HISTORY

UNIVERSITY OF NEBRASKA PRESS
CONTENTS

NEW & SELECTED BACKLIST

1 American History and Transcultural Studies
22 Latin American History
27 World History
31 Early Modern Studies
32 Military History

FOR SUBMISSION INQUIRIES, CONTACT:

BRIDGET BARRY
Editor in Chief
Western, World, and Military History
bbarry2@unl.edu

MATTHEW BOKOVOY
Senior Acquisitions Editor
Native American & Indigenous Studies and Borderlands Studies
mbokovoy2@unl.edu

EMILY CASILLAS
Acquisitions Editor
Latin American History
emily.casillas@unl.edu

W. CLARK WHITEHORN
Executive Editor
History, Environment, and Literary Culture of the West
cwhitehorn@unl.edu

SAVE 40%
on all books in this catalog by using
discount code 6HT24

Cover credit: Art courtesy of Werner von Boltenstern Postcard Collection. Department of Archives and Special Collections, William H. Hannon Library, Loyola Marymount University.
THE GRAPES OF CONQUEST
Race, Labor, and the Industrialization of California Wine, 1769–1920
JULIA ORNELAS-HIGDON

The Grapes of Conquest examines the origins of the wine industry at the California missions, as well as its subsequent commercialization in nineteenth-century California under Mexican and American governance.

“Julia Ornelas-Higdon’s important and absorbing study places California’s celebrated wine industry at the center of processes of conquest and settler colonialism, and the construction of race and class hierarchies over the long nineteenth century. Viticulture, as she so adeptly demonstrates, defined race, citizenship, and belonging in Spanish, Mexican, and American California.”—Jessica Kim, associate professor of history at California State University, Northridge

November 2023 • 292 pp.
$60.00 • hardcover
$30.00 • paperback
At Table
America’s Public Lands

Char Miller, series editor
America’s Public Lands encourages an engaging, frank, and interdisciplinary analysis of a wide variety of public lands in the United States. These landscapes include our national forests, grasslands, monuments, parks, and wildlife refuges, and which, along with historic sites, are stewarded by such federal agencies as the Bureau of Land Management, Fish and Wildlife Service, the National Park Service, and the US Forest Service. We anticipate that books in this innovative series will explore the reciprocal relationship between human and natural environments, reveal how and why these landmarks are contested, controversial, and consumed, and identify some of their cultural meanings, ecological significance, political import, and/or recreational values.

Framing Nature
The Creation of an American Icon at the Grand Canyon
Yolonda Youngs

Framing Nature explores the environmental perception of Grand Canyon National Park and how visual representations shape popular ideas and meanings about national parks and the American West.

“An excellent book that advances an understanding of how places such as the Grand Canyon are socially constructed over time, an important and enduring theme within geographical research.”—Lisa Benton-Short, author of The National Mall: No Ordinary Public Space

June 2024 • 408 pp.
$35.00 • paperback
America’s Public Lands
THE FIRST ATOMIC BOMB
The Trinity Site in New Mexico
JANET FARRELL BRODIE

Janet Farrell Brodie explores the Trinity test and those whose contributions have rarely, if ever, been discussed—the men and women who constructed, served, and witnessed the first test—as well as the downwinders who suffered the consequences of the radiation.

“From the economics of eminent domain to the politics of historic preservation, environmental despoliation, and public health, Janet Farrell Brodie’s deeply researched, thoroughly compelling, and powerfully human history of the Trinity site should be read by everyone interested in the American West and the nuclear age.”—David M. Wrobel, author of America’s West: A History, 1890–1950

June 2023 • 318 pp.
$60.00 • hardcover
America’s Public Lands

RESTORING NATURE
The Evolution of Channel Islands National Park
LARY M. DILSAVER AND TIMOTHY J. BABALIS

Restoring Nature examines how the National Park Service has sought to reestablish native species and eradicate the exotic flora and fauna from Channel Islands National Park, and explores why the damage happened in the first place.

“An outstanding environmental history of a little-studied area of enormous complexity on the doorstep of one of the most densely populated parts of North America. It will become the standard reference for the region and the National Park Service policies that shaped it for the next generation.”—William Wyckoff, author of How to Read the American West: A Field Guide

January 2023 • 426 pp.
$99.00 • hardcover
$30.00 • paperback
America’s Public Lands
LOSING EDEN
An Environmental History of the American West
SARA DANT
FOREWORD BY TOM S. UDALL

Losing Eden traces the critical role the natural environment has played in the history and development of the American West by illustrating the many ways it both shapes and is shaped by the people who live there.

"Sara Dant’s Losing Eden is an environmental masterpiece about the American region she holds near and dear to her heart. Whether Dant tackles the problems of aridity, massive wildfires, or climate change, she hits all the right notes. . . . This is a brilliant book, learned to its core, that will stand the test of time. Environmental history at its absolute finest. Highly recommended!"—Douglas Brinkley, Katherine Tsanoff Brown Chair in Humanities and professor of history at Rice University

June 2023 • 386 pp.
$29.95 • paperback
Environment and Region in the American West
THE MOBILIZED AMERICAN WEST, 1940–2000
JOHN M. FINDLAY

John M. Findlay presents a historical overview of the American West between 1940 and 2000, arguing that during the years of U.S. mobilization for World War II and the Cold War, the West remained a significant and distinctive region.

“Lively and eloquent. . . . In [Findlay’s] gifted hands, a rich, nuanced portrait of a contested place and its diverse residents emerges. This book will reshape how generations of scholars make sense of the modern West.” —Connie Y. Chiang, author of Nature behind Barbed Wire

July 2023 • 518 pp.
$60.00 • hardcover

History of the American West

CONTINENTAL RECKONING
The American West in the Age of Expansion
ELLIOTT WEST

Elliott West lays out the main events and developments that together describe and explain the emergence of the American West and situates the birth of the West in the broader narrative of American history between 1848 and 1880.

“Encyclopedic in its coverage, wonderfully written, full of revealing details, shrewd and funny in its analysis, Continental Reckoning will become the standard work on the creation of the American West. Elliott West remains astute and fair in covering a place and period often reduced to ideology and polemic.” —Richard White, author of The Republic for Which It Stands

February 2023 • 704 pp.
$39.95 • hardcover

History of the American West
Taking the Field
Soldiers, Nature, and Empire on American Frontiers
AMY KOHOUT

Taking the Field draws on the experiences of U.S. soldiers to examine interconnected ideas about nature and empire during the Progressive Era. “Amy Kohout’s fascinating book examines soldiers as naturalists, the U.S. empire at home and abroad, and nature at the heart of expansionism. Her writing is both deeply moving and persuasive. Taking the Field is a thoroughly original study of the West and the nation.” —David Igler, author of The Great Ocean: Pacific Worlds from Captain Cook to the Gold Rush

January 2023 • 394 pp.
$65.00 • hardcover
$30.00 • paperback

Many Wests
Thomas G. Andrews, Ari Kelman, Amy Lonetree, Mary E. Mendoza, and Christina Snyder, series editors

Building on a tradition of excellence in the publication of western American history, including field-defining books like Colin Calloway’s One Vast Winter Count, Margaret Jacobs’s White Mother to a Dark Race, and Anne Hyde’s Empires, Nations, and Families, the University of Nebraska Press announces a new series in the history of the West and its borderlands. Many Wests will be a destination series for distinguished scholarship in the history of the American West, broadly construed. Edited by renowned and award-winning scholars, this highly selective series will recruit manuscripts that are expected to make a major impact in the field of western history. The scope of the series will be broad, including environmental, Indigenous, borderlands, gender, social, public, and legal history. To build a scholarly and intellectual community around the series, authors accepted for inclusion in the series will be given the opportunity to participate in a manuscript workshop with series editors and an invited outsider reader.

TAKING THE FIELD
Soldiers, Nature, and Empire on American Frontiers
AMY KOHOUT

Taking the Field draws on the experiences of U.S. soldiers to examine interconnected ideas about nature and empire during the Progressive Era. “Amy Kohout’s fascinating book examines soldiers as naturalists, the U.S. empire at home and abroad, and nature at the heart of expansionism. Her writing is both deeply moving and persuasive. Taking the Field is a thoroughly original study of the West and the nation.” —David Igler, author of The Great Ocean: Pacific Worlds from Captain Cook to the Gold Rush

January 2023 • 394 pp.
$65.00 • hardcover
$30.00 • paperback

Many Wests
NEW IN PAPERBACK

THE SETTLER SEA
California’s Salton Sea and the Consequences of Colonialism
TRACI BRYNNE VOYLES

2022 Choice Outstanding Academic Title
2022 WHA Caughey Western History Prize for the most distinguished book on the American West

An environmental history of Southern California’s Salton Sea, the state’s largest inland body of water, and the complex politics of environmental and human health in the West.

September 2022 • 384 pp.
$30.00 • paperback

TAPPE MANY WESTS

WALLACE STEGNER’S UNSETTLED COUNTRY
Ruin, Realism, and Possibility in the American West
EDITED BY MARK FIEGE, MICHAEL J. LANSING, AND LEISL CARR CHILDERS

This collection shows that Wallace Stegner’s work, however flawed, remains a useful tool for assessing the past, present, and future of the American West.

“The contributors in this enlightening collection examine Wallace Stegner’s ideas, texts, political commitments, blind spots, and legacies, revealing not only Stegner’s mixed impact on American literature and culture, but also how his critical vision can spark hope in these troubled times.”—Tiya Miles, author of All That She Carried, Winner of the National Book Award

February 2024 • 344 pp.
$29.95 • paperback

REWILDING THE URBAN FRONTIER
River Conservation in the Anthropocene
EDITED BY GREG GORDON

Rewilding the Urban Frontier argues that the urban rivers of the United States might be one of the best opportunities for rewilding in the Anthropocene—that is, creating self-sustaining ecosystems capable of adapting to the rapid and cascading changes caused by human impacts.

“This prophetic book is about a future we’re building, and there’s nothing dystopian about it in the least.”—Dan Flores, New York Times best-selling author of Coyote America

August 2024 • 342 pp.
$65.00 • hardcover
Of Love and War details the intimate relationships forged during wartime between women and U.S. servicemen stationed in the South Pacific, traces the fate of wartime marriages, and addresses consequences for the women and children left behind.

"Offers a methodological case study that historians of other conflicts can apply to their work in order to demonstrate the effects of war and militarization on women’s lives and the involvement of the U.S. military in regulating the personal lives of soldiers and occupied citizens. Angela Wanhalla paints a rich and compelling picture of the lives of soldiers and civilians in love and war. . . . Fascinating and well-researched."—Heather Marie Stur, author of Saigon at War: South Vietnam and the Global Sixties
WHEN WOMEN RULED THE PACIFIC
Power and Politics in Nineteenth-Century Tahiti and Hawai’i
JOY SCHULZ

Joy Schulz explores Polynesia’s nineteenth-century women rulers, who held enormous domestic and foreign power and expertly governed their people amid shifting loyalties, outright betrayals, and the ascendancy of imperial racism.

“A smartly written text that makes wide-ranging use of a robust set of primary archives. . . . Schulz’s multidisciplinary approach informs and permeates her study.”—Jennifer Thigpen, author of Island Queens and Mission Wives: How Gender and Empire Remade Hawai‘i’s Pacific World

August 2023 • 166 pp.
$50.00 • hardcover
Studies in Pacific Worlds

IMPERIAL ZIONS
Religion, Race, and Family in the American West and the Pacific
AMANDA HENDRIX-KOMOTO

Imperial Zions explores the importance of the body in Latter-day Saint theology through the faith’s attempts to spread its gospel as a “civilizing” force, highlighting the intertwining of Latter-day Saint theology and American ideas about race, sexuality, and colonialism.

“A signal contribution to the history of the Latter-day Saints. Amanda Hendrix-Komoto brings modern scholarly concepts of empire and colonialism to bear in a thoughtful, insightful way. Her intertwined analyses of Native American and Pacific Islander Latter-day Saints represent a crucial advance in the field.”—Quincy D. Newell, author of Your Sister in the Gospel

October 2022 • 282 pp.
$99.00 • hardcover
$30.00 • paperback
Studies in Pacific Worlds
THE INCORRIGIBLES
Eugenics and Sterilization in the Kansas Industrial School for Girls
RY MARCATTILIO-MCCRACKEN

The Incorrigibles explores the relationship between Progressive social welfare institutions and eugenics, which, in the mid-1930s, justified the sterilization of fifty-one juvenile girls from the Girls’ Industrial School in Beloit, Kansas.

“An important contribution to the large corpus on eugenics but especially to the expanding niche of case studies of the application of eugenic ideas in particular contexts. Marcattilio-McCracken’s book provides a well-documented and contextualized case study that demonstrates how pseudoscientific theories of eugenics were reified into policy and translated into action, fundamentally altering the lives of innocent girls.”—Marsha L. Richmond, coeditor in chief of the Journal of the History of Biology

October 2023 • 238 pp.
$60.00 • hardcover

THE CAMP FIRE GIRLS
Gender, Race, and American Girlhood, 1910–1980
JENNIFER HELGREN

Through the lens of America’s first and most popular girls’ organization, Jennifer Helgren traces the role and changing meaning of American girls’ citizenship across critical intersections of gender, race, class, and disability in the twentieth-century United States.

“Jennifer Helgren provides a rich narrative about the Camp Fire Girls, a chapter of twentieth-century American youth culture that has been largely overlooked by historians. This is an important study of an organization that often found itself betwixt and between—empowering diverse modern girlhoods while promoting eclectically conservative visions of feminism.”—Susan A. Miller, author of Growing Girls: The Natural Origins of Girls’ Organizations in America

December 2022 • 372 pp.
$99.00 • hardcover
$30.00 • paperback

Expanding Frontiers: Interdisciplinary Approaches to Studies of Women, Gender, and Sexuality
NEW IN PAPERBACK
FROM BACK ALLEY TO THE BORDER
Criminal Abortion in California, 1920-1969
ALICIA GUTIERREZ-ROMINE
WITH A NEW AFTERWORD BY THE AUTHOR
Examines the history of illegal abortion in California and the role abortion providers played in exposing and exploiting the faults in California’s anti-abortion statute throughout the twentieth century.
“In this first history about the underground abortion network in the west, Alicia Gutierrez-Romine explores abortion providers and those who sought them during the anti-abortion statute era in California. Well-researched and accessible, this volume illustrates how the past truly informs the future.”—Karla Strand, Ms. Magazine
November 2023 • 276 pp.
$30.00 • paperback

MUD, BLOOD, AND GHOSTS
Populism, Eugenics, and Spiritualism in the American West
JULIE CARR
*Mud, Blood, and Ghosts* is a thoughtful, creative, and deeply researched story about the origins of populism in the United States, and its anti-immigrant and racist attitudes.

May 2023 • 356 pp.
$99.00 • hardcover
$30.00 • paperback
CITY OF VICE
Transience and San Francisco’s Urban History, 1848–1917
JAMES MALLERY
James Mallery explores the implications of such social constructs as gender, race, and class for the development of San Francisco from the gold rush through World War I.
“A vibrant history of San Francisco’s multiracial transient living and entertainment districts that unravels urban myths and offers cautionary tales of crusades against vice and crime.”—Nayan Shah, author of Contagious Divides: Epidemics and Race in San Francisco’s Chinatown
June 2024 • 342 pp.
$60.00 • hardcover

THE SUGAR KING OF CALIFORNIA
The Life of Claus Spreckels
SANDRA E. BONURA
Sandra E. Bonura tells the overlooked yet genuine rags-to-riches story of Claus Spreckels and his pioneering role in developing the sugar industry in the United States and the kingdom of Hawai‘i.
“Imagine 150 years from now that no one had written the comprehensive history of Elon Musk. Sandra Bonura is the first biographer to give a heart and soul to Claus Spreckels, his era’s Musk.”—Vincent J. Dicks, author of Forsaken Kings: Emma Spreckels, the Surfer of Asbury Park
June 2024 • 400 pp.
$39.95 • hardcover

A CONNECTED METROPOLIS
Los Angeles Elites and the Making of a Modern City, 1890–1965
MAXWELL JOHNSON
A Connected Metropolis describes Los Angeles’s rise in the early twentieth century as catalyzed by a series of upper-class debates about the city’s connections to the outside world.
“Pithy and insightful, Maxwell Johnson’s A Connected Metropolis offers a captivating—and often surprising—exploration of how urban elites transformed the remote frontier town of Los Angeles into a global metropolis in the span of a century.”—Edward D. Melillo, author of Strangers on Familiar Soil: Rediscovering the Chile-California Connection
July 2023 • 352 pp.
$60.00 • hardcover
ORACLE OF LOST CAUSES
John Newman Edwards and His Never-Ending Civil War
MATTHEW CHRISTOPHER HULBERT

Oracle of Lost Causes tells the life story of John Newman Edwards, a Confederate soldier and political journalist perpetually at war with the modernizing world around him, who sought to weaponize the memory of Confederate defeat.

“The life of John Newman Edwards defies belief... In Matthew Hulbert’s capable hands, Edwards’s extraordinary story brings into focus the conflicts that made modern America, in a region that defies definition.”—T. J. Stiles, Pulitzer Prize–winning author of Custer’s Trials

September 2023 • 360 pp. $34.95 • hardcover

JOURNEY TO FREEDOM
Uncovering the Grayson Sisters’ Escape from Nebraska Territory
GAIL SHAFFER BLANKENAU

Journey to Freedom provides the first detailed history of Black enslavement in Nebraska Territory and the escape of two enslaved Black women—Celia and Eliza Grayson—from Nebraska City in 1858, which prompted nationwide debates about whether slavery could exist in the West and whether popular sovereignty truly worked.

“Gail Shaffer Blankenau’s remarkable historical detective work transforms the little-known story of Celia and Eliza Grayson’s escape from enslavement in the newly organized Nebraska Territory into a broader story that goes to the heart of the national debate over the westward expansion of slavery on the eve of the Civil War.”—Diane Mutti Burke, author of On Slavery’s Border: Missouri’s Small Slaveholding Households, 1815–1865

March 2024 • 300 pp. $34.95 • hardcover
THE FIRST MIGRANTS
How Black Homesteaders’ Quest for Land and Freedom Heralded America’s Great Migration
RICHARD EDWARDS AND JACOB K. FRIE Feld
PREFACE BY ANGELA BATES
The First Migrants explores the narrative histories of Black homesteaders in the Great Plains and the larger themes that characterize their shared experiences.
“A meticulously researched account of Black homesteading on the Great Plains in the late nineteenth and early twentieth centuries. . . . Utilizing a wealth of primary sources and accounts from descendants, the authors make palpable the homesteaders’ relentless drive toward freedom through self-reliance.”—Publishers Weekly
August 2023 • 508 pp.
$36.95 • hardcover

BLACK MONTANA
Settler Colonialism and the Erosion of the Racial Frontier, 1877–1930
ANTHONY W. WOOD
2022 Stubbendieck Great Plains Distinguished Book Prize Finalist
Black Montana argues that the state of Montana, in its capacity as a settler colony, worked to exclude the Black community that began to form within its borders after Reconstruction.
“[Black Montana] rests on a firm scholarly foundation and should be the standard bearer for this far-too-neglected topic for some time.”—Keith Edgerton, Journal of American History
December 2023 • 352 pp.
$30.00 • paperback

THE MIDDLE KINGDOM UNDER THE BIG SKY
A History of the Chinese Experience in Montana
MARK T. JOHNSON
2023 WHA W. Turrentine Jackson Award
The Middle Kingdom under the Big Sky seeks to deepen understanding of the history of Chinese immigrants in Montana by recovering their stories in their own words.
“With great care and insight, Johnson works to recover the rich history of Chinese in Montana, all the while grappling with limits of the historical record. Particularly noteworthy is his extensive use of Chinese-language sources, which add vivid details to the local community.”—Beth Lew-Williams, author of The Chinese Must Go: Violence, Exclusion, and the Making of the Alien in America
May 2022 • 284 pp.
$55.00 • hardcover
RECONSIDERING REGIONS IN AN ERA OF NEW NATIONALISM
EDITED BY ALEXANDER FINKELSTEIN AND ANNE F. HYDE

This volume challenges ideas about both national belonging and local association to emphasize how regional analysis deepens understanding of migration, race, borders, infrastructure, climate, and Native sovereignty.

“The meaning and significance of region and regionalism is momentous in these times of factionalism; this investigation gives us new insights into regionalism and its importance, and it does so with some especially innovative approaches and prisms. . . . This volume is distinguished by the uniform strength of the research and source bases for each piece.”—William F. Deverell, director of the Huntington-USC Institute on California and the West

November 2023 • 318 pp.
$99.00 • hardcover
$30.00 • paperback

THE NORTH AMERICAN WEST IN THE TWENTY-FIRST CENTURY
EDITED BY BRENDEN W. RENSINK

This edited volume takes stories from the “modern West” of the late twentieth century and carefully pulls them toward the present—explicitly tracing continuity with and unexpected divergence from trajectories established in the 1980s and 1990s.

“[This collection] marks a seminal moment in our understanding of what contemporary western history is. The contributors—a distinguished and adventurous group of emerging and established scholars—take on the vital issues of environment, Indigenous sovereignty, labor and migration, and politics, and place the transition to the twenty-first century at the forefront of our thinking. Every scholar and student of the West needs to engage with this important collection.”—David M. Wrobel, author of America’s West: A History, 1890–1950

November 2022 • 420 pp.
$99.00 • hardcover
$30.00 • paperback
BUFFALO BILL AND THE MORMONS

BRENT M. ROGERS

Brent M. Rogers connects the histories of William F. “Buffalo Bill” Cody and the Mormons, highlighting two pillars of the American West to better understand cultural and political perceptions, image-making, and performance from the 1840s through the early 1900s.

“In this carefully researched book, Brent Rogers traces the surprisingly entangled and little-known stories of William F. ‘Buffalo Bill’ Cody and the Church of Jesus Christ of Latter-day Saints. A remarkable history of how two western forces, famed showman and fabled church, mythologized each other.”—Louis S. Warren, author of Buffalo Bill’s America: William Cody and the Wild West Show

March 2024 • 312 pp.
$29.95 • paperback

GALLOPING GOURMET

Eating and Drinking with Buffalo Bill

STEVE FRIESEN

Galloping Gourmet is a culinary biography, a deep dive into the different roles food and drink played in William F. “Buffalo Bill” Cody’s life.

“Buffalo Bill Cody nurtured his zest for life and that included good food and good drink. Steve Friesen brings to life Cody’s exuberance for providing the best food and conversation for his companions, whether sitting around a prairie campfire with scouts and Indians or dining in Eastern and European capitals with the rich and famous. Every fan of Buffalo Bill will love this book, chock-full of information such as Buffalo Bill’s introducing popcorn to Paris. Galloping Gourmet is a delicious delight.”—Bill Markley, author of Wild Bill Hickok and Buffalo Bill Cody: Plainsmen of the Legendary West

December 2023 • 320 pp.
$24.95 • paperback
CAST OUT OF EDEN
The Untold Story of John Muir, Indigenous Peoples, and the American Wilderness
ROBERT AQUINAS MCNALLY
Cast Out of Eden explores John Muir’s role in the dispossession of Native Americans from U.S. wild lands and points a way toward reconciliation.
“Cast Out of Eden is a vivid and absorbing read, one that will challenge everything you think you know about one of America’s most famous environmentalists.”—Megan Kate Nelson, author of The Three-Cornered War, finalist for the Pulitzer Prize in History
May 2024 • 328 pp.
$34.95 • hardcover

BETWEEN SOIL AND SOCIETY
Legislative History and Political Development of Farm Bill Conservation Policy
JONATHAN COPPESS
Between Soil and Society traces the history and development of conservation policy, especially as it compares to, and interacts with, the development of farm policy and such factors as climate change.
“Jonathan Coppess’s understanding of farm policy since 1990 is especially impressive, and his ability to root this discussion in a larger historical context makes this book a first-rate work of scholarship.”—David E. Hamilton, author of From New Day to New Deal: American Farm Policy from Hoover to Roosevelt, 1928–1933
May 2024 • 350 pp.
$65.00 • hardcover

AGRICULTURE IN THE MIDWEST, 1815–1900
R. DOUGLAS HURT
R. Douglas Hurt recounts the settlement of the U.S. Midwest between 1815 and the turn of the twentieth century, arguing that this region proved to be the country’s garden spot of the country and the nation’s heart of agricultural production.
“No one has understood this highly complex region during this transformative nineteenth century better than Douglas Hurt, the dean of American agricultural historians. . . . It is a tour de force by any measure.”—David Vaught, author of The Farmers’ Game: Baseball in Rural America
July 2023 • 448 pp.
$70.00 • hardcover
HARVESTING HISTORY
McCormick’s Reaper, Heritage Branding, and Historical Forgery
DANIEL P. OTT

Harvesting History focuses on the example of Cyrus McCormick’s invention of the mechanized reaper in 1831 to reveal connections between the historical profession and economic power in the competitive harvesting machine industry of the late nineteenth century.

“Well researched, well written, and engaging. . . . A significant contribution to the study of historical memory.”—David Blanke, author of Sowing the American Dream: How Consumer Culture Took Root in the Rural Midwest

January 2023 • 306 pp.
$60.00 • hardcover

CATTLE BEET CAPITAL
Making Industrial Agriculture in Northern Colorado
MICHAEL WEEKS

2023 Stubbendieck Great Plains Distinguished Book Prize Finalist

Cattle Beet Capital explores the economic, cultural, and environmental processes and contingencies that shaped the evolution of industrial agriculture in northern Colorado.

“Cattle Beet Capital makes important contributions to environmental history, agricultural history, and business history as well.”—Bartow J. Elmore, author of Citizen Coke: The Making of Coca-Cola Capitalism

July 2022 • 348 pp.
$60.00 • hardcover

NEW IN PAPERBACK
RISKING IMMEASURABLE HARM
Immigration Restriction and U.S.-Mexican Diplomatic Relations, 1924–1932
BENJAMIN C. MONTOYA

Risking Immeasurable Harm elucidates how the prospect of immigration restrictions affect diplomatic relations by analyzing U.S. efforts to place a quota on immigration from Mexico during the late 1920s and early 1930s.

“An elegant study of the deep historical roots of immigration policy and the challenges of asymmetric diplomatic engagement. [Montoya’s] ability to weave together U.S. and Mexican diplomatic sources is exemplary. This analysis will surely be enlightening for students, scholars, and policymakers alike.”—Aaron W. Navarro, Southwestern Historical Quarterly

May 2024 • 342 pp.
$30.00 • paperback
NEW IN PAPERBACK
A DIFFERENT MANIFEST DESTINY
U.S. Southern Identity and Citizenship in Nineteenth-Century South America
CLAIRE M. WOLNISTY
A Different Manifest Destiny traces the way southerners capitalized on Latin American connections to promote visions of modernity compatible with slave labor from the antebellum to the Civil War era.

“Contributes to a burgeoning scholarly literature about the important nineteenth-century U.S. commercial and political campaigns in Latin America that will be of interest to a wide range of scholars.” —Alan P. Marcus, Journal of Interdisciplinary History

December 2023 • 182 pp.
$30.00 • paperback

NEW IN PAPERBACK
A FAILED VISION OF EMPIRE
The Collapse of Manifest Destiny, 1845–1872
DANIEL J. BURGE
Daniel J. Burge examines the belief in manifest destiny through the nineteenth century, focusing on contested moments in the United States’ continental expansion to show that the ideology was not wildly popular, nor did it typically succeed in unifying expansionists.

“[Burge’s] astute parsing of cartoons, literature, and political discourse makes for a lively, informative, and ultimately convincing read.” —Robert E. May, author of Manifest Destiny’s Underworld

December 2023 • 268 pp.
$30.00 • paperback

NEW IN PAPERBACK
BLOOD IN THE BORDERLANDS
Conflict, Kinship, and the Bent Family, 1821–1920
DAVID C. BEYREIS
Finalist for CSAW’s Outstanding Western Book of 2021
Historical Society of New Mexico’s Gaspar Pérez de Villagrá Award
Santa Fe Trail Association’s Louise Barry Writing Award

Blood in the Borderlands traces the story of the Bent family from the fur trade days of the 1820s to Teresina Bent Scheurich’s death in 1920, exploring how one family negotiated shifting economic and political alliances among multinational and multiracial interests.

“Well-researched and well-written.” —Southwestern Historical Quarterly

May 2023 • 270 pp.
$29.95 • paperback
THE FORGOTTEN DIASPORA
Mesoamerican Migrations and the Making of the U.S.-Mexico Borderlands
TRAVIS JEFFRES

The Forgotten Diaspora explores how Native Mexicans involved in the conquest of the Greater Southwest deployed a covert agency that enabled them to reconstruct Indigenous communities and retain key components of their identities though technically allied with and subordinate to Spaniards.

“This book is a tour de force. Reading what the Spaniards’ Indigenous ‘auxiliaries’ wrote in their own words, often in their own language, Travis Jeffres has brilliantly brought to life both the complex nature of their experiences—neither purely victimized nor uniformly self-actualizing—and their central importance in the history of the borderlands.”—Camilla Townsend, author of Fifth Sun: A New History of the Aztecs

June 2023 • 268 pp.
$65.00 • hardcover
Borderlands and Transcultural Studies
CREEK INTERNATIONALISM IN AN AGE OF REVOLUTION, 1763–1818
JAMES L. HILL
This significant revisionist history of Creek diplomacy and power fills gaps within the broader study of the Atlantic world and early American history to show how Indigenous power thwarted European empires in North America.

“Hill’s fascinating and insightful Creek Internationalism in an Age of Revolution, 1763–1818 shows us once again that the Creeks and Seminoles were important (and quite clever) players in the Atlantic World.”
—Christopher D. Haveman, editor of Bending Their Way Onward: Creek Indian Removal in Documents

July 2022 • 324 pp.
$65.00 • hardcover
Borderlands and Transcultural Studies

IN PRAISE OF THE ANCESTORS
Names, Identity, and Memory in Africa and the Americas
SUSAN ELIZABETH RAMÍREZ
In Praise of the Ancestors is a revisionist interpretation of early colonial accounts and sources that reveal incongruities in accepted knowledge among the Indigenous peoples of sub-Saharan Africa, the North American Great Lakes regions, and the Andes.

“This book is a big deal. It’s short, original, engrossing, and brightly lit up with cross-cultural insight.”
—Frank Salomon, John V. Murra Professor Emeritus of Anthropology at the University of Wisconsin

June 2022 • 248 pp.
$99.00 • hardcover
$30.00 • paperback
Borderlands and Transcultural Studies
Jürgen Buchenau tells the story of the Sonoran dynasty in the Mexican Revolution. Between 1920 and 1934 the governments over which they ruled helped determine how far the revolution would go in implementing a nationalist and anticlerical constitution, and they also created the political blueprint for postrevolutionary Mexico.

“A major contribution to the field... Understanding [the priorities of Mexico’s leaders during the 1920s] is vital to understanding the modern history of Mexico. Buchenau illuminates that theme in an insightful and compelling narrative.”—Timothy J. Henderson, author of The Mexican Wars for Independence: A History
THE ENLIGHTENED PATROLMAN
Early Law Enforcement in Mexico City
NICOLE VON GERMETEN

The Enlightened Patrolman guides readers through Mexico City’s efforts to envision and carry out modern values as viewed through the lens of early law enforcement, an accelerated process of racialization of urban populations, and burgeoning ideas of modern masculinity.

“A richly textured reconstruction of the lowliest agents of late colonial order. . . . Combining small stories and a broad perspective, Germeten offers the first chapter of Mexico’s long history of resistance and negotiation of police power.”—Pablo Piccato, author of A History of Infamy: Crime, Truth, and Justice in Mexico

November 2022 • 350 pp.
$99.00 • hardcover
$99.00 • hardcover
Confluencias

STRENGTH FROM THE WATERS
A History of Indigenous Mobilization in Northwest Mexico
JAMES V. MESTAZ

James V. Mestaz demonstrates how the Mayo people of northwestern Mexico used newly available opportunities such as irrigation laws, land reform, and cooperatives to maintain their connection to their river system and protect their Indigenous identity.

“Strength from the Waters makes important contributions to modern Mexican history, environmental history, and ethnohistory, especially with its fascinating oral histories of Mayo elders.”—Mikael Wolfe, author of Watering the Revolution: An Environmental and Technological History of Agrarian Reform in Mexico

October 2022 • 316 pp.
$99.00 • hardcover
$30.00 • paperback
Confluencias
GUARDIANS OF DISCOURSE
Journalism and Literature in Porfirian Mexico
KEVIN M. ANZZOLIN
Kevin M. Anzzolin analyzes the role and representation of journalism in literary texts from Porfirian Mexico to argue that these writings created a literate, objective, refined, and informed public.

“Guardians of Discourse rereads major literary works from Porfirian Mexico and reframes them in ways that should, if there is justice, change how we talk about them in the future. Anzzolin boldly weaves together the history of journalism and literature to show their interdependence, and how they stage struggles for meaning and power in a contested public sphere. The book’s adroit combination of theory, history, and literary studies makes it a laudable contribution to Mexican studies.”—Christopher Conway, author of Nineteenth-Century Spanish America: A Cultural History

May 2024 • 286 pp.  
$60.00 • hardcover

RAID AND RECONCILIATION
Pancho Villa, Modernization, and Violence in the U.S.-Mexico Borderlands
BRANDON MORGAN
Brandon Morgan tells the story of how dreams of capitalist development and varied forms of violence went hand-in-hand to create rural communities along the U.S.-Mexico border around the turn of the twentieth century.

“Raid and Reconciliation addresses the critical issue of violence in the borderlands by drawing our attention to a cross-border region that hasn’t received much historical attention. . . . Despite the great interest in the borderlands, few historians have done the research, the thinking, and the writing necessary to draw both sides of the border into one story so effectively.”—Samuel Brunk, author of The Posthumous Career of Emiliano Zapata: Myth, Memory, and Mexico’s Twentieth Century

August 2024 • 292 pp.  
$65.00 • hardcover
MARICAS
Queer Cultures and State Violence in Argentina and Spain, 1942–1982
JAVIER FERNÁNDEZ-GALEANO

Maricas traces the erotic lives and legal battles of Argentine and Spanish queer people, who despite state repression and sexual violence, carved out their own spaces in metropolitan and rural cultures between the 1940s and the 1980s.

“A major contribution to queer studies, Fernández-Galeano’s dual focus on Argentina and Spain adds an original lens to a subject that is traditionally approached through a national perspective. His creative analysis of a multiplicity of subjects, including tourism, fashion, and military culture, and his smart combination of archives goes beyond state policing and repression to offer a rich understanding of the desires, rules, and aims of queer communities on their own terms.”—Natalia Milanesio, author of Destape: Sex, Democracy, and Freedom in Postdictatorial Argentina

June 2024 • 322 pp.
$99.00 • hardcover
$30.00 • paperback
Engendering Latin America
SACRIFICE AND REGENERATION
Seventh-day Adventism and Religious Transformation in the Andes
YAELE MABAT

Sacrifice and Regeneration focuses on the extraordinary success of Seventh-day Adventism in the Andean plateau at the beginning of the twentieth century and sheds light on the historical trajectories of Protestantism in Latin America.

“A novel perspective on religion, Indigenous movements, and race in Latin America more broadly, and one that is attentive to evangelism’s role in the integration and dissolution of caste systems in the first half of the twentieth century. . . . Pathbreaking.”—Waskar Ari, author of Earth Politics: Religion, Decolonization, and Bolivia’s Indigenous Intellectuals

December 2022 • 318 pp.
$99.00 • hardcover
$30.00 • paperback

TRANSIMPERIAL ANXIETIES
The Making and Unmaking of Arab Ottomans in São Paulo, Brazil, 1850–1940
JOSÉ D. NAJAR

José D. Najar analyzes how overlapping transimperial processes of migration and return, community conflicts, and social adaption shaped the gendered, racial, and ethnic identity politics surrounding Arab Ottoman subjects and their descendants in Brazil.

“An important contribution to the field of Middle East mobility studies. . . . The rich and diverse sources, skillfully set in conversation, highlight important transitions shaping mobile subjects’ horizons and identity novel and relevant intersections between their circulations and Brazilian imperial and republican economic and social formations.”—Camila Pastor, author of The Mexican Mahjar

June 2023 • 356 pp.
$65.00 • hardcover

COLD WAR PARADISE
ATALIA SHRAGAI


“A critical intervention in global studies. . . . With her creative use of oral history and ethnography, Shragai shows how new sources and methods can change our understandings of the past.”—Jeffrey Lesser, Samuel Candler Dobbs Professor and director of the Halle Institute for Global Research at Emory University

May 2022 • 338 pp.
$99.00 • hardcover
$30.00 • paperback
ECOLOGIES OF IMPERIALISM IN ALGERIA

BROCK CUTLER

Centered around a massive ecological disaster in which eight hundred thousand Algerians died between 1865 and 1872, Ecologies of Imperialism in Algeria explores how repeated performance of divisions across an expansive ecosystem produced modern imperialism in nineteenth-century Algeria.

“Theoretically sophisticated and written with startling clarity, Brock Cutler’s Ecologies of Imperialism in Algeria examines the history of French Empire and the performance of modernity in North Africa as stories of the flux and interplay of diverse human actors and nonhuman elements within transnational ecosystems and Maghrebian microclimates. An important book and a great read!”—Spencer Segalla, author of Empire and Catastrophe: Decolonization and Environmental Disaster in North Africa and Mediterranean France since 1954

October 2023 • 242 pp.
$65.00 • hardcover
France Overseas: Studies in Empire and Decolonization
MAKING SPACE
Neighbors, Officials, and North African Migrants in the Suburbs of Paris and Lyon
MELISSA K. BYRNES
Melissa Byrnes explores the ways local communities in the French suburbs reacted to the growing presence of North African migrants in the decades after World War II and the decolonization of Algeria.
“A nuanced, deeply researched, and highly original account of how French modernization projects, migration policy, and local politics interacted in the era of decolonization. . . . [Melissa Byrnes] powerfully exposes the imperialist and racist blind spots of a supposedly colorblind French Republic, while at the same time demonstrating that local politics of social solidarity matter.”—Mary D. Lewis, Robert Walton Goelt Professor of French History at Harvard University
January 2024 • 354 pp.
$99.00 • hardcover
$30.00 • paperback
France Overseas: Studies in Empire and Decolonization

BAD SUBJECTS
Libertine Lives in the French Atlantic, 1619–1814
JENNIFER J. DAVIS
Bad Subjects examines the social and cultural milieu of the early modern French empire through an analysis of the quasi-criminal category of libertinage in the French Atlantic.
“A lively, ambitious, and provocative book. Bad Subjects raises a host of important questions through a wide geographic and long chronological exploration of libertinism as a plastic concept appropriated in many regions. In centering sexuality as a key subject for imperial politics writ large and small, Davis offers an innovative addition to our understanding of the first French empire.”—Julie Hardwick, author of Sex in an Old Regime City
July 2023 • 370 pp.
$65.00 • hardcover
$30.00 • paperback
France Overseas: Studies in Empire and Decolonization
FROM NEAR AND FAR
A Transnational History of France
TYLER STOVALL

From Near and Far takes a transnational approach to the history of France by considering the many ways in which people and places beyond the conventionally accepted borders of the nation shaped its life.

“Stovall’s interpretive framework is novel and makes a worthwhile contribution to the field. Written in clear, lively, and almost conversational prose, this study is accessible to a wide audience.”
—D. A. Harvey, Choice

December 2022 • 294 pp.
$99.00 • hardcover
$30.00 • paperback

France Overseas: Studies in Empire and Decolonization

A FRAIL LIBERTY
Probationary Citizens in the French and Haitian Revolutions
TESSIE P. LIU

By mapping the quandaries of racial equality in Atlantic revolutions, A Frail Liberty contrasts the treatment and status of two colonial populations with African ancestry to document the link between exceptionalism and political inclusion.

“This work is important for several reasons: It further complicates our understanding of republican citizenship in revolutionary France by focusing on colonialism, race, and merit. Second, in citing Michel-Rolph Trouillot, Tessie P. Liu highlights the role of the colonies in shaping metropolitan discourse. Third, she elevates the importance of the passive citizen to examine universality and merit. Liu also highlights the role that Amis des Noirs played in framing political debates, even if they were not often successful in their pursuits.”
—Erica Johnson Edwards, author of Philanthropy and Race in the Haitian Revolution

July 2022 • 458 pp.
$65.00 • hardcover

France Overseas: Studies in Empire and Decolonization
HISTORIES OF FRENCH SEXUALITY
From the Enlightenment to the Present
EDITED BY NINA KUSHNER AND ANDREW ISRAEL ROSS

Covering the early eighteenth century through the present, Histories of French Sexuality reveals how attention to the history of sexuality deepens, changes, challenges, supports, and otherwise complicates the major narratives of French history.

“This wonderful collection of imaginatively researched essays demonstrates beyond a shadow of a doubt that sex matters in history.” —Annette F. Timm, coauthor of Gender, Sex, and the Shaping of Modern Europe

May 2023 • 360 pp.
$99.00 • hardcover
$35.00 • paperback

WOMEN, EMPIRES, AND BODY POLITICS AT THE UNITED NATIONS, 1946–1975
GIUSI RUSSO

Giusi Russo examines the United Nations’ gendered politics of colonialism and decolonization from its founding until the mid-1970s.

“Giusi Russo sheds light on the pivotal and until-now-overlooked role the UN Commission on the Status of Women played in defining international women’s rights between 1946 and 1975. . . . Demonstrating the inextricable links between ‘body politics’ and international politics, Russo’s book fills important gaps in global feminist, foreign relations, and human rights histories.” —Katherine M. Marino, author of Feminism for the Americas

March 2023 • 306 pp.
$99.00 • hardcover
$30.00 • paperback

¡VINO!
The History and Identity of Spanish Wine
KARL J. TRYBUS

¡Vino! explores the history and identity of Spanish wine production from the nineteenth century to today.

“This is a much-needed study. In the context of Iberian (Peninsular) studies there is no comparable scholarly book dedicated to the study of Spanish wine, published in English. . . . The writing is clear and easy to understand, and at times mixes personal anecdotes that makes the reading engaging.” —H. Rosi Song, author of A Taste of Barcelona

October 2023 • 270 pp.
$60.00 • hardcover
At Table
SEX, GENDER, AND ILLEGITIMACY IN THE CASTilian NOBLE FAMILY, 1400–1600
GRACE E. COOLIDGE

Honorable Mention for the 2022 SSEMWG Book Award

Grace E. Coolidge looks at illegitimacy across the fifteenth and sixteenth centuries and analyzes its implications for gender and family structure in the Spanish nobility, whose actions, structure, and power had immense implications for the future of the empire.

“This book reframes the way we understand noble families, noble women, gender expectations, lineage, and the often contradictory demands of the early Spanish nobility.”—Allyson M. Poska, author of Gendered Crossings: Women and Migration in the Spanish Empire

December 2022 • 328 pp.
$65.00 • hardcover
Women and Gender in the Early Modern World

GENTRY RHETORIC

Literacies, Letters, and Writing in an Elizabethan Community
DANIEL ELLIS

Gentry Rhetoric examines the full range of influences on the way the Elizabethan and Jacobean genteel classes practiced English rhetoric in their daily lives.

“Gentry Rhetoric helps us to see how the rhetorical theory and the standard methods of teaching rhetoric were taken up or ignored by a large and influential class of people.”—Mark Garrett Longaker, author of Rhetorical Style and Bourgeois Virtue

December 2022 • 234 pp.
$65.00 • hardcover
Early Modern Cultural Studies
Empire between the Lines analyzes stories, poetry, plays, and cartoons in Entente trench newspapers to demonstrate how British and French soldiers experienced and envisioned empires through the war and the war through empire.

“Empire between the Lines, a perceptive analysis of how British and French soldiers understood the role of empire and imperialism in the First World War, deepens in important ways our understanding of the war and those who fought it.”—Martha Hanna, author of Your Death Would Be Mine: Paul and Marie Pireaud in the Great War

June 2023 • 236 pp.
$60.00 • hardcover

Studies in War, Society, and the Military
THE KOREAN WAR REMEMBERED
Contested Memories of an Unended Conflict
MICHAEL J. DEVINE

Michael J. Devine explores the public memory of the Korean conflict of 1950–1953 to show how these memories have evolved over time in a complex and changing international environment and how they continue to impact U.S. efforts to resolve tensions with East Asia.

“Highly engaging. Perhaps most impressive about The Korean War Remembered is the extent of the coverage, not just over time but also geographically, with insightful sections on the People’s Republic of China and the two Koreas.”—Steven Casey, author of Selling the Korean War

August 2023 • 346 pp.
$65.00 • hardcover
Studies in War, Society, and the Military

MANAGING SEX IN THE U.S. MILITARY
Gender, Identity, and Behavior
EDITED BY BETH BAILEY, ALESHA E. DOAN, SHANNON PORTILLO, AND KARA DIXON VUIC

Historians and policy scholars offer insight into the ways the U.S. military manages the sexual behaviors, practices, and identities of its service members.


May 2022 • 364 pp.
$99.00 • hardcover
$30.00 • paperback
Studies in War, Society, and the Military
NEW IN PAPERBACK

REMEMBERING WORLD WAR I IN AMERICA
KIMBERLY J. LAMAY LICURSI

An exploration of the American public’s collective memory and common perception of World War I, analyzed from the perspective of the production of cultural artifacts related to the war.

“Furnishes some sound explanations for why America’s second experience with total war—the Civil War being the first—one which saw the nation making an indispensable contribution to victory and emerging as a global power, found so little purchase in the imagination of its citizens.”
—Robert Teigrob, American Historical Review

June 2023 • 296 pp.
$30.00 • paperback
Studies in War, Society, and the Military

NEW IN PAPERBACK

FRONTLINE SURGEON
New Zealand Medical Pioneer Douglas Jolly
MARK DERBY

Mark Derby focuses on Douglas Jolly’s wartime surgical work in Spain, tracing his career after the Spanish Civil War through his distinguished service in World War II and into his civilian life as medical director of Britain’s largest hospital for amputees.

“This superbly researched and compellingly readable biography will be warmly welcomed by both historians of medicine and more general specialists in both wars.”—Paul Preston, author of The Spanish Holocaust

June 2024 • 318 pp.
$65.00 • hardcover

FRONTLINE SURGEON
Soldier Fraternization throughout the American Civil War
LAUREN K. THOMPSON

Friendly Enemies analyzes the relations and fraternization of American soldiers on opposing sides of the Civil War, a representation of the common soldiers’ efforts to fight the war on their own terms.

“Anyone interested in the Civil War soldier experience and its lasting effects on war memory will find this book an invaluable resource.”
—Andrew Turner, Civil War Book Review

January 2023 • 240 pp.
$30.00 • paperback
Studies in War, Society, and the Military
BUFFALO SOLDIERS IN CALIFORNIA  
Charles Young and the Ninth Cavalry, 1902–1904  
BRIAN G. SHELLUM  
Brian G. Shellum follows the experiences of Captain Charles Young and the Ninth Cavalry in California, from life at the Presidio of San Francisco to summers patrolling Sequoia and Yosemite National Parks to missions training with the California National Guard.  
“Shellum reveals an important phase in the life of a remarkable man and an important Black leader.”—Albert S. Broussard, author of Black San Francisco: The Struggle for Racial Equality in the West, 1900–1954  
August 2024 • 310 pp.  
$26.95 • paperback  

NEW IN PAPERBACK  
ENEMIES AMONG US  
The Relocation, Internment, and Repatriation of German, Italian, and Japanese Americans during the Second World War  
JOHN E. SCHMITZ  
John E. Schmitz examines the causes, conditions, and consequences of America’s selective relocation and internment of German, Italian, and Japanese Americans during World War II.  
“It might be fair to call Schmitz’s National Archives research heroic. His pages show the impact of U.S. relocation and internment policies and camps on specific individuals and families, impacts that varied wildly from cases to case.”—Kenneth O’Reilly, Journal of American History  
August 2024 • 432 pp.  
$35.00 • paperback  

DENIAL OF GENOCIDES IN THE TWENTY-FIRST CENTURY  
EDITED BY BEDROSS DER MATOSSIAN  
This volume brings together leading scholars from across disciplines to discuss genocide denial in the twenty-first century, concentrating on communication, social networks, and public spheres of daily life.  
“An understanding of denial is essential to an understanding of genocide. This book makes a powerful contribution to the field. It is admirably wide-ranging and comparative. Each chapter is engaging, compelling, and thought-provoking.”—John Cox, author of To Kill a People: Genocide in the Twentieth Century  
May 2023 • 416 pp.  
$70.00 • hardcover
ORDER INFORMATION

To receive a 40% discount on the books in this catalog, visit nebraskapress.unl.edu and enter discount code 6HT24 in the shopping cart.

EXAM COPIES

Educators who wish to consider UNP books for course adoption may request examination copies either by downloading and completing our Exam Copy Request Form from our website (nebraskapress.unl.edu; under “Resources, For Educators” tabs), or by following the instructions below.

Paperback editions are available to educators for free. Hardcover editions are available to educators at a 50% discount. If you adopt the book for your course, the examination copy will become your desk copy. Examination copies may not be returned for credit.

To obtain an examination copy, mail or fax your request on institutional letterhead (or email same as a PDF) and provide the following information. Maximum of three (3) examination copies per six-month period.

• Name, address, phone number, and email address
• Course for which the book is being considered
• Whether the course is undergraduate or graduate level
• Projected enrollment
• Semester the course will be taught
• Indicate if text will be recommended or required

Send your requests to:
University of Nebraska Press
c/o Longleaf Services, Inc.
116 S Boundary Street
Chapel Hill, NC 27514-3808
orders@longleafservices.org
800-272-6817
919-962-2704

Instructors residing in Canada should direct their exam copy requests to clientservice@utpress.utoronto.ca

Instructors residing in Europe, Asia, Australia, or New Zealand should direct their exam copy requests to Combined Academic Publishers here: enquiries@combinedacademic.co.uk