AMERICAN WEST
including bison books
WATCH THE BEAR
A Half Century with the Brown Bears of Alaska
DEREK STONOROV

Derek Stonorov chronicles a half century of his remarkable field experiences studying brown bear behavior as a research scientist and guide in some of Alaska’s most beautiful wild places.

“As a pioneer and continuing expert in the field, [Stonorov] not only shares his half century of learning but proves himself to be a superb storyteller. This book will fascinate anyone interested in animal or human behavior or in the process of scientific inquiry.”—Nancy Lord, author of Beluga Days

March 2023 • 240 pp. • 6 x 9 • 28 photographs, 1 map
$21.95 • paperback • 978-1-4962-3343-1

TWENTY MILES OF FENCE
Blueprint of a Cowboy
BOB WEST WITH JANET FOGG

Twenty Miles of Fence recounts a decade of transformation, when Bob West decided to escape the pretense of his unfulfilling architectural career and to become, quite simply, a cowboy.

“A charming story that is candid and open about the author’s fears, passions, loves, disappointments, and the growing-up lessons that came along the way. It will delight a wide range of readers, including those from the West and far beyond.”—Richard L. Knight, professor emeritus of wildlife conservation at Colorado State University

March 2023 • 228 pp. • 6 x 9 • 16 photographs, 5 illustrations
$19.95 • paperback • 978-1-4962-3357-8

ALMOST SOMEWHERE
Twenty-Eight Days on the John Muir Trail
New Edition
SUZANNE ROBERTS

This updated edition of a month-long backcountry trip on the John Muir Trail is part memoir, part nature writing, and part travelogue.

“Roberts dares to combine a hiking adventure with a healthy dose of humor and female bonding in all its complicated and turbulent best. . . . An utterly refreshing outdoors memoir free of the seemingly manufactured drama so many similar titles contain.”—Colleen Mondor, Booklist

October 2023 • 312 pp. • 5 1/2 x 8 1/2 • 29 photographs, 1 map
$22.95 • paperback • 978-1-4962-3692-0

about bison books
Launched in 1961 as the University of Nebraska’s first trade imprint, Bison Books reflects the University of Nebraska Press’s commitment to general-interest books that appeal to the educated reader. Originally published as inexpensive paperbacks, Bisons (as they became known) quickly caught on. The press is redoubling its efforts to recruit and publish top-notch books about the trans-Mississippi West.

for book submission inquiries, contact:
W. Clark Whitehorn
Executive Editor
cwhitehorn@unl.edu
FOLLOW THE ANGELS, FOLLOW THE DOVES
The Bass Reeves Trilogy, Book One
SIDNEY THOMPSON

Adapted for the Paramount+ miniseries Lawmen: Bass Reeves, directed by Taylor Sheridan and starring David Oyelowo

Sidney Thompson tells the story of the early career of Bass Reeves, one of the greatest lawmen in American history, and his enslavement before he became a deputy U.S. marshal.

“A magnificent work of historical fiction. . . . Every line rings with authenticity.”—Steve Yarbrough, author of The Unmade World

March 2020 • 240 pp. • 6 x 9 • 1 photograph, 1 map
$19.95 • paperback • 978-1-4962-1875-9

HELL ON THE BORDER
The Bass Reeves Trilogy, Book Two
SIDNEY THOMPSON

Adapted for the Paramount+ miniseries Lawmen: Bass Reeves, directed by Taylor Sheridan and starring David Oyelowo

Set in 1884, Hell on the Border tells the story of Deputy U.S. Marshal Bass Reeves at the peak of his historic career.

“[Thompson] writes with a folksy feel, as if the story is being told by one of the people of the day, perhaps by the light of a campfire as cicadas sing from surrounding trees and a horse nickers nearby.”—Glen Seeber, Oklahoman

April 2021 • 192 pp. • 6 x 9 • 1 photograph, 1 map
$19.95 • paperback • 978-1-4962-2031-8

THE FORSAKEN AND THE DEAD
The Bass Reeves Trilogy, Book Three
SIDNEY THOMPSON

Set in the 1890s, The Forsaken and the Dead follows Deputy U.S. Marshal Bass Reeves as he moves through the valleys and shadows of Indian and Oklahoma Territories as the modern world implodes around him.

“Sidney Thompson is a master of craft. Full stop. Each sentence compels us onward with lean, restrained prose. I was completely pulled into the vortex of Bass’s world. . . . Thompson is not just a good storyteller, thank goodness, but a great one.”—Daniel Peña, author of Bang

October 2023 • 232 pp. • 6 x 9 • 1 photograph, 1 map
$19.95 • paperback • 978-1-4962-2032-5

BLACK GUN, SILVER STAR
The Life and Legend of Frontier Marshal Bass Reeves
New Edition
ART T. BURTON
WITH A NEW AFTERWORD BY THE AUTHOR

In this new edition of the biography of Bass Reeves, who was formerly enslaved and then served as a peace officer in and around late nineteenth-century Indian Territory, Art Burton traces Reeves’s presence in contemporary national media and in popular modern media.

“An eye-opening study of justice and race in the Old West.”—Nick Smith, The Post and Courier (Charleston, SC)

September 2022 • 416 pp. • 6 x 9 • 32 photographs, 2 maps, index
$22.95 • paperback • 978-1-4962-3342-4
THE FIRST MIGRANTS
How Black Homesteaders’ Quest for Land and Freedom Heralded America’s Great Migration
RICHARD EDWARDS AND JACOB K. FRIEFELD
PREFACE BY ANGELA BATES
The First Migrants explores the narrative histories of Black homesteaders in the Great Plains and the larger themes that characterize their shared experiences.

“The authors make palpable the homesteaders’ relentless drive toward freedom through self-reliance. It’s a revealing look at an underrepresented chapter in American history.” —Publishers Weekly

August 2023 • 508 pp. • 6 x 9 • 80 photographs, 19 illustrations, 2 maps, 1 appendix, index
$36.95 • hardcover • 978-1-4962-3507-7

A BRIDE GOES WEST
New Edition
NANNIE T. ALDERSON AND HELENA HUNTINGTON SMITH
FOREWORD BY JEANIE ALDERSON
Nannie T. Alderson’s memoir recounts the life of a transplanted, southern woman who, after marrying in 1883, finds herself learning to run a ranch in eastern Montana near the mouth of Lame Deer Creek.

“A Bride Goes West still has much to tell us about white women’s resilience and community during Montana’s pioneer era.” —Randi Lynn Tanglen, coeditor of Teaching Western American Literature

June 2023 • 290 pp. • 5 ½ x 8 • 22 illustrations
$21.95 • paperback • 978-1-4962-3304-7

ORACLE OF LOST CAUSES
John Newman Edwards and His Never-Ending Civil War
MATTHEW CHRISTOPHER HULBERT
Oracle of Lost Causes tells the life story of John Newman Edwards, a Confederate soldier and political journalist perpetually at war with the modernizing world around him, who sought to weaponize the memory of Confederate defeat.

“The life of John Newman Edwards defies belief. . . . In Matthew Hulbert’s capable hands, Edwards’s extraordinary story brings into focus the conflicts that made modern America, in a region that defies definition.” —T. J. Stiles, Pulitzer Prize–winning author of Custer’s Trials

September 2023 • 360 pp. • 6 x 9 • 16 photographs, 7 maps, index
$34.95 • hardcover • 978-1-4962-1187-3

BLOOD IN THE BORDERLANDS
Conflict, Kinship, and the Bent Family, 1821–1920
DAVID C. BEYREIS
Blood in the Borderlands traces the story of the Bent family from the fur trade days of the 1820s to Teresina Bent Scheurich’s death in 1920, exploring how one family negotiated shifting economic and political alliances among multinational and multiracial interests.

“Well-researched and well-written.” —William S. Kiser, Southwestern Historical Quarterly

May 2023 • 270 pp. • 6 x 9 • 10 photographs, 5 illustrations, 2 maps, index
$29.95 • paperback • 978-1-4962-3465-0
THE DERELICT LIGHT
A Novel
MIKE STARK

In this historical novel a fire nearly destroys Astoria, Oregon, in 1922. A Finnish immigrant is blackmailed into starting it, a lovesick thief gets blamed, the Ku Klux Klan pulls the strings, and the fire inspector sorts out the mess.

“Few books, fiction or nonfiction, so ably capture the everyday experiences of working people who lived in this gray, rainy land. . . . A must-read book for anyone with an interest in Northwest history.”—Aaron Goings, author of The Port of Missing Men

October 2023 • 198 pp. • 6 x 9
$21.95 • paperback • 978-1-4962-3522-0

CHANGING WOMAN
A Novel of the Camp Grant Massacre
VENETIA HOBSON LEWIS

Changing Woman invokes one of the Southwest’s most infamous massacres, the slaughter of Aravaipa Apaches near Camp Grant in 1871, through the eyes of Valeria Obregón, a settler in Tucson, and Nest Feather, a young Apache woman.

“A powerful portrait of two young women who struggle to determine their own fates. A meticulously researched story brings to life those who participated in the Camp Grant Massacre and those whose lives were forever changed.”—Sharon K. Miller, author of the Clay series

June 2023 • 260 pp. • 6 x 9 • 1 map
$24.95 • paperback • 978-1-4962-3513-8

WALLACE STEGNER’S UNSETTLED COUNTRY
Ruin, Realism, and Possibility in the American West
EDITED BY MARK FIEGE, MICHAEL J. LANSING, AND LEISL CARR CHILDERS

This collection shows that Wallace Stegner’s work, however flawed, remains a useful tool for assessing the past, present, and future of the American West.

“For all who treasure Stegner’s prose, his promotion of the art of writing, and his immersion in epic environmental battles, this smart, cutting-edge anthology may be the best book about him yet.”—Dan Flores, New York Times best-selling author of Coyote America

February 2024 • 344 pp. • 6 x 9 • 27 photographs, 2 illustrations, 2 maps, index
$29.95 • paperback • 978-1-4962-3617-3

TED KOOSER
More Than a Local Wonder
CARLA KETNER
ILLUSTRATED BY PAULA WALLACE

For young readers, this biography of poet Ted Kooser is a celebration of the power of stories and of finding oneself through words.

“A tender book celebrating the beloved American poet Ted Kooser, thoughtfully written by Carla Ketner and lovingly illustrated by Paula Wallace, may encourage a whole new crop of young writers.”—Naomi Shihab Nye, Young People’s Poet Laureate emeritus, the Poetry Foundation

November 2023 • 40 pp. • 10 x 10 • Color illustrations
$17.95 • hardcover • 978-1-4962-3677-7
MY SIDE OF THE RIVER
An Alaska Native Story
ELIAS KELLY
Elias Kelly’s *My Side of the River* combines memoir and stories of Kelly’s elders with public history to explore the impact of federal and state regulations on the traditional life and subsistence methods of Native Alaskans.

“*My Side of the River* establishes Elias Kelly as a passionate, outspoken advocate for Alaska Native resource management rights. Combining cultural knowledge and traditions with a university degree, he provides a unique perspective on a complex set of issues facing Alaskans.”

—Nick Jans, author of *The Last Light Breaking*

July 2023 • 346 pp. • 6 x 9 • 1 map
$26.95 • paperback • 978-1-4962-3509-1

RISE UP!
Indigenous Music in North America
CRAIG HARRIS
FOREWORD BY STEPHEN BUTLER
Musician and music historian Craig Harris tells the compelling stories of contemporary Indigenous musicians of North America in their own words.

“Spanning from its origins and early documentation to its renewed interest in the twenty-first century, *Rise Up!* brings Indigenous music full circle for the first time. The ancient heartbeat of the drum that connects each Indigenous person to the earth is finally explored.”

—Dom Flemons, multi-instrumentalist, singer, and songwriter

November 2023 • 360 pp. • 6 x 9 • 40 photographs, index
$29.95 • paperback • 978-1-4962-3615-9

CLITSO DEDMAN, NAVAJO CARVER
His Art and His World
REBECCA M. VALETTE
This first biography of artist and carver Clitso Dedman presents the life and work of one of the most important but overlooked Navajo artists of his generation.

“A fascinating work—well written and beautifully illustrated. Empathetically written in consultation with descendants, it also uses an amazing array of print and archival sources.”

—Klara Kelley, coauthor of *Navajoland Trading Post Encyclopedia*

December 2023 • 312 pp. • 6 x 9 • 73 color photographs, 15 b&w photographs, 5 illustrations, 2 maps, 1 appendix, index
$39.95 • hardcover • 978-1-4962-3581-7

THE TURTLE’S BEATING HEART
One Family’s Story of Lenape Survival
DENISE LOW
Denise Low recovers the life and times of her grandfather Frank Bruner (1889–1963), whose expression of Lenape identity was largely discouraged by mainstream society.

“A beautiful memoir, *The Turtle’s Beating Heart* demonstrates the pain and relief of this kind of recovery work and the importance of making Indigenous people and their stories visible in a country that would rather forget its Indigenous history and its consequences.”

—Lisa King, *Western American Literature*

September 2023 • 200 pp. • 5 ½ x 8 ½ • 23 photographs, 2 illustrations, 1 map
$21.95 • paperback • 978-1-4962-3689-0
SITTING BULL AND THE PARADOX OF LAKOTA NATIONHOOD
GARY C. ANDERSON
EDITED BY MARK C. CARNES
WITH A NEW AFTERWORD BY THE AUTHOR

In this biography Gary C. Anderson offers a new interpretation of Sitting Bull’s conflict with General George Custer at Little Big Horn and details the events and life experiences that ultimately led Sitting Bull into battle. Incorporating the latest scholarship, Anderson profiles this military and spiritual leader of the Lakota people, a man who remained a staunch defender of his nation and way of life until his untimely death.

March 2023 • 228 pp. • 5 ½ x 8 ½ • 1 photograph, 1 map, index
$19.95 • paperback • 978-1-4962-3267-0

WALTER HARPER, ALASKA NATIVE SON
MARY F. EHRLANDER

2018 Alaskana Award from the Alaska Library Association
2018 Alaska Historical Society James H. Drucker Alaska Historian of the Year Award

Mary F. Ehrlander illuminates the remarkable life of Walter Harper, a traditionally raised Koyukon Athabascan of Irish-Athabascan descent who was a leader of his people during his brief life.

“A wonderfully written testament to a life of adventure. The Walter Harper we come to know is immensely likable, and his escapades irresistible. . . . This book is a fitting tribute.”—David A. James, Anchorage Daily News

October 2023 • 222 pp. • 6 x 9 • 29 photographs, 2 illustrations, 3 maps, index
$24.95 • paperback • 978-1-4962-3690-6

HOSPITAL AND HAVEN
The Life and Work of Grafton and Clara Burke in Northern Alaska
MARY F. EHRLANDER WITH HILD M. PETERS

Award-winning historian Mary F. Ehrlander and Hild M. Peters tell the compelling story of Episcopal missionaries who engaged in social reform and delivered critical health care to Alaska Native communities as economic development and white migration negatively impacted Native life.

“The detail is rich beyond measure, and the voices of the Native residents of the Yukon Flats sing throughout.”—Ross Coen, editor of Alaska History

October 2023 • 360 pp. • 6 x 9 • 27 photographs, 2 maps, 1 glossary, index
$34.95 • hardcover • 978-1-4962-3618-0

GALLOPING GOURMET
Eating and Drinking with Buffalo Bill
STEVE FRIESEN

Galloping Gourmet is a culinary biography, a deep dive into the different roles food and drink played in William F. “Buffalo Bill” Cody’s life.

“After reading Steve Friesen’s deliciously written Galloping Gourmet, I wish I could go back in time to travel, tour, and dine with the West’s greatest promoter, Buffalo Bill Cody—and you will, too.”—Stuart Rosebrook, editor of True West magazine

December 2023 • 312 pp. • 6 x 9 • 13 photographs, 12 illustrations, appendix, index
$24.95 • paperback • 978-1-4962-3680-7
LOSING EDEN
An Environmental History of the American West
New Edition
SARA DANT
FOREWORD BY TOM S. UDALL
Losing Eden traces the critical role the natural environment has played in the history and development of the American West by illustrating the many ways it both shapes and is shaped by the people who live there.

“Everyone should take a look at Sara Dant’s book Losing Eden. It’s a history of something bigger than us and an essential read for anyone who cares about the past and future American West.”—Ken Burns, filmmaker

June 2023 • 386 pp. • 6 x 9 • 23 photographs, 6 illustrations, 13 maps, index
$29.95 • paperback • 978-1-4962-2954-0

BACK FROM THE COLLAPSE
American Prairie and the Restoration of Great Plains Wildlife
CURTIS H. FREESE
Back from the Collapse is about the evolution, Euro-American-driven collapse, and large-scale restoration of Great Plains wildlife through efforts by the nonprofit organization American Prairie to assemble a protected area of 3.2 million acres on the plains of northeast Montana.

“No one is better qualified to tell the story of such prairie ecosystems . . . than Curt Freese. This is an important, fascinating book.”—David Quammen, author of The Tangled Tree

July 2023 • 376 pp. • 6 x 9 • 16 photographs, 14 illustrations, 3 tables, index
$26.95 • paperback • 978-1-4962-3132-1

WITHOUT WARNING
The Tornado of Udall, Kansas
JIM MINICK
Without Warning captures the story of the deadliest tornado in the history of Kansas, chronicling a massive disaster as it unfolds and the many challenges of rebuilding.

“A time capsule of rural American lives and a testament to the tenacity and grit of the human spirit. . . . This is a story of loss and despair, resilience and hope, all rendered stunningly by prose deeply measured and tightly wrought. Minick is a master of the form.”—David Joy, author of When These Mountains Burn

May 2023 • 250 pp. • 6 x 9 • 24 photographs, 1 map, 1 appendix
$24.95 • paperback • 978-1-4962-3145-1

SKYWALKS
Robert Gordon’s Untold Story of Hallmark’s Kansas City Disaster
R. ELI PAUL
Skywalks is the story of the 1981 Hyatt Regency Kansas City hotel disaster that killed 114 people, as told through the actions of Kansas City attorney Robert Gordon.

“Eli Paul brings not just rigor to the job but insight. This book is about influence and power in 1980s Kansas City, Missouri, and it is among the best literary nonfiction about place.”—Max McCoy, author of Elevations: A Personal Exploration of the Arkansas River

March 2023 • 376 pp. • 6 x 9 • 23 photographs, 1 illustration, 1 appendix, index
$34.95 • hardcover • 978-1-4962-3313-4
THE POWER OF SCENERY
Frederick Law Olmsted and the Origin of National Parks
DENNIS DRABELLE

The Power of Scenery tells the story of how the world’s national parks came to be, with Frederick Law Olmsted’s insights and energy serving to link three American jewels: Yosemite National Park, Yellowstone National Park, and Niagara Falls State Park.

“Drabelle brings storytelling flair to even the most administrative portions of his narrative. This is a micro-history that feels big.”—Sam Sacks, Wall Street Journal

November 2021 • 272 pp. • 6 x 9 • 11 photographs, index
$29.95 • hardcover • 978-1-4962-2077-6

CONTINENTAL RECKONING
The American West in the Age of Expansion
ELLIOTT WEST

Elliott West lays out the main events and developments that together describe and explain the emergence of the American West and situates the birth of the West in the broader narrative of American history between 1848 and 1880.

“Encyclopedic in its coverage, wonderfully written, full of revealing details, shrewd and funny in its analysis, Continental Reckoning will become the standard work on the creation of the American West.”—Richard White, author of The Republic for Which It Stands

February 2023 • 704 pp. • 6 x 9 • 21 photographs, 29 illustrations, 12 maps, index
$39.95 • hardcover • 978-1-4962-3358-5

BLACK COWBOYS OF RODEO
Unsung Heroes from Harlem to Hollywood and the American West
KEITH RYAN CARTWRIGHT
FOREWORD BY DANNY L. GLOVER

Black Cowboys of Rodeo is a collection of one hundred years’ worth of firsthand cowboy stories, set against the backdrop of Reconstruction, Jim Crow, segregation, the civil rights movement, and eventually the integration of a racially divided country.

“This stirring history will have readers rethinking the very definition of Americana.”—Publishers Weekly, starred review

November 2021 • 384 pp. • 6 x 9 • 45 photographs, 1 chronology
$34.95 • hardcover • 978-1-4962-2610-5

THE GREAT OKLAHOMA SWINDLE
Race, Religion, and Lies in America’s Weirdest State
RUSSELL COBB

Board of Directors Award for special merit, 2021 Oklahoma Book Awards

Russell Cobb’s The Great Oklahoma Swindle is a rousing and incisive examination of the regional culture and history of “Flyover Country” that demystifies the political conditions of the American Heartland.

“Shows that Oklahoma’s story is all-American in a compressed timeline. That Cobb stands toe to toe with his state and never blinks makes this project a compelling read.”—Matt Sutherland, Foreword Reviews

March 2022 • 270 pp. • 6 x 9 • 9 photographs, 2 illustrations, 1 map, index
$21.95 • paperback • 978-1-4962-3040-9
THE FORGOTTEN BOTANIST
Sara Plummer Lemmon’s Life of Science and Art
WYNNE BROWN

2022 Willa Literary Award, Women Writing the West
2022 Spur Award Winner

The Forgotten Botanist tells the story of Sara Plummer Lemmon, a little-known and underappreciated woman of both science and art who did much of the botanical work attributed to her husband, John Gill Lemmon.

“In this attentive and richly researched portrait, writer Wynne Brown honors not just Plummer Lemmon’s many accomplishments but her verve and courage.”—Tess Joosse, Scientific American

November 2021 • 328 pp. • 6 x 9 • 26 photographs, 23 illustrations, 1 map
$27.95 • paperback • 978-1-4962-2281-7

LAMENTATIONS
A Novel of Women Walking West
CAROL KAMMEN

In Lamentations Carol Kammen imagines the 1842 crossing of the first group of families to go to Oregon through the perspectives of the dozen women who made the journey.

“A superb look at westering women nearly two hundred years ago as they accompanied their families into the unknown.”—Denver Post

“I firmly believe this is one of the best Western books out there.”—Melody Groves, contributing editor for Roundup Magazine

September 2021 • 272 pp. • 6 x 9
$21.95 • paperback • 978-1-4962-2781-2

UPHILL BOTH WAYS
Hiking toward Happiness on the Colorado Trail
ANDREA LANI

Andrea Lani explores the complexities of hiking with a family after taking her three reluctant children and grouchy husband on a 489-mile trek from Denver to Durango, determined to reset her life and confront the history of environmental damage.

“Andrea Lani is an insightful guide as she takes readers on a fateful family hiking trip along the legendary Colorado Trail. In language both witty and lush, she vividly portrays this remarkable terrain while also sharing a personal story of self-examination and persistence.”—Aaron Hamburger, author of Nirvana Is Here

March 2022 • 298 pp. • 6 x 9 • 13 photographs, 16 illustrations, 1 map, 1 appendix
$21.95 • paperback • 978-1-4962-2900-7

BIRTHING THE WEST
Mothers and Midwives in the Rockies and Plains
JENNIFER J. HILL

Birthing the West shows how mothers and midwives created an informal but dynamic health care system in the Rockies and Plains between 1860 and 1940. Over time, public health entities usurped their power, with lasting impacts for women, families, and American identity.

“Hill provides a clear picture of the difficulties faced by pregnant women and the fundamentally important role that female community members—especially midwives—played in the settlement of the West.”—Hannah Haksgaard, Montana: The Magazine of Western History

March 2022 • 290 pp. • 6 x 9 • 30 photographs, 2 illustrations, 1 map, index
$24.95 • paperback • 978-1-4962-2685-3
CHASING THE GHOST BEAR
On the Trail of America’s Lost Super Beast
MIKE STARK

Part natural history, part travelogue, and part meditation on extinction and loss, Chasing the Ghost Bear is a journey into the giant short-faced bear’s enigmatic story—life, disappearance, and rediscovery—and those trying to piece it together today.

“A finely crafted mosaic of natural history, historical drama, and personal odyssey—seasoned with musings about the impermanence of life.”
—David Mattson, former longtime grizzly bear scientist for the National Park Service and U.S. Geological Survey

April 2022 • 264 pp. • 6 x 9 • 20 photographs, 9 illustrations
$24.95 • paperback • 978-1-4962-2902-1

THE BEAR DOESN’T KNOW
Life and Wonder in Bear Country
PAUL SCHULLERY

At once a stirring adventure tale, a candid memoir, an offbeat natural history, and a smart literary chronicle, The Bear Doesn’t Know is a bear-lover’s book of wonders—rich in the joy, beauty, and inspiration found during a life well lived in bear country.

“Paul Schullery has spent the last fifty years watching and thinking about bears. . . . [He] possesses a wonderfully inquisitive mind, a passion for the natural world, and, thankfully for us all, a talent for explaining things with both precision and a wry sense of humor.”—Dayton Duncan, writer and producer of The National Parks: America’s Best Idea

September 2021 • 248 pp. • 6 x 9 • 40 photographs, 18 illustrations
$21.95 • paperback • 978-1-4962-2606-8

THE HORSE LOVER
A Cowboy’s Quest to Save the Wild Mustangs
H. ALAN DAY WITH LYNN WIESE SNEYD
FOREWORD BY SANDRA DAY O’CONNOR

Southwest Book of the Year
Will Rogers Medallion Award Winner

The Horse Lover is H. Alan Day’s personal history of the first government-sponsored wild horse sanctuary, with its surprises and pleasures and its plentiful dangers, frustrations, and heartbreak.

“An instant classic.”—Nancy Bent, Booklist, starred review

September 2022 • 262 pp. • 5 ½ x 8 ½ • 17 photographs
$19.95 • paperback • 978-1-4962-3263-2

THE BATTLE OF THE LITTLE BIGHORN
MARI SANDOZ
INTRODUCTION BY ELAINE MARIE NELSON

Mari Sandoz’s beautifully written account of the battle in which General George Armstrong Custer staked his life in 1876—and lost it—reveals on every page the author’s intimate knowledge of her subject. Historian Elaine Marie Nelson introduces this iconic work to a new generation.

“The book is a perfect mating of subject and author. . . . and is probably the best account of the battle ever written.”—New York Times Book Review

March 2022 • 220 pp. • 5 ¼ x 8 • 1 map, index
$21.95 • paperback • 978-1-4962-2911-3
recently released

NORTHERN PAIUTES OF THE MALHEUR
High Desert Reckoning in Oregon Country
DAVID H. WILSON JR.

David H. Wilson Jr. recounts an epic story of the Northern Paiutes’ resistance and adaptation as they faced settler colonization and governmental misappropriation of their land in Oregon Country from the early 1850s to the 1930s.

“Wilson argues persuasively that [the Paiutes] were victims not only of land theft but of a misinformation campaign whose effects have lasted more than a century.” —The New Yorker

“Both authoritative and exciting to read, this is an excellent piece of work.” —Ian Frazier, author of On the Rez

May 2022 • 336 pp. • 6 x 9 • 17 photographs, 2 illustrations, 3 maps, index
$34.95 • hardcover • 978-1-4962-3045-4

STANDING BEAR’S QUEST FOR FREEDOM
The First Civil Rights Victory for Native Americans
LAWRENCE A. DWYER
FOREWORD TO THE BISON BOOKS EDITION BY JUDI M. GAIASHKIBOS

Lawrence A. Dwyer has written the story of Chief Standing Bear of the Ponca Nation, who was willing to face arrest for leaving the government’s reservation without permission because of his love for his son and his people, and a desire to be free, resulting in the First Civil Rights victory for Native Americans.

November 2022 • 234 pp. • 6 x 9 • 26 photographs, 2 maps, index
$19.95 • paperback • 978-1-4962-3246-5

NEZ PERCE SUMMER, 1877
The U.S. Army and the Nee-Me-Poo Crisis
JEROME A. GREENE
FOREWORD BY ALVIN M. JOSEPHY JR.

Nez Perce Summer, 1877 tells the story of a people’s epic struggle to survive spiritually, culturally, and physically in the face of unrelenting military force.

“The story of the [Nez Perces’] escape, hardships, and ultimate defeat makes an epic struggle any Hollywood scriptwriter would admire. In Nez Perce Summer, 1877 Jerome A. Greene . . . is precise, even brilliant, in detailing the Nez Perce trail and the military groups that hounded them for weeks.” —Denver Post

September 2022 • 578 pp. • 6 x 9 • 26 photographs, 16 maps, 2 appendixes, index
$31.95 • paperback • 978-1-4962-3266-3

FORT PHIL KEARNY
An American Saga
New Edition
DEE BROWN
INTRODUCTION BY SHANNON D. SMITH

The first detailed account of the history of Fort Phil Kearny, including the dramatic Fetterman Fight of December 21, 1866, in which the U.S. Army suffered its worst defeat on the northern plains until Custer’s defeat at the Little Bighorn ten years later.

“This meticulously documented book . . . should stand as definitive. [It] is, by far, the best account yet of Fort Phil Kearny and the stirring events that took place.” —Robert Hannon, St. Louis Post-Dispatch

April 2022 • 276 pp. • 5 ¼ x 8 • 16 illustrations, 1 map, index
$21.95 • paperback • 978-0-8032-3458-1

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THE OLD IRON ROAD
An Epic of Rails, Roads, and the Urge to Go West
DAVID HAWARD BAIN

A combination of travelogue, history, and storytelling, this is the story of David Haward Bain’s family’s travels from their home in Vermont to the West in search of America’s past.

“[Bain’s] wholly winning book can be approached (and enjoyed) as history, memoir, and travelogue of the highest order. . . . Ambitious, magisterial, intimate, and engaging.”—Jonathan Kirsch, Los Angeles Times

September 2022 • 470 pp. • 6 1/8 x 9 1/4 • 39 photographs, 1 map, index
$29.95 • paperback • 978-1-4962-3048-5

THE LAST HEIR
The Triumphs and Tragedies of Two Montana Families
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