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Rabbi Irving Greenberg is a preeminent Jewish thinker, theologian, activist, president of the J.J. Greenberg Institute for the Advancement of Jewish Life, and senior scholar in residence at Hadar. He is the author of five books, including For the Sake of Heaven and Earth: The New Encounter between Judaism and Christianity (JPS, 2004).

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Norman H. Finkelstein (1941–2024) taught Jewish history at Hebrew College for more than thirty-five years and is the author of twenty-one nonfiction histories and biographies. Two of his books, Heeding the Call and Forged in Freedom (both available from JPS), won National Jewish Book Awards.

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Elliot N. Dorff is rector and Sol and Anne Dorff Distinguished Professor of Philosophy at American Jewish University. His many books on Jewish ethics and law include Modern Conservative Judaism (JPS, 2018); For the Love of God and People (JPS, 2007); Love Your Neighbor and Yourself (JPS, 2003); Matters of Life and Death (JPS, 1998); and the National Jewish Book Award–winner To Do the Right and the Good (JPS, 2002).

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Amy Black, a queer single mother and an aspiring artist in love with calligraphy, dreams of a coveted artist’s residency at the world’s largest social media company, Q. One ink-black October night, when the power is out in the hills of Oakland, California, a stranger asks Amy to transcribe a love letter for him. When the stranger suddenly disappears, Amy’s search for the letter’s recipient leads her straight to Q and the most beautiful illuminated manuscript she has ever seen, the Codex Argentus, hidden away in Q’s Library of Books That Don’t Exist—and to a group of data privacy vigilantes who want her to burn Q to the ground.

Amy’s curiosity becomes her salvation, as she’s drawn closer and closer to the secret societies and crackpot philosophers that haunt the city’s abandoned warehouses and defunct train depots. All of it leads to an opportunity of a lifetime: an artist’s residency deep in the holographic halls of Q headquarters. It’s a dream come true—so long as she follows Q’s rules.

**Hilary Zaid** is the author of the award-winning novel *Paper Is White*. Her short works have appeared in *Mother Jones*, *Ecotone*, *Day One*, *Southwest Review*, and *Utne Reader* and have been twice nominated for the Pushcart Prize.

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