UNIVERSITY OF NEBRASKA PRESS
FALL / WINTER 2024

Publisher of the
2024 Bancroft Prize Winner in American History
2024 Pulitzer Prize Finalist for History

Includes new books from Nebraska, Bison Books, Potomac Books, the Backwaters Press, and the Jewish Publication Society.
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## Congratulations to Elliott West, winner of the 2024 Bancroft Prize in American History and a finalist for the 2024 Pulitzer Prize for History!

*“Elliott West’s *Continental Reckoning: The American West in the Age of Expansion* was described by the [Bancroft Prize] jury as ‘a searing narrative explaining how the republic became a transcontinental nation,’ through a ‘vast racial, social, and political reordering’ that redefined citizenship and the relationship between government, industry, and the people.”*  
—New York Times

*“A masterfully crafted and comprehensive narrative of how our nation’s history unfolded across the American West, and how the West, no less than the Civil War, profoundly shaped the rise of modern America.”—Pulitzer Prize committee*

**Continental Reckoning**  
*The American West in the Age of Expansion*  
Elliott West  
$39.95 • hardcover • 978-1-4962-3358-5
The Dreamcatcher in the Wry
TIFFANY MIDGE
INTRODUCTION BY DEVON A. MIHESUAH

Building on the critical acclaim of Tiffany Midge’s Bury My Heart at Chuck E. Cheese’s, The Dreamcatcher in the Wry is Midge’s bitingly hilarious collection of essays written during the COVID-19 pandemic. A Standing Rock Sioux citizen, Midge offers up her unique satire about the foibles of politics, consumerism, world affairs, pandemic anxieties, and other subjects from the pandemic years of 2020 through 2023.

The Dreamcatcher in the Wry brims with insight, considering pig heart transplants, wedding-crashing grizzly bears, truffle-snuffling dogs, bison-petting tourists—and a plethora of other animal and wildlife hijinks—not to mention wienermobiles, the controversial Mount Rushmore, meeting Iron Eyes Cody in a parade, Elizabeth Warren’s quaint family lore, and Buffy Sainte-Marie. Midge brilliantly unpacks her observations and day-to-day concerns through the lens of an urban-raised Lakota living in the West, a writer of poetry, op-eds, church bulletins, fridge magnets, and Twitter posts who is allergic to horses and most outdoor recreation—except for berry picking and the occasional romp through a dewy meadow.

Turning over the colonizer’s society and culture for some good old Native American roasting, Midge informs as she entertains, gleaning wisdom from the incongruities of daily life with a much-needed dose of Indigenous common sense.

“What’s black and white and read all over? The Dreamcatcher in the Wry should be. In the tradition of Alexander Posey, Alice Walker, Vine Deloria Jr., and other astute literary and social commentators, Tiffany Midge responds to life’s synchronicities and idiosyncrasies—trends, obsessions, observations, and life in quarantine—with her acute and original humor, wit, and trademark style.”—Chip Livingston, author of Saints of the Republic and Crow-Blue, Crow-Black

“If you don’t have a friend who can riff on the joys and absurdities of life, you need this book. Tiffany Midge is a great companion, full of wit and insight, ranging in topics from Native American history to contemporary politics to can openers, and never taking herself too seriously. If you’re lucky enough to have a friend like that, then you’re going to need two copies, because your friend is gonna want one too.”—Beth Piatote, author of The Beadworkers: Stories

“Tiffany Midge gets it. She’s a humorist with style, the Dorothy Parker of Indian Country. Blessed with a keen eye and a sharp bite, she swats at the inanities buzzing where Native culture and mainstream collide.”—Gordon Lee Johnson (Cahuilla/Cupeño), author of Bird Songs Don’t Lie and Rez Dogs Eat Beans

Tiffany Midge is a citizen of the Standing Rock Sioux Nation and was raised by wolves in the Pacific Northwest. She is a columnist for High Country News and formerly Indian Country Today. Her work has appeared in the New Yorker, the Brooklyn Rail, McSweeney’s, and more. She is the author of Bury My Heart at Chuck E. Cheese’s (Bison Books, 2019) and the poetry collection Horns. Midge aspires to be the Distinguished Writer in Residence for Seattle’s Space Needle and considers her contribution to humanity to be her sparkly personality. Devon A. Mihesuah is the Cora Lee Beers Price Professor at the University of Kansas. She is the author of numerous award-winning books, including Recovering Our Ancestors’ Gardens: Indigenous Recipes and Guide to Diet and Fitness (Bison Books, 2020).

DECEMBER
208 pp. • 5 ½ x 8 ½
$29.95T • hardcover • 978-1-4962-4014-9
$41.00 Canadian / £25.99 UK

ALSO OF INTEREST
Bury My Heart at Chuck E. Cheese’s
Tiffany Midge
Foreword by Geary Hobson
$19.95 • paperback • 978-1-4962-2493-4
Krista Comer is a professor of English at Rice University and director of the Institute for Women Surfers. She is the author of *Surfer Girls in the New World Order* and *Landscapes of the New West: Gender and Geography in Contemporary Women's Writing*.

NOVEMBER
290 pp. • 6 x 9 • 19 photographs, 2 illustrations, index
$24.95T • paperback • 978-1-4962-2953-3
$34.00 Canadian / £21.99 UK

ALSO OF INTEREST

Westerns
*A Women’s History*
Victoria Lamont
$25.00 • paperback • 978-1-4962-3895-5

**Living West as Feminists**
*Conversations about the Where of Us*
KRISTA COMER

In the aftermath of the 2020 U.S. presidential election, Krista Comer invited fifteen colleagues into a conversation about feminism and the U.S. West. From her travels over some thirteen thousand miles to places chosen by participants comes a remarkable series of dialogues focusing on questions about the where of us—the places that we love or belong, or don’t belong, and who we are in them.

*Living West as Feminists* moves from travelogue to interviews to critical meditations. It asks who one’s people are, to whom one feels accountable, and how we might make peace with the itinerant, often displaced lives of late-stage capitalist culture. Ultimately, the book understands feminism not as a specific politics or set of theories but as a network of relations. Its coalitional perspective allows for coming together even while distinguishing feminists who write from Black, Indigenous, queer, Chicanx, and materialist perspectives. Feminist rest areas, in which relational securities find footing, can create the most priceless resource in desperate times: well-being and political hope.

“A book filled with illumination, inspiration, and intimacy.”
—Elizabeth Rosner, author of *Third Ear: Reflections on the Art and Science of Listening*

“An innovative and forward-thinking project that pushes us to reimagine what a committed feminist book on the American West might look like in our current moment.”
—Susan Kollin, author of *Captivating Westerns: The Middle East in the American West*

“This beautiful, intimate set of reflective conversations offers stories of feminist struggle, of gardens, and of hikes and friendships between surfers. It’s a joy to read and a promise that another world is possible.”
—Mary Pat Brady, author of *Scales of Captivity: Racial Capitalism and the Latinx Child*

“How can coalitional feminism inform our relations to place? How does rootedness in place call us to be in coalition with others and with land and home? These questions, and the ensuing conversations, will stay with me for a long, long time.”
—Lacy M. Johnson, author of *The Reckonings: Essays on Justice for the Twenty-First Century*
Grit and Ghosts
Following the Trail of Eight Tenacious Women across a Century
ROBIN FOSTER

As a student and teacher of history, Robin Foster is well aware that humans have persisted through major hardships as long as they have existed. When faced with the anxious dread many felt at the beginning of the COVID-19 pandemic, Foster began seeking stories of tenacious women of the American West who had survived their own hardships in a world that threw the unexpected at them. During one of the most uncertain periods of her life, Foster hit the road, embarking on a journey to find these determined women of the past and finding herself along the way.

Landscape and memory become deeply intertwined throughout Grit and Ghosts as Foster wanders through park ranger Marguerite Lindsley’s Yellowstone, through Mexican faith healer Teresa Urrea’s Sonoran Desert, and through author Gertrude Stein’s deeply altered Oakland. Part excavation, part resurrection, Grit and Ghosts is permeated with the individual and collective memories of Foster and her subjects, like ghosts of history.

“Grit and Ghosts looks outward and inward: at the marks its eight women have left on the world and the marks the world leaves on women who dream big. Meticulously researched and beautifully written, this book illuminates stories that deserve to be told.” —Gwen Kirby, author of Shit Cassandra Saw: Stories

“Grit and Ghosts is for anyone who presses against the boundaries of their lives. With impressive depth, Robin Foster uncovers amazing details about her subjects’ lives as she weaves together unforgettable stories of bravery, risk, and passion.” —Chelsea Hodson, author of Tonight I’m Someone Else

“Forging exhumations into persons and places, Robin Foster is an essayist who knows, truly, that only in going do we come to know. Grit and Ghosts is a beautiful reliquary of deep mysterious springs and the souls they once homed.” —Jenny Boull, author of Betwixt-and-Between: Essays on the Writing Life

Robin Foster is a public historian and creative writer. She is the author of Carl Van Doren: A Man of Ideas and The Age of Sail in the Age of Aquarius: The South Street Seaport and the Crisis of the Sixties.

NOVEMBER
228 pp. • 6 x 9 • 17 photographs, 3 illustrations
$26.95T • paperback • 978-1-4962-3846-7
$36.00 Canadian / £22.99 UK

ALSO OF INTEREST
The Forgotten Botanist
Sara Plummer Lemmon’s Life of Science and Art
Wynne Brown
$27.95 • paperback • 978-1-4962-2281-7
Black Robes Enter Coyote’s World

Chief Charlo and Father De Smet in the Rocky Mountains

SALLY THOMPSON

FOREWORD BY MYRNA ADAMS

DUMONTIER AND GREG DUMONTIER

Black Robes Enter Coyote’s World brings to life the complicated history of Jesuit missionaries among Montana’s Native peoples—a saga of encounter, accommodation, and resistance during the transformative decades of the mid-to-late nineteenth century. Sally Thompson tells the story of how Jesuit values played out in the lives of the Bitterroot Salish people. The famous Black Robe (Jesuit) Father Pierre Jean De Smet actually spent little time among his “beloved Flatheads.” Instead, he traveled extensively between the Pacific and the Rockies, mapping the pathways and noting the valuable resources. His popular writings helped spark the westward movement of white settlers.

Thompson picks up the story of the Salish peoples and black-robed missionaries at a Potawatomi mission on the Missouri in 1839 and follows their intertwined experiences throughout the lifetime of Salish chief Charlo, who eventually cursed the day white immigrants came into his country. Chief Charlo attributed the missionaries’ disconnected beliefs and exploitative actions to their status as orphans rejected from their place of creation, as he had learned from the story of Eden. Despite Charlo’s valiant efforts to protect his homeland, the Salish endured a forced removal from their beloved Bitterroot Valley to the Flathead Reservation in 1891. Charlo died in 1910, just before the massive giveaway of more than half of the Salish’s treaty-guaranteed lands through implementation of the Allotment Act. Despite it all, his people endure.

In this up-close account of the Bitterroot Salish people during the lifetime of Chief Charlo, Thompson examines the fundamental differences in the ways Euro-Americans and Native Americans related to land and nature.

“I wish everyone in western Montana would read this book. It presents an honest and respectful view of Séliš history.”
—Johnny Arlee, Salish elder and spiritual leader

“Here is a history of the American West as seen in the intertwined lives of a Jesuit missionary and a Salish chief. Sally Thompson presents an intimate, blow-by-blow description of the transformation of the lives and lands of the Salish people in Montana’s Bitterroot Valley from the 1830s through the turn of the century. It is a story of prophecies gone wrong, good intentions gone bad, and the clash of spiritual beliefs and values. Readers will be captivated by this epic, tragic story and its final message of endurance, survival, and hope.”
—Annick Smith, author of Homestead and Travels with Bruno

Sally Thompson is an anthropologist and cultural heritage consultant. She formerly served as founder and director of the Regional Learning Project and as Native American Graves Protection and Repatriation Act specialist for the University of Montana, Missoula, where, on occasion, she teaches traditional ecological knowledge. Thompson is the author of People before the Park: The Kootenai and Blackfeet before Glacier National Park and Disturbing the Sleeping Buffalo: 23 Unexpected Stories that Awaken Montana’s Past.

DECEMBER

400 pp. • 6 x 9 • 14 photographs, 54 illustrations, 8 maps, index
$36.95T • hardcover • 978-1-4962-3961-7
$50.00 Canadian / £32.00 UK

ALSO OF INTEREST

The Salish People and the Lewis and Clark Expedition, Revised Edition
The Salish-Pend’Oreille Culture Committee and Elders Cultural Advisory Council, Confederated Salish and Kootenai Tribes

$34.95 • hardcover • 978-0-8032-4311-8
Dodge County, Incorporated
Big Ag and the Undoing of Rural America
SONJA TROM EAYRS
WITH ASSISTANCE BY KATHERINE DON

In 2014 Sonja Trom Eayrs’s parents filed the first of three lawsuits against Dodge County officials and their neighbors, one of the few avenues available to them to challenge installation of a corporate factory near their intergenerational family farm in Dodge County, Minnesota. For years they’d witnessed the now widely known devastation wrought by industrial hog operations—inhumane treatment of animals and people, pollution, the threat of cancer clusters, and more. They’d had enough. They also deeply understood an effect of Big Ag rarely discussed in mainstream media—the hollowing-out of their lifelong farming community and economy in service of the corporate bottom line.

In a compelling firsthand account of one family’s efforts to stand against corporate takeover, Dodge County, Incorporated tells a story of corporate malfeasance. Starting with the late 1800s, when her Norwegian great-grandfather immigrated to Dodge County, Trom Eayrs tracks the changes to farming over the years that ultimately gave rise to the disembodied corporate control of today’s food system. Trom Eayrs argues that far from being an essential or inextricable part of American life, corporatism can and should be fought and curbed, not only for the sake of land, labor, and water but for democracy itself.

“A fast-paced legal thriller, filled with a few good guys and too many villains. I wish it was fiction, but it isn’t.”—Sarah Vogel, author of The Farmer’s Lawyer

“Written with passion, meticulously researched, and vibrantly told . . . this is a must-read for anyone wanting a behind-the-curtain understanding of why rural farm communities are struggling—and a blueprint for reclaiming rights and equitable opportunities for family farmers.”—Joe Maxwell, cofounder of Farm Action

“Sonja Trom Eayrs rings the alarm in Dodge County, Incorporated, speaking poignantly. . . . [She] also reminds us that the people have the power to fight back.”—Cory Booker, U.S. senator (New Jersey)

“Sonja Trom Eayrs draws a straight line between the stranglehold of Big Ag and the cruelty, stink, rampant waste, and degradation of water and land that plagues America’s heartland and threatens the livelihood of America’s independent family farmers.”—Kitty Block, president and CEO of the Humane Society of the United States

Sonja Trom Eayrs is a farmer’s daughter, rural advocate, and attorney. She is involved in several rural advocacy organizations, including the Socially Responsible Agriculture Project, Farm Action, Land Stewardship Project, and Dodge County Concerned Citizens. Trom Eayrs also serves as the business manager for the Trom family farm in Dodge County, Minnesota.

NOVEMBER
326 pp. • 6 x 9 • 17 photographs, 1 table, 4 charts, index
$24.95T • paperback • 978-1-4962-3499-5
$34.00 Canadian / £21.99 UK

ALSO OF INTEREST
One Size Fits None
A Farm Girl’s Search for the Promise of Regenerative Agriculture
Stephanie Anderson
$21.95 • paperback • 978-1-4962-0505-6
Twisting in Air
The Sensational Rise of a Hollywood Falling Horse
CAROL BRADLEY

Twisting in Air chronicles the gritty and glittery era when an extraordinary group of horses made Western movies come alive and explores how one of them, Cocaine, overcame a debilitating injury to become the fastest falling horse of all. Falling horses came into being in the 1940s after movie studios agreed to abide by the Hollywood Production Code’s ban on cruelty to animals and stop using deadly trip wires, tilt chutes, and covered pits to topple unsuspecting horses. Filmmakers still wanted to depict horses falling in battle, however, so they went looking for a new wave of “acting” horses who could tumble to the ground on command.

Cocaine was a thoroughbred–quarter horse mix who doubled many times for John Wayne’s horse Dollar and appeared in a number of Westerns directed by John Ford. Coke was one of only a couple dozen horses who mastered the demanding athleticism required to fall safely at will. Twisting in Air offers an absorbing look at the dark early history of stunt horses in movies and the development of falling horses, the stunt riders who owned, trained, and depended on them, and the behind-the-scenes circumstances in which they performed.


“Twisting in Air celebrates the bravery and athleticism of equine entertainers. More importantly, it shows how the bond between horse and human can help both achieve great things.”
—Cynthia Branigan, author of The Last Diving Horse in America

“Chock-full of anecdotes from the glory days of the Westerns . . . this book will appeal to horse lovers, fans of the genre, and students of the American experience alike. Mount up!”—Les Standiford, author of the New York Times best-selling Last Train to Paradise
Ghostwalker

Tracking a Mountain Lion’s Soul through Science and Story

Expanded Edition

LESLIE PATTEN

FOREWORD BY HARLEY G. SHAW

Leslie Patten had seen grizzly bears, wolves, coyotes, deer, elk, and many other species in her years living next to Yellowstone National Park. Yet, like most visitors, she had never seen a mountain lion—the charismatic yet enigmatic predator also known as a cougar, panther, or puma. She had only detected their ethereal presence on the landscape, which left her pondering where they were and what they were up to. After five years, through her serendipitous encounters with their tracks and scat, the burning question remained: What is the essence of the mountain lion?

To understand an animal no one sees, Patten conducted more than one hundred interviews with biologists, conservation groups, state wildlife managers, houndsmen, and professional trackers. Slowly, a picture of the lion’s elusive nature emerged. Ghostwalker presents a complete picture of mountain lions in the West today, uncovering the intimacies of their secretive lifestyle as well as the issues they face in our changing world.

“Patten braids history, biology, and wildlife management to reveal this elusive cat in all its contradictory glory—and to guide us toward a healthier relationship with one of North America’s most wondrous, misunderstood creatures.”—Ben Goldfarb, author of Crossings: How Road Ecology Is Shaping the Future of Our Planet, a New York Times Notable Book

“Leslie Patten has written the most fully realized mountain lion book I have ever read. Cutting-edge science and interviews are her bedrock, but first Patten is an observer of the lion world as well as a writer whose prose pulls like a river’s current. Do I know how it feels to be a mountain lion? I’m a lot closer now.”—Dan Flores, author of Wild New World, winner of the 2023 Rachel Carson Environment Book Award

“A must-read for all those who cherish these big cats and want to learn more about the complex issues they face in today’s world.”—Jim Williams, certified wildlife biologist and author of Path of the Puma: The Remarkable Resilience of the Mountain Lion

Leslie Patten has worked as a horticulturist, habitat specialist, and landscape designer. After moving to Wyoming, she has volunteered at the Buffalo Bill Museum of the West—preparing bird and mammal specimens and measuring wolf skulls for scientific research. Patten is the author of several books, including Shadow Landscape: Notes from the Field; The Wild Excellence: Notes from Untamed America; and Koda and the Wolves.

OCTOBER

310 pp. • 6 x 9 • 40 photographs, 1 illustration, 3 maps, 1 chart, index
$24.95T • paperback • 978-1-4962-3847-4
$34.00 Canadian / £21.99 UK

ALSO OF INTEREST

Watch the Bear

A Half Century with the Brown Bears of Alaska

Derek Stonorov

$21.95 • paperback • 978-1-4962-3343-1
Great Plains Homesteaders

RICHARD EDWARDS

Great Plains Homesteaders tells the epic story of how millions of people, white and Black, women and men, young and old, and of many different religions, languages, and ethnic groups, moved to the Great Plains to claim land. Most were poor, so the government’s offer of “free” farms through the Homestead Act of 1862 seemed a godsend. The settlers found harsh growing conditions and many perils—including exploitation by railroads and banks, droughts, prairie fires, and bitter winters—yet they persisted. The settlers successfully “proved up” nearly a million claims between the 1860s and the 1920s. They filled up the immense grassland, transforming it into productive farms, the beginning of the region’s agriculture. They also created a distinct culture that continues to shape their estimated fifty million descendants living today.

Every homesteader’s experience was different, as particular and distinct as the people were themselves. Yet their collective story, with all its hardships and toil, its ambitions and setbacks, its fresh starts and failures and successes, is central to the American experience.

"History buffs will learn significant new things, but you don't need a lot of background knowledge to understand Great Plains Homesteaders. Richard Edwards does an excellent job of summing up and evaluating the various topics . . . in a clear and readable manner [that] reflects current knowledge.”—David L. Bristow, author of Nebraska History Moments

"Great Plains Homesteaders is very accessible to all readers and makes particular topics related to homesteading easy to find in the book.”—Benjamin T. Arrington, author of The Last Lincoln Republican: The Presidential Election of 1880

Richard Edwards is director emeritus of the Center for Great Plains Studies at the University of Nebraska–Lincoln. He is author or coauthor of numerous books, including The First Migrants: How Black Homesteaders’ Quest for Land and Freedom Heralded America’s Great Migration (Nebraska, 2023) and Homesteading the Plains: Toward a New History (Nebraska, 2017).

SEPTEMBER
198 pp. • 5 x 8 • 12 photographs, 5 illustrations, 4 maps, 1 graph, index
$17.95T • paperback • 978-1-4962-3894-8
$24.00 Canadian / £14.99 UK

Discover the Great Plains
Richard Edwards, series editor

ALSO OF INTEREST
Great Plains Forts
Jay H. Buckley and Jeffery D. Nokes
$17.95 • paperback • 978-1-4962-0771-5
The Scent of Distant Family

A Novel

SID SIBO

Set against the backdrop of a remote location in the throes of rapid development, Nik Delaney leaves a respected career in wildlife biology to return home to Wyoming. In the Rocky Mountain winter, every relationship Nik has wears even thinner as she cares for her aging father, faces a crumbling marriage, and parents Finn, the son of her antagonistic brother. Then Zolo, her foster dog, runs away.

Nik’s search for Zolo in the vast and unforgiving landscape introduces her to the eccentric residents of the high sagebrush, including a rancher trying to run an ecolodge in oil country and a displaced herd of wild mustangs led by a mare called Tess. Zolo and Tess learn to rely on each other to thrive, but even with her father’s life at stake, Nik resists relying on the desert’s scattered community.

This story of loyalty and deception in western Wyoming expands our sense of who we choose to consider family.

“What begins as a lost-dog story quickly develops into an unfolding tapestry of life. Families and strangers, along with animals, wild and domestic, are woven into an intricate mosaic of relationships. . . . A masterly achievement.”—Michael Mountain, cofounder of the Whale Sanctuary Project and founding editor of Best Friends Magazine

“sid sibo writes taut sentences: clean as sunlight and as bracing as the winds of Wyoming. The characters take hold of you—like the sight of a band of mustangs in the sage.”—Chad Hanson, author of In a Land of Awe: Finding Reverence in the Search for Wild Horses

“Such a rich read for all five senses. I’m left especially in awe of how sid sibo illustrates the lives of dogs, wolves, and horses just as keenly and validly as those of the humans. Anyone who scoffs at anthropomorphizing need only read one of sido’s sentences to see what we gain when we write non-human beings as more than clichés or part of the scenery.”—Suzanne Strempek Shea, author of Make a Wish but Not for Money

sid sibo cofounded an animal shelter and lives in western Wyoming with more than thirty rescued companion animals. sibo earned the Neltje Blanchan Memorial Writing Award, and selections of sibo’s work are included in Best Small Fictions 2022, Reader Centered Writing, and Maine Character Energy and have been published in Orca, Cutthroat, Brilliant Flash Fiction, Evocations, and Fourth River.

SEPTEMBER

266 pp. • 5 ½ x 8 ½

$24.95T • paperback • 978-1-4962-4027-9

$34.00 Canadian / £21.99 UK

ALSO OF INTEREST

The Shinnery

A Novel

Kate Anger

$21.95 • paperback • 978-1-4962-3138-3
All Daughters Are Awesome Everywhere
Stories

DE Misty D. BELLinger

Winner of the Barbara DiBernard Prize in Fiction
Fantastical, sensual, and as beguilingly strange as they are insightful and real, the stories of All Daughters Are Awesome Everywhere are centered around intimate familial or romantic relationships, featuring protagonists who make awesome discoveries—from the beautiful to the horrible—in seemingly mundane situations. The protagonists in each story come from marginalized communities, which sometimes exacerbates their problems but always allows for unique perspectives and epiphanies.

A violinist nearly hits a bicyclist with her car on her rush to rehearsal, leading to a blissful affair and speculation about the effect of love on her violin playing. The whispering of schoolgirls leads a teacher to consider her own fears and failings. In the title story the nature of motherhood, fatherhood, and familial pride plays against a backdrop of death and high school theater.

These are stories of human frailty and newfound strengths, with surprising confrontations. The writing is rich and playful, whether the characters are coy or startlingly direct, creating worlds in which the metaphorical might become literal in the blink of an eye. DeMisty D. Bellinger finds magic in the smallest moments and makes the biggest moments resonate with a quiet intensity.

“DeMisty D. Bellinger has gifted us a book of many worlds beneath the same roof, its stories and characters at turns brash, tender, joyous, sly, and always deeply, messily human. I loved dwelling in these pages.”—Emily M. Danforth, author of Plain Bad Heroines and The Miseducation of Cameron Post

“All of surprising connections, complex questions, and wonderfully human perspectives on relationships and networks of kinship. I wanted to both race through it and savor every moment.”—Ilana Masad, author of All My Mother’s Lovers: A Novel

“Bellinger invites us to dismantle binaries around sexuality and gender, grief and comfort, desire and repulsion, damnation and redemption in ways that challenge and champion the messy mystery that is the human heart.”—Sheree L. Greer, author of Once and Future Lovers

“A feast of storytelling where women—mothers, daughters, and lovers—travel the roads between a world that wishes to constrain them and the ferocious realm of their own desires.”—Elwin Cotman, author of Weird Black Girls

DeMisty D. Bellinger is the author of the novel New to Liberty and two collections of poetry, Peculiar Heritage and Rubbing Elbows. She is an associate professor of English and coordinator of the Center of Faculty Scholarship at Fitchburg State University.
The Spring before Obergefell
*A Novel*

BEN GROSSBERG

The James Alan McPherson Prize for the Novel, AWP Award Series Winner

It’s not easy for anyone to find love, let alone a middle-aged gay man in small-town America. Mike Breck works multiple part-time jobs and bickers constantly with his father, an angry conservative who moved in after Mike’s mother died. When he’s not working or avoiding his father, Mike burns time on hookup apps, not looking for anything more. Then he meets a local guy, Dave, just as lonely as he is, and starts to think that maybe he doesn’t have to be alone. Mike falls hard, and in a moment of intimacy, his pent-up hopes for a relationship rush out, leading him to look more honestly at himself and his future.

Winner of the James Alan McPherson Prize for the Novel, Ben Grossberg’s *The Spring before Obergefell* is about real guys who have real problems, yet still manage to find connection. Funny, serious, meditative, and hopeful, *The Spring before Obergefell* is a romance—but not a fairytale.

“The world of this novel is patiently rendered with language that is direct, unadorned, yet full. The characters are presented with the kind of affection that is rare in much current literature. This is a love story and a growth story and a story about how the world changes and affects our self-definition, confidence, and place within it. The relationships are familiar but not cliché, surprising but not sensational. I love the honesty and openness of this novel.”—Percival Everett, author of *James and Erasure*

“What I loved about this first novel is Ben Grossberg’s nuanced and truthful depiction of his protagonist. Mike is a gay everyman, scraping by on jobs as a handyman and an adjunct professor as he wrestles with the inertia of middle age and looks for—he’s not sure what. Grossberg gives us a compelling and sympathetic character and is a novelist to watch.”—Wally Lamb, author of *She’s Come Undone* and *I Know This Much Is True*

Ben Grossberg is the author of four books of poetry, *My Husband Would, Space Traveler, Underwater Lengths in a Single Breath*, and *Sweet Core Orchard*, winner of the Lambda Literary Award.

OCTOBER

244 pp. • 5 1/2 x 8 1/2

$21.95T • paperback • 978-1-4962-4034-7

$30.00 Canadian / £17.99 UK

The James Alan McPherson Prize for the Novel

ALSO OF INTEREST

*Inside the Mirror
A Novel*
Parul Kapur

$26.95 • paperback • 978-1-4962-3678-4
Thanks for This Riot
Stories
JANELLE BASSETT

Winner of the Raz/Shumaker Prairie Schooner Book Prize in Fiction

Thanks for This Riot explores the limits of kindness, the weight of being needed, and the fear of being misunderstood. A group counselor is taunted by a truth-divining piano bench, a voice actor shouts her abortion at the state capitol, a tired caregiver tangles with a pair of stand-up comics, a small-town newspaper office shelters an otherworldly tattletale, a backwoods acupuncturist leans on her least-exciting offspring, a girl in a strapless bra takes a vengeful go-kart ride, and a woman gets surgery to lower her expectations (she thinks it went “okay”). Grouped by types of riot—external riots, internal riots, and laugh riots—Thanks for This Riot is a poignant and mordantly funny collection with a distinctly feminist viewpoint.

"Janelle Bassett’s voice is one I can’t get enough of. The stories in Thanks for This Riot are fresh and unique and wickedly off-kilter but also burn with a wry, age-old, ironic wisdom. This collection is bitingly funny but sincerely so, with little lies and harmless untruths taking on an edge and inflicting irresistible damage.”—Timothy Schaffert, author of The Perfume Thief and The Titanic Survivors Book Club

"Janelle Bassett is a phenomenal writer. These stories are smart, irreverent, hilarious, and so wonderfully intimate. It is rare to find a writer who can balance humor with such earnest human emotion, and Bassett does it on every page. This collection is gold.”—Alison Espach, author of Notes on Your Sudden Disappearance and The Wedding People

"Janelle Bassett’s writing is hilarious, intense, and alive. Every story in this collection is off-kilter in the best possible way. The characters are all trying to make sense of themselves in a world that doesn’t fit quite right. Reading this felt like being tickled forcefully, laughing even as it got uncomfortable.”—Katya Apekina, author of Mother Doll and The Deeper the Water the Uglier the Fish

Janelle Bassett’s writing appears or is forthcoming in the Rumpus, Indiana Review, Smokelong Quarterly, American Literary Review, the Offing, Washington Square Review, Wigleaf, and Best Microfiction 2023. She lives in Saint Louis and is a fiction editor at Split Lip Magazine.

SEPTEMBER
196 pp. • 5 ½ x 8 ½
$19.95T • paperback • 978-1-4962-4033-0
$27.00 Canadian / £16.99 UK

The Raz/Shumaker Prairie Schooner Book Prize in Fiction
Kwame Dawes, series editor

ALSO OF INTEREST
Boundless Deep, and Other Stories
Gen Del Raye
$19.95 • paperback • 978-1-4962-3745-3
Jagadakeer: Apology to the Body

LORY BEDIKIAN

Winner of the Raz/Shumaker Prairie Schooner Book Prize in Poetry

Jagadakeer: Apology to the Body presents the voice of a daughter of immigrant parents, now gone, from Lebanon and Syria and of Armenian descent. In this five-part testimony Lory Bedikian reconstructs the father figure, mother figure, and the self. Using a sestina, syllabics, prose poems, and longer poetic sequences, Bedikian creates elegies for parents lost and self-elegiac lyrics and narratives for living with illness. Often interrupted with monologues and rants, the poems grapple with the disorder of loss and the body’s failures. Ultimately, Bedikian contemplates the concept of fate, destiny (jagadakeer), and the excavation of memory—whether to question familial inheritance or claim medical diagnoses.

“Jagadakeer: Apology to the Body is a capacious lyric narrative, of emigration, of history, of interiority, polyglot, with a memory reaching as far as Aleppo and as near as today’s biopsy results.”—Marilyn Hacker, author of Calligraphies: Poems

“Lory Bedikian has created a monument of rage in facing the march of calamities against a life. . . . Is it the mother or daughter speaking; against each other, or in a rage of love for each other? Is it the caregiver or the patient who rages against the illness’s damage to love? This kind of shapeshifting allows varieties of poetic form, all engaged in this consistently coherent polemic of rage. How deeply and broadly this rage can inform a life. Jagadakeer’s world will be very disconcerting—yet rewarding—to readers of this exquisitely composed work.”—Ed Roberson, author of To See the Earth Before the End of the World

“Clear-eyed and beautiful, the poems in Lory Bedikian’s Jagadakeer: Apology to the Body navigate a generational inheritance of trauma and anger with unflinching awareness, tenderness, and sharp-edged humor.”—Brian Turner, author of Here, Bullet and The Goodbye World Poems

Lory Bedikian is the author of The Book of Lamenting, winner of the Philip Levine Prize for Poetry. Her poems have been published in multiple journals, including Tin House, the Adroit Journal, the Los Angeles Review, and Gulf Coast. She teaches poetry workshops in Los Angeles.

SEPTEMBER
108 pp. • 6 x 9
$17.95T • paperback • 978-1-4962-4012-5
$24.00 Canadian / £14.99 UK

The Raz/Shumaker Prairie Schooner Book Prize in Poetry
Kwame Dawes, series editor

ALSO OF INTEREST
Let Our Bodies Change the Subject
Jared Harél
$17.95 • paperback • 978-1-4962-3729-3
Abu Bakr Sadiq is a Nigerian poet born and raised in Minna. He is an undergraduate student at Ahmadu Bello University, Zaria. Sadiq is the winner of the 2022 IGNYTE award for Best Speculative Poetry and a finalist for the 2023 Evaristo Prize for African Poetry. His work has been published in Boston Review, The Fiddlehead, Mizna, Fiyah, Palette Poetry, Uncanny Magazine, Augur Magazine, Fantasy Magazine, and elsewhere.

NOVEMBER
82 pp. • 6 x 9
$17.95T • paperback • 978-1-4962-4013-2
$24.00 Canadian / £14.99 UK

African Poetry Book
Kwame Dawes, series editor

ALSO OF INTEREST
Origins of the Syma Species
Tares Oburumu
Foreword by Kwame Dawes
$17.95 • paperback • 978-1-4962-3702-6

Leaked Footages
ABU BAKR SADIQ
FOREWORD BY KWAME DAWES

Winner of the Sillerman First Book Prize for African Poets

The poems in Leaked Footages carry urgent subjects, ranging from death to disappearance to grief to memory. Not only do the poems fulfill the tradition of witnessing often manifested in contemporary poets such as Garous Abdolmalekian and Ilya Kaminsky, but they extend that tradition by the medium through which they witness: the technical and the technological. Here, the camera, the closed-circuit TV, cinematographic techniques, and the cyborg are trusted for truth-telling. Reality is represented in footage seen through the eyes of multifaceted speakers.

In Abu Bakr Sadiq's exploration of northern Nigeria in speculative poetry, the lyrical meets the chronicle. In this fusion of Afrofuturism with experimental poetic techniques, the reader witnesses a country ravaged by terrorism and the consequences of war, as well as the effects of these on those who survive. While the tone is grave with concern and conscience, the poems do not take the easy route of sentiment. Instead, attention is paid to structure—from the erasure poems that are informed by the theme of disappearance to the contrapuntal poems that are influenced by the testaments of leaving.

"In Abu Bakr Sadiq’s Leaked Footages we encounter a speaker addressing us from a richly-imagined future while haunted by the past. The result is an interrogation of the many ways the world can end, the many scales of that apocalypse. These poems haunt me and teach me. Here is a poet I will follow into every future."—Safia Elhillo, author of Girls That Never Die

"Populated with cyborgs and a speaker navigating the violence of their world, there is a deep yearning and precision in the language of these poems aimed at comprehending how we have come to engage one another. The poems here ask what it means to be a person, a Nigerian, a Muslim, in the face of a world so deeply adjudicated by conflict and the myriad lenses of technology. Each poem in this collection feels like an arrival!"—Matthew Shenoda, author of The Way of the Earth: Poems
The Windflower
Home Almanac of Poetry
Illustrated
EDITED BY TED KOOSER

The Windflower Home Almanac of Poetry is an anthology of poems originally selected by Ted Kooser in 1980 and published by his Windflower Press, a small, independent publisher that specialized in poetry from the Great Plains. The collection contains almost two hundred poems from dozens of poets and was designed to resemble a common-place farmer’s almanac.

The Windflower Press was the sole operation of Kooser, who was later named the first U.S. poet laureate from the Great Plains. His press gained national recognition for highlighting the work of the region’s young poets, and its Windflower Home Almanac of Poetry earned notice from the Library Journal as one of its era’s best small press books.

Making Applesauce
Frances McGrew Mangan, 1893–1973

By Kathy Mangan

I have worn your hands all day.
Other parts of my body
are yours too—the freckles
scattering up my arms, the red
the sun shows in my hair—
but it is your hands
that do this work I like today.

They choose the firmest apples
from the bagful I gathered;
the fingers approve these hard
curves, peel and chop, trusting
the knife’s edge, arranging
creamy chunks of fruit
and coils of red skin.

I bend my head over the pot,
letting the sweet steam swirl
into my eyes. The tears come,
and while I stand here crying
for you in my kitchen, your hands
go on stirring, go on
dignifying such simple acts.

Ted Kooser, U.S. poet laureate (2004–2006) and winner of the 2005 Pulitzer Prize in Poetry, is a retired presidential professor of English at the University of Nebraska–Lincoln. He is the author of dozens of books, including Cotton Candy (Nebraska, 2022); Kindest Regards: Poems, Selected and New; Red Stilts; Splitting an Order; and Delights and Shadows.

DECEMBER
144 pp. • 4 3/8 x 7 • 107 illustrations
$19.95 • paperback • 978-1-4962-3959-4
$27.00 Canadian / £16.99 UK

ALSO OF INTEREST
Cotton Candy
Poems Dipped Out of the Air
Ted Kooser
$17.95 • paperback • 978-1-4962-3129-1
Dear Wallace

JULIE CHOFFEL

Winner of the Backwaters Prize in Poetry

Dear Wallace addresses the poet and insurance executive Wallace Stevens in an attempt to reconsider art, power, and creativity amid the demands of everyday responsibility. Exploring relationships between modernism, motherhood, poetry, and privilege, the speaker of these poems puts her daily routines in dialogue with his. Curious, funny, and wry, Julie Choffel confronts Stevens as an unlikely peer who lived and wrote in the same city and weather as she does now, imagining a present-day conversation about the many ways creative practice is informed by social context. As we struggle to marry creative independence with our communal obligations, the questions in these poems are more urgent than ever. Stevens, a proxy for beauty, inventiveness, and legitimacy, becomes an audience for the ennui, anxiety, and politics of care that characterize another kind of writer’s life today.

“Part homage, part rebuke, part domestic cri de coeur, Dear Wallace levels a nervy, philosophical critique at the myth of male genius and the American dream. Supreme fictions be damned. Here are notes toward a subversive, feminist reality.”—Suzanne Buffam, author of A Pillow Book

“With one part whimsy, one part despair, and a snogger of wry wit, Choffel drops us into the most halcyon disturbance ever to wake the dead. Here are the residues of our times: grief, parental exhaustion, a proclivity to avoid pants, proffered with restraint and tonal finesse to match her interlocutor, Wallace Stevens. From a domestic abyss that is gritty and abiding, these poems call to us, and with the grace of a gravedigger’s ladder, deliver us altered onto the turned earth, blinking.”—Jennifer Sperry Steinorth, author of Her Read

“In her daring, necessary Dear Wallace, poet Julie Choffel insists, ‘what people don’t realize is / form is personal.’ These urgent poems enact the realization that the personal is never settled but needs to be discovered anew, line by line. For Choffel, poetry is not the cry but rather the hope laden in the occasion of our humanity. Her work is what listening sounds like.”—Richard Deming, author of This Exquisite Loneliness

Julie Choffel is an assistant professor in English at the University of Connecticut, Hartford. She is the author of The Hello Delay.
Stories of the Street
Reimagining Found Texts
DAVID LAZAR

When walking down the street, it is not uncommon to see lost items that have escaped their proper receptacles, but how often does one stop to read the messages left behind? David Lazar has stopped often, capturing the pieces of a “lost world on the streets” and thinking about the life of the discarer from the fragments left behind.

Stories of the Street is a series of imaginative meditations—through prose poems, short-short essays, microfictions, and prose pieces without precise genre distinction—of what it means to encounter lost or discarded texts. Rather than simply deconstructing the lists, notes, receipts, or book pages he finds strewn in various cities, Lazar uses them as suggestive, capable of inspiring possible narratives that are at most latent in the text itself. The encounter, then, is an encounter with oneself and the mysteries of cities, where detritus frequently doubles as a sign saying, “Consider this.” Lazar’s narrative voice ranges in tone from the comically antic to the melancholy. By photographing what he describes as “messages that had escaped their bottles” on-location as found, Lazar has become a flaneur of paper debris, puzzling over the evidence of urban human life.

“One must awaken the stories that sleep in the streets,’ wrote the philosopher of everyday life Michel de Certeau. David Lazar has assembled an anthology of them, found underfoot and awakened with deft artistry and genuine wonder.”—D. J. Waldie, author of Holy Land: A Suburban Memoir

“Enchanting. . . . Lazar’s prose reflections, each paired with a photograph, are beautifully unpredictable and witty. . . . Stories of the Street sparkles with brilliance, wise in the world’s way. Things can be rescued, but as Lazar muses, ‘what is saved is never saved forever.’”
—Cynthia Hogue, author of instead, it is dark

“Splendid. . . . David Lazar’s whimsical musings about our ‘emotional’ trash, our hopes and despair, our living inside-out, and his exquisite observations about our contemporary day-to-day elevate this ephemera to art.”—Denise Duhamel, author of The Unrhymables

“Squint at arcades made of paper; hitch your luck-star to a Fireball; read this book for its rueful, tender, crazed devotion to our human scaffolding in ‘the lexicon of air.’”—Lisa Samuels, author of The Long White Cloud of Unknowing

David Lazar is the author or editor of numerous books, including Celeste Holm Syndrome (Nebraska, 2020); I’ll Be Your Mirror: Essays and Aphorisms (Nebraska, 2017); Truth in Nonfiction; Occasional Desire: Essays (Nebraska, 2013); and The Body of Brooklyn.

NOVEMBER
176 pp. • 5 ½ x 8 ½ • 62 color photographs
$24.95T • paperback • 978-1-4962-3849-8
$34.00 Canadian / £21.99 UK

ALSO OF INTEREST
Celeste Holm Syndrome
On Character Actors from Hollywood’s Golden Age
David Lazar
$19.95 • paperback • 978-1-4962-0045-7
Homing
Instincts of a Rustbelt Feminist
SHERRIE FLICK

Homing: Instincts of a Rustbelt Feminist traces the creative coming of age of a mill-town feminist. Sherrie Flick, whose childhood spanned the 1970s rise and 1980s collapse of the steel industry, returned to Pittsburgh in the late 1990s, witnessing the region’s before and its after.

With essays braiding, unbraiding, and then tangling the story of the author’s father with Andy Warhol, faith, dialect, labor, whiskey, Pittsburgh’s South Side Slopes neighborhood, grief, gardening, the author’s compulsion to travel, and her reluctance to return home, Flick examines how place shaped her experiences of sexism and feminism. She also looks at the changing food and art cultures and the unique geography that has historically kept this weird hilly place isolated from trendy change.

Carefully researched, deeply personal, and politically grounded in place and identity, Homing is an explicitly feminist and anti-nostalgic intervention in writing about the Rustbelt.

“Homing is a book as generous and tender as it is fierce and funny. In these essays, Sherrie Flick writes about place with a clear-eyed precision, but more impressive still is the care with which she renders other people, from her coworkers at a woman-owned bakery in New Hampshire to her Pittsburgh neighbors, both irascible and kind. This book is a gift.”—Sarah Viren, author of To Name the Bigger Lie: A Memoir in Two Stories

“At times elegiac, at times sassy, frequently funny, and always well written, Sherrie Flick’s essays transport us to the places where she finds her homes—bakeries and classrooms and gardens and dive bars where ‘body language and working-class etiquette let her Rustbelt slip show’—and invites us to think about the homes we’ve left and lost and found and loved.”—Beth Ann Fennelly, author of Heating and Cooling: 52 Micro-Memoirs

“Flick is a great writer, often telling several stories at once. . . . And she’s eyes-wide-open honest with herself and us. Brilliant and analytical, grieving and powerful, these essays move with her soaring spirit. Read them!”—Hilda Raz, author of Letter from a Place I’ve Never Been: New and Collected Poems, 1986–2020
The Dawn Patrol Diaries
*Fly-Fishing Journeys under the Korean DMZ*

JAMES CARD

While working as an English teacher and freelance journalist in South Korea for twelve years, James Card explored remote mountain valleys with a fly rod. In one of the most densely populated countries in the world, he discovered pristine streams holding rare native trout. Only a few hours from Seoul, Card spent years fly-fishing these streams completely alone. Eventually he shared these experiences with people from around the world, as the only fly-fishing guide in the country. Whether fishing alone or guiding clients, he often felt like he was on patrol, scouting new streams in remote valleys, many of which are near the Korean Demilitarized Zone.

In *The Dawn Patrol Diaries* Card writes about fly-fishing as well as South Korean landscape and culture. His travels range from the borders of the DMZ to inland mountain trout streams, from the rugged southern coast to the tidal flats of the western coast. He goes fly-fishing where battles of the Korean War were fought and offers vivid descriptions of the last wildlands in South Korea as well as insightful observations on the perils facing Korean cities, villages, and farms.

“An immersive firsthand account of the enigma that is angling in South Korea, rich with insights into the country’s complicated history, fascinating culture, and resilient nature.”—Stephen Sautner, author of *Fish On, Fish Off*

“Equal parts natural and cultural history, fly-fishing diary, and homage to his adopted home. Card writes with depth, wit, and deep reverence.”—Steve Hemkens, vice president of global brand strategy for Orvis

“With his lean, powerful prose, his keen appreciation of nature, and his embrace of risk in the wild, Card is reminiscent of a young Hemingway.”—Fen Montaigne, author of *Reeling in Russia*

“James Card may not be the first young American to fall in love with Korea and its people while teaching English there—but he’s certainly unique in turning the experience into a years-long fishing adventure. . . . A fishing story like none other.”—Jason Mark, editor in chief of *Sierra*

James Card lived in South Korea for twelve years working as a freelance journalist and fly-fishing guide. He has written for the *New York Times*, the *Wall Street Journal*, *Rolling Stone*, *The Drake*, and other publications.

**SEPTEMBER**

264 pp. • 6 x 9 • 30 photographs
$24.95T • paperback • 978-1-4962-3449-0
$34.00 Canadian / £21.99 UK

Outdoor Lives

**ALSO OF INTEREST**

Almost Somewhere

*Twentys-Eight Days on the John Muir Trail*

Suzanne Roberts

$22.95 • paperback • 978-1-4962-3692-0
Star Bound
*A Beginner’s Guide to the American Space Program, from Goddard’s Rockets to Goldilocks Planets and Everything in Between*

EMILY CARNEY AND BRUCE MCCANDLESS III

Star Bound is a book for anyone who wants to learn about the American space program but isn’t sure where to start. First and foremost, it’s a history—short, sweet, and straightforward. From rocketry pioneer Robert Goddard’s primitive flight tests in 1926 through the creation of NASA, from our first steps on the moon to construction of the International Space Station and planning a trip to Mars, readers will meet the people and projects that have put the United States at the forefront of space exploration. Along the way, they’ll learn:

- How the United States beat the Soviets to the moon
- Why astronauts float in space (Hint: It’s not for lack of gravity!)
- How fast rockets have to go to stay in orbit around Earth
- How we can “look back in time” through a space telescope

With technology evolving and humanity’s understanding of the universe expanding, we are entering an exciting period of space exploration. Authored by two veteran space writers with unique insights into the topic, *Star Bound* offers up the story of Americans in space with a focus on the cultural and societal contexts of the country’s most important missions rather than engineering and technical minutiae. Vibrant, positive, and humorous, *Star Bound* is packed with facts and stories for novice space fans. And sprinkled in with the history are lists of the greatest space songs, books, movies, and more—all designed to make space exploration accessible to even the casual reader.

“Two of the world’s foremost space history chroniclers have joined forces to tell the tale of how spaceflight developed and nurtured our existence over the last century or more. They fly us through the decades with their characteristic wry humor, making *Star Bound* both an entertaining and an informative read.”—Francis French, coauthor of *Into That Silent Sea: Trailblazers of the Space Era, 1961–1965*

“A sweeping, comprehensive, and detailed spaceflight history and primer, *Star Bound* is not just informative, it’s engaging and fun—less an academic text than a lively conversation with that one cool friend who’s funny, snarky, and oh-so-smart.”—David Hitt, author of *Homesteading Space: The Skylab Story*
The Wee Ice Mon Cometh
Ben Hogan’s 1953 Triple Slam and One of Golf’s Greatest Summers

ED GRUVER
FOREWORD BY TREVOR WILLIAMSON

It is considered by many the greatest season in golf history. In 1953 Ben Hogan provided a fitting exclamation point to his miraculous comeback from a near-fatal auto accident by becoming the first player to win golf’s Triple Crown—the Masters, the U.S. Open, and the British Open—within four months of each other. It was closer than anyone had gotten to the modern-day Grand Slam of winning all four of golf’s major tournaments.

The Wee Ice Mon Cometh is the first book to detail Hogan’s historic accomplishment. His 1953 season remains the world’s greatest, and golfers seek to match his achievement every year. Bobby Jones in 1930 and Tiger Woods in 2000–2001 achieved comparable “slams,” but the Hogan Slam stands alone due to the car crash four years before that left Hogan on shattered legs. He nonetheless won with record-setting performances on three of the most challenging courses in the world: Augusta National at the Masters, the U.S. Open at Oakmont, and the Open Championship at Carnoustie, Scotland. Ed Gruver weaves together interviews with members of Hogan’s family, golf historians, playing partners, and business partners along with extensive research and eyewitness accounts of each tournament.

Seventy years after his historic feat, the Hogan Slam still serves as a symbol for the many comebacks Hogan had to make throughout his life—his father’s death by suicide when Ben was a boy, desperate days during the Great Depression, frustrating failures in tournaments early in his career, and the horrific accident that nearly killed him just as he was finally reaching the pinnacle of his profession.

“Ed Gruver picked a great subject to explore with Ben Hogan’s ‘Triple Crown’ season of 1953. Not only did Hogan win three majors that year; he dominated professional golf like few had done before—or since. The Wee Ice Mon Cometh tells the story of Hogan’s accomplishments in magnificent fashion.”—John Boyette, golf historian and executive editor of the Aiken Standard

“After his terrible car accident in 1949, Ben Hogan was told he might never walk again, much less ever play golf. He proceeded to win six of his nine majors over the next four years. He proved them wrong. This book details the greatest year (1953) Mr. Hogan ever had playing golf, in which he won five of the six tournaments he entered along with all three majors he entered that year. It was arguably the greatest year in the history of the game.”—Robert Stennett, CEO of the Ben Hogan Foundation

Ed Gruver is an award-winning sportswriter, reporter, and author. His books include Bringing the Monster to Its Knees: Ben Hogan, Oakland Hills, and the 1951 U.S. Open and Hell with the Lid Off: Inside the Fierce Rivalry between the 1970s Oakland Raiders and Pittsburgh Steelers (Nebraska, 2019), among others. Trevor Williamson is the ambassador and keeper of the Carnoustie Way at the Carnoustie Golf Links in Scotland.

OCTOBER
272 pp. • 6 x 9 • 14 photographs
$34.95T • hardcover • 978-1-4962-3898-6
$47.00 Canadian / £29.99 UK

ALSO OF INTEREST

Little Poison
Paul Runyan, Sam Snead, and a Long-Shot Upset at the 1938 PGA Championship
John Dechant
$32.95 • hardcover • 978-1-4962-3142-0
Dean Oliver is a pioneer in the field of basketball analytics, as well as a former collegiate player and scout. He has worked for four NBA teams, most recently the Washington Wizards as an assistant coach. Oliver headed up the development of ESPN’s analytics group from 2011 to 2014 and is currently a sports data scientist for ESPN. He is the author of Basketball on Paper: Rules and Tools for Performance Analysis (Potomac, 2003).

November
328 pp. • 6 x 9 • 50 tables, 5 graphs, 4 appendixes, index
$29.95T • paperback • 978-1-4962-4049-1
$41.00 Canadian / £25.99 UK

Also of Interest
Boston Ball
Rick Pitino, Jim Calhoun, Gary Williams, and the Forgotten Cradle of Basketball Coaches
Clayton Trutor
$36.95 • hardcover • 978-1-4962-3335-6

Basketball beyond Paper
Insights into the Game’s Analytics Revolution
DEAN OLIVER

A pioneer in the field of basketball analytics, Dean Oliver introduced a framework to understand basketball through the use of statistics in his book Basketball on Paper. In his follow-up, Basketball beyond Paper, Oliver lays out both the technical and personal aspects of his twenty-year experience in the NBA as he helped build the analytics that changed the game. He also looks at the people and technology that pushed those analytics forward.

Oliver tells stories of how the insights came about, whether studying other teams or witnessing events with players, coaches, and management of his own teams. He highlights how great LeBron James and Steph Curry have been but also how critical “middle-class” or “glue” players such as Shane Battier, Andre Iguodala, and JJ Redick were to their teams. Oliver illustrates the paths taken by Most Improved Player Award winners such as Lauri Markkanen, Julius Randle, and Brandon Ingram. Basketball beyond Paper tells the stories of how analytics have helped basketball players, coaches, and management—and changed the game.

“A must-read for anyone interested in basketball analytics—and an enjoyable one, too. Oliver builds on his previous seminal work Basketball on Paper by blending in all the major advances in the league’s analytics over the last two decades while weaving his own anecdotes from working in the league and showing readers how the sausage really gets made.”—John Hollinger, NBA senior writer for The Athletic

“Dean Oliver’s Basketball beyond Paper is a game-changer that masterfully blends statistical acumen with a deep love for the game, offering a sequel that pushes the boundaries of basketball analysis. It is a slam dunk for anyone seeking to understand the intricate dance of numbers and on-court action, elevating the art and science of basketball.”—Daryl Morey, president of basketball operations for the Philadelphia 76ers

“[Dean Oliver] explores the shift in mindset where instincts and old-school wisdom meet the numbers, redefining how players navigate today’s analytical landscape.”—Corey Gaines, former NBA player and coach
Willie McCovey, known as “Stretch,” played Major League Baseball from 1959 to 1980, most notably as a member of the San Francisco Giants for nineteen seasons. A fearsome left-handed power hitter, McCovey ranked second only to Babe Ruth in career home runs among left-handed batters, and tied for eighth overall with Ted Williams at the time of his retirement. He was a six-time All-Star, three-time National League home run champion, and 1969 league MVP, and he was inducted into the Baseball Hall of Fame in 1986 in his first year of eligibility. Known as a dead-pull line-drive hitter, McCovey was called “the scariest hitter in baseball” by pitcher Bob Gibson.

Born in Mobile, Alabama, McCovey encountered daunting hurdles, such as Jim Crow laws that prevented him from playing organized ball as a youth and playing for Major League managers such as Tom Sheehan and Alvin Dark, who took a dim view of his abilities. But neither that nor other difficulties on the field—the platooning, the slights, the unrelenting injuries—seemed to affect McCovey, as he remained grateful to be playing baseball.

McCovey was the most treasured Bay Area icon of all, a humble, approachable superstar who earned the admiration of seemingly everyone he encountered. McCovey’s life wasn’t measured in his home run and RBI totals, though those were impressive. His greatest significance lay in the warmth and respect he extended and which others reciprocated. These elements elevated McCovey to a pantheon where relatively few athletes reside. He remains synonymous with not just the team he ennobled but also the city he represented.

In A Giant among Giants, the first biography of McCovey, who passed away in 2018 at the age of eighty, Chris Haft tells the story of one of baseball’s best hitters and most-beloved players.

“Mac’s many fans will love this book. They’ll enjoy reliving his great moments and appreciate getting to know him better as a man. He was such a good hitter that I wouldn’t steal second base because I didn’t want the pitcher to walk him. This book has a lot of great stories.”—Willie Mays, former center fielder and one of the all-time greatest MLB players

“Willie McCovey was such a big man and such a kind man. He made a lasting impression on me when he’d come into the clubhouse. He was always really positive.”—Bruce Bochy, four-time World Series–winning manager
Dan Joseph, a Pittsburgh native, has worked for more than twenty years as an editor in Voice of America’s central newsroom. He is the author of several books, including Baseball’s Greatest What If: The Story and Tragedy of Pistol Pete Reiser and Last Ride of the Iron Horse: How Lou Gehrig Fought ALS to Play One Final Championship Season. Elizabeth Cope has a master’s degree in speech pathology and is involved in charity work for people with physical and mental disabilities. She is the vice president of the Family Group at the Merakey Allegheny Valley School and resides in Pittsburgh.

SEPTEMBER
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ALSO OF INTEREST
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A Football Life
Mike Richman
Foreword by Dick Vermeil
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Behind the Yoi
The Life of Myron Cope, Legendary Pittsburgh Steelers Broadcaster

Dan Joseph with Elizabeth Cope

Myron Cope was the color commentator for Pittsburgh Steelers radio broadcasts from 1970 to 2005, the second-longest-serving team broadcaster in NFL history. At the peak of his popularity, an estimated 50 percent of Steelers fans turned down the volume on their TVs so they could listen to the radio as Cope, in his one-of-a-kind scratchy, raspy voice, barked out phrases like “Yoi” and “Okle-dokle,” often fueled by bursts of excitability and his own beautiful brand of homerism. About his voice, Cope said, “Mine isn’t a broadcaster’s voice; it tends to cut through concrete.” Cope helped forge the unbreakable bond between the city of Pittsburgh and its football team. His evening talk show, one of the first sports talk programs in the nation, dominated its time slot for more than twenty years, and he became the first pro football announcer elected to the National Radio Hall of Fame.

Born in Pittsburgh to parents of Lithuanian Jewish ancestry, Cope attended the University of Pittsburgh and became a journalist. Though he forged a successful career writing for magazines like Sports Illustrated, football fans grew to know Cope far more through the airwaves. Co-namer of the Immaculate Reception, he also created the Terrible Towel, the flag of Steelers Nation, when in 1975 he urged fans to bring gold towels to wave at a playoff game against the Baltimore Colts. Behind the scenes the Terrible Towel took on a deeper personal meaning, as Cope eventually assigned all royalties from the towels to the facility where his son, who was born with brain damage and never learned to speak, still resides. Throughout his life Cope, who passed away in 2008, raised hundreds of thousands of dollars for children with disabilities.

Using Cope’s own papers, correspondence, and tapes, plus interviews with friends and family, Dan Joseph and Elizabeth Cope, Myron’s daughter, paint the first three-dimensional portrait of the creative, many-faceted man whom Pittsburghers still hold in high esteem and close to their hearts.

“Myron Cope was far more than a broadcaster; he was a founding father of Steelers Nation. Nobody could whip up excitement among the fans like him. Nobody else could’ve made the Terrible Towel into the icon it’s become. Dan Joseph and Elizabeth Cope’s biography captures the Myron I knew and then some. I was his friend for forty years, and I learned new things about him from just reading a couple of chapters. This is great stuff!”—Bill Hillgrove, Steelers play-by-play announcer, 1994–2024
Blue-Eyed Soul Brother
The Versatile Football Life of Super Bill Bradley

WILLIAM C. KASHATUS
FOREWORD BY RAY DIDINGER

Blue-Eyed Soul Brother tells the life story of NFL All-Pro free safety Bill Bradley, who was known on the gridiron as much for his fierce competitiveness as he was for his whimsical nonconformity off it. Bradley was among the first NFL players to hold out for a bigger salary and challenge the status quo with his long hair, bushy mustache, and free-spirited lifestyle.

Beginning in high school, Bradley stood up for the civil rights of his Black teammates and was instrumental in breaking down the color barrier in Texas high school football. A highly recruited scholastic quarterback, Bradley played for the University of Texas Longhorns for three seasons. Unable to run the wishbone offense, Bradley was demoted and switched to defensive back, where he reinvented himself as a ball hawk. After being drafted by the lowly Philadelphia Eagles, he became a triple threat who punted, returned, and played free safety and was the first player to lead the NFL in interceptions in consecutive seasons.

After a thirty-year coaching career in the World Football, Canadian Football, and National Football Leagues, Bradley retired to his native Texas. There, he and his wife, Susan, cared for their son, Matt, a talented college quarterback who became a paraplegic after a savage assault by a drunk college student. Matt made a heroic eleven-year effort to regain the use of his voice and motor skills before he died in 2020. Today, Bill is engaged in another struggle, this one with memory loss and other cognitive impairments caused by the many concussions he suffered during his nine-year playing career in the NFL. But he is determined to live his life to the fullest.

Blue-Eyed Soul Brother is the inspirational story of a man whose contagious enthusiasm for life raised the spirits of those around him in both good and bad times—a story about the resilience of the human spirit in the face of personal tragedy, and a story to remember when life doesn’t appear to be going your way.

“William Kashatus captures the rise and fall and rise of Super Bill Bradley. His access to Bradley pays off big time. The book brims with inside information and sharp anecdotes. All are told in the context of the times with special attention to civil rights, Vietnam, high-stakes amateurism, the rising counterculture, substance abuse, the relentless pressure placed on young men to whip each other at a child’s game, and, most importantly, to Bradley’s journey from player to husband and father. It’s a hell of a good read.”—Bobby Hawthorne, author of Longhorn Football: An Illustrated History

William C. Kashatus is a historian, educator, and the author of more than twenty books, including Lefty and Tim: How Steve Carlton and Tim McCarver Became Baseball’s Best Battery (Nebraska, 2022), Macho Row: The 1993 Phillies and Baseball’s Unwritten Code (Nebraska, 2017), and Jackie and Campy: The Untold Story of Their Rocky Relationship and the Breaking of Baseball’s Color Line (Nebraska, 2014). Ray Didinger is a sportswriter, sports commentator, radio personality, and the author of several books. He is also a member of the Pro Football Hall of Fame on the Writers’ Honor Roll for his sports writing career, which spanned more than a quarter of a century.
Race and Resistance in Boston
_A Contested Sports History_

EDITED BY ROBERT CVORNYEK AND DOUGLAS STARK
FOREWORD BY DEVIN MCCOURTY

Boston is a city known for its sports as well as its troubled racial conflict. But generations of Black athletes, teams, sportswriters, and front-office executives have exercised historic influence in Boston over the years as they advocated for racial integration and transformed their sports into modes of racial pride, resistance, and cultural expression. _Race and Resistance in Boston_ goes beyond the familiar topics associated with the city’s premiere professional teams, the Red Sox and Celtics, to recount the long history of Black sporting culture in the city.

This collection of essays takes a closer look at Black Bostonians’ involvement in sports as varied as soccer, cricket, boxing, baseball, golf, tennis, basketball, and hockey—and illuminates the effect of Boston’s desegregation and busing crisis on scholastic athletics in the 1970s and 1980s. With personal reminiscences from former New England Patriot Devin McCourty and journalist Bijan Bayne, as well as research from scholars of sport, _Race and Resistance in Boston_ captures the intersection of Black history and sporting culture in America’s City on a Hill.

“A must-read for anyone who wants to go deep into the issue of race and sport and how they intersect with society. Focusing on Boston is a powerful and meaningful approach, as it is a perfect microcosm of these issues. . . . Cvornyek and Stark go deep into the subject of how racism affects sport but also show how sport can be used to bring people together across racial and economic divides.”—Richard E. Lapchick, president of the Institute for Sport and Social Justice


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The Chief Rabbi’s Funeral
The Untold Story of America’s Largest Antisemitic Riot
SCOTT D. SELIGMAN

On July 30, 1902, tens of thousands of mourners lined the streets of New York’s Lower East Side to bid farewell to the city’s chief rabbi, the eminent Talmudist Jacob Joseph. All went well until the procession crossed Sheriff Street, where the six-story R. Hoe and Company printing press factory towered over the intersection. Without warning, scraps of steel, iron bolts, and scalding water rained down and injured hundreds of mourners, courtesy of antisemitic factory workers. The police compounded the attack when they arrived on the scene: under orders from the inspector in charge, who made no effort to distinguish aggressors from victims, officers began beating up Jews, injuring dozens.

To the Yiddish-language daily Forverts (Forward), the bloody attack on Jews was not unlike those many Russian Jews remembered bitterly from the old country. But this was America, not Russia, and the Jewish community wasn’t going to stand for such treatment. Fed up with being persecuted, New York’s Jews, whose numbers and political influence had been growing, set a pattern for the future by deftly pursuing justice for the victims. They forced trials and disciplinary hearings, accelerated retirements and transfers within the corrupt police department, and engineered the resignation of the police commissioner. Scott D. Seligman’s The Chief Rabbi’s Funeral is the first book-length account of this event and its aftermath.

“A well-researched, well-written, and all-too-timely account of the antisemitic riot that marred the 1902 funeral of New York’s chief rabbi Jacob Joseph. Prejudice, police brutality, and widespread corruption lay at the root of the riot, Scott Seligman shows. His analysis of how Jews held government accountable for punishing the rioters and penalizing the police who abetted them carries instructive lessons for our time.”—Jonathan D. Sarna, University Professor and Joseph H. and Belle R. Braun Professor of American Jewish History, Brandeis University

“A fascinating and sad account of a low moment in the history of American Jews. To his credit, the author recognizes complexity on many levels. . . . Most significantly, Scott Seligman describes the new efforts of the Jewish community to stand up for itself, a harbinger of advocacy work on behalf of the community that remains so vital to this day.”—Jonathan Greenblatt, CEO and national director of the Anti-Defamation League
Chasing Cynthiana
My Search for America’s Native Wines
LYNN HAMILTON

Why do Americans go to the grocery store to buy wine from California, Italy, or New Zealand, when many of us can find an independent winery within thirty minutes down the road? Why are locally grown and locally produced wines so often disdained when locally grown food is upheld as the gold standard? The U.S. wine industry has lagged behind Europe’s for far too long for reasons that have little to do with taste or quality, and Prohibition’s disruption of domestic wine production provides only part of the explanation.

In Chasing Cynthiana Lynn Hamilton reveals that Americans have far more wine options than they realize. One of those options, made from Norton grapes, has a rich but mostly forgotten history, entwined with the pioneering of America’s western states. But Norton (also known as Cynthiana) is often pushed aside to make way for wine varietals from France and Italy.

Is the wine drinker’s preference for certain grapes rooted in necessity or tradition? How will climate change alter America’s traditional wine regions? Hamilton considers these and other questions as she journeys through America’s hidden pockets of wine in this exploration of winemaking’s history in the United States. Infused with humor and whimsy, Chasing Cynthiana challenges the wine industry’s snobbery as well as its complacency when it comes to American vintages.

“Chasing Cynthiana details the history of the elusive Norton/Cynthiana grape, a native American fruit whose story was largely obliterated by the popularity of California wine. . . . Lynn Hamilton’s book is a must-read for wine lovers and students of American history. You will wish you had a glass of Cynthiana wine in hand while reading this intriguing narrative.”—Amanda Bochain, chef and food writer

“Chasing Cynthiana opened my eyes to the lost world of American wines. Lynn Hamilton connects this lost history to the ways climate change imperils traditional winemaking today. She also takes a close look at the winemakers who have been on the frontlines of the climate crisis for decades. . . . This book offers us a roadmap to a sustainable future for winemakers and drinkers alike. (And poses the important question: Is mead finally making a comeback?) Chasing Cynthiana is a powerful, informative read for anyone who underestimates the labor, time, and centuries of knowledge that go into a bottle of wine—or mistakenly think the best ones must have Napa or Bordeaux on the label.”—Alexis Ancel, sustainable food systems consultant

Lynn Hamilton is an independent scholar and the former editor in chief of two Georgia community newspapers, Creative Loafing and the Tybee News. She blogs on environmental policy and animal advocacy and is the author of several books, including Florence Nightingale: A Life Inspired; Florence Nightingale’s Sister; and Gandhi: A Life Inspired.

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South of Somewhere
Wine, Food, and the Soul of Italy
Robert V. Camuto
$24.95 • paperback • 978-1-4962-2596-2
Terrence C. Petty is a writer and retired journalist. He worked for the Associated Press for thirty-five years. Based in Bonn, Germany, from 1987 to 1997, he covered German and European affairs, the pro-democracy movement that toppled the Berlin Wall, the reunification of Germany, neo-Nazi violence, and the fiftieth-anniversary ceremonies at Dachau, Buchenwald, and other former concentration camps. From 1999 to 2017 he managed the AP’s news operation in Oregon. He is the author of *Enemy of the People: The Munich Post and the Journalists Who Opposed Hitler*.

**Nazis at the Watercooler**

*War Criminals in Postwar German Government Agencies*

**TERRENCE C. PETTY**

After World War II, when a new German democracy was born in the western region of the vanquished Third Reich, tens of thousands of civil servants were hired to work for newly formed government agencies to get the new republic quickly on its feet. But there was an enormous flaw in the plan: no serious vetting system was put in place to keep war criminals out of government positions.

Ex-Nazis—people who had been involved in mass murder, drafting antisemitic laws, and the persecution of Hitler’s opponents, as well as other depravities—resumed their careers without consequence in the newly created Federal Republic of Germany. Former Nazis who had established an early foothold in postwar government agencies helped each other get government work by writing letters of recommendation called *Persilscheine*. These “Persil Certificates,” named after a popular detergent, made an ex-Nazi’s recorded past just as clean as fresh laundry, and a whole generation of German government officials with Nazi pasts was never brought to account.

Ex-Nazis were given preference for government jobs even over victims of Nazi policies and anti-Hitler resisters. They swapped Nazi uniforms for suits, Hitler salutes for handshakes. And with help from the highest levels of West German government and even the CIA, they swept their crimes under the carpet and resurrected their careers. *Nazis at the Watercooler* illuminates the network of ex–Third Reich loyalists and the U.S. government’s complicity that enabled this mass impunity.

“A vivid, engaging, and well-researched exposé of the pervasive presence of former Nazis in the postwar administration of West Germany, especially its police and intelligence branches. Petty shows that the implicit conspiracy that implicated much of German society in Nazi crimes had a very long tail.”—Peter Hayes, professor emeritus of history and Holocaust studies, Northwestern University

“*Nazis at the Watercooler* is a book long overdue to shed some light on how Third Reich killers and their accomplices blended into the emerging postwar society of (West) Germany. It’s a well-seasoned mix of personal histories and historical facts. . . . Petty’s flowing narrative style makes intricate facts easy to comprehend and guides [the reader] through a maze of bureaucratic and legal interactions between German and American operatives.”—Peter M. Gehrig, retired chief editor of the German Service of the Associated Press
Fugitive Son
A Memoir
ARAMÍS CALDERÓN

Aramís Calderón was eleven in 1992 when federal marshals conducted a nighttime raid at the Baton Rouge apartment where he lived with his mother and four siblings. They were searching for Aramís’s father, who had escaped from a nearby federal prison. Once satisfied with the answers from Aramís’s mother, the marshals departed. At daybreak, so did Aramís’s family—and drove toward a rendezvous with his father, who had fled to South Florida. Thus began an eight-month ordeal of constant moves, family aliases, and drug deals.

As Calderón shares, Fugitive Son is not a love letter to his father, whom he sees even after his death as an unethical, toxic, and incredibly complex man. Rather, Calderón’s memoir explores how his father’s undeniable love for his family despite drug addiction, lawlessness, and toxic masculinity informed Aramís’s rebellious decision to join the Marines, and how all this shaped his determination to become the father he wished his own had been.

“Savage and tender. Aramís Calderón gives a searing portrait of his drug-dealing, prison-escapee father. . . . [His] unsentimental memoir pulsates with horror and love as his eleven-year-old self wrestles with his father’s Islamic faith and his own uncertain journey toward manhood. Calderón’s prose is spare and unyielding.”—Liam Corley, author of Unwound: Poems from Enduring Wars

“Intensely personal and extremely well told, Fugitive Son delivers a most unusual and compelling coming-of-age true story that doesn’t pull punches. Fraught with suspense and a brand of strict lawlessness never seen before, the father and son here are like no others.”—Jeffery Hess, author of No Salvation

“Gritty, brutally honest, unflinchingly authentic. . . . [A] deeply moving personal record of hard-won strength and innermost resilience.”—Mikhail Iossel, author of Love like Water, Love like Fire

“A heartbreaking and eye-opening book. Bold, plainspoken, and cosmopolitan. . . . Aramís Calderón has crafted a fascinating memoir about family, politics, and religion. I couldn’t put it down.”—M. C. Armstrong, author of The Mysteries of Haditha

Aramís Calderón is a data scientist for a defense contractor and a combat veteran of the Iraq War. He enlisted in the Marines in 2002 and received an honorable discharge after twelve years of service. Calderón earned an MFA in creative writing and has published poetry, short stories, and the novel Dismount.

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Bill Thorness’s varied work as a journalist has spanned more than thirty-five years, from early work as editor of a national business magazine to current work as a freelance travel writer for the Seattle Times. He is the author of five nonfiction books, including Cycling the Pacific Coast: The Complete Guide from Canada to Mexico.

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**All Roads Lead to Rome**
Searching for the End of My Father’s War
BILL THORNESS

What happens when a seasoned journalist and travel writer takes on his most challenging assignment yet—crossing not just continents but also history—by retracing his father’s steps on the battlefields of Italy in World War II?

When a slim packet of his father’s letters came to light after his mother’s death, Bill Thorness began a quest to rediscover his father. Thorness traveled to the World War II battlefields where America’s first team of commandos fought. The youngest son of one of those commandos, Thorness gained a sense of the horror his father had kept from his family on the mountain where the First Special Service Force fought. Then, standing on a bridge in Rome, he reflected on the loss his father must have felt in not making it to the end of the campaign to liberate the Eternal City.

In *All Roads Lead to Rome* Thorness considers his father’s decisive moments in battle and beyond, and how he soldiered on as a disabled veteran through his life, raising a family and succumbing to an early death. Alternating between reimagined battle scenes and present-day travels, Thorness explores World War II and family history, the value and limits of memory, the attitudes of war, and our society’s inadequate understanding and support of combat veterans, who may return with physical and emotional scars that change them deeply.

Thorness steps into his father’s shoes to revisit his story and finish that walk into Rome, weaving a story that is part travelogue, part history, and part memoir about the ravages of war.

“...a moving and compelling story about the enduring power of the past. Bill Thorness juxtaposes two Italian journeys—his father’s during the Anzio campaign of World War II and his own retracing of it—to find a parent whose damaged leg disguised deeper wounds. He discovers a war’s lasting consequences.”—Richard White, Margaret Byrne Professor of American History emeritus, Stanford University, and author of *Who Killed Jane Stanford?*

“A deftly woven history of one man’s attempt to understand his father’s taciturn and damaged life by hiking the route of his father’s army commando unit as it fought its way north from the Anzio beaches to liberate Rome from the Nazis in World War II. A warm memoir and a historical resource, *All Roads Lead to Rome* stands as a heartfelt attempt to bridge a generation gap and probe the brutal and fiercely debilitating impact of war.”—Kit Bakke, author of *Protest on Trial* and *Miss Alcott’s E-mail*
Modern Responsa
An Anthology of Jewish Ethical and Ritual Decisions
PAMELA BARMASH

An original anthology of modern responsa (Jewish ethical and ritual decision-making) by rabbinic authorities, men and women, across movements (Conservative, Orthodox, Reform), geographic locales, and ethnicities (Ashkenazic, Sefardic, Mizrahi). Modern Responsa engages readers in understanding how rabbis expert in Jewish law apply principles, precedents, and rules from Judaism’s legal tradition to real-life issues.

Responsa on ten topics—personal and business ethics, ritual, personal status, women, LGBTQIA+ people, medical ethics, the COVID-19 pandemic, relationships with the other, the modern State of Israel, and Jewish life in the United States—showcase how the rabbinic decisors who wrote them handle modern quandaries for their communities. Pamela Barmash’s translations open up most of these original Hebrew texts to English-speaking readers for the first time. Sometimes the decisors disagree—but other times they rule similarly, despite differing ideological commitments. Clear explanations of how the decisors build their arguments along with historical background, decisor biographies, implications, and a glossary enable general adult and teen readers as well as scholars to grasp the finer points of Jewish ethical and ritual decision-making.

Ultimately, Modern Responsa illuminates the dynamic nature of Jewish law, the creativity of Jewish legal writings, and the multidimensionality of the Jewish experience in modernity.

“An exemplary achievement—an original, sophisticated, topical, and accessible contribution to the field of Jewish law in general and the responsa literature in particular.”—Rabbi David Ellenson, chancellor emeritus, Hebrew Union College–Jewish Institute of Religion

“The brilliance of Modern Responsa’s idea and structure is matched only by the author’s skill in executing it. Barmash enables readers to experience the range of Jewish approaches to profound moral questions—and our tradition’s ability to respond to changing circumstances.”—Rabbi Jan Uhrbach, associate editor of Siddur Lev Shalem for Shabbat and Festivals

“A splendid book by a master educator offering broad, brilliant insight into Jewish society and different types of Jewish legal thinking.”
—Marc Zvi Brettler, Bernice and Morton Lerner Distinguished Professor of Jewish Studies, Duke University

Pamela Barmash is a rabbi and a professor of Hebrew Bible and Biblical Hebrew at Washington University in St. Louis, as well as chair of the Rabbinical Assembly’s Committee on Jewish Law and Standards. She is the author of Homicide in the Biblical World and The Laws of Hammurabi: At the Confluence of Royal and Scribal Traditions.

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Contemporary Humanistic Judaism
Beliefs, Values, Practices
EDITED BY ADAM CHALOM AND JODI KORNFELD

Opening up multidimensional ideas, values, and practices of Humanistic Judaism to Jews of all backgrounds and beliefs, Contemporary Humanistic Judaism collects the movement’s most important texts for the first time and answers the oft-raised question, “How can you be Jewish and celebrate Judaism if you don’t believe in God?” with new vision.

Part 1 (“Beliefs and Ethics”) examines core positive beliefs—in human agency, social progress, ethics without supernatural authority, sources of natural transcendence, and Humanistic Jews’ own authority to remake their traditional Jewish inheritance on their own terms “beyond God.” Part 2 (“Identity”) discusses how Humanistic Judaism empowers individuals to self-define as Jews, respects people’s decisions to marry whom they love, and navigates the Israel-Diaspora relationship. Part 3 (“Culture”) describes how the many worlds of Jewish cultural experience—art, music, food, language, heirlooms—ground Jewishness and enable endless exploration. Part 4 (“Jewish Life”) applies humanist philosophy to lived Jewish experience: reimagined creative education (where students choose passages meaningful to them for their bat, bar, or b’mitzvah [gender-neutral] celebrations), liturgy, life cycle, and holiday celebrations (where Hanukkah emphasizes the religious freedom to believe as one chooses).

Jewish seekers, educators, and scholars alike will come to appreciate the unique ideologies and lived expressions of Humanistic Judaism.

“Finally—a book that speaks wisely and powerfully to the secular Jew who seeks Jewish connection and meaning without traditional God-worship.”—Abigail Pogrebin, author of My Jewish Year: 18 Holidays, One Wondering Jew

“A must-read, especially for anyone who ever felt like a ‘bad Jew’ for not believing in God, for intermarrying, or for otherwise not conforming to traditional movements’ constructions of Jewish identity.”—Keren R. McGinity, author of Still Jewish: A History of Women and Intermarriage in America

“Through essays, case studies, liturgy, cultural offerings, and more, this important collection evocatively makes the case for deeply engaged, deeply principled, deeply intentional Jewish living that does not center God.”—Rabbi Deborah Waxman, president and CEO of Reconstructing Judaism
Yochanan’s Gamble
Judaism’s Pragmatic Approach to Life
RABBI MARC KATZ

Some two thousand years ago, as the story goes, a rabbi named Yochanan makes the epitome of pragmatic gambles—wagering the entire fate of the Jewish people. In dialogue with the soon-to-be Roman emperor Vespasian, Yochanan acquiesces to the Romans’ destruction of Jerusalem in return for a plot of land in a town called Yavneh. There, after the razing of Jerusalem, Jews will join with their teacher to reenvision a new Judaism—one not based on Temple rites but on real life in exile—laying the groundwork for today’s modern vibrant Judaism.

In Rabbi Marc Katz’s novel examination, pragmatism is itself an authentic Jewish strategy for addressing moral questions. The rabbis of the Talmud model the process, demonstrating how to think situationally, weigh competing values, and make hard compromises. Leading rabbis ask, “What will work?” alongside “What is right?” They birth a malleable and nuanced system of law (halakhah) that is faithful to their received tradition and to the people and circumstances before them.

By investigating how the rabbis navigate their own ethical challenges—determining truth, upholding compromise, convincing others, keeping peace with neighbors, avoiding infighting, weighing sinning in hopes of promoting a greater good—Yochanan’s Gamble forges a new Jewish path forward for resolving moral conundrums in our day.

“Rabbi Marc Katz has captured the daring, humane, pragmatic, and creative spirit of the rabbis of the Talmud and distilled it into language that’s eminently accessible, engaging, and alive.”
—Rabbi Samuel Lebens, associate professor of philosophy, University of Haifa

“Impressive. Rabbi Katz convincingly demonstrates that our sages developed halakhah to be faithful, not only to the tradition, but also to the people before them. Then, he effectively applies that process to how we confront issues in our own time.”—Rabbi Barry H. Block, Congregation B’nai Israel in Little Rock, Arkansas

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Rabbi Marc Katz is the rabbi at Temple Ner Tamid in Bloomfield, New Jersey. He is the author of The Heart of Loneliness: How Jewish Wisdom Can Help You Cope and Find Comfort, a National Jewish Book Award finalist.

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SCHOLARLY BOOKS
Rainbow Cattle Co.
Liberation, Inclusion, and the History of Gay Rodeo

NICHOLAS VILLANUEVA, JR.

Rainbow Cattle Co. tells the story of gay rodeo as an overlooked and important part of the LGBTQ liberation movement. Nicholas Villanueva, Jr., argues that the history of gay liberation has been oversimplified as a fight for sexual freedom in the major cities of the 1970s. But, as Villanueva reveals, the gay liberation movement thrived in rodeo in the U.S. West and in rural communities throughout America. LGBTQ rodeo athletes liberated themselves from the heteronormative social world of sport and upended stereotypes of sport and queer identity. Organizers, athletes, and spectators fought to protect their rights to openly participate in sports, and their activism was pivotal in the fight against AIDS.

Rainbow Cattle Co. reveals a history of gay liberation through rodeo, which from the mid-1970s provided a safe space where LGBTQ athletes could focus on their sport and evolved into a highly successful philanthropic organization by the end of the twentieth century. This intersectional study of LGBTQ athletes, heteronormativity, Western history, and sport builds on scholarship from ethnic studies, critical sports studies, sociology, and history.

“The story of the International Gay Rodeo Association is particularly fascinating as it evolved from an athletic association to an activist community. The testimonials of cowboys and cowgirls add to the humanity of the story. . . . This is quite obviously a gender, Western, and cultural history. But this is also a history of sports in America and how it shaped American mainstream life.”—Sunu Kodumthara, professor of history at Southwestern Oklahoma State University

“To date, there has not been a formal history of gay rodeo or a work that contextualizes gay rodeo within the gay liberation movement. This book . . . will be valuable and usable to those interested in teaching gender, sport, and the American West.”—Leisl Carr Childers, author of The Size of the Risk: Histories of Multiple Use in the Great Basin


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246 pp. • 6 x 9 • 17 photographs, 3 illustrations, index
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Free Listening
NAOMI WALTHAM-SMITH

*Free Listening* offers a radical reframing of seemingly intractable debates and polarized positions on free speech, academic freedom, systemic injustice, and political dissent by shifting attention from our voices to our ears. Instead of reclaiming the terrain of free speech that is increasingly ceded to conservatives, Naomi Waltham-Smith argues that progressives should assume a more radical task—to liberate listening from those frameworks that have determined what freedom looks like, who enjoys it, and at what cost. Refocusing on aural responsiveness forces a confrontation with the liberal tradition that has traditionally anchored claims for freedom of expression and inquiry. If listening is placed at the heart of public deliberation and disagreeing well, the relational, open-ended, and unpredictable character of free expression becomes a common good.

In a wide-ranging critical reflection on issues from civility to criticality, righteous anger to gentle listening, and silencing to streaming platforms, *Free Listening* makes an ambitious contribution to sound studies and political philosophy. Weaving together deconstruction, Black political thought, and decolonial theory, Waltham-Smith argues that the retort to accusations of “cancel culture” should be a revival of abolition democracy.

“How not just to listen but also to rethink the concept of listening in the context of free speech debates: this is *Free Listening*’s urgent question. To answer it, Naomi Waltham-Smith places Continental political philosophy in conversation with leading voices in Black, feminist, and decolonial thought. She translates complex, long-standing concepts and debates into terms legible to a broad public and offers a dramatic and far-reaching reconstruction of ethics understood as aural attention.”—Erin Graff Zivin, author of *Anarchaeologies: Reading as Misreading*
Public Land and Democracy in America: Understanding Conflict over Grand Staircase-Escalante National Monument

JULIE BRUGGER

In recent years the Grand Staircase-Escalante National Monument in southern Utah has figured prominently in the long and ongoing struggle over the meaning and value of America’s public lands. In 1996 President Bill Clinton used the Antiquities Act to create the monument, with the goal of protecting scientific and historical resources. His action incensed Utah elected officials and local residents who were neither informed nor consulted beforehand, and opposition to the monument has continued to make its day-to-day management problematic. In 2017 President Donald Trump reduced the monument’s size, an action immediately challenged by multiple lawsuits; subsequently, President Joe Biden restored the monument in 2021.

In *Public Land and Democracy in America* Julie Brugger brings into focus the perspectives of a variety of groups affected by conflict over the monument, including residents of adjacent communities, ranchers, federal land management agency employees, and environmentalists. In the process of following management disputes at the monument over the years, Brugger considers how conceptions of democracy have shaped and been shaped by the regional landscape and by these disputes.

Through this ethnographic evidence, Brugger proposes a concept of democracy that encompasses disparate meanings and experiences, embraces conflict, and suggests a crucial role for public lands in transforming antagonism into agonism.

“Important and timely. Conflict over the Grand Staircase-Escalante National Monument has increased dramatically over the last six years, and public land issues have been more prominent in national politics in recent years as well. Questions about the substance of American democracy are also vital, given the level of partisanship in American politics today... This book is an important contribution to national discussions of public lands.”—James R. Skillen, author of *This Land Is My Land: Rebellion in the West*
Not Just Green, Not Just White
Race, Justice, and Environmental History
EDITED BY MARY E. MENDOZA AND TRACI BRYNNE VOYLES
FOREWORD BY PATTY LIMERICK

Not Just Green, Not Just White brings together a group of diverse contributors to explore the rich intersections between race and environment. Together these contributors demonstrate that the field of environmental history, with its core questions and critical engagement with the non-human world, provides a fertile context for understanding racism and ongoing colonialism as power structures in the United States.

Earlier historiography has defined environmental history as the study of the changing relationships between humans and the environment—or nature. This volume aims to redefine the field, arguing that neither humans nor environment are monolithic actors in any given story. Both humans and the environment are diverse, and often the environment causes conflict between and among peoples, leaving unequal access and power in its wake. Just as important, these histories often reveal how, despite unequal power, those who carry less privilege still persist.

Together these essays demonstrate the promise of the field of environmental history and reveal how, when practitioners in the field decide to move away from “green” and “white” topics, they will be able to explain much more about our collective past than anyone ever imagined.

“This volume has the potential to transform environmental history. It reveals the limitations of the field and develops a theoretical framework—white settler supremacy—to explain how environmental historians can move questions of race and justice to the center of their work.”—Finis Dunaway, author of Defending the Arctic Refuge: A Photographer, an Indigenous Nation, and a Fight for Environmental Justice

“This volume gives us different kinds of environmentalism that interpret diverse histories and relationships with the natural world. It provocatively connects racial hierarchies and the settler-colonial past and present to historical relationships between humans and nature.”—Joshua L. Reid, author of The Sea Is My Country: The Maritime World of the Makahs
Spaces of Treblinka  
Retracing a Death Camp  
JACOB FLAWS

Spaces of Treblinka utilizes testimonies, oral histories, and recollections from Jewish, German, and Polish witnesses to create a holistic representation of the Treblinka death camp during its operation. This narrative rejects the historical misconception that Treblinka was an isolated Nazi extermination camp with few witnesses and fewer survivors. Rather than the secret, sanitized site of industrial killing Treblinka was intended to be, Jacob Flaws argues, Treblinka's mass murder was well-known to the nearby townspeople who experienced the sights, sounds, smells, people, bodies, and train cars the camp ejected into the surrounding world.

Through spatial reality, Flaws portrays the conceptions, fantasies, ideological assumptions, and memories of Treblinka from witnesses in the camp and surrounding towns. To do so he identifies six key spaces that once composed the historical site of Treblinka: the ideological space, the behavioral space, the space of life and death, the interactional space, the sensory space, and the extended space. By examining these spaces Flaws reveals that there were more witnesses to Treblinka than previously realized, as the transnational groups near and within the camps overlapped and interacted. Spaces of Treblinka provides a staggering and profound reassessment of the relationship between knowing and not knowing and asks us to confront the timely warning that we, in our modern, interconnected world, can all become witnesses.

“Jacob Flaws offers a dynamic spatial history of the Holocaust through analysis of one of its most important places. It is suggestive of the importance of thinking not only about the interactions of multiple groups and individuals, but also the overlapping of multiple scales.”
—Tim Cole, author of Holocaust Landscapes

“Jacob Flaws’s sophisticated and expert analysis of Treblinka offers a major and fundamental contribution to the field of Holocaust studies based on the strength of the argument and the wealth of primary and secondary sources.”—Edward Westermann, author of Drunk on Genocide: Alcohol and Mass Murder in Nazi Germany

“With his remarkable range of sources and careful attention to time, place, and emotion, Jacob Flaws allows us to understand Treblinka in a way that few previous historians have.”—Dan Stone, author of The Holocaust: An Unfinished History

“I have rarely read such a well-written, powerful, important work.”
—Anne Kelly Knowles, coeditor of Geographies of the Holocaust
Men of God
Mendicant Orders in Colonial Mexico
ASUNCIÓN LAVRIN

A broadly researched cultural history, *Men of God* offers a path to understanding the concept of religious masculinity through an intimate approach to the study of friars and lay brothers in colonial Mexico. Though other scholars have focused on the missionary work of the Augustinian, Franciscan, and Dominican friars, few have addressed their everyday lives and how the internal discipline of their orders shaped the men within them. In *Men of God* Asunción Lavrin offers a sweeping yet intimate history of the mendicant friars in New Spain from the late sixteenth century through 1800.

Focusing on these individuals’ lives from childhood through death, Lavrin explores contemporaneous ideas from how to raise a boy to the friars’ training as novices, and the similarities and differences in the life experiences of lay brothers and ordained members. She discusses their sexuality to reveal the challenges and failures of religious manhood, as well as the drive behind their missionary duties, especially in the late seventeenth and eighteenth centuries. *Men of God* also explores the concepts and realities of martyrdom and death, significant elements in the spirituality of the mendicant friars of colonial Mexico.

"Unique and revisionist in the historiography. *Men of God* is truly a magnum opus in advancing our understanding of the mentality and alternate masculinity to which all the mendicant friars aspired."—John F. Chuchiak IV, author of *The Inquisition in New Spain, 1536–1820: A Documentary History*

"An erudite, elegantly constructed study of friars in colonial Mexico offering an innovative way to think about friars, not necessarily as political actors or proto-ethnographers or agents of global triumphalist Catholicism. *Men of God* demystifies friars, who are often treated as larger than life in the scholarly corpus."—Martin Austin Nesvig, author of *Forgotten Franciscans: Works from an Inquisitional Theorist, a Heretic, and an Inquisitional Deputy*
Informal Metropolis
Life on the Edge of Mexico City, 1940–1976
DAVID YEE

In the 1940s, as Mexican families trekked north to the United States in search of a better life, tens of millions also left their towns and villages for Mexico’s major cities. In Mexico City migrant families excluded from new housing programs began to settle on a dried-out lake bed near the airport, eventually transforming its dusty plains into an informal city of more than one million people.

In Informal Metropolis, David Yee uncovers how this former lake bed grew into the world’s largest shantytown—Ciudad Nezahualcóyotl—and rethinks the relationship between urban space and inequality in twentieth-century Mexico. By chronicling the residents’ struggles to build their own homes and gain land rights in the face of extreme adversity, Yee presents a hidden history of land fraud, political corruption, and legal impunity underlying the rise of Mexico City’s informal settlements. When urban social movements erupted across Mexico in the 1970s, Ciudad Nezahualcóyotl’s residents organized to demand land, water, and humane living conditions. Though guided by demands for basic needs, these movements would ultimately achieve a more lasting significance as a precursor to a new urban citizenry in Mexico.

In the first comprehensive history of modern housing in Mexico City, Yee challenges widely held assumptions about urban inequality and politics in Mexico.

“A rich and compelling history of impunity and economic inequality during the long decade of the 1960s [in Mexico]. . . . Informal Metropolis is a remarkable work of historical scholarship and a must-read for all historians of Latin America interested in democracy, urbanization, labor, discrimination, corruption, state repression, and economic development that in its complex historical study of civil society successfully integrates local, national, and international levels of analysis.”—Jaime M. Pensado, author of Love and Despair: How Catholic Activism Shaped Politics and the Counterculture in Modern Mexico

“Extraordinary in its contribution to the important and largely unexplored historical treatment of the dynamics of informal human settlements. The writing is accessible and engaging and will appeal to specialists in Mexico and Latin American studies as well as comparative urban historians, sociologists, economists, and urban planners.”—Christina M. Jiménez, author of Making an Urban Public: Popular Claims to the City in Mexico, 1879–1923

David Yee is an assistant professor of history at Metropolitan State University of Denver.

NOVEMBER
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Confluencias
Susie S. Porter, Diana J. Montaño, and María L. O. Muñoz, series editors
Abortion in Mexico
A History

NORA E. JAFFARY

Abortion in Mexico: A History concisely examines the long history of abortion from the early postcontact period through the present day in Mexico by studying the law, criminal and ecclesiastical trials, medical texts, newspapers, and other popular publications.

Nora E. Jaffary draws on courts’ and medical practitioners’ handling of birth termination to advance two central arguments. First, Jaffary contends, the social, legal, and judicial condemnation of abortion should be understood more as an aberration than the norm in Mexico, as legal conditions and long periods of Mexican history indicate that the law, courts, the medical profession, and everyday Mexicans tolerated the practice. Second, the historical framework of abortion differed greatly from its present representation. The language of fetal personhood and the notion of the inherent value of human life were not central elements of the conceptualization of abortion until the late twentieth century. Until then, the regulation of abortion derived exclusively out of concerns for pregnant people themselves, specifically about their embodiment of sexual honor.

In Abortion in Mexico Jaffary presents the first longue durée examination of this history from a variety of locations in Mexico, providing a concise yet comprehensive overview of the practice of abortion and informing readers of just how much the debate has evolved.

“Abortion in Mexico is incredibly well researched and provides an alternative to the widely held view that Mexicans always opposed abortion and a person’s control of their reproductive capacities. It is an important corrective to these views, but it is also the first book to comprehensively study abortion and infanticide in Mexico. With deftness of analysis, Jaffary takes us through the early permissive era in the colonial period and shows how slowly Mexicans joined in a condemnatory discourse around this topic. This is a tour de force.”—Sonya Lipsett-Rivera, author of The Origins of Macho: Men and Masculinity in Colonial Mexico

“Abortion in Mexico is a well-written and engaging book and is a significant contribution to legal history, women’s and gender history, and the history of sexuality.”—Nichole Sanders, author of Gender and Welfare in Mexico: The Consolidation of a Postrevolutionary State
On the Backs of Others
Rethinking the History of British Geographical Exploration

EDWARD ARMSTON-SHERET

In the Victorian and Edwardian eras British explorers sought to become respected geographers and popular public figures, downplaying or reframing their reliance on others for survival. Far from being solitary heroes, these explorers were in reality dependent on the bodies, senses, curiosity, and labor of subaltern people and animals.

In *On the Backs of Others* Edward Armston-Sheret offers new perspectives on British exploration in this era by focusing on the contributions of the people and animals, ordinarily written out of the mainstream histories, who made these journeys possible. He explores several well-known case studies of enduring popular and academic interest, such as Richard Francis Burton and John Hanning Speke’s Nile expeditions (1856–59 and 1860–63); Isabella Bird’s travels in North America, Persia, and East Asia (1872–c. 1900); and Captain Robert Falcon Scott’s two Antarctic expeditions (1901–4 and 1911–13). Armston-Sheret argues that numerous previously ignored stories show the work and agency of subaltern groups. In rethinking the history of exploration *On the Backs of Others* offers the first book-length study of the relationship between exploration and empire and their legacies within academic geography.

“*On the Backs of Others* questions traditional readings of the history of nineteenth-century British exploration through the lens of bodily experience. Behind the veil of heroic narratives and scientific authority, we discover a world of complex intimacies, unexpected encounters, and physical constraints. Explorers’ bodies, Edward Armston-Sheret shows us, were not imperishable bronze statues but fleshy and leaky organisms dependent on the support and care of others—porters, cooks, guides, translators, and even animals—whose stories have gone largely forgotten. Thoroughly researched, fully illustrated, and engaging, this book uncovers many of these stories.”—Veronica della Dora, professor of human geography at Royal Holloway, University of London

Edward Armston-Sheret is Alan Pearsall Fellow in Naval and Maritime History at the Institute of Historical Research, School of Advanced Studies, University of London.

DECEMBER

330 pp. • 6 x 9 • 20 illustrations, index
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Rebecca Romo is an associate professor of sociology at Santa Monica College.

G. Reginald Daniel (1949–2022) was a professor of sociology at the University of California, Santa Barbara. He was the cofounding editor and editor in chief of the Journal of Critical Mixed Race Studies and author or editor of numerous books, including More than Black? Multiracial Identity and the New Racial Order. J Sterphone is a visiting assistant professor of sociology at Wheaton College.

Between Black and Brown
Blaxicans and Multiraciality in Comparative Historical Perspective

REBECCA ROMO, G. REGINALD DANIEL, AND J STERPHONE

Between Black and Brown begins with a question: How do individuals with one African American parent and one Mexican American parent identify racially and ethnically? In answer, the authors explore the experiences of Blaxicans, individuals with African American and Mexican American heritage, as they navigate American culture, which often clings to monoracial categorizations.

Part 1 analyzes racial formation and the Blaxican borderlands, comparing racial orders in Anglo-America and Latin America. The Anglo-Americanization of “Latin” North America, particularly in the Gulf Coast and Southwest regions, shapes Black and Mexican American identities. Part 2 delves into Blaxicans’ lived experiences, examining their self-identification with pride and resilience. The book explores challenges and agency in navigating family, school, and community dynamics and discusses expectations regarding cultural authenticity. It also delves into Black and Brown relations and how situational contexts influence interactions. This work contributes to the discourse on multiracial identities and challenges prevailing monoracial norms in academia and society. Ultimately Between Black and Brown advocates for a more inclusive and nuanced understanding of identity, race, and culture.

“This is a groundbreaking work on dual minority multiracial identities. It is very readable and stimulating with a valuable and sophisticated theoretical discussion of multiracialism in the United States and a case study of Blaxicans.”—Laura A. Lewis, author of Chocolate and Corn Flour: History, Race, and Place in the Making of “Black” Mexico

“The authors do an excellent job of providing the theoretical frameworks, comparative historical analysis, and oral testimonies to illustrate how Blaxican identity is a borderlands space between Black and Brown communities, and how this ‘in-between or liminal space’ enables Blaxicans to reimagine space and identity in new, profound ways that embody both communities simultaneously.”—Rudy P. Guevarra Jr., author of Becoming Mexipino: Multiethnic Identities and Communities in San Diego
Of Corn and Catholicism
A History of Religion and Power in Pueblo Indian Patron Saint Feast Days
ANDREA MARIA MCCOMB SANCHEZ

In *Of Corn and Catholicism* Andrea Maria McComb Sanchez examines the development of the patron saint feast days among Eastern Pueblo Indians of New Mexico from the seventeenth century to the late nineteenth century. Focusing on the ways Pueblo religion intertwined with Spanish Catholicism, McComb Sanchez explores feast days as sites of religious resistance, accommodation, and appropriation. McComb Sanchez introduces the term “bounded incorporation” to conceptualize how Eastern Pueblo people kept boundaries flexible: as they incorporated aspects of Catholicism, they changed Catholicism as well, making it part of their traditional religious lifeway.

McComb Sanchez uses archival and published primary sources, anthropological records, and her qualitative fieldwork to discuss how Pueblo religion was kept secret and safe during the violence of seventeenth-century Spanish colonialism in New Mexico; how Eastern Pueblos developed strategies of resistance and accommodation, in addition to secrecy, to deal with missionaries and Catholicism in the eighteenth and early nineteenth centuries; how patron saint feast days emerged as a way of incorporating a foreign religion on the Pueblo’s own terms; and how, by the later nineteenth century, these feast days played a significant role in both Pueblo and Hispano communities through the Pueblos’ own initiative.

“This is a terrific book, a model for new scholarship on Native American religious traditions. McComb Sanchez argues that the Pueblo Indians did not develop their characteristic patron saints’ feast days until the early nineteenth century, much later than scholars have previously assumed. In the process, she shows how and why Pueblo people intentionally incorporated selected aspects of Catholicism into their own ways of knowing, being, and acting in the world.”—Tisa Wenger, author of *We Have a Religion: The 1920s Pueblo Indian Dance Controversy and American Religious Freedom*

“An impressive piece of scholarship. It will be incredibly useful for courses on the Southwest, religious traditions, Native American studies [and] American studies. I found its working through of the place of patron saint feast days incredibly compelling—thoughtful and sophisticated in its rejection of easy formulations about what is and is not tradition. . . . A pleasure to read.”—Anthony K. Webster, author of *Intimate Grammars: An Ethnography of Navajo Poetry*
Indigenous Sacraments
Christian Rituals and Local Responses at the Fringes of Spanish America, 1529–1800

ORIOL AMBROGIO GALI

Indigenous Sacraments provides the first study of Indigenous perceptions of the Christian sacraments at the fringes of colonial Spanish America, particularly in the missions established by the Jesuits in northwestern Mexico, central southern Chile, and the Gran Chaco. After Jesuit missionaries arrived in these regions between the end of the sixteenth and the early seventeenth centuries, their sacraments came to control every rite of passage, from birth to reaching adulthood to the formation of new families to death. Through the administration of the sacraments, missionaries intended to replace extant Indigenous habits and beliefs with Christian values.

The disruptions triggered by such processes raised multiple local reactions, from initial curiosity and incomprehension to rejection, partial acceptance, and ritual imitation. Locals debated the newly introduced rituals and both violently rejected them and developed their own versions, becoming active participants in the sacraments’ diffusion.

Oriol Ambrogio Gali draws on a range of diverse sources to explore the changing attitudes toward the sacraments and to highlight the cultural and religious evolution of the Indigenous groups living at the fringes of Spanish America. By exploring local perceptions of the Christian sacraments, Ambrogio Gali shows that Indigenous peoples were far from static recipients of Christianity in the Americas.

“A major contribution to the history of the Christianization of Indigenous groups at the margins of Spain’s colonial American empire. Herein Oriol Ambrogio Gali comparatively studies the role of the Jesuit missions in three peripheral areas of colonization (northwestern Mexico, south central Chile, and the Gran Chaco), each with a plethora of Native ethnicities, distinct languages and cultures, and considerable resistance to religious change. . . . [An] amazing work of scholarship and research.”—Ramón A. Gutiérrez, author of New Mexico’s Moses: Reies López Tijerina and the Religious Origins of the Mexican American Civil Rights Movement

“Indigenous Sacraments reflects a deep education in church history and missionary history in the New World. Clearly, Ambrogio Gali knows the field inside and out and has immersed himself in the existing scholarship across the Spanish-, English-, German-, and Italian-speaking academic communities. The book is informed by countless well-known missionary chronicles, but also by less-familiar print sources and by substantial archival research.”—Sean F. McEnroe, author of A Troubled Marriage: Indigenous Elites of the Colonial Americas

Oriol Ambrogio Gali is a research fellow at the University of Nottingham.

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Borderlands and Transcultural Studies
Rudy P. Guevarra Jr. and
Paul Spickard, series editors
Truth and Power in American Archaeology

ALICE BECK KEHOE

In *Truth and Power in American Archaeology*, archaeologist and ethnohistorian Alice Beck Kehoe presents her key writings where archaeological fieldwork, ethnohistorical analysis, postcolonial anthropology, and feminist analysis intersect to provide students and scholars of anthropology an overview of the methodological and ethical issues in Americanist archaeology in the last thirty years.

*Truth and Power in American Archaeology* brings together Kehoe's broad-ranging, influential articles and previously unpublished lectures to explore archaeology's history, methods, concepts, and larger imbrication in knowledge production in the West. With her contextualizing introductions, these articles argue for recognition of scientific method in the historical sciences of archaeology paleontology, and geology; empirically grounded understandings of American First Nations' ways of life and scientific knowledge; discussion of archaeology as expanded histories; a view of American archaeology's social contexts of Manifest Destiny ideology, Cold War politics, and patriarchy; and a postcolonial historicist understanding of America's real deep-time history and of the imperialist racism entrenched in mainstream American archaeology.

"Alice Kehoe writes with force, pulls no punches, and generates a good deal of heat. [Her] body of work is done in service of disciplinary reflexivity."—David W. Dinwoodie, author of Reserve Memories: The Power of the Past in a Chilcotin Community

"I highly recommend [Kehoe's] book for its personal and remarkable insights into the academic seas through which she has navigated. It also marks a course that American archaeology must follow to include underrepresented scholars, accept diverse understandings, and engage Native peoples."—Timothy Earle, author of How Chiefs Come to Power and recipient of the 2023 Society for American Archaeology's Lifetime Achievement Award

"A collection of Kehoe's 'lost' essays, unjustly rejected and unwisely overlooked. These important thought-pieces range from historical science to cultural landscapes, to chiefdoms and states, and to postcolonial and feminist social justice. Righteously undeterred, Kehoe situates each piece, and its fate, in its political and philosophical contexts."—Stephen H. Lekson, curator of archaeology, emeritus, University of Colorado Museum of Natural History

Alice Beck Kehoe is a professor of anthropology emeritus at Marquette University. She is the author or editor of twenty-one books, including *North America before the European Invasions; The Land of Prehistory: A Critical History of American Archaeology*; and *Girl Archaeologist: Sisterhood in a Sexist Profession* (Nebraska, 2022).

OCTOBER

300 pp. • 6 x 9 • 1 photograph, 1 table, index
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$47.00 Canadian / £29.99 UK

Critical Studies in the History of Anthropology

Regna Darnell and Robert Oppenheim, series editors
Great Plains Ethnohistory
New Interdisciplinary Approaches
EDITED BY RANI-HENRIK ANDERSSON, LOGAN SUTTON, AND THIERRY Veyerié

Great Plains Ethnohistory offers a collection of state-of-the-field work in Great Plains ethnohistory, both contemporary and historical, covering the traditional anthropological subfields of ethnography, cultural history, archaeology, and linguistics. As ethnohistory matured into an interdisciplinary endeavor in the 1950s with the formation of the American Society for Ethnohistory, historians and anthropologists developed scholarly methodology for the study of Native American societies from their own points of view. Within this developing framework, Native cultures of the Great Plains represented a foundational research area.

Great Plains Ethnohistory pays intellectual debts to Raymond J. DeMallie and Douglas R. Parks, whose research from the 1970s onward brought ethnographic approaches to the study of Native cultures, histories, and languages into the international community of the humanities and social sciences, sciences, and arts. The work of the scholars assembled in this volume advocates for an ethnohistory that continues to decompartmentalize Indigenous knowledge and scholarly methodologies, including some of the constructs, biases, and prejudices perpetuated within traditional scholarly disciplines.

Including essays by Gilles Havard, Joanna Scherer, Sebastian Braun, Brad KuunUX TeeRIt Kroupa, and DeMallie and Parks themselves, among others, plus an afterword by Philip J. Deloria, this is an essential contribution to the scholarly field and a volume for undergraduate and graduate students and scholars who study Native American and Indigenous cultures.

“The authors share interdisciplinary perspectives and methods that were intensely cultivated and applied by the important scholars whose legacies underlie their contributions: Raymond J. DeMallie and Douglas R. Parks. The contributors bring forward diverse studies—some of broad interest, some highly specialized—that build on DeMallie’s and Parks’s insights and priorities, particularly their combining of attention to archival/historical sources and fieldwork with living communities and in-depth studies of Indigenous languages.”—Jennifer S. H. Brown, editor of Ojibwe Stories from the Upper Berens River: A. Irving Hallowell and Adam Bigmouth in Conversation
Before the Roads, Before the Mines
Denesulíné Memories, Narratives, and the Legacy of a Northern Hunting Society

ROBERT JARVENPA

Before the Roads, Before the Mines is a narrative-based ethnohistory of a Denesulíné community, also known as the Chipewyan, Keshehot’ine, or Poplar House People. The discovery of high-grade uranium deposits in northern Saskatchewan, Canada, in the mid- to late 1970s ushered in an era of mining and roadbuilding that would largely replace the traditional livelihoods of these subarctic hunter-fishers with wage labor in mines, construction, and related industries. The advent of new communications technologies and consumer goods, and a road to the outside world, created ruptures in the social fabric of the community.

Robert Jarvenpa highlights the historical experiences of middle-aged and older individuals who vividly recall a time before the roads and mines—when young and old alike spoke the Denesulíné language and when entire families lived in a seasonally nomadic fashion in the bush. They continually invoke the past in the problematic present, a ritualized form of communication integral to resisting or adapting to the erosive changes of a rapidly industrializing resource-extraction frontier.

Jarvenpa showcases the spoken words of the Denesulínés as a means of documenting and interpreting their historical past in the face of contemporary peril as the subarctic permafrost recedes and multinational corporations eye Indigenous lands for their minerals.

“A richly descriptive account of past lives and lessons of Denesulíné people, nested within contemporary social and environmental challenges facing Indigenous rural Arctic communities today. Distinguished anthropologist Robert Jarvenpa skilfully guides the reader on a journey into the past that matters deeply in the present.”—Liam Frink, author of A Tale of Three Villages: Indigenous-Colonial Interactions in Southwest Alaska, 1740–1950

“Jarvenpa uses the personal accounts of Denesulíné individuals with whom he worked from 1971 to 1992 to illustrate how ‘the presence of the past in the present’ helps groups negotiate the dramatic changes in their physical, social, and spiritual worlds, brought on by the discovery and development of uranium mines.”—Gerald A. Oetelaar, professor emeritus of anthropology and archaeology at the University of Calgary

Robert Jarvenpa is a professor emeritus of anthropology at the University at Albany, State University of New York. He is the author or editor of numerous books, including Circumpolar Lives and Livelihood: A Comparative Ethnoarchaeology of Gender and Subsistence (with Hetty Jo Brumbach) (Nebraska, 2006) and Declared Defective: Native Americans, Eugenics, and the Myth of Nam Hollow (Nebraska, 2018).

OCTOBER
260 pp. • 6 x 9 • 10 photographs, 3 maps, 1 genealogy, index
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Taking Charge, Making Change gives voice to generations of Native people—from Crow Creek, Lower Brule, and other reservations in North Dakota and South Dakota—who shaped a school originally designed to foster Catholicism and assimilation. Local initiatives and collaboration transformed the Catholic Stephan Mission boarding school into the Crow Creek Tribal School, which now features both tribal traditions and American educational programs.

Through archival research and interviews with parents, graduates, teachers, and staff at Crow Creek and the surrounding community, Robert W. Galler Jr. places Native students at the heart of the narrative, demonstrating multifaceted family connections at a nineteenth-century, on-reservation religious school that evolved into a tribally run institution in the 1970s. He shows numerous ways that community members worked with Catholic leaders and ultimately transformed their mindsets and educational approaches over nearly a century. While recognizing the many challenges and tragedies that Native students endured, Galler highlights the creativity, collaborations, and contributions of the students and graduates to their communities.

"Taking Charge, Making Change tells us about a more than one-hundred-year transition of struggle and Indigenizing a Catholic mission into a successful Dakota-operated school. This is a beautiful story of Native resilience, Indian self-determination, and tribal sovereignty."—Donald L. Fixico (Muscogee, Seminole, Shawnee, and Sac and Fox), author of Call for Change: The Medicine Way of American Indian History, Ethos, and Reality

"This authoritative and inclusive history of Stephan Mission traces the motivations of the Catholic Church and the Crow Creek Sioux Tribe for educating Indian children in Crow Creek Reservation, culminating with the tribe recently taking control back from the church."—Craig Howe (Oglala Sioux Tribe), founder and director of the Center for American Indian Research and Native Studies at the Pine Ridge Reservation
The Timucua Language
*A Text-Based Reference Grammar*
GEORGE AARON BROADWELL

The Timucua Language is a comprehensive reference grammar of Timucua, the Native language of much of northern Florida during the Spanish colonial period. Though the Timucua language is no longer spoken, written Timucua was extensively used as a medium of Franciscan evangelism in the seventeenth century; indeed, the Timucua catechisms from 1612 are the earliest written records in any Native language of the land that is now the United States. Two secular letters in the language also survive from that period. As a whole, the Timucua written corpus gives us incomparable insight into the Indigenous culture and history of early Florida.

This grammar is based on a thorough study of the extant printed and handwritten documents and on careful philological and comparative analysis of the corpus. Because the content of printed Timucua material often varies considerably from the Spanish text printed in parallel with it, careful study of Timucua grammar enables linguists, anthropologists, and historians to begin to read these critical texts in Florida and southeastern U.S. history.

George Aaron Broadwell is the Elling Eide Professor of Anthropology at the University of Florida. He won the 2023 Victor Golla Prize from the Society for the Study of the Indigenous Languages of the Americas and is the author of *A Choctaw Reference Grammar* (Nebraska, 2006).

“This grammar of Timucua is exhaustive, and it is impressive how George Aaron Broadwell has derived the grammar from the imperfectly bilingual sources. His extensive database of Timucua texts has helped him greatly in explaining the grammar of this long-extinct language isolate. He does not shy away from the difficulties inherent in working with seventeenth-century material but discusses them in detail.”
—Geoffrey D. Kimball, author of *Koasati Grammar*

OCTOBER
468 pp. • 6 x 9 • 4 illustrations, 49 tables, index
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The Aaniiih (Gros Ventre) Language
*A Revitalization Reference Grammar*
ANDREW COWELL WITH TERRY BROCKIE

The Aaniiih (Gros Ventre) Language is a tribally centered reference grammar of Aaniiih. A member of the Algonquian language family, Aaniiih is most closely related to the Arapaho language. Previously spoken in areas of central and southern Alberta and Saskatchewan and northern Montana, the language is now spoken on the Fort Belknap Reservation in north central Montana. Andrew Cowell and Terry Brockie worked with tribal members to retranscribe historical and archival documentation of the language in order to revitalize it.

This grammar provides a comprehensive description of the language throughout all its stages, focusing on the phonology and morphology of new word formation; on levels of politeness in the language and strategies for indirectness; and on salient cultural topics such as place-names, personal names, prayer, and traditional narrative, as well as greetings, departures, and a rich variety of exclamations and interjections. The grammar describes both classical (pre-reservation) and modern Aaniiih, allowing contemporary revivers of the language to fully understand both and to choose which to focus on for teaching and learning.

The Aaniiih (Gros Ventre) Language is an essential guide to assisting with the Gros Ventre nation’s efforts to teach and revitalize its language in the twenty-first century.

Andrew Cowell is a professor of linguistics and director of the Center for Native American and Indigenous Studies at the University of Colorado. He is the author of *Naming the World: Language and Power among the Northern Arapaho*, coeditor of Aaniiih/Gros Ventre Stories, and coauthor of *The Arapaho Language*, among other books. Terry Brockie is a member of the Gros Ventre tribe and has served as teacher, school superintendent, and ceremonial leader. He is a coeditor of Aaniiih/Gros Ventre Stories.

OCTOBER
520 pp. • 6 x 9 • 52 tables, 7 appendixes, index
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Disintegrating Empire
Algerian Family Migration and the Limits of the Welfare State in France

ELISE FRANKLIN

Disintegrating Empire examines the entangled histories of three threads of decolonization: the French welfare state, family migration from Algeria, and the French social workers who mediated between the state and their Algerian clients. After World War II, social work teams, midlevel bureaucrats, and government ministries stitched specialized social services for Algerians into the structure of the midcentury welfare state. Once the Algerian Revolution began in 1954, many successive administrations and eventually two independent states—France and Algeria—continuously tailored welfare to support social aid services for Algerian families migrating across the Mediterranean.

Disintegrating Empire reveals the belated collapse of specialized services more than a decade after Algerian independence. The welfare state’s story, Elise Franklin argues, was not one merely of rise and fall but of winnowing services to “deserving” clients. Defunding social services—long associated with the neoliberal turn in the 1980s and beyond—has a much longer history defined by exacting controls on colonial citizens and migrants of newly independent countries. Disintegrating Empire explores the dynamic, conflicting, and often messy nature of these relationships, which show how Algerian family migration prompted by decolonization ultimately exposed the limits of the French welfare state.

“A pathbreaking history of Algerian families who migrated to France during and after the Algerian War and the welfare services created to assist them. With prodigious research and keen insight, Elise Franklin explores the full expanse of this subject. . . . Disintegrating Empire makes a major contribution to the field of French history and to the study of migration and the welfare state more widely.”—Herrick Chapman, author of France’s Long Reconstruction: In Search of the Modern Republic

“Making a stunning contribution to the historiography of long decolonization, Franklin pursues interlocking arguments about France’s midcentury welfare state, Algerian families’ experiences in the metropole, and social workers’ relationships to their clients and the state.”—Amelia Lyons, author of The Civilizing Mission in the Metropole: Algerian Families and the French Welfare State during Decolonization
In earlier work Patrick Colm Hogan argued that a few story genres—heroic, romantic, sacrificial, and others—recur prominently across separate literary traditions. These structures recur because they derive from important emotion-motivation systems governing human social interaction, such as group pride and shame.

In Colonialism and Literature Hogan extends this work to argue that these genres play a prominent role in the fashioning of postcolonization literature—literature encompassing both the colonial and postcolonial periods. Crucially, colonizers and colonized people commonly understand and explain their situation in terms of these narrative structures. In other words, the stories we tell to some degree simply reflect the facts. But we also tend to interpret our condition in terms of genre, with the genre guiding us about what to record and how to evaluate it. Hogan explores these consequential processes in theoretical and literary analysis, presenting extended, culturally and historically specified interpretations of works by Pádraic Pearse (Ireland), Ngũgĩ wa Thiong’o (Kenya), Yasujirō Ozu (Japan), J. M. Coetzee (South Africa), Margaret Atwood (Canada), Rabindranath Tagore (India), Abderrahmane Sissako (Mali), and Dinabandhu Mitra (India).

Patrick Colm Hogan is Board of Trustees Distinguished Professor Emeritus, Department of English, Program in Comparative Literature and Cultural Studies, and Program in Cognitive Science, at the University of Connecticut. He is the author of more than twenty-five books, including Affective Narratology: The Emotional Structure of Stories (Nebraska, 2011) and Imagining Kashmir: Emplotment and Colonialism (Nebraska, 2016).

“Mastery of subject, accessibility, and sensible argument are admirably merged.”—Donald R. Wehrs, author of Ethical Sense and Literary Significance

JANUARY
308 pp. • 6 x 9 • 19 illustrations, 1 chart, index
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Frontiers of Narrative
Sue J. Kim, series editor

Swallowing a World offers a new theorization of the maximalist novel. Though it’s typically cast as a (white, male) genre of U.S. fiction, maximalism, Benjamin Bergholtz argues, is an aesthetic response to globalization and a global phenomenon in its own right.

Bergholtz considers a selection of massive and meandering novels that crisscross from London and Lusaka to Kingston, Kabul, and Kashmir and that represent, formally reproduce, and ultimately invite reflection on the effects of globalization. Each chapter takes up a maximalist novel that simultaneously maps and formally mimics a cornerstone of globalization, such as the postcolonial culture industry (Salman Rushdie’s Midnight’s Children), the rebirth of fundamentalism (Zadie Smith’s White Teeth), the transnational commodification of violence (Marlon James’s A Brief History of Seven Killings), the obstruction of knowledge by narrative (Zia Haider Rahman’s In the Light of What We Know), and globalization’s gendered, asymmetrical growth (Namwali Serpell’s The Old Drift).

By reframing analysis of maximalism around globalization, Swallowing a World not only reimagines one of the most perplexing genres of the late twentieth and early twenty-first centuries but also sheds light on some of the most perplexing political problems of our precarious present.

Benjamin Bergholtz is an assistant professor of English at Louisiana Tech University.

“A brilliant and refreshing account of the contemporary global novel as a maximalist form that both captures the capacious diversity of globalization and transforms erstwhile encyclopedic genres.”—Debjani Ganguly, author of This Thing Called the World: The Contemporary Novel as Global Form

OCTOBER
252 pp. • 6 x 9 • Index
$55.00X • hardcover • 978-1-4962-3128-4
$74.00 Canadian / £49.00 UK

Frontiers of Narrative
Sue J. Kim, series editor
Kerry Fine is an instructor in the Department of English at Arizona State University. Michael K. Johnson is a professor of English at the University of Maine–Farmington. Rebecca M. Lush is a professor in the Literature and Writing Studies Department and is the Faculty Center director at California State University San Marcos. Sara L. Spurgeon is a professor of English and directs the Literature, Social Justice, and Environment Program at Texas Tech University. Fine, Johnson, Lush, and Spurgeon are the coeditors of *Weird Westerns: Race, Gender, Genre* (Nebraska, 2020).

**Hell-Bent for Leather**  
*Sex and Sexuality in the Weird Western*  
EDITED BY KERRY FINE, MICHAEL K. JOHNSON, REBECCA M. LUSH, AND SARA L. SPURGEON

*Hell-Bent for Leather: Sex and Sexuality in the Weird Western* builds on the Locus Award finalist *Weird Westerns: Race, Gender, Genre*. This new collection takes a deep dive into the myriad ways sex and sexuality are imagined in weird western literature, film, television, and video games, paying special attention to portrayals of power and privilege. The contributors explore weird western challenges to assumptions about varied genders and sexualities, drawing our attention to how the western can reinforce existing gender and sexual paradigms or overturn them in delightful, terrifying, or unexpected ways.

Primary texts range from CBS’s campy BDSM-inflected steampunk western *The Wild Wild West* to the Star Wars franchise’s popular leather-daddy bounty hunter *The Mandalorian*, from Ishmael Reed’s satirical postmodern western *Yellow Back Radio Broke-Down* to C Pam Zhang’s acclaimed novel *How Much of These Hills Is Gold*. Chapters engage texts from Australia and Great Britain, classic horror like *The Texas Chain Saw Massacre*, the popular video games *BioShock Infinite* and *The Last of Us II*, and less well-known texts like Laguna Pueblo–Navajo author A. A. Carr’s erotic vampire/monster slayer western *Eye Killers*.

“The project is timely, professionally crafted, and genuinely fun. This book is nicely packed with analysis of weird westerns from the 1960s to the very present, paying attention to diverse representation and experience in sex and sexualities. These are terrific essays that form a rich and nuanced volume that will be welcomed in the scholarly community.”—Lydia R. Cooper, author of *Masculinities in Literature of the American West*
Mari Sandoz’s *The Battle of the Little Bighorn* encouraged a change in how Americans viewed this infamous fight. By the mid-twentieth century a towering Custer myth had come to dominate the national psyche as a tale that confirmed national exceptionalism and continental destiny. Sandoz set out to dismantle this myth in an intimate account of the battle told from multiple perspectives. Although the resulting book received mixed reviews at the time, it has emerged through the decades as a visionary reinterpretation of the battle and a literary masterpiece.

The scholarly essays in this collection contextualize Sandoz’s work in the moment of its writing, situating her treatment of the past within the pivotal moments of her present. The essays address her incorporation of contemporary issues such as the Vietnam War, sensory history, gender study, recentering the Native perspective, environmentalism, and Sandoz’s personal challenge to completing her last book. The innovative insights into Sandoz’s perspective of the Battle of the Little Bighorn bring the historical acts involved, and her treatment of the site in which they occurred, into the twenty-first century.

**Renée M. Laegreid** is Andrew Allen Excellence Fellow in Western History and a professor of history at the University of Wyoming. **Leisl Carr Childers** is an associate professor of history at Colorado State University. **Margaret Huettl** is the director of Indigenous studies and an assistant professor of history at the University of Wisconsin–Oshkosh. **John Wunder** (1945–2023) was emeritus professor of history at the University of Nebraska–Lincoln and former director of the Center for Great Plains Studies.

**Sandoz Studies, Volume 2**
*Sandoz and the Battle of the Little Bighorn*
EDITED BY RENÉE M. LAEGREID, LEISL CARR CHILDERS, AND MARGARET HUETTL
FOREWORD BY JOHN WUNDER

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American author Willa Cather was born and spent her first nine years in the Shenandoah Valley of Virginia. Here, as an observant daughter of a privileged white family, Cather first encountered differences and dislocations that remained lively, productive, and sometimes deeply troubling sites of tension and energy throughout her writing life.

The essays in *Cather Studies, Volume 14* seek to unsettle prevailing assumptions about Cather’s work as she moved from Virginia to Nebraska to Pittsburgh to New York City to New Mexico and farther west, and to Grand Manan Island. The essays range from examinations of how race shapes and misshapes Cather’s final novel, *Sapphira and the Slave Girl*, to challenges to criticisms of her 1935 novel, *Lucy Gayheart*. Contributors also frame fresh discussions of Cather’s literary influences and cultural engagements in the first decade of her career as a novelist through the lens of sex and gender and examine Cather’s engagements with region as a geopolitical, sociolinguistic, and literary site. Together, the essays offer compelling ways of seeing and situating Cather’s texts—both unsettling and advancing Cather scholarship.

**Marilee Lindemann** is an associate professor of English and executive director of College Park Scholars at the University of Maryland. She is the author of *Willa Cather: Queering America* and editor of *The Cambridge Companion to Willa Cather, Alexander’s Bridge*, and *O Pioneers!* **Ann Romines** is professor emerita of English at the George Washington University. She is the author of *The Home Plot: Women, Writing, and Domestic Ritual* and many essays on Cather. Romines is also the editor of *Willa Cather’s Southern Connections: New Essays on Cather and the South* and *At Willa Cather’s Tables* and the historical editor of the Willa Cather Scholarly Edition of *Sapphira and the Slave Girl*.

**Cather Studies, Volume 14**
*Unsettling Cather*
EDITED BY MARILEE LINDEMANN AND ANN ROMINES

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**NOVEMBER**
218 pp. • 6 9 • 26 photographs, 4 illustrations, index
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Sandoz Studies
Renée M. Laegreid, series editor

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**FEBRUARY**
350 pp. • 5 ½ x 8 ½ • 15 photographs, 3 illustrations, index
$40.00S • paperback • 978-1-4962-4129-0
$54.00 Canadian / £36.00 UK

Cather Studies
Melissa Homestead, series editor
Henry James (1843–1916) was an American author and literary critic. He wrote some two dozen novels, including The Portrait of a Lady and The Golden Bowl, and left behind more than ten thousand letters.


Katie Sommer has been associate editor of The Complete Letters of Henry James series since 2007 and has worked on the Henry James letters project since 2001.

Dee MacCormack is an independent scholar and completed her PhD on Henry James in 2021 at the University of Aberdeen. She is the author of numerous papers and articles on Henry James.

OCTOBER
432 pp. • 6 ¾ x 10
$95.00S • hardcover • 978-1-4962-4096-5
$129.00 Canadian / £85.00 UK

Volume 1

HENRY JAMES
EDITED BY MICHAEL ANESKO AND GREG W. ZACHARIAS
KATIE SOMMER, ASSOCIATE EDITOR
INTRODUCTION BY DEE MACCORMACK

This first volume in The Complete Letters of Henry James, 1888–1891 contains 171 letters, of which 119 are published for the first time, written from late November 1888 to April 20, 1890. These letters continue to mark Henry James’s ongoing efforts to care for his sister, develop his work, strengthen his professional status, build friendships, engage timely political and economic issues, and maximize his income, which included hiring an agent. James details work on The Tragic Muse, “Mrs. Temprly,” “An Animated Conversation,” “The Solution,” and other fiction. This volume opens with James in France and concludes with James on the Continent. Dee MacCormack introduces the volume, paying close attention to James’s increasing interest in the theater.

Praise for earlier volumes in The Complete Letters of Henry James series

“Beautiful editions.”—Louis B. Jones, Threepenny Review

“[These volumes have] meticulously researched notes. . . . The glimpses that the letters offer of James’s conflictedness as a writer are among the volumes’ most valuable features—contributing, as [Sarah] Wadsworth suggests, to a more humanizing portrait than ‘the master’ image propagated by twentieth-century critics. . . . Michael Anesko and Gregory W. Zacharias’s achievement amounts to a culmination; they have given us authoritative editions comprising all James’s extant letters, complete with helpful contextual information.”—Rafael Walker, Edith Wharton Review

“The series is exemplary in its meticulous attention to details of what James wrote. . . . Despite the unconventional look of this text, the edition is highly readable; and the letters are supplemented by ample explanatory notes, as well as illustrations. . . . It is the distinctively modern status of James’s work and his self-conception that is particularly interesting for contemporary scholarship, and this modernity is amply attested to in this collection of letters, many of which, of course, have never previously been published.”—Guy Davidson, Australasian Journal of American Studies
The Middle Kingdom under the Big Sky
A History of the Chinese Experience in Montana
MARK T. JOHNSON
2023 Winner of the WHA W. Turrentine Jackson Award
2023 Winner of the Caroline Bancroft History Prize
The Middle Kingdom under the Big Sky seeks to deepen understanding of the history of Chinese immigrants in Montana by recovering their stories in their own words.

“A fascinating history of the Chinese diasporic experience in Montana.”—Laura Madokoro, Western Historical Quarterly

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Walks on the Ground
A Tribal History of the Ponca Nation
LOUIS V. HEADMAN
FOREWORD BY SEAN O’NEILL
2020 Choice Outstanding Academic Title
Walks on the Ground is a record of Ponca elder Louis V. Headman’s personal study of the Southern Ponca people spanning seven decades.

“[A] superb history of the Ponca Nation. . . . Throughout Headman amplifies, clarifies, and enriches topics, emphasizing Ponca as a distinct nation, though reduced in numbers over time. This substantial volume should be absorbed, not skimmed.”—A. B. Kehoe, Choice

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Nebraska

Scars of War
The Politics of Paternity and Responsibility for the Amerasians of Vietnam
SABRINA THOMAS
FOREWORD BY ROBERT J. MRAZEK
First Book Award from the History Honor Society, Phi Alpha Theta
Scars of War examines how the exclusion of mixed-race persons and people of Asian descent in the United States shaped policymakers’ efforts to recognize the Amerasians of Vietnam as American children and initiate legislation that designated them unfit for American citizenship.

“An invaluable resource.”—Journal of Cold War Studies

FEBRUARY
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Race and Representation in an Imperial War
ANDREW T. JARBOE
Indian Soldiers in World War I follows the experiences of Indian soldiers deployed to battlefields in Europe, Africa, and the Middle East during World War I; the contested representations British and Indian audiences drew from the soldiers’ wartime experiences; and the impacts these had on the British Empire’s racial politics.

“This extremely readable monograph will inevitably become an essential text for anyone interested in Indian soldiers during World War I.”—Alan Jeffreys, senior curator of the Imperial War Museum

JANUARY
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