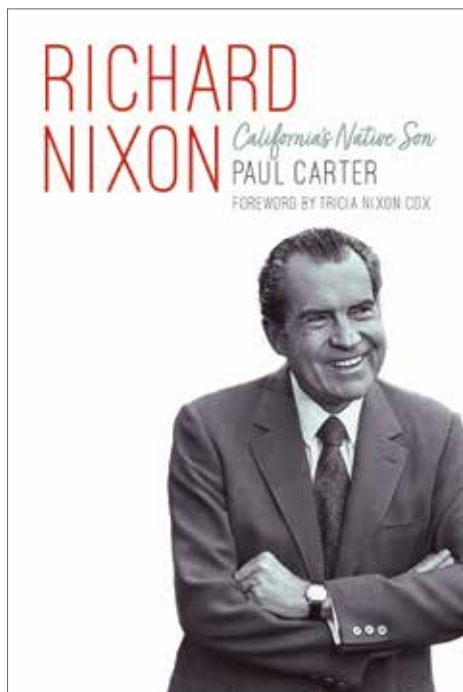
OCTOBER

224 pp. • 6 x 9 • 20 photographs, 4 maps,
1 chronology, 1 glossary, index
\$36.95T • hardcover • 978-1-64012-584-1
\$49.50 Canadian / £32.00 UK

ALSO OF INTEREST

The Great Koshers Meat War of 1902
Immigrant Housewives and the Riots That Shook New York City
Scott D. Seligman
\$26.95 • paperback • 978-1-64012-602-2





Richard Nixon

California's Native Son

PAUL CARTER

FOREWORD BY TRICIA NIXON COX

Modern biographies of Richard Nixon have been consumed with Watergate. All have missed arguably the most important perspective on Nixon as California's native son, the only U.S. president born and raised in California. In addition, Nixon was also a son, brother, friend, husband, father, uncle, and grandfather. By shifting the focus from Watergate and Washington to Nixon's deep, defining roots in California, Paul Carter boldly challenges common conceptions of the thirty-seventh president of the United States.

More biographies have been written on Nixon than any other U.S. politician. Yet the territory traversed by Carter is unexplored, revealing for the first time the people, places, and experiences that shaped Richard Nixon and the qualities that garnered him respect from those who knew him well.

Born in Yorba Linda and raised in Whittier, California, Nixon succeeded early in life, excelling in academics while enjoying athletics through high school. At Whittier College he graduated at the top of his class and was voted Best Man on Campus. During his career at Whittier's oldest law firm, he was respected professionally and became a chief trial attorney. As a military man in the South Pacific during World War II, he was admired by his fellow servicemen. Returning to his Quaker roots after the war, he was elected to the U.S. House of Representatives, the Senate, and the vice presidency, all within six short years. After losing to John Kennedy in the 1960 presidential campaign, Nixon returned to Southern California to practice law. After losing his gubernatorial race he reinvented himself: he moved to New York and was elected president of the United States in 1968. He returned to Southern California after Watergate and his resignation to heal before once again taking a place on the world stage.

Richard Nixon: California's Native Son is the story of Nixon's Southern California journey from his birth in Yorba Linda to his final resting place just a few yards from the home in which he was born.

"Paul Carter has done a brilliant job of providing an insightful and revealing portrait of Richard Nixon. Starting from his roots in Southern California and proceeding through his life in the public arena, Carter makes Nixon's life come alive. Using source materials that have never been assembled so completely, coupled with meticulous attention to detail, the author has put together a compelling and important depiction of the life and emergence of Richard Nixon. . . . A superb portrait."—John F. Rothmann, host of *The John Rothmann Show* on KGO 810 AM and lecturer on American politics at the Fromm Institute at the University of San Francisco

Paul Carter is an attorney with more than twenty years of experience in investigation and trial work. He is the author of the biographical map *Native Son: Richard Nixon's Southern California*. Visit his website at richardnixon.socal.com. **Tricia Nixon Cox** is the elder daughter of Richard Nixon.

SEPTEMBER

448 pp. • 6 x 9 • 27 photographs, index

\$36.95T • hardcover • 978-1-64012-560-5

\$49.50 Canadian / £32.00 UK

ALSO OF INTEREST

Becoming Ronald Reagan

The Rise of a Conservative Icon

Robert Mann

\$29.95 • hardcover • 978-1-61234-968-8



POTOMAC
BOOKS

Lincoln and California

The President, the War, and the Golden State

BRIAN MCGINTY

The ties that bound Abraham Lincoln to California, and California to Lincoln, have long been overlooked by historians. Although the great Civil War president has been the subject of thousands of books, his important relationship with the western state both before and during the war, the part it played in bringing on the great conflict, and the help it gave him in winning it have been little described and imperfectly understood. In *Lincoln and California* Brian McGinty explains the relationship between the president and the Golden State, describing important events that took place in California and elsewhere during Lincoln's lifetime. He includes the histories of close friends and personal acquaintances who made history as they went to California, lived there, and helped to keep it part of the imperiled Union.

McGinty demonstrates that California was in large part responsible for beginning the Civil War, as the principal purpose of its conquest in the Mexican War was to acquire land into which the Southern states could extend their cotton-growing and slave-holding empire. The decision of California's first voters to exclude slavery from the state but to enact virulently racist legislation encouraged Southerners' hope that, if they established a separate republic, it would become an independent slave nation with the power to extend its territory to the Pacific coast of North America and into the Caribbean and Latin America. Lincoln's opposition to their plans unleashed the Civil War.

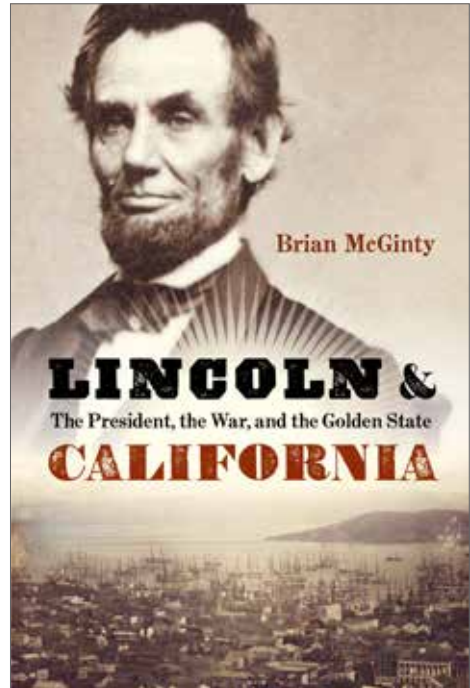
As the struggle played out, however, the hopes of the proslavery Confederates were ultimately defeated because California played a vital role in helping Lincoln save the Union. *Lincoln and California* shines new light on an important state, a pivotal president, and a turning point in American history.

Praise for Brian McGinty's *Archy Lee's Struggle for Freedom*

"Brian McGinty is an enormously talented storyteller and historian. He has a journalist's sense of how to ferret out facts and stories and weave them together."—Paul Finkelman, noted scholar of American legal history and Rydell Visiting Professor at Gustavus Adolphus College

Praise for Brian McGinty's *Lincoln's Greatest Case: The River, the Bridge, and the Making of America*

"Accomplished legal historian Brian McGinty has provided the definitive account of a crucial episode in Abraham Lincoln's career as an attorney. . . . Anyone seeking to better understand the origins of the growing tensions between political parties in mid-nineteenth-century America will find this book absolutely essential."—Harold Holzer, prize-winning Lincoln scholar and distinguished author



Brian McGinty is the award-winning author of twelve books, including *Lincoln's Greatest Case: The River, the Bridge, and the Making of America*; *Lincoln and the Court*; and *John Brown's Trial*, and more than two hundred articles on American history, the American West, and American legal history.

OCTOBER

296 pp. • 6 x 9 • 30 photographs, 5 illustrations,
1 chronology, index
\$34.95T • hardcover • 978-1-64012-606-0
\$47.00 Canadian / £29.99 UK

ALSO OF INTEREST

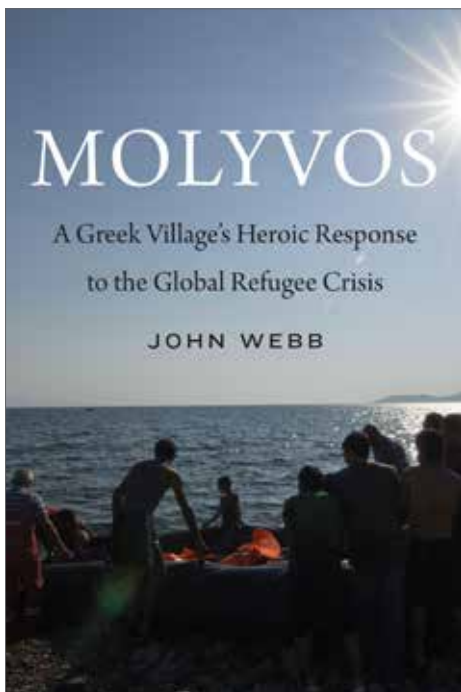
Twelve Days

How the Union Nearly Lost Washington in the First Days of the Civil War

Tony Silber

\$36.95 • hardcover • 978-1-64012-548-3





Molyvos

A Greek Village's Heroic Response to the Global Refugee Crisis

JOHN WEBB

Molyvos, a small seaside village once home to fishermen and shepherds but now a popular summer vacation destination, sits on the northern shore of the Greek island of Lesbos along a four-mile-wide stretch of the Aegean Sea, which separates Greece from Turkey. In the summer of 2015 Molyvos became an epicenter of the mass migration of some 450,000 refugees, mainly Syrians, Afghans, and Iraqis, who crossed from Turkey, fleeing war and brutal dictatorships in their home countries in search of safety in the European Union.

In *Molyvos* John Webb chronicles the dramatic and fearless efforts of a small band of people who carried out a homemade yet full-fledged, around-the-clock rescue operation until international NGOs began to arrive. Between November 2014 and September 2015, Melinda McRostie, owner of a restaurant in Molyvos's harbor, her family, and a small group of their friends, as well as Eric and Philippa Kempson, a skeleton coast guard crew, some local fishermen, and eventually summer tourists provided relief. During those months, they had no help from the outside—not from Greece, which was already mired in a serious fiscal crisis, not from the EU, which was struggling with its own economic and political issues, and not from any international aid organizations.

Webb provides detailed accounts of refugees crossing the Mytilene Strait in both quiet and rough, frigid waters in boats on the verge of sinking. The Kempsons learned to guide the boats ashore and handled tragic landings in dangerous surf. Ordinary residents of Molyvos rescued thousands of refugees and offered them clothes, food, shelter, and counseling about where they could travel next in their search for safety and asylum. As the tourism industry suffered, a backlash began against the migrants and locals who were helping them, leading to discord in the community. Still, as the ranks of refugees swelled, the volunteer corps in Molyvos expanded its capacity to help.

"A rigorous and sensitive account of what happened in a Greek village during the migration crisis of 2014 to 2016, when desperate refugees from Syria, Afghanistan, and Iraq risked their lives to reach the nations of the European Union. This book prompts us to ask what it means to lead an ethical life and to help strangers in need. In a century in which conflict and climate will prompt ever-larger numbers of people to seek refuge, *Molyvos* is a profound meditation on compassion and resilience."—Sewell Chan, editor in chief of the *Texas Tribune* and former editorial page editor of the *Los Angeles Times*

John Webb is retired director of the Program in Teacher Preparation at Princeton University. He spent fourteen years teaching at Hunter College, where he also developed instructional and institutional practices for schools working with immigrant and refugee populations. He also spent eighteen years in Spring Valley, New York, working with migrants and refugees as a foreign language and ESL instructor and liaison with cultural and social organizations. He is the author of *Teaching Heritage Language Learners: Voices from the Classroom*.

OCTOBER

312 pp. • 6 x 9 • 25 photographs, 3 maps, index

\$36.95T • hardcover • 978-1-64012-570-4

\$49.50 Canadian / £32.00 UK

ALSO OF INTEREST

Operation Pedro Pan

The Migration of Unaccompanied Children from Castro's Cuba

John A. Gronbeck-Tedesco

\$32.95 • hardcover • 978-1-64012-521-6



POTOMAC
BOOKS

The Gas and Flame Men

Baseball and the Chemical Warfare Service during World War I

JIM LEEKE

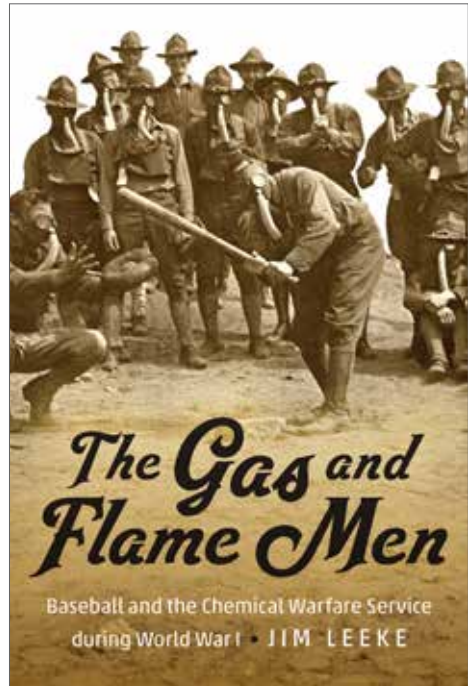
When the United States officially entered World War I in 1917, it was woefully underprepared for chemical warfare, in which the British, French, and Germans had been engaged since 1915. In response, the U.S. Army created an entirely new branch: the Chemical Warfare Service. The army turned to trained chemists and engineers to lead the charge—and called on an array of others, including baseball players, to fill out the ranks.

The Gas and Flame Men is the first full account of Major League ballplayers who served in the Chemical Warfare Service during World War I. Four players, two club executives, and a manager served in the small and hastily formed branch, six of them as gas officers. Remarkably, five of the seven—Christy Mathewson, Branch Rickey, Ty Cobb, George Sisler, and Eppa “Jeptha” Rixey—are now enshrined in the National Baseball Hall of Fame at Cooperstown, New York. The son of a sixth Hall of Famer, player and manager Ned Hanlon, was a young officer killed in action in France with the First Gas Regiment. Prominent chemical soldiers also included veteran Major League catcher and future manager George “Gabby” Street and Boston Braves president and former Harvard football coach Percy D. Haughton.

The Gas and Flame Men explores how these famous baseball men, along with an eclectic mix of polo players, collegiate baseball and football stars, professors, architects, and prominent social figures all came together in the Chemical Warfare Service. Jim Leeke examines their service and its long-term effects on their physical and mental health—and on Major League Baseball and the world of sports. *The Gas and Flame Men* also addresses historical inaccuracies and misperceptions surrounding Christy Mathewson’s early death from tuberculosis in 1925, long attributed to wartime gas exposure.

“Christy Mathewson, Ty Cobb, Eppa Rixey, and Branch Rickey—all members of the National Baseball Hall of Fame and Gas and Flame Men during the Great War. Jim Leeke knows the connection between baseball and the war better than anybody. He’ll keep you turning pages as he tells their stories, and more.”—Jan Finkel, 2012 recipient of SABR’s Bob Davids Award

“Jim Leeke scores again with *The Gas and Flame Men*, delivering a fascinating account of America’s World War I response to German chemical warfare and the important part a group of Major League Baseball stars and other key sports figures played in it.”—Rick Huhn, author of *The Chalmers Race: Ty Cobb, Napoleon Lajoie, and the Controversial 1910 Batting Title That Became a National Obsession*



Jim Leeke is a former news journalist, a retired copywriter and creative director, and a U.S. Navy veteran. He is the author of several books, including *The “Turtle” and the “Dreamboat”* (Potomac Books, 2022), *The Best Team Over There: The Untold Story of Grover Cleveland Alexander and the Great War* (Nebraska, 2021) and *From the Dugouts to the Trenches: Baseball during the Great War* (Nebraska, 2017).

FEBRUARY

232 pp. • 6 x 9 • Index

\$32.95T • hardcover • 978-1-64012-605-3

\$44.00 Canadian / £27.99 UK

ALSO OF INTEREST

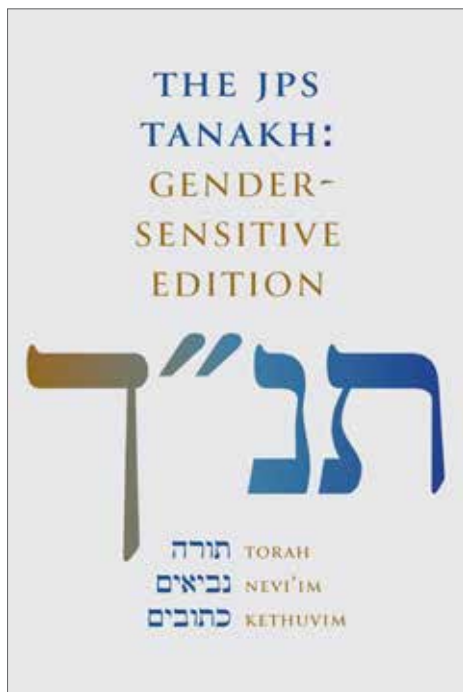
The Turtle and the Dreamboat

The Cold War Flights That Forever Changed the Course of Global Aviation

Jim Leeke

\$29.95 • hardcover • 978-1-64012-413-4





OCTOBER

1664 pp. • 6 x 9

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\$53.50 Canadian / £36.00 UK

No ebook available

ALSO OF INTEREST

The JPS Bible Commentary: Psalms 120–150

The Traditional Hebrew Text

with the JPS Translation

Commentary by Adele Berlin

Sidebars on Ritual and Liturgical Uses of

Psalms 120–150 by Avigdor Shinan and

Benjamin D. Sommer

\$40.00 • hardcover • 978-0-8276-0940-2

The JPS TANAKH: Gender-Sensitive Edition

The first Jewish gender-sensitive translation of the full Hebrew Bible, *The JPS TANAKH: Gender-Sensitive Edition* renews and revises the iconic Jewish Publication Society Bible translation from 1985 to reflect advances in scholarship and changes in English while maintaining utmost fidelity to the original Hebrew.

This edition offers gender-inclusive renderings where appropriate and gendered renderings when called for historically and linguistically, incorporating the best of contemporary research into Israelite history and religion, literary studies, philology, linguistics, and the social sciences to offer a faithful and accurate translation. References to persons are gender-sensitive yet consistent with ancient gender norms, and the translation strives for inclusive language when referring broadly to people, ancestors, and humankind. References to God are typically gender neutral and generally avoid grammatically masculine pronouns and labels, with careful examination of each context yielding the most appropriate rendering. To enable the tetragrammaton (God’s four-letter name) to be encountered as a name and without masculine connotations, the edition typically translates it as “GOD” (in small capitals) rather than “the Lord.”

Revising the venerable JPS translation, this gender-sensitive edition—RJPS (Revised Jewish Publication Society edition)—empowers readers to experience Scripture with all the power of the original Hebrew. It is sure to become the new Bible translation of choice for readers who embrace biblical scholarship with reverence for tradition, and for communities and individuals who adopt an inclusive, egalitarian perspective in today’s world.

“This gender-sensitive translation will transform our understanding of the Tanakh and our place within it. It invites the reader to envision the Divine and the main actors of the Bible in a more expansive way.”—Rabbi Angela W. Buchdahl, Central Synagogue, New York City

“This revised translation is not only gender-sensitive; it is also gender-sensible. Every decision regarding gender has been carefully considered to produce a faithful rendering of the Bible that is finely tuned to contemporary sensibilities. The explanations of the principles that direct these decisions are a welcome bonus; they enhance our understanding of the workings of biblical Hebrew and modern English.”—Adele Berlin, Robert H. Smith Professor Emerita of Biblical Studies at the University of Maryland

“As we strive for the utmost fidelity in how we render the eternal words of Tanakh, greater gender inclusivity in how we talk about people, and greater gender sensitivity in how we speak about God, JPS’s new gender-sensitive translation offers us a momentous contribution to biblical study—a massive and crucial step forward. A must for every Jewish library and for every contemporary student of Torah.”—Rabbi Shai Held, president and dean of Hadar



Halakhic Man

40th Anniversary Edition

RABBI JOSEPH B. SOLOVEITCHIK
TRANSLATED FROM THE HEBREW
WITH A NEW PREFACE, INTRODUCTION,
ANNOTATIONS, AND GLOSSARY
BY LAWRENCE J. KAPLAN

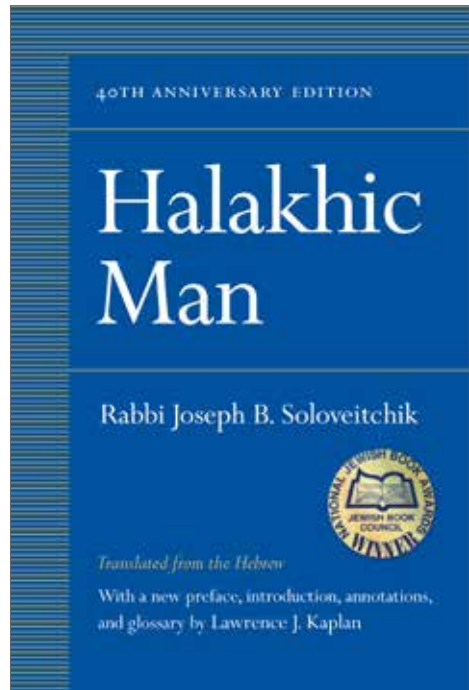
National Jewish Book Award Winner

Halakhic Man is the classic work of modern Jewish and religious thought by the twentieth century's preeminent Orthodox Jewish theologian and talmudic scholar, Rabbi Joseph B. Soloveitchik. It is a profound excursion into religious psychology and phenomenology, a pioneering attempt at a philosophy of halakhah, and a stringent critique of mysticism and romantic religion. This 40th anniversary edition features this new scholarly apparatus:

- A translator's preface tracing the book's reception and evolving influence
- A translator's introduction shedding light on the heart of Soloveitchik's argument
- A list of errata to the original text
- Translator's annotations explaining Soloveitchik's references and underlying teachings
- A glossary of key terms
- A bibliography of works cited in this edition
- Two indexes: an index of biblical and rabbinic sources and an index of names and subjects incorporating the edition's full content.

"A signal contribution to the development of Jewish thought in this era, *Halakhic Man* shows Rabbi Joseph B. Soloveitchik at his most brilliant, interacting with modern thought, synthesizing some of its insights with the tradition, and illuminating and turning traditional statements into profound analyses of the human condition. Among the great contributions to this new edition are an important preface by Lawrence J. Kaplan on the reception history of this essay and an introduction articulating his mature presentation of Soloveitchik's thought—which may well be the finest exposition of his thinking thus far. Reading Soloveitchik through this augmented edition will lead to a well-deserved increased influence of his ideas in the field of religious thought, even beyond Judaism."—Rabbi Irving (Yitz) Greenberg, author of *For the Sake of Heaven and Earth*

"We owe a deep debt of gratitude to Lawrence J. Kaplan for his brilliant and luminous introduction and exceptionally helpful annotations and glossary to the 40th anniversary edition of the magnificent work he wonderfully translated by one of the greatest Jewish thinkers of the twentieth century."—Moshe Halbertal, professor in the Department of Jewish Thought, Hebrew University



Rabbi Joseph B. Soloveitchik (1903–1993) was one of the twentieth century's outstanding talmudists and Jewish thinkers. Drawing on a vast reservoir of Jewish and general knowledge, he brought Jewish thought and law to bear on the interpretation and assessment of the modern experience, and inspired generations of students. Soloveitchik's first major published work, *Ish ha-Halakhah* (*Halakhic Man*), is widely acknowledged as a classic in modern Jewish thought. **Lawrence J. Kaplan** is an associate professor of Jewish studies at McGill University. He is best known for his studies of Soloveitchik and for his translation from the Hebrew of Soloveitchik's classic *Ish ha-Halakhah* (*Halakhic Man*), lauded by scholars as the gold standard for Soloveitchik translations.

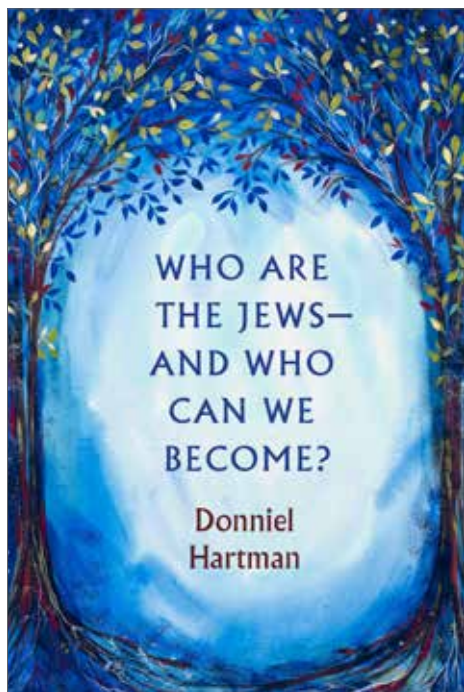
SEPTEMBER

368 pp. • 6 x 9 • glossary, 2 indexes

\$36.95T • hardcover • 978-0-8276-1560-1

\$49.50 Canadian / £32.00 UK





Who Are the Jews— And Who Can We Become?

DONNIEL HARTMAN

Who Are the Jews—And Who Can We Become? tackles perhaps the most urgent question facing the Jewish people today: Given unprecedented denominational tribalism, how can we Jews speak of ourselves in collective terms? Crucially, the way each of us tells our “shared” story is putting our collective identity at risk, Donniel Hartman argues. We need a new story, built on Judaism’s foundations and poised to inspire a majority of Jews to listen, discuss, and retell it. This book is that story.

Since our beginnings, Hartman explains, the Jewish identity meta-narrative has been a living synthesis of two competing religious covenants: Genesis Judaism, which defines Jewishness in terms of who one is and the group to which one belongs, independent of what one does or believes; and Exodus Judaism, which grounds identity in terms of one’s relationship with an aspirational system of values, ideals, beliefs, commandments, and behaviors. When one narrative becomes too dominant, Jewish collective identity becomes distorted. Conversely, when Genesis and Exodus interplay, the sparks of a rich, compelling identity are found.

Hartman deftly applies this Genesis-Exodus meta-narrative as a roadmap to addressing contemporary challenges, including Diaspora Jewry’s eroding relationship with Israel, the “othering” of Israeli Palestinians, interfaith marriage, the Israeli-Palestinian conflict, and—collectively—who we Jews can become.

“This inspired work gives us a language for understanding today’s core Jewish issues, both in Israel and the Diaspora. I look forward to gathering my community around it for a spirited discussion of its insights.”—Rabbi Edward Feinstein, senior rabbi, Valley Beth Shalom in Encino, California

“While not shying away from criticism or complexity, Hartman gives us a glimpse of the world as it could be: one steered by collective Jewish meaning, moral rigor, and courageous commitment to each other.”—Rabbi Angela Warnick Buchdahl, senior rabbi, Central Synagogue in New York City

“*Who Are the Jews—And Who Can We Become?* belongs on the short shelf of indispensable books on contemporary Judaism.”
—Yossi Klein Halevi, author of *Letters to My Palestinian Neighbor*

Donniel Hartman is president of the Shalom Hartman Institute, where he holds the Kaufman Family Chair in Jewish Philosophy. He is the author of *Putting God Second: How to Save Religion from Itself* and *The Boundaries of Judaism*, among other books; the founder of religious education, training, and enrichment programs in Israel and North America; and host of the popular Jewish podcast *For Heaven’s Sake*.

NOVEMBER

336 pp. • 6 x 9 • Index

\$29.95T • paperback • 978-0-8276-1561-8

\$40.00 Canadian / £25.99 UK

ALSO OF INTEREST

Open Judaism

A Guide for Believers, Atheists, and Agnostics

Rabbi Barry L. Schwartz

\$24.95 • paperback • 978-0-8276-1524-3



THE
JEWISH
PUBLICATION
SOCIETY

Modern Jewish Theology

The First One Hundred Years, 1835–1935

EDITED BY SAMUEL J. KESSLER
AND GEORGE Y. KOHLER

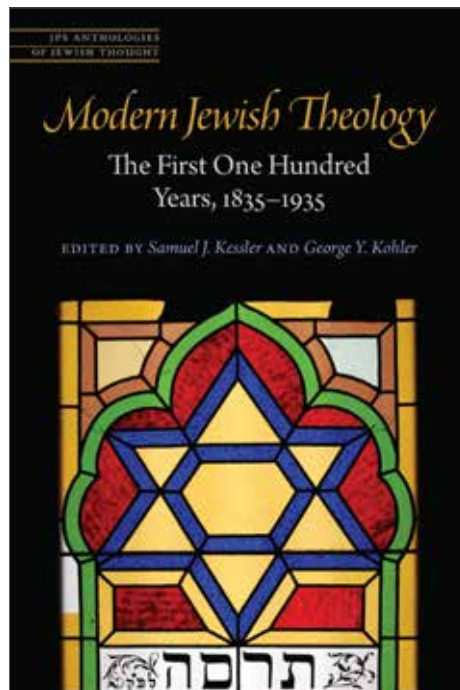
Modern Jewish Theology is the first comprehensive collection of Jewish theological ideas from the pathbreaking nineteenth and early twentieth centuries, featuring selections from more than thirty of the most influential Jewish thinkers of the era, explorations of Judaism's identity, uniqueness, and relevance, the origin of ethical monotheism, and the possibility of Jewish existentialism. These works—most translated for the first time into English by top scholars in modern Jewish history and philosophy—reveal how modern Jewish theology developed in concert with broader trends in Jewish intellectual and social modernization, especially scholarship (*Wissenschaft des Judentums*), politics (liberalism and Zionism), and religious practice (movement Judaism and the struggles to transcend denominational boundaries).

This anthology thus opens to the English-language reader a true treasure house of source material from the formative years of modern Jewish thought, bringing together writings from the very first generations, who imagined biblical and rabbinic texts and modern scientific research would produce a synthetic view of God, Israel, and the world. A general introduction and chapter introductions guide students and non-specialists through the key themes and transformations in modern Jewish theology, and extensive annotations immerse them in the latest scholarship.

“Exciting! This anthology has the potential to help reframe the entire field of modern Jewish thought. Its study tends to leave out the nineteenth century almost totally—and yet, as the editors show, this was an extremely important period for the development of Jewish thought and the attempt to negotiate modern sensibilities about religion and science.”—Robert Erlewine, professor and director of the Center for Jewish Studies at Eastern Michigan University and author of *Judaism and the West: From Hermann Cohen to Joseph Soloveitchik*

“What a gold mine! You have before you the keys to a world of rich, provocative, and often still startlingly relevant Jewish thinking. There was a robust Jewish theological conversation before Heschel and Soloveitchik, before Kaplan and Levinas, before Plaskow and Adler, but only now, with this wonderful volume, has this vital world opened to non-specialists and non-German readers.”—Shai Held, president and dean of Hadar and author of *The Heart of Torah*

“*Modern Jewish Theology* will be an indispensable and enduring resource for scholars, students, and teachers.”—Asher D. Biemann, professor in the Department of Religious Studies, Jewish Studies Program, University of Virginia



Samuel J. Kessler is an assistant professor of religion and Åke and Kristina Bonnier Endowed Chair in Jewish Studies at Gustavus Adolphus College and the author of *The Formation of a Modern Rabbi: The Life and Times of the Viennese Scholar and Preacher Adolf Jellinek*. **George Y. Kohler** is an associate professor in the Department of Jewish Philosophy and director of the Joseph Carlebach Institute for Jewish Theology at Bar Ilan University. He is the author of *Kabbalah Research in the Wissenschaft des Judentums (1820–1880): The Foundation of an Academic Discipline and Reading Maimonides' Philosophy in 19th Century Germany: The Guide to Religious Reform*.

DECEMBER

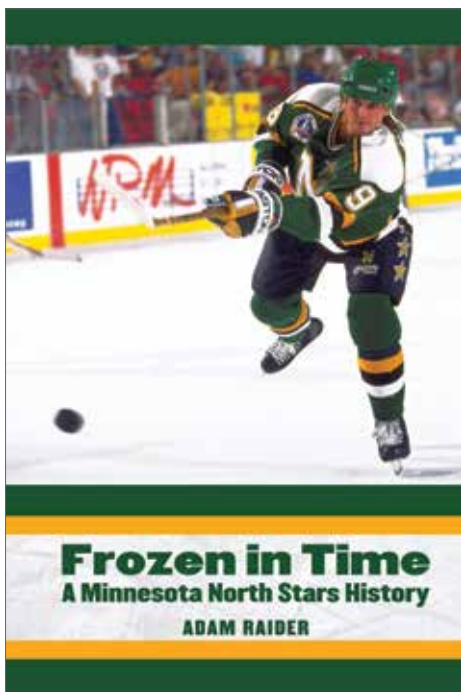
472 pp. • 6 x 9 • Index

\$40.00S • paperback • 978-0-8276-1513-7

\$53.50 Canadian / £36.00 UK

JPS Anthologies of Jewish Thought





Adam Raider covered the NHL for more than a decade for magazines including *The Hockey News* and *Hockey Digest*. He is the coauthor of *100 Ranger Greats: Superstars, Unsung Heroes and Colorful Characters*.

DECEMBER

272 pp. • 7 x 10 • 67 photographs, 45 tables,
4 appendixes

\$29.95T • paperback • 978-1-4962-3754-5

\$40.00 Canadian / £25.99 UK

Frozen in Time

A Minnesota North Stars History

ADAM RAIDER

In 1967 the National Hockey League decided to double its size from six teams to twelve. This expansion was the first of its kind, and Minnesota, with its rich hockey history, was a natural choice for a new franchise. Thus the Minnesota North Stars were born.

Frozen in Time examines the organization's signature seasons, from the late 1970s, when the club was at its worst, to its two surprising runs to the Stanley Cup Finals. Adam Raider recalls the exploits of characters such as Wren Blair, the firebrand ex-scout who would become the team's first coach and general manager, and owner Norm Green, the man who moved the team to Texas in 1993, making him one of the most hated men in Minnesota. Here, too, is the tragic story of Bill Masterton, an original North Star whose death in 1968 as the result of an on-ice injury remains the only one in the history of the league. The team's engaging history is brought to life with vivid recollections from former players and legends, including Cesare Maniago, Tom Reid, and Bobby Smith, and from journalists, broadcasters, front office executives, and faithful fans.

Also including season-by-season summaries, player profiles, and statistics, *Frozen in Time* offers an authoritative and nostalgic look at Minnesota's still-beloved North Stars and a bygone era of pro hockey.

"Adam Raider has captured the excitement of the game in his expertly researched and wonderfully written chronicle of the Minnesota North Stars, *Frozen in Time*. I very much enjoyed every page of this excellent hockey history lesson."—Kevin Shea, author of *Barilko: Without a Trace*

"Fans of hockey and those who are nostalgic about the North Stars will not be disappointed as Raider skillfully brings the team's exploits alive on these pages in a crisp manner. . . . If you are a hockey fan or, more specifically, a fan of Minnesota hockey, *Frozen in Time* should be part of your collection."—John Wong, *Arete*

"A fun look at the [North Stars] and their history. . . . A wonderful book. Very well laid out, easy to keep up with, and definitely worth reading."—Mark Shockey, *Sitting on the Sidelines*

The Fast Ride

Spectacular Bid and the Undoing of a Sure Thing

JACK GILDEN

In an era of spectacular thoroughbreds, Spectacular Bid was perhaps the most exalted racehorse of them all. In 1979 he won the Kentucky Derby and the Preakness Stakes—and transcended his sport on a run of twelve consecutive stakes victories. But he lost his quest for the Triple Crown with a third-place finish in the Belmont Stakes due to a series of bizarre events that have never before been accurately reported.

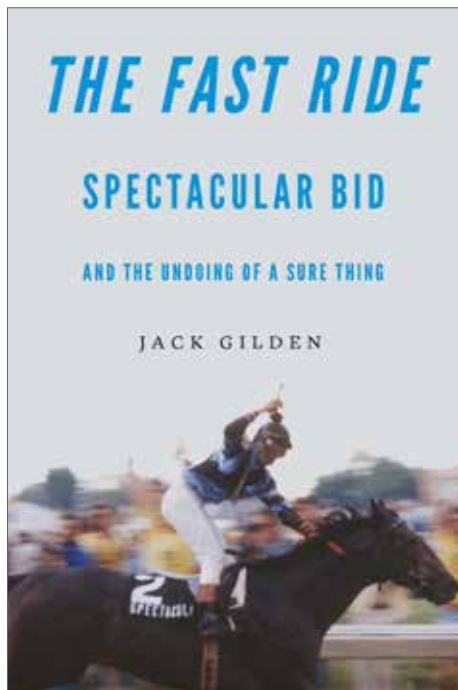
In *The Fast Ride*, Jack Gilden tells the story of what really happened the day the Bid lost the biggest race of his life. Along the way, he introduces the reader to a cast of characters from the gilded age of late twentieth-century horse racing, from Bid's owners, the renowned Meyerhoff family, to Grover "Buddy" Delp, the fast-talking trainer, to teenage jockey Ronnie Franklin, whose meteoric rise to fame with Spectacular Bid came at the cost of his innocence and well-being. Also present are four of the era's magnificent Latino riders, Ángel Cordero Jr., Jacinto Vásquez, Georgie Velásquez, and Ruben Hernandez, who all felt the sting of rejection and bigotry during their long careers even as they raised the level of competition to a feverish pitch.

The Fast Ride is the story of a great racehorse, unfulfilled dreams, the exhilaration and steep price of striving at all costs, and an American era in which getting everything you ever wanted could be the most empty and unfulfilling sensation of all.

"The story we have here, in remarkable detail, [is] due in part to Mr. Gilden's tenacity as a journalist and his willingness to search for the truth rather than pass along the same old stories."—Max Watman, *Wall Street Journal*

"Although many have voiced their opinions on Spectacular Bid's loss, few have looked as closely at the explosive story, with its underlying threads of class and race, as Gilden, who turned to sources close to the subjects in order to get a clear picture."—Olive Fellows, *Christian Science Monitor*

"Meticulously reported and beautifully written, it's as behind-the-scenes, the-barns-and-the-jockeys'-room as any racing fan could ever hope for, definitely a must-read for anyone who's ever been off to the races, or not."—Leonard Shapiro, retired reporter, columnist, and sports editor at the *Washington Post*



Jack Gilden is a past winner of the Simon Rockower journalism award. He is the author of *Collision of Wills: Johnny Unitas, Don Shula, and the Rise of the Modern NFL* (Nebraska, 2018). He also consults for businesses about their messaging and teaches journalism and composition at the college level.

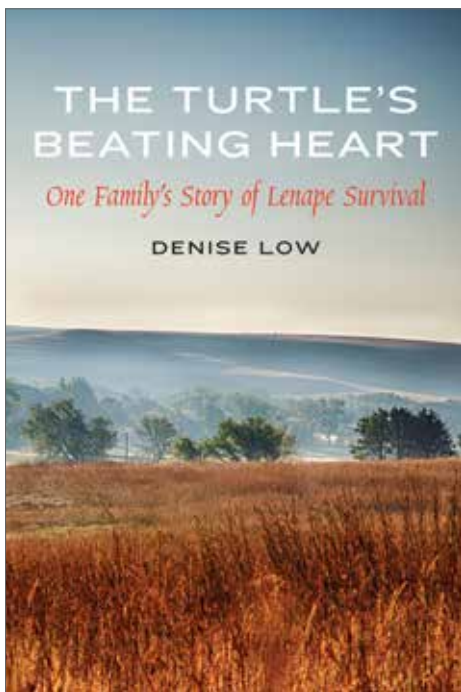
SEPTEMBER

336 pp. • 6 x 9 • Index

\$26.95T • paperback • 978-1-4962-3619-7

\$36.00 Canadian

Sales in U.S. and Canada only



The Turtle's Beating Heart

One Family's Story of Lenape Survival

DENISE LOW

"Grandchildren meet their grandparents at the end," Denise Low writes, "as tragic figures. We remember their decline and deaths. . . . The story we see as grandchildren is like a garden covered by snow, just outlines visible."

Low brings to light deeply held secrets of Native ancestry as she recovers the life story of her Kansas grandfather Frank Bruner (1889–1963). She remembers her childhood in Kansas, where her grandparents remained at a distance, personally and physically, from their grandchildren, despite living only a few miles away. As an adult, she comes to understand her grandfather's Delaware (Lenape) legacy of persecution and heroic survival in the early 1900s southern plains, where the Ku Klux Klan attacked Native people along with other ethnic minorities. As a result of such experiences, the Bruner family fled to Kansas City and suppressed their non-European ancestry as completely as possible. As Low unravels this hidden family history of the Lenape diaspora, she discovers the lasting impact of trauma and substance abuse, the deep sense of loss and shame related to suppressed family emotions, and the power of collective memory.

Low traveled extensively around Kansas, tracking family history until she understood her grandfather's political activism and his healing heritage of connections to the land. In this moving exploration of her grandfather's life, the former poet laureate of Kansas evokes the beauty of the Flint Hills grasslands, the hardships her grandfather endured, and the continued discovery of his teachings.

"A deep and important gift from a master word crafter."

—*World Literature Today*

"A beautiful memoir, *The Turtle's Beating Heart* demonstrates the pain and relief of this kind of recovery work and the importance of making Indigenous people and their stories visible in a country that would rather forget its Indigenous history and its consequences."—Lisa King, *Western American Literature*

"Candid, compelling, and thoughtful. . . . Low generously shares a deep exploration into her family's ancestry."—Shirley Braunlich, Lawrence Public Library

Denise Low, PhD, is a former Kansas poet laureate, and former dean and professor at Haskell Indian Nations University. She is a coauthor with Ramon Powers of *Northern Cheyenne Ledger Art by Fort Robinson Breakout Survivors* (Nebraska, 2020), winner of the Kansas Notable Book Award. Low has also authored numerous literary publications, including *Shadow Light: Poems*; *Natural Theologies: Essays about Literature of the New Middle West* (Backwaters, 2011); and *A Casino Bestiary: Poems*. She is a board member of Indigenous Nations Poets.

SEPTEMBER

200 pp. • 5 ½ x 8 ½ • 23 photographs, 2 illustrations, 1 map

\$21.95T • paperback • 978-1-4962-3689-0

\$29.50 Canadian / £18.99 UK

American Indian Lives

Kimberly Blaeser, Brenda J. Child,
R. David Edmunds, and
Tsiarina K. Lomawaima, series editors



Walter Harper, Alaska Native Son

MARY F. EHRLANDER

2018 Alaskana Award from the Alaska Library Association

Born in 1893, Walter Harper was the youngest child of Jenny Albert and the legendary Irish gold prospector Arthur Harper. His parents separated shortly after his birth, and his mother raised Walter in the Athabascan tradition, speaking her Koyukon Athabascan language. When Walter was seventeen years old, Episcopal archdeacon Hudson Stuck hired the skilled and charismatic youth as his riverboat pilot and winter trail guide. As the two traveled among Interior Alaska's Episcopal missions, they developed a father-son-like bond and together summited Mount Denali in 1913.

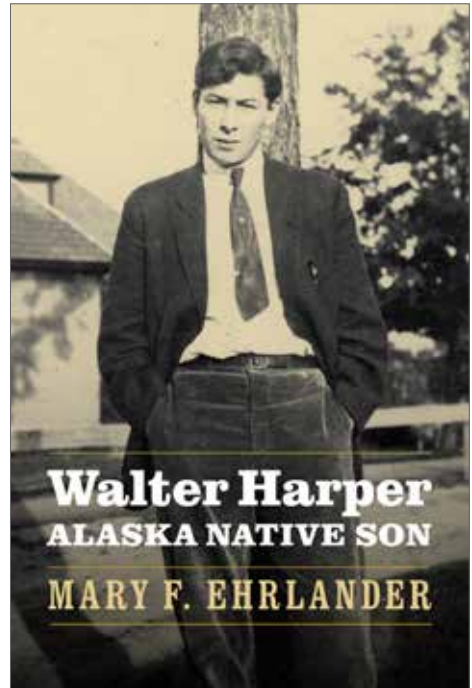
Walter remained grounded in his birth culture as his Western education expanded, and he became a leader and a bridge between Alaska Native peoples and Westerners in the Alaska Territory. He planned to become a medical missionary in Interior Alaska, but his life was cut short at the age of twenty-five, in the SS *Princess Sophia* disaster near Skagway, Alaska, in 1918.

Harper exemplified resilience in an era when rapid socioeconomic and cultural change were wreaking havoc in Alaska Native villages. *Walter Harper, Alaska Native Son* illuminates the life of the remarkable Irish Athabascan man who was the first person to summit Mount Denali.

"[A] wonderfully written testament to a life of adventure. The Walter Harper we come to know is immensely likable, and his escapades irresistible. He was one of the great Alaskans of his time. This book is a fitting tribute."—David A. James, *Anchorage Daily News*

"Ehrlander's portrait is of a remarkable young man who lived life to the fullest. An inspiring example of resilience, character, faith, service, and loving-kindness."—Jason VanBorssum, *Anglican and Episcopal History*

"In Ehrlander's affectionate portrait a century later, Walter Harper reclaims some of his lost potential to serve as a 'role model for individuals with mixed heritage the world over.'"—Margaret Thomas, *Alaska History*



Mary F. Ehrlander is a professor emerita of history and Arctic and Northern studies at the University of Alaska Fairbanks. She won the 2018 Alaska Historical Society James H. Drucker Alaska Historian of the Year Award. Ehrlander is the coauthor of *Hospital and Haven: The Life and Work of Grafton and Clara Burke in Northern Alaska* (Nebraska, 2023) and author of *Equal Educational Opportunity: Brown's Elusive Mandate*.

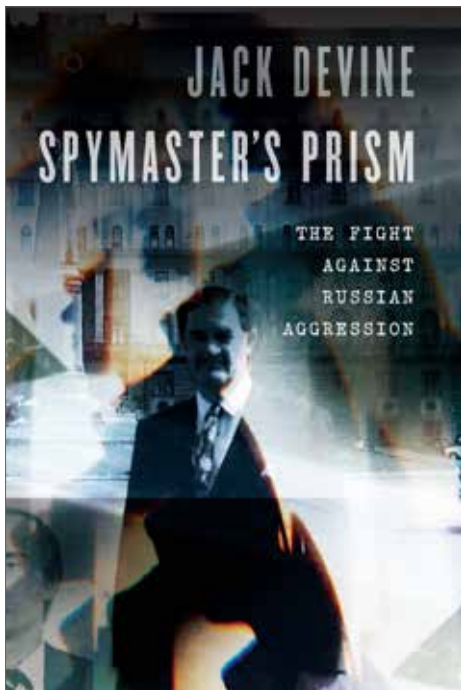
OCTOBER

216 pp. • 6 x 9 • 29 photographs, 2 illustrations,
3 maps, index

\$24.95T • paperback • 978-1-4962-3690-6

\$33.50 Canadian / £21.99 UK





Spymaster's Prism

The Fight against Russian Aggression

JACK DEVINE

Spymaster's Prism is a prescient study of our unending struggle with Russia and its intelligence agencies' relentless effort to undermine our national security. Replete with the most salient spy stories, covert actions, and counterintelligence investigations from the beginning of the Cold War up until the eve of Putin's misguided march on Kiev, legendary spymaster Jack Devine builds a vivid and complex mosaic that illustrates how Russia has employed intelligence activities to undermine our democracy throughout modern history and lay the groundwork for this invasion.

Devine tells this story through the gimlet-eyed perspective of a seasoned CIA professional who served his country for more than three decades, sometimes at the highest levels of the agency, offering objective and candid analysis that will bring new insight into Russia's invasion. Devine offers key lessons from our intelligence successes and failures over the past seventy-five years that illuminate how best to address our current strategic shortfalls, emerge ahead in the war, and be prepared for what's to come from any adversary. This cogent study illuminates why intelligence has been such a key driver in the war and how it will be a critical lever in order to prevail.

Jack Devine is the president of the Arkin Group, an international risk consulting and intelligence firm. He formerly served as acting director and associate director of operations at the CIA and was in charge of the CIA's largest and most successful covert action operation, which drove the Russians out of Afghanistan. He is the author of *Good Hunting: An American Spymaster's Story*.

NOVEMBER

303 pp. • 6 x 9 • 13 photographs, 1 appendix, index
\$26.95T • paperback • 978-1-64012-601-5
\$36.00 Canadian / £22.99 UK

"Devine applies the lessons of the Cold War to today's great power struggles as only an insider, spymaster, practitioner could do. Policymakers should act on Devine's message: The threat is clear, the challenge unrelenting, and the resolve to counter it is paramount."—Jami Miscik, vice chair of Kissinger Associates

"*Spymaster's Prism* is a must-read, and the title says it all. The Cold War is not over. The actors may have changed, but the goal remains the same."—Sandra Grimes, CIA Russian operations specialist

"A splendid intelligence perspective on thug Putin's determination to get even with us for the Russian loss of the Cold War."
—Tom Twetten, former CIA deputy director of operations and chief of the Near East division



POTOMAC
BOOKS

The Great Kosher Meat War of 1902

*Immigrant Housewives and the Riots That
Shook New York City*

SCOTT D. SELIGMAN

**2020–21 Reader Views Literary Award,
Gold Medal Winner**

**2021 Independent Publisher Book Award,
Gold Medal Winner**

2020 National Jewish Book Award, Finalist

In the wee hours of May 15, 1902, three thousand Jewish women quietly took up positions on the streets of Manhattan's Lower East Side. Convinced by the latest jump in the price of kosher meat that they were being gouged, they assembled in squads of five, intent on shutting down every kosher butcher shop in New York's Jewish quarter.

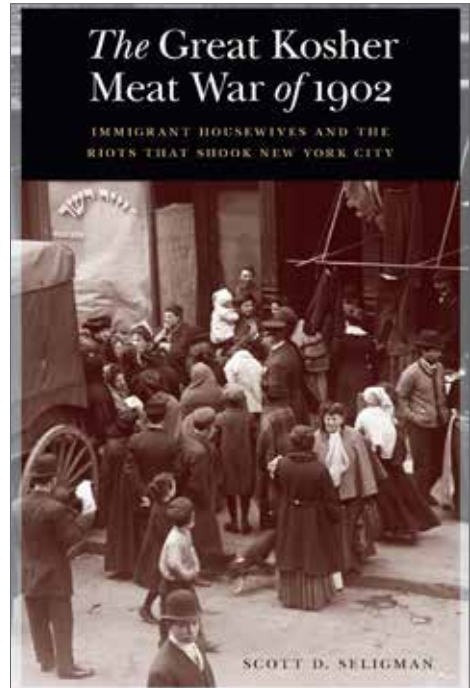
What was conceived as a nonviolent effort did not remain so for long. Customers who crossed the picket lines were heckled and assaulted and their parcels of meat hurled into the gutters. Butchers who remained open were attacked, their windows smashed, stock ruined, equipment destroyed. Brutal blows from police nightsticks sent women to local hospitals and to court. But soon Jewish housewives throughout the area took to the streets in solidarity, while the butchers either shut their doors or had their doors shut for them. The newspapers called it a modern Jewish Boston Tea Party.

The Great Kosher Meat War of 1902 tells the twin stories of mostly uneducated women immigrants who discovered their collective consumer power and of the Beef Trust, the midwestern cartel that conspired to keep meat prices high despite efforts by the U.S. government to curtail its nefarious practices. With few resources and little experience but steely determination, this group of women organized themselves into a potent fighting force and, in their first foray into the political arena in their adopted country, successfully challenged powerful, vested corporate interests and set a pattern for future generations to follow.

"A highly readable and enjoyable account of this little-known episode in American history. Highly recommended, especially for those interested in American history and Jewish history, as well as gender and labor studies."—*Library Journal*, starred review

"Seligman's compelling book is, first and foremost, a master class in historical storytelling. . . . A welcome contribution to Jewish historical literature that both general and academic readers would enjoy."

—Hannah Zaves-Greene, *American Jewish Archives Journal*



Scott D. Seligman is a writer and historian. He is the national award-winning author of several books, including *A Second Reckoning: Race, Injustice, and the Last Hanging in Annapolis* (Potomac, 2021) and *Murder in Manchuria: The True Story of a Jewish Virtuoso, Russian Fascists, a French Diplomat, and a Japanese Spy in Occupied China* (Potomac, 2023).

NOVEMBER

312 pp. • 6 x 9 • 22 photographs, 11 illustrations,

1 map, 1 chronology, index

\$26.95T • paperback • 978-1-64012-602-2

\$36.00 Canadian / £22.99 UK



SCHOLARLY BOOKS



Framing Nature

The Creation of an American Icon at the Grand Canyon

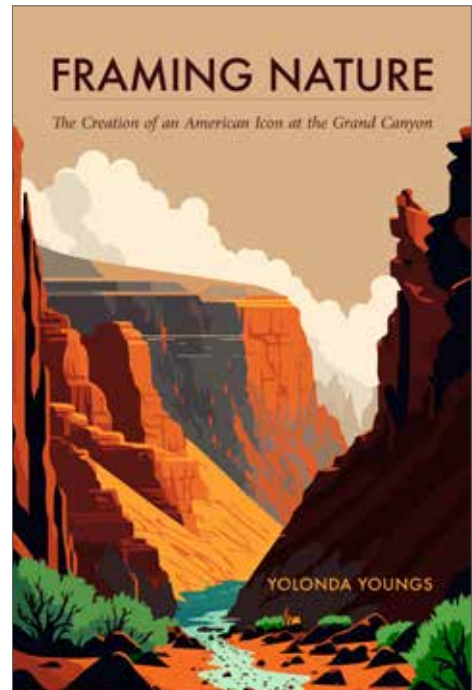
YOLONDA YOUNGS

The Grand Canyon of the Colorado River is an internationally known feature of the North American landscape, attracting more than five million visitors each year. A deep cultural, visual, and social history has shaped the Grand Canyon's environment into one of America's most significant representations of nature. Yet the canyon is more than a vacation destination, a movie backdrop, or a scenic viewpoint; it is a real place as well as an abstraction easily summoned in the minds of Americans. The Grand Canyon, or the idea of it, is woven into the fabric of American cultural identity and serves as a cultural reference point—an icon.

In *Framing Nature* Yolonda Youngs traces the idea of the Grand Canyon as an icon and the ways people came to know it through popular imagery and visual media. She analyzes and interprets more than fourteen hundred visual artifacts, including postcards, maps, magazine illustrations, and photographs of the Grand Canyon, supplemented with the words and ideas of writers, artists, explorers, and other media makers from 1869 to 2022. Youngs considers the manipulation and commodification of visual representations and shifting ideas, values, and meanings of nature, exploring the interplay between humans and their environments and how visual representations shape popular ideas and meanings about national parks and the American West. *Framing Nature* provides a novel interpretation of how places, especially national parks, are transformed into national and environmental symbols.

"An excellent book that advances an understanding of how places such as the Grand Canyon are socially constructed over time, an important and enduring theme within geographical research."
—Lisa Benton-Short, author of *The National Mall: No Ordinary Public Space*

"In an era of accelerating global climate change, the enhanced understanding Yolonda Youngs provides of how past manipulations of the Grand Canyon's visual representation influenced our understanding and management of a signature American national park will assist us as a society in making appropriate decisions about how to manage such natural resources in the future."—Peter J. Blodgett, H. Russell Smith Foundation Curator of Western American History at the Huntington Library

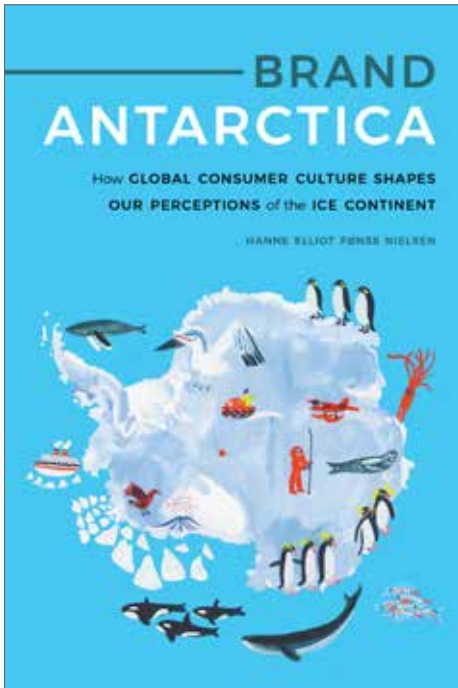


Yolonda Youngs is an associate professor in the Department of Geography and Environmental Studies at California State University–San Bernardino. She is the coeditor of *The American Environment Revisited: Environmental Historical Geographies of the United States*.

FEBRUARY

408 pp. • 6 x 9 • 78 photographs, 35 illustrations,
26 maps, 3 graphs, 3 appendixes, index
\$35.00S • paperback • 978-1-4962-0218-5
\$47.00 Canadian / £29.99 UK

America's Public Lands
Char Miller, series editor



Hanne Elliot Fønss Nielsen is a senior lecturer in Antarctic law and governance at the Institute for Marine and Antarctic Studies at the University of Tasmania. In addition to her Antarctic research, she has spent five seasons working in Antarctica as a polar tourism guide.

DECEMBER

272 pp. • 6 x 9 • 13 photographs, 6 illustrations,
1 map, index

\$60.00S • hardcover • 978-1-4962-2121-6
\$80.50 Canadian / £54.00 UK

Polar Studies

Michael Robinson, series editor

Brand Antarctica

How Global Consumer Culture Shapes Our Perceptions of the Ice Continent

HANNE ELLIOT FØNSS NIELSEN

Antarctica is, and has always been, very much “for sale.” Whales, seals, and ice have all been marketed as valuable commodities, but so have the stories of explorers. The modern media industry developed in parallel with land-based Antarctic exploration, and early expedition leaders needed publicity to generate support for their endeavors. Their lectures, narratives, photographs, and films were essentially advertisements for their adventures. At the same time, popular media began to use the newly encountered continent to draw attention to commercial products. These advertisements both trace the commercialization of Antarctica and reveal how commercial settings have shaped the dominant imaginaries of the place.

By contextualizing and analyzing Antarctic advertisements from the late nineteenth century to the present, *Brand Antarctica* identifies five key framings of the South Polar continent: a place for heroes, a place of extremity, a place of purity, a place to protect, and a place that transforms. Demonstrating how these conceptual framings of Antarctica in turn circulate through our culture, Hanne Elliot Fønss Nielsen challenges common assumptions about Antarctica’s past and present, encouraging readers to rethink their own relationship with the Far South.

“Innovative and engaging. . . . *Brand Antarctica* is packed full of intriguing reflections about a myriad of advertisements, packaging, and sensationalist materials. Hanne Nielsen shows remarkably clearly how Antarctica has been and continues to be commodified, marketized, and thematized.”—Klaus Dodds, professor of geopolitics at Royal Holloway University of London and author of *Antarctica: A Very Short Introduction*

“This exploration into the materiality of place, and how it manifests in the Antarctic, offers surprising insights to readers who are less familiar with the Antarctic while also appealing to Antarctic research scholars. . . . *Brand Antarctica* includes a wide array of polar scholars, which offers others interested in the environmental humanities a ‘golden Rolodex’ of contemporary researchers.”—Leslie Carol Roberts, author of *The Entire Earth and Sky: Views on Antarctica*

Who Would You Kill to Save the World?

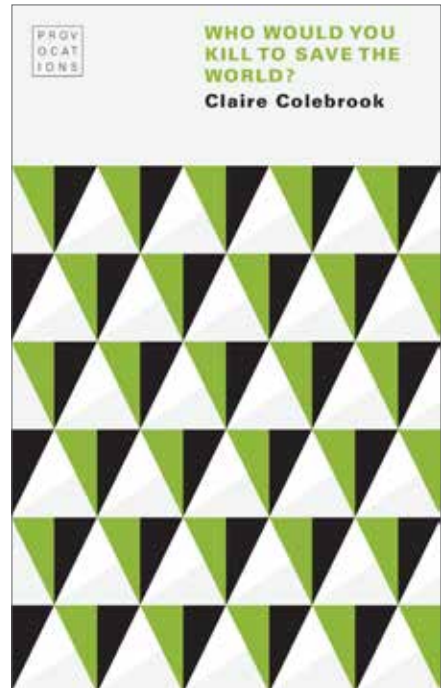
CLAIRE COLEBROOK

Who Would You Kill to Save the World? examines how postapocalyptic cinema uses images from the past and present to depict what it means to preserve the world—and who is left out of the narrative of rebuilding society. Claire Colebrook redefines “the world” as affluent Western society and “saving the world” as preventing *us* from becoming the othered *them* who are viewed in their suffering. Colebrook further examines how the use of postapocalyptic cinema is a humanist—Western, capitalist, colonizing, white, heteronormative, and individualist—creation and challenges the notion that a world built on foundations of exploitation is worth saving.

Colebrook combines postapocalyptic fiction, concern over the global climate crisis, colonialism, and anti-Blackness to explain how contemporary postapocalypse blockbusters circulate ideas of whiteness and the right of the privileged to rebuild the world. *Who Would You Kill to Save the World?* is a provocative addition to the field of extinction studies and challenges the conceptual frames we use to define ourselves.

“A crucial contribution to the field of extinction studies. Colebrook’s book challenges philosophy itself, the whole conceptual discourse that frames what ‘we’ call ‘our place’ and how this framing produced a relegated otherness named the ‘more-than-human-world.’ Her book is an efficient and convincing demonstration of the necessity to question our drive to survival.”—Frédéric Neyrat, author of *The Unconstructable Earth: An Ecology of Separation*

“Unfolding like a Yoshimoto cube, one seemingly stable object—the ‘end of the world’ as allegorically navigated by twenty-first-century cinema—transforms completely under Claire Colebrook’s watch, revealing a wholly new sense of its subject. At stake: the value of humanity, its claim for a right to ongoingness, the nature of attachment, and the fraught conception of the world as such.”—Eugenie Brinkema, author of *Life-Destroying Diagrams*



Claire Colebrook is Edwin Erle Sparks Professor of English, Philosophy, and Women’s, Gender, and Sexuality Studies at Penn State University. She is the author of a number of books, including *Deleuze and the Meaning of Life, Gender, and Irony in the Work of Philosophy* (Nebraska, 2003).

SEPTEMBER

190 pp. • 5 x 8

\$20.00S • paperback • 978-1-4962-3498-8

\$27.00 Canadian / £16.99 UK

Provocations

Marco Abel and Roland Végső, series editors



Karl J. Trybus is an associate professor of history at Limestone University in South Carolina. He is the author of *The Rosary, the Republic, and the Right: Spain and the Vatican Hierarchy, 1931–1939*.

OCTOBER

270 pp. • 6 x 9 • 26 photographs, 1 map, index

\$60.00S • hardcover • 978-1-4962-0362-5

\$80.50 Canadian / £54.00 UK

At Table

Sherrie Flick, series editor

¡Vino!

The History and Identity of Spanish Wine

KARL J. TRYBUS

¡Vino! explores the history and identity of Spanish wine production from the mid-nineteenth century to today. Nineteenth-century infestations of oidium fungus and phylloxera aphids devastated French and Italian vineyards but didn't extend to the Iberian Peninsula at first, giving Spanish vintners the opportunity to increase their international sales. Once French and Italian wineries rebounded, however, Spanish wine producers had to up their game.

Spain could not produce only table wine; it needed a quality product to compete with the supposedly superior French wines. After the Spanish Civil War the totalitarian Franco regime turned its attention to Spain's devastated agricultural sector, but the country's wine industry did not rebound until well after World War II. In the postwar years, it rebranded itself to compete in a more integrated European and international marketplace with the creation of a new wine identity. As European integration continued, Spanish wine producers and the tourism industry worked together to promote the uniqueness of Spain and the quality of its wines.

Karl J. Trybus explores the development of Spanish wine in the context of national and global events, tracing how the wine industry has fared and ultimately prospered despite civil war, regional concerns, foreign problems, and changing tastes.

"This is a much-needed study. In the context of Iberian (Peninsular) studies there is no comparable scholarly book dedicated to the study of Spanish wine, published in English. Of particular interest are the archives of wineries the author has been able to access as well as the government publications that should be of interest to future researchers and scholars. The writing is clear and easy to understand, and at times mixes personal anecdotes that makes the reading engaging."—H. Rosi Song, author of *A Taste of Barcelona: The History of Catalan Cooking and Eating*

The Grapes of Conquest

Race, Labor, and the Industrialization of California Wine, 1769–1920

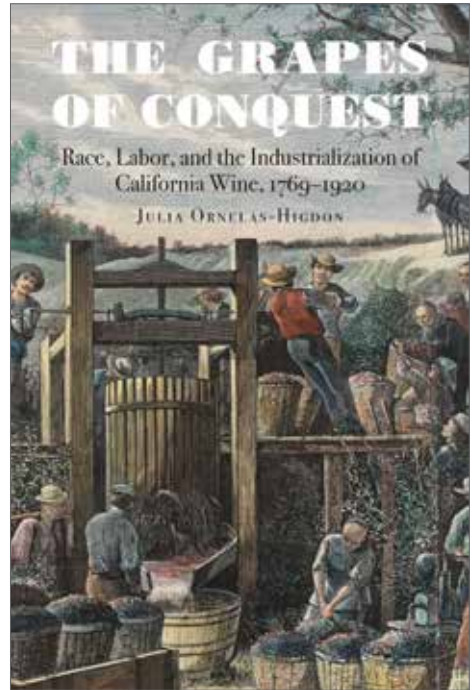
JULIA ORNELAS-HIGDON

California's wine country conjures images of pastoral vineyards and cellars lined with oak barrels. As a mainstay of the state's economy, California wines occupy the popular imagination like never before and drive tourism in famous viticultural regions across the state. Scholars know remarkably little, however, about the history of the wine industry and the diverse groups who built it. In fact, contemporary stereotypes belie how the state's commercial wine industry was born amid social turmoil and racialized violence in eighteenth- and nineteenth-century California.

In *The Grapes of Conquest* Julia Ornelas-Higdon addresses these gaps in the historical narrative and popular imagination. Beginning with the industry's inception at the California missions, Ornelas-Higdon examines the evolution of wine growing across three distinct political regimes—Spanish, Mexican, and American—through the industry's demise after Prohibition. This interethnic study of race and labor in California examines how California Natives, Mexican Californios, Chinese immigrants, and Euro-Americans came together to build the industry. Ornelas-Higdon identifies the birth of the wine industry as a significant missing piece of California history—one that reshapes scholars' understandings of how conquest played out, how race and citizenship were constructed, and how agribusiness emerged across the region. *The Grapes of Conquest* unearths the working-class, multiracial roots of the California wine industry, challenging its contemporary identity as the purview of elite populations.

"Julia Ornelas-Higdon's important and absorbing study places California's celebrated wine industry at the center of processes of conquest and settler colonialism, and the construction of race and class hierarchies over the long nineteenth century. Viticulture, as she so adeptly demonstrates, defined race, citizenship, and belonging in Spanish, Mexican, and American California."—Jessica Kim, associate professor of history at California State University, Northridge

"*The Grapes of Conquest* examines how wine producers used racialized discourses to erase California viticulture's Indigenous, Spanish, and Californio roots, while uplifting white agricultural citizenship and defining wine as a civilizing agent. It recuperates the multilayered ethnic history of grape production and labor while illustrating the racialized complexities involved in creating space, identities, and citizenship during the long nineteenth century."—Yvette J. Saavedra, assistant professor of women's, gender, and sexuality studies at the University of Oregon



Julia Ornelas-Higdon is an associate professor of history at California State University, Channel Islands.

NOVEMBER

296 pp. • 6 x 9 • 8 photographs, 10 illustrations,

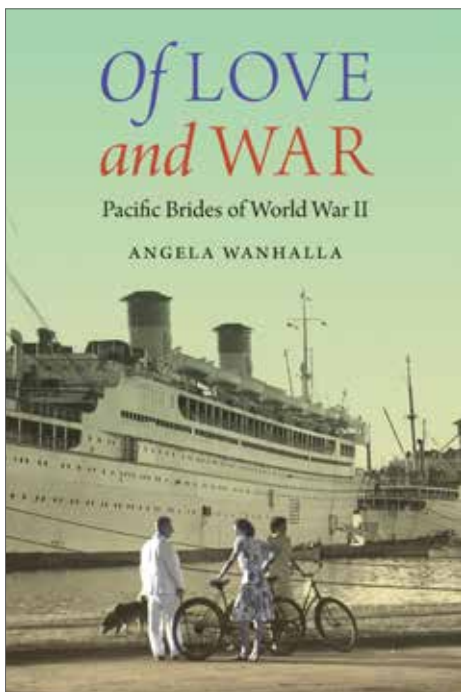
1 map, index

\$60.00X • hardcover • 978-1-4962-2427-9

\$80.50 Canadian / £54.00 UK

At Table

Sherrie Flick, series editor



Of Love and War

Pacific Brides of World War II

ANGELA WANHALLA

Between 1942 and 1945 more than two million servicemen occupied the southern Pacific theater, the majority of whom were Americans in service with the U.S. Army, Navy, Air Force, and Marines. During the occupation, American servicemen married approximately 1,800 women from New Zealand and the island Pacific, creating legal bonds through marriage and through children. Additionally, American servicemen fathered an estimated four thousand nonmarital children with Indigenous women in the South Pacific Command Area.

In *Of Love and War* Angela Wanhalla details the intimate relationships forged during wartime between women and U.S. servicemen stationed in the South Pacific, traces the fate of wartime marriages, and addresses consequences for the women and children left behind. Paying particular attention to the experiences of women in New Zealand and in the island Pacific—including Tonga, Fiji, Samoa, and the Cook Islands—*Of Love and War* aims to illuminate the impact of global war on these women, their families, and Pacific societies. Wanhalla argues that Pacific war brides are an important though largely neglected cohort whose experiences of U.S. military occupation expand our understanding of global war. By examining the effects of American law on the marital opportunities of couples, their ability to reunite in the immediate postwar years, and the citizenship status of any children born of wartime relationships, Wanhalla makes a significant contribution to a flourishing scholarship concerned with the intersections between race, gender, sexuality, and militarization in the World War II era.

Angela Wanhalla (Ngāi Te Ruahikihiki, Ngāi Tahu) is a professor of history at the University of Otago, New Zealand. She is the coauthor of *He Reo Wāhine: Māori Women's Voices from the Nineteenth Century* and author of *Matters of the Heart: A History of Interracial Marriage in New Zealand*, winner of the Ernest Scott Prize for best book in Australian and New Zealand history in 2014.

DECEMBER

236 pp. • 6 x 9 • 12 photographs, 6 maps, index
 \$55.00S • hardcover • 978-1-4962-0510-0
 \$74.00 Canadian / £49.00 UK

Studies in Pacific Worlds

Rainer F. Buschmann and Katrina Gulliver,
 series editors

“Of Love and War offers a methodological case study that historians of other conflicts can apply to their work in order to demonstrate the effects of war and militarization on women’s lives and the involvement of the U.S. military in regulating the personal lives of soldiers and occupied citizens. Angela Wanhalla paints a rich and compelling picture of the lives of soldiers and civilians in love and war. . . . Fascinating and well-researched.”—Heather Marie Stur, author of *Saigon at War: South Vietnam and the Global Sixties*

The Sonoran Dynasty in Mexico

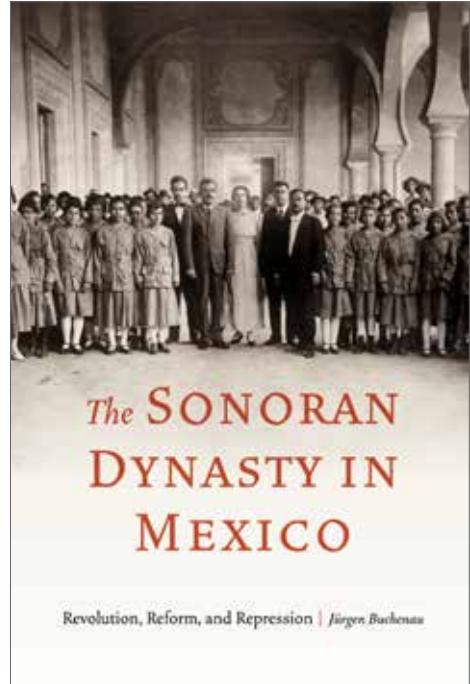
Revolution, Reform, and Repression

JÜRGEN BUCHENAU

Two generals from the northwestern state of Sonora, Álvaro Obregón and Plutarco Elías Calles, dominated Mexico between 1920 and 1934, having risen to prominence in the course of the Mexican Revolution. Torn between popular demands for ending the privileges of wealthy foreign investors and opposition by a hawkish U.S. administration and enemies at home, the two generals and their allies from their home state mixed radical rhetoric with the accommodation of entrenched interests.

In *The Sonoran Dynasty in Mexico* Jürgen Buchenau tells the story of this ruling group, which rejected the Indigenous and Catholic past during the decades of the revolution and aimed to reinvent Mexico along the lines of the modern and secular societies in western Europe and the United States. In addition to Obregón and Calles, the Dynasty included Adolfo de la Huerta and Abelardo L. Rodríguez, four Sonorans among six presidents in less than two decades. Although the group began with the common aims of nationalism, modernization, central political control, and enrichment, Buchenau argues that this group progressively fell apart in a series of bloody conflicts that reflected broader economic, political, and social disagreements. By analyzing the Dynasty from its origins through its eventual downfall, Buchenau presents an innovative look at the negotiation of power and state formation in revolutionary Mexico.

"The Sonoran Dynasty in Mexico is a major contribution to the field. As Jürgen Buchenau points out, the Mexican Revolution, in contrast to other modern revolutions, had no overriding ideology, though it did produce a progressive, nationalist constitution. That meant that the priorities of Mexico's leaders during the 1920s—the crucial period of reconstruction following a bloody ten-year civil war—would determine what 'the revolution' meant as they selectively enforced or disregarded the provisions of the constitution. Understanding those priorities is vital to understanding the modern history of Mexico. Buchenau illuminates that theme in an insightful and compelling narrative."—Timothy J. Henderson, author of *The Mexican Wars for Independence: A History*



Jürgen Buchenau is a professor of history and director of capitalism studies at the University of North Carolina at Charlotte. He is the author and coauthor of several books, including *Mexico's Once and Future Revolution: Social Upheaval and the Challenge of Rule since the Late Nineteenth Century*; *The Last Caudillo: Alvaro Obregón and the Mexican Revolution*; and *Mexican Mosaic: A Brief History of Mexico*.

NOVEMBER

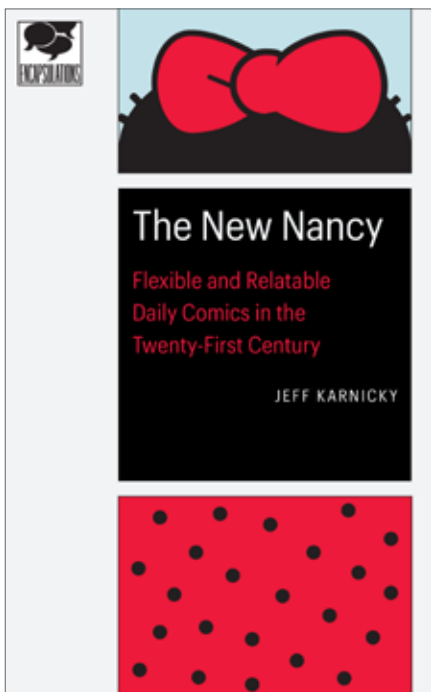
396 pp. • 6 x 9 • 20 photographs, 2 illustrations, 2 maps, index

\$99.00X • hardcover • 978-1-4962-3613-5
\$132.50 Canadian / £89.00 UK

\$35.00S • paperback • 978-1-4962-3614-2
\$47.00 Canadian / £29.99 UK

Confluencias

Susie S. Porter, Diana J. Montañó, and
María L. O. Muñoz, series editors



Jeff Karnicky is a professor of English at Drake University. He is the author of *Contemporary Fiction and the Ethics of Modern Culture* and *Scarlet Experiment: Birds and Humans in America* (Nebraska, 2016).

SEPTEMBER

214 pp. • 5 x 8 • 5 illustrations, index

\$30.00X • paperback • 978-1-4962-3586-2

\$40.50 Canadian / £25.99 UK

Encapsulations: Critical Comics Studies

Martin Lund and Julia Round, series editors

The New Nancy

Flexible and Relatable Daily Comics in the Twenty-First Century

JEFF KARNICKY

In *The New Nancy* Jeff Karnicky explores how today's successful daily comic strips are flexible and relatable, and he uses Olivia Jaimes's 2018 reboot of the long-running comic strip *Nancy* to illustrate the ways that contemporary comics have adapted to twenty-first-century technology and culture.

Because comic creation has become part of the gig economy, flexible comics must be accessible to both online and print readers, and they must quickly grab readers' attention. Flexible comic creators like Jaimes must focus both on the work of producing comics and on building an audience.

Daily comics also must form a relatable connection with readers. Most contemporary comic creators cultivate an online persona through which they engage readers with specific identities, beliefs, and expectations. This work might form a mutually beneficial bond that results in a successful daily comic strip, but it risks becoming fraught, toxic, and sometimes even dangerous.

Jaimes cultivates a relatable persona in connection with longtime readers and new fans. *Nancy* finds its humor in both nostalgic objects (like cookie jars) and contemporary technological objects (like smartphones). Rebooted comic strips like *Nancy* directly confront the stereotypical representations that haunt the past of comics. Focusing on *Nancy's* role in contemporary culture, Karnicky uses literary studies, cultural studies, and media studies to argue that Jaimes's comic strip has something to say about comics, contemporary culture, and the intersection of the two.

"Extremely impressive. Jeff Karnicky demonstrates why Olivia Jaimes's *Nancy* is a work of central importance. The book offers important insights on the materiality of contemporary comics, including their labor conditions, their publication practices, and the ways they reflect current events such as the COVID-19 pandemic. . . . An important advance in the scholarly conversation about comics."—Aaron Kashtan, author of *Between Pen and Pixel: Comics, Materiality, and the Book of the Future*

Mediating Violence from Africa

Francophone Literature, Film, and Testimony after the Cold War

GEORGE S. MACLEOD

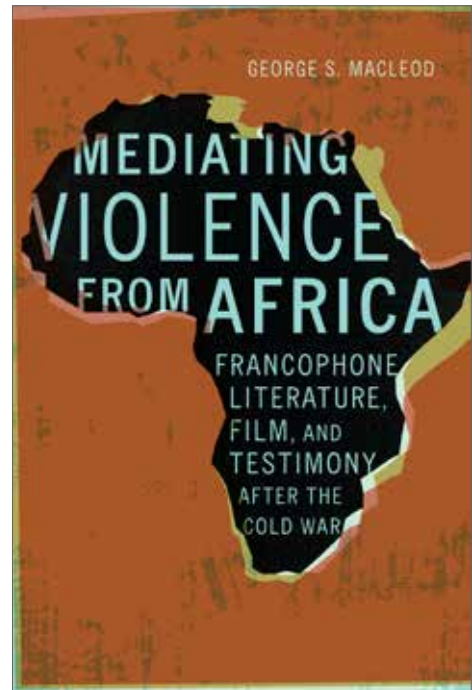
Mediating Violence from Africa explores how African and non-African Francophone authors, filmmakers, editors, and scholars have packaged, interpreted, and filmed the violent histories of post-Cold War Francophone Africa. This violence, much of which unfolded in front of Western television cameras, included the use of child soldiers facilitated by the Soviet Union's castoff Kalashnikov rifles, the rise of Islamist terrorism in West Africa, and the horrific genocide against the Tutsis in Rwanda.

Through close readings of fictionalized child-soldier narratives, cinematic representations of Islamist militants, genocide survivor testimony, and Western scholarship, George S. MacLeod analyzes the ways Francophone African authors and filmmakers, as well as their editors and scholarly critics, negotiate the aesthetic, political, cultural, and ethical implications of making these traumatic stories visible. MacLeod argues for the need to periodize these productions within a "post-Cold War" framework to emphasize how shifts in post-1989 political discourse are echoed, contested, or subverted by contemporary Francophone authors, filmmakers, and Western scholars.

The questions raised in *Mediating Violence from Africa* are of vital importance today. How the world engages with and responds to stories of recent violence and loss from Africa has profound implications for the affected communities and individuals. More broadly, in an era in which stories and images of violence, from terror attacks to school shootings to police brutality, are disseminated almost instantly and with minimal context, these theoretical questions have implications for debates surrounding the ethics of representing trauma, the politicization of memory, and Africa's place in a global (as opposed to a postcolonial or Euro-African) economic and political landscape.

"George MacLeod convincingly shows how iconic African figures of the post-Cold War—the child soldier, the survivor of the Tutsi genocide in Rwanda, the Islamist terrorist, and the celebrity humanitarian—were first mediated in dominant Western political discourses before finding their way into Francophone cultural productions. *Mediating Violence from Africa* charts new ways for reading violence in Francophone African cultural productions of the past thirty years."—Koffi Anyinefa, professor and chair of French and Francophone studies at Haverford College

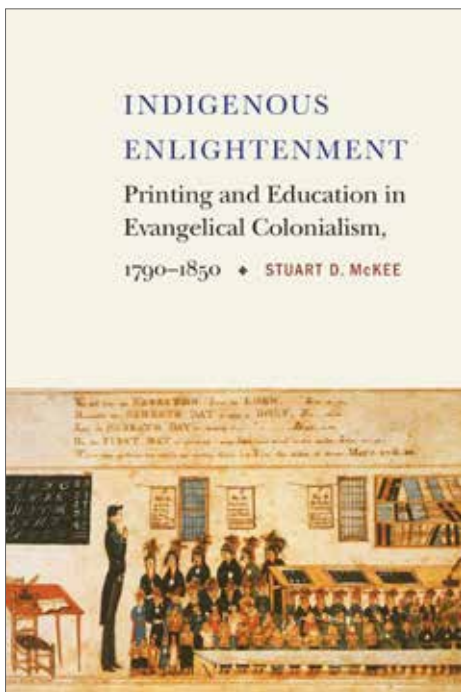
"The pertinence of the iconic figures chosen to analyze how political violence in Africa is mediated combined with George MacLeod's innovative transnational and post-Cold War timeframe make this book an important and timely contribution to the field of Francophone studies."—Alexandre Dauge-Roth, author of *Writing and Filming the Genocide of the Tutsis in Rwanda: Dismembering and Remembering Traumatic History*



George S. MacLeod is an associate professor of French at St. Mary's College of Maryland.

OCTOBER

256 pp. • 6 x 9 • 2 illustrations, 1 appendix, index
 \$65.00X • hardcover • 978-1-4962-3063-8
 \$87.00 Canadian / £58.00 UK



Stuart D. McKee is an associate professor of design at the University of San Francisco, where he teaches the history and practice of typography and publication design.

DECEMBER

544 pp. • 6 x 9 • 32 illustrations, index

\$80.00X • hardcover • 978-1-4962-3730-9

\$108.00 Canadian / £72.00 UK

Indigenous Enlightenment

Printing and Education in Evangelical Colonialism, 1790–1850

STUART D. MCKEE

In *Indigenous Enlightenment* Stuart D. McKee examines the methodologies, tools, and processes that British and American educators developed to inculcate Indigenous and American cultures of reading. Protestant expatriates who opened schools within British and U.S. colonial territories between 1790 and 1850 shared the conviction that a beneficent government should promote the enlightenment of its colonial subjects. It was the aim of evangelical enlightenment to improve Indigenous peoples' welfare through the processes of Christianization and civilization and to transform accepting individuals into virtuous citizens of the settler-colonial community. Many educators quickly discovered that their teaching efforts languished without the means to publish books in the Indigenous languages of their subject populations. While they could publish primers in English by shipping manuscripts to printers in London or Boston, books for Indigenous readers gained greater accuracy and influence when they stationed a printer within the colony.

With a global perspective traversing Western colonial territories in U.S.-Mexico borderlands, the South Pacific, Madagascar, India, and China, *Indigenous Enlightenment* illuminates the challenges that British and American educators faced while trying to coerce Indigenous children and adults to learn to read. Indigenous laborers commonly supported the tasks of editing, printing, and dissemination and, in fact, dominated the workforce at most colonial presses from the time printing began. Yet even in places where schools and presses were in synchronous operation, missionaries found that Indigenous peoples had their own intellectual systems, and most did not learn best with Western methods.

“Indigenous Enlightenment makes an important contribution to historiographical knowledge of education, missionary work, and printing from North America to the Southwest Pacific. Stuart McKee’s comparative approach brings into focus the ideals that inspired missionary education and the comparative challenges of transporting the printing technologies that complemented work in school rooms. Orthographic detail is a key feature and strength of this book.”—Gregory D. Smithers, author of *The Cherokee Diaspora: An Indigenous History of Migration, Resettlement, and Identity*

To Educate American Indians

Selected Writings from the National Educational Association's Department of Indian Education, 1900–1904

EDITED AND WITH AN INTRODUCTION
BY LARRY C. SKOGEN
FOREWORD BY DAVID WALLACE ADAMS

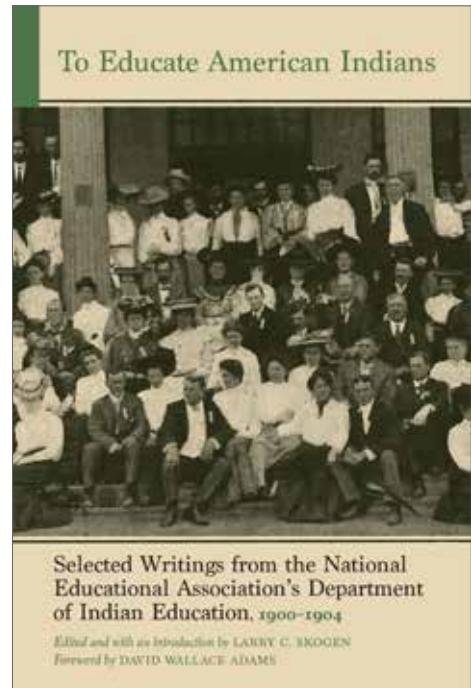
To Educate American Indians presents the most complete versions of papers presented at the National Educational Association's Department of Indian Education meetings during a time when the debate about how best to "civilize" Indigenous populations dominated discussions. During this time two philosophies drove the conversation. The first, an Enlightenment era–influenced universalism, held that through an educational alchemy American Indians would become productive, Christianized Americans, distinguishable from their white neighbors only by the color of their skin. Directly confronting the assimilationists' universalism were the progressive educators who, strongly influenced by the era's scientific racism, held the notion that American Indians could never become fully assimilated. Despite these differing views, a frightening ethnocentrism and an honor-bound dedication to "gifting" civilization to Native students dominated the writings of educators from the NEA's Department of Indian Education.

For a decade educators gathered at annual meetings and presented papers on how best to educate Native students. Though the NEA Proceedings published these papers, strict guidelines often meant they were heavily edited before publication. In this volume Larry C. Skogen presents many of these unedited papers and gives them historical context for the years 1900 to 1904.

"This critical study is a reality check for all Americans to learn our true history so that we better understand the mistakes of our past, can be a part of repairing harm, and can be agents of change to make a better future for all of our students and communities."—Becky Pringle, president of the National Education Association

"Groundbreaking. . . . One cannot read these papers without feeling a sense of shame at the educators' attitudes toward their own Native students. But it is important history that we need to acknowledge."
—Byron L. Dorgan, former U.S. senator and chairman of the U.S. Senate Committee on Indian Affairs

"This is important work to enhance the body of knowledge on behalf of Indian Country and our future generations."
—Leander "Russ" McDonald (Dakota/Arikara), president of United Tribes Technical College in Bismarck, North Dakota



Larry C. Skogen is president emeritus of Bismarck State College, an independent historian, and a retired member of the U.S. Air Force. He is the author of *Indian Depredation Claims, 1796–1920*. **David Wallace Adams** is a professor emeritus of education at Cleveland State University and the author of *Education for Extinction: American Indians and the Boarding School Experience, 1875–1928*.

FEBRUARY

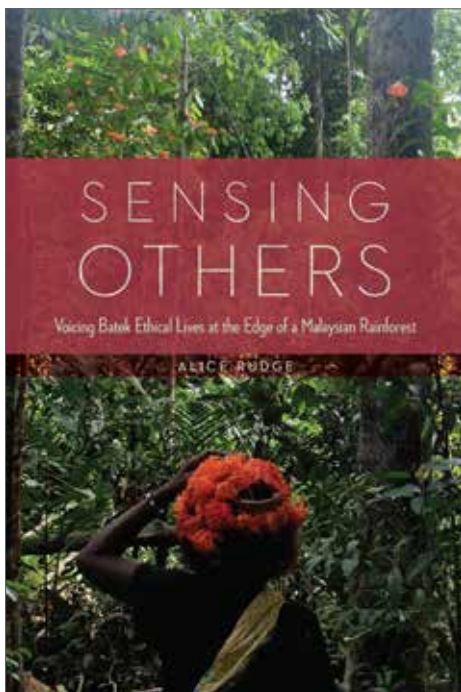
406 pp. • 6 x 9 • 6 photographs, 1 illustration, 1 table, index

\$75.00X • hardcover • 978-1-4962-3676-0

\$100.50 Canadian / £67.00 UK

Indigenous Education

Margaret Connell Szasz, Brenda J. Child, Karen Gayton Comeau, John W. Tippeconnic III, and Matthew Sakiestewa Gilbert, series editors



Alice Rudge is Leverhulme Early Career Research Fellow in the Department of Anthropology at University College London.

OCTOBER

316 pp. • 6 x 9 • 12 photographs, 2 appendixes, index
 \$75.00X • hardcover • 978-1-4962-3546-6
 \$100.50 Canadian / £67.00 UK

Sensing Others

Voicing Batek Ethical Lives at the Edge of a Malaysian Rainforest

ALICE RUDGE

Sensing Others explores the lives of Indigenous Batek people in Peninsular Malaysia amid the strange and the new in the borderland between protected national park and oil palm plantation. As their ancestral forests disappear around them, Batek people nevertheless attempt to live well among the strange Others they now encounter: out-of-place animals and plants, traders, tourists, poachers, and forest guards. How Batek people voice their experiences of the good and the strange in relation to these Others challenges essentialized notions of cultural and species difference and the separateness of ethical worlds.

Drawing on meticulous, long-term ethnographic research with Batek people, Alice Rudge argues that as people seek to make habitable a constantly changing landscape, what counts as Otherness is always under negotiation. Anthropology's traditional dictum to "make the strange familiar, and the familiar strange" creates a binary between the familiar and the Other, often encapsulating Indigenous lives as the archetypal Other to the "modern" worldview. Yet living well amid precarity involves constantly negotiating Otherness's ambivalences, as people, plants, animals, and places can all become familiar, strange, or both. *Sensing Others* reveals that when looking from the boundary, what counts as Otherness is impossible to pin down.

"*Sensing Others* is one of the richest, most textured, and most innovative ethnographies I have read in recent years. Through her acute and deeply informed account, Alice Rudge compellingly conveys the complex nexus of emotion, experience, identity, and ethics entangled in Batek life and its scholarly representation. This is a remarkable book, a signal accomplishment, and a likely classic."
 —Donald Brenneis, coeditor of *Law and Empire in the Pacific: Fiji and Hawai'i*

"In her exceptionally high-quality fieldwork, Alice Rudge noticed and understood unusually subtle levels of Batek life practice in the midst of profound change, and she conveys those understandings eloquently here. *Sensing Others* is a fundamental contribution to anthropology, Southeast Asian studies, linguistic anthropology, hunter-gatherer studies, and environmental studies, and to global popular understanding of Indigenous rainforest people in the Anthropocene."—Rupert Stasch, author of *Society of Others: Kinship and Mourning in a West Papuan Place*

Lessons from Fort Apache

Beyond Language Endangerment and Maintenance

New Edition

M. ELEANOR NEVINS

WITH A NEW FOREWORD BY THE
AUTHOR, CLINE GRIGGS, AND
MONA ELEANDO

Lessons from Fort Apache is an ethnography of Indigenous language dynamics on the Fort Apache reservation in Arizona with North American and global implications concerning language endangerment. Moving beyond a narrow focus on linguistic documentation, M. Eleanor Nevins examines how the linguistics and cultural identities of Indigenous populations are attributed with meaning against other sociocultural concerns and interests. While affirming the value of language documentation and maintenance, Nevins also provides a much-needed appraisal of the potential conflicts in authority claims and language practices between community members and the educators and scholars who research their linguistic heritage.

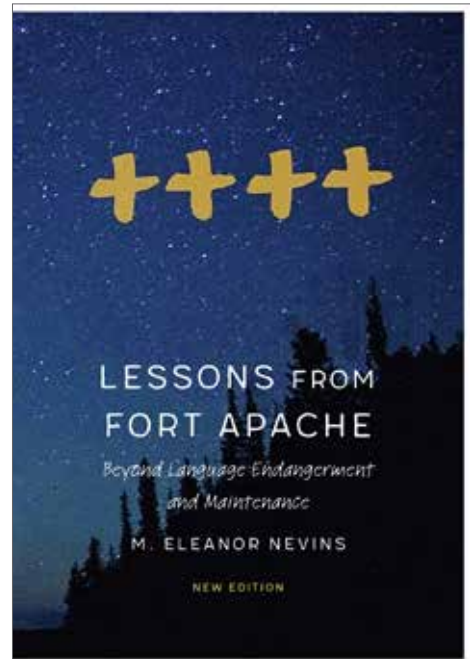
Nevins argues that the debates surrounding the revitalization of Indigenous languages need broadening to include larger questions of social mediation, shifting cultural identities, and the politics intrinsic to the relationship between Indigenous community members and university-accredited experts such as language researchers and educators. This engaging ethnography examines these questions and investigates the language dynamics of the Fort Apache Reservation, including the unintended challenges that standardized textual models sometimes pose to local interests. Nevins reveals the community's historical and contemporary concerns for language documentation, maintenance, and revitalization.

Lessons from Fort Apache demonstrates the need for language maintenance programs and for flexibility in finding politically sustainable forms of collaboration and exchange between researchers, teachers, and those community members who base their claims to an Indigenous language in alternate terms.

"This is a beautifully crafted ethnography that tells the reader much about the complicated terrain upon which contemporary Indigenous language practices subsist."—Barbra A. Meek, *Language in Society*

"An important book for people, both Native and non-Native, who are involved with language preservation, maintenance and strengthening programs."—Judith M. Maxwell, *Journal of Linguistic Anthropology*

"This realistic, thoughtful study should be regarded as obligatory reading for any linguist genuinely concerned with endangered language maintenance and revitalization."—Edward Vajda, *Choice*



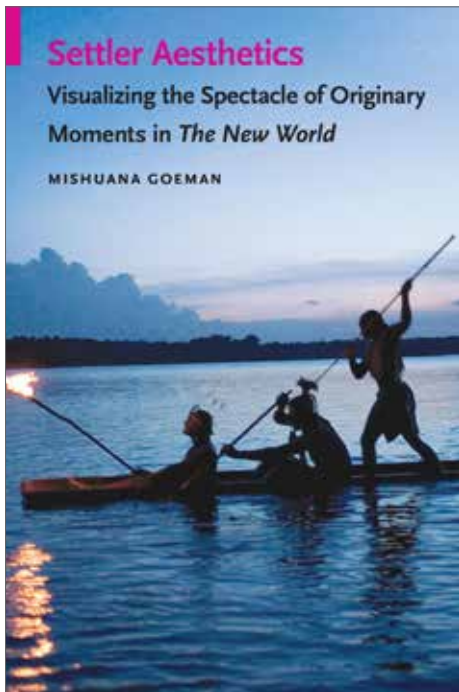
M. Eleanor Nevins is an associate professor of anthropology at Middlebury College, Vermont. She is the editor of *World-Making Stories: Maidu Language and Community Renewal on a Shared California Landscape* (Nebraska, 2017).

JANUARY

284 pp. • 7 x 10 • 2 illustrations, 1 table, 2 appendixes, index

\$35.00S • paperback • 978-1-4962-3146-8

\$47.00 Canadian / £29.99 UK



Settler Aesthetics

Visualizing the Spectacle of Originary Moments in The New World

MISHUANA GOEMAN

In *Settler Aesthetics*, an analysis of renowned director Terrence Malick's 2005 film, *The New World*, Mishuana Goeman examines the continuity of imperialist exceptionalism and settler-colonial aesthetics. The story of Pocahontas has thrived for centuries as a cover for settler-colonial erasure, destruction, and violence against Native peoples, and Native women in particular. Since the romanticized story of the encounter and relationship between Pocahontas and Captain John Smith was first published, it has imprinted a whitewashed historical memory into the minds of Americans.

As one of the most enduring tropes of imperialist nostalgia in world history, Renaissance European invasions of Indigenous lands by settlers trades in a falsified "civilizational discourse" that has been a focus in literature for centuries and in films since their inception. Ironically, Malick himself was a symbol of the New Hollywood in his early career, but with *The New World* he created a film that serves as a buttress for racial capitalism in the Americas. Focusing on settler structures, the setup of regimes of power, sexual violence and the gendering of colonialism, and the sustainability of colonialism and empires, Goeman masterfully peels away the visual layers of settler logics in *The New World*, creating a language in Native American and Indigenous studies for interpreting visual media.

Mishuana Goeman (Tonawanda Band of Seneca) is a professor and chair of the Department of Indigenous Studies at the University at Buffalo. She is the author of *Mark My Words: Native Women Mapping Our Nations*.

NOVEMBER

214 pp. • 5 ½ x 8 ½ • 7 illustrations, 1 chart, index
\$30.00S • paperback • 978-0-8032-9066-2
\$40.50 Canadian / £25.99 UK

Indigenous Films

David Delgado Shorter and Randolph Lewis,
series editors

"Settler Aesthetics is an energetic book that engages critical Indigenous and settler-colonial concepts through a case study of The New World as set in historical, gendered, and political (tribal, federal, state) contexts. Mishuana Goeman assembles a persuasive critique of the film and a justified defense of Indigenous peoples, homelands, and cultures in Virginia."—Dustin Tahmahkera, author of *Cinematic Comanches: The Lone Ranger in the Media Borderlands*

Urban Homelands

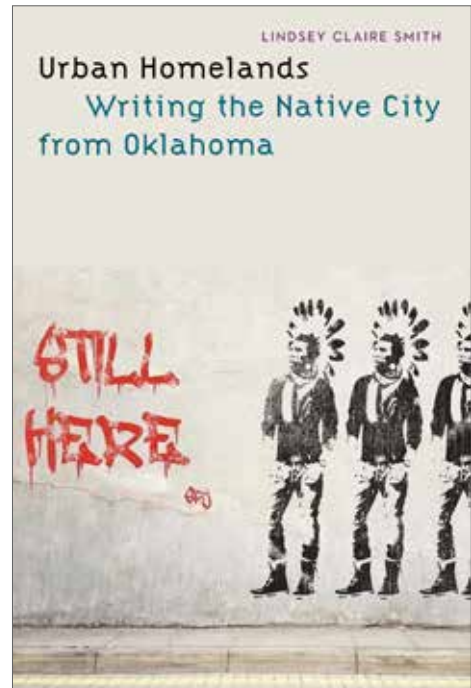
Writing the Native City from Oklahoma

LINDSEY CLAIRE SMITH

Oklahoma is bound to both the South and Southwest and their legacies of conquest and Indigenous survivance. At the same time, mobility, ingenuity, cultural exchange, and creative expression—all part of the experience of urbanization—have been fundamental to people of the tribes that call this place home. Tulsa, New Orleans, and Santa Fe, with their importance in histories of geopolitical upheaval and mobility that shaped the establishment of the United States, are key to uncovering the history of urbanization experienced by Native Americans from Oklahoma.

Urban Homelands, while examining the overlooked histories of Oklahoma Indigenous urbanization relative to these regions, engages literature and film as not just mirrors of experience but as producers of it. Lindsey Claire Smith brings the work of three-time poet laureate Joy Harjo into conversation with the great Cherokee playwright Lynn Riggs and breakout filmmaker Sterlin Harjo. Flying in the face of civic landmarks and settler histories that at once obscure Native origins and appropriate Native culture for tourism, this creative reclaiming of Indigenous cities points toward the productive possibilities of recognizing untold urban histories and the creative relationships with urban space itself.

“In addition to a compelling grasp of urban studies scholarship, Lindsey Claire Smith shows great expertise in swiftly connecting the threads of Indigenous history in three cities—New Orleans, Tulsa, and Santa Fe—through comprehensive historical documentation. This study is rigorous, yet accessible to a wide audience. *Urban Homelands* makes a timely contribution to contemporary Native and Indigenous studies and urban studies. A must-read.”
—Cristina Stanciu, author of *The Makings and Unmakings of Americans: Indians and Immigrants in American Literature and Culture, 1879–1924*



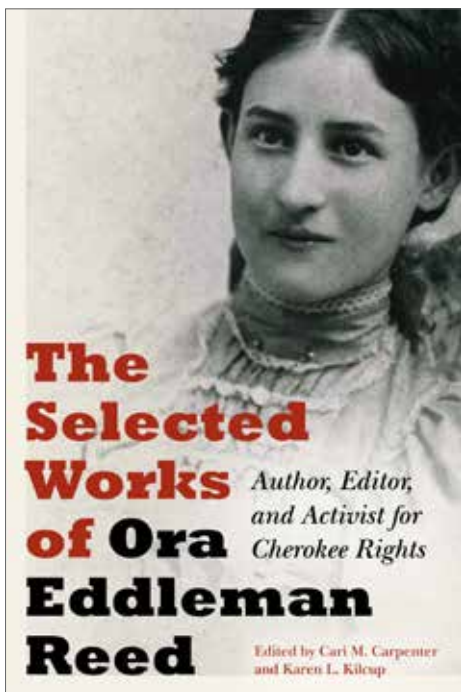
Lindsey Claire Smith is an associate professor of English and affiliate of American Indian Studies at Oklahoma State University. She is the editor of *American Indian Quarterly*, author of *Indians, Environment, and Identity on the Borders of American Literature*, and coeditor of *Alternative Contact: Indigeneity, Globalism, and American Studies*.

OCTOBER

260 pp. • 6 x 9 • 15 photographs, index

\$65.00S • hardcover • 978-1-4962-1553-6

\$87.00 Canadian / £58.00 UK



The Selected Works of Ora Eddleman Reed

*Author, Editor, and Activist for
Cherokee Rights*

ORA EDDLEMAN REED
EDITED BY CARI M. CARPENTER AND
KAREN L. KILCUP
AFTERWORD BY KIRBY BROWN

The Selected Works of Ora Eddleman Reed collects the writings of Ora Eddleman Reed with an introduction that contextualizes her as an author, a publishing pioneer, a New Woman, and a person with a complicated lineage. “Little Writer” Ora V. Eddleman (pseudonym Mignon Schriever) was only eighteen when she published her first work in the Indian Territory newspaper *Twin Territories*, which she edited for much of its brief run. This publication promoted the literary works of Muskogee Creek poet Chinnubbie Harjo (Alexander Posey), Cherokee historian Joshua Ross, and Muskogee Creek chief Pleasant Porter. In the advice column “What the Curious Want to Know,” Eddleman Reed answered readers from around the country who had ignorant impressions of Indian Territory (and whose questions, notably, she did not include). Such columns were accompanied by pieces that amount to some of the earliest Native historiography by an American woman claiming Indigenous heritage. *Twin Territories* was directed at both Natives and non-Natives and had a national readership. The heterogeneous form of the newspaper gave room for healthy internal debate on controversial ideas like Indigenous sovereignty and assimilation, affirming Native Americans as a significant, diverse collective.

In this first book of Eddleman Reed’s work, Cari M. Carpenter and Karen L. Kilcup revive the writings of an important author, publisher, and activist for Cherokee rights.

“*The Selected Works of Ora Eddleman Reed* is a contribution to the field of Native American studies and a work of literary recovery, since the work of Ora Eddleman Reed was dispersed in several archives across the United States, impossible to access but by a few pug-nacious scholars such as the editors of this volume.”—Lionel Larré, editor of John M. Oskison’s *Unconquerable: The Story of John Ross, Chief of the Cherokees, 1828–1866*

Ora Eddleman Reed (1880–1968) was a prolific author, publishing pioneer, and a New Woman. **Cari M. Carpenter** is a professor of English at West Virginia University. She is the coeditor of *The Newspaper Warrior: Sarah Winnemucca Hopkins’s Campaign for American Indian Rights, 1864–1891* (Nebraska, 2015). **Karen L. Kilcup** is the Elizabeth Rosenthal Excellence Professor of English, Environmental and Sustainability Studies, and Women’s and Gender Studies at the University of North Carolina at Greensboro. She is the editor of *Native American Women’s Writing: An Anthology, c. 1800–1924*.

FEBRUARY

610 pp. • 6 x 9 • 17 photographs, 11 illustrations,

1 map, 3 appendixes, index

\$95.00X • hardcover • 978-1-4962-1944-2

\$127.50 Canadian / £85.00 UK

The Incurrigibles

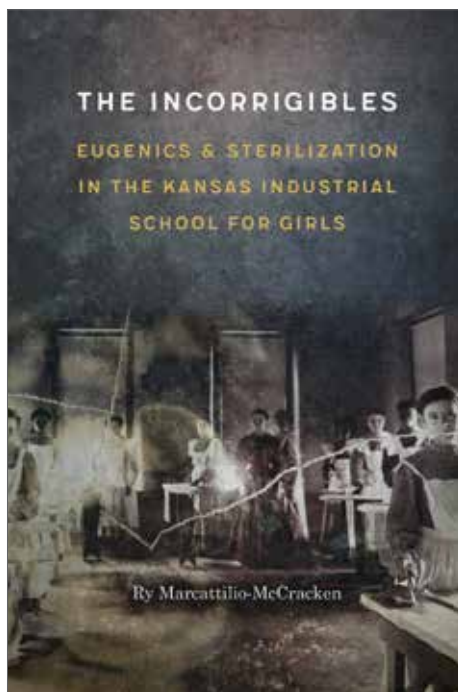
Eugenics and Sterilization in the Kansas Industrial School for Girls

RY MARCATTILIO-MCCRACKEN

Between September 1935 and June 1936, sixty-two girls from a reformatory in north central Kansas were sterilized in the name of eugenics. None of the girls were habitual criminals, had multiple children, were living on social welfare, or were found to have IQs below seventy; in other words, almost none of them fit the categories usually described by eugenicists as justification for sterilization or covered by Kansas's eugenic sterilization law. Yet no one at the time—including the reform school superintendent who ordered the procedures performed—had trouble defending the sterilizations as eugenically minded. The general public, however, found the justifications significantly more controversial after the story hit the newspapers.

In *The Incurrigibles* Ry Marcattilio-McCracken interrogates the overlooked history of eugenics in Kansas. He argues that eugenics developed alongside Progressive social welfare reforms in public health, criminal deterrence, child welfare, and juvenile delinquency. Between 1890 and 1955, ideas about rural degenerationism and hereditarianism infused the mission of “progressive” reformers, who linked delinquency, incorrigibility, and immorality to inheritable traits. Marcattilio-McCracken shows how the era's institutional overcrowding, landmark Supreme Court cases, and the economic downturn of the Great Depression contributed to the sterilization of the students from the Girls' Industrial School in Beloit, Kansas.

“An important contribution to the large corpus on eugenics but especially to the expanding niche of case studies of the application of eugenic ideas in particular contexts. Marcattilio-McCracken's book provides a well-documented and contextualized case study that demonstrates how pseudoscientific theories of eugenics were reified into policy and translated into action, fundamentally altering the lives of innocent girls. Deemed ‘incurrigibles’ by the state, the girls were denied the ability to reproduce—a fundamental human right.”—Marsha L. Richmond, coeditor in chief of the *Journal of the History of Biology*



Ry Marcattilio-McCracken is a senior researcher with the Institute for Local Self-Reliance's Community Broadband Networks Initiative. He is also an adjunct professor of history at Oklahoma State University.

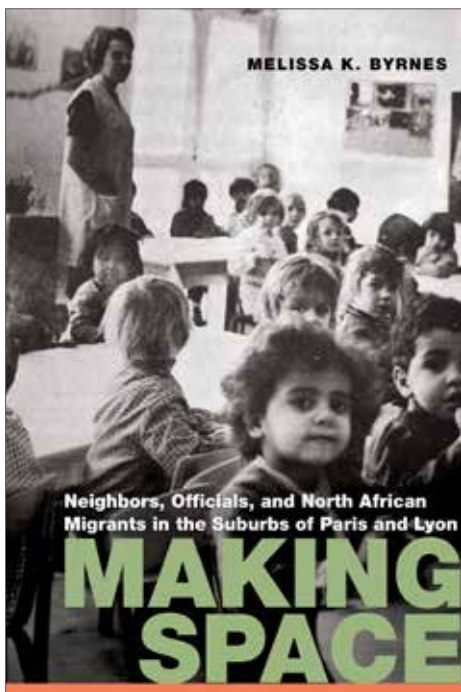
OCTOBER

228 pp. • 6 x 9 • 2 photographs, 1 illustration,

13 tables, 1 graph, index

\$60.00S • hardcover • 978-1-4962-3074-4

\$80.50 Canadian / £54.00 UK



Making Space

Neighbors, Officials, and North African Migrants in the Suburbs of Paris and Lyon

MELISSA K. BYRNES

Since the 2005 urban protests in France, public debate has often centered on questions of how the country has managed its relationship with its North African citizens and residents. In *Making Space* Melissa K. Byrnes considers how four French suburbs near Paris and Lyon reacted to rapidly growing populations of North Africans, especially Algerians before, during, and after the Algerian war. In particular, Byrnes investigates what motivated local actors such as municipal officials, regional authorities, employers, and others to become involved in debates over migrants' rights and welfare and the wide variety of strategies community leaders developed in response to the migrants' presence. An examination of the ways local policies and attitudes formed and re-formed communities offers a deeper understanding of the decisions that led to the current tensions in French society and questions about France's ability—and will—to fulfill the promise of liberty, equality, and fraternity for all of its citizens. Byrnes uses local experiences to contradict a version of French migration history that reads the urban unrest of recent years as preordained.

Melissa K. Byrnes is an associate professor of modern European and world history at Southwestern University in Georgetown, Texas

JANUARY

338 pp. • 6 x 9 • 5 photographs, 3 illustrations,
2 maps, 6 tables, index

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**France Overseas: Studies in Empire
and Decolonization**

A. J. B. Johnston and James D. Le Sueur,
series editors

"A nuanced, deeply researched, and highly original account of how French modernization projects, migration policy, and local politics interacted in the era of decolonization. . . . [Melissa Byrnes] powerfully exposes the imperialist and racist blind spots of a supposedly colorblind French Republic, while at the same time demonstrating that local politics of social solidarity matter."—Mary D. Lewis, Robert Walton Goelet Professor of French History at Harvard University

"In this well-crafted book Melissa Byrnes marshals an array of archival materials . . . [to reveal] white local officials' complex and evolving efforts to make and deny space for citizens of North African descent."—Amelia H. Lyons, author of *The Civilizing Mission in the Metropole: Algerian Families and the French Welfare State during Decolonization*

"Byrnes's meticulously researched and thoughtfully written text addresses pertinent questions of migration through a focus on the local. . . . Byrnes demonstrates how migration is not just a question of nation-state policies and practices but rather a deeply local and microlevel phenomenon."—Jean Beaman, author of *Citizen Outsider: Children of North African Immigrants in France*

Ecologies of Imperialism in Algeria

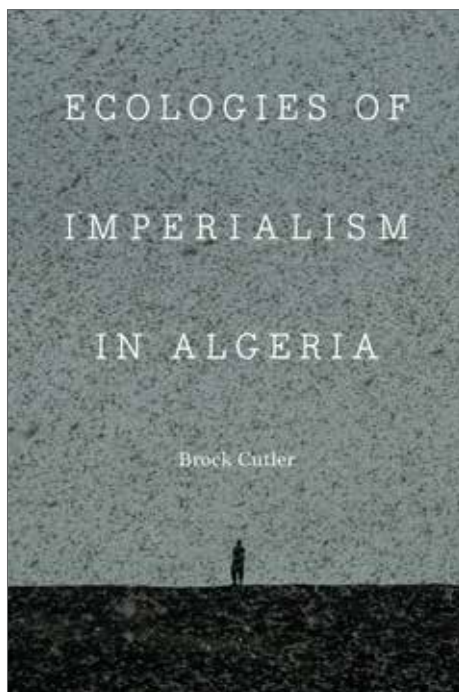
BROCK CUTLER

Between 1865 and 1872 widespread death and disease unfolded amid the most severe ecological disaster in modern North African history: a plague of locusts destroyed crops during a disastrous drought that left many Algerians landless and starving. The famine induced migration that concentrated vulnerable people in unsanitary camps where typhus and cholera ran rampant. Before the rains returned and harvests normalized, some eight hundred thousand Algerians had died.

In *Ecologies of Imperialism in Algeria* Brock Cutler explores how repeated eco-social divisions across an expansive ecosystem produced modern imperialism in nineteenth-century Algeria. Massive ecological crises—cultural as well as natural—cleaved communities from their homes, individuals from those communities, and society from its typical ecological relations. At the same time, the relentless, albeit slow-moving crisis of ongoing settler colonialism and extractive imperial capitalism cleaved Algeria to France in a new way. Eco-social divisions became apparent in performances of imperial power: officials along the Algerian-Tunisian border compulsively repeated narratives of “transgression” that over decades made the division real; a case of poisoned bread tied settlers in Algiers to Paris; Morocco-Algeria border violence exposed the exceptional nature of imperial sovereignty; a case of vagabondage in Oran evoked colonial gender binaries. In each case, factors in the broader ecosystem were implicated in performances of social division, separating political entities from each other, human from nature, rational from irrational, and women from men. Although these performances take place in the nineteenth-century Maghrib, the process they describe goes beyond those spatial and temporal limits—across the field of modern imperialism to the present day.

“Theoretically sophisticated and written with startling clarity, Brock Cutler’s *Ecologies of Imperialism* examines the French empire and the performance of modernity in North Africa as stories of the flux and interplay of diverse human actors and non-human elements within transnational ecosystems and Maghrebian microclimates. An important book and a great read!”—Spencer Segalla, author of *Empire and Catastrophe: Decolonization and Environmental Disaster in North Africa and Mediterranean France since 1954*

“*Ecologies of Imperialism in Algeria* provides insight into a critical period of the French colonial occupation of Algeria. It offers a nuanced and comprehensive examination of Algeria’s 1860s environmental crisis years, and it engages themes of labor and colonial identity in interesting and novel ways.”—Andrea E. Duffy, author of *Nomad’s Land: Pastoralism and French Environmental Policy in the Nineteenth-Century Mediterranean World*



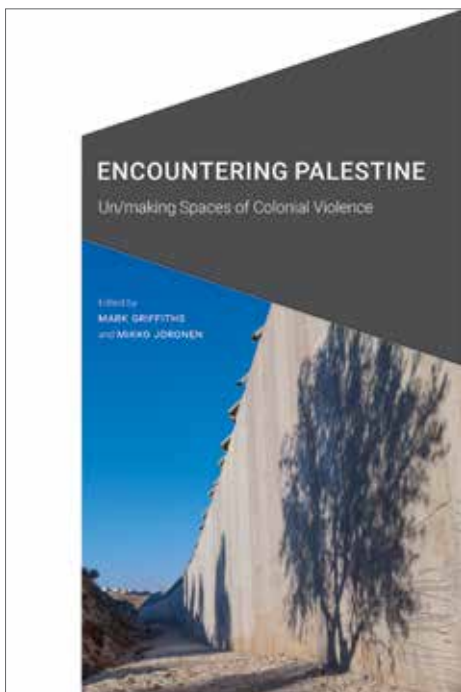
Brock Cutler is an associate professor of history at Radford University.

OCTOBER

254 pp. • 6 x 9 • 1 photograph, 5 illustrations, 8 maps,
1 graph, index
\$65.00S • hardcover • 978-1-4962-3253-3
\$87.00 Canadian / £58.00 UK

**France Overseas: Studies in Empire
and Decolonization**

A. J. B. Johnston and James D. Le Sueur,
series editors



Encountering Palestine

Un/making Spaces of Colonial Violence

EDITED BY MARK GRIFFITHS AND
MIKKO JORONEN

Encountering Palestine: Un/making Spaces of Colonial Violence, edited by Mark Griffiths and Mikko Joronen, sits at the intersection of cultural and political geographies and offers innovative reflections on power, colonialism, and anti-colonialism in contemporary Palestine and Israel. Organized around the theme of encountering and focusing on the ways violence and struggle are un/made in the encounter between the colonizer and colonized, the essays focus on power relations as they manifest in cultural practices and everyday lives in anti/colonial Palestine.

Covering numerous sites in Gaza, the West Bank, East Jerusalem, and Israel, *Encountering Palestine* addresses a range of empirical topics—from marriage and queer aesthetics to policing, demolition, armament failure, and violence. The contributors utilize diverse theoretical frameworks, such as hyperreality, settler capitalism, intimate biopolitics, and politics of vulnerability, to help us better understand the cultural making and unmaking of colonial and anti-colonial space in Palestine. *Encountering Palestine* asks us to rethink how colonialism and power operate in Palestine, the ways Palestinians struggle, and the lifeways that constantly encounter, un/make, and counter the spaces of colonial violence.

Mark Griffiths is an academic track fellow at Newcastle University. **Mikko Joronen** is a Finnish Academy research fellow at Tampere University.

DECEMBER

294 pp. • 6 x 9 • 15 photographs, index

\$99.00X • hardcover • 978-1-4962-3258-8

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\$40.50 Canadian / £25.99 UK

Cultural Geographies + Rewriting the Earth

Paul Kingsbury and Arun Saldanha,
series editors

“As *Encountering Palestine* argues and makes clear ‘the question of Palestine is an inherently geographical one.’ In this collective volume we have a comprehensive account of the geographies of Israeli settler colonialism in Palestine—its contours of violence, spatial politics, frictions, intimacies, and resistances. Situating contemporary Palestinian colonial geographies in the past, present, and future, the chapters speak to ongoing struggles for liberation in Palestine and beyond, showing in the process how Palestinian life and, with it, resistance are both local and global.”—Polly Pallister-Wilkins, author of *Humanitarian Borders: Unequal Mobility and Saving Lives*

“Few works have explored the geographies of encounters.

Encountering Palestine adds to the expansive scholarly work on the destructive consequences of settler-colonial spatial politics by formulating encounters as a productive site of meaning-making where Palestinian lives interact with various forms, techniques, and apparatuses of settler-colonial power.”—Somdeep Sen, author of *Decolonizing Palestine: Hamas between the Anticolonial and the Postcolonial*

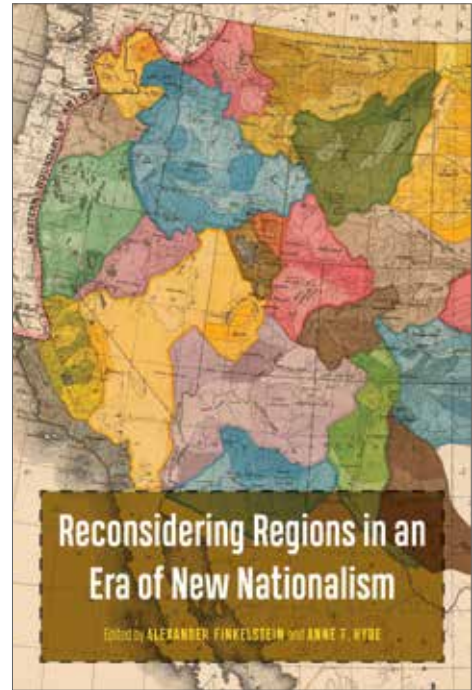
Reconsidering Regions in an Era of New Nationalism

EDITED BY ALEXANDER FINKELSTEIN
AND ANNE F. HYDE

Regions connect and divide us even as global economies, weather, and germs batter us. Historians, literary scholars, and social scientists use region to ground and challenge ideas about national belonging. In *Reconsidering Regions in an Era of New Nationalism* Alexander Finkelstein and Anne F. Hyde have assembled leading scholars of regionalism to discuss the relationship of region to nation.

The contributors explore how historical forces have changed regional associations and how regional associations have changed culture and history. The themes of culture, space, and institutions organize this volume: contributors historicize how race and racial thinking have evolved as a major force to define region and nation over time; the essays raise questions about the stability and validity of “canonical regions” in U.S. history to find new complexity in how these blocs form and how they understand themselves; and they focus on historicist and conjunctural trends in how institutions and ordinary people conceive regions through political and cultural processes over time. Challenging ideas about both national belonging and local association, the contributors emphasize how regional analysis deepens understanding of migration, race, borders, infrastructure, climate, and Native sovereignty.

“The meaning and significance of region and regionalism is momentous in these times of factionalism; this investigation gives us new insights into regionalism and its importance, and it does so with some especially innovative approaches and prisms. . . . This volume is distinguished by the uniform strength of the research and source bases for each piece.”—William F. Deverell, director of the Huntington-USC Institute on California and the West



Alexander Finkelstein has published articles and book chapters with *Journal of Gilded Age and Progressive Era* and *Southern California Quarterly*. **Anne F. Hyde** teaches at the University of Oklahoma. She is the author of *Empires, Nations, and Families: A New History of the North American West, 1800–1860* (Nebraska, 2011), winner of the Bancroft Prize and finalist for the Pulitzer Prize.

NOVEMBER

304 pp. • 6 x 9 • 1 photograph, 10 illustrations, index
\$99.00X • hardcover • 978-1-4962-2810-9
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T. M. Sell is a professor of political economy at Highline College in Des Moines, Washington. He teaches political economy, political history, political theory, and politics. Prior to his academic career, he was a journalist in the Seattle area for twenty years. He is the author of *An Introduction to Politics* and *Wings of Power: Boeing and the Politics of Growth in the Northwest*.

NOVEMBER

336 pp. • 6 x 9 • Index

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Politics and Governments of the American States

Washington State Politics and Government

T. M. SELL

In the twenty-first century, as many candidates actively campaign against the very government they seek to serve in, and as many people appear to believe their government irreparably broken, T. M. Sell argues that in Washington State, the system works better than most realize. In *Washington State Politics and Government* Sell explains how the many parts of government function and introduces readers to a diverse array of individuals who work in government, including how they got there and what it is they're trying to do. Sell covers the three branches of state government, plus county, city, special purpose district, and tribal governments. He explains the state budgets and taxes; the functions of major and better-known state agencies; how policy is made; the political landscape of Washington; and parties, voting, and elections.

Sell discusses economic development, including the importance of high-tech industry, aviation, Amazon.com, and more traditional parts of the state economy, such as timber and agriculture. He also provides a contemporary look at Washington's elected officials, constitution, judiciary, media, demographics, and political culture and landscape. With this volume, any Washington citizen, student of politics, or specialist in government can gain insight into the state's current political system.

"At a time in our nation's history when civics could not be more important to the future health of our democracy, T. M. Sell comes through with an easy-to-understand resource for folks who want to tackle real problems in our communities through their political institutions and systems."—Kristine Reeves, Washington State representative, (D)—Federal Way

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"*Washington State Politics and Government* brims with practical political wisdom and bristles with T. M. Sell's manifold knowledge and experiences. . . . Sell is particularly adept at explaining trade-offs and compromises that make 'the people's business' possible—albeit demanding, exasperating, risible, and at times perverse."—William Haltom, professor of politics and government at the University of Puget Sound

The Complete Letters of Henry James, 1887–1888

Volume 2

HENRY JAMES

EDITED BY MICHAEL ANESKO AND

GREG W. ZACHARIAS

KATIE SOMMER, ASSOCIATE EDITOR

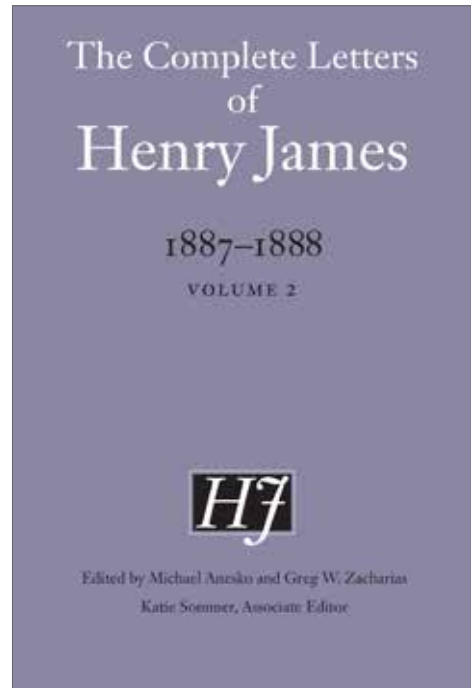
This second volume of *The Complete Letters of Henry James, 1887–1888* contains 182 letters, of which 120 are published for the first time, written from late December 1887 to November 19, 1888. These letters continue to mark Henry James's ongoing efforts to care for his sister, develop his work, strengthen his professional status, build friendships, engage timely political and economic issues, and maximize his income. James details work on *The Aspern Papers*, *The Reverberator*, *Partial Portraits*, and *The Tragic Muse*. This volume opens with some of James's social visits, includes the death of longtime friend Lizzie Boott, and concludes with James on the Continent.

Praise for earlier volumes in The Complete Letters of Henry James series

“Michael Anesko's superb introduction to both volumes [*The Complete Letters of Henry James, 1878–1880*, volumes 1 and 2] places James's letters in these crucial years in the context of James's literary works and the broader social history in which they were produced. . . . These new volumes of *The Complete Letters of Henry James* deserve our admiration for their scholarly rigor and the teamwork required not only of the volume editors and Michael Anesko but also of the associate editors, editorial assistants, and advisory group of this monumental project. . . . These handsome volumes . . . [are] extraordinary resources.”—John Carlos Rowe, *Resource for American Literary Study*

“Reading [these] edited letters is a delight. The transcriptions allow one to read fluidly rather than haltingly, preserving the rhythm and tone of the original communications together with their content. The explanatory notes do a superb job of contextualizing the letters and identifying references and allusions within them. I could not help but admire the astonishing discernment and scholarship manifested in this volume.”—Sarah Wadsworth, professor of English at Marquette University

“Rippling through these letters are the first imaginative stirrings of one of the greatest fiction and travel writers in the language. [James] was also one of the most entertaining—and prolific—correspondents. . . . These are richly enthralling letters.”—Peter Kemp, *Sunday Times* (London)



Henry James (1843–1916) was an American author and literary critic. He wrote some two dozen novels, including *The Portrait of a Lady* and *The Golden Bowl*, and left behind more than ten thousand letters.

Michael Anesko is a professor of English and American Studies at Pennsylvania State University. He is a general editor of *The Cambridge Edition of the Complete Fiction of Henry James* and the author of *Henry James Framed: Material Representations of the Master* (Nebraska, 2022), among others.

Greg W. Zacharias is a professor of English and the director of the Center for Henry James Studies at Creighton University. He is editor of the *Henry James Review* and of *A Companion to Henry James*.

Katie Sommer has been associate editor of *The Complete Letters of Henry James* series since 2007 and has worked on the Henry James letters project since 2001.

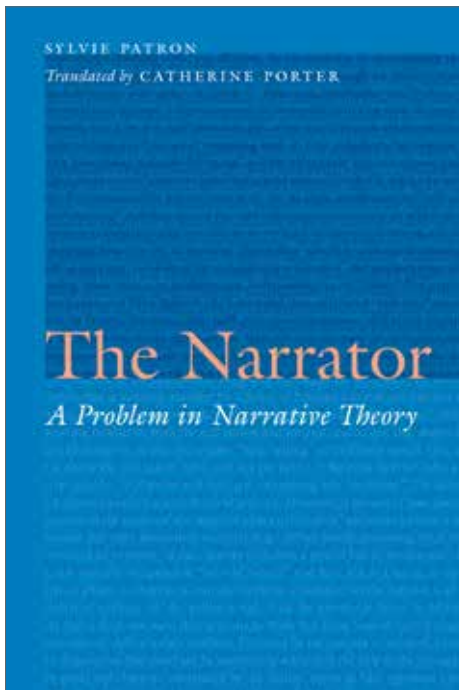
OCTOBER

480 pp. • 6 ¼ x 10

\$95.00S • hardcover • 978-1-4962-3752-1

\$127.50 Canadian / £85.00 UK

The Complete Letters of Henry James
Michael Anesko and Greg W. Zacharias,
series editors



Sylvie Patron is a senior lecturer and research supervisor at Université Paris Cité. She is the author or editor of several books on narrative theory, including *Optional-Narrator Theory: Principles, Perspectives, Proposals* (Nebraska, 2021). **Catherine Porter** is a visiting scholar in the Society for the Humanities at Cornell University. She has translated more than forty books and is the coeditor of *A Companion to Translation Studies*.

SEPTEMBER

384 pp. • 6 x 9 • 4 illustrations, 2 appendixes,
2 indexes

\$75.00X • hardcover • 978-1-4962-3140-6

\$100.50 Canadian / £67.00 UK

Frontiers of Narrative

Jesse E. Matz and Sue J. Kim, series editors

The Narrator

A Problem in Narrative Theory

SYLVIE PATRON

TRANSLATED BY CATHERINE PORTER

The narrator (the answer to the question “who speaks in the text?”) is a commonly used notion in teaching literature and in literary criticism, even though it is the object of an ongoing debate in narrative theory. Do all fictional narratives have a narrator, or only some of them? Can narratives thus be “narrator-less”? This question divides *communicational* theories (based on the communication between real or fictional narrator and narratee) and *non-communicational* or *poetic* theories (which aim to rehabilitate the function of the author as the creator of the fictional narrative).

Clarifying the notion of the narrator requires a historical and epistemological approach focused on the opposition between communicational theories of narrative in general and non-communicational or poetic theories of the fictional narrative in particular. *The Narrator* offers an original and critical synthesis of the problem of the narrator in the work of narratologists and other theoreticians of narrative communication from the French, Czech, German, and American traditions and in representations of the non-communicational theories of fictional narrative. Sylvie Patron provides linguistic and pragmatic tools for interrogating the concept of the narrator based on the idea that fictional narrative has the power to signal, by specific linguistic marks, that the reader must construct a narrator; when these marks are missing, the reader is able to perceive other forms and other narrative effects, specially sought after by certain authors.

“This ground-breaking study situates works that presume that every narrative has a narrator within communicational theories and convincingly argues instead for poetic theories, which maintain that while authors of fiction may create narrators, they are in no way compelled to do so. A major contribution to narrative theory.”—Jonathan Culler, author of *Structuralist Poetics: Structuralism, Linguistics, and the Study of Literature*

“*The Narrator* is an expansive, meticulously researched, and brilliantly argued intervention in narrative theory. Powerful and compelling, its conclusions will have to be engaged with by all future students of narration.”—Brian Richardson, author of *Unnatural Voices: Extreme Narration in Modern and Contemporary Fiction*

Reading the Contemporary Author

Narrative, Authority, Fictionality

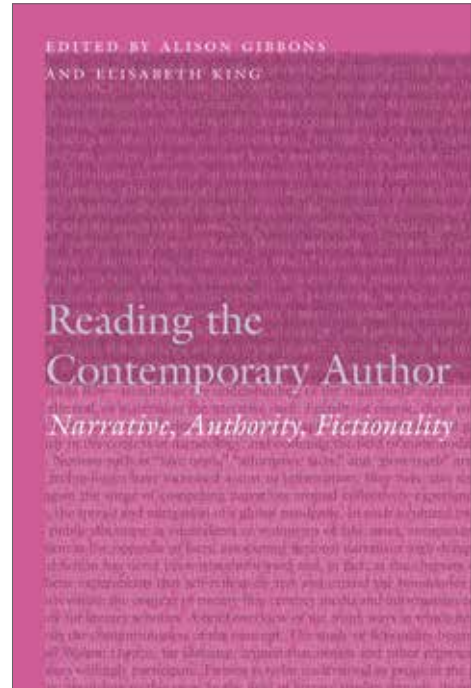
EDITED BY ALISON GIBBONS AND
ELIZABETH KING

Readers, literary critics, and theorists alike have long demonstrated an abiding fascination with the author, both as a real person—an artist and creator—and as a theoretical concept that shapes the way we read literary works. Whether anonymous, pseudonymous, or trending on social media, authors continue to be an object of critical and readerly interest. Yet theories surrounding authorship have yet to be satisfactorily updated to register the changes wrought on the literary sphere by the advent of the digital age, the recent turn to autofiction, and the current literary climate more generally. In *Reading the Contemporary Author* the contributors look back on the long history of theorizing the author and offer innovative new approaches for understanding this elusive figure.

Mapping the contours of the vast territory that is contemporary authorship, this collection investigates authorship in the context of narrative genres ranging from memoir and autobiographically informed texts to biofiction and novels featuring novelist narrators and characters. Bringing together the perspectives of leading scholars in narratology, cultural theory, literary criticism, stylistics, comparative literature, and autobiography studies, *Reading the Contemporary Author* demonstrates that a variety of interdisciplinary viewpoints and critical stances are necessary to capture the multifaceted nature of contemporary authorship.

“A brilliant exploration of new manifestations of authorship in the twenty-first century. . . . *Reading the Contemporary Author* is a compelling narratological inquiry into how changing concepts of the author have played a central, mediating role in how we read and interpret the increasingly uncertain thresholds of texts and contemporary life.”—Virginia Newhall Rademacher, author of *Derivative Lives: Biofiction, Uncertainty, and Speculative Risk in Contemporary Spanish Narrative*

“The articles in this valuable work provide a foray into the multifarious nature of contemporary authorship, demonstrating that, although our conception of authorship has taken many forms and will take many more, the author always remains a pivotal, often controversial, site of analysis.”—Marjorie Worthington, author of *The Story of “Me”: Contemporary American Autofiction*



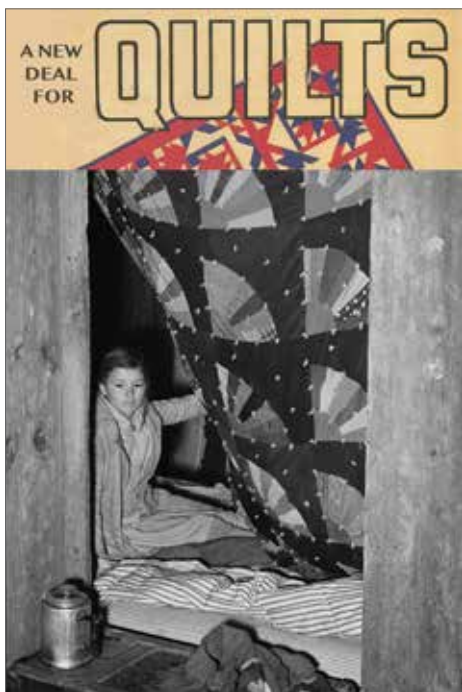
Alison Gibbons is a reader in contemporary stylistics at Sheffield Hallam University. She is the author or coeditor of several books, including *Fictionality and Multimodal Narratives* (Nebraska, 2023); *Metamodernism: Historicity, Affect, and Depth after Postmodernism*; and *Pronouns in Literature: Positions and Perspectives in Language*. **Elizabeth King** is the author of *The Novelist in the Novel: Gender and Genius in Fictional Representations of Authorship, 1850–1950*.

DECEMBER

290 pp. • 6 x 9 • 4 illustrations, 5 diagrams, index
\$65.00X • hardcover • 978-1-4962-3461-2
\$87.00 Canadian / £58.00 UK

Frontiers of Narrative

Jesse E. Matz and Sue J. Kim, series editors



A New Deal for Quilts

JANNEKEN SMUCKER

During the Roosevelt administration's efforts to combat the Great Depression, the quilt became an emblem for how to lift one's family out of poverty, piece by piece. *A New Deal for Quilts* explores how the U.S. government drew on quilts and quilt-making, encouraging Americans to create quilts individually and collectively in response to unemployment, displacement, and recovery efforts. Quilters shared their perspectives on New Deal programs such as the Tennessee Valley Authority and the National Recovery Administration, which sent quilts as gifts to the Roosevelts and other officials. Federal programs used quilts' symbolic heft to communicate the values and behaviors individuals should embrace amid the Depression, perceiving the practical potential of crafts to lift morale and impart new skills. The government embraced quilts to demonstrate the efficacy of its programs, show women how they could contribute to their families' betterment, and generate empathy for impoverished Americans.

With more than one hundred period photographs and images of quilts, *A New Deal for Quilts* evokes the visual environment of the Depression while conveying ways craft, work, race, poverty, and politics intersected during this pivotal era. Accompanying the book is a fall 2023 exhibit at the International Quilt Museum, featuring 1930s quilts drawn from its renowned collection.

Janneken Smucker is a professor of history at West Chester University specializing in digital history and material culture. She is the author of *Amish Quilts: Crafting an American Icon*. Smucker lectures and writes about quilts for popular and academic audiences and hosts *Running Stitch: A QSOS Podcast*, drawing on oral histories with quiltmakers.

OCTOBER

250 pp. • 9 x 11 • Mix of 150 black and white

photographs and color illustrations, index

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ALSO OF INTEREST

An Evolving Vision

The James Collection, 1997–2022

Carolyn Ducey, Marin F. Hanson, and

Penny McMorris

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Warrior Athletes

Some Salish and Kootenai Indian Sports Stars

ROBERT BIGART AND JOSEPH MCDONALD

Warrior Athletes tells the story of ten prominent twentieth-century Salish and Kootenai Indian athletes from the Flathead Indian Reservation in western Montana:

Charles Allard Jr. was a University of Montana football star and the 1901 captain of the Grizzly football team.

Two Feathers, William Matt, and Henry Matt wrestled professionally in Montana and the Pacific Northwest from 1903 to 1905.

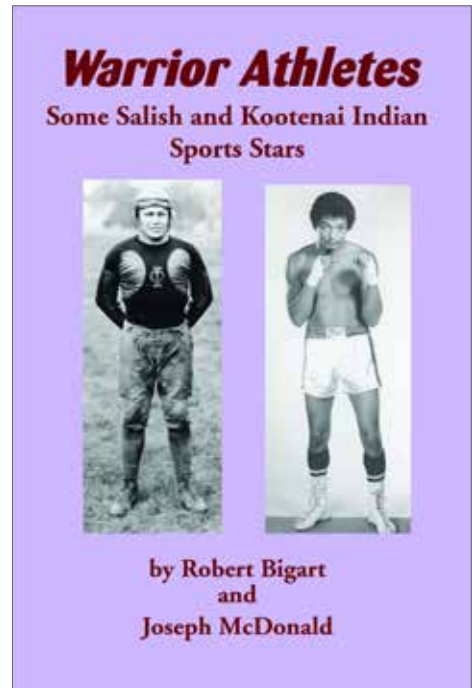
Nick Lassa played on the Carlisle Indian School football team in Carlisle, Pennsylvania, from 1914 to 1918. Between 1918 and 1921 he played football for the Haskell Indian Institute in Lawrence, Kansas, and was a member of the only all-Indian National Football League team from 1922 to 1923.

Jimmy Dupuis fought regular boxing matches in western Montana from 1930 to 1940.

Frenchy Roullier and Sam Clairmont were basketball stars at Ronan High School, Mount Saint Charles College, and western Montana independent basketball teams from 1925 to 1940.

Archie McDonald played football for the Haskell Indian Institute in Kansas and the Montana State University Grizzlies at Missoula from 1930 to 1939.

Marvin Camel was the only Native American two-time world boxing champion and boxed professionally from 1973 to 1990.



Robert Bigart is librarian emeritus at Salish Kootenai College in Pablo, Montana. **Joseph McDonald** is president emeritus at Salish Kootenai College in Pablo, Montana.

JANUARY 2023

112 pp. • 6 x 9 • 19 photographs, index

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\$21.50 Canadian / £13.99 UK

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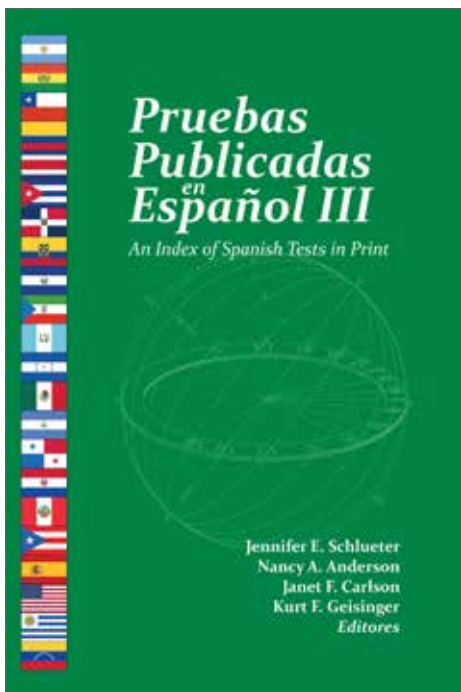
ALSO OF INTEREST

“We Want Freedom and Citizenship”

Documents of Salish, Pend d'Oreille, and Kootenai Indian History, 1912–1920

Edited by Robert Bigart and Joseph McDonald

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Pruebas Publicadas en Español III

An Index of Spanish Tests in Print

EDITED BY JENNIFER E. SCHLUETER,
NANCY A. ANDERSON, JANET F. CARLSON,
AND KURT F. GEISINGER

Pruebas Publicadas en Español consists of descriptive listings of commercially published tests that are available in part or wholly in Spanish. It builds on the established traditions of the Buros Center for Testing and its two long-standing publication series, *The Mental Measurements Yearbook*, currently in its twenty-first volume, and *Tests in Print*, currently in its tenth edition.

Pruebas Publicadas en Español III is the third edition in this series, which began in 2013 to compile and describe Spanish measures. In effect, it is a Spanish adaptation of *Tests in Print*, providing extensive and vital information about tests published in the Spanish language. Its content serves to acquaint test users with available measures and to facilitate appropriate selection of tests. *Pruebas Publicadas en Español III* contains entries for more than six hundred tests.

The in-print status of these tests was confirmed by direct correspondence with test publishers and procurement of actual test materials. The organization of the volume is encyclopedic in nature, with tests ordered alphabetically by title. For each test entry, information is presented in Spanish and English, with the left-hand column showing descriptive information in Spanish and the right-hand column showing the same information in English.

The **Buros Center for Testing**, located in the Department of Educational Psychology at the University of Nebraska–Lincoln, continues the work of improving the science and practice of testing that Oscar Krisen Buros (1905–1978) began in the 1930s.

SEPTEMBER

825 pp. • 7 x 10 • 1 table, 9 indexes

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Customers who place a standing order for the *Pruebas Publicadas en Español* series will receive a 10% discount on every volume. To place your standing order, please call 1-800-848-6224 (in the U.S.) or 919-966-7449 (outside the U.S.).

From Back Alley to the Border

Criminal Abortion in California, 1920-1969

ALICIA GUTIERREZ-ROMINE

In *From Back Alley to the Border*, Alicia Gutierrez-Romine examines the history of criminal abortion in California and the role abortion providers played in exposing and exploiting the faults in California's anti-abortion statute throughout the twentieth century. Focused on the patients who used this underground network and the physicians who facilitated it, Gutierrez-Romine provides insight into the world of illegal abortion from the 1920s through the 1960s, including regular physicians as well as women and African American abortionists, and the investigations, scandals, and trials that surrounded them.

During the 1930s the Pacific Coast Abortion Ring, a large, coast-wide, and comparatively safe abortion syndicate, became the target of law enforcement agencies, forcing those needing abortions across the border into Mexico and ushering in an era of Tijuana "abortion tourism" in the early 1950s. The movement south of the border ultimately compelled the California Supreme Court to rule its abortion statute "void for vagueness" in *People v. Belous* in 1969—four years before *Roe v. Wade*.

Gutierrez-Romine presents the first book focused on abortion on the West Coast and the U.S.-Mexico border and provides a new approach to studying how providers of illegal abortions and their clients navigated this underground network. In the post-*Dobbs* moment, *From Back Alley to the Border* shows us how little we have learned from history.

"This volume illustrates how the past truly informs the future."

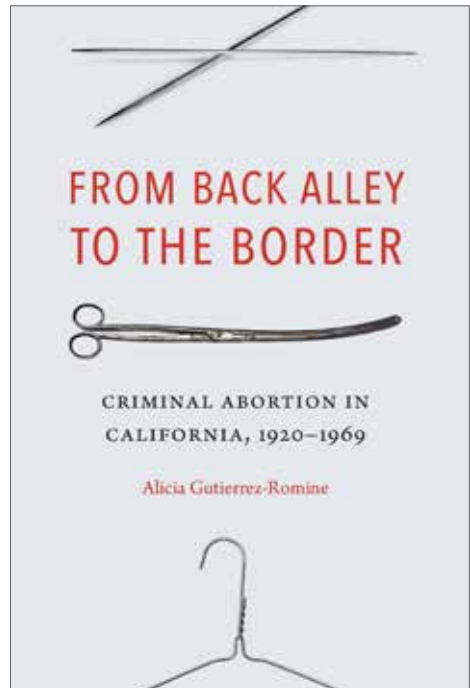
—*Ms. Magazine*

"Well-written and accessible to students, this book bears ample witness to the fact that although access to abortion (legal or illegal) can change drastically through time, the desperate need for the service does not."—A. H. Koblitz, *Choice*

"Gutierrez-Romine's story of the [Pacific Coast Abortion Ring] offers fascinating insight into an elaborate crime syndicate that also provided women with an essential medical procedure."

—Jennifer L. Holland, *Pacific Historical Review*

"Effectively challenges readers to consider how legal and social frameworks come together to constrict people's reproductive autonomy both in the past and in the present."—Natalie Lira, *California History*



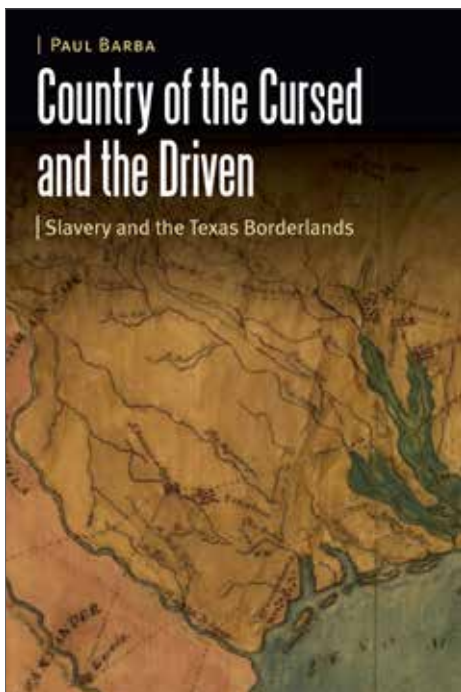
Alicia Gutierrez-Romine is an associate professor of history at California State University, San Bernardino.

NOVEMBER

270 pp. • 6 x 9 • 6 photographs, 3 tables, 1 graph, index

\$30.00S • paperback • 978-1-4962-3746-0

\$40.50 Canadian / £25.99 UK



Country of the Cursed and the Driven

Slavery and the Texas Borderlands

PAUL BARBA

2022 W. Turrentine Jackson Award Winner

2022 David J. Weber Prize Winner

In eighteenth- and nineteenth-century Texas—a hotly contested land where states wielded little to no real power—local alliances and controversies, face-to-face relationships, and kinship ties structured personal dynamics and cross-communal concerns alike. *Country of the Cursed and the Driven* brings readers into this world through a sweeping analysis of Hispanic, Comanche, and Anglo-American slaving regimes, illuminating how slaving violence, in its capacity to bolster and shatter families and entire communities, became both the foundation and the scourge, the panacea and the curse, of life in the borderlands.

As scholars have begun to assert more forcefully over the past two decades, slavery was much more diverse and widespread in North America than previously recognized, engulfing the lives of Native-, European-, and African-descended people across the continent, from the Atlantic to the Pacific and from Canada to Mexico. Paul Barba details the rise of Texas's slaving regimes, spotlighting the ubiquitous, if uneven and evolving, influences of colonialism and anti-Blackness.

By weaving together and reframing traditionally disparate historical narratives, *Country of the Cursed and the Driven* challenges the common assumption that slavery was insignificant to the history of Texas prior to Anglo-American colonization, arguing instead that the slavery imported by Stephen F. Austin and his colonial followers in the 1820s found a comfortable home in the slavery-stained borderlands, where for decades Spanish colonists and their Comanche neighbors had already unleashed waves of slaving devastation.

“Paul Barba’s new book engages [conversations about the history of slavery and violence in Texas with] deep research, analytical precision, and an impassioned argument. . . . Unflinching.”—Paul Conrad, *Journal of Southern History*

“A welcome addition to the scholarship on the subject and a must-read for everyone interested in the history of the U.S. borderlands.”—Jorge E. Delgado Núñez, H-LatAm

“Deeply researched and covering a vast chronology, *Country of the Cursed and the Driven* offers a powerful new interpretation of Texas history through a narrative centered on the enslavement of both Natives and peoples of African descent.”—Karl Jacoby, author of *Shadows at Dawn: An Apache Massacre and the Violence of History*

Paul Barba is an associate professor of history at Bucknell University.

SEPTEMBER

474 pp. • 6 x 9 • 7 maps, 2 tables, index

\$40.00S • paperback • 978-1-4962-3704-0

\$53.50 Canadian / £36.00 UK

Borderlands and Transcultural Studies

Rosalyn LaPier, Rudy P. Guevarra Jr., and Paul Spickard, series editors

Shape Shifters

Journeys across Terrains of Race and Identity

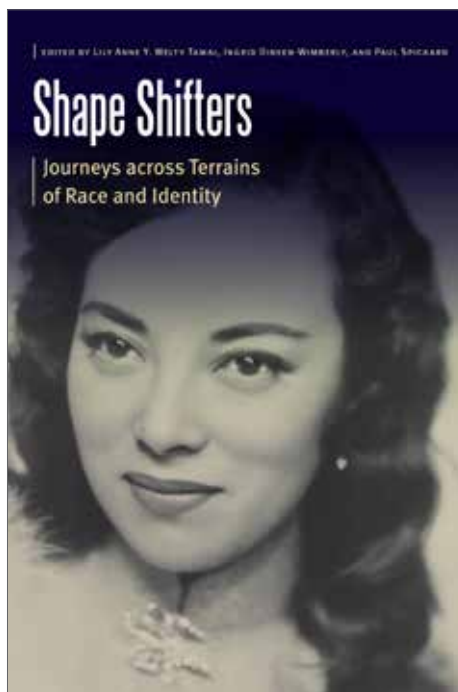
EDITED BY LILY ANNE Y. WELTY TAMAI,
INGRID DINEEN-WIMBERLY, AND
PAUL SPICKARD

Shape Shifters presents a wide-ranging array of essays that examine peoples of mixed racial identity, from the Roman and Chinese borderlands of classical antiquity to medieval Eurasian shape shifters, Native peoples of the missions of Spanish California, and African Americans in the post–civil rights era. At different times in their lives or over generations in their families, racial shape shifters have moved from one social context to another. And as new social contexts were imposed on them, identities have even changed from one group to another.

Moving beyond the static either/or categories of racial identification found within typical insular conversations about mixed-race peoples, *Shape Shifters* explores these mixed-race identities as fluid, ambiguous, contingent, multiple, and malleable. With contributions by Ryan Abrecht, George J. Sánchez, Laura Moore, and Margaret Hunter, among others, *Shape Shifters* explores the forces of migration, borderlands, trade, warfare, occupation, colonial imposition, and the creation and dissolution of states and empires to highlight the historically contingent basis of identification among mixed-race peoples across time and space.

“The essays in this field-shaping work on shape shifters in world history are breathtaking in their breadth and fresh insights, challenging readers to think in provocative new ways about race, social mobility, and belonging from the borderlands of the ancient world to our own border-crossing moment.”—Samuel Truett, associate professor of history at the University of New Mexico

“*Shape Shifters* goes well beyond the ‘passing’ trope to examine fascinating contexts and identity changes. . . . It is destined to be a key text in critical mixed-race studies.”—Rebecca King-O’Riain, senior lecturer in the Department of Sociology at the National University of Ireland–Maynooth



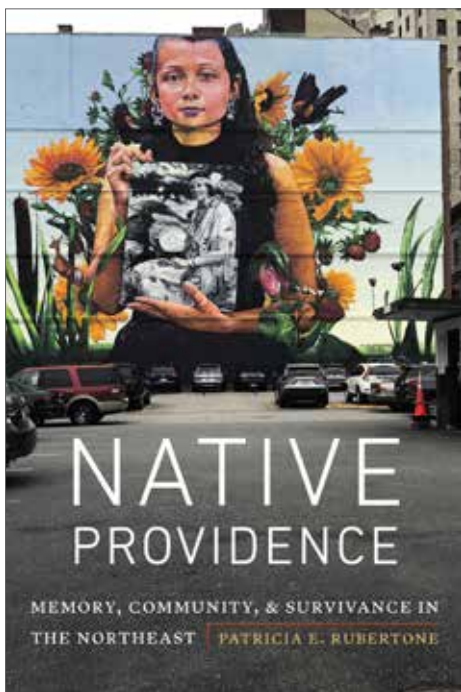
Lily Anne Y. Welty Tamai is an assistant professor of history at California State University, Sacramento. **Ingrid Dineen-Wimberly** is a professor of history at University of LaVerne–Point Mugu and the author of *The Allure of Blackness among Mixed-Race Americans, 1862–1916* (Nebraska, 2019). **Paul Spickard** is a professor of history, Black studies, and Asian American studies at the University of California–Santa Barbara. He is the author or editor of numerous books, including *Almost All Aliens: Immigration, Race, and Colonialism in American History and Identity and Race in Mind: Critical Essays*.

SEPTEMBER

432 pp. • 6 x 9 • 7 photographs, 1 illustration, index
\$35.00S • paperback • 978-1-4962-3687-6
\$47.00 Canadian / £29.99 UK

Borderlands and Transcultural Studies

Rosalyn LaPier, Rudy P. Guevarra Jr., and
Paul Spickard, series editors



Native Providence

*Memory, Community, and Survivance
in the Northeast*

PATRICIA E. RUBERTONE

2021 *Choice Outstanding Academic Title*

A city of modest size, Providence, Rhode Island, had the third-largest Native American population in the United States by the first decade of the twentieth century. *Native Providence* tells the stories of the city's Native residents at this historical moment and in the decades before and after, a time when European Americans claimed that Northeast Natives had mostly vanished.

Denied their rightful place in modernity, men, women, and children from Narragansett, Nipmuc, Pequot, Wampanoag, and other ancestral communities traveled diverse and complicated routes to make their homes in this city. They found each other, carved out livelihoods, and created neighborhoods that became their urban homelands—new places of meaningful attachments. Accounts of individual lives and family histories emerge from historical and anthropological research in archives, government offices, historical societies, libraries, and museums and from community memories, geography, and landscape.

Patricia E. Rubertone chronicles the survivance of the Native people who stayed, left, and returned, or lived in Providence briefly, who faced involuntary displacement by urban renewal, and who made their presence known in this city and in the wider Indigenous and settler-colonial worlds. Their everyday experiences reenvision Providence's past and illuminate documentary and spatial tactics of inequality that erased Native people from most nineteenth- and early twentieth-century history.

"Revelatory—an entirely new way of looking at this old 'thoroughfare' city. . . . Rubertone's innovative work . . . stands out as a model of historical archaeological analysis and practice."—Kathleen J. Bragdon, *American Antiquity*

"An important work for Natives and non-Natives alike, one that challenges preconceived notions of who we are as Native people as well as what we can be."—Hartman H. Deetz, *Native American and Indigenous Studies*

"A timely and politically important book as Indigenous people in the East continue to fight the pernicious and lingering trope of disappearance with histories of an historic and continuing Native presence."—Jeffrey L. Hantman, *Journal for the Anthropology of North America*

Patricia E. Rubertone is a professor of anthropology at Brown University. She is the author of *Archaeologies of Placemaking: Monuments, Memories, and Engagement in Native North America* and *Grave Undertakings: An Archaeology of Roger Williams and the Narragansett Indians*.

SEPTEMBER

462 pp. • 6 x 9 • 22 photographs, 3 illustrations,

7 maps, 1 appendix, index

\$30.00S • paperback • 978-1-4962-3686-9

\$40.50 Canadian / £25.99 UK

NATIVE STUDIES / ANTHROPOLOGY / LANGUAGE
ARTS / ALASKA / CANADA

Sharing Our Knowledge

*The Tlingit and Their Coastal Neighbors*EDITED BY SERGEI KAN,
WITH STEVE HENRIKSON

Sharing Our Knowledge brings together Native elders, tradition bearers, educators, cultural activists, anthropologists, linguists, historians, and museum professionals to explore the culture, history, and language of the Tlingit people of southeast Alaska and their coastal neighbors. These interdisciplinary, collaborative essays present

Tlingit culture, as well as the culture of their coastal neighbors, not as an object of study but rather as a living heritage that continues to inspire and guide the lives of communities and individuals throughout southeast Alaska and northwest British Columbia.

This volume focuses on the preservation and dissemination of Tlingit language, traditional cultural knowledge, and history from an activist Tlingit perspective. *Sharing Our Knowledge* also highlights a variety of collaborations between Native groups and individuals and non-Native researchers, emphasizing a long history of respectful, cooperative, and productive working relations aimed at recording and transmitting cultural knowledge for tribal use and promoting Native agency in preserving heritage. By focusing on these collaborations, the contributors demonstrate how such alliances have benefited the Tlingit and neighboring groups in preserving and protecting their heritage while advancing scholarship at the same time.

Sergei Kan is a professor of anthropology at Dartmouth College. He is the editor and author of several books, including *Russian American Photographer in Tlingit Country: Vincent Soboleff in Alaska*; *Memory Eternal: Tlingit Culture and Russian Orthodox Christianity through Two Centuries*; and *Symbolic Immortality: Tlingit Potlatch of the Nineteenth Century*. **Steve Henrikson** is a curator of collections at the Alaska State Museum and is an adjunct instructor at the University of Alaska Southeast in Juneau. He specializes in Tlingit material culture and art.

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Curtis M. Hinsley is Regents' Professor Emeritus of History and Comparative Cultural Studies at Northern Arizona University. He is the coauthor (with David R. Wilcox) of *The Lost Itinerary of Frank Hamilton Cushing*. **David R. Wilcox** (1944–2022) was the former head of the anthropology department at the Museum of Northern Arizona and was an adjunct professor at Northern Arizona University. He is the coeditor of *Zuni Origins: Toward a New Synthesis of Southwestern Archaeology*.

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Taking a cue from Latina/o and borderlands spatial theories, Murrah-Mandrill argues that time, like space, is a socially constructed, ideologically charged medium of power in the Southwest. *In the Mean Time* draws on literature, autobiography, political documents, and historical narratives composed between 1870 and 1940 to examine the way U.S. colonization altered time in the borderlands.

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Erin Murrah-Mandrill is an associate professor of English and a core faculty member for the Center for Mexican American Studies at the University of Texas at Arlington.

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ANTHONY W. WOOD



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In *Black Montana* Anthony W. Wood explores the entanglements of race, settler colonialism, and the emergence of state and regional identity in the American West during the nineteenth and twentieth centuries. By producing conditions of social, cultural, and economic precarity that undermined Black Montanans' networks of kinship, community, and financial security, the state of Montana, in its capacity as a settler colony, worked to exclude the Black community that began to form within its borders after Reconstruction.

Black Montana depicts the history of Montana's Black community from 1877 until the 1930s, a period in western American history that represents a significant moment and unique geography in the life of the U.S. settler-colonial project.

Anthony W. Wood is a PhD candidate in the Department of History at the University of Michigan. He worked as a historian for the Montana Historical Society on Montana's African American Heritage Places Project.

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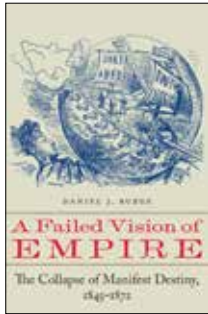
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DANIEL J. BURGE



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In *A Failed Vision of Empire* Daniel J. Burge examines the belief in manifest destiny over the nineteenth century by analyzing contested moments in the continental expansion of the United States, arguing that the ideology was ultimately unsuccessful. By examining speeches, plays, letters, diaries, newspapers, and other sources, Burge reveals how Americans debated the wisdom of expansion, challenged expansionists, and disagreed over what the boundaries of the United States should look like. *A Failed Vision of Empire* is the first work to capture the messy, complicated, and yet far more compelling story of manifest destiny's failure, debunking in the process one of the most pervasive myths of modern American history.

Daniel J. Burge is an associate editor at the Kentucky Historical Society.

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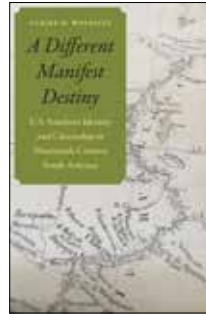
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U.S. Southern Identity and Citizenship in Nineteenth-Century South America

CLAIRE M. WOLNISTY



The U.S. South possessed an extensive history of looking outward, specifically southward, to solve internal tensions over slavery and economic competition from the 1820s through the 1860s. Nineteenth-century southerners invested in their futures, and in their identity as southerners, when they expanded their economic

and proslavery connections to Latin America, seeking to establish a vast empire rooted in slavery that stretched southward to Brazil and westward to the Pacific Ocean. For these modern expansionists, failure to cement those connections meant nothing less than the death of the South.

In *A Different Manifest Destiny* Claire M. Wolnisty explores how elite white U.S. southerners positioned themselves as modern individuals engaged in struggles for transnational power from the antebellum to the Civil War era. By focusing on three groups of people not often studied together—filibusters, commercial expansionists, and postwar southern emigrants—Wolnisty complicates traditional narratives about Civil War–era southern identities and the development of Manifest Destiny. She traces the ways southerners capitalized on Latin American connections to promote visions of modernity compatible with slave labor and explores how southern–Latin American networks spanned the years of the Civil War.

Claire M. Wolnisty is an associate professor of history at Austin College.

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