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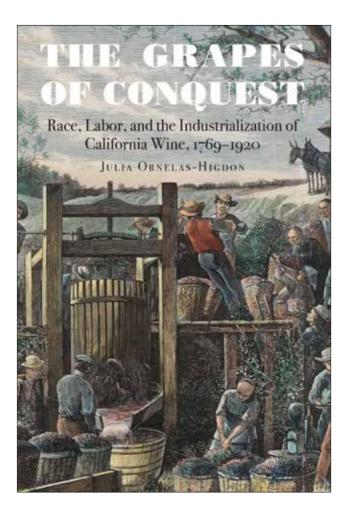
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History, Environment, and Literary Culture of the West
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# THE GRAPES OF CONQUEST

Race, Labor, and the Industrialization of California Wine, 1769–1920

JULIA ORNELAS-HIGDON

The Grapes of Conquest examines the origins of the wine industry at the California missions, as well as its subsequent commercialization in nineteenth-century California under Mexican and American governance.

"Julia Ornelas-Higdon's important and absorbing study places California's celebrated wine industry at the center of processes of conquest and settler colonialism, and the construction of race and class hierarchies over the long nineteenth century. Viticulture, as she so adeptly demonstrates, defined

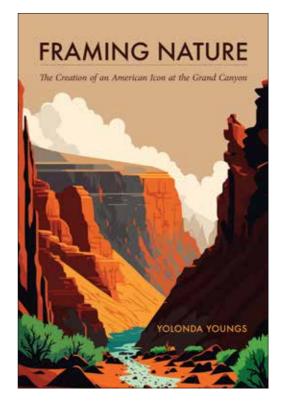
race, citizenship, and belonging in Spanish, Mexican, and American California."—Jessica Kim, associate professor of history at California State University, Northridge

November 2023 • 292 pp. \$60.00 • hardcover \$30.00 • paperback At Table

# **AMERICA'S PUBLIC LANDS**

Char Miller, series editor

America's Public Lands encourages an engaging, frank, and interdisciplinary analysis of a wide variety of public lands in the United States. These landscapes include our national forests. grasslands, monuments, parks, and wildlife refuges, and which, along with historic sites, are stewarded by such federal agencies as the Bureau of Land Management, Fish and Wildlife Service, the National Park Service, and the US Forest Service. We anticipate that books in this innovative series will explore the reciprocal relationship between human and natural environments, reveal how and why these landmarks are contested, controversial, and consumed, and identify some of their cultural meanings, ecological significance, political import, and/or recreational values.



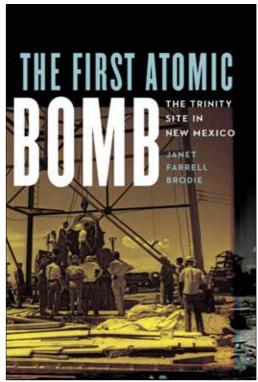
# FRAMING NATURE

The Creation of an American Icon at the Grand Canyon
YOLONDA YOUNGS

Framing Nature explores the environmental perception of Grand Canyon National Park and how visual representations shape popular ideas and meanings about national parks and the American West.

"An excellent book that advances an understanding of how places such as the Grand Canyon are socially constructed over time, an important and enduring theme within geographical research."—Lisa Benton-Short, author of The National Mall: No Ordinary Public Space

June 2024 • 408 pp. \$35.00 • paperback America's Public Lands





# THE FIRST ATOMIC BOMB

The Trinity Site in New Mexico

Janet Farrell Brodie explores the Trinity test and those whose contributions have rarely, if ever, been discussed—the men and women who constructed, served, and witnessed the first test—as well as the downwinders who suffered the consequences of the radiation

"From the economics of eminent domain to the politics of historic preservation, environmental despoliation, and public health, Janet Farrell Brodie's deeply researched, thoroughly compelling, and powerfully human history of the Trinity site should be read by everyone interested in the American West and the nuclear age."—David M. Wrobel, author of America's West: A History, 1890–1950

June 2023 • 318 pp. \$60.00 • hardcover America's Public Lands

# RESTORING NATURE

The Evolution of Channel Islands National Park
LARY M. DILSAVER AND TIMOTHY I. BABALIS

RESTORING NATURE

The Evolution of

Channel Islands National Park

Lary M. Disaver and Timothy L. Babalis

Restoring Nature examines how the National Park Service has sought to reestablish native species and eradicate the exotic flora and fauna from Channel Islands National Park, and explores why the damage happened in the first place.

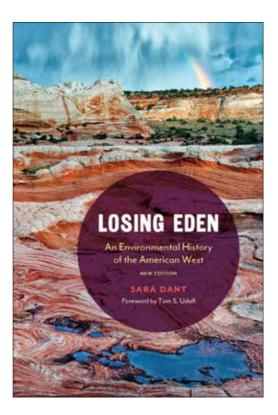
"An outstanding environmental history of a little-studied area of enormous complexity on the doorstep of one of the most densely populated parts of North America. It will become the standard reference for the region and the National Park Service policies that shaped it for the next generation."—William Wyckoff, author of How to Read the American West: A Field Guide

January 2023 • 426 pp. \$99.00 • hardcover \$30.00 • paperback America's Public Lands

# ENVIRONMENT AND REGION IN THE AMERICAN WEST

Leisl Carr Childers and Michael W. Childers, series editors

Environment and Region in the American West places the concept of regional environments at the center of the conversation by exploring the variety of environments in the American West through regional dimensions. The concept of region can be defined geopolitically, ecologically, bioregionally, culturally, economically, and via a variety of different dimensions that describe and frame the specific physical and social conditions that exist on the ground in any particular place. The American West, broadly construed, contains a multitude of regions, such as the Rocky Mountains, Great Plains, Corn Belt, Sand Hills, Central Valley, and Silicon Valley. The series encourages works that orient readers to these places and explore their dynamic histories by exploring trends and patterns, particular experiences of individuals, and unique features that help to define and explain these places today.



#### LOSING EDEN

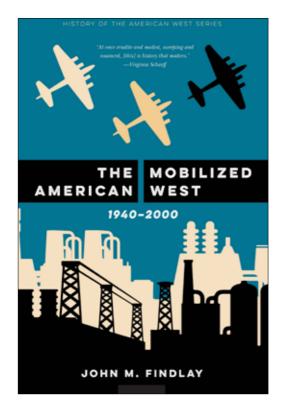
An Environmental History of the American West SARA DANT

FOREWORD BY TOM S. UDALL

Losing Eden traces the critical role the natural environment has played in the history and development of the American West by illustrating the many ways it both shapes and is shaped by the people who live there.

"Sara Dant's Losing Eden is an environmental masterpiece about the American region she holds near and dear to her heart. Whether Dant tackles the problems of aridity, massive wildfires, or climate change, she hits all the right notes. . . . This is a brilliant book, learned to its core, that will stand the test of time. Environmental history at its absolute finest. Highly recommended!"—Douglas Brinkley, Katherine Tsanoff Brown Chair in Humanities and professor of history at Rice University

June 2023 • 386 pp. \$29.95 • paperback Environment and Region in the American West



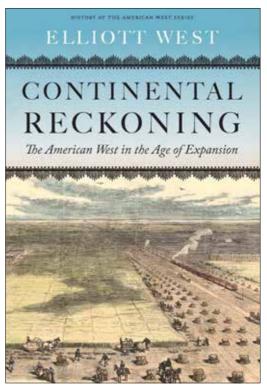
# THE MOBILIZED AMERICAN WEST, 1940–2000

JOHN M. FINDLAY

John M. Findlay presents a historical overview of the American West between 1940 and 2000, arguing that during the years of U.S. mobilization for World War II and the Cold War, the West remained a significant and distinctive region.

"Lively and eloquent. . . . In [Findlay's] gifted hands, a rich, nuanced portrait of a contested place and its diverse residents emerges. This book will reshape how generations of scholars make sense of the modern West."—Connie Y. Chiang, author of Nature behind Barbed Wire

July 2023 • 518 pp. \$60.00 • hardcover History of the American West



# CONTINENTAL RECKONING

The American West in the Age of Expansion ELLIOTT WEST

Elliott West lays out the main events and developments that together describe and explain the emergence of the American West and situates the birth of the West in the broader narrative of American history between 1848 and 1880.

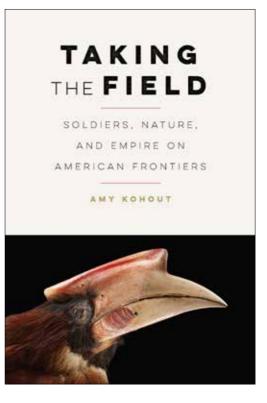
"Encyclopedic in its coverage, wonderfully written, full of revealing details, shrewd and funny in its analysis, Continental Reckoning will become the standard work on the creation of the American West. Elliott West remains astute and fair in covering a place and period often reduced to ideology and polemic."—Richard White, author of The Republic for Which It Stands

February 2023 • 704 pp. \$39.95 • hardcover History of the American West

# **MANY WESTS**

Thomas G. Andrews, Ari Kelman, Amy Lonetree, Mary E. Mendoza, and Christina Snyder, series editors

Building on a tradition of excellence in the publication of western American history, including field-defining books like Colin Calloway's One Vast Winter Count, Margaret Jacobs's White Mother to a Dark Race, and Anne Hyde's Empires, Nations, and Families, the University of Nebraska Press announces a new series in the history of the West and its borderlands. Many Wests will be a destination series for distinguished scholarship in the history of the American West, broadly construed. Edited by renowned and awardwinning scholars, this highly selective series will recruit manuscripts that are expected to make a major impact in the field of western history. The scope of the series will be broad, including environmental, Indigenous, borderlands, gender, social, public, and legal history. To build a scholarly and intellectual community around the series, authors accepted for inclusion in the series will be given the opportunity to participate in a manuscript workshop with series editors and an invited outsider reader.



# TAKING THE FIELD

Soldiers, Nature, and Empire on American Frontiers

# **AMY KOHOUT**

Taking the Field draws on the experiences of U.S. soldiers to examine interconnected ideas about nature and empire during the Progressive Era.

"Amy Kohout's fascinating book examines soldiers as naturalists, the U.S. empire at home and abroad, and nature at the heart of expansionism. Her writing is both deeply moving and persuasive. Taking the Field is a thoroughly original study of the West and the nation."—David Igler, author of The Great Ocean: Pacific Worlds from Captain Cook to the Gold Rush

January 2023 • 394 pp. \$65.00 • hardcover \$30.00 • paperback Many Wests

#### NEW IN PAPERBACK

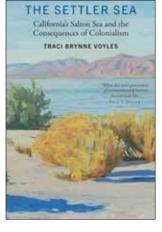
# THE SETTLER SEA

California's Salton Sea and the Consequences of Colonialism TRACI BRYNNE VOYLES

2022 Choice Outstanding Academic Title
2022 WHA Caughey Western History Prize for the most distinguished
book on the American West

An environmental history of Southern California's Salton Sea, the state's largest inland body of water, and the complex politics of environmental and human health in the West.

September 2022 • 384 pp. \$30.00 • paperback Many Wests



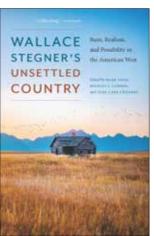
#### WALLACE STEGNER'S UNSETTLED COUNTRY

Ruin, Realism, and Possibility in the American West EDITED BY MARK FIEGE, MICHAEL J. LANSING, AND LEISL CARR CHILDERS

This collection shows that Wallace Stegner's work, however flawed, remains a useful tool for assessing the past, present, and future of the American West.

"The contributors in this enlightening collection examine Wallace Stegner's ideas, texts, political commitments, blind spots, and legacies, revealing not only Stegner's mixed impact on American literature and culture, but also how his critical vision can spark hope in these troubled times."—Tiya Miles, author of All That She Carried, Winner of the National Book Award

February 2024 • 344 pp. \$29.95 • paperback



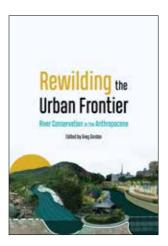
# REWILDING THE URBAN FRONTIER

River Conservation in the Anthropocene EDITED BY GREG GORDON

Rewilding the Urban Frontier argues that the urban rivers of the United States might be one of the best opportunities for rewilding in the Anthropocene—that is, creating self-sustaining ecosystems capable of adapting to the rapid and cascading changes caused by human impacts.

"This prophetic book is about a future we're building, and there's nothing dystopian about it in the least."—Dan Flores, New York Times best-selling author of Coyote America

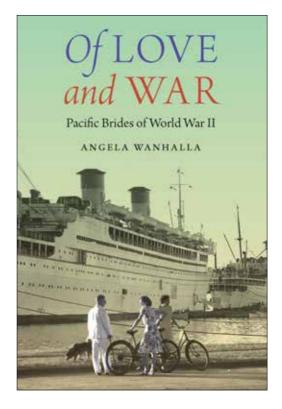
August 2024 • 342 pp. \$65.00 • hardcover



# STUDIES IN PACIFIC WORLDS

Rainer F. Buschmann and Katrina Gulliver, series editors

Studies in Pacific Worlds is a series dedicated to the exploration of the vast and complicated region of the Pacific Ocean. This newly emerging and fast-growing area of study investigates a geopolitical space central to the histories of four continents. More dynamic and unwieldy than the histories of the Atlantic and Indian Oceans, the history of the Pacific Ocean is governed by complex timelines and littoral connections among nations, peoples, and resources. By examining the many intersections that have shaped the Pacific as both a 'world' and a borderlands region, books in the series will reveal the vital significance of this vibrant area.



# OF LOVE AND WAR Pacific Brides of World War II ANGELA WANHALLA

Of Love and War details the intimate relationships forged during wartime between women and U.S. servicemen stationed in the South Pacific, traces the fate of wartime marriages, and addresses consequences for the women and children left behind.

"Offers a methodological case study that historians of other conflicts can apply to their work in order to demonstrate the effects of war and militarization on women's lives and the involvement of the U.S. military in regulating the personal lives of soldiers and occupied citizens. Angela Wanhalla paints a rich and compelling picture of the lives of soldiers and civilians in love and war. . . . Fascinating and well-researched."—Heather Marie Stur, author of Saigon at War: South Vietnam and the Global Sixties

December 2023 • 252 pp. \$55.00 • hardcover Studies in Pacific Worlds

#### **FORWARD WITHOUT FEAR**

Native Hawaiians and American Education in Territorial Hawai'i, 1900–1941

#### **DEREK TAIRA**

Derek Taira argues that during the territorial period many Hawaiians neither subscribed nor succumbed to public schools' aggressive efforts to assimilate and Americanize but instead engaged with American education to envision and support an alternate future.

"This book will be required reading in Hawaiian history, history of education, and Indigenous studies, among other fields."—Maile Arvin, author of Possessing Polynesians: The Science of Settler Colonial Whiteness in Hawai'i and Oceania

June 2024 • 236 pp. \$65.00 • hardcover Studies in Pacific Worlds

#### WHEN WOMEN RULED THE PACIFIC

Power and Politics in Nineteenth-Century Tahiti and Hawai'i JOY SCHULZ

Joy Schulz explores Polynesia's nineteenth-century women rulers, who held enormous domestic and foreign power and expertly governed their people amid shifting loyalties, outright betrayals, and the ascendancy of imperial racism.

"A smartly written text that makes wide-ranging use of a robust set of primary archives. . . . Schulz's multidisciplinary approach informs and permeates her study."—Jennifer Thigpen, author of Island Queens and Mission Wives: How Gender and Empire Remade Hawai'i's Pacific World

August 2023 • 166 pp. \$50.00 • hardcover Studies in Pacific Worlds

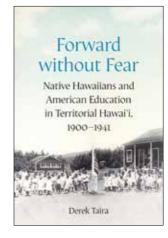
#### IMPERIAL ZIONS

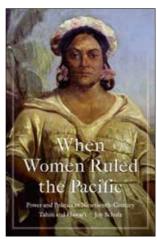
Religion, Race, and Family in the American West and the Pacific AMANDA HENDRIX-KOMOTO

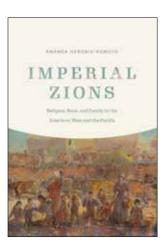
Imperial Zions explores the importance of the body in Latter-day Saint theology through the faith's attempts to spread its gospel as a "civilizing" force, highlighting the intertwining of Latter-day Saint theology and American ideas about race, sexuality, and colonialism.

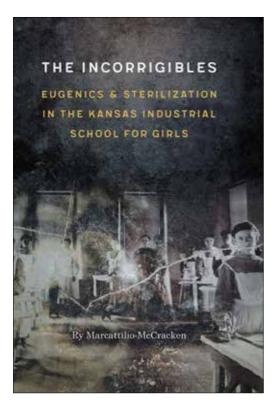
"A signal contribution to the history of the Latter-day Saints. Amanda Hendrix-Komoto brings modern scholarly concepts of empire and colonialism to bear in a thoughtful, insightful way. Her intertwined analyses of Native American and Pacific Islander Latter-day Saints represent a crucial advance in the field."—Quincy D. Newell, author of Your Sister in the Gospel

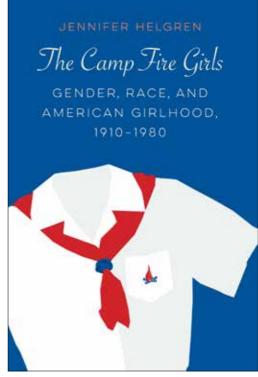
October 2022 • 282 pp. \$99.00 • hardcover \$30.00 • paperback Studies in Pacific Worlds











## THE INCORRIGIBLES

Eugenics and Sterilization in the Kansas Industrial School for Girls

RY MARCATTILIO-MCCRACKEN

The Incorrigibles explores the relationship between Progressive social welfare institutions and eugenics, which, in the mid-1930s, justified the sterilization of fifty-one juvenile girls from the Girls' Industrial School in Beloit, Kansas.

"An important contribution to the large corpus on eugenics but especially to the expanding niche of case studies of the application of eugenic ideas in particular contexts. Marcattilio-McCracken's book provides a well-documented and contextualized case study that demonstrates how pseudoscientific theories of eugenics were reified into policy and translated into action, fundamentally altering the lives of innocent girls."—Marsha L. Richmond, coeditor in chief of the Journal of the History of Biology

October 2023 • 238 pp. \$60.00 • hardcover

## THE CAMP FIRE GIRLS

Gender, Race, and American Girlhood, 1910-1980

# JENNIFER HEIGREN

Through the lens of America's first and most popular girls' organization, Jennifer Helgren traces the role and changing meaning of American girls' citizenship across critical intersections of gender, race, class, and disability in the twentieth-century United States.

"Jennifer Helgren provides a rich narrative about the Camp Fire Girls, a chapter of twentieth-century American youth culture that has been largely overlooked by historians. This is an important study of an organization that often found itself betwixt and between-empowering diverse modern girlhoods while promoting eclectically conservative visions of feminism."—Susan A. Miller, author of Growing Girls: The Natural Origins of Girls' Organizations in America

December 2022 • 372 pp.

\$99.00 • hardcover

\$30.00 • paperback

Expanding Frontiers: Interdisciplinary Approaches to Studies of Women, Gender, and Sexuality

## **BIRTHING THE WEST**

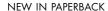
Mothers and Midwives in the Rockies and Plains JENNIFER J. HILL

#### Reading the West Longlist for Nonfiction

Birthing the West shows how mothers and midwives created an informal but dynamic health care system in the Rockies and Plains between 1860 and 1940. Over time, public health entities usurped their power, with lasting impacts for women, families, and American identity.

"Jennifer Hill puts women in the forefront of western history and shows the equal importance of women's worlds in the settling of the West. She writes clearly, thoughtfully, and, in places, lyrically."—Todd L. Savitt, author of Race and Medicine in Nineteenth- and Early-Twentieth-Century America

March 2022 • 290 pp. \$24.95 • paperback



## FROM BACK ALLEY TO THE BORDER

Criminal Abortion in California, 1920-1969

ALICIA GUTIERREZ-ROMINE

WITH A NEW AFTERWORD BY THE AUTHOR

Examines the history of illegal abortion in California and the role abortion providers played in exposing and exploiting the faults in California's antiabortion statute throughout the twentieth century.

"In this first history about the underground abortion network in the west, Alicia Gutierrez-Romine explores abortion providers and those who sought them during the anti-abortion statute era in California. Well-researched and accessible, this volume illustrates how the past truly informs the future."

—Karla Strand, Ms. Magazine

November 2023 • 276 pp. \$30.00 • paperback

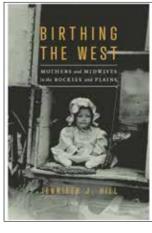
## MUD, BLOOD, AND GHOSTS

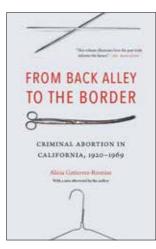
Populism, Eugenics, and Spiritualism in the American West JULIE CARR

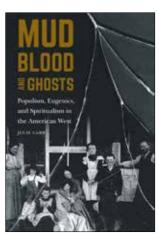
Mud, Blood, and Ghosts is a thoughtful, creative, and deeply researched story about the origins of populism in the United States, and its anti-immigrant and racist attitudes.

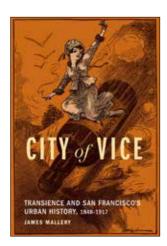
"An exquisite mosaic of the cruel and haunting complexities of family, race, property, and political power in the American West. Carefully researched, Mud, Blood, and Ghosts is a brave and moving book."—Avery F. Gordon, author of Ghostly Matters: Haunting and the Sociological Imagination

May 2023 • 356 pp. \$99.00 • hardcover \$30.00 • paperback









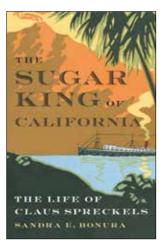
#### CITY OF VICE

Transience and San Francisco's Urban History, 1848–1917

James Mallery explores the implications of such social constructs as gender, race, and class for the development of San Francisco from the gold rush through World War I.

"A vibrant history of San Francisco's multiracial transient living and entertainment districts that unravels urban myths and offers cautionary tales of crusades against vice and crime."—Nayan Shah, author of Contagious Divides: Epidemics and Race in San Francisco's Chinatown

June 2024 • 342 pp. \$60.00 • hardcover



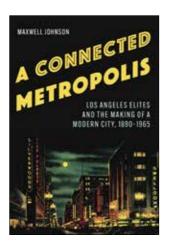
#### THE SUGAR KING OF CALIFORNIA

The Life of Claus Spreckels SANDRA E. BONURA

Sandra E. Bonura tells the overlooked yet genuine rags-to-riches story of Claus Spreckels and his pioneering role in developing the sugar industry in the United States and the kingdom of Hawai'i.

"Imagine 150 years from now that no one had written the comprehensive history of Elon Musk. Sandra Bonura is the first biographer to give a heart and soul to Claus Spreckels, his era's Musk."—Vincent J. Dicks, author of Forsaken Kings: Emma Spreckels, the Surfer of Asbury Park

June 2024 • 400 pp. \$39.95 • hardcover



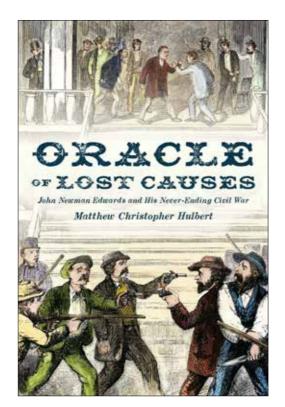
#### A CONNECTED METROPOLIS

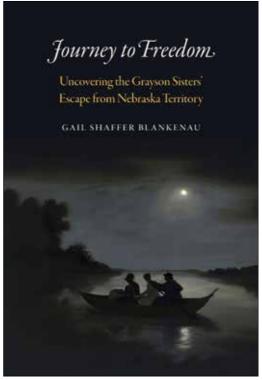
Los Angeles Elites and the Making of a Modern City, 1890–1965 MAXWELL JOHNSON

A Connected Metropolis describes Los Angeles's rise in the early twentieth century as catalyzed by a series of upper-class debates about the city's connections to the outside world.

"Pithy and insightful, Maxwell Johnson's A Connected Metropolis offers a captivating—and often surprising—exploration of how urban elites transformed the remote frontier town of Los Angeles into a global metropolis in the span of a century."—Edward D. Melillo, author of Strangers on Familiar Soil: Rediscovering the Chile-California Connection

July 2023 • 352 pp. \$60.00 • hardcover





# **ORACLE OF LOST CAUSES**

John Newman Edwards and His Never-Ending Civil War MATTHEW CHRISTOPHER HULBERT

Oracle of Lost Causes tells the life story of John Newman Edwards, a Confederate soldier and political journalist perpetually at war with the modernizing world around him, who sought to weaponize the memory of Confederate defeat.

"The life of John Newman Edwards defies belief. . . . In Matthew Hulbert's capable hands, Edwards's extraordinary story brings into focus the conflicts that made modern America, in a region that defies definition."—T. J. Stiles, Pulitzer Prize—winning author of Custer's Trials

September 2023 • 360 pp. \$34.95 • hardcover

# JOURNEY TO FREEDOM

Uncovering the Grayson Sisters' Escape from Nebraska Territory

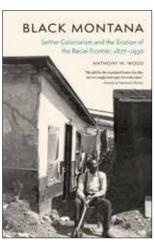
GAIL SHAFFER BLANKENAU

Journey to Freedom provides the first detailed history of Black enslavement in Nebraska Territory and the escape of two enslaved Black women—Celia and Eliza Grayson—from Nebraska City in 1858, which prompted nationwide debates about whether slavery could exist in the West and whether popular sovereignty truly worked.

"Gail Shaffer Blankenau's remarkable historical detective work transforms the little-known story of Celia and Eliza Grayson's escape from enslavement in the newly organized Nebraska Territory into a broader story that goes to the heart of the national debate over the westward expansion of slavery on the eve of the Civil War."—Diane Mutti Burke, author of On Slavery's Border: Missouri's Small Slaveholding Households, 1815–1865

March 2024 • 300 pp. \$34.95 • hardcover







#### THE FIRST MIGRANTS

How Black Homesteaders' Quest for Land and Freedom Heralded America's Great Migration

RICHARD EDWARDS AND JACOB K. FRIEFELD PREFACE BY ANGELA BATES

The First Migrants explores the narrative histories of Black homesteaders in the Great Plains and the larger themes that characterize their shared experiences.

"A meticulously researched account of Black homesteading on the Great Plains in the late nineteenth and early twentieth centuries. . . . Utilizing a wealth of primary sources and accounts from descendants, the authors make palpable the homesteaders' relentless drive toward freedom through self-reliance."—Publishers Weekly

August 2023 • 508 pp. \$36.95 • hardcover

#### **BLACK MONTANA**

Settler Colonialism and the Erosion of the Racial Frontier. 1877-1930

ANTHONY W. WOOD

2022 Stubbendieck Great Plains Distinguished Book Prize Finalist

Black Montana argues that the state of Montana, in its capacity as a settler colony, worked to exclude the Black community that began to form within its borders after Reconstruction.

"[Black Montana] rests on a firm scholarly foundation and should be the standard bearer for this far-too-neglected topic for some time."

-Keith Edgerton, Journal of American History

December 2023 • 352 pp. \$30.00 • paperback

#### THE MIDDLE KINGDOM UNDER THE BIG SKY

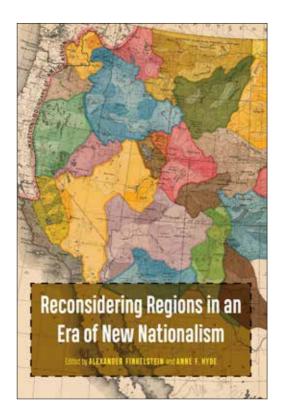
A History of the Chinese Experience in Montana MARK T. JOHNSON

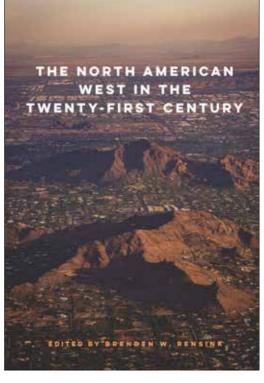
2023 WHA W. Turrentine Jackson Award

The Middle Kingdom under the Big Sky seeks to deepen understanding of the history of Chinese immigrants in Montana by recovering their stories in their own words.

"With great care and insight, Johnson works to recover the rich history of Chinese in Montana, all the while grappling with limits of the historical record. Particularly noteworthy is his extensive use of Chinese-language sources, which add vivid details to the local community."—Beth Lew-Williams, author of The Chinese Must Go: Violence, Exclusion, and the Making of the Alien in America

May 2022 • 284 pp. \$55.00 • hardcover





# RECONSIDERING REGIONS IN AN ERA OF NEW NATIONALISM

EDITED BY ALEXANDER FINKELSTEIN AND ANNE F. HYDE

This volume challenges ideas about both national belonging and local association to emphasize how regional analysis deepens understanding of migration, race, borders, infrastructure, climate, and Native sovereignty.

"The meaning and significance of region and regionalism is momentous in these times of factionalism; this investigation gives us new insights into regionalism and its importance, and it does so with some especially innovative approaches and prisms.... This volume is distinguished by the uniform strength of the research and source bases for each piece."—William F. Deverell, director of the Huntington-USC Institute on California and the West

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# THE NORTH AMERICAN WEST IN THE TWENTY-FIRST CENTURY

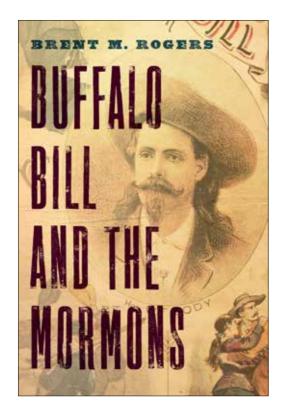
EDITED BY BRENDEN W. RENSINK

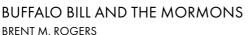
This edited volume takes stories from the "modern West" of the late twentieth century and carefully pulls them toward the present—explicitly tracing continuity with and unexpected divergence from trajectories established in the 1980s and 1990s.

"[This collection] marks a seminal moment in our understanding of what contemporary western history is. The contributors—a distinguished and adventurous group of emerging and established scholars—take on the vital issues of environment, Indigenous sovereignty, labor and migration, and politics, and place the transition to the twenty-first century at the forefront of our thinking. Every scholar and student of the West needs to engage with this important collection."

—David M. Wrobel, author of America's West: A History, 1890–1950

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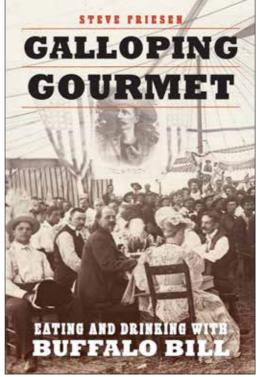




Brent M. Rogers connects the histories of William F. "Buffalo Bill" Cody and the Mormons, highlighting two pillars of the American West to better understand cultural and political perceptions, image-making, and performance from the 1840s through the early 1900s.

"In this carefully researched book, Brent Rogers traces the surprisingly entangled and little-known stories of William F. 'Buffalo Bill' Cody and the Church of Jesus Christ of Latter-day Saints. A remarkable history of how two western forces, famed showman and fabled church, mythologized each other."-Louis S. Warren, author of Buffalo Bill's America: William Cody and the Wild West Show

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## GALLOPING GOURMET

Eating and Drinking with Buffalo Bill STEVE FRIESEN

Galloping Gourmet is a culinary biography, a deep dive into the different roles food and drink played in William F. "Buffalo Bill" Cody's life.

"Buffalo Bill Cody nurtured his zest for life and that included good food and good drink. Steve Friesen brings to life Cody's exuberance for providing the best food and conversation for his companions, whether sitting around a prairie campfire with scouts and Indians or dining in Eastern and European capitals with the rich and famous. Every fan of Buffalo Bill will love this book, chock-full of information such as Buffalo Bill's introducing popcorn to Paris. Galloping Gourmet is a delicious delight."—Bill Markley, author of Wild Bill Hickok and Buffalo Bill Cody: Plainsmen of the Legendary West

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#### CAST OUT OF EDEN

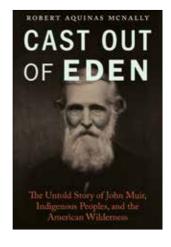
The Untold Story of John Muir, Indigenous Peoples, and the American Wilderness

#### ROBERT AQUINAS MCNALLY

Cast Out of Eden explores John Muir's role in the dispossession of Native Americans from U.S. wild lands and points a way toward reconciliation.

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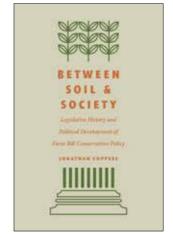
Legislative History and Political Development of Farm Bill Conservation Policy

#### JONATHAN COPPESS

Between Soil and Society traces the history and development of conservation policy, especially as it compares to, and interacts with, the development of farm policy and such factors as climate change.

"Jonathan Coppess's understanding of farm policy since 1990 is especially impressive, and his ability to root this discussion in a larger historical context makes this book a first-rate work of scholarship."—David E. Hamilton, author of From New Day to New Deal: American Farm Policy from Hoover to Roosevelt, 1928–1933

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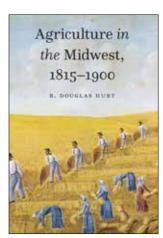
#### R. DOUGLAS HURT

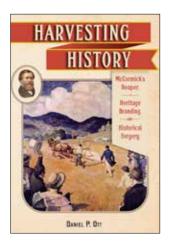
R. Douglas Hurt recounts the settlement of the U.S. Midwest between 1815 and the turn of the twentieth century, arguing that this region proved to be the country's garden spot of the country and the nation's heart of agricultural production.

"No one has understood this highly complex region during this transformative nineteenth century better than Douglas Hurt, the dean of American agricultural historians. . . . It is a tour de force by any measure."

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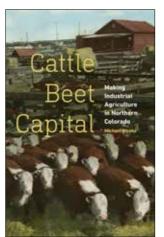
#### HARVESTING HISTORY

McCormick's Reaper, Heritage Branding, and Historical Forgery

Harvesting History focuses on the example of Cyrus McCormick's invention of the mechanized reaper in 1831 to reveal connections between the historical profession and economic power in the competitive harvesting machine industry of the late nineteenth century.

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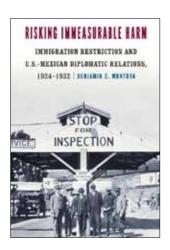
Making Industrial Agriculture in Northern Colorado MICHAEL WEEKS

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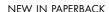
U.S. Southern Identity and Citizenship in Nineteenth-Century South America

CLAIRE M. WOLNISTY

A Different Manifest Destiny traces the way southerners capitalized on Latin American connections to promote visions of modernity compatible with slave labor from the antebellum to the Civil War era.

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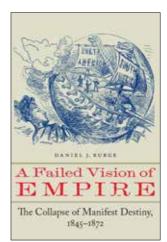
DANIEL J. BURGE

Daniel J. Burge examines the belief in manifest destiny through the nineteenth century, focusing on contested moments in the United States' continental expansion to show that the ideology was not wildly popular, nor did it typically succeed in unifying expansionists.

"[Burge's] astute parsing of cartoons, literature, and political discourse makes for a lively, informative, and ultimately convincing read."

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#### **BLOOD IN THE BORDERLANDS**

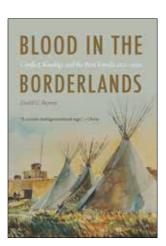
Conflict, Kinship, and the Bent Family, 1821–1920 DAVID C. BEYREIS

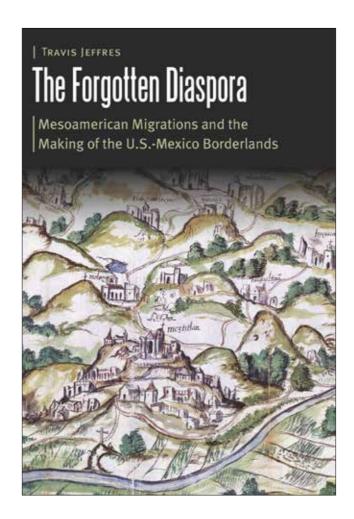
Finalist for CSAW's Outstanding Western Book of 2021 Historical Society of New Mexico's Gaspar Pérez de Villagrá Award Santa Fe Trail Association's Louise Barry Writing Award

Blood in the Borderlands traces the story of the Bent family from the fur trade days of the 1820s to Teresina Bent Scheurich's death in 1920, exploring how one family negotiated shifting economic and political alliances among multinational and multiracial interests.

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#### THE FORGOTTEN DIASPORA

Mesoamerican Migrations and the Making of the U.S.-Mexico Borderlands

#### TRAVIS JEFFRES

The Forgotten Diaspora explores how Native Mexicans involved in the conquest of the Greater Southwest deployed a covert agency that enabled them to reconstruct Indigenous communities and retain key components of their identities though technically allied with and subordinate to Spaniards.

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of their experiences-neither purely victimized nor uniformly self-actualizing—and their central importance in the history of the borderlands."—Camilla Townsend, author of Fifth Sun: A New History of the Aztecs

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# CREEK INTERNATIONALISM IN AN AGE OF **REVOLUTION, 1763-1818**

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"Hill's fascinating and insightful Creek Internationalism in an Age of Revolution, 1763–1818 shows us once again that the Creeks and Seminoles were important (and quite clever) players in the Atlantic World." -Christopher D. Haveman, editor of Bending Their Way Onward: Creek Indian Removal in Documents

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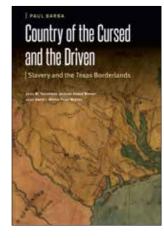
# IN PRAISE OF THE ANCESTORS

Names, Identity, and Memory in Africa and the Americas SUSAN ELIZABETH RAMÍREZ

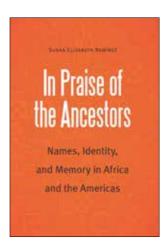
In Praise of the Ancestors is a revisionist interpretation of early colonial accounts and sources that reveal incongruities in accepted knowledge among the Indigenous peoples of sub-Saharan Africa, the North American Great Lakes regions, and the Andes.

"This book is a big deal. It's short, original, engrossing, and brightly lit up with cross-cultural insight."—Frank Salomon, John V. Murra Professor Emeritus of Anthropology at the University of Wisconsin

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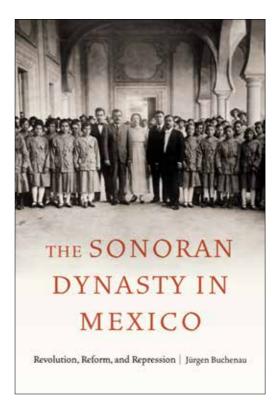




# **CONFLUENCIAS**

Susie S. Porter, Diana J. Montaño, and María L. O. Muñoz, series editors

This series publishes on a wide range of topics in Mexican history including, but not limited to, the environment, Indigenous peoples, gender, technology, social history, and politics. Our authors represent diverse perspectives, and the series supports first-generation scholars and the voices and views of authors from Mexico, North America, and other parts of the world. The series is aimed at specialists and non-specialists who seek a deeper understanding of Mexico and the Mexican diaspora.



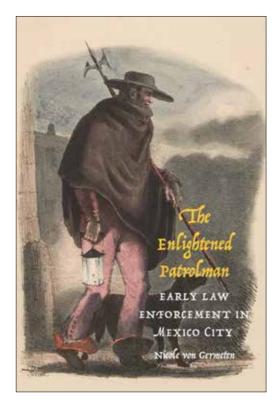
# THE SONORAN DYNASTY IN MEXICO

Revolution, Reform, and Repression JÜRGEN BUCHENAU

Jürgen Buchenau tells the story of the Sonoran dynasty in the Mexican Revolution. Between 1920 and 1934 the governments over which they ruled helped determine how far the revolution would go in implementing a nationalist and anticlerical constitution, and they also created the political blueprint for postrevolutionary Mexico.

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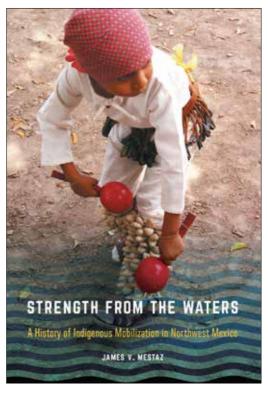


Early Law Enforcement in Mexico City NICOLE VON GERMETEN

The Enlightened Patrolman guides readers through Mexico City's efforts to envision and carry out modern values as viewed through the lens of early law enforcement, an accelerated process of racialization of urban populations, and burgeoning ideas of modern masculinity.

"A richly textured reconstruction of the lowliest agents of late colonial order. . . . Combining small stories and a broad perspective, Germeten offers the first chapter of Mexico's long history of resistance and negotiation of police power."-Pablo Piccato, author of A History of Infamy: Crime, Truth, and Justice in Mexico

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# STRENGTH FROM THE WATERS

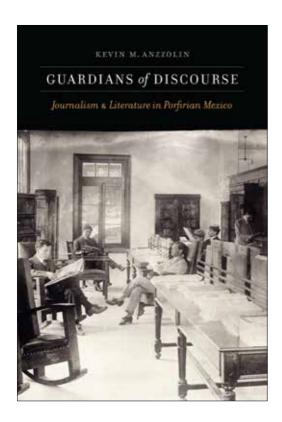
A History of Indigenous Mobilization in Northwest Mexico

JAMES V. MESTAZ

James V. Mestaz demonstrates how the Mayo people of northwestern Mexico used newly available opportunities such as irrigation laws, land reform, and cooperatives to maintain their connection to their river system and protect their Indigenous identity.

"Strength from the Waters makes important contributions to modern Mexican history, environmental history, and ethnohistory, especially with its fascinating oral histories of Mayo elders."—Mikael Wolfe, author of Watering the Revolution: An Environmental and Technological History of Agrarian Reform in Mexico

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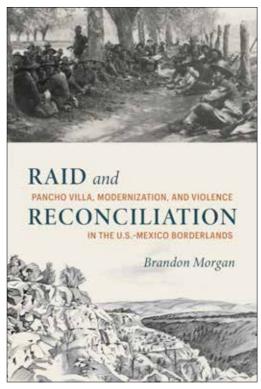


Journalism and Literature in Porfirian Mexico KEVIN M. AN770IIN

Kevin M. Anzzolin analyzes the role and representation of journalism in literary texts from Porfirian Mexico to argue that these writings created a literate, objective, refined, and informed public.

"Guardians of Discourse rereads major literary works from Porfirian Mexico and reframes them in ways that should, if there is justice, change how we talk about them in the future. Anzzolin boldly weaves together the history of journalism and literature to show their interdependence, and how they stage struggles for meaning and power in a contested public sphere. The book's adroit combination of theory, history, and literary studies makes it a laudable contribution to Mexican studies."—Christopher Conway, author of Nineteenth-Century Spanish America: A Cultural History

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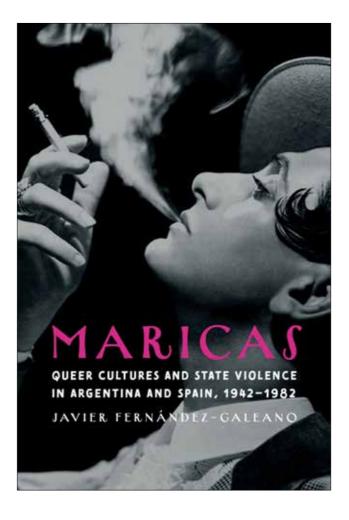
#### RAID AND RECONCILIATION

Pancho Villa, Modernization, and Violence in the U.S.-Mexico Borderlands BRANDON MORGAN

Brandon Morgan tells the story of how dreams of capitalist development and varied forms of violence went hand-in-hand to create rural communities along the U.S.-Mexico border around the turn of the twentieth century.

"Raid and Reconciliation addresses the critical issue of violence in the borderlands by drawing our attention to a cross-border region that hasn't received much historical attention. . . . Despite the great interest in the borderlands, few historians have done the research, the thinking, and the writing necessary to draw both sides of the border into one story so effectively." -Samuel Brunk, author of The Posthumous Career of Emiliano Zapata: Myth, Memory, and Mexico's Twentieth Century

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# **MARICAS**

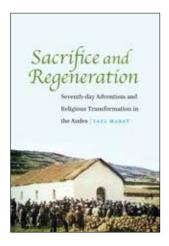
Queer Cultures and State Violence in Argentina and Spain, 1942-1982 JAVIER FERNÁNDEZ-GALEANO

Maricas traces the erotic lives and legal battles of Argentine and Spanish queer people, who despite state repression and sexual violence, carved out their own spaces in metropolitan and rural cultures between the 1940s and the 1980s.

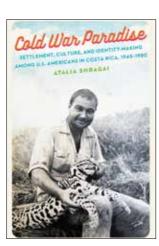
"A major contribution to queer studies, Fernández-Galeano's dual focus on Argentina and Spain adds an original lens to a subject that is traditionally approached through a national perspective. His creative analysis of a multiplicity of subjects, including tourism, fashion, and military culture, and his smart

combination of archives goes beyond state policing and repression to offer a rich understanding of the desires, rules, and aims of queer communities on their own terms."—Natalia Milanesio, author of Destape: Sex, Democracy, and Freedom in Postdictatorial Argentina

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#### SACRIFICE AND REGENERATION

Seventh-day Adventism and Religious Transformation in the Andes YAEL MABAT

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"A novel perspective on religion, Indigenous movements, and race in Latin America more broadly, and one that is attentive to evangelism's role in the integration and dissolution of caste systems in the first half of the twentieth century. . . . Pathbreaking."—Waskar Ari, author of Earth Politics: Religion, Decolonization, and Bolivia's Indigenous Intellectuals

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JOSÉ D. NAJAR

José D. Najar analyzes how overlapping transimperial processes of migration and return, community conflicts, and social adaption shaped the gendered, racial, and ethnic identity politics surrounding Arab Ottoman subjects and their descendants in Brazil.

"An important contribution to the field of Middle East mobility studies. . . . The rich and diverse sources, skillfully set in conversation, highlight important transitions shaping mobile subjects' horizons and identify novel and relevant intersections between their circulations and Brazilian imperial and republican economic and social formations."—Camila Pastor, author of The Mexican Mahjar

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#### COLD WAR PARADISE

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ATALIA SHRAGAI

Atalia Shragai examines the motivations for immigration, patterns of movement, settlements, and processes of identity-making among U.S. Americans in Costa Rica from post-World War II to the late 1970s.

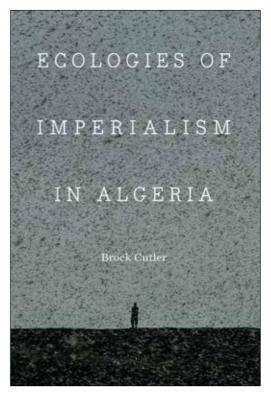
"A critical intervention in global studies. . . . With her creative use of oral history and ethnography, Shragai shows how new sources and methods can change our understandings of the past."—Jeffrey Lesser, Samuel Candler Dobbs Professor and director of the Halle Institute for Global Research at **Emory University** 

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# **FRANCE OVERSEAS: STUDIES IN EMPIRE AND DECOLONIZATION**

Cindy Ermus and James Le Sueur, series editors

This series explores French colonial history and intends to both reflect and sponsor an increasing focus on France's overseas colonies in both their colonial and postcolonial phases. By examining French colonial history in a global context, the series uncovers the importance of the French colonial experience in the creation of the modern world.



# **ECOLOGIES OF IMPERIALISM** IN ALGERIA

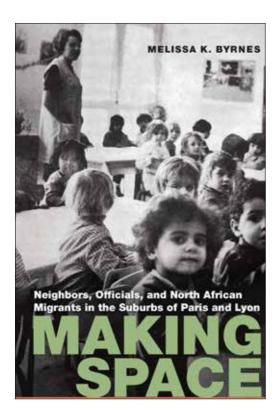
**BROCK CUTLER** 

Centered around a massive ecological disaster in which eight hundred thousand Algerians died between 1865 and 1872, Ecologies of Imperialism in Algeria explores how repeated performance of divisions across an expansive ecosystem produced modern imperialism in nineteenth-century Algeria.

"Theoretically sophisticated and written with startling clarity, Brock Cutler's Ecologies of Imperialism in Algeria examines the history of French Empire and the performance of modernity in North Africa as stories of the flux and interplay of diverse human actors and nonhuman elements within transnational ecosystems and Maghrebian microclimates. An important book and a great read!"—Spencer Segalla, author of Empire and Catastrophe: Decolonization and Environmental Disaster in North Africa and Mediterranean France since 1954

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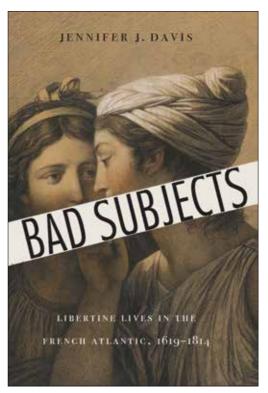
Neighbors, Officials, and North African Migrants in the Suburbs of Paris and Lyon MELISSA K. BYRNES

Melissa Byrnes explores the ways local communities in the French suburbs reacted to the growing presence of North African migrants in the decades after World War II and the decolonization of Algeria.

"A nuanced, deeply researched, and highly original account of how French modernization projects, migration policy, and local politics interacted in the era of decolonization. . . . [Melissa Byrnes] powerfully exposes the imperialist and racist blind spots of a supposedly colorblind French Republic, while at the same time demonstrating that local politics of social solidarity matter."—Mary D. Lewis, Robert Walton Goelet Professor of French History at Harvard University

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#### **BAD SUBJECTS**

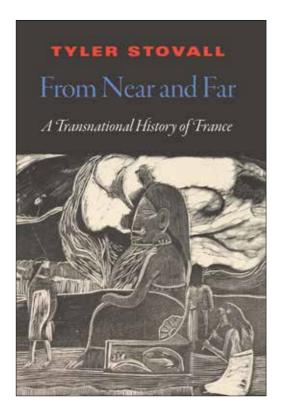
Libertine Lives in the French Atlantic, 1619–1814 JENNIFER L DAVIS

Bad Subjects examines the social and cultural milieu of the early modern French empire through an analysis of the quasi-criminal category of libertinage in the French Atlantic.

"A lively, ambitious, and provocative book. Bad Subjects raises a host of important questions through a wide geographic and long chronological exploration of libertinism as a plastic concept appropriated in many regions. In centering sexuality as a key subject for imperial politics writ large and small, Davis offers an innovative addition to our understanding of the first French empire."—Julie Hardwick, author of Sex in an Old Regime City

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# FROM NEAR AND FAR

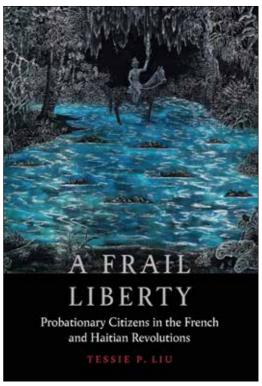
A Transnational History of France TYLER STOVALL

From Near and Far takes a transnational approach to the history of France by considering the many ways in which people and places beyond the conventionally accepted borders of the nation shaped its life.

"Stovall's interpretive framework is novel and makes a worthwhile contribution to the field. Written in clear, lively, and almost conversational prose, this study is accessible to a wide audience." -D. A. Harvey, Choice

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#### A FRAIL LIBERTY

Probationary Citizens in the French and Haitian Revolutions

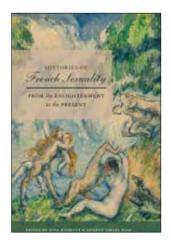
TESSIE P. HU

By mapping the quandaries of racial equality in Atlantic revolutions, A Frail Liberty contrasts the treatment and status of two colonial populations with African ancestry to document the link between exceptionalism and political inclusion.

"This work is important for several reasons: It further complicates our understanding of republican citizenship in revolutionary France by focusing on colonialism, race, and merit. Second, in citing Michel-Rolph Trouillot, Tessie P. Liu highlights the role of the colonies in shaping metropolitan discourse. Third, she elevates the importance of the passive citizen to examine universality and merit. Liu also highlights the role that Amis des Noirs played in framing political debates, even if they were not often successful in their pursuits." -Erica Johnson Edwards, author of Philanthropy and Race in the Haitian Revolution

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#### HISTORIES OF FRENCH SEXUALITY

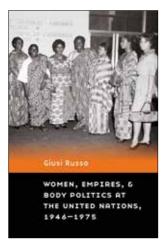
From the Enlightenment to the Present

EDITED BY NINA KUSHNER AND ANDREW ISRAEL ROSS

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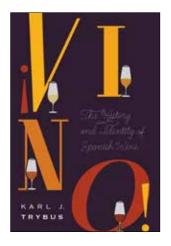
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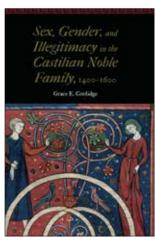


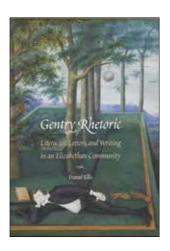
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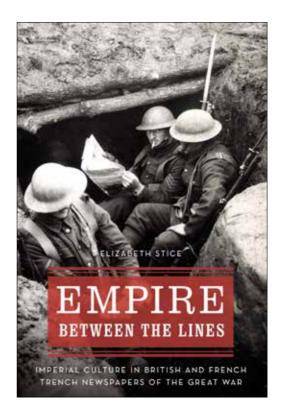
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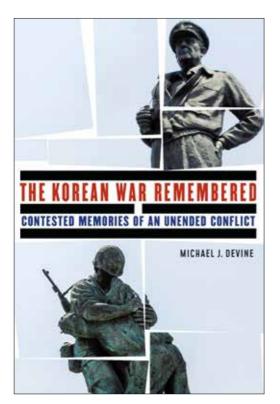
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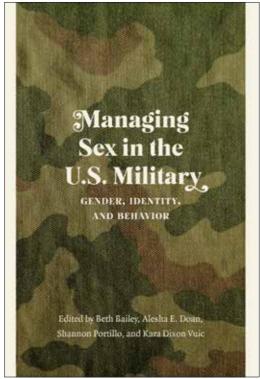
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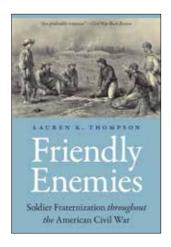
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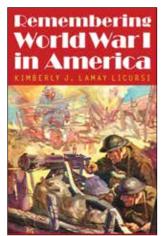
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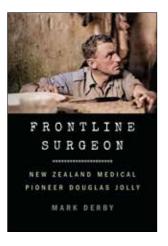
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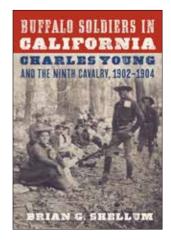
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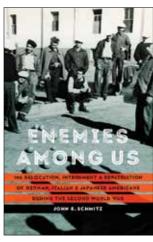
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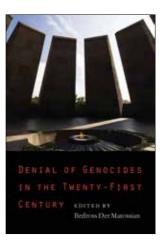
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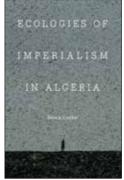
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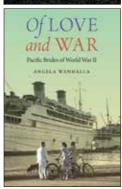
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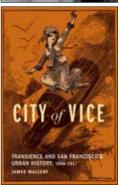












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