

American Studies and Cultural Criticism

UNIVERSITY OF NEBRASKA PRESS



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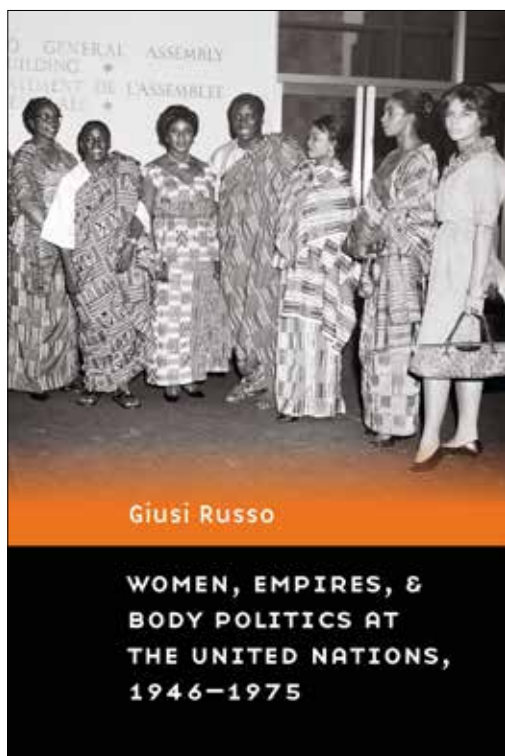
EXPANDING FRONTIERS: INTERDISCIPLINARY APPROACHES TO STUDIES OF WOMEN, GENDER, AND SEXUALITY

Nicole M. Guidotti-Hernández, Lisa M. Tatonetti, and Ruby C. Tapia,
Series Editors

The Expanding Frontiers series promotes rigorous interdisciplinary research that critically expands the field and purview of feminist, women's, and gender studies. This book series builds upon the journal *Frontiers* and its commitment to "diverse and decisively interdisciplinary" publications. We seek single-authored monographs and collaborative projects that formulate original critical intersectional perspectives. Emphases include settler colonialism, carceral regimes, comparative ethnic and Indigenous studies, cultural studies, disability studies, cultural geographies, and transnational feminisms. The editorial board is interested in various subjects and investigative methodologies, including public policy, social movements, media, and expressive cultures. In particular, the series features work by and about BIPOC and LGBTQIA+ peoples and communities, embracing scholarship that centers negotiations of multiple and intersecting sites of affiliation, identity, and politics. Our editors welcome scholarship that is accessible across disciplines and fields and that relies upon and advances feminist epistemologies and socially transformative research. The series and its editors are committed to supporting original scholarship in the above field(s) and mentoring first-time authors.

While the series title "Expanding Frontiers" evokes the founding and expansion of knowledge in women's and gender studies, the concept of "frontiers" also evokes dominant, anti-Indigenous ideologies and the amplification of white supremacy in political, academic, and intellectual structures. Our series highlights how these historical realities have been deployed to reproduce hegemonic structures of inequality. The editors of the Expanding Frontiers series thus invite submissions that critique these foundations and forward nuanced, intersectional analyses to demonstrate how contingently constructed categories have material consequences for individuals based on their social locations.





WOMEN, EMPIRES, AND BODY POLITICS AT THE UNITED NATIONS, 1946-1975

GIUSI RUSSO

Giusi Russo examines the United Nations' gendered politics of colonialism and decolonization from its founding until the mid-1970s.

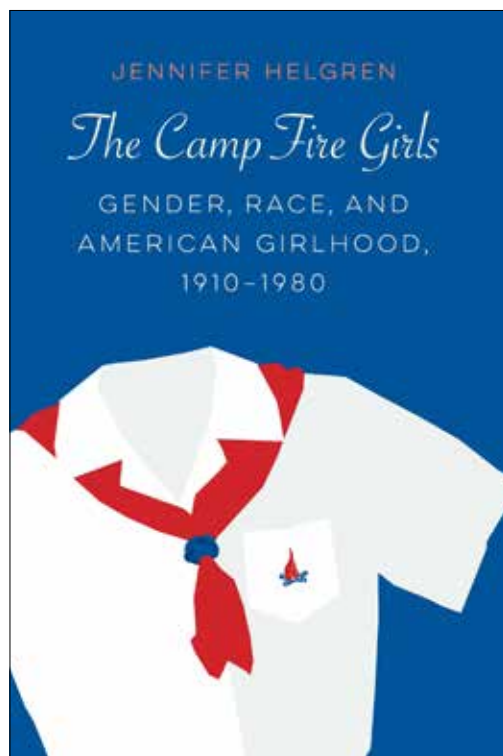
"Giusi Russo sheds light on the pivotal and until-now-overlooked role the UN Commission on the Status of Women played in defining international women's rights between 1946 and 1975. During this era of the Cold War, decolonization, and economic development, the CSW developed the blueprint for what was later popularized as 'women's rights are human rights.' . . . Demonstrating the inextricable links between 'body politics' and international politics, Russo's book fills important gaps in global feminist, foreign relations, and human rights histories." —Katherine M. Marino, author of *Feminism for the Americas: The Making of an International Human Rights Movement*

March 2023 • 306 pp.

\$99.00 • hardcover

\$30.00 • paperback

Expanding Frontiers: Interdisciplinary Approaches to Studies of Women, Gender, and Sexuality



THE CAMP FIRE GIRLS

Gender, Race, and American Girlhood, 1910-1980

JENNIFER HELGREN

Through the lens of America's first and most popular girls' organization, Jennifer Helgren traces the role and changing meaning of American girls' citizenship across critical intersections of gender, race, class, and disability in the twentieth-century United States.

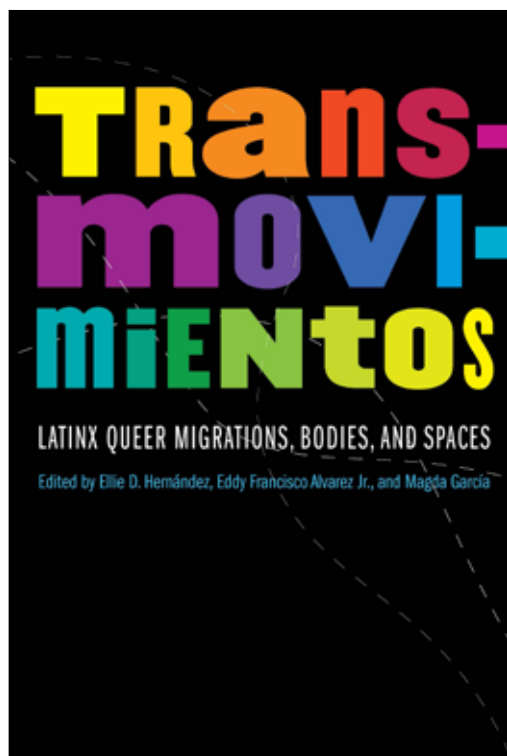
"Jennifer Helgren provides a rich narrative about the Camp Fire Girls, a chapter of twentieth-century American youth culture that has been largely overlooked by historians. This is an important study of an organization that often found itself betwixt and between—empowering diverse modern girlhoods while promoting eclectically conservative visions of feminism." —Susan A. Miller, author of *Growing Girls: The Natural Origins of Girls' Organizations in America*

December 2022 • 372 pp.

\$99.00 • hardcover

\$30.00 • paperback

Expanding Frontiers: Interdisciplinary Approaches to Studies of Women, Gender, and Sexuality



TRANSMOVIMIENTOS

Latinx Queer Migrations, Bodies, and Spaces
 EDITED BY ELLIE D. HERNÁNDEZ,
 EDDY FRANCISCO ALVAREZ JR., AND
 MAGDA GARCÍA

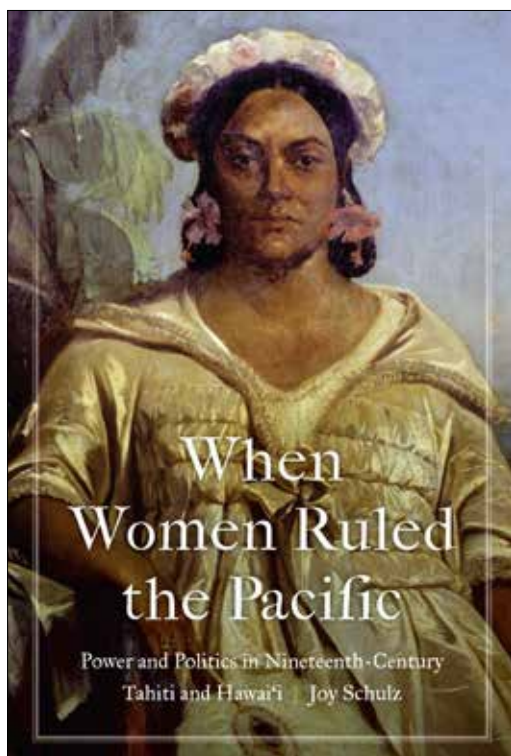
2022 International Latino Book Award Finalist for
 Best LGBTQ Studies Book

This anthology features work by and about queer, trans, and gender nonconforming Latinx communities, including immigrants and social dissidents who reflect on and write about diaspora and migratory movements while navigating geographical and embodied spaces in the United States.

"The coeditors have brought together important, established, and emerging voices in an exciting manner." —Rita E. Urquijo-Ruiz, author of *Wild Tongues: Transnational Mexican Popular Culture*

June 2021 • 258 pp.
 \$99.00 • hardcover
 \$30.00 • paperback

Expanding Frontiers: Interdisciplinary Approaches to Studies of
 Women, Gender, and Sexuality



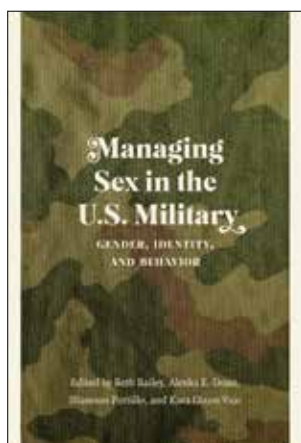
WHEN WOMEN RULED THE PACIFIC

Power and Politics in Nineteenth-Century
 Tahiti and Hawai'i
 JOY SCHULZ

Joy Schulz explores Polynesia's nineteenth-century women rulers, who held enormous domestic and foreign power and expertly governed their people amid shifting loyalties, outright betrayals, and the ascendancy of imperial racism.

"Compelling, deeply researched, and beautifully written. *When Women Ruled the Pacific* addresses an area of history that has been underserved by existing literature. Joy Schulz has found a really intriguing historical situation with the case of the four queens and has written an excellent book." —Emily Manktelow, author of *Gender, Power, and Sexual Abuse in the Pacific: Rev. Simpson's "Improper Liberties"*

August 2023 • 166 pp.
 \$50.00 • hardcover
 Studies in Pacific Worlds



MANAGING SEX IN THE U.S. MILITARY

Gender, Identity, and Behavior

EDITED BY BETH BAILEY, ALESHA E. DOAN, SHANNON PORTILLO,
AND KARA DIXON VUIC

Historians and policy scholars offer insight into the ways the U.S. military manages the sexual behaviors, practices, and identities of its service members.

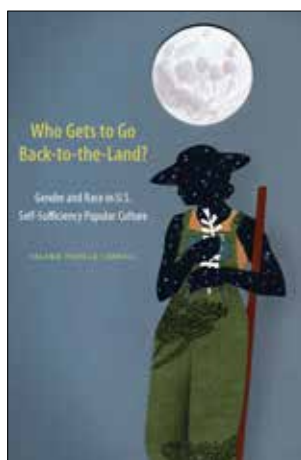
"A creative, clear, and comprehensive approach to a topic fraught with long-standing and ongoing controversy. . . . This is a must-read for those called to understand and manage sex in the U.S. military." —Patricia M. Shields, editor in chief of *Armed Forces and Society*

May 2022 • 364 pp.

\$99.00 • hardcover

\$30.00 • paperback

Studies in War, Society, and the Military



WHO GETS TO GO BACK-TO-THE-LAND?

Gender and Race in U.S. Self-Sufficiency Popular Culture

VALERIE PADILLA CARROLL

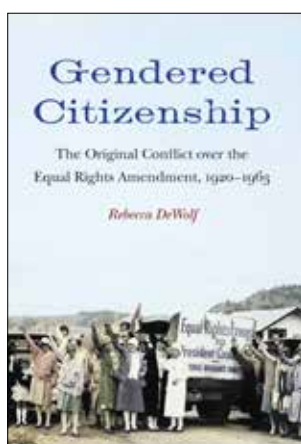
Valerie Padilla Carroll examines texts that promote self-sufficiency as the solution to the possible disintegration of modern life.

"Padilla Carroll makes the past directly relevant to today's context and global issues. Unlike previous scholars she includes people who have been excluded from the narratives, especially Americans of color but also queer Americans, who have created resistant narratives. Padilla Carroll presents a seamless exposition with well-chosen sources for analysis."

—Clark A. Pomerleau, author of *Califia Women: Feminist Education against Sexism, Classism, and Racism*

December 2022 • 254 pp.

\$60.00 • hardcover



GENDERED CITIZENSHIP

The Original Conflict over the Equal Rights Amendment,
1920–1963

REBECCA DEWOLF

Gendered Citizenship explores how the original ERA conflict served as the vehicle through which Americans not only forged new conceptions of citizenship, but also renewed the justification for sex-specific treatment.

"A must-read for history lovers, policy wonks, women's rights activists, and anyone else interested in how the U.S. government can support gender equality." —Rebecca Brenner Graham, *Society for U.S. Intellectual History*

October 2021 • 350 pp.

\$99.00 • hardcover

\$30.00 • paperback

BORROWING FROM OUR FOREMOTHERS

Reexamining the Women's Movement through Material Culture, 1848–2017

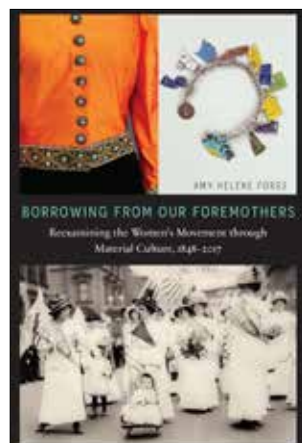
AMY HELENE FORSS

Amy Helene Forss explores the suffragist and feminist movements' distinct public attributes and action strategies to establish connections between the generations of women's rights activists.

"One of the [book's] strengths is its highlighting of African American women and their often-overlooked leadership roles."—Mary K. Trigg, author of *Feminism as Life's Work*

December 2021 • 328 pp.

\$60.00 • hardcover



BIRTHING THE WEST

Mothers and Midwives in the Rockies and Plains

JENNIFER J. HILL

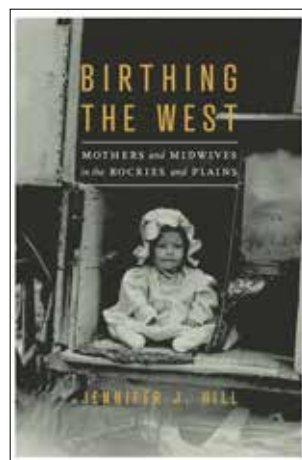
Reading the West Longlist for Nonfiction

Birthing the West shows how mothers and midwives created an informal but dynamic health care system in the Rockies and Plains between 1860 and 1940. Over time, public health entities usurped their power, with lasting impacts for women, families, and American identity.

"This is an excellent resource book about a subject seldom in the forefront of Western literature."—Candy Moulton, *True West*

March 2022 • 290 pp.

\$24.95 • paperback



FROM BACK ALLEY TO THE BORDER

Criminal Abortion in California, 1920–1969

ALICIA GUTIERREZ-ROMINE

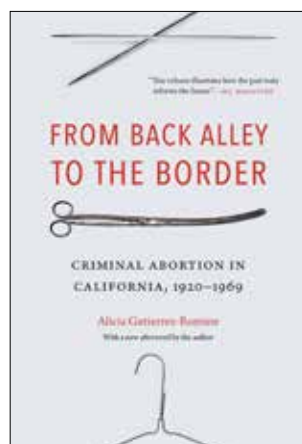
WITH A NEW AFTERWORD BY THE AUTHOR

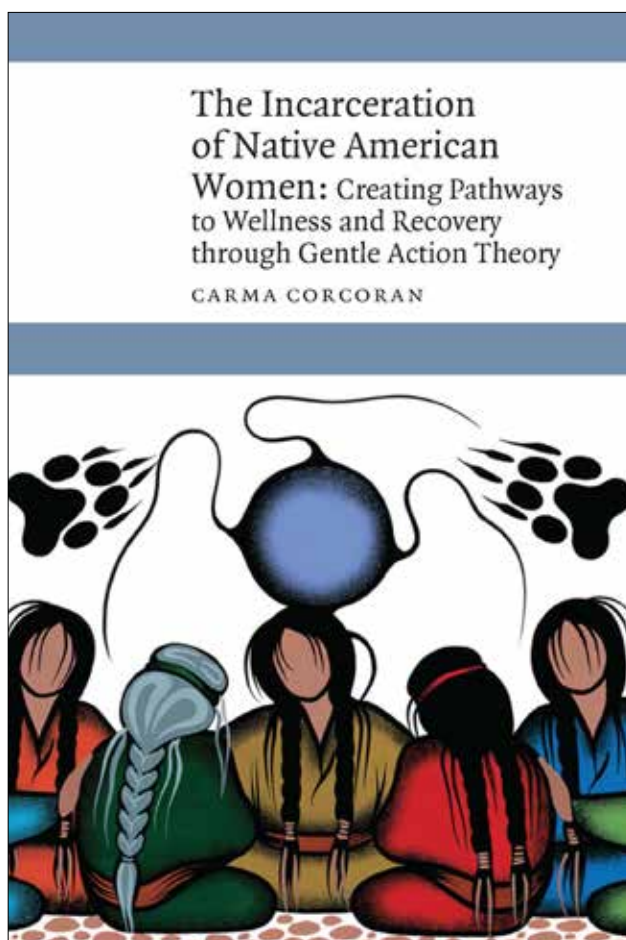
From Back Alley to the Border examines the history of illegal abortion in California and the role abortion providers played in exposing and exploiting the faults in California's anti-abortion statute throughout the twentieth century.

"Effectively challenges readers to consider how legal and social frameworks come together to constrict people's reproductive autonomy both in the past and in the present."—Natalie Lira, *California History*

November 2023 • 276 pp.

\$30.00 • paperback





THE INCARCERATION OF NATIVE AMERICAN WOMEN

Creating Pathways to Wellness and Recovery
through Gentle Action Theory

CARMA CORCORAN

The Incarceration of Native American Women offers academics, social workers, counselors, and those in the criminal justice system a different approach to wellness and recovery while providing a deeper understanding of the cultural and historical experiences of Native Americans in relation to criminology.

"This notion of respectful integration of a 'mainstream' approach and an Indigenous approach is cutting edge in its possibilities. This book is exceptionally

strong and innovative." —Frank Pommersheim, author of *Tribal Justice: Twenty-Five Years as a Tribal Appellate Justice*

June 2023 • 200 pp.

\$55.00 • hardcover

New Visions in Native American and Indigenous Studies

UNPAPERED

Writers Consider Native American Identity and Cultural Belonging
EDITED BY DIANE GLANCY AND LINDA RODRIGUEZ

Unpapered brings together personal narratives of Indigenous writers to explore the meaning and limits of Native American identity beyond its legal margins.

"This remarkable collection of stories and essays about Indigenous identity shakes off the tired tropes established under colonial dominion to bring urgency and honesty to a divisive topic. Each of the contributors brings an incredible wealth of personal narratives and emotional integrity to a much-needed conversation that is a necessary balm to the vitriol of our internet age." —Lee Francis, executive director of Native Realities

May 2023 • 254 pp.
\$21.95 • paperback



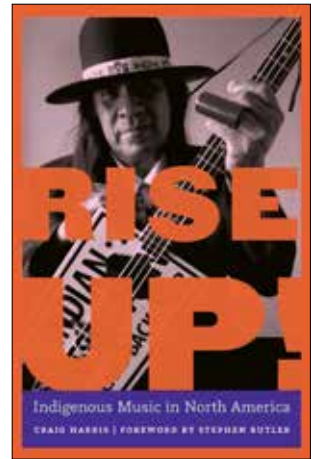
RISE UP!

Indigenous Music in North America
CRAIG HARRIS
FOREWORD BY STEPHEN BUTLER

Musician and music historian Craig Harris tells the compelling stories of contemporary Indigenous musicians of North America in their own words.

"*Rise Up!* takes us on a journey into the deepest part of ourselves, beyond the wounds of our recent past, and into the heartbeat of our history, toward an unrestricted future full of possibility. . . . This book will be a help to many on our educational, healing, and reconciliation journeys." —Sandra Sutter, Métis singer-songwriter

November 2023 • 344 pp.
\$29.95 • paperback



THE INDIGENOUS PALEOLITHIC OF THE WESTERN HEMISPHERE

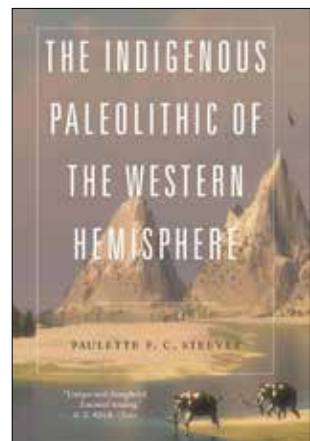
PAULETTE F. C. STEEVES

2022 *Choice Outstanding Academic Title*

Paulette F. C. Steeves presents evidence that archaeology sites, Paleo environments, landscapes, and mammalian and human migrations between the Eastern and Western Hemispheres predate Clovis culture (11,200 years ago).

"Unique and thoughtful. . . . This solid narrative of research findings—the first from a Native American perspective—is essential reading." —C. C. Kolb, *Choice*

March 2023 • 328 pp.
\$30.00 • paperback





THE FIRST MIGRANTS

How Black Homesteaders' Quest for Land and Freedom
Heralded America's Great Migration

RICHARD EDWARDS AND JACOB K. FRIEFELD

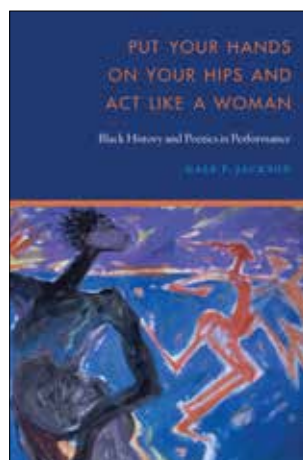
PREFACE BY ANGELA BATES

The First Migrants explores the narrative histories of Black homesteaders in the Great Plains and the larger themes that characterize their shared experiences.

"This story of the African American homesteaders who helped settle America's Great Plains is informative, comprehensive, and very personal. It shouts, 'We were there.'" —Catherine Meehan Blount, granddaughter of DeWitty homesteaders

August 2023 • 508 pp.

\$36.95 • hardcover



PUT YOUR HANDS ON YOUR HIPS AND ACT LIKE A WOMAN

Black History and Poetics in Performance

GALE P. JACKSON

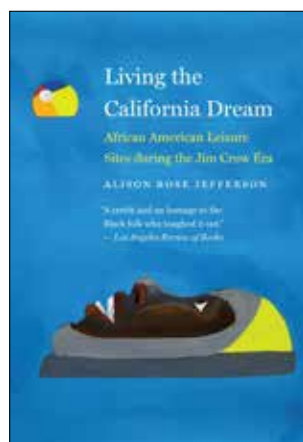
In a gathering of griot traditions fusing storytelling, cultural history, social, and literary criticism, *Put Your Hands on Your Hips and Act Like a Woman* "re-members" and represents how women of the African diaspora have drawn on ancient traditions to record memory, history, and experience in song, dance, and poetics in performance.

"Both relatable and scholarly, this is a fascinating and original study."

—T. L. Stowell, *Choice*

April 2020 • 246 pp.

\$45.00 • hardcover



LIVING THE CALIFORNIA DREAM

African American Leisure Sites during the Jim Crow Era

ALISON ROSE JEFFERSON

2020 Miriam Matthews Ethnic History Award from the
Los Angeles City Historical Society

Alison Rose Jefferson examines how African Americans pioneered America's "frontier of leisure" by creating communities and business projects in conjunction with their growing population in Southern California during the nation's Jim Crow era.

"A credit and an homage to the Black folk who toughed it out, bearing the indignity of police surveillance, arson, and financial and psychological violence so that their descendants could prosper." —*Los Angeles Review of Books*

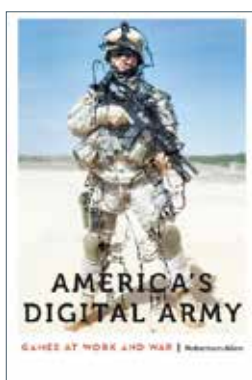
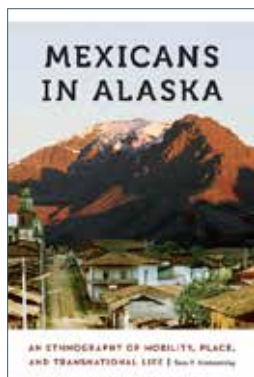
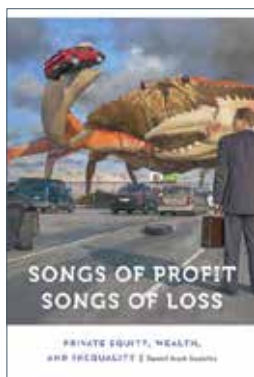
January 2022 • 366 pp.

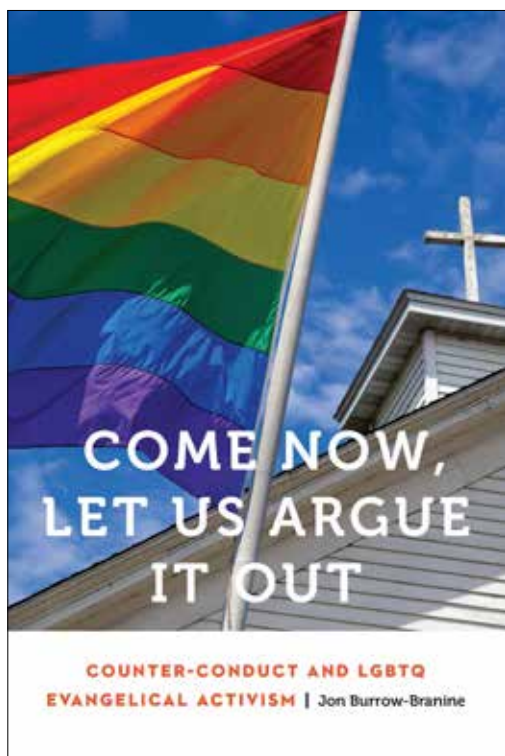
\$30.00 • paperback

ANTHROPOLOGY OF CONTEMPORARY NORTH AMERICA

James S. Bielo and Carrie M. Lane, Series Editors

The aim of this series is to publish teachable, empirically rich, and conceptually innovative books that contribute to the comparative anthropology of North America. The series emphasizes ethnographic approaches to contemporary subject matter grouped under five broad headings: Dynamics of Inequality; Transnational Motions; Movements of Change; Entertainment, Play, and Authority; and Post-Industrial Assemblages. The series seeks to be the most reliable destination for teaching and researching North American anthropology.



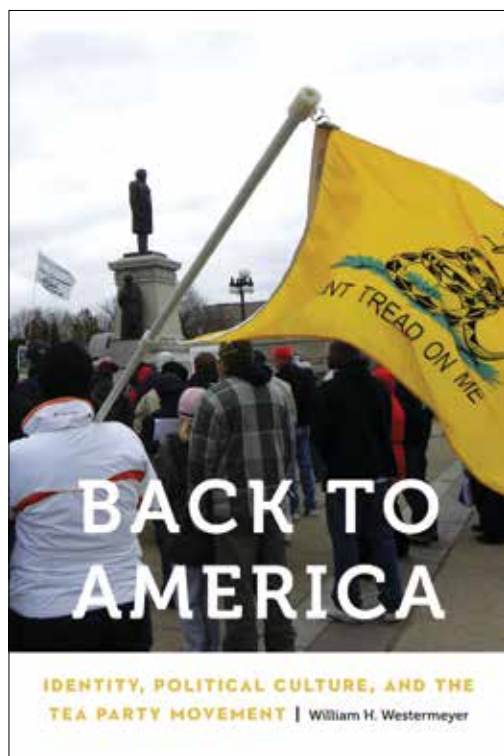


COME NOW, LET US ARGUE IT OUT
Counter-Conduct and LGBTQ
Evangelical Activism
JON BURROW-BRANINE

Jon Burrow-Branine challenges common narratives about what it means to be LGBTQ and Christian in the contemporary United States.

"An extremely important and timely work. The book not only sheds light on the strategies and tactics of a major LGBTQ Christian organization, the Reformation Project, but also provides compelling insights into the intersections of religion, gender, sexuality, and social activism more generally. . . . A phenomenal book that deserves a wide readership."—Jonathan Coley, author of *Gay on God's Campus*

November 2021 • 290 pp.
\$99.00 • hardcover
\$30.00 • paperback
Anthropology of Contemporary North America

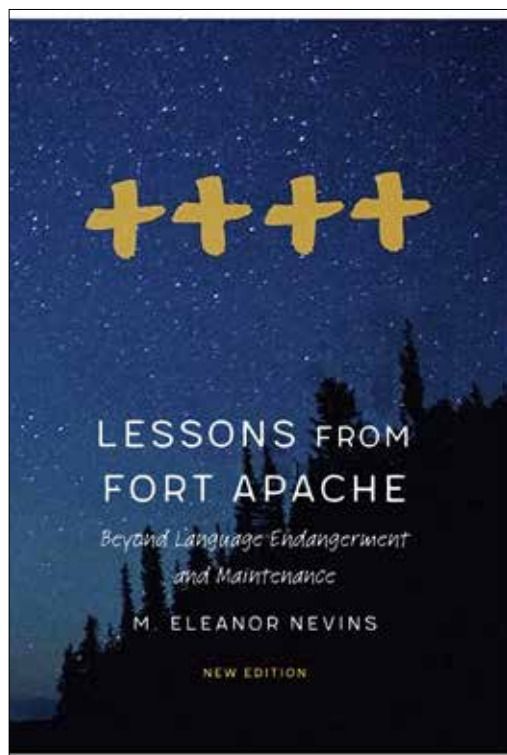


BACK TO AMERICA
Identity, Political Culture, and the
Tea Party Movement
WILLIAM H. WESTERMAYER

Back to America is one of the few ethnographies of local activist groups within the Tea Party. Westermeyer explains the significance of grassroots groups in individual as well as collective political identity formation and how both contribute to the success of the wider movement.

"The definitive ethnographic account of Tea Party activism, illuminating the links between the lived experiences of local Tea Party groups, conservative elites, and right-wing media. A must-read for anyone trying to understand right-wing populism today!"
—Jeffrey S. Juris, associate professor of anthropology at Northeastern University

November 2019 • 234 pp.
\$70.00 • hardcover
\$30.00 • paperback
Anthropology of Contemporary North America



LESSONS FROM FORT APACHE

Beyond Language Endangerment
and Maintenance

M. ELEANOR NEVINS

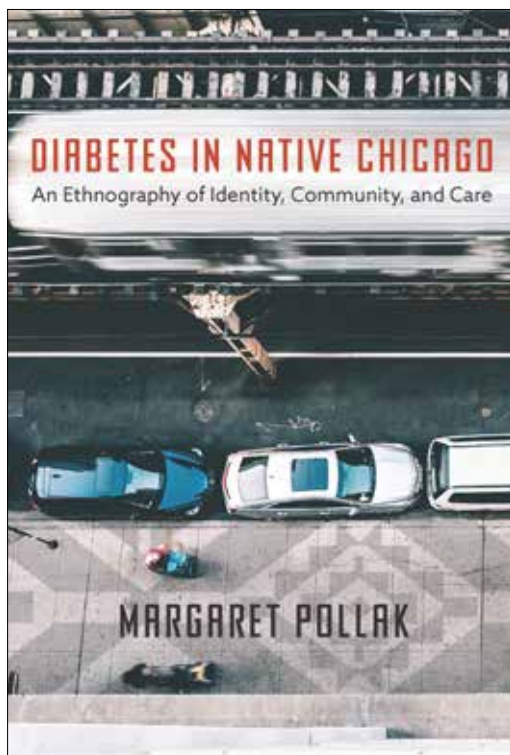
WITH A NEW FOREWORD BY THE AUTHOR,
CLINE GRIGGS, AND MONA ELEANDO

Lessons from Fort Apache is an ethnography of Indigenous language dynamics on the Fort Apache reservation in Arizona that reveals important implications for both North American and global concerns about language endangerment.

"Nevins argues persuasively that linguists who hope to propagate an endangered language through documentation and the creation of teaching materials must find ways of partnering with centers of linguistic and pedagogical authority that already exist inside the community, and not expect to replace those voices with their own. . . . This realistic, thoughtful study should be regarded as obligatory reading for any linguist genuinely concerned with endangered language maintenance and revitalization."

—Edward Vajda, *Choice*

January 2024 • 284 pp.
\$35.00 • paperback



DIABETES IN NATIVE CHICAGO

An Ethnography of Identity, Community,
and Care

MARGARET POLLAK

Margaret Pollak explores experiences, understandings, and care of diabetes in a Native urban community in Chicago made up of individuals representing more than one hundred tribes from across the United States and Canada.

"Drawing on extensive ethnographic interviews, observations, informal conversations, surveys, and field literature, Pollak offers a rich exploration of Indigenous Chicagoans' experiences, care, and cultural understandings, noting how diabetes shapes beliefs and practices among those living with the disease and care providers. The study concludes by broadly examining historical and contemporary factors that led to the ongoing epidemic, and subsequently formulated indigenous lay perceptions of illness and health, and how that knowledge may be incorporated into the health-care system to strengthen outcomes, making this book an important contribution."—G. R. Campbell, *Choice*

September 2021 • 242 pp.
\$55.00 • hardcover

ENCAPSULATIONS: CRITICAL COMICS STUDIES

Martin Lund and Julia Round, Series Editors

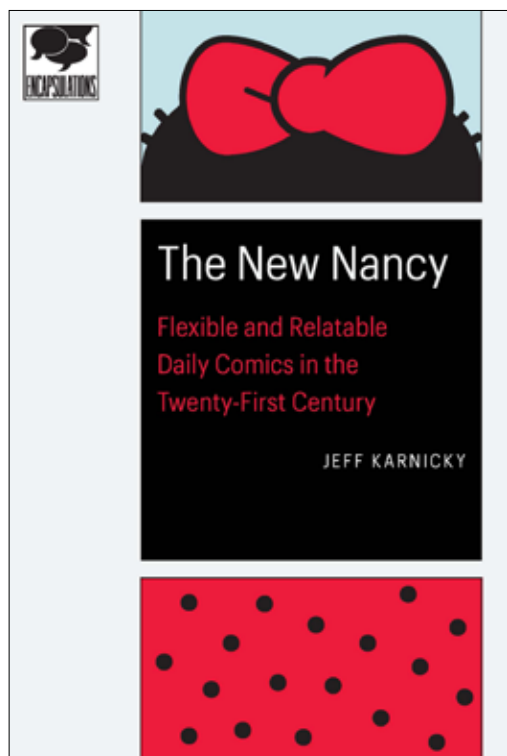
In the creation of comics or graphic novels, encapsulation refers to the artistic and cognitive process whereby panels, images, words, and page layout create meaning and engage the reader. These connotations of selection and design underpin the aims of Encapsulations. This series of short monographs offers close readings of carefully delineated bodies of comics work with an emphasis on expanding the critical range and depth of comics studies.

By looking at understudied and overlooked texts, artists, and publishers, Encapsulations facilitates a move away from the same “big” and oft-examined texts. Instead the series uses more diverse case studies to explore new and existing critical theories in tune with an interdisciplinary, intersectional, and global approach to comics scholarship. With an eye to breaking established patterns and forging new opportunities for scholarship, books in the series advance the theoretical grounding of comics scholarship and broaden critical knowledge of global comics. By showcasing new interdisciplinary perspectives and addressing emerging conceptual, formal, and methodological problems, Encapsulations promotes new approaches, contributes to the diversity of comics scholarship, and delves into uncharted sections of the comics archive.

Compact, affordable, and accessibly written, books in the Encapsulations series are addressed to the interested general reader as well as scholars and students. These volumes provide teachable, critical texts for comics studies as well as myriad classes beyond including history, literature, cultural studies, semiotics, media studies, and many others, fostering a deeper general understanding of comics’ cultural and historical impact, promoting critical public literacy, and enriching comics-based teaching while expanding notions of what’s worthy of academic study.

For information on the submission process, please visit:
criticalcomicsstudies.com/submissions/





THE NEW NANCY

Flexible and Relatable Daily Comics in the Twenty-First Century

JEFF KARNICKY

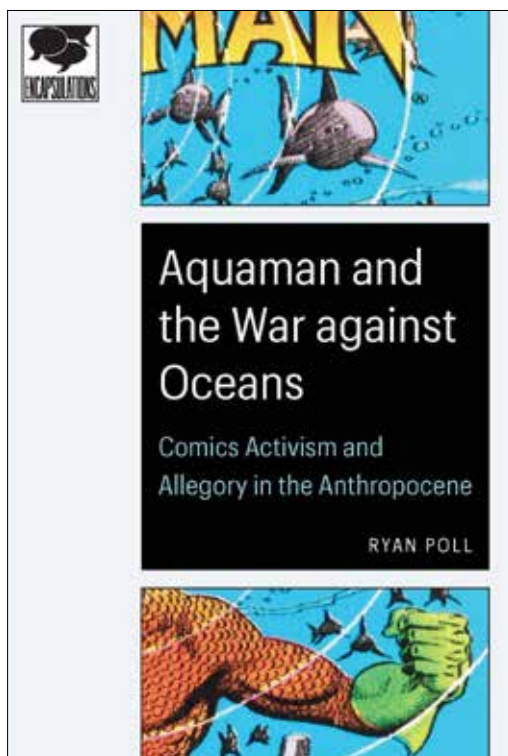
The New Nancy explores how Olivia Jaimes's 2018 reboot of the legacy comic strip exemplifies the adaptability of contemporary flexible comics to serve divergent audiences, from nostalgic fans who read the daily comics in newspapers to newer webcomic readers.

"Extremely impressive. Jeff Karnicky demonstrates why Olivia Jaimes's *Nancy* is a work of central importance. The book offers insights on the materiality of contemporary comics, including their labor conditions, their publication practices, and the ways they reflect current events such as the COVID-19 pandemic. . . . An important advance in the scholarly conversation about comics."—Aaron Kashtan, author of *Between Pen and Pixel: Comics, Materiality, and the Book of the Future*

September 2023 • 208 pp.

\$30.00 • paperback

Encapsulations: Critical Comics Studies



AQUAMAN AND THE WAR AGAINST OCEANS

Comics Activism and Allegory in the Anthropocene

RYAN POLL

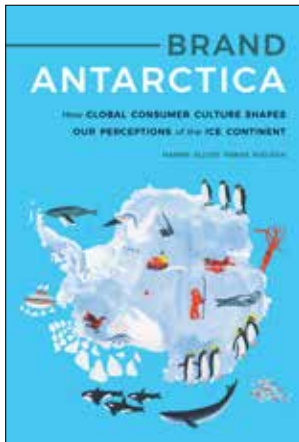
Ryan Poll argues that the New 52 *Aquaman* develops the superhero into a figure of ecological justice who charts the environmental apocalypse caused by global capitalism and helps readers connect the violences occurring in the ocean to those occurring on the surface, including sexism and racism.

"*Aquaman and the War against Oceans* couldn't be more important to read. It is the book for our times. Ryan Poll has written a page-turner, and not many academic texts can be called that. It is probably the smoothest integration of scholarly and journalistic sources I have yet encountered, written in a style that could be enjoyed by superhero fandom, undergraduates in an environmental humanities course, and scholars doing research on ecocriticism and superhero politics."—Marc DiPaolo, author of *Fire and Snow: Climate Fiction from the Inklings to "Game of Thrones"*

November 2022 • 268 pp.

\$30.00 • paperback

Encapsulations: Critical Comics Studies



BRAND ANTARCTICA

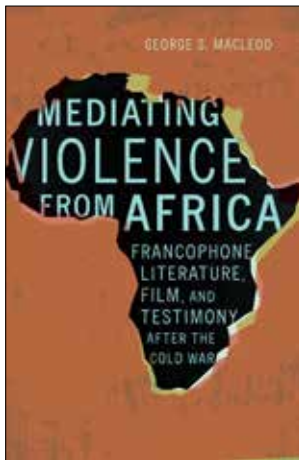
How Global Consumer Culture Shapes Our Perceptions
of the Ice Continent

HANNE ELLIOT FØNSS NIELSEN

Brand Antarctica analyses advertisements and related cultural products to identify common framings that have emerged in representations of Antarctica from the late nineteenth century to the present.

"Innovative and engaging. . . . Hanne Nielsen shows remarkably clearly how Antarctica has been and continues to be commodified, marketized, and thematized."—Klaus Dodds, author of *Antarctica: A Very Short Introduction*

December 2023 • 272 pp.
\$60.00 • hardcover
Polar Studies



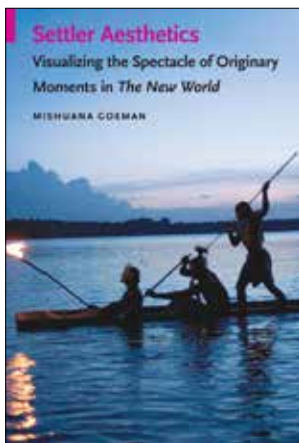
MEDIATING VIOLENCE FROM AFRICA

Francophone Literature, Film, and Testimony after the Cold War
GEORGE S. MACLEOD

Mediating Violence from Africa examines how both African and non-African French-speaking authors, filmmakers, editors, and scholars have packaged, interpreted, and filmed the violent histories of post-Cold War Francophone Africa.

"The pertinence of the iconic figures chosen to analyze how political violence in Africa is mediated combined with George MacLeod's innovative transnational and post-Cold War timeframe make this book an important and timely contribution to the field of Francophone studies."—Alexandre Dauge-Roth, author of *Writing and Filming the Genocide of the Tutsis in Rwanda*

October 2023 • 248 pp.
\$65.00 • hardcover



SETTLER AESTHETICS

Visualizing the Spectacle of Originary Moments
in *The New World*

MISHUANA GOEMAN

In *Settler Aesthetics*, Mishuana Goeman examines Terrence Malick's film *The New World* (2005) and the Pocahontas narrative, analyzing the settler structures and regimes of power that sustain colonialism and empire.

"An energetic book that engages critical Indigenous and settler-colonial concepts through a case study of *The New World* as set in historical, gendered, and political (tribal, federal, state) contexts. . . . A persuasive critique."—Dustin Tahmahkera, author of *Cinematic Comanches*

November 2023 • 206 pp.
\$30.00 • paperback
Indigenous Films

ON THE SIDELINES

Gendered Neoliberalism and the American Female Sportscaster

GUY HARRISON

FOREWORD BY JULIE DICARO

2022 Outstanding Book Award from the National Communication Association

On the Sidelines is an interdisciplinary examination of the current state of gender relations and representation within the sports media industry.

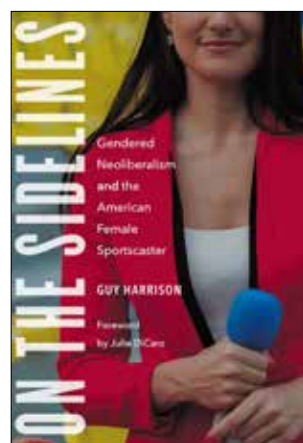
"A scholarly discussion that challenges both fans and media professionals to look inward rather than dismiss problems like online trolls, harassment, sexism, and racism as simply the cost of becoming a public figure." —*New York Times*

August 2021 • 186 pp.

\$99.00 • hardcover

\$30.00 • paperback

Sports, Media, and Society



SPORTING REALITIES

Critical Readings of the Sports Documentary

EDITED BY SAMANTHA N. SHEPPARD AND TRAVIS VOGAN

Sporting Realities is a collection that explores the sports documentary's cultural meanings, aesthetic practices, industrial and commercial dimensions, and political contours across historical, social, medium-specific, and geographic contexts.

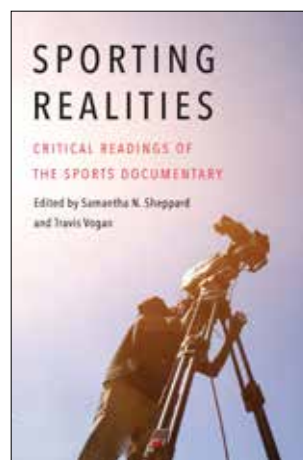
"A convincing account of both the specific formal procedures of sports documentaries and their strong entanglement with much broader dynamics, be it memorial culture, intersectionality, or branding strategies." —Markus Stauff, coeditor of *Filmgenres: Sportfilm*

September 2020 • 246 pp.

\$99.00 • hardcover

\$30.00 • paperback

Sports, Media, and Society



NATIONAL PASTIMES

Cinema, Sports, and Nation

KATHARINA BONZEL

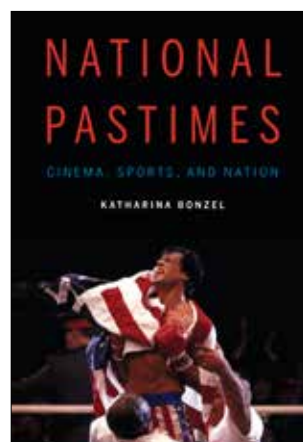
Katharina Bonzel unravels the delicate matrix of national identity, sports, and emotion through the lens of popular sports films in comparative national contexts.

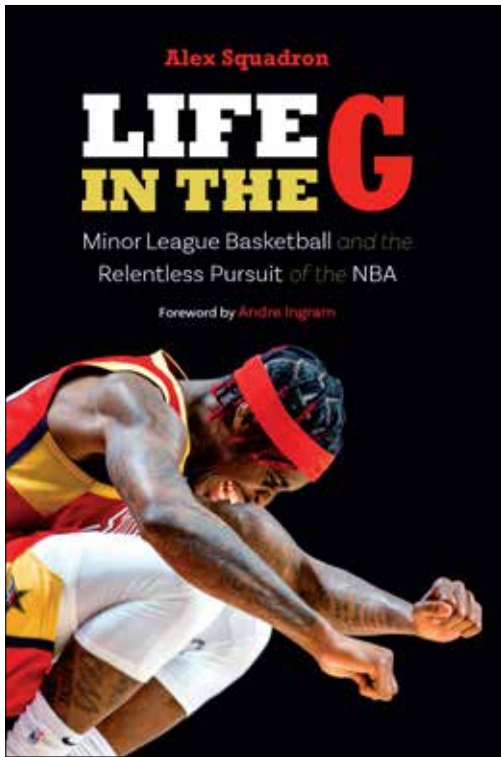
"Katharina Bonzel eloquently explores the complex intersections that exist between national identity and class, ethnicity, and gender in sports films. [This is] a valuable intervention both in film theory and in ongoing debates about national identity." —Nicholas Chare, author of *Sports-women in Cinema*

January 2020 • 252 pp.

\$50.00 • hardcover

Sports, Media, and Society





LIFE IN THE G

Minor League Basketball and the
Relentless Pursuit of the NBA

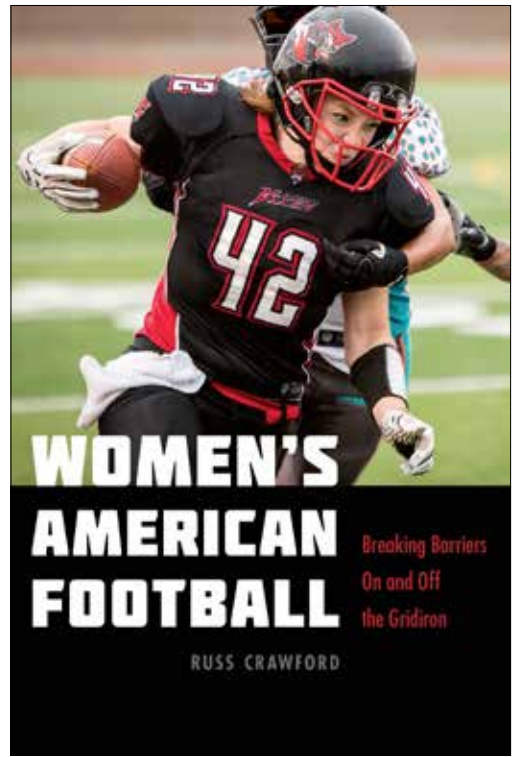
ALEX SQUADRON

FOREWORD BY ANDRE INGRAM

Life in the G details the G League experience and the relentless pursuit of the NBA dream through the lens of the Birmingham Squadron's inaugural season.

"A fascinating and well-reported look at the ups and downs of life in the G League and the everyday struggles of players reaching for their dream. Highly recommended!" —Paul Fichtenbaum, chief content officer of *The Athletic*

October 2023 • 288 pp.
\$34.95 • hardcover



WOMEN'S AMERICAN FOOTBALL

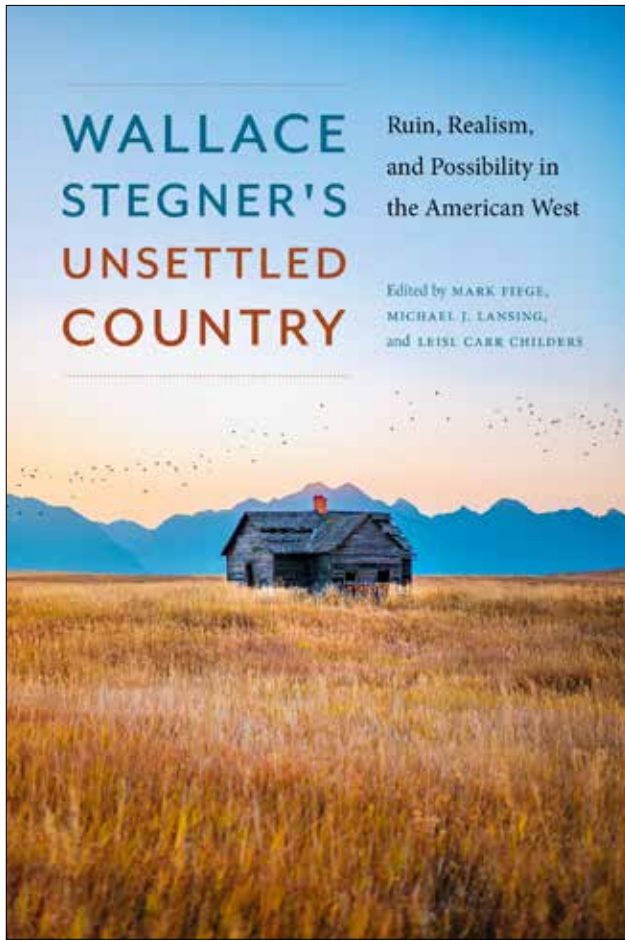
Breaking Barriers On and Off the Gridiron
RUSS CRAWFORD

A history of women playing American football in the United States, focused on the growth of the game since the passage of Title IX in 1972.

"An amazing compilation of facts, anecdotes, and forecasts for the future of women's football. Russ Crawford not only captures the flavor of the trailblazers of this sport but illustrates the sport itself and its possible future. If you play this sport, or have someone in your life who does, this is a must-read."

—Rick Rasmussen, two-time Independent Women's Football League national champion head coach of the Utah Falcons

November 2022 • 408 pp.
\$34.95 • hardcover



WALLACE STEGNER'S UNSETTLED COUNTRY

Ruin, Realism, and Possibility in the
American West

EDITED BY MARK FIEGE, MICHAEL J. LANSING,
AND LEISL CARR CHILDERS

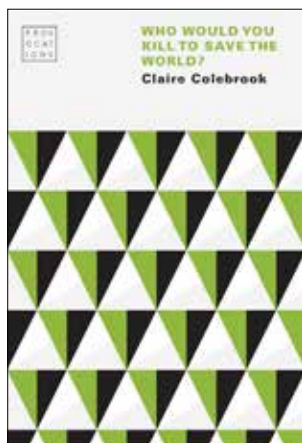
This collection shows that Wallace Stegner's work, however flawed, remains a useful tool for assessing the past, present, and future of the American West.

"Reappraisal is the perpetual destiny of artists and writers, so revisiting the life and messages of Wallace Stegner, the quintessential literary voice of the American West, is inevitable. In a collection that transports Stegner into the twenty-first century, the gifts the famed writer bequeathed us—beautiful

expression, insights that can shade into horror, and yet hope for the future—are on display from every contributor. For all who treasure Stegner's prose, his promotion of the art of writing, and his immersion in epic environmental battles, this smart, cutting-edge anthology may be the best book about him yet."

—Dan Flores, *New York Times* best-selling author of *Coyote America* and *Wild New World*

February 2024 • 344 pp.
\$29.95 • paperback



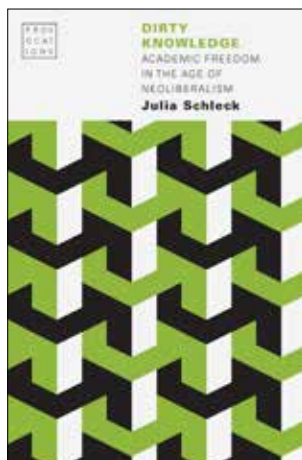
WHO WOULD YOU KILL TO SAVE THE WORLD?

CLAIRE COLEBROOK

Claire Colebrook examines how postapocalyptic cinema uses images from the past and present to depict what it means to preserve the world—and who is left out of the narrative of rebuilding society.

"A crucial contribution to the field of extinction studies. Colebrook's book challenges philosophy itself, the whole conceptual discourse that frames what 'we' call 'our place' and how this framing produced a relegated otherness named the 'more-than-human-world.' Her book is an efficient and convincing demonstration of the necessity to question our drive to survival."—Frédéric Neyrat, author of *The Unconstructable Earth: An Ecology of Separation*

September 2023 • 180 pp.
\$20.00 • paperback



DIRTY KNOWLEDGE

Academic Freedom in the Age of Neoliberalism

JULIA SCHLECK

Dirty Knowledge explains how traditional conceptions of academic freedom, still reflective of the capitalist era in which they were conceived, fail to protect unrestricted inquiry in an academy radically altered by neoliberal economics.

"Julia Schleck shows how the conflation of academic freedom with freedom of speech erodes the academic nature of academic freedom and serves the atomizing purposes of neoliberalism. . . . Required reading for anyone interested in the future of academic freedom and the future of the academy."—Michael Bérubé, Edwin Erle Sparks Professor of Literature at Pennsylvania State University

January 2022 • 148 pp.
\$20.00 • paperback



HATRED OF SEX

OLIVER DAVIS AND TIM DEAN

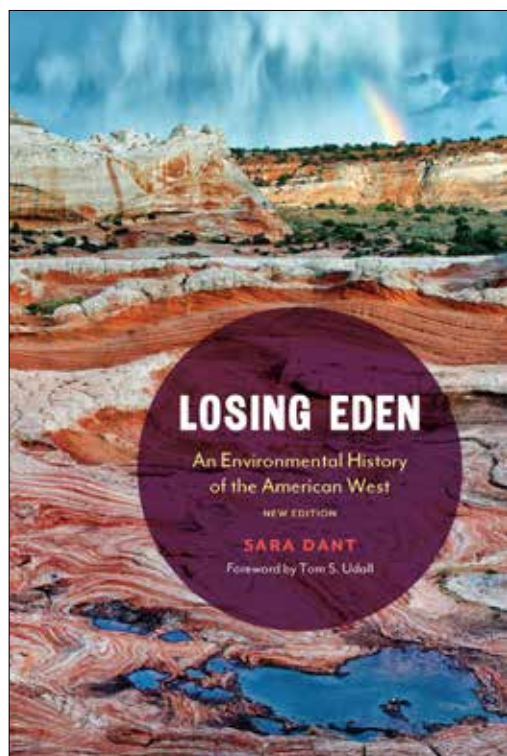
Hatred of Sex draws on Jacques Rancière's thesis in *Hatred of Democracy* to help explain the aversion to sex that is evident in numerous forms in the culture around us.

"Fascinating, formidable, and timely, this volume probes unexpected links between democracy and sexuality. . . . A manifesto grounded in careful scholarship, this book has the makings of a classic."—Avgi Saketopoulou, faculty of the Postdoctoral Program in Psychotherapy and Psychoanalysis at New York University

April 2022 • 206 pp.
\$20.00 • paperback

PROVOCATIONS

Marco Abel and Roland Végső, series editors



LOSING EDEN

An Environmental History of the American West

SARA DANT

FOREWORD BY TOM S. UDALL

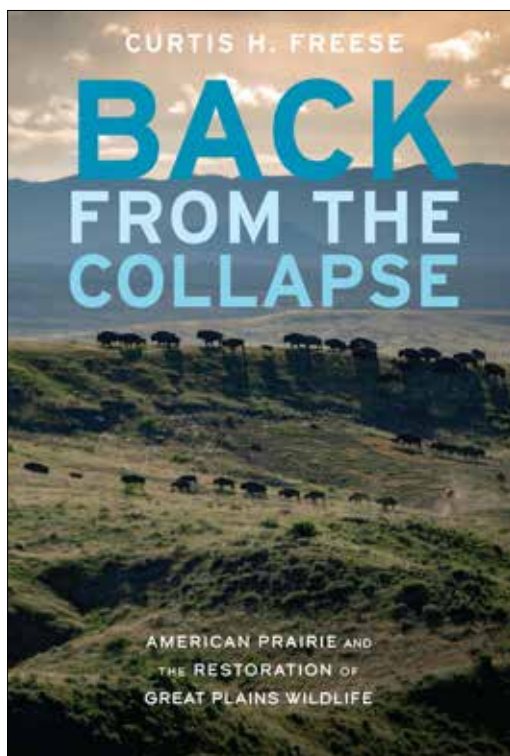
Losing Eden traces the critical role the natural environment has played in the history and development of the American West by illustrating the many ways it both shapes and is shaped by the people who live there.

"Sara Dant's *Losing Eden* is an environmental masterpiece about the American region she holds near and dear to her heart. Whether Dant tackles the problems of aridity, massive wildfires, or climate change, she hits all the right notes. . . . This is a brilliant book, learned to its core, that will stand the test of time. Environmental history at its absolute finest. Highly recommended!"—Douglas Brinkley, Katherine Tsanoff Brown Chair in Humanities and professor of history at Rice University

June 2023 • 386 pp.

\$29.95 • paperback

Environment and Region in the American West



BACK FROM THE COLLAPSE

American Prairie and the Restoration of Great Plains Wildlife

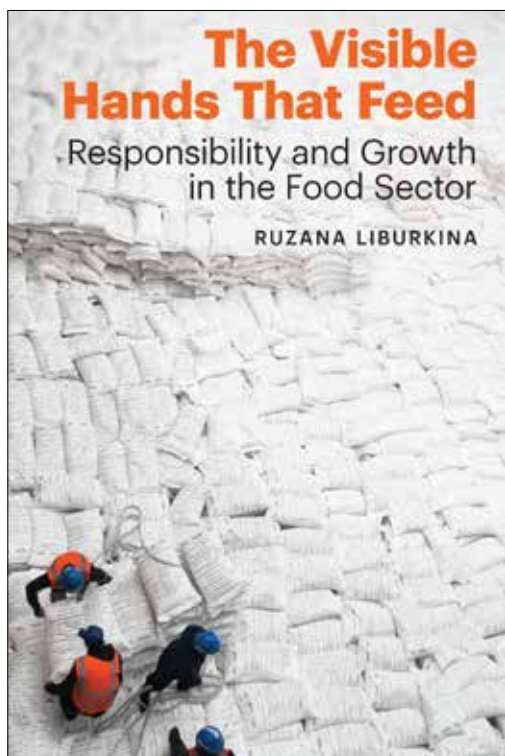
CURTIS H. FREESE

Back from the Collapse is about the evolution, Euro-American-driven collapse, and large-scale restoration of Great Plains wildlife through efforts by the nonprofit organization American Prairie to assemble a protected area of 3.2 million acres on the plains of northeast Montana.

"Grasslands are crucial to Earth's biological diversity. North America once had a bounteous share. No one is better qualified to tell the story of such prairie ecosystems—the disruption of their dynamics, the collapse of their wildlife populations, and the vital possibility of saving and restoring them—than Curt Freese. This is an important, fascinating book."—David Quammen, author of *The Tangled Tree*

July 2023 • 376 pp.

\$26.95 • paperback



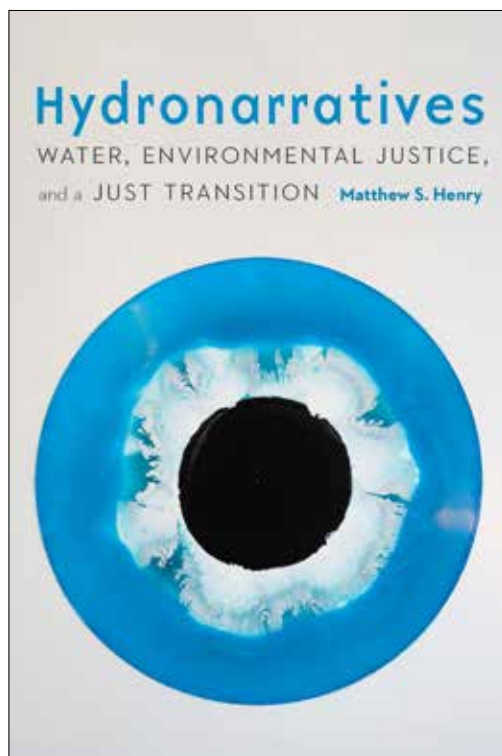
THE VISIBLE HANDS THAT FEED

Responsibility and Growth in the Food Sector
RUZANA LIBURKINA

The Visible Hands That Feed approaches the food sector against the backdrop of its pivotal role for social and ecological relations to trace the potentials and limitations for sustainable change from within.

"An important, nuanced, and innovative take on the subject of agriculture and food. I appreciate the contrast between the small farmers in Germany who think that they are setting a moral example for the world on how to farm and the Uruguayan rice farmers who pity the European farmers who are so dependent on subsidies that they are a drain on their societies. This brilliantly captures how farmers think about their lives in contrast to other farmers."—Leland Glenna, professor of rural sociology and science, technology, and society at Pennsylvania State University

August 2023 • 240 pp.
\$55.00 • hardcover
Our Sustainable Future



HYDRONARRATIVES

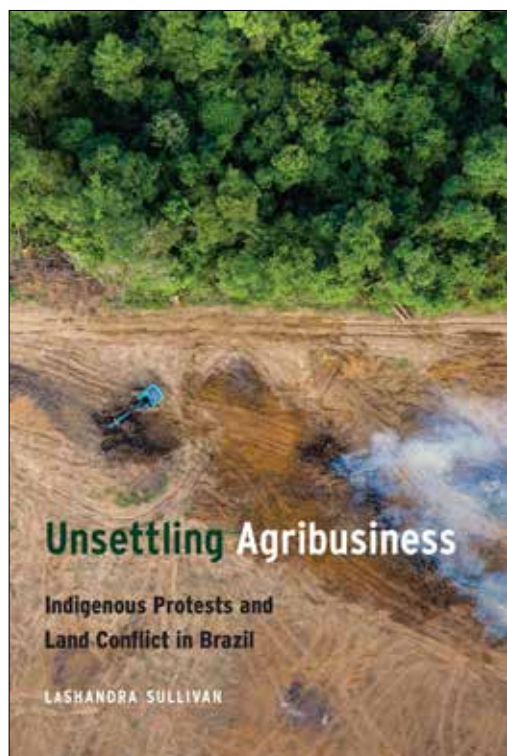
Water, Environmental Justice,
and a Just Transition

MATTHEW S. HENRY

Focusing on creative responses to intensifying water crises in the United States, *Hydronarratives* explores how narrative and storytelling support environmental justice advocacy in Black, Indigenous, and low-income communities.

"Original, well researched, and current. *Hydronarratives* is an important contribution to the field of environmental justice and creates a clear connection between artistic imagination—film, museums, photography, sculpture, and literature—and broad social change. Matthew Henry's book is broadly and impressively grounded in theoretical, journalistic, and political conversations. He deftly demonstrates the connections between these sources and the vital work of reimagining our future."—David T. Sumner, professor of English and environmental studies at Linfield University

January 2023 • 232 pp.
\$99.00 • hardcover
\$30.00 • paperback



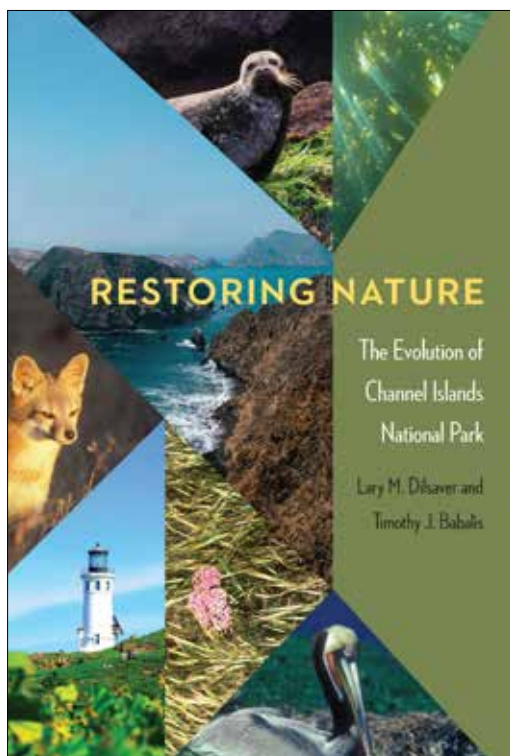
UNSETTLING AGRIBUSINESS

Indigenous Protests and Land Conflict in Brazil
LASHANDRA SULLIVAN

Unsettling Agribusiness focuses on the transformations in rural life wrought by the internationalization—both in landownership and agricultural credit—of agribusiness and contests over land rights by Indigenous social movements.

“A thoroughly researched and often gripping ethnography filled with sophisticated conceptual thinking that intervenes in provocative ways into some of the most contentious debates in the contemporary anthropology of Brazil. LaShandra Sullivan convincingly charts a course beyond the poles of reification and erasure of difference that are far too common in the literature. The book’s ethnography and arguments are important, not only for anthropology, but for understanding the politics of ethnicity, race, inequality, nature, development, and governance in contemporary Brazil.”—Sean T. Mitchell, author of *Constellations of Inequality: Space, Race, and Utopia in Brazil*

June 2023 • 232 pp.
\$60.00 • hardcover



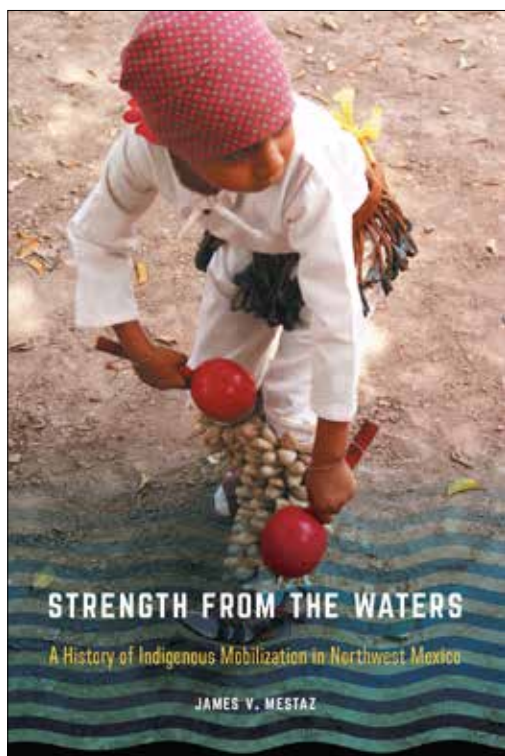
RESTORING NATURE

The Evolution of Channel Islands National Park
LARY M. DILSAVER AND TIMOTHY J. BABALIS

Restoring Nature examines how the National Park Service has sought to reestablish native species and eradicate the exotic flora and fauna from Channel Islands National Park, and explores why the damage happened in the first place.

“An outstanding environmental history of a little-studied area of enormous complexity on the doorstep of one of the most densely populated parts of North America. It will become the standard reference for the region and the National Park Service policies that shaped it for the next generation.”—William Wyckoff, author of *How to Read the American West: A Field Guide*

January 2023 • 426 pp.
\$99.00 • hardcover
\$30.00 • paperback
America’s Public Lands



STRENGTH FROM THE WATERS

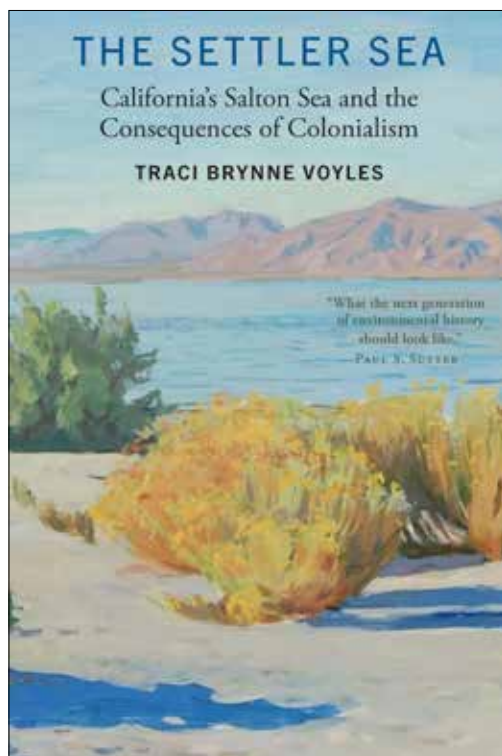
A History of Indigenous Mobilization in Northwest Mexico

JAMES V. MESTAZ

James V. Mestaz demonstrates how the Mayo people of northwestern Mexico used newly available opportunities such as irrigation laws, land reform, and cooperatives to maintain their connection to their river system and protect their Indigenous identity.

"Strength from the Waters skillfully melds ethnohistory with environmental history to chronicle the Mayo people of northwestern Mexico's tenacious defense of the Fuerte River, the source of their livelihood and spiritual existence. . . . By incorporating Indigenous voices and tapping new archival sources, Mestaz expertly tells a story of Indigenous persistence against a water-hungry postrevolutionary and postwar state."—Ben Fallaw, author of *Religion and State Formation in Postrevolutionary Mexico*

October 2022 • 316 pp.
\$99.00 • hardcover
\$30.00 • paperback
Confluencias



THE SETTLER SEA

California's Salton Sea and the Consequences of Colonialism

TRACI BRYNNE VOYLES

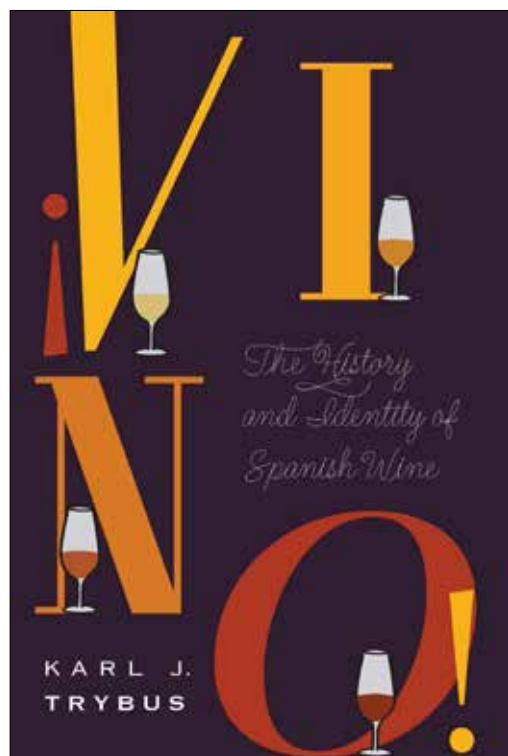
2022 Choice Outstanding Academic Title

2022 WHA Caughey Western History Prize for the most distinguished book on the American West

An environmental history of Southern California's Salton Sea, the state's largest inland body of water, and the complex politics of environmental and human health in the West.

"A cautionary tale that links colonization of people with colonization of nature, refusing to see the two as different. . . . And it reminds us that when we think spatially, centering land in our social narratives, we can more clearly see the inequities imposed by the settler state on racialized others. . . . A delight to read, mixing metaphor with fact in a way that reflects the contradictions and ambiguities of the Salton Sea."—Dina Gilio-Whitaker, author of *As Long as Grass Grows*

September 2022 • 384 pp.
\$60.00 • hardcover
\$30.00 • paperback
Many Wests



¡VINO!

The History and Identity of Spanish Wine
KARL J. TRYBUS

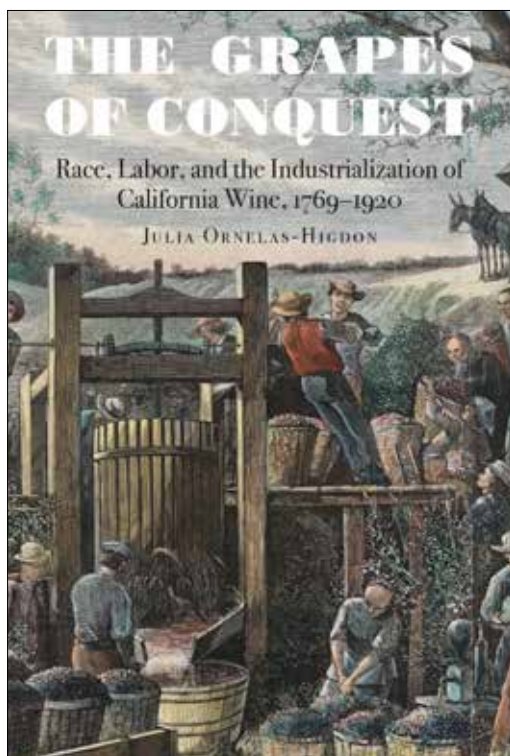
¡Vino! explores the history and identity of Spanish wine production from the nineteenth century to today.

"This is a much-needed study. In the context of Iberian (Peninsular) studies there is no comparable scholarly book dedicated to the study of Spanish wine, published in English. Of particular interest are the archives of wineries the author has been able to access as well as the government publications that should be of interest to future researchers and scholars. The writing is clear and easy to understand, and at times mixes personal anecdotes that makes the reading engaging."—H. Rosi Song, author of *A Taste of Barcelona: The History of Catalan Cooking and Eating*

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At Table



THE GRAPES OF CONQUEST

Race, Labor, and the Industrialization of
California Wine, 1769–1920

JULIA ORNELAS-HIGDON

The Grapes of Conquest examines the origins of the wine industry at the California missions, as well as its subsequent commercialization in nineteenth-century California under Mexican and American governance.

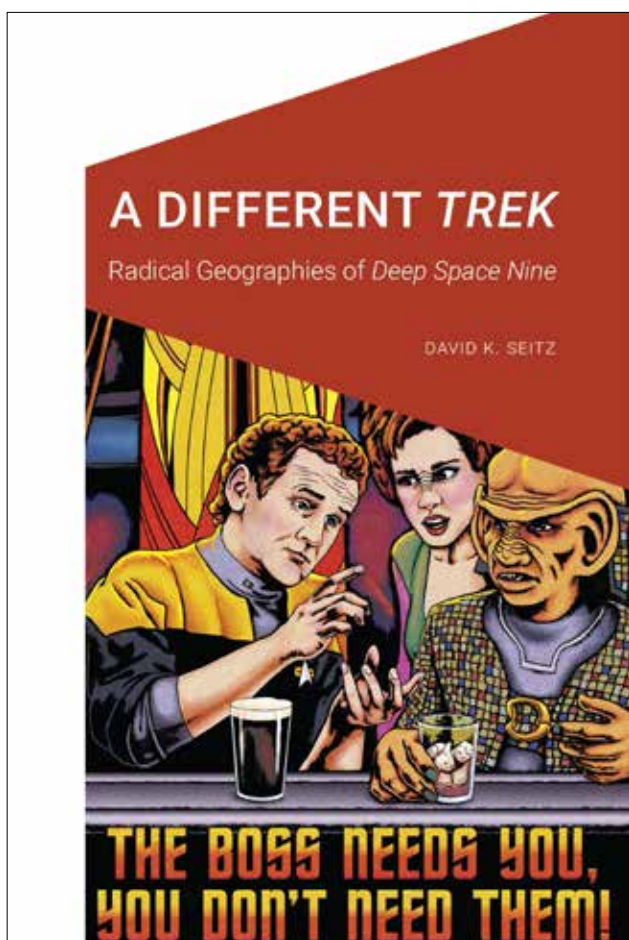
"Julia Ornelas-Higdon's important and absorbing study places California's celebrated wine industry at the center of processes of conquest and settler colonialism, and the construction of race and class hierarchies over the long nineteenth century. Viticulture, as she so adeptly demonstrates, defined race, citizenship, and belonging in Spanish, Mexican, and American California."—Jessica Kim, associate professor of history at California State University, Northridge

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At Table



A DIFFERENT TREK

Radical Geographies of Deep Space Nine

DAVID K. SEITZ

By analyzing the rich ethical and political world-building of *Star Trek: Deep Space Nine*, David K. Seitz argues that race and geography are central to appreciating the series' profound critiques of neoliberal multiculturalism and U.S. empire.

"Like the Orbs of the Prophets, David Seitz's *A Different 'Trek'* illuminates the deeper teachings of *Star Trek: Deep Space Nine*. . . . Clear-eyed and thoughtful, *A Different 'Trek'* is the close read of *Deep Space Nine* that we have been waiting for, built on respect and recognition of the Black

intellectual and radical work foundational to both the field of cultural studies and the art of generations of Black *Star Trek* actors." —Chanda Prescod-Weinstein, author of *The Disordered Cosmos: A Journey into Dark Matter, Spacetime, and Dreams Deferred*

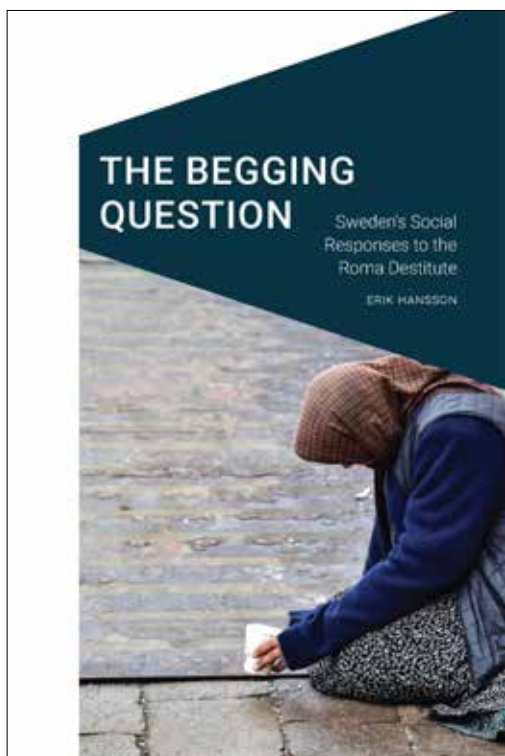
July 2023 • 346 pp.

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CULTURAL GEOGRAPHIES + REWRITING THE EARTH

Paul Kingsbury and Arun Saldanha, series editors



THE BEGGING QUESTION

Sweden's Social Responses to the Roma Destitute

ERIK HANSSON

FOREWORD BY DON MITCHELL

Erik Hansson examines Swedish society's reactions to the presence of European Union citizens, mainly Romanian and Bulgarian Roma, begging in the 2010s.

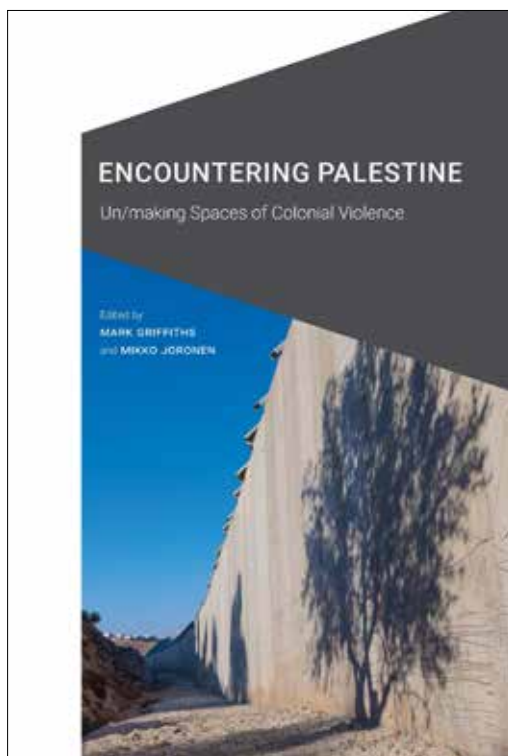
"Politically urgent, theoretically exciting, and beautifully written, *The Begging Question* combines razor-sharp materialist and psychoanalytic analysis to offer a radical rethinking of begging and of how to escape the limited political and ethical imaginaries that surround it."—Felicity Callard, professor of human geography at the University of Glasgow

May 2023 • 354 pp.

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Cultural Geographies + Rewriting the Earth



ENCOUNTERING PALESTINE

Un/making Spaces of Colonial Violence

EDITED BY MARK GRIFFITHS AND

MIKKO JORONEN

This edited volume is situated at the intersection of cultural and political geographies that offers innovative reflections on power, colonialism, and anti-colonialism in contemporary Palestine and Israel.

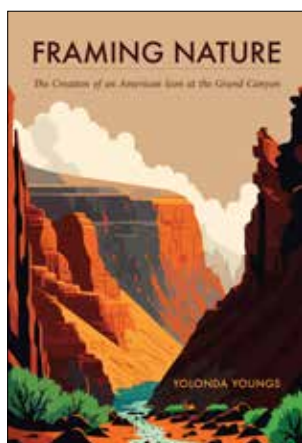
"As *Encountering Palestine* argues and makes clear 'the question of Palestine is an inherently geographical one.' In this collective volume we have a comprehensive account of the geographies of Israeli settler colonialism in Palestine—its contours of violence, spatial politics, frictions, intimacies, and resistances. Situating contemporary Palestinian colonial geographies in the past, present, and future, the chapters speak to ongoing struggles for liberation in Palestine and beyond, showing in the process how Palestinian life and, with it, resistance are both local and global."—Polly Pallister-Wilkins, author of *Humanitarian Borders: Unequal Mobility and Saving Lives*

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Cultural Geographies + Rewriting the Earth



FRAMING NATURE

The Creation of an American Icon at the Grand Canyon

YOLONDA YOUNGS

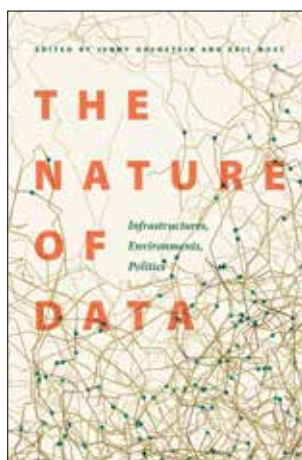
Framing Nature explores the environmental perception of Grand Canyon National Park and how visual representations shape popular ideas and meanings about national parks and the American West.

"An excellent book that advances an understanding of how places such as the Grand Canyon are socially constructed over time, an important and enduring theme within geographical research."—Lisa Benton-Short, author of *The National Mall: No Ordinary Public Space*

June 2024 • 408 pp.

\$35.00 • paperback

America's Public Lands



THE NATURE OF DATA

Infrastructures, Environments, Politics

EDITED BY JENNY GOLDSTEIN AND ERIC NOST

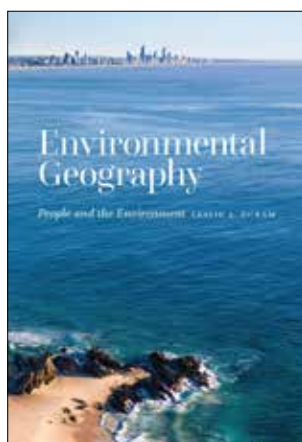
By synthesizing scholarly work at the intersection of political ecology, digital geography, and science and technology studies, *The Nature of Data* analyzes how new digital technologies affect environments and their control.

"[Data] increasingly shapes how humans know, govern, and struggle over forests—and indeed, much of the nonhuman world. *The Nature of Data* captures this moment empirically while advancing political ecology conceptually. An altogether stellar volume."—Susanne Freidberg, author of *Fresh: A Perishable History*

October 2022 • 344 pp.

\$99.00 • hardcover

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ENVIRONMENTAL GEOGRAPHY

People and the Environment

LESLIE A. DURAM

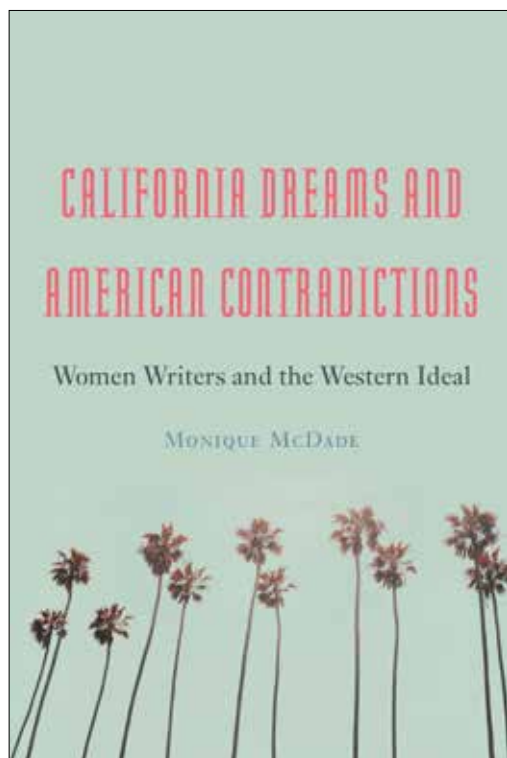
A comprehensive coverage of the complex interactions between people and the environment.

"With complete candor, and sometimes humor, author Leslie A. Duram provides an updated look at the complicated relationship between people and the environment."—*American Reference Books Annual*

"A well-researched reference for those who want to learn more about humanity's impact on the environment."—*Library Journal*

December 2021 • 344 pp.

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CALIFORNIA DREAMS AND AMERICAN CONTRADICTIONS

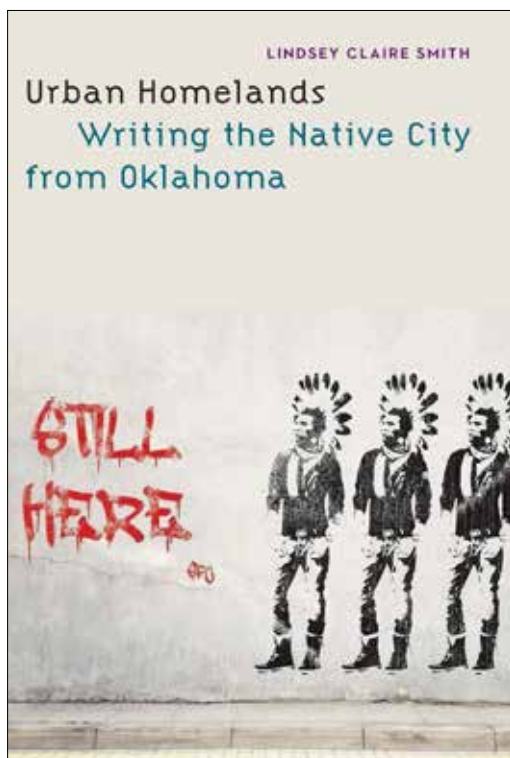
Women Writers and the Western Ideal

MONIQUE MCDADE

In *California Dreams and American Contradictions* Monique McDade examines a group of diverse women writers of the American West from an intersectional standpoint to understand the progressive narratives the West tells about itself.

"California Dreams and American Contradictions shows great intellectual agility in its ability to make complex connections using fluent and highly readable language. It is deeply intersectional. . . . It is a book that any scholar on the topic will want to read from cover to cover, and it opens new ground for future scholarship."—Victoria Lamont, author of *Westerns: A Women's History*

March 2023 • 266 pp.
\$55.00 • hardcover



URBAN HOMELANDS

Writing the Native City from Oklahoma

LINDSEY CLAIRE SMITH

Urban Homelands explores writing by Native Oklahomans that connects urban homelands in Oklahoma and beyond and reveals the need for a new methodology of urban Indian studies.

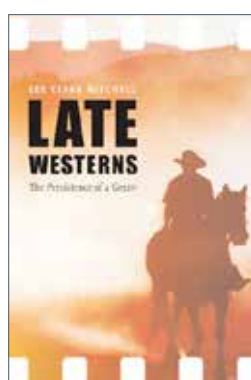
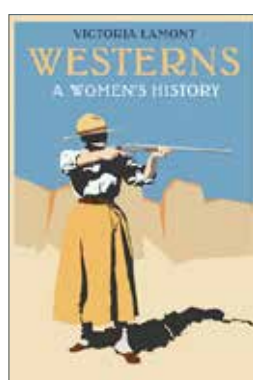
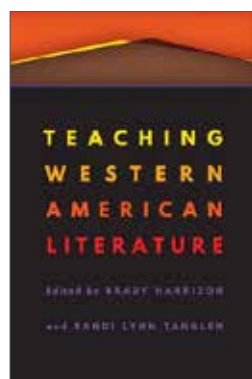
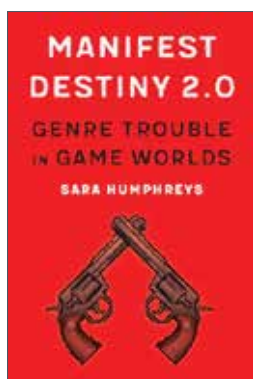
"In addition to a compelling grasp of urban studies scholarship, Lindsey Claire Smith shows great expertise in swiftly connecting the threads of Indigenous history in three cities—New Orleans, Tulsa, and Santa Fe—through comprehensive historical documentation. This study is rigorous, yet accessible to a wide audience. Urban Homelands makes a timely contribution to contemporary Native and Indigenous studies and urban studies. A must-read."—Cristina Stanciu, author of *The Makings and Unmakings of Americans: Indians and Immigrants in American Literature and Culture, 1879–1924*

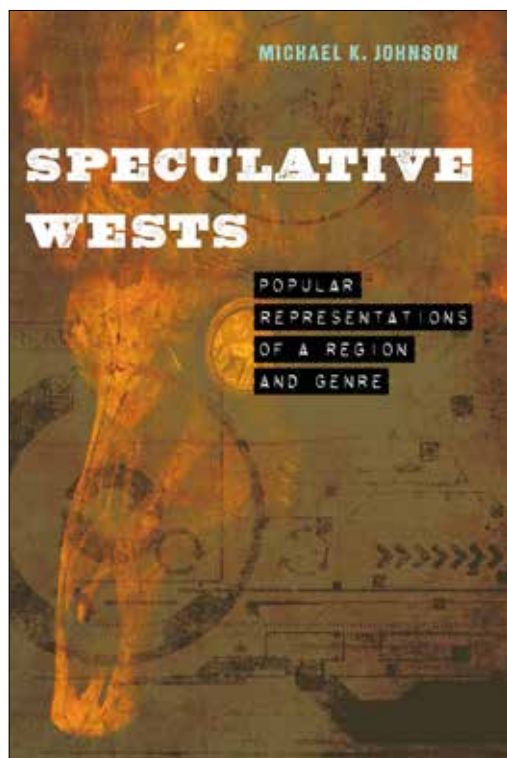
October 2023 • 258 pp.
\$65.00 • hardcover

POSTWESTERN HORIZONS

William R. Handley, Series Editors

Postwestern Horizons encourages scholarship which rethinks and reimagines traditional western scholarship by challenging predominant paradigms, including revisionist ones, and dislocating our sense of region. By moving past the West as a national place, process, and idea to more methodologically innovative, transnationally daring, and theoretically fertile horizons of scholarship, this series encourages new ways of conceiving cultural production and reception. Postwestern Horizons encompasses studies of visual culture, environmental studies, literature, history, film studies, and much more.





SPECULATIVE WESTS

Popular Representations of a Region
and Genre

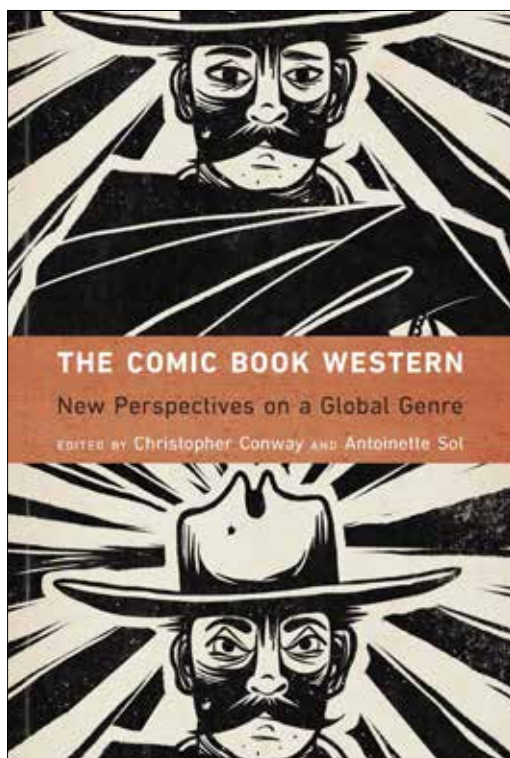
MICHAEL K. JOHNSON

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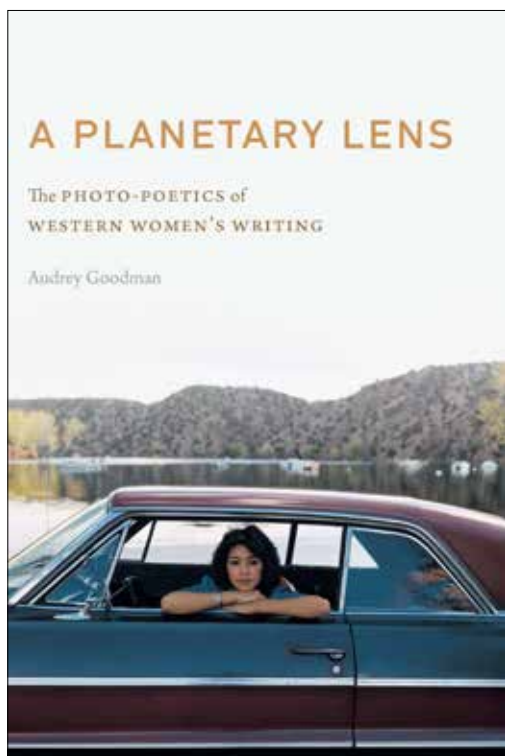
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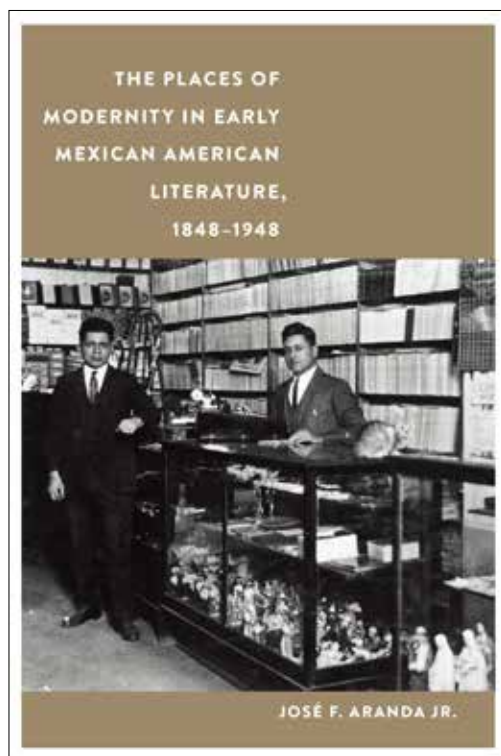
A Planetary Lens explores how women writers and photographers revise and reimagine landscape, identity, and history in the U.S. West.

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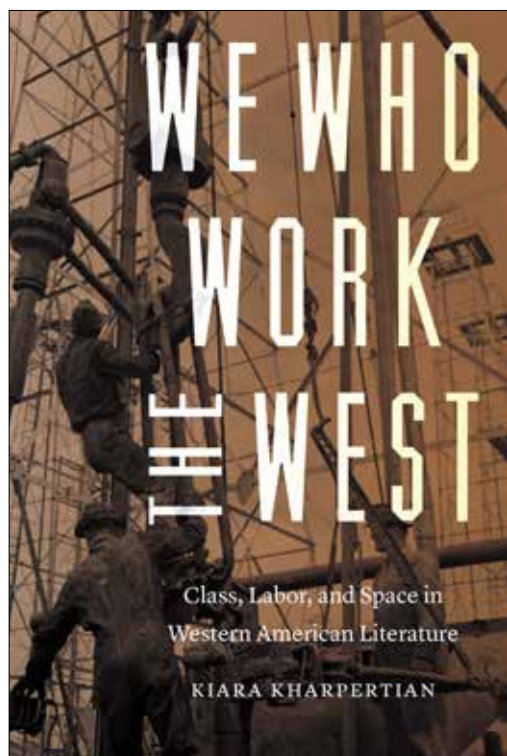
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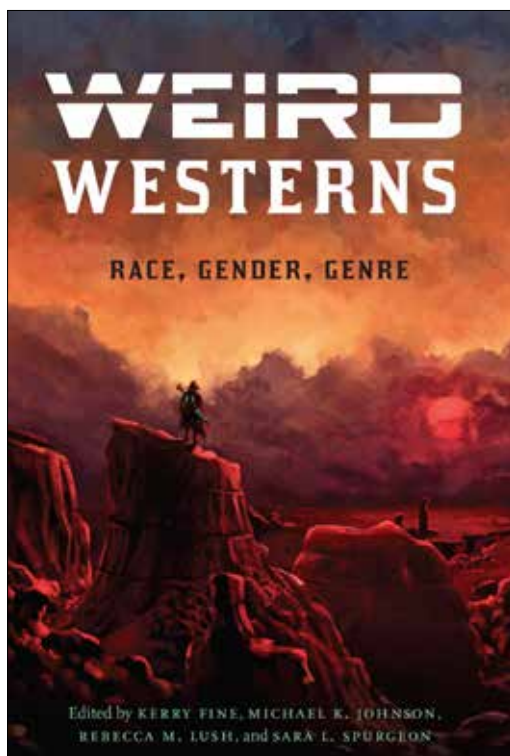
KIARA KHARPERTIAN

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We Who Work the West examines literary representations of class, labor, and space in the American West from 1885 to 2012.

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Race, Gender, Genre

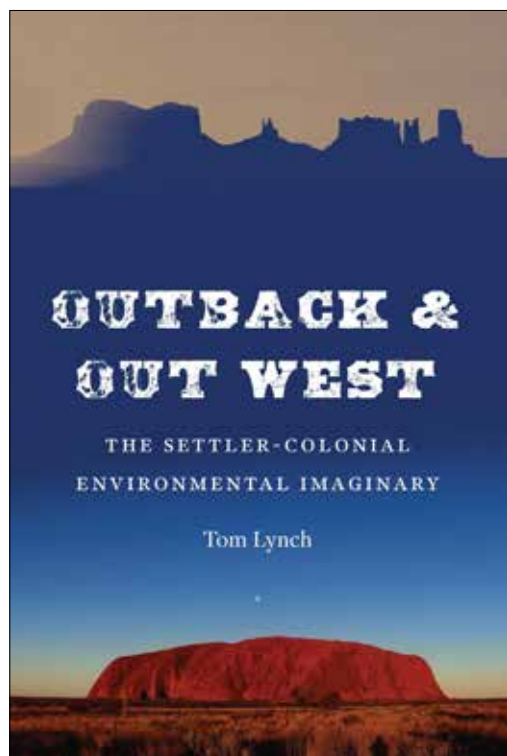
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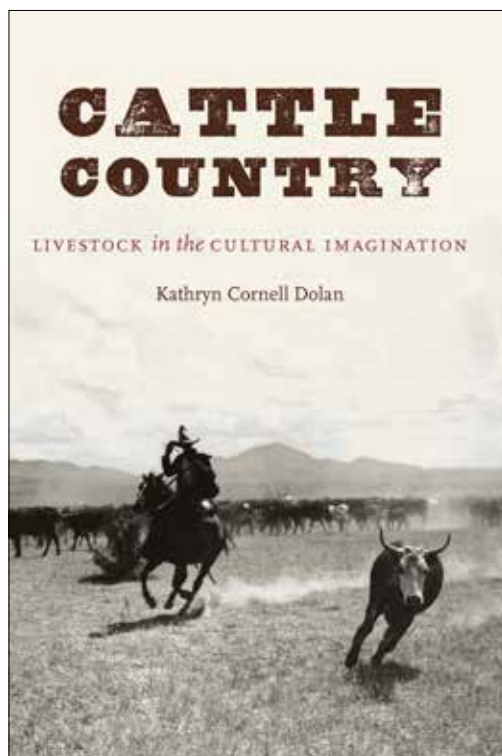
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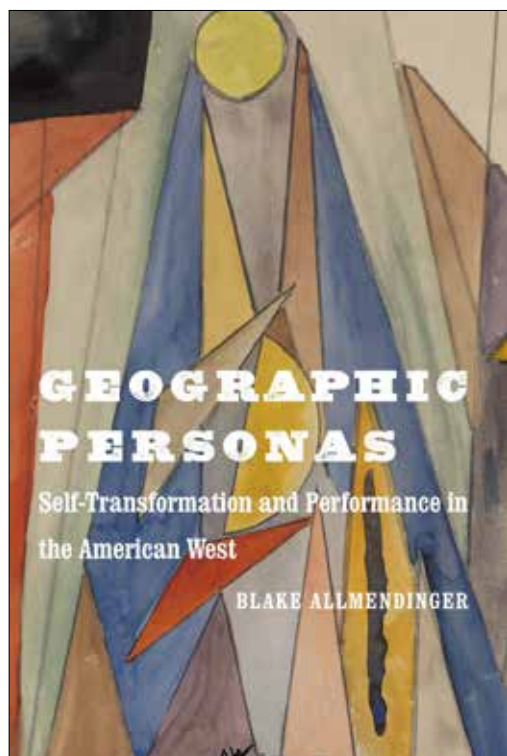
CATTLE COUNTRY

Livestock in the Cultural Imagination
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Kathryn Cornell Dolan examines the role cattle played in narratives throughout the nineteenth century to show how the struggles within U.S. food culture mapped onto society's larger struggles with colonization, environmentalism, U.S. identity, ethnicity, and industrialization.

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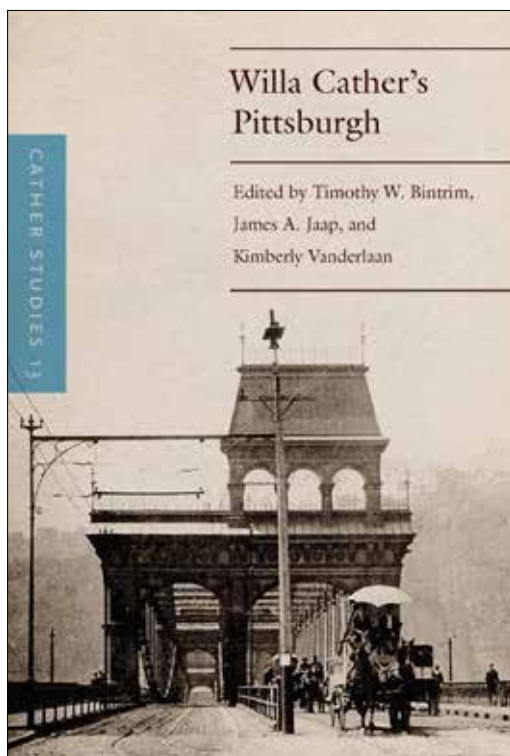
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Geographic Personas explores how writers, dancers, actors, imposters, and con artists were influenced by three transformative factors—population growth, technology, and literary realism—that contributed to their personal reinvention during the late nineteenth and twentieth centuries in the American West.

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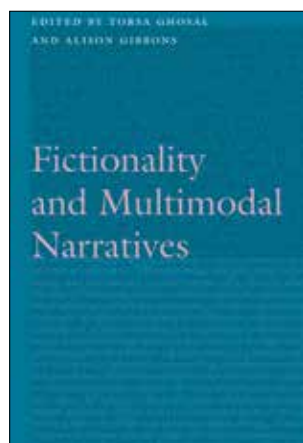
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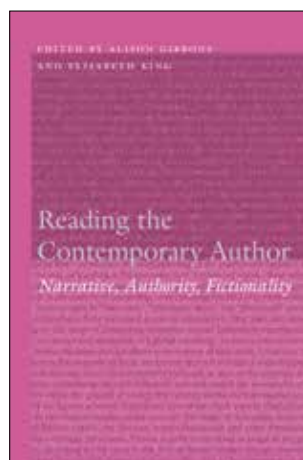
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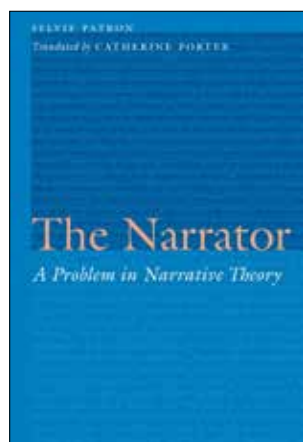
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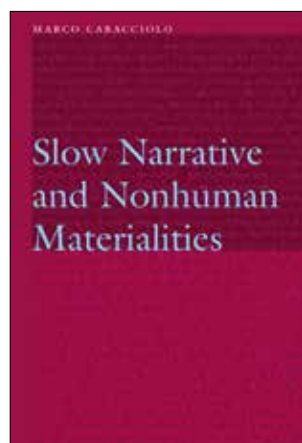
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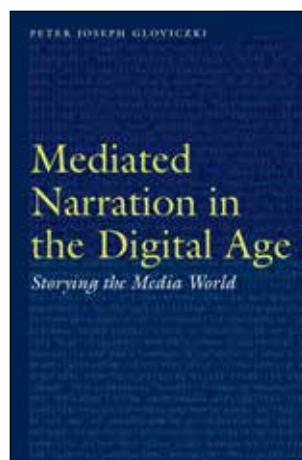
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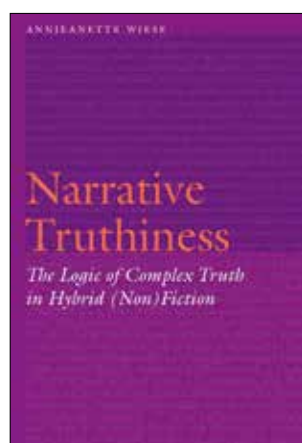
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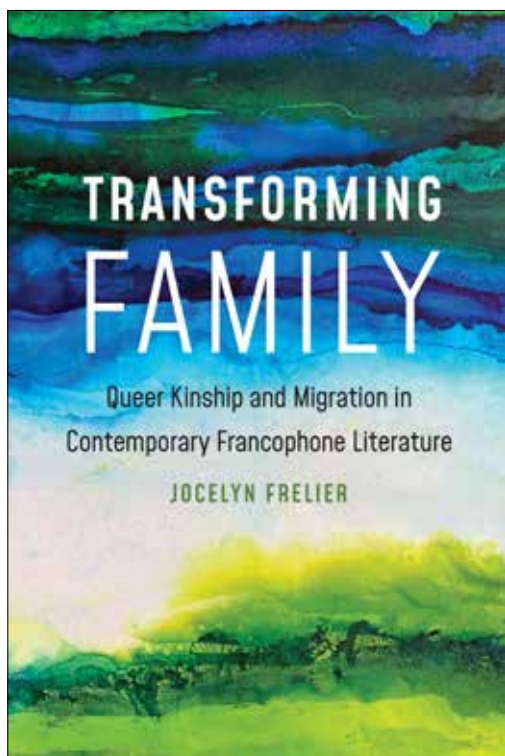
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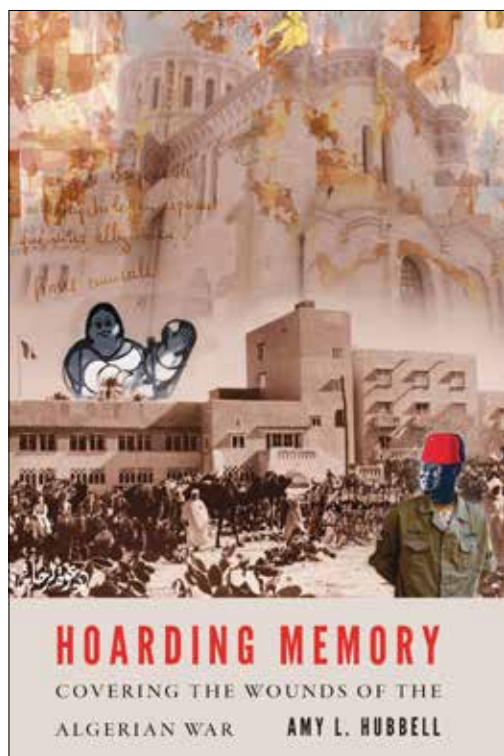
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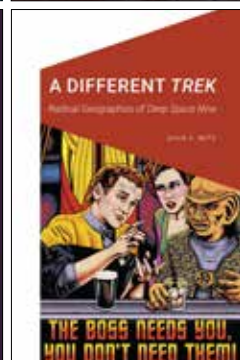
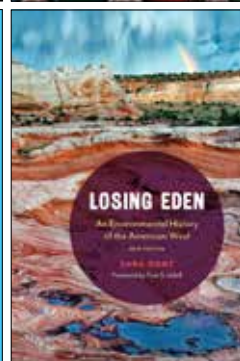
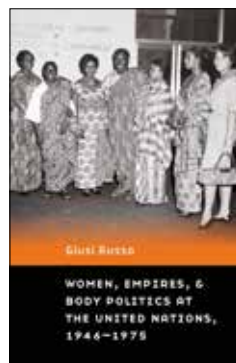
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