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Schoolboy

The Untold Journey of a Yankees Hero

WAITE HOYT WITH TIM MANNERS

FOREWORD BY BOB COSTAS

Waite “Schoolboy” Hoyt’s improbable baseball journey began when the 1915 New York Giants signed him as a high school junior, for no pay and a five-dollar bonus. After nearly having both his hands amputated and cavorting with men twice his age in the hardscrabble Minor Leagues, he somehow ended up the best pitcher for the New York Yankees in the 1920s.

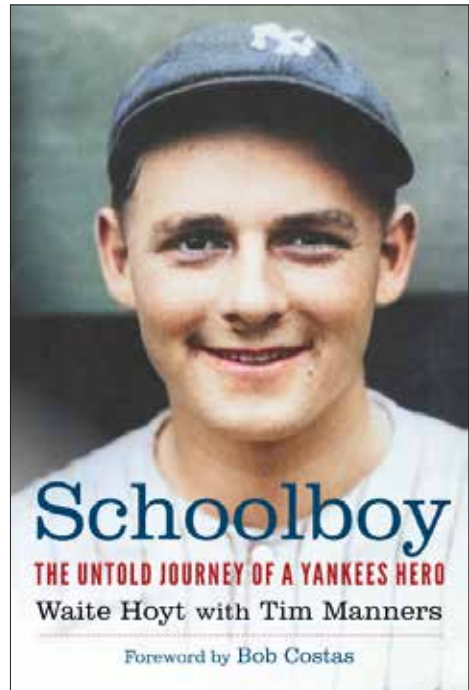
Based on a trove of Hoyt’s writings and interview transcripts, Tim Manners has reanimated the baseball legend’s untold story, entirely in Hoyt’s own words. *Schoolboy* dives straight into early twentieth-century America and the birth of modern-day baseball, as well as Hoyt’s defining conflict: should he have pursued something more respectable than being the best pitcher on the 1927 New York Yankees, arguably the greatest baseball team of all time?

Over his twenty-three-year professional baseball career, Hoyt won 237 big-league games across 3,845 $\frac{2}{3}$ innings—and one locker room brawl with Babe Ruth. He also became a vaudeville star who swapped dirty jokes with Mae West and drank champagne with Al Capone, a philosopher who bonded with Lou Gehrig over the meaning of life, and a funeral director who left a body chilling in his trunk while pitching an afternoon game at Yankee Stadium.

Hoyt shares his thoughts on famous moments in the golden age of baseball history; assesses baseball legends, including Ty Cobb, Stan Musial, and Pete Rose; and describes the strategies of baseball managers John McGraw, Miller Huggins, and Connie Mack. He writes at length about the art of pitching and how the game and its players changed—and didn’t—over his lifetime. After retiring from baseball at thirty-eight and coming to terms with his alcoholism, Hoyt found some happiness as a family man and a beloved, pioneering Cincinnati Reds radio sportscaster with a Websterian vocabulary spiked with a Brooklyn accent.

When Hoyt died in 1984 his foremost legacy may have been as a raconteur who punctuated his life story with awe-inspiring and jaw-dropping anecdotes. In *Schoolboy* he never flinches from an unsparing account of his remarkable and paradoxical eighty-four-year odyssey.

“Guided by the deft hand of Tim Manners, Waite Hoyt shares rollicking stories and sharp insights from a Hall of Fame career fashioned at the dawning of a dynasty unrivaled in sports: the New York Yankees. Manners takes us back to the days of Babe Ruth and Lou Gehrig—and well beyond—through the eyes of an early mound master whose story can finally be told.”—Tyler Kepner, baseball columnist for the *New York Times* and best-selling author of *K: A History of Baseball in Ten Pitches*



Waite Hoyt (1899–1984) pitched twenty-one seasons in the Major Leagues, most notably with the Yankees’ first dynasty, leading them to three World Series championships in the 1920s. He played for a total of seven clubs before retiring in 1938. Hoyt became a popular broadcaster for the Cincinnati Reds and was elected to the National Baseball Hall of Fame in 1969.

Tim Manners is a writer, communications consultant, and baseball fan. **Bob Costas** was a broadcaster for NBC Sports television for four decades and now does play-by-play and commentary work for MLB, MLB Network, and CNN.

APRIL

260 pp. • 6 x 9 • 21 photographs

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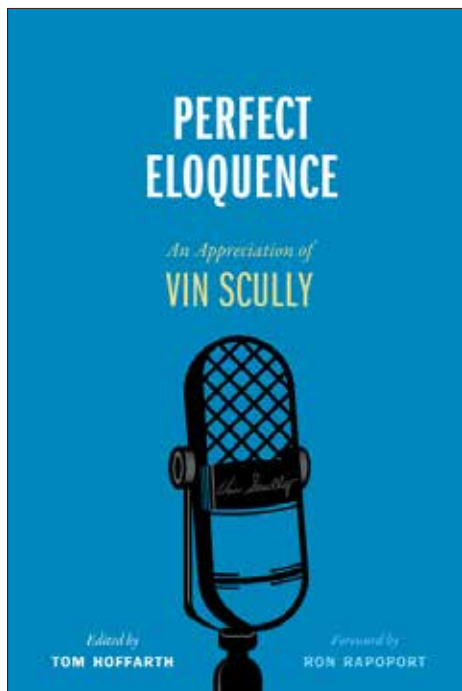
ALSO OF INTEREST

Cobra

A Life of Baseball and Brotherhood

Dave Parker and Dave Jordan

\$34.95 • hardcover • 978-1-4962-1873-5



Tom Hoffarth is an Associated Press award-winning journalist with more than forty years of experience reporting in Southern California, focusing on sports and the media. He has written for the *Southern California News Group*, the *Los Angeles Times*, *The Hollywood Reporter*, *Angelus News*, *National Catholic Reporter*, *Los Angeles Business Journal*, and *Sports Business Journal*. He is a coauthor (with Tom Kelly) of *Tales from the USC Sideline: A Collection of the Greatest Trojans Stories Ever Told*. **Ron Rapoport** worked as a sports columnist for the *Chicago Sun-Times* for more than twenty years and is the author of *Let's Play Two: The Legend of Mr. Cub, the Life of Ernie Banks* and the editor of *The Lost Journalism of Ring Lardner* (Nebraska, 2017).

MAY

288 pp. • 6 x 9 • 38 photographs, 6 illustrations,

1 chronology

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ALSO OF INTEREST

Red Barber*The Life and Legacy of a Broadcasting Legend*

Judith R. Hiltner and James R. Walker

\$36.95 • hardcover • 978-1-4962-2285-5

Perfect Eloquence

An Appreciation of Vin Scully

EDITED BY TOM HOFFARTH

FOREWORD BY RON RAPOPORT

When Vin Scully passed away in 2022, the city of Los Angeles lost its soundtrack. If you were able to deliver a eulogy for him, what might it be? What impact did he have on you? What do you carry forward from his legacy? Sixty-seven essayists—one representing each season of his career calling games for the Los Angeles Dodgers, from 1950 through 2016—reflect on the ways his professional and private life influenced them. The contributions include a range of stories and remembrances from those who knew and followed him. The consensus of the contributions is that Scully's actions spoke louder than his well-recognized words.

This collection includes fellow broadcasters as well as historians, players, journalists, celebrities, and others connected to the game of baseball, with each piece introduced by sports journalist Tom Hoffarth. Readers can consider Scully's life through common themes: his sincerity, his humility, his professionalism, his passion for his faith, his devotion to his family, his insistence on remembering and giving context to important moments in the history of not just the game but the world in general, all wrapped up in a gift for weaving storytelling with accurate reporting, fellowship with performance art, humor, and connection.

"Vin was more than a broadcaster, he was my friend."—Sandy Koufax, Los Angeles Dodgers Baseball Hall of Fame pitcher

"With his mellifluous voice, razor-sharp analysis, and expert storytelling, Vin Scully became the singular voice of the Dodgers for generations of fans. His talent and class were cherished, and he is dearly missed. This book reminds us of all that—and keeps his voice always in our ears and his spirit in our Dodgers-blue hearts."

—Annette Bening, Oscar, Emmy, and Tony Award–nominated actress

"Vin Scully wasn't just the voice of the Dodgers, he was the voice of Los Angeles, a city many said has no center. They were wrong. Scully was the center of sprawling, diverse, complex LA for more than half a century. This remarkable collection of essays attests to his brilliance and impact."—Ron Shelton, Academy Award–nominated screenwriter for the film *Bull Durham*

Big Cat

The Life of Baseball Hall of Famer Johnny Mize

JERRY GRILLO

Johnny Mize was one of the greatest hitters in baseball's golden age of great hitters. Born and raised in tiny Demorest, Georgia, in the northeast Georgia mountains, Mize emerged from the heart of Dixie as a Bunyonesque slugger, a quiet but sharp-witted man from a broken home who became a professional player at seventeen, embarking on an extended tour of the expansive St. Louis Cardinals Minor League system.

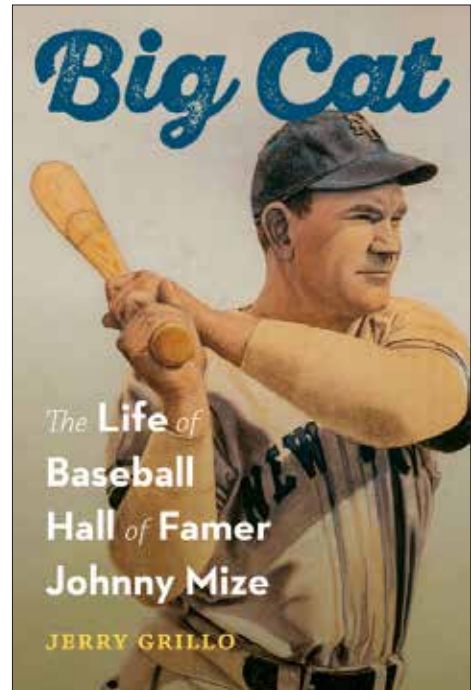
Mize then spent fifteen seasons terrorizing Major League pitchers as a member of those Cardinals, the New York Giants of Mel Ott and Leo Durocher, and finally with the New York Yankees, who won a record five straight World Series with Mize as their ace in the hole—the best pinch hitter in the American League. Few hitters have combined such meticulous bat control with brute power the way Mize did. Mize was a line-drive hitter who rarely struck out and also hit for distance, to all fields, and usually for a high average. Nicknamed the Big Cat, “nobody had a better, smoother, easier swing than John,” said Cardinals teammate Don Gutteridge. “It was picture perfect.”

Tabbed as a can't-miss Hall of Famer, then all but forgotten, Mize spent twenty-eight years waiting for the call from Cooperstown before he was finally inducted in 1981, delighting fans with his straightforward commentary and sly sense of humor during a memorable induction speech.

From the backroads of the Minor Leagues to the sunny Caribbean, where he played alongside the best Black and Latin players as a twenty-one-year-old, and to the Major Leagues, where he became a ten-time All-Star, home run champion, and World Series hero, Mize forged a memorable trail along baseball's landscape. This is the first complete biography of the Big Cat.

“Hall of Fame slugger Johnny Mize was always an elusive and intriguing hero. In this insightful and well-crafted biography of the great slugger, Jerry Grillo takes us from rural Georgia through World Series glory to Cooperstown as he captures the essence of the man and his time.”—Donald Honig, novelist and baseball historian

“This is terrific stuff. Mize is not an easy subject to write about. Grillo makes him come alive.”—Peter Golenbock, author of *Whispers of the Gods: Tales from Baseball's Golden Age*



Jerry Grillo is a longtime journalist and author of *The Music and Mythocracy of Col. Bruce Hampton: A Basically True Biography*. His work has appeared in *Georgia Trend*, *Atlanta Magazine*, *Paste Magazine*, *Newsday*, and *jambands.com*, among other publications.

APRIL

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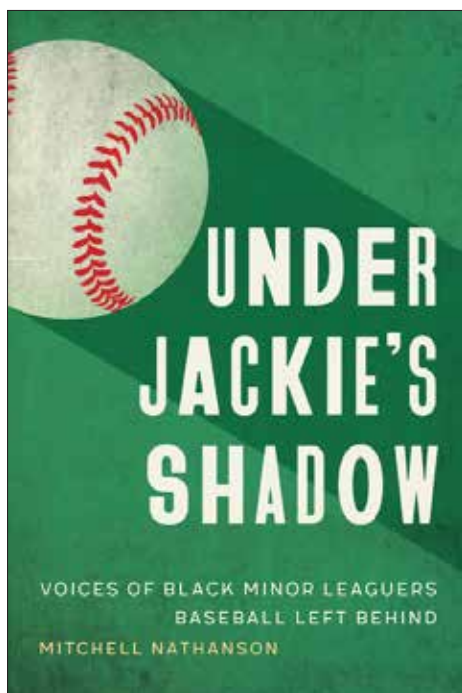
ALSO OF INTEREST

Tony Lazzeri

Yankees Legend and Baseball Pioneer

Lawrence Baldassaro

\$26.95 • paperback • 978-1-4962-3881-8



Mitchell Nathanson is a professor of law in the Jeffrey S. Moorad Center for the Study of Sports Law at the Villanova University School of Law. He is the author of several books, including *Bouton: The Life of a Baseball Original* (Nebraska, 2020), *God Almighty Hissself: The Life and Legacy of Dick Allen*, and *A People's History of Baseball*.

APRIL

200 pp. • 5 ½ x 8 ½ • 13 illustrations, 1 appendix

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ALSO OF INTEREST

Invisible Men

Life in Baseball's Negro Leagues

Donn Rogosin

Foreword by Monte Irvin

With a new introduction by the author

\$19.95 • paperback • 978-1-4962-2339-5

Under Jackie's Shadow

Voices of Black Minor Leaguers Baseball Left Behind

MITCHELL NATHANSON

ILLUSTRATED BY JACKIE NATHANSON

Under Jackie's Shadow is a portal to the hidden world of Minor League baseball in the era just after Jackie Robinson signed with the Brooklyn Dodgers in 1947.

What was it like to be Black and playing in Spartanburg, North Carolina, in 1965, or Memphis, Tennessee, in 1973? What was it like to play for white coaches and scouting directors from the Jim Crow South who cut their professional teeth in the segregated game before Jackie Robinson ushered in the sport's integration? Or to be called into the clubhouse with your Black teammates one spring training morning in 1969 and told that to make the ballclub you'd have to beat out the Black men in that room, because none of you were ever going to beat out a white player, regardless? Or to spend a staggering eight seasons playing A-ball in the Midwest League, even winning a triple crown, while watching less-talented white teammates get promoted each year while you stayed behind? The thirteen players in *Under Jackie's Shadow* are going to tell you.

The players' experiences in baseball's Minor Leagues in the 1960s and 1970s do not comport with the largely celebratory tales the leagues like to tell about themselves. The Black Minor League players remained largely invisible men—most of whom couldn't be named by even the most devoted baseball followers. Based on Mitchell Nathanson's interviews, *Under Jackie's Shadow* uses the players' own words to tell the unvarnished story of what it was like to be a Black baseball player navigating the wilds of professional baseball's Minor Leagues following the integration of the Major Leagues. Harrowing, beautiful, and maddening, these stories are vital to our understanding of race not only in baseball but in the United States as a whole.

"In his brilliant and important reckoning of baseball's neglected Black heroes, Mitchell Nathanson masterfully illuminates their stories. . . .

This book will inspire generations. It is a poignant story of what could have been and what may yet be."—Chris Thomas King, author of *The Blues: The Authentic Narrative of My Music and Culture*

"*Under Jackie's Shadow* is a journey over historical terrain strewn with the wreckage of Black players' lives and dreams too often dashed against the ramparts of discriminatory traditions and consigned to oblivion."—Harry Edwards, author of *The Revolt of the Black Athlete*

Mike Donlin

A Rough and Rowdy Life from New York Baseball Idol to Stage and Screen

STEVE STEINBERG AND LYLE SPATZ

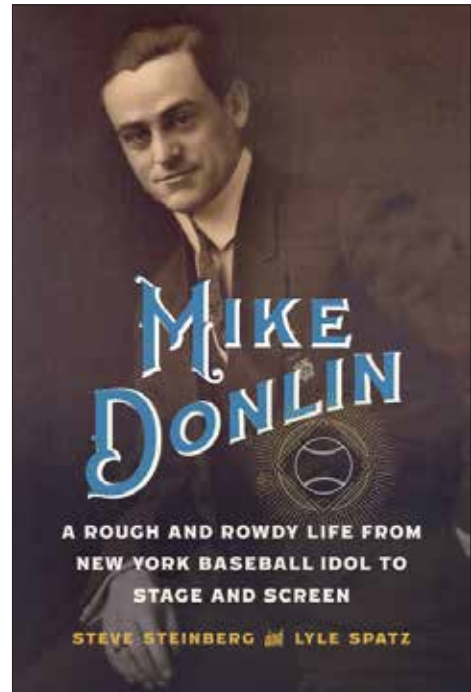
Mike Donlin was a brash, colorful, and complicated personality. He was the most popular athlete in New York and was a star on the powerful New York Giants teams of 1905 and 1908. Though haunted by tragedy, including the deaths of both of his parents as a boy, Donlin was a charming, engaging, and kind-hearted man who also had successful careers on the stage and in film.

One of the early “bad boys” among professional athletes, Donlin’s temper and combativeness—compounded by alcoholism—led to battles with umpires and fans, numerous suspensions from the game, and even jail time. In 1906, when Donlin married vaudeville actress Mabel Hite, his life changed for the better, and their love story captivated the nation. Donlin left baseball after his sensational comeback for the dramatic 1908 season and joined Mabel on the stage, likely losing a Hall of Fame career. Then in 1912, at the age of twenty-nine, Mabel died of intestinal cancer.

After making a final comeback as a player in 1914, Donlin starred in baseball’s first feature film. He became a drinking buddy of actors John Barrymore and Buster Keaton and married actress Rita Ross. The couple moved to Hollywood, where Donlin became a beloved figure and appeared in roughly one hundred movies, mostly in minor roles. Despite his Hollywood career, Donlin stayed connected to the game he loved and was seeking a coaching job with the Giants when he died of a heart attack in 1933. At the dawn of the celebrity era of sports, Donlin was one of the nation’s first athletes to capture the public’s attention. This biography by Steve Steinberg and Lyle Spatz shows why.

“‘Turkey Mike’ was the most picturesque, colorful baseball player I ever saw. He had more pure color than that mighty man, George Herman Babe Ruth.”—Damon Runyon, journalist and short-story writer (1880–1946)

“Steve Steinberg and Lyle Spatz have always dug deeper than most baseball biographers into the inner characters of their subjects. In *Mike Donlin* their digging has struck rich gold. Their crisp narrative takes Donlin from his tragic youth through his wild baseball career to his redemption by the wife who took him away from baseball and led him to a second life as an actor.”—Gabriel Schechter, author of *Victory Faust: The Rube Who Saved McGraw’s Giants*



Steve Steinberg is a baseball historian and author of *Urban Shocker: Silent Hero of Baseball’s Golden Age* (Nebraska, 2017), winner of the SABR Baseball Research Award, and *The World Series in the Deadball Era*.

Lyle Spatz is the author of many baseball books and the coauthor (with Steve Steinberg) of *The Colonel and Hug: The Partnership that Transformed the New York Yankees* (Nebraska, 2015), winner of the SABR Baseball Research Award, and *1921: The Yankees, the Giants, and the Battle for Baseball Supremacy in New York* (Nebraska, 2010), winner of the Seymour Medal.

MAY

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ALSO OF INTEREST

Comeback Pitchers

The Remarkable Careers of Howard Ehmke and Jack Quinn

Lyle Spatz and Steve Steinberg

Foreword by Pat Williams

\$39.95 • hardcover • 978-1-4962-2202-2



Lee C. Kluck is a sports historian from Wisconsin. He is a frequent contributor to the Society for American Baseball Research. This is his first book.

JUNE

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Mover and Shaker

Walter O'Malley, the Dodgers, and Baseball's Westward Expansion

Andy McCue

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Leave While the Party's Good

The Life and Legacy of Baseball Executive Harry Dalton

LEE C. KLUCK

Harry Dalton was a front office executive in Major League Baseball for more than forty years, serving as general manager for the Baltimore Orioles (1966–71), the California Angels (1972–77), and the Milwaukee Brewers (1978–91). He was the principal architect of the Orioles' dynasty and of the only American League Championship the Brewers ever won.

In this definitive biography of Dalton (1928–2005), Lee C. Kluck tells the full and colorful story of a man many consider the first modern baseball executive. In 1965 the Orioles hired Dalton to be the chief team builder and to oversee baseball operations. This was a turning point in the history of baseball, creating a new kind of executive that other teams soon began to model. In *Leave While the Party's Good* Kluck details Dalton's pre-baseball life, showing that from an early age he developed traits that would shape the rest of his life in baseball. Dalton's early career in Baltimore, building up the organization's farm system, would inform his later days in higher management and help turn the Orioles into a dynasty. Dalton's move to California coincided with the arrival of free agency, forcing him to evolve his team-building approach. Following his departure from the California Angels after trading for the pieces that would make them winners in 1978, Dalton hired on with the Milwaukee Brewers' owner Bud Selig and made the Brewers a winning team for most of the next decade, including another pennant in 1982.

Dalton won with big payrolls and small ones. He won before and after free agency. He built winning teams from nothing. *Leave While the Party's Good* details all this and gives insight into how his legacy continues to influence baseball today.

"Front office executives in baseball are too often overlooked as crucially important figures in the history of the sport. Chief among them would be Harry Dalton, extraordinarily impactful as the general manager of three American League franchises over the period of a quarter century. But he is overlooked no longer, as Lee Kluck's deeply researched biography gives Dalton's remarkable career the prominence it deserves."—Steven Treder, author of the Seymour Medal-winning *Forty Years a Giant: The Life of Horace Stoneham*

"Providing an in-depth examination of Harry Dalton's career in Major League Baseball, Lee Kluck masterfully shows Dalton's link to baseball's past and the continuing impact Dalton has on today's game."—Willie Steele, editor of *NINE: A Journal of Baseball History and Culture*

Lion of the League

Bob Emslie and the Evolution of the Baseball Umpire

LARRY R. GERLACH

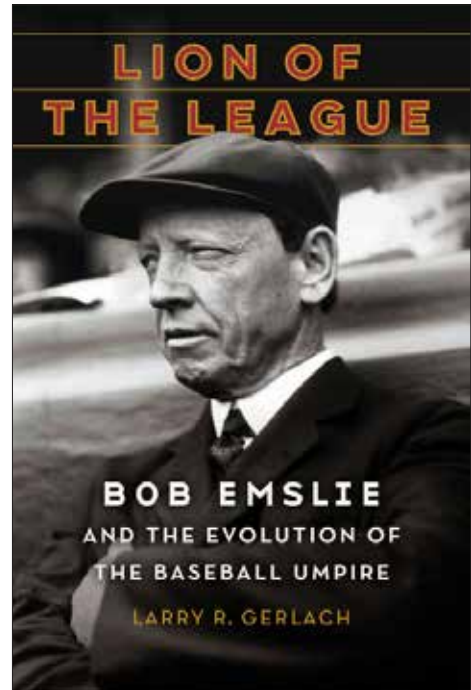
Robert Dean Emslie (1859–1943) spent fifty-six of his eighty-four years in professional baseball—eight as a player and forty-nine as an umpire. When arm problems ended his career as a Major League pitcher, he turned to umpiring, serving in that capacity for thirty-five seasons, then as an umpire supervisor for thirteen years. His longevity is all the more remarkable considering he toiled during the three most contentious and difficult decades umpires ever faced: the years from 1890 to 1920, when baseball transitioned from amateur to professional sport and from regional business to commercial entertainment industry.

Emslie endured the rough-and-tumble umpire-baiting 1890s, the Deadball era, injuries from thrown and batted balls, physical and verbal assaults from players and fans, and criticism in the press. Among his most notable games, he called four no-hitters and worked as the base umpire in the famous Merkle's Boner game between the New York Giants and the Chicago Cubs at the Polo Grounds in 1908. He often clashed with Giants manager John McGraw, who nicknamed him "Blind Bob." Yet he was widely praised by players and his peers. Honus Wagner, the great Pittsburgh shortstop, ranked Emslie the best National League umpire he had seen during his twenty-year career. Umpires Bill McGowan and Billy Evans respectively regarded him as "the greatest base umpire of all time" and "one of the greatest umpires the game ever produced." Emslie was also the acknowledged master of baseball's rules such that National League presidents regularly consulted with him on controversial calls and protests. Emslie accepted a position as the chief of National League umpires, serving as an adviser to the National League president.

Lion of the League is the biography of an umpire whose career spanned the formative years of modern baseball.

"A handful of pioneering arbiters have won plaques in Cooperstown: Klem, O'Day, and Connolly. Bob Emslie is the grievous omission. Larry Gerlach is our game's great expert on umpires and he tells Emslie's story brilliantly while breathing life into baseball's early days."—John Thorn, official historian of Major League Baseball

"Those who share my fascination with the history of baseball will enjoy this book. To those who share my fascination with the history of the profession of umpiring, this will become a sacred text. Thank you, Larry Gerlach. You took one of the forefathers of the game and brought him to life."—Ted Barrett, rule analyst for the MLB Network and former Major League umpire, 1994–2022



Larry R. Gerlach is professor emeritus of history at the University of Utah and past president of the Society for American Baseball Research. He is the author of *The Men in Blue: Conversations with Umpires* (Bison Books, 1994), and coeditor of *The SABR Book of Umpires and Umpiring*.

MAY

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ALSO OF INTEREST

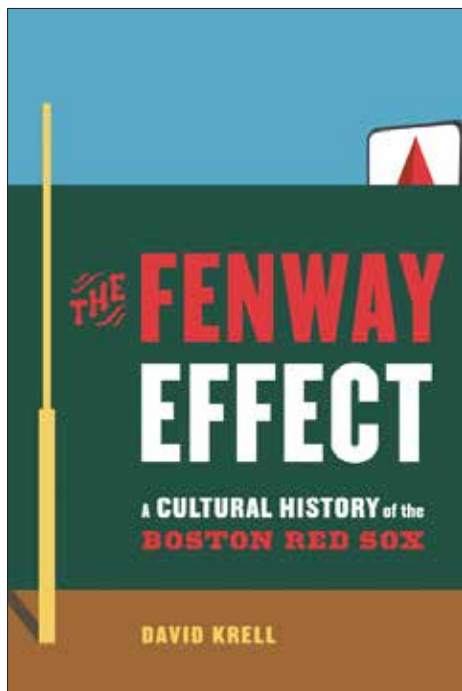
The Umpire Is Out

Calling the Game and Living My True Self

Dale Scott with Rob Neyer

Foreword by Billy Bean

\$34.95 • hardcover • 978-1-4962-3044-7



David Krell is an author, speaker, and former producer at MSNBC. He is the author of *1962: Baseball and America in the Time of JFK* (Nebraska, 2021) and “Our Bums”: *The Brooklyn Dodgers in History, Memory, and Popular Culture*.

APRIL

264 pp. • 6 x 9 • 18 photographs, index
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ALSO OF INTEREST

1962

Baseball and America in the Time of JFK
David Krell
\$34.95 • hardcover • 978-0-8032-9087-7

The Fenway Effect

A Cultural History of the Boston Red Sox

DAVID KRELL

To be a part of Red Sox Nation is to be a hopeful romantic who neither betrays loyalty nor surrenders hope in the direst of circumstances. From Bangor to Back Bay, New Englanders endure in baseball matters. And life. The team's history has intersected with the history of Boston and well beyond it, through the Curse of the Bambino, the military service of Ted Williams during World War II, and the Boston Marathon bombing. *The Fenway Effect* chronicles these stories and others that have built the incredible saga of the Boston Red Sox.

How did *Cheers* depict the passion of Boston's sports fans? Why is Narragansett beer so important to New England? What's the architectural impact of *The Teammates*—the statue of Bobby Doerr, Johnny Pesky, Ted Williams, and Dom DiMaggio outside Fenway Park? What did the Boston press really think about Red Sox owner Harry Frazee selling Babe Ruth to the Yankees? What was the origin of Fenway Park's predecessor—Huntington Avenue Grounds?

Even Yankees fans will tip their caps to the rich impact of the Red Sox on music, movies, branding, broadcasting, and more. Plus, there's a chapter focusing on the oral history of Red Sox fans, who share anecdotes that are funny, insightful, and heartwarming.

"I couldn't possibly love this book more. David Krell has written the definitive tome on Red Sox pop culture and reminds us how the team has been an integral part of Americana for generations. From the Babe to Sam Malone, and that tragic day in 2013 that brought Boston together as never before, this book drips with nostalgia and defines what it means to be a Red Sox fan. This treasure is a gift to Red Sox Nation and is required reading for followers of the Olde Towne Team!"—Erik Sherman, author of *Two Sides of Glory: The 1986 Boston Red Sox in Their Own Words*

"David Krell's cultural history gives Red Sox fans (and foes) a joyous exploration of the franchise's hold on American life. From the very real (Williams, Yastrzemski, Gowdy, Narragansett beer, the Citgo sign) to the unreal (*Cheers*'s Sam 'Mayday' Malone, Jimmy Fallon in *Fever Pitch*, Bill Buckner's redemption in *Curb Your Enthusiasm*) to the surreal (Jimmy Piersall's incredible life, the unbelievable 1975 Game Six, and the unbearable 1986 Game Six), the reader will relish this imaginative history of the former Boston Americans from the Huntington Avenue Grounds."—Judith R. Hiltner and James R. Walker, authors of *Red Barber: The Life and Legacy of a Broadcasting Legend*

The Wizard of College Baseball

How Ron Fraser Elevated Miami and an Entire Sport to National Prominence

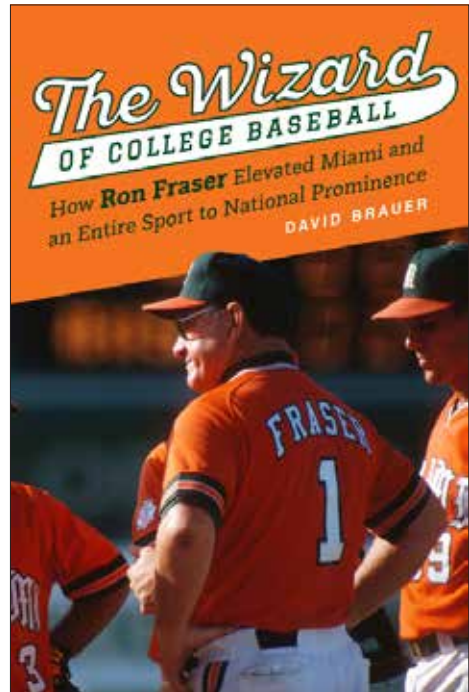
DAVID BRAUER

No one changed the landscape of college baseball like Ron Fraser. The sport enjoyed little national interest until Fraser arrived at the University of Miami in 1963 and built his program into an entertainment empire and a national champion. Nationally televised college baseball games on ESPN can be traced back to Fraser's lobbying work in the network's early days. His efforts resulted in coverage growth and paved the way to making the College World Series one of ESPN's marquee events. He created zany, one-of-a-kind promotions, such as an open-heart surgery for one "lucky" fan (redeemable in a five-year window) and the first mascot devoted to a college baseball team (the Miami Maniac). Aimed at gaining attention for his program and putting fans in the seats, his innovations achieved desired results on both fronts. Miami Hurricanes baseball became widely popular as the sport's main draw in South Florida long before Major League Baseball expanded to the market full-time.

Fraser's biggest impact was on the field. Before the Miami Hurricanes football program became a household name, he put the school's athletics program on the map by winning its first national championship. Fraser inherited a floundering baseball program that had no equipment or following and could pay him only as a part-time employee; he built that program into a perennial national power that made regular appearances at the College World Series. Along the way, he developed countless players into All-Americans, MLB Draft picks, and eventual Major Leaguers. While some coaches have matched his wins and championships, none compare to his trailblazing and impact on an entire sport. David Brauer traces the roots of modern-day college baseball's success to Fraser's work at Miami. *The Wizard of College Baseball* is an inspirational and entertaining reflection on how one man forever changed college baseball—accelerating the sport's growth and setting a new standard for modern college baseball well ahead of his time.

"Ron Fraser was the king of college baseball. *The Wizard of College Baseball* chronicles the marvel of big crowds and media attention he established at Miami that launched the sport into a growth explosion leading to today's national enthusiasm."—Ron Polk, Hall of Fame baseball coach and author of *The Baseball Playbook*

"Having coached alongside Ron Fraser for eight seasons, I can say this book captures the essence of his brilliance, his entertaining persona, and the adoration felt for him as a coach and mentor. He was to college baseball what Muhammad Ali was to boxing."—Skip Bertman, five-time national champion and Hall of Fame LSU baseball coach



David Brauer is a communications, public relations, and marketing professional with more than two decades spent in the sports industry. His experience includes leadership in NCAA Division I athletics and summer collegiate baseball. A former baseball publicist at two Division I schools, he is a long-time college baseball aficionado and twenty-plus year College World Series attendee and season ticket holder. He is a University of Illinois graduate, who currently lives in Mahomet, Illinois, with his wife and two children.

JUNE

224 pp. • 6 x 9 • 25 photographs, 1 appendix

\$29.95T • hardcover • 978-1-4962-2043-1

\$40.00 Canadian / £25.99 UK

ALSO OF INTEREST

Summer Baseball Nation

Nine Days in the Wood Bat Leagues

Will Geoghegan

\$29.95 • hardcover • 978-1-4962-1399-0



David Bockino is an associate professor at Elon University, where he teaches communications and sport management. He spent more than seven years working with ESPN, including ESPN Outdoors, ESPN Research and Analytics, and ESPN International. He is the author of *The Guidebook Experiment: Discovering Exploration in a Hyper-Connected World*.

APRIL

352 pp. • 6 x 9 • Index

\$36.95T • hardcover • 978-1-4962-3317-2

\$50.00 Canadian

Sales in North America only

ALSO OF INTEREST

Here's the Pitch

The Amazing, True, New, and Improved Story of Baseball and Advertising

Roberta J. Newman

\$34.95 • hardcover • 978-0-8032-7847-9

Game On

How Sports Media Grew Up, Sold Out, and Got Personal with Billions of Fans

DAVID BOCKINO

In *Game On* David Bockino, a former marketing and advertising manager at ESPN turned professor of communications and sport management, provides the first overview of the evolution of the sports media industry. Written at a time of great uncertainty and rapid change and told through the fascinating stories of the most important innovations, matchups, events, and personalities over the last hundred years, *Game On* explores how sports media both affects and reflects our society.

From the groundbreaking radio broadcast of the Jack Dempsey–Georges Carpentier boxing match in 1921 and the launch of *Sports Illustrated* magazine in 1954 to the birth of ESPN in 1979 and the unveiling of the NFL's yellow line in 1998, *Game On* details the most important events, platforms, and personalities in the evolution of the sports media industry. Early on, sports media had the unique ability to bring people together: nationally through the Olympic Games and regionally through telecasts of local professional teams. Increased interest led to more innovation and more options—cable TV, sports talk radio, internet broadcasts, and now multitudes of podcasts. With so many choices, some fans have begun to show deeper loyalties to brands or personalities in place of loyalties to teams or players. Today the personalization of sports content means broadcasters increasingly focus on what individual consumers want, often at the expense of the collective fan experience.

Exploring the evolution of the sports media industry can tell us a lot about how our world has changed over the past hundred years and how it might yet change in the future. Through an exploration of sports media trends, Bockino shows that the industry's privileging of personal over collective interests reflects how people today form and maintain their social identities—and sports' key role in shaping them.

"Where sports media is heading—and where it's been—is a vexing and complex question that impacts every sports fan. Those charged with broadcasting and chronicling the games we love are part of a multibillion-dollar business—and David Bockino has thrown himself into an examination of this ever-evolving world with passion and an engaging writing style."—Richard Deitsch, writer for *The Athletic* and host of the *Sports Media* podcast

"An excellent, comprehensive exploration into the evolution of sports media that takes the reader to all corners of the globe, bringing to life an impressive review of sports fan content consumption from the environs of Times Square in the twentieth century to the modern social media square of the twenty-first."—Peter Leimbach, senior vice president at Fox Sports Research

I Make Envy on Your Disco

A Novel

ERIC SCHNALL

Winner of the Barbara DiBernard Prize in Fiction

It's the new millennium and the anxiety of midlife is creeping up on Sam Singer, a thirty-seven-year-old art advisor. Fed up with his partner and his life in New York, Sam flies to Berlin to attend a gallery opening. There he finds a once-divided city facing an identity crisis of its own. In Berlin the past is everywhere: the graffiti-stained streets, the candlelit cafés and techno clubs, the astonishing mash-up of architecture, monuments, and memorials.

A trip that begins in isolation evolves into one of deep connection and possibility. In an intensely concentrated series of days, Sam finds himself awash in the city, stretched in limbo between his own past and future—in nightclubs with Jeremy, a lonely wannabe DJ; navigating a flirtation with Kaspar, an East Berlin artist he meets at a café; and engaged in a budding relationship with Magda, the enigmatic and icy manager of Sam's hotel, whom Sam finds himself drawn to, and determined to thaw. *I Make Envy on Your Disco* is at once a tribute to Berlin, a novel of longing and connection, and a coming-of-middle-age story about confronting the person you were and becoming the person you want to be.

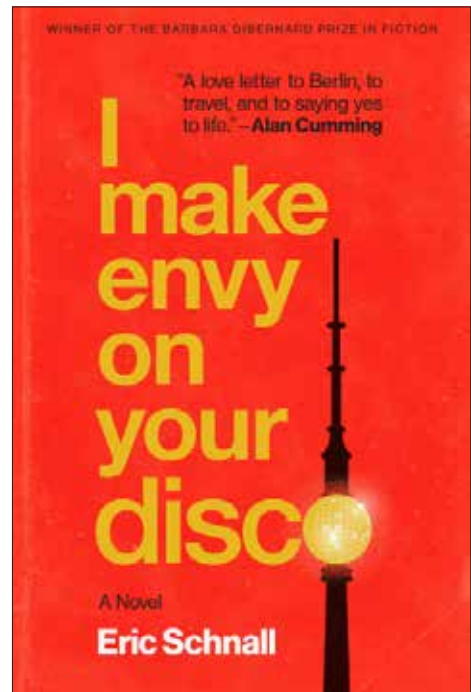
"A love letter to Berlin, to travel, and to saying yes to life."

—Alan Cumming

"Eric Schnall's gorgeous debut is everything you want in a novel—perceptive and witty, melancholy and honest, kind and full of heart. Better yet, his story is populated with the most hilarious and singular characters you could hope to meet on the page."—Jenny Jackson, *New York Times* best-selling author of *Pineapple Street*

"Wonderful books are like foreign travel itself. You're dropped someplace unfamiliar, and in the hands of a skilled writer like Eric Schnall you slowly but surely fall in love with place, with character, with words, ultimately gaining a new sense of self. I finished *I Make Envy on Your Disco* completely enchanted."—Steven Rowley, *New York Times* best-selling author of *The Celebrants*

"One of the most delightful, smart, surprising, and unexpectedly affirming books I've ever read."—Steve Adams, Pushcart Prize-winning author of *Remember This*



Eric Schnall has worked on and off Broadway as a producer and marketing director for more than twenty-five years. He won a Tony Award for the Broadway revival of *Hedwig and the Angry Inch* and a Lucille Lortel Award for *Fleabag*. He has also written about techno and electronic music for *Billboard* and *Revolution*, profiling DJs and musicians from around the world.

MAY

290 pp. • 5 ½ x 8 ½

\$21.95T • paperback • 978-1-4962-3901-3

\$30.00 Canadian / £18.99 UK

Zero Street Fiction

Timothy Schaffert and SJ Sindu, series editors

ALSO OF INTEREST

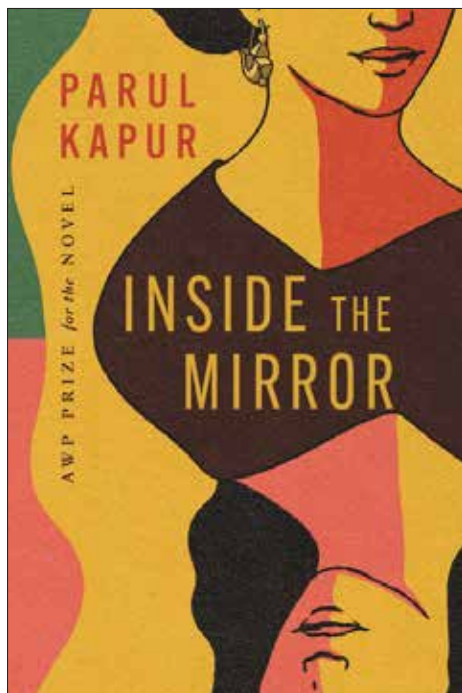
Forget I Told You This

A Novel

Hilary Zaid

\$21.95 • paperback • 978-1-4962-3536-7





Parul Kapur was born in Assam, India, grew up in the United States, and lives in Atlanta. She is a fiction writer, journalist, and literary critic whose writing has appeared in a number of publications, including *Ploughshares*, *Pleiades*, the *New Yorker*, *Art in America*, *Guernica*, *Los Angeles Review of Books*, and the *Paris Review*. Kapur holds an MFA from Columbia University and has received fellowships from the Hambidge Center and the Kimmel Harding Nelson Center for the Arts.

MARCH

362 pp. • 6 x 9

\$26.95T • paperback • 978-1-4962-3678-4

\$36.00 Canadian

Sales in North America only

AWP Prize for the Novel

ALSO OF INTEREST

Godfall

Van Jensen

\$21.95 • paperback • 978-1-4962-3521-3

Inside the Mirror

A Novel

PARUL KAPUR

Winner of the AWP Prize for the Novel

In 1950s Bombay, Jaya Malhotra studies medicine at the direction of her father, a champion of women's education who assumes the right to choose his daughters' vocations. A talented painter drawn to the city's dynamic new modern art movement, Jaya is driven by her desire to express both the pain and extraordinary force of life of a nation rising from the devastation of British rule. Her twin sister, Kamlesh, a passionate student of Bharata Natyam dance, complies with her father's decision that she become a schoolteacher while secretly pursuing forbidden dreams of dancing onstage and in the movies.

When Jaya moves out of her family home to live with a woman mentor, she suffers grievous consequences as a rare woman in the men's domain of art. Not only does her departure from home threaten her family's standing and crush her reputation; Jaya loses a vital connection to Kamlesh.

Winner of the AWP Prize for the Novel, Parul Kapur's *Inside the Mirror* is set in the aftermath of colonialism, as an impoverished India struggles to remake itself into a modern state. Jaya's story encompasses art, history, political revolt, love, and women's ambition to seize their own power.

"With breathtaking lyricism and scorching insight, Kapur captures women in flux brilliantly."—Jennifer Maritza McCauley, author of *When Trying to Return Home*

"*Inside the Mirror* is a complex and compelling story of a displaced family living in the shadow of post-Partition India. Parul Kapur has written a gorgeous novel about art, independence, and the roots that bind a family together."—Devi S. Laskar, author of *Circa* and *The Atlas of Reds and Blues*

"*Inside the Mirror* is an extraordinary and moving story about twin sisters Jaya and Kamlesh as they struggle to pursue their passion and independence as women artists from a conservative society. Crafted with elegance and precision, and heartrending in its exploration of family drama, this novel is a beautiful and ambitious work of fiction."—Brandon Hobson, National Book Award finalist and author of *The Removed*

Origins of the Syma Species

TARES OBURUMU

FOREWORD BY KWAME DAWES

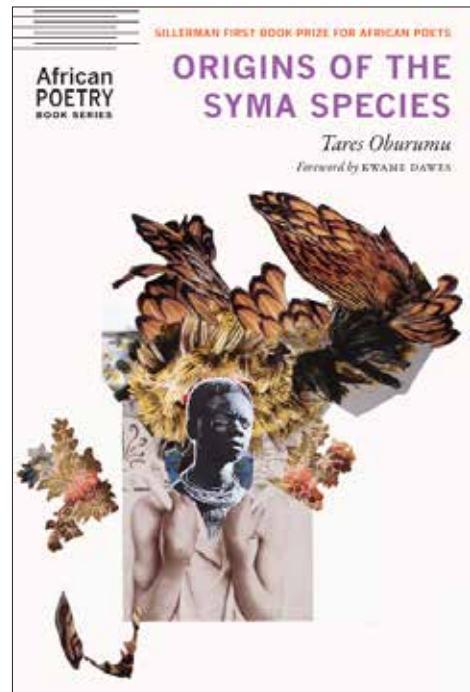
Winner of the Sillerman First Book Prize for African Poets

Winner of the Sillerman First Book Prize for African Poets, Tares Oburumu's collection is a brief history of where he came from: Syma, a neglected oil-producing region of Nigeria. After growing up with a single mother in the creek- and brook-marked region, and himself now a single parent, Oburumu examines single parenthood and how love defines family circles. Mixing music, religion, and political critique, *Origins of the Syma Species* evokes pasts and futures.

Inspired by the relative chaos found in the origin of things, Oburumu's poems explore how the beauty of chaos binds us to our ancestral roots. In his poems Oburumu identifies with anyone who is a single parent or is dealing with the lonely trauma of a broken home. His poems instill hopefulness in a world that has the means to throw many into poverty and agony.

"*Origins of the Syma Species* is a supple devotional to the divinity that is movement; Tares Oburumu's dazzling poetry travels through the fantastic, the extraterritorial, the corporeal, and the spiritual to declare 'This life is not mine, it is my mother's & I am God's lifeboat.' Oburumu's lines brim with restlessness and abundance, limned rich in dust, in pixel, the granular zoomed into like an airport or sudden dream before becoming panoramic—intimacies pointillize among flashes of the war-torn global. Oburumu's swooping and sweeping aerial views take in continents at a glance even as he holds close the names of his beloved, minding them as they weave through tableaux of 'national blood' and empty houses. *Origins of the Syma Species* is a monumental work, determined to 'write us / out of shipwreck' poem after bravura poem."—Douglas Kearney, author of *Sho* and *Optic Subwoof*

"In his poem 'The Origin,' Tares Oburumu's capacity for the arresting line is starkly demonstrated: 'At the end of my happiness is a house without doors.' There is something quite memorable about this locution, and it is rich with feeling and clever with its own wit and sophistication. Of course, it helps that it makes sense in the way that the best poetic lines should—in layers and layers of meaning that are enlivened and complicated by what a reader might bring to the idea."—from the foreword by Kwame Dawes



Tares Oburumu lives in Yenagoa, the south side of the Niger Delta region of Nigeria. He is the winner of the Green Author Prize for poetry. His works have appeared in *Connotation Press*, *Bluepepper*, *Woven Tales Press*, *Afrocritik*, and *Eunoia Review*, among many other journals.

MARCH

58 pp. • 6 x 9

\$17.95T • paperback • 978-1-4962-3702-6

\$24.00 Canadian / £14.99 UK

African Poetry Book

Kwame Dawes, series editor

ALSO OF INTEREST

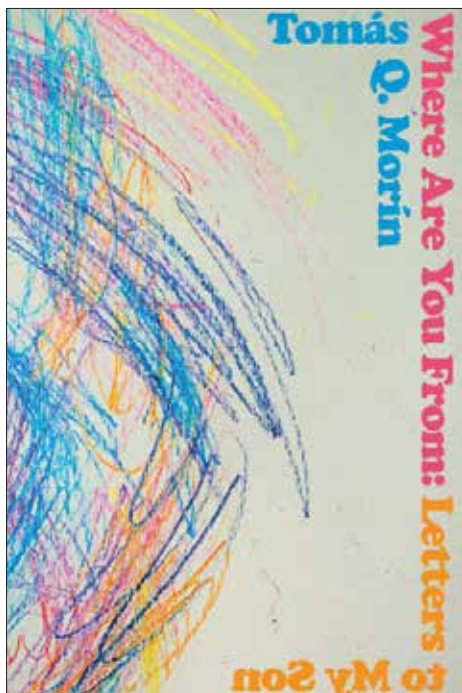
Mummy Eaters

Sherry Shenoda

Foreword by Kwame Dawes

\$17.95 • paperback • 978-1-4962-3254-0





Where Are You From

Letters to My Son

TOMÁS Q. MORÍN

In this tender collection of letters to his son, Tomás Q. Morín meditates on love, the body, and the future his son will have to face. He writes about the America his son will soon be born into, a country that will constantly question his place in it. An America that wields labels like *Black*, *Brown*, and *white* to make itself feel safe. An America in which Mexican American people continue to be seen as outsiders in their ancestral lands.

Starting in New Jersey during a long-distance teaching position before his son's birth and spanning to the present day, Morín shares his experiences with racism to sketch for his son ways to respond to bigotry that won't sacrifice his dignity or his spirit. He also challenges his young son, and the reader by extension, to reassess their perception of the world and the language we use to understand and label our surroundings. Hovering over Morín's bold vision for shaking off the chains of injustice is a quartet of literary angels: Baldwin and Dostoevsky, Ellison and Camus. *Where Are You From* is a poignant and gripping testament that speaks to all the sons and daughters of America.

Tomás Q. Morín is the author of several books, including the memoir *Let Me Count the Ways* (Nebraska, 2022), winner of the 2022 Writers' League of Texas Nonfiction Book Award; the poetry collections *Machete*, *A Larger Country*, and *Patient Zero*; and other books. He is on the faculty at Rice University.

"A vast, poetic, and heartfelt collection, grappling through politics, culture, and art with what it may mean to be Mexican American under late-stage capitalism. Tomás Q. Morín's work will never fail to astound you. At once playful, informative, and devastating."—Fernando A. Flores, author of *Valleyesque* and *Tears of the Trufflepig*

MARCH

128 pp. • 5 ½ x 8 ½

\$19.95T • paperback • 978-1-4962-3776-7

\$27.00 Canadian

Sales in U.S. and Canada only

ALSO OF INTEREST

Let Me Count the Ways

A Memoir

Tomás Q. Morín

\$19.95 • paperback • 978-1-4962-2649-5

Shift

A Memoir of Identity and Other Illusions

PENNY GUISINGER

Penny Guisinger was not always attracted to women. In *Shift* she recounts formative relationships with women and men, including the marriage that produced her two children and ultimately ended in part due to her affair with her now-wife. Beginning her story as straight and ending as queer, she struggles to make sense of how her identity changed so profoundly while leaving her feeling like the same person she's always been. While covering pivotal periods of her life, including previous relationships and raising her children across the chasm of divorce, Guisinger reaches for quantum physics, music theory, planetary harmonics, palmistry, and more to interrogate her experiences. This personal story plays out in rural, easternmost Maine, against the backdrop of the national debate on same-sex marriage, where Guisinger watched her neighbors vote against the validity of her family.

Shift examines sexual and romantic fluidity while wrestling with the ways past and present mingle rather than staying in linear narratives. Under scrutiny, Guisinger's sense of her own identity becomes like a Möbius strip or Penrose triangle—an optical illusion that challenges the dimensions and possibilities of the world.

"Memoir may be the story of the self in time, but in this engaging, surprising book Penny Guisinger sidesteps the obvious and employs a host of unexpected ideas . . . to examine a lifetime's progress toward genuine love and an authentic life. The result is a terrific contribution to queer literature and a wonderfully fresh, irresistible delight."—Mark Doty, National Book Award winner and author of *Heaven's Coast*

"The specificity of this memoir—its depth, its nuance, its balance, and its story—grips you and doesn't let go. I loved every word. Penny writes with such grace and honesty and love that you too won't want this book to leave your bookshelf, let alone your hands. *Shift* is a stunningly powerful memoir."—Morgan Talty, best-selling author of *Night of the Living Rez*

"Guisinger's honesty had me from the get-go. Read it, fall in love as I did, learn something you may not yet know. Did I mention Penny Guisinger is also very funny? She is also very funny."
—Abigail Thomas, author of *Still Life at Eighty: The Next Interesting Thing*



Penny Guisinger is the author of *Postcards from Here*. Her work has appeared in *Fourth Genre*, *Guernica*, *River Teeth*, *The Rumpus*, and *Solstice Literary Magazine* and has won numerous honors, including three notable designations from Best American Essays, a Maine Literary Award, and a Pushcart Prize nomination. She lives at the easternmost tip of Maine with her wife, two teenagers, and a slowly increasing number of dogs.

MARCH

184 pp. • 5 ½ x 8 ½

\$22.95T • paperback • 978-1-4962-3890-0

\$31.00 Canadian

Sales in North America only

American Lives

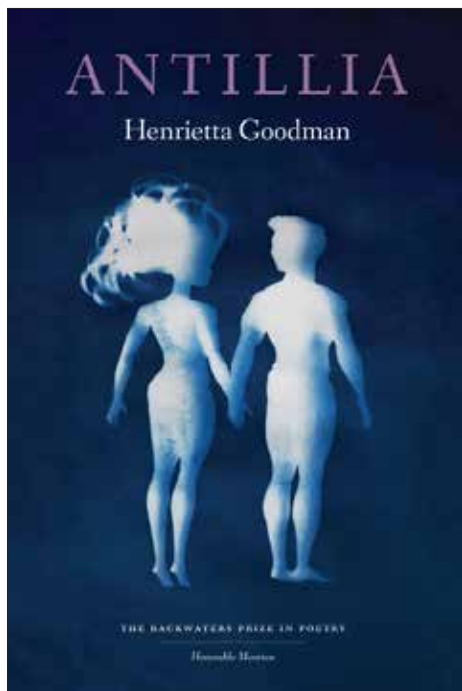
Tobias Wolff, series editor

ALSO OF INTEREST

It's Fun to Be a Person I Don't Know

Chachi D. Hauser

\$21.95 • paperback • 978-1-4962-3315-8



Henrietta Goodman is an assistant professor of English at Rocky Mountain College in Billings, Montana. She is the author of *All That Held Us*, *Hungry Moon*, and *Take What You Want*.

MARCH

88 pp. • 6 x 9

\$17.95T • paperback • 978-1-4962-3608-1

\$24.00 Canadian / £14.99 UK

**The Backwaters Prize in Poetry
Honorable Mention**

ALSO OF INTEREST

Two Open Doors in a Field

Sophie Klahr

\$17.95 • paperback • 978-1-4962-3237-3

Antillia

HENRIETTA GOODMAN

**Winner of the Backwaters Prize in Poetry
Honorable Mention**

The title poem of this collection refers to the phantom island of Antillia, included on maps in the fifteenth century but later found not to exist. The ghosts that haunt this collection are phantom islands, moon lakes, lasers used to clean the caryatids at the Acropolis, earlier versions of the self, suicides, a madam from the Old West, petroleum, snapdragons, pets, ice apples, Casper, and a “resident ghost” who makes the domestic realm of “the cradle and the bed” uninhabitable. The ghosts are sons, fathers “asleep in front of the TV,” and a variety of exes—“lost boys” with names like The Texan and Mr. No More Cowboy Hat whom Henrietta Goodman treats with snarky wit but also with grief, guilt, and love.

Although memories pervade this collection, these poems also look forward and outward into a world where social inequality and environmental disaster meet the possibility of metamorphosis.

“Henrietta Goodman’s is a poetry of testament, an ‘inventory of scars,’ a mosaic of shards and sorrows, a symphony whose movements straddle innocence and experience, whose cinematic cross-cutting of gutting images provides evidence of a wise spirit bruised yet irrepressible. . . . Goodman reminds us that a child can be ‘made of nothing,’ and that a single word can birth a shattered world of loss and misunderstanding in which we nevertheless abide.”—Katrina Roberts, author of *Likeness*

“A collection of searching lyric poems that remember, joke, free associate, interrogate, worry, and examine the roots of words in pursuit of sense or solace. . . . These aesthetically impressive poems stun with their vigor, candor, and wit.”—Christopher Brean Murray, author of *Black Observatory: Poems*

“We’re so fortunate to have this new book, which moves from lovers to sons to metaphorical-real lakes to a fancy cowboy bar’s ‘ropes / of neon acrylic squeezed straight from the tube’ to fine art to stinging truths—insisting on loving and facing head-on a world that keeps failing and falling.”—Alexandra Teague, author of *Or What We’ll Call Desire*



The
Backwaters
Press

The Sugar King of California

The Life of Claus Spreckels

SANDRA E. BONURA

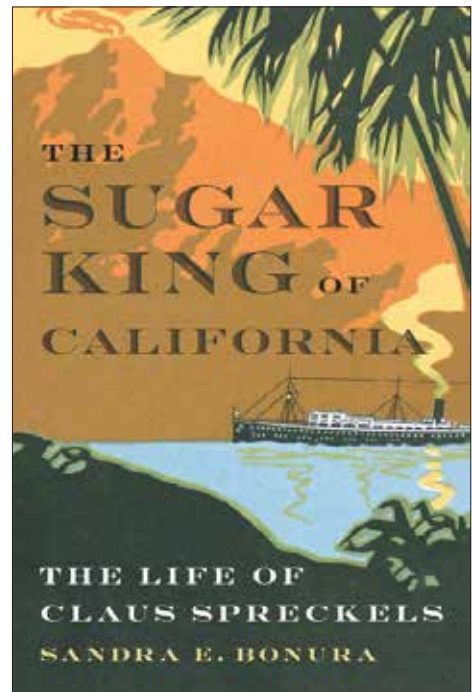
Claus Spreckels (1828–1908) immigrated from his homeland of Germany to the United States with only seventy-five cents in his pocket, built a sugar empire, and became one of the richest Americans in history alongside John D. Rockefeller, Warren Buffett, and Bill Gates. Migrating to San Francisco after the gold rush, Spreckels built the largest sugar beet factory of its kind in the United States. His sugar beet production in the Salinas Valley changed the focus of valley agriculture from dry to irrigated crops, resulting in the vast modern agricultural-industrial economy in today's "Salad Bowl of the World." When Spreckels gave America its first sugar cube, he became "the sugar king."

The indomitable Spreckels was a colorful and complicated character on both sides of the Pacific. A kingpin in the development of the Hawai'i-California sugarcane industry, he wielded a clenched fist over Hawai'i's economy for nearly two decades after occupying a position of unrivaled power and political influence with the Hawaiian monarchy, while also advancing major technology developments on the islands. The Sugar King's legacy continued as the Spreckels family developed large portions of California, building and breaking monopolies in agriculture, shipping, railroading, finance, real estate, horse breeding, utilities, streetcars, and water infrastructure, and building entire towns and cities from infrastructure to superstructure.

In *The Sugar King of California* Sandra E. Bonura tells the rags-to-riches story of Spreckels's role in the developments of the sugarcane industry in the American West and across the Pacific, triumphing in a milieu rife with cronyism and corruption and ultimately transforming California's industry and labor. Harshly criticized by his enemies for ruthless business tactics but loved by his employees, he was unapologetic in his quest for wealth, asserting "Spreckels's success is California's success." But there's always a cost for single-minded determination; the legendary family quarrels even included a murder charge. Spreckels's biography is one of business triumph and tragedy, a portrait of a family torn apart by money, jealousy, and ego.

"Imagine 150 years from now that no one had written the comprehensive history of Elon Musk. Sandra Bonura is the first biographer to give a heart and soul to Claus Spreckels, his era's Musk. Fiercely independent, resourceful, and combative, Spreckels arguably altered the history of California more than anyone in his time. In this deeply researched biography Bonura paints a complete tapestry of Spreckels's complicated business and family life, wealth beyond imagination, and the incredible drive of a titan without peer."

—Vincent J. Dicks, author of *Forsaken Kings: Emma Spreckels, the Surfer of Asbury Park*



Sandra E. Bonura is a historian, researcher, and writer. A retired professor of education and school counseling, she is the author of *Empire Builder: John D. Spreckels and the Making of San Diego* (Nebraska, 2020); *Light in the Queen's Garden: Ida May Pope, Pioneer for Hawai'i's Daughter*; and *An American Girl in the Hawaiian Islands: Letters of Carrie Prudence Winter, 1890–1893*.

JUNE

400 pp. • 6 x 9 • 27 photographs, 10 illustrations, index

\$39.95T • hardcover • 978-1-4962-3511-4

\$54.00 Canadian / £36.00 UK

ALSO OF INTEREST

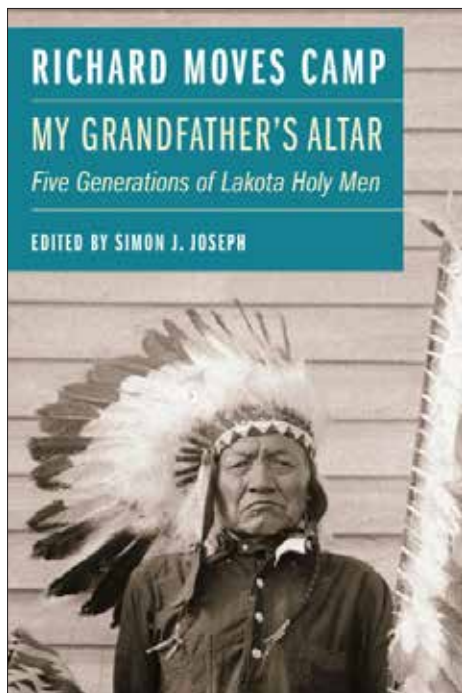
Empire Builder

John D. Spreckels and the Making of San Diego

Sandra E. Bonura

Foreword by Uwe Spieckermann

\$27.95 • paperback • 978-1-4962-3341-7



Richard Moves Camp (Oglala Lakota) is a fifth-generation Lakota healer, tribal historian, and spiritual leader. He teaches at Sinte Gleska University and lectures on Lakota history, culture, and traditions. In 2021 he was named a Luce Indigenous Knowledge Fellow. **Simon J. Joseph** is a lecturer in early Christianity at the University of California–Los Angeles. He is the author of five books, including *A Social History of Christian Origins: The Rejected Jesus and Jesus, the Essenes, and Christian Origins: New Light on Ancient Texts and Communities*.

MARCH

220 pp. • 5 ½ x 8 ½ • 4 photographs, 1 glossary, 1 appendix

\$24.95T • paperback • 978-1-4962-3691-3

\$34.00 Canadian / £21.99 UK

American Indian Lives

Kimberly Blaaser, Brenda J. Child,
R. David Edmunds, and Tsianina K. Lomawaima,
series editors

ALSO OF INTEREST

My Side of the River

An Alaska Native Story

Elias Kelly

\$26.95 • paperback • 978-1-4962-3509-1

My Grandfather's Altar

Five Generations of Lakota Holy Men

RICHARD MOVES CAMP

EDITED BY SIMON J. JOSEPH

Richard Moves Camp's *My Grandfather's Altar* is an oral-literary narrative account of five generations of Lakota religious tradition. Moves Camp is the great-great-grandson of Wóptuŋ'a ("Chips"), the holy man remembered for providing Crazy Horse with war medicines of power and protection. The Lakota remember the descendants of Wóptuŋ'a for their roles in preserving Lakota ceremonial traditions during the official prohibition period (1883–1934), when the U.S. Indian Religious Crimes Code outlawed Indian religious ceremonies with the threat of imprisonment.

Wóptuŋ'a, his two sons, James Moves Camp and Charles Horn Chips, his grandson Sam Moves Camp, and his great-great-grandson Richard Moves Camp all became well-respected Lakota spiritual leaders. *My Grandfather's Altar* offers the rare opportunity to learn firsthand how one family's descendants played a pivotal role in revitalizing Lakota religion in the twentieth century.

"A profound recollection and a generous sharing of the experiences of holiness and power, humility and obligation, history and memory: a new classic in a long tradition of Lakota accounts of Lakota life."

—Philip J. Deloria, author of *Becoming Mary Sully: Toward an American Indian Abstract*

"*My Grandfather's Altar* provides a return to the spirituality of Lakota people in order for healing to occur for the current and future generations. . . . This book provides a contemporary perspective and contributes greatly to the spiritual or religious life of contemporary Lakota and non-Lakota people."—Delphine Red Shirt, author of *Turtle Lung Woman's Granddaughter*

"An authentic and indelible biography filled with life lessons and loving tributes to those who taught and defined Richard Moves Camp, notably his powerful medicine men ancestors. . . . *My Grandfather's Altar* is an engaging and remarkable gift for the next generations."

—Devon Mihesuah, Oklahoma Choctaw and editor of *Henry Mihesuah's First to Fight*

Cast Out of Eden

The Untold Story of John Muir, Indigenous Peoples, and the American Wilderness

ROBERT AQUINAS MCNALLY

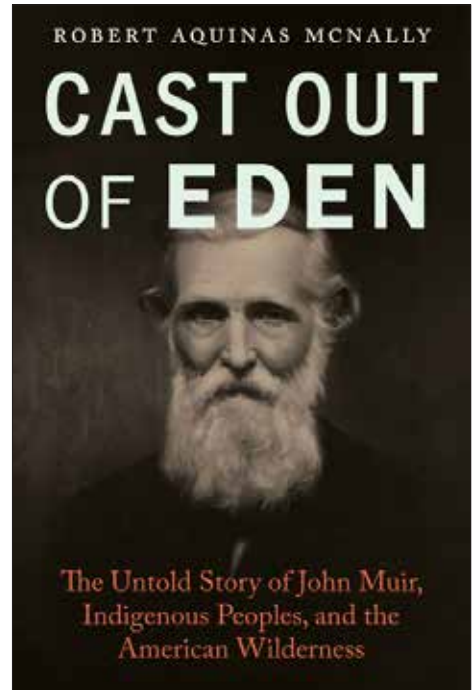
John Muir is widely and rightly lauded as the nature mystic who added wilderness to the United States' vision of itself, largely through the system of national parks and wild areas his writings and public advocacy helped create. That vision, however, came at a cost: the conquest and dispossession of the tribal peoples who had inhabited and managed those same lands, in many cases for millennia. Muir argued for the preservation of wild sanctuaries that would offer spiritual enlightenment to the conquerors, not to the conquered Indigenous peoples who had once lived there. "Somehow," he wrote, "they seemed to have no right place in the landscape."

Cast Out of Eden tells this neglected part of Muir's story—from Lowland Scotland and the Wisconsin frontier to the Sierra Nevada's granite heights and Alaska's glacial fjords—and his take on the tribal nations he encountered and embrace of an ethos that forced those tribes from their homelands. Although Muir questioned and worked against Euro-Americans' distrust of wild spaces and deep-seated desire to tame and exploit them, his view excluded Native Americans as fallen peoples who stained the wilderness's pristine sanctity. Fortunately, in a transformation that a resurrected and updated Muir might approve, this long-standing injustice is beginning to be undone, as Indigenous nations and the federal government work together to ensure that quintessentially American lands from Bears Ears to Yosemite serve all Americans equally.

"To most Americans, John Muir is a folk hero, a writer and thinker who inspired the nation's wilderness preservation movement.

Robert McNally's powerful new biography offers a darker vision, situating Muir's life and work within America's violent campaigns of Indigenous land dispossession and genocide. *Cast Out of Eden* is a vivid and absorbing read, one that will challenge everything you think you know about one of America's most famous environmentalists."—Megan Kate Nelson, author of *The Three-Cornered War*, finalist for the Pulitzer Prize in History

"Robert Aquinas McNally takes John Muir off his pedestal and paints him as a man of his times, blinded by his belief in white supremacy and his faith in manifest destiny. In doing so, McNally provides a helpful, needed context for our own era and its conflicts." —Margaret Verble (Cherokee Nation), author of *Maud's Line*, finalist for the Pulitzer Prize in Fiction



Robert Aquinas McNally is a freelance writer and editor based in Concord, California. He is the author of nine books, including *The Modoc War: A Story of Genocide at the Dawn of America's Gilded Age* (Nebraska, 2021).

MAY

328 pp. • 6 x 9 • 13 photographs, index

\$34.95T • hardcover • 978-1-4962-2726-3

\$42.00 Canadian / £29.99 UK

ALSO OF INTEREST

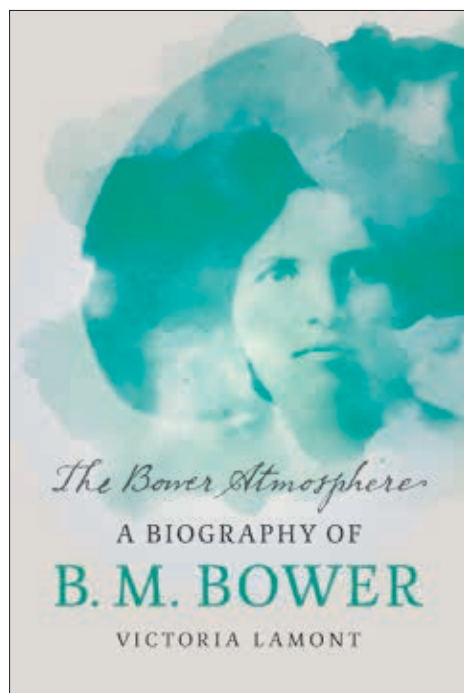
The Modoc War

A Story of Genocide at the Dawn of America's Gilded Age

Robert Aquinas McNally

\$26.95 • paperback • 978-1-4962-2491-0





The Bower Atmosphere

A Biography of B. M. Bower

VICTORIA LAMONT

B. M. (Bertha Muzzy) Bower was the first author to make a living writing popular westerns, creating more than sixty novels and hundreds of short stories that were read by millions of Americans. Bower's were among the first westerns adapted to film, and the exploits of her cowboys at the fictional Flying U Ranch established a tradition that flourishes to this day. A Montana mother of three, she began writing short stories in 1900, desperate for money that would allow her to leave her unhappy marriage to a cowboy employed by the McNamara Ranch.

Discouraged by her editors from publicizing her identity as a woman, Bower's important contribution to American mass culture faded from cultural memory after her death in 1940. Based on extensive research in Bower's personal archives and publishers' records, as well as interviews with some of her descendants, *The Bower Atmosphere* recounts the remarkable twists and turns of Bower's life, from her beginnings on a Montana cattle ranch to her success as a writer of serial westerns, all the while contending with the conflicting pressures of editors, husbands, children, and her own creative aspirations.

Victoria Lamont is a professor of English at the University of Waterloo. She is the author of *Westerns: A Women's History* (Nebraska, 2016) and coauthor of *Judith Merrill: A Critical Study*.

MARCH

208 pp. • 6 x 9 • 13 photographs, index

\$24.95T • paperback • 978-1-4962-3621-0

\$34.00 Canadian / £21.99 UK

ALSO OF INTEREST

Westerns

A Women's History

Victoria Lamont

\$25.00 • paperback • 978-1-4962-3895-5

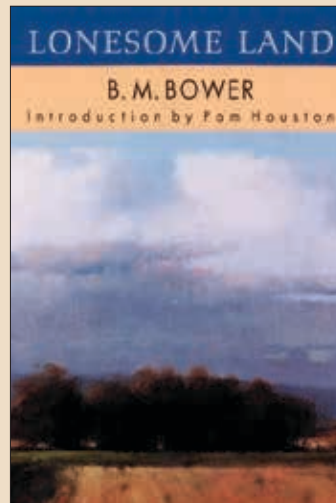
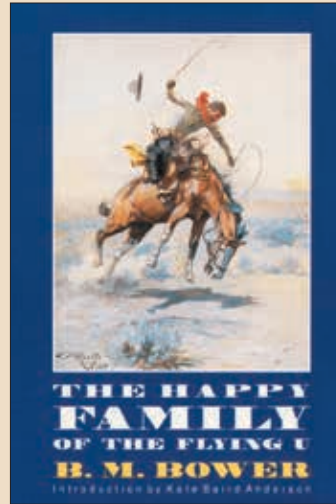
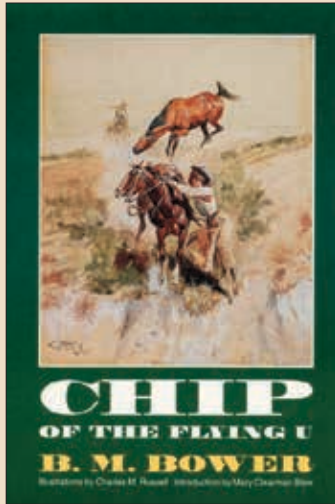
"This excellent volume . . . dramatically reframes the literary history of the western, confirming Bower's foundational but heretofore unacknowledged role in establishing the genre; the western, Lamont proves, was never the sole province of male authors, its most genuine plots crafted by a woman whose gender was too long obscured."—Jennifer S. Tuttle, coeditor of *Charlotte Perkins Gilman: New Texts, New Contexts*

"Victoria Lamont's compelling biography—packed with verve, deep archival research, and the everyday dramas of B. M. Bower's writing life—changes the story not only on one fascinating woman and her work but on larger assumptions, legacies, and lineages of western women writers."—Christine Bold, author of *The Frontier Club*

"Meticulously researched, eminently readable. . . . Lamont traces a remarkable tale of Bower's persistent creativity and remarkably varied contributions to early twentieth-century mass culture."
—Mary Chapman, author of *Making Noise, Making News: U.S. Suffrage Print Culture in Modernism*



Available books by B. M. Bower



Chip of the Flying U

Illustrations by Charles M. Russell
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\$12.95 • paperback • 978-0-8032-6121-1

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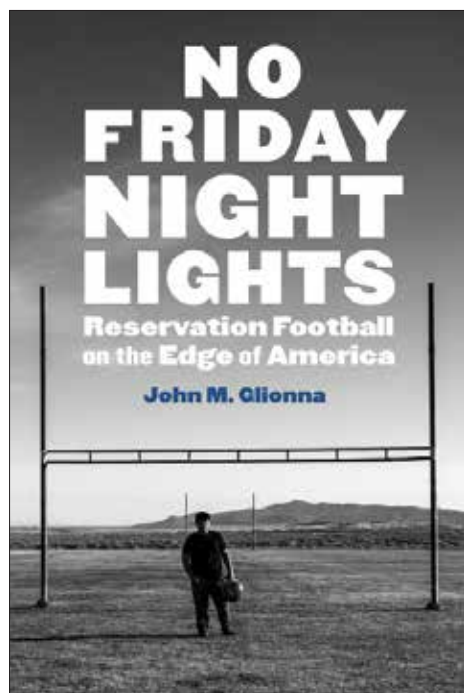
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Illustrations by D. C. Hutchison
Introduction by Kate Baird Anderson
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Lonesome Land

Illustrations by Stanley L. Wood
Introduction by Pam Houston
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John M. Glionna is an award-winning journalist who has traveled the world as a newspaper and magazine writer. After twenty-six years at the *Los Angeles Times* he now works as a freelance writer. He is the author of *Outback Nevada: Real Stories from the Silver State*. His work has appeared in the *New York Times*, *Washington Post*, *The Guardian*, *Los Angeles Times*, and *Outside* and has been included in *Best American Sports Writing* and *Best Los Angeles Times Foreign Reporting*.

JUNE

282 pp. • 6 x 9 • 29 photographs

\$26.95T • paperback • 978-1-4962-3149-9

\$36.00 Canadian / £22.99 UK

ALSO OF INTEREST

Bodies Built for Game

The Prairie Schooner Anthology of Contemporary Sports Writing

Edited by Natalie Diaz

Hannah Ensor, Associate Editor

\$26.95 • paperback • 978-1-4962-1773-8



No Friday Night Lights

Reservation Football on the Edge of America

JOHN M. GLIONNA

FOREWORD BY GLENN STOUT

INTRODUCTION BY RON KANTOWSKI

No Friday Night Lights is the story of a rural Nevada high school football team that never wins. Veteran reporter John M. Glionna examines the 2022 season in which the McDermitt Bulldogs practiced for weeks in the summer only to learn once again that they had come up short of the necessary players due to the dwindling population on the Fort McDermitt Indian Reservation on the Nevada-Oregon border.

Eight-man football helps give the coaches and kids a sense of community—despite a lack of wins, and despite their home's status as in one of the most remote locations for a public school in the West. Glionna's relationships with coaches, players, parents—and even those McDermitt residents remotely connected to high school football—provide telling insights into local lives, many of them from the Paiute and Shoshone tribes of Fort McDermitt. Although victory and recognition elude the players, Glionna illuminates their hard work and dedication—leaving the reader with glimpses of life on the ground in “flyover” country.

“In his nuanced, deeply reported, and beautifully written book, John Glionna takes us to a tiny town with a rugged past, uneasy present, and uncertain future. Still, the indomitable residents and their high school's struggling eight-man football team carry on. Glionna reminds us why such towns and teams matter.”—Steve Padilla, editor with the *Los Angeles Times*

“With a lysergic flair for heart-of-America storytelling, John M. Glionna takes us deep into a football country where few boys are left with what they need to bring a much-needed win to a town on the other side of glory days. Get in the truck and let Glionna take the wheel. You're in good hands for a periscope view into a contemporary slice of the American West you've never before seen.”—Ed Komenda, reporter for the Associated Press

“Veteran reporter John Glionna tells the story of McDermitt, Nevada, population 114, a dying former mining town steeped in poverty where the fielding of an eight-man high school football team is a Sisyphean task that underscores how, even in the face of crushing defeat, sport offers hope by building character. For the McDermitt Bulldogs, winning isn't the goal—simply being able to play the game is.”

—Mike Anton, former reporter for the *Kansas City Star* and *Los Angeles Times*

The Boy Who Promised Me Horses

DAVID JOSEPH CHARPENTIER
FOREWORD BY HE'SEOTA'E MINER

"He tried to outrun a train," Theodore Blindwoman told David Joseph Charpentier the night they found out about Maurice Prairie Chief's death. When Charpentier was a new teacher at St. Labre Indian School in Ashland, Montana, Prairie Chief was the first student he had met, and the one with whom he formed the closest bonds.

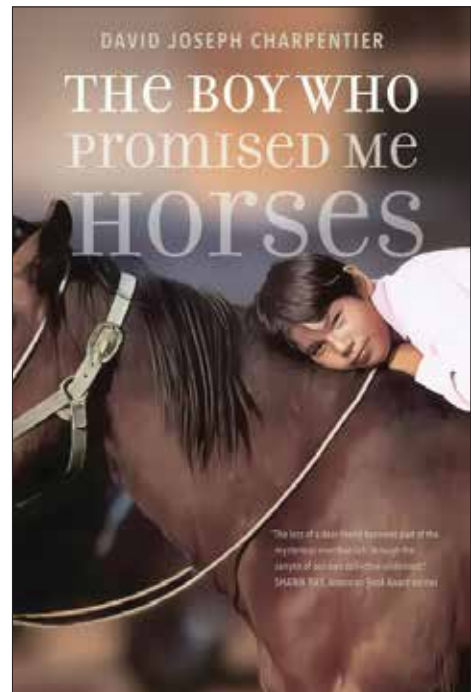
From the shock of moving from a bucolic Minnesota college to teach at a small, remote reservation school in eastern Montana, Charpentier details the complex and emotional challenges of Indigenous education in the United States. Although he intended his teaching tenure at St. Labre to be short, Charpentier's involvement with the school has extended beyond thirty years. Unlike many white teachers who came and left the reservation, Charpentier has remained committed to the potentialities of Indigenous education, motivated by the early friendship he formed with Prairie Chief, who taught him lessons far and wide, from dealing with buffalo while riding a horse to coping with student dropouts he would never see again.

Told through episodic experiences, the story takes a journey back in time as Charpentier searches for answers to Prairie Chief's life. As he sits on top of the sledding hill near the cemetery where Prairie Chief is buried, Charpentier finds solace in the memories of their shared (mis)adventures and their mutual respect hard won through the challenges of educational and cultural mistrust.

"Beautifully embodied by the people who inhabit the Northern Cheyenne community in southeast Montana, this journey is fraught with difference, ambiguity, and harm, historical and present, taking us into the shadows of our individual and national interiority and helping us acknowledge not only shadow but light."—Shann Ray, American Book Award winner and author of *The Souls of Others*

"A look at reservation life that is achingly honest, both about the people Charpentier came to know and about himself."—Ed Kemmick, author of *The Big Sky, By and By*

"The most powerful and heartfelt stories are the stories we don't see coming, about the people who live quietly at the edge of our lives and offer untold love and meaning. *The Boy Who Promised Me Horses* is a love story lit from within. Unexpected, powerful, and deeply moving."—Debra Magpie Earling, author of *The Lost Diaries of Sacajewea*



David Joseph Charpentier is the director of St. Labre Indian School's Alumni Support Program and executive director of the Bridge Foundation.

MAY

338 pp. • 6 x 9 • 20 photographs

\$24.95T • paperback • 978-1-4962-3807-8

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ALSO OF INTEREST

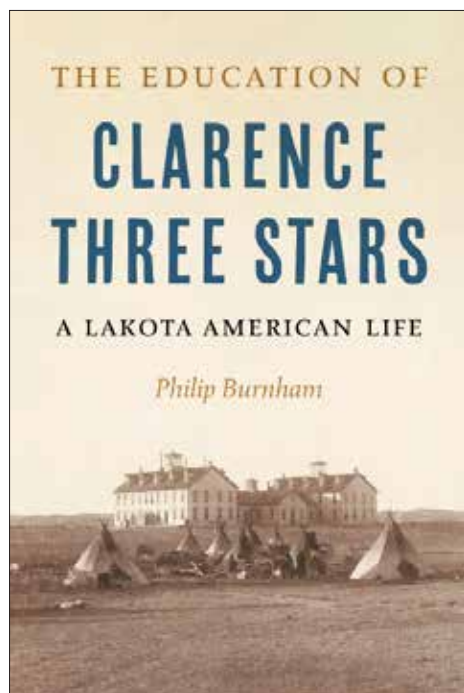
Bitterroot

A Salish Memoir of Transracial Adoption

Susan Devan Harness

\$21.95 • paperback • 978-1-4962-1957-2





Philip Burnham is a retired associate professor of composition at George Mason University, a former reporter for *Indian Country Today*, and a freelance writer. He is the author of *Indian Country, God's Country: Native Americans and the National Parks* and *Song of Dewey Beard: Last Survivor of the Little Bighorn* (Bison Books, 2014), winner of the 2015 Spur Award for Best Western Biography, among other books.

MAY

338 pp. • 6 x 9 • 28 photographs, 1 illustration,

3 maps, index

\$34.95T • hardcover • 978-1-4962-3804-7

\$47.00 Canadian / £29.99 UK

ALSO OF INTEREST

Song of Dewey Beard

Last Survivor of the Little Bighorn

Philip Burnham

\$19.95 • paperback • 978-1-4962-0767-8



The Education of Clarence Three Stars

A Lakota American Life

PHILIP BURNHAM

In *The Education of Clarence Three Stars* Philip Burnham tells the life story of the remarkable Packs the Dog, a member of the Minneconjou Lakotas who was born in 1864 east of the Black Hills. His father, Yellow Knife, died when the boy was five, and the family eventually enrolled at Pine Ridge Agency with the Oglalas under an uncle's name, Three Stars. In 1879 Packs the Dog joined the first class of Indian students to be admitted to the Carlisle Indian Industrial School. An enthusiastic student, Clarence Three Stars, as he would come to be known, was one of five Lakota children who volunteered to stay at Carlisle after the three-year plan of instruction was finished—though he eventually left the school in frustration. Three Stars returned to Pine Ridge and married Jennie Dubray, another Carlisle veteran, and they had seven children.

The life of Lakota advocate Three Stars spanned a time of dramatic change for Native Americans, from the pre-reservation period through the Dawes Act of 1887 until just before the Indian Reorganization Act of 1934. Three Stars was a teacher, interpreter, catechist, lawyer, and politician who lived through the federal policy of American Indian assimilation in its many guises, including boarding school education, religious conversion, land allotment, and political reorganization. He used the fundamentals of his own boarding school education to advance the welfare of the Oglala Lakota people, even when his efforts were deemed threatening or subversive. His dedication to justice, learning, and self-governance informed a distinguished career of classroom excellence and political advocacy on his home reservation of Pine Ridge.

"As with his wonderful *Song of Dewey Beard*, Philip Burnham focuses on a single remarkable man, in this case Clarence Three Stars, boarding school graduate, educator, resolute advocate, and seat-of-the-pants lawyer, to trace the experience of the Lakota people as they grappled with the challenges faced after their confinement to reservations. Three Stars's life is a vivid revelation of their story, one of determination and cultural courage, an underappreciated chapter in the American experience."—Elliott West, author of *Continental Reckoning: The American West in the Age of Expansion*

"Clarence Three Stars left Pine Ridge and joined the first class to enter Carlisle Indian Industrial School and returned home to a strange and different place. . . . Three Stars tells his important story in this engaging tribal biography that is truly an important American epic."

—Richmond L. Clow, author of *Spotted Tail: Warrior and Statesman*

Journey to Freedom

Uncovering the Grayson Sisters' Escape from Nebraska Territory

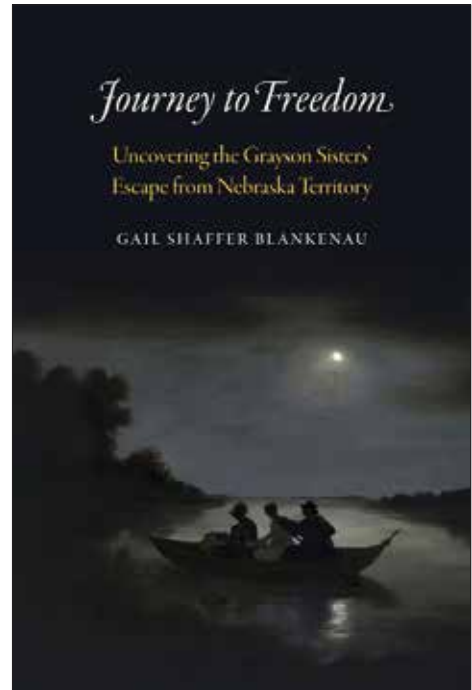
GAIL SHAFFER BLANKENAU

In late November of 1858 two enslaved Black women—Celia Grayson, age twenty-two, and Eliza Grayson, age twenty—escaped the Stephen F. Nuckolls household in southeastern Nebraska. John Williamson, a man of African American and Cherokee descent from Iowa, guided them through the dark to the Missouri River, where they boarded a skiff and crossed the icy waters, heading for their first stop on the Underground Railroad at Civil Bend, Iowa.

In *Journey to Freedom* Gail Shaffer Blankenau provides the first detailed history of Black enslavement in Nebraska Territory and the escape of these two enslaved Black women from Nebraska City. Poised on the “frontier,” the Graysons’ escape demonstrated that unique opportunities beckoned at the confluence of Nebraska, Missouri, Iowa, and Kansas, and their actions challenged slavery’s tentative expansion into the West and its eventual demise in an era of territorial fluidity. Their escape and the violence that followed prompted considerable debate across the country and led to the Nebraska legislature’s move to prohibit slavery. Drawing on multiple collections, records, and slave narratives, *Journey to Freedom* sheds light on the Graysons’ courage and agency as they became high-profile figures in the national debate between proslavery and antislavery factions in the antebellum period.

“Gail Shaffer Blankenau’s remarkable historical detective work transforms the little-known story of Celia and Eliza Grayson’s escape from enslavement in the newly organized Nebraska Territory into a broader story that goes to the heart of the national debate over the westward expansion of slavery on the eve of the Civil War. The experiences of the Grayson sisters, and the Nuckolls family who enslaved them, illuminate the malleability of slavery in borderland locations and the high stakes involved in transplanting it in western soil.”—Diane Mutti Burke, author of *On Slavery’s Border: Missouri’s Small Slaveholding Households, 1815–1865*

“Today few outside of Nebraska remember its role in the sectional crisis, and even fewer know about slavery’s existence in the territory. Blankenau’s intricate retelling of bondage and freedom in Nebraska City and its environs—through the lens of Celia and Eliza’s lives—corrects that oversight.”—Kristen Epps, author of *Slavery on the Periphery: The Kansas-Missouri Border in the Antebellum and Civil War Eras*



Gail Shaffer Blankenau is a professional genealogist, historian, speaker, and author. She holds an MA degree in history from the University of Nebraska–Kearney, and in 2023 she received the James L. Sellers prize for her article about the Grayson sisters in a volume of *Nebraska History* magazine. Blankenau is from Nebraska and currently lives in Lincoln.

MARCH

300 pp. • 6 x 9 • 8 photographs, 4 illustrations,
4 maps, 3 appendixes, index
\$34.95T • hardcover • 978-1-4962-3152-9
\$47.00 Canadian / £29.99 UK

ALSO OF INTEREST

The First Migrants

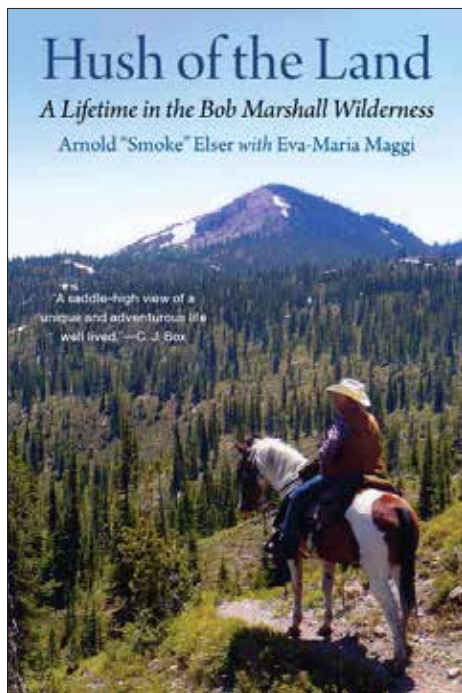
How Black Homesteaders' Quest for Land and Freedom Heralded America's Great Migration

Richard Edwards and Jacob K. Friefeld

Preface by Angela Bates

\$36.95 • hardcover • 978-1-4962-3084-3





Hush of the Land

A Lifetime in the Bob Marshall Wilderness

ARNOLD “SMOKE” ELSEr WITH
EVA-MARIA MAGGI

This inspirational memoir chronicles the six-decade quest of packer and outfitter Arnold “Smoke” Elser to protect wild lands by bringing thousands of people deep into the mountains of Montana on horseback. With limited financial means and while still in college, the young man from Ohio decided against a promising career in forestry and chose instead to share his love of wilderness with city dwellers by working as a professional outfitter.

Based on hundreds of hours of interviews, *Hush of the Land* tells the captivating story of Elser’s early days as a packer in the Bob Marshall Wilderness and Bitterroot Mountains. Share the joys and thrills of summer rides, harrowing grizzly bear encounters, fishing in clear mountain streams, and many nights around a campfire within some of the West’s last wild lands. In this lively narrative, Elser recounts how his testimony for the Wilderness Act, and the fight to preserve and expand Montana’s wilderness lands, influenced his career as an outfitter and educator and gave him a voice at the center of Montana’s conservation movement.

Arnold “Smoke” Elser is a professional animal packer and a semi-retired instructor of wilderness outfitting and packing at the University of Montana, from which he received a 2023 Distinguished Alumni Award. Elser’s work as an educator and outfitter has been covered in *National Geographic* and the PBS documentary *Three Miles an Hour*. He is the coauthor of *Packin’ In on Mules and Horses*. **Eva-Maria Maggi**, PhD, is a writer, social scientist, and packer and teaches courses on wilderness issues at the University of Montana.

MARCH

228 pp. • 6 x 9 • 25 photographs, index

\$21.95T • paperback • 978-1-4962-3100-0

\$30.00 Canadian

Sales in North America only

ALSO OF INTEREST

Forty Years a Forester

Elers Koch

Edited and with an introduction by Char Miller

Foreword by John N. Maclean

\$24.95 • paperback • 978-1-4962-1335-8

“Smoke Elser is a legend not only in the Bob Marshall Wilderness in Montana but throughout the Rocky Mountain West. . . . *Hush of the Land* will be read for years by those who want a saddle-high view of a unique and adventurous life well lived.”—C. J. Box, *New York Times* best-selling author of *Storm Watch*

“For more than fifty years Smoke has given his clients a brief but delicious taste of life on the trail in the slow lane. Read a chapter of this book, then close your eyes and transport yourself into the middle of the Bob Marshall Wilderness with Smoke on a fine adventure, big campfire, full tummy, huge stars. I tried it, it works! You will be there!”—Steve Running, Nobel Peace Prize co-laureate and professor emeritus of ecosystems and conservation sciences at the University of Montana

“Being around a campfire with Smoke Elser is [a] life-changing event. . . . As you read, it won’t take long to understand why Smoke is so revered as an outfitter, teacher, advocate, and incomparable storyteller.”—Ryan Busse, Montana conservationist and author of *Gunfight: My Battle against the Industry That Radicalized America*



Gem of the Sierra

Schemes and Splendor in Nineteenth-Century Lake Tahoe

GARY NOY

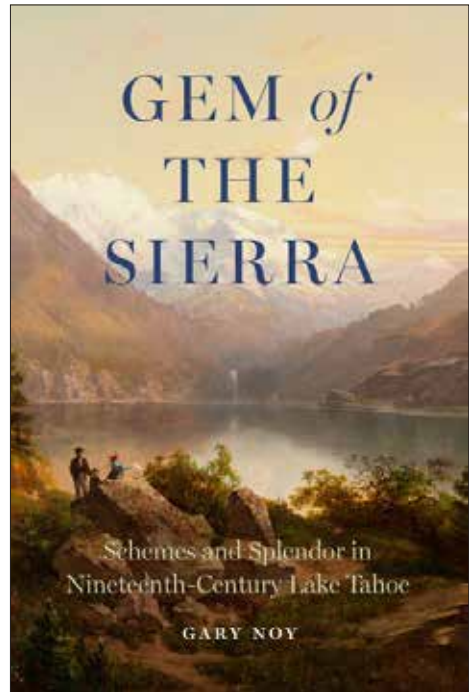
For many people the history and literature of Lake Tahoe is an endless love letter to its extraordinary splendor. But, as with most histories, the story is complicated. Lake Tahoe in the nineteenth century was marked by insult and mistreatment of the Indigenous population; commercial exploitation of the lake's timber, water, and fisheries; a paroxysm of resorts; environmental calamities; and venal political backbiting. In that era, too, Lake Tahoe became a commanding emblem of national longing and resolve. It was particularly attractive to those who viewed all things American as bigger, better, and more beautiful than what had come before. In a land dominated by ostentatious expectations and Manifest Destiny, those passionate advocates viewed the magnificent alpine lake as a transcendent symbol of American ideals, a land exemplifying the promise and preeminence of an exceptional social experiment.

This anthology gathers selections from fiction, non-fiction, and government documents that chronicle the splendor, the exploitation, and the controversies surrounding this extraordinary and much-loved alpine lake. Some selections have not appeared in print since their original publication, while others have not been republished or excerpted for decades.

"*Gem of the Sierra* seamlessly reveals the arc of Tahoe Basin cultural and environmental history, from precontact to the dawn of the twentieth century. It's a fascinating journey fraught with peril but rich with promise."—Mark McLaughlin, author of *Snowbound: Legendary Winters of the Tahoe Sierra*

"A treasure trove of entertaining, irresistible information framed by wise and witty introductions, *Gem of the Sierra* is required reading for anyone interested in America's largest mountain lake."—Scott Lankford, author of *Tahoe beneath the Surface: The Hidden Stories of America's Largest Mountain Lake*

"A fascinating anthology of articles and excerpts pertaining to Lake Tahoe in the latter half of the nineteenth century. This collection, accompanied by Gary Noy's insightful commentary, will delight anyone interested in Tahoe's early history."—Peter B. Mires, author of *Lake Tahoe's Rustic Architecture*



Gary Noy has taught history at Sierra Community College in Rocklin, California, for more than three decades. He is the editor of *Distant Horizon: Documents from the Nineteenth-Century American West* (Nebraska, 1999) and *Nature's Mountain Mansion: Wonder, Wrangles, Bloodshed, and Bellyaching from Nineteenth-Century Yosemite* (Bison Books, 2022), among other books.

JULY

342 pp. • 6 x 9 • 38 photographs, 3 maps, index
\$29.95T • paperback • 978-1-4962-3782-8
\$40.00 Canadian / £25.99 UK

ALSO OF INTEREST

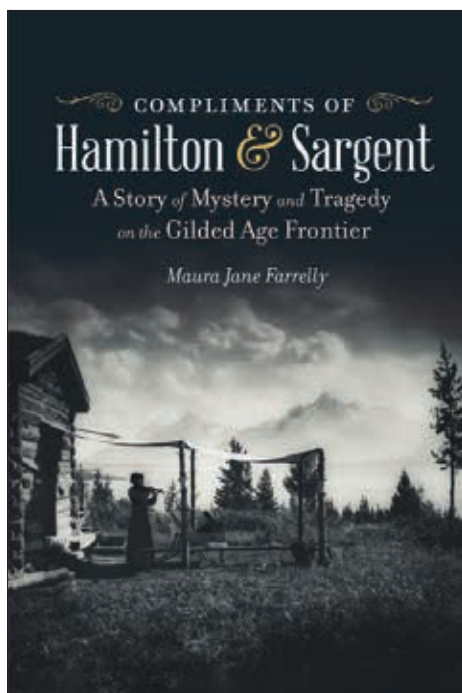
Nature's Mountain Mansion

Wonder, Wrangles, Bloodshed, and Bellyaching from Nineteenth-Century Yosemite

Edited by Gary Noy

\$29.95 • paperback • 978-1-4962-3251-9





Compliments of Hamilton and Sargent

A Story of Mystery and Tragedy on the Gilded Age Frontier

MAURA JANE FARRELLY

In *Compliments of Hamilton and Sargent* Maura Jane Farrelly explores the history of the Gilded Age United States, using the lives of three people from prominent East Coast families who moved to Wyoming to start over as her guide. Robert Ray Hamilton was a state lawmaker from New York and the great-grandson of Alexander Hamilton. John Dudley Sargent came from a long line of Brahmin families in New England that included several colonial governors and the famous painter John Singer Sargent. Edith Drake Sargent was the eccentric and musical daughter of a New York banker who had made a fortune selling short.

All three experienced some form of humiliation after newspapers speculated on their possible shameful secrets: bigamy, blackmail, murder, incest, baby-selling, mental illness, and more. All three fled to Wyoming, believing distance and remoteness would hide their shame. But by the 1890s the West was no longer a place where anyone could hide. Just as many today are learning that the internet has opened up a vast wilderness of information to exploration and settlement—enabling our mistakes and transgressions to follow us for years—so, too, did Hamilton and the Sargents learn that technology and the growing power of celebrity journalism made it difficult for anyone in the West to leave a scandal-ridden past behind. *Compliments of Hamilton and Sargent* is a story about the early demise of our right to be forgotten.

Maura Jane Farrelly is an associate professor of American studies at Brandeis University. She has worked as a reporter in Atlanta, Washington DC, and New York. Her books include *Papist Patriots: The Making of an American Catholic Identity* and *Anti-Catholicism in America, 1620–1860*.

JULY

496 pp. • 6 x 9 • 17 photographs, 2 illustrations,
4 genealogies, 5 maps, index
\$29.95T • paperback • 978-1-4962-3705-7
\$40.00 Canadian / £25.99 UK

ALSO OF INTEREST

Impertinences

Selected Writings of Elia Peattie, a Journalist in the Gilded Age

Elia Peattie

Edited and with a biography by
Susanne George Bloomfield

\$23.95 • paperback • 978-0-8032-8786-0

“Maura Jane Farrelly’s historical detective work unearthed intersecting trails and unforgettable tales of murder, suicide, social scandal, and much more. . . . A remarkable work of research and storytelling, *Compliments of Hamilton and Sargent* proves that if a picture tells a thousand words, it can also hide thousands more.”—Dayton Duncan, coauthor of *The National Parks: America’s Best Idea*

“Maura Jane Farrelly is a marvelous writer and gifted storyteller who brings a finely honed sense of time and place to this remarkable book. . . . *Compliments of Hamilton and Sargent* manages to be both sweeping and intimate.”—Wendy Gamber, author of *The Notorious Mrs. Clem: Murder and Money in the Gilded Age*



Buffalo Soldiers in California

Charles Young and the Ninth Cavalry, 1902–1904

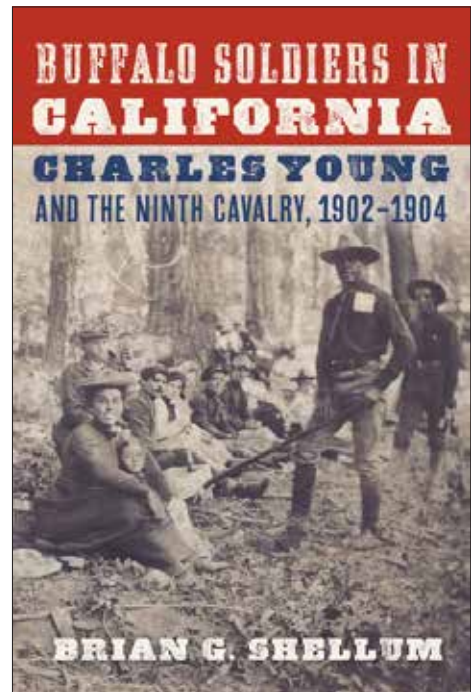
BRIAN G. SHELLUM

When Captain Charles Young and the Ninth U.S. Cavalry stepped ashore in San Francisco in 1902, Young was only one of three Black officers serving in the U.S. Army. He had graduated from West Point as its third Black graduate, established the first Black officer training program at Wilberforce University, was appointed a major to command an Ohio volunteer battalion during the Spanish-American War, and served as a troop commander during two years of brutal guerrilla warfare in the Philippine-American War.

In *Buffalo Soldiers in California* Brian G. Shellum follows the experiences of Captain Young and the Ninth Cavalry in the Golden State, from life at the Presidio and the challenges of army life in a large city to summers patrolling Sequoia and Yosemite National Parks to missions training with the California National Guard. Young's career success depended on the professionalism and dedication of his enlisted men—the backbone of the Buffalo Soldier regiments—and those men delivered. Young and that “rowdy gang of mine,” as he called them, were an important part of the history of California and our national parks, as well as the broader history of the United States.

“Buffalo Soldiers in California establishes Brian Shellum as the leading scholar on the military career of Colonel Charles Young. . . . Most critically, Shellum reveals an important phase in the life of a remarkable man and an important Black leader.”—Albert S. Broussard, author of Black San Francisco: The Struggle for Racial Equality in the West, 1900–1954

“Historian Brian Shellum documents a too-little-known chapter in the lives of pioneering African American Army officer Charles Young and the Buffalo soldiers he commanded.”—Floyd Thomas, curator emeritus of the National Afro-American Museum and Cultural Center



Brian G. Shellum is a retired army officer, decorated with the Bronze Star Medal and the Order of St. George, and a former intelligence officer with the Department of Defense. He was also previously a government historian with the Defense Intelligence Agency. He is the author of *Buffalo Soldiers in Alaska: Company L, Twenty-Fourth Infantry* (Bison Books, 2021) and *Black Officer in a Buffalo Soldier Regiment: The Military Career of Charles Young* (Bison Books, 2010), among other books.

AUGUST

310 pp. • 6 x 9 • 30 photographs, 2 illustrations, index
\$26.95T • paperback • 978-1-4962-3851-1
\$36.00 Canadian / £22.99 UK

ALSO OF INTEREST

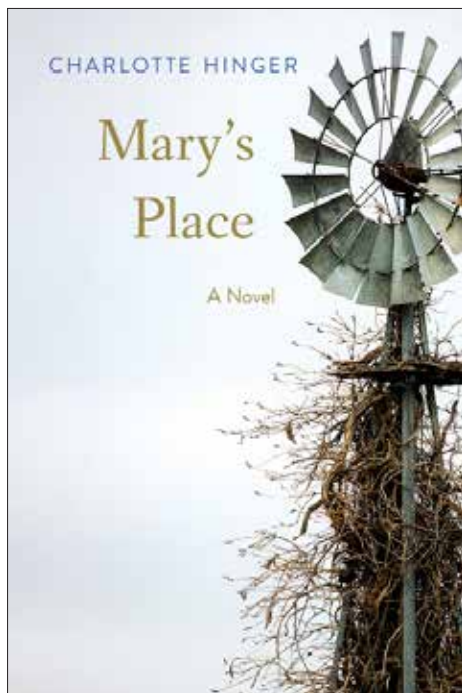
Buffalo Soldiers in Alaska

Company L, Twenty-Fourth Infantry

Brian G. Shellum

\$29.95 • paperback • 978-1-4962-2844-4





Charlotte Hinger is the award-winning author of a number of historical and mystery novels, including *The Healer's Daughter* and *Come Spring*, as well as the nonfiction book *Nicodemus: Post-Reconstruction Politics and Racial Justice in Western Kansas*.

JULY

306 pp. • 6 x 9

\$24.95T • paperback • 978-1-4962-3805-4

\$34.00 Canadian / £21.99 UK

ALSO OF INTEREST

Toby's Last Resort

Pamela Carter Joern

\$21.95 • paperback • 978-1-4962-3269-4

Mary's Place

A Novel

CHARLOTTE HINGER

Iron and Mary Barrett's farming family is rural royalty, their success symbolized by a magnificent three-story house, Mary's Place. Years in the building, the house is a testament to Mary's grit and organizational abilities. But when bank examiners apply new ratings for agricultural loans in the 1980s, the family's belief that its prosperity is a natural outcome of hard work is sent reeling.

Bank president J.C. Espy had never done anything crooked in his life until the FDIC changed the rules for agricultural loans. After becoming desperate to save his hundred-year-old bank, he worries that his resulting choice will cause his friend Iron to lose his land. Frantically J.C. works to convince Iron he will lose everything if he doesn't comply with the new standards. In the meantime, both Iron and J.C. must negotiate with sons who have contempt for their fathers' old-fashioned values. While Iron agonizes, Mary maneuvers to keep the family together and save the farm.

Mary's Place is an unforgettable tribute to the rural families who weathered one of the worst agricultural disasters in American history.

"A fresh look at the Wild West—1980s style—pitting a Kansas farming family against bankers, weather, governmental bureaucracy, the FDIC, and each other. Charlotte Hinger writes with passion and authority, telling a poignant story that is unpredictable, powerful, and terribly real."—Johnny D. Boggs, nine-time Spur Award-winning author

"*Mary's Place* is a riveting, powerful novel, confidently twisty, that pits a beleaguered old banker against his lifelong friend."

—Kathleen O'Neal Gear, *New York Times* best-selling author of *The Ice Orphan*

"A universal tale of human frailty and the struggle for virtue contained within a single family's fight to survive."—Richard Edwards, coauthor of *The First Migrants*

"I was caught up with the real and powerful characters in *Mary's Place* and teared up at threats they might lose their farm. Then teared up again when something right and wonderful took place. I loved this book."—Irene Bennett Brown, award-winning author of the Nickel Hill series



An Endangered Species

A Novel

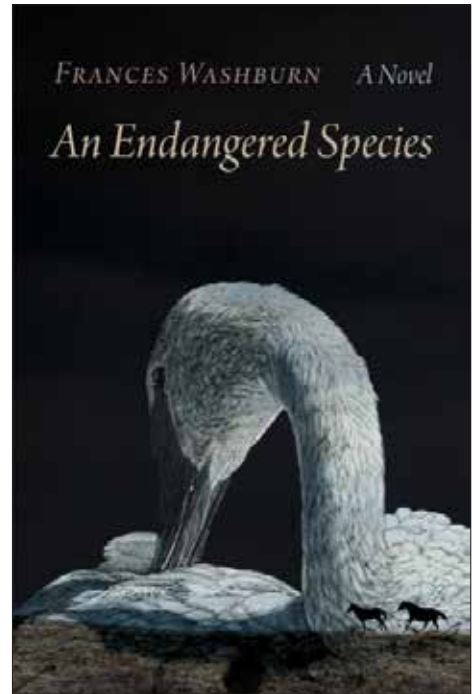
FRANCES WASHBURN

Tom Warder, born on the Pine Ridge Reservation, works at the LaCreek refuge, which hosts the nation's last remaining trumpeter swans. The refuge manager assigns Tom, who owns land adjacent to the refuge, to be the swans' day-to-day caretaker. Tom's land isn't productive enough to make a sole living from it, so he leases grazing rights to white rancher Bart Johnson.

Bart has fallen into debt and is unable to pay the lease he owes not only on Tom's land but also on land he leases from other Native landowners. As he sinks into debt his wife, Betty, becomes more extravagant and resistant to pleas for economy, while their son, Brian, becomes fascinated with hunting and begins stalking the trumpeter swans for the thrill of killing one. As his finances and his family fall apart, Bart takes to drinking. Meanwhile Tom's wife, Anna, and three daughters struggle to make ends meet, though their eldest daughter, Bit, who often assists her father in the care of the swans, is bright and determined to become something. Where Bit is the hope of her family, Brian is the disaster of his.

An Endangered Species is a tale of two families, each with their own strengths and weaknesses, bound to circumstances largely beyond their control, and struggling to survive on the upper Great Plains during the 1960s.

"Frances Washburn is a consummate storyteller. *An Endangered Species*, her newest book, is a poignant, tragic, and brilliant tale of two families, one Native and one white, trying to cope with changing times on the Northern Plains in the early 1960s. Washburn's forte is character development. The reader gets to know not only the time and place of the story but also what makes her characters tick. The book is a masterwork of prose, rich in simile and active in voice. The story moves artfully to its final, surprising conclusion. It is indeed difficult to put down."—Tom Holm, author of *Ira Hayes* and *The Osage Rose*



Frances Washburn (Lakota) is emerita professor of American Indian studies and English at the University of Arizona. She is the author of *Elsie's Business* (Nebraska, 2006), *Sacred White Turkey* (Nebraska, 2010), and *The Red Bird All-Indian Traveling Band*.

JUNE

304 pp. • 5 ½ x 8 ½

\$24.95T • paperback • 978-1-4962-3867-2

\$34.00 Canadian / £21.99 UK

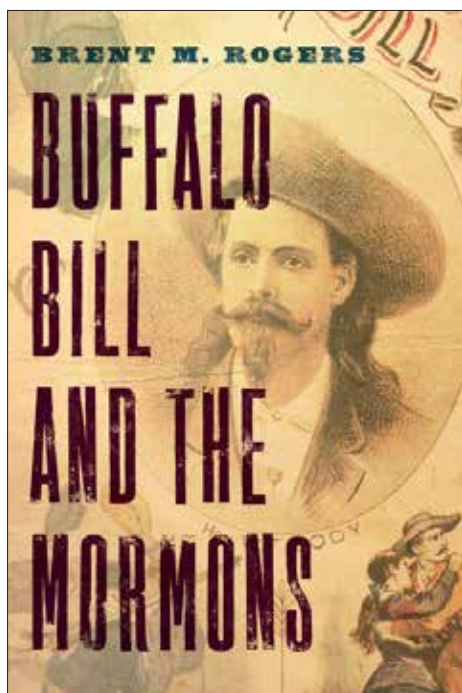
ALSO OF INTEREST

The Sacred White Turkey

Frances Washburn

\$21.95 • paperback • 978-0-8032-2846-7





Brent M. Rogers is a historian and the managing historian for the Joseph Smith Papers. He is the author of *Unpopular Sovereignty: Mormons and the Federal Management of Early Utah Territory* (Nebraska, 2017), winner of the 2018 Charles Redd Center–Phi Alpha Theta Book Award for the Best Book on the American West, and the coeditor of *Contingent Citizens: Shifting Perceptions of Latter-day Saints in American Political Culture*.

MARCH

320 pp. • 6 x 9 • 22 photographs, 7 illustrations,
1 map, index
\$29.95T • paperback • 978-1-4962-1318-1
\$40.00 Canadian / £25.99 UK

ALSO OF INTEREST

**The Life of Hon. William F. Cody,
Known as Buffalo Bill**

William F. Cody
Edited and with an introduction by
Frank Christianson
\$27.95 • paperback • 978-0-8032-3291-4



Buffalo Bill and the Mormons

BRENT M. ROGERS

In this never-before-told history of Buffalo Bill and the Mormons, Brent M. Rogers presents the intersections in the epic histories of William F. “Buffalo Bill” Cody and the Latter-day Saints from 1846 through 1917. In Cody’s autobiography he claimed to have been a member of the U.S. Army wagon train that was burned by the Saints during the Utah War of 1857–58. Less than twenty years later he began his stage career and gained notoriety by performing anti-Mormon dramas. By early 1900 he actively recruited Latter-day Saints to help build infrastructure and encourage growth in the region surrounding his town of Cody, Wyoming.

In *Buffalo Bill and the Mormons* Rogers unravels this history and the fascinating trajectory that took America’s most famous celebrity from foe to friend of the Latter-day Saints. In doing so, the book demonstrates how the evolving relationship between Cody and the Latter-day Saints can help readers better understand the political and cultural perceptions of Mormons and the American West.

“Brent Rogers traces the surprisingly entangled and little-known stories of William F. ‘Buffalo Bill’ Cody and the Church of Jesus Christ of Latter-day Saints. A remarkable history of how two western forces, famed showman and fabled church, mythologized each other.”

—Louis S. Warren, author of *Buffalo Bill’s America: William Cody and the Wild West Show*

“A fascinating new perspective on the life and career of William F. Cody. . . . Rogers’s extensive research and sharp analysis bring to life Cody’s complicated and evolving connection to the Latter-day Saints.”—Renée M. Laegreid, professor of western history at the University of Wyoming

“Brent Rogers has excavated the revealing—and often surprising—intersections between two cultural forces: Buffalo Bill and the Mormons. But beyond separating fact from fiction, this book captures some of the central tensions of a culture enmeshed in the paradoxes of colonization.”—Benjamin E. Park, author of *American Zion: A New History of Mormonism*

They Came but Could Not Conquer

The Struggle for Environmental Justice in Alaska Native Communities

DIANE J. PURVIS

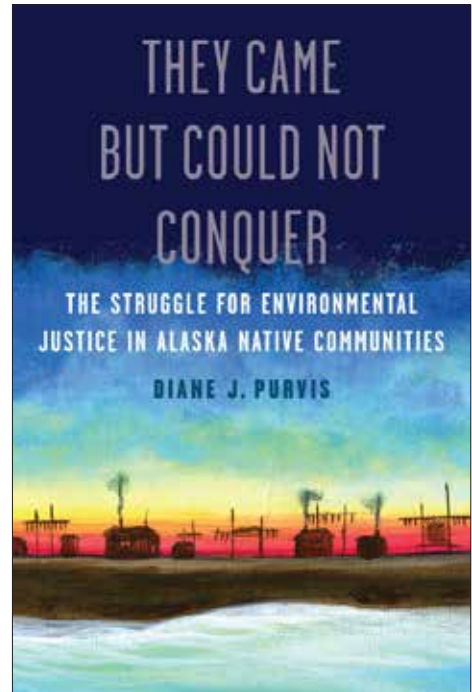
As the environmental justice movement slowly builds momentum, Diane J. Purvis highlights the work of Indigenous peoples in Alaska's small rural villages, who have faced incredible odds throughout history yet have built political clout fueled by vigorous common cause in defense of their homes and livelihood. Starting with the transition from Russian to American occupation of Alaska, Alaska Natives have battled with oil and gas corporations; fought against U.S. plans to explode thermonuclear bombs on the edge of Native villages; litigated against political plans to flood Native homes; sought recompense for the *Exxon Valdez* oil spill disaster; and struggled against the federal government's fishing restrictions that altered Native paths for subsistence.

In *They Came but Could Not Conquer* Purvis presents twelve environmental crises that occurred when isolated villages were threatened by a governmental monolith or big business. In each, Native peoples rallied together to protect their land, waters, resources, and a way of life against the bulldozer of unwanted, often dangerous alterations labeled as progress. In this gripping narrative Purvis shares the inspiring stories of those who possessed little influence over big business and regulations yet were able to protect their traditional lands and waterways anyway.

"A testament to the resilience of Alaska Native individuals and their communities in the face of governmental, commercial, and private intrusions into their homelands. Diane Purvis illustrates how Indigenous peoples have defended their rights and lands, as powerful myths and assumptions about the frontier, progress, and the infallibility of Western science have devalued their traditional lifeways and threatened their very survival. When outright victory has not been possible, the persistence and ingenuity of Indigenous peoples have led to collaborative and creative solutions."

—Mary Ehrlander, author of *Walter Harper, Alaska Native Son*

"A badly needed perspective on the intersection of Native rights and environmental regulations. Alaska Natives' status and pressures for Alaskan resource development and resource management come together here to provide an on-the-ground perspective from Alaska Native villages."—Steven M. Fountain, coauthor of *History of American Indians: Exploring Diverse Roots*



Diane J. Purvis taught cultural history at Alaska Pacific University for twenty-five years. She is the author of *Ragged Coast, Rugged Coves: Labor, Culture, and Politics in Southeast Alaska Canneries* (Nebraska, 2021) and *The Drive of Civilization: The Stikine Forest versus Americanism*.

MAY

336 pp. • 6 x 9 • 22 photographs, 1 map, index
\$29.95T • paperback • 978-1-4962-3757-6
\$40.00 Canadian / £25.99 UK

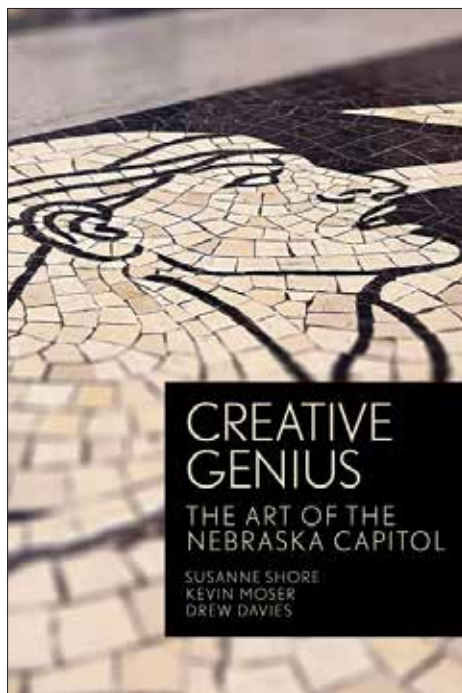
ALSO OF INTEREST

Walter Harper, Alaska Native Son

Mary F. Ehrlander

\$24.95 • paperback • 978-1-4962-3690-6





Creative Genius

The Art of the Nebraska Capitol

SUSANNE SHORE, KEVIN MOSER,
DREW DAVIES

Few buildings reveal truths, inspire greatness, and narrate the creation of humanity. *Creative Genius: The Art of the Nebraska Capitol* documents such a place. The Nebraska Capitol—once called “a peak in the history of building accomplishment”—breaks the boundaries of architecture and art.

Creative Genius unveils new images of the art of the Capitol in striking detail. Included are some of the greatest works by some of America’s most recognized artists and visionaries.

Along with remarkable visuals, *Creative Genius* delivers insights into the extraordinary stories and vision behind the art. Steeped in history and lore, the building narrates the creation of the universe and life, as well as the epic journey of the peoples of Nebraska. This book reveals the themes driving the art, chronicles the stories behind artists and their creations, and celebrates the beauty embodied in this influential building.

Susanne Shore, former First Lady of Nebraska, is an ardent promoter of Nebraska, including its beautiful Capitol. **Kevin Moser** is passionate about utilizing storytelling and technology to promote the Cornhusker State. **Drew Davies** is founder and creative director of Oxide, a civic-minded brand and design consultancy. He specializes in election and ballot design.

DECEMBER 2023

224 pp. • 9 x 12 • 213 color photographs,
11 illustrations

\$39.95T • hardcover • 978-1-4962-3772-9

\$54.00 Canadian / £36.00 UK

No ebook available

“The Nebraska State Capitol may be the most beautiful capitol building in the United States. From the day it opened, it’s been recognized as an outlier relative to its forty-nine rivals. The influential leaders of *American Architect* certainly thought so, choosing to feature the Nebraska Capitol in the October 1934 issue soon after the building opened. In the introduction, they wrote:

‘From the engineering standpoint, the building embodies the cumulative results of American energy, inventive skill and organizing ability; and from all combined points of view, it stands as a remarkable interpretation of innumerable events that have shaped the progress of American art, industry, and democratic government.’”
—from the prologue

ALSO OF INTEREST

A Harmony of the Arts

The Nebraska State Capitol

Edited by Frederick C. Luebke

\$19.95 • paperback • 978-0-8032-7931-5



The Nebraska Sandhills

EDITED BY MONICA M. NORBY,
JUDY DIAMOND, AARON SUTHERLEN,
SHERILYN C. FRITZ, KIM HACHIYA,
DOUGLAS A. NORBY, AND
MICHAEL FORSBERG

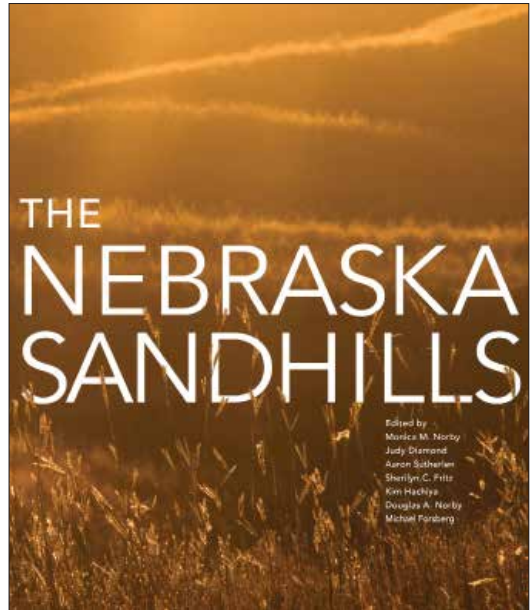
“Like a rumpled wool blanket, the Nebraska Sandhills spreads out over twenty thousand square miles of north central Nebraska and is the largest stabilized dune field in the Western Hemisphere. It is also the largest intact mixed-grass prairie left on the continent.”

This description by photographer Michael Forsberg alludes to the exceptional physical geography of the Nebraska Sandhills, a place of rolling grasslands, rivers, and wetlands created by the Ogallala Aquifer that underlies the region. Home to abundant wildlife, from pronghorn antelope to sandhill cranes, the Sandhills are an ecological treasure. Dotted with ranches and small towns, the Sandhills are rich with deep cultural history, including those of Indigenous peoples, settlers, Black homesteaders, immigrants, ecotourists, and some adventurous golfers.

The Nebraska Sandhills features nearly forty essays about the history, people, geography, geology, ecology, and conservation of the Nebraska Sandhills. Illustrated with hundreds of remarkable color photographs of the area, this is the most up-to-date and illuminating portrayal of this remarkable yet largely unknown region of the United States.

“Our world’s temperate grasslands have cradled civilizations for millennia. With rich soils and gentle topography, they are our world’s breadbaskets and increasingly our energy pumps. Intact, they sequester massive amounts of carbon, filter our water, control soil erosion, and hold reservoirs of pollinators and biodiversity. But today they are considered the most altered and least protected biomes on Earth, a victim of their natural wealth and overlooked for their beauty. . . .

For now the [Nebraska] Sandhills and its fragile kingdom of grass remain intact. The magic of water still spills forth from hidden contours in the sand, the valleys are still green and alive with birdsong, and the prairie and its citizenry remain resilient. It is time to pull the curtain back on this unique landscape in the heart of the Great Plains so it can serve as an emblem of beauty, diversity, and hope for all native grasslands that still remain.”—from Michael Forsberg’s essay “A Kingdom of Grass: The Nebraska Sandhills”



APRIL

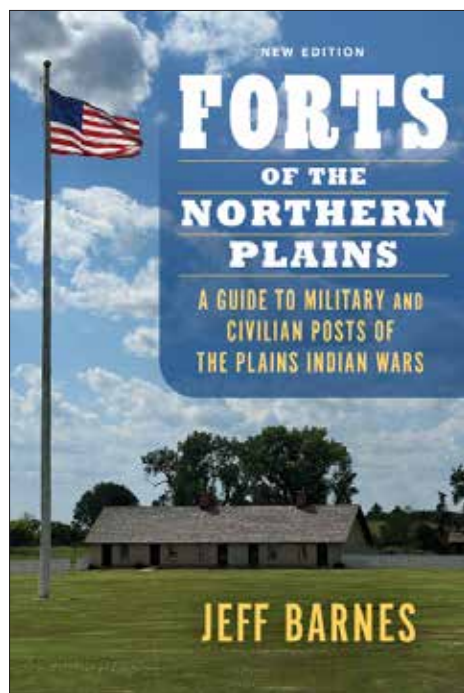
272 pp. • 11 x 11 • 184 color photographs,
15 black-and-white photographs, 28 color
illustrations, 15 color maps, 2 tables
\$34.95T • hardcover • 978-1-4962-3583-1
\$47.00 Canadian / £29.99 UK

ALSO OF INTEREST

Atlas of Nebraska

J. Clark Archer, Richard Edwards,
Leslie M. Howard, Fred M. Shelley,
Donald A. Wilhite, and David J. Wishart
\$34.95 • paperback • 978-1-4962-2783-6





Jeff Barnes is a writer of the Great Plains and a former newspaper reporter, editor, public relations writer, and director of marketing for the Durham Museum in Omaha. He is the author of *The Great Plains Guide to Custer* and *The Great Plains Guide to Buffalo Bill*, among other books. Barnes resides in Omaha.

JULY

296 pp. • 6 x 9 • 118 color photographs, 6 black and white photographs, 8 color maps

\$24.95T • paperback • 978-1-4962-3505-3

\$34.00 Canadian / £21.99 UK

ALSO OF INTEREST

Great Plains Forts

Jay H. Buckley and Jeffery D. Nokes

\$17.95 • paperback • 978-1-4962-0771-5

Forts of the Northern Plains

A Guide to Military and Civilian Posts of the Plains Indian Wars

New Edition

JEFF BARNES

As the first official symbols of U.S. government presence on the western frontier, the forts of the northern plains were both centers of commerce and sources of conflict. The integral roles these forts played during decades of warfare with the Plains Indians tribes—and the fate of the posts after those wars ended—were essential to the expansion of the American West during this traumatic period of history.

In *Forts of the Northern Plains* Jeff Barnes presents an informative guidebook to the forts of the Indian campaigns of the late nineteenth century. Focusing on sites in Iowa, Minnesota, Montana, Nebraska, North Dakota, South Dakota, and Wyoming, Barnes includes the forts' histories, descriptions of what remains today, directions, nearby points of interest, and visitor information for each post. This new, expanded edition adds a number of federal sites designated as camps and posts, as well as civilian and militia sites that are marked. With new entries, color photographs, and updated information on the forts, as well as a rating system for traveler interests, Barnes provides an up-to-date guide of the historic military posts of the Indian Wars.

Praise for the first edition:

"Barnes has produced a valuable combination of history and travel guide for all students of the Northern Plains Indian Wars. A very timely, very impressive work."—Robert M. Utley, author of *The Last Sovereigns: Sitting Bull and the Resistance of the Free Lakotas*

"Well written and researched, [*Forts of the Northern Plains*] offers a handy, carefully organized summary of many important military sites in the West."—Barton H. Barbour, *Great Plains Quarterly*

"A much-needed, up-to-date guide to the critical forts of the Indian campaigns of the late nineteenth century. This book should be on the shelves of everyone with an interest in the West during this traumatic period of American history."—Jerome A. Greene, author of *Nez Perce Summer, 1877: The U.S. Army and the Nee-Me-Poo Crisis*



Predicting the Winner

The Untold Story of Election Night 1952 and the Dawn of Computer Forecasting

IRA CHINYO

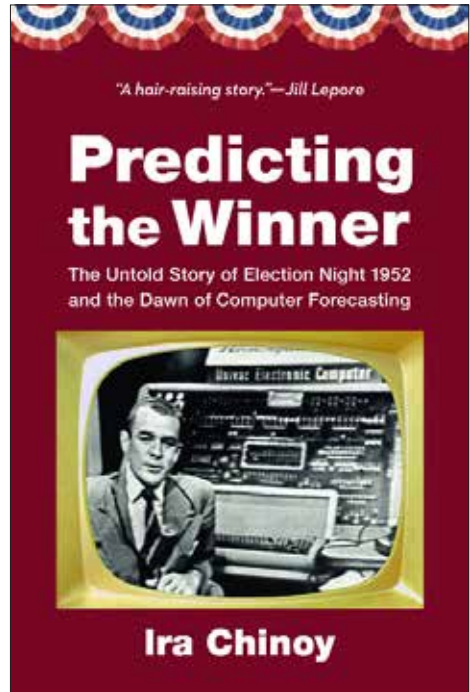
The history of American elections changed profoundly on the night of November 4, 1952. An out-of-the-box approach to predicting winners from early returns with new tools—computers—was launched live and untested on the newest medium for news: television. Like exhibits in a freak show, computers were referred to as “electronic brains” and “mechanical monsters.”

Yet this innovation would help fuel an obsession with numbers as a way of understanding and shaping politics. It would engender controversy down to our own time. And it would herald a future in which the public square would go digital. The gamble was fueled by a crisis of credibility stemming from faulty election-night forecasts four years earlier, in 1948, combined with a lackluster presentation of returns. What transpired in 1952 is a complex tale of responses to innovation, which Ira Chinoy makes understandable via a surprising history of election nights as venues for rolling out new technologies, refining methods of prediction, and providing opportunities for news organizations to shine.

In *Predicting the Winner* Chinoy tells in detail for the first time the story of the 1952 election night—a night with continuing implications for the way forward from the dramatic events of 2020–21 and for future election nights in the United States.

“In *Predicting the Winner*, Pulitzer Prize–winning investigative-journalist-turned-historian Ira Chinoy tells the hair-raising story of the first widely televised U.S. presidential election, in 1952. But it wasn’t only televised. It was *computerized*. With predictions made by robots and whirring, blinking, flashing machines. Based on stunning archival research, the tale offers a vital parable for our times.”—Jill Lepore, author of *These Truths: A History of the United States*

“A fascinating, thoroughly researched account of how the electronic computer muscled its way into our consciousness during the 1952 presidential election, when both the computer and the medium of television were new. Some of the ways established veteran journalists wrestled with their relationship to the ‘giant brain’ are amusing, but in light of recent events, perhaps the joke is on us. You are guaranteed to have fun reading it.”—Paul Ceruzzi, coauthor of *A New History of Modern Computing*



Ira Chinoy is an associate professor at the Philip Merrill College of Journalism at the University of Maryland, where he founded and directs the Future of Information Alliance. He is a former investigative reporter for the *Washington Post*, where he also served as director of computer-assisted reporting. Chinoy was part of two teams that won Pulitzer Prizes for reporting and has won the George Polk Award and other top journalism awards.

MAY

392 pp. • 6 x 9 • 18 photographs, 1 illustration, index
\$38.95T • hardcover • 978-1-64012-596-4
\$53.00 Canadian / £35.00 UK

ALSO OF INTEREST

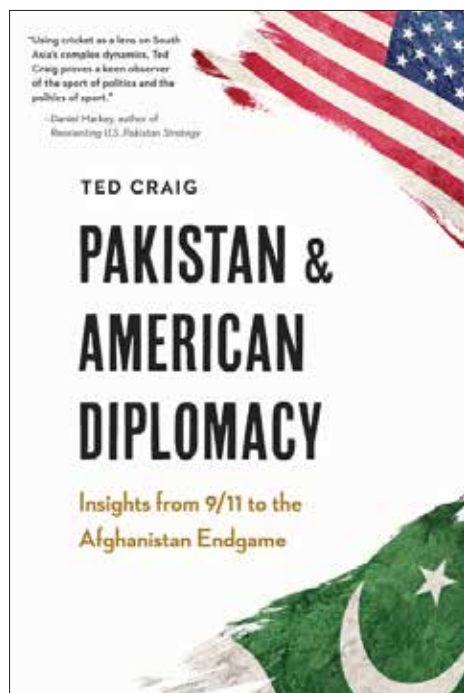
Clash

Presidents and the Press in Times of Crisis

Jon Marshall

\$36.95 • hardcover • 978-1-64012-385-4





Currently serving again in South Asia as a counterterrorism program advisor, **Ted Craig** retired from the U.S. Foreign Service after twenty-nine years and two tours in Islamabad, Pakistan, the second as political counselor. He also served three tours in Latin America and held policy jobs related to peace and security, global government, and human rights.

APRIL

288 pp. • 6 x 9 • 3 maps, index

\$34.95T • hardcover • 978-1-64012-600-8

\$47.00 Canadian / £29.99 UK

ADST-DACOR Diplomats and Diplomacy
Margery Boichel Thompson, series editor

ALSO OF INTEREST

Eye on the World

A Life in International Service

Anthony C. E. Quainton

\$34.95 • hardcover • 978-1-64012-403-5

Pakistan and American Diplomacy

Insights from 9/11 to the Afghanistan Endgame

TED CRAIG

Pakistan and American Diplomacy offers an insightful, fast-moving tour through Pakistan-U.S. relations, from 9/11 to the U.S. withdrawal from Afghanistan, as told from the perspective of a former U.S. diplomat who served twice in Pakistan. Ted Craig frames his narrative around the 2019 Cricket World Cup, a contest that saw Pakistan square off against key neighbors and cricketing powers Afghanistan, India, and Bangladesh, and its former colonial ruler, Britain.

Craig provides perceptive analysis of Pakistan's diplomacy since its independence in 1947, shedding light on the country's contemporary relations with the United States, China, India, Sri Lanka, and Afghanistan. With insights from the field and from Washington, Craig reflects on the chain of policy decisions that led to the fall of the Kabul government in 2021 and offers a sober and balanced view of the consequences of that policy failure. Drawing on his post-Cold War diplomatic career, Craig presents U.S.-Pakistan policy in the context of an American experiment in promoting democracy while combating terrorism.

"Ted Craig's book is packed with the wisdom of a professional diplomat, its pages peppered with insights won through tours of high-pressure diplomacy in Islamabad. A keen observer of the sport of politics and the politics of sport, Craig is above all a judicious analyst who accepts that in South Asian geopolitics, unlike cricket, lose-lose outcomes are always possible, even likely. Craig's knowledge, introspection, and commitment to seeking saner and smarter U.S. policy options will inspire students and practitioners alike."

—Daniel Markey, senior adviser on South Asia at the United States Institute of Peace

"Ted Craig provides an accessible, penetrating look at Pakistani and American policies through the difficult two decades after 9/11, exposing wishful thinking in both countries' approach to the Afghanistan conflict. A veteran of two diplomatic assignments to Islamabad, Craig writes with obvious affection toward Pakistan and its national pastime, cricket. Still, he casts a skeptical eye on the security policies of Pakistan, India, and the United States, while also providing useful insights for general readers and diplomatic practitioners alike."

—Ambassador Salman Bashir, foreign secretary of Pakistan, 2008–12



POTOMAC
BOOKS

In Search of the Romanovs

A Family's Quest to Solve One of History's Most Brutal Crimes

PETER SARANDINAKI

In 1918 a famed general of the Russian White Army battled through the Red Army to save Emperor Nicholas II—but he arrived too late. The Romanovs had already been murdered.

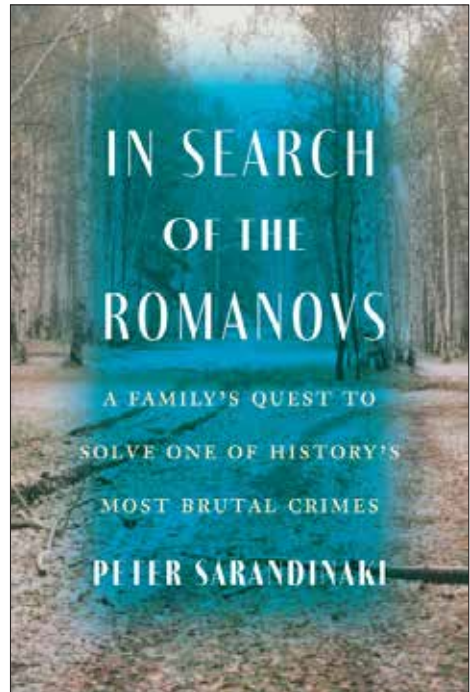
In this thrilling true-life detective story, we follow Anna, the general's courageous young daughter, who fled across the continent and boarded a ship with her husband to escape the bloodshed. Beneath her bunk was a box, and in this box lay grisly evidence of what had become of Russia's royal family, the Romanovs. Generations later, Anna's grandson Peter Sarandinaki set out to finish his great-grandfather's mission to find the Romanovs' remains, enlisting searchers and scientists to finally piece together the answers to some of history's most perplexing questions: What really happened to Tsar Nicholas, Empress Alexandra, and their children? And what about the tsar's brother, Michael, who simply disappeared?

Set against the disparate backdrops of the Russian Revolution and the twenty-first century's leading DNA laboratories, *In Search of the Romanovs* weaves together historical records, forensic science, and the diaries, recollections, and experiences of Sarandinaki's own family. Follow Sarandinaki as he fits together the final fragments of the mystery: a piece of topaz jewelry, a blood-stained shirt once worn by Tsar Nicholas II, the fabled Solokov box, and clandestine initials carved into a tree. A riveting and deeply personal story, *In Search of the Romanovs* reveals hidden truths in the legends about the murder and disappearance of Russia's most famous royal family.

"A remarkable family saga."—Marilyn Swezey, historian and coeditor of *The Romanovs Under House Arrest: From the Diary of a Palace Priest*

"Cold case murders are difficult to solve—especially when they are a century old and exist in a closed and secretive society. . . . Sarandinaki navigates the labyrinth of clues, nineteenth-century maps, murder confessions, DNA, and politics to make a brilliant addition to history."—Brook Schaub, forensic investigator and member of the SEARCH Foundation

"Thanks to Peter Sarandinaki this tumultuous period of Russian history is beginning to open its secrets, not least the fate of Grand Duke Michael Romanov, exiled into the dark forests of the western Urals."—John Hunter, coauthor of *Forensic Approaches to Buried Remains*



Peter Sarandinaki is a retired sea captain now living in Reston, Virginia, with his wife. He is the great-grandson of Lieutenant General Sergey Nikolaevich Rozanov, the White Army commander in the eastern Amur region of Russia who was among the first men to enter the Ipatiev House in Yekaterinburg, where the Romanovs were murdered. Sarandinaki has worked on the Romanov case for more than thirty years.

JULY

304 pp. • 6 x 9 • 24 photographs, 3 maps, 1 appendix, index

\$39.95T • hardcover • 978-1-64012-156-0

\$54.00 Canadian / £36.00 UK

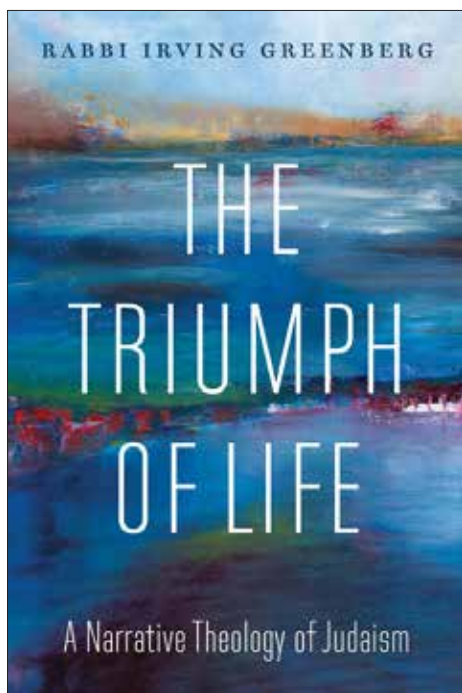
ALSO OF INTEREST

The Time Left between Us

Alicia DeFonzo

\$29.95 • hardcover • 978-1-64012-513-1





Rabbi Irving Greenberg is a preeminent Jewish thinker, theologian, activist, president of the J.J. Greenberg Institute for the Advancement of Jewish Life, and senior scholar in residence at Hadar. He is the author of five books, including *For the Sake of Heaven and Earth: The New Encounter between Judaism and Christianity* (JPS, 2004).

AUGUST

400 pp. • 6 x 9 • 1 table, index

\$34.95T • paperback • 978-0-8276-1521-2

\$47.00 Canadian / £29.99 UK

ALSO OF INTEREST

Who Are the Jews—And Who Can We Become?

Donniel Hartman

\$29.95 • paperback • 978-0-8276-1561-8

The Triumph of Life

A Narrative Theology of Judaism

RABBI IRVING GREENBERG

The Triumph of Life is Rabbi Irving Greenberg's magnum opus—a narrative of the relationship between God and humanity as expressed in the Jewish journey through modernity, the Holocaust, the creation of Israel, and the birth of Judaism's next era.

Greenberg describes Judaism's utopian vision of a world, created by a God who loves life, who invites humans to live on the side of life and enables the forces of life to triumph over death. The Bible proclaims our mission of *tikkun olam*, repairing the world, such that every human image of God is sustained in the fullness of our dignity. To achieve this ideal, Judaism offers the method of covenant—realistic, personal, incremental—a partnership between God and humanity across generations in which human beings grow ever more responsible for world repair.

Greenberg calls on us to redirect humanity's unprecedented power in modernity to overcome poverty, oppression, inequality, sickness, and war. The work of covenant requires an ethic of power—one that advances life collaboratively and at a human pace—so that the Jewish people and all humanity can bring the world toward the triumph of life.

"The Triumph of Life is a theological masterpiece: a deeply inspiring religious treatise and a revolutionary work of religious and ethical thought that will undoubtedly be studied in seminaries of all faiths, universities, and adult study groups for generations to come."*—Rabbi Avi Weiss, founder of Yeshivat Chovevei Torah and Yeshivat Maharat*

"With its combination of maturity and freshness, The Triumph of Life reminds one of such late-in-life masterpieces as Verdi's *Falstaff* or Monet's *Water Lilies* murals. It skillfully integrates macroscopic views of Judaism and Jewish history with precise, often microscopic, details of that religion and history—concretizing Rabbi Greenberg's innovative vision and endowing those details with new significance."*—Lawrence Kaplan, translator of Halakhic Man*

"The culminating expression of Rabbi Irving Greenberg's profound erudition and critical thinking is invaluable."—Rabbi David Ellenson, chancellor emeritus, Hebrew Union College—Jewish Institute of Religion**



Exile and the Jews

Literature, History, and Identity

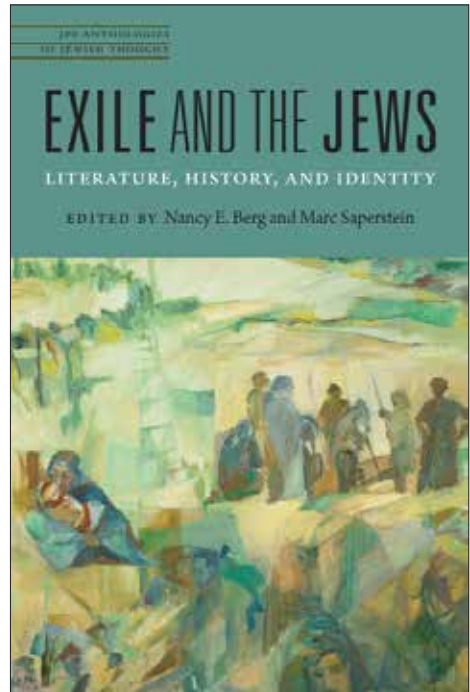
EDITED BY NANCY E. BERG
AND MARC SAPERSTEIN

This first comprehensive anthology examining Jewish responses to exile from the biblical period to our modern day gathers texts from all genres of Jewish literary creativity to explore how the realities and interpretations of exile have shaped Judaism, Jewish politics, and individual Jewish identity for millennia. Ordered along multiple arcs—from universal to particular, collective to individual, and mythic-symbolic to prosaic everyday living—the chapters present different facets of exile: as human condition, in history and life, in holiday rituals, in language, as penance and atonement, as internalized experience, in relation to the Divine Presence, and more. By illuminating the multidimensional nature of “exile”—political, philosophical, religious, psychological, and mythological—widely divergent evaluations of Jewish life in the Diaspora emerge. The word “exile” and its Hebrew equivalent, *galut*, evoke darkness, bleakness—and yet the condition offers spiritual renewal and engenders great expressions of Jewish cultural creativity: the Babylonian Talmud, medieval Jewish philosophy, Golden Age poetry, and modern Jewish literature.

Exile and the Jews will engage students, academics, and general readers in contemplating immigration, displacement, evolving identity, and more.

“Carefully researched and beautifully presented to create cross-generational conversations, moving from universal and existential to collective Jewish expressions of the diasporic condition, *Exile and the Jews* is both accessible to the general reader and invaluable to the student or scholar of Jewish studies.”—Sidra DeKoven Ezrahi, author of *Booking Passage: Exile and Homecoming in the Modern Jewish Imagination*

“I enthusiastically endorse this fascinating anthology as a textbook for higher education.”—Rifat Sonsino, rabbi emeritus, Temple Beth Shalom, Needham, Massachusetts, and author of *Modern Judaism*



Nancy E. Berg is a professor of Hebrew and comparative literature at Washington University in St. Louis. She is the author of *Exile from Exile: Israeli Writers from Iraq* and coeditor with Naomi B. Sokoloff of the National Jewish Book Award-winning *What We Talk about When We Talk about Hebrew (And What It Means to Americans)*.

Marc Saperstein served as principal and professor of Jewish history and homiletics of the Leo Baeck College, London. His dozen books include “*Your Voice like a Ram’s Horn*”: *Themes and Texts in Traditional Jewish Preaching*, a National Jewish Book Award winner in Scholarship, and *Agony in the Pulpit: Jewish Preaching in Response to Nazi Persecution and Mass Murder, 1933–1945*.

APRIL

330 pp. • 6 x 9 • Index

\$35.00S • paperback • 978-0-8276-1555-7

\$47.00 Canadian / £29.99 UK

JPS Anthologies of Jewish Thought

ALSO OF INTEREST

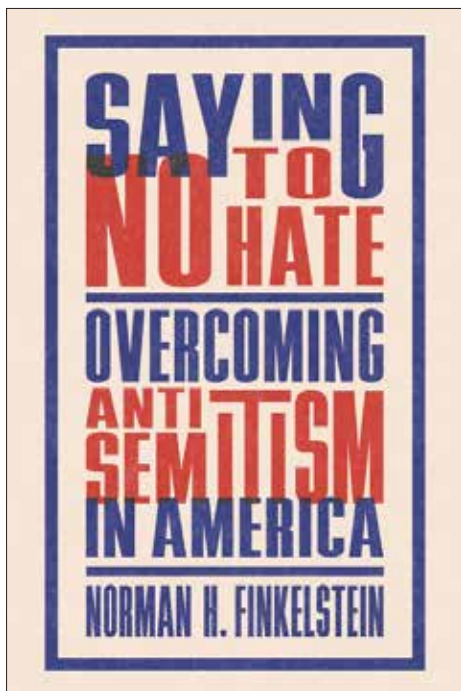
Modern Jewish Theology

The First One Hundred Years, 1835–1935

Edited by Samuel J. Kessler and George Y. Kohler

\$40.00 • paperback • 978-0-8276-1513-7





Saying No to Hate

Overcoming Antisemitism in America

NORMAN H. FINKELSTEIN

Saying No to Hate grounds readers contextually in the history of antisemitism in America by emphasizing the legal, political, educational, communal, and other strategies American Jews have used through the centuries to address high-profile threats.

Norman H. Finkelstein shows how antisemitism has long functioned in America in systemic, structural, and interpersonal ways, from missionaries, the KKK, and American Nazis to employment discrimination, social media attacks, and QAnon. He explains how historic antisemitic events such as General Ulysses S. Grant's General Order No. 11 (1862); the Massena, New York, blood libel (1928); and the mass shooting at the Tree of Life synagogue (2018) galvanized the Jewish community. Finkelstein shines light on Jews such as Louis Brandeis and Admiral Hyman Rickover who succeeded despite discrimination and on individuals and organizations that have tackled legal and security affairs, from the passage of Maryland's Jew Bill (1826) to groups helping Jewish institutions better protect themselves from active shooter threats.

Far from a victim narrative, *Saying No to Hate* is as much about Jewish resilience and ingenuity as it is about hatred. Engaging high school students and adults with personal narratives, it prepares each of us to recognize, understand, and confront injustice and hatred today, in the Jewish community and beyond.

Norman H. Finkelstein taught Jewish history at Hebrew College for more than thirty-five years and is the author of twenty-one non-fiction histories and biographies. Two of his books, *Heeding the Call* and *Forged in Freedom* (both available from JPS), won National Jewish Book Awards.

MAY

302 pp. • 6 x 9 • 15 photographs, 3 illustrations, 2 appendixes, index

\$29.95T • paperback • 978-0-8276-1523-6

\$40.00 Canadian / £25.99 UK

ALSO OF INTEREST

The Jews Should Keep Quiet

Franklin D. Roosevelt, Rabbi Stephen S. Wise, and the Holocaust

Rafael Medoff

\$26.95 • paperback • 978-0-8276-1519-9

"While the alarming increase in antisemitism in the U.S. is cause for concern, storyteller Norman Finkelstein shows us this is just the latest iteration of prejudice Jews have fought on these shores for hundreds of years. *Saying No to Hate* should be required in every high school and college, and encouraged as necessary for adults as well, for its promise to open needed dialogues about long-standing hatred of Jews and the Jewish community's courage and perseverance in combating it."—Rabbi Charles E. Savenor, executive director, Civic Spirit

"Learning to recognize how antisemitism functions in America in systemic, structural, and interpersonal ways—which Norman Finkelstein teaches masterfully, in tandem with robust stories of Jewish resilience and courage—will help both adolescents and adults address instances of injustice and hatred today, in the Jewish community and beyond."—Rabbi Laura Bellows, curriculum designer and facilitator of teen and adult learning programs



Ethics at the Center

Jewish Theory and Practice for Living a Moral Life

ELLIOT N. DORFF

FOREWORD BY LOUIS E. NEWMAN

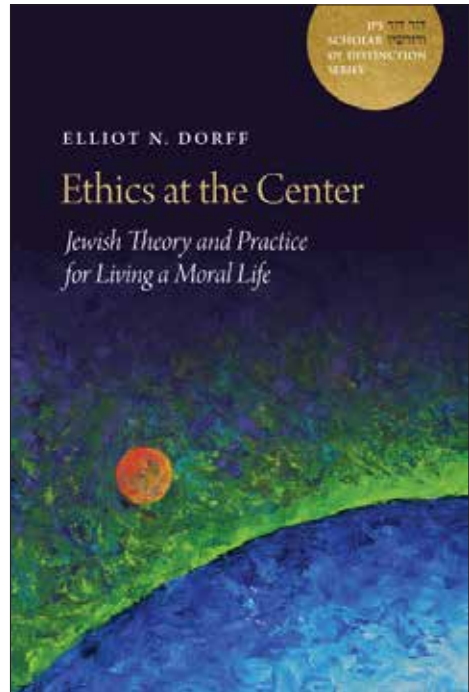
Ethics at the Center culls the best of Rabbi Elliot N. Dorff's pioneering thinking in Jewish ethics over nearly five decades. Dorff shows that our response to moral issues depends ultimately on our conceptions of the nature of human beings and God; how Jewish law, theology, prayer, history, and community should also define and motivate Jewish responses to moral issues; and how the honorable and divergent stances of Western philosophy and other religions about moral living shed light on Judaism's distinctive standpoints.

From there Dorff applies Judaism's ethics to real life: abortion post-Roe v. Wade, sexual orientation and human dignity, avoiding harm in communication, playing violent or defamatory video games, modern war ethics, handling donations of ill-gotten gain after the fact. In conclusion he explores how Jewish family and community, holidays and rituals, theology, study, and law have moral import as well.

Dorff's personal introductions to each chapter reflect on why and when he wrote its contents, its continuing relevance, and if—and if so, how—he would now change what he wrote earlier. Readers will experience not only his evolving ethical thought but many facets of the person and the Jew that Dorff is today.

"One could not ask for a better guide to Jewish ethics. Rabbi Elliot Dorff takes the reader through his own personal intellectual journey and draws from his rich trove of writings to systematically uncover what Jewish ethics teaches, why it teaches it, and how the Jewish ethical vision differs from other traditions. Eloquently written and enriched by Rabbi Dorff's vast institutional experience and thought leadership, *Ethics at the Center* will become the sourcebook for understanding Jewish ethics for generations to come."—Paul Root Wolpe, Raymond F. Schinazi Distinguished Research Chair in Jewish Bioethics and director, Center for Ethics, Emory University

"With his extraordinary wisdom, thoughtful reflection, and generous welcome into the Jewish tradition, once again Elliot Dorff has shown why he is our generation's finest teacher of Jewish morality and ethics."—Laurie Zoloth, Margaret E. Burton Professor of Religion and Ethics, University of Chicago



Elliot N. Dorff is rector and Sol and Anne Dorff Distinguished Professor of Philosophy at American Jewish University. His many books on Jewish ethics and law include *Modern Conservative Judaism* (JPS, 2018); *For the Love of God and People* (JPS, 2007); *Love Your Neighbor and Yourself* (JPS, 2003); *Matters of Life and Death* (JPS, 1998); and the National Jewish Book Award winner *To Do the Right and the Good* (JPS, 2002). **Louis E. Newman** is the John M. and Elizabeth W. Musser Professor of Religious Studies, emeritus, at Carleton College. He is the author of *Past Imperatives: The Theory and Practice of Jewish Ethics* and *An Introduction to Jewish Ethics*, among other books.

MARCH

290 pp. • 6 x 9 • 1 photograph, index
\$45.00X • hardcover • 978-0-8276-1565-6
\$70.00 Canadian / £40.00 UK

A JPS Scholar of Distinction Book

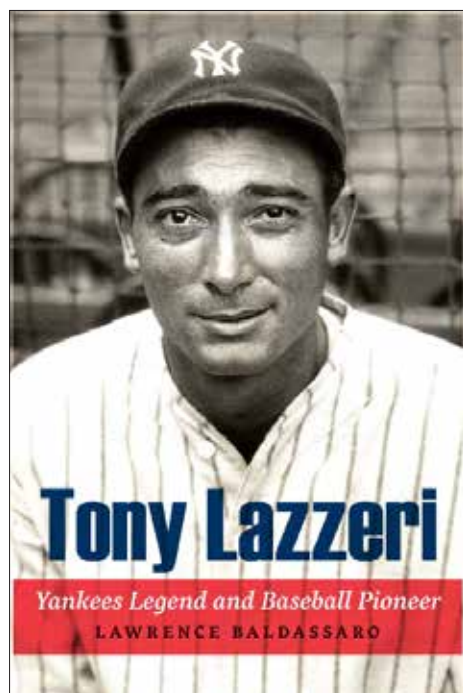
ALSO OF INTEREST

Coming to Terms with America

Essays on Jewish History, Religion, and Culture

Jonathan D. Sarna

\$45.00 • hardcover • 978-0-8276-1511-3



Lawrence Baldassaro is a professor emeritus of Italian at the University of Wisconsin–Milwaukee. He is the author of *Beyond DiMaggio: Italian Americans in Baseball* (Nebraska, 2011), *Baseball Italian Style: Great Stories Told by Italian American Major Leaguers from Crosetti to Piazza*, and *The Ted Williams Reader*.

APRIL

352 pp. • 6 x 9 • 23 photographs, 2 illustrations, index

\$26.95T • paperback • 978-1-4962-3881-8

\$36.00 Canadian / £22.99 UK

Tony Lazzeri

Yankees Legend and Baseball Pioneer

LAWRENCE BALDASSARO

2022 SABR Baseball Research Award

Before there was Joe DiMaggio, there was Tony Lazzeri. A decade before the “Yankee Clipper” began his legendary career in 1936, Lazzeri paved the way for the man who would become the patron saint of Italian American fans and players. He did so by forging his own Hall of Fame career as a key member of the Yankees’ legendary Murderers’ Row lineup between 1926 and 1937, in the process becoming the first major baseball star of Italian descent.

An unwitting pioneer who played his entire career while afflicted with epilepsy, Lazzeri was the first player to hit sixty home runs in organized baseball, one of the first middle infielders in the big leagues to hit with power, and the first Italian player with enough star power to attract a whole new generation of fans to the ballpark. As a twenty-two-year-old rookie for the New York Yankees, Lazzeri played alongside such legends as Babe Ruth and Lou Gehrig. He immediately emerged as a star, finishing second to Ruth in RBIs and third in home runs in the American League. Lawrence Baldassaro reveals Lazzeri to be one of the smartest, most talented, and most respected players of his time, the forgotten Yankee who helped the team win six American League pennants and five World Series titles.

“Baldassaro does an incredible job of bringing Tony Lazzeri to the masses. Every baseball fan needs to read this book to appreciate Tony’s baseball skills and his place in American society as he is one of the most underrated and unappreciated baseball players in the game’s rich history.”—Thomas R. Mueller, *NINE: A Journal of Baseball History and Culture*

“Baldassaro has scored a gem with this biography of baseball star Tony Lazzeri. . . . This book adds much new detail and perspective to the history and development of baseball. It is a must-read for baseball fans, particularly fans of the New York Yankees.”

—Steve Dixon, *Library Journal*, starred review

Buzzie and the Bull

A GM, a Clubhouse Favorite, and the Dodgers' 1965 Championship Season

KEN LAZEBNIK

FOREWORD BY BOB BAVASI

Buzzie and the Bull chronicles a baseball year in the lives of two lifelong friends who couldn't be more different: Buzzie Bavasi, the legendary general manager of the Brooklyn and Los Angeles Dodgers, and Al "the Bull" Ferrara, bon vivant and bench player. Their 1965 baseball journey encompassed a thrilling pennant race settled on the final day of the season, a city engulfed in flames, a perfect game, and a GM who extolled his friend the Bull as a hero in May and then banished him from the team in July.

Over seventeen years, Bavasi's teams won eight pennants and four World Series titles. His approach deserves review, and his friendship with Ferrara illustrates the ground on which he staked his baseball career. The summer of 1965 proved Bavasi's thesis that champions are built on players with one core characteristic: nerves of steel.

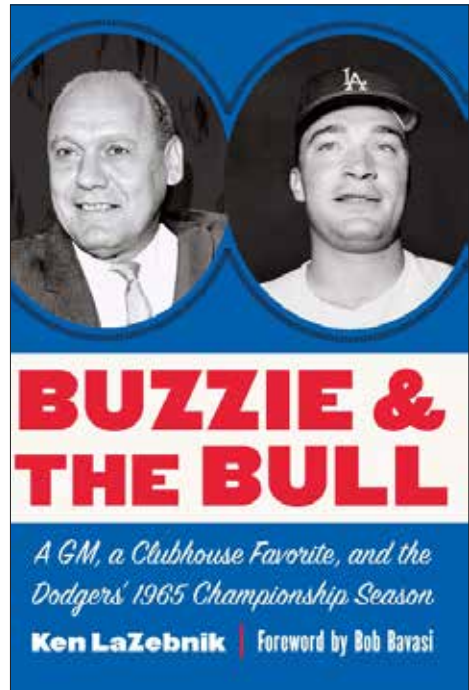
A look at the partnership of a general manager who valued fearlessness above all else and a player who loved living on the edge, *Buzzie and the Bull* offers a counterpoint to today's focus on advanced statistical analysis that may be crowding out the important work of discovering a player's unique human qualities: the intangibles.

"A wonderful exploration of a single baseball season told with great verve and exceptional research."—*Library Journal*

"In Ken LaZebnik's masterful hands this unlikely pairing of canny executive and rambunctious player comes alive with flair and fluency."—Lee Lowenfish, author of the award-winning biography *Branch Rickey: Baseball's Ferocious Gentleman*

"Buzzie's ability to see intangibles gave him extraordinary insight into a player's makeup, as evidenced in this delightful read of Al Ferrara, who played eight years in the big leagues."—Mike Port, former vice president and general manager of the California Angels and the Boston Red Sox

"Buzzie Bavasi was an unparalleled practitioner in the increasingly lost art of finding player talent."—Bob Fontaine Jr., scouting director for the Toronto Blue Jays



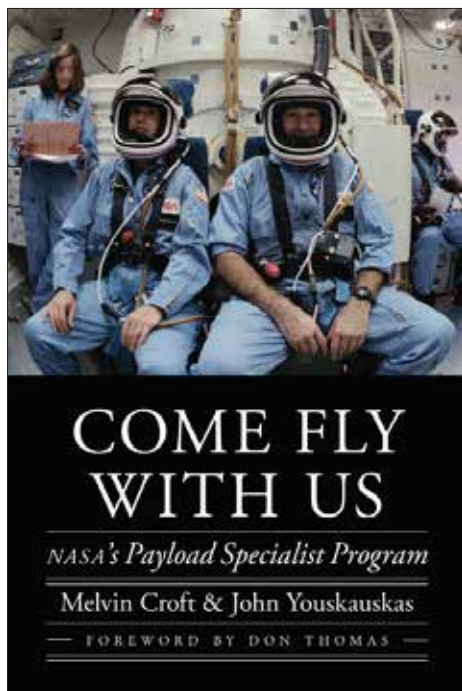
Ken LaZebnik is a writer best known for his work in television, film, and theater. Among his many credits are writing and producing the television series *Touched by an Angel* and co-writing the screenplay for the film *A Prairie Home Companion*. A lifelong baseball fan, LaZebnik cofounded the *Minneapolis Review of Baseball*, which later became *Elysian Fields Quarterly*. **Bob Bavasi** is an attorney, longtime Minor League club owner, and principal with Bavasi Sports Partners.

APRIL

208 pp. • 6 x 9 • 16 photographs

\$21.95T • paperback • 978-1-4962-3863-4

\$30.00 Canadian / £18.99 UK



Melvin Croft has more than forty years of experience as a geologist and is a longtime supporter of the Astronaut Scholarship Foundation. **John Youskauskas** is a professional pilot with more than thirty years of aviation experience in flight operations, aviation safety, and maintenance. Both authors contributed to *Footprints in the Dust: The Epic Voyages of Apollo, 1969–1975* (Nebraska, 2010).

Don Thomas is a former NASA mission specialist and the author of *Orbit of Discovery: The All-Ohio Space Shuttle Mission*.

MAY

456 pp. • 6 x 9 • 47 photographs, appendix, index

\$29.95T • paperback • 978-1-4962-3862-7

\$40.00 Canadian / £25.99 UK

Outward Odyssey: A People's History of Spaceflight

Colin Burgess, series editor

Come Fly with Us

NASA's Payload Specialist Program

MELVIN CROFT AND

JOHN YOUSKAUSKAS

FOREWORD BY DON THOMAS

2020 Space Hipsters Prize for Best Book in Astronomy, Space Exploration, or Space History

Come Fly with Us is the story of an elite group of space travelers who flew as members of many space shuttle crews from pre-*Challenger* days to *Columbia* in 2003. Not part of the regular NASA astronaut corps, these professionals known as “payload specialists” came from a wide variety of backgrounds and were chosen for an equally wide variety of scientific, political, and national security reasons. Melvin Croft and John Youskauskas focus on this special fraternity of spacefarers and their individual reflections on living and working in space. Relatively unknown to the public and often flying only single missions, these payload specialists give the reader an unusual perspective on the experience of human spaceflight. The authors also bring to light NASA’s struggle to integrate the wide-ranging personalities and professions of these men and women into the professional astronaut ranks.

While *Come Fly with Us* relates the experiences of the payload specialists up to and including the *Challenger* tragedy, the authors also detail the later high-profile flights of a select few, including Barbara Morgan, John Glenn (who returned to space at the age of seventy-seven), and Ilan Ramon of Israel aboard *Columbia* on its final, fatal flight, STS-107.

“Space-travel fans will delight in myriad details and copious interviews.”—*Publishers Weekly*

“This is a great story of the shuttle era, extremely well researched and told.”—Col. Jerry L. Ross, USAF (Ret.), NASA astronaut and author of *Spacewalker*

“This consistently fascinating book is packed from start to finish with previously untold and sometimes controversial stories that delve into an intriguing aspect of life and work aboard America’s space shuttles.”—Rick Houston, space historian and coauthor of *Go, Flight! The Unsung Heroes of Mission Control, 1965–1992*

In Defense of Loose Translations

An Indian Life in an Academic World

ELIZABETH COOK-LYNN

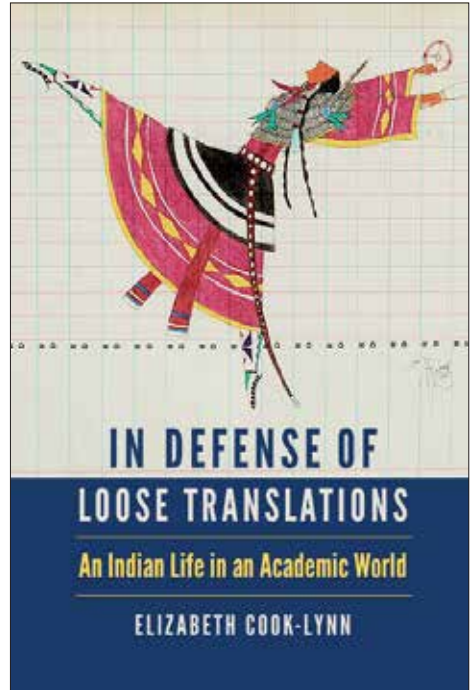
In Defense of Loose Translations is a memoir that bridges the personal and professional experiences of Elizabeth Cook-Lynn. Having spent much of her life illuminating the tragic irony of being an Indian in America, this provocative and often controversial writer narrates the story of her intellectual life in the field of Indian studies.

Drawing on her experience as a twentieth-century child raised in a Sisseton Santee Dakota family and under the jurisdictional policies that have created significant social isolation in American Indian reservation life, Cook-Lynn tells the story of her unexpectedly privileged and almost comedic “affirmative action” rise to a professorship in a regional western university.

Cook-Lynn explores how different opportunities and setbacks helped her become a leading voice in the emergence of Indian studies as an academic discipline. She discusses lecturing to professional audiences, activism addressing nonacademic audiences, writing and publishing, tribal-life activities, and teaching in an often hostile and, at times, corrupt milieu. Cook-Lynn frames her life’s work as the inevitable struggle between the indigene and the colonist in a global history. She has been a consistent critic of the colonization of American Indians following the treaty-signing and reservation periods of development. This memoir tells the story of how a thoughtful critic has contributed to the debate about indigenes in the academia.

“As a Native intellectual and a Dakota intellectual, Elizabeth Cook-Lynn constructs indigeneity as well as her own life while deconstructing U.S. settler-colonialism. . . . It is truly a brilliant work.”
—Roxanne Dunbar-Ortiz, author of *An Indigenous Peoples’ History of the United States*, winner of the American Book Award

“[An] eyewitness testimony of what Native academics lived through as they infiltrated settler-colonial institutions of higher education, purposefully and diligently working to advance the inclusion of Native history, literature, politics, and environmental management into Western-based Euro-American pedagogy.”—Kerri J. Malloy, *American Indian Quarterly*



Elizabeth Cook-Lynn is professor emerita of English and Native Studies at Eastern Washington University. She received the 2007 Lifetime Achievement Award from the Native Writers’ Circle of the Americas, among other awards. She cofounded *Wíčazo Ša Review* and is the author of numerous books, including *Why I Can’t Read Wallace Stegner, and Other Essays: A Tribal Voice*; *Anti-Indianism in Modern America: A Voice from Tatekeya’s Earth*; and *From the River’s Edge*.

AUGUST

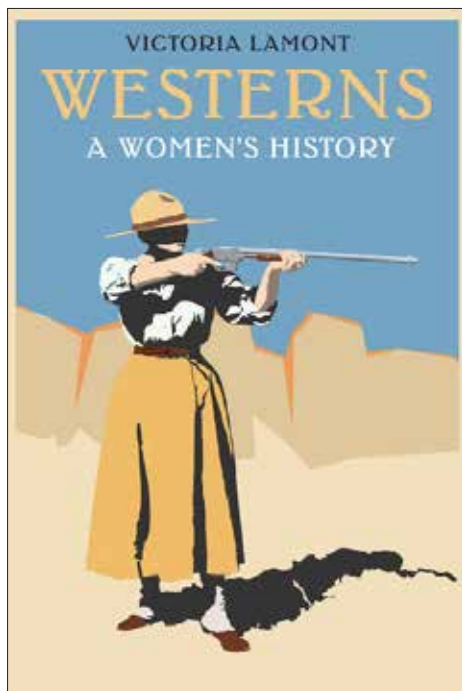
229 pp. • 5 x 8 • 6 photographs

\$24.95T • paperback • 978-1-4962-3957-0

\$34.00 Canadian / £21.99 UK

American Indian Lives

Kimberly Blaaser, Brenda J. Child,
R. David Edmunds, and Tsianina K. Lomawaima,
series editors



Victoria Lamont is a professor of English at the University of Waterloo. She is the author of *The Bower Atmosphere: A Biography of B. M. Bower* (Bison Books, 2024) and the coauthor of *Daughter of Earth: Judith Merrill's Science Fiction and American Frontier Mythology*.

JUNE

210 pp. • 6 x 9 • 5 illustrations, index

\$25.00S • paperback • 978-1-4962-3895-5

\$24.00 Canadian / £21.99 UK

Postwestern Horizons

William R. Handley, series general editor

Westerns

A Women's History

VICTORIA LAMONT

At every turn in the development of what we now know as the western, women writers have been instrumental. Yet the myth that the western is male-authored persists. *Westerns: A Women's History* debunks this myth once and for all by recovering the women writers of popular westerns who were active during the late nineteenth and early twentieth centuries when the western genre as we now know it emerged.

Victoria Lamont offers detailed studies of some of the many women who helped shape the western. Their novels bear the classic hallmarks of the western—cowboys, schoolmarms, gun violence, lynchings, cattle branding—while also placing women characters at the center of their adventures and improvising with western conventions in surprising and ingenious ways. In Emma Ghent Curtis's *The Administratrix* a widow disguises herself as a cowboy and infiltrates the cowboy gang responsible for lynching her husband. Muriel Newhall's pulp serial character Sheriff Minnie comes to the rescue of a steady stream of defenseless women victims. B. M. Bower, Katharine Newlin Burt, and Frances McElrath use cattle branding as a metaphor for their feminist critiques of patriarchy. In addition to recovering the work of these and other women authors of popular westerns, Lamont uses original archival analysis of the western-fiction publishing scene to overturn the long-standing myth of the western as a male-dominated genre.

"An immense pleasure: an essential, revelatory rewriting of the early history of the western novel."—Scott Simmon, *Pacific Historical Review*

"*Westerns* does far more than add women and stir; it is a tremendous gift to scholarship, restoring women's contributions to American literary history and laying a more accurate and inclusive foundation for future work."—Jennifer S. Tuttle, *Tulsa Studies in Women's Literature*

"Enjoyable and significant."—Thomas E. Simmons, *Journal of American Culture*

"In recovering legacies among western women writers, Lamont herself achieves major stature as a feminist scholar of the West."
—Cathryn Halverson, *Western American Literature*

History of the Atchison, Topeka and Santa Fe Railway

New Edition

KEITH L. BRYANT JR. AND
FRED W. FRAILEY

Cyrus K. Holliday envisioned a railroad that would run from Kansas to the Pacific, increasing the commerce and prosperity of the nation. With farsighted investors and shrewd management, the Atchison, Topeka and Santa Fe Railway grew from Holliday's idea into a model of the modern, rapid, and efficient railroad. There were many growing pains early on, including rustlers, thieves, and desperadoes as well as the nineteenth century's economic and climatic hardships. The railroad eventually extended from Chicago to San Francisco, with substantial holdings in oil fields, timber land, uranium mines, pipelines, and real estate.

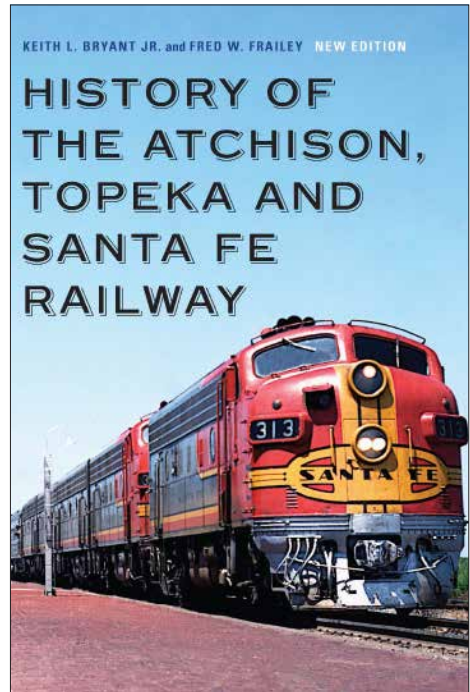
This is the first comprehensive history of the iconic Atchison, Topeka and Santa Fe Railway, from its birth in 1859 to its termination in 1996. This volume discusses the construction and operation of the railway, the strategies of its leaders, the evolution of its locomotive fleet, and its famed passenger service with partner Fred Harvey. The vast changes within the nation's railway system led to a merger with the Burlington Northern and the creation of the BNSF Railway.

An iconic railroad, the Santa Fe at its peak operated thirteen thousand miles of routes and served the southwestern region of the nation with the corporate slogan "Santa Fe All the Way." This new edition covers almost twenty-five more years of history, including the merger of the Santa Fe and Burlington Northern railroads and new material on labor, minorities, and women on the carrier along with new and updated maps and photographs.

"A well-researched and thorough account of the Atchison, Topeka and Santa Fe Railway that is beautifully written and accessible to readers."—Benjamin J. Bax, *Chronicles of Oklahoma*

"The totality of Bryant and Frailey's work impresses upon the reader just how much solid leadership and exceptional vision are required in the creation and management of a giant undertaking like the [Atchison, Topeka and Santa Fe Railway]. Cyrus Holliday would be proud of where his vision ultimately led and the important impact it has had on the development of the United States."—Mark Janzen, *Nebraska History*

"If you want an interesting look at railroading plus the social, financial, and political times over 130 years of America, consider this well-researched and well-documented book."—Stan Moore, *Denver Posse of Westerners*



Keith L. Bryant Jr. is a professor emeritus of history at the University of Akron. He is the author of five books, including *Culture in the American Southwest: The Earth, the Sky, the People*. **Fred W. Frailey** was a writer for *Trains* magazine for four decades and is the author or coauthor of six books about railroads, including *Twilight of the Great Trains*.

JUNE

432 pp. • 7 x 10 • 85 photographs, 2 illustrations,
20 maps, 6 tables, index

\$36.95T • paperback • 978-1-4962-3885-6

\$50.00 Canadian / £32.00 UK



Stories from Langley

A Glimpse Inside the CIA

EDITED AND WITH AN
INTRODUCTION BY
EDWARD MICKOLUS



Applicants to the Central Intelligence Agency often asked Edward Mickolus what they might expect in a career there. Mickolus, a former CIA intelligence officer whose duties also included recruiting and public affairs, never had a simple answer. If applicants were considering a life in the National Clandestine

Service, the answer was easy. Numerous memoirs show the lives of operations officers collecting secret intelligence overseas, conducting counterintelligence investigations, and running covert action programs. But the CIA isn't only about case officers in far-flung areas of the world, recruiting spies to steal secrets. For an applicant considering a career as an analyst, a support officer, a scientist, or even a secretary, few sources provide reliable insight into what a more typical career at the CIA might look like.

This collection of the exploits and insights of twenty-nine everyday agency employees is Mickolus's answer. From individuals who have served at the highest levels of the agency to young officers just beginning their careers, *Stories from Langley* reveals the breadth of career opportunities available at the CIA and offers advice from agency officers themselves.

Edward Mickolus is the founder and president of Vinyard Software, Inc., and served in analytical, operational, and management positions at the Central Intelligence Agency for thirty-three years. He is the author or editor of more than fifty books, including *More Stories from Langley: Another Glimpse inside the CIA* (Potomac, 2020), *The Terrorist List*, and *The Secret Book of CIA Humor*.

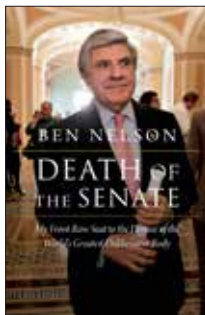
JULY

408 pp. • 6 x 9 • 27 illustrations, index
\$29.95T • paperback • 978-1-64012-620-6
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Death of the Senate

My Front Row Seat to the Demise of the World's Greatest Deliberative Body

BEN NELSON
FOREWORD BY TRENT LOTT AND
JOSEPH LIEBERMAN



Something is rotten in the U.S. Senate, and the disease has been spreading for some time. But Ben Nelson, former U.S. senator from Nebraska, is not going to let the institution destroy itself without a fight. *Death of the Senate* is a clear-eyed look inside the Senate chamber and a brutally honest account of the current political reality.

In his two terms as a Democratic senator from the red state of Nebraska, Nelson positioned himself as a moderate broker between his more liberal and conservative colleagues and became a frontline player in the most consequential fights of the Bush and Obama years. His trusted centrist position gave him a unique perch from which to participate in some of the last great rounds of bipartisan cooperation, such as the “Gang of 14” that considered nominees for the federal bench—and passed over a young lawyer named Brett Kavanaugh for being too partisan.

Nelson learned early on that the key to any negotiation at any level is genuine trust. With humor, insight, and firsthand details, Nelson makes the case that the “heart of the deal” is critical and describes how he focused on this during his time in the Senate. As seen through the eyes of a centrist senator from the Great Plains, Nelson shows how and why the spirit of bipartisanship declined and offers solutions that can restore the Senate to one of the world's most important legislative bodies.

Ben Nelson is a politician, businessman, and lawyer who served as the thirty-seventh governor of Nebraska from 1991 to 1999 and as a United States senator from Nebraska from 2001 to 2013.

JULY

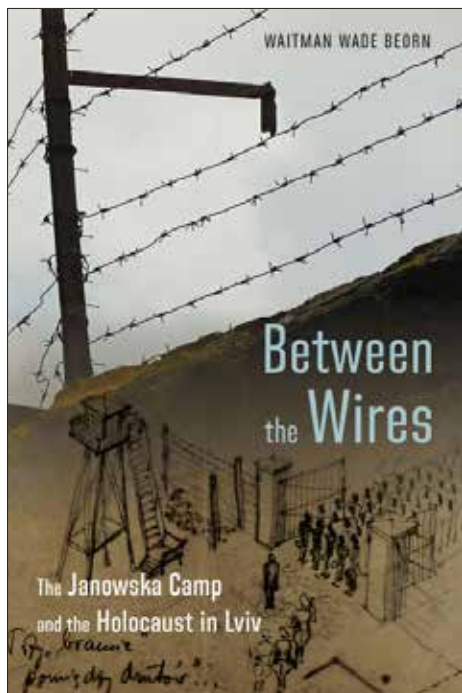
264 pp. • 6 x 9 • 24 photographs, 3 illustrations, index
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POTOMAC
BOOKS

SCHOLARLY BOOKS





Between the Wires

The Janowska Camp and the Holocaust in Lviv

WAITMAN WADE BEORN

Between the Wires tells for the first time the history of the Janowska camp in Lviv, Ukraine. Located in a city with the third-largest ghetto in Nazi-occupied Europe, Janowska remains one of the least-known sites of the Holocaust, despite being one of the deadliest. Simultaneously a prison, a slave labor camp, a transit camp to the gas chambers, and an extermination site, this hybrid camp played a complex role in the Holocaust.

Based on extensive archival research, *Between the Wires* explores the evolution and the connection to Lviv of this rare urban camp. Waitman Wade Beorn reveals the exceptional brutality of SS staff alongside an almost unimaginable will to survive among prisoners facing horrendous suffering, whose resistance included an armed uprising. This integrated chronicle of perpetrators, victims, and bystanders follows the history of the camp into the postwar era, including attempts to bring its criminals to justice.

Waitman Wade Beorn is an assistant professor of history at the University of Northumbria in Newcastle, UK. He is the author of *Marching into Darkness: The Wehrmacht and the Holocaust in Belarus* and *The Holocaust in Eastern Europe: At the Epicenter of the Final Solution*.

AUGUST

390 pp. • 6 x 9 • 28 photographs, 4 illustrations,
2 maps, 3 tables, index

\$70.00S • hardcover • 978-1-4962-3759-0

\$94.00 Canadian / £63.00 UK

"A masterful microhistory of the Holocaust. Exploring a major, though now widely forgotten site of Nazi terror from every angle, *Between the Wires* offers an intensely powerful close-up view of everyday life and death, bringing the Holocaust as a whole into sharper focus. Moving, compelling, perceptive, and thought-provoking, it is an important contribution to our understanding of the Nazi extermination of European Jewry."—Nikolaus Wachsmann, author of *KL: A History of the Nazi Concentration Camps*

"Outstanding. . . . This is not an easy book to read, but a necessary one, and we should all be thankful to its author for his tenacious research and unflinching, courageous narrative of atrocity, resistance, and survival."—Omer Bartov, author of *Anatomy of a Genocide: The Life and Death of a Town Called Buczacz*

"*Between the Wires* is original, finely researched and written, and a deeply compelling account of a place of terrible crimes. . . . I hope this book might induce others to take the steps in the city of Lviv to recognize the full extent of what happened."—Philippe Sands, author of *East West Street: On the Origins of "Genocide" and "Crimes Against Humanity"*

Maricas

Queer Cultures and State Violence in Argentina and Spain, 1942–1982

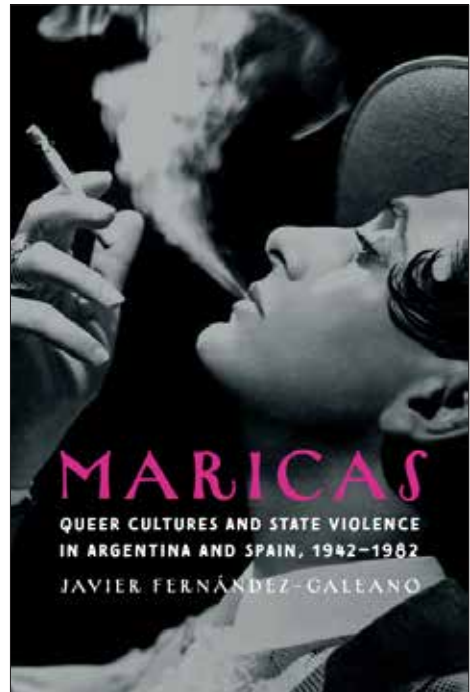
JAVIER FERNÁNDEZ-GALEANO

In *Maricas* Javier Fernández-Galeano traces the erotic lives and legal battles of Argentine and Spanish gender- and sexually nonconforming people who carved out their own spaces in metropolitan and rural cultures between the 1940s and the 1980s. In both countries, agents of the state, judiciary, and medical communities employed “social danger” theory to measure individuals’ latent criminality, conflating sexual and gender nonconformity with legal transgression.

Argentine and Spanish queer and trans communities rejected this mode of external categorization. Drawing on Catholicism and camp cultures that stretched across the Atlantic, these communities constructed alternative models of identification that remediated state repression and sexual violence through the pursuit of the sublime, be it erotic, religious, or cultural. In this pursuit they drew ideological and iconographic material from the very institutions that were most antagonistic to their existence, including the Catholic Church, the military, and reactionary mass media. *Maricas* incorporates non-elite actors, including working-class and rural populations, recruits, prisoners, folk music fans, and defendants’ mothers, among others. The first English-language monograph on the history of twentieth-century state policies and queer cultures in Argentina and Spain, *Maricas* demonstrates the many ways queer communities and individuals in Argentina and Spain fought against violence, rejected pathologization, and contested imposed, denigrating categorization.

“A major contribution to queer studies, Fernández-Galeano’s dual focus on Argentina and Spain adds an original lens to a subject that is traditionally approached through a national perspective. His creative analysis of a multiplicity of subjects, including tourism, fashion, and military culture, and his smart combination of archives goes beyond state policing and repression to offer a rich understanding of the desires, rules, and aims of queer communities on their own terms.”—Natalia Milanesio, author of *Destape: Sex, Democracy, and Freedom in Postdictatorial Argentina*

“Extremely well researched. . . . The particular methodology and focus of this book make a profound contribution to ongoing developments in the field. . . . The specialist reader will be captivated by this book; the interested reader will find the work revealing.”—Richard Cleminson, coauthor of *“Los Invisibles”: A History of Male Homosexuality in Spain, 1850–1939*



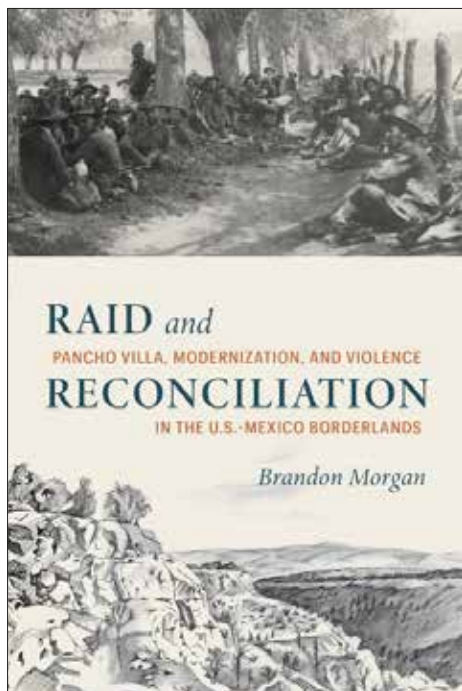
Javier Fernández-Galeano is a Ramón y Cajal Fellow at the University of València.

JUNE

322 pp. • 6 x 9 • 11 photographs, 7 illustrations, index
 \$99.00X • hardcover • 978-1-4962-3497-1
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 \$40.00 Canadian / £25.99 UK

Engendering Latin America

Donna Guy, Sonya Lipsett-Rivera,
 Anne Macpherson, and Martha Santos,
 series editors



Brandon Morgan is a history instructor and an associate dean in the School of Liberal Arts at Central New Mexico Community College.

AUGUST

292 pp. • 6 x 9 • 11 photographs, 2 illustrations,
3 maps, index

\$65.00S • hardcover • 978-1-4962-3777-4

\$88.00 Canadian / £58.00 UK

Raid and Reconciliation

Pancho Villa, Modernization, and Violence in the U.S.-Mexico Borderlands

BRANDON MORGAN

Around the turn of the twentieth century, the formation of the U.S.-Mexico border through the rise of capitalism brought new forms of violence, this time codified in law, land surveys, and capitalist land and resource regimes—the markers of modernity and progress that were the hallmarks of Gilded Age America and Porfirian Mexico. Military units, settlers, and boosters dispossessed Southern Apache peoples of their homelands and attempted to erase the histories of Mexican colonists in the Lower Mimbres Valley region. As a result, people of multiple racial and national identities came together to forge new border communities.

In *Raid and Reconciliation* Brandon Morgan examines the story of Pancho Villa's 1916 raid on Columbus, New Mexico—an event that has been referenced in various histories of the border and the Mexican Revolution but not contextualized on its own—and shows that violence was integral to the modern capitalist development that shaped the border. *Raid and Reconciliation* provides new insights into the Mexican Revolution and sheds light on the connections between violence and modernization. Lessons from this border story resonate in today's debates over migration, race, and what it means to be an American.

"Raid and Reconciliation addresses the critical issue of violence in the borderlands by drawing our attention to a cross-border region that hasn't received much historical attention. . . . Despite the great interest in the borderlands, few historians have done the research, the thinking, and the writing necessary to draw both sides of the border into one story so effectively."—Samuel Brunk, author of *The Posthumous Career of Emiliano Zapata: Myth, Memory, and Mexico's Twentieth Century*

*"Many borderlands histories focus mainly on the U.S. side, but *Raid and Reconciliation* demonstrates an excellent knowledge of Mexican history. This truly transnational approach offers a significant contribution to the literature and serves as a model for similar research."*—Jeffrey P. Shepherd, author of *Guadalupe Mountains National Park: An Environmental History of the Southwest Borderlands*

Guardians of Discourse

Journalism and Literature in Porfirian Mexico

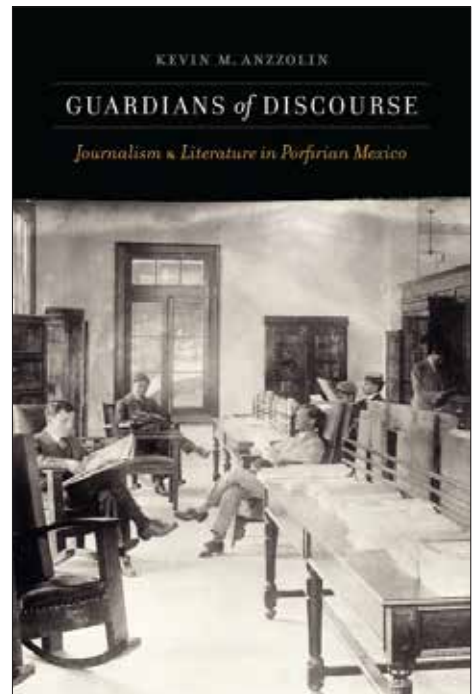
KEVIN M. ANZZOLIN

During Porfirio Díaz's thirty-year rule, Mexico dealt with the press in disparate ways in hopes of forging an informed and, above all, orderly citizenry. Even as innumerable journalists were sent to prison on exaggerated and unfair charges of defamation or slander, Díaz's government subsidized multiple newspapers to expand literacy and to aggrandize the image of the regime.

In *Guardians of Discourse*, Kevin M. Anzzolin analyzes the role and representation of journalism in literary texts from Porfirian Mexico to argue that these writings created a literate, objective, refined, and informed public. By exploring works by Porfirian writers such as Emilio Rabasa, Ángel del Campo, Rafael Delgado, Laura Méndez de Cuenca, and Salvador Quedo y Zubieta, Anzzolin demonstrates that a primary goal of the lettered class was to define and shape the character of public life, establish the social position of citizens, and interrogate the character of civil institutions.

These elite *letrados*—whom Anzzolin refers to as “guardians of discourse”—aimed to define the type of discourses that would buttress the transformed Mexico of the Díaz regime to forge a truly national literature that could be discussed among an expanded coterie of lettered thinkers. In addition, these Porfirian guardians hoped to construct an extensive and active public able to debate political and social issues via a press befitting a modern nation-state and to create a press that would be independent, illuminating, and distinguished. Through an innovative look at Mexico's public sphere via literary fiction in the Porfirian era, Anzzolin contributes to our knowledge of Mexican and Latin American political, cultural, and literary history in the late nineteenth and early twentieth centuries.

“Kevin Anzzolin's *Guardians of Discourse* rereads major literary works from Porfirian Mexico and reframes them in ways that should, if there is justice, change how we talk about them in the future. Anzzolin boldly weaves together the history of journalism and literature to show their interdependence, and how they stage struggles for meaning and power in a contested public sphere. The book's adroit combination of theory, history, and literary studies makes it a laudable contribution to Mexican studies.”—Christopher Conway, author of *Nineteenth-Century Spanish America: A Cultural History*



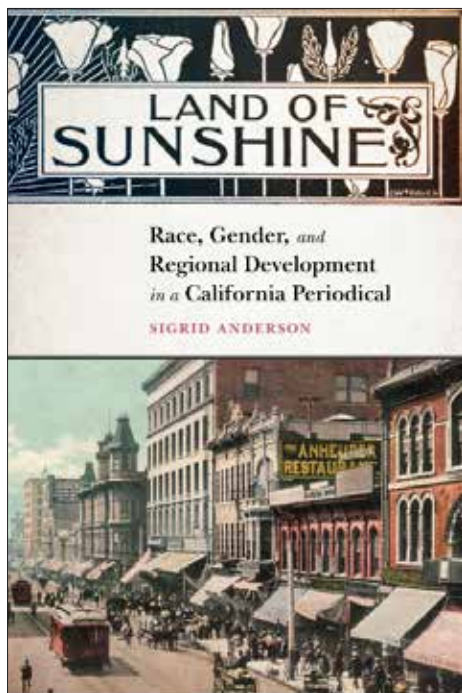
Kevin M. Anzzolin is a lecturer of Spanish at Christopher Newport University.

MAY

286 pp. • 6 x 9 • 1 photograph, 20 illustrations, index

\$60.00S • hardcover • 978-1-4962-3337-0

\$81.00 Canadian / £54.00 UK



Sigrid Anderson is the librarian for English language and literature at the University of Michigan's Hatcher Graduate Library and a lecturer in the Department of American Culture. She is the author of *Fictions of Dissent: Reclaiming Authority in Transatlantic Women's Writing*.

JULY

206 pp. • 6 x 9 • 16 photographs, 22 illustrations, index

\$60.00S • hardcover • 978-1-4962-2198-8

\$81.00 Canadian / £54.00 UK

Land of Sunshine

Race, Gender, and Regional Development in a California Periodical

SIGRID ANDERSON

Although denied the right to vote, late nineteenth-century women writers engaged in debates over land settlement and expansion through literary texts in regional periodicals. In *"Land of Sunshine": Race, Gender, and Regional Development in a California Periodical*, Sigrid Anderson uncovers the political fictions of writers Charlotte Perkins Gilman, Mary Austin, Constance Goddard DuBois, Beatriz Bellido de Luna, and Edith Eaton (Sui Sin Far), all of whom were contributors to the Southern California periodical *Land of Sunshine*.

In this magazine, which generally touted the superiority of the West and its white settlers, women authors undercut triumphalist narratives of racial superiority and rapid development by focusing on the stories of hardship experienced by the marginalized communities displaced by white expansion. By telling stories from the points of view of marginalized peoples who had been disempowered in the political sphere and shaping those stories to offer solutions to land settlement questions, these women writers used literature to make a political point. *"Land of Sunshine"* unpacks the competing visions of Southern California embedded in this periodical while revealing the essential role of magazines in place-making.

"Sigrid Anderson peers into the settler practices that underwrote promotional periodicals like *Land of Sunshine*. Through deft readings of the pushback evidenced in women's local color writing, Anderson reminds us that even the most triumphalist of booster developers had their critics."—Krista Comer, author of *Surfer Girls in the New World Order*

"An engaging, well-researched, and important project. Sigrid Anderson deftly models new ways of reading a magazine as its own cultural form, not merely as a collection of literary documents."—Stephen J. Mexal, author of *Reading for Liberalism: The "Overland Monthly" and the Writing of the Modern American West*

Unhomely Wests

Essays from A to Z

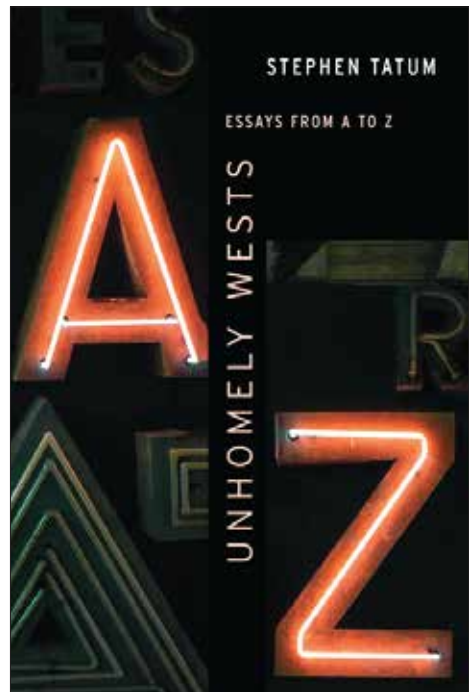
STEPHEN TATUM

In *Unhomely Wests* Stephen Tatum presents twenty-six essays exploring selected literary, visual art, cinematic, and musical representations of homelessness as a theme, a trope, an affliction, a threat, and a condition of alienation in the late modern and postmodern American West. Arranged in alphabetical order from “Alphabet/Abecedario” to “Zombieland,” Tatum’s essays aim to discover how his eclectic selection of texts both produces uncanny literary effects and bears witness to the entangled capitalist, geopolitical, and ecological crises that shape our external world and our “unhomely” textual worlds.

In keeping with the etymological and conceptual linkage between the unhomely and the uncanny, Tatum’s critical meditations focus on both uncanny textual architectures and architecturally unhomely junkspaces of abandonment and ruin, of corporeal displacement, and of cognitive or affective disorientation. And since an emergent unhomely structure of feeling exposes how our lived present is saturated with history’s apparitional revenants, this collection of essays comprising a new lexicon of unhomely Wests conveys a hauntology—underwritten by spectrality as a theme, trope, and image. Committed to revising the conventional academic text, *Unhomely Wests* exemplifies Roland Barthes’s directive that we consider the alphabetic order as a call to “*Cut! Resume the story in another way!*”

“Unhomely Wests offers scholars and public intellectuals an important new means for approaching critical regional studies. In this engaging and insightful work, Stephen Tatum provides an innovative model for assessing the complexities of life under ecologically destructive and dehumanizing conditions that are shaping the region today.”—Susan Kollin, author of Captivating Westerns: The Middle East in the American West

“Given that both its content and its form can help us think more expansively about the U.S. West and about the concepts of homelessness and unhomeliness that sit at the center of this study, Unhomely Wests is an important and necessary book. Its approach and structure are unique and compelling, as is its centering of certain key concepts.”—Sylvan Goldberg, professor of English at Colorado College



Stephen Tatum is professor emeritus of English at the University of Utah and the author and editor of several books, including *Morta Las Vegas: “CSI” and the Problem of the West* (Nebraska, 2017) with Nathaniel Lewis; *In the Remington Moment* (Nebraska, 2010); and *Reading “The Virginian” in the New West* (Nebraska, 2003) with Melody Graulich.

JULY

378 pp. • 6 x 9 • 5 photographs, 7 illustrations, index

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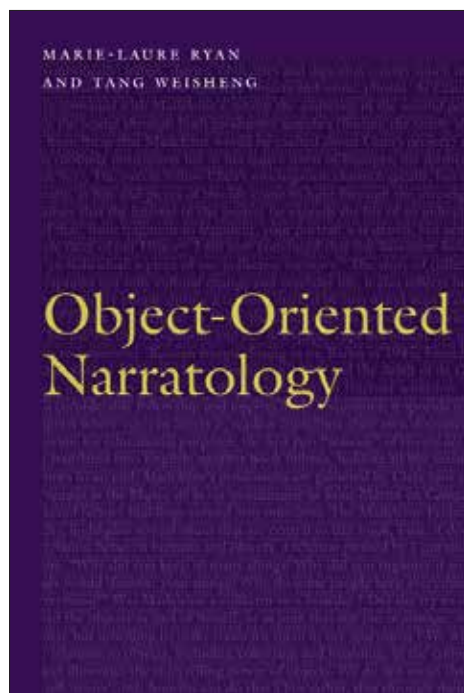
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\$47.00 Canadian / £29.99 UK

Postwestern Horizons

William R. Handley, series general editor



Marie-Laure Ryan is an independent scholar. She is the author or editor of many books, including *Narrative across Media: The Language of Storytelling* (Nebraska, 2004) and *Narrative as Virtual Reality 2: Revisiting Immersion and Interactivity in Literature and Electronic Media*.

Tang Weisheng is chair professor in the College of Foreign Studies at Jiangxi Normal University, in Jiangxi, China. He is the author of two books in Mandarin on narratology, *A Study on Narrative of Thingness and Text, Context, and Reader: Study on Contemporary American Narratology*.

JUNE

266 pp. • 6 x 9 • 6 photographs, 1 illustration, index
\$60.00X • hardcover • 978-1-4962-3879-5
\$81.00 Canadian / £54.00 UK

Frontiers of Narrative

Sue J. Kim, series editor

Object-Oriented Narratology

MARIE-LAURE RYAN AND
TANG WEISHENG

The quick spread of posthumanism and of critiques of anthropomorphism in the past few decades has resulted in greater attention to concrete objects in critical theories and in philosophy. This new materialism or new object philosophy marks a renewal of interest in the existence of objects. Yet while their mode of existence is independent of human cognition, it cannot erase the relation of subject to object and the foundational role of our experience of things in our mental activity.

These developments have important implications for narratology. Traditional conceptions of narrative define its core components as setting, characters, and plot, but nonhuman entities play a crucial role in characterizing the setting, in enabling or impeding the actions of characters, and thus in determining plot.

Marie-Laure Ryan and Tang Weisheng combine a theoretical approach that defines the basic narrative functions of objects with interpretive studies of narrative texts that rely more closely on ideas advanced by proponents of new object philosophy. *Object-Oriented Narratology* opens new theoretical horizons for narratology and offers individual case studies that demonstrate the richness and diversity of the ways in which narrative, both Western and non-Western, deals with humans' relationships to their material environment and with the otherness of objects.

"Object-Oriented Narratology takes on a little-addressed yet crucial component of narratives: objects or things, not as part of some other function, but on their own merits. As such it helps us dig deeper into our reading of and immersion in storyworlds, and it creates a richer understanding of the objects that make up those worlds. It is clearly written and thought-provoking."—Annjeanette Wiese, author of *Narrative Truthiness: The Logic of Complex Truth in Hybrid (Non)Fiction*

"The authors raise stimulating philosophical questions, situating narrative theory within a broader, interdisciplinary debate on the status of the object."—Marco Caracciolo, author of *Slow Narrative and Nonhuman Materialities*

Storytelling in *Kabuki*

An Exploration of Spatial Poetics of Comics

STEEN LEDET CHRISTIANSEN

Steen Ledet Christiansen's *Storytelling in "Kabuki"* explores the series created by David Mack—a slow, recursive narrative that focuses on the death of Kabuki and her past. The series ran from 1994 to 2004 in a variety of miniseries, one-shots, and spin-offs, rather than following a conventional American monthly release schedule. Most of the series explores different perspectives on the same event and adds background to Kabuki's past, usually through surreal sequences, dreams, and near-death experiences. The flexibility of comics' approach to chronology, space, focalization, narrative, and fictionality enabled Mack to produce an unusual experience. *Kabuki* tells a story that can only exist via comics.

Christiansen analyzes the visual design of the series, a heterogeneous collection of styles depending on the story. To understand *Kabuki*, it is crucial to explore the visual styles, as well as the use of visual and spatial rhymes and mixed media forms. Because *Kabuki* employs a complex layering of focalizations, diegetic levels, and metafictional self-reflectivity that is rare in mainstream American comics, it utilizes a narrative poetics that focuses on constant repeating, restating, and returning to the same events.

Kabuki's unique compositional layering allows Christiansen to provide a clear example of how comics work while also expanding on critical vocabulary, especially in terms of spatial poetics. By exploring spatial form, Christiansen illuminates and gives a critical framework to a different and underexamined aspect of comics.

"A masterful and original exploration of space in comics. Through exemplary close readings of David Mack's *Kabuki*, Steen Christiansen elaborates a spatial poetics of comics that will transform the way we think and write about comics."—Maaheen Ahmed, editor of *The Cambridge Companion to Comics*



Steen Ledet Christiansen is a professor of culture, media, and aesthetics at Aalborg University. He is the author of *Drone Age Cinema: Action Films and Sensory Assault* and *The New Cinematic Weird: Atmospheres and Worldings*.

APRIL

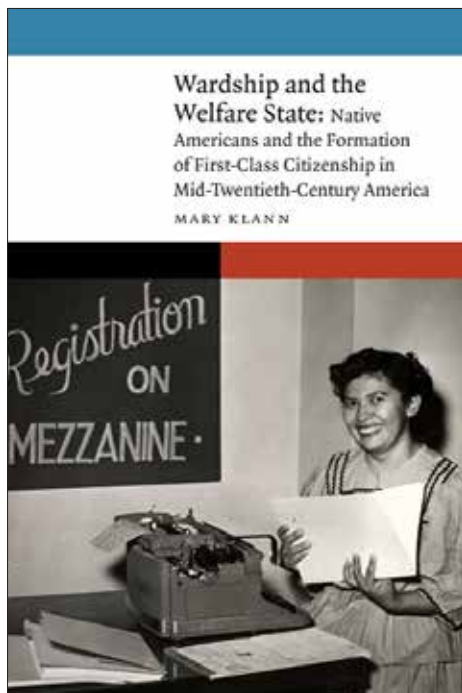
200 pp. • 5 x 8 • 10 illustrations, index

\$30.00S • paperback • 978-1-4962-2668-6

\$40.00 Canadian / £25.99 UK

Encapsulations: Critical Comics Studies

Martin Lund and Julia Round, series editors



Mary Klann is a lecturer in U.S. history and Native American history at the University of California–San Diego.

JUNE

308 pp. • 6 x 9 • Index

\$65.00X • hardcover • 978-1-4962-1817-9

\$78.00 Canadian / £58.00 UK

New Visions in Native American and Indigenous Studies

Margaret Jacobs and Robert Miller, series editors

Wardship and the Welfare State

Native Americans and the Formation of First-Class Citizenship in Mid-Twentieth-Century America

MARY KLANN

Wardship and the Welfare State examines the ideological dimensions and practical intersections of public policy and Native American citizenship, Indian wardship, and social welfare rights after World War II. By examining Native wardship's intersections with three pieces of mid-twentieth-century welfare legislation—the 1935 Social Security Act, the 1942 Servicemen's Dependents Allowance Act, and the 1944 GI Bill—Mary Klann traces the development of a new conception of first-class citizenship.

Wardship and the Welfare State explores how policymakers and legislators have defined first-class citizenship against its apparent opposite, the much older and fraught idea of Indian wardship. Wards were considered dependent, while first-class citizens were considered independent. Wards were thought to receive gratuitous aid from the government, while first-class citizens were considered responsible. Critics of the federal welfare state's expansion in the 1930s through 1960s feared that as more Americans received government aid, they too could become dependent wards, victims of the poverty they saw on reservations. Because critics believed wardship prevented Native men and women from fulfilling expectations of work, family, and political membership, they advocated terminating Natives' trust relationships with the federal government. As these critics mistakenly equated wardship with welfare, state officials also prevented Native people from accessing needed welfare benefits.

But to Native peoples wardship was not welfare, and welfare was not wardship. Native nations and pan-Native organizations claimed Natives' government-to-government relationships with the U.S. and maintained their rights to welfare benefits. In so doing, they rejected stereotyped portrayals of Natives' perpetual poverty and dependency and asserted and defined tribal sovereignty. By illuminating how assumptions about "gratuitous" government benefits limit citizenship, *Wardship and the Welfare State* connects Native people to larger histories of race, inequality, gender, and welfare in the twentieth-century United States.

"This research is timely and significant not only for scholarship on Indigenous peoples and the state but also for contemporary political battles over Indigenous sovereignty. *Wardship and the Welfare State* addresses matters of critical importance to our current political discourse on poverty, the state, and citizenship broadly, and it makes a substantial contribution to two historiographies: Indigenous and policy studies. This book is also imminently readable."—Katherine M. B. Osburn, author of *Choctaw Resurgence in Mississippi: Race, Class, and Nation Building in the Jim Crow South, 1830–1977*

Bribed with Our Own Money

Federal Abuse of American Indian Funds in the Termination Era

DAVID R. M. BECK

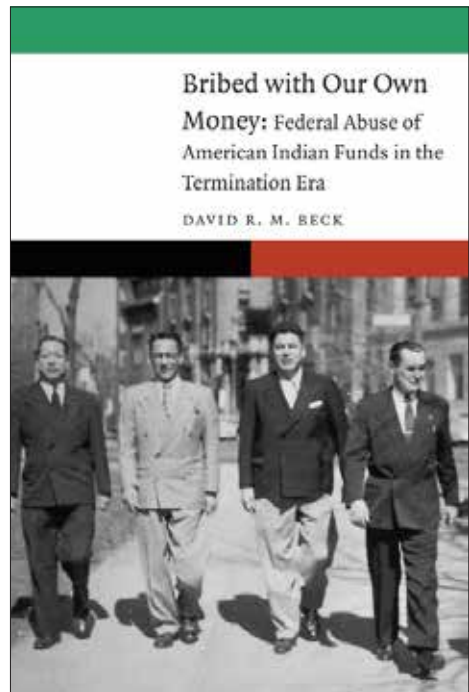
In *Bribed with Our Own Money* David R. M. Beck analyzes the successes and failures of Indigenous nations' opposition to federal policy in the 1950s and 1960s. Focusing on case studies from six Native nations, Beck recounts how the U.S. government coerced American Indian nations to accept termination of their political relationship with the United States by threatening to withhold money that belonged to the tribes.

Termination was the continuation—and, federal officials hoped, the culmination—of more than a century of policy initiatives intended to end the political relationship between Indian tribal nations and the federal government. Termination was also intended to assimilate American Indian individuals into the country's social and economic culture and to remove the remainder of reservation lands from federal trust. American Indians hoped to gain greater opportunities of self-governance and self-determination, but they wanted to do so under the protection of the federal trust relationship.

Bribed with Our Own Money analyzes both successful and unsuccessful efforts of Native nations to oppose this policy within the larger context of long-standing federal abuse of tribal funds. It is the first book to view federal termination efforts grounded in bribery for what they were: a form of coercion.

"In this landmark book for federal Indian policy, David Beck lays bare embedded practices of federal financial theft from tribes. Instead of serving as a proper trustee to tribal nations, the United States colluded across branches of government to spend funds in support of federal aims, intentionally leaving tribes bereft."
—Laurie Arnold (Sinixt Band, Colville Confederated Tribes), author of *Bartering with the Bones of Their Dead: The Colville Confederated Tribes and Termination*

"Beck's documentation of the federal government's cruel attempts at coercing tribal nations to accept political and economic termination by withholding what already rightfully belonged to them, while infuriating, provides important new insight into the motivations driving past policies and the continuing need to address and repair the detrimental impacts that continue to afflict tribal nations."
—Heather Whiteman Runs Him (Crow Nation/Apsaalooke), associate clinical professor in the Indigenous Peoples' Law and Policy Program at the University of Arizona



David R. M. Beck is an award-winning historian and a professor in the University of Illinois Department of History. He is the author of *The Struggle for Self-Determination: History of the Menominee Indians since 1854* (Nebraska, 2005) and *Seeking Recognition: The Termination and Restoration of the Coos, Lower Umpqua, and Siuslaw Indians, 1855–1984* (Nebraska, 2009).

MAY

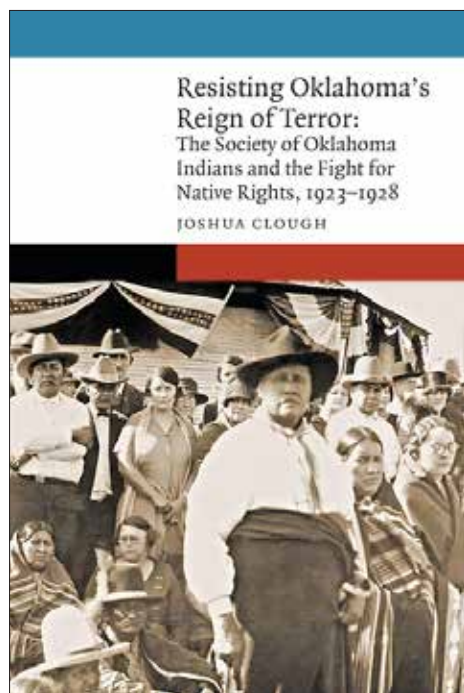
296 pp. • 6 x 9 • 11 photographs, 1 illustration, 10 maps, 6 tables, index

\$60.00S • hardcover • 978-1-4962-3775-0

\$81.00 Canadian / £54.00 UK

New Visions in Native American and Indigenous Studies

Margaret Jacobs and Robert Miller, series editors



Joshua Clough is a lecturer in Native American studies at the University of Oklahoma.

MAY

358 pp. • 6 x 9 • 7 photographs, 10 illustrations, index

\$65.00X • hardcover • 978-1-4962-3850-4

\$88.00 Canadian / £58.00 UK

New Visions in Native American and Indigenous Studies

Margaret Jacobs and Robert Miller, series editors

Resisting Oklahoma's Reign of Terror

The Society of Oklahoma Indians and the Fight for Native Rights, 1923-1928

JOSHUA CLOUGH

The oil and natural gas boom in pre-World War I Oklahoma brought unbelievable wealth to thousands of tribal citizens in the state on whose lands these minerals were discovered. However, as Angie Debo recognizes in her seminal study of the period, *And Still the Waters Run*, and, more recently, as David Grann does in *Killers of the Flower Moon*, this affluence placed Natives in the crosshairs of unscrupulous individuals. As a result, this era was also marked by two of the most heinous episodes of racial violence in the state's history: the Tulsa Race Massacre of 1921 and the Osage Murders between 1921 and 1925.

In *Resisting Oklahoma's Reign of Terror* Joshua Clough details the responses of one largely forgotten Native organization—the Society of Oklahoma Indians (SOI)—to the violence and pillaging of tribal resources during the 1920s. Clough provides historical understanding of its formation and its shared values of intertribal unity, Native suffrage, and protection of Native property. He also reveals why reform efforts were nearly impossible in 1920s Oklahoma and how this historical perspective informs today's conflicts between the state and its Indigenous inhabitants.

Through this examination of the SOI, Clough fills the historiographic gap regarding formal Native resistance. between the dissolution of the national Society of American Indians in 1923 and the formation of the National Congress of American Indians in 1944. Dismissed or overlooked for a century as an inconsequential Native activist organization, the history of the SOI, when examined carefully, reveals the sophistication and determination of tribal members in their struggle to prevent depredations on their persons and property.

"Intelligent, readable, and infused with wry wit, Joshua Clough's close study of the rise and fall of the Society of Oklahoma Indians gives readers a glimpse of the beating heart of Native Oklahoma in the mid-1920s. The third leg of a triple alliance forged to reform exploitative economic practices draining Indian estates, the SOI was short-lived and inchoate as a political organization. Yet Clough's case study of the SOI, detailing the emergent collective voice of Indian protest, is compelling because of the powerful forces dividing and suppressing Oklahoma Indians during a very fractious era."

—Tanis C. Thorne, author of *The World's Richest Indian: The Scandal over Jackson Barnett's Oil Fortune*

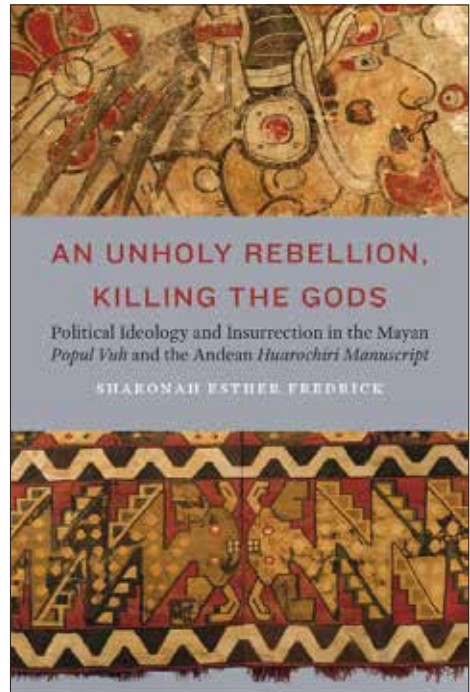
An Unholy Rebellion, Killing the Gods

*Political Ideology and Insurrection in
the Mayan Popul Vuh and the Andean
Huarochiri Manuscript*

SHARONAH ESTHER FREDRICK

An Unholy Rebellion, Killing the Gods is the first comprehensive comparison of two of the greatest epics of the Indigenous peoples of Latin America: the *Popul Vuh* of the Quiché Maya of Guatemala and the *Huarochiri Manuscript* of Peru's lower Andean regions. The rebellious tone of both epics illuminates a heretofore overlooked aspect in Latin American Indigenous colonial writing: the sense of political injustice and spiritual sedition directed equally at European-imposed religious practice and at aspects of Indigenous belief. The link between spirituality and political upheaval in Native colonial writing has not been sufficiently explored until this work.

Sharonah Esther Fredrick applies a multidisciplinary approach that utilizes history, literature, archaeology, and anthropology in equal measure to situate the Mayan and Andean narratives within the paradigms of their developing civilizations. *An Unholy Rebellion, Killing the Gods* decolonizes readers' perspective by setting Mayan and Andean authorship center stage and illustrates the schisms and shifts in Native civilizations and literatures of Latin America in a way that other literary studies, which relegate Native literature as a prelude to Spanish-language literature, have not yet done. By demonstrating the power of Native American philosophy within the context of the conquest of Latin America, Fredrick illuminates the profound spiritual dissension and radically conflicting ideologies of the Mesoamerican and Andean worlds before and after the Spanish conquest.



Sharonah Esther Fredrick teaches in the College of Charleston's Department of Hispanic Studies. She is the Colonial Americas editor for *Routledge Resources Online—The Renaissance World*.

AUGUST

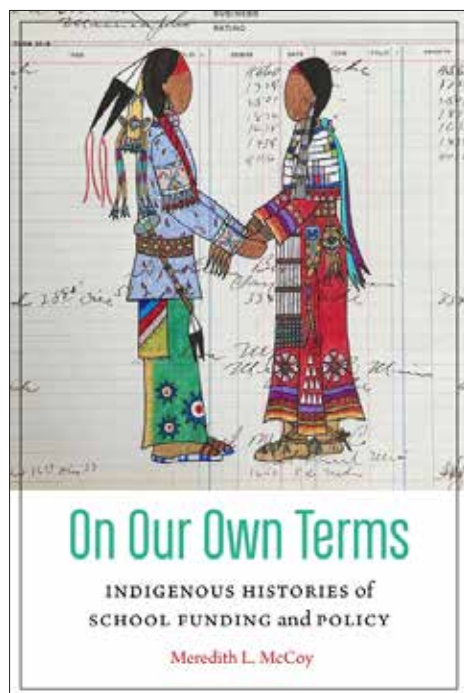
368 pp. • 6 x 9 • Index

\$70.00X • hardcover • 978-1-4962-3675-3

\$94.00 Canadian / £63.00 UK

"Sharonah Fredrick's comparative analysis of K'iche' and Andean foundational thought in *An Unholy Rebellion, Killing the Gods* goes beyond previous twentieth- and twenty-first-century scholarship while still taking into account that scholarship. The author is perhaps the only scholar whose training allows the comparison of these two sixteenth-century Indigenous texts put down on parchment more or less at the same time but in two distinct cultural and geographic Amerindian spaces."—Thomas Ward, author of *Decolonizing Indigeneity: New Approaches to Latin American Literature*

"A contribution to scholarship in ancient Mesoamerica as well as the Andes."—James L. Fitzsimmons, coeditor of *Classic Maya Politics of the Southern Lowlands: Integration, Interaction, Dissolution*



Meredith L. McCoy (Turtle Mountain Ojibwe descent) is an assistant professor of American studies and history at Carleton College.

JUNE

250 pp. • 6 x 9 • 4 photographs, 1 illustration,
4 appendixes, index

\$60.00S • hardcover • 978-1-4962-3249-6

\$81.00 Canadian / £54.00 UK

Indigenous Education

Margaret Connell Szasz, Brenda J. Child, Karen Gayton Comeau, John W. Tipteconnic III, and Matthew Sakiestewa Gilbert, series editors

On Our Own Terms

Indigenous Histories of School Funding and Policy

MEREDITH L. MCCOY

On Our Own Terms contextualizes recent federal education legislation against the backdrop of two hundred years of education funding and policy to explore two critical themes: the racial and settler colonial dynamics that have shaped Indian education and an equally long and persistent tradition of Indigenous peoples engaging schools, funding, and policy on their own terms. Focusing primarily on the years 1819 to 2018, Meredith L. McCoy provides an interdisciplinary, methodologically expansive look into the ways federal Indian education policy has all too often been a tool for structural violence against Native peoples. Of particular note is a historical budget analysis that lays bare inconsistencies in federal support for Indian education and the ways funds become a tool for redefining educational priorities.

McCoy shows some of the diverse strategies families, educators, and other community members have used to creatively navigate schooling on their own terms. These stories of strategic engagement with school, funding, and policy embody what Gerald Vizenor has termed *survivance*, an insistence of Indigenous presence, trickster humor, and ironic engagement with settler structures. By gathering these stories together into an archive of survivance stories in education, McCoy invites readers to consider ongoing patterns of Indigenous resistance and the possibilities for bending federal systems toward community well-being.

“McCoy addresses schools as tools of colonial theft and oppression with masterful Indigenous creative strategies to subvert, repurpose, and create healthy, sustaining, future-building education for Native children. McCoy’s critical interventions include a history of Native children in public schools; fine-grained financial analyses of federal grants and appropriations; unpacking of key education legislation; and stories of the giants on whose foundations we build—Forrest Gerard, Helen Maynor Schierbeck, William Demmert, David Beaulieu, and many more.”—K. Tsianina Lomawaima (Mvskoke/Creek Nation descent), coauthor of *“To Remain an Indian”: Lessons for Democracy from a Century of Native American Education*

“For those who teach, research, run programs, and work with policymakers at local and state levels, this book is a treasure trove of cross-references useful for taking lawmakers to task on tribal self-determination and the Indian Self-Determination and Education Assistance Act.”—Vanessa Anthony-Stevens, associate professor of social and cultural studies at the University of Idaho

Forward without Fear

Native Hawaiians and American Education in Territorial Hawai'i, 1900–1941

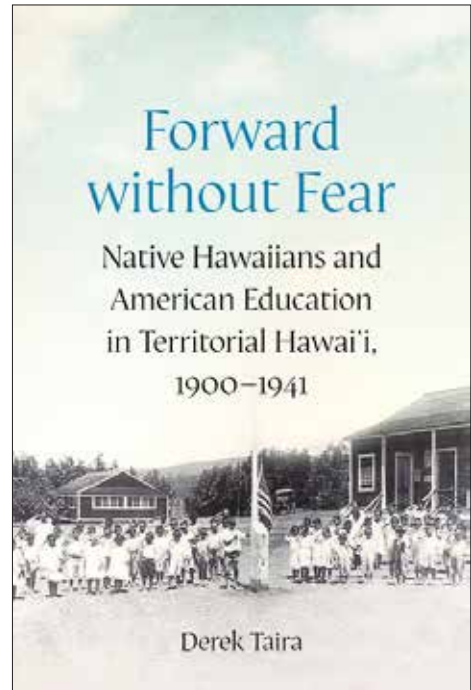
DEREK TAIRA

During Hawai'i's territorial period (1900–1959), Native Hawaiians resisted assimilation by refusing to replace Native culture, identity, and history with those of the United States. By actively participating in U.S. public schools, Hawaiians resisted the suppression of their language and culture, subjection to a foreign curriculum, and denial of their cultural heritage and history, which was critical for Hawai'i's political evolution within the manifest destiny of the United States.

In *Forward without Fear* Derek Taira reveals that many Native Hawaiians in the first forty years of the territorial period neither subscribed nor succumbed to public schools' aggressive efforts to assimilate and Americanize them but instead engaged with American education to envision and support an alternate future, one in which they could exclude themselves from settler society to maintain their cultural distinctiveness and protect their Indigenous identity. Taira thus places great emphasis on how they would have understood their actions—as flexible and productive steps for securing their cultural sovereignty and safeguarding their future as Native Hawaiians—and reshapes historical understanding of this era as one solely focused on settler colonial domination, oppression, and elimination to a more balanced and optimistic narrative that identifies and highlights Indigenous endurance, resistance, and hopefulness.

“Forward without Fear provides a critical examination of the role of public education in Hawai'i's territorial period. By showing how settler-colonial ideologies were enacted through education policy, Taira also shows how Native Hawaiians were never mere victims of public education but actively engaged, challenged, or used settler forms of education for their own visions of the future. This book will be required reading in Hawaiian history, history of education, and Indigenous studies, among other fields.”—Maile Arvin, author of *Possessing Polynesians: The Science of Settler Colonial Whiteness in Hawai'i and Oceania*

“Forward without Fear offers new insights on the multiple ways populations receive, resist, and reimagine schools and schooling as sites of both liberation and oppression. By centering an intricate and much-needed conversation on settler colonialism within a discussion on education, this book is well positioned to be a must-read across fields.”—Mirelsie Velázquez, author of *Puerto Rican Chicago: Schooling the City, 1940–1977*



Derek Taira is an associate professor of educational administration at the University of Hawai'i at Mānoa.

JUNE

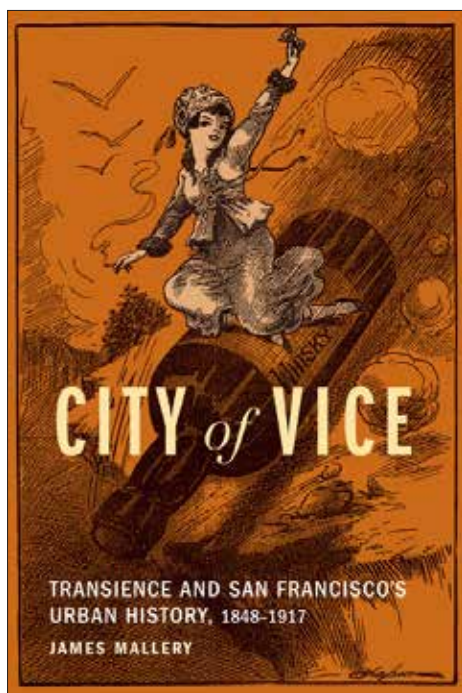
236 pp. • 6 x 9 • 1 photograph, index

\$65.00S • hardcover • 978-1-4962-3616-6

\$88.00 Canadian / £58.00 UK

Studies in Pacific Worlds

Rainer F. Buschmann and Katrina Gulliver,
series editors



James Mallery is a historical architect and associate principal at Page & Turnbull's Los Angeles office. He has a PhD in history and has taught architectural history and U.S. history at various institutions.

JUNE

342 pp. • 6 x 9 • 12 photographs, 16 illustrations,
9 maps, index

\$60.00S • hardcover • 978-1-4962-3026-3

\$81.00 Canadian / £54.00 UK

City of Vice

Transience and San Francisco's Urban History, 1848-1917

JAMES MALLERY

San Francisco's reputation for accommodating progressive and unconventional identities can find its roots in the waves of transients and migrants that flocked to San Francisco between the gold rush and World War I. In the era of yellow journalism, San Francisco's popular presses broadcast shocking stories about the waterfront, Chinatown, Barbary Coast, hobo Main Stem, Uptown Tenderloin, and Outside Lands. The women and men who lived in these districts did not passively internalize the shaming of their bodies or neighborhoods. Rather, many urbanites intentionally sought out San Francisco's "vice" and transient lodging districts. They came to identify themselves in ways opposed to hegemonic notions of whiteness, respectability, and middle-class heterosexual domesticity. With the destabilizing 1906 earthquake marking its halfway point, James Mallery's *City of Vice* explores the imagined, cognitive mapping of the cityscape and the social history of the women and men who occupied its so-called transient and vice districts between the late nineteenth century and World War I.

"A fascinating account of San Francisco's past. Packed with sharp historical insights from rich archival research, the book will appeal to scholars, students, and general readers alike. It will change the way readers view the city's physical and imaginary landscapes."

—Clare Sears, author of *Arresting Dress: Cross-Dressing, Law, and Fascination in Nineteenth-Century San Francisco*

"A vibrant history of San Francisco's multiracial transient living and entertainment districts that unravels urban myths and offers cautionary tales of crusades against vice and crime."

—Nayan Shah, author of *Contagious Divides: Epidemics and Race in San Francisco's Chinatown*

"A lively, thoroughly researched, and necessary corrective to the history of cities."—Jessica Ellen Sewell, author of *Women and the Everyday City: Public Space in San Francisco, 1890-1915*

"Mallery's study of San Francisco's districts of the demimonde and 'the dangerous classes,' where tourists and residents enjoyed their illicit pleasures, is a fascinating addition to the historiography of the Pacific Coast metropolis from the gold rush to the Great War."

—William Issel, coauthor of *San Francisco, 1865-1932: Politics, Power, and Urban Development*

The Franz Boas Papers, Volume 2

Franz Boas, James Teit, and Early Twentieth-Century Salish Ethnography

FRANZ BOAS

EDITED BY ANDREA LAFORET,

ANGIE BAIN, JOHN HAUGEN,

SARAH MORITZ, AND

ANDIE DIANE PALMER

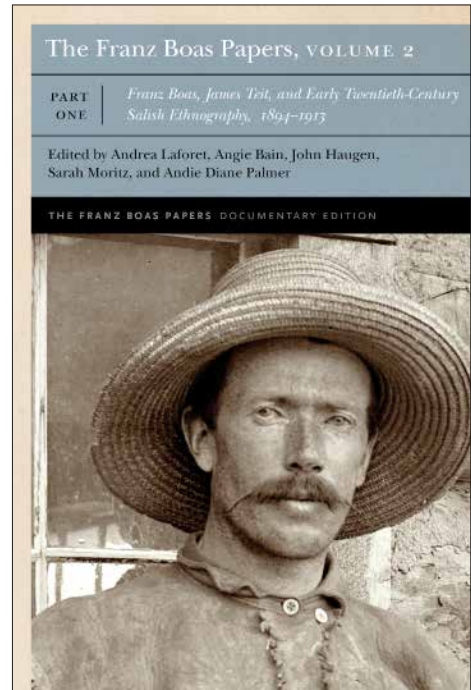
REGNA DARNELL, GENERAL EDITOR

The Franz Boas Papers, Volume 2 explores the development of the ethnography of Salishan-speaking societies on the North American Plateau as revealed through the correspondence between Franz Boas and the Scottish-born James Teit, who married into an Interior Salish family and community and became fluent in the Nlaka'pamux language. The letters between Teit (1864–1922) and Boas (1858–1942) chronicle Teit's varied career as an ethnographer, from shortly after his initial meeting with Boas in 1894 until Teit's death at the age of fifty-eight. A postscript documents Boas's contribution to Teit's legacy through the posthumous publication of the manuscripts Teit left unfinished at his death.

Teit made significant contributions to ethnography and the history of southern British Columbia through his photography of the people with whom he worked, his contributions to ethnomusicology and ethnobotany, his anthologies of mythic narrative, and his collections of Interior Salish—primarily Nlaka'pamux—material culture. In addition to collaborating with Boas in the development of Interior Salish ethnography, between 1909 and 1922 Teit worked to support Indigenous groups in British Columbia who were seeking recognition of Aboriginal title and resolution of their outstanding land claims.

The Franz Boas Papers, Volume 2 meticulously tracks the impact of the differing career trajectories of Teit and Boas on the primary product of their collaboration—the initial development of the ethnography of societies speaking Interior Salish languages. This second volume of the Franz Boas Papers Documentary Edition is an essential primary source of archival materials for research libraries and for students and scholars of Northwest Coast and interior mountain West ethnohistory, Native American and Indigenous studies, history of anthropology, and modern U.S. history. It is also an essential source for Indigenous and settler descendant communities.

"This book was compiled by an amazing research team with collective multidisciplinary expertise. It focuses on the lives and work of two extraordinary ethnographers, James Teit and Franz Boas, with the common goal of understanding and documenting the languages and rich cultural knowledge of Salishan and other Indigenous peoples of British Columbia. The insights about of these men, their dedication, and contributions to humanity shine through in their words, as does their remarkable friendship."—Nancy J. Turner, author of *Ancient Pathways, Ancestral Knowledge*



Franz Boas (1858–1942) was a professor of anthropology at Columbia University and a public intellectual and advocate for social justice. **Andrea Laforet** formerly served as director of ethnology and cultural studies at the Canadian Museum of Civilization and is adjunct research professor in the School for Studies in Art and Culture, Carleton University, Ottawa, Ontario. **Angie Bain** is a researcher, analyst, and oral historian with the Union of British Columbia Indian Chiefs and the Lower Nicola Indian Band in Merritt, British Columbia, specializing in land claims, litigation, and community histories. **John Haugen** holds a certificate in research from Simon Fraser University, is a Nlaka'pamux Knowledge Keeper, and is a researcher at Nlaka'pamux Nation Tribal Council in British Columbia. **Sarah Moritz** is an assistant professor of anthropology at Thompson Rivers University. **Andie Diane Palmer** is an associate professor of anthropology and interim director of the Kule Folklore Centre at the University of Alberta.

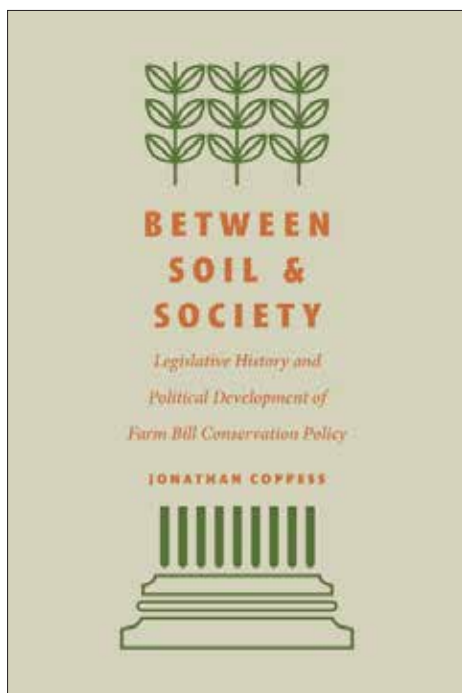
APRIL

1040 pp. • 7 x 10 • 9 photographs, 13 illustrations, 4 maps, 44 figures, index

\$120.00X • hardcover • 978-1-4962-3571-8

\$162.00 Canadian / £108.00 UK

Franz Boas Papers Documentary Edition



Jonathan Coppess is an associate professor of agricultural policy and law at the University of Illinois at Urbana-Champaign. He previously served as chief counsel for the U.S. Senate Committee on Agriculture, Nutrition, and Forestry, as well as administrator and deputy administrator for farm programs for the U.S. Department of Agriculture. Coppess is the author of *The Fault Lines of Farm Policy: A Legislative and Political History of the Farm Bill* (Nebraska, 2018).

MAY

350 pp. • 6 x 9 • Index

\$65.00S • hardcover • 978-1-4962-2514-6

\$88.00 Canadian / £58.00 UK

Between Soil and Society

Legislative History and Political Development of Farm Bill Conservation Policy

JONATHAN COPPES

The United States spends approximately \$5 billion each year on federal programs designed to conserve natural resources and address the environmental consequences of modern agricultural production. Like farm policy, agricultural conservation policy is rooted in the Roosevelt administration's New Deal efforts of the 1930s. Farm conservation policy has waxed and waned since then, related to fluctuating economic and environmental concerns.

In *Between Soil and Society* Jonathan Coppess traces the history and development of U.S. conservation policy, especially as it compares to and interacts with the development of farm policy. By answering questions about the differences in political support and development for these similar policy regimes, with efforts to apply legal and political theory to understand the differences, Coppess considers the implications of climate change and lessons for future policy development. One of the few books to make sense of the legal and economic analysis of agricultural conservation policy, *Between Soil and Society* provides a window into larger issues of American politics, governance, and policy development.

"Between Soil and Society is based on deep research in congressional sources, current discussions of farm policy, and a huge secondary literature on the economics of agriculture, the evolution of farm policy, and the nature of congressional behavior. Jonathan Coppess's understanding of farm policy since 1990 is especially impressive, and his ability to root this discussion in a larger historical context makes this book a first-rate work of scholarship. This is a major contribution to the literature on farm policy and on congressional behavior and the legislative process."—David E. Hamilton, author of *From New Day to New Deal: American Farm Policy from Hoover to Roosevelt, 1928–1933*

Rewilding the Urban Frontier

River Conservation in the Anthropocene

EDITED BY GREG GORDON

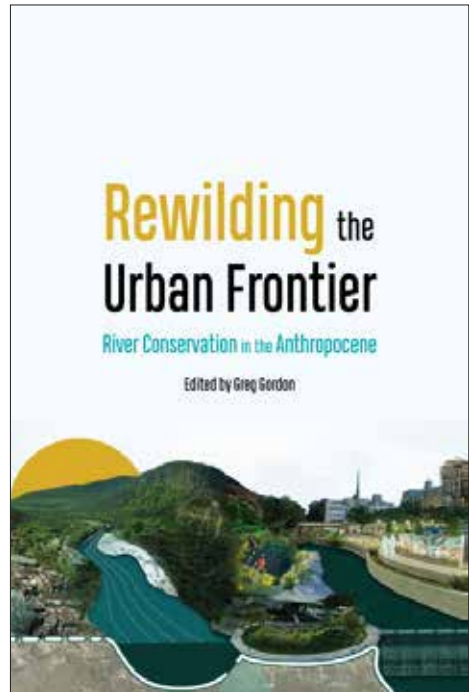
More so than other ecosystems, urban rivers typify our evolving relationship with nature. Once a necessity for the development of civilization, by the twentieth century America's rivers became neglected and abused, channelized, dammed, and filled with sewage and toxic waste. While acknowledging the profound impact our species has had on the natural world, and rivers in particular, *Rewilding the Urban Frontier* argues that the Anthropocene presents opportunities for rethinking our relationship to the natural world and potentially healing the age-old rift between humans and nature.

Although the Clean Water Act of 1972 spurred a cleanup of the nation's waterways, explosive urban growth has since fragmented the wildlife corridors and ecosystems along our rivers. The contributors to this volume contend that if done right, rewilding urban rivers can help avoid further loss of biodiversity and simultaneously address environmental and social inequities.

"Because most of us reside in cities, and cities invariably grew up along rivers, the river restoration themes the authors of *Rewilding the Urban Frontier* lay out in this fine book will seem smart and practical, maybe even obvious, to every American who still senses the evolutionary pull of nature on the human animal. This prophetic book is about a future we're building, and there's nothing dystopian about it in the least."—Dan Flores, *New York Times* best-selling author of *Coyote America* and *Wild New World*

"Abused for generations, America's rivers are making a comeback in a city near you! A thought-provoking confluence of observations, ideas, and reflections on the riparian renaissance now underway across the nation."—Laurence C. Smith, author of *Rivers of Power* and *The World in 2050*

"*Rewilding the Urban Frontier* is an unflinching yet ultimately hopeful revelation that the human connection to nature is most essential in the places we call home. These are powerful stories of environmental recognition, restoration, and renewal—and a river runs through them."—Sara Dant, author of *Losing Eden: An Environmental History of the American West*



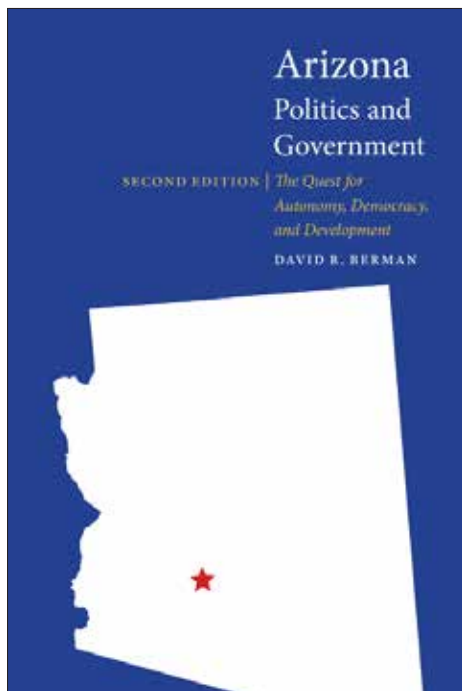
Greg Gordon is a professor of environmental studies at Gonzaga University. He is the author of *When Money Grew on Trees: A. B. Hammond and the Age of the Timber Baron* and *The Landscape of Desire: Identity and Nature in Utah's Canyon Country*.

AUGUST

342 pp. • 6 x 9 • 21 photographs, 2 illustrations, 8 maps, index

\$65.00S • hardcover • 978-1-4962-3061-4

\$88.00 Canadian / £58.00 UK



David R. Berman is professor emeritus of political science at the Morrison Institute at Arizona State University. He is the author of many books, including *Local Government and the States: Autonomy, Politics, and Policy* and *Governors and the Progressive Movement*.

JULY

398 pp. • 6 x 9 • Index

\$40.00S • paperback • 978-1-4962-3240-3

\$54.00 Canadian / £36.00 UK

**Politics and Governments of the
American States**

Arizona Politics and Government

*The Quest for Autonomy, Democracy,
and Development*

Second Edition

DAVID R. BERMAN

Arizona has become a swing state in recent national elections, the source of controversial policies and policy proposals, and the home of well-known political personalities. In this new edition of *Arizona Politics and Government*, David R. Berman examines contemporary issues in a broad historical, comparative, and theoretical context to identify the mixture of ideas, activities, and events that have helped shape the essential character of the Arizona polity.

Beginning with an overview of continuities and changes in Arizona politics, Berman then discusses more specific topics such as immigration and water issues, cultural wars, political extremism, voting rights, and political reform, as well as intergovernmental relations, judicial elections, the place of rural Arizona and organized labor in state politics, and the state's treatment of Natives, Mexican Americans, and African Americans. Above all Berman considers the values, beliefs, and behavioral patterns reflected in the state's political life that have fueled Arizonans' quests for autonomy, democracy, and development.

"Among all the books I've read about Arizona history and politics, there is nothing that matches this one in scope and depth. The range of topics—and the author's mastery of each of them—should make the book a 'must' for a wide array of scholars, attorneys and judges, city managers, politicians, nonprofit directors, etc."—Daniel J. Herman, author of *Hell on the Range: A Story of Honor, Conscience, and the American West*

"David Berman has an unmatched knowledge of the breadth of Arizona politics and government, both historical and contemporary. He understands the range of structural elements of Arizona's government, its election patterns, and its interest and cultural groups. . . . Of particular use and insight is his coverage of reforming the election system."

—Philip VanderMeer, author of *Burton Barr: Political Leadership and the Transformation of Arizona*

West Virginia Politics and Government

Third Edition

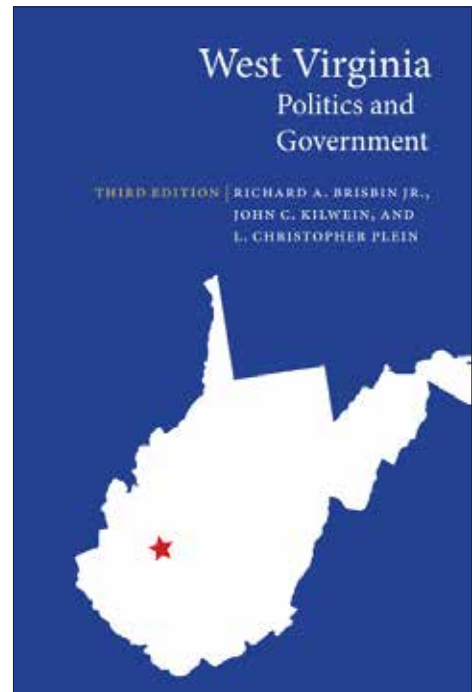
RICHARD A. BRISBIN JR.,
JOHN C. KILWEIN, AND
L. CHRISTOPHER PLEIN

This third edition of *West Virginia Politics and Government* offers a recent study of the changing dynamics of politics in the Mountain State. Since the publication of the second edition, West Virginia has gone from marginally blue to definitely red in both state and national elections: once a Democratic Party bastion, in the 2016 election Donald Trump carried West Virginia with one of the widest margins among the states. Economically West Virginia is also undergoing significant change as it moves toward a post-coal economy and an uncertain path of future development.

The state's rural nature highlights some of the challenges involved in providing government services, promoting community development, fostering access to health care, and delivering public services in places that have seen population decline and economic distress. Combining new empirical information about political behavior with a close examination of the capacity of the state's government, this edition is a comprehensive and pointed study of the state's ability to respond to the needs of a largely rural and relatively low-income population.

"West Virginia Politics and Government is extensive in its reach, covering every facet of government in the state. It addresses such recent—and important—developments in the state as the opioid crisis, the coronavirus pandemic and the response to it, the teacher strike and the establishment of charter schools, and the quest to improve broadband. I found the descriptions of policy disputes—including those involving mountaintop-removal mining, fracking, and the history of the coal industry and its labor wars—to be especially well done."—Louis Jacobson, senior correspondent for PolitiFact and former deputy editor of *Roll Call*

"The three authors are exceedingly knowledgeable of the politics and governance of West Virginia. . . . Equally important, their lived experiences as public scholars in the state allow for bringing applied realism to the depiction and explanations in the book."—Sam Workman, professor and director of the Institute for Policy Research and Public Affairs at West Virginia University



Richard A. Brisbin Jr. is professor emeritus of political science at West Virginia University. **John C. Kilwein** is an associate professor and chair of the Department of Political Science at West Virginia University. **L. Christopher Plein** is the Eberly Family Professor for Outstanding Public Service and professor of public administration at West Virginia University.

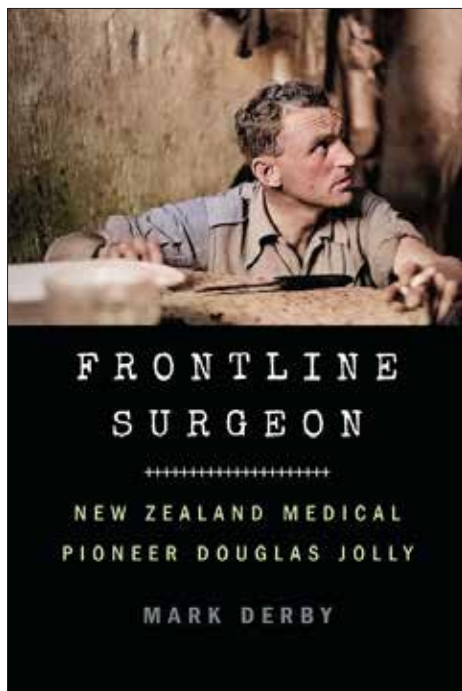
AUGUST

458 pp. • 6 x 9 • 1 map, 8 tables, 1 chart, index

\$45.00S • paperback • 978-1-4962-2730-0

\$61.00 Canadian / £40.00 UK

Politics and Governments of the
American States



Mark Derby is an Aotearoa–New Zealand historian and writer whose work has also been published in Britain, Spain, and the United States. His books include *Kiwi Compañeros: New Zealand and the Spanish Civil War*; *Petals and Bullets: Dorothy Morris—New Zealand Nurse in the Spanish Civil War*; and *Rock College: An Unofficial History of Mount Eden Prison*. He lives on Wellington's south coast with three generations of his family.

JUNE

318 pp. • 6 x 9 • 24 photographs, 2 illustrations,
1 appendix, index

\$65.00S • hardcover • 978-1-4962-1338-9

\$89.00 Canadian / £58.00 UK

Frontline Surgeon

New Zealand Medical Pioneer Douglas Jolly

MARK DERBY

Although a young doctor when he volunteered for the Spanish Civil War in late 1936, New Zealander Douglas Jolly swiftly acquired a reputation as one of the most gifted and energetic surgeons of the Republican Army's medical services. Over the next two years he performed countless life-saving operations on wounded combatants from both sides of the conflict, as well as on civilians. Tireless, dedicated, and courageous, he developed significant and innovative treatment systems based on the principle of working as near as possible to the front line. Jolly used this unprecedented battlefield experience to write a manual that was widely used in World War II and the Korean and Vietnam Wars.

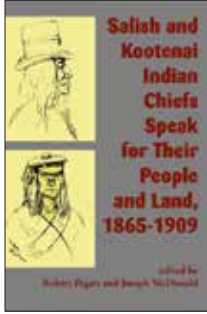
Frontline Surgeon traces Jolly's remarkable career from medical training in 1920s New Zealand, postgraduate study during the rise of fascism in Europe, almost a decade of frontline surgery, and into civilian life as medical director of Britain's largest hospital for amputees. One of the greatest war surgeons of the twentieth century, Jolly has been mysteriously omitted from the ranks of pioneers of modern medicine. This engaging biography, intensively researched in many countries, both explains and redresses that omission.

"Douglas Jolly was a significant innovator in war surgery, laying the foundations for the damage control emergency surgery currently practiced by military surgeons and organizations such as the International Committee of the Red Cross and Doctors Without Borders. . . . This is a valuable and engaging account, both medical and historical, of the brilliant surgeon Doug Jolly."
—Jean-Pierre Letoquart, surgical advisor for Doctors Without Borders France

"Douglas Jolly's writings provided crucial instruction for British and American surgeons during the Second World War. This superbly researched and compellingly readable biography will be warmly welcomed by both historians of medicine and more general specialists in both wars."—Paul Preston, author of *The Spanish Holocaust: Inquisition and Extermination in Twentieth-Century Spain*

Salish and Kootenai Indian Chiefs Speak for Their People and Land, 1865–1909

EDITED BY ROBERT BIGART AND
JOSEPH MCDONALD



This collection includes talks or petitions by Salish and Kootenai chiefs found in the surviving historical record. The Salish and Kootenai Indians of the Flathead Indian Reservation confronted many crises in the late nineteenth and early twentieth centuries. The physical and cultural survival of the tribes was challenged

by epidemics, intertribal warfare with larger enemy tribes, and an invasion of white settlers. The tribes had to fight to have their voices heard and to get the United States government to keep its promises.

Fortunately, the tribes had capable leaders who spoke up for their interests and negotiated with visiting government officials. The chiefs were able to get sympathetic white men to write letters supporting their efforts to keep a reservation in the Bitterroot Valley of western Montana and pressure the government to honor other promises made in the 1855 Hellgate Treaty. In later negotiations their white neighbors coveted tribal land and assets.

Many of the chiefs' statements were preserved in English by newspaper reporters and government clerks. The interpreters in the meetings had to struggle to explain white American cultural concepts of property and right and wrong. They were also challenged in trying to explain Salish and Kootenai values to the white officials.

Robert Bigart is librarian emeritus at Salish Kootenai College, Pablo, Montana. **Joseph McDonald** is president emeritus at Salish Kootenai College, Pablo, Montana.

AVAILABLE

248 pp. • 7 x 10 • map, 11 illustrations, index
\$34.95T • paperback • 978-1-934594-34-6
\$47.00 Canadian / £29.99 UK
No ebook available

Agnes Oshanee Kenmille

Salish Indian Elder and Craftswoman

AGNES OSHANEE KENMILLE



Agnes Oshanee Kenmille (1916–2009) was a Salish Indian elder and master craftswoman from the Flathead Indian Reservation in western Montana. She was a hard worker who struggled to raise her children and survive during a century of cultural and economic change on the reservation.

Despite being orphaned at the age of thirteen and widowed three times, she was always able to cope and be an inspiration to those around her.

For years she taught hide tanning and traditional crafts at the Salish Kootenai College and Two Eagle River School in Pablo, Montana. Through her hard work and craft work, she supported herself and her children.

As Tony Incashola, former director of the Salish–Pend d'Oreille Culture Committee, remembered her: “She was like a magnet—she drew people to her. She put her heart into her work, and that’s why it was in such demand—people wanted a part of her, and owning something she made was a way to have that.”

This book is compiled from interviews with Kenmille and a portfolio of color photos of her craft work.

Agnes Oshanee Kenmille (1916–2009), was born on the Flathead Indian Reservation in western Montana and lived a long and creative life. For many years she taught hide tanning and traditional crafts at Salish Kootenai College and Two Eagle River School in Pablo, Montana.

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Postcolonial Hauntologies

*African Women's Discourses of the
Female Body*

AYO A. COLY



Postcolonial Hauntologies is an interdisciplinary and comparative analysis of critical, literary, visual, and performance texts by women from different parts of Africa. While contemporary critical thought and feminist theory have largely integrated the sexual female body into their disciplines, colonial representations of African women's

sexuality “haunt” contemporary postcolonial African scholarship, which—by maintaining a culture of avoidance about women's sexuality—generates a discursive conscription that ultimately holds the female body hostage. Ayo A. Coly employs the concepts of “hauntology” and “ghostly matters” to formulate an explicative framework in which to examine postcolonial silences surrounding the African female body as well as a theoretical framework for discerning the elusive and cautious presences of female sexuality in the texts of African women.

In illuminating the pervasive silence about the sexual female body in postcolonial African scholarship, *Postcolonial Hauntologies* challenges hostile responses to critical and artistic voices that suggest the African female body represents sacred ideological-discursive ground on which one treads carefully, if at all. Coly demonstrates how “ghosts” from the colonial past are countered by discursive engagements with explicit representations of women's sexuality and bodies that emphasize African women's power and autonomy.

Ayo A. Coly is an associate professor of comparative literature and African studies at Dartmouth College. She is the author of *The Pull of Postcolonial Nationhood: Gender and Migration in Francophone African Literatures*.

JUNE

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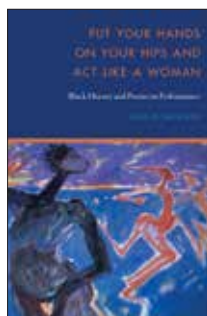
**Expanding Frontiers: Interdisciplinary Approaches to
Studies of Women, Gender, and Sexuality**

Nicole M. Guidotti-Hernández, Lisa M. Tatonetti, and
Ruby C. Tapia, series editors

Put Your Hands on Your Hips and Act Like a Woman

Black History and Poetics in Performance

GALE P. JACKSON



In a gathering of griot traditions fusing storytelling, cultural history, and social and literary criticism, *Put Your Hands on Your Hips and Act Like a Woman* “re-mem-ber” and represents how women of the African diaspora have drawn on ancient traditions to record memory, history, and experience in performance.

These women's songs and dances provide us with a wealth of polyphonic text that records their reflections on identity, imagination, and agency, providing a collective performed autobiography that complements the small body of pre-twentieth-century African and African American women's writing.

Gale P. Jackson engages with a range of vibrant traditions to provide windows into multiple discourses as well as “new” and old paradigms for locating the history, philosophy, pedagogy, and theory embedded in a lineage of African diaspora performance and to articulate and address the postcolonial fragmentation of humanist thinking. In lyrically interdisciplinary movement, across herstories, geographies, and genres, cultural continuities, improvisation, and transformative action, *Put Your Hands on Your Hips and Act Like a Woman* offers a fresh perspective on familiar material and an expansion of our sources, reading, and vision of African diaspora, African American, and American literatures.

Gale P. Jackson is a poet, writer, and Africanist scholar. She is a professor of interdisciplinary arts at Goddard College and the author of *MeDea* and *We Stand Our Ground: Three Women, Their Vision, Their Poems*.

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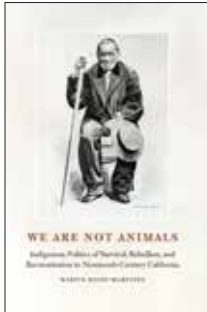
We Are Not Animals

Indigenous Politics of Survival, Rebellion, and Reconstitution in Nineteenth-Century California

MARTIN RIZZO-MARTINEZ

FOREWORD BY AMAH MUTSUN

TRIBAL CHAIR VALENTIN LOPEZ



Winner of the 2023 John C. Ewers Award from the Western History Association

By examining historical records and drawing on oral histories and the work of anthropologists, archaeologists, ecologists, and psychologists, *We Are Not Animals* sets out to answer questions regarding who

the Indigenous people in the Santa Cruz region were and how they survived through the nineteenth century. Between 1770 and 1900 the linguistically and culturally diverse Ohlone and Yokuts tribes adapted to and expressed themselves politically and culturally through three distinct colonial encounters with Spain, Mexico, and the United States. In *We Are Not Animals* Martin Rizzo-Martinez traces tribal, familial, and kinship networks through the missions' chancery registry records to reveal stories of individuals and families and shows how ethnic and tribal differences and politics shaped strategies of survival within the diverse population that came to live at Mission Santa Cruz.

We Are Not Animals illuminates the stories of Indigenous individuals and families to reveal how Indigenous politics informed each of their choices within a context of immense loss and violent disruption.

Martin Rizzo-Martinez is an assistant professor in the Film and Digital Media Department at the University of California, Santa Cruz.

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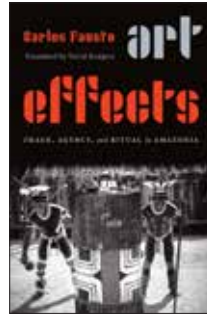
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Art Effects

Image, Agency, and Ritual in Amazonia

CARLOS FAUSTO

TRANSLATED BY DAVID RODGERS



In *Art Effects* Carlos Fausto explores the interplay between Indigenous material culture and ontology in ritual contexts, interpreting the agency of artifacts and Indigenous presences and addressing major themes in anthropological theory and art history to study ritual images in the widest sense.

Fausto delves into analyses of the body, aerophones, ritual masks, and anthropomorphic effigies while making a broad comparison between Native visual regimes and the Christian imagistic tradition.

Drawing on his extensive fieldwork in Amazonia, Fausto offers a rich tapestry of inductive theorizing in understanding anthropology's most complex subjects of analysis, such as praxis and materiality, ontology and belief, the power of images and mimesis, anthropomorphism and zoomorphism, and animism and posthumanism. *Art Effects* also brims with suggestive, hemispheric comparisons of South American and North American Indigenous masks. In this tantalizing interdisciplinary work with echoes of Franz Boas, Pierre Clastres, and Claude Lévi-Strauss, among others, Fausto asks: how do objects and ritual images acquire their efficacy and affect human beings?

Carlos Fausto is a professor of anthropology at the National Museum, Federal University of Rio de Janeiro, Brazil, and a Global Scholar at Princeton University. He is the author of *Warfare and Shamanism in Amazonia* and coeditor, with Michael Heckenberger, of *Time and Memory in Indigenous Amazonia: Anthropological Perspectives*.

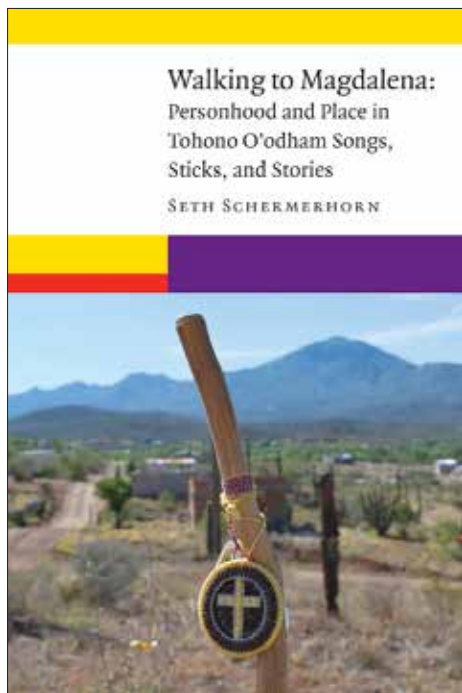
David Rodgers has been based in Brazil for twenty years, working as a translator of academic texts, including numerous books in anthropology.

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Walking to Magdalena

Personhood and Place in Tohono O'odham Songs, Sticks, and Stories

SETH SCHERMERHORN

In *Walking to Magdalena*, Seth Schermerhorn explores a question that is central to the interface of religious studies and Native American and Indigenous studies: What have Native peoples made of Christianity? By focusing on the annual pilgrimage of the Tohono O'odham to Magdalena in Sonora, Mexico, Schermerhorn examines how these Indigenous people of southern Arizona have made Christianity their own. This walk serves as the entry point for larger questions about what the Tohono O'odham have made of Christianity.

With scholarly rigor and passionate empathy, Schermerhorn offers a deep understanding of Tohono O'odham Christian traditions as practiced in everyday life and in the words of the O'odham themselves. The author's rich ethnographic description and analyses are also drawn from his experiences accompanying a group of O'odham walkers on their pilgrimage to Saint Francis in Magdalena. For many years scholars have agreed that the journey to Magdalena is the largest and most significant event in the annual cycle of Tohono O'odham Christianity. Never before, however, has it been the subject of sustained scholarly inquiry.

Walking to Magdalena offers insight into religious life and expressive culture, relying on extensive field study, videotaped and transcribed oral histories of the O'odham, and archival research. The book illuminates Indigenous theories of personhood and place in the everyday life, narratives, songs, and material culture of the Tohono O'odham.

Seth Schermerhorn is an associate professor of religious studies at Hamilton College.

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New Visions in Native American and Indigenous Studies

Margaret Jacobs and Robert Miller, series editors

"With methodological sophistication, sound original arguments, emic sensitivity, and even a good dose of self-aware, self-deprecating humor, *Walking to Magdalena* may very well become a young classic in the study of Native American Christianity."—David J. Howlett, *Journal of the American Academy of Religion*

"[Schermerhorn] provokes in a wonderful way. . . . *Walking to Magdalena* succeeds as a study of walking and as a study in listening, and as such will be a welcome contribution across several fields within religious studies."—Kathleen Holscher, *Journal of Religion*

"*Walking to Magdalena* makes many original contributions to the anthropology of the Southwest, and readers interested in these theoretical discussions (from ontology to transnationalism) will profit enormously from poring over the rich and sensitive ethnography in this book."—Sean O'Neill, *Journal of Anthropological Research*

Risking Immeasurable Harm

Immigration Restriction and U.S.-Mexican Diplomatic Relations, 1924–1932

BENJAMIN C. MONTOYA



The debate over restricting the number of Mexican immigrants to the United States began early in the twentieth century, at a time when U.S.-Mexican relations were still tenuous after the Mexican Revolution and when heated conflicts over mineral rights, primarily oil, were raging between the two nations. Though Mexico

had economic reasons for curbing emigration, the racist tone of the quota debate taking place in the United States offended Mexicans' national pride and played a large part in obstructing mutual support for immigration restriction between the United States and Mexico.

Risking Immeasurable Harm explains how the prospect of immigration restriction affects diplomatic relations by analyzing U.S. efforts to place a quota on immigration from Mexico during the late 1920s and early 1930s. Benjamin C. Montoya follows the quota debate from its origin in 1924, spurred by the passage of the Immigration Act, to its conclusion in 1932. He examines congressional policy debate and the U.S. State Department's steady opposition to the quota scheme. Despite the concerns of American diplomats, in 1930 the Senate passed the Harris Bill, which singled out Mexico among all other Latin American nations for immigration restriction. The lingering effects of the quota debates continued to strain diplomatic relations between the United States and Mexico beyond the Great Depression.

Relevant to current debates about immigration, *Risking Immeasurable Harm* demonstrates the connection between immigration restriction and diplomacy, the ways racism can affect diplomatic relations, and how domestic immigration policy can have international consequences.

Benjamin C. Montoya is an associate professor of history at Schreiner University. He is the author of *A Diplomatic History of U.S. Immigration during the 20th Century: Policy, Law, and National Identity*.

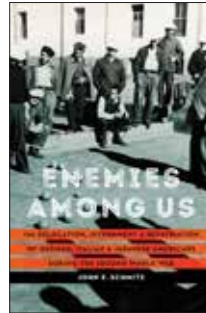
MAY

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Enemies among Us

The Relocation, Internment, and Repatriation of German, Italian, and Japanese Americans during the Second World War

JOHN E. SCHMITZ



Recent decades have drawn more attention to the United States' treatment of Japanese Americans during World War II. Few people realize, however, the extent of the country's relocation, internment, and repatriation of German and Italian Americans, who were interned in greater numbers than Japanese Americans.

The United States also assisted other countries, especially in Latin America, in expelling "dangerous" aliens, primarily Germans.

In *Enemies among Us* John E. Schmitz examines the causes, conditions, and consequences of America's selective relocation and internment of its own citizens and enemy aliens, as well as the effects of internment on those who experienced it. Looking at German, Italian, and Japanese Americans, Schmitz analyzes the similarities in the U.S. government's procedures for those they perceived to be domestic and hemispheric threats, revealing the consistencies in the government's treatment of these groups, regardless of race.

Reframing wartime relocation and internment through a broader chronological perspective and considering policies in the wider Western Hemisphere, *Enemies among Us* provides new conclusions as to why the United States relocated, interned, and repatriated both aliens and citizens considered enemies.

John E. Schmitz is a professor of history at Northern Virginia Community College–Annandale.

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