CONTENTS
NEW & SELECTED BACKLIST

1  Women’s, Gender, and Sexuality Studies
6  Race, Indigenous, and Ethnic Studies
9  Anthropology
12  Media Studies
15  Media and Sports Studies
16  Sports Studies
17  Cultural Criticism
19  Environmental Studies
23  Food Studies
24  Geography
27  Literary Criticism and the West
34  Literary Criticism

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EXPANDING FRONTIERS: INTERDISCIPLINARY APPROACHES TO STUDIES OF WOMEN, GENDER, AND SEXUALITY

Nicole M. Guidotti-Hernández, Lisa M. Tatonetti, and Ruby C. Tapia, Series Editors

The Expanding Frontiers series promotes rigorous interdisciplinary research that critically expands the field and purview of feminist, women’s, and gender studies. This book series builds upon the journal *Frontiers* and its commitment to “diverse and decisively interdisciplinary” publications. We seek single-authored monographs and collaborative projects that formulate original critical intersectional perspectives. Emphases include settler colonialism, carceral regimes, comparative ethnic and Indigenous studies, cultural studies, disability studies, cultural geographies, and transnational feminisms. The editorial board is interested in various subjects and investigative methodologies, including public policy, social movements, media, and expressive cultures. In particular, the series features work by and about BIPOC and LGBTQIA+ peoples and communities, embracing scholarship that centers negotiations of multiple and intersecting sites of affiliation, identity, and politics. Our editors welcome scholarship that is accessible across disciplines and fields and that relies upon and advances feminist epistemologies and socially transformative research. The series and its editors are committed to supporting original scholarship in the above field(s) and mentoring first-time authors.

While the series title “Expanding Frontiers” evokes the founding and expansion of knowledge in women’s and gender studies, the concept of “frontiers” also evokes dominant, anti-Indigenous ideologies and the amplification of white supremacy in political, academic, and intellectual structures. Our series highlights how these historical realities have been deployed to reproduce hegemonic structures of inequality. The editors of the Expanding Frontiers series thus invite submissions that critique these foundations and forward nuanced, intersectional analyses to demonstrate how contingently constructed categories have material consequences for individuals based on their social locations.
THE CAMP FIRE GIRLS
Gender, Race, and American Girlhood, 1910–1980
JENNIFER HELGREN

Through the lens of America’s first and most popular girls’ organization, Jennifer Helgren traces the role and changing meaning of American girls’ citizenship across critical intersections of gender, race, class, and disability in the twentieth-century United States.

“Jennifer Helgren provides a rich narrative about the Camp Fire Girls, a chapter of twentieth-century American youth culture that has been largely overlooked by historians. This is an important study of an organization that often found itself betwixt and between—empowering diverse modern girlhoods while promoting eclectically conservative visions of feminism.” —Susan A. Miller, author of Growing Girls: The Natural Origins of Girls’ Organizations in America

December 2022 • 372 pp.
$99.00 • hardcover
$30.00 • paperback

EXPANDING FRONTIERS: INTERDISCIPLINARY APPROACHES TO STUDIES OF WOMEN, GENDER, AND SEXUALITY
TRANSMOVIMIENTOS
Latinx Queer Migrations, Bodies, and Spaces
EDITED BY ELLIE D. HERNÁNDEZ,
EDDY FRANCISCO ALVAREZ JR., AND
MAGDA GARCÍA
2022 International Latino Book Award Finalist for Best LGBTQ Studies Book
This anthology features work by and about queer, trans, and gender nonconforming Latinx communities, including immigrants and social dissidents who reflect on and write about diaspora and migratory movements while navigating geographical and embodied spaces in the United States.
“The coeditors have brought together important, established, and emerging voices in an exciting manner.”—Rita E. Urquijo-Ruiz, author of Wild Tongues: Transnational Mexican Popular Culture
June 2021 • 258 pp.
$99.00 • hardcover
$30.00 • paperback
Expanding Frontiers: Interdisciplinary Approaches to Studies of Women, Gender, and Sexuality

WHEN WOMEN RULED THE PACIFIC
Power and Politics in Nineteenth-Century Tahiti and Hawai’i
JOY SCHULZ
Joy Schulz explores Polynesia’s nineteenth-century women rulers, who held enormous domestic and foreign power and expertly governed their people amid shifting loyalties, outright betrayals, and the ascendancy of imperial racism.
“Compelling, deeply researched, and beautifully written. When Women Ruled the Pacific addresses an area of history that has been underserved by existing literature. Joy Schulz has found a really intriguing historical situation with the case of the four queens and has written an excellent book.”—Emily Manktelow, author of Gender, Power, and Sexual Abuse in the Pacific: Rev. Simpson’s “Improper Liberties”
August 2023 • 166 pp.
$50.00 • hardcover
Studies in Pacific Worlds
MANAGING SEX IN THE U.S. MILITARY
Gender, Identity, and Behavior
EDITED BY BETH BAILEY, ALESHA E. DOAN, SHANNON PORTILLO, AND KARA DIXON VUIC
Historians and policy scholars offer insight into the ways the U.S. military manages the sexual behaviors, practices, and identities of its service members.
“A creative, clear, and comprehensive approach to a topic fraught with long-standing and ongoing controversy... This is a must-read for those called to understand and manage sex in the U.S. military.” —Patricia M. Shields, editor in chief of Armed Forces and Society
May 2022 • 364 pp.
$99.00 • hardcover
$30.00 • paperback
Studies in War, Society, and the Military

WHO GETS TO GO BACK-TO-THE-LAND?
Gender and Race in U.S. Self-Sufficiency Popular Culture
VALERIE PADILLA CARROLL
Valerie Padilla Carroll examines texts that promote self-sufficiency as the solution to the possible disintegration of modern life.
“Padilla Carroll makes the past directly relevant to today’s context and global issues. Unlike previous scholars she includes people who have been excluded from the narratives, especially Americans of color but also queer Americans, who have created resistant narratives. Padilla Carroll presents a seamless exposition with well-chosen sources for analysis.” —Clark A. Pomerleau, author of Califia Women: Feminist Education against Sexism, Classism, and Racism
December 2022 • 254 pp.
$60.00 • hardcover

GENDERED CITIZENSHIP
The Original Conflict over the Equal Rights Amendment, 1920–1963
REBECCA DEWOLF
Gendered Citizenship explores how the original ERA conflict served as the vehicle through which Americans not only forged new conceptions of citizenship, but also renewed the justification for sex-specific treatment.
“A must-read for history lovers, policy wonks, women’s rights activists, and anyone else interested in how the U.S. government can support gender equality.” —Rebecca Brenner Graham, Society for U.S. Intellectual History
October 2021 • 350 pp.
$99.00 • hardcover
$30.00 • paperback
BORROWING FROM OUR FOREMOTHERS
Reexamining the Women’s Movement through Material Culture, 1848–2017
AMY HELENE FORSS
Amy Helene Forss explores the suffragist and feminist movements’ distinct public attributes and action strategies to establish connections between the generations of women’s rights activists.
“One of the [book’s] strengths is its highlighting of African American women and their often-overlooked leadership roles.”—Mary K. Trigg, author of Feminism as Life’s Work
December 2021 • 328 pp.
$60.00 • hardcover

BIRTHING THE WEST
Mothers and Midwives in the Rockies and Plains
JENNIFER J. HILL
Reading the West Longlist for Nonfiction
Birth-ing the West shows how mothers and midwives created an informal but dynamic health care system in the Rockies and Plains between 1860 and 1940. Over time, public health entities usurped their power, with lasting impacts for women, families, and American identity.
“This is an excellent resource book about a subject seldom in the forefront of Western literature.”—Candy Moulton, True West
March 2022 • 290 pp.
$24.95 • paperback

FROM BACK ALLEY TO THE BORDER
Criminal Abortion in California, 1920—1969
ALICIA GUTIERREZ-ROMINE
WITH A NEW AFTERWORD BY THE AUTHOR
From Back Alley to the Border examines the history of illegal abortion in California and the role abortion providers played in exposing and exploiting the faults in California’s anti-abortion statute throughout the twentieth century.
“Effectively challenges readers to consider how legal and social frameworks come together to constrict people’s reproductive autonomy both in the past and in the present.”—Natalie Lira, California History
November 2023 • 276 pp.
$30.00 • paperback
THE INCARCERATION OF NATIVE AMERICAN WOMEN
Creating Pathways to Wellness and Recovery through Gentle Action Theory
CARMA CORCORAN

The Incarceration of Native American Women offers academics, social workers, counselors, and those in the criminal justice system a different approach to wellness and recovery while providing a deeper understanding of the cultural and historical experiences of Native Americans in relation to criminology.

“This notion of respectful integration of a ‘mainstream’ approach and an Indigenous approach is cutting edge in its possibilities. This book is exceptionally strong and innovative.” —Frank Pommersheim, author of Tribal Justice: Twenty-Five Years as a Tribal Appellate Justice

June 2023 • 200 pp.
$55.00 • hardcover
New Visions in Native American and Indigenous Studies
UNPAPERED
Writers Consider Native American Identity and Cultural Belonging
EDITED BY DIANE GLANCY AND LINDA RODRIGUEZ

Unpapered brings together personal narratives of Indigenous writers to explore the meaning and limits of Native American identity beyond its legal margins.

“This remarkable collection of stories and essays about Indigenous identity shakes off the tired tropes established under colonial dominion to bring urgency and honesty to a divisive topic. Each of the contributors brings an incredible wealth of personal narratives and emotional integrity to a much-needed conversation that is a necessary balm to the vitriol of our internet age.”—Lee Francis, executive director of Native Realities

May 2023 • 254 pp.
$21.95 • paperback

RISE UP!
Indigenous Music in North America
CRAIG HARRIS
FOREWORD BY STEPHEN BUTLER

Musician and music historian Craig Harris tells the compelling stories of contemporary Indigenous musicians of North America in their own words.

“Rise Up! takes us on a journey into the deepest part of ourselves, beyond the wounds of our recent past, and into the heartbeat of our history, toward an unrestricted future full of possibility . . . This book will be a help to many on our educational, healing, and reconciliation journeys.”—Sandra Sutter, Métis singer-songwriter

November 2023 • 344 pp.
$29.95 • paperback

THE INDIGENOUS PALEOLITHIC OF THE WESTERN HEMISPHERE
PAULETTE F. C. STEEVES

2022 Choice Outstanding Academic Title

Paulette F. C. Steeves presents evidence that archaeology sites, Paleo environments, landscapes, and mammalian and human migrations between the Eastern and Western Hemispheres predate Clovis culture (11,200 years ago).

“Unique and thoughtful. . . . This solid narrative of research findings—the first from a Native American perspective—is essential reading.”—C. C. Kolb, Choice

March 2023 • 328 pp.
$30.00 • paperback
PUT YOUR HANDS ON YOUR HIPS AND ACT LIKE A WOMAN
Black History and Poetics in Performance
GALE P. JACKSON
In a gathering of griot traditions fusing storytelling, cultural history, social, and literary criticism, Put Your Hands on Your Hips and Act Like a Woman “re-members” and represents how women of the African diaspora have drawn on ancient traditions to record memory, history, and experience in song, dance, and poetics in performance.

“This story of the African American homesteaders who helped settle America’s Great Plains is informative, comprehensive, and very personal. It shouts, ‘We were there.’”—Catherine Meehan Blount, granddaughter of DeWitty homesteaders

April 2020 • 246 pp.
$45.00 • hardcover

LIVING THE CALIFORNIA DREAM
African American Leisure Sites during the Jim Crow Era
ALISON ROSE JEFFERSON
2020 Miriam Matthews Ethnic History Award from the Los Angeles City Historical Society
Alison Rose Jefferson examines how African Americans pioneered America’s “frontier of leisure” by creating communities and business projects in conjunction with their growing population in Southern California during the nation’s Jim Crow era.

“A credit and an homage to the Black folk who toughed it out, bearing the indignity of police surveillance, arson, and financial and psychological violence so that their descendants could prosper.”—Los Angeles Review of Books

January 2022 • 366 pp.
$30.00 • paperback
James S. Bielo and Carrie M. Lane, Series Editors

The aim of this series is to publish teachable, empirically rich, and conceptually innovative books that contribute to the comparative anthropology of North America. The series emphasizes ethnographic approaches to contemporary subject matter grouped under five broad headings: Dynamics of Inequality; Transnational Motions; Movements of Change; Entertainment, Play, and Authority; and Post-Industrial Assemblages. The series seeks to be the most reliable destination for teaching and researching North American anthropology.
COME NOW, LET US ARGUE IT OUT
Counter-Conduct and LGBTQ Evangelical Activism
JON BURROW-BRANINE

Jon Burrow-Branine challenges common narratives about what it means to be LGBTQ and Christian in the contemporary United States.

“An extremely important and timely work. The book not only sheds light on the strategies and tactics of a major LGBTQ Christian organization, the Reformation Project, but also provides compelling insights into the intersections of religion, gender, sexuality, and social activism more generally. . . . A phenomenal book that deserves a wide readership.” —Jonathan Coley, author of Gay on God’s Campus

November 2021 • 290 pp.
$99.00•hardcover
$30.00•paperback
Anthropology of Contemporary North America

BACK TO AMERICA
Identity, Political Culture, and the Tea Party Movement
WILLIAM H. WESTERMeyer

Back to America is one of the few ethnographies of local activist groups within the Tea Party. Westermeyer explains the significance of grassroots groups in individual as well as collective political identity formation and how both contribute to the success of the wider movement.

“The definitive ethnographic account of Tea Party activism, illuminating the links between the lived experiences of local Tea Party groups, conservative elites, and right-wing media. A must-read for anyone trying to understand right-wing populism today!” —Jeffrey S. Juris, associate professor of anthropology at Northeastern University

November 2019 • 234 pp.
$70.00 • hardcover
$30.00 • paperback
Anthropology of Contemporary North America
LESSONS FROM FORT APACHE
Beyond Language Endangerment and Maintenance
M. ELEANOR NEVINS
WITH A NEW FOREWORD BY THE AUTHOR, CLINE GRIGGS, AND MONA ELEANDO
Lessons from Fort Apache is an ethnography of Indigenous language dynamics on the Fort Apache reservation in Arizona that reveals important implications for both North American and global concerns about language endangerment.

“Nevins argues persuasively that linguists who hope to propagate an endangered language through documentation and the creation of teaching materials must find ways of partnering with centers of linguistic and pedagogical authority that already exist inside the community, and not expect to replace those voices with their own. . . . This realistic, thoughtful study should be regarded as obligatory reading for any linguist genuinely concerned with endangered language maintenance and revitalization.”
—Edward Vajda, Choice
January 2024 • 284 pp.
$35.00 • paperback

DIABETES IN NATIVE CHICAGO
An Ethnography of Identity, Community, and Care
MARGARET POLLAK
Margaret Pollak explores experiences, understandings, and care of diabetes in a Native urban community in Chicago made up of individuals representing more than one hundred tribes from across the United States and Canada.

“Drawing on extensive ethnographic interviews, observations, informal conversations, surveys, and field literature, Pollak offers a rich exploration of Indigenous Chicanoans’ experiences, care, and cultural understandings, noting how diabetes shapes beliefs and practices among those living with the disease and care providers. The study concludes by broadly examining historical and contemporary factors that led to the ongoing epidemic, and subsequently formulated indigenous lay perceptions of illness and health, and how that knowledge may be incorporated into the health-care system to strengthen outcomes, making this book an important contribution.”
—G. R. Campbell, Choice
September 2021 • 242 pp.
$55.00 • hardcover
In the creation of comics or graphic novels, encapsulation refers to the artistic and cognitive process whereby panels, images, words, and page layout create meaning and engage the reader. These connotations of selection and design underpin the aims of Encapsulations. This series of short monographs offers close readings of carefully delineated bodies of comics work with an emphasis on expanding the critical range and depth of comics studies.

By looking at understudied and overlooked texts, artists, and publishers, Encapsulations facilitates a move away from the same “big” and oft-examined texts. Instead the series uses more diverse case studies to explore new and existing critical theories in tune with an interdisciplinary, intersectional, and global approach to comics scholarship. With an eye to breaking established patterns and forging new opportunities for scholarship, books in the series advance the theoretical grounding of comics scholarship and broaden critical knowledge of global comics. By showcasing new interdisciplinary perspectives and addressing emerging conceptual, formal, and methodological problems, Encapsulations promotes new approaches, contributes to the diversity of comics scholarship, and delves into uncharted sections of the comics archive.

Compact, affordable, and accessibly written, books in the Encapsulations series are addressed to the interested general reader as well as scholars and students. These volumes provide teachable, critical texts for comics studies as well as myriad classes beyond including history, literature, cultural studies, semiotics, media studies, and many others, fostering a deeper general understanding of comics’ cultural and historical impact, promoting critical public literacy, and enriching comics-based teaching while expanding notions of what’s worthy of academic study.

For information on the submission process, please visit:
criticalcomicsstudies.com/submissions/
THE NEW NANCY
Flexible and Relatable Daily Comics in the Twenty-First Century
JEFF KARNICKY

The New Nancy explores how Olivia Jaimes’s 2018 reboot of the legacy comic strip exemplifies the adaptability of contemporary flexible comics to serve divergent audiences, from nostalgic fans who read the daily comics in newspapers to newer webcomic readers.

“Extremely impressive. Jeff Karnicky demonstrates why Olivia Jaimes’s Nancy is a work of central importance. The book offers insights on the materiality of contemporary comics, including their labor conditions, their publication practices, and the ways they reflect current events such as the COVID-19 pandemic. . . . An important advance in the scholarly conversation about comics.”—Aaron Kashtan, author of Between Pen and Pixel: Comics, Materiality, and the Book of the Future

September 2023 • 208 pp. $30.00 • paperback
Encapsulations: Critical Comics Studies

AQUAMAN AND THE WAR AGAINST OCEANS
Comics Activism and Allegory in the Anthropocene
RYAN POLL

Ryan Poll argues that the New 52 Aquaman develops the superhero into a figure of ecological justice who charts the environmental apocalypse caused by global capitalism and helps readers connect the violences occurring in the ocean to those occurring on the surface, including sexism and racism.

“Aquaman and the War against Oceans couldn’t be more important to read. It is the book for our times. Ryan Poll has written a page-turner, and not many academic texts can be called that. It is probably the smoothest integration of scholarly and journalistic sources I have yet encountered, written in a style that could be enjoyed by superhero fandom, undergraduates in an environmental humanities course, and scholars doing research on ecocriticism and superhero politics.”—Marc DiPaolo, author of Fire and Snow: Climate Fiction from the Inklings to “Game of Thrones”

November 2022 • 268 pp. $30.00 • paperback
Encapsulations: Critical Comics Studies
BRAND ANTARCTICA
How Global Consumer Culture Shapes Our Perceptions of the Ice Continent
HANNE ELLIOT FØNSS NIELSEN
Brand Antarctica analyses advertisements and related cultural products to identify common framings that have emerged in representations of Antarctica from the late nineteenth century to the present.

“Innovative and engaging. . . . Hanne Nielsen shows remarkably clearly how Antarctica has been and continues to be commodified, marketized, and thematized.”—Klaus Dodds, author of Antarctica: A Very Short Introduction

December 2023 • 272 pp.
$60.00 • hardcover
Polar Studies

MEDIATING VIOLENCE FROM AFRICA
Francophone Literature, Film, and Testimony after the Cold War
GEORGE S. MACLEOD
Mediating Violence from Africa examines how both African and non-African French-speaking authors, filmmakers, editors, and scholars have packaged, interpreted, and filmed the violent histories of post–Cold War Francophone Africa.

“The pertinence of the iconic figures chosen to analyze how political violence in Africa is mediated combined with George MacLeod’s innovative transnational and post–Cold War timeframe make this book an important and timely contribution to the field of Francophone studies.”—Alexandre Dauge-Roth, author of Writing and Filming the Genocide of the Tutsis in Rwanda

October 2023 • 248 pp.
$65.00 • hardcover

SETTLER AESTHETICS
Visualizing the Spectacle of Originary Moments in The New World
MISHUANA GOEMAN
In Settler Aesthetics, Mishuana Goeman examines Terrence Malick’s film The New World (2005) and the Pocahontas narrative, analyzing the settler structures and regimes of power that sustain colonialism and empire.

“An energetic book that engages critical Indigenous and settler-colonial concepts through a case study of The New World as set in historical, gendered, and political (tribal, federal, state) contexts. . . . A persuasive critique.”—Dustin Tahmahkera, author of Cinematic Comanches

November 2023 • 206 pp.
$30.00 • paperback
Indigenous Films
SPORTING REALITIES
Critical Readings of the Sports Documentary
EDITED BY SAMANTHA N. SHEPPARD AND TRAVIS VOGAN

Sporting Realities is a collection that explores the sports documentary’s cultural meanings, aesthetic practices, industrial and commercial dimensions, and political contours across historical, social, medium-specific, and geographic contexts.

“A convincing account of both the specific formal procedures of sports documentaries and their strong entanglement with much broader dynamics, be it memorial culture, intersectionality, or branding strategies.”—Markus Stauff, coeditor of Filmgenres: Sportfilm

September 2020 • 246 pp.
$99.00 • hardcover
$30.00 • paperback
Sports, Media, and Society

NATIONAL PASTIMES
Cinema, Sports, and Nation
KATHARINA BONZEL

Katharina Bonzel unravels the delicate matrix of national identity, sports, and emotion through the lens of popular sports films in comparative national contexts.

“Katharina Bonzel eloquently explores the complex intersections that exist between national identity and class, ethnicity, and gender in sports films. [This is] a valuable intervention both in film theory and in ongoing debates about national identity.”—Nicholas Chare, author of Sports-women in Cinema

$50.00 • hardcover
Sports, Media, and Society

ON THE SIDELINES
Gendered Neoliberalism and the American Female Sportscaster
GUY HARRISON
FOREWORD BY JULIE DICARO

2022 Outstanding Book Award from the National Communication Association

On the Sidelines is an interdisciplinary examination of the current state of gender relations and representation within the sports media industry.

“A scholarly discussion that challenges both fans and media professionals to look inward rather than dismiss problems like online trolls, harassment, sexism, and racism as simply the cost of becoming a public figure.”—New York Times

August 2021 • 186 pp.
$99.00 • hardcover
$30.00 • paperback
Sports, Media, and Society
LIFE IN THE G
Minor League Basketball and the Relentless Pursuit of the NBA
ALEX SQUADRON
FOREWORD BY ANDRE INGRAM
Life in the G details the G League experience and the relentless pursuit of the NBA dream through the lens of the Birmingham Squadron’s inaugural season.
“A fascinating and well-reported look at the ups and downs of life in the G League and the everyday struggles of players reaching for their dream. Highly recommended!”—Paul Fichtenbaum, chief content officer of The Athletic
October 2023 • 288 pp.
$34.95 • hardcover

WOMEN’S AMERICAN FOOTBALL
Breaking Barriers On and Off the Gridiron
RUSS CRAWFORD
A history of women playing American football in the United States, focused on the growth of the game since the passage of Title IX in 1972.
“An amazing compilation of facts, anecdotes, and forecasts for the future of women’s football. Russ Crawford not only captures the flavor of the trailblazers of this sport but illustrates the sport itself and its possible future. If you play this sport, or have someone in your life who does, this is a must-read.”—Rick Rasmussen, two-time Independent Women’s Football League national champion head coach of the Utah Falconz
November 2022 • 408 pp.
$34.95 • hardcover
WALLACE STEGNER’S 
UNSETTLED COUNTRY
Ruin, Realism, and Possibility in the 
American West
EDITED BY MARK FIEGE, MICHAEL J. LANSING, 
AND LEISL CARR CHILDERS

This collection shows that Wallace Stegner’s work, however flawed, remains a useful tool for assessing the past, present, and future of the American West.

“Reappraisal is the perpetual destiny of artists and writers, so revisiting the life and messages of Wallace Stegner, the quintessential literary voice of the American West, is inevitable. In a collection that transports Stegner into the twenty-first century, the gifts the famed writer bequeathed us—beautiful expression, insights that can shade into horror, and yet hope for the future—are on display from every contributor. For all who treasure Stegner’s prose, his promotion of the art of writing, and his immersion in epic environmental battles, this smart, cutting-edge anthology may be the best book about him yet.”

—Dan Flores, New York Times best-selling author of Coyote America and Wild New World

February 2024 • 344 pp. 
$29.95 • paperback
WHO WOULD YOU KILL TO SAVE THE WORLD?
CLAIRE COLEBROOK
Claire Colebrook examines how postapocalyptic cinema uses images from the past and present to depict what it means to preserve the world—and who is left out of the narrative of rebuilding society.
“A crucial contribution to the field of extinction studies. Colebrook’s book challenges philosophy itself, the whole conceptual discourse that frames what ‘we’ call ‘our place’ and how this framing produced a relegated otherness named the ‘more-than-human-world.’ Her book is an efficient and convincing demonstration of the necessity to question our drive to survival.”—Frédéric Neyrat, author of The Unconstructable Earth: An Ecology of Separation
September 2023 • 180 pp.
$20.00 • paperback

DIRTY KNOWLEDGE
Academic Freedom in the Age of Neoliberalism
JULIA SCHLECK
Dirty Knowledge explains how traditional conceptions of academic freedom, still reflective of the capitalist era in which they were conceived, fail to protect unrestricted inquiry in an academy radically altered by neoliberal economics.
“Julia Schleck shows how the conflation of academic freedom with freedom of speech erodes the academic nature of academic freedom and serves the atomizing purposes of neoliberalism. . . . Required reading for anyone interested in the future of academic freedom and the future of the academy.”—Michael Bérubé, Edwin Erle Sparks Professor of Literature at Pennsylvania State University
January 2022 • 148 pp.
$20.00 • paperback

HATRED OF SEX
OLIVER DAVIS AND TIM DEAN
Hatred of Sex draws on Jacques Rancière’s thesis in Hatred of Democracy to help explain the aversion to sex that is evident in numerous forms in the culture around us.
“Fascinating, formidable, and timely, this volume probes unexpected links between democracy and sexuality. . . . A manifesto grounded in careful scholarship, this book has the makings of a classic.”—Avgi Saketopoulou, faculty of the Postdoctoral Program in Psychotherapy and Psychoanalysis at New York University
April 2022 • 206 pp.
$20.00 • paperback

PROVOCATIONS
Marco Abel and Roland Végso, series editors

CULTURAL CRITICISM
LOSING EDEN
An Environmental History of the American West
SARA DANT
FOREWORD BY TOM S. UDALL
Losing Eden traces the critical role the natural environment has played in the history and development of the American West by illustrating the many ways it both shapes and is shaped by the people who live there.

“Sara Dant’s Losing Eden is an environmental masterpiece about the American region she holds near and dear to her heart. Whether Dant tackles the problems of aridity, massive wildfires, or climate change, she hits all the right notes. . . . This is a brilliant book, learned to its core, that will stand the test of time. Environmental history at its absolute finest. Highly recommended!”—Douglas Brinkley, Katherine Tsanoff Brown Chair in Humanities and professor of history at Rice University

June 2023 • 386 pp.
$29.95 • paperback
Environment and Region in the American West

BACK FROM THE COLLAPSE
American Prairie and the Restoration of Great Plains Wildlife
CURTIS H. FREESE
Back from the Collapse is about the evolution, Euro-American-driven collapse, and large-scale restoration of Great Plains wildlife through efforts by the nonprofit organization American Prairie to assemble a protected area of 3.2 million acres on the plains of northeast Montana.

“Grasslands are crucial to Earth’s biological diversity. North America once had a bounteous share. No one is better qualified to tell the story of such prairie ecosystems—the disruption of their dynamics, the collapse of their wildlife populations, and the vital possibility of saving and restoring them—than Curt Freese. This is an important, fascinating book.”—David Quammen, author of The Tangled Tree

July 2023 • 376 pp.
$26.95 • paperback
THE VISIBLE HANDS THAT FEED
Responsibility and Growth in the Food Sector
RUZANA LIBURKINA

The Visible Hands That Feed approaches the food sector against the backdrop of its pivotal role for social and ecological relations to trace the potentials and limitations for sustainable change from within.

“An important, nuanced, and innovative take on the subject of agriculture and food. I appreciate the contrast between the small farmers in Germany who think that they are setting a moral example for the world on how to farm and the Uruguayan rice farmers who pity the European farmers who are so dependent on subsidies that they are a drain on their societies. This brilliantly captures how farmers think about their lives in contrast to other farmers.” —Leland Glenna, professor of rural sociology and science, technology, and society at Pennsylvania State University

August 2023 • 240 pp.
$55.00 • hardcover
Our Sustainable Future

HYDRONARRATIVES
Water, Environmental Justice, and a Just Transition
MATTHEW S. HENRY

Focusing on creative responses to intensifying water crises in the United States, Hydronarratives explores how narrative and storytelling support environmental justice advocacy in Black, Indigenous, and low-income communities.

“Original, well researched, and current. Hydronarratives is an important contribution to the field of environmental justice and creates a clear connection between artistic imagination—film, museums, photography, sculpture, and literature—and broad social change. Matthew Henry’s book is broadly and impressively grounded in theoretical, journalistic, and political conversations. He deftly demonstrates the connections between these sources and the vital work of reimagining our future.” —David T. Sumner, professor of English and environmental studies at Linfield University

January 2023 • 232 pp.
$99.00 • hardcover
$30.00 • paperback
UNSETTLING AGRIBUSINESS
Indigenous Protests and Land Conflict in Brazil
LASHANDRA SULLIVAN

Unsettling Agribusiness focuses on the transformations in rural life wrought by the internationalization—both in landownership and agricultural credit—of agribusiness and contests over land rights by Indigenous social movements.

“A thoroughly researched and often gripping ethnography filled with sophisticated conceptual thinking that intervenes in provocative ways into some of the most contentious debates in the contemporary anthropology of Brazil. LaShandra Sullivan convincingly charts a course beyond the poles of reification and erasure of difference that are far too common in the literature. The book’s ethnography and arguments are important, not only for anthropology, but for understanding the politics of ethnicity, race, inequality, nature, development, and governance in contemporary Brazil.” —Sean T. Mitchell, author of Constellations of Inequality: Space, Race, and Utopia in Brazil

June 2023 • 232 pp.
$60.00 • hardcover

RESTORING NATURE
The Evolution of Channel Islands National Park
LARY M. DILSAVER AND TIMOTHY J. BABALIS

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