



NATIVE AMERICAN and INDIGENOUS STUDIES

University of Nebraska Press

**FOR BOOK SUBMISSION
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UNPAPERED

Writers Consider Native American
Identity and Cultural Belonging
EDITED BY DIANE GLANCY AND
LINDA RODRIGUEZ

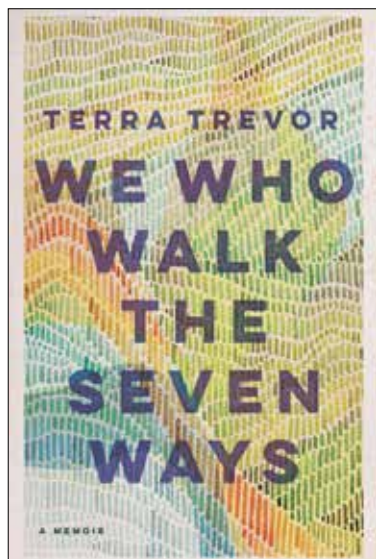
Unpapered is a collection of personal narratives by Indigenous writers exploring the meaning and limits of Native American identity beyond its legal margins. Native heritage is neither simple nor always clearly documented, and citizenship is a legal and political matter of sovereign nations determined by such criteria as blood quantum, tribal rolls, or community involvement. Those who claim a Native cultural identity often have family stories of tenuous ties dating back several generations. Given that tribal enrollment was part of a string of government programs and agreements calculated to quantify and dismiss Native populations, many writers who identify culturally and are

recognized as Native Americans do not hold tribal citizenship.

With essays by Trevino Brings Plenty, Deborah Miranda, Steve Russell, and Kimberly Wieser, among others, *Unpapered* charts how current exclusionary tactics began as a response to “pretendians”—non-indigenous people assuming a Native identity for job benefits—and have expanded to an intense patrolling of identity that divides Native communities and has resulted in attacks on peoples’ professional, spiritual, emotional, and physical states.

“This remarkable collection of stories and essays about Indigenous identity shakes off the tired tropes established under colonial dominion to bring urgency and honesty to a divisive topic. Each of the contributors brings an incredible wealth of personal narratives and emotional integrity to a much-needed conversation that is a necessary balm to the vitriol of our internet age.”—Lee Francis, executive director of Native Realities

May 2023 • 254 pp. • 6 x 9 • 4 illustrations
\$21.95 • paperback • 978-1-4962-3500-8



WE WHO WALK THE SEVEN WAYS

A Memoir

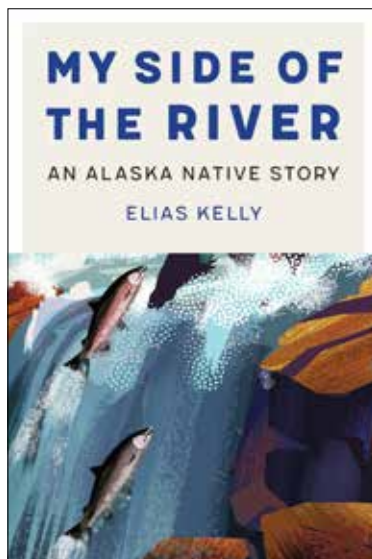
TERRA TREVOR

Terra Trevor (Cherokee, Lenape, Seneca, and German) sought healing and found belonging. After she endured a difficult loss, a circle of Native women elders embraced and guided her over three decades, ultimately lifting her from grief and showing her how to age from youth into beauty.

"Raised to conceal her Native ancestry, Terra Trevor learns from elders to nurture her mixed blood identity and shape her activism in transracial adoption, Indian health and education, and community building. This is an inspiring, heartfelt memoir of one Native woman's spirit journey from childhood to her own elderhood."—Robert Bensen, editor of *Children of the Dragonfly: Native American Voices on Child Custody and Education*

"The book's insights are fascinating, and there is a feeling of authenticity throughout. Terra Trevor confronts big (and often tragic) life events with humility and real wisdom. She not only describes how she makes her way through those events but does so in a very pragmatic way."—Margaret Randall, author of *I Never Left Home: Poet, Feminist, Revolutionary*

May 2023 • 230 pp. • 5 ½ x 8 ½
\$21.95 • paperback • 978-1-4962-3518-3



MY SIDE OF THE RIVER

An Alaska Native Story

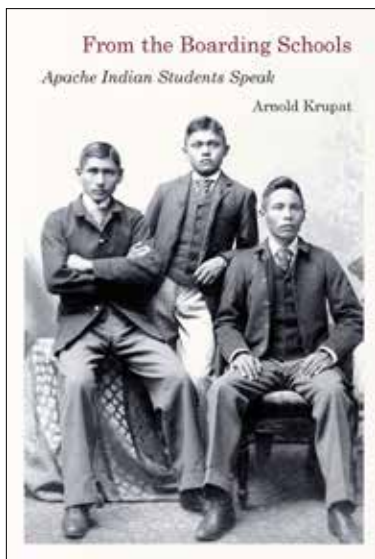
ELIAS KELLY

Elias Kelly's *My Side of the River* combines memoir and stories of Kelly's elders with public history to explore the impact of federal and state regulations on the traditional life and subsistence methods of Native Alaskans.

"*My Side of the River* establishes Elias Kelly as a passionate, outspoken advocate for Alaska Native resource management rights. Combining cultural knowledge and traditions with a university degree, he provides a unique perspective on a complex set of issues facing Alaskans: Who decides where, when, and how fish, wildlife, and other natural resources are managed, and by whom? Such questions are vital to all of us as we meet an onrushing future."—Nick Jans, author of *The Last Light Breaking*

"Elias Kelly presents a unique Alaska Native voice [as] he recounts his personal experiences—growing up along the Yukon, fishing with his brothers, and hunting with friends up sloughs and downriver."—Ann Fienup-Riordan, author of *Wise Words of the Yup'ik People: We Talk to You because We Love You*

July 2023 • 346 pp. • 6 x 9 • 1 map
\$26.95 • paperback • 978-1-4962-3509-1
American Indian Lives



FROM THE BOARDING SCHOOLS

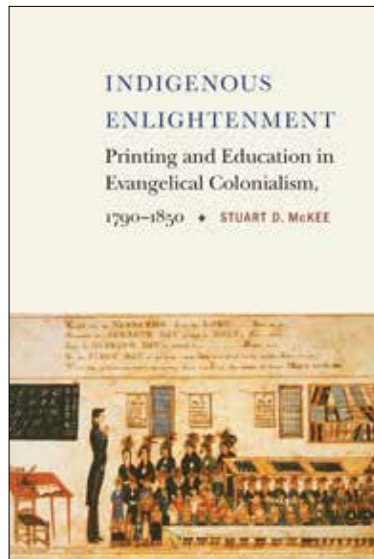
Apache Indian Students Speak

ARNOLD KRUPAT

From the Boarding Schools offers previously unheard Apache voices from the Indian boarding schools, featuring selections from unpublished autobiographies by Sam Kenoi and Dan Nicholas, produced in the 1930s with the anthropologist Morris Opler, and also materials by and about Vincent Natalish, a contemporary of Kenoi and Nicholas. The texts are extensively annotated to provide cultural and historical background.

"The federal Indian boarding schools are an increasingly important subject for both scholars and the general public. Apache autobiographical sources are rare, and so collecting them and making them available is an important contribution. *From the Boarding Schools* is written in an accessible style, which is a real strength of this book."—John R. Gram, author of *Education at the Edge of Empire: Negotiating Pueblo Identity in New Mexico's Indian Boarding Schools*

April 2023 • 182 pp. • 6 x 9 • 5 photographs, index
\$65.00 • hardcover • 978-1-4962-3406-3



INDIGENOUS ENLIGHTENMENT

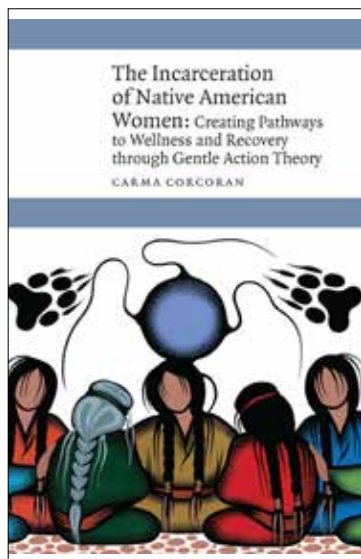
Printing and Education in Evangelical Colonialism, 1790–1850

STUART D. MCKEE

In *Indigenous Enlightenment* Stuart D. McKee examines the methodologies, tools, and processes that British and American educators developed to inculcate Indigenous cultures of reading and learning. Protestant expatriates who opened schools within British and United States colonial territories between 1790 and 1850 shared the conviction that a beneficent government should promote the enlightenment of its colonial subjects.

"*Indigenous Enlightenment* makes an important contribution to historiographical knowledge of education, missionary work, and printing from North American to the Southwest Pacific. Stuart McKee's comparative approach brings into focus the ideals that inspired missionary education and the comparative challenges of transporting the printing technologies that complemented work in school rooms. Orthographic detail is a key feature and strength of this book."—Gregory D. Smithers, author of *The Cherokee Diaspora: An Indigenous History of Migration, Resettlement, and Identity*

December 2023 • 544 pp. • 6 x 9 • 32 illustrations, index
\$80.00 • hardcover • 978-1-4962-3730-9



THE INCARCERATION OF NATIVE AMERICAN WOMEN

Creating Pathways to Wellness and Recovery through Gentle Action Theory
CARMA CORCORAN

The Incarceration of Native American Women offers academics, social workers, counselors, and those in the criminal justice system a different approach to wellness and recovery while providing a deeper understanding of the cultural and historical experiences of Native Americans in relation to criminology.

"This notion of respectful integration of a 'mainstream' approach and an Indigenous approach is cutting edge in its possibilities. This book is exceptionally strong and innovative."—Frank Pommersheim, author of *Tribal Justice: Twenty-Five Years as a Tribal Appellate Justice*

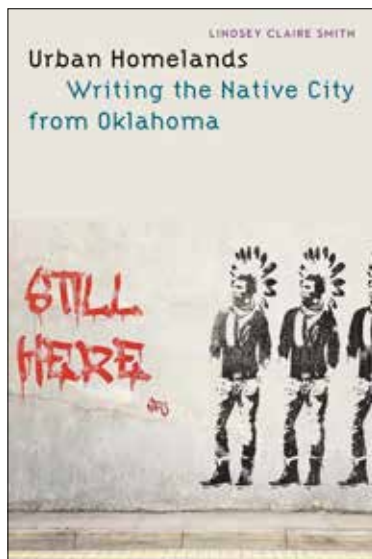
"This first book about incarcerated Indigenous women in more than two decades insists on the importance of tribal knowledge and practices—and illuminates their importance in the areas of justice and healing. It also brings gentle action theory into dialogue with these issues in a manner that is instructive."

—C. Richard King, author of *Redskins: Insult and Brand*

June 2023 • 200 pp. • 6 x 9 • 2 tables, index

\$55.00 • hardcover • 978-1-4962-2418-7

New Visions in Native American and Indigenous Studies



URBAN HOMELANDS

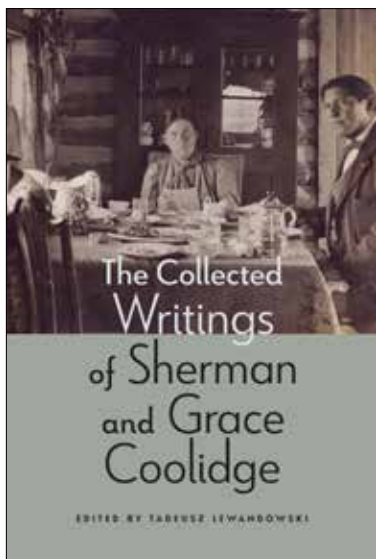
Writing the Native City from Oklahoma
LINDSEY CLAIRE SMITH

Urban Homelands explores writing by Native Oklahomans that connects urban homelands in Oklahoma and beyond and reveals the need for a new methodology of urban Indian studies. Tulsa, New Orleans, and Santa Fe are key to uncovering the history of urbanization experienced by Native Americans from Oklahoma. Lindsey Claire Smith brings the work of three-time poet laureate Joy Harjo into conversation with the great Cherokee playwright Lynn Riggs and breakout filmmaker Sterlin Harjo.

"In addition to a compelling grasp of urban studies scholarship, Lindsey Claire Smith shows great expertise in swiftly connecting the threads of Indigenous history in three cities—New Orleans, Tulsa, and Santa Fe—through comprehensive historical documentation. This study is rigorous, yet accessible to a wide audience. *Urban Homelands* makes a timely contribution to contemporary Native and Indigenous studies and urban studies. A must-read."—Cristina Stanciu, author of *The Makings and Unmakings of Americans: Indians and Immigrants in American Literature and Culture, 1879–1924*

October 2023 • 260 pp. • 6 x 9 • 15 photographs, index

\$65.00 • hardcover • 978-1-4962-1553-6



THE COLLECTED WRITINGS OF SHERMAN AND GRACE COOLIDGE

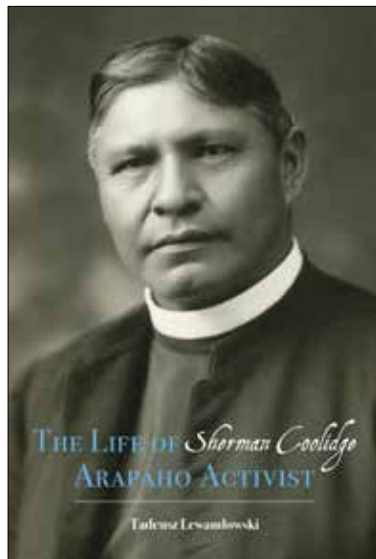
SHERMAN COOLIDGE AND
GRACE COOLIDGE
EDITED BY TADEUSZ LEWANDOWSKI

Tadeusz Lewandowski presents the articles, stories, speeches, dispatches, letters, poems, and statements of Arapaho advocate Sherman Coolidge and his New York City society wife, Grace Wetherbee Coolidge.

"This is the first time so much personal information about a Native American and his Anglo-American wife has been exposed in such depth and insight. . . . Part of Coolidge's papers should be incorporated into every American history textbook." —Rowena McClinton, editor of *John Howard Payne Papers, Volumes 7–14 of the Payne-Butrick Papers*

"Lewandowski's book serves as an important contribution to the field in its singular focus, its author-centrism, and its rigorous deployment of careful archival work and assemblage." —Julianne Newmark, author of *The Pluralist Imagination from East to West in American Literature*

May 2023 • 306 pp. • 6 x 9 • 2 photographs, index
\$75.00 • hardcover • 978-1-4962-3405-6



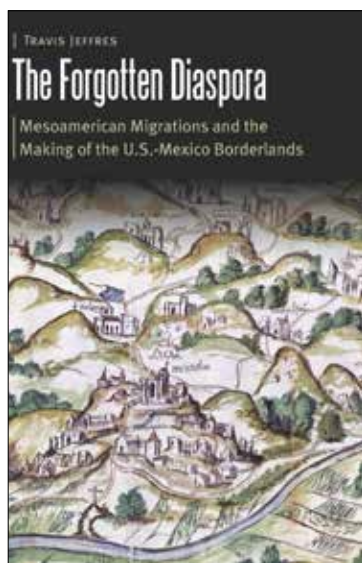
THE LIFE OF SHERMAN COOLIDGE, ARAPAHO ACTIVIST

TADEUSZ LEWANDOWSKI

This is the biography of Sherman Coolidge (1860–1932), whose panoramic life as an Arapaho survivor of the Indian Wars, witness to the maladministration of the reservation system, mediator between Native and white worlds, and ultimate defender of Native rights and heritage made him the literal embodiment of his era of American Indian history.

"Pointed, polished, lucid, and readable. Those who study the era of assimilation will find much to savor in this account of Sherman Coolidge, a man who played a major role in the creation of a nationwide Indian organization and contributed to how Native people were publicly perceived during his lifetime. In addition, this biography also offers a narrative version of events that is interesting in its own right as it recounts the ups and downs of a human life." —Philip Burnham, author of *Song of Dewey Beard: Last Survivor of the Little Bighorn*

December 2022 • 358 pp. • 6 x 9 • 30 photographs, index
\$50.00 • hardcover • 978-1-4962-3347-9



THE FORGOTTEN DIASPORA

Mesoamerican Migrations and the
Making of the U.S.-Mexico Borderlands

TRAVIS JEFFRES

The Forgotten Diaspora explores how Native Mexicans involved in the conquest of the Greater Southwest deployed a covert agency that enabled them to reconstruct Indigenous communities and retain key components of their identities though technically allied with and subordinate to Spaniards.

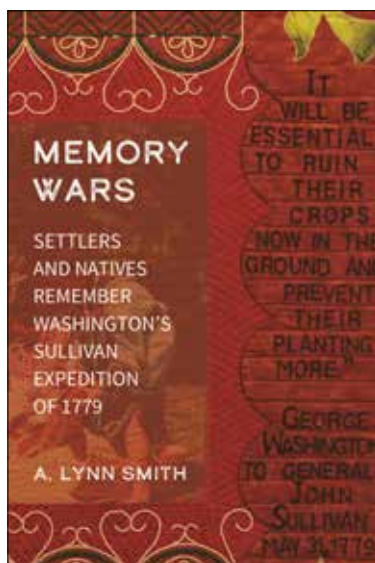
"This book is a tour de force. Reading what the Spaniards' Indigenous 'auxiliaries' wrote in their own words, often in their own lang-age, Travis Jeffres has brilliantly brought to life both the complex nature of their experiences—neither purely victimized nor uniformly self-actualizing—and their central importance in the history of the borderlands."

—Camilla Townsend, author of *Fifth Sun*

"Using a painstakingly assembled archive of Native-language documents, Travis Jeffres allows us to witness the harrowing yet creative process by which migration to the northern frontier transformed the identities of Native settlers from central Mexico."

—Raphael Brewster Folsom, author of *The Yaquis and the Empire*

June 2023 • 268 pp. • 6 x 9 • 2 photographs,
5 illustrations, 3 maps, index
\$65.00 • hardcover • 978-1-4962-2684-6
Borderlands and Transcultural Studies



MEMORY WARS

Settlers and Natives Remember
Washington's Sullivan Expedition of 1779

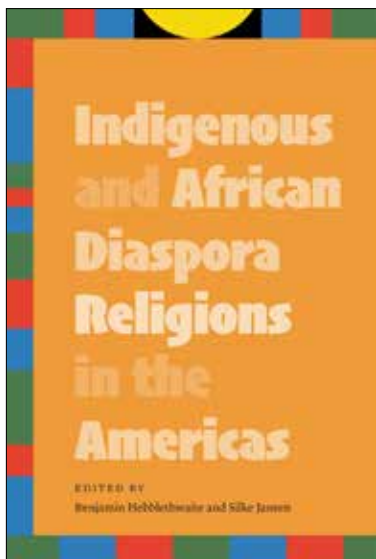
A. LYNN SMITH

Memory Wars is an ethnographic study that explores how commemorative sites and patriotic fanfare marking the mission of General John Sullivan into Iroquois territory during the Revolutionary War continue to shape historical understandings today.

"A. Lynn Smith demonstrates the power of combining history and ethnography in the study of historical consciousness. At once a history of commemoration and an ethnography of remembrance, the book illuminates long, tangled histories of both settler and Native understandings of events at the heart of the American origin story." —Geoffrey M. White, author of *Memorializing Pearl Harbor*

"Important and timely. *Memory Wars* is relevant to public historians, museum professionals, and others who study, create, and dismantle narratives consumed by the public at interpretive sites. It makes a contribution to early American history by challenging the interpretations of the Sullivan Expedition and its commemoration and the erasure of intra-settler conflicts. Finally, the research makes a significant contribution to Native American history." —Dawn G. Marsh, author of *A Lenape among the Quakers*

July 2023 • 446 pp. • 6 x 9 • 44 photographs, 4 maps,
1 table, index
\$65.00 • hardcover • 978-1-4962-0696-1



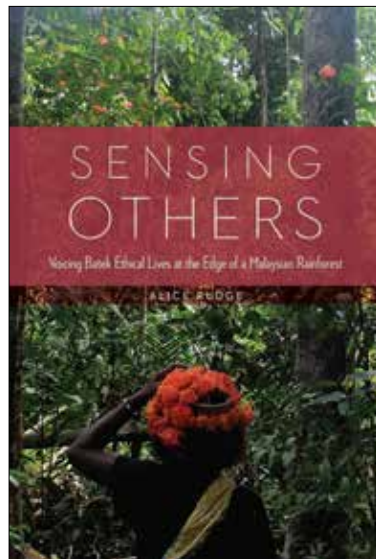
INDIGENOUS AND AFRICAN DIASPORA RELIGIONS IN THE AMERICAS

EDITED BY BENJAMIN HEBBLETHWAITE
AND SILKE JANSEN

Indigenous and African Diaspora Religions in the Americas explores spirit-based religious traditions across vast geographical and cultural expanses, including Canada, the United States, Haiti, the Dominican Republic, Cuba, Trinidad and Tobago, Mexico, Brazil, and Chile. Using interdisciplinary research methods, this collection of original perspectives breaks new ground by examining these traditions as typologically and historically related.

"One of the benefits of this book is the contributors' use of a wide range of methodologies and approaches. There are few existing studies in comparative religion that offer such an intellectual feast to nourish the religious and critical mind. This is an excellent and well-researched book that is desperately needed in contemporary scholarship in religion and comparative religion."—Celucien L. Joseph, author of *Theologizing in Black: On Africana Theological Ethics and Anthropology*

June 2023 • 360 pp. • 6 x 9 • 25 photographs,
7 illustrations, 5 maps, 2 charts, index
\$99.00 • hardcover • 978-1-4962-3573-2
\$35.00 • paperback • 978-1-4962-3607-4



SENSING OTHERS

Voicing Batek Ethical Lives at the
Edge of a Malaysian Rainforest

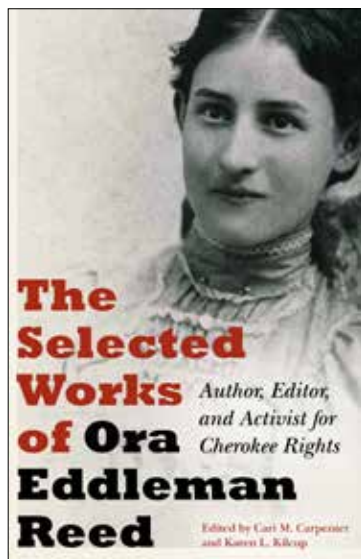
ALICE RUDGE

Sensing Others explores the lives of Batek hunter-gatherers in Peninsular Malaysia amid the strange and the new in the borderland between protected national park and oil palm plantation.

"*Sensing Others* is one of the richest, most textured, and most innovative ethnographies I have read in recent years. Through her acute and deeply informed account, Alice Rudge compellingly conveys the complex nexus of emotion, experience, identity, and ethics entangled in Batek life and its scholarly representation. This is a remarkable book, a signal accomplishment, and a likely classic."—Donald Brenneis, coeditor of *Law and Empire in the Pacific*

"In her exceptionally high-quality fieldwork, Alice Rudge noticed and understood unusually subtle levels of Batek life practice in the midst of profound change, and she conveys those understandings eloquently here."—Rupert Stasch, author of *Society of Others*

October 2023 • 316 pp. • 6 x 9 • 12 photographs,
2 appendixes, index
\$75.00 • hardcover • 978-1-4962-3546-6



THE SELECTED WORKS OF ORA EDDLEMAN REED

Author, Editor, and Activist for
Cherokee Rights

ORA EDDLEMAN REED

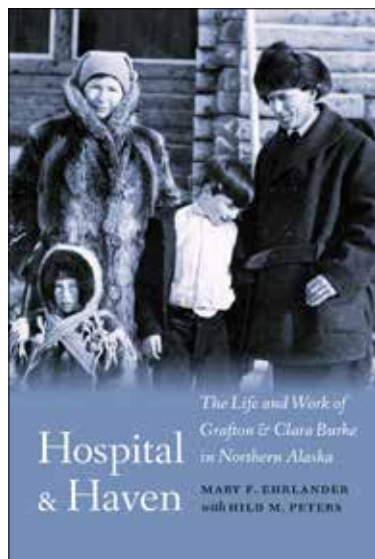
EDITED BY CARI M. CARPENTER AND
KAREN L. KILCUP

AFTERWORD BY KIRBY BROWN

From a young age, Ora Eddleman Reed (1880–1968) served as a writer, editor, and columnist for the Indian Territory newspaper *Twin Territories*. Her work provided a space where controversial ideas like Indigenous sovereignty and assimilation could be the center of healthy internal debate, affirming Native Americans as a significant, diverse collective. This volume presents Reed's writing alongside an introduction that contextualizes Reed as an author, a publishing pioneer, a New Woman, and a person with a complicated lineage.

"A contribution to the field of Native American studies and a work of literary recovery, since the work of Ora Eddleman Reed was dispersed in several archives across the United States, impossible to access but by a few pugnacious scholars such as the editors of this volume."—Lionel Larré, editor of John M. Oskison's *Unconquerable*

February 2024 • 610 pp. • 6 x 9 • 17 photographs,
11 illustrations, 1 map, 3 appendixes, index
\$95.00 • hardcover • 978-1-4962-1944-2



HOSPITAL AND HAVEN

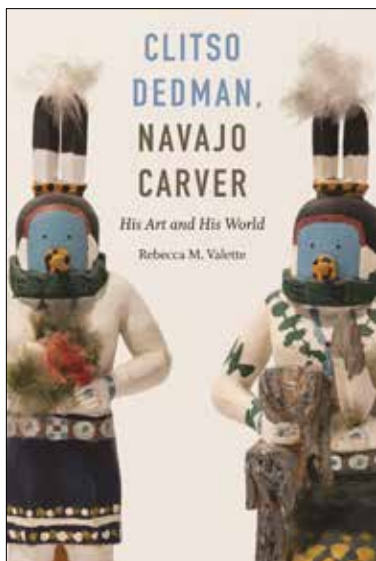
The Life and Work of Grafton and
Clara Burke in Northern Alaska

MARY F. EHRLANDER WITH HILD M. PETERS

Award-winning historian Mary F. Ehrlander and Hild M. Peters tell the compelling story of Episcopal missionaries during the Social Gospel movement, the Progressive Era, and the New Deal, engaging in social reform in Alaska Native communities and delivering critical health care to Alaska Natives as economic development and white migration negatively impacted Native life.

"The authors have researched and assembled an accurate and compelling narrative of the time in Alaskan history when the cultural and health-related consequences of Alaska Natives' contact with Western culture were most significant and severe. . . . Grafton and Clara Burke set a high standard for those of us who followed."—Peter Marshall, MD, chief medical officer of Indian Health Service Interior Alaska Service Unit, 1980–85

October 2023 • 372 pp. • 6 x 9 • 27 photographs, 2 maps,
1 glossary, index
\$34.95 • hardcover • 978-1-4962-3618-0



CLITSO DEDMAN, NAVAJO CARVER

His Art and His World

REBECCA M. VALETTE

This first biography of Clitso Dedman presents the life of one of the most important but overlooked Navajo artists of his generation. After a long career as a trader, builder, and blacksmith, Dedman initiated a new Navajo art form with his wood carvings of ceremonial Yeibichai dancers.

"Rebecca Valette's life history of the early to mid-twentieth-century Diné trader, architect, and master wood-carver, Clitso Dedman, is a fascinating work—well written and beautifully illustrated. Empathetically written in consultation with descendants, it also uses an amazing array of print and archival sources, which would-be writers of poorly documented Indigenous life histories will appreciate. The book's thorough inventory of Dedman's carvings and their dispositions will interest students of Indigenous art marketing and collecting as well." —Klara Kelley, coauthor of *Navajoland Trading Post Encyclopedia*

"Rebecca Valette has uncovered long-hidden information about one of the most important artists of the Navajo Nation."
—Alexander E. Anthony Jr., owner and director of Adobe Gallery, Santa Fe, New Mexico

December 2023 • 312 pp. • 6 x 9 • 90 color photographs, 7 illustrations, 2 maps, 1 appendix, index
\$39.95 • hardcover • 978-1-4962-3581-7



RISE UP!

Indigenous Music in North America

CRAIG HARRIS

FOREWORD BY STEPHEN BUTLER

Musician and music historian Craig Harris tells the compelling stories of contemporary Indigenous musicians of North America in their own words. Harris profiles Indigenous musicians across the continent, from those whose fame is well known to critically acclaimed artists who have not achieved superstar status but who are acknowledged in the industry for their originality and regional appeal.

"Spanning from its origins and early documentation to its renewed interest in the twenty-first century, *Rise Up!* brings Indigenous music full circle for the first time. The ancient heartbeat of the drum that connects each Indigenous person to the earth is finally explored." —Dom Flemons, multi-instrumentalist, singer, and songwriter

"*Rise Up!* takes us on a journey into the deepest part of ourselves, beyond the wounds of our recent past, and into the heartbeat of our history, toward an unrestricted future full of possibility. . . . This book will be a help to many on our educational, healing, and reconciliation journeys."

—Sandra Sutter, Métis singer-songwriter

November 2023 • 360 pp. • 6 x 9 • 40 photographs, index
\$29.95 • paperback • 978-1-4962-3615-9



TO EDUCATE AMERICAN INDIANS

Selected Writings from the National Educational Association's Department of Indian Education, 1900–1904

EDITED AND WITH AN INTRODUCTION BY LARRY C. SCHOEN

FOREWORD BY DAVID WALLACE ADAMS

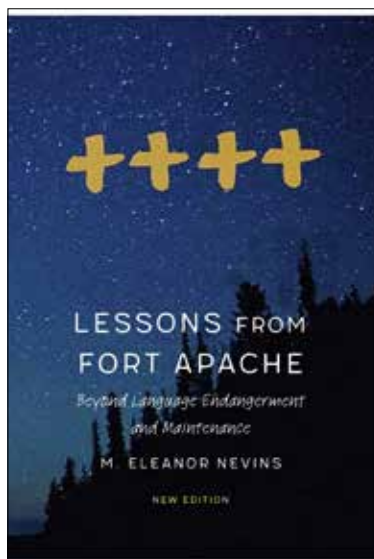
Through selected writings from the National Educational Association's Department of Indian Education from 1900 to 1904, *To Educate American Indians* examines the pedagogy underlying the tragedy of assimilationism and cultural genocide conducted in American Indian schools, including the notorious boarding schools. During this short period, Indian school educators were brought into the mainstream of the American educational landscape where their forced assimilationist policies and practices were sanctioned and often praised.

"This critical study is a reality check for all Americans to learn our true history so that we better understand the mistakes of our past, can be a part of repairing harm, and can be agents of change to make a better future for all of our students and communities."

—Becky Pringle, president of the National Education Association

February 2024 • 406 pp. • 6 x 9 • 6 photographs, 1 illustration, 1 table, index

\$75.00 • hardcover • 978-1-4962-3676-0
Indigenous Education



LESSONS FROM FORT APACHE

Beyond Language Endangerment and Maintenance

M. ELEANOR NEVINS

WITH A NEW FOREWORD BY THE AUTHOR, CLINE GRIGGS, AND MONA ELEANDO

Lessons from Fort Apache is an ethnography of Indigenous language dynamics on the Fort Apache reservation in Arizona that reveals important implications for both North American and global concerns about language endangerment.

"This is a beautifully crafted ethnography that tells the reader much about the complicated terrain upon which contemporary Indigenous language practices subsist." —Barbra A. Meek, *Language in Society*

"An important book for people, both Native and non-Native, who are involved with language preservation, maintenance, and strengthening programs." —Judith M. Maxwell, *Journal of Linguistic Anthropology*

"This realistic, thoughtful study should be regarded as obligatory reading for any linguist genuinely concerned with endangered language maintenance and revitalization."
—Edward Vajda, *Choice*

January 2024 • 284 pp. • 7 x 10 • 2 illustrations, 1 table, 2 appendixes, index
\$35.00 • paperback • 978-1-4962-3146-8



KNOWING NATIVE ARTS

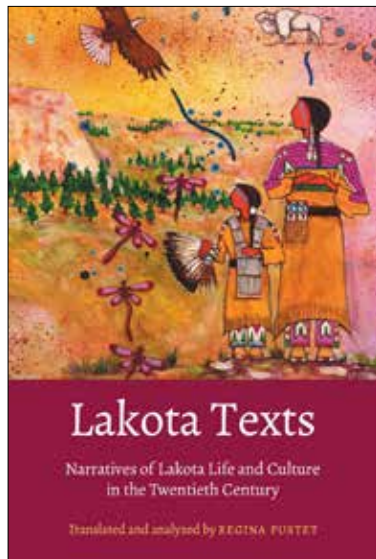
NANCY MARIE MITHLO

Knowing Native Arts brings Nancy Marie Mithlo's Native insider perspective to understanding the significance of Indigenous arts in national and global milieus. These musings, written from the perspective of a senior academic and curator traversing a dynamic and at turns fraught era of Native self-determination, are a critical appraisal of a system that is often broken for Native peoples seeking equity in the arts.

"Mithlo proves her own argument for the need for supporting new generations of Native arts scholars as vital to the understanding, promotion and preservation of Native arts and cultures."—Gerald Clarke, *American Indian Culture and Research Journal*

"*Knowing Native Arts* offers a necessary perspective not only for undergraduate and graduate courses on Indigenous art, art history across the Americas, and so on, but also for introduction to ethics, advanced classes on the philosophy of art and on value theory, and graduate seminars on aesthetics."—Benjamin P. Davis, *American Indian Quarterly*

September 2020 • 272 pp. • 6 x 9 • 12 color photographs, 27 b&w photographs, 4 color illustrations
\$34.95 • hardcover • 978-1-4962-0212-3



LAKOTA TEXTS

Narratives of Lakota Life and Culture
in the Twentieth Century

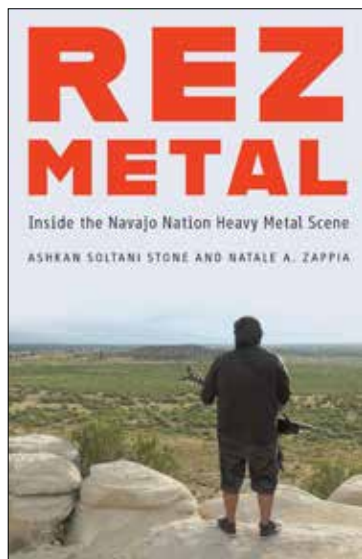
TRANSLATED AND ANALYZED BY
REGINA PUSTET

Lakota Texts is a treasure trove of stories told in the original language by modern Lakota women who make their home in Denver, Colorado. Sometimes witty, often moving, and invariably engaging and fascinating, these stories are both autobiographical and cultural. The stories present personal experiences along with lessons the women have learned or were taught about Lakota history, culture, and legends. The women share aspects of their own lives, including such rituals as powwows, the sweatlodge, and rites of puberty. The women also include details of the older Lakota world and its customs, revered myths, more recent stories, and jokes. These stories also represent a significant contribution to American Indian linguistics. Regina Pustet has meticulously transcribed and translated the stories in a detailed, interlinear format that makes the texts a rich source of information about modern Lakota language itself.

"A delightful collection of stories."

—Kimberly Field, *Denver Posse of Westerners*

April 2021 • 504 pp. • 6 x 9 • 2 tables, 1 appendix
\$85.00 • hardcover • 978-0-8032-3735-3
Studies in the Anthropology of North American Indians



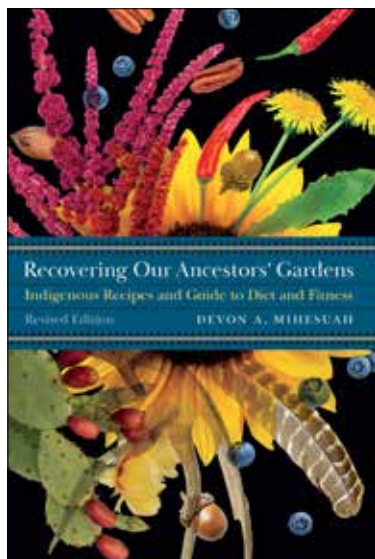
REZ METAL

Inside the Navajo Nation
Heavy Metal Scene
ASHKAN SOLTANI STONE AND
NATALE A. ZAPPIA

Rez Metal captures the creative energy of Indigenous youth culture in the twenty-first century. Bridging communities from disparate corners of Indian Country and across generations, heavy metal has touched a collective nerve on the Navajo Reservation in Arizona in particular. Many cultural leaders have begun to recognize heavy metal's ability to inspire Navajo communities facing chronic challenges such as poverty, depression, and addiction. Heavy metal music speaks to the frustrations, fears, trials, and hopes of living in Indian Country.

"*Rez Metal* represents the creative genius of contemporary Indigenous popular culture. . . . Soltani Stone and Zappia demonstrate the importance of metal as a source of hope and inspiration for Indigenous youth and its prominence as an organic Indigenous expressive culture."—Kyle T. Mays, author of *Hip Hop Beats, Indigenous Rhymes*

October 2020 • 108 pp. • 5 ½ x 8 ½ • 41 photographs
\$16.95 • paperback • 978-1-4962-0509-4



RECOVERING OUR ANCESTORS' GARDENS

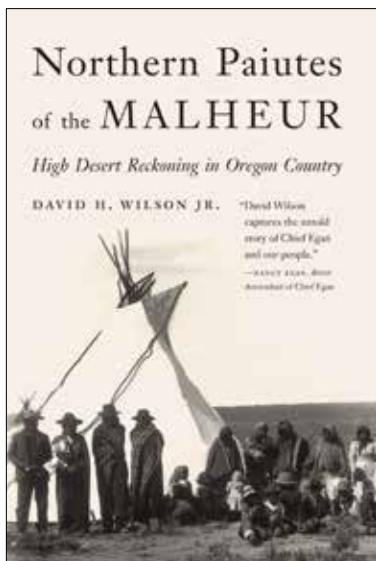
Indigenous Recipes and Guide to
Diet and Fitness
DEVON A. MIHESUAH

2020 *Gourmand World Cookbook Award*

Featuring an array of tempting traditional Native recipes and practical advice about health, fitness, and activism, *Recovering Our Ancestors' Gardens*, by the acclaimed Choctaw author and scholar Devon A. Mihesuah, draws on the rich indigenous heritage of Native North America to offer a helpful guide to a healthier life. This edition is revised, updated, and contains new information, new chapters, and an extensive curriculum guide that includes objectives, resources, study questions, assignments, and activities for teachers, librarians, food sovereignty activists, and anyone wanting to know more about indigenous foodways.

"Brims with information. . . . Well-researched."
—*Publishers Weekly*

November 2020 • 384 pp. • 5 ½ x 8 ½ • 57 recipes,
29 color photographs, 1 table, 2 appendixes, index
\$27.95 • paperback • 978-0-8032-4525-9
At Table



NORTHERN PAIUTES OF THE MALHEUR

High Desert Reckoning in
Oregon Country

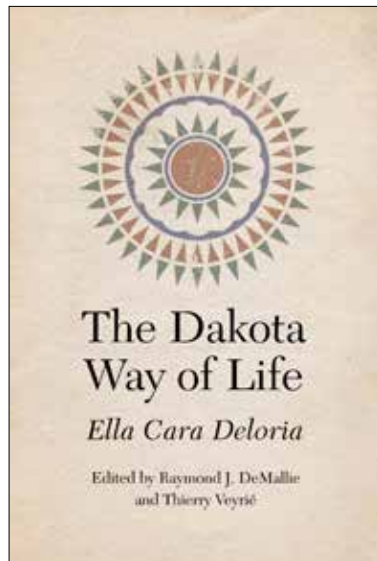
DAVID H. WILSON JR.

David H. Wilson Jr. recounts the epic story of settler colonization and governmental misappropriation of Northern Paiute land in the Oregon Country from the early 1850s. It is a tale of a Native people committed to peace but blamed, punished, and oppressed as a result of the acts of a small, aberrant faction.

"Charting the Paiutes' history—their beginnings as a tribe of 'kin-cliques' without central leadership, their first encounters with settlers, and, finally, the Bannock War of 1878—Wilson argues persuasively that they were victims not only of land theft but of a misinformation campaign whose effects have lasted more than a century."—*New Yorker*

"Wrong was done to the Paiutes—it's as simple as that—and the passion David Wilson puts into telling their story comes through more powerfully for the restrained and careful way he tells it. This will be a book of lasting value for its contributions to the history of the West."—Ian Frazier, author of *On the Rez*

May 2022 • 336 pp. • 6 x 9 • 17 photographs,
2 illustrations, 3 maps, index
\$34.95 • hardcover • 978-1-4962-3045-4



THE DAKOTA WAY OF LIFE

ELLA CARA DELORIA

EDITED BY RAYMOND J. DEMALLIE AND
THIERRY VEYRIÉ

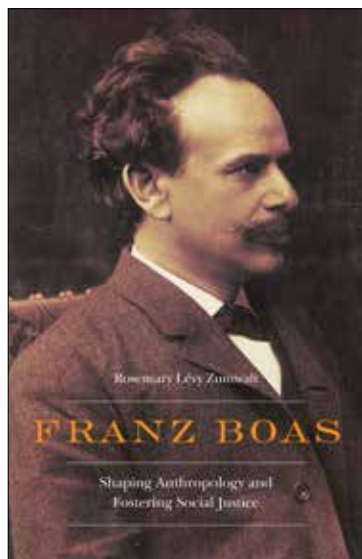
AFTERWORD BY PHILIP J. DELORIA

Ella Cara Deloria was the most prolific Native scholar of the greater Sioux Nation, and the results of her lifelong work comprise an essential source for the study of the greater Sioux Nation culture and language.

"For its breadth and depth on the specific subject of Lakota ethnography—society, language, etc.—*The Dakota Way of Life* has no competitors. . . . It is a vital, necessary contribution."—Emily Levine, editor of *Josephine Wagoner's Witness*

"Ella Deloria's ethnography—unpublished for some seven decades—is one of the key 'undiscovered' texts on which the Lakota/Dakota studies field might rest and continue to grow. . . . This book will stand as the definitive version of Deloria's work."—Philip J. Deloria, author of *Becoming Mary Sully: Toward an American Indian Abstract*

December 2022 • 440 pp. • 6 x 9 • 1 diagram,
1 table, index
\$36.95 • hardcover • 978-1-4962-3359-2
Studies in the Anthropology of North American Indians



FRANZ BOAS

Shaping Anthropology and
Fostering Social Justice

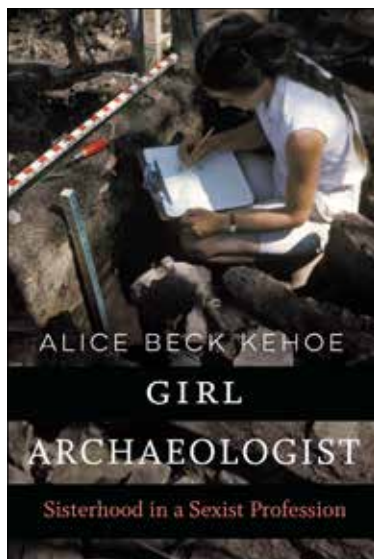
ROSEMARY LÉVY ZUMWALT

This is the magisterial biography of Franz Boas and his influence in shaping not only anthropology but also the sciences, humanities, and social science, the visual and performing arts, and America's public sphere during a period of global upheaval and social struggle.

"Rosemary Lévy Zumwalt knows Franz Boas, his world, and his students as no one else. In this powerful work she presents the struggles for both scientific truth and social justice of the person who made American anthropology the powerful intellectual, scholarly, and moral endeavor it was for most of the twentieth century."—Herbert S. Lewis, author of *In Defense of Anthropology*

"This even-handed, intimate portrait of Franz Boas is timely. Zumwalt hangs Boas's North Star—that the more you learn of our world and individuals in it, the less you will feel yourself and your native language and belief system superior to others—in today's dark skies."—Nancy Mattina, author of *Uncommon Anthropologist*

December 2022 • 648 pp. • 6 x 9 • 16 photographs,
3 tables, appendix, index
\$39.95 • hardcover • 978-1-4962-1691-5
Critical Studies in the History of Anthropology



GIRL ARCHAEOLOGIST

Sisterhood in a Sexist Profession

ALICE BECK KEHOE

2022 *Choice Outstanding Academic Title*

Girl Archaeologist illuminates the life and trailblazing career of Alice Kehoe, a woman with a family who was always, also, an archaeologist.

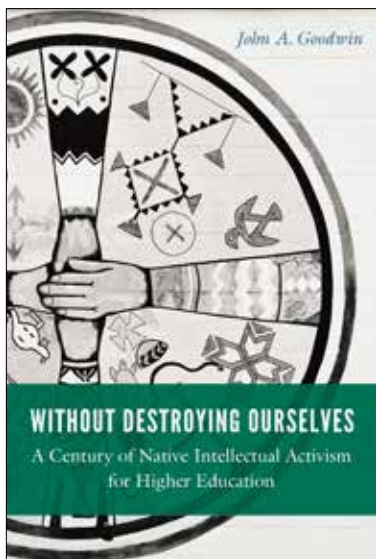
"Kehoe has seen archaeology grow and change over sixty years—both technically and politically. While women in positions of prestige and influence were rare in the 1960s, today they are common. Kehoe's story documents what it took to move the profession in that direction. It is an inspiration to all."

—*American Archaeology*

"Books such as *Girl Archaeologist* are not only a reflection of how the field of archaeology has changed, but also provide space to examine the profession at the current moment."—*Historical Archaeology*

"Kehoe's gift for friendship shines in her enduring relationships with students, colleagues, and her Native teachers. Hers is an accessible, absorbing book suitable for all readers and for a variety of courses in women's studies, cultural anthropology, and archaeology."—R. Berleant-Schiller, *Choice*

March 2022 • 230 pp. • 6 x 9 • 23 photographs,
1 appendix
\$24.95 • paperback • 978-1-4962-2936-6



WITHOUT DESTROYING OURSELVES

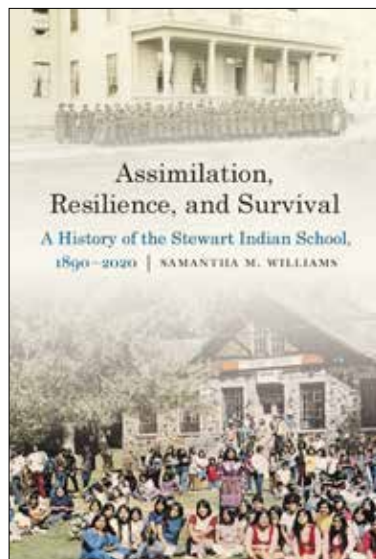
A Century of Native Intellectual Activism for Higher Education

JOHN A. GOODWIN

Without Destroying Ourselves is an intellectual history of Native activism seeking greater access to and control of higher education in the twentieth century. John A. Goodwin traces themes of Henry Roe Cloud's (Ho-Chunk) vision for Native intellectual leadership and empowerment in the early 1900s to the later missions of tribal colleges and universities with later education-based, self-determination movements of the 1960s onward.

"In the face of white colonialism, Native American leaders have long had to wrestle with the timeless question: how can we change without destroying ourselves? As John A. Goodwin demonstrates in this deeply researched and thoughtful study, answering this question has always been at the heart of Native intellectuals' efforts to create a model of higher education both by and for Indians. To understand the multiple struggles they encountered in this journey—a journey in which the issues of power and purpose were central—this study is must-reading."—David Wallace Adams, author of *Education for Extinction*

March 2022 • 266 pp. • 6 x 9 • 8 photographs, index
\$60.00 • hardcover • 978-1-4962-1561-1
Indigenous Education



ASSIMILATION, RESILIENCE, AND SURVIVAL

A History of the Stewart Indian School, 1890–2020

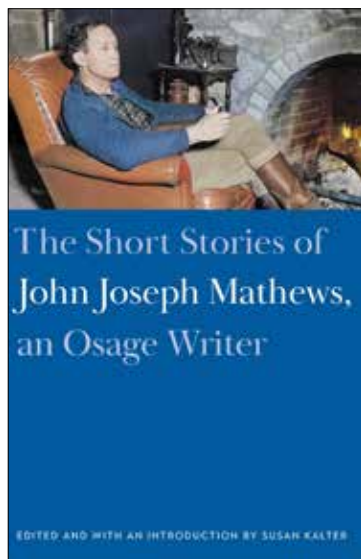
SAMANTHA M. WILLIAMS

Assimilation, Resilience, and Survival is the first book to explore the trauma of the boarding school experience at Stewart Indian School and the resilience of generations of students who persevered there under the most challenging of circumstances.

"Samantha Williams's history of the Stewart Indian School is part of a new generation of research that brings laser focus to particular boarding schools and foregrounds their meaning to the students who attended them. . . . Williams also tells the significant story of Indigenous activists who fought to preserve Stewart's buildings as a museum so this painful history will not be erased."—Margaret Jacobs, author of *A Generation Removed*

"An outstanding job of bringing to life the stories and experiences of the students who attended Stewart Indian School."—Bobbi Rahder, museum director of the Stewart Indian School Cultural Center & Museum

May 2022 • 334 pp. • 6 x 9 • 30 photographs, 9 tables, index
\$60.00 • hardcover • 978-1-4962-2336-4
Indigenous Education



THE SHORT STORIES OF JOHN JOSEPH MATHEWS, AN OSAGE WRITER

JOHN JOSEPH MATHEWS

EDITED AND WITH AN INTRODUCTION
BY SUSAN KALTER

Susan Kalter presents seventeen previously unpublished short stories by John Joseph Mathews and skillfully intertwines literary analysis, author biography, and archival research from the short stories themselves with Mathews's journals and personal correspondence.

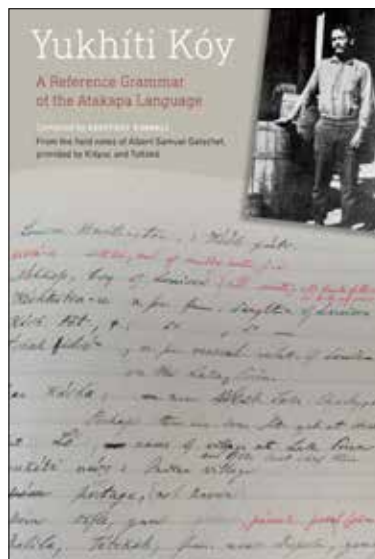
"Susan Kalter's work brings to life the wider world of Mathews beyond his well-known Osage works. . . . Mathews remains a towering figure, and the short stories will only add to his reputation."—Blue Clark, professor of law at Oklahoma City University and author of *Indian Tribes of Oklahoma: A Guide*

"This book deftly weaves literary analysis, author biography, archival work, and historical context into literary recovery. . . . It is thoroughly researched and communicates that research in clear and accessible prose."—Alyssa Hunziker, assistant professor of English at Oklahoma State University

June 2022 • 314 pp. • 6 x 9

\$99.00 • hardcover • 978-1-4962-3091-1

\$30.00 • paperback • 978-1-4962-3098-0



YUKHÍTI KÓY

A Reference Grammar of the
Atakapa Language

COMPILED BY GEOFFREY KIMBALL

FROM THE FIELD NOTES OF

ALBERT SAMUEL GATSCHE, PROVIDED BY
KÍŠYUC AND TOTOKŠ

WITH TRANSLATED AND ANALYZED TEXTS
AND VOCABULARY

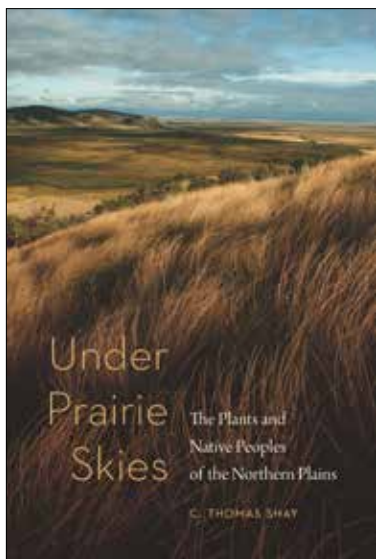
Geoffrey Kimball presents the first grammar of the American Indian language Atakapa, Yukhíti Kóy, once spoken in coastal southwestern Louisiana and coastal eastern Texas. It is based on field notes on the language collected by Albert Samuel Gatschet in January of 1885, with additional material collected by John R. Swanton in 1907–8.

"There has not been a comprehensive reference grammar of the Atakapa language, and so this book fills a real need. There is very careful philological work here."—George Aaron Broadwell, author of *A Choctaw Reference Grammar*

"This reference grammar will make a huge and much-needed contribution to Atakapan language studies and to linguistics in general."—David V. Kaufman, author of *Clues to Lower Mississippi Valley Histories*

August 2022 • 318 pp. • 7 x 10 • 2 photographs, 2 tables,
3 appendixes, index

\$65.00 • hardcover • 978-1-4962-2966-3



UNDER PRAIRIE SKIES

The Plants and Native Peoples of the Northern Plains

C. THOMAS SHAY

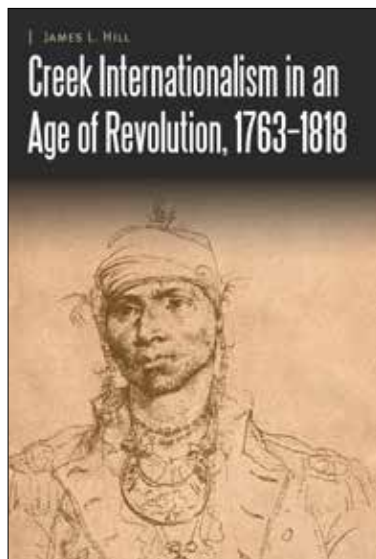
Writer and anthropologist C. Thomas Shay traces the key roles of plants since humans arrived in the northern plains at the end of the Ice Age and began to hunt the region's woodlands, fish its waters, and gather its flora.

"There should be a book like this one for each region of the United States—a 'big picture' guide to landscapes, original inhabitants, and plants that anchors school curricula, welcomes visitors to new places, and invites residents to think more deeply about where they live."

—Jonathan Hancock, *H-Environment*

"As engaging as a National Geographic documentary! Blending science and the humanities, *Under Prairie Skies* takes its place alongside such classics as Melvin Gilmore's *Prairie Smoke* and Robin Wall Kimmerer's *Braiding Sweetgrass*."—Lance M. Foster, tribal historic preservation officer and vice chairman of the Iowa Tribe of Kansas and Nebraska

July 2022 • 312 pp. • 6 x 9 • 52 color photographs, 5 b&w photographs, 14 illustrations, 11 maps, 1 table, 1 graph, 1 glossary, 1 appendix, index
\$29.95 • paperback • 978-1-4962-2338-8



CREEK INTERNATIONALISM IN AN AGE OF REVOLUTION, 1763–1818

JAMES L. HILL

This significant revisionist history of Creek diplomacy and power fills gaps within the broader study of the Atlantic world and early American history to show how Indigenous power thwarted European empires in North America.

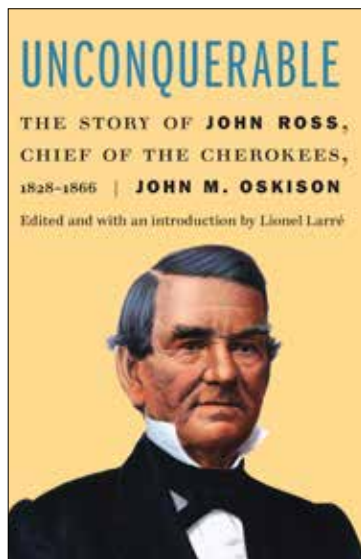
"An excellent survey of Muscogee history during the titular period of 1763–1818. Even readers unfamiliar with these histories will be able to follow the narrative with ease. . . . Each chapter effectively reintroduces the major themes of the monograph, meaning that the book also has great value if assigned in parts or as a whole to undergraduate and graduate classes. . . . This book should become standard reading for Native American and Indigenous studies scholars researching the Native South or for those interested in debates over local autonomy versus nationalism."

—Christopher A. Thrasher, *H-American Indian*

"A meticulous narrative that reflects how individual *talwas* and *talofas* have and likely continue to shape Muscogee history."

—Bryan Rindfleisch, *H-Early-America*

July 2022 • 324 pp. • 6 x 9 • 6 illustrations, 4 maps, 2 tables, index
\$65.00 • hardcover • 978-1-4962-1518-5
Borderlands and Transcultural Studies



UNCONQUERABLE

The Story of John Ross, Chief of the
Cherokees, 1828–1866

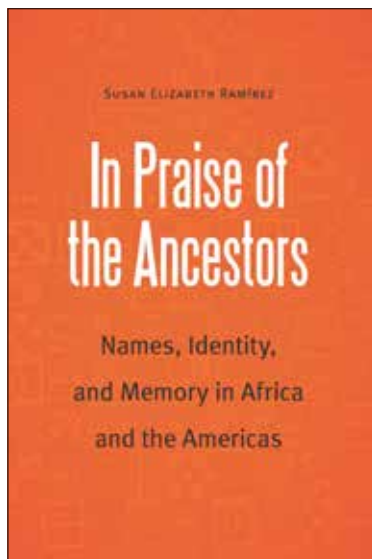
JOHN M. OSKISON

EDITED AND WITH AN INTRODUCTION
BY LIONEL LARRÉ

This is the biography of John Ross, the most famous principal chief of the Cherokee Nation, by John Milton Oskison, a prolific Cherokee writer of the first half of the twentieth century. Through the story of John Ross, Oskison also tells the story of the Cherokee Nation through some of its most dramatic events in the nineteenth century: the nation's difficult struggle against Georgia, its forced removal on the Trail of Tears, its internal factionalism, the Civil War, and the reconstruction of the nation in Indian Territory west of the Mississippi.

"Unconquerable is important on a number of levels. It offers a welcome Cherokee perspective on John Ross and all of the crises he helped his nation negotiate. The editor makes it even more important by virtue of the introduction, which gives readers an opportunity to engage the politics of history writing."—Daniel M. Cobb, author of *Native Activism in Cold War America*

June 2022 • 320 pp. • 6 x 9 • 3 illustrations, index
\$99.00 • hardcover • 978-1-4962-3096-6
\$30.00 • paperback • 978-1-4962-3148-2



IN PRAISE OF THE ANCESTORS

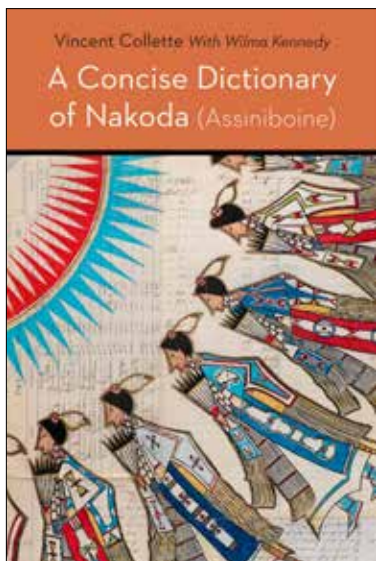
Names, Identity, and Memory in Africa
and the Americas

SUSAN ELIZABETH RAMÍREZ

In Praise of the Ancestors is a revisionist interpretation of early colonial accounts and sources that reveal incongruities in accepted knowledge among the natives of sub-Saharan Africa back to the eighteenth century, the Indigenous populace of the North American Great Lakes regions in the seventeenth and eighteenth centuries, and Andean ethnicities from the sixteenth century to the present.

"This book expresses a fresh and durably important answer to questions about how 'precapitalist' states and federations envisioned time and change. Ethnographers on four continents have repeatedly intuited that kingdoms and federations purposely made history in a patterned way. But on what pattern, and why? This book is a big deal. It's short, original, engrossing, and brightly lit up with cross-cultural insight."—Frank Salomon, John V. Murra Professor Emeritus of Anthropology at the University of Wisconsin

June 2022 • 248 pp. • 6 x 9 • 6 photographs,
6 illustrations, 3 maps, 11 tables, 1 appendix, index
\$99.00 • hardcover • 978-1-4962-3025-6
\$30.00 • paperback • 978-1-4962-3147-5
Borderlands and Transcultural Studies



A CONCISE DICTIONARY OF NAKODA (ASSINIBOINE)

VINCENT COLLETTE

WITH WILMA KENNEDY

FOREWORD BY CHIEF IRA MCARTHUR

This dictionary brings to life the hopes and dreams of Nakoda (Assiniboiné) elders. The Nakoda language—also known as Assiniboiné, an Ojibwe ethnonym meaning “Stone Enemy”—is an endangered Siouan language of the Mississippi Valley branch spoken in southern Saskatchewan as well as in northern Montana. Nakoda belongs to the Dakotan dialectal continuum, which includes Dakota, Lakota, and Stoney.

“A great resource for both academic and nonacademic audiences. It is the most comprehensive dictionary of the Nakoda (Assiniboiné) language. It is a mandatory addition to reference collections at academic libraries and will be a treasured possession of every Nakoda household.” —Jurgita Antoine, director of Native Language Research for the American Indian Higher Education Consortium

February 2023 • 378 pp. • 7 x 10 • 8 illustrations, 1 map, 8 tables

\$85.00 • hardcover • 978-1-4962-2972-4

Studies in the Native Languages of the Americas



JOHN HOWARD PAYNE PAPERS, 3-VOLUME SET

Volumes 7–14 of the Payne-Butrick Papers
EDITED AND ANNOTATED BY
ROWENA MCCLINTON

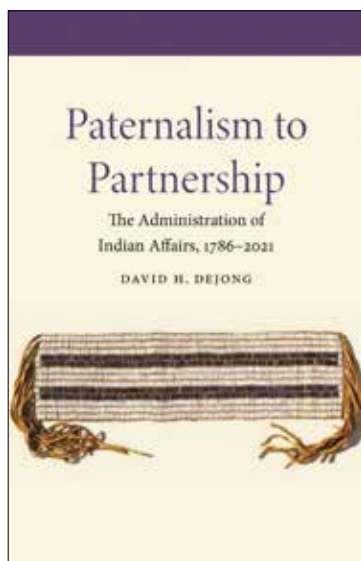
Available in print for the first time, this rare collection of original materials addresses the Cherokees’ negotiations with policy makers both in Washington, DC, and the Cherokee Nation. John Howard Payne’s Papers include multiple correspondences, ratified and unratified treaties, contemporary newspaper articles, and resolutions sent to Congress appealing for Cherokee justice. It provides a deeper and fuller understanding of the political climates Cherokees encountered throughout the early to mid nineteenth century than has ever been available before.

“Vitaly important. John Howard Payne’s Papers of the Payne-Butrick Papers include a wealth of detailed, rich, and varied information about Cherokee and southern Indigenous life and politics collected during the nineteenth century. These significant volumes, meticulously transcribed and edited by expert documentary editor Rowena McClinton, will contribute widely to the fields of southern history, Native American history, and Cherokee studies.”
—Tiya Miles, author of *All That She Carried*

November 2022 • 1264 pp. • 7 x 10 • 25 illustrations, 1 map, index

\$250.00 • hardcover • 978-0-8032-4387-3

Indians of the Southeast



PATERNALISM TO PARTNERSHIP

The Administration of Indian Affairs,
1786–2021

DAVID H. DEJONG

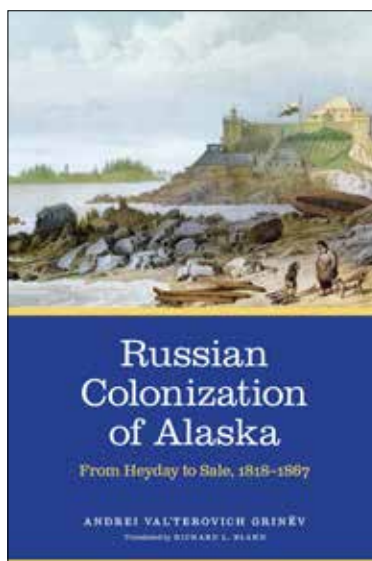
Paternalism to Partnership examines the administration of Indian affairs from 1786, when the first federal administrator was appointed, through 2021. David H. DeJong examines each administrator through a biographical sketch and excerpts of policy statements defining the administrator's political philosophy. In this documentary history DeJong follows the progression of federal Indian policy over more than two hundred years, providing firsthand accounts of how the federal-Indian relationship has changed over the centuries.

"Invaluable to those researching Indian policy and its development. . . . This overview of how Indian policy developed highlights certain themes that transcend time and gives a fascinating peek into the people charged with making Indian policy."—Carol L. Higham, author of *Noble, Wretched, and Redeemable*

"Will be of significance to specialists or students in the field of Indian affairs."

—Robert M. Utley, author of *The Last Sovereigns*

October 2022 • 510 pp. • 6 x 9 • 8 tables, index
\$70.00 • hardcover • 978-1-4962-3058-4



RUSSIAN COLONIZATION OF ALASKA

From Heyday to Sale, 1818–1867

ANDREI VAL'TEROVICH GRIN'EV

TRANSLATED BY RICHARD L. BLAND

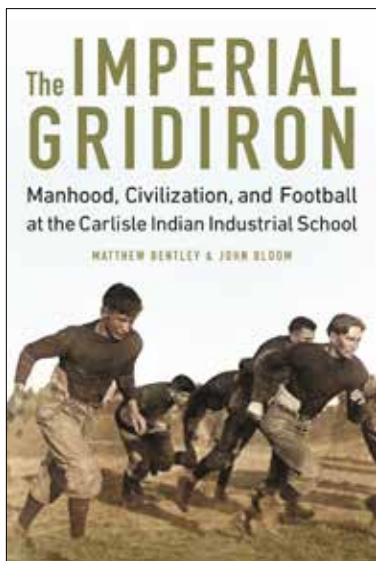
In this third volume of *Russian Colonization of Alaska*, Andrei Val'terovich Grin'ev examines the final period in Russian America's history, from naval officers' coming to power in the colonies (1818) to the sale of Alaska to the United States (1867).

Praise for the previous volumes of *Russian Colonization of Alaska*:

"[Andrei V. Grin'ev] demonstrates once again why he is considered one of the world's foremost experts on the Russian period of Alaska's history."—Katherine L. Arndt, *Russian Review*

"This is a major contribution to the field. There has not been anything published in Russian or English (or any other language) that could compare with it in scope and theoretical sophistication."—Sergei Kan, author of *Memory Eternal: Tlingit Culture and Russian Orthodox Christianity through Two Centuries*

October 2022 • 442 pp. • 6 x 9 • 7 photographs,
3 illustrations, 4 maps, 1 glossary, 2 appendixes, index
\$70.00 • hardcover • 978-1-4962-2217-6



THE IMPERIAL GRIDIRON

Manhood, Civilization, and Football at the Carlisle Indian Industrial School

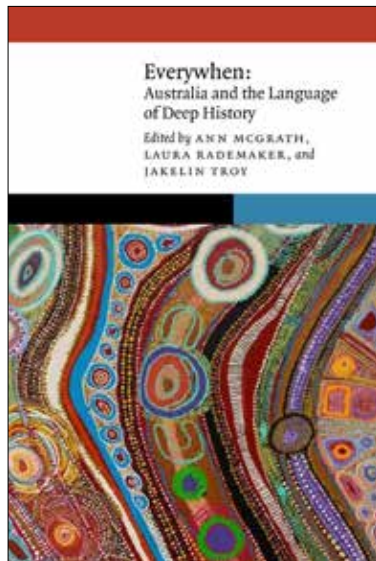
MATTHEW BENTLEY AND JOHN BLOOM

The Imperial Gridiron examines the competing versions of manhood at the Carlisle Indian Industrial School between 1879 and 1918.

"Carlisle football teams always aimed to show off masculine American Indian bodies. Tracing shifts in the meaning of that display—from virtuous civilization to a more brutal physicality—Matthew Bentley and John Bloom tell a powerful new story about the internal contradictions and long decline of America's iconic Indian boarding school. A revelatory book that is not to be missed."—Philip J. Deloria, author of *Indians in Unexpected Places*

"Clear and engaging. This book offers an accessible history of the entanglements of race, empire, sport, gender, and schooling as manifested in the play of football at the Carlisle institution. . . . This book stands alone in its close reading of masculinity, racial formation, and modernity."—C. Richard King, author of *Redskins: Insult and Brand*

December 2022 • 266 pp. • 6 x 9 • 19 photographs, 2 illustrations, 1 appendix, index
\$65.00 • hardcover • 978-1-4962-1337-2



EVERYWHEN

Australia and the Language of Deep History

EDITED BY ANN MCGRATH,
LAURA RADEMAKER, AND JAKELIN TROY

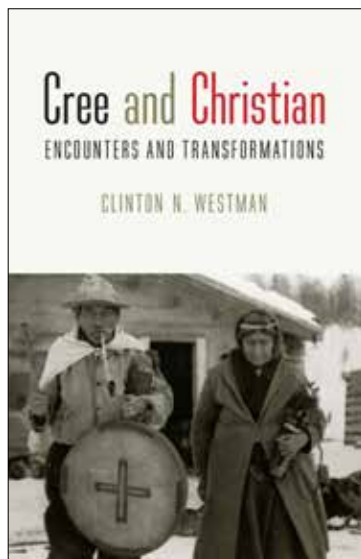
Everywhen is a groundbreaking collection about the various ways of conceiving, knowing, and narrating the past. Beyond the linear, diachronic, documentary past of Western or academic history, it asks how Australia's Aboriginal and Torres Strait Islander knowledge systems can broaden our understandings of the past and of historical practice.

"A stellar lineup of renowned researchers reveals the extraordinary richness of Indigenous conceptualizations of the past and its relationship to the present with nuanced, focused, and meaningful translations."

—Lynette Russell AM, Kathleen Fitzpatrick Laureate Fellow at Monash University

"This engaging volume illuminates Aboriginal understanding of the deep past . . . through considerations of language, story, song, dance, engravings on the landscape. Indigenous temporalities rooted in storied places challenge Western notions of linearity."—Jean O'Brien, Distinguished McKnight University Professor of History at the University of Minnesota

January 2023 • 326 pp. • 6 x 9 • 19 photographs, 10 illustrations, 4 maps, 8 tables, index
\$60.00 • hardcover • 978-1-4962-2728-7
New Visions in Native American and Indigenous Studies



CREE AND CHRISTIAN

Encounters and Transformations

CLINTON N. WESTMAN

2022 Choice Outstanding Academic Title

Cree and Christian is an ethnographic account of a contemporary Pentecostal congregation, contextualized historically and theoretically, in relation to other religious movements over time.

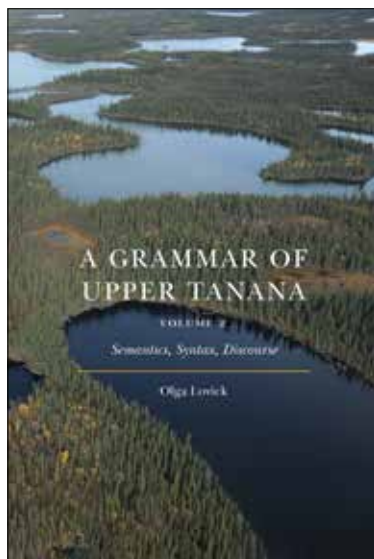
"Solid, insightful historical research, high-level anthropological-linguistics theoretical framing, and firsthand field data mark this excellent contemporary anthropology and significant insight into 'religion.'"

—Alice B. Kehoe, *Choice*

"*Cree and Christian* provides a remarkable contribution to the understanding of the lived experience and practices of Cree people in two boreal forest communities in Alberta, Canada. . . . The book provides fascinating insights on Cree religiosity, ontologies, and cultural perspectives, grasping the complexity of the religious landscape in a huge region and the transformative continuity of Cree Christianities." —Frédéric Laugrand, coauthor of *Hunters, Predators, and Prey: Inuit Perceptions of Animals*

January 2022 • 390 pp. • 6 x 9 • 13 photographs, 1 map, index

\$70.00 • hardcover • 978-1-4962-1184-2



A GRAMMAR OF UPPER TANANA, VOLUME 2

Semantics, Syntax, Discourse

OLGA LOVICK

A Grammar of Upper Tanana is a comprehensive text that performs the impressive task of linguistically rendering a written record of the endangered Upper Tanana language.

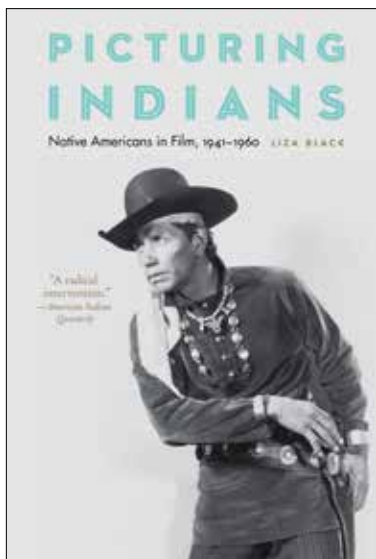
"A treasure trove of well-exemplified insights into the semantics, syntax, and discourse structures of this Alaskan/Yukon language. Based on fifteen years of dedicated field work with nine fluent speakers, this is an indispensable resource for both scholars of Dene languages and the many community members who are committed to carrying the language forward."

—Patrick Moore, associate professor in the Department of Anthropology at the University of British Columbia

"Theoretically informed and empirically well grounded, *A Grammar of Upper Tanana, Volume 2* is without parallel as a reference work on the Upper Tanana language and is sure to serve as a model for the comprehensive grammatical description of Northern Dene languages for years to come." —Christopher Cox, associate professor in the School of Linguistics and Language Studies at Carleton University

February 2023 • 648 pp. • 6 x 9 • 81 figures, 66 tables, 2 appendices

\$85.00 • hardcover • 978-1-4962-3143-7



New in paperback

PICTURING INDIANS

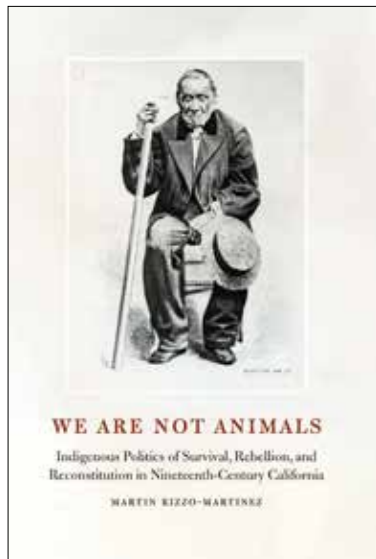
Native Americans in Film, 1941–1960

LIZA BLACK

Liza Black critically examines the inner workings of post–World War II American films and production studios that cast American Indian extras and actors as Native people, forcing them to come face to face with mainstream representations of “Indianness.”

“A refreshing take on an old story, one that has too often emphasized settler colonial tropes at the expense of Indigenous experiences. . . . *Picturing Indians* is an important and impressive contribution to a growing body of historical literature that asks us ‘to look at the movies as a site of work as well as art.’ . . . More importantly, [Black] demands that we reckon with the physical presence of Native people in the movie industry, where they exercised their own judgment and made their own meanings for the work they performed within the constraints of the studio system.”—Andrew Fisher, *American Historical Review*

December 2022 • 354 pp. • 6 x 9 • 2 photographs,
1 filmography, index
\$30.00 • paperback • 978-1-4962-3264-9



WE ARE NOT ANIMALS

Indigenous Politics of Survival,
Rebellion, and Reconstitution in
Nineteenth-Century California

MARTIN RIZZO-MARTINEZ

FOREWORD BY AMAH MUTSUN

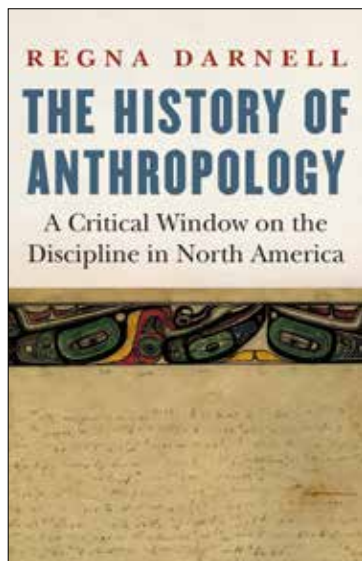
TRIBAL CHAIR VALENTIN LOPEZ

By examining historical records and drawing on oral histories and the work of anthropologists, archaeologists, ecologists, and psychologists, *We Are Not Animals* sets out to answer questions regarding who the Indigenous people in the Santa Cruz region were and how they survived through the nineteenth century.

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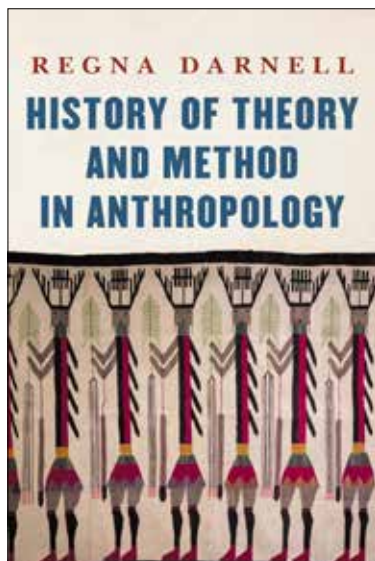
"A profound understanding of the Boasian bedrock by a living legend in the history of anthropology. Against breaking with the past, Regna Darnell dialogues with Americanist ancestors from Powell to Hallowell and projects her own lifetime achievements—and metamorphoses—as historian of the discipline into the future."—Christine Laurière and Frederico Delgado Rosa, directors of *BEROSE: International Encyclopaedia of the Histories of Anthropology*

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Critical Studies in the History of Anthropology



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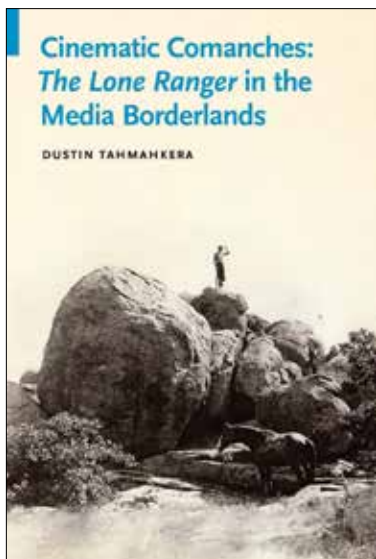
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Critical Studies in the History of Anthropology



CINEMATIC COMANCHES

The Lone Ranger in the Media Borderlands

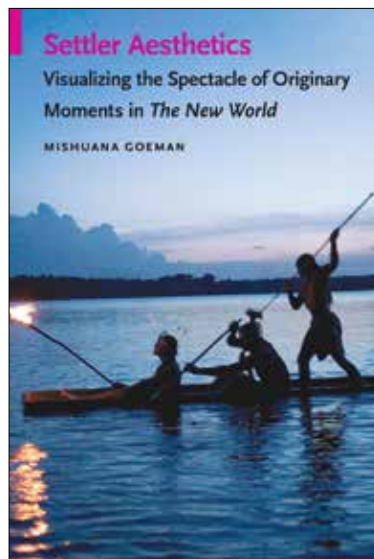
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Cinematic Comanches engages in a description and critical appraisal of Indigenous hype, visual representation, and audience reception of Comanche culture and history through the 2013 Disney film *The Lone Ranger*.

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Indigenous Films



SETTLER AESTHETICS

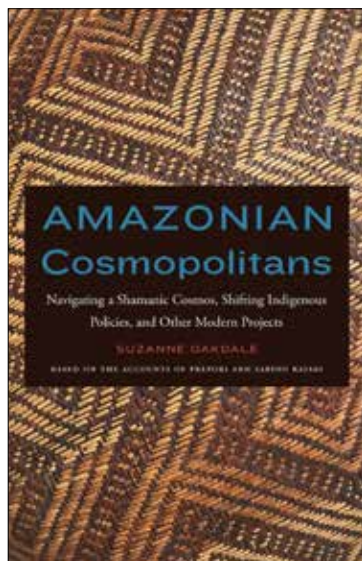
Visualizing the Spectacle of Orinary Moments in The New World

MISHUANA GOEMAN

In *Settler Aesthetics*, an analysis of Terrence Malick's 2005 film, *The New World*, Mishuana Goeman examines the continuity of imperialist exceptionalism and settler-colonial aesthetics. Since the romanticized story of the encounter and relationship between Pocahontas and Captain John Smith was first published, it has imprinted a whitewashed historical memory into the minds of Americans. Goeman masterfully peels away the visual layers of settler logics in *The New World*, creating a language in Native American and Indigenous studies for interpreting visual media.

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Indigenous Films



AMAZONIAN COSMOPOLITANS

Navigating a Shamanic Cosmos,
Shifting Indigenous Policies, and Other
Modern Projects

SUZANNE OAKDALE

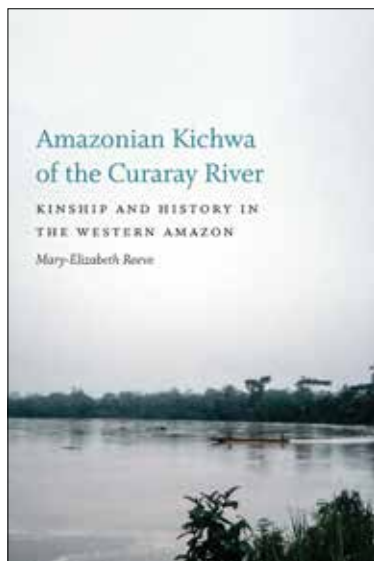
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INDIGENOUS LANGUAGES AND THE PROMISE OF ARCHIVES

EDITED BY ADRIANNA LINK,
ABIGAIL SHELTON, AND PATRICK SPERO

Indigenous Languages and the Promise of Archives captures the energy and optimism that many feel about the future of community-based scholarship, which involves the collaboration of archives, scholars, and Native American communities. The American Philosophical Society is exploring new applications of materials in its library to partner on collaborative projects that assist the cultural and linguistic revitalization movements within Native communities. A paradigm shift is driving researchers to reckon with questionable practices used by scholars and libraries in the past to pursue documents relating to Native Americans, practices that are often embedded in the content of the collections themselves.

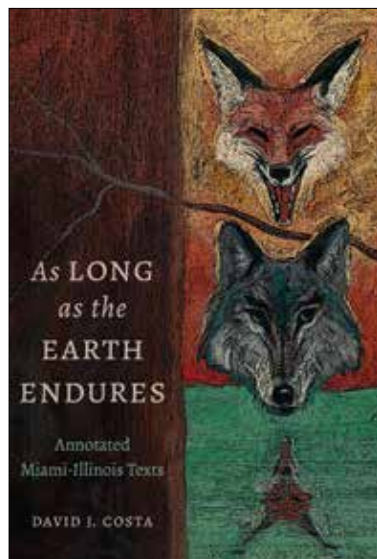
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—E. J. Vajda, *Choice*

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New Visions in Native American and Indigenous Studies



AS LONG AS THE EARTH ENDURES

Annotated Miami-Illinois Texts
DAVID J. COSTA

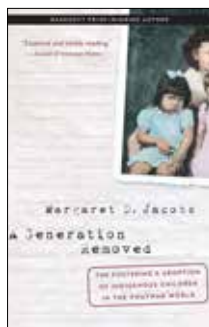
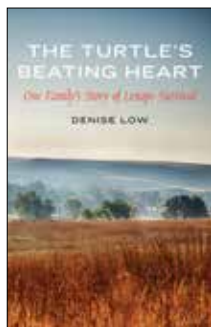
David J. Costa presents a collection of almost all the known Native texts in Miami-Illinois, from speakers of Myaamia, Peoria, and Wea.

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—E. J. Vajda, *Choice*

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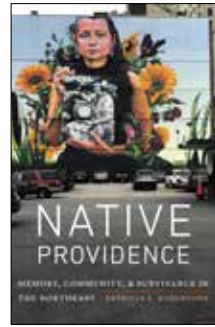
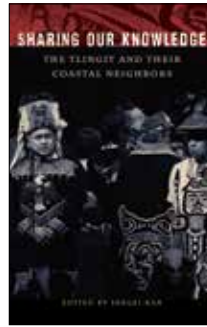
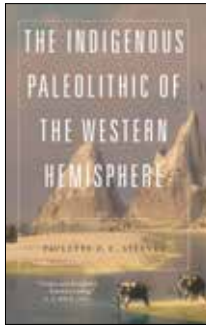
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A Generation Removed is an examination of the post–World War II international phenomenon of governments taking Indigenous children away from their primary families and placing them with adoptive parents in the United States, Canada, and Australia.

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The Tlingit and Their Coastal Neighbors

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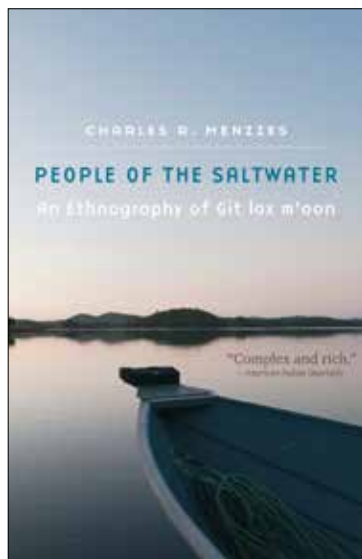
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An Ethnography of Git lax m'oon

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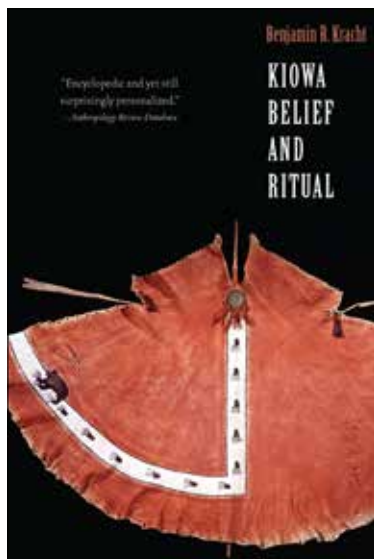
People of the Saltwater is an exploration of an ancient community of the Gitxaada Nation and how its members relate socially, politically, and economically to the rest of the world.

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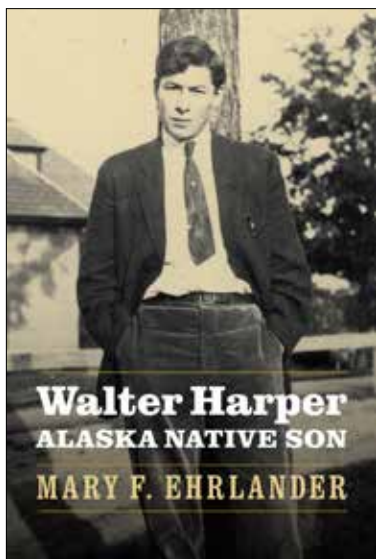
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Benjamin R. Kracht reconstructs Kiowa cosmology during the height of the horse and buffalo culture from Santa Fe Laboratory of Anthropology field notes pertaining to cosmology, visions, shamans, sorcery, dream shields, tribal bundles, and the now-extinct Sun Dance ceremony. These topics are interpreted through the Kiowa concept of a power force permeating the universe. Additional data gleaned from the field notes of James Mooney and Alice Marriott enrich the narrative.

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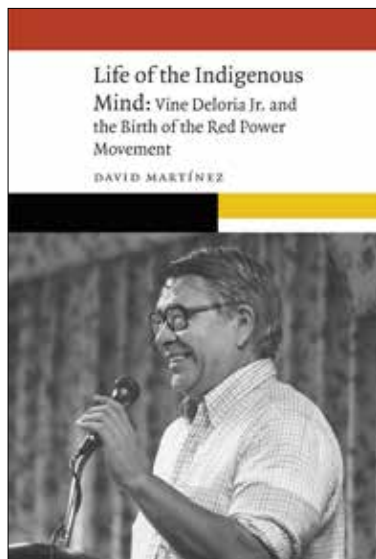
Mary F. Ehrlander illuminates the remarkable life of Walter Harper, a traditionally raised Koyukon Athabascan of Irish-Athabascan descent who was a leader of his people during his brief life.

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New Visions in Native American and Indigenous Studies



NATIVE PROVENANCE

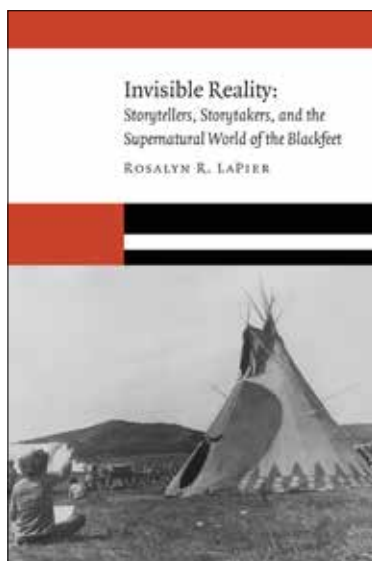
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GERALD VIZENOR

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INVISIBLE REALITY

Storytellers, Storytakers, and the
Supernatural World of the Blackfeet
ROSALYN R. LAPIER

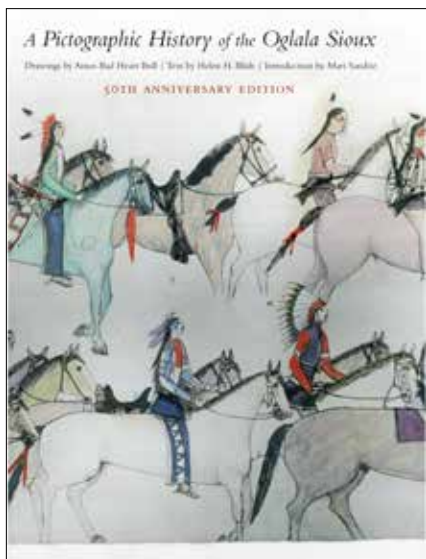
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Rosalyn R. LaPier presents an unconventional, creative, and innovative history that blends extensive archival research, vignettes of family stories, and traditional knowledge learned from elders along with personal reflections of her own journey learning Blackfeet stories. The result is a nuanced look at the history of the Blackfeet and their relationship with the natural world.

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DRAWINGS BY AMOS BAD HEART BULL

TEXT BY HELEN H. BLISH

INTRODUCTION BY MARI SANDOZ

INTRODUCTIONS TO THE NEW EDITION

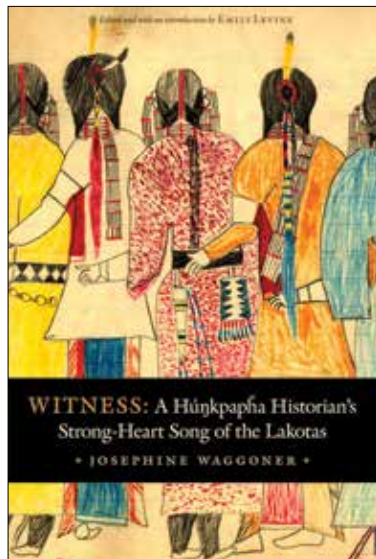
BY EMILY LEVINE AND CANDACE GREENE

Originally published in 1967, this remarkable pictographic history was drawn by Amos Bad Heart Bull (Oglala Lakota) between 1890 and 1913. Helen H. Blish provides ethnological and historical background and interprets the content. This fiftieth anniversary edition provides a fresh perspective on Bad Heart Bull's drawings through digital scans of the original photograph plates created when Blish was doing her research.

"The significance of Amos Bad Heart Bull's work to our understanding of Plains Indian history cannot be overstated. It is an unparalleled Native account documenting Oglala Lakota life during the tumultuous period of the 1860s to the 1910s."—Christina E. Burke, curator of Native American and non-Western art at the Philbrook Museum of Art

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WITNESS

A Hunkpapa Historian's Strong-Heart Song of the Lakotas

JOSEPHINE WAGGONER

EDITED AND WITH AN INTRODUCTION BY EMILY LEVINE

FOREWORD BY LYNNE ALLEN

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2014 Dwight L. Smith (ABC-CLIO) Award from the Western History Association

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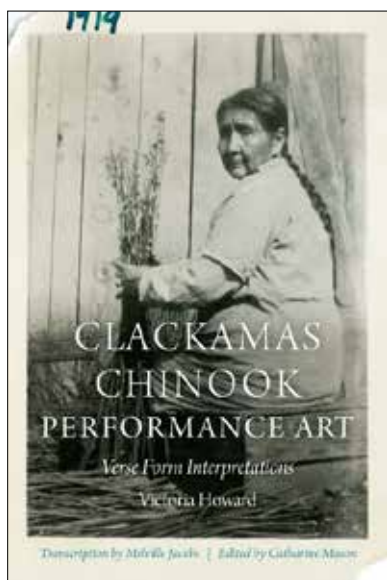
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—Shannon D. Smith, *Nebraska History*

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CLACKAMAS CHINOOK PERFORMANCE ART

Verse Form Interpretations

VICTORIA HOWARD

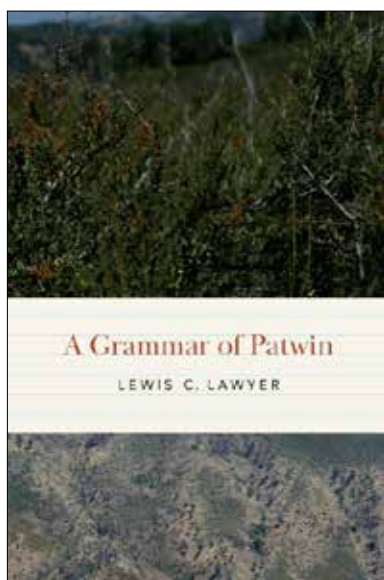
TRANSCRIPTION BY MELVILLE JACOBS

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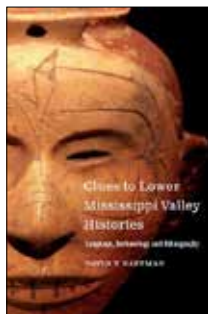
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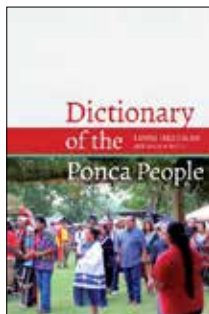
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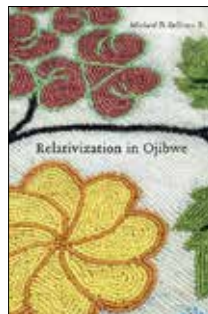
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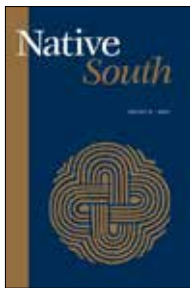
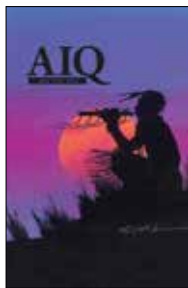
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Native South

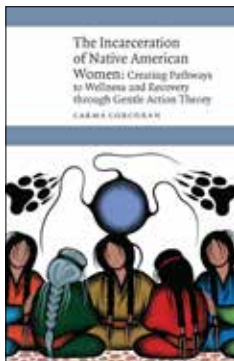
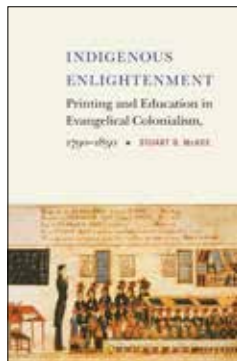
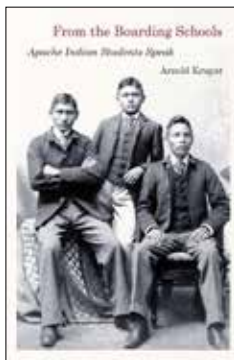
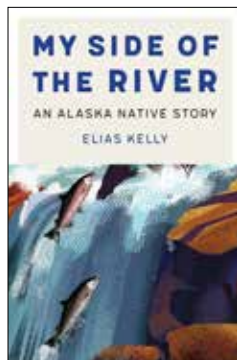
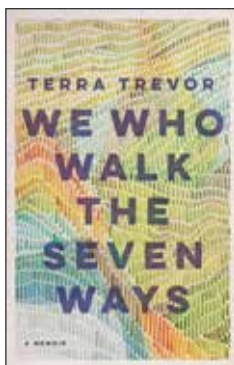
Native South focuses on the investigation of Southern Indian history with the goals of encouraging further study and exposing the influences of Indian people on the wider South. The journal does not limit itself to the study of the geographic area that was once encompassed by the Confederacy, but expands its view to the areas occupied by the pre- and post-contact descendants of the original inhabitants of the South, wherever they may be.

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