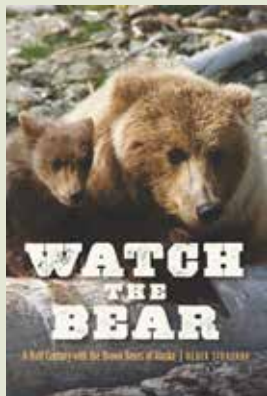


AMERICAN WEST

including bison books





WATCH THE BEAR

A Half Century with the Brown Bears of Alaska

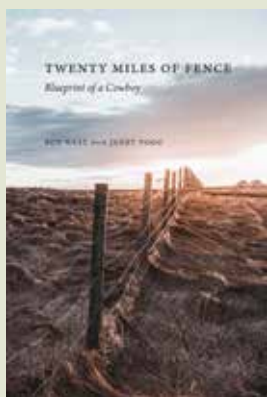
DEREK STONOROV

Derek Stonorov chronicles a half century of his remarkable field experiences studying brown bear behavior as a research scientist and guide in some of Alaska's most beautiful wild places.

"As a pioneer and continuing expert in the field, [Stonorov] not only shares his half century of learning but proves himself to be a superb storyteller. This book will fascinate anyone interested in animal or human behavior or in the process of scientific inquiry." —Nancy Lord, author of *Beluga Days*

March 2023 • 240 pp. • 6 x 9 • 28 photographs, 1 map

\$21.95 • paperback • 978-1-4962-3343-1



TWENTY MILES OF FENCE

Blueprint of a Cowboy

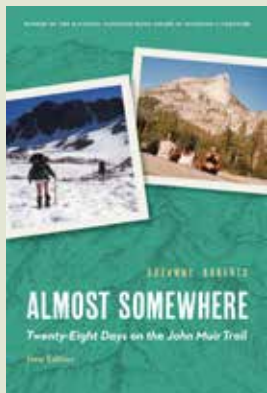
BOB WEST WITH JANET FOGG

Twenty Miles of Fence recounts a decade of transformation, when Bob West decided to escape the pretense of his unfulfilling architectural career and to become, quite simply, a cowboy.

"A charming story that is candid and open about the author's fears, passions, loves, disappointments, and the growing-up lessons that came along the way. It will delight a wide range of readers, including those from the West and far beyond." —Richard L. Knight, professor emeritus of wildlife conservation at Colorado State University

March 2023 • 228 pp. • 6 x 9 • 16 photographs, 5 illustrations

\$19.95 • paperback • 978-1-4962-3357-8



ALMOST SOMEWHERE

Twenty-Eight Days on the John Muir Trail

New Edition

SUZANNE ROBERTS

This updated edition of a month-long backcountry trip on the John Muir Trail is part memoir, part nature writing, and part travelogue.

"Roberts dares to combine a hiking adventure with a healthy dose of humor and female bonding in all its complicated and turbulent best. . . . An utterly refreshing outdoors memoir free of the seemingly manufactured drama so many similar titles contain." —Colleen Mondor, *Booklist*

October 2023 • 312 pp. • 5 ½ x 8 ½ • 29 photographs, 1 map

\$22.95 • paperback • 978-1-4962-3692-0

about bison books

Launched in 1961 as the University of Nebraska's first trade imprint, Bison Books reflects the University of Nebraska Press's commitment to general-interest books that appeal to the educated reader. Originally published as inexpensive paperbacks, Bisons (as they became known) quickly caught on. The press is redoubling its efforts to recruit and publish top-notch books about the trans-Mississippi West.

for book submission inquiries, contact:

W. Clark Whitehorn
Executive Editor
cwhitehorn@unl.edu

FOLLOW THE ANGELS, FOLLOW THE DOVES

The Bass Reeves Trilogy, Book One

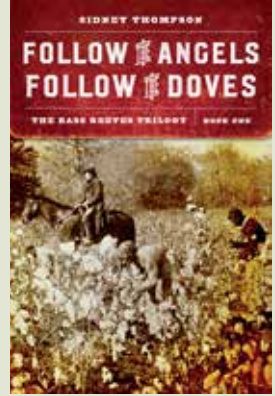
SIDNEY THOMPSON

Adapted for the Paramount+ miniseries *Lawmen: Bass Reeves*, directed by Taylor Sheridan and starring David Oyelowo

Sidney Thompson tells the story of the early career of Bass Reeves, one of the greatest lawmen in American history, and his enslavement before he became a deputy U.S. marshal.

“A magnificent work of historical fiction. . . . Every line rings with authenticity.”—Steve Yarbrough, author of *The Unmade World*

March 2020 • 240 pp. • 6 x 9 • 1 photograph, 1 map
\$19.95 • paperback • 978-1-4962-1875-9



HELL ON THE BORDER

The Bass Reeves Trilogy, Book Two

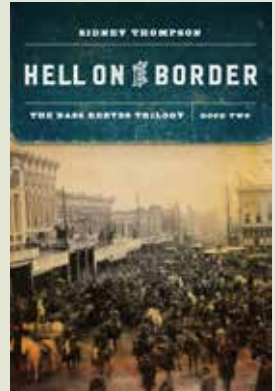
SIDNEY THOMPSON

Adapted for the Paramount+ miniseries *Lawmen: Bass Reeves*, directed by Taylor Sheridan and starring David Oyelowo

Set in 1884, *Hell on the Border* tells the story of Deputy U.S. Marshal Bass Reeves at the peak of his historic career.

“[Thompson] writes with a folksy feel, as if the story is being told by one of the people of the day, perhaps by the light of a campfire as cicadas sing from surrounding trees and a horse nickers nearby.”
—Glen Seeber, *Oklahoman*

April 2021 • 192 pp. • 6 x 9 • 1 photograph, 1 map
\$19.95 • paperback • 978-1-4962-2031-8



THE FORSAKEN AND THE DEAD

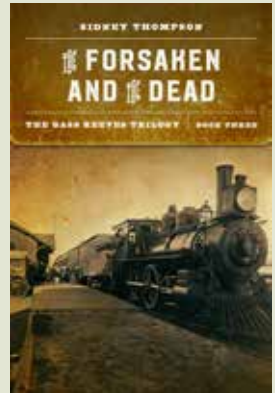
The Bass Reeves Trilogy, Book Three

SIDNEY THOMPSON

Set in the 1890s, *The Forsaken and the Dead* follows Deputy U.S. Marshal Bass Reeves as he moves through the valleys and shadows of Indian and Oklahoma Territories as the modern world implodes around him.

“Sidney Thompson is a master of craft. Full stop. Each sentence compels us onward with lean, restrained prose. I was completely pulled into the vortex of Bass’s world. . . . Thompson is not just a good storyteller, thank goodness, but a great one.”—Daniel Peña, author of *Bang*

October 2023 • 232 pp. • 6 x 9 • 1 photograph, 1 map
\$19.95 • paperback • 978-1-4962-2032-5



BLACK GUN, SILVER STAR

The Life and Legend of Frontier Marshal Bass Reeves

New Edition

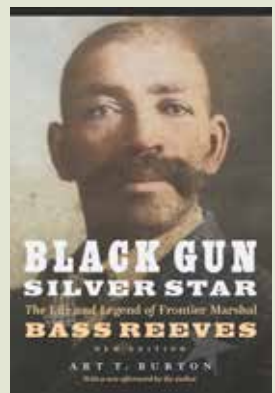
ART T. BURTON

WITH A NEW AFTERWORD BY THE AUTHOR

In this new edition of the biography of Bass Reeves, who was formerly enslaved and then served as a peace officer in and around late nineteenth-century Indian Territory, Art Burton traces Reeves’s presence in contemporary national media and in popular modern media.

“An eye-opening study of justice and race in the Old West.”—Nick Smith, *The Post and Courier* (Charleston, SC)

September 2022 • 416 pp. • 6 x 9 • 32 photographs, 2 maps, index
\$22.95 • paperback • 978-1-4962-3342-4





THE FIRST MIGRANTS

How Black Homesteaders' Quest for Land and Freedom
Heralded America's Great Migration

RICHARD EDWARDS AND JACOB K. FRIEFELD

PREFACE BY ANGELA BATES

The First Migrants explores the narrative histories of Black homesteaders in the Great Plains and the larger themes that characterize their shared experiences.

"The authors make palpable the homesteaders' relentless drive toward freedom through self-reliance. It's a revealing look at an underrepresented chapter in American history."—*Publishers Weekly*

August 2023 • 508 pp. • 6 x 9 • 80 photographs, 19 illustrations, 2 maps, 1 appendix, index
\$36.95 • hardcover • 978-1-4962-3084-3



A BRIDE GOES WEST

New Edition

NANNIE T. ALDERSON AND

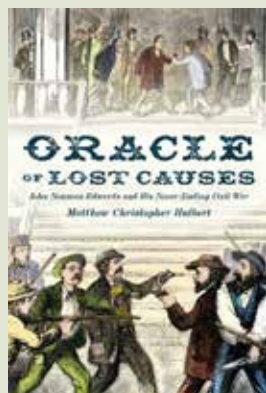
HELENA HUNTINGTON SMITH

FOREWORD BY JEANIE ALDERSON

Nannie T. Alderson's memoir recounts the life of a transplanted, southern woman who, after marrying in 1883, finds herself learning to run a ranch in eastern Montana near the mouth of Lame Deer Creek.

"A *Bride Goes West* still has much to tell us about white women's resilience and community during Montana's pioneer era."—Randi Lynn Tanglen, coeditor of *Teaching Western American Literature*

June 2023 • 290 pp. • 5 ¼ x 8 • 22 illustrations
\$21.95 • paperback • 978-1-4962-3507-7



ORACLE OF LOST CAUSES

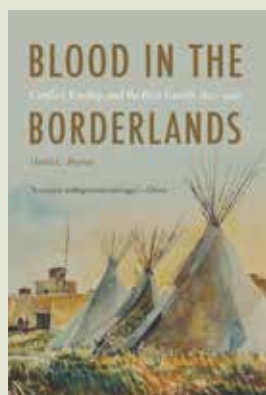
John Newman Edwards and His Never-Ending Civil War

MATTHEW CHRISTOPHER HULBERT

Oracle of Lost Causes tells the life story of John Newman Edwards, a Confederate soldier and political journalist perpetually at war with the modernizing world around him, who sought to weaponize the memory of Confederate defeat.

"The life of John Newman Edwards defies belief. . . . In Matthew Hulbert's capable hands, Edwards's extraordinary story brings into focus the conflicts that made modern America, in a region that defies definition."
—T. J. Stiles, Pulitzer Prize-winning author of *Custer's Trials*

September 2023 • 360 pp. • 6 x 9 • 16 photographs, 7 maps, index
\$34.95 • hardcover • 978-1-4962-1187-3



BLOOD IN THE BORDERLANDS

Conflict, Kinship, and the Bent Family, 1821–1920

DAVID C. BEYREIS

Historical Society of New Mexico's Gaspar Pérez de Villagrá Award

Santa Fe Trail Association's Louise Barry Writing Award

Blood in the Borderlands traces the story of the Bent family from the fur trade days of the 1820s to Teresina Bent Scheurich's death in 1920, exploring how one family negotiated shifting economic and political alliances among multinational and multiracial interests.

"Well-researched and well-written."—William S. Kiser, *Southwestern Historical Quarterly*

May 2023 • 270 pp. • 6 x 9 • 10 photographs, 5 illustrations, 2 maps, index
\$29.95 • paperback • 978-1-4962-3465-0

THE DERELICT LIGHT

A Novel

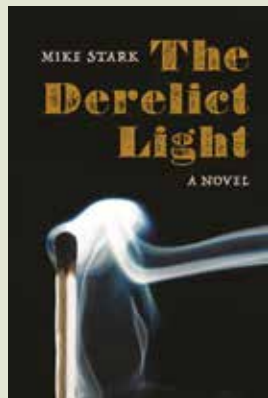
MIKE STARK

In this historical novel a fire nearly destroys Astoria, Oregon, in 1922. A Finnish immigrant is blackmailed into starting it, a lovesick thief gets blamed, the Ku Klux Klan pulls the strings, and the fire inspector sorts out the mess.

"Few books, fiction or nonfiction, so ably capture the everyday experiences of working people who lived in this gray, rainy land. . . . A must-read book for anyone with an interest in Northwest history."—Aaron Goings, author of *The Port of Missing Men*

October 2023 • 198 pp. • 6 x 9

\$21.95 • paperback • 978-1-4962-3522-0



CHANGING WOMAN

A Novel of the Camp Grant Massacre

VENETIA HOBSON LEWIS

Changing Woman invokes one of the Southwest's most infamous massacres, the slaughter of Aravaipa Apaches near Camp Grant in 1871, through the eyes of Valeria Obregón, a settler in Tucson, and Nest Feather, a young Apache woman.

"A powerful portrait of two young women who struggle to determine their own fates. A meticulously researched story brings to life those who participated in the Camp Grant Massacre and those whose lives were forever changed."—Sharon K. Miller, author of the *Clay* series

June 2023 • 260 pp. • 6 x 9 • 1 map

\$24.95 • paperback • 978-1-4962-3513-8



WALLACE STEGNER'S UNSETTLED COUNTRY

Ruin, Realism, and Possibility in the American West

EDITED BY MARK FIEGE, MICHAEL J. LANSING, AND

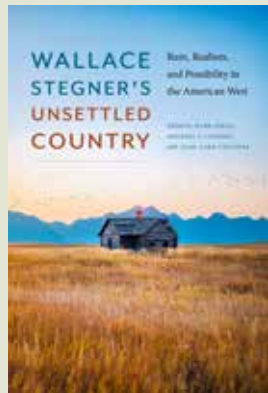
LEISL CARR CHILDERS

This collection shows that Wallace Stegner's work, however flawed, remains a useful tool for assessing the past, present, and future of the American West.

"For all who treasure Stegner's prose, his promotion of the art of writing, and his immersion in epic environmental battles, this smart, cutting-edge anthology may be the best book about him yet."—Dan Flores, *New York Times* best-selling author of *Coyote America*

February 2024 • 344 pp. • 6 x 9 • 27 photographs, 2 illustrations, 2 maps, index

\$29.95 • paperback • 978-1-4962-3617-3



TED KOOSER

More Than a Local Wonder

CARLA KETNER

ILLUSTRATED BY PAULA WALLACE

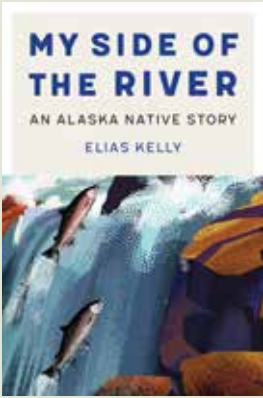
For young readers, this biography of poet Ted Kooser is a celebration of the power of stories and of finding oneself through words.

"A tender book celebrating the beloved American poet Ted Kooser, thoughtfully written by Carla Ketner and lovingly illustrated by Paula Wallace, may encourage a whole new crop of young writers."—Naomi Shihab Nye, Young People's Poet Laureate emeritus, the Poetry Foundation

November 2023 • 40 pp. • 10 x 10 • Color illustrations

\$17.95 • hardcover • 978-1-4962-3677-7





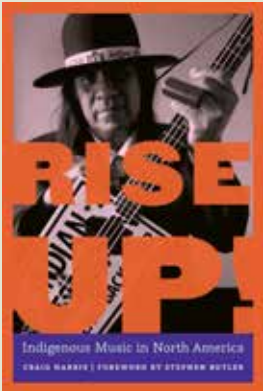
MY SIDE OF THE RIVER

An Alaska Native Story
ELIAS KELLY

Elias Kelly's *My Side of the River* combines memoir and stories of Kelly's elders with public history to explore the impact of federal and state regulations on the traditional life and subsistence methods of Native Alaskans.

"*My Side of the River* establishes Elias Kelly as a passionate, outspoken advocate for Alaska Native resource management rights. Combining cultural knowledge and traditions with a university degree, he provides a unique perspective on a complex set of issues facing Alaskans."
—Nick Jans, author of *The Last Light Breaking*

July 2023 • 346 pp. • 6 x 9 • 1 map
\$26.95 • paperback • 978-1-4962-3509-1



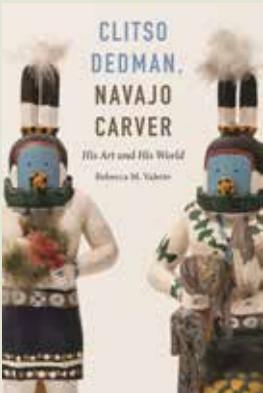
RISE UP!

Indigenous Music in North America
CRAIG HARRIS
FOREWORD BY STEPHEN BUTLER

Musician and music historian Craig Harris tells the compelling stories of contemporary Indigenous musicians of North America in their own words.

"Spanning from its origins and early documentation to its renewed interest in the twenty-first century, *Rise Up!* brings Indigenous music full circle for the first time. The ancient heartbeat of the drum that connects each Indigenous person to the earth is finally explored."—Dom Flemons, multi-instrumentalist, singer, and songwriter

November 2023 • 360 pp. • 6 x 9 • 40 photographs, index
\$29.95 • paperback • 978-1-4962-3615-9



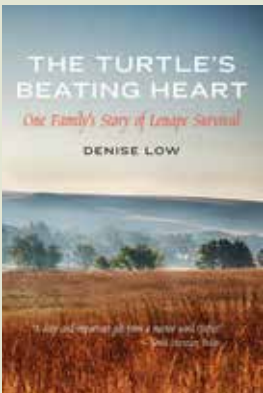
CLITSO DEDMAN, NAVAJO CARVER

His Art and His World
REBECCA M. VALETTE

This first biography of artist and carver Clitso Dedman presents the life and work of one of the most important but overlooked Navajo artists of his generation.

"A fascinating work—well written and beautifully illustrated. Empathetically written in consultation with descendants, it also uses an amazing array of print and archival sources."—Klara Kelley, coauthor of *Navajoland Trading Post Encyclopedia*

December 2023 • 312 pp. • 6 x 9 • 73 color photographs, 15 b&w photographs, 5 illustrations, 2 maps, 1 appendix, index
\$39.95 • hardcover • 978-1-4962-3581-7



THE TURTLE'S BEATING HEART

One Family's Story of Lenape Survival
DENISE LOW

Denise Low recovers the life and times of her grandfather Frank Bruner (1889–1963), whose expression of Lenape identity was largely discouraged by mainstream society.

"A beautiful memoir, *The Turtle's Beating Heart* demonstrates the pain and relief of this kind of recovery work and the importance of making Indigenous people and their stories visible in a country that would rather forget its Indigenous history and its consequences."—Lisa King, *Western American Literature*

September 2023 • 200 pp. • 5 ½ x 8 ½ • 23 photographs, 2 illustrations, 1 map
\$21.95 • paperback • 978-1-4962-3689-0

SITTING BULL AND THE PARADOX OF LAKOTA NATIONHOOD

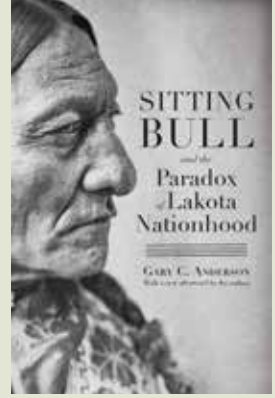
GARY C. ANDERSON

EDITED BY MARK C. CARNES

WITH A NEW AFTERWORD BY THE AUTHOR

In this biography Gary C. Anderson offers a new interpretation of Sitting Bull's conflict with General George Custer at Little Big Horn and details the events and life experiences that ultimately led Sitting Bull into battle. Incorporating the latest scholarship, Anderson profiles this military and spiritual leader of the Lakota people, a man who remained a staunch defender of his nation and way of life until his untimely death.

March 2023 • 228 pp. • 5 ½ x 8 ½ • 1 photograph, 1 map, index
\$19.95 • paperback • 978-1-4962-3267-0



WALTER HARPER, ALASKA NATIVE SON

MARY F. EHRLANDER

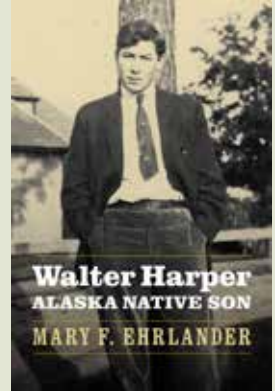
2018 Alaskan Award from the Alaska Library Association

2018 Alaska Historical Society James H. Drucker Alaska Historian of the Year Award

Mary F. Ehrlander illuminates the remarkable life of Walter Harper, a traditionally raised Koyukon Athabascan of Irish-Athabascan descent who was a leader of his people during his brief life.

"[A] wonderfully written testament to a life of adventure. The Walter Harper we come to know is immensely likable, and his escapades irresistible. . . . This book is a fitting tribute."—David A. James, *Anchorage Daily News*

October 2023 • 222 pp. • 6 x 9 • 29 photographs, 2 illustrations, 3 maps, index
\$24.95 • paperback • 978-1-4962-3690-6



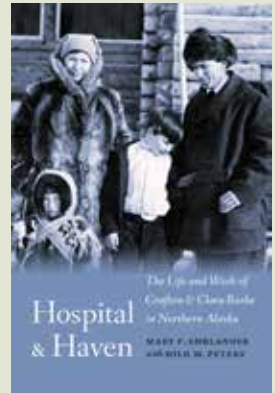
HOSPITAL AND HAVEN

The Life and Work of Grafton and Clara Burke in Northern Alaska
MARY F. EHRLANDER WITH HILD M. PETERS

Award-winning historian Mary F. Ehrlander and Hild M. Peters tell the compelling story of Episcopal missionaries who engaged in social reform and delivered critical health care to Alaska Native communities as economic development and white migration negatively impacted Native life.

"The detail is rich beyond measure, and the voices of the Native residents of the Yukon Flats sing throughout."—Ross Coen, editor of *Alaska History*

October 2023 • 360 pp. • 6 x 9 • 27 photographs, 2 maps, 1 glossary, index
\$34.95 • hardcover • 978-1-4962-3618-0



GALLOPING GOURMET

Eating and Drinking with Buffalo Bill

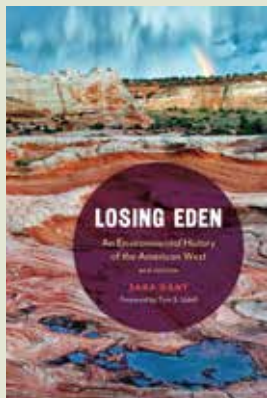
STEVE FRIESEN

Galloping Gourmet is a culinary biography, a deep dive into the different roles food and drink played in William F. "Buffalo Bill" Cody's life.

"After reading Steve Friesen's deliciously written *Galloping Gourmet*, I wish I could go back in time to travel, tour, and dine with the West's greatest promoter, Buffalo Bill Cody—and you will, too."—Stuart Rosebrook, editor of *True West* magazine

December 2023 • 312 pp. • 6 x 9 • 13 photographs, 12 illustrations, appendix, index
\$24.95 • paperback • 978-1-4962-3680-7





LOSING EDEN

An Environmental History of the American West

New Edition

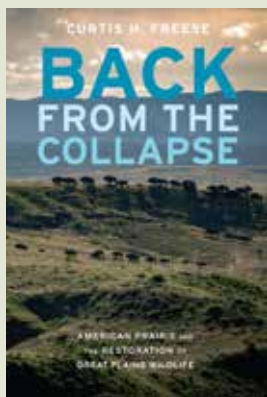
SARA DANT

FOREWORD BY TOM S. UDALL

Losing Eden traces the critical role the natural environment has played in the history and development of the American West by illustrating the many ways it both shapes and is shaped by the people who live there.

"Everyone should take a look at Sara Dant's book *Losing Eden*. It's a history of something bigger than us and an essential read for anyone who cares about the past and future American West."—Ken Burns, filmmaker

June 2023 • 386 pp. • 6 x 9 • 23 photographs, 6 illustrations, 13 maps, index
\$29.95 • paperback • 978-1-4962-2954-0



BACK FROM THE COLLAPSE

American Prairie and the Restoration of Great Plains Wildlife

CURTIS H. FREESE

Back from the Collapse is about the evolution, Euro-American-driven collapse, and large-scale restoration of Great Plains wildlife through efforts by the nonprofit organization American Prairie to assemble a protected area of 3.2 million acres on the plains of northeast Montana.

"No one is better qualified to tell the story of such prairie ecosystems . . . than Curt Freese. This is an important, fascinating book."—David Quammen, author of *The Tangled Tree*

July 2023 • 376 pp. • 6 x 9 • 16 photographs, 14 illustrations, 3 tables, index
\$26.95 • paperback • 978-1-4962-3132-1



WITHOUT WARNING

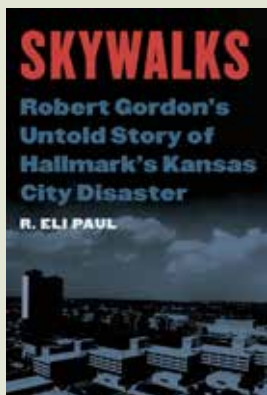
The Tornado of Udall, Kansas

JIM MINICK

Without Warning captures the story of the deadliest tornado in the history of Kansas, chronicling a massive disaster as it unfolds and the many challenges of rebuilding.

"A time capsule of rural American lives and a testament to the tenacity and grit of the human spirit. . . . This is a story of loss and despair, resilience and hope, all rendered stunningly by prose deeply measured and tightly wrought. Minick is a master of the form."—David Joy, author of *When These Mountains Burn*

May 2023 • 250 pp. • 6 x 9 • 24 photographs, 1 map, 1 appendix
\$24.95 • paperback • 978-1-4962-3145-1



SKYWALKS

Robert Gordon's Untold Story of Hallmark's Kansas City Disaster

R. ELI PAUL

Skywalks is the story of the 1981 Hyatt Regency Kansas City hotel disaster that killed 114 people, as told through the actions of Kansas City attorney Robert Gordon.

"Eli Paul brings not just rigor to the job but insight. This book is about influence and power in 1980s Kansas City, Missouri, and it is among the best literary nonfiction about place."—Max McCoy, author of *Elevations: A Personal Exploration of the Arkansas River*

March 2023 • 376 pp. • 6 x 9 • 23 photographs, 1 illustration, 1 appendix, index
\$34.95 • hardcover • 978-1-4962-3313-4

THE POWER OF SCENERY

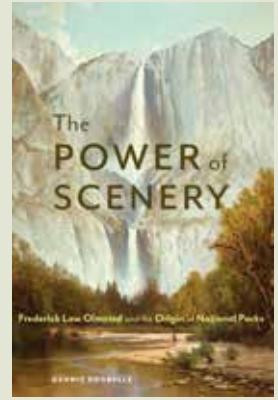
Frederick Law Olmsted and the Origin of National Parks

DENNIS DRABELLE

The Power of Scenery tells the story of how the world's national parks came to be, with Frederick Law Olmsted's insights and energy serving to link three American jewels: Yosemite National Park, Yellowstone National Park, and Niagara Falls State Park.

"Drabelle brings storytelling flair to even the most administrative portions of his narrative. This is a micro-history that feels big."—Sam Sacks, *Wall Street Journal*

November 2021 • 272 pp. • 6 x 9 • 11 photographs, index
\$29.95 • hardcover • 978-1-4962-2077-6



CONTINENTAL RECKONING

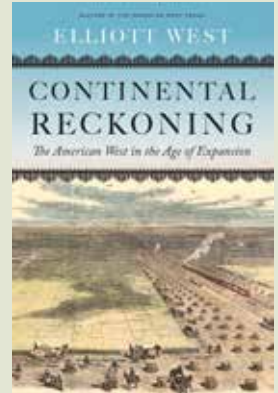
The American West in the Age of Expansion

ELLIOTT WEST

Elliott West lays out the main events and developments that together describe and explain the emergence of the American West and situates the birth of the West in the broader narrative of American history between 1848 and 1880.

"Encyclopedic in its coverage, wonderfully written, full of revealing details, shrewd and funny in its analysis, *Continental Reckoning* will become the standard work on the creation of the American West."—Richard White, author of *The Republic for Which It Stands*

February 2023 • 704 pp. • 6 x 9 • 21 photographs, 29 illustrations, 12 maps, index
\$39.95 • hardcover • 978-1-4962-3358-5



BLACK COWBOYS OF RODEO

Unsung Heroes from Harlem to Hollywood and the American West

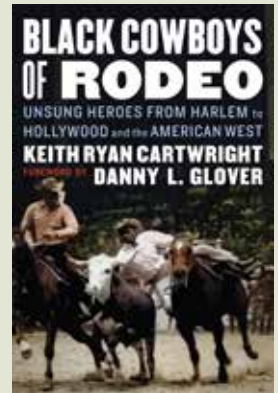
KEITH RYAN CARTWRIGHT

FOREWORD BY DANNY L. GLOVER

Black Cowboys of Rodeo is a collection of one hundred years' worth of firsthand cowboy stories, set against the backdrop of Reconstruction, Jim Crow, segregation, the civil rights movement, and eventually the integration of a racially divided country.

"This stirring history will have readers rethinking the very definition of Americana."—*Publishers Weekly*, starred review

November 2021 • 384 pp. • 6 x 9 • 45 photographs, 1 chronology
\$34.95 • hardcover • 978-1-4962-2610-5



THE GREAT OKLAHOMA SWINDLE

Race, Religion, and Lies in America's Weirdest State

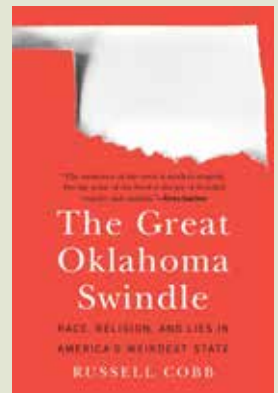
RUSSELL COBB

Board of Directors Award for special merit, 2021 Oklahoma Book Awards

Russell Cobb's *The Great Oklahoma Swindle* is a rousing and incisive examination of the regional culture and history of "Flyover Country" that demystifies the political conditions of the American Heartland.

"Shows that Oklahoma's story is all-American in a compressed timeline. That Cobb stands toe to toe with his state and never blinks makes this project a compelling read."—Matt Sutherland, Foreword Reviews

March 2022 • 270 pp. • 6 x 9 • 9 photographs, 2 illustrations, 1 map, index
\$21.95 • paperback • 978-1-4962-3040-9





THE FORGOTTEN BOTANIST

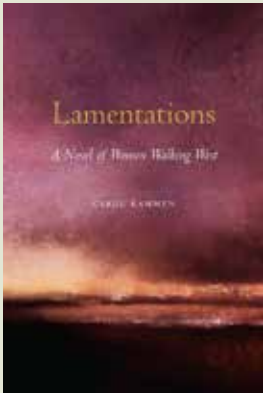
Sara Plummer Lemmon’s Life of Science and Art
WYNNE BROWN

2022 Willa Literary Award, Women Writing the West
2022 Spur Award Winner

The Forgotten Botanist tells the story of Sara Plummer Lemmon, a little-known and underappreciated woman of both science and art who did much of the botanical work attributed to her husband, John Gill Lemmon.

“In this attentive and richly researched portrait, writer Wynne Brown honors not just Plummer Lemmon’s many accomplishments but her verve and courage.” —Tess Joosse, *Scientific American*

November 2021 • 328 pp. • 6 x 9 • 26 photographs, 23 illustrations, 1 map
\$27.95 • paperback • 978-1-4962-2281-7



LAMENTATIONS

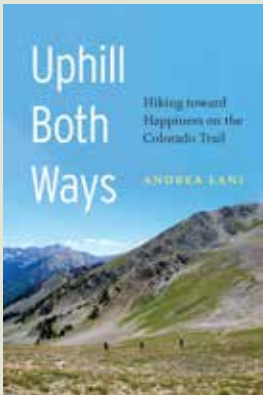
A Novel of Women Walking West
CAROL KAMMEN

In *Lamentations* Carol Kammen imagines the 1842 crossing of the first group of families to go to Oregon through the perspectives of the dozen women who made the journey.

“A superb look at westering women nearly two hundred years ago as they accompanied their families into the unknown.” —*Denver Post*

“I firmly believe this is one of the best Western books out there.”
—Melody Groves, contributing editor for *Roundup Magazine*

September 2021 • 272 pp. • 6 x 9
\$21.95 • paperback • 978-1-4962-2781-2



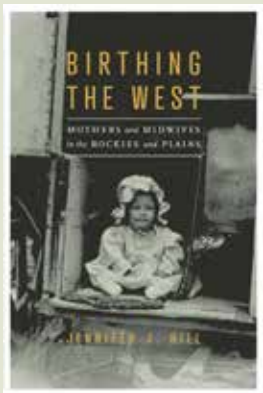
UPHILL BOTH WAYS

Hiking toward Happiness on the Colorado Trail
ANDREA LANI

Andrea Lani explores the complexities of hiking with a family after taking her three reluctant children and grouchy husband on a 489-mile trek from Denver to Durango, determined to reset her life and confront the history of environmental damage.

“Andrea Lani is an insightful guide as she takes readers on a fateful family hiking trip along the legendary Colorado Trail. In language both witty and lush, she vividly portrays this remarkable terrain while also sharing a personal story of self-examination and persistence.” —Aaron Hamburger, author of *Nirvana Is Here*

March 2022 • 298 pp. • 6 x 9 • 13 photographs, 16 illustrations, 1 map, 1 appendix
\$21.95 • paperback • 978-1-4962-2900-7



BIRTHING THE WEST

Mothers and Midwives in the Rockies and Plains
JENNIFER J. HILL

Birthing the West shows how mothers and midwives created an informal but dynamic health care system in the Rockies and Plains between 1860 and 1940. Over time, public health entities usurped their power, with lasting impacts for women, families, and American identity.

“Hill provides a clear picture of the difficulties faced by pregnant women and the fundamentally important role that female community members—especially midwives—played in the settlement of the West.”
—Hannah Haksgaard, *Montana: The Magazine of Western History*

March 2022 • 290 pp. • 6 x 9 • 30 photographs, 2 illustrations, 1 map, index
\$24.95 • paperback • 978-1-4962-2685-3

CHASING THE GHOST BEAR

On the Trail of America's Lost Super Beast

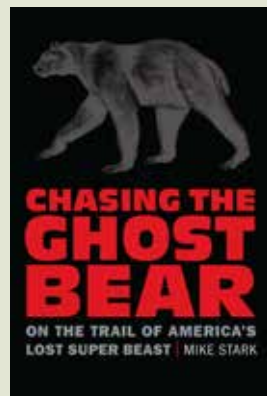
MIKE STARK

Part natural history, part travelogue, and part meditation on extinction and loss, *Chasing the Ghost Bear* is a journey into the giant short-faced bear's enigmatic story—life, disappearance, and rediscovery—and those trying to piece it together today.

"A finely crafted mosaic of natural history, historical drama, and personal odyssey—seasoned with musings about the impermanence of life."

—David Mattson, former longtime grizzly bear scientist for the National Park Service and U.S. Geological Survey

April 2022 • 264 pp. • 6 x 9 • 20 photographs, 9 illustrations
\$24.95 • paperback • 978-1-4962-2902-1



THE BEAR DOESN'T KNOW

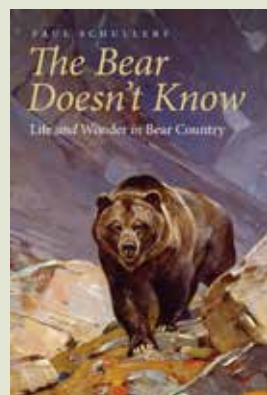
Life and Wonder in Bear Country

PAUL SCHULLERY

At once a stirring adventure tale, a candid memoir, an offbeat natural history, and a smart literary chronicle, *The Bear Doesn't Know* is a bear-lover's book of wonders—rich in the joy, beauty, and inspiration found during a life well lived in bear country.

"Paul Schullery has spent the last fifty years watching and thinking about bears. . . . [He] possesses a wonderfully inquisitive mind, a passion for the natural world, and, thankfully for us all, a talent for explaining things with both precision and a wry sense of humor." —Dayton Duncan, writer and producer of *The National Parks: America's Best Idea*

September 2021 • 248 pp. • 6 x 9 • 40 photographs, 18 illustrations
\$21.95 • paperback • 978-1-4962-2606-8



THE HORSE LOVER

A Cowboy's Quest to Save the Wild Mustangs

H. ALAN DAY WITH LYNN WIESE SNEYD

FOREWORD BY SANDRA DAY O'CONNOR

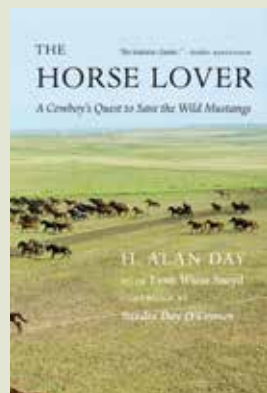
Southwest Book of the Year

Will Rogers Medallion Award Winner

The Horse Lover is H. Alan Day's personal history of the first government-sponsored wild horse sanctuary, with its surprises and pleasures and its plentiful dangers, frustrations, and heartbreak.

"An instant classic." —Nancy Bent, *Booklist*, starred review

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THE BATTLE OF THE LITTLE BIGHORN

MARI SANDOZ

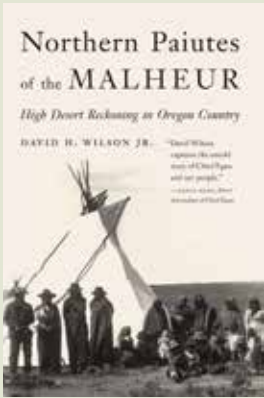
INTRODUCTION BY ELAINE MARIE NELSON

Mari Sandoz's beautifully written account of the battle in which General George Armstrong Custer staked his life in 1876—and lost it—reveals on every page the author's intimate knowledge of her subject. Historian Elaine Marie Nelson introduces this iconic work to a new generation.

"The book is a perfect mating of subject and author . . . and is probably the best account of the battle ever written." —*New York Times Book Review*

March 2022 • 220 pp. • 5 ¼ x 8 • 1 map, index
\$21.95 • paperback • 978-1-4962-2911-3





NORTHERN PAIUTES OF THE MALHEUR

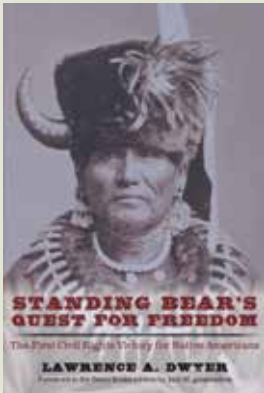
High Desert Reckoning in Oregon Country
DAVID H. WILSON JR.

David H. Wilson Jr. recounts an epic story of the Northern Paiutes’ resistance and adaptation as they faced settler colonization and governmental misappropriation of their land in Oregon Country from the early 1850s to the 1930s.

“Wilson argues persuasively that [the Paiutes] were victims not only of land theft but of a misinformation campaign whose effects have lasted more than a century.” —*The New Yorker*

“Both authoritative and exciting to read, this is an excellent piece of work.”
—Ian Frazier, author of *On the Rez*

May 2022 • 336 pp. • 6 x 9 • 17 photographs, 2 illustrations, 3 maps, index
\$34.95 • hardcover • 978-1-4962-3045-4

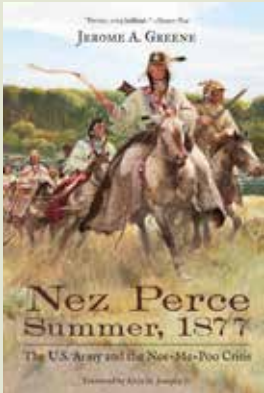


STANDING BEAR'S QUEST FOR FREEDOM

The First Civil Rights Victory for Native Americans
LAWRENCE A. DWYER
FOREWORD TO THE BISON BOOKS EDITION BY
JUDI M. GAIASHKIBOS

Lawrence A. Dwyer has written the story of Chief Standing Bear of the Ponca Nation, who was willing to face arrest for leaving the government’s reservation without permission because of his love for his son and his people, and a desire to be free, resulting in the First Civil Rights victory for Native Americans.

November 2022 • 234 pp. • 6 x 9 • 26 photographs, 2 maps, index
\$19.95 • paperback • 978-1-4962-3246-5



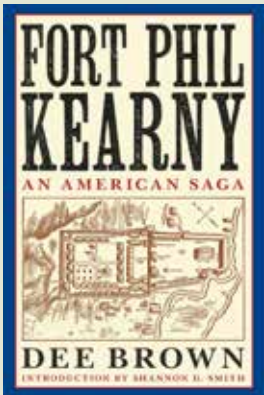
NEZ PERCE SUMMER, 1877

The U.S. Army and the Nee-Me-Poo Crisis
JEROME A. GREENE
FOREWORD BY ALVIN M. JOSEPHY JR.

Nez Perce Summer, 1877 tells the story of a people’s epic struggle to survive spiritually, culturally, and physically in the face of unrelenting military force.

“The story of the [Nez Percés’] escape, hardships, and ultimate defeat makes an epic struggle any Hollywood scriptwriter would admire. In *Nez Perce Summer, 1877* Jerome A. Greene . . . is precise, even brilliant, in detailing the Nez Perce trail and the military groups that hounded them for weeks.” —*Denver Post*

September 2022 • 578 pp. • 6 x 9 • 26 photographs, 16 maps, 2 appendixes, index
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FORT PHIL KEARNY

An American Saga
New Edition
DEE BROWN
INTRODUCTION BY SHANNON D. SMITH

The first detailed account of the history of Fort Phil Kearny, including the dramatic Fetterman Fight of December 21, 1866, in which the U.S. Army suffered its worst defeat on the northern plains until Custer’s defeat at the Little Bighorn ten years later.

“This meticulously documented book . . . should stand as definitive. [It] is, by far, the best account yet of Fort Phil Kearny and the stirring events that took place.” —Robert Hannon, *St. Louis Post-Dispatch*

April 2022 • 276 pp. • 5 ¼ x 8 • 16 illustrations, 1 map, index
\$21.95 • paperback • 978-0-8032-3458-1

THE OLD IRON ROAD

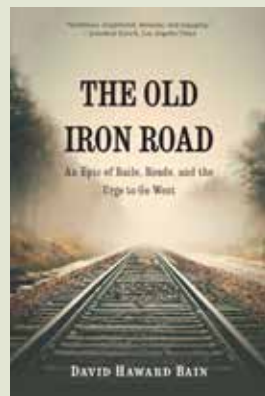
An Epic of Rails, Roads, and the Urge to Go West

DAVID HAWARD BAIN

A combination of travelogue, history, and storytelling, this is the story of David Howard Bain's family's travels from their home in Vermont to the West in search of America's past.

"[Bain's] wholly winning book can be approached (and enjoyed) as history, memoir, and travelogue of the highest order. . . . Ambitious, magisterial, intimate, and engaging."—Jonathan Kirsch, *Los Angeles Times*

September 2022 • 470 pp. • 6 1/8 x 9 1/4 • 39 photographs, 1 map, index
\$29.95 • paperback • 978-1-4962-3048-5



THE LAST HEIR

The Triumphs and Tragedies of Two Montana Families

BILL VAUGHN

Bill Vaughn's work explores the political and economic development of twentieth-century Montana as it was shaped by two families: the Herrins, who were Republican ranchers, and the Burkes, who were Democratic journalists, lawyers, and politicians.

"A dishy, encyclopedic romp through twentieth-century Montana history. I was amazed that a book containing so many disparate nuggets could hew to a narrative structure that enticed me to read it so quickly."

—John Clayton, author of *Natural Rivals*

March 2022 • 258 pp. • 6 x 9 • 7 photographs, 3 maps, 1 genealogy, 3 appendixes
\$19.95 • paperback • 978-1-4962-2975-5



OUT HERE ON OUR OWN

An Oral History of an American Boomtown

J.J. ANSELM

PHOTOGRAPHS BY JORDAN UTLEY

J.J. Anselmi tells the story of Rock Springs, Wyoming, a mining boomtown with a history of brutal racial violence, widespread addiction, prostitution, and a staggeringly high per-capita suicide rate—yet a place that has proven remarkably resilient.

"An evocative portrait of Rock Springs, Wyoming. . . . By turns affectionate, mournful, embittered, and proud, this is an exceptional account of life in a boomtown."—*Publishers Weekly*, starred review

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GO WEST, YOUNG MAN

A Father and Son Rediscover America on the Oregon Trail

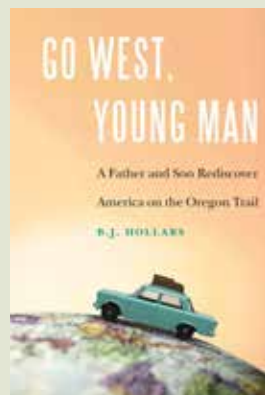
B.J. HOLLARS

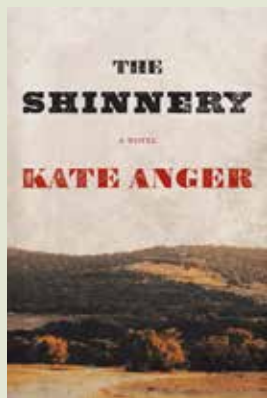
2022 Silver Midwest Book Award Winner

B.J. Hollars and his young son strike out on a 2,500-mile road trip to retrace the Oregon Trail. Their mission: to rediscover America—and Americans—along the way.

"Go West, Young Man is a sweet read, part memoir, part history, part awakening—both for Henry and for his dad."—Laurie Hertz, *Minneapolis Star Tribune*

September 2021 • 264 pp. • 5 1/2 x 8 1/2 • 23 photographs, 14 illustrations, 1 map
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THE SHINNERY

A Novel

KATE ANGER

Inspired by an actual nineteenth-century honor killing in Stonewall County, Texas, *The Shinnery*, an engagingly written novel, traces a young woman's betrayal by family and employers, and her path toward revenge and redemption.

"Anger expertly combines fact and fiction to create a riveting narrative richly enhanced by questions of morality, justice, and revenge. Historical fiction fans will be delighted." —*Publishers Weekly*

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THINK OF HORSES

A Novel

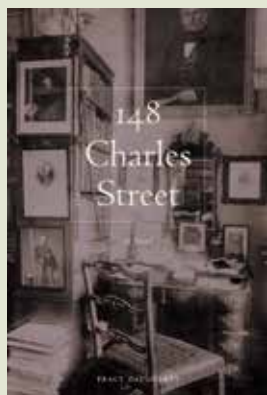
MARY CLEARMAN BLEW

2023 Western Heritage Award for a Western Novel

A romance novelist returns to Montana and her family's homestead to restart a life among neighbors who like to fire automatic weapons, a son who hates her, and the father of that son, who may hate her even more.

"Blew doesn't shy from the characters' imperfections, charging a vivid novel of resilience and regret, and the unspoken ways in which connection shapes the experience of life." —Leah Strauss, *Booklist*

September 2022 • 294 pp. • 5 ½ x 8 ½
\$21.95 • paperback • 978-1-4962-2965-6



148 CHARLES STREET

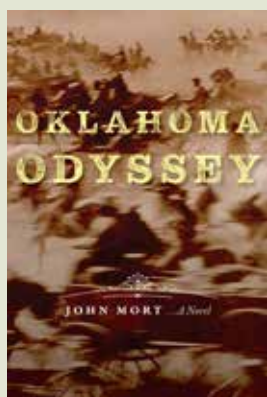
A Novel

TRACY DAUGHERTY

This short novel explores Willa Cather's friendship with journalist Elizabeth Shepley Sergeant, tracing the aesthetic arguments that shaped much of their relationship: art versus politics and tradition versus innovation.

"Deftly crafted writing, a genuine flair for portraying memorable characters, attention to historical detail, *148 Charles Street* is an eloquent, entertaining, and thought-provoking read from first page to last." —*Midwest Book Review*

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OKLAHOMA ODYSSEY

A Novel

JOHN MORT

A 2022 Great Group Reads selection

A random murder impels the victim's son, a naive Mennonite farm boy, his sister, and an Osage farmhand to stake their fortunes on the last land run into Oklahoma Territory. While their aims are nonviolent, the murderer has other ideas.

"One might expect a tale of murder and revenge à la *True Grit*, but John Mort has chosen, with his Mennonites in a new world, to tell a much richer, more forgiving story. And it's a damn good one, culminating in that last land run. . . . I cannot recommend it highly enough." —Tim Bazzett, author of *Soldier Boy*

April 2022 • 324 pp. • 5 ½ x 8 ½ • 2 illustrations
\$24.95 • paperback • 978-1-4962-2973-1

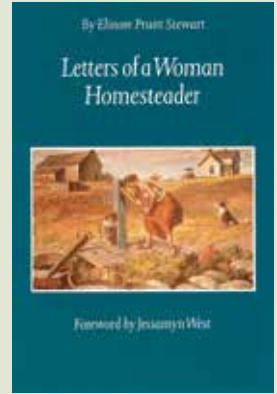
LETTERS OF A WOMAN HOMESTEADER

ELINORE PRUITT STEWART

"A lively account of a Denver woman who moved to Wyoming in the early 1900s and proved that a woman could ranch. It is a rare, first-hand account of the Wild West by a woman. There were plenty of women on the frontier, of course, but their accounts have been obscured by the cowboys who got to tell most of the stories." —*Shelf Awareness*

"[Elinore Stewart's] energy, good works, sense of humor, courage, common sense, and humility win our admiration." —T. A. Larson, *Wyoming Horizons Magazine*

282 pp. • 5 3/8 x 8
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COVERED WAGON WOMEN, VOLUME 1

Diaries and Letters from the Western Trails, 1840–1849

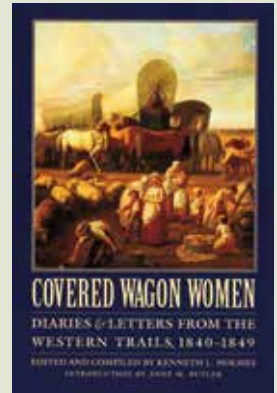
COMPILED AND EDITED BY KENNETH L. HOLMES

The women who traveled west in covered wagons during the 1840s speak through these letters and diaries.

"The diaries and letters . . . throb with excitement, pain, and mind-boggling determination." —*Kliatt*

"Quirky and often fascinating prose of these nineteenth-century women. . . . A gold mine for students of everyday life." —*Western Historical Quarterly*

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NO LIFE FOR A LADY

AGNES MORLEY CLEAVELAND

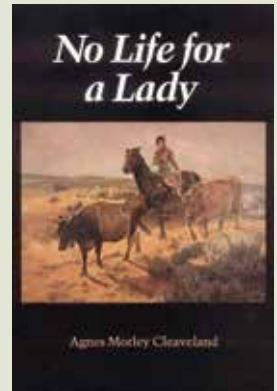
ILLUSTRATED BY EDWARD BOREIN

When Agnes Morley Cleaveland was born on a New Mexico cattle ranch in 1874, the term "Wild West" was a reality, not a cliché.

"The author's reminiscences make vivid the everyday details of the cattle industry from the earliest days of the open range. For that reason they not only make hair-raising and spine-tingling narrative but also a document of history." —*The Atlantic Monthly*

"Top notch Americana, honestly and entertainingly told." —*The New Yorker*

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THE BLUE TATTOO

The Life of Olive Oatman

MARGOT MIFFLIN

2019 Tucson Weekly "40 Essential Arizona Books" pick

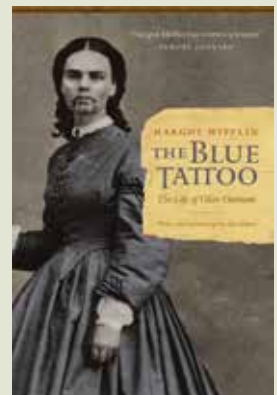
2010 Caroline Bancroft History Prize Finalist

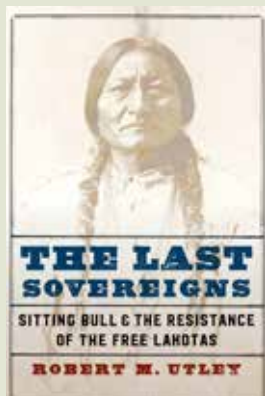
2009 Southwest Book of the Year

The biography of Olive Oatman (1837–1903), who was orphaned when her Mormon pioneer family was brutally killed by Yavapai Indians, enslaved by her captors, traded to Mohave Indians who tattooed her face and raised as their own, and then ransomed back to white society.

"Well-researched history that reads like unbelievable fiction."
—Elizabeth Quinn, *Bust*

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THE LAST SOVEREIGNS

Sitting Bull and the Resistance of the Free Lakotas

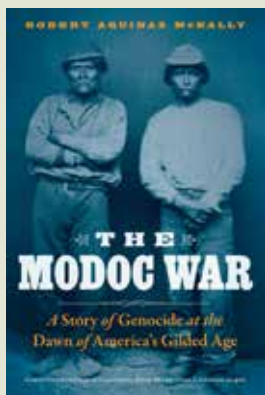
ROBERT M. UTLEY

2021 Spur Award Winner for Best Historical Nonfiction from the Western Writers of America
True West Magazine's 2020 Best Author and Historical Nonfiction Book

The Last Sovereigns is the story of how Sitting Bull resisted the white man's ways as a last best hope for the survival of an Indigenous way of life.

"This is a hopeful book, one that finds gentleness, truth telling, and deep humanity in a tragic story."—Tim Lehman, *Annals of Iowa*

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THE MODOC WAR

A Story of Genocide at the Dawn of America's Gilded Age

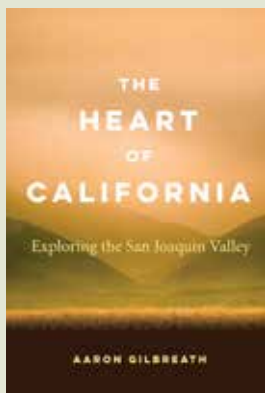
ROBERT AQUINAS McNALLY

2018 Commonwealth Club of California Book Award Winner

Robert Aquinas McNally tells the wrenching story of the Modoc War of 1872–73, fought in south-central Oregon and northeastern California, this was one of the nation's most dramatic conflicts against North American Indigenous peoples.

"General readers and scholars interested in an excellent, detailed narrative history of the Modoc War will be well served by McNally's work."—Brendan Lindsay, *Western Historical Quarterly*

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THE HEART OF CALIFORNIA

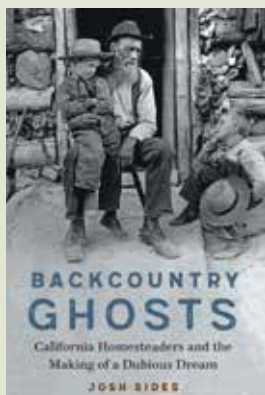
Exploring the San Joaquin Valley

AARON GILBREATH

Aaron Gilbreath writes a highly personal narrative of the San Joaquin Valley that incorporates history, Native American displacement, agriculture, environmental concerns, and more.

"Captivating. . . . Inspired by the 1938 boat trip from Bakersfield to San Francisco of historian Frank Latta, Gilbreath retraces the trip by car during the drought of 2014, weaving in Latta's fascinating narrative with his own. . . . A must-read in order to fully grasp the California experience."—Melanie Dragger, *Literary West Review*

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California Homesteaders and the Making of a Dubious Dream

JOSH SIDES

Josh Sides tells the remarkable stories of the men and women who claimed homesteads in California and began a perilous quest to attain the American Dream at virtually any cost.

"A surprising, engaging, and original book about homesteading in a state where homesteaders got pushed to the edges. Josh Sides tells gripping personal stories to reveal a much broader California history."
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BUFFALO SOLDIERS IN ALASKA

Company L, Twenty-Fourth Infantry

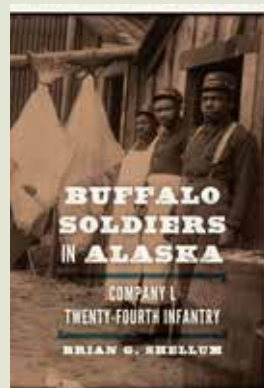
BRIAN G. SHELLUM

Brian G. Shellum tells the story of Company L, which served in Skagway, Alaska, and was one of the two companies added to the all-Black Twenty-Fourth U.S. Infantry Regiment after war was declared on Spain in April 1898.

"An invaluable and detailed examination of the Skagway that Black soldiers inhabited."—David James, *Anchorage Daily News*

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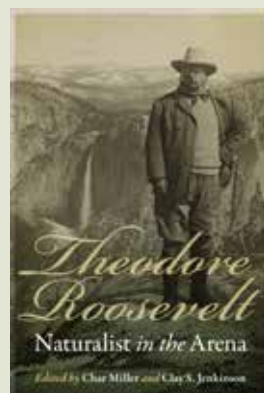
THEODORE ROOSEVELT, NATURALIST IN THE ARENA

EDITED BY CHAR MILLER AND CLAY S. JENKINSON

Drawing on an array of approaches—biographical, ecological and environmental, literary and political—*Theodore Roosevelt, Naturalist in the Arena* analyzes the different elements of Roosevelt's manifold encounters with the great outdoors.

"A fine look at a complex man which brings attention to both his tragic demerits and valuable legacy."—*Publishers Weekly*, starred review

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THE LEWIS AND CLARK EXPEDITION DAY BY DAY

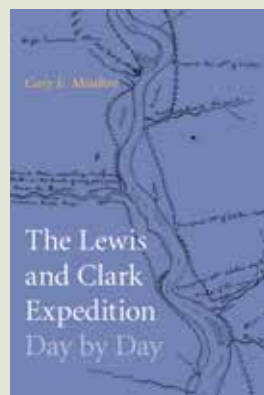
GARY E. MOULTON

Gary E. Moulton follows the journey of Meriwether Lewis and William Clark with a daily narrative from their starting point in Illinois on May 14, 1804, to their successful return to St. Louis on September 23, 1806.

"A fantastic resource for anyone—scholar or casual reader—who is interested in the expedition."—Mark A. Eifler, *Western Historical Quarterly*

"Many of the entries provide a visceral sense of what members of the expedition saw on their travels. . . . These details make the Lewis and Clark expedition once again seem new and exciting."
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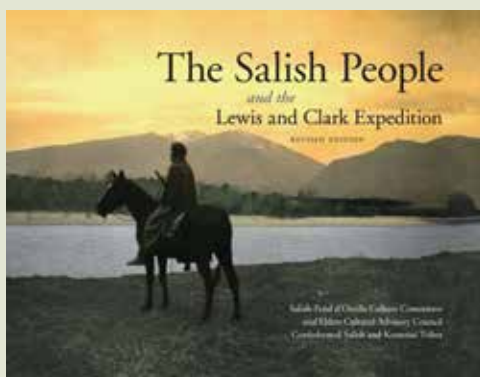
THE SALISH PEOPLE AND THE LEWIS AND CLARK EXPEDITION, REVISED EDITION

THE SALISH-PEND D'OREILLE CULTURE COMMITTEE AND ELDERS CULTURAL ADVISORY COUNCIL, CONFEDERATED SALISH AND KOOTENAI TRIBES

A Native American community offers an in-depth examination of the events and historical significance of their encounter with the Lewis and Clark expedition.

"[A] remarkable and beautifully produced book."
—*Oregon Historical Quarterly*

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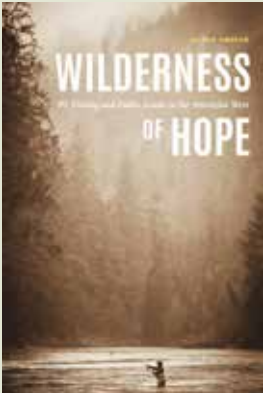
WHEELS ON ICE

Stories of Cycling in Alaska
EDITED BY JESSICA CHERRY AND FRANK SOOS

Jessica Cherry and Frank Soos have assembled a wide range of Alaska cycling voices, from the Gold Rush prospecting cyclists of the early 1900s to the ultra-endurance cyclists and bike packers of today.

“Thrilling! This entertaining and thoughtful anthology captures the joys and adventures of bicycling in Alaska. . . . At turns humorous, inspiring, and thought-provoking, and all so beautifully written. It’ll make you want to ride, even at forty below.”—Daryl Farmer, author of *Bicycling beyond the Divide*

320 pp. • 6 x 9 • 26 photographs, 3 maps
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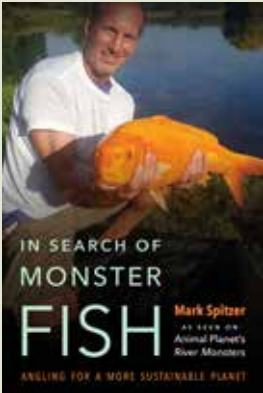
WILDERNESS OF HOPE

Fly Fishing and Public Lands in the American West
QUINN GROVER

Wilderness of Hope explores one fly angler’s relationship with the public lands and public waterways of the American West and how those public resources complicate and enrich a conception of wildness.

“With Grover’s years of experience as a fisherman used as a jumping-off point, this book is a meditation on how interactions with the wild stay with people as they go about their lives in the modern world.”—Erin H. Turner, *Big Sky Journal*

248 pp. • 5 ½ x 8 ½
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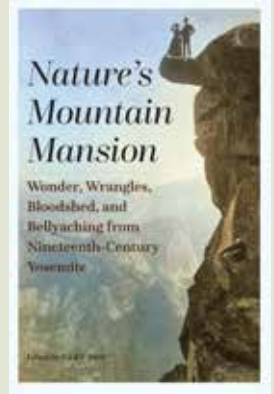
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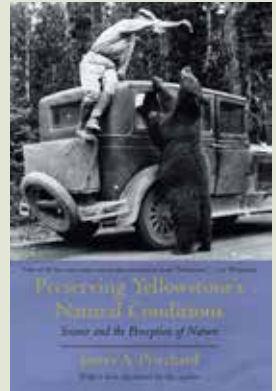
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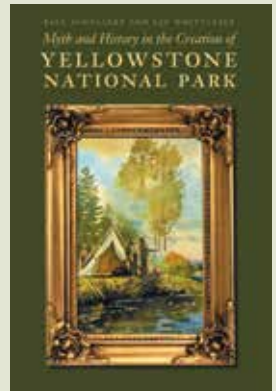
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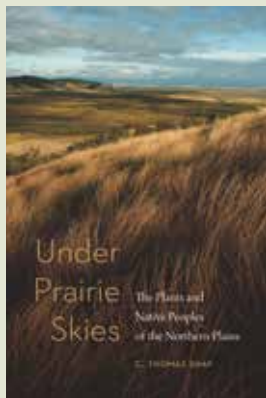
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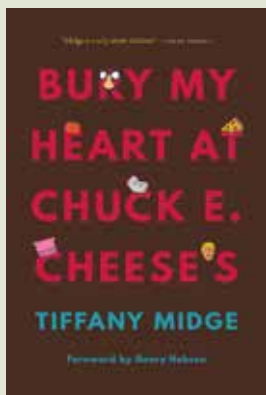
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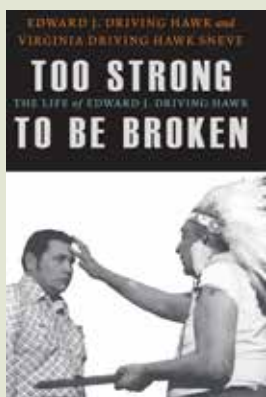
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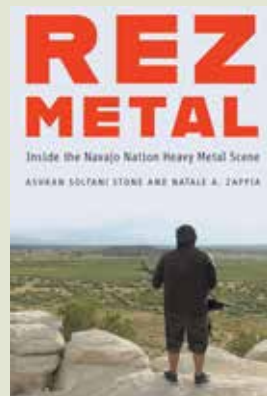
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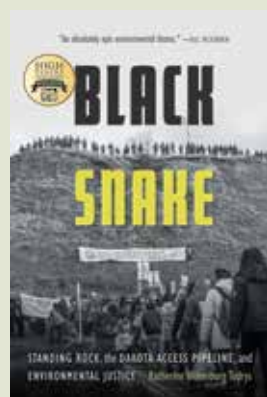
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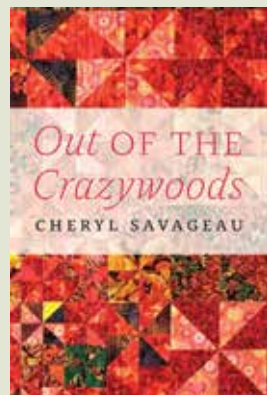
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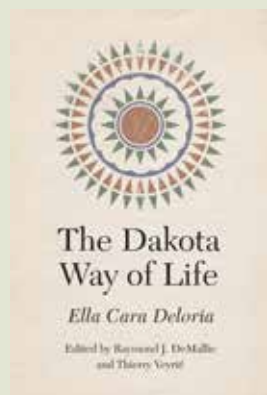
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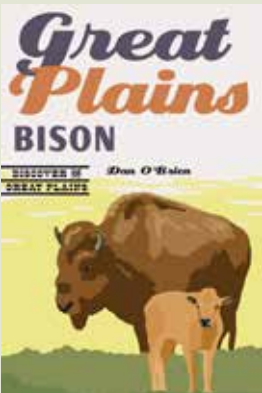
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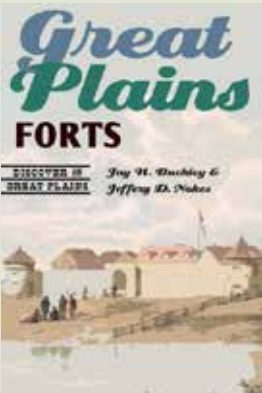
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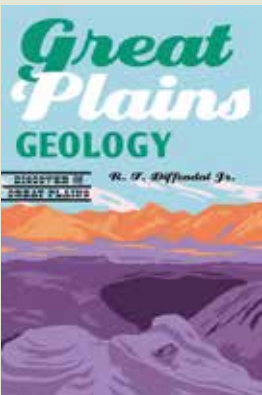
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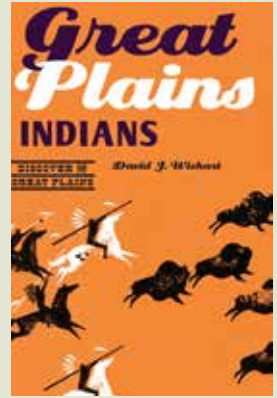
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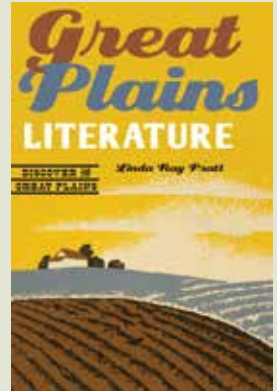
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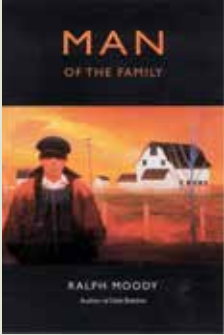
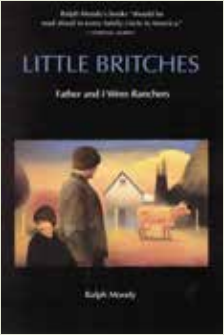
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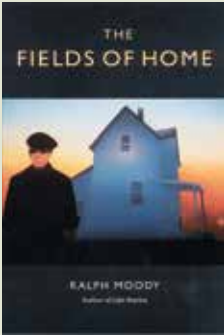
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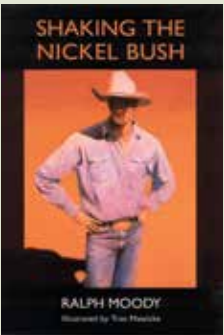
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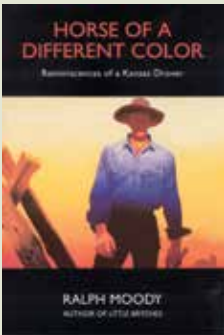
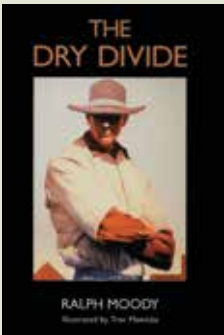


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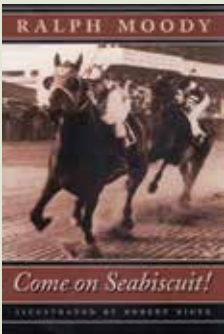
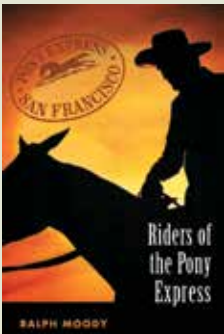


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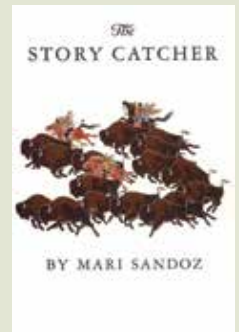
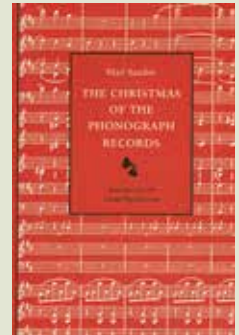
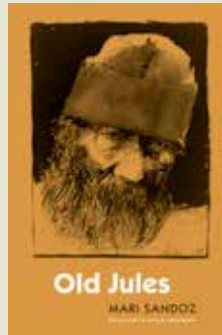
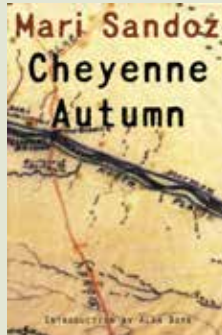
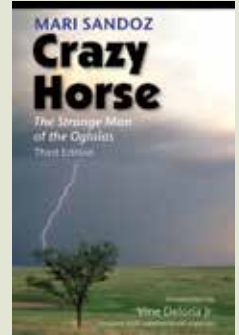
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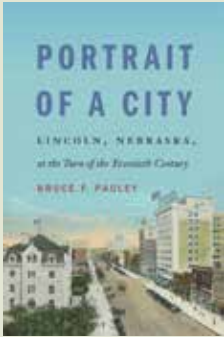


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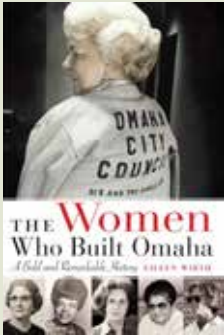


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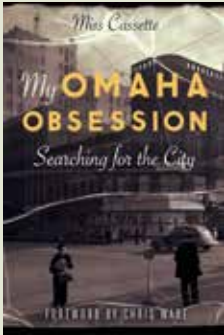


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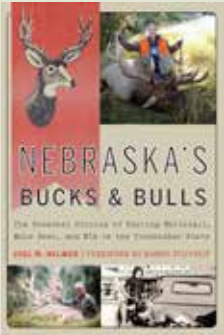
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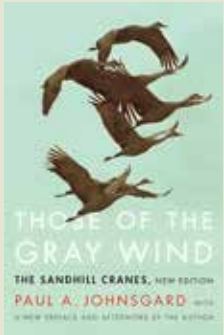
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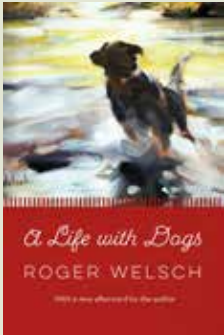
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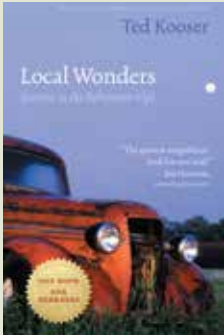


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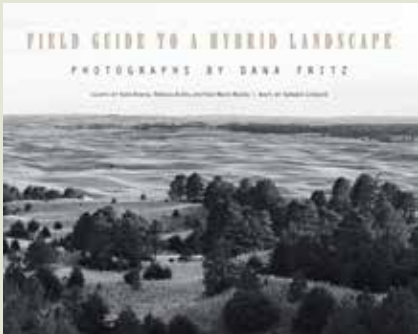


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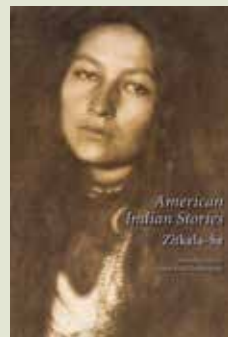
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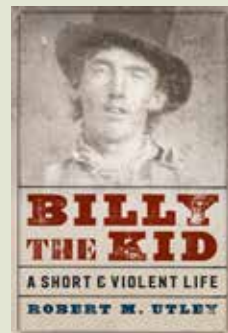
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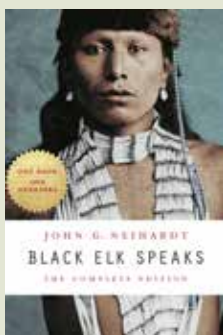
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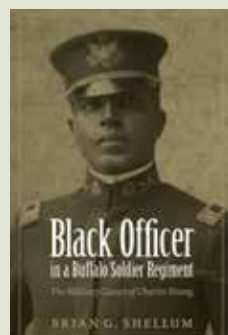
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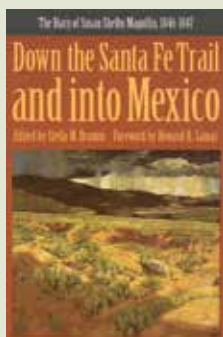
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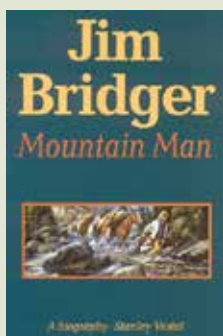
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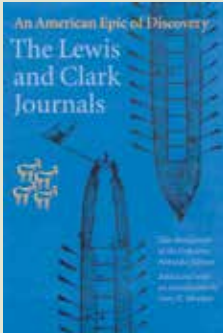
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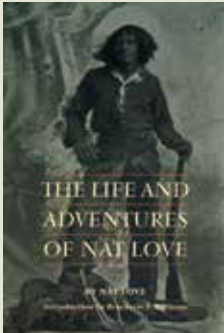
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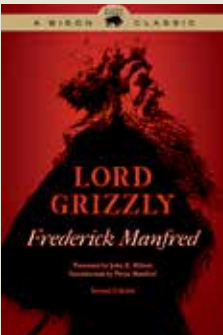
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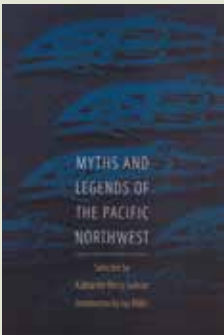
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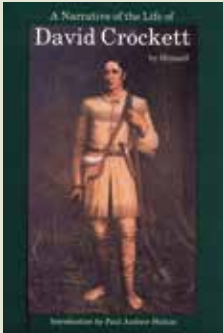
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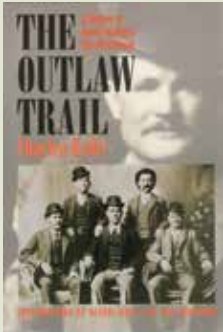
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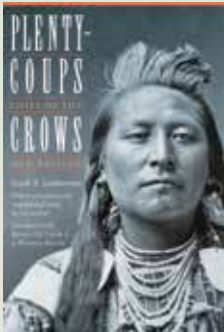
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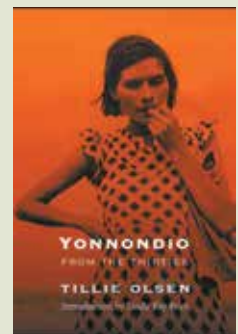
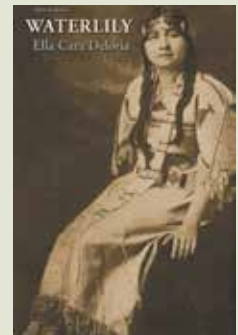
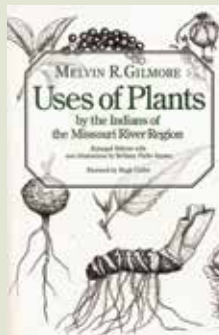
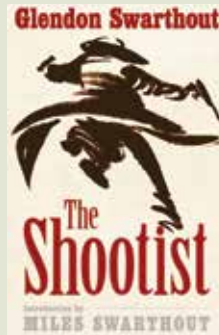
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