NATIVE AMERICAN and INDIGENOUS STUDIES
University of Nebraska Press
Unpapered: Writers Consider Native American Identity and Cultural Belonging
EDITED BY DIANE GLANCY AND LINDA RODRIGUEZ

Unpapered is a collection of personal narratives by Indigenous writers exploring the meaning and limits of Native American identity beyond its legal margins. Native heritage is neither simple nor always clearly documented, and citizenship is a legal and political matter of sovereign nations determined by such criteria as blood quantum, tribal rolls, or community involvement. Those who claim a Native cultural identity often have family stories of tenuous ties dating back several generations. Given that tribal enrollment was part of a string of government programs and agreements calculated to quantify and dismiss Native populations, many writers who identify culturally and are recognized as Native Americans do not hold tribal citizenship.

With essays by Trevino Brings Plenty, Deborah Miranda, Steve Russell, and Kimberly Wieser, among others, Unpapered charts how current exclusionary tactics began as a response to “pretendians”—non-indigenous people assuming a Native identity for job benefits—and have expanded to an intense patrolling of identity that divides Native communities and has resulted in attacks on peoples’ professional, spiritual, emotional, and physical states.

“This remarkable collection of stories and essays about Indigenous identity shakes off the tired tropes established under colonial dominion to bring urgency and honesty to a divisive topic. Each of the contributors brings an incredible wealth of personal narratives and emotional integrity to a much-needed conversation that is a necessary balm to the vitriol of our internet age.” —Lee Francis, executive director of Native Realities

May 2023 • 254 pp. • 6 x 9 • 4 illustrations
$21.95 • paperback • 978-1-4962-3500-8
WE WHO WALK THE SEVEN WAYS
A Memoir
TERRA TREVOR
Terra Trevor (Cherokee, Lenape, Seneca, and German) sought healing and found belonging. After she endured a difficult loss, a circle of Native women elders embraced and guided her over three decades, ultimately lifting her from grief and showing her how to age from youth into beauty.

“Raised to conceal her Native ancestry, Terra Trevor learns from elders to nurture her mixed blood identity and shape her activism in transracial adoption, Indian health and education, and community building. This is an inspiring, heartfelt memoir of one Native woman’s spirit journey from childhood to her own elderhood.”—Robert Bensen, editor of Children of the Dragonfly: Native American Voices on Child Custody and Education

“The book’s insights are fascinating, and there is a feeling of authenticity throughout. Terra Trevor confronts big (and often tragic) life events with humility and real wisdom. She not only describes how she makes her way through those events but does so in a very pragmatic way.”—Margaret Randall, author of I Never Left Home: Poet, Feminist, Revolutionary

May 2023 • 230 pp. • 5 ½ x 8 ½
$21.95 • paperback • 978-1-4962-3518-3

MY SIDE OF THE RIVER
An Alaska Native Story
ELIAS KELLY
Elias Kelly’s My Side of the River combines memoir and stories of Kelly’s elders with public history to explore the impact of federal and state regulations on the traditional life and subsistence methods of Native Alaskans.

“My Side of the River establishes Elias Kelly as a passionate, outspoken advocate for Alaska Native resource management rights. Combining cultural knowledge and traditions with a university degree, he provides a unique perspective on a complex set of issues facing Alaskans: Who decides where, when, and how fish, wildlife, and other natural resources are managed, and by whom? Such questions are vital to all of us as we meet an onrushing future.”—Nick Jans, author of The Last Light Breaking

“Elias Kelly presents a unique Alaska Native voice [as] he recounts his personal experiences—growing up along the Yukon, fishing with his brothers, and hunting with friends up sloughs and downriver.”—Ann Fienup-Riordan, author of Wise Words of the Yup’ik People: We Talk to You because We Love You

July 2023 • 346 pp. • 6 x 9 • 1 map
$26.95 • paperback • 978-1-4962-3509-1
American Indian Lives
FROM THE BOARDING SCHOOLS
Apache Indian Students Speak
ARNOLD KRUPAT

*From the Boarding Schools* offers previously unheard Apache voices from the Indian boarding schools, featuring selections from unpublished autobiographies by Sam Kenoi and Dan Nicholas, produced in the 1930s with the anthropologist Morris Opler, and also materials by and about Vincent Natalish, a contemporary of Kenoi and Nicholas. The texts are extensively annotated to provide cultural and historical background.

“The federal Indian boarding schools are an increasingly important subject for both scholars and the general public. Apache autobiographical sources are rare, and so collecting them and making them available is an important contribution. *From the Boarding Schools* is written in an accessible style, which is a real strength of this book.”—John R. Gram, author of *Education at the Edge of Empire: Negotiating Pueblo Identity in New Mexico’s Indian Boarding Schools*

April 2023 • 182 pp. • 6 x 9 • 5 photographs, index
$65.00 • hardcover • 978-1-4962-3406-3

INDIGENOUS ENLIGHTENMENT
Printing and Education in Evangelical Colonialism, 1790–1850
STUART D. MCKEE

In *Indigenous Enlightenment* Stuart D. McKee examines the methodologies, tools, and processes that British and American educators developed to inculcate Indigenous cultures of reading and learning. Protestant expatriates who opened schools within British and United States colonial territories between 1790 and 1850 shared the conviction that a beneficent government should promote the enlightenment of its colonial subjects.

“*Indigenous Enlightenment* makes an important contribution to historiographical knowledge of education, missionary work, and printing from North American to the Southwest Pacific. Stuart McKee’s comparative approach brings into focus the ideals that inspired missionary education and the comparative challenges of transporting the printing technologies that complemented work in school rooms. Orthographic detail is a key feature and strength of this book.”—Gregory D. Smithers, author of *The Cherokee Diaspora: An Indigenous History of Migration, Resettlement, and Identity*

December 2023 • 544 pp. • 6 x 9 • 32 illustrations, index
$80.00 • hardcover • 978-1-4962-3730-9
THE INCARCERATION OF NATIVE AMERICAN WOMEN
Creating Pathways to Wellness and Recovery through Gentle Action Theory
CARMA CORCORAN

The Incarceration of Native American Women offers academics, social workers, counselors, and those in the criminal justice system a different approach to wellness and recovery while providing a deeper understanding of the cultural and historical experiences of Native Americans in relation to criminology.

“This notion of respectful integration of a ‘mainstream’ approach and an Indigenous approach is cutting edge in its possibilities. This book is exceptionally strong and innovative.”—Frank Pommersheim, author of Tribal Justice: Twenty-Five Years as a Tribal Appellate Justice

“This first book about incarcerated Indigenous women in more than two decades insists on the importance of tribal knowledge and practices—and illuminates their importance in the areas of justice and healing. It also brings gentle action theory into dialogue with these issues in a manner that is instructive.”
—C. Richard King, author of Redskins: Insult and Brand

June 2023 • 200 pp. • 6 x 9 • 2 tables, index
$55.00 • hardcover • 978-1-4962-2418-7

New Visions in Native American and Indigenous Studies

URBAN HOMELANDS
Writing the Native City from Oklahoma
LINDSEY CLAIRE SMITH

Urban Homelands explores writing by Native Oklahomans that connects urban homelands in Oklahoma and beyond and reveals the need for a new methodology of urban Indian studies. Tulsa, New Orleans, and Santa Fe are key to uncovering the history of urbanization experienced by Native Americans from Oklahoma. Lindsey Claire Smith brings the work of three-time poet laureate Joy Harjo into conversation with the great Cherokee playwright Lynn Riggs and breakout filmmaker Sterlin Harjo.

“In addition to a compelling grasp of urban studies scholarship, Lindsey Claire Smith shows great expertise in swiftly connecting the threads of Indigenous history in three cities—New Orleans, Tulsa, and Santa Fe—through comprehensive historical documentation. This study is rigorous, yet accessible to a wide audience. Urban Homelands makes a timely contribution to contemporary Native and Indigenous studies and urban studies. A must-read.”—Cristina Stanciu, author of The Makings and Unmakings of Americans: Indians and Immigrants in American Literature and Culture, 1879–1924

October 2023 • 260 pp. • 6 x 9 • 15 photographs, index
$65.00 • hardcover • 978-1-4962-1553-6
THE COLLECTED WRITINGS OF SHERMAN AND GRACE COOLIDGE
SHERMAN COOLIDGE AND GRACE COOLIDGE
EDITED BY TADEUSZ LEWANDOWSKI

Tadeusz Lewandowski presents the articles, stories, speeches, dispatches, letters, poems, and statements of Arapaho advocate Sherman Coolidge and his New York City society wife, Grace Wetherbee Coolidge.

“This is the first time so much personal information about a Native American and his Anglo-American wife has been exposed in such depth and insight. . . . Part of Coolidge’s papers should be incorporated into every American history textbook.”—Rowena McClinton, editor of John Howard Payne Papers, Volumes 7–14 of the Payne-Butrick Papers

“Lewandowski’s book serves as an important contribution to the field in its singular focus, its author-centrism, and its rigorous deployment of careful archival work and assemblage.”—Julianne Newmark, author of The Pluralist Imagination from East to West in American Literature

May 2023 • 306 pp. • 6 x 9 • 2 photographs, index
$75.00 • hardcover • 978-1-4962-3405-6

THE LIFE OF SHERMAN COOLIDGE, ARAPAHO ACTIVIST
TADEUSZ LEWANDOWSKI

This is the biography of Sherman Coolidge (1860–1932), whose panoramic life as an Arapaho survivor of the Indian Wars, witness to the maladministration of the reservation system, mediator between Native and white worlds, and ultimate defender of Native rights and heritage made him the literal embodiment of his era of American Indian history.

“Pointed, polished, lucid, and readable. Those who study the era of assimilation will find much to savor in this account of Sherman Coolidge, a man who played a major role in the creation of a nationwide Indian organization and contributed to how Native people were publicly perceived during his lifetime. In addition, this biography also offers a narrative version of events that is interesting in its own right as it recounts the ups and downs of a human life.”—Philip Burnham, author of Song of Dewey Beard: Last Survivor of the Little Bighorn

December 2022 • 358 pp. • 6 x 9 • 30 photographs, index
$50.00 • hardcover • 978-1-4962-3347-9
THE FORGOTTEN DIASPORA
Mesoamerican Migrations and the Making of the U.S.-Mexico Borderlands
TRAVIS JEFFRES
The Forgotten Diaspora explores how Native Mexicans involved in the conquest of the Greater Southwest deployed a covert agency that enabled them to reconstruct Indigenous communities and retain key components of their identities though technically allied with and subordinate to Spaniards.

“This book is a tour de force. Reading what the Spaniards’ Indigenous ‘auxiliaries’ wrote in their own words, often in their own lang-age, Travis Jeffres has brilliantly brought to life both the complex nature of their experiences—neither purely victimized nor uniformly self-actualizing—and their central importance in the history of the borderlands.” —Camilla Townsend, author of Fifth Sun

“This book is a tour de force. Reading what the Spaniards’ Indigenous ‘auxiliaries’ wrote in their own words, often in their own lang-age, Travis Jeffres has brilliantly brought to life both the complex nature of their experiences—neither purely victimized nor uniformly self-actualizing—and their central importance in the history of the borderlands.” —Camilla Townsend, author of Fifth Sun

“Using a painstakingly assembled archive of Native-language documents, Travis Jeffres allows us to witness the harrowing yet creative process by which migration to the northern frontier transformed the identities of Native settlers from central Mexico.” —Raphael Brewster Folsom, author of The Yaquis and the Empire

June 2023 • 268 pp. • 6 x 9 • 2 photographs, 5 illustrations, 3 maps, index
$65.00 • hardcover • 978-1-4962-2684-6
Borderlands and Transcultural Studies

MEMORY WARS
Settlers and Natives Remember Washington’s Sullivan Expedition of 1779
A. LYNN SMITH
Memory Wars is an ethnographic study that explores how commemorative sites and patriotic fanfare marking the mission of General John Sullivan into Iroquois territory during the Revolutionary War continue to shape historical understandings today.

“A. Lynn Smith demonstrates the power of combining history and ethnography in the study of historical consciousness. At once a history of commemoration and an ethnography of remembrance, the book illuminates long, tangled histories of both settler and Native understandings of events at the heart of the American origin story.” —Geoffrey M. White, author of Memorializing Pearl Harbor

“Important and timely. Memory Wars is relevant to public historians, museum professionals, and others who study, create, and dismantle narratives consumed by the public at interpretive sites. It makes a contribution to early American history by challenging the interpretations of the Sullivan Expedition and its commemoration and the erasure of intra-settler conflicts. Finally, the research makes a significant contribution to Native American history.” —Dawn G. Marsh, author of A Lenape among the Quakers

July 2023 • 446 pp. • 6 x 9 • 44 photographs, 4 maps, 1 table, index
$65.00 • hardcover • 978-1-4962-0696-1
INDIGENOUS AND AFRICAN DIASPORA RELIGIONS IN THE AMERICAS
EDITED BY BENJAMIN HEBBLETHWAITE AND SILKE JANSEN

Indigenous and African Diaspora Religions in the Americas explores spirit-based religious traditions across vast geographical and cultural expanses, including Canada, the United States, Haiti, the Dominican Republic, Cuba, Trinidad and Tobago, Mexico, Brazil, and Chile. Using interdisciplinary research methods, this collection of original perspectives breaks new ground by examining these traditions as typologically and historically related.

“One of the benefits of this book is the contributors’ use of a wide range of methodologies and approaches. There are few existing studies in comparative religion that offer such an intellectual feast to nourish the religious and critical mind. This is an excellent and well-researched book that is desperately needed in contemporary scholarship in religion and comparative religion.”—Celucien L. Joseph, author of Theologizing in Black: On Africana Theological Ethics and Anthropology

June 2023 • 360 pp. • 6 x 9 • 25 photographs, 7 illustrations, 5 maps, 2 charts, index
$99.00 • hardcover • 978-1-4962-3573-2
$35.00 • paperback • 978-1-4962-3607-4

SENSING OTHERS
Voicing Batek Ethical Lives at the Edge of a Malaysian Rainforest
ALICE RUDGE

Sensing Others explores the lives of Batek hunter-gatherers in Peninsular Malaysia amid the strange and the new in the borderland between protected national park and oil palm plantation.

“Sensing Others is one of the richest, most textured, and most innovative ethnographies I have read in recent years. Through her acute and deeply informed account, Alice Rudge compellingly conveys the complex nexus of emotion, experience, identity, and ethics entangled in Batek life and its scholarly representation. This is a remarkable book, a signal accomplishment, and a likely classic.”—Donald Brenneis, coeditor of Law and Empire in the Pacific

“In her exceptionally high-quality fieldwork, Alice Rudge noticed and understood unusually subtle levels of Batek life practice in the midst of profound change, and she conveys those understandings eloquently here.”—Rupert Stasch, author of Society of Others

October 2023 • 316 pp. • 6 x 9 • 12 photographs, 2 appendices, index
$75.00 • hardcover • 978-1-4962-3546-6
THE SELECTED WORKS OF ORA EDDLEMAN REED
Author, Editor, and Activist for Cherokee Rights
ORA EDDLEMAN REED
EDITED BY CARI M. CARPENTER AND KAREN L. KILCUP
AFTERWORD BY KIRBY BROWN
From a young age, Ora Eddleman Reed (1880–1968) served as a writer, editor, and columnist for the Indian Territory newspaper Twin Territories. Her work provided a space where controversial ideas like Indigenous sovereignty and assimilation could be the center of healthy internal debate, affirming Native Americans as a significant, diverse collective. This volume presents Reed’s writing alongside an introduction that contextualizes Reed as an author, a publishing pioneer, a New Woman, and a person with a complicated lineage.

“A contribution to the field of Native American studies and a work of literary recovery, since the work of Ora Eddleman Reed was dispersed in several archives across the United States, impossible to access but by a few pugnacious scholars such as the editors of this volume.”—Lionel Larré, editor of John M. Oskison’s Unconquerable

February 2024 • 610 pp. • 6 x 9 • 17 photographs, 11 illustrations, 1 map, 3 appendices, index
$95.00 • hardcover • 978-1-4962-1944-2

HOSPITAL AND HAVEN
The Life and Work of Grafton and Clara Burke in Northern Alaska
MARY F. EHRLANDER WITH HILD M. PETERS
Award-winning historian Mary F. Ehrlander and Hild M. Peters tell the compelling story of Episcopal missionaries during the Social Gospel movement, the Progressive Era, and the New Deal, engaging in social reform in Alaska Native communities and delivering critical health care to Alaska Natives as economic development and white migration negatively impacted Native life.

“The authors have researched and assembled an accurate and compelling narrative of the time in Alaskan history when the cultural and health-related consequences of Alaska Natives’ contact with Western culture were most significant and severe. . . . Grafton and Clara Burke set a high standard for those of us who followed.”—Peter Marshall, MD, chief medical officer of Indian Health Service Interior Alaska Service Unit, 1980–85

October 2023 • 372 pp. • 6 x 9 • 27 photographs, 2 maps, 1 glossary, index
$34.95 • hardcover • 978-1-4962-3618-0
CLITSO DEDMAN, NAVAJO CARVER
His Art and His World
REBECCA M. VALETTE

This first biography of Clitso Dedman presents the life of one of the most important but overlooked Navajo artists of his generation. After a long career as a trader, builder, and blacksmith, Dedman initiated a new Navajo art form with his wood carvings of ceremonial Yeibichai dancers.

“Rebecca Valette’s life history of the early to mid-twentieth-century Diné trader, architect, and master wood-carver, Clitso Dedman, is a fascinating work—well written and beautifully illustrated. Empathetically written in consultation with descendants, it also uses an amazing array of print and archival sources, which would-be writers of poorly documented Indigenous life histories will appreciate. The book’s thorough inventory of Dedman’s carvings and their dispositions will interest students of Indigenous art marketing and collecting as well.”—Klara Kelley, coauthor of Navajoland Trading Post Encyclopedia

“Rebecca Valette has uncovered long-hidden information about one of the most important artists of the Navajo Nation.”
—Alexander E. Anthony Jr., owner and director of Adobe Gallery, Santa Fe, New Mexico

December 2023 • 312 pp. • 6 x 9 • 90 color photographs, 7 illustrations, 2 maps, 1 appendix, index
$39.95 • hardcover • 978-1-4962-3581-7

RISE UP!
Indigenous Music in North America
CRAIG HARRIS
FOREWORD BY STEPHEN BUTLER

Musician and music historian Craig Harris tells the compelling stories of contemporary Indigenous musicians of North America in their own words. Harris profiles Indigenous musicians across the continent, from those whose fame is well known to critically acclaimed artists who have not achieved superstar status but who are acknowledged in the industry for their originality and regional appeal.

“Spanning from its origins and early documentation to its renewed interest in the twenty-first century, Rise Up! brings Indigenous music full circle for the first time. The ancient heartbeat of the drum that connects each Indigenous person to the earth is finally explored.”—Dom Flemons, multi-instrumentalist, singer, and songwriter

“Rise Up! takes us on a journey into the deepest part of ourselves, beyond the wounds of our recent past, and into the heartbeat of our history, toward an unrestricted future full of possibility. . . . This book will be a help to many on our educational, healing, and reconciliation journeys.”
—Sandra Sutter, Métis singer-songwriter

November 2023 • 360 pp. • 6 x 9 • 40 photographs, index
$29.95 • paperback • 978-1-4962-3615-9
TO EDUCATE AMERICAN INDIANS
Selected Writings from the National Educational Association’s Department of Indian Education, 1900–1904
EDITED AND WITH AN INTRODUCTION BY LARRY C. SKOGEN
FOREWORD BY DAVID WALLACE ADAMS

Through selected writings from the National Educational Association’s Department of Indian Education from 1900 to 1904, To Educate American Indians examines the pedagogy underlying the tragedy of assimilationism and cultural genocide conducted in American Indian schools, including the notorious boarding schools. During this short period, Indian school educators were brought into the mainstream of the American educational landscape where their forced assimilationist policies and practices were sanctioned and often praised.

“This critical study is a reality check for all Americans to learn our true history so that we better understand the mistakes of our past, can be a part of repairing harm, and can be agents of change to make a better future for all of our students and communities.”
—Becky Pringle, president of the National Education Association

February 2024 • 406 pp. • 6 x 9 • 6 photographs, 1 illustration, 1 table, index
$75.00 • hardcover • 978-1-4962-3676-0

LESSONS FROM FORT APACHE
Beyond Language Endangerment and Maintenance
M. ELEANOR NEVINS
WITH A NEW FOREWORD BY THE AUTHOR, CLINE GRIGGS, AND MONA ELEANDO

Lessons from Fort Apache is an ethnography of Indigenous language dynamics on the Fort Apache reservation in Arizona that reveals important implications for both North American and global concerns about language endangerment.

“This is a beautifully crafted ethnography that tells the reader much about the complicated terrain upon which contemporary Indigenous language practices subsist.”—Barbra A. Meek, Language in Society

“An important book for people, both Native and non-Native, who are involved with language preservation, maintenance, and strengthening programs.”—Judith M. Maxwell, Journal of Linguistic Anthropology

“This realistic, thoughtful study should be regarded as obligatory reading for any linguist genuinely concerned with endangered language maintenance and revitalization.”
—Edward Vajda, Choice

January 2024 • 284 pp. • 7 x 10 • 2 illustrations, 1 table, 2 appendixes, index
$35.00 • paperback • 978-1-4962-3146-8
KNOWING NATIVE ARTS
NANCY MARIE MITHLO

Knowing Native Arts brings Nancy Marie Mithlo’s Native insider perspective to understanding the significance of Indigenous arts in national and global milieus. These musings, written from the perspective of a senior academic and curator traversing a dynamic and at times fraught era of Native self-determination, are a critical appraisal of a system that is often broken for Native peoples seeking equity in the arts.

“Mithlo proves her own argument for the need for supporting new generations of Native arts scholars as vital to the understanding, promotion and preservation of Native arts and cultures.”—Gerald Clarke, American Indian Culture and Research Journal

“Knowing Native Arts offers a necessary perspective not only for undergraduate and graduate courses on Indigenous art, art history across the Americas, and so on, but also for introduction to ethics, advanced classes on the philosophy of art and on value theory, and graduate seminars on aesthetics.”—Benjamin P. Davis, American Indian Quarterly

LAKOTA TEXTS
Narratives of Lakota Life and Culture in the Twentieth Century
TRANSLATED AND ANALYZED BY REGINA PUSTET

Lakota Texts is a treasure trove of stories told in the original language by modern Lakota women who make their home in Denver, Colorado. Sometimes witty, often moving, and invariably engaging and fascinating, these stories are both autobiographical and cultural. The stories present personal experiences along with lessons the women have learned or were taught about Lakota history, culture, and legends. The women share aspects of their own lives, including such rituals as powwows, the sweatlodge, and rites of puberty. The women also include details of the older Lakota world and its customs, revered myths, more recent stories, and jokes. These stories also represent a significant contribution to American Indian linguistics. Regina Pustet has meticulously transcribed and translated the stories in a detailed, interlinear format that makes the texts a rich source of information about modern Lakota language itself.

“A delightful collection of stories.”—Kimberly Field, Denver Posse of Westerners

September 2020 • 272 pp. • 6 x 9 • 12 color photographs, 27 b&w photographs, 4 color illustrations
$34.95 • hardcover • 978-1-4962-0212-3

April 2021 • 504 pp. • 6 x 9 • 2 tables, 1 appendix
$85.00 • hardcover • 978-0-8032-3735-3

Studies in the Anthropology of North American Indians
REZ METAL
Inside the Navajo Nation Heavy Metal Scene
ASHKAN SOLTANI STONE AND NATALE A. ZAPPIA

Rez Metal captures the creative energy of Indigenous youth culture in the twenty-first century. Bridging communities from disparate corners of Indian Country and across generations, heavy metal has touched a collective nerve on the Navajo Reservation in Arizona in particular. Many cultural leaders have begun to recognize heavy metal’s ability to inspire Navajo communities facing chronic challenges such as poverty, depression, and addiction. Heavy metal music speaks to the frustrations, fears, trials, and hopes of living in Indian Country.

“Rez Metal represents the creative genius of contemporary Indigenous popular culture. . . . Soltani Stone and Zappia demonstrate the importance of metal as a source of hope and inspiration for Indigenous youth and its prominence as an organic Indigenous expressive culture.”—Kyle T. Mays, author of Hip Hop Beats, Indigenous Rhymes

October 2020 • 108 pp. • 5 ½ x 8 ½ • 41 photographs $16.95 • paperback • 978-1-4962-0509-4

RECOVERING OUR ANCESTORS’ GARDENS
Indigenous Recipes and Guide to Diet and Fitness
DEVON A. MIHESUAH

2020 Gourmand World Cookbook Award

Featuring an array of tempting traditional Native recipes and practical advice about health, fitness, and activism, Recovering Our Ancestors’ Gardens, by the acclaimed Choctaw author and scholar Devon A. Mihesuah, draws on the rich indigenous heritage of Native North America to offer a helpful guide to a healthier life. This edition is revised, updated, and contains new information, new chapters, and an extensive curriculum guide that includes objectives, resources, study questions, assignments, and activities for teachers, librarians, food sovereignty activists, and anyone wanting to know more about indigenous foodways.

“Brims with information. . . . Well-researched.”—Publishers Weekly

November 2020 • 384 pp. • 5 ½ x 8 ½ • 57 recipes, 29 color photographs, 1 table, 2 appendixes, index $27.95 • paperback • 978-0-8032-4525-9

At Table
NORTHERN PAIUTES OF THE MALHEUR
High Desert Reckoning in Oregon Country
DAVID H. WILSON JR.

David H. Wilson Jr. recounts the epic story of settler colonization and governmental misappropriation of Northern Paiute land in the Oregon Country from the early 1850s. It is a tale of a Native people committed to peace but blamed, punished, and oppressed as a result of the acts of a small, aberrant faction.

“Charting the Paiutes’ history—their beginnings as a tribe of ‘kin-cliques’ without central leadership, their first encounters with settlers, and, finally, the Bannock War of 1878—Wilson argues persuasively that they were victims not only of land theft but of a misinformation campaign whose effects have lasted more than a century.” — New Yorker

“Wrong was done to the Paiutes—it’s as simple as that—and the passion David Wilson puts into telling their story comes through more powerfully for the restrained and careful way he tells it. This will be a book of lasting value for its contributions to the history of the West.” — Ian Frazier, author of On the Rez

May 2022 • 336 pp. • 6 x 9 • 17 photographs, 2 illustrations, 3 maps, index
$34.95 • hardcover • 978-1-4962-3045-4

THE DAKOTA WAY OF LIFE
ELLA CARA DELORIA
EDITED BY RAYMOND J. DEMALLIE AND THIERRY VEYRIÉ
AFTERWORD BY PHILIP J. DELORIA

Ella Cara Deloria was the most prolific Native scholar of the greater Sioux Nation, and the results of her lifelong work comprise an essential source for the study of the greater Sioux Nation culture and language.

“For its breadth and depth on the specific subject of Lakota ethnography—society, language, etc.—The Dakota Way of Life has no competitors. . . . It is a vital, necessary contribution.” — Emily Levine, editor of Josephine Waggoner’s Witness

“Ella Deloria’s ethnography—unpublished for some seven decades—is one of the key ‘undiscovered’ texts on which the Lakota/Dakota studies field might rest and continue to grow. . . . This book will stand as the definitive version of Deloria’s work.” — Philip J. Deloria, author of Becoming Mary Sully: Toward an American Indian Abstract

December 2022 • 440 pp. • 6 x 9 • 1 diagram, 1 table, index
$36.95 • hardcover • 978-1-4962-3359-2

Studies in the Anthropology of North American Indians
FRANZ BOAS
Shaping Anthropology and Fostering Social Justice
ROSEMARY LÉVY ZUMWALT
This is the magisterial biography of Franz Boas and his influence in shaping not only anthropology but also the sciences, humanities, and social science, the visual and performing arts, and America’s public sphere during a period of global upheaval and social struggle.

“Rosemary Lévy Zumwalt knows Franz Boas, his world, and his students as no one else. In this powerful work she presents the struggles for both scientific truth and social justice of the person who made American anthropology the powerful intellectual, scholarly, and moral endeavor it was for most of the twentieth century.”—Herbert S. Lewis, author of In Defense of Anthropology

“This even-handed, intimate portrait of Franz Boas is timely. Zumwalt hangs Boas’s North Star—that the more you learn of our world and individuals in it, the less you will feel yourself and your native language and belief system superior to others—in today’s dark skies.”—Nancy Mattina, author of Uncommon Anthropologist

December 2022 • 648 pp. • 6 x 9 • 16 photographs, 3 tables, appendix, index
$39.95 • hardcover • 978-1-4962-1691-5
Critical Studies in the History of Anthropology

GIRL ARCHAEOLOGIST
Sisterhood in a Sexist Profession
ALICE BECK KEHOE
2022 Choice Outstanding Academic Title
Girl Archaeologist illuminates the life and trailblazing career of Alice Kehoe, a woman with a family who was always, also, an archaeologist.

“Kehoe has seen archaeology grow and change over sixty years—both technically and politically. While women in positions of prestige and influence were rare in the 1960s, today they are common. Kehoe’s story documents what it took to move the profession in that direction. It is an inspiration to all.”—American Archaeology

“Books such as Girl Archaeologist are not only a reflection of how the field of archaeology has changed, but also provide space to examine the profession at the current moment.”—Historical Archaeology

“Kehoe’s gift for friendship shines in her enduring relationships with students, colleagues, and her Native teachers. Hers is an accessible, absorbing book suitable for all readers and for a variety of courses in women’s studies, cultural anthropology, and archaeology.”—R. Berleant-Schiller, Choice

March 2022 • 230 pp. • 6 x 9 • 23 photographs, 1 appendix
$24.95 • paperback • 978-1-4962-2936-6
WITHOUT DESTROYING OURSELVES
A Century of Native Intellectual Activism for Higher Education
JOHN A. GOODWIN

Without Destroying Ourselves is an intellectual history of Native activism seeking greater access to and control of higher education in the twentieth century. John A. Goodwin traces themes of Henry Roe Cloud’s (Ho-Chunk) vision for Native intellectual leadership and empowerment in the early 1900s to the later missions of tribal colleges and universities with later education-based, self-determination movements of the 1960s onward.

“In the face of white colonialism, Native American leaders have long had to wrestle with the timeless question: how can we change without destroying ourselves? As John A. Goodwin demonstrates in this deeply researched and thoughtful study, answering this question has always been at the heart of Native intellectuals’ efforts to create a model of higher education both by and for Indians. To understand the multiple struggles they encountered in this journey—a journey in which the issues of power and purpose were central—this study is must-reading.”—David Wallace Adams, author of Education for Extinction

March 2022 • 266 pp. • 6 x 9 • 8 photographs, index
$60.00 • hardcover • 978-1-4962-1561-1
Indigenous Education

ASSIMILATION, RESILIENCE, AND SURVIVAL
A History of the Stewart Indian School, 1890–2020
SAMANTHA M. WILLIAMS

Assimilation, Resilience, and Survival is the first book to explore the trauma of the boarding school experience at Steward Indian School and the resilience of generations of students who persevered there under the most challenging of circumstances.

“Samantha Williams’s history of the Stewart Indian School is part of a new generation of research that brings laser focus to particular boarding schools and foregrounds their meaning to the students who attended them. . . . Williams also tells the significant story of Indigenous activists who fought to preserve Stewart’s buildings as a museum so this painful history will not be erased.”—Margaret Jacobs, author of A Generation Removed

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May 2022 • 334 pp. • 6 x 9 • 30 photographs, 9 tables, index
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Indigenous Education
THE SHORT STORIES OF
JOHN JOSEPH MATHEWS,
AN OSAGE WRITER

JOHN JOSEPH MATHEWS
EDITED AND WITH AN INTRODUCTION
BY SUSAN KALTER

Susan Kalter presents seventeen previously unpublished short stories by John Joseph Mathews and skillfully intertwines literary analysis, author biography, and archival research from the short stories themselves with Mathews’s journals and personal correspondence.

“Susan Kalter’s work brings to life the wider world of Mathews beyond his well-known Osage works. . . . Mathews remains a towering figure, and the short stories will only add to his reputation.”—Blue Clark, professor of law at Oklahoma City University and author of Indian Tribes of Oklahoma: A Guide

“This book deftly weaves literary analysis, author biography, archival work, and historical context into literary recovery. . . . It is thoroughly researched and communicates that research in clear and accessible prose.”—Alyssa Hunziker, assistant professor of English at Oklahoma State University

June 2022 • 314 pp. • 6 x 9
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YUKHÍTI KÓY
A Reference Grammar of the Atakapa Language

COMPILED BY GEOFFREY KIMBALL
FROM THE FIELD NOTES OF
ALBERT SAMUEL GATSCHET, PROVIDED BY KIȘYUC AND TOTTOKŠ
WITH TRANSLATED AND ANALYZED TEXTS AND VOCABULARY

Geoffrey Kimball presents the first grammar of the American Indian language Atakapa, Yukhíti Kóy, once spoken in coastal southwestern Louisiana and coastal eastern Texas. It is based on field notes on the language collected by Albert Samuel Gatschet in January of 1885, with additional material collected by John R. Swanton in 1907–8.

“There has not been a comprehensive reference grammar of the Atakapa language, and so this book fills a real need. There is very careful philological work here.”—George Aaron Broadwell, author of A Choctaw Reference Grammar

“This reference grammar will make a huge and much-needed contribution to Atakapan language studies and to linguistics in general.”—David V. Kaufman, author of Clues to Lower Mississippi Valley Histories

August 2022 • 318 pp. • 7 x 10 • 2 photographs, 2 tables, 3 appendixes, index
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C. THOMAS SHAY

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“There should be a book like this one for each region of the United States—a ‘big picture’ guide to landscapes, original inhabitants, and plants that anchors school curricula, welcomes visitors to new places, and invites residents to think more deeply about where they live.”
—Jonathan Hancock, H-Environment

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CREEK INTERNATIONALISM IN AN AGE OF REVOLUTION, 1763–1818
JAMES L. HILL

This significant revisionist history of Creek diplomacy and power fills gaps within the broader study of the Atlantic world and early American history to show how Indigenous power thwarted European empires in North America.

“An excellent survey of Muscogee history during the titular period of 1763–1818. Even readers unfamiliar with these histories will be able to follow the narrative with ease. . . . Each chapter effectively reintroduces the major themes of the monograph, meaning that the book also has great value if assigned in parts or as a whole to undergraduate and graduate classes. . . . This book should become standard reading for Native American and Indigenous studies scholars researching the Native South or for those interested in debates over local autonomy versus nationalism.”
—Christopher A. Thrasher, H-AmIndian

“A meticulous narrative that reflects how individual talwas and talofas have and likely continue to shape Muscogee history.”
—Bryan Rindfleisch, H-Early-America

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Borderlands and Transcultural Studies
UNCONQUERABLE
The Story of John Ross, Chief of the Cherokees, 1828–1866
JOHN M. OSKISON
EDITED AND WITH AN INTRODUCTION BY LIONEL LARRÉ

This is the biography of John Ross, the most famous principal chief of the Cherokee Nation, by John Milton Oskison, a prolific Cherokee writer of the first half of the twentieth century. Through the story of John Ross, Oskison also tells the story of the Cherokee Nation through some of its most dramatic events in the nineteenth century: the nation’s difficult struggle against Georgia, its forced removal on the Trail of Tears, its internal factionalism, the Civil War, and the reconstruction of the nation in Indian Territory west of the Mississippi.

"Unconquerable is important on a number of levels. It offers a welcome Cherokee perspective on John Ross and all of the crises he helped his nation negotiate. The editor makes it even more important by virtue of the introduction, which gives readers an opportunity to engage the politics of history writing."—Daniel M. Cobb, author of Native Activism in Cold War America

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In Praise of the Ancestors is a revisionist interpretation of early colonial accounts and sources that reveal incongruities in accepted knowledge among the natives of sub-Saharan Africa back to the eighteenth century, the Indigenous populace of the North American Great Lakes regions in the seventeenth and eighteenth centuries, and Andean ethnicities from the sixteenth century to the present.

"This book expresses a fresh and durably important answer to questions about how ‘precapitalist’ states and federations envisioned time and change. Ethnographers on four continents have repeatedly intuited that kingdoms and federations purposely made history in a patterned way. But on what pattern, and why? This book is a big deal. It’s short, original, engrossing, and brightly lit up with cross-cultural insight."—Frank Salomon, John V. Murra Professor Emeritus of Anthropology at the University of Wisconsin

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Borderlands and Transcultural Studies
A CONCISE DICTIONARY OF NAKODA (ASSINIBOINE)
VINCENT COLLETTE
WITH WILMA KENNEDY
FOREWORD BY CHIEF IRA McARTHUR

This dictionary brings to life the hopes and dreams of Nakoda (Assiniboine) elders. The Nakoda language—also known as Assiniboine, an Ojibwe ethnonym meaning “Stone Enemy”—is an endangered Siouan language of the Mississippi Valley branch spoken in southern Saskatchewan as well as in northern Montana. Nakoda belongs to the Dakotan dialectal continuum, which includes Dakota, Lakota, and Stoney.

“A great resource for both academic and nonacademic audiences. It is the most comprehensive dictionary of the Nakoda (Assiniboine) language. It is a mandatory addition to reference collections at academic libraries and will be a treasured possession of every Nakoda household.” —Jurgita Antoine, director of Native Language Research for the American Indian Higher Education Consortium

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Studies in the Native Languages of the Americas

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“Vitally important. John Howard Payne’s Papers of the Payne-Butrick Papers include a wealth of detailed, rich, and varied information about Cherokee and southern Indigenous life and politics collected during the nineteenth century. These significant volumes, meticulously transcribed and edited by expert documentary editor Rowena McClinton, will contribute widely to the ﬁelds of southern history, Native American history, and Cherokee studies.”
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“Invaluable to those researching Indian policy and its development... This overview of how Indian policy developed highlights certain themes that transcend time and gives a fascinating peek into the people charged with making Indian policy.”—Carol L. Higham, author of Noble, Wretched, and Redeemable

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Andrei Val’terovich Grinëv
Translated by Richard L. Bland

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“[Andrei V. Grinëv] demonstrates once again why he is considered one of the world’s foremost experts on the Russian period of Alaska’s history.”—Katherine L. Arndt, Russian Review

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MATTHEW BENTLEY AND JOHN BLOOM

The Imperial Gridiron examines the competing versions of manhood at the Carlisle Indian Industrial School between 1879 and 1918.

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“Clear and engaging. This book offers an accessible history of the entanglements of race, empire, sport, gender, and schooling as manifested in the play of football at the Carlisle institution. . . . This book stands alone in its close reading of masculinity, racial formation, and modernity.”—C. Richard King, author of Redskins: Insult and Brand

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—Alice B. Kehoe, Choice

“Cree and Christian provides a remarkable contribution to the understanding of the lived experience and practices of Cree people in two boreal forest communities in Alberta, Canada. . . . The book provides fascinating insights on Cree religiosity, ontologies, and cultural perspectives, grasping the complexity of the religious landscape in a huge region and the transformative continuity of Cree Christianities.”
—Frédéric Laugrand, co-author of Hunters, Predators, and Prey: Inuit Perceptions of Animals

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A GRAMMAR OF UPPER TANANA, VOLUME 2
Semantics, Syntax, Discourse
OLGA LOVICK
A Grammar of Upper Tanana is a comprehensive text that performs the impressive task of linguistically rendering a written record of the endangered Upper Tanana language.

“A treasure trove of well-exemplified insights into the semantics, syntax, and discourse structures of this Alaskan/Yukon language. Based on fifteen years of dedicated field work with nine fluent speakers, this is an indispensable resource for both scholars of Dene languages and the many community members who are committed to carrying the language forward.”
—Patrick Moore, associate professor in the Department of Anthropology at the University of British Columbia

“Theoretically informed and empirically well grounded, A Grammar of Upper Tanana, Volume 2 is without parallel as a reference work on the Upper Tanana language and is sure to serve as a model for the comprehensive grammatical description of Northern Dene languages for years to come.”
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WE ARE NOT ANIMALS
Indigenous Politics of Survival, Rebellion, and Reconstitution in Nineteenth-Century California
MARTIN RIZZO-MARTINEZ
FOREWORD BY AMAH MUTSUN TRIBAL CHAIR VALENTIN LOPEZ

By examining historical records and drawing on oral histories and the work of anthropologists, archaeologists, ecologists, and psychologists, We Are Not Animals sets out to answer questions regarding who the Indigenous people in the Santa Cruz region were and how they survived through the nineteenth century.

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“Media scholars, Indigenous and settler studies folks, popular culture buffs, and anyone with interests in decolonization and image sovereignty will find much here to interest and intrigue them. It is exemplary.”—Jennifer L. Jenkins, Southwestern Historical Quarterly

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Settler Aesthetics
Visualizing the Spectacle of Originary Moments in The New World
MISHUANA GOEMAN

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“An energetic book that engages critical Indigenous and settler-colonial concepts through a case study of The New World as set in historical, gendered, and political (tribal, federal, state) contexts. Mishuana Goeman assembles a persuasive critique of the film and a justified defense of Indigenous peoples, homelands, and cultures in Virginia.”—Dustin Tahmahkera, author of Cinematic Comanches

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Indigenous Films
AMAZONIAN COSMOPOLITANS
Navigating a Shamanic Cosmos, Shifting Indigenous Policies, and Other Modern Projects
SUZANNE OAKDALE
BASED ON THE ACCOUNTS OF PREPORI AND SABINO KAIABI
Amazonian Cosmopolitans explores how two Kawaiwete Indigenous leaders, Sabino and Prepori, lived in a much more complicated and globally connected Amazon than most people realize.

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Kinship and History in the Western Amazon
MARY-ELIZABETH REEVE
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“Reeve’s book provides the next generation of ethnographers with solid ground upon which to build a more inclusive and nuanced understanding of Amazonian kinship and relations over time and space.”—Christina Callicott, American Anthropologist

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Indigenous Languages and the Promise of Archives
EDITED BY ADRIANNA LINK, ABIGAIL SHELTON, AND PATRICK SPERO

Indigenous Languages and the Promise of Archives captures the energy and optimism that many feel about the future of community-based scholarship, which involves the collaboration of archives, scholars, and Native American communities. The American Philosophical Society is exploring new applications of materials in its library to partner on collaborative projects that assist the cultural and linguistic revitalization movements within Native communities. A paradigm shift is driving researchers to reckon with questionable practices used by scholars and libraries in the past to pursue documents relating to Native Americans, practices that are often embedded in the content of the collections themselves.

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—E. J. Vajda, Choice

“An important contribution to the area of decolonial thinking as it relates to archives, writing studies, power, and language.”
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“[These texts are] extremely important both to the Myaamia community and to scholars specializing in Algonquian linguistics. There is nothing like this for the Miami-Illinois language. The organization of this [book] should serve as a model for similar text editions of Native American languages.”—Amy Dahlstrom, associate professor of linguistics at the University of Chicago

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A Generation Removed is an examination of the post–World War II international phenomenon of governments taking Indigenous children away from their primary families and placing them with adoptive parents in the United States, Canada, and Australia.

“Illuminating. . . . Jacobs’s history is essential and timely reading.”
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